## Tigers Kickoff Season

# "THE HEART OF IT ALL" PRLL WEEKEND '87 

## September 17-19

## Sponsored by the Student Life Advisory Board

| Thursday, Sept. 17 | Coffee House sponsored by the |
| :---: | :--- |
| CAU Ritskellar |  |
| 4p.m.-7p.m. | College Activities Board-open to <br> all! Featuring the Al Christeniensen <br> Jazz Quartet. |
| CAU Cafeteria | Welcome Back Concert |
| 9:00p.m.-1:00a.m. | featuring Upward Force (Jazz Fusion |
|  | Band) and The Ken Hardy Playboys |
|  | (Rock Classic Band) sponsored by |
|  | Phi Kappa Tau and CAB. |
|  | Admission T.B.A. (see separate |
| event calendar. |  |

## Fridar, Set. 18 <br> RIT CARNIVAL!

 Adminstrative Circle11:30a.m.-3:30p.m.
Rides: adult and kiddie (FREE) Games: something for everyone; try your luck-win great prizes!! Proceeds benefit the Student Emergency Fund.
Concession Stands: popcorn, snow cones and cotton candy; proceeds benefit the Student Emergency Fund.
Two exhibitions: CAESAR the BIG "RASSLIN" 12:15p.m.-2:45p.m. BEAR, always open to a challenge. Who will volunteer to wrestle the 800 lb .? Caesar-he's funny, he's gentle, he's fantastic ... a lifetime remembrance!!!
Two exhibitions: THE SENSATIONAL LEIGHS
12:15p.m.-2:45p.m. performing on the Original GIANT
SPACE WHEEL (the Acme of
Aerial Thrill Acts)
Roving Clowns performing
'"Pocket Magic" and Balloon Sculptures throughout the day
12:15p.m. CLOWN MAGIC SHOW (one show only)
SPECIAL FOOD SERVICE CARNIVAL MUNCHIES
throughout the day (hot dogs, hamburgers, hot cider, soda, etc.)

Webb Auditorium Visiting Filmmakers
7:00p.m. Workshop- featuring Brock Maylath's HOUSE OF TRAILERS sponsored by RIT and Eastman House.
Ingle Auditorium 7:30p.m. 9:15p.m.
Clark Gymnasium 8:00p.m.

Talisman movie: True Stories Talisman movie: Heavy Metal
COMEDY NIGHT featuring
Dennis Miller of Saturday Night Live-sponsored by College
Activities Board
Admission: $\$ 2.50$


Annual FALL OUT Sol
Heuman/Gibson Quad fundraiser. Activities include: face-painting, dunkin' booth, air-band contest and sporting events between floors and a live band playing all afternoon (T.B.A.)

1:00p.m. Women's Tennis match: RIT vs. Wells College (home)
Ingle Auditorium
7:30p.m.
9:15p.m.
Theta $X_{i}$ 9:00p.m.-2:00a.m. Party.Bring I.D.

Events will be interpreted for the Hearing Impaired

Reportage . . . . . . . . . . . . . 6
Student is raped in Peterson residence hall.
Sol Heuman resident boasts about bomb in room.
Over the summer Student Affairs changes Greek Football.
Administration establish program to ease freshman transition at RIT.

New smoking regulations on campus.

## Features

$8,10,12$
The new Student Directorate has been restructured for a very productive school year.
Student Orientation Service once again guided a new class of freshmen through a smooth move-in.
The Tigers kicked off their new season with a strong second in the RIT Soccer Tournament.



Reproview . . . . . . . . . . . . . 22
A brief look at Ray-Bans and the many images they have help build.
Suzanne Vega has come into the forefront of New Wave with her new album Solitude Standing.
If you like New Wave, you will love the Cure's new album, Standing On A Beach:

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Tiger Harriers face rebuilding year.

## Departments

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Cover:
RIT Soccer starts 1987.88 season.

Photo By:
Steve Freeman

## REPROFILE

Fall quarter; the beginning of another year for most, and the beginning of a college experience for incoming freshman. Everyone starts with an "A" in each class and has great expectations of things to come.

We all come to RIT for one thingan education. An education, with the ultimate goal of obtaining a good job upon graduation, driving a BMW, and having 2.2 kids. The only part of an education RIT gives you is the bare minimum; the technical building blocks for careers. For our education to hold value in the future we must be flexible to change, understand the basics in our respective fields, and be able to communicate ideas.

Advancement in technical fields
ultimately leads to management positions. These positions distance themselves from the technical nuts and bolts, and concentrate more on controlling and motivating people. With this being the trend for advancement, RIT's strict career oriented program sequences far from suffices one's total education.

RIT's Co-op program and each person's extacurricular activities take up the slack. After class ends each day our education has just begun. Mark Twain once said, "Don't let school get in the way of your education." This quote is more true today than ever. Who got more out of their RIT experience: a student with a 3.7 g.p.a. and no extracurricualr activities or a
student wth a 3.0 g.p.a. who led a professional club, played intramural sports, and organized outing trips with friends? Certainly the student with a 30 is better geared towards working with people and solving real life problems. He has experienced successes and failures out of the classroom.

Think about your interests outside the classroom, and get involved. Now is the time to start. Most clubs and organizations are currently having their first meetings of the year. Be a part of it and start completing your education.


