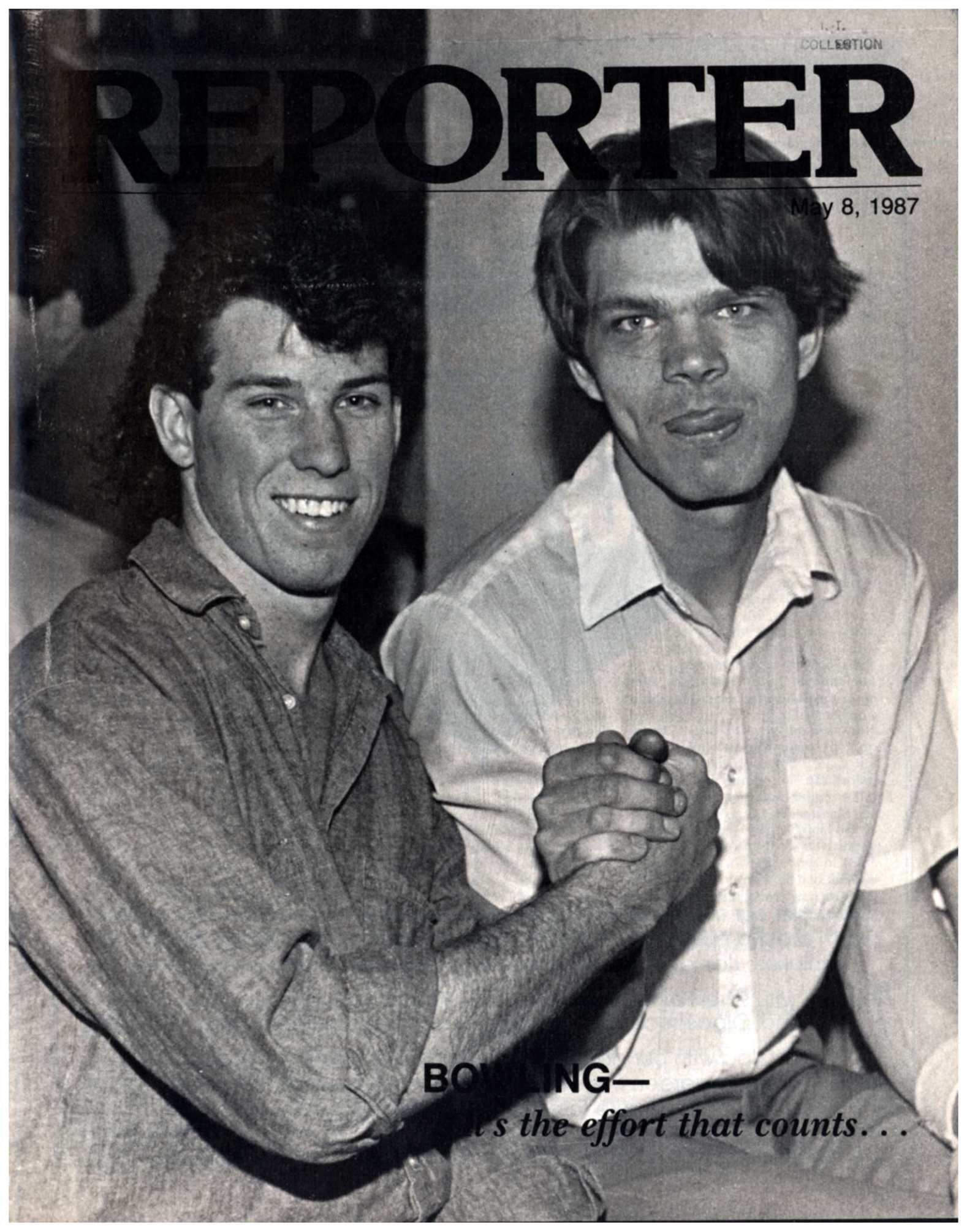


COLLECTION

# REPORTER

May 8, 1987



**BOWLING—**

*It's the effort that counts...*



**We'll make an  
Olga Lover  
out of you!**

We make our secret recipe Olga bread fresh when you order. And wrap it warm around even more freshness, with a variety of Olga fillings like tender chicken, rice and mellow cheeses or delicately stir-fried vegetables.

Topped with slivers of tangy onions, juicy slices of red ripe tomatoes, and our creamy cool Olgasauce. Olga's Kitchen creates a mouth-watering sensation.

Try an Olga with our golden curly Olga Fresh Fries,<sup>®</sup> a hot and flaky Spinach Pie or a garden fresh Olga's Salad. After one tantalizing taste, you're sure to be an Olga Lover too!

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 Phi Sig throws it's *Farewell to RIT* party.  
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 The newest Cult release *Electric*, combines the metal of AC/DC and the power of Led Zeppelin with the brashness of new wave.  
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 Steve and Paul congratulate each other after a tough game of bowling.

**Photo By:**  
 Steve Freeman

## REPROFILE

It all started, for most of us, as a child when a person from our family shouted, "Stop doing that, it's not normal." It continued for some of us at one time or another during school and college when we did what others considered abnormal, aberrational and basically a travesty against their code of ethics or behavior. Just what does normal, mean we then asked ourselves? Webster's defines normal as "according to, constituting, or not deviating from an established principle or standard; that which occurs naturally." This does not really help in cluing in to why the action we just did was not normal, natural or standard. The way we are conditioned or brought up as children and the behavioral mannerisms we become accustomed to both serve in formulating our individual concept of normality.

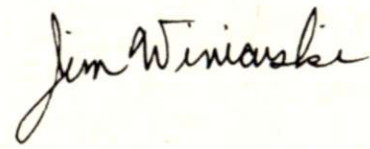
I propose then that normality is merely a state of mind; a changeable attitude. What is normal to one person is based on preconceived notions and might seem absurdly bizarre to another. RIT's trimester-based academic program seems ridiculous to those who had other high school or collegiate experience that used a semester grading process, but to those who have had three (or more) marking periods every academic year, RIT's method seems perfectly normal. Most Americans have always drank beer cold

and would find it sickening to even think of drinking it warm, yet Germans drink their beer warm and consider it the normal thing to do.

The aim of this file, then, is to rid our thinking of the premise that anything is universally normal. What is strange to one can and should be perfectly natural to another. This is why we were all created differently and individually. Some people find it very normal to dress up like a character from *Zippy the Pinhead* comic strip and follow the Grateful Dead across the continental U.S. surviving on dried figs and artificial stimulants. Others think it is sane to dress up like a pimp, rent a limousine and go try to pick up women who spend more time fixing their makeup in the "little girls' room" than anywhere else. A third group sneers at both on public television and declares them sinners and hellions against God until they are caught being blackmailed for being naughty. The question to resolve then is who amongst these three groups is "normal." The answer, simply enough, is all of them, in their own way.

Thomas Jefferson wrote that all persons are created equal. If this is true, then why are some persecuted or ridiculed for their thoughts? It is because the damnable concept of normality as being a fixed, structural concept at any point in time. If a

person finds that acting the way they do brings them enjoyment and they are not causing a problem, then who are you to give them shit? Prejudices and other bogus, hostile human reactions could be eliminated if we would simply "live and let live," as a famous somebody once stated. The next time you are going to criticize somebody, go take a look in the mirror and think twice about it. If someone starts to pick on you, give them a cone back like this one: an Indian friend of mine was dining at Gracies using his fingers as he had since the day he first learned how to eat. A girl sitting at the next table said to him, with a disgusted look on her face, "Why don't you use a knife and fork, you dumb slob!" My Indian friend turned to her and said, "I will if you stop using perfume that smells like Lysol, you ugly pig!" After nearly gagging on my food from laughing so hard, I had a thought. Both of these harsh comments and the bad feelings that ensued could have been avoided. People merely have to stop forcing others to act as they see fit and mind their own business.



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# LETTERS

## Take Another Look

This is in response to David Froy and Robert Davis, who authored "Overboard With Stats." (REPORTER: 1 May 1987).

Gentlemen, I do not mean to be petty, but I must question your ability to read, write, and think. In your recent letter you imply that I was against the appearance of Robert McFarlane, David Stockman, and Theodore Lowi. If you would take 30 seconds to re-read the article in question, (REPORTER: 23 April 1987), you will see that I did *not* even mention Stockman or Lowi in my criticisms. In addition, I offended absolutely no complaints about the fact that Mr. McFarlane delivered three lectures at RIT during the academic year. What I am disturbed about is the possibility that Dr. Rose may have blatantly violated standard academic selection procedures by promoting his good friend McFarlane to the Kern Professorship in Communication. If this is in fact the case, as many faculty and some students seem to think, then I certainly have a legitimate complaint. In light of this I have no problems whatsoever with Robert McFarlane speaking at RIT, but I seriously doubt whether he deserves the distinction of being RIT's Kern Professor of Communications. If Dr. Rose wanted McFarlane on campus, why didn't he just hire him as a guest lecturer? McFarlane didn't need a title. So, to be honest with you, I really don't mind being attacked or called ignorant for positions which are my own, but I simply cannot take the blame for your misconceptions.

With respect to your ability to write, I'll be damned if I didn't have to flip a coin to decide what you meant in that sentence where you used the word "pundit." (Which, by the way, sent everyone I knew scrambling for a dictionary). I passed this article around in several classes to get a clear exposition, and I swear I must have gotten six or seven different interpretations. You should really try to write more clearly if you expect to be understood.

Now, on your ability to think, I have several concerns. First, I can only hope that you do not sincerely believe that Mr. McFarlane and Mr. Stockman are, as you say, "Pillars of current political thinking." This comment that

you've made is so absolutely ludicrous that I simply cannot believe that you really think it to be true. I will not even give you the reasons for my disbelief because I think you guys should get together and think this one out yourselves. Your comment on political apathy, "Political apathy is the stronghold of totalitarian states," made me look for a footnote. I don't know if you guys got this crap from a thick book on political theory, or if your professor told you this, but let me remind you of something. When you are openly criticizing someone, the rules of the game are that you cannot simply regurgitate some horseshit from one of your lectures or textbooks. I'm sorry, but you'll have to come up with ideas on your own. Of course I am willing to provide you with mine, which is: Political apathy is *not* the stronghold of totalitarianism. The unwillingness to scrutinize and question the legitimacy of every person who claims to hold any sort of power over you is the foundation which ultimately ensures that you will subject yourself to totalitarian domination. This notion, I think, you will find more historically accurate.

Also, because you seem to take offense with my characterization of a certain group of demonstrators as "confrontational, intellectually aimless, and sickening," I offer you the following account which I use to justify these accusations:

When the demonstration started at McFarlane's second lecture in February, there were two groups of demonstrators. One group, which I will call the "conservative" group, was welcoming McFarlane and protesting for his right to free speech. The other group, which I will call "liberals," were protesting U.S. foreign policy, particularly in South Africa and South America. They were claiming that U.S. foreign policies were responsible for murder, or at least sanctioned it, and to the extent that Mr. McFarlane was involved, they accused him of being a murderer. In light of this, the "liberals" were protesting, among other things, McFarlane's visit to RIT.

By the way, I was *not* involved with either group, I was merely watching the demonstration.

After a short period of time the demonstration began to degenerate. The "conservative" protesters started jeering and shouting down the "liberal" protesters. The shouts

coming from the "conservative" demonstrators were very well considered and pertinent claims such as "communist," "liberal," "pinko," "fag" etc. (After all, isn't it a high crime in America to be such a person?) In addition, students were coming in off of the buses and randomly joining the "conservative" demonstrators in this effort. In short, as the protest degenerated, the "conservatives" were no longer demonstrating for their own ideals, but were demonstrating against the "liberal" protesters. By then it was obvious that the "conservative" demonstrators were acting in a completely irrational and inconsistent manner. For if their original intention was to support Mr. McFarlane's right to free speech and opinion, by verbally attacking the "liberal" demonstrators, they were clearly undermining their own position. I do not know what you guys call this. I called it "intellectual aimlessness."

When the demonstrators countercircle other demonstrators, resort to an intellectually aimless agenda of name-calling, and are reinforced by students who randomly join them from incoming buses, which is exactly what the "conservative" group of demonstrators were doing, I call this confrontational behavior. What do you guys call it?

Putting this together, I called the group of "conservative" demonstrators "intellectually aimless and confrontational." I consider this sort of behavior sickening because it in no way advances scholarly understanding of the problems addressed by either group, and it increases the probability of violent interaction between students (who are, I think, also human beings). Once again I called this behavior sickening. What do you guys call it?

As I said, it sickens me to know that I am in the same school with these students. This is not the type of "intellectualism" that any school can be proud of.

In light of these comments, I ask you, what are your "educational desires" that I am so ignorant of? And how did this nonsense in any way serve to further them?

*Mark Mancinelli  
Fourth-year Economics*

## Upset About Ridicule

I have three gripes that I'd like to share with REPORTER. The first deals with the "survey" on April 26, the second with how REPORTER handled a response, and thirdly what is going wrong in this institute.

First off, that survey you did in the April 26 issue was really representative of the RIT community. Let's see... nine colleges at RIT, and 10 people surveyed, but only five colleges represented??? Ahhh, I see... the Colleges of Engineering, Science, NTID, and CCE do not graduate students who are representative enough of the RIT experience to be included in this so called "survey."

