

REPORTER

April 24, 1987



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Reportage 6

Parvesh Singh, Director of Financial Aid speaks to students in RITreat.

Student Directorate rescinds bylaws, gets appealed to, and gives money away.

Writing Awareness Week stresses the significance of obtaining "good" writing skills.

Features. 15, 19

REPORTER interviews 10 graduating seniors spoken candor and some displeasure they evaluate their RIT experience.

A professors book about RIT, tells of myths and history of the brick city.

Reproview 22

The Smiths new double album release has a few new cuts, but seems more like a "rerun" at times. Waysted's *Save Your Prayers* provides solid, hardrocking music.

Heavy metallers Iron Maiden and Waysted batter Rochester with their rowdy rude style of rauc-n-roll.

Scoreboard 26

Stickmen keep on rolling along, winning eight straight matches.

Among the midst of a poor start, softball catches a victory.

Tennis wins one and loses one.

New records are established at last weekend's track meet.



Departments

Letters 4

Zodiac 10

Tab Ads 28

Bloom County 29

What's Happening 30



Cover:
REPORTER's
Exit
Interview

Photo By:
Annamarie
Daane

REPROFILE

No question about it, spring quarter is a time to be apathetic. I am infected with a serious case of spring fever. At this writing, Tuesday night, all I have done for the past three days is frolic in the sun. Hopefully you have too. Grades and school and REPORTER don't matter when the sun shines. Just imagine, sooner than you think you will have that 9 to 5 dream job with 2 weeks vacation a year. That's 50 five day weeks. 250 days of your life will be spent *indoors* doing whatever RIT has so effectively trained you to do. Now is the time to enjoy the *outdoors*.

What I am trying to say is Blow off school! Take a day off. Don't go to classes. Go outside, lay out in the sun, read, walk, run, ride, play frisbee, drink beer (cleverly), kick a hacky-sack around, watch birds, do absolutely nothing, you deserve it. Winter is over and you survived!

There are some things I especially like to do on nice days. You can do whatever you want. Hacky-sack is great. It is the best way to meet new people on campus. Just walk up and ask if you can "sack-in." No one will refuse. Tennis is wonderful because it takes your mind off everything except hitting the ball over the net. Nothing beats a good game of tennis. Biking comes close, and there is a great bike path right over in Genesee Valley Park. It runs along the barge canal—check it out. Fishing is cool, even if you don't catch anything. Irondequoit Bay at sunset is a good thing. When you do catch a fish the adrenaline rush is indescribable. Some of my friends get off playing frisbee golf at Genesee Valley Park. I've never played, but if these guys can play anyone can. Skateboarding, frisbee, lacrosse, hoops, juggling, baseball, the list could go on and on, there are a

million things to do on your day off.

When I was a freshman a good friend told me something that I make a point of telling as many freshman (and others) as possible. "You should love the one you're with," he said. In other words, when you are having fun don't think about the work you should be doing, and when you are doing work don't think about the fun you could be having. I try to live by that, you should too.

So now that you have a few ideas, take a day or two off. School can wait for the clouds. They will be back. Hopefully this file is not a jinx and this weekend will be beautiful. Please have fun.

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LETTERS

Not A Chance

This letter is in response to a recent action that happened at the College of Fine and Applied Arts. As a fourth year Painting/Illustration major, the time period between winter quarter and spring quarter is crucial for job recruitments and placements for after graduation in May of 1987. On Wednesday, March 25, Hallmark Cards, Inc., was on campus conducting interviews—which was a “surprise” to myself and several of my fellow students. As of 2 o'clock Wednesday, I had not heard that this company would be on campus, and then only heard about it through a student lucky enough to have been affiliated with the Design Department, which was the only department notified in the CFAA. Upon questioning the assistant dean and department chairman, I was told two different stories. The chairman had not been told till this afternoon either. The dean's office was confident that everyone knew of the information. After voicing my disappointment and angered opinion to the “higher ups” of my college, I was told, “Sorry.” This is one of two major firms to come to our school. I have spent four years and approximately \$45,000 to attend this institute, only to not even be considered for a position that I might have been qualified for. I would like to inquire as to what all the deans, assistant deans, and assistants to the assistant deans are doing so that important information can not be transferred accurately. I am disgusted with what appears to be a small “mistake” to some, which supports my growing dislike for this so-called “high ranking,” “high tech” institution.

Julie Borden
Senior, Painting/Illustration

No Justice Here

After recent events that have taken place on this campus, I really have to question RIT's standards, if it has any. Just before spring break, a student was caught shoplifting two books from the campus bookstore. He was caught redhanded, with the books right in his jacket. At the same time he was being an accomplice to someone else who had stolen a book by returning the book for cash. That other student was suspended from school. But these two books were not the only things he stole. Campus Safety was given a number of shirts, school supplies, and a

cassette that the student had stolen and was trying to throw in the garbage so that if his room was searched he wouldn't be caught with them. Besides that, this student was already on deferred removal from the residence halls for destruction of school property. With all this, how do you think the school responded? Let him stay, of course! They refused to suspend him, though they suspended another student for similar reasons. Where is the justice! We hear of students who are underage and are caught with an open container and they are facing possible suspension. Students caught fooling around in the residence halls are immediately put on probation. Yet this student, after having done all this, gets away virtually unscathed. Is this the way RIT operates? Screw the students who have committed minor offenses and let the major ones go by? Does this school have any standards? If this is the way that RIT punishes these kinds of actions, the way they manipulate their policies to fit special situations, the way they deal with the law, then I am very sad and ashamed to be part of this community.

Name withheld

A Photo Defended

His mouth is open but he cannot speak. That can be said about Dana Hicks. Frequently, people speak without thinking.

Tell me Dana, do you honestly believe all that stuff you wrote in the April 17th issue of REPORTER Magazine about the “Mistreated Rodent,” that poor defenseless mouse (correction—rat), that we don't know how was murdered?

I'll admit that the photograph was unusual/creative, but to suggest that the perpetrator of that picture was “exploiting” the animal for “ghoulish amusement,” or that a photograph was taken of a “bullet exiting the back of it's head” is ridiculous.

Boy are you gullible Dana, but let's look at your opinion and follow it through. You suggest that we may not have the “right to the life force more than any other creature;” “be he be big or small” or that we have not have the right to determine “what lives and dies.” Wonderful! I assume that means you don't eat any meat, or fish, or for that matter any plants or vegetables. Certainly, you wouldn't want to be responsible for the senseless execution of an innocent broccoli spear. I also assume that you don't use any medicines, or cosmetics, that might have been made possible through

April 24, 1987

your merciless exploitation of animals and of course, you don't kill insects. Remember all creatures deserve the right to life.

At first Dana I was pissed off at your shallow opinions, but then I realized you cannot be serious. The DISTORTER issue was funny, but you Dana are a riot. I wish you good luck in your comedy writing and hope to see more of it soon. Isn't the power of photography wonderful.

Robert Tucker Lutz

Speaking Out II

I am usually too immersed in so much schoolwork or kept busy by my position as Gameroom Programmer to sit back and page through a copy of REPORTER. This weekend, I finally had the opportunity, but as I was reading your review of your Beastie Boys' new album, *Licensed To Ill*, I literally stumbled over one lone comment in the article: "Run D.M.C. ripped off Aerosmith's *Walk This Way*." HOW DARE YOU MAKE SUCH AN ASSOCIATION?? Not only did Run D.M.C. collaborate on the song with former members of Aerosmith, but asked them to be included in their video! If that's ripping someone off, Aerosmith would come out of it looking like idiots, wouldn't you say?

Going beyond this inference, even if they had "stolen" the song, so what!! White singers have capitalized on black performers' work for decades without any hullabaloo or condemnation of their actions. Performers such as Frank Sinatra, WHAM!, Elvis Presley (the biggest perpetrator who once said, "Niggers are only good for buyin' my records and shinin' my shoes. . ."). Cyndi Lauper, Robert Palmer, Paul McCartney, Bruce Willis and countless others have monopolized on the "Black Sound" and reaped untold wealth by "repackaging" the songs for white audiences. The Motown sound is even being regarded and appreciated by Yuppies, albeit 25 years after the fact.

To summarize my viewpoints, according to that single statement, it seems as though you easily rise to complain once the shoe is on the other foot, while defending the blatant actions of white performers. I gave a speech on February 13 about black achievement and how it has been repressed or ignored by "sanctimonious others;" I wish you had been there to hear it. Better yet, why don't you stop off at the library and pick up a copy of the book *Stolen Legacy*. Can't find it? I wonder why!

Brian D. Scott

The writer did not mean to suggest of The Beastie Boys' Licensed To Ill album that it is ethically correct for a white artist to steal a black artist's work. Neither did I mean to say that it is ethically unacceptable for a black artist to use a white artist's work.

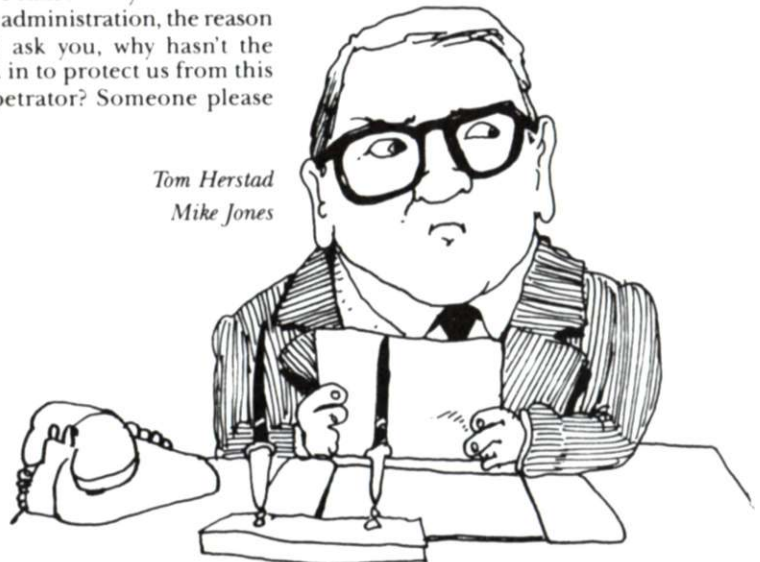
What I wanted to make clear is that in order to reach the rock record buying majority (white males in their teens and early twenties), both Run D.M.C. and The Beastie Boys have incorporated elements of more traditional rock and roll into their rap. The issue was not between black and white, but rock and rap. Both bands did it to make money, period. Ethically correct or incorrect, for good or bad, that is the reason.

—Craig Veconi

Where Is My Car?

While being a student at RIT, it has been not only a burden psychologically, but financially. Above and beyond the financial demand for the education itself is the looming impact of an additional expense to "RON MURRAY." For those of you who drive to school, this man's name probably brings back horrible tragic memories of one or many towing expenses. This man who preys on unsuspecting victims who gamble with an unlawful or ad-lib parking spot. This man hovers about the RIT parking lots and like a VULTURE, waits for his prey to park. At this point MURRAY folds his metal wings and descends on the unprotected bumper of this stray, helpless vehicle. How is it that this man has associated his financial benefit with the parking facilities at this institution? When we as students and consumers of the service of RIT are parking as above stated? Why are the hand that feeds RIT's administration, the reason that it exists. I ask you, why hasn't the faculty stepped in to protect us from this villainous perpetrator? Someone please respond.

Tom Herstad
Mike Jones



Since next week is Writing Awareness Week, REPORTER is publishing a list of the most commonly misspelled words to aide students in correcting their grammar:

enviornment environment
 nucular nuclear
 soluable soluble
 developpe develop
 affect effect
 effect affect
 dependant dependent
 seperate separate
 emmision emission
 sulfer sulfur
 feaseable feasible
 there, thier their
 their there
 desiriable desirable
 managable manageable
 noticable noticeable
 maintainence maintenance
 parralel parallel
 existance existence
 protien, protine protein
 arguement argument
 judgements judgment
 recieve receive
 site, sight cite
 cite site
 exercise, exite exercise, excite
 bacteria is ... bacteria are, bacterium is
 data is data are, datum is
 media is media are, medium is
 phenomena is phenomena are,
 phenomenon is
 criteria is criteria are, criterion is

— ADD YOUR OWN!!! —

REPORTAGE

Writing Awareness Week

"Writing Awareness Week" begins Monday April 27 and will continue through May 1, 1987. The week is sponsored by the Institute Writing Committee and supported by the Institute Committee on Effective Teaching. The committee was formed in response to a decreased quality of writing among faculty and students.