## REPORTER Magazine

Editor-in-Chief
\(\left.$$
\begin{array}{lr}\hline \text { Managing Editor } & \text { Nils Morgan } \\
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Alfen Memorial Chapel
Monday to Friday, 12:10 p.m.,
Jones Memorial Chapel
Episcopal:
Sunday, 9:30 a.m., Jones Memorial Chapel Wedresday, 12:10 p.m., Allen Memorial Chapel
Interdenominational Gospel Worsfip Service:
1 st and 3 rd Sunday, 4 p.m., Allen Memorial Chapel
1st Sunday-Holy Communion
Jewisf:
Friday, 5:00 p.m., Jones Memorial Chapel
Saturday and Festival Services as announced
Luthicran:
Sunday, 11 a.m., Jones Memorial Chapel
Alf services are interpreted.

## Rape In The Residence Halls

At about $3 \mathrm{a} . \mathrm{m}$. on Thursday, September 3, an RIT student awoke to realize that a man had entered her room in Peterson residence hall. According to Leslie Scoville. Director of Campus Safety, the young woman had left her room unlocked, and her roommate was not present. The man was in the room for an unknown period of time during which he physically and sexually abused the student. According to the report that she filed, the young woman screamed, to no avail since her floor is mainly occupied by hearing. impaired students. The extent of her injuries were not revealed. After the man left, the student apparently informed her resident advisor who called Campus Safety at approximately $6: 30 \mathrm{a} . \mathrm{m}$. The State Police were called and are now leading the investigation in conjunction with Stan Perry, investigator at Campus Safety.

As stated in the deposition filed by the student, the suspect is a young black male. between 17 and 22 years old, approximately 5 feet 6 inches tall and of thin build. With the student's cooperation, the State Police created a composite of the man's face, copies of which were distributed to resident advisors on campus, though not with the intention of showing them to students.

Leslie Scoville issued a news release for residence hall students briefly describing the incident and encouraging students to take preventive measures against crime. The news release suggests that "as a routine practice, students should make it a habit to keep their dorm room doors locked and used the Campus Safety escort service when traveling on campus during the evening or early morning hours." Scoville adds that rape is not uncommon, but that most assaults committed are
acquaintance rapes. According to national statistics, the majority of these go unreported because of various reasons. Campus Safety will be educating students about acquaintance rape, because it is a greater problem than rape by strangers. Scoville comments, "Over the years, RIT has done many things to enhance safety on campus, including the Residential Safety Aid program, the escort service, additional lighting and, very soon, you will see ten emergency phones at various strategic locations on campus. . . However, crime prevention is not solely the responsibility of RIT or Campus Safety, but it is a community responsibility and students need to take safety precautions, like locking their doors, using the escort service and reporting any suspicious behavior:"

## Smoking Ban

In compliance to Monroe county regulations on smoking, which went into effect August 1, 1987, RIT has imposed certain smoking restrictions. According to the new smoking law no one can smoke in any private office or public space on RIT campus. RIT is only complying with the county's regulations. According to Kevin Buck, Chairman of the Smoking Regulations Committee, "We've responded to the Monroe County law. Monroe county is more restrictive with schools than businesses. RIT hasn't made it more restrictive.

So, where can you smoke? Smoking is permitted in cafeterias such as the College Union, the Ritz, the Clark Dining Room, Gracies', and the Dining Commons, but only in designated smoking areas; dorm rooms where all residents are smokers; apartments; and outdoors. Currently, faculty and staff are going to the cafeterias or outside to smoke. While some have used the smoking regulations as an excuse to quit, others are upset with it. There are groups petitioning for smoking lounges, but it may be difficult to establish the lounges because of a lack of space for them. The committee will hear the petitions sometime in September.

RIT will treat student violators of the smoking regulations just like a drinking violation and handle faculty/staff violators with disciplinary action through their departments. Paul Ferber, officer of the faculty council has written a letter to the

Department of Health for their interpretation of the ban on smoking in individual faculty offices. However the departments response does not change anything. The council will meet in a week and at that time decide if it wants to pursue the ban on smoking in faculty
offices. For now the law can only be enforced if someone complains about it.

Anyone who wishes to quit can contact RIT personnel office or the American Cancer Society for information on programs.

Friday night, freshman
Kerri-Sue Carey and lan Ratner dance to the beat of Ladyfire at the Sand Blast.


## Football Without Contact?

The Greek community usually looks forward to football practice and developing game strategies in the fall. RIT Greek fraternities have always competed for the Greek Council football trophy. This year the Greek community must adopt regulations according to NIRSA (National Intramural Recreational Sporting Association) if they want to be recognized by Greek Council and RIT.

In April 1987, the RIT intramural department made the recommendation to Dr. Fred Smith, Vice President of Student Affairs, to change the rules governing Greek Football. During July, Dr. Smith, Dr. Elaine Spaull (Assistant Vice President of Student Affairs) and Dorothy Brown (Director of Greek Affairs) met with George Harland, Risk Manager for RIT. They decided it would be in the best interest of the Greek community to adopt NIRSA rules. However, there are members of the Greek community that do not agree with the decision. John Fiocchi, member of Theta Xi Fraternity, expressed, "The school teaches us to be competitive, and the new rules totally take away that competitive edge of the game."

According to Kathy Toal, Director of activities for Student Directorate, "Contact on the line was phased out of the RIT
intramural football program three years ago, when the Greeks were still allowed to hit on the line." Dorothy Brown, Coordinator of Greek Affairs, said, "The NIRSA rules would reduce injuries and flagrant fouls during the game." Gary Faber, Co-Greek Council Sports Chairman, commented, "Most fouls occur during punt-return plays. We offered to sacrifice that part of the game if that would allow us to continue to play our kind of football." Brown rebutted, "There will be no exceptions. The administration has made its decision and feel (Greek football with NIRSA rules) is a safer way to play the game of football."

Student Affairs investigated the success of NIRSA by contacting other colleges and univeristies. Last week Kirk McQueen, Executive Committee Member of NIRSA, was on campus to answer questions of Greek presidents and their corresponding sports representatives. McQueen showed films with students from Georgia Tech illustrating the shadow. type blocking and explained the finer points of the game.

According to Harland, "The change is not due to injuries in the part, rather the possibility of a catostophic injury during a Greek football game. If there ever was
such an injury RIT would ultimately lose a lot of money in court cases." Greek football players signed liability waiver forms, but according to Harland they would not hold up in a court of law. Harland added RIT would be charged with negligance for not providing the safest rules governing football. RIT is obligated to implement the NIRSA rules for that reason.

Faber concluded, "It is an unfortunate situation that we (the Greek community) are put in. We are losing a tradition, and more importantly morale among ourselves." John Fifield, Greek Council President, commented, "Greeks are definitely upset about the fact we had no input into the decision of abolishing Greek contact flag-football league." Fifield is refering to the fact that Brown, Coordinator of Greek Affairs, mentioned last spring that Greek Council could have someone present at the meeeting with Student Affairs. Brown expressed concern for the Greeks when the meeting was scheduled for the summer while no one from Greek council was present. Fifield summarized, "As far as I am concerned, there will always be some form of Greek football played on campus."

## First Six Weeks

A new program entitled "For Freshman Only: The First Six Weeks" has been developed to assist freshman students in their transition to college life. The first six weeks is possibly the most important time in a freshman's college experience. During this time a new student makes a decision as to whether they will stay in the school they are currently attending.
"Most people don't acknowledge how difficult the transition is," says Dr. Elaine Spaull, Assistant Vice President for Student Affairs, comparing it to starting kidergarten or the transition from Junior High to High School. "This time of decision can be influenced favorably by making it easier for new students, particularly freshmen, to meet other students. And meet faculty and staff that are willing to put themselves in a position to help people and assist freshmen in finding ways to get good information," she added.

In order to assist in the transition, Spaull, along with Dr. Paul Kazmierski, Assistant Vice President of Student Academic Development, Dr. Fred Smith Vice President of Student Affairs, Dr. Preston Herring, Assistant Vice President
of Residence Life and Student Affairs, and Laura Cann of the Counseling Center conceived "For Freshman Only: The First Six Weeks".

The program, currently in its first year, is viewed as an extention of the summer orientation and was implemented because of research showing that it is important that a bond be made between a student and an adult outside the classroom, a fact that most other orientations ignore.
"We're picking up where other orientation programs leave off," Spaull said. She added that the goal of the program is to help students find ways to develop adult relationships and feel a sense of support from the faculty and staff.

The "Six Weeks" programs covers both academic and social aspects of RIT, bringing together students on the residence hall side of campus, a point suggested by upperclassmen who reviewed the program. The programs range from tips on how to break away from a boyfriend or girlfriend at home, to rafting trips, seminars on deaf/hearing relations, discussions of ethics and values, seminars on sex and A.I.D.S., understanding dreams, benefits of hypnosis and numerous
community service projects. For more information, call $475 \cdot 2268$.

## Bomb Threat

At 6 p.m. on Saturday, September 5, a freshman student living on Sol Heumann residence hall was boasting about a small bomb that someone had given him. Someone on the floor called Campus Safety which immediately called the State Police and sent officers to the student's room.

According to the Rochester Democrat and Chronicle, the bomb was a 6 -inch by linch tube, contained 22 grams of gunpowder and was equipped with a detonator. Because of the size of the bomb, only the ninth floor and part of the eighth floor of the building were evacuated. The State Police called the Sheriff's department, whose bomb disposal unit took the bomb away. The student was arrested on charges of felony, and will have to wait until those charges are resolved to receive a hearing where it will be determined if he can return to RIT.

# Team SD. Student Directorate 1987 

Team SD. That's the catchword for this year's new Student Directorate board. Just ask Larry Masle, this year's new chairman. Or you can ask anybody else serving on the newly elected board. They are more than likely to say the same thing. It's part of a new attitude being developed to cope with an increasingly varied academic environment.

RIT is an inherently individualistic place. Most students are here in search of knowledge for the sake of their careers, not for the sake of knowledge itself. This kind of pursuit is best left to those who can think for themselves and to those who know what they want. However, while all of this searching and learning is going on, the collective student body represents a community of people with very specific and demanding requirements. For example, some studets have asked for a revised grading system. Everyone agrees that a simple but fair grading system is needed, but changing something so seemingly immovable is usually the subject of happy hour debates; the kind of conversation where you can openly speak your mind, but remain safely anonymous. Another sore spot is simply finding a place to park your car. But where do you start the ten thousand mile journey to parking paradise? Or perhaps you could take issue with the seemingly endless tuition increases. Everyone gripes while in line at the bursar, but very few take the steps to find out why tuition costs are so exorbitant.

The needs of the many will never be fulfilled by one person. It takes an entire network of people who are willing to get involved, working together, to achieve any real changes for the student body as a whole. Without these people, there would be chaos. Despite the efforts of student leaders, most students who are not directly involved will tell you chaos really does preside at RIT. But what most students don't realize is the hours of hard work that go into managing and controlling the existing chaos. There will always be some level of confusion and disorganization. But without the main student organizations such as Student Directorate, Greek Council, Off Campus Student Association, and Reporter, there would be an intolerable mess.

The new Student Directorate is aimed at personalizing the major organizations. The goal is to make the students consciously aware of who is representing them and what their representives are trying to do. To begin, last spring quarter saw the election of a new board and the ratification of a completely revised set of by-laws by which Student Directorate operates. The previous board often found itself in conflict with the old bylaws, sometimes acting in direct opposition to what was supposedly cast in stone. It was obvious that new rules were necessary. A new set of by-laws was devised last year and voted into existence by the newly elected board. Will these new bylaws prevail? Only time will tell for sure.

One of the most significant changes that addresses personalization is the appointment of Representatives at Large for each of the colleges, instead of one representative for the entire student body. This means that the students in general will be better represented at Student Directorate meetings. Individual representatives are elected by the students in his/her college, and will serve for a period of one year as the voice of the students in their college. In next week's issue of Reporter all of the new Representatives at Large will be interviewed.

The list that appears at the end of this article is meant to introduce the core group of the new board. However there are many other members who are not directly involved with Student Directorate that are working hard for change.

This year's new board is ambitious, motivated and experienced. At the outset of a new academic year, it would seem there is more than enough time for the few to serve the many. But that one year is broken into three quarters of ten weeks each. An academic week is five days long, and even then only a small portion of time can be allotted to serving the students. The new board is out there to serve you, the student. They need to hear from you if they can have any realistic hope of making the changes many of you would like to see. It may sound cliche, nevertheless, it is the truth.

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transfers, and returning students have all experienced this madness. For freshmen, this event is the beginning of the rest of their lives. As they move their belongings into the Residence Halls and say goodbye to Mom and Dad, their independence begins.

In order for the move-in process to be smooth, there has to be organization. As always, this was taken care of by Student Orientation Services, better known as SOS. Made up of 60 students, SOS members spent all day toting suitcases, moving boxes, and
giving directions to confused students and parents. All in all, they helped move 1700 new students into the Residence Halls.

All this hard labor was in addition to assisting with the three orientation programs that took place over the summer; there were two freshmen programs, and one transfer. Each of these programs required SOS members to man information booths, set up the various events scheduled for both students and parents, and additional duties. Between the orientation programs and the actual move-in day, this year's SOS team did an excellent job easing the freshman student's transition to the RIT campus. Also to be commended for a job well done are the approximately twenty
faculty/staff members who volunteered their time and effort manning information booths and elevators.

To fully appreciate the team's efforts and committment, just think about 1700 different cars pulling up to a strange campus unassisted. Even though parents may have griped a little about waiting in lines within barriers, tell them that it could have been a lot rougher had it not been for fellow students lending a helping hand. On a final note, remember these people on future move-ins when you find yourself moving things into your own room, or even into an apartment, as some of us have experienced. So, to the ' 87 SOS crew, congratulations on a job well done!



By MARK Tiffany


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분죠
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Dick Cordaro at 584-8859 (weeknights)


## Captain Condom

(WF) It's not a bird and it's not a plane. The latest war against the spread of AIDS and other sexually spread diseases is being fought by "Captain Safe Sex." That's the title of a song and cartoon character created by the New York band "Zoning Board." During its shows, band member Ken Makow dons a "Captain Safe Sex" trojan helmet and cape and passes out condoms to audience members. Parents may find it offensive, but he says the band is creating public awareness about the need for safe sex, and the kids love it. Meanwhile, the band's punk-style song may not be ready for commercial radio, but it is receiving a lot of college radio attention. And Makow says a Captain Safe Sex Comic Book, with free condom included, is in the works.

## Painted Eyes Scare Birds

(WF) All Nippon Airways has discovered the ancient custom of painting eyes on boats has a modern day benefit as well. Ancient orientals painted eyes on boats to "see" danger ahead. Modern airline officials have found painted eyeballs on airplanes keep birds away. Airline officials think they've saved over 200 -thousand dollars on bird-damaged airplanes.

## Going Lite Is All Right

(WF) When it comes to exercise, going "lite" is all right. In fact, bowling, golfing, walking, of even just working in the yard may be as beneficial as a constant regimen of heavy exercise. According to epidemiologist Dr. Steven Blair, too much emphasis has been placed on the idealized image of working out three times a week at your target heart rate. He says the hard-selling of that "go for the burn" mentality has discouraged many people from doing anything at all. Blair says people need to recognize that even moderate exercise done several times a week offers health benefits.

## Save Our Kids

(WF) The freeways in California are nothing compared to the sheer number of shootings, and killings, in Detroit each year. And a group of concerned mothers hopes to do something about it. SOSAD, short for

Save Our Sons And Daughters, has been formed to help stop the senseless shootings of Detroit's young. Not only is Detroit's murder rate highest in the U.S., but children have been known to shoot each other over card games, stolen bicycles, misinterpreted facial expressions or even wearing flashy clothes. And there's very little, so far, that Detroit's of ficials can do. Clementine Barfield, a mother of 3 , wasn't too bothered, either, until her 16-year-old son was shot and killed by a local thug. Since she formed SOSAD, more than 250 volunteers have joined the ranks to run a crisis hot line and informal counseling group.


## The Battle Of The Bras

(WF) A New York designer has created a bra that's only affordable if your money cup runneth over, because bra innovator Andre Van Pier is making bras out of gold, silver and platinum. The cost: $\$ 1,250$ to $\$ 2,500$ per bra. Currently, some of hollywood's biggest, and best built celebrities are waging a battle for the high-priced, golden bras. Some of the stars flaunting Van Pier bras include: Joan Collins, supermodel Carol Alt, Donna Mills, and Stephanie Powers.

According to Van Pier, it can take a month or longer to design and fit just one of his bras to a client. Van Pier's brassieres are also available to the general public at better shops throughout the U.S.

## Having Twins Thru Diet

(WF) The Yoruba tribe in Nigeria has the highest rate of twins per birth on Farth, with twins being born onethird of the time. Researchers trying to discover why simply asked the Yorubans. The tribesmen say it's because they are "lucky," while researchers say it's because their diet is heavy on yams and beans. It apparently hasn't dawned on anybody that heredity is the dominant factor in multiple births. Nearly all of the 18 -million Yorubans are related to each other.

## Believe It Or Leave It

(WF) Futurists predict jungle fighters will wear refrigerated underwear with small gas engines pumping coolant through their shorts.

## Kentucky Fried Mess-Up

(WF) Advertising executives were recently forced to change ads appearing in Chinese translations for Kentucky Fried Chicken. It seems the famous slogan "Finger lickin' good," translates into Chinese as "Fat your fingers off."

## Are You Embarrassed?

(WF) Being publicly humiliated isn't funny - and it isn't trivial. Sometimes you must fight back, according to Washington sociologist Edward Gross, who has studied embarrassment for the past 20 years. Here are tips for bouncing back from being embarrassed: No. 1: Call the person on it. If a competitive co-worker embarrasses you, say, "Do you have a problem I should be aware of?" No. 2: Refuse to play the game. No. 3: Avoid blowing up. If you lose your poise, then the person embarrassing you will know it and heap more abuse on you. No. 4: Think upper class. According to Gross, the upper crust is embarrassless, so act like Gloria Vanderbilt or Jackie Onassis. And No. 5: Laugh it off. A quick "comeback" often neutralizes an embarrassing situation.

## Tourney Proves Challenge For Tigers



The return to school marks the beginning of our fall sports season and the RIT Soccer Tournament This year is the 10th consectutive year RIT has hosted their own tournament. This years field consisted of Mr. Union College, St John Fisher, SUNY Oswego, and IT. The Tigers were very ucessuli 198, a season weac ey finished 13-1-2 were ICAC championships. They are looking nd whe sath nd were looking to come out of the gate strong.

On Saturday September 4th the pening round of the tournamen was St. John Fisher vs. SUNY itted RIT College

The first game of the The first game of the tour from the sart to finish. The firs goal of the game was scoared by andy Vacanti, at 2.27 of the first alf, an unassist goal the core 1-0 and from this point on score $1-0$. and from this point on he St Jhn Fisher goal Fender with 12 shots and four gaols before he
was pulled at the 55:00 minut mark. The goal scoring was over and the opening round victory elonged to Oswego.

The second game of the night started at $5: 30$ with RIT against Mt. Union College. Similar to the earlier game, this game was controlled throughout, but by RIT. RIT played st excellent derense, matching M. Union to every shot on goal while directing 6 past the Raiders goalkeeper. The final score was 6-0 shutout. Several Tigers had a big day with Joe Dioguardi, Scott Wilson and V.J. Penisse all scoring points while combining for oals and 2 assists.

This meant that the championship game would be RIT vs oswego, and the consolation game t. Joh wise moly games were more closely matched good soccer
The consolaton game close broughout and the gcore wastied for much of the first half until at 39:46 Steve Allair scored an unas isted goal to give the Raiders a $1-0$ lead at the half. But with only :50

seconds elapsed in the second half lightning struck St. John Fisher when Jay Hartland scored this eventful winning goal at 45:50 Although St. John Fisher scored late to make the game close at the end, Mt. Union held on for the consolation victory
The championship game matched RIT against Oswego. Although Oswego won with the help of eventual tournament MVP Lee Archin 3-1, it was also an excellent day for Jim Walsh, the Oswego goalie who stopped 12 of 13 shots. The only RIT goal scored late on an unassisted shot by Joe Diogardi at $54: 33$ to prevent the shutout.

The all tournmament team consisted of V.J. Penisse, Angelo Panzetta and Joe Dioguardi all from RIT. And Oswego players inluded MV Lee Archin. The tourna mnent was once again a success and attracted four excellent soccer teams. The Tigers look to better last years excellent record of 13-1-2. The Tigers next game is against Alfred in a Saturday afternoon contest on the 12th at Alfred, and their next home game is the 16th versus LeMoyne

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## OVER VIEW

## Ray-Bans-An Evolution Of Coolness

As Timbuk 3's Pat MacDonald and Barbara K rasp, "The Future's So Bright, I Gotta Wear Shades." The future sales of shades, or sunglasses as they are usually called, is indeed very bright. Sales for sunglasses have exploded since the early '80s and industry forecasts show steady growth into the 1990s.

What can explain this trend? Well to start with it is exactly that. Sunglasses have become a fashion statement. Commercials in the seventies used to ask, "Who's behind those Foster-Grants?" The seventies was the start of the age when sunglasses came into their own as a piece of one's wardrobe. Since then, there have been countless stylistic developments and improvements. Leading the way has been the multitude of sunglass styles called Ray-Bans, which are manufactured by Bausch \& Lomb. They have become such a fashion statement that in January, the Council of Fashion Designers of America gave the brand an award. The shades also earned a place in such high quality fashion magazines as Quintessence and The Best of the Best.

Ray-Ban's sunglasses recently celebrated their fiftieth anniversary and are cooler today than they were a half century ago. They originally were produced not for fashion uses, but for Air Force pilots. They were known as the Anti-Glare goggles and
sold well in the military because they did just that. Today, they are the recommended sunglasses for any sports enthusiast or someone who needs more than marginal protection from their shades. Dennis Conner of the Stars and Stripes ship used them for himself and his crew during their America Cup victory. It is because of this superior quality that discriminating sunglass consumers purchase Ray-Bans. They have become "cool" to
> "While it may be impossible to purchase attitude or buy "coolness," quite a few people seem to think that Ray-Bans might help them achieve it."

wear because of the movie-star mystique that has accompanied them since the early eighties. Many popular teenage fantasy-type movies have stars that wear Ray-Bans. Tom Cruise wore the classic black Wayfarers in the movie Risky Business and sales tripled the following year. He then donned the metal framed Aviators in the movie Top Gun and sales rose over 80 percent. Another upcoming movie sure to give sunglass sales another boost is Mark Harmon's Summer

School. Celebrity emulation is nothing new and here it translates into money in the bank for Bausch \& Lomb.

The long line of other stars who have worn Ray-Bans include Bruce Willis, Don Johnson, Jamie Lee Curtis, Billy Joel, Sylvester Stallone and the infamous Blues Brothers, John Belushi and Dan Aykroyd. The Blues Brothers in their black pork pie hats and the darkened shades gave Ray-Bans a needed shot of badness. To be really cool, you see, you also have to be baaad. Another star rarely seen without his Wayfarers is Jack Nicholson. He was seen countless times during the NBA basketball finals wearing his Ray-Bans.

One thing that may make you leery of purchasing Ray-Bans is the price tag. Their cost ranges anywhere from $\$ 50$ up to $\$ 139$ for the commemorative Generals glasses. These are gold plated and also embody the spirit behind Ray-Ban's most famous wearer, General Douglas MacArthur. While it may be impossible to purchase attitude or buy "coolness," quite a few people seem to think that RayBans might help them achieve it. A closing note of thought is that the two rock singers first mentioned in this article snub Ray-Bans and prefer the type you can get at Sears or the beach for $\$ 3.99$.

- Jim Winiarski


## PRINT

## Artist Hits Top Without Compromising Style

There are some people out there who are going to be very jealous of Suzanne Vega, and with good reason. In a few short years she has been able to do what some musicians never achieve in their entire careers. That is, becoming a wildly successful pop star without sacrificing any of her artistic principles or intentions, miraculous in this age of sell-outs and compromises (something that seems to be running especially rampant of late ).

To see Vega in any of her videos or in pictures, you would automatically assume that you're looking at the epitome of the quiet, reserved, introverted artist who has led a traumatic life and trusts no one as far as she can throw them. Well, you are wrong. In reality, she is relatively outgoing, with a wonderful sense of
humor and a light, happy attitude about her. While not a complete extrovert, she is far from reclusive. One thing that is starting to become a problem, though, is her privacy. "I really enjoy my privacy, and lately that time
> "Their words scared her enough to make her learn secretarial skills and seek out a day job. It was not until two months ago that she finally accepted she was not going back to typing."
has been becoming more and more scarce," said Vega. She is a Buddhist and spends much of her free time alone praying, when she is not writing songs or music.

Vega says that her main influences are Lou Reed and Marlene Detrich, and while the latter is apparent in her manner and personality, the former is perceivable through her music. She started performing while very young, as a dancer, but her hips were to big and she really could not express what she was feeling inside the way that she wanted to. Shortly after she turned sixteen, she gave up dance and decided that she would take her mother's advice and try to express herself through writing. Here she was able to release her inner feelings and thoughts which had been trapped inside. She wrote
"Gypsy". a romantic ballad when she was only eighteen, but it never made it to vinyl until her second album "Solitude Standing." While she began to pursue a career on the New York City folk scene, friends and family urg. ed her to learn a skill so that if (and when) the performing did not work out she would not starve. Their words scared her enough to make her learn secretarial skills and seek out a day job). It was not until two months ago that she finally accepted she was not going back to typing. Says Vega "I went out to gobuy a pair of shoes and I was able to buy several pairs: that's when I realized that it was going to be alright

Vega gave up the folk scene about six years ago, when she realized it was not going anywhere. By that time she had already developed somewhat of a cult following. She then cut her allatcoustic album, self titled Susanne Vega. On this side of the Atlantic the album sold 250,000 copies and was onIy a limited success. However, in Fingland the album received a much warmer welcome and sold nearly 800.000 copies, which put it over the Gold Record mark. The single from the album "Marlene on the Wall" was number one on the charts there as well, and she rose to super cult status. Next, much to everyone's dismay, was a two vear hiatus during which Vega decided that for the next album she wanted a band. She spent much of her
time in search of the right people and upon finding them she proceeded into the studio. With the guidance of producer and best friend Steve Addabbo, they and developed Solitude Standing. From this album came the hit single "Luka," written from the point of view of a nine-year-old abused child. The song "Luka" was "loosely based," said Vega "on a little boy that I knew in my neighborhood, although, to the best of my knowledge. he wasn't an abused child. I doubt that he even remembers me". "Luka" set all kinds of phone request records and was on an unprecedented four billboard charts at one time. Only time will tell if the next single, the $t \mathrm{i}$ tle track "Solitude Standing." will fare as well. Some other tracks to check out on the latest alloum are "Gypsy," the chilling "In The Eye," and "Calypso." From her first album, which is easily as good as this one, take a listen to the single "Marlene on the Wall:" "Small Blue Thing." about the vulnerability of someone in love; "Neighborhhod Girls," a more upbeat and offbeat tune about the local "working girl", and the gorgeous, chilling, and extremly sad ballad "Soldier and the Queen:

Some of Vegais appeal can be attributed to her live show, which is an experience not to be missed. On this tour, she uses an elegant but simple set. It easily convers the appropriate moods and manipulates the colors of light inside two semi-opaque

cylinders. She begins alone, under a solitary spotlight, singing the a cappella "Tom's Diner," and from there on one is entranced by this utterly captivating woman. The band that she put together for the studio is also with her on the road and includes top noteh musicians. Between songs she develops a charming rapport with the audience and adeptly displays her wit and lighthearted attitude, flavored with a bit of sarcasm. Overall this is something not to be missed, and since she still plays clubs and the smaller concert venues, her magic can still be experienced. - Doug Jerum

## The Cure: Inspired Anguish

The Cure has been riding the thin line between love and hate for most of their musical career and band leader Robert Smith still has not decided whether being in love feels like pleasure or torture. Their latest release. Kiss Me, Kiss Me, Kiss Me, is filled with all the sharp-tongued ambiguity that the band is known for. The encourag. ing twist lies in the expanded range of sounds and moods which is something that has not previously been there.
"The Kiss" is the screamingly psychedelic opener with Smith howling "Your tongue is like poison/I wish you were dead." But four songs later he is feeling elated on "Why Can't I Be You," one of the band's most up beat songs. The mood of this album swings to great extremes with a guided precision both lyrically and instrumental.

Is. The thematic elements of romantic anguish and Smith's cynical specialty strategically tie together the extremities of the album.

The two record set is evenly divid-
> "The Cure still works best in a tragically moody style, emphasizing the agony and estacy between the sexes with dramatic ardor."

ed between catchy pop tunes and experimental mixes. "Hot Hot Hot" is the funkiest and most amusing song in the Cure's history, serving as both a dance number and a parody. There
is also an eastern twist on "If We Can Only Sleep," complete with some soothing sitar strumming and even a few ironic stabs at hard rock. The Cure still works best in a tragically moody style, emphasizing the agony and ecstacy between the sexes with dramatic ardor. Yearning ballads such as "All I Want" remain the band's signature. There does tend to be some overly drawnout filler which can shrink your attention span on a double album such as this.

Overall, however, the Cure is toning down more excess than in the past and replacing it with punchier songs. If you are already a Cure fan, it definitely is worth adding this album to your collection. If it is your first purchase then the greatest hits collection Standing On A Beach would probably be the advisable choice.

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## Cross Country Preview

With five of last year's top six runners gone, the RIT men's cross country team faces a rebuilding year. "We're very young in terms of college experience," says Coach Peter Todd. "We may not be in contention for a national title, but we'll be a very respectable team, and improve as the season progresses.

RIT began last season ranked number one nationally among NCAA Division III squads and was second in the final poll. The Tigers failed to make this year's opening poll.

Despite a young team, the Tigers have a good nucleus of veterans, including captain Andy Coots, Pete Jensen, Marty Tomasi, Kevin McKee, Eric Seymour, Tom Turkington, Hans Laudon and Jim Brunswick. Coots came on very strong at the end of last season, placing 33 rd in the nationals. "I look for Andy to lead us throughout the year," says Todd. Jensen was also impressive in the NCAAs, placing 83 rd with a time of $29: 08$. He was the eighth fastest freshman in last year's national competition. "Pete's year of experience will make him that much stronger as a sophomore," relates Todd. Marty Tomasi started slowly last year due to an injured achilles tendon, but he came on strong late in the season. He just missed ranking among the team top seven. With a year's experience Coach Todd looks for him to run among the leaders. Kevin McKee, a fifth-year student, returns after a year layoff. Todd considers him a steadyperformer. "I expect him to be one of our top five runners." Eric Seymour returns for his third season with the Tigers. Currently recovering from a pre-season knee injury, he should be ready later in the year. Plagued by injuries in previous seasons, Tom Turkington returns healthy for his fourth campaign. "Tom has a good chance of being in our top seven," says Todd. Hans Laudon is back for his second season of cross country. "He is a strong runner, who must develop mental toughness this season," notes Todd. Jim Brunswick missed last season with a stress fracture. "Jim is one of the most dedicated runners I've coached at RIT," claims Todd. "He is a hard worker with an excellent running future at RIT:'

Jim Buhrmaster joins the team for his first cross country campaign after a strong season of track last spring. New talent includes Jason Urckfitz, Ken Loncz, Kevin Cleary, Louis Secki, Stephen Ranck and Kip Winrow. Urckfitz was one of the top runners in Section Five last year. "He had
a good preseason and can step in and help us this year," notes Todd. Loncz is another freshman with a strong high school background. "Ken is rapidly picking up our system and should be a strong asset," states Todd.

This is the youngest team I've had at RIT," notes Todd. "It will take us a year or two to be back in the thick of the national picture:"

The Tigers open the season tomorrow, September 12th, hosting St. Lawrence and Clarkson at 1 p.m. The remainder of the season consists of seven invitationals.



# Athlete of the Week 



Angelo Panzetta
Angelo Panzetta, a junior tri-captain from Irondequoit, NY, has been named Male Athlete of the Week at Rochester (NY) Institute of Technology (RIT). He was cited for his outstanding defensive play with the men's soccer team in the Sixth Annual RIT Tournament last weekend.

RIT recorded a $6-0$ shutout over Mt. Union College in the first round of the tournament. Panzetta, who plays sweeper, assisted Joe Dioguardi on the first goal of the contest. The RIT defense limited Mt. Union to just one shot on goal. Panzetta, along with Dioguardi and V.J. Penisse were named to the All-Tournament Team. Panzetta has been named All-Tourney three straight years.
"Angelo was the premier player in the tournament," states Coach Doug May. "He is the heart and soul of our defense. His experience provided a steadying influence on our young defense, and he initiated several strong attacks with his distribution of the ball.' He is majoring in applied mathematics at RIT.

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## Announcements

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R.I.T. Community for Nuclear Awareness meets every Wednesday at 400 PM in room M-2 in the College Alumni Union (second level). New members WELCOMEI
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## Personals

The Reporter Tab Ad Secret Message has not died over the summer, rather it
has come back with ever more witty messages This week's message GPS UIF GJSTU XFFL, UIF NFTTBHF JT HPJOH UP CF FBTZ. DMBTTFT KVTU TUBSUFE, BOE BMSFBEZ SJU IBT VT HPJOH UP DMBTT PO B IPMJEBZQSFUUZ TOFBLZ. IVI?n MFU'T IBWF GVO BOZXBZ"II IBWF B HSFBU GBMM RVBSUFS"I
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Alpha Xi Delta- Get psyched, what a great year this is gonna be Love. Wammy
MH, Tracy, Julie, Suzanne- Well this is our last year. Let's make it the best ever XI love. Wammy
Adam- I'm so sorry I missed your BDay. but I was thinking of you-Happy Belated I'm sorry for a lot of things. I'm going to make it up to you. I promise Love and hugs. Goomer (j.J.) Alpha Phi Omega 61st PC Neophytes: There's only two of you left keep the spirit going. Stay on that wave you worked so hard to catch in the spring" I'm still with you in spirit' - Former PB "3 5:00 Prayer Groups- Let's get together Same time, same place IVC.F.
LARRY IS A HOMOII
Hey- My old roommate is going out with my boyfriend's old roommate, and vice versa. Nadine.
P.B.D.- You didn't think you'd get away without Tab Ads this year, did you? The only thing is, we ve gotta find you a better name! -You-Know-Who.
Kristen \& Her Roommate - Two beautiful people like yourselves deserve as many Tab Ads as they can get. This is just to start you off. hopefully there'll be many more to come! SMILEII -The-Guy-Who-Sends-You-Tab-Ads.

Andy!- Was that wine older than we were or what? I still have some French bread left S
LARRY IS A HOMO"'
Sean- You've got to clean that room of yours, or you'll never have any funll!
Honey- I'm really glad to be back. especially since you got that waterbed back up" Boy. I missed that. This should be a great quarter Good Luck Love you. be a gr
Bethie
LARRY IS A HOMOM'
Stuart - How about another medium cheese pizza delivered? This time I'll make sure it's not gooey Tues nights.
Molly- It's great to be back at school Sorry I neglected you the first week, but I really was busy Here's to being very bust with you in the future Let's get together soon"I Love You' -Your B.F. J Hey 240 Colony- Welcome back! Just wanted to say hello to you. "I". Janet. and newly but lastly Naomi. Love. Adi Dear Steve- Happy Belated 21st Birthday, when you least expect it. Love. Adi.
LARRY IS A HOMO"'
Hey Val-You may only be 17, and you may only be a high school senior, and you may not have been blessed with gargantuan accoutrements, but you are a great person, and that should be more than enough. Sorry about the teasingyou really are special. - A not-so-secret admirer.
Reporter- Get Psyched for X-MAS PARTY '87"! Elaine, you're invited too! Matt-l'm psyched that you're finally back for good, and have reclaimed your title as Bimbo Master. WE have a lot of

partying to make up for - The * Bimbo
Just A Few Notes on TAB ADs- Any current, full-time R.I.T student or member of faculty or staff can submit TAB ADs free of charge. Outsiders can also submit TAB ADs, but with a charge of $\$ 3.00$ per week, per ad. Ads can go in any of our five sections (Sales and services, Announcements, Housing, Lost and Found, or Personals,) but some rules do apply. Here are the technicalities: TAB ADs must be submitted in person, to the REPORTER Office, before noon on the Friday prior to the issue they are to be printed in. Tab ads are to be no longer than forty words, without the explicit permission of the Editor-In-Chief. There is a limit of two TAB ADs per person. organization, or event (any more will be cut). Free TAB ADs will be run for no more than two weeks (one week in the 'Personals' section). TAB ADs are published on a first come first served basis, with space permitting. REPORTER Magazine reserves the right to withdraw any TAB AD for libel, slander, obscenity or misrepresentation REPORTER Magazine assumes no responsibility for the content of the TAB ADs. At the discretion of the Editor-In-Chief, names of TAB AD authors $w i^{\prime \prime}$ be released

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Nicole Cogomento, way to do that limbo. Are you always that limber? Greg


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## CULTURAL

Fri. The Friday night Filet on WITR Each week starting at 11.00 pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a bands past and present work, interviews, hard to find an unreleased tracks, and album and poster giveaways.
Sat. "Rochester Snaps Back," a photography contest at the George Eastman House In celebration of the Lilac Festival and National Photography Month. Winning photographs to hang in the Museurn's Cooridor Gallery June 9 - Sept. 13 For more info call 271-3361
Sat. Reggae Sounds from 4.9 pm . WITR's Nationally renound and longast running specialty show, hosted by sister Denise, brings you to the best in Reggae from al over the world for a relaxing saturday afternoon
Sun. The Boss Beat on WITR The best of the sixties music with outrageous boss beat guy Mike. Mick. and Del. 4-6pm
Sun. WITR's Jazz Sunday from 6-8pm The Heart of Jazz with Dennis, from 8-9pm Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight Just Jazz (new releases) with Tony. and from 12 midnight to 3am First Minute of the First Day with Jon. Tues.,Wed., and Thurs. The Websterr Theatre Guild will hold Open Auditions for '42nd Street' at the Webster High School Auditorium, $7: 30 \mathrm{pm}$. To set up an appointment or for further info call 342-6094

## LECTURESWORKSHOPS

Fri.The Placement Office sponsors a Placement Orientation today. 2-3pm, sign up with the receptionist in the Placement Office
Mon.The Placement Office sponsors a Placement Orientation today. $1-2 \mathrm{pm}$, sign up with the receptionist in the Placement Office
Mon.Lunch in Learning Workshop. "Effective Time Planning." open to all students. CAU Room M-2. 12.1pm, NTID interpreted

Tues.The Placement Office sponsors a Resume Writing Seminar today. 1-2pm, sign up with the receptionist in the Placement Office
2lues.Lunch in Learn Workshop. "Stopping Procrastination," