

Reporter

A pair of worn, brown canvas work gloves and a pair of metal shears lying on a concrete surface. The gloves are heavily used, with frayed edges and some debris on them. The shears are positioned vertically on the right side of the frame. The background is a rough, light-colored concrete surface.

March 22, 1991

Tools
of
The
Trade

Attention all Seniors!!

Commencement Schedule—May 25, 1991

Blue Ceremony —College of Applied Science and Technology
8:30 a.m. —Frank Ritter Memorial Ice Arena

Yellow Ceremony —College of Graphic Arts and Photography
8:30 a.m. —George H. Clark Memorial Gymnasium

Red Ceremony —College of Business
College of Science
11:30 a.m. —Frank Ritter Memorial Ice Arena

Green Ceremony —National Technical Institute for the Deaf
11:30 —George H. Clark Memorial Ice Arena

Orange Ceremony —College of Fine and applied Arts
College of Liberal Arts
2:30 p.m. —Frank Ritter Memorial Ice Arena

Brown Ceremony —College of Continuing Education
College of Engineering
2:30 p.m. —George H. Clark Memorial Gymnasium

Rehearsals

Rehearsals will be held on Friday, May 24, 1991 at 10:00 a.m. according to the following schedules:

Blue, Red and Orange Ceremonies —Frank Ritter Memorial Ice Arena
Yellow, Green and Brown Ceremonies —George H. Clark Memorial Gymnasium

Cap and Gown Distributions

Caps and Gowns will be available in the 1829 Room in the Student Alumni Union as follows:

Monday-Thursday (May 20-23) —9:00 a.m. to noon
1:00 p.m. to 4:00 p.m.
6:00 p.m. to 8:00 p.m.

Friday (May 24) —9:00 a.m. to noon
1:00 a.m. to 4:00 p.m.

Reporter

Volume 68, Number 8 March 22, 1991

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Cover Photograph By Kevin Doyle

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ReproFile



One year and 20 ReproFiles ago, I had no idea what this last comment would mean to me. But as my term as Editor-in-Chief progressed, my thoughts became clearer.

Not forgetting the positives, the low points that I encountered have, on more than one occasion, placed me on the brink of detailing horrors that would make perspective editors run for their lives (and sanity).

I have gained valuable experiences, responsibilities and personal growth from this position, but right now I'm so numb, I can't appreciate it. It's like your third-grade teacher that seemed to have a personal vendetta against you. For that, you loathed her. But once the ringing left your ears, you realized the value of the experience.

Producing this magazine every week equates to immense responsibility on the shoulders of my staff and I. This has taken a considerable toll on everyone, but while each of the editors have to worry about their own part of the magazine, I have to worry about the whole thing. Production nights seem to last forever; concerns about upcoming issues, developing stories and personnel difficulties creep into my every waking moment; small problems transform into logistical nightmares; mental and physical exhaustion negate any effectiveness I might have to conduct my personal and academic life, and I have occasionally lost sight of my priorities because of my obsession with this publication. The term "sleep" has dropped out of my vocabulary. This position is not for the weak at heart.

A gloomy picture indeed, but this is what I have dealt with on a regular basis over the past year. I'm sure my mother is just ecstatic as she learns about all the things I haven't told her. Don't be upset, mom, it's all over now.

Why would I (or anybody, for that matter) take this on? What if that somebody had not been me. I wonder how important the wonderful world of RIT politics and bureaucracy really is to me. I

wonder if my photography should suffer in order to enhance my editorial and administrative abilities. I wonder if the pleasure I get from seeing people sitting in the Union on Friday, reading the magazine (OK, the TabAds) was worth my current status of academic probation.

The only answer that I can come up with is that if I didn't take the job, I would forever regret not knowing what I missed. You can't dwell on what you might have done or said. "Wouldacouldshoulda" doesn't make it with me. *Carpe Diem*—Seize the day. Take advantage of everything that is offered to you and grab at what isn't. The more opportunities you open yourself to, the more chances you have for success and happiness. This is what I live for and what has made REPORTER so fulfilling.

Of course, there are many people that have helped make it rewarding, as well as a lot easier. Get ready, here come the thank you's.

First of all, my staff. The writers, photographers and production staff are really the ones who drive the magazine—I just take the credit (and the crap). Thanks guys, you're the best. REPORTER's advisory board is to be commended for their insight and tolerance, especially Elaine Spaul, our mother hen. She possesses the wonderful ability to be an administrator and friend at the same time. I also admire her capacity to take the perpetual abuse she gets in DISTORTER—a true sport. I must also thank Barbara, our business manager, for keeping the auditors out of the office.

The editorial staff deserves special thanks: Rich, who makes more money for doing less work than anyone else; Dr. Syruphead, our art director, whose "white space" and stupid accent will get him nowhere in the real world; Al and Keen, get out while you still can; "Trixie" Paganeaux, and her "Hi There's"; Gerry, and his free CD's; Pete Taylor, his sunflower seeds and his insatiable need to have it all; and Jon (without an "h"), a nice guy who is still looking for a clue (and a girlfriend). There are two more people, Joe Marini and Dana Turnquest. Joe, thank you for being my executive editor, computer technician, consultant

and friend. I couldn't have pulled it off without you. Dana, my managing editor and successor, learn from my mistakes—I've made plenty. Best of luck, Dane.

Personally, I thank Will Peterson, Keith McManus and Jamie Campbell for sparking my photographic and philosophical passions. Greg, my roommate, co-conspirator and headshrink, thanks for your understanding and honesty. Don't ever give up your dreams, man. To you, I toast the Demon Alcohol. For Peter, my classmate, confidant and head clown, I am very lucky to have your friendship and hope it remains, at least until we have to resort to Plan B. Steven Weiting, who I rarely see but will be forever close to, you'll always be my hero. Mom, Frank and Holly, I couldn't have asked for closer family. Thank you for your unceasing support.

Richelle, it's your turn. It takes immeasurable patience and understanding to become seriously involved with a dedicated photojournalist, and you have blown away my expectations. You have been there in all my times of crisis and have given new meaning to the word "love." Thank you for being the woman of my dreams. Together, our happiness.

There is one more. My father will never be replaced as the greatest inspiration in my life. My only regret is that he died before I was accepted at RIT. I'm sure he would be proud. To him, I dedicate everything I ever accomplish. I love you, dad.

Concern over the Gulf war and the horror that it brings surely takes precedence right now, and I can't realistically believe that these words will remain in many minds for very long. But for me, I have finished a single paragraph in one chapter in the book of my life. I know that I will reread this paragraph continually, knowing that there is so much to be found between the lines.

Middle-East Injustice

It was very interesting to go through the views of Dr. Kaylani and Dr. Yudelson in the last two issues of REPORTER regarding the crisis in the Middle East. Undoubtedly the credit should go to REPORTER for its coverage of the hottest topic in the world today.

Drs. Kaylani and Yudelson so wisely discussed about the various aspects that made this war a reality. For a minute, if we just forget about the reasons and causes of the war and if we look into the things that are happening in the war, as a human being living on this planet, there is not a single thing to feel happy about: what is happening to the humanity of this war? An undeniable fact remains that thousands of innocent people in Iraq, Israel and Saudi Arabia, for that matter in the entire World, are suffering from its effects either directly or indirectly. If we look into the direct innocent victims of this war, they are none other than Iraqi and Kuwaiti civilians. It hardly matters whether they have been the direct victims of air power or are taking shelter underground. For the record it is maintained that great care is being taken to focus only on Saddam Hussein's strategic targets, and that somehow civilians are being spared to astonishing moments. But the Bush administration would have to understand that people are not all as naive as it may want them to be. The massive air raids on Baghdad and Basra and the carpet bombing by the deadly B-52's in occupied Kuwait must certainly involve civilian casualties that could well run into thousand's and the television network's in the area are not able to bring home to the American people the larger realities of the war particularly in Iraq and occupied Kuwait.

The entire world waits anxiously for what Israel is going to do—going by the track record, they tend to prevail on the decision makers on the flimsiest of pretexts. Now that more than 34 rounds of Scud attacks were made on Israel, it is the long patience on the part of Shamir to keep away from retaliation. The promise of more military hardware and economic goodies may have kept the Shamir regime from jumping into the fray. But it is highly unlikely that Washington would be able to keep its key ally in West Asia out of action for long, especially if Mr. Hussein manages to send one of his scuds with a chemical warhead. Under the present conditions whether he is capable to do it or not is academic but the fact is that no one knows what Iraqi leader has actually?