The purpose of "Writing Awareness Week" is to stress the significance of writing as part of the educational process and as a professional tool. According to Dr. Joseph Nassar, a professor in the Liberal Arts department, "RIT faculty will be encouraged to explore ways in which writing can enhance the learning that takes place in all disciplines." In addition, students and faculty will have the opportunity to hear representatives from the Rochester business community speak on the importance of writing in the workplace.

On Monday, April 27 and Wednesday April 29, from noon to 1:00 p.m., demonstrations will be given the Booth Microcomputer Lab by Dr. Nassar. On Wednesday, from 7:30 a.m. to 9:00 a.m.,

there will be a breakfast panel discussion for RIT faculty on "Writing and Learning" in all disciplines presented by Dr. Nassar from Liberal Arts, Professor Marcia Brinken from College of Science, and Dr. Anne Coon from the Learning Development Center.

On Friday, May 1, from 12:00 to 1:30 p.m., in room 1829 of the College Alumni Union, a panel will discuss "Writing Your Way To Success." This discussion, tailored specifically for students, will outline the importance of writing as a professional tool. The speakers for this event will be Industry executives Henry Cooke, Loretta Albert, and RIT engineering student Thomas Viola. The panel moderator will be Professor Betty Conley of the College of Continuing Education.

Henry Cooke, has spent nearly forty years in management levels at General Railway Signal Company, he presently Director of the division of Science and Technology in the College of Continuing Education.

Loretta Albert is a technical writer and editor working on product support

materials for computer-assisted retrieval products at Eastman Kodak. Her degree is in Biology and Chemistry. She also has experience in sales and Marketing. Albert has just completed a certificate in Technical Communication through the College of Continuing Education at RIT. She is this year's president of the Rochester Chapter of the society for technical communication.

Thomas Viola, a native of Rochester, is a fifth-year industrial engineering student. He is a member of the Institute of Industrial Engineers and the current president of RIT Toastmasters. Viola has had co-op placements with Rochester Products, Durkee Famous Foods, and John Bell Mechanical Contractors. He will graduate this Spring.

The Institute's Writing Committee is composed of faculty representatives from all RIT colleges. The committee hopes that the interest and enthusiasm generated by "Writing Awareness Week" will continue. They hope to have writing and editing workshops scheduled for next year. All activities will be interpreted. □

SD Adopts Temporary Bylaws

A motion to suspend SD bylaws was passed at Tuesday's meeting. In place of the now-rescinded bylaws, the SD Board adopted a set of temporary bylaws so they can operate while the old bylaws were being modified and updated. The temporary rules of conduct will allow SD to function normally during the interim. A provision in the temporary bylaws notes they are null and void after three weeks.

Finance Director Bobby Fallon reported five organizations were granted funds. The organizations were: BACC,

RITISA, Alpine Ski Club, GET, and the Chinese Student Association. Under the president's report, it was noted that all students will be paying a student activities fee of \$22.50. The fee will then be divided by the Student Life Advisory Board, which will decide how much money the 8 major student organizations (OCSA, RHA, SD, Greek Council, WTR, RITISA, NSC, CAB) will get.

Students attending the meeting were urged by the RIT representatives for United Way to help in this year's fund

drive. The representative noted that several members of the RIT community benefit from United Way's work. She announced a run/walkathon to be held at noon on May 8, and encouraged all student organizations to enter a representative. Prizes will be awarded to the student organization who generates the most participation, most pledges and to the winners of the race. REPORTER's runner is Bob Salzer; anyone who would like to sponsor Bob should contact him at the REPORTER office, phone x2212. □

Parvesh Singh Speaks About Reagan's Budget Cuts

On Tuesday April 21, there was an open forum in the RITreat on the effects of President Reagan's proposed budget for the next fiscal year (Oct. 1, 1987 through Sept. 30, 1988). The primary purpose of the open forum was to explain to students the possible effects of Reagan's budget proposal. Several students assembled in the RITreat to listen to Parvesh Singh, Director of Financial Aid, and Arlene Evangelista, Assistant Director of Government and Community Affairs. Singh explained the political process of allocating a federal budget for 1987-88 and how it could affect the RIT community.

In February 1987, President Reagan submitted a budget proposal to Congress. Reagan's proposed education budget for 1987-88 contained 1.1 billion dollars less than this year's budget. Singh was confident that Reagan's proposal would not be accepted by the House of Representatives or the Senate. The President's proposal eliminates certain educational programs and increases the cost of guaranteed student loans.

According to Djavaheri, former Vice-Chairman for Student Directorate, students at SUNY Brockport are very dependent on the college work-study

program. If Reagan's proposal goes through, work-study will be completely eliminated, and all colleges across the country will lose a total of \$59.2 million, according to a Budget Summary of Higher Education and Related Programs. Universities and colleges that are funded entirely by the Federal government will be hurt the most by Reagan's proposal. Singh commented, "Congress dubbed the President's proposal as Dead-On-Arrival."

It has taken since February for the House of Representatives' 435 members to make evaluations, decisions, and revisions to Reagan's proposal. According to Singh,

the House of Representatives' budget committee proposed a 5 or 3.5 billion increase in all educational-related programs. The Senate is in the process of reviewing the budget for 1987-88. Singh said, "The Senate has not agreed on their three different budget proposals, but all three would provide an increase for educational-related programs."

Evangelista commented that the budget process is *not* complete. "The Senate still has to make a decision, and then it must be presented from Congress to the Budget Committee for a final decision," said Evangelista. Both Singh and Evangelista stressed that students should write their congressmen to inform them of their situation. Congressmen can represent their district only if they know what the people want.

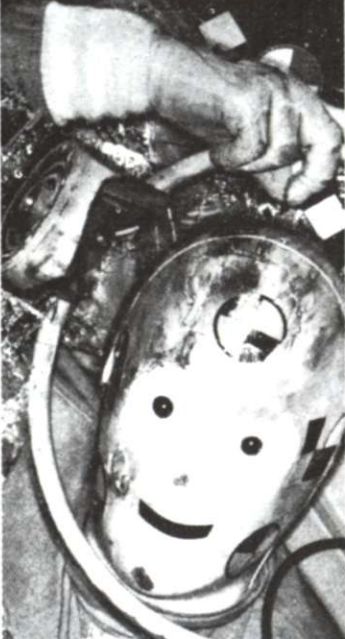
On Wednesday, April 29, there will be a rally, sponsored by Student Directorate,

held outside the College-Alumni Union if weather permits (rain-date inside). Djavaheri is trying to contact Washington officials to speak at the rally on the importance of student participation. She is also trying to get the deans of RIT's nine colleges to attend. Flyers posted on campus stated, "Co-op eliminated." One student present at Singh's speech asked, "How will the new education budget alter the present RIT co-op program?" The student was concerned with the possible loss of federal aid, he thought RIT may not be able to offer co-op programs to students.

Manny Contomanolis, Associate Director for Cooperative Education and Career Services, commented, "The co-op office will not go away." The co-op office received a \$650,000 comprehensive Title VIII grant from the Federal Government. "It is a three year grant, and we are only

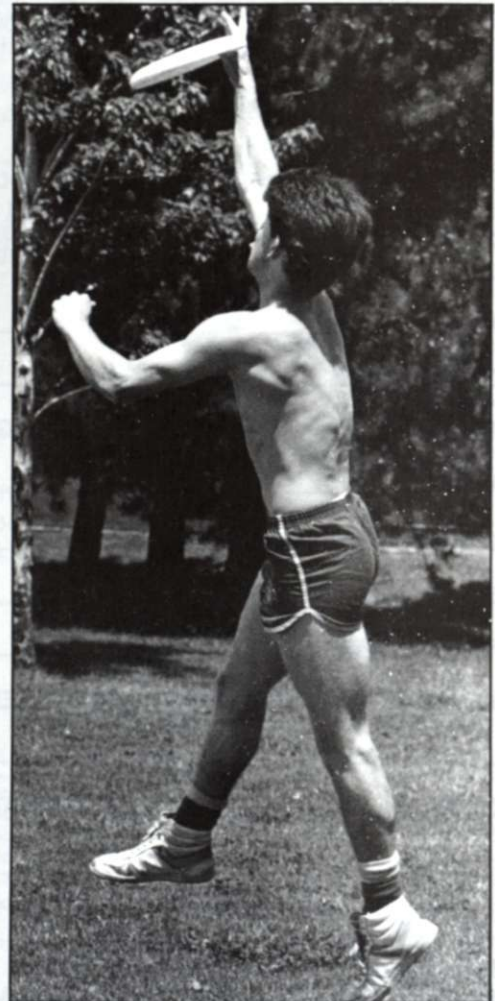
in our second year. We have been very fortunate in the past to receive funding from the federal government. In addition, last year RIT was awarded the largest grant of all the colleges that applied in the U.S.," said Contomanolis. The co-op office has one year left on its grant, and if Reagan's proposal (or similar proposal) is adopted they will not be eligible for federal funding the following year. Nothing is definite, according to Djavaheri. Students must continue to write letters to their congressmen so they can convey what the people want. Djavaheri expressed that the only reason the House of Representatives changed their proposal from Reagan's was because students assembled in Washington to lobby against the proposal. Students wanting more information on congressmen's addresses should contact Arlene Evangelista at x4968. □

**"YOU'D DIE
IF YOU HAD
MY JOB."**



**YOU COULD LEARN A LOT
FROM A DUMMY.
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*AEPi brother Larry Shade
takes advantage of the
summer-like weather by
playing some frisbee on
the quarter mile field.*



Annmarie Daane/REPORTER

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Soviets All Wet

(WF) If you want to run faster, go run in the rain. Russian scientists have discovered the negative ions generated by rainstorms can increase strength and endurance. Researchers discovered that track athletes exposed to mass doses of negative ions for 25 days increased their hand strength and endurance. Some athletes have even started using gadgets to artificially produce negative ions. But physiologist Lawrence Armstrong says the Russian negative ion study may be all wet. He says athletes may be responding to a placebo effect, merely believing that negative ions make them stronger. Armstrong says more research is needed to prove whether negative ions have a positive effect.

Propaganda Lines

(WF) A Canadian bus lines plans to take the show on the road, literally. Grey Coach Lines of Toronto, will begin showing films to travelers this spring. Four of its buses have already been equipped with three TV monitors, two on either side behind the driver and one in the middle. The sound will be piped through individual headsets. Company president Bill Verrier says movies will be limited to trips of four hours or more at first. If that works, the service will be extended to his airport shuttles. But instead of feature-length films, shuttle travelers will view short films that highlight activities in Toronto.

Rumanian Ripoff

(WF) A tabloid recently touted the beauty aid found in bee pollen from Rumania and offered the gunk for about 30 dollars a tube. American reporters, trying to think of at least one Rumanian beauty, could only recall leather-faced peasants gathering wheat. One mathematically inclined writer figured at 30 dollars a tube, it works out to about six cents a bee.