Obviously this article angered a few people. Actually, a whole bunch of people. Some of them took the time to write a letter to you. Two people, Robert Davis and David Foy, wrote an angry letter to the REPORTER and the staff was nice enough to print it in the ensuing issue on May 1. However, I was quite dismayed when I read the title of their letter. The person in charge of picking titles had chosen "OVERBOARD WITH STATS." This seemed to me to be a slap in the face. What was the purpose of this title? ... ridicule.

RIT is a large evolving community, and sometimes we forget how big it really is. This community is composed of people that have very diverse tastes, backgrounds, interests, opinions, and methods of analyzing issues. It seems to me that the media at RIT, both printed and broadcasted, are controlled by people who desire to promote a schism between the technical and non-technical factions of the community. They encourage this dichotomy by treating the opinions of the technical and scientific portion of the community as a target of ridicule or simply denying that individuals in that faction have educated or worldly enough opinion.

The media here have a responsibility to remember that everyone in the community has an opinion and must show some respect for those opinions. If things keep going on as they are the apathy and general bad feelings in this place will continue, and no physical improvements, not even rec-complexes or RITreats, will help.

*Armen Chakmakjian  
Computer Engineering*

## Another Parking Problem

On Wednesday, April 29, because of an upcoming lacrosse game with nationally ranked Hobart, RIT decided to reserve 200 parking spaces for Hobart fans. This all sounds like a fine deed on RIT's part, so far. However, the 200 spaces that were reserved were in the already-overcrowded, student parking lot, thus taking away 200 legal parking spaces from 200 commuting RIT students that depend on this parking area.

First, I suppose I should point out that the reason these spaces were reserved in the first place, according to Campus Safety, was to alleviate the problem of cars parked along the shoulders of Andrews Memorial Drive (Hobart and RIT fans). This is the practice for most all sporting events at RIT anyway. According to sources at Campus Safety this has always been illegal. However, they have tolerated it as a courtesy extended to the spectators, their intention being to solve this problem.

Well, you may be asking yourself, "Where are the other 200 RIT commuters parking, to sacrifice these spaces?" I'll tell you where: they were authorized by Campus Safety to park on the grassy median in the J parking lot; ticketing of these normally, illegally parked vehicles was suspended for the day. The decision to allow this was not made until nearly 11:00 a.m. You need not ask, I shall: "What did the students that arrived between 8:00 and 11:00 do about this lack of space?" They were unnecessarily late to their classes, that's what happened.

I am not debating that the lacrosse game was an important event to RIT. I like lacrosse, and was at the game myself. Which brings me to my next point. For those of you who did not notice, cars were still parked along Andrews Memorial Drive on both sides for approximately 250 yards. In addition to that, I don't recall seeing the 200 reserved spaces in question being used by the spectators.

To try to bring this together: the reserving of the 200 parking spaces was intended to alleviate a parking situation, which it failed to do. In addition, it created a secondary parking problem for the RIT students, unnecessarily.

I do not blame Campus Safety, because they were simply doing what

*(continued to page 30)*

## Spring Weekend 1987 Starts Today

Friday, May 8, kicks-off of Spring Weekend '87, a celebration of pleasant weather, permanent placement, and graduation. This year's Spring Weekend has been organized by the Spring Weekend Committee in collaboration with many student organizations including Student Directorate (SD) and the College Activities Board (CAB). The chairpersons of the Spring Weekend Committee are Helene Manglaris, director of Student Activities, and Dorothy Brown, coordinator of Greek Affairs.

Friday's events begin with the Celebration of the Arts, where students, faculty members, and alumni will display their art work for show and sale. This will occur in the College-Alumni Union from 10:00 a.m. to 6:00 p.m. From 11:00 a.m. to 5:00 p.m., the Technical Photography Student Association will display 360-degree portraits on the lower level of the College Union, near the Ritz. The Fourth Annual United Way Fund Run will start at noon in front of the C.U. From 3:00 p.m. to 6:00 p.m., CAB will host the jazz

and rock band Inside Out. The band will entertain outside the College-Alumni Union in the 'Backyard.'

Various events will occur behind Grace Watson Dining Hall, beginning at 6:00 p.m. with Earthball Madness, sponsored by Off-Campus and Apartment Life (a department of Residence Life). Other events are Novelty Acts, consisting of elephant and camel rides, mimes, jugglers, magicians and others. At 7:00 p.m., the bands Innovations as well as John Cafferty And The Beaver Brown Band will play under the festival tents. Refreshments will be available. From 8:00 p.m. to 9:00 p.m., an elephant will be accepting challenges to a tug-o-war. This event is sponsored by the Life Science Group. From 9:00 p.m. to 1:00 a.m., the NTID Student Congress will hold its farewell party in the C.U. From 9:00 p.m. to 2:00 p.m., Phi Sigma Kappa will have its Hawaiian Tropic Party, and Phi Delta Theta will sponsor an inner-tube water polo tournament to raise funds for research on Lou Gerhig's disease.

On Saturday, the Celebration of the

Arts display will continue. From 10:00 a.m. to 5:00 p.m., the RIT International Student Association will host an International Festival in the Fireside Lounge. From noon to 5:00 p.m. the Baker/Colby/Gleason quad will conduct its third annual Spring Fling. The band Fugitive, winner of Cabaret Night, will be playing outside, while floors will set up various booths, offering food and selling t-shirts. At 1:00 p.m., the RIT baseball team will compete in a double header game against Oswego, while the track team will host the New York State Men's Championship Track meet. To end Spring Weekend, Triangle Fraternity will hold its "The tradition continues. . . Swamp Party," while Theta Xi Fraternity will have a "Thank God It's Spring" party. Rich Kaltman, social chairman for Theta Xi, said, "The house is very enthused for Spring Weekend 1987. Hopefully, our party will add to the festivities." The alcohol policy will be strictly enforced during this weekend. Those of legal age will need an RIT I. D. to drink. □

## Apartment Party Shut Down

On Saturday night, 300 people played frisbee and volleyball, drank beer, barbecued, and generally had a great time. A row of six townhouses in Colony Manor "sponsored" this outdoor party and dubbed it a block party. Unfortunately, this unregistered party took place only two days after residents in all of the RIT-owned apartments received letters warning them against just such actions.

Residents started gathering around noon and the partying continued until Campus Safety and five Monroe County sheriffs came and broke it up late Saturday night. The disappointed partiers said they were only trying to "blow off steam" and "forget the pressure" they are under.

Campus Safety had patrolled the complex all day, stopping only to give out

parking tickets to vehicles parked illegally on the grass. There was one small argument over the towing of one of the vehicles. The owner moved the car just as Murray's Tow truck showed up. There was also an incident involving a stray water balloon and a broken window, but according to the attendees those were the only two mishaps of the day. One resident of Colony Manor thought that Campus Safety was being great about the whole thing. Nick DeGilio, resident of a Colony Manor townhouse who attended the block party, said, "It was the first time RIT showed some school spirit. It was an excellent time and it should happen more often."

According to DeGilio, there were some intoxicated people present but none got

out of hand or caused any trouble. One student noted, "This could have been the reason Campus Safety intervened." The Campus Safety officers talked to the hosts and hostesses of the party and asked if everyone would go inside so there would not be any problems. Five Monroe County sheriff cars showed up to help the Campus Safety officers get everyone inside and make sure there were no problems. Campus Safety and the sheriffs were enforcing a town ordinance which prohibits the public consumption of alcohol outdoors. The Campus Safety officers explained they were also enforcing an RIT policy prohibiting outdoor parties. □

## Farewell To RIT

On Friday, May 15, Phi Sigma Kappa Fraternity will hold its tenth annual Farewell to RIT Carnival to benefit Strong Memorial Hospital. In response to a challenge by the director of the hospital, Dr. Rose has consented to receive a pie in the face from the person who pledges the most money during the event. According

to one brother, "We think Dr. Rose's selflessness will enable us raise many hundreds [dollars] more than last year." The event will be held near the southern entrance of Grace Watson Dining Hall from 2:00 p.m. until 7:00 p.m. Dr. Rose will be 'pied' around 4:30 p.m. according to a fraternity spokesman. □



# Vandalism Outbreaks In Past Week

In the past week, there has been an outburst of vandalism on campus. It ranged from incidents in parking lot K to one of the lounges in Carleton Gibson Hall. Leslie Scoville, director of Campus Safety, said there was a lot of criminal mischief from April 29 through May 3.

April 30—A sliding glass door in TKE Fraternity's lounge was shattered. On the same day, in the basement level of Grace Watson Dining hall, there were 15 ceiling tiles and brackets destroyed. According to Scoville, the vandals "jumped up and punched holes in the ceiling."

May 1—A ceiling lamp shade was thrown out of Mark Ellingson Hall into the quad area. According to the campus safety report, the ceiling lamp shade almost hit a student walking through the area. Campus safety labeled the incident as

criminal mischief and reckless endangerment.

May 2—A vehicle's tires were cut in parking lot K. Scoville commented, "Solving a criminal mischief act, like car vandalism, is a very difficult case to solve. There is almost never a witness to the incident, making it almost impossible to determine the identity of the perpetrator(s)."

May 3—Thirteen glass sections of doors in Grace Watson Dining Hall were apparently "kicked in." According to Howard Ward, assistant director for Administrative and Building Services, said, "One of the doors had a sneaker impression on it." The vandals got away with breaking the glass because the windows do not make a lot of noise when they shatter. Twelve of the glass sections in

the doors of the north entrance to Grace Watson Hall were shattered. One window in the east entrance was also kicked in. Paul Drozdziel, superintendent of maintenance, estimated that replacing the glass would cost about \$700.

Campus Safety has not apprehended anyone in connection with these incidents. According to Campus Safety, students should be aware of their environment. Ward commented, "The cost of vandalism will affect the students. The administrators don't have to pay for the cost of vandalism, students do." Stan Perry, investigator for Campus Safety, expressed, "Campus Safety would appreciate any information on any of the incidents. The call would remain confidential." Perry can be reached at x6675. □

## Newspaper Industry Leader Accepts Award

Greg Rivers

RIT's 9th Annual Isaiah Thomas Day was held last Thursday. The events of the day were highlighted by the presentation of the Isiah Thomas Award. This year's recipient was Stanton R. Cook, President and Chief Executive Officer of the Tribune Company, and publisher of the Chicago Tribune.

The Isaiah Thomas Award is presented each year through the Newspaper Production Management Program. It is given to the individual who best symbolizes the highest quality and professionalism in the newspaper industry.

The award is named after one of America's greatest patriot-printers. Isaiah Thomas became a printer's apprentice at the age of six, and was involved with printing and publishing throughout the remainder of his life. Besides his interest in printing, Thomas was also a revolutionary. Thomas continued his printing, as well as political, activities during the Revolution and well into the 19th century. It was Thomas who established *The Massachusetts Spy* in 1779, and later wrote *The History of Printing in*

*America*, which is still in print today.

The day's events began with an opportunity for students to meet and speak with Cook. Many students from the School of Printing Management and Sciences and other colleges spoke with Cook and heard him repeatedly stress the importance of higher education. At the conclusion of this session, a press conference was held. Many local newspapers provided for local media coverage.

Next on the schedule was an educational session held from 2:00 - 3:30 p.m. in Webb Auditorium. The session, *Challenge and Opportunities: The Manpower Needs and Skills for the Newspaper Industry in the Next Decade*, attracted approximately 100 people. Featured were three recent RIT graduates holding advanced positions in the newspaper industry. Each of the guests discussed how they got to where they are now, and where they see the industry heading.

The award ceremony followed a reception held in the College-Alumni Union cafeteria. Master of Ceremonies was Ronald White. White, President of

Rockwell International's Graphic Systems Division, received the first Isaiah Thomas Award in 1979. The ceremony included a welcome from Dr. Rose, a slide show, and a lecture by Cook. Finally the award was presented to Cook by Dr. Rose, Dr. Lothar Engelmann, Acting Dean of The School of Printing Management and Sciences (SOPMS), and Professor Miles Southworth, Director of SOPMS.

Cook joined the Chicago Tribune in 1951. He worked his way up through the ranks and became Vice President by 1967. In 1972, he was elected president of the Chicago Tribune Company, and also director of the Tribune Company, the parent company of the Chicago Tribune. In 1974, he was elected Chief Executive Officer of both the Chicago Tribune Company and the Tribune Company.