In the interest of the innocent victims of this terrifying war, this is the time for a

pause—time to allow Mr. Hussein to come out of his comfortable bunker (if this is where he is really hiding) and see for himself the kind of price his people are paying for his intransigence, adventurism, and arrogance.

The reasonable elements in the international community are for the liberation of Kuwait. But at what cost? What would one have achieved at the end of the nasty conflict? Baghdad and Kuwait have been leveled, hundreds of thousands of people have lost their lives, irreparable damage to the environment. . . very little perhaps, except having set in motion prolonged instability in West Asia. . .

Is it the time when one should feel happy at the victory at the cost of thousands of innocent lives?? Is it the time to think about victory and defeat? I think certainly not. . . Isn't it the time that everybody should think about it???

Sesha Bolisetty
Second Year, Printing

Family Pride

This letter is in response to all of the anti-war protests that have been happening across the country since the outbreak of war in the Middle East. No one, including myself, ever wants war. Unfortunately it is necessary to stop madmen like Saddam Hussein. I understand and respect people's right to assemble and protest the war, but I just want them to know that they may be doing more harm than good. My future brothers-in-law are marines who are currently serving in the gulf. The last letter we got was from Joe who is only 19 years old. It is dated January 16 and was written before war broke out. Joe tells of a drill that they had the evening before war broke out. Joe tells of a drill that they had the evening before and describes his feelings as, "My legs were shaking and my heart was doing laps in my chest." "I didn't get much sleep that night, it took a while for my body to slow down." Fortunately, Joe and Paul are not on the front lines, but if they are this scared imagine how scared those men and women are who are on the front.

The only thing that keeps these people going is the love and support from home. If we take away that support by protesting the war, we are only helping Hussein. These men and women are putting their lives on the line so that we can continue to enjoy our rights. Please support the troops, it is the only way of guaranteeing their safe return home.

Michelle Metras
4th year, Graphic Design

Fireside Frolicking

This letter is addressed to the lovely young couple who spend most of their lunch hours in the fireside lounge. The male counterpart (I say male because you look like a man, but behave like a boy) wears a brown leather jacket and the girl wears a dark overcoat.

Many days I eat my lunch in fireside because it is quiet there and I can find a seat. However, your behavior makes it difficult for me to eat. I know that I speak for several other people because I have asked them for their opinions when I say that your public displays of affection are offensive. It is inappropriate to frisk and massage your loved one in public view. I find it almost humorous (to the boy) that you seem to think that people can not see where you are caressing her because your hands are covered by her coat.

Other people may hold each other or kiss goodbye but your extended necking sessions remind me of a first date at a drive in or my high school hallway. Please get a room or grow up! As I am writing this I am watching you feel her breasts! I may be overly oblivious or blunt, but so are you.

Alan McDonald
Fourth Year, Photographic Illustration

RIT Runaround

On the morning of Monday, 28 January, I moved the focus of my thoughts from vital issues such as the gulf war and my physics lab formal to more mundane things. In this case, it was my dirty laundry. I gathered my laundry and detergent and left my room in Baker C to head for the laundry room under Kate Gleason Hall.

Unfortunately, the external access door to the tunnels was locked, and the key I was given at the start of the year will not unlock it. Admittedly, there is a tunnel access door at the other end of the building on the inside, but the principle of paying for a door and not being able to use it miffed me. This has been a problem since Christmas break, with more than just the door by Baker. I have friends in Colby who have also complained about this problem. The best reason a friend could think of for this problem was that perhaps Physical Plant had forgotten to change the locks back after break. It would not be as much of a problem if the RSAs (or whoever is responsible) could see fit to unlock the doors in the morning on a regular basis, but they often fail to do so.

Frustrated and tired of this hassle, I returned to my room and called Physical Plant. I explained the situation to a polite

woman who then transferred my call to Mr. Gerald Bird, the gentleman, I was told, in charge of locks and such. I restated the problem to Mr. Bird, who pondered it for a moment before asking where Baker was. After a few minutes of discussion we established the locations of Baker and Colby for his benefit, and then located the doors in question. His solution was that I contact Susan Lowe at the Residence Life office.

At the Residence Life office I spoke to Ms. Lowe who explained that it could be that I wasn't supposed to be able unlock the door, because if I could, then I could go in at any time. This ability of paying students to access the tunnels and move from one building to another was a security problem. Just to be sure, however, she recommended speaking to Janet Mercer, secretary for the BCG quad.

Mrs. Mercer was located on the first floor of NRH (an apt place for the BCG office) in an office which was not marked for the BCG quad. She explained that there was indeed a problem with vandalism if students were allowed access through the tunnel doors. I was not the first person to complain about the poor service concerning the unlocking of the doors however, she explained, and added that even she had been locked out "once or twice." I was then told all I had to do was call Campus Safety and they would come right away and unlock the door. Journeying back to Baker, we attempted to enter the tunnels in the door by Colby F, but it too was locked. So instead, we went through the completely unlocked double set of doors under Colby F, where anyone, student or not, could have readily entered (Maybe even driven a small car. You never can tell with college students) and committed wanton acts of violence. So much for security.

Back in my room, I called Campus Safety, who said "Oh, we don't unlock doors in the daytime. I'll transfer you to operations." Coming full circle, I was once again at 'Operations'. I explained that this time I simply wanted the door unlocked, and was told that it was no problem. Half an hour later, it was still locked, so I called again. I checked about an hour after that, and the door had been unlocked.

All of the people I spoke to were polite and tried to be helpful, but poor communication between departments is clearly a problem. This waste of resources angered me enough to write this letter, and I hope that I am not alone in complaining about this bureaucratic imbecility.

Jan A. Nedelka

Second year, Microelectronic Engineering

The Right To Speak

I am writing to express my genuine concerns and fears regarding the ongoing war in the Middle East. I have a vested interest in what goes on there for one particularly grim fact: I shall turn 20 on the 11th of this month, which makes me among the first wave of potential draftees, irrespective of my full-time student and only child status. In the event of a prolonged ground conflict with Iraq, one in which the troop rotation and conscription become necessary, I shall receive that fateful letter from Uncle Sam saying "Happy 20th birthday, son. It may be your last."

Why am I fretting about this, if I am supposed to die in the name of human rights and my country? What is wrong with my national spirit? Doesn't my reluctance to part with my ordinary little life make me less of a man? Shouldn't I fight against a ruthless dictator who my own government helped put in power and keep in power? What is wrong with this picture?

The impression I've been getting lately from the media and fellow students alike is that in order to be a "good American," you have to put your own understanding of world events aside and believe everything your President tells you. President Bush is vowing to restore "freedom" in Kuwait, a country ruled by a wealthy king whose family controls 90 percent of his country's riches while the layman is generally illiterate and/or poor. Yet Mr. Bush says they are "free," perhaps our own revolution against the King of England didn't concern "taxation without representation." Yet Mr. Bush is an honorable man.

President Bush calls this war a "crusade against aggression," yet I didn't see him shed a tear for the tiny nation of Sri Lanka when India invaded it two years ago. Nor did he bat an eye when the apartheid supporting forces of South Africa invaded neighboring Angola last year. Could the citizens of Panama be considered "free" with U.S. troops still occupying the country about a year after the U.S. invasion to overthrow a CIA-sponsored dictator? Yet this is a war against unjust aggression, and Mr. Bush is an honorable man.

President Bush rightfully cites Iraqi atrocities against the Kuwaiti people and their own countrymen. However, he conveniently ignores the fact that France and West Germany, U.S. allies, sold Saddam Hussein the means to poison his own people, as well as our troops on Arabia. To

speaking out against the ruler in Iraq is tantamount to a death sentence, as well as being a Buddhist monk in Chinese-occupied Tibet, or a nationalist in the Soviet Baltic Republics, yet I see no troops mobilizing to "liberate" those victims of inhumanity. Nor can we forget that four college students in our own country were shot dead by National Guardsmen because they spoke against the government at Kent State in 1970.

No one is denying that Iraq's invasion of Kuwait was an abhorrent violation of international law, but much of the hype Mr. Bush spews forth must be taken with a grain of salt. I find it ironic that Mr. Bush calls Saddam Hussein the "next Hitler." Why? Because when Mr. Bush calls for a "new world order," he is directly quoting Adolf Hitler's speeches on Aryan supremacy, the Third Reich being the "new world order" that would last a thousand years. Saddam Hussein ain't no Mother Teresa, but George Bush ain't no speech writer either.