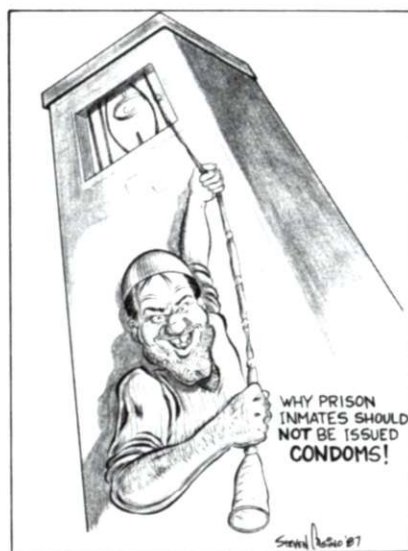
Ironing Fingers

(WF) If ironing leaves you feeling pressed you have reason to rejoice. An Australian company will introduce the first ironing machine as soon as it knocks out a few wrinkles. Jim Mortensen, a spokesman for AIM industries, says the ironing machine will be the size and price of a large refrigerator, and should be on the market in mid 1988. Here's how it will work: Garments to be ironed are placed

on special padded hangers on a rail that slowly pulls the clothes into the device—sort of like a car wash. At the heart of the gadget are 30 tiny “finger-irons” that travel up and down the garment pressing out wrinkles. Mortensen says the best thing about the device is that you can hang up to ten garments on it, press a button and it does the rest.

Nobody's Safe

(WF) By the volume of mail he gets, Henry Lohrengel Jr. of Kansas City, Missouri, has got to be the most popular guy on the planet. Yasser Arafat writes



him. Ronald Reagan writes him. Even Libyan madman Moammar Gadhafi has sent him a book. Why? Because Lohrengel has this strange habit of taking pictures of celebrities when they appear on TV. His camera sits on a tripod aimed at the TV and a shutter release sits in his hand. When he fancies a celebrity, he pulls the trigger. The mail clerk then sends the picture to the celebrity and waits. He says almost everyone autographs the picture and sends it back. The late Ingrid Bergman even sent Lohrengel a better shot of herself, saying his photo was too fuzzy. One day he hopes to donate his collection of 1,500 autographed photos to a museum.

Ghastly Conduct

(WF) Once a bully always a bully? It seems so. A British medical doctor has been reprimanded by the Medical Register for conduct unbecoming of a professional. Dr. Jennifer Colman-Archer has been charged with calling a doctor a “poof”

and a “big idle fairy.” She's also been charged with being rude and abusive to patients at two separate hospitals. Colman-Archer allegedly told one patient with breathing difficulties to “stop making that noise.” The patient later died. Neighbors say Colman-Archer has always been a bully, a tomboy and a “bit butch” as she strolls around in boots and corduroy pants. She's now known around Norfolk as “Dr. Foulmouth.” Colman-Archer calls the whole thing a smear campaign.

Hazy Ethics

(WF) Can parents who contract with a surrogate mother return the child if doctors find the baby has some defect? And, if that's the case, should the surrogate mother have to return the money she's been paid? According to ethics expert Grace Marie Ange, those are a few questions that the public has refused to recognize. She claims people are so caught up in a romantic scenario of surrogate parenthood that they've blinded themselves to possible problems. Here are some other realities that must be dealt with: Can a contracting parent force the surrogate to have an abortion if the fetus is found defective? And who pays medical costs if the surrogate mother experiences a birth-related injury?

A New Channel

(WF) West German, Klaus Schreiber claims his late wife and two dead children appear to him on a television set in his basement. The 69 year old man says his dead 18 year old daughter appeared and told him how to tune in on the other side so he could visit his late relatives. He receives the voices on a tape recorder and split-second images on the TV set hooked to a videocassette recorder. Investigators confirm the images are not of this world, but cannot explain how they are received on the TV set.

Scratch Another

(WF) A Toronto police superintendent wanted to fly the coop when the worst driving award has handed out, but there was no ducking it. Superintendent Robert Flemming received the Rubber Ducky award for having the department with the worst driving record. The booby prize has a wooden base, golden winged wheels on the sides and a rubber ducky crowns the top. In the course of a year, Flemming's men managed to mangle 178 patrol cars, while the department with the least ac-

cidents had only 71 fender-benders. Despite his department's less than perfect driving record, the overall Metro police driving record is something to cluck about. Accidents for the entire force were down by nine percent in 1986.

Shape Change

(WF) A world without nearsighted and farsighted people? The odds are better than you expect, thanks to an experimental "eximer laser" being tested at Louisiana State University. Ophthalmologist Herbert Kaufman is using the eximer laser to create sharper vision by literally reshaping the eyes. The procedure, called "ablation," involves removing tiny bits of tissue from the eye to make the cornea either flatter or steeper. In effect, the laser changes the shape of the eye in much the same fashion as contact lenses do today. Kaufman says the entire procedure takes about half a minute. But don't toss your eyeglasses yet. The eximer laser is being tested only on laboratory rabbits and monkeys.

Plural Problems

(WF) Jungle clearing in Brazilian rain forests has apparently caused attacks by seven foot tall, hairy creatures. A jungle settlement 75 miles south of Barcelos, Brazil, reports one woman missing. She apparently had been kidnapped by the large beasts. Described by Brazilian reporters as "enormous, hairy, and smelly," skeptical reporters added "Sneezy, Dopey, Grumpy and Doc." Reporters fear an attack by more than one of the beasts

may occur soon, and they will be forced to decide if the plural of bigfoot is "bigfeet" or "bigfoots."

Real Love?

(WF) An 18-year-old Yugoslavian woman recently said "I do" to her fiance of eight years, and then shot him in the head at the altar. Horrified wedding guests say Tula Dracik was afraid the groom-of-doom, Dusan Majevic, would fall out of love with her after the wedding. Her mother, her friends and shrink all blamed themselves for not seeing the signs of imminent trouble. It's unclear if the plain-Jane Tula went from bride to instant widow, though, since reports don't say whether the groom had a chance to say anything other than "Uh oh."

Under It All

(WF) Your computer may have all the latest software but if it doesn't have clothes to wear it's just a stripped-down model. So says John Voll, creator of a line of trendy dust covers that look like clothes for computers. Your computer can be fitted with a pair of tailored keyboard slacks, a shirt and tie with a pocket for storing your "hanky floppy." The female version of the yuppie-looking cover comes complete with a blue pleated skirt, a big red bow and a floppy purse for a diskett. Voll, the owner of a computer supply shop, says the covers serve a dual purpose: They're functional and fun. He says computer hackers need all the help they can get to develop a sense of humor.

Naughty Pants

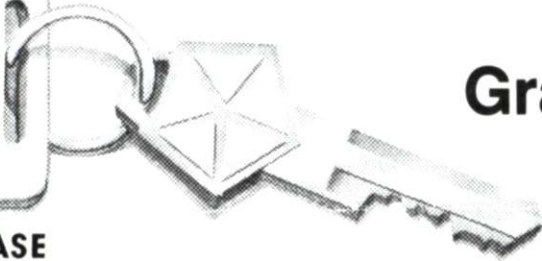
(WF) If your baby feels like he's put on a few pounds you'd better check his diaper. That's because today's new super-absorbant diapers work so well that you may not be able to tell when your baby is wet. The drip-proof pants are filled with a teaspoon of synthetic crystals that absorb 50 times own weight. They're half as thick, less bulky and do a better job of keeping wetness away from baby's skin, but they're not perfect. According to *Health* magazine, super-absorbant diapers could pose a health problem because parents can't tell if the baby wets his pants. In other words, you kid may sit in a dirty diaper longer. To solve that diaper dilemma, scientists are working on a diaper with a patch that changes color when wet.

Give Now

(WF) Christmas seems to arrive earlier each year. But Christmas during Easter? Something like that. Rick Anguilla, editor of *Toy and Hobby World* magazine, says the Easter season is the best retail time for toys. One explanation is that Easter is a holiday which lends itself to gift-giving. Another reason is that when toy makers have a hot product, they want the sales momentum to carry them through the yuletide. With that in mind, Anguilla says this Easter's hot toys will continue to be "plush" animals, Popples and Pound Puppies. Also look for the plush toys known as My Pet Monster to be a hit with young boys.



Mike Kervin



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GOODBYE RIT

BY KEVIN MINNICK AND STEVE WATERLOO
PHOTOS BY STEVE WATERLOO

REPORTER asked ten graduating seniors a number of questions concerning their attitude upon leaving this austere institution. The students were all undergraduates, and represent a sample of this years graduating class. The following is a compilation of those interviews.



Victoria Vavrinec
Graphic Design

After four years in the same major, Vavrinec states that in some areas she is happy with RIT and in some she's not. She felt the education she recieved was adequate, however the social atmosphere was lacking. A suggestion Vavrinec made to improve this is the design of new buildings should be more humanistic than the present cold bricks. The first two years living in the residence halls were the best part of her college years, although the third year was the worst due to excessively strict rules concerning parties.

Vavrinec is not too worried about finding a job since she is planning to return as a graduate student in the School of Printing and Management Science to obtain her Masters Degree. In regards to donatations to her Alma Mater, she states, "Maybe 20 dollars here or there." In the mean time, a little advice to new students: "Get involved in activities and sports because there isn't much else to do and you meet a lot of people."



John Assaro
Business

When the triple murder and arson took place at Dick's 43 Lounge Assaro was living next door.

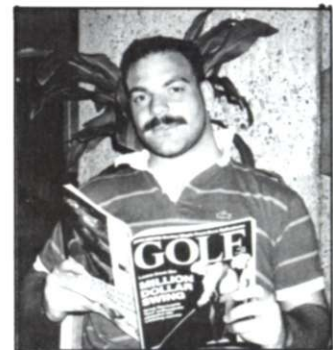
QUESTIONS

The questions we asked were:

1. What is your major?
2. How long did it take you to get a degree?
3. Did you change major along the way?
4. Are you happy with your RIT experience? Why?
5. What would you change at RIT beside the cost?
6. What was the best time you had at RIT? Worst?
7. Where do you want to live after RIT?
8. Do you have a job yet? Having trouble getting a job? Are you looking?
9. Will you donate to RIT as an alumnus?
10. What advice would you give to a first year student or an incoming high school senior?

Although not specifically RIT related, it was his worst experience. Other than that, he is currently on crutches, and isn't thrilled with his daily hobble across the quarter-mile. The best part of his RIT experience was joining a fraternity.

Assaro is not completely satisfied with RIT, but concedes "it has had its moments." He believes RIT is impersonal and the social atmosphere is lacking. As an alumnus, he might donate to RIT "depending on what the diploma gets me," preferably a job in the Saratoga-NY area. Like a true Greek, Assaro's advice to entering students is to "join a fraternity for the best possible experience."



Hank Bescanceney
Fine Arts

A fifth-year Industrial Design major, Bescanceney started as a CCE student. His best time at RIT was during his junior year with other I.D.'s in the studios "they should have put pads on the walls and bars on the windows for us, well-stocked bars at least." Seriously he adds, "I made the most with

what I had, working at the information booth helped, I made friends, and got involved."

He would change "the atmosphere relating liberal studies to technical studies. What we have now is not too effective." He would also change the social atmosphere believing that "social life is too segregated now." Bescanceney wants to live in Washington D.C., and has a number of leads for jobs. He will donate to RIT "after his loans are paid off." He believes it is his responsibility to help other students after him, but "I don't want to be bothered by RIT until five years after I graduate."

He has some concrete advice to pass on to new students "go for it, RIT has a lot to offer academically and through extracurricular activities." He says he "just can't justify spend \$40,000 to have a lousy time."



Jim Henderson
Business

Henderson gives academics an 'F' and extra curriculars an 'A'. Henderson, who does well in school, believes too "many professors have their Doctorate degree, and are too concerned with writing their professional papers and consulting. They are not very concerned with their students." His worst experience at RIT was learning how poorly he had done on a number of exams.

Henderson believes a possible cure for apathy at RIT is to support good athletic teams, he cited

Syracuse University as an example. He is willing to work anywhere "a high paying job takes me," and is confident he will find a decent post-graduation job soon.

Henderson was happiest the day he learned the fraternity of his choice had accepted him, and would only give his alumni donations to his fraternity. He would pass along the same words of wisdom given to him as a freshman "get involved— they told me, and that has made all the difference."