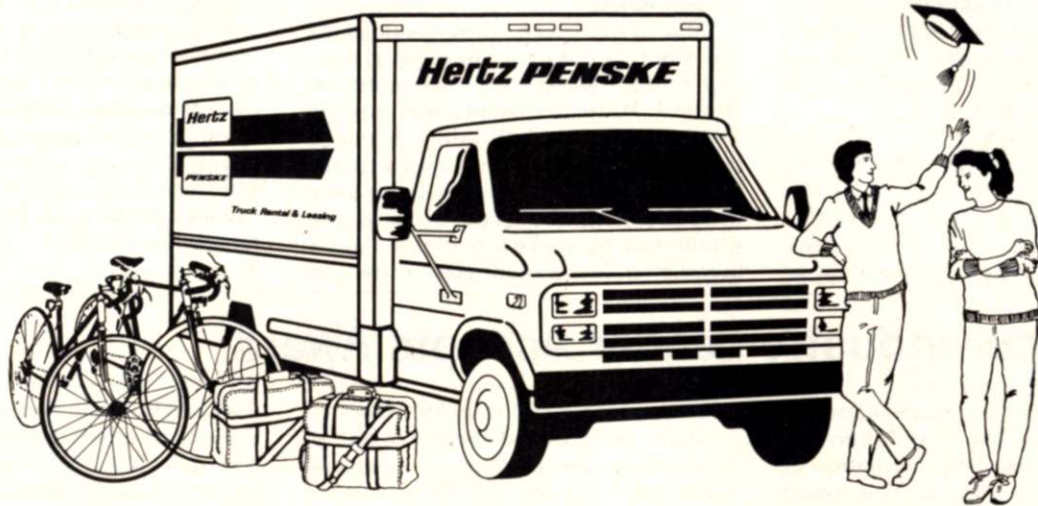
Past award winners include: Alvah H. Chapman Jr., Chairman and Chief Executive Officer of Knight-Ridder Inc.; Otis Chandler, Chairman and Editor-In-Chief of the Times-Mirror Co.; Arthur Ochs Sulzberger, Chairman and Publisher of *The New York Times*; and Allen H. Neuharth, Chairman, Gannett Co. □



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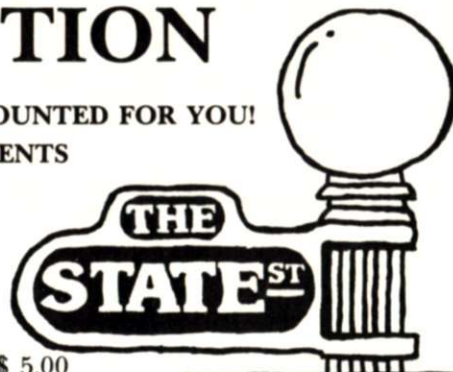


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# ZODIAC

## Strange Songs

(WF) Would you consider blowing into your vacuum cleaner as if it were a tuba? You would if you happened to be at Carver Caves State Park in Olive Hill, Kentucky, the weekend of May 8 and 9. That's where and when the 8th annual International Strange Music Weekend occurs. The brainchild of park ranger John Tierney, the weekend is devoted to playing novelty music a la Spike Jones and Dr. Demento. Professional musicians have been practicing for the last two weeks in preparation of the event. But, they've been practicing with bottles, chairs, old instruments like a "ukalin"—a cross between a ukelele and a violin—and more. There's also a contest for participants to design the strangest instrument of 1987. Should be a cacophonous affair.

## Collie Cologne

(WF) Now your pooch can smell like Pepe le Phew, the stinky skunk. The celebrity pet salon known as Le Chien has put two years of research and development into a line of designer perfume for dogs. MARTINE is a perfume female dogs, and it's described as an intoxicating blend of jasmine and tuberose—light and delicate. Meanwhile, CHRISTOPHE is a cologne for male Fidos, and is made out of a blend of wildflowers, sandalwood and bergamont. Lisa Guilford, who runs Le Chien and designed the perfumes, says people report that their dogs are going gaga over the essences. In fact, she says many of her human customers are splashing the cologne and perfume on themselves.

## Canine Court

(WF) A witch doctor in New Guinea is reportedly serving up justice by turning guilty men into dogs. Swedish researcher, Rolf Bengtson, swears he watched a four hour ceremony in which a murderer was changed into a mangy dog by the village witch doctor. The witch doctor is known as Ucatawa in his native New Guinea. It is NOT true the murderer's name was Fluffy.

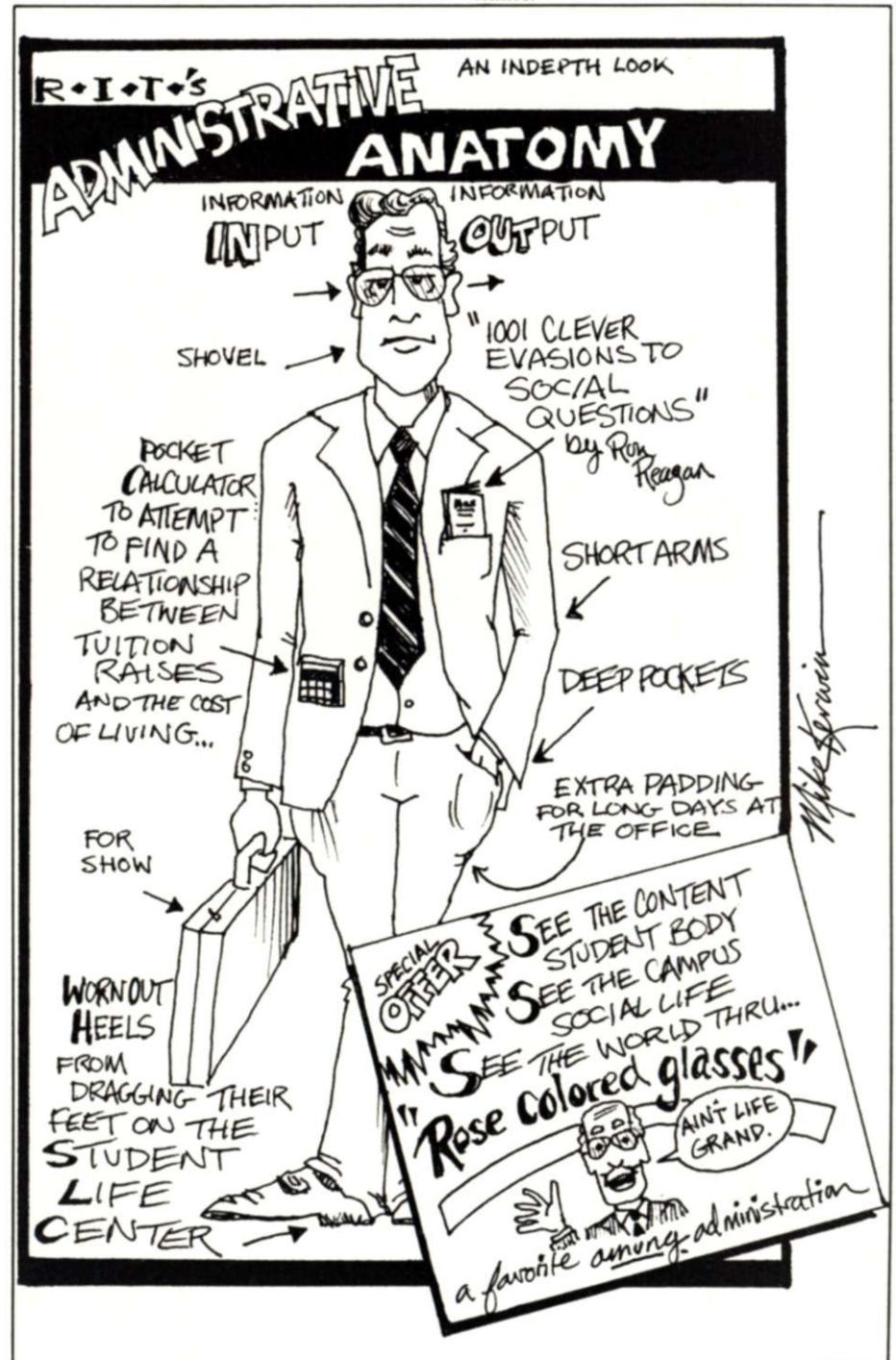
## Dead Weight

(WF) Dead weight can cost you plenty, especially if you die in Birmingham, England. That's because the city council slaps a fat tax on overweight bodies that can't be squeezed into a 23-inch coffin. Families of these obese deceased are charged 12 dollars for every inch over the limit. The city's cemetery officer, David

Browning, says the tax on the girth is imposed because of the extra labor needed to dig the wider graves. But members of the local funeral directors guild say the penalty for plumpness puts them in an embarrassing position. Guild spokesman Bruce Gascoigne says it's tough trying to explain to bereaved relatives that an additional fee will be added because their loved ones were too fat.

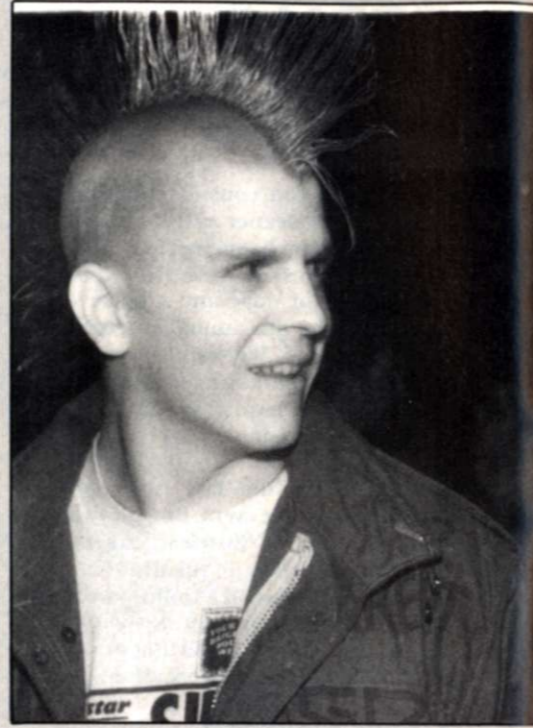
## Disappearing Debtor

(WF) Stage magician, Manfred Linger, disappeared in front of 150 people and hasn't been seen since New Year's Eve. Witnesses say Linger slowly faded, became transparent, and vanished during his nightclub performance in Austria. Police noted Linger owed a lot of people a lot of money and may be living under another name.



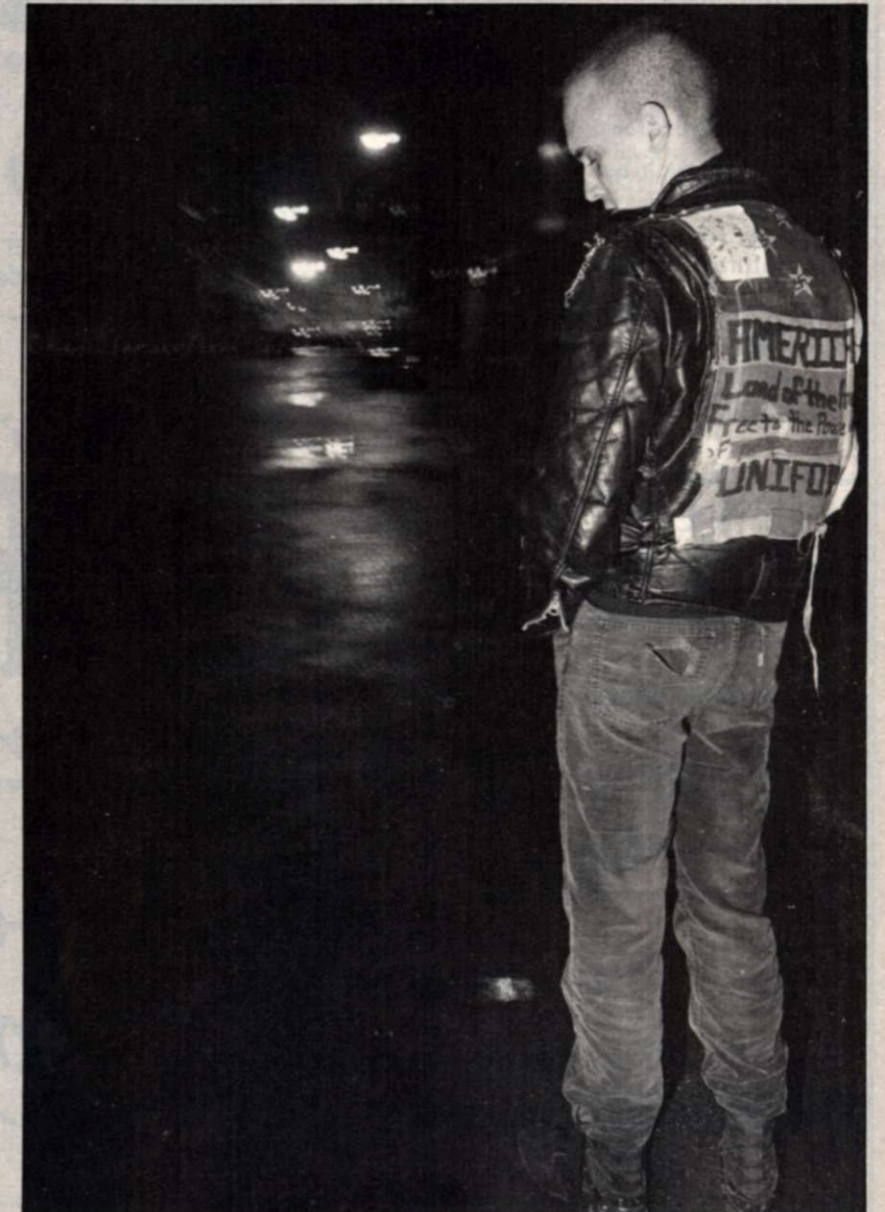
# Rochester Punk '85 - '87

PHOTOS AND TEXT BY: KEN A. HUTH



I have spent the past two years photographing the punks of Rochester. In that time I was able to gain insight into the similarities and differences between these people and the rest of society. Many of the punks are just kids rebelling or having a good time. I was affected most by the actions of the hardcore punks whom I got to know. I have photographed

all aspects of their lives, but I am showing this part of their lives for it is what makes them visually different. Their lives are overshadowed by drugs, violence, and self-destruction. No matter what name one gives these people or where one draws the line between punk and non-punk, this is the life that a portion of society chooses to live. This is what sets them apart. This is punk.