I suspect that now, after this little diatribe has been written many of my peers will label me as "un-American." Must I remind them that all his ingenuities aside, even President Bush in his State of the Union Address supported the right of those like me who oppose this country's POLICIES to do so freely, openly, and peacefully? Nowhere in this letter did I condemn our troops, many of whom are there by unlucky circumstance. I myself have several friends over there, and I am dismayed at the party line that put them there, not at them or my country. I love my country too much to see the ideals it was founded on soiled to line the pockets of businessmen who stand to lose more profits than the Kuwaitis are losing rights, and Royal families who are losing fewer Mercedes than American soldiers are losing lives. Thus, I cannot remain silent. My country is not 7000 miles away in the oil fields of Kuwait. My ancestors did not struggle to give me the right to speak my mind only to have me throw it away and follow the herd. We have an obligation as Americans to think for ourselves, not to let a privileged few do the thinking for us. I am doing what I feel is right; I am informing myself, and making my feelings known. I respect the fact that others, even friends, may disagree, and seeing that I may soon be asked to die to "protect your freedoms," all I ask is that you think twice before you let words fly.

Name withheld by request

The Finer Points of Persona

If you haven't met Ed Lincoln, Assistant Dean of CFFA, you don't know what you're missing

In the summer of 1984, Edward Lincoln, a man looking for more career challenge and excitement, accepted an offer to serve as the assistant dean to the College of Fine and Applied Arts (CFFA). He had worked in RIT admissions for five years, and his ability to effectively communicate with students had marked him as an excellent candidate for the position.

Over the six-year period that he has spent at the CFFA, Lincoln maintains that "working with students has been one of my top priorities." He feels that his accomplishments in this area can be attributed to the fact that he sees himself as a teacher, and believes that a teacher's purpose is to set an example for those around them. Moreover, "as a role model," he explains, "I want to be somebody who is approachable, has a sense of humor, and at the same time is a problem solver who is interested in making a positive difference."

Lincoln is often visited by students who highly regard his advice. Quite often, he finds that they simply need to boost their confidence, and "understand that their admission at RIT signifies that they do have the potential to be successful here." To help them attain higher standards of academic achievement, he emphasizes organizational skills and responsibilities relevant to areas such as "time management, meeting deadlines, and scheduling classes for each quarter."

Consequently, Lincoln does not like making decisions for them, but instead wants to serve as a guide that can be used to meet their goals. For example, he helps them to deal with faculty that they're "afraid to communicate with." Also, he provides further details to those students who are very "career-oriented" and to those individuals who are "seeking knowledge for the sake of knowledge." Thus, to be a guide means to "give students direction and to keep them informed."

Accordingly, Lincoln performs this guiding function when working with perspective students. He explains to them that "the CFFA is a very distinctive type of art design community within a technical institute." In addition, he always stresses that "no college can progress without a good faculty and that the CFFA is successful because of a staff that is hardworking, dedicated, and genuinely concerned about making a positive impact on students."

Lincoln feels that "art should be reflective of change." It has been "part of the past and present, and also needs to be in tune with the future." This interplay between art and time seems to have been vital to the life of the CFFA.



In over years at RIT, Ed Lincoln always looks for a new challenge and says, "the students have been one of my top priorities."

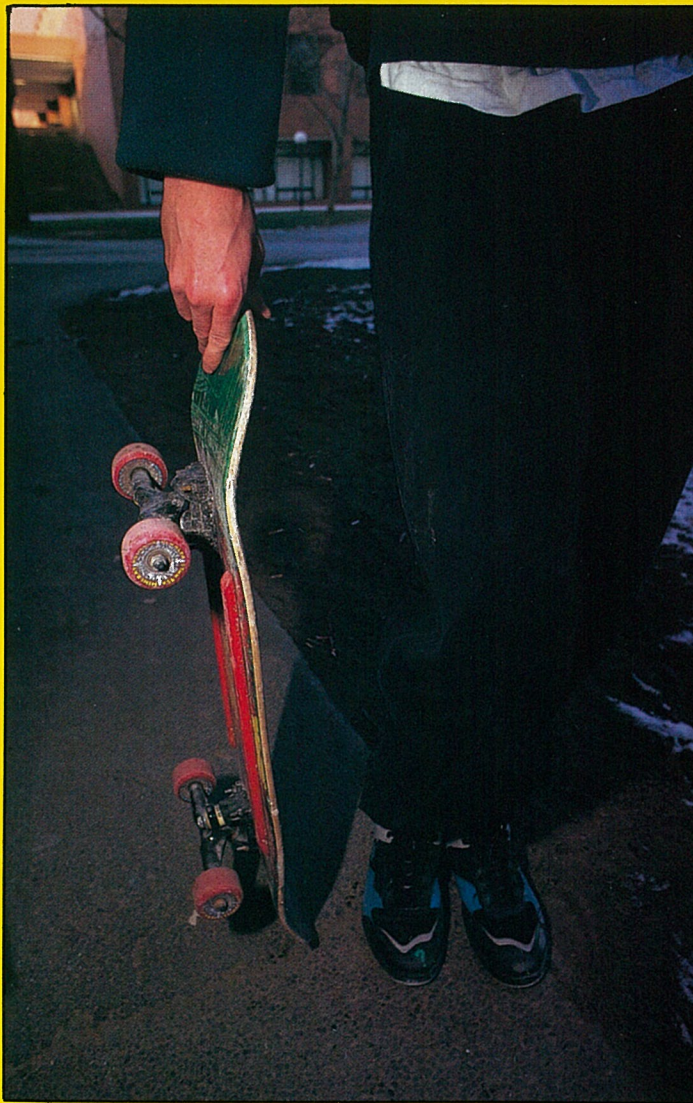
In fact, one of Lincoln's concerns has been to learn "how individuals can shape events, and how individuals are shaped by events." To examine this issue in greater depth, he previously studied leadership theory as a history major at Eisenhower College. History seemed to be a union of arts that reflected the thoughts pertinent to a certain culture at a specific point in time. It made him realize that although he has a great appreciation for the arts, he was "definitely not an art person."

On a personal level, Lincoln "prefers art that allows a person to consciously reflect on the statement being made." Furthermore, he likes "realistic work that reflects human experience and human emotion in a straightforward manner." For example, he finds Luvon Sheppard's water colors fascinating because they seem "to bring the world around us into our consciousness" by depicting scenes from downtown Rochester. Lincoln is also an admirer of David Dickinson's computer generated landscapes which are "only a fantasy, but appears to be very tangible."

However, the works that hold the greatest appeal for him, come out of the woodworking department. Lincoln explains that he has always been impressed by "creative work that is functional." After completing his doctorate at the University of Rochester, he has promised himself to attend woodworking classes here at RIT.

Faculty-student relations have often been strained. In most colleges, it has been unheard of for a student to walk into a dean's office and say, "Hey I have a problem." Yet, this is definitely not the case with Ed Lincoln. Students walk into his office all the time. His informal attitude probably makes them feel that they're talking to a friend instead of a cold, overwhelming faculty member. After all, how many assistant deans have you met that say they would "even do floors and windows" if they lost their position?

WRITTEN BY ZAHRA KHAN
PHOTOGRAPHED BY RON AMSTUTZ



T.D. strikes a pose with his board. Both the board and the skater show signs of wear and tear.

Skaters say they have nowhere else to skate and usually skate when "people aren't around, because they get in our way too," said Steve, a local 8th grader who skates at RIT.

Despite skaters' hardships, skateboarding has been around for more than a decade. Concrete surfing made its debut in the early 70's in coastal areas such as California and Florida. Theme parks of cement ramps appeared to accommodate the skating fever. But just as quickly as it started, skating lost its thrill, only to reemerge during the mid-80's as the bad and fad thing to do. The skating resurrection broadened the sport from ramp skating to street skating and competition. Ramp skating is still favored in the south and west, and street skating dominates the northeast.

"The pioneers of skateboarding were wacko, tripped out, radical college-aged kids that had nothing better to do," said Scott Richards, skating marketing representative from Florida. "Since then skaters seem to get younger and younger. Skating is now more of a fad, a phase of adolescent growing up." Most outgrow the phase or develop priorities with age. Few skaters who are good continue to skate through their young lives into adulthood for the sake of

Radical, Dude!