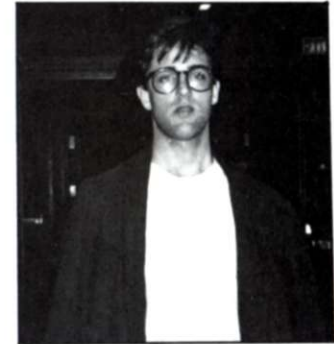


Marc Sullivan
Photo Illustration

"Let the Ivy grow," says Sullivan. He believes a step towards solving RIT's cold impersonal image would be to let the Ivy grow on the bricks, instead of cutting it down. He knows that will not solve the problem, but it is a step in the right direction. He is pleased with RIT academically, "the instructors try their hardest, they have to because of RIT's existing reputation. They help students understand and learn what it could be like."

Sullivan's happiest RIT experience was learning he had been accepted by RIT, and his most disappointing RIT revelation was learning how few sunny days there are in Rochester. He wants to live "someplace I can be happy," and "doesn't foresee himself not getting a job." Will he give to RIT "They've taken a lot of money from me, I don't know... of course I'll donate." He tells freshmen "it

ain't cheap; but its a good experience."



Mark Mancinelli
Economics

He is currently employed by Eastman Kodak as a fulltime industry analyst. Mancinelli is not happy with his RIT experience, but speaks highly of the faculty in both the economics and philosophy departments. He is disappointed with a number of RIT policies including: the number of required classes, the quarter system, and administration sponsored activities (McFarlane's visit in particular). He leaves his most vehement comments for the parking and ticketing policies which he calls "an unmitigated and malicious attack on the meager incomes of students. Instead of addressing this issue, the administration continues to feed off this revenue source."

His best time at RIT was living in the apartments spring quarter sophomore year, "before Campus Safety started to break up parties." His worst time was "the feeling I felt inside during the second McFarlane lecture. The Conservative demonstrators were confrontational and intellectually aimless. It sickened me to think I was part of the same school as them."

He wants to work in either Boston, New York or Philadelphia. He will not be donating to the alumni fund drive "I donated enough in parking tickets." He suggests to the "administration

and Board of Trustees that before they continue their extensive plan to increase the size, scope, and stature of the college that they get into more intimate contact with the student body and faculty so they can attend to the basic RIT problems which, if unattended to will undermine their developmental plans no matter how extensive they are."

Needless to say, his advice to incoming freshmen is "not to come," to RIT.



**Deirdre Campbell
Printing**

RIT was the only school Campbell applied to. She still thinks she made the right decision "I learned a lot, and made many friends I will have all of my life." She quickly points out some RIT faults "lack of school spirit, and people aren't getting involved as much as they could be." The worst part of her RIT education was this fall quarter when she had 18 credits, and was working 35 hours. The best part was preparing to go to parties, and "finally being able to say 'I understand' in class."

She still doesn't have a job, but doesn't anticipate any trouble getting one, her preferred location is the New York Tri-state Area. She will donate to RIT only if she can afford to "if I am making a million dollars, but I don't foresee that anytime." Campbell observes that sophomores and juniors are the RIT students who complain the most. She says seniors are less likely to complain because they

are "trying to sell The RIT experience to possible employers." She would tell freshmen not to complain "because in the end it will all work out to their advantage anyway."



**Shazad Paul
Printing**

Incredibly, this Pakistan native is finishing his four year degree in three years. He fought insanity, and managed to stay here for twelve quarters straight. He is pleased with RIT, but would like to see a change in the attitude of the students, Paul believes "students should be more loyal to the administration, and more involved in activities."

His best time was this year, and worst was "first quarter...I failed a class." He does not know if he will be able to donate money to RIT, "but I will donate time." Like most of the others, he encourages new students to get involved, noting that being "a student leader is a great experience."



**Renee Reagan
Fine Arts**

Another transfer student, she came to RIT from a school with on-

ly 400 people, and a hometown smaller than RIT. Her toughest RIT experience was her first year here, adjusting to such a big place, and she is looking forward to the best part of RIT, graduating from it. She is generally happy with RIT; "I like the fact that I learned a lot about many things and people."

She has not begun to look for a job yet, but wants to work in Boston or Vermont. Reagan (no relation to the first family - she adds quickly) will spend some time at home before "putting her nose to the grindstone" in search of a job. When she has money, she will donate to RIT. Her advice to new students, "relax, take it all in, don't let it mindboggle you—Yet."



**Scott Stewart
Packaging Science**

Stewart changed from Hotel Management after his first year. He believes the switch was "a positive career decision" for him. He has enjoyed the RIT experience as far as his department is concerned, but as for other departments his comments are less than flattering.

He is not worried about getting a job, and doesn't care where he ends up, "as long as I'm not packaging potatoes in Idaho."

His best times were spent with his fraternity brothers, and his worst time at RIT was "Winter Quarter—all of them!" He will donate his alumnus money to his fraternity first then to RIT to fund projects like the much-delayed Student Life Center.

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ALLEN MEMORIAL CHAPEL

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Interpreted for the hearing impaired

History and Myths

By Brian Dempsey

WIND (*wind*), *n.*, *A natural motion of air; especially, a noticeable current of air moving in the atmosphere parallel to the earth's surface*, according to Webster's New International Dictionary. On the RIT campus, the mighty winds of Thor have certainly made students aware of its presence. Many students will avow to being overly imperiled by this natural motion of the air, especially while struggling across the quarter mile or through one of several campus breezeways. The existence of these breezeways seems to have triggered theories as to why there exists such fierce winds on campus. One such theory maintains that new campus decision-makers selected a plan that had already been designed for a campus in Arizona. Each building was, according to this theory, situated in order to maximize wind currents.

Lex DiMatteo, a first year Business student, commented, "Well, I heard that our campus was designed for Arizona. The bozos that were involved with the construction bought the plans and built this campus." DiMatteo continued by saying, "The architects constructed the buildings in such a way as to maximize the cooling effect with the winds. Why else would they call the breezeways-breezeways?!"

Dr. Dane R. Gordon, Associate Dean of Liberal Arts and Author of *Industrial Development and Educational Innovation in an American City*, expressed a more researched view in his book. During an interview Gordon said, "In November of 1962, Dr. Mark Ellingson, then President of RIT, and his Board of Trustees, got together a group of distinguished architects in order to design a campus. The idea was to design a campus that was outstanding in its architectural designs." According to Gordon's book, our campus design was not a preconceived proposal for a campus on the arid plains of the Southwest. It was built by several individualistic non-compromising architects. An excerpt from Gordon's book explains the construction and planning

of the RIT campus. The excerpt reads, "The records show that some of the architects were independent to the point of irresponsibility with regard to the need for economy. Every architect believed in economy for the other architects, but about his own part of the plan the standard answer was: 'It's only a small part of the project as a whole.'" The book continues by stating, "There was often unyielding insistence upon a point of view which not only delayed progress but left the completed campus with serious problems. For example, the Institute wanted the dorms to be no higher than three stories. Not only was there a thirty-five-foot height limit in Henrietta, but Institute officials rightly feared that in taller buildings, students could not create the feeling of home. The architect building the dorms, Edward Larrabee Barnes, supported by his fellow architects, succeeded in overriding all objections and built the present highrise structures which remain a monument to his insistence. The terms 'prison' and 'Alcatraz' were frequently heard expressions from those who lived in the dorms and from those who saw them for the first time."

Another myth concerning the construction of RIT is the existence of a tunnel under the quarter mile. Richard Burns, a second year Imaging Science major, commented, "I heard that there was a tunnel under the quarter mile but only janitors and Campus Safety people were allowed to use it."

In reality no such tunnels exist or ever existed. According to Dr. Gordon, "The theory that there was a tunnel constructed under the quarter mile does not make sense. This is very marshy land and such a tunnel would be extremely difficult to construct." A possible explanation of why people could have come to believe this theory is offered by Dr. Gordon: "The original intention of the builders was to have the bookstore in between the College Union and the library with a tunnel going from the Liberal Arts basement over to the bookstore then

from the bookstore over to the College Union, but when they began to explore they found the ground was so soggy that to do that would have been extremely expensive."

Rochester Institute of Technology Industrial Development and Education Innovation in an American City interprets student behavior during time periods of RIT's one-hundred and fifty-eight history. According to Gordon, "This book is the story of a school, the Rochester Institute of Technology, whose history dates to 1829. It attempts to describe the rise and fall the Institute's



fortunes, its year by year concerns, its large problems, its small delights. the author believes that in such a record the details of a student's enthusiasm are as important as the details of a trustee's decision."

Exceptionally interesting is chapter twenty-three. It tells of the troubled times during the Vietnam War and the way RIT students reacted during these times. According to Dr. Dane's book, "The issue (the Vietnam War) became campus wide in connection with a proposed ROTC unit to be established on the Institute's campus.... The RIT unit was finally approved in October 1969, by a stu-

(continued on page 31)

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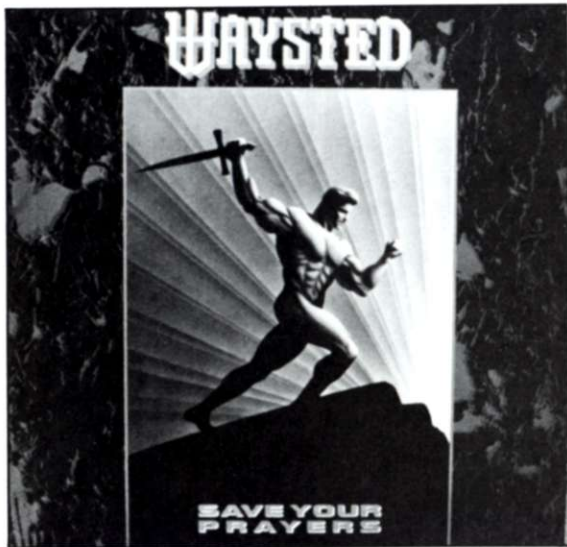
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A lot of people complain that there are no original bands around that play the type of music that was big in the 70's. Music like Bad Company, Journey and AC/DC. Well, the facts are that times change and music changes with the times. Fortunately, the people that make music do not always change with the times. Pete Way, founder and bassist of Waysted, is one of those people. After leaving UFO in 1981, Way toured with Ozzy Osbourne in 1982 and formed the group Fastway with Fast Eddie Clark. In 1983 he put together his own group, Waysted.

Waysted's fourth release, following two EPs and their *The Good, The Bad, and The Waysted* LP, is *Save Your*

Prayers. Compared to their earlier work, *Save Your Prayers* is more mellow. This is due mostly to the slick production work by Simon Hanhart, who produced Murrill's *Kayleigh*. The music that Waysted plays is good old hard rock. Their vocalist, Danny Vaughn, can sound just like Steve Perry of Journey at times but has much more power and easily avoids being typecast as a sound-alike. Another UFO alumnus, Paul Chapman, plays guitar. Chapman really adds to the complexity of the music. On the surface he plays a hard edged guitar lead, but in the background of some songs he adds an extra track of guitar flourish to the songs. His playing is also enhanced by Hanhart's production.

The music on *Save Your Prayers* ranges across the spectrum of hard rock. Their single, "Heaven Tonight," is anything but typical of the music on the album. "Heaven Tonight" is a pattern rock song with "Hit Radio Single" stamped all over it. The better songs on the album are their heavier songs and there are quite a few of them. At the other end of the spectrum are songs like "Walls Fall Down" and "Hell Comes Home." They even have slow ballads like "So Long."

"Walls Fall Down", the first track, sounds like a good AC/DC song. It is a gutsy song which shows off the power of the group. Way's bass playing comes through on this song but the real highlights are Vaughn's searing voice and Chapman's intense

guitar lead. They slow down for the next two songs, "Black and Blue" and "Singing to the Night." After these two slow love songs they get back down to business and rock out on "Hell Comes Home." "Hell Comes Home" is a great song from beginning to end. The drumming is slow and heavy, the guitar work is outstanding, and the vocals are powerful. The guitar is either picking through the lead, or unleashing a flurry of power chords. This song is awesome.