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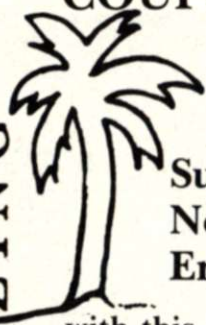
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 on the Chapter Salary  
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# REPORTER GOES

# BOWLING

BY KEVIN J. MINNICK



Brad Stringer/REPORTER

Humanitarians we are not. In fact, bowling on a Friday night does not play into the REPORTER staff's normal weekend routine. 18 members of this staff lost fairly significantly to a rival group from MDDSO (acronym explained later). We had planned this Friday evening for some time, and with a great deal of unease and some coaching from the professionals, we lost gracefully. The

REPORTER staff had not practiced in awhile. While we were busy trying to imitate styles from the ProBowlers Tour, we watched in awe as the team from MDDSO knocked over pin after pin, racking up strike after strike. They demonstrated a variety of bowling styles, few as graceful as Earl Anthony, but most at least as effective as REPORTER's lame attempt. But REPORTER doesn't really have a team, and we were playing professionals, mentally handicapped professionals, but pros nonetheless. We played a group of bowlers from Monroe Developmentally Disabled Service Organization—adults who live in several of the roughly 23 group homes in Monroe County. Totally functional adults, most of whom are employed on a full-time basis in Rochester. Real decent folks, with a sense of humor, relationships, feelings, and a knack for bowling.

Joanne Humbert of Community Services had originally suggested we sponsor a dance. It sounded good, we thought, but she meant a

dance for 300. Reflecting on the fraternity experience of many of us, we decided that bowling with a group of smaller numbers would be safer and have better interaction. In retrospect, we should have had the dance. The people we bowled with were more controlled, and in some cases more interesting, than our raucous Friday night friends. After this humiliating experience we actually treated these people to snacks and bevies. While discussing our experience with a few counselors from MDDSO, we were embarrassed about our previous expectations (almost as much as our bowling). Although we had received a brief orientation of what to expect, we later found that our anxieties before the night were unfounded. Common sentiment among the staff concerned the ease with which the two groups meshed. The MDDSO representatives hope this experience will pave the way toward more REPORTER/RIT involvement with the developmentally disabled.



Steve Freeman/REPORTER

REPORTER's cartoonist and Toni reflect on next issue's cartoon.





Chris Collins



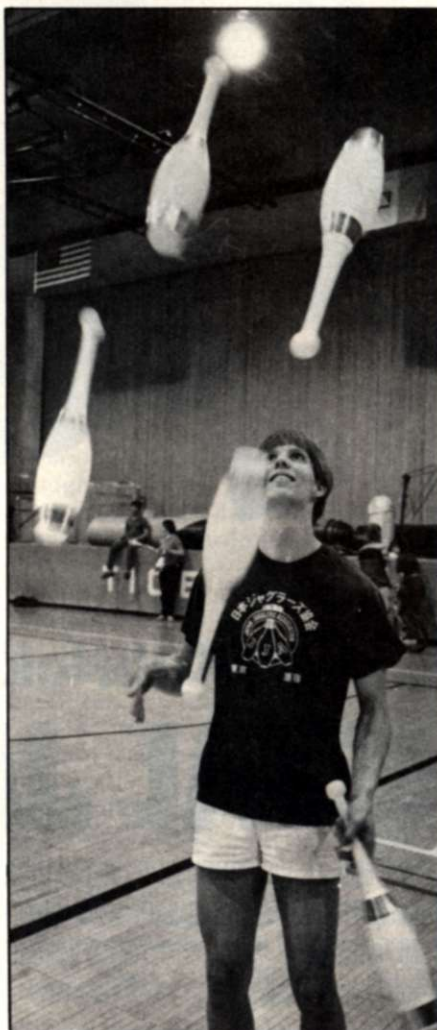
# Juggle-In '87

WRITTEN BY BILL AMSTÜTZ

**F**or ten consecutive years the juggling world has congregated at RIT for one weekend in the spring. Last weekend was the big weekend. It was the 10th annual RIT Spring Juggle-In. The juggling world is more than clowns at the circus, or crazy people on campus who hurdle miniature bowling pins at each other at the speed of light.

The population of the juggling world comes from the corners of the globe, and is made up of unicyclers, hat balancers, cigar box manipulators, comedians, magicians, and various other vagabond entertainers. These performers dance to a different band, and march to a different drummer simultaneously—while juggling three clubs at the same time. They are addicted to the perpetual challenge of performance. Continuously learning new tricks, and perfecting old ones. They are a strange and wonderful breed.

Chris O'Meally



Greg Moss is their leader. He organized them all and pulled-off the best Juggle-In ever. It reached a peak with a variety show on Saturday night which he also coordinated. When he isn't organizing existing jugglers, he is recruiting new ones. Greg is the juggling instructor for the Physical Education Department. His juggling gym class is one of the most popular on campus because of his everlasting good-spirits, enthusiasm, and psyche.

This years Juggle-In included workshops on unicycling, devil sticks, cigar boxes, and beginning juggling. After the open juggling in the gym came the variety show. This special show featured RIT's own Munchkin Jugglers, world class jugglers Allan Jacobs, and Barrett Felker. In addition there was ventriloquist comedian, Johnny Main, and a dog show. The event was a great combination of comedy, thrills, and dazzling juggling.

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## Amateur Film Festival At The Dryden

FILM

Albert Einstein once stated, "Imagination is more important than knowledge." In the world of film-making creativity is fueled by one's imagination and refined through the latest technology. How does one get a start in the film industry let alone create a monumental motion picture?

The 29th International Amateur Film Festival, *Movies On A Shoestring* (MOAS), provides amateur film makers public exposure. This year's festival was held Friday May 1 and Saturday May 2 at the George Eastman Dryden Theater. Started in 1959, MOAS has become a charter member of the International Association of Amateur Film Festivals, a world-wide organization dedicated to establishing standards and consistency among this type.

A panel of judges critically reviews each film in light of the idea or theme being conveyed, artistry, ingenuity and cleverness of presentation, and skill and mastery of the medium. Every film selected for the festival

receives a distinctive shoestring trophy. However, the greatest reward is having one's film shown to the public.

All of the films selected for the Rochester Amateur Film Festival are distinctive and well-made. One film demands particular attention. *Imagination Airlines*, by Francisco Aliwalas, is a young boy's dream of flying come true. An action-packed fantasy, this film is evidence that you can do anything if you only believe. In addition, Francisco, a senior Film/Video student has won Honorary Mention on a documentary in SMPTE, had *Tiny But Mighty* shown to the public in MOAS '86 and had a video to Madonna's MTV contest air on MTV.

In *Imagination Airlines* our shy and introverted "hero" builds a cardboard airplane in his backyard. Fueled by imagination he launches his home-made contraption much to the wide-eyed disbelief of his young passengers. Flying into the starry

night is not without its perils. As the wind begins blowing harder the wing begins to fall off. Armed with a trusty staple gun and a very important piece of sticky-gooney gum, our "hero" saves the day. In a brief seventeen minutes the elements, effects, actors, and crew fuse as one, creating an entertaining feel-good film.

On video, Stanley Fisher and Eric Klein, also from RIT, are collaborators on *See What I'm Sayin': a portrait of Mr. Melrose Stowe*. A very real and sensitive documentary on Mr. Stowe, a cook in Washington, D.C. He is a most memorable character at work, at home, and in his beliefs. This video takes a journalistic approach and succeeds in bringing the viewer closer to Mr. Stowe.

Motion picture is the most powerful art form because it is able to stir emotions unlike any other medium. RIT's Film/Video department has steadily grown over the years and helps to produce Hollywood quality film makers. — KRIS ARGENTO

## Heavy New Metal Wave

VINYL

AC/DC is back and Led Zeppelin lives. The current manifestations of these two bands have surfaced full force in the latest work by The Cult. Their current effort, entitled *Electric*, is quite a change for these gentlemen, but really is a move towards the mainstream (read commercial radio).

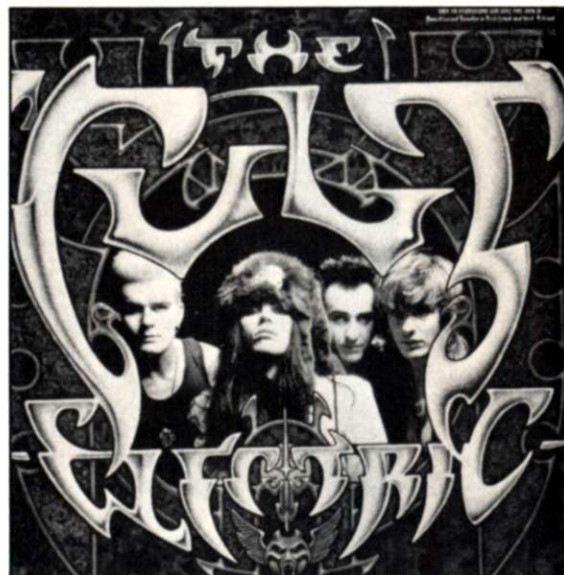
*Electric* can be taken in two ways: as an old Cult fan or as a new Cult fan. For an old Cult fan, this album is a piece of trash for the most part and an extreme disappointment at the very least. Anyone who was expecting growth and development after their last album, *Love*, will not find it here. Gone are the drawn out, screaming guitars and the drum beat infected heavily with crashing symbols. The vocals, those wailing upper register crescendos of Ian Astbury, have also diminished and conformed.

As for a new Cult fan, you should be told that The Cult are: Ian Astbury—vocals and tambourine, Billy Duffy—lead and rhythm guitar, Jamie Stewart—bass guitar, and Les Warner—drums. You were probably drawn to the new sound of The Cult for the two reasons stated at the beginning of the article: AC/DC and

Led Zeppelin, more of the former but still healthy amounts of the latter. The drums all through the entire album are immediately recognizable as those of AC/DC (especially from the *Highway to Hell* to the *Back in Black* era). They are exactly alike—it is direct theft. From the first beat of the first track, it is painfully obvious that there are also a lot of AC/DC guitar riffs through the vinyl as well. Nothing is wrong with AC/DC. They made some of the best hard rock of the late 70s, but this is not an AC/DC or Led Zeppelin record review and this DEFINITELY is not the seventies. We find some distinctly Jimmy Page guitar riffs, and let's not forget the fifteen, yes, fifteen "baby, baby's" on the extended remix of "Love Removal Machine." Seeing as how imitation is the sincerest form of flattery, one would be led to believe that Robert Plant is God.

"Wildflower," a noteworthy cut, is somewhat reminiscent of the old Cult sound. "Peace Day" has that AC/DC beat and some Zep vocals mixed in to create a cynical song about the military situation facing the world today. This one also has the infamous

"baby, baby's" in it. "Aphrodisiac Jacket" has the best line on the whole album, "Plastic Fantastic Lobster



"Telephone." Do not worry, in or out of context, it really does not make any sense but the concept is great.

Unfortunately for the track "Electric Ocean," it has a drum sound

that is almost like Ratt's and Motley Crue's noise. The lyrics are a rather nice tribute to one of the greatest and most fascinating mysteries on the planet: our oceans. "Love Removal Machine", the appropriately chosen single, exemplifies the whole style of the album. In all seriousness, it is a great heart-bursting dance song in extended remix form (one of the best, second only to Iggy Pop's dance remix of his hit "Real Wild Child", which is the quintessential remix of all time). As it seems to be the somewhat

disturbing fad in the music industry these days, The Cult has included their own uniquely styled cover tune, "Born To Be Wild" by Steppenwolf. This is really a good cover with a harder edge than the original; it is just the overall trend towards using cover songs that can be disturbing. It is hard to believe that in this day and age with all the things happening, no one can think of any original music to write.

Now this is not to say that these twelve tracks laid down by The Cult are not good. In fact, they are quite

good for what they are trying to be: old seventies-style hard rock. Those that are familiar with The Cult of old will readily testify that this is not what The Cult is all about and therefore they will lose much of their loyal followers. They will be trading them for fickle, fad-following teens which, supposedly, is all right. They will make loads of money and there is nothing wrong with money. Who needs respect anyway?

— DOUG JERUM

## FILM

# Long On Violence—Short On Plot

From Walter Hill, the man who brought you *Alien*, *Aliens*, *The Long Riders*, *48 Hours* and *The Driver*, now there is *Extreme Prejudice*. This flick is a modern-day Western starring Nick Nolte as a Texas Ranger and Powers Boothe as his coke-smuggling best friend. Walter Hill obviously has made his fair share of action pictures and so it comes as no surprise that *Extreme Prejudice* is long on violence and short on plot.

Nick Nolte, as Jack Benteen, is out to reform or bust his childhood friend, Cash Bailey, who is now a drug kingpin living south of the border. Bailey, played by Powers Boothe, is a poor boy made rich by his smuggling empire. Bailey's private army is beginning to terrorize Benteen's town and as they say in the movies, "There just ain't room for the two of them."

That would probably be enough plot for a good hour and a half of film

but Director Hill decides to throw in a band of soldiers who have all been officially listed as dead. They are planning, only God knows why, to rob the bank in Ranger Jack Benteen's town. Sounds pretty unlikely, doesn't it? Well, if you are willing to cast away the concept of reality then *Extreme Prejudice* can be pretty entertaining.

Hill's past track record shows that he is a master at making men (or evil alien creatures) look like they are getting blown away and *Extreme Prejudice* is no exception. All the drug runners have machine guns, the soldiers have Uzis, and the Texas Ranger has a pump-action Winchester but is still able to lick 'em all in a fair fight.