Raucous Road Rats Rip Up Rochester's Ramps

WRITTEN BY CHRISTINA PAGANO

PHOTOGRAPHED BY ERIC JAKUBASKAS

Skating is a way of life for many adolescents. It's a sport and style that is cultivated in their formative years, turning them into little hellions: juvenile delinquents skating up and down walls like Spiderman, on and over curbs like ants, under and around innocent pedestrians, visually assaulting onlookers with their lewd garb, and making noise with their less-than-classical choice in music. This is typical of a skater—the average die-hard 13-year-old in front of the Student Union, or perhaps a mutant RIT student who lives to eat pavement.

Though it's a manic fad, skating is prohibited in most areas. Homemade ramps in residential areas are considered noisy and are torn down. According to police chief Richard Westgate of Jupiter, Florida, permits to build skating ramps are required and must meet specifications which often are, according to one Florida skater, "so small they aren't worth building anymore." Permits are required to limit the number of skate ramps in specific residential areas where noise is often the biggest problem. Recreational areas do not offer or build ramps due to high insurance liability and the cost of building and maintaining the ramps. Street skaters are discouraged from sidewalks and cement areas, according to Rochester Police Sergeant Sherman Scott, for "safety reasons." "There isn't enough room for skaters and pedestrians and often one or the other gets hurt," says Scott.

T.D. "ollies" his way over C.K.'s board. Both were cautious of the two dangers to RIT skaters—water and Campus Safety.



The sun casts a warm glow on the bright colors of the two RIT skaters.



T.D., an RIT student/skater, "ollies" his way up onto a brick ledge.



competitions, and those who are great earn a living as professional skaters, being sponsored by companies and winning contest money.

The original skateboard was nothing more than a piece of wood with wheels attached, usually homemade. Today, boards are usually made of maple but can be made of other woods or plastics—depending on the type of skating and tricks a skater has in mind. "Tail-kicks," which are normally placed on the tail end of the board, are now placed on both ends, allowing for maximum control and trick maneuvers. A useful and frequently practiced move is the "ollie." The "ollie" can be used to leap onto benches or to fly over curbs in small leaps and bounds. The trick requires the board and feet to leave the ground with no hands. Ramp skating takes a little more agility and speed, and defies gravitational laws. Ramp skating requires the skater and board to jump, turn in the air off the top of the ramp, and land smoothly on the ramp.

According to Richards, skating is leaning toward a younger market through flashier graphics, colors, clothing and souped-up equipment. The strategy is easy: skater kids have parents who have money.

First, their attention is caught by the clothes and the equipment. Through a metamorphosis, skaters' clothing has become unique: T-shirts with bold graphic designs, bright fluorescent colors; baggy long peg-shorts, and sneakers designed to grip skateboard treads. Skate duds started with the "ripped look:" regular shorts and T-shirts that would get mangled and torn while skating walls and pounding pavement. The skater image can now be created without even owning a skateboard. As one 7th grader put it, he got into skating just because a friend told him he had skater sneakers.

If the sight of skaters isn't paralyzing enough, there's the skater's sound. Skaters are often said to listen to "thrasher" music: a combination of hard-core punk, speed-metal, and rap. Skaters say that they aren't sure why they listen to it; "it just sort of goes along." According to Richards, the music has shifted in the past from hard-core punk to milder tunes, like the skaters themselves. "Skaters used to be radicals; their music, clothes, their sport. Now it's a kiddie-thing and the hard-core skaters are too embarrassed to be doing it anymore."

The skating fad turned into an adolescent phase; a "radical" sport made popular. Like most things do over time, skating has changed. Whether for better (skating becoming more popular), or worse (less intense skate dudes and dudettes), skating has made its mark and it's here to stay, perhaps only being altered by the skaters themselves.





The Men and Women of the Trades

The School of American Craftsmen (SAC), in the College of Fine and Applied Arts, is the only crafts school in the nation which allows students to work in their major the first quarter of their first year.

According to Mr. Don Bujnowski, chairman of crafts and one of the two professors in the textiles program, SAC began at RIT over forty years ago. Founded by Arlene Webb (for whom Webb auditorium is named), the School of American Craftsmen was located at Dartmouth College in Virginia before the move to upstate New York in 1950. Himself an RIT graduate, Bujnowski attended RIT's craft school when it was a two-year program offering only an associate's degree. In 1955, a bachelor's degree was implemented in the Fine Arts College. Today it is possible to go for five separate degrees within SAC. The four degrees in addition to the BFA are AOS (associate degree of occupational studies), AAS (associate degree of applied arts and sciences), MST (master of science and teaching), and MFA (master of fine arts).

Something For Everyone

The five SAC programs include woodworking and furniture design, weaving and textile design, metal crafts and jewelry, ceramics and ceramic sculpture, and glass working. There seems to be a paradoxical atmosphere of great intensity and relaxation in the studios where students work. Students came in and out of each other's studios, borrowing and asking each other's advice on what they thought about this or how should they try that.



Joe O'Brien, a third year graduate student working on his thesis, prepares his cast by pouring glass into a graphite mold.

Keeping a safe distance, Jason Curtis heats up the glass on the end of his pipe.

Kimberly Ellis, Ben Hobbs, and Cameron Van Dyke are freshmen in the woodworking and furniture design program. When asked why she was drawn to SAC, Ellis said that after she looked around and compared SAC to other wood programs, such as Rhode Island's School of Design, and found that "there is a different kind of people here." Both Ellis and Hobbs believe that the wood program at RIT provides the most well rounded and complete arts education available. Hobbs went on to explain that besides the wood courses, wood and furniture design majors take all of the foundation and elective courses that the other Fine and Applied Arts majors must take. Bill Keyser, Rich Tannen, and Doug Seigler are the three professors within the wood program, each of whom has a personal, open interaction with their students. The wood majors are a close knit group, a fact that is not surprising considering that students spend upwards of sixty or more hours a week in the studio.

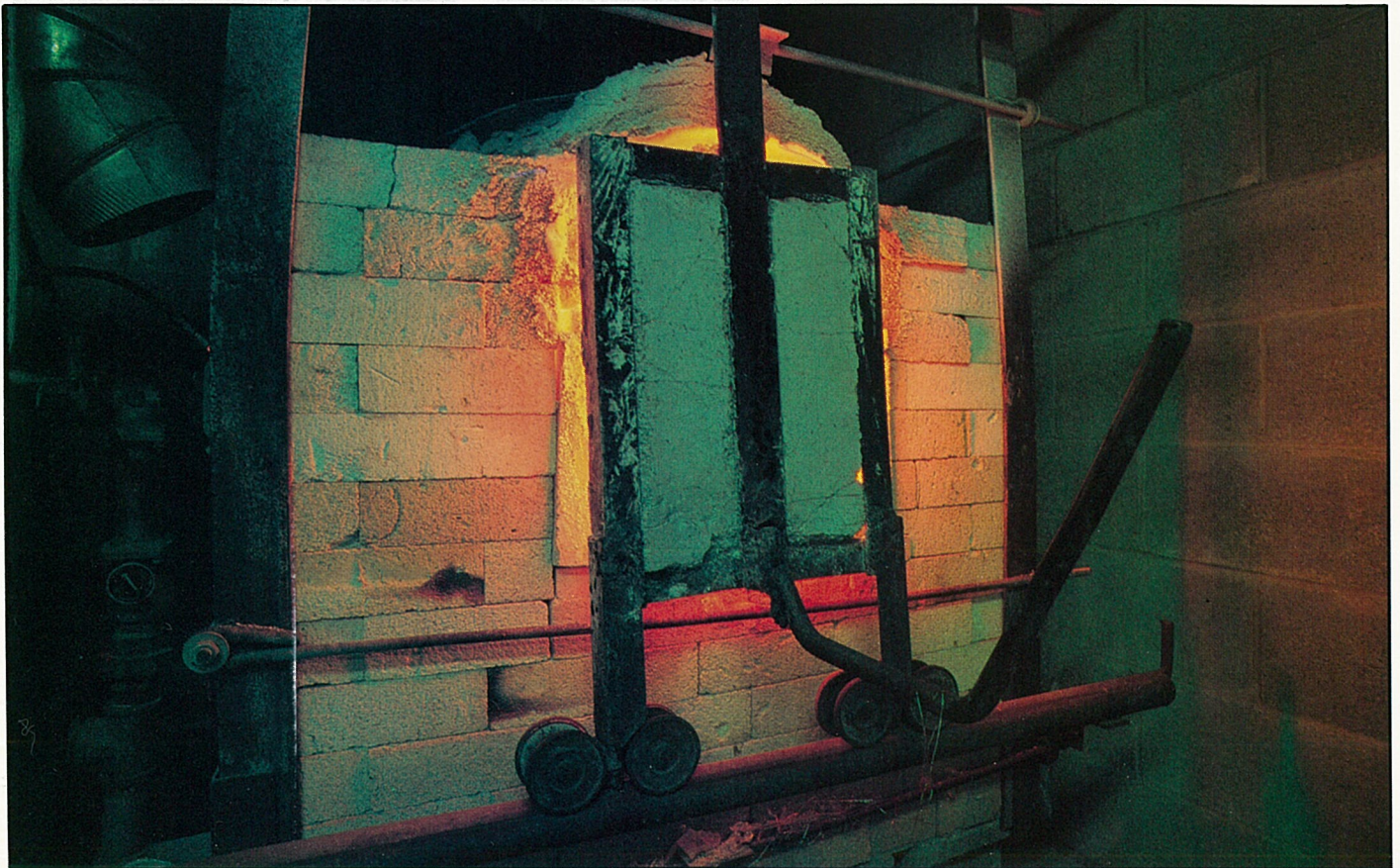
End-of-the-quarter project deadlines provoke all-nighters and proves how dedicated the students





To get the shape of the glass, Jason blows into one end of the pipe.

Now only a memory of the hot shop, this furnace has been replaced by two new ones during the spring break.



are. Explained wood worker Cameron Van Dyke, "Last quarter I brought in my sleeping bag in and took some time out." He smiled as he told me about one student who worked in the studio from Thursday morning until Sunday, taking only a brief break Saturday morning.

Mark Pera, a second year wood and furniture design major spent time at Bonaventure and MCC, but found that RIT provided him with the most. "You learn quickly how to develop professionalism and how to manage your time. The quarter system here means that what other students at another college complete in a semester, we complete in ten weeks."

One-on-One Contact is Key

Except for glass and wood, there are two full time professors per program. The textiles program unifies traditional and experimental directions within its program. Explained Kahrl, textile students learn about spinning, natural dyeing, basketry, and felting. From there they "use that basic knowledge as a base exercise it as a vehicle for modern artistic expression." Professor Bujnowski and professor Max Lenderman are the two textile educators. Their instruction steers students through the deep history of textiles, and into modern day textile technologies. Among the newest additions to the studios are computer-driven looms and knitting machines.

Instructed by professor Leonard Urso and professor Mark Stanetz, the metal program

provides students with a dichotomy of exposures to the fine arts metal world. Students buy all of their own supplies and by the time they are ready to graduate, they have an complete collection of tools. Third and fourth year students sign a written contract with one of the two teachers. They plan out specific objectives, and work with advanced designs. Mondays and Fridays are set aside for SAC electives, reserving Tuesday through Thursday exclusively for SAC majors. Regardless of the specifics of their programs, glass, ceramic, wood, textile and metal majors all attend the mandatory 18 required hours of instruction throughout those that section of each week. There are about forty metal majors in SAC including undergraduates and graduates.

Professors Richard Hirsh and Bob Schmitz teach the ceramics program. For their freshman year, Professor Schmitz told me that students focus on functional ware, and become introduced to an education that is aesthetic as well as technical. Second-year ceramics includes concept imagery, and deals more with sculpture. Third and fourth years are, like those of metal, set up to follow a written contract. "Projects resulting from the personally tailored contracts provide a means (for the individual to reflect in their work a) personal statement. Students are selecting a lifestyle, not a career (per se)." Schmitz has two sons in the college of Engineering, and is alert to the ways in which students routinely work. "Like all of us, we tend to put things off until the last minute, we write our reports the night before they are due. Students spend many hours here, but there is always that crunch at the end of the quarter.

Blown Away by Glass

Headed solely by professor Mike Taylor is SAC's glass program, comprised of 16 graduates and undergraduates. Among some of the works that I observed were corset-like sculptures, a harlequin type mask on the studio wall, and flying glass fish or skates. A glass and mixed media leaf sculpture mounted on the wall of the graduate studio illustrated the unconventional and avant-garde ways in which the media could be addressed. Late afternoon found Megan Gamble, a junior in the glass program, working on star-shaped glass figures made from small pieces of glass melted together. She gave me the run down on how the four year glass program flows.



Surrounded by her work, first-year ceramics major Erin Gerow concentrates on one of her new pieces.



(above) Mark Snyder, in his second year of ceramics, works on getting the shape he wants. (At left) Erin puts the final touch on a cup.





Heather Kahrl (at left) zips through her knitting on a very odd looking machine, the Brother Electroknit.

Basically, in the first three years, students learn how to blow, engrave, and sandblast glass, as well as how to color, grind and polish, and surface decorate the media. "There are so many things that you can learn that you could never cover it all, in even four years," said Gamble, who began as a graphic designer and then transferred into painting illustration before making the last switch into glass. During their fourth year, students develop "a sort of thesis where you concentrate on a process with Mike providing guidance on that focus," said Gamble. Mike Taylor, the man she was referring to, is the one glass professor in SAC.

The School of American Craftsmen is a warm community, open to members of different SAC programs and also to non-art majors. It is a diverse

collection of younger and older, local and international people that are involved with programs that are as dynamic and modern as they are traditional. With such artists in residence as Wendall Castle and Albert Paley conducting workshops and lecturing, there is always something going on. It is even possible to arrange a dual-program degree by spending two years in one program and another two in one of the other five.

More than "tie dye and macrame"

I entered with wonderment into the textile studios, which looked as if a spider with a bizarre diet had woven a fantastical technicolor web. A

network of colored threads and looms spanned the length and of the width of the room transforming it into carpet of computer- and hand-operated activities. It was here I caught up with Heather Kahrl.

Kahrl, one of the 16 undergraduates in the textile program in SAC, explained to me that textiles are much more than "that tie dye and macrame stuff from the sixties."

Unfortunately, many people believe this. I have found that many RIT students have no idea what is going on in the other programs and or colleges. By visiting the labs, studios, and classes of other colleges, the majority of this ignorance could be dissolved.

Heather spools yarn that will be used for one of her projects.



WRITTEN BY MARGIT MCGOWAN
PHOTOGRAPHED BY KEVIN DOYLE

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Fitness: The Foods, Fads, Fashions, Formidables and Fonies

The health and fitness craze peaked about two years ago. By now, weightlifting and aerobics has hit full force. There are some who blame the media and Madison Avenue for the pilgrimage to American weightrooms because of television's and advertising's constant focus on youth, beauty, sex, and perfect bodies. But the people I talked to in RIT's weightroom and Air Park Health and Fitness Center cite very different reasons for putting their bodies to the test.

People muscle-crunch for various reasons. The most popular response that I encountered dealt not so much with external appearances, but more with internal challenges. Wendy Cass, patron of Air Park Health and Fitness Center, claims her main reason for working out resides internally. "It makes me feel good about myself." RIT alumni John Liegl added an interesting analogy. "It's a big self-esteem booster because you're accomplishing something in life. At your job you may work two or three years and finally get promoted. Here, in a few months, you can see if your losing weight or getting bigger."

There is no doubt that some are looking for a Mr. Universe body, but the majority of the American public who partake in a routine of fitness are looking to keep tone, fit, and healthy. Cass made it very clear that bikini season was just around the corner, "When I wear my bikini in the summertime, I want to feel good when I'm walking around in it. I don't want to think about my leg jiggling or a stomach that's too fat. I like to feel confident."

RIT's very own Scott Moll took a breather from his self-proclaimed "disease" to sum up his motivation for pumping iron. "Once you start making some progress, you see some improvements in yourself. It helps not only the way you look and the way you can perform, but you just feel healthier. It also improves your mind because you feel better about yourself."

Jim Serio, competitive amateur

bodybuilder and personal trainer at Air Park Health and Fitness Center for 18 months, compares his inspiration to a drug. "It's like a high, it's almost addicting."



You're never too old to be concerned about your health.

Though not currently competing up on the bodybuilding stage, Serio wants his opportunity in the limelight again. "In the back of my mind, I always want to get back on stage and show the definition that I've gained and also the strength."

For 30-year-old Tom Salvemini, a personal vendetta aids him in his daily practice, "Two years ago, my best friend died suddenly," recalled Salvemini. "He was an athlete and he just started to get me into it (bodybuilding). It was a way for me to vent (emotions)."

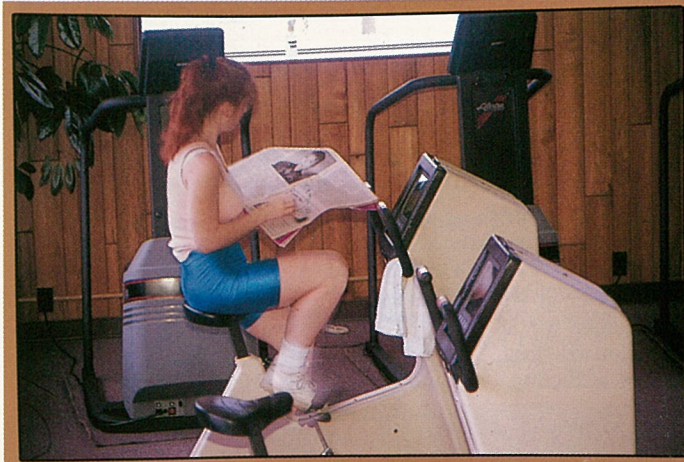
Serious Business vs. "The Meat Market"

Another reason people join a health and fitness club is for the social aspect of meeting members of the opposite sex. At Air Park Health and Fitness Center, the priority rests upon serious training. The term "meat market" appeared in conversation several times when Air Park members were asked to describe other local clubs. The health and fitness center on Scottsville Road makes Cass feel very comfortable. "At this gym, you can work out and get the job done. You don't have to worry about people eyeballing you." Salvemini created his own scenario while clearly dispelling the "meat market" theory. "This is a nice club. I spend most of my social life in here. I made 15 or 20 close friends in here and they range anywhere from people in their 60's to people in their late-teens and early 20's."

The Need For A Personal Trainer

Many people are intimidated when they first join a club. Often, they wander around without a regimented routine, resulting in a poor workout because certain muscles are used while others are neglected. Sometimes a coach or a mentor is necessary to get a lifter on track, set the pace, and generate enthusiasm. Though no beginner in the ranks of health and fitness, Salvemini admitted that there was a time he needed a personal trainer, "For two years, I trained just upper body and my upper body started to be disproportionate to my lower body, so I did have a personal trainer set up a (leg) program for me."

Sporting monstrous arms and a solid body, Bob Bovee acts as one of Air Park's personal trainers. Besides being involved inside the club, Bovee has been very active outside as well. His credentials alone are enough to drive any weightlifter to work harder. Bovee has designed and written four of his own books. He is a first



For some, the Life Cycle machine offers its users the ability to work out while catching up on reading.

class graduate of the National Federation of Professional Trainers and is now the New York State Director of the NFPT.

Bovee takes a very business-like attitude toward his profession. He explained what he does for a prospective client when he/she walks through the door. "First, an individual gives me their goals and I assess the situation. From there, we go on a one-on-one type of training. In the first three or four weeks, I find where they are genetically best, genetically worst, where their strong points are, where their weak points are, what grows the fastest, what grows the slowest, what's dominant in the body, what the metabolic rate is and I design a program just fit for them so that they can reach their goals the quickest, safest way possible."

Jim Serio also begins with an individual's goals to formulate a program that is just right for his prospective client. If a person just wants to lose weight, then he will set them up with low-end fitness and training. For a more serious advocate of health and fitness, Serio will run a patron through the gamut of equipment and exercises. "A typical program consists of stretching, cardiovascular (exercises) to warm themselves up, then resistance training of the muscles, and then the warm down."

Diet

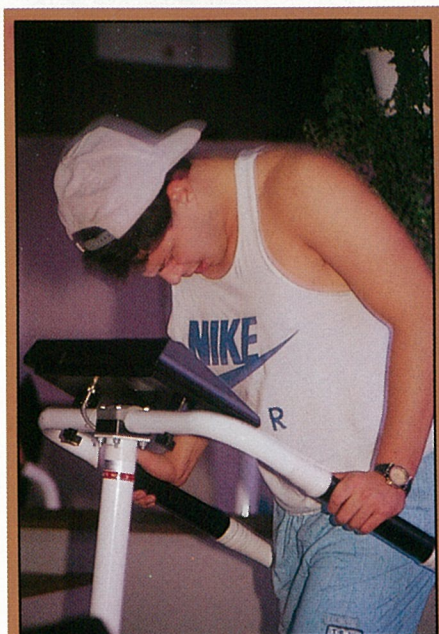
If you're going to do wonderful things for your body through weightlifting and fitness, you might as well have a healthy diet to match. Serio places a high priority on diet. "Diet is very important, 80 percent of all competitive bodybuilders' success is nutrition and only 20 percent is actual workout." Serio expresses foodstuffs in ratios that place carbohydrates at the top with a whopping 60 percent of all food taken in. Proteins and fat are split equally

between them with the remaining 40 percent. Scott Moll breaks up his food sources into a three- or two-to-one ratio, with carbohydrates garnering the most attention, proteins in between, and fats comprising the smallest amount.

Everybody's diet is going to be slightly different just because each human being is unique genetically. An individual's physique and metabolism are major contributing factors to variations in diet. If you're looking for a menu to put into practice, try Cass' healthy combination of potatoes, salads, chicken, and green vegetables. Salvemini claims he likes to eat "turkey day and night, chicken, bagels, bananas, and baked potatoes." What is eaten is almost as important as what is not eaten, "try not to eat any fried foods," says Cass.

It is a common misconception that proteins are necessary to sustain a greater muscle mass and improve athletic performance. In actuality, the carbohydrates that provide a source of energy for the body should take priority. Long-distance runners may be familiar with a procedure called carbohydrate loading, where they try to maximize the energy they have available to them. The two-step process consists of eating food high in protein and fat while exercising vigorously for a period of several days and then decreasing exercise intensity and switching quickly to a diet high in carbohydrates. "I do a lot of carbohydrates right before I have to wrestle," says RIT wrestler and carb-loader John Boyd.

What about the use of vitamin supplements? Serio says that they are not necessary for the small-time lifter, but does recommend them for the critical iron pumper. "If you're on a five or six day program, you're tearing down the muscle tissue so fast and so rapidly (that) it's hard for the body to absorb the protein."



Others take on these machines with vigor to improve their physical condition.

Surrounded by mirrors, this aerobics room adds to the variety of ways to keep fit.

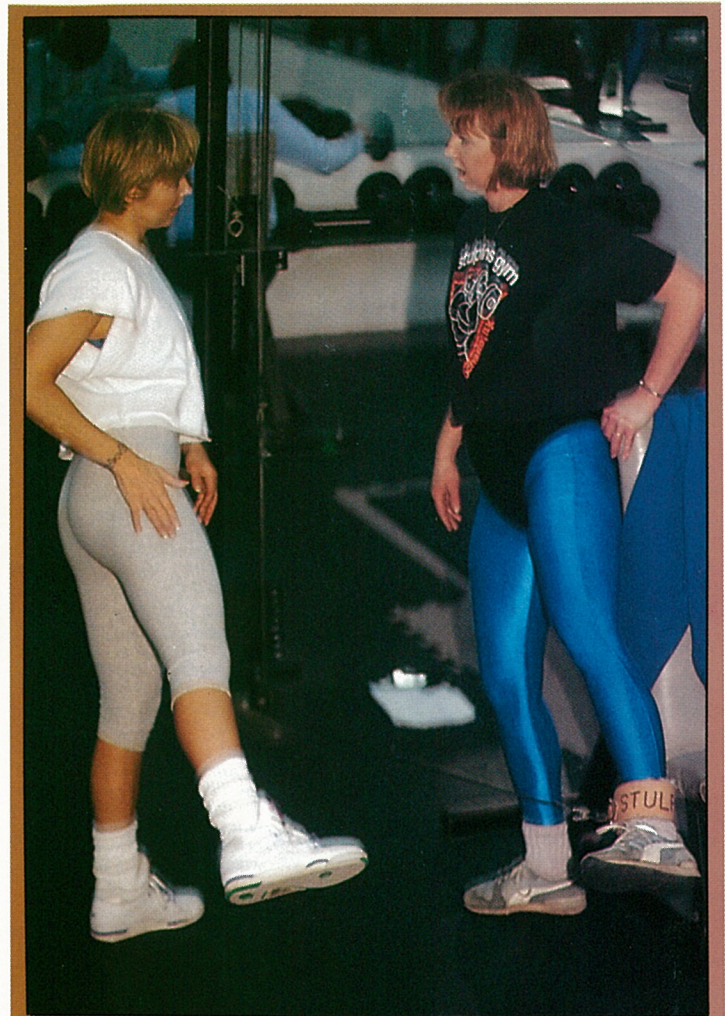


The Nemesis of Steroids

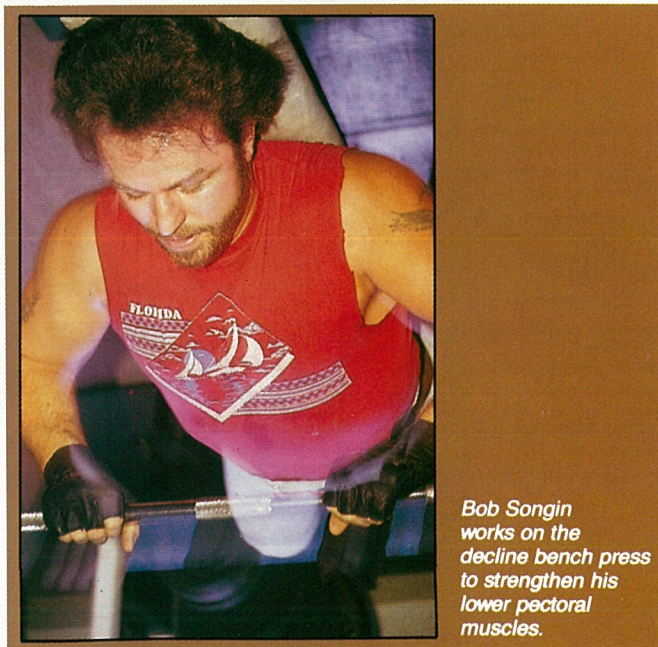
"People don't want to wait to get there, they want to get there as fast as they can," affirms Scott Moll. It appears that getting to your destination as soon as possible has become an American way of life and athletic competitions are no exception. Though steroids give athletes an advantage in competition by increasing muscle mass and strength, are they worth the horrifying effects that can result from prolonged use? Bloated faces, shriveled testes, infertility, liver cancer, heart disease, and mood swings are all cited as possible damaging effects of steroid use. "Steroids are garbage," sums up Boyd.

It's difficult to exactly determine how much steroid use is actually present in society because it is an extremely delicate subject to talk about. Athletes are reluctant to discuss the matter because society frowns upon those who use steroids as cheaters. Competitive organizations such as the National Football League and the International Federation of Body Building greatly discourage steroid use. The NFL suspends a player for four weeks if steroids are detected in his body. The IFBB is taking great strains to get them out of bodybuilding completely.

Whatever the reasons for partaking in health and fitness, the end results are always beneficial. But there is no doubt that you have to stick with it and be consistent. Weightlifting one day and then skipping several days before doing it again results in a body status-quo. "If your going to do it, do it seriously," says Boyd. Boyd is not the only one who expresses this view. Salvemini claims, "Most people find that once they truly get into it, they can't stay away from it. If you miss a week, you come back and feel like shit."



(Above) Chris Hastings (in white) displays the proper techniques for the lateral leg lift to obtain maximum potential during exercising.



Bob Songin works on the decline bench press to strengthen his lower pectoral muscles.

WRITTEN BY GERRY SCHMIDT
PHOTOGRAPHED BY JASON WISE

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International House meets— on Sundays at 7pm in the upper lounge of the house.

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3 male students— interested in moving in an apartment with 1 or 2 people presently living there that will be moving out after Spr/Sum/or Fall quarter. Please contact Jeff ASAP at 475-4604.

Personals

On tour— Wildman, Mr. Grossman, Brydges, Dan the Man— and of course JISM JIM. Hope we don't CRASH FRIEDMAN.

TEPS are TOPS— I love you guys so much. Love always, your new little sister. Box-O-Rocks Milo.

John— Happy belated Valentines Day. We'll get to celebrate next week. Don't worry, you'll make it through. Love, Princess.

Joy— Thanks for taking me to Florida. Mike and C.C. thanks for your hospitality, I had sooooo much fun. Love, Milo.

Hey Phi Delt little sisters— Welcome back and congratulations! You girls are HOT! The brothers.

Richelle— Do you know how much Peanut misses you?

To Sandy— who is the best roommate ever! Thanks for putting up with me and my cooking! Happy Belated Valentines Day! D.S.

JD— In your eyes, the light the heat. In your eyes, I am complete. Happy belated Valentines day. SY.

To Matt— who brings a smile to my face each day that I see you. I hope you had a Happy Valentines Day AND Happy 21st Birthday! Love always, Debbie.

Rose/Bush '92!— ASHRUB?

Dumbo— Will you be my Valentine?? Love, Dopey.

Ty— "FLORIDA!"

Hey 15th Pledges of AST— Keep it up, we're behind y'all all the way! Lotsa love, Donny the Dolphin and sisters.

David Drum— Great performance and we're wondering if you're SINGLE?? Your 2 'friendly' admirers.

Alpha Sigma Theta— Congratulations to the new Exec Board and good luck! Jean.

To my roommate, favorite brother and best friend— I'll miss ya. Matt B-TTT.

CLAIRE— ILU.

Tri Sigma— Keep up with the purple and white spirit!! Luv, Snaggy.

Congrats to Lambdamen— You did it! Keep up with the spirit!! S.D.

Daffy— I always love you! Happy Belated Valentines Day! Luv, Sweetie.

Kris— Thank you. You were the best partner anyone could have. Chuck.

Hey Greg— Drop them pants and squeal like a pig just one more time. Whips & Chains, Reproroomie. Couldn't you have aimed for the grate??

Bill B— What's the word on the street?

Richelle— I'm gonna miss our late-night reprotalks. Maybe my life will be a little more normal now. Please take advantage of it. See you in our dreams, Chris.

Stephen— You've been overwhelmed lately, but you're doing great. Keep it up! Love, Deanne.

DS— Maybe you can play STAIRWAY TO HEAVEN on the piano for me sometime. MP.

Sweetie— I'll be back for you, you are in my heart and in my dreams. I LOVE YOU! Good luck with everything you do. I will support you in everything you do. Love, Silly.

LCPL Joe Cardella and LCPL Paul Cardella— We miss and love you guys. Please be careful and come home soon. Love, Michelle, Sam, Heather, Dru, Mom, Dad, Tanya, Rotolos and Ciralos, and of course, Parris.

M.D. Westfort— Baby, I Luuuuuuuuuuu Yoooooo!!!! J.

K.A.D.— If only my love could be put into words. M.A.D.

Dumbo!! Roomie!!— Happy 21st Birthday!! Let's go bar hoppin!! Love, Motormouth and Farmboy.

To mon fellow P's in crime— There's nothing like being a criminal, is there? Walnut, slippery & the birthday "Boy" Man, uh-huh. "KY"! PEACE! Until the next Hooty Rap Excursion. . . Greak Freak maybe. . . the Ow-wul (later for that Suzy-stuff.

Julie Elizabeth D.— Here's a toast to friendship, with all my love and dreams. Christopher S.

Abby— Do you want "more Beer"???

176 Colony— So have you accepted that there are subliminal meanings to things yet?? From a part of the household

Scott— We have made almost two months now. Thank you so much!! I love you! Beth.

Dr. Syruphead's Quote of the Week— To the ZZTop tune "Tube Steak Boogie." Dr. Bob can't do it, but his sister does!

KAL Flying?— Freak Brother -2643. Golden Eagle -161.

A— Hang in there. You worked hard. Take a nice break and come back ready to start a new quarter! Lots of luck. Andrea.

Congratulations— To the new Editor-in-Chief of REPORTER. Good luck, you'll need it. I have nothing but confidence in you. The X Managing Editor

Reprostaff— What exactly is a Jackawakalakaskabaskas?

Chris— Can I have my F_____ desk yet!!!!!!?

Joe M.— YOUR FIRED!!

Marc D.— The same!!