Side two opens with "Heaven Tonight" but any self-respecting rocker starts side two with the next song, "How the West was Won." "How the West was Won" is a song about how the Indians were thoroughly screwed by the western settler-tracking the Indians' plight right up to the modern day. The next song, "Wild Night", is a party anthem and a fast paced rocker glorifying the wild side of weekends. It ends on a fitting note of feedback. "Out of Control", a slow, heavy piece about a guy on a power trip, comes next. With guitar effects and layered vocals, this is one of the most complex songs on the album. It's a song which is hard to play too loud.

The last song on the album is fittingly named "So Long." It's a slow ballad about losing a childhood friend. It rounds out the album on a somber note. The album, on a whole, is a variety pack of hard rock from a good band built on a strong foundation.

—JOHN WHITE

SHOW

Spandex And Long Hair Invade The War Memorial

Iron Maiden and Waysted (see next story) put on a great show last Monday for a packed War Memorial. Concert t-shirt and blue jeans clad teens high on dope and beer made up the bulk of the audience. The standard religious types were also in attendance out front handing out leaflets. John Scher should hire these people; they really add to the aura of an Iron Maiden concert.

Back stage after their set, Waysted said that they thought the show had gone over very well. Going backstage at the War Memorial is not exactly what going back stage at a big rock concert is cracked up to be. First you stand in a hall with a bunch of rocker

types while the band showers. Meanwhile, tons of backstage staff cruise around looking uptight and then you are finally escorted backstage and downstairs into a room which would be safe from a direct strike by a nuclear bomb. From downstairs Iron Maiden could not even be heard as they crashed through their set.

Vaughn said of the show: "We could hear the crowd chanting 'Maiden!'" before we hit the stage. That is always a bad sign. When the curtain went up, a couple of golfballs wizzed by me and I thought "Oh no, not another one of these shows, but hardly anything else got thrown during the set." Way, an incredibly

soft-spoken man with a strong English accent, went on to say about thrown objects, "It's a real problem. Sometimes they don't want to see you, they want the main act. The crowd in Boston was that way. I don't mind when the crowd gets into the show and throws shirts or banners on stage but when it is bottles, it's tough to perform."

Way states that he is really pleased with the group. When asked what comes next, he said, "We'll finish up this tour and hopefully pick up another tour. If not, we'll probably make another video." He wasn't certain what song the next video would be, though. He said of the next

album, "It'll probably be a bit harder with more of our live sound."

Back upstairs Iron Maiden was nearing the end of their show. The last three songs were "Phantom of the Opera", "Hallowed be Thy Name" and "Iron Maiden." The lead singer for Maiden was intense. His three days growth gave him a distinctly evil

look. He directed the audience when to cheer during "Phantom of the Opera" and everyone obeyed. During "Iron Maiden," Eddie, the band's mascot, arose from under the stage making his first appearance of the night. He lifted up the two guitarists up five feet with his hands while the drummer went up about forty feet on

top of his head. The group then left the stage but returned for two more encores including "Run for the Hills." On the way out of the concert a guy yelled, "Let's go beat up some Jesus freaks" and got agreement from several people.

—JOHN WHITE

Something Old, New, Pathetic And Blue

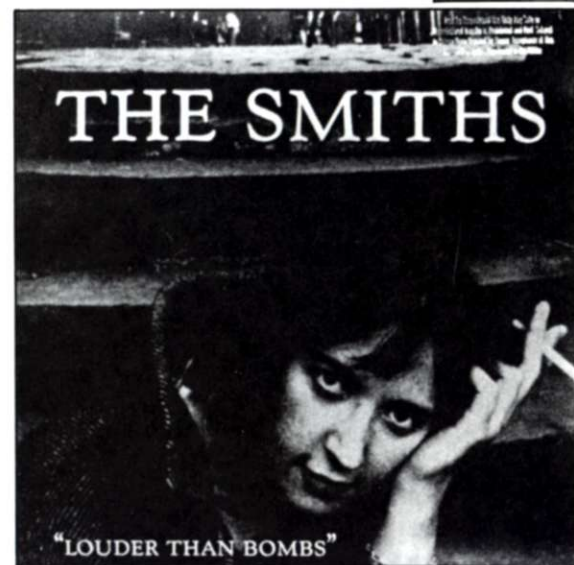
The Smiths are teetering on the edge. That is, they have come as close to popular success as you are to this article. The latest effort from Morrissey and company, entitled *Louder Than Bombs*, probably will not establish them as the next bunch of teen idols but that is not what they are after. This is their second "best of" work. Several of the songs on this album appeared on their *Hatful of Hollow* album as well. The format of this album is a collection (24 tracks) of singles, b-sides and eight new, previously unreleased songs.

Without any wild deviations the new tracks have a bit of a new feel and that is what the Smiths are all about: feelings, be they good, bad or otherwise. The Smiths are Morrissey-voice, Johnny Marr- guitar and mandolin, Andy Rourke- bass, and Mike Joyce- drums. They have what might be termed a relatively simple sound. It is definitely not heavily layered nor overproduced, but it is consistently appealing. What, you may ask, makes them stand out at all? They are pathetic. The lyrics that Morrissey sings are about the most pathetic, depressing, hopeless, all around losers that Morrissey knows, namely himself. They combine a nice melody with good lyrics behind them, but they stand out because of what they say. Morrissey twists things around like "I'm a girl/ You're a boy", making violent suggestions in a sweet melodic voice. "Hang the DJ/ Hang the DJ/ Hang the DJ" and putting together ideas that do not normally fit: "You can break my spine/ but you won't change the way that I feel". Just when you feel it's safe to stop paying attention, he will slip one of these comments in the middle of a pledge to the one that he is seeking and instantly you begin chuckling in the midst of crowds.

So what is new? Eight tracks, six on the first side, one on the second side, and one on the third side. What

is new about them is the lyrics and ideas because the melodies and riffs are strictly vintage Smiths. This stands because there is nothing wrong with vintage Smiths. The Smiths have two distinct sides, an up and a down. "Is it really so strange" is in category number one. It's upbeat and bouncy with a happy feeling but remember what you have been taught about lyrics; this one is a classic case of that. "Sheila take a bow" has the same basic music as "Is it really so strange", only slowed down a bit. The drums are a bit heavier and they use a drum pad in some parts of the song. In this Morrissey makes a novel suggestion that we can all relate to: "Throw your homework on the fire". The single that was released from this album appears as the third track on side one, "Shoplifters of the world unite". This is one of Morrissey's three or four landmark concepts with the others being no less unusual. This cut has the infamous fuzzy, reverberating rhythm guitar underneath with a nice solo by Marr near the end. This track also received a lot of airplay by the progressive music stations around the country when it was released about a month ago.

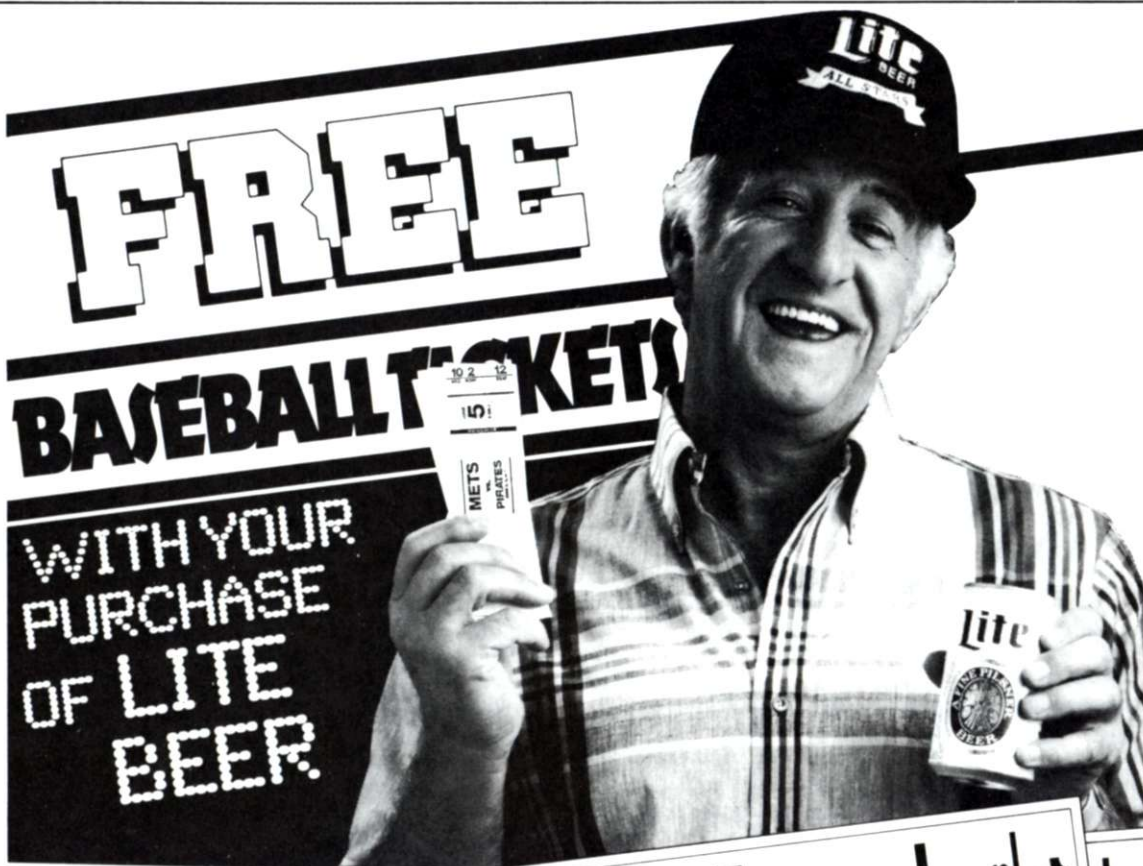
The best new track and possibly the best track on the album is "Sweet and Tender Hooligan". The song combines a fast-paced, loose sound with wonderful lyrics. "Half a person" wins the all time, get-down-on-yourself-and-call-yourself-trash award. It combines a nice melodic guitar at a relaxed pace and soft vocals which beg "if you have five seconds to spare/ let me tell you the story of my life/ sixteen clumsy and shy." This is the stuff masochism is made of. So as not to let you get too depressed, things pick up with "London". This song leans heavily towards punk, containing screaming, fuzzy hardline guitar and drums with Morrissey moaning all the way. "You just haven't earned it yet, baby" is the



seventh new track and it has the same feel as the first two tracks, "Is it really so strange" and "Sheila" but adds delightfully frank lyrics. "Oscillate Wildly" is the last new track on the album. This one is also a little bit different, being all instrumental with some piano. So what does this all add up to? It adds up to the most extensive work that the Smiths have ever put together, combining some of their "classics" with some, if not quite innovative, at least fresh new music. For those Smiths fans that feel cheated, don't. You get eight new tracks that have never been out on vinyl before and they are quality tracks. This makes almost two thirds of an album anyway, so stop griping. This specially priced album makes a great addition to any collection or is a great way to start one. If you came looking for something new from the Smiths, wait no longer. If you came looking for something different from the Smiths, go home. It will be a long time before something radically different emerges from the minds of Morrissey and crew. As with any music, it is personal taste so don't read, listen.

—DOUG JERUM

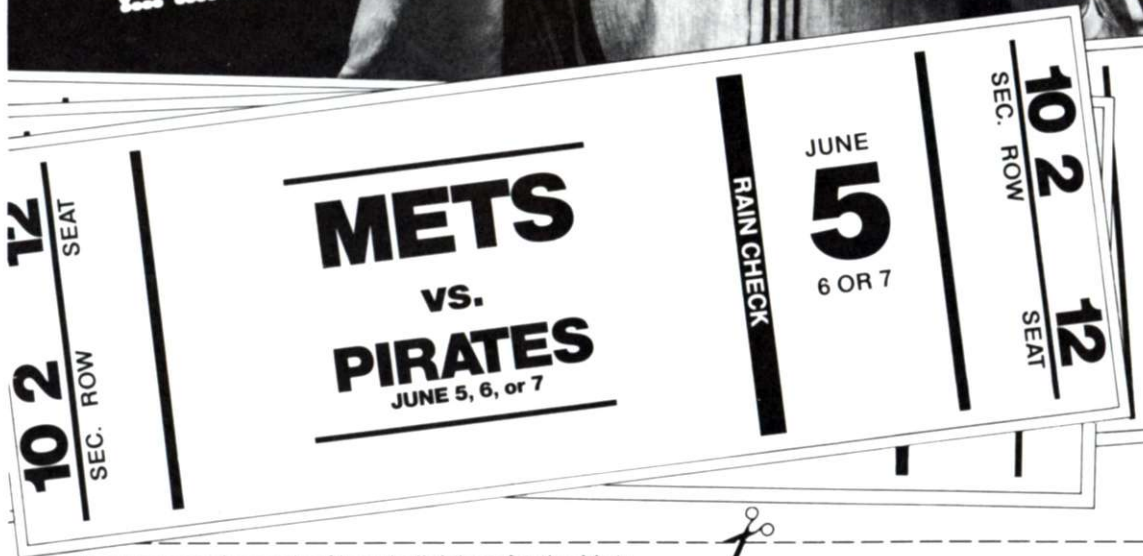
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SCOREBOARD

Lacrosse Takes Eight Straight

The RIT men's lacrosse team continued their winning ways last week with four decisive victories.

On Thursday, RIT traveled to Geneseo to face the rival Knights (4-1). The Tigers dominated the first quarter, building a 4-0 lead with goals by Turner (2), Connell and Chris Guild. Diehl tallied three assists in the effort. Faltering slightly in the second half, RIT allowed two Geneseo goals. A careless offense dropped some key passes, and the Tigers came up emptyhanded. RIT seemed to be back on track in the second half as Connell and O'Reilly combined for a goal after Mike Wojnovich scooped up the opening faceoff. Less than a minute later, O'Reilly scored unassisted to give the Tigers a four goal lead. Geneseo was not conquered yet, as Geoff McMurtry picked up his second goal of the game just 14 seconds later to put the score at 6-3. Then the RIT offense went to work scoring four unanswered goals to put the game out of reach. The Knights managed one more goal late in the quarter, but could not slow RIT's momentum. The fourth quarter was a Steve Schmidt scoring clinic, as the sophomore attackman scored two goals and assisted two others (scored by Connell and Phil Elliott).

Connell led the team with three goals and four assists, with Schmidt picking up three goals and three assists. Middies O'Reilly, Turner, Guild and Pickert added one goal apiece. John Wigsten scored his

first goal of the season. Goalies Dave Doughty and Pete Porter combined for nine saves.

Last Saturday, the Tigers hosted the RPI Engineers in an Independent College Athletic Conference (ICAC) contest. RIT easily extended its unbeaten streak to seven and improved their ICAC record to 3-0, crushing RPI 22-4.

RIT substituted freely in the second half, and the replacements performed just as well as the starters. Faceoff man Wojnovich continually gave RIT the advantage by winning 24 of 28 faceoffs. Turner led the Tiger scoring in the third quarter, tallying his third and fourth goals of the game. Steve DeMeo added two goals, scoring unassisted at the 11:39 mark and then again at the 13:50 mark, assisted by Rick Spingler. Greg Redington tallied his second goal for the Engineers, scoring on a man-up opportunity. Schmidt offered another lesson on man-to-man shooting, scoring twice in the first three minutes of the last quarter, followed by goals by Kraft and Guild. Freshmen Phil Elliott and Ed Fox closed out the Tiger scoring, assisted by Spingler and Jeff Smith, respectively.

Total control of the ball by the RIT midfield held RPI to just six shots on goal. Goalies Doughty and Porter combined for two saves and directed 13 successful clears for RIT. Turner led the balanced scoring attack with five goals, while Schmidt finished up with three goals and two

assists.

RIT continued their streak of devastating victories on Monday, defeating Oswego, 21-7. The Tigers outscored the Lakers, 10-1, in the first half, allowing only five shots on goal. Midfielder Guild led the Tigers in the opening quarter, scoring two goals in 18 seconds. Schmidt continued on his scoring rampage with two goals, while Diehl assisted twice and added a goal of his own. Oswego scored their only goal with two minutes remaining in the first quarter. The Tigers completely dominated the second quarter, slowing the pace of the game and effectively controlling the ball in the offensive zone. Connell picked up his second goal of the game, while Stehn added a goal and two assists.

Oswego mounted a small rally, scoring four goals in the third quarter, but RIT was equal to the challenge. O'Reilly tallied twice, and Schmidt netted his fourth goal to put the game out of reach. Oswego scored off the opening faceoff in the fourth quarter, but RIT regained control and fired in four unanswered goals. Porter, who took over goaltending duties from Doughty at the 13:00 mark of the third quarter, faced 10 shots and made 7 saves. Kraft picked up two goals to close out the scoring for RIT.

The Tigers travel to Alfred for a key ICAC match-up tomorrow at 2:00 p.m.

— MARNIE SALISBURY

Records And More

It was a week ago that the RIT men's and women's track and field teams competed at the activities held at Alfred University. Both were involved in non-scoring meets.

Participating teams at the Fifth Annual Alfred Invitational include Alfred University, Erie Community College, Hobart College, Houghton College, RIT, and the State University of New York (SUNY)-Alfred. After the dust had settled, RIT posted a couple of record-setting performances. In the 3200-meter relay, the team of Marty Tomasi, Jim Buhmaster, Chris Pacilio, and Jim Brunswick established a freshman school record. The combined time of the four 800-meter legs was 8:36.6. In the 3000-meter steeplechase, the Tigers captured the first three places with fourth-year Packaging Science student Greg House setting a new meet record. His time of 9:48.1 broke the mark of 9:55 set by Mark Reilly of Alfred State. Hans Laudon and Buhmaster took the next positions, respectively.

John Wagner was the first runner to cross the finish line in the 1,500-meter run in 4:04.1, followed by teammate Tim Healy with 4:05.2. The high jump title also went to RIT, as veteran Rob Mills leaped to a height of 1.87 meters (6' 1 3/4"). Co-captain Glenn Marshall recorded a couple of third place finishes in the 400-meter intermediate hurdles (0:58.3) and the 200-meter dash (0:23.6). In the triple jump, Jeff Burroughs notched the second best leap of the day (12.96 meters), with Chris Flaherty placing fifth (11.85 meters). Flaherty also garnered fourth place finishes in the javelin (43.22 meters) and the hammer throw (34.42 meters). Fifth place in the shot-put went to Rich Perry. In the distance events the RIT runners managed to stay in a pack. Pete Jensen (15:50.8), Kevin McKee (16:08.0), and Brunswick (16:58.1) finished three, four, and five in the 5,000-meter run, while Tom Cook 35:30.0, Rob Dietrick (38:03.6), and Dave Korb (39:18.1) were two, three, and

four in the 10,000-meter run. RIT gave respectable performances in the the relay events by placing second in the 3,200-meter medley relay, fourth in the 1,600-meter relay, and fourth, once again, in the 400-meter relay.

Olga Toke was RIT's best performer in the women's events. She won the 200-meter dash with a time of 0:31.2, and finished second in the long jump with a distance of 4.40 meters (14' 5 3/4") and the 100-meter dash (0:14.6). Judy Bohler placed in the number two position in the 400-meter dash by running 1:23.5. Five days earlier, Kim Colcough accounted for the sole RIT points in defeats against the University of Rochester and SUNY-Buffalo. She gathered three points by placing second in the 100-meter hurdles with a time of 0:18.6.

Tomorrow the men's team competes in the Independent College Athletic Conference championship at Ithaca College, while the women will be competing at the Hartwick Invitational.

—ROBERT SALZER

The First Victory

The RIT women's softball team has been struggling recently to get their game back on track. Last week, the Lady Tigers had a busy schedule as they faced Nazareth, Buffalo State, Brockport, and University of Buffalo, all for double headers. Of those eight outings, RIT came away with their first and only win to date.

Last Tuesday, RIT hosted the Nazareth Golden Flyers for their home opener. Nazareth was easily able to handle the Lady Tigers by scores of 8-1 and 16-3, as Becky Martin (13.09 ERA) and Gretchen Sarstedt (7.66 ERA) split the pitching assignments. Last Wednesday, RIT traveled to Buffalo State, where they had some of their best performances thus far this season, as they split a pair of games. After losing the first game 3-0, the Tigers came back to win the second game for their first victory of the season. In that game, RIT began to hit the ball well, as they tried to regain the lead from Buffalo's five-run first inning. After four innings, RIT cut the Buffalo lead down to 5-3 and then blasted an eight-run fifth inning to take the lead. Martin (two for four), Denise Balchak (two for four with a double), Hollie Kanagawa (two for four), Mary Beth Kuryak (one for three with a double), and Karen Leach (three for five) all contributed solid hitting to help the Tigers turn the score around.

Buffalo came back in the final inning with 4 runs, but their surge fell short as RIT went on to win, 11-9.

On Thursday, RIT played their third pair of games in three days, as they hosted powerhouse Brockport State (coach Janet Jones' alma mater). In the first game, RIT was able to hit the ball well, but failed to score the runs as Brockport finished with 12 hits to RIT's 11, for a final score of 12-3. Johanne Korrie (three for four) and Marcie Krauth (two for four with a triple) led the Tigers in hitting. Sara Johannsen (8.20 ERA) was RIT's starting pitcher. In the second game, RIT had a total of six hits and only two runs that came in the final inning, as Brockport took the second game 7-2, and swept both halves of the double header.

Most recently, the Lady Tigers hosted the University of Buffalo on Monday. Behind the pitching of Martin and Sarstedt, RIT was still unable to produce offensively and were defeated, 9-1 and 7-1, to bring their record to 1-11 overall. Tomorrow at 1 p.m., RIT will play St. Bonaventure at home, as they try to turn the second half of their season around. As the season comes toward a close, the Lady Tigers will need to combine all aspects of their game to get their play back on track.

— GREGORY HOUSE

Split Decision

The RIT men's tennis team racqueted their way to a .500 week, as they defeated Saint John Fisher College, 5-4, and lost to Nazareth College, 6-3. Their overall record now stands at 2-6.

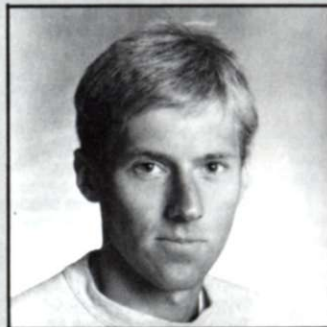
On tax day, the Tigers collected their second win of the season. Sophomore Mike Pflazer was the first Tiger to pounce, as he won third singles in impressive 6-0, 6-2 sets. Terry Delmarsh was up to snuff and downed his fifth singles opponent in 6-4, 6-0 sets. Freshman Lance Miller rounded out the singles wins for RIT with 6-3, 4-6, 6-3 sets.

The Tigers were strong in doubles play, as they won two of the three matches. Pflazer and Delmarsh ripped their Saint opponents in 6-3, 7-6 sets. Sophomore-junior duo Joe Johnson and Jon Reichelt wrapped up the meet for RIT in 7-6, 6-4 sets.

Nothing is sure in this life, but death, taxes, and the end of a winning streak. On the day after tax day, the Tigers were unable to come up with a big refund and suffered their sixth loss of the season. Junior Pat McMahon had his best showing of the season, as he won in 6-2, 6-4 sets. Delmarsh raised his singles record to 6-3 overall with a fifth singles blanking in 6-0, 6-0 sets. In exhibition singles, Eric Aulbach was victorious in 6-4, 6-3 sets.

— CHRISTOPHER MARTIN

Athletes of the Week



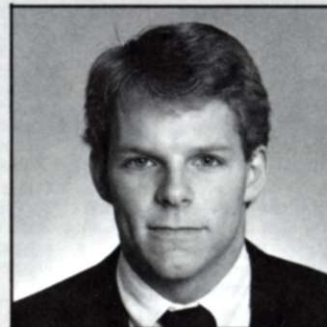
Terry Delmarsh

Sophomore Terry Delmarsh has become a welcome addition to the RIT men's tennis scene. Competing in fifth singles, Delmarsh boasted a 6-2 dual match record. Named Co-Athlete of the Week, Delmarsh responded with three victories last week. He started with a 6-2, 6-2 win over his opponent from LeMoyne College. A 6-4, 6-0 decision against St. John Fisher followed. Delmarsh kept his streak alive with a 6-0, 6-0 win against Nazareth College. The Tigers were 2-6 after the latter match. A Film/Video major from Inlet, NY, Delmarsh has collected five straight wins. In doubles competition, Delmarsh has a 3-2 record, combining with Mike Pflazer.



Olga Toke

In her first season of track competition at RIT, Olga Toke has come up to the forefront. Last weekend she responded with one first and two second places in a non-scoring meet at Alfred University. Toke won the 200-meter dash with a time of :31.2. She took second place honors in the 100-meter dash (:14.6) and equalled that performance in the long jump with a leap of 14' 5 1/2". The freshman from Rochester, NY, is a graduate of Roth High School. A Criminal Justice major at RIT, Toke maintains a 3.50 grade point average at RIT. Coach Ron Hardy expects Toke to qualify for the state championships in the long jump where she is close to the qualifying standard.



Jim Connell

In his second Tiger season, junior midfielder Jim Connell (Camillus, NY) turned up three top efforts last week as RIT lacrosse downed Colgate (15-5), Geneseo (15-4) and RPI (22-4). Connell began with one goal against Colgate. The Accounting major enjoyed his finest effort with three goals and four assists against Geneseo. Last weekend he recorded one goal and three assists in RIT's win over RPI. Earlier, Connell added two goals as RIT dropped Oswego, 21-7. Through nine games, he boasts 25 points on 13 goals and 12 assists, ranking fourth on the team. Last year he finished with seven points. RIT is currently fourth in the latest NCAA Division III lacrosse poll.

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Gamma Epsilon Tau Zeta Chapter Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

Students, Faculty and Staff Members are invited to play bridge together on Tuesday and Thursday noons Room 06-A285 (Liberal Arts Building) 12:00 - 1:00 pm.

Thinking of Law School? Not in the Pre-Law Association? Good Luck! Our next meeting is Monday, April 27th, from 4:00 - 5:00 pm in 06-A230. Election of 2 new positions will be held. All are welcome.

Off-Monroe Players Children's Theatre presents "A Trip To Remember". April 24th at 7:00 pm; April 25th and 26th at 2 pm. New Life Presbyterian Church, corner of Rosedale and Monroe. Admission free, contributions welcome.

JUGGLERS— Beware!! The 10th annual R.I.T. Juggle-In is coming soon! Sat. May 2nd from 10 - 10, in the main gym! With a special stage show at 8 pm, starring WORLD CLASS jugglers Barret Felker and Alan Jacobs!

CAR WASH... The 61st Pledge Class of Alpha Phi Omega presents a Car Wash on Saturday, April 25th, at Steve Joy's Sunoco, 3865 W. Henrietta Rd. next to Pizza Hut, from 10 am - 3 pm. All Proceeds are to benefit the American Diabetes Association.

Come one, come all! The 10th annual Juggle-In is going to be Saturday, May 2nd! Come juggle with us, learn to juggle, or just watch some of the best jugglers do their stuff!

Housing

Rooms For Rent— Westbrook Commons 3-bedroom Townhouse, AC, Cable, Pool, Spacious, Fully Furnished, Price Negotiable. For Summer. Call 334-5075.

Summer Sublet: Half house, Monroe / Park neighborhood, 2 baths, three bedrooms, off street parking, fully furnished, washer / dryer. Available June 1 - August 30. 244-9416.

Roommate needed: Nice apartment, 5 minutes from R.I.T., male or female. A.S.A.P. or summer. Call for a great place. 272-8342.

Apartment Available— Highland / South Area. 2 bedrooms, laundry, off street parking, bus \$370 plus utilities. Call 223-6745 or 442-0343.

Roommates Needed for Fall— 2 or 3 females to share a 3 bedroom, 2 bath condominium with me. Located in Surrey Hill, 2 miles from R.I.T. on Jefferson Rd. \$800.00 per month total includes all utilities. Call 473-5651.

Attention - Roommate needed beginning fall quarter. 3 bedroom townhouse in Colony Manor. Will share room. Must be responsible and non-smoker. Please call in interested 272-1503

Lost and Found

Jason(?)— Are you missing a wine-colored portfolio with stamps and "Missy '87". Stop by CAU-2278.

Have you lost anything? If so, put a Tab Ad in REPORTER, and get results!

Find anything that isn't yours?? Be a Good Samaritan and put a Tab Ad in REPORTER to find the rightful owner!

Personals

This week's secret message: XFMM, TQSJOH RVBSUFS JT NPSF UIBO IBMG PWFBS, BOE XIBU EP XF IBWF UP TIPX GPS JU? OPU B IFDL PG B MPU! IBOOZ EBZT! —Tab Ad Setter

Hint to 'secret messages': For those of you who have not caught on yet, 'B' is 'A', 'C' is 'B', 'D' is 'C', etc. . . .

The Big Bash is today! Show your Spirit Administration: get involved and show you're M.A.D. at R.I.T.

Debbie Reynolds— WEZO T-shirts on sale soon! I'll be the first in line for you. . . . Your hair looks great. . . . Knock 'em dead, STAIR Love, MOO.

J— Hope this is just "one of many" Happy Birthday wishes.

JP— Barney says, "Have a Happy Birthday!"

Mita— See Dig Biddies lately? Crp.

Roll-On— Knocked out any basketball players lately? Signed, Exit.

Notice Neighbors— When the wind blows North, it smells like a pile of dead fish. P.S.: Calling the Grateful Dead obnoxious is going a bit too far.

Misha and the Princess wish to announce to all of R.I.T. that Kitty and Teddy are seeing each other and plan to get hitched sometime soon — maybe. Kinda sort of.

Hey Neighbor— Sorry about disturbing your afternoon sex. Apologize to your girlfriend for us. P.S.: We've seen your ten-inch plastic monster.

It's kinda hard to "Catch the Wave" if you haven't met the 61st Pledge Class of Alpha Phi Omega. Meet them at their Car Wash for the American Diabetes Association, Saturday, April 25th at Steve Joy's Sunoco, W. Henrietta Rd., next to Pizza Hut, 10 am - 3 pm. Be There!!

Mikey S. . . . You have to keep on top of it and exercise it every night. . . . —Pete and Joe.

Juggling is Catching!!

Hey TEP Bros., Party up and get psyched for the best weekend yet. . . . We love you!! —Your Little Sisters

To the brothers of Phi Sigma Kappa— Phi Sig is Definitely the Place, and we're ALL staying psyched!! —The Spring '87 Pledge Class.

To the Little Sisters of Phi Sig— Thanks for everything, you gals are great! —Phi Sig Spring '87 Pledge Class.

Hey Gia, Ed, Pooh— Happy Happy Hour! 4:00! Love, Bub.

T.G.— Seven months and you're still putting up with me (or vice-versa)! Love ya! Only one weekend left! K.J.

Kristin's Tanned Roommate— This is not a Tab Ad for you. Kristin would get mad if it was. Anyway, Hi you two! Isn't this weather great? —The Guy That Sends You Tab Ads

Hey Dagwood— You pseudo-yuppie you. The rugby game was good and your hair looked wonderfou. When's the next party? We'll remember French Bread & basket next time! Kim & Lisa. Is that all Little Sisters are: Psyched??

Spring '87 PLDP Group . . . Amazing individuals!! Incredibly group!! Thinking! Caring! Fun! . . . Is that volleyball net set up yet?

T.F.B. and Jose— It's a "sign o' the times".

T.F.B. and Jose— true love forever, that never dies

Hey Mike! Did I hear you say that you are Superman? Well, after the Superdance, I can sure believe it! Thanks for helping me finish! Love ya! Your Dance Partner.

PBD— Here's to keeping traditions! Boy, oh boy, I like what you-Doo and the other Doo too do when you two do what you two do! Oooh! —confused yet?

INTJ— I'm sorry I didn't have the courage to tell you before, but you really touched me most of all. In a world full of male "scum", I found you to be a real person. Be grateful for who you are.

Yo, Fresh Biologist . . . There's an ill feeling on the floor. . . .

T.F.B.— You Aint Fresh! — Go head with yourself!

Congratulations Seph Call! Knock 'em dead in Bridgeport! Love, the Seniors.

To Donna D. You know what the warm weather does to me! I can't take responsibility for my actions. Rasputen is sleeping on my bed, let's go and say hi and . . . —MAINE Squeeze.

Honeyest— Thank you for everything. You're the best and I love you. Cozyest.

It's almost here! Only one week to go. I hope you're all getting psyched! The best is already getting cold!! Let's just hope the sun's out. PFD!!

Liz— Keep my spare keys, you may need them NEXT YEAR! I Love You Too!

TKE Pledges— Keep up the good work! Stay psyched! Love, L. S.

Meg— Did you tell me to "throw my bones in the trash???" If I do, how will I get out?

K— You could sell me shades anytime because I want your account. —Mike.

Library Woman— To the girl who works the reference desk Tues. & Thurs. mornings, with brown hair & beautiful eyes— Just wanted to say Hi!

To the man who got his car towed— Was it worth it? Thanks. . . I always have a good time with my favorite drinking buddy. P.S. Nice bed head.

To the mystery man walking below our window. Sorry for the "EASTER BASKET FROM HELL". Hope the melting grass didn't burn you. Partiers at Alpha Xi.

Giovani— (groan) He still doesn't know? You are just too hot! Darkroom bound, or maybe the nature trails?

Is it true that male organ size is directly proportional to the length of the index finger?

To the art major named Kathy, who helped me carry my photo gear through the parking lot. Staring into your eyes that morning perfected the day. Daren PPHL3.

BLOOM COUNTY

by Berke Breathed

Good Golly, Miss MOLLY— You sure are great! I really had fun on Saturday night, and hope that this Saturday will top all. You are my inspiration. I really like you. Here's to being the 6th inter-chapter relationship! (Sorry, I couldn't help myself!) —Me at R.I.T.

You're welcome for the compliment— How about another one? I love your hair.

Phi Tau & Cognac? Record time for the bottle! Party on - Hi Willy lump-lump (PDT).

Drink your own beer then, no one forced it down your throat. And quit complaining about the bar service at Alpha Xi, ya big -----!

Sandy— We love you! —Your Little brother (younger) & Friend.

Sandy— You should have given up Thursday Nights for Lent.

SM— Rob # 1, Rob # 2, Where's Rob # 3?

Watch Out Spuds McKenzie, there's a new party animal, and her name is ... Sandy.

LMW— Nose looks beautiful! Happy Birthday! Aeroplane.

To Chris— The sexiest guy I know, driver of the stud cruiser and swill lover: I love you MOSTEST! Love, Your Woman.

Phi Sig— We've partied with the rest — now we're partying with the best! Thanks for making us part of your family! Your new Little Sisters are psyched! Have an awesome Spring Weekend everyone! Love, Terrie & Jen.

To Donna & Sherry— We are so psyched that we are family. We love you, love, your little sisters.

To the Sisters of Alpha Xi Delta— We're still psyched. We are having a great time. We love you all. —The Spring Pledge Class of '87.

Psychodelic Destroyers— You guys are just crazy. Really — Just CRAZY!!!

CAWWWW! CAWWWW! CAWWWW! Is that a naked common crow I hear? Nah, probably just a magpie!!

J & J— My dear roommates— What's this Rapunzel?? Isn't she special??

See, no emotional garbage. You should take my word more often.

Hey Sarah R.— Since you don't drink beer, this Tab's for you. —Mike.

One Pee Cee— Congrats! You finally made it!!! Let's hope we do too (soon)! — Pee Cee One Over.

Tony Terrific— Why are the good ones always taken? Don't be surprised if you get a call in four years from an optimistic blonde. But for now, I'll keep that shoulder in mind. Does mascara really wash out?

EM DEE— Do you still have that rug making pattern available? I may need it. I'm short, I'm blonde, and I'm mad as hell. Thanks Mom! —Amy.

Pags— Looking forward to Toronto! Can't wait to spend a romantic weekend with you. I'm glad I moved in next door to you. Love Mc.

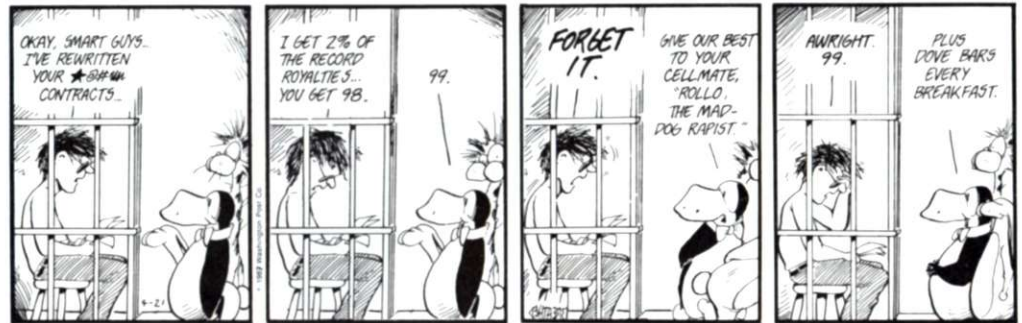
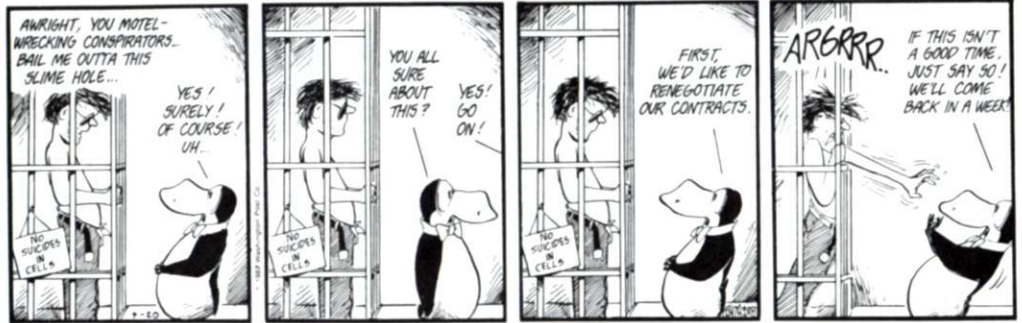
Paul— Congratulations on hitting your home run! Keep up the good work for Montreal! Love you, Heidi.

CM— Does that stand for Crab Monster?

Hey Hal— Saturday night at TEP. It was great fun. Let's do it again. Remember, Friends Forever. Kath.

Congrats!! So you are going to be an R.A. Good Luck!! Remember everything taught to you by ... Wish for the 3rd.

Is it Spring Fever or are you ill? Leaving at 7:45 for an 8:00 class! IMPOSSIBLE!! I don't believe it - it cain't be true!!



WHAT'S HAPPENING

THE MOVIE CLOCK

Little Theatre for show times call 232-4699.

Room With A View, El Amor Brujo, Waiting for the Moon.

Marketplace Mall for show times call 272-1470.

Fri.-Thurs. Project X, Lethal Weapon, Burglar, Witchboard, Three for the Road, Outrageous Fortune, Policy Academy 4, The Aristocrats

Fri.-Sat. 98 PXY Midnight Movies at Marketplace, Little Shop of Horrors, Running Scared, Clockwork Orange

Fri. At the University of Rochester, Ferris Bueller's Day Off, 7:30 and 10:00pm, and The Blues Brothers, at midnight in the Strong Auditorium.

CULTURAL

Fri. The Friday night Filet on WTR—Each week starting at 11:00pm WTR features music and interviews with a selected musical group or artist. This includes nearly all of a bands past and present work, interviews, hard to find unreleased tracks, and album and poster giveaways.

Sat. Bevier Gallery features "Graduate Thesis I" artwork of graduate degree candidates from the College of Fine and Applied Arts, on display through April 26th. Hours M-F 9am-4:30pm, M-Th 7-9pm, Sat 10am-4:30pm, Sun 2-4:30pm.

Sat. Reggae Sounds from 4-9pm—WTR's Nationally renowned and longest running specialty show, hosted by sister Denise, brings you to the best in Reggae from all over the world for a relaxing saturday afternoon.

Sun. WTR's Jazz Sunday... from 6-8pm The Heart of Jazz with Dennis, from 8-9pm Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight Just Jazz (new releases) with Tony, and from 12 midnight to 3am First Minute of the First Day with Jon.

Sun. The CU Display cases features an art exhibit by students in RIT's Medical Illustration program, on display today through April 26th.

Sun. The Village Gate Art Center presents Wendle Castle School Student '87 Exhibition from April 26 -May 24. For more info call 271-6126.

Sun. The CU display cases feature a nature photography exhibit by student Jason Knott (north side) and portraiture photography by student Scott Braman (south side) on display through May 3rd.

Tues. Rochester Sessions on WTR from 10-11pm—Rochesters own Alternative local music show. Hosts Melody, Bart, and Eric bring to you the latest music and news about the hot Rochester music scene.

Thurs. CAB sponsors tickets for the Broadway show "Cats" at the Auditorium Theatre, 8:00pm for more info call x2509.

Fri. at 5:00pm, Sat. and Sun. at 8:00pm, the NTID Theatre will be performing a slapstick comedy by Jim Dale and Frank Dunlop called "Scapino!" Students \$2.00. Tickets on sale now at the NTID Box office now. For more info call 475-6254.

LECTURES/WORKSHOPS

Mon. Charles A. Allen Jr., journalist, investigative reporter and author, presents a lecture, "Nazi War Criminals in America," Allen Memorial Chappel, 8pm Free and open to the public; call x2135 or x5488 for more info.

Mon. The Placement Office sponsors an Interviewing Techniques Seminar for students, 2-2:50am, sign up with the receptionist in the Placement Office.

Tues. The Placement Office Sponsors a Resume Writing Seminar for students today, 10-10:50pm, sign up with the receptionist in the Placement Office.

Wed. The RIT Women's Network presents a workshop on "Networking," led by Carol Richardson, Associate Professor of Electrical Engineering Technology, 1829 Room, 4:30pm, open to all.

Wed. The Placement Office sponsors a Job Hunting

Strategies Seminar for students, 1-1:50pm, Sign up with the receptionist in the Placement Office.

Wed. A Lecture on "The Constitution and Public Policy: The Future of the American System," given by Dr. Theodore J. Lowi, Webb Auditorium, 7:30pm, free and open to all.

Thurs. The Placement Office sponsors a Placement Orientation Seminar for students, 12-12:50pm, sign up with the receptionist in the Placement Office.

Thurs. The Chemistry Department sponsors a seminar, "Surface Science of Catalysts," Bldg. 9-3139, 12pm, open to all.

Thurs. The Placement Office sponsors an On-Site Interviews Seminar for students, 4-4:50pm, sign up with the receptionist in the Placement Office.

Thurs. Lunch 'n Learn series presents "Studying Lecture Notes" in CAU Room M-2 at 12pm.

MEETINGS

Mon. The Pre-Law Assoc. will hold a meeting from 5-6pm in room 06-A230. All students are invited.

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11.

Tues. Student Directorate Meeting, room 1829 in the CU, 6-7pm

Tues. RIT Aviation Club, RITreat Conference Room, 6-7pm

Thurs. College Activities Meeting, RITreat Conference Room, 5-6pm

Thurs. RIT Community for Nuclear Awareness, CAU Room M-2, 2-3:30pm.

Thurs. The RIT Toastmasters Club meets at 7-8:30pm in Room M-1 in the CU.

RADAR

Fri. Perkins/Lomb

Sat. Andrews Acad/Wiltzie

Sun. Fairwood/Andrews Acad

Mon. Perkins/Andrews Dorm

Tues. Perkins/Andrews Dorm

Wed. Fairwood/Andrews Dorm

Thurs. Lomb/Perkins

ETC.

Fri. The Challenge: Make A Difference, show you care—be a part of it. CU, 7:30-9:30pm, watch for more publicity.

Fri. The School of Food, Hotel, and Tourism Management celebrates its Alumni Weekend today and tomorrow with many activities, for more info call x2975.

Mon. Interfaith Holocaust Memorial Observance, Allen Memorial Chapel, Interfaith Center, 12pm, interpreted. Call x2135 or x5488 for more info.

Mon. RIT's Institute Committee on Effective Teaching and the Institute Writing Committee sponsors "Writing Awareness Week" today through May 1st. Tours will be conducted today in the MacIntosh Word Processing Lab (Bldg. 7-1540) from 12-1pm, open to all, for more info call x2442 or x6946.

Every **Tuesday** and **Thursday**, from noon to 1:00, in Bldg. 6, room A287, all students and faculty who are interested in playing **contract bridge** are invited to join in. Beginners are welcome.

Wed. RIT's "Writing Awareness Week" continues with a breakfast panel discussion for faculty on "Writing and Learning," 7:30-9:00am. Reservations required by 4/15; please call x2527. Also, tours of the MacIntosh Word Processing Lab (Bldg. 7-1540) will be held from 12-1pm; for more info call x2442 or x6946.

Tues. The ROTC Air Force and Army Organizations will host the RIT President's Review and Tattoo Ceremonies today at 4:45pm at the outside running track (ice rink if rain). Festivities include the Outstanding Cadet Award presentations, performances by the Air Force Drill Team, CA Palmer Fife and Drum Corps Army Band, various Fly-bys, and more. The ceremonies are free and open to the RIT community. Call x5196 for more info.

SPORTS

Sat. RIT Men's Lacrosse team plays Alfred. Away Game. Game time 2:00pm.

Fri. RIT Men's Tennis team plays RPI. Away Game. Game time 9:00.

Sat. RIT Women's Track plays Hartwick Invitational. Away Game. Game time TBA.

Sat. RIT Men's Track plays Ithaca. Away Game. Game Time 10:00.

Sat. RIT Men's Tennis team plays RPI. Away Game. Game time 9:00.

Sat. RIT Baseball team plays Hamilton. Home Game. Game time 1:00pm.

Sat. RIT Softball team plays St. Bonaventure. Home Game. Game time 1:00pm.

Sun. RIT Baseball team plays LeMoyné. Away Game. Game time 1:00pm.

Mon. RIT Softball team plays Oswego. Home Game. Game time 3:00pm.

Mon. RIT Men's Tennis team plays Binghamton. Away Game. Game time 3:00pm.

Wed. RIT Men's Lacrosse team plays Hobart. Home Game. Game time 3:30pm.

Wed. RIT Men's Tennis team plays St. John Fisher. Away Game. Game time 3:00pm.

Tues. RIT Baseball team plays UR. Home Game. Game time 1:00pm.

Thurs. RIT Softball team plays Elmira. Away Game. Game time 3:00pm.

FUTURE EVENTS

Fri., April 24 Delta Alpha Sigma and Delta Sigma Phi present "The Burns Sisters" in concert from 8:30pm to 2:00am in the CU. Tickets \$8.00.

(continued from page 19)

dent vote 'with a 2-1 margin' [though not many students voted] as the papers reported. The majority of students remained non-supportive or hostile. After Kent State, feelings against the unit were so strong that its officers considered it wiser not to appear on campus in uniform. The administration decided that weapons, normally used by a unit for training, should not be brought on campus, and the first ROTC commissioning was held privately on the seventh floor the administration building, where it would be unlikely to provoke a disturbance." Gordon Dane's book *RIT Industrial Development and Educational Innovation in an American City* is for sale in Campus Connections and a copy is on reserve in Wallace Memorial Library.

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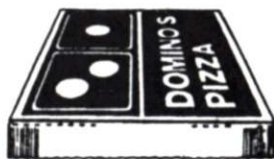
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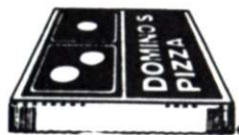


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