Of course there is also a girl. She is the ex-lover of Cash Bailey, the drug king. Now she lives with Jack Benteen, but their thing is kind of on the rocks because he will not talk to her. Her name is Sarita and she is an immigrant who sings in a local nightclub. If all this seems a little farfetched just remember that there is still a renegade band of soldiers out there. Of all the characters in *Extreme Prejudice*, Powers Boothe's Cash Bailey is the most intriguing. He crushes scorpions in his bare fist, drinks tequila and flies a helicopter. Thanks to some particularly poor editing and makeup, his beard grows and recedes as he walks from outside to inside to out again. One minute he has a five o'clock shadow, the next it is a full beard.

*Extreme Prejudice* is not destined to be remembered as a great movie. It will fit in nicely on TV, as a Sunday afternoon movie, or eventually find its way into the Talisman schedule.

— CRAIG VECONI



Nick Nolte attempts to protect the women he loves in *Extreme Prejudice*.

# Not Exactly The Cat's Meow

STAGE

There are probably two different kinds of people who go and see the musical *Cats*: people who own a pet cat and people who did not realize it was a prerequisite. People who own cats seem to be the ones who constantly rant and rave about *Cats*. They are cat lovers. They relate dance movements on stage to their lovable feline at home. They are charmed and dazzled by the costumes and the exquisite treatment the species receives throughout the show. It is easy to see why cat lovers love *Cats*.

It is equally easy to see how a non-cat lover (or cat haters) are easily bored by the production. They are the ones who are continuously fidgeting in their seats. They do not see the same things in the dance movements, they laugh at the royal treatment, and they nod off when the music is soft and the stage dark. Who are those funny looking dancers anyways?

The real problem with *Cats* is that the music is just not that strong. This is especially true in the first act, which begins with a powerful number called "The Invitation To the Jellicle Ball." After that early peak the energy seems to diminish. In fact at the lowest point there is a enormous bang, which might be intended to

wake up the drifters. After the bang, the entire company goes into the best dance number of the show during "The Jellicle Ball." The second act is much better than the first, with highlights being performances of "Macavity" and "Mr. Mistoffelees." The true problem is that there are few songs that could really stand alone. They rely too much upon make-up, costumes, cat dancing, props and an overly-elaborate set design. The production itself really was dazzling but the music did not properly support it.

*Cats* is based upon poems by T.S. Elliot contained in *Old Possum's Book Of Practical Cats*. One of the greatest poets of our time, Elliot was also an expert on domestic cats. Andrew Lloyd Webber set Elliot's work to music and thus *Cats* was born. The visual and musical interpretation of existing verse is a task not easily conquered. With *Cats*, Webber comes close but misses the mark. Flirting with existing literature is like trying to make an MTV music video of a classic *Yes* song like "And You And I" performed in the early 1970's. It has survived so far—just let the work stand on its own. The personal images produced by musical or lyrical stimuli

are unfairly influenced by one person's point of view. The listener or reader begins seeing the images that are provided instead of using their imagination. That is the problem with the video music craze, and to a certain extent with *Cats*.

*Cats* is alright, not great. Because of the elaborate make-up and costumes, it is probably much better if you are sitting up close. The cat suits along with the set design are the highlights of the show, but they are not worth the hefty price tags and excellent international reputation. If you love cats, you will love *Cats*. If not, you may find yourself acting like a fat cat on a summer day—nodding in and out of sleep. — **BILL AMSTUTZ**



# Looking At The 21st Century

SHOW

They are world famous. They have performed halftime shows at four Super Bowls. Their ages range from 18 to 25 and they spread a message of understanding wherever they go. They are *Up With People*. *Up With People's* 110-member cast present an entertaining show of music and dance. Their theme, Beat of the Future, is a thoughtful look at life in the 21st century.

*Up With People* tours around the world, performing wherever someone will sponsor them. Before they arrive, advance promoters go to the area and locate host families for the group to stay with during their visit. This gives the cast a unique opportunity to share the cultures of the world in a way that can not be equalled. The members of the group are comprised of a mix of young people from all around the globe. They spend one year together traveling, performing and trying to

reach the people and places they visit with a message of international understanding, communication and cooperation.

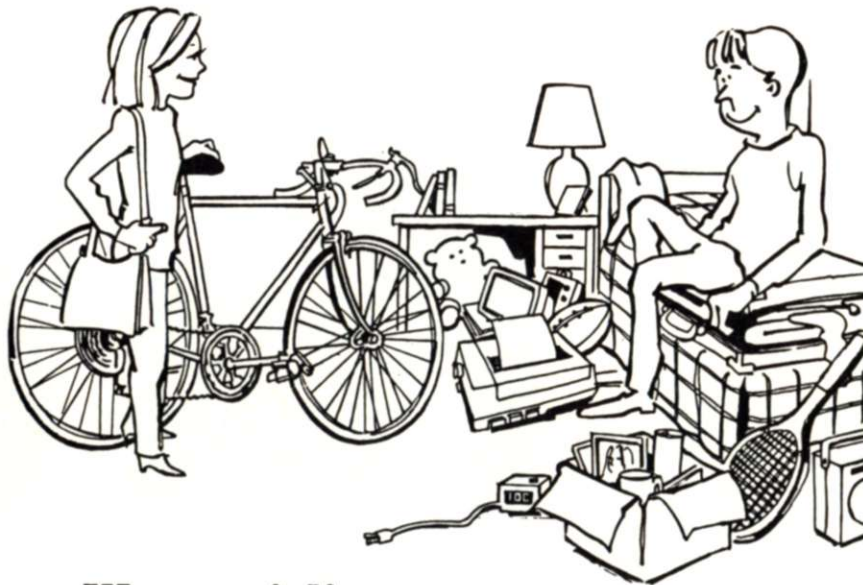
Many times they do not know what kind of impact they have had on a community, but sometimes they do get positive feedback. One of their performances was at a boarding school for Indian children in North Dakota. These are troubled children who had been involved with crime or other problems. About three weeks after they performed there, they received word from the schools officials saying that their impact was incredible. There had been a drop in the runaway rate and the children were generally better behaved and more motivated individuals. Needless to say, that creates definite incentive for the group and makes them contemplate the effects they may have made which they do not hear about. Through their community

involvement, they raise people's awareness about other people. After seeing one of their shows you walk out with a feeling that world peace may not be an impossible dream after all. Now, if they could just raise an awareness in our world leaders.

The group will be coming to the Rochester area sometime this summer. The show is definitely worth seeing and if anyone is interested in joining the group, they will be more than willing to talk to you about it after their performance. It may not happen in the next several hundred years, but with efforts like *Up With People's* someday, maybe, there will be enough room for all of us to live on this big hunk of dirt without wars, prejudice, stereotypes and all the rest of the crap we have to live with today. Too bad it can't be as easy as it really is.

— **SCOTT BRUMAN**

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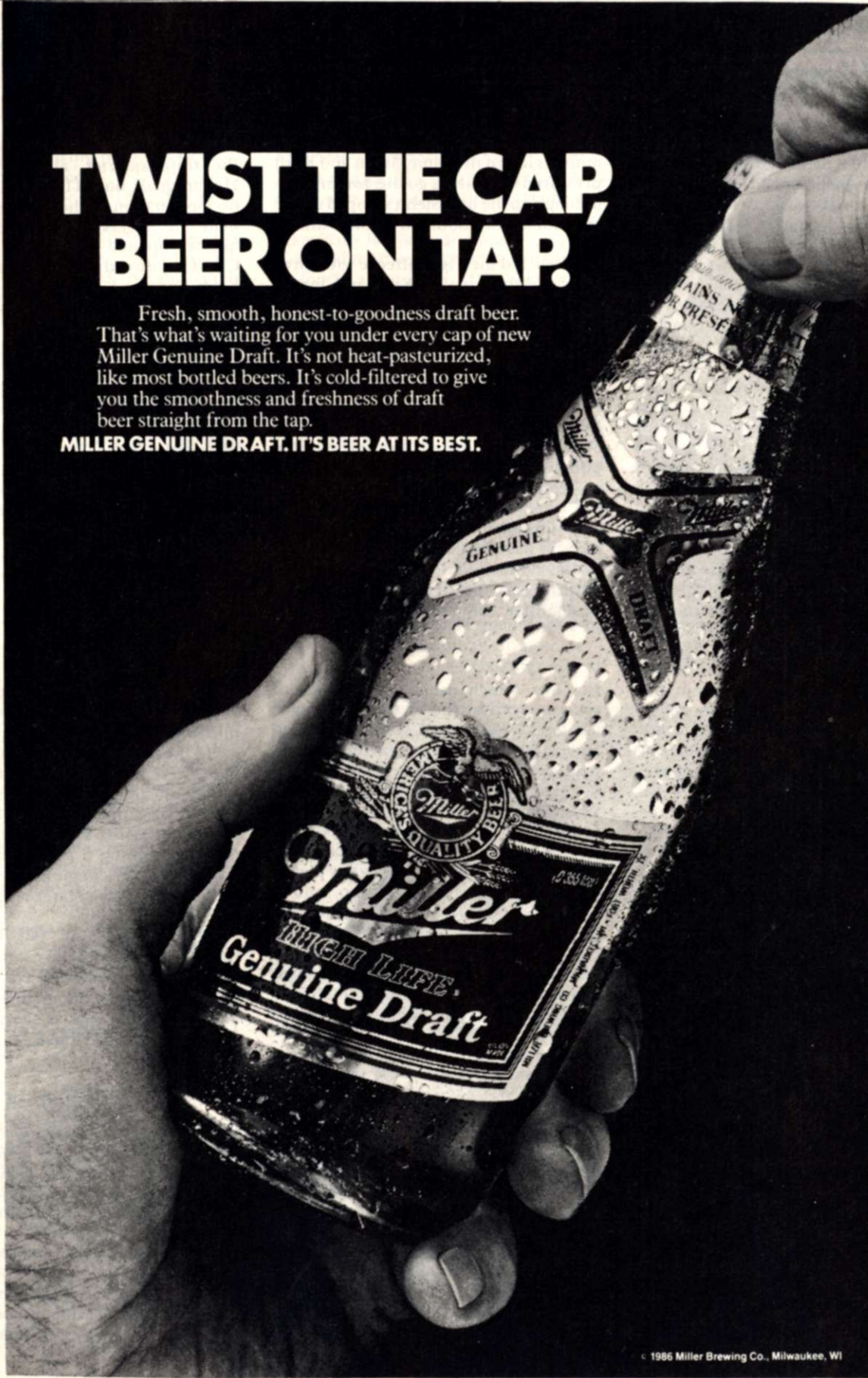
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# SCOREBOARD

## Lax Heads For Post-Season Play

Losing two big games was not the way Coach Bill Glennon wanted to head into the NCAA tournament this week, but that's the way things looked as RIT trailed Cortland, 9-4, with two and a half minutes left in the third quarter last Saturday. Attackman Ted Diehl started a Tiger rally with less than 30 seconds left in the quarter, scoring a man-up goal with an assist from Dan Stehn. RIT carried the momentum into the fourth quarter, scoring five more goals to defeat Cortland, 10-9.

The Tiger offense was back in its old form for the final 15 minutes of the game, working the ball around the cage with clean passes. Early in the quarter, Diehl kept the drive alive by assisting middle Tim Turner. A minute and a half later, he scored unassisted to cut the margin to 9-7. The tide had definitely turned in RIT's favor, as the Red Dragon offense faltered. Tom Kraft slipped into the crease to score off a pass from Stehn, then Diehl went one-on-one with a Cortland defenseman

to tie the score at 9-9. Even the clock could not help the Red Dragons now. With two minutes left in the game, Stehn and Kraft pressured Cortland's goalie, forcing him to cough up the ball. Stehn scooped up the groundball and dumped in the winning goal.

Diehl led the Tiger offense with three goals and three assists. Kraft and Turner added two goals apiece. Goalie Dave Doughty turned in another outstanding game in goal, facing 23 shots and making 14 saves. He was particularly successful against the Cortland fast break.

The Tiger effort against Hobart was less spectacular last Wednesday. The Statesmen dominated the first quarter, building a comfortable 6-2 lead. The aggressive Hobart defense forced many RIT errors and prevented the Tigers from executing anything offensively. RIT's only goals in the quarter came off breakaways by Jim Connell and Tim Turner. Hobart maintained control of the game throughout the half, leading 12-5 at

halftime.

The Tigers turned the tide slightly in the third quarter, allowing only two Hobart goals, but RIT failed to capitalize on the situation, as the Statesmen defense held the Tigers scoreless. The fourth quarter opened with a goal by "Tiny" Crawford directly from the faceoff. Tom Kraft answered quickly for the Tigers, scoring unassisted on a drive into the crease. Middies Jim Connell and Chris Guild picked up goals to put the final score at 16-8.

At press time, the pairings for the NCAA Division III Tournament have been announced. RIT will host St. Lawrence on Wednesday in the first round. Other first round action includes Cortland at Hobart, Washington College at Ohio Wesleyan, and Roanoke at Washington and Lee. The winner of Wednesday's game will play the winner of the Cortland-Hobart game on Saturday, May 9. — MARNIE SALISBURY

## Winding Down

The RIT baseball team was confident that they would sweep cross-town rival University of Rochester and Niagara University last weekend, but they came out on the short end, winning only one game.

On Friday, RIT hosted the Yellowjackets of UR. RIT won, 12-7, in the first game and lost, 11-2, in the second. In the first game, RIT was down, 5-2, before they erupted for 10 runs and a 12-5 lead in the fifth inning. Bill Spath, RIT's ace hurler, improved his record to 5-1 by gaining the win on the mound. Leading the offensive was Rob Grow, who went 4 for 4 with a triple and five runs batted in. Junior second-baseman Cary Jerris had two hits and an RBI, as well as John Loiers.

In the second game, the Tigers' bats took a cat-nap, as UR pitching allowed only

two hits, which came off the bats of sophomores Dave Rogers and Paul Vinges. UR took advantage of seven errors and added two home runs to score their eleven runs. The home and home series between the two teams ended up even, as both teams won two games apiece.

On Saturday, RIT traveled to Niagara Falls to take on the Purple Eagles of Niagara University. The game was played under terrible field conditions, and it played a major role in the game as routine ground balls turned into base hits because of bad hops. The infield was like concrete with ruts. The outfield was not much better. Needless to say, the field conditions affected RIT, as they lost both games by scores of 11-2 and 13-9.

In the first game, senior first baseman

Tom Reed was 2 for 3 with a double and a RBI. Niagara had 14 hits off RIT pitching.

In the second game, the score was tied five different times during the game, but RIT eventually came out on the losing end, as Niagara ripped 17 hits off of Tiger pitching. Catcher Paul Vinges led RIT's offense by going 3 for 4. Senior Adam Dworkin added a single and a double, and slick-fielding Brian Marek ripped a single to drive in two runs.

Seeking an ECAC bid, RIT's most important games are coming up beginning tomorrow with a doubleheader against Oswego at home, Tuesday at RPI, and ending the regular season at home against Ithaca on Thursday.

— JOHN LOIARS

## Solid Running

At last Saturday's Colgate Open, the RIT men's track and field team posted an afternoon of solid performances. No team scoring was involved.

Sophomore Rob Mills finished among the top five competitors in three different events. With a time of 0:51.3 in the 400-meter dash, Mills placed fourth. He leaped to a height of 1.88 meters (6' 2") for fifth place in the high jump, along with a third place finish in the 200-meter dash. The time was 0:22.5. Mills also ran the anchor leg of the 4 x 100-meter relay team,

which consisted of Scott Edmonds, Rob Dietrick, Bill Enderle, and Mills, as they sprinted to a third place finish with a time of 0:47.6. Fourth-year mechanical engineering student John Wagner displayed his middle distance abilities. He ran for 4:01.9 to finish third in the 1,500-meter run, while placing second in the 800-meter run with a time of 1:54.9.

Also placing for the Tigers were Jim Brunswick (10,000-meter run), Jeff Burroughs (triple jump), Dale Foster (3,000-meter steeplechase), Greg House

(3,000-meter steeplechase), Dave Korb (10,000-meter run), and Tom Tvaroha (10,000-meter run). The relay squad of Foster, Enderle, Tim Healy, and Eric Seymour placed fourth with a time of 3:39.6.

Tomorrow the RIT men's track and field team put the Upper New York State title on the line. First event begins at 1:00 p. m., with RIT serving as host.

— ROBERT SALZER



## Another Victory

The RIT women's softball team (2-18) faced Oswego State and Elmira College for doubleheaders during their last week of play. It has been a season of disappointment for the Lady Tigers, as they recorded their only wins this year over Buffalo State and recently Elmira College. It has been considered a rebuilding year for RIT because their squad consisted of only two seniors, co-captains Annette Kiefer and Johanne Korrie. Also because of injuries and other commitments, the squad at times only had 10 players.

In their final home games, RIT and Oswego went head-to-head for two very competitive ball games. In the first contest, the Lady Tigers went out to an early lead with a six-run first inning, led by Elaine Casaletto's home run shot and Mary Beth Kuryak's triple. Later in the game, Oswego came back to tie it up, 12-12, to send the game into extra innings. After a scoreless eighth inning, a runner is automatically placed on second base for the team at bat in an attempt to speed up the game. It did not seem to matter much, as Oswego unloaded eight runs in the top of the ninth inning to take over the lead. RIT brought in two runs in the bottom half of the ninth, but let Oswego slip away by a score of 20-14. Kris Coon (2 for 4 with a double), Hollie Kanagawa (3 for 6), and Karen Leach (2 for 4) led the Lady Tigers at the plate. RIT's Becky Martin recorded the loss as pitcher.

In the second game, Oswego kept their momentum rolling and held RIT to just two runs going into the final inning as they led, 7-2. After a scoreless top half of the inning by Oswego, it was RIT's turn to get their offense going. Pitcher Gretchen Sarstedt (2 for 3), Kanagawa (1 for 2), and

Leach (2 for 4) led their late rally. They were able to come up with three runs, but again fell short, losing, 7-5.

At Elmira, RIT outslugged their host right away. Casaletto (1 for 4) hit her second homerun of the year to lead the team with homers for the season (two). Coon (3 for 5), Leach (3 for 4), and Sarstedt (2 for 5) again were RIT's outstanding hitters, as they helped their club win their second game of the season. RIT's Martin, the winning pitcher, who has both wins this season for RIT, held Elmira to eight runs as the Lady Tigers won the first game, 15-8.

In the second contest, RIT continued to hit the ball well, but were unable to protect their lead from Elmira in the final inning. Denise Balchak (3 for 5, with a double), Kuryak (3 for 4), and Sarstedt (1 for 4, with a homerun) were RIT's contributors at the plate. Elmira's two runs in the bottom of the ninth stopped RIT from sweeping the double header, 10-9. Hamilton College will be the host for RIT's season finale, which will hopefully end the Lady Tiger's season on an up note.

— GREGORY HOUSE

### NCAA Division III LACROSSE POLL

	Team	Record	Points
1.	Hobart	7-4	144
1.	Ohio Wesleyan	12-2	144
3.	Washington	10-6	121
4.	Roanoke	9-5	117
5.	RIT	11-2	113
6.	Washington & Lee	10-3	107
7.	St. Lawrence	13-3	85
8.	Franklin & Marshall	10-4	68
9.	Cortland	8-6	66
10.	Amherst	9-1	54
11.	Middlebury	8-3	51
12.	Hampden-Sydney	9-5	39
13.	Mt. St. Mary's	8-2	31
14.	Denison	8-3	27
15.	Guilford	10-4	19

## Athletes of the Week



Mary Beth Kuryak

With the softball season recently completed, Mary Beth Kuryak is boasting a .288 batting average. Last week the sophomore from North Tonawanda turned in a solid effort against Elmira as RIT split in a doubleheader with the Soaring Eagles. In the first game (won by RIT, 15-8), Kuryak recorded two hits and two runs batted in (RBI). RIT lost the second game by a 10-9 margin. Kuryak led the offense with three hits in four trips to the plate. She also added two RBIs. Earlier in the week she tripled against Oswego. The Packaging major ranked third this year in batting average (.288) and boasted a team-leading 929 fielding average, successfully handling 52 of 56 chances.



Ted Diehl

For the second straight week, Ted Diehl is Male Athlete of the Week. The senior attackman from Jamesville, NY, played a monumental role in RIT's lacrosse victory. Trailing 9-4, RIT scored six goals to nail down the Cortland win. Diehl tallied an assist on RIT's sixth goal, then responded with two unassisted goals, the latter to knot the contest at 9-9. Teammate Dan Stehn scored the winning goal with 1:59 remaining in regulation. Diehl scored one goal and added two assists as RIT fell to Hobart, 16-8. Entering the NCAA playoffs this week, Diehl paced RIT in scoring with 17 goals and 29 assists for 46 points. The mechanical engineering major maintains a 3.98 G.P.A.

### Support



RIT  
Sports

# TAB ADS

## Sales and Services

**Resumes Photo Typeset:** \$20.00, by apt. only. While you wait (1 hour), \$25.00. A to Z TYPESETTING — 865-9631 (Ridge Road in Greece to Stone Road, then right on Alridge Dr., No. 134).

**FREE LEGAL SERVICES** to all R. I. T. Day Students, Tues. & Thurs. mornings. Student Directorate, Call x2204.

**Government Homes** from \$1 (U-Repair). Delinquent tax property. Repossessions. Call 805-687-6000, Ext. GH-1143 for current repo list.

**Government Jobs** \$16,040 - \$59,230 /yr. Now hiring. Call 805-687-6000, Ext. R-1143 for current federal list.

**European Bound?** Take advantage of discounts on air travel and tourist and travel attractions. Purchase an International Student ID Card. Contact International Student Affairs, GEM 01-2320 x6943 for more information.

**Touring Europe on a limited budget?** The American Youth Hostel Card provides inexpensive accommodations in many cities. See Helen, International Student Affairs, GEM 01-2320, x6943 or x6876 for details.

**Bicycling through the USA?** Buy the American Youth Hostel Card and save on room and board. See Helen, International Student Affairs Office, GEM 01-2320 x6943 or x6876 for details.

**Apple Compatible Computer System for sale:** A complete system, including detached keyboard, 2 internal disk drives, 80 column card, CP/M, printer w/ intfc., amber swivel / tilt monitor, joystick, power bar, SOFTWARE, and manuals. Original packing provided. Worth over \$2000 new, asking only \$1200. Great Student System! Call x3203 for more info.

**Expert Typing Services** — Resumes, term papers, thesis, etc. 18 years of experience. Proofread and accurate. Reasonable rates. Call for appointment, 442-3414 — Donna.

**Financial Aid For College.** Call now toll free 1-800-255-0068. A college education shouldn't have to be a privilege. It should be a right! Call now for more information (leave message).

**Summer Jobs Retail / \$8.00.** National Firm must fill 45 full-time summer openings in the Greater Rochester and Buffalo areas. Business majors and others may apply. Corporate Scholarships available. Excellent training provided. For interview call Rochester (716) 359-2301 or Buffalo (716) 691-2701.

**File Cabinet**— 5 drawer, all steel, full suspension. Call Marc 334-1737. Asking \$100.00. O. B. O.

**Car For SALE**— 1976 Firebird, 2 new tires, inspected through 3/88. Needs work done, & has rust, but it can get you around. Call 334-1737, Marc, asking \$125.00.

**Car For SALE**— 1981 Capri: stereo, alarm. Call 272-0781.

**Finally**— A company that can meet the financial needs of a student plus drive the CAR of his/her dreams. For more information, send \$10.00 to J. E. Baker, P.O. Box 242, Perry, NY 14530.

**For Sale**— '81 Mercury Lynx: Automatic Transmission, Power Steering, AM/FM Cassette Stereo, Good Condition, low mileage. \$1800. For more information, call 334-3893 after 6 PM.

**Need Help with IBM-PC's?** I specialize in individual tutorials or small group seminars. Hardware or software. Very reasonable rates. Call: 637-3632.

**Sewing, Alterations, and Minor Tailoring.** 423-0517.

**Computer Book Bargains:** I have for sale about 20 books on IBM-PC and Micro-related topics. Excellent to MINT condition. Call: 637-3632.

**Airline Ticket to Boston**— (one way) leaves Rochester's Monroe County Airport on Wednesday, May 20, at 4:55. A reasonable offer will be accepted. Call 461-2654 or 586-5258.

**Volvo 164e 1975 Four Door, Automatic, AM/FM Stereo/Tape, Air, Sunroof, Cruise Control, Power: Windows, Disk Brakes, Fuel Injection, Regular Gas.** Call 464-9431.

**Word Processing**— On-Campus Pickup or Delivery for only \$1.90. Beautiful resumes, professional cover letters, impressive term papers. Free proofreading, spell checker, grammar editing. Call Lori at INTELLITYPE, 671-1030

**MUST SELL!** '78 Datsun 510. 4-door, 4 speed. New battery, new exhaust system, runs well. Asking a Low, Low \$550.00. Call Alison 359-4866.

**Furniture For Sale**— Living Room, Kitchen, TV, etc. Call 272-0781.

**Are you concerned about Water Pollution?** Would you like to help others achieve pollution-free water, and at the same time earn a lot of money, and the best part, be able to design your own schedule in the fall? Car is essential. Many areas available in NY, NJ, and PA. Call for interview, 1-800-356-6501, ex. 53.

**13" Color TV,** Two years old, good shape. \$75.00 or Best Offer. Must Sell Soon.

**Photography Equipment:** 283 Vivitar Flash, 8 x 10 Enlarging Easel, 8 x 10 Burke & James View Camera (includes reducing back), 5 x 7 holders, case, 300 mm lens, and more! Call 272-8342.

**Furniture For Sale:** 2 Couches with fold-out beds, 1 small couch, book shelves, leather foot rest, desk, and two matching night stands. Call 272-8342. Best Offer.

**Car For Sale: 1976 Alpha Romeo,** Fuel Injected. No winters. No rust. Italian racing red. 46,000 miles. \$7,500. Ron Hilton x4986 or 436-5144.

**Car For Sale: 1980 Ford Pinto Wagon.** 4 cylinder, 4 speed, stereo, good condition. Asking \$1,000 — will consider any serious offer. Call 272-8406.

**Car For Sale: 1977 Buick Regal.** Florida born and bred. 46,000 miles, very good condition. AM/FM, AC, PS & PB. \$1,800. Ron Hilton, x4986 or 436-5144.

**Moving Sale:** Used, cheap furniture. I'm graduating— Take it away! Bed, dresser, couch, desk, chairs, bookcase, etc. . . . This stuff is old, & priced to move. 334-1314.

**Need Furniture for Apartment???** Matching couch and chair for sale. Call 272-8505 (Best offer).

**'81 Plymouth Champ**— Good condition, must sell by June 1st. Call 889-5861.

**Summer Help Wanted**— Person to care for my two children (ages 3 and 6) in my Scottsville home. Light housekeeping. Must have own transportation. Hours: 8-5. Three to five days per week. Beginning May 25. Salary \$350 per hour. Call Sue at 475-6137 or 889-3957.

**'75 Pinto Runabout for sale:** \$400 or best offer. Engine in good condition. Needs muffler, has rust. Call 272-1197 for Scott.

## Announcements

**OCSA Presents Alcohol Awareness Day,** TODAY, Friday, May 8th in the College-Alumni Union. WHY? Because we care!

**Gamma Epsilon Tau Zeta Chapter** Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

**Students, Faculty and Staff Members** are invited to play bridge together on Tuesday and Thursday noons. Room 06-A285 (Liberal Arts Building) 12:00 - 1:00 pm.

**The Off-Monroe Players** present Gilbert & Sullivan's *Ruddigore* at the New-Life Presbyterian Church, Monroe Ave. & Rosedale, May 8, & 9 at 8:00 PM, May 10 at 2:00 PM. Free admission, contributions welcome.

**Photographers:** Anyone who took pictures of the Balloon Sculpture or Balloon Release, we would love to have copies to include in the Big Bash Display in the RI Treat. Put all photos in Dave Dougherty's mailfolder, 2nd floor, RI Treat.

**The Final Pre-Law meeting** of the quarter will be on Monday, May 11, from 4 - 5 PM in 06-A230. All interested are welcome to attend.

## Housing

**Rooms For Rent**— Westbrook Commons 3-bedroom Townhouse, AC, Cable, Pool, Spacious, Fully Furnished, Price Negotiable. For Summer. Call 334-5075.

**Summer Sublet:** Half house, Monroe / Park neighborhood, 2 baths, three bedrooms, off street parking, fully furnished, washer / dryer. Available June 1 - August 30. 244-9416.

**Roommate Needed:** Riverknoll 2 bedroom townhouse, own room. \$158 plus phone per month. Starting SUMMER quarter. Call 272-1197 for Scott.

## Lost and Found

**Have you lost anything lately? Have you found anything?** This may be your last chance to find it (or it's owner) for this academic year. Remember, REPORTER Tab Ads CAN Help!!

## Personals

**This week's secret message:** TP, GJOBMMZ TPNF PG ZPV BSF DBUDJIOH PO. OPX MFU'T TFF JG ZPV'MM SFBE UJFN SFHVBSMZ, POMZ POF JTTVF MFGU! IFSF DPNFT UIF TVO! —Tab Ad Setter

**To The Woman from Cleveland** that harassed X1124 at 2 am, then took a nap on the pool table, and to finish the entertainment, created a dump out of a room. . . HAPPY BIRTHDAY! Don't complain if it is late. L., your good luck charms from down the hall.

**Honkey Face:** See, it wasn't an impossible? Here's a message for you. Huum . . . thanks for the BEST 6 months, I'll think of you every day, I'll . . . miss you. I love you tons!!! Suzuki.

**International Zoo:** Thanks for a great year. . . we know you'll miss us, after all, who's as noisy as we are? Don't worry, we'll stick around, there's no way to get rid of plague. . . Beer her, beer her, oder ich fallum. . . you wish!!! . . . We are a GREAT team. CHEERS!

**So, Who is ENSTEN, anyway?**

**Here's to the Army PMS** who was the only dignitary "chawing away" at the Tattoo! Arooah!

**MIKEY,** I love you! Love, your bunnybuns.

**Esther Bean**— You're the geekiest roommate ever! Love, Joanne Elizabeth.

**Geneseo:** Awesome concert. . . The company was great too! You sure are fine (even though your friends can be 'nervy' at times). I'm gonna miss you this weekend!! Here's looking forward to next weekend—our best yet!! Love those buns! —R. I. T.

**Happy (belated) Birthday, Joelle!!** Love, Pamela Sue!

**To Chris**— The sexiest guy I know, driver of the Stud Cruiser, Swill and Ho-Ho's lover: I Love You MOSTEST! Better?

**Yo, Dirty Dog!** I wish things could have worked out. I'm gonna miss you. Babe.

**This one is for you Jim**— just so you can see it and say, "Hey, this one's to me." A.

**M & R:** What do you prescribe for a fulfilled life? Heifer sex and gourmet meals on T. V. trays? Moo-Moo. A.

**Huss**— You used to put me in a spin and I couldn't handle it, but I'm glad we've stayed friends and we will for a long time. I hope SHE's right for you. good luck. DEAD — July 4th — Don't forget. Love, Bob Baarkuh.

**Get wet with Phi Delt!!** All Night Water Polo Tournament to benefit charity on May 8th. Competition in inner tubes for trophies. Don't miss out! Call x3998 to sign up!

**Sometimes I'm so glad I'm greek.** I love Alpha Xi Delta. Sue G.

**Phi Delta Theta** sponsors an All Night Water Polo Tournament May 8th. Call x3998 to sign up. Tournament competition in inner tubes to benefit charity.

**Lynne**— Hope you're taking care of yourself, and your knees are getting better. We love you (even if you do live in Avon!)—Love, the Students-Who-Miss-Seeing-Your-Face-In-The-Mailroom.

**B-BOO**— You're the BESTEST friend I could ever ask for! This has sure been a party year. The men here will NEVER BE THE SAME! Congratulations Graduate! Love, J. D.

**Bill**— Thanks again for helping us out of a tight spot. Hope you enjoyed the skits in the Fireside. It's good to know there are still some helpful people out there. —Sue and George.

**Hey BRO-BRO**— I couldn't let you leave R.I.T. without at least one Tab Ad of your very own. You're a good kid and a great brother! Love, Sis-Bro.

**Gonzo**— Can you handle eighteen feet-o-banana? L. D.

**To everyone who made this year bearable**— Joe, P & S, S & M, D. D. R., B & L, Kristen, and everyone else too numerous to mention, this year was great, but let's make the next one even better! —Glenn.

**Becky and Lynne**— Thank you for always being there when I needed you! You are both very "special" and I will always value our friendship more than anything else! —Love, Glenn.

**To all the brothers, little sisters, and little sister pledges of Phi Delt** who made it through our weekend— It was awesome! You guys are the best! Thanks for another great year. Love, Paula.

**Watch out for Theta Xi's 10-day "POLE SIT '87"** party this fall! Whoaaaah! —480.

**Mr. Lanky, Chuck & Tina**— Thanks for dinner! I'm looking forward to this weekend. Hi Peter B! Love, Babyface.

**BC III**— What a hit man you are! Like those legs. Stop being so aggressive and maybe I'll smile. I don't snore, it's just you breathing hard. Remember. . . All mine, I don't share. Love ya.

**Oodie-Woodie Tootsie Roll**— I love you infinitely! Love me too! The Camper.

**TKE**— Congratulations on your softball and soccer games on the 26th. So next time I'll make it Kool-Aid— You know who you are. Bud you did a great job as goalie, nice hair! Stay out of the furniture moving business. Love, Pamster

**Paco**— It's too bad things are the way they are, because I miss you a lot. Love A.

**Hey Jackson:** You drive me crazy! Only three months and already I'm head-over-heels. But like I said, "Nothing's gonna stop us now!" I love you! XO ABE. PS.: Vermont was truly wonderful! ... (and so are you).

**Sweet Princess**— After only five weeks, I know that I truly \_\_\_\_\_ you. I really care about you! Not being able to be with you this weekend will drive me CRAZY! I can't wait 'til next week when you get back! Good Luck on your exams! Don't let the bedbugs bite! —Male Counterpart

**Julie**— Thanks for being you. As my favorite-person-in-the-world's roommate, you've had to deal with me all month, and I'm grateful. You're special! —J.

**Well, there's only two weeks left.** I can't believe we made it through another year. Colleen— It's been real! I can't believe neither of us killed the other. It was an experience. Have fun in Florida! (you bum) I'll be slaving away in The HAMPTONS. Your half-time roomie!

**Donger**— Babe, I'm really going to miss you. Take care of yourself & always remember the good times. Love you — Me. XO XO XO.

**Jill**— You're a sexy, vivacious woman with all her parts in the right places— Great cover girl. — I'll never forget you. Love, You-Know-Who.

**It started with a "short circuit"** and has continued through a surprise visit, an awesome waterbed (!!!!!), an automobile breakdown, and how could I forget Hot Tubbing!! It's been the best year yet!! Hope the next one's even better. You're wonderful! Love you! —Bethie (your S.S.S.)

**To P. B.'s 1, 2, & 4** of the 61st Pledge Class of Alpha Phi Omega— There can't be much longer. ... The light at the end of the tunnel *must* be getting brighter. You don't need to be told to "Catch The Wave!", because you three have caught it and clung to it like glue. Don't fret. "I shall return!" Tons of Luck! —Your Former (and always) P. B. # 3.

**Hey Gregg E.**— See ya by the poolside on those "hot" days this summer! If you're there, it will be sizzling! —Shelly.

**Brothers of Sigma Pi**— I'm psyched big time!!!! The Spring Pledge Class 1987.

**Col. Sanders**— How's the rapids? Kinky, or haven't you found out yet, and why?

**Jordan**— Want a zerbent... where?

**Dave**— Have any calls during the night lately? Do you know where your clothes are?!

**Jan**— We've made it four years now. ... I think we can make it a life time. I love you lots. Jeff.

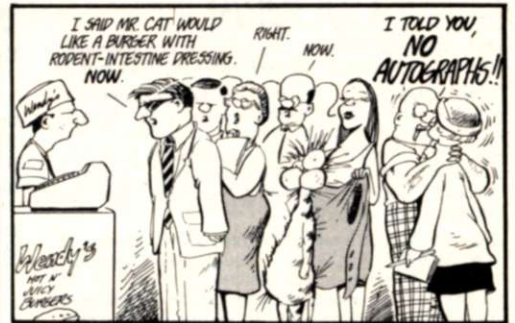
**Jeff**— Is this a proposal?

**Rollo, Rosie, Ron, Kevin, & Paul**— We gonna miss ya lots! Love, The Little Sisters.

**Jane**— Congrats. I wanted to be the first—the south will never be the same again. Do they have jungles down there? (Or are you bringing your own?) Luck, Laura.

**Julia Winfield**— Two more weeks 'til party time! Make sure you'll be there May 21st. Thanks for a great four years. Pam.

**Jordan**— Thanks for all you've done for me. I really mean it. This year wouldn't have been the same without you. —Jill.



**SHG Staff**— Thanks for a great year and all of the memories. Good luck next year for all of you who must endure longer. Your buddy, your pal, Marcus.

**Hey Sol 6**— Thanks for a great year. We definitely had the best floor. Good luck at R.I.T.! I.T.K. all the way! Marcus (your R.A.)

**Sharon**— Thank you for being the best housekeeper! You put up with us all year, and we love you for it. Love, all of us on all your floors, Colby-D, Colby-E, and Colby-F.

**To the Master of the Star**— Here is a space in the universe of your very own — and since you've seen it, it is now part of your reality, too. Now you can't say "I've never had..." —Elspeith

**P. B. D.**— Well, this looks like the last Tab Ad you and the other Doo are gonna get this year. Have a great summer, and whatever you do, HAVE FUN!

**To My Favorite Alchemist**— I still think what you do is magical. Sand to Jewel — like crystal is such a wonderful transformation. Thanks for letting me watch. I just wish nights weren't so late (and so short). —Born Again Pagan

**Craig:** You are the best birthday present I could ever want. Love, Sue.

**Jungle Jim:** Happy 21st Birthday! Hope you have a great day. Did you use your present yet? Good luck on your S. T. interview next week!! Luv, Me.

**Rugby at R.I.T.?** Come Camelchop with the Roaches Saturday May 9th. Alumni game and Stubum Fest after the game. Look for signs or ask a Roach.

**Roaches Rugby Alumni Game** Saturday, May 9th. Remember F.C.D.U., Thumbs up with the O. K.

**TFB and JRA** are pleased to announce intentions to wed. No date has been set yet. "Kick It Live."

**To The Fresh Biologist:** Good Shot, but try harder next time, you big chocolate candy, M & M eatin', B & J Kool-Aid drinkin' BITTY. See, you finally got out of the house and don't know how to act.

**Jul, Ali, Tinutz, Carol, Craig, Anne, Jeanne and Brenna,** Time brings us together. Time takes us apart. But, memories are forever, they are always in the heart!!! Thank you for everything!! I will miss all of you. I'll be ready in a minute! Love, Terri.

**'Pretzelman':** Do your work! ... What's with the hands? ... Did you just do what I think you just did? ... Watch out for the brides! ... Studying, walks, talks, runs, and lifts, all great memories! Love, 'Trip'.

**Tellenhead**— Get psyched for St. Martin!! Love ya lots, Scully. XO XO

**Chris, Jen, Jill, Jolie**— I've got the furniture, Jolie is buying the gun, and the kegs are on you. Let's load up and party all year long. —Stace.

**Anyone interested** in Varsity Cheerleading for the '87 season, please call 475-3608 or leave a message at 272-1407 before the end of the quarter.

**Gumby Lover**— The school year is about end, & all I can think about are the people who were part of my life this year (you were one). Have a great summer!

**To the Girls moving into 490 Racquetclub:** You bring the furniture, I'll buy the gun! Let's get psyched for an ADVENTUROUS year! —Jolie.

**Teddy Beering:** Keep Smiling. Someone is thinking about you (even if you do drive a FORD). Spunky. PS.: Can't wait to see you again.

**Kathy Baby, LMKB More, Yes I do, 7-13-84.** Love, Scott.

**LJ**— ... And maybe when you're older and thinking back AHH you might recall... —Long Island.

**Sheila**— Hey babe! Sandy Neck RIDES again this summer — No more Zippy and Don and the Arrowhead Pinheads, just you and me and all that SAND! Hmmm... I like da sound a dat! Love ya' always babe. —Dave.

**Yummyhead, Mom, Whittie, Henny, and Marksie:** THANKS for making this year bearable. I love you all. Let's stay together. Hugs and kisses. —Cissy.

**To The Cavest Chizlers:** Jimmy, Duff, Ferg, Skull, Swy, Lee, Paul, and B.— The negle times are about to end, but the times at 48 and 47-sick will live in our minds forever. Later, Horuch.

**Chuck L.**— Have a good trip across the U. S. of A. Almost 6 yrs. — but you're out of here! Phil.

**Yudkin**— Happy belated birthday, and thanks for making these past six months so special — XOXO —'Rose'.

**Wanted:** Matthew H. G. — For the kidnapping of Donna D.I. Where is she? Love, Sher XO

**Charlie,** How are ya? Get psyched for the beach! — 3 weeks! I Love You. Sher.

**Hey Maggie!** Thanks for a happy six. The sundae party was great! Love and kisses, Yudkin.

**Dave R.**— From that Country "Mass." Good luck after Graduation. Say Hi to Janine. Phil.

**Jeanine**— Thanks for being there when you were. I know that things are busy for you, but you took time to care about me somewhat. Have a great summer. —J.

**Sharmdy Says,** "BLAH, BLAH, BLAH —Mayonnaise."

**Pauly:** One more week to go, babe. I'm really proud of you!! All my love, Suzy.

**To The Whaling Club:** I caught a BIG one today. It took two shots. N.B.: This club does not associate with the killing of mammals that live IN THE SEA. —LBW.

**To Sam (Colby-D second floor):** Don't think your patience and understanding has gone unappreciated. It's not easy humoring intoxicated blondes who want your roommate. Remember— look up fun in the dictionary, my picture's right there. —Guess who.

**Blue Eyes:** What was your name again? How 'bout a birthday kiss and some I.D. So Chris, do you write your name on all drunk blondes, or am I special? Love, the funnel queen (with the nice blue eyes).

**Mr. Macho Navy Man D. J. loves Jean (The DNA Machine).** —D.

# WHAT'S HAPPENING

## CULTURAL

**Fri.** Julio Iglesias live in concert at the War Memorial. Get your tickets now by calling 546-5700. Call Today! May 1 to May 30 The Pyramid Arts Center, Inc. presents its 4th Annual Pyramid Upstate Invitational, an Exhibition of significant works by 16 artists in Upstate New York in Gallery A. In Gallery B there is new works by Buster Cleveland, one of the original members of the "Bay Area Dadists." Tues.- Sat., 12-4pm, 421 University Ave., For More info call 461-2222.

May 3 to May 31 there will be three shows opening at the Village Gate Arts Center: "The Appleseed Collection 1987;" a traveling exhibit featuring the work of 25 outstanding regional artists from Ontario, Wayne, and Yates counties; Photographs by Brian Kirkey and also New York in Fiber by Jan Jackson. For more info call 271-6126.

**Fri.** The Friday night Filet on WTR—Each week starting at 11:00pm WTR features music and interviews with a selected musical group or artist. This includes nearly all of a bands past and present work, interviews, hard to find unreleased tracks, and album and poster giveaways.

**Fri.** May 3-8th the Memorial Art Gallery presents Neo Green: A Laser Light Sculpture by Rockne Krebs. Where?.. in the vicinity of the gallery, outside, radiating across the city of Rochester. From 9-11pm nightly. Also Artist Rocne Krebs will give an illustrated talk about his work. May 6th at 7:30pm. Free admission. For more info call 473-7720.

**Sat.** May 2-17, Paintings, metalcraft and weaving are among the graduate thesis artwork to be shown at RIT's Bevier Gallery. Open Daily from 9-4:30pm, Sat. 1-4:30pm, Sun. 2-4:30pm. A free, public reception will be held on May 2nd in the gallery from 7-9pm.

**Sat.** May 9 to Aug. 20 at the George Eastman House, "Twenty-Five Years of Space Photography." Tues.- Sun., 10am-4:30pm. For more info call 271-3361.

**Sat.** Reggae Sounds from 4-9pm—WTR's Nationally renowned and longest running specialty show, hosted by sister Denise, brings you to the best in Reggae from all over the world for a relaxing saturday afternoon.

**Sun.** The CU display Cases features a photography show by student Sherman Rhodes entitled "Looking Within Images from Backstreets/The New Jim's," and another photography exhibit by student Marc Sullivan; on display through May 17.

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**Sun.** The Boss Beat on WTR... The best of the sixties music with outrageous boss beat guy Mike, Mick, and Del. 4-6pm.

**Sun.** WTR's Jazz Sunday... from 6-8pm The Heart of Jazz with Dennis, from 8-9pm Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight Just Jazz (new releases) with Tony, and from 12 midnight to 3am First Minute of the First Day with Jon.

**Tues.** Rochester Sessions on WTR from 10-11pm—Rochesters own Alternative local music show. Hosts Melody, Bart, and Eric bring to you the latest music and news about the hot Rochester music scene. In addition, each week they have guest hosts from local bands or solo performers.

## LECTURES/WORKSHOPS

**Mon.** The School of Printing Management and Sciences presents a seminar featuring Mr. John J. Gell from Eastman Kodak Company Speaking on "Printing vs. Electronic Publishing Systems: Is There a Future for Both?" in Webb Auditorium, 1-2pm, free and open to the public. Call x2729 for more info.

**Mon.** The Placement Office sponsors a Job Hunting Strategies Seminar for students, 10-10:50am, sign up with the receptionist in the Placement Office.

**Tues.** The Placement Office sponsors a Resume Writing Seminar for students, 1-1:50pm, sign up with the receptionist in the Placement Office.

**Wed.** The Placement Office sponsors a Interviewing Techniques for students, 1-1:50pm, Sign up with the receptionist in the Placement Office.

**Thurs.** The Placement Office sponsors a Placement Orientation Seminar for students, 1-1:50pm, sign up with in the receptionist in the Placement Office.

**Mon.** Lunch 'n Learning series presents "Dealing with Test Anxiety" in CAU room M-2 at 12 pm. B.Y.O.L. open to all.

**Tues.** Lunch 'n Learning series "Taking Exams" in CAU Room M-2 12 pm. open to all. Interpreted.

**Thurs.** Lunch 'n Learn series presents "Taking Exams" in CAU Room M-2 at 12pm.

## MEETINGS

**Mon.** The Pre-Law Assoc. will hold a meeting from 5-6pm in room 06-A230. All students are invited.

**Mon.** The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

**Tues.** Gays, Lesbians, and Friends meet in room M-2,7pm.

**Tues.** Rochester Wargamers meet in the CAU cafeteria from 7-11.

**Tues.** Student Directorate Meeting, room 1829 in the CU, 6-7pm

**Tues.** RIT Aviation Club, RITreat Conference Room, 6:7pm

**Tues.** RIT Institute of Fellows Conference, Ingle Auditorium, 5pm.

**Wed.** College of Engineering/IEEE Videoconference, Ingle Auditorium, all day.

**Thurs.** College Activities Meeting, RITreat Conference Room, 5-6pm

**Thurs.** RIT Community for Nuclear Awareness, CAU Room M-2, 2-3:30pm.

**Thurs.** The RIT Toastmasters Club meets at 7-8:30pm in Room M-1 in the CU.

## THE MOVIE CLOCK

**Little Theatre** for show times call 232-4699. Room with a View, CLAYMATION FESTIVAL, Swimming to Cambodia.

**Marketplace Mall** for show times call 272-1470. **Fri.-Thurs.** Creep Show 2, Project X, The All Nighter, The Aristocats, Extreme Prejudice, Lethal Weapon, Ms. Mary, Outrageous Fortune, Policy Academy 4 (These are the movies they think they are showing....)

**Fri.- Sat.** 98 PXY Midnight Movies at Marketplace, From Beyond, Heartbreak Ridge, Big Trouble in Little China

**Thurs.** The George Eastman House. Call 271-3361 for show time. The Pirates of Penzance (Universal, 1983)

(continued from page 5)

they were told: their job. However, I am outraged by the attitude of the institution that a nationally ranked intercollegiate team has more priority than paying academic students. I don't like the idea that a sporting event can compromise my, or anyone else's, ability to get to class on time.

Incidentally, I was on time for my class, so you see this editorial was not written out of anger because of a missed class, but rather out of empathy for those who did miss something.

Buck Best

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Spring Weekend 87  
May 7-9, 1987  
**Schedule of events**  
**T.G.I.S. "Thank God it's Spring!"**

**Thursday, May 7**

- 10am-6pm Celebration of the Arts, **Artsale**, College Alumni Union Lobby. Students, faculty and alumni will display their work for show and sale. Participants: School of American Craftsmen, College of Fine and Applied Arts, College of Graphic Arts and Photography.
- 4:30-7pm Picnic behind Gracies (get a jump on the weekends events).
- 9pm-1am Alpha Epsilon Pi presents "Transient Party". Refreshments available, bring ID.

**Friday, May 8**

- 10am-6pm Celebration of the Arts, **Artsale** continued, College Alumni Union Lobby.
- 11am-5pm TPSA Sponsors 360\* portraits on the A-level of the College Alumni Union, in front of the RITskellar.
- 12 noon Fourth Annual United Way **Fund Run**, in front of the College Alumni Union.
- 3pm-6pm **Kick off Celebration with *Inside Out***, a jazz, rock, instrumental group, in the College Alumni Union Backyard (outdoors). In case of rain, it will be held in the RITskellar. Refreshments available, bring ID. Sponsored by College Activities Board.
- 6pm-dusk Novelty Acts (Mimes, jugglers, magicians, club/org. fund raising booths, caricature artist, psychic readings, **elephant and camel rides...**) behind Gracies. Refreshments available, bring ID.
- 6pm-dusk Earthball Madness- sponsored by the Department of Residence life and your Community Aides (behind Gracies).
- 7pm-midnight The fun begins under the festival tent behind Gracies (rain or shine). Entertainment provided by:  
**"Innovations"** describe their music as an "innovative pop", and **"John Cafferty and the Beaver Brown Band"** (from the movie "Eddie and the Cruisers".)  
Refreshments available, bring I.D. Sponsored by College Activities Board.
- 8pm-9pm Tug "o" war with the elephant- Sponsored by the Life Science Group (behind Gracies).
- 9pm-1am NSC Farewell party, College Alumni Union, Fireside lounge ,Refreshments available- bring ID.
- 9pm-2am Phi Sigma Kappa presents Hawaiian Tropic Party, Refreshments available, bring ID.
- 10pm Traditional **Fireworks** Display.

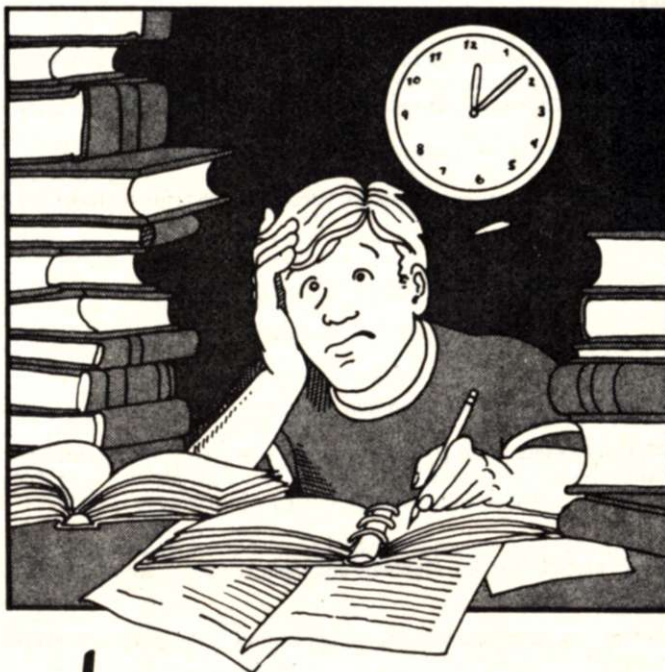
**Saturday, May 9**

- 10am-6pm Celebration of the Arts, **Artsale** Final Day! College Alumni Union Lobby.
- 10am-5pm **International festival**, College Alumni Union Fireside Lounge, Sponsored by the RIT International Student Association (RITISA).
- 12am-5pm 3rd Annual **Spring Fling**, Sponsored by Baker/Colby/Gleason area Government, in the BCG Quad. Floor Carnival/Food Booths and Entertainment by the Band "Fugitive", The winners of Cabaret Night . Refreshments available.
- 1pm Men's Track, New York State Men's Championship Track meet
- 1pm Men's Baseball, RIT vs Oswego Double Header.
- 9pm-2am "The tradition continues...", **Swamp Party '87**, D.J. and dancing, Triangle Fraternity, refreshments available, bring ID.
- 9pm-2am Thank God its Spring (TGIS), Theta Xi Fraternity, refreshments available, bring ID.

**Sunday, May 10**

HAPPY MOM'S DAY!! REST UP!

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