Whatta you mean— REPORTER just puts stuff in to fill space. Nonsense!?

Four more— Picas of B.S. and I can end this file.

Marc & Joe— Your fired again!!

Chris & Richelle— Stated clearly in the Repro-By-Laws, section 3, the Editor-in-Chief has full control over the TabAds, especially the last one! Enjoy it while you can lovebirds. It will soon be a memory. Yours truly, Eic.

Richelle— Sadly, this is my last official TabAd to you. I hope it's special. I also hope that all the people that have followed along with our little soap opera have enjoyed it. You are everything to me, you are my dreamgirl. "Love" doesn't even begin to explain my feelings, but I think you know. Together, our happiness. Forever, Chris.

WELCOME BACK EVERYONE

Opus

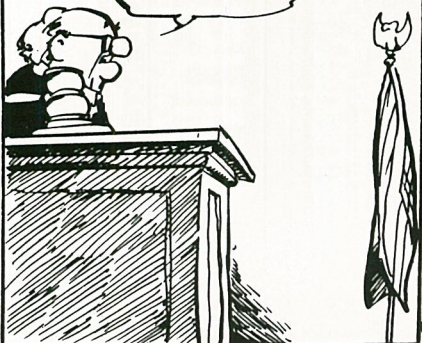
by Berkeley Breathed

GUILTY!

HEY. I TRIED, OL' BUDDY.



THE ACCUSED MAY STEP FORWARD AND GROVEL.



MR. OPUS, YOU'VE BEEN FOUND GUILTY OF MAKING \$17,643 WORTH OF CALLS TO "THE NAUGHTY PEACHEN HOTLINE"...



PLUS \$19,352 TO "THE 900 NUDE LOON PARTY LINE"...

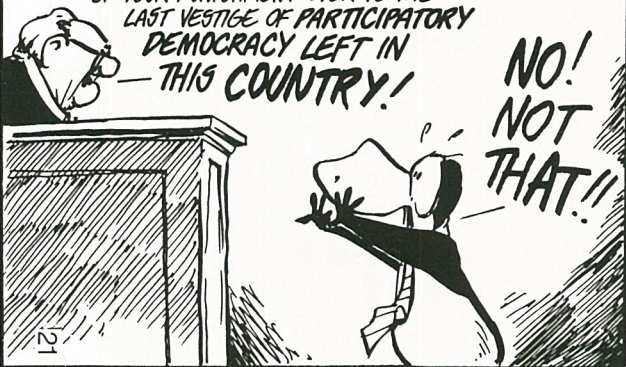


PLUS \$23,764 TO CNN'S 900-NEWS POLL WHEN THEY ASKED "DOES WEARING PURPLE MAKE BARBARA BUSH LOOK YOUNGER?"



I VOTED YES, DIDN'T YOU?

AS YOU ARE NOW BANKRUPT, I HEREBY SUBMIT THE DETERMINATION OF YOUR PUNISHMENT OVER TO THE LAST VESTIGE OF PARTICIPATORY DEMOCRACY LEFT IN THIS COUNTRY!



NO!
NOT THAT!!

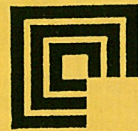
SHOULD OPUS SPEND TWO WEEKS SHARING A JAIL CELL WITH HANNIBAL "THE CANNIBAL" JONES AS PUNISHMENT FOR DIALING "900" NUMBERS?

YES: DIAL 900 555-1112
NO: DIAL 900 555-1113

EACH CALL COSTS TWO BUCKS. ALL DOUGH GOES TO US. CALL REPEATEDLY!

THANKS A HEAP.





STUDENT DIRECTORATE

RIT Student Government

In pursuit of excellence

FREE LEGAL AID TO FULLTIME, PARTTIME, GRADUATE LEVEL, DAY STUDENTS

THE SERVICE

The legal aid service is provided by the Student Directorate and is paid for by the student activities fees which are collected from the student body. The service is free to the student.

The service provides counseling and advisement for legal problems. If the problem requires representation or advocacy beyond the scope of the service, referral to outside counsel can be made.

THE LAWYER

The lawyer's name is Paul Vick and he is a practicing lawyer in the Rochester area. He has been working with RIT students for over fourteen years.

REASONS FOR APPOINTMENTS

There are a variety of reasons why students come to the lawyer and various things that the legal aid service can deal with. The problem can be RIT related or non-RIT related. Some examples are:

DWI	RIT Housing
Traffic Violations	RIT Food Service
Job Related	Academic
Insurance Problems	Roommate Problems
Wills	Criminal
Financial Independence	Marriage/Divorce
Lemon Law	Paternity/Child Support
Business Concerns	Custody/Support

The lawyer can't represent a student against RIT, but can advise him as to the next step in solving a problem.

SCHEDULE

The lawyer uses one of the smaller offices within the Student Directorate office. His weekly schedule is:

Tuesday and Thursday mornings: 7:30am to 10:15am

APPOINTMENTS

Appointments are generally necessary and can be made by calling the Student Directorate office at 475-2203 or by stopping by the S.D. office located in the Student Alumni Union RI Treat. The appointments are scheduled for fifteen minute time slots.

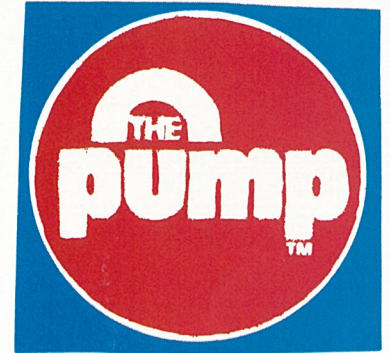
NTID Students

THREE working days notice is required for requesting an interpreter and unfortunately, an interpreter cannot be guaranteed us. You can call 475-2203 (TDD) or 475-2204 (TDD) between 8:30am and 3:30pm.

Reebok 

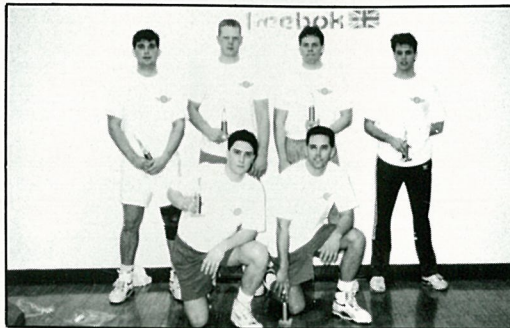
It's time to play.™

RIT INTRAMURALS
and Reebok present



1991 Intramural Basketball Champions

A Division



Alabama Slammers

B Division



So What

C Division



The Hammers

Womens Division



GDI

Get pumped for more Reebok-sponsored intramural activities this spring!

**3 on 3 Basketball tourney
Indoor Soccer**

**Floor Hockey
Volleyball**

Contact the Intramural Department for details, 475-6559



Be more than a spectator.
Get involved, *participate!*

PUMP UP

and Air out

Reebok 

IBM announces an enhancement to the PS/2. A high-speed loan.



If you're like most students, you're often running on empty when it comes to ready cash. That's why we've come up with the IBM PS/2[®] Loan for Learning. It's easy. It's fast. And it's affordable.

Interest rates are substantially lower than those of most consumer loans. Just 1.5% above the Prime Rate (as published in *The Wall Street Journal*).

Qualified students (or their parents), faculty and staff[†] can borrow from \$1,500 to \$8,000 for the purchase of an IBM Personal System/2.^{®*} The one-page application makes it as easy as applying for a credit card.

Pay for your PS/2 in easy bites. Take five years to repay. Choose from two payment plans: Standard (fixed) or Graduated. Under the Graduated plan, you pay as little as \$33.32 a month** for a PS/2 Model 30 286 preloaded with software.

Here's the smart way to get the money you need, for the PS/2 you need. Visit your campus outlet for an application or call the Nellie Mae Loan Hotline at 1 (800) 634-9308.



[†]The loan offer is available only to qualified students, faculty and staff who purchase IBM PS/2's through participating campus outlets.

^{*}Applicants must have a combined minimum annual income of \$20,000 to be eligible.

^{**}The monthly payment is based upon 100% financing repaid in 60 monthly installments based on the chart below and includes the 1% guarantee fee. The interest rate is variable, subject to change each month.

Amount	Months	Months	Months	APR
• Financed	1-12	13-36	37-60	
\$2,322.22	\$33.32	\$42.90	\$76.68	12.37%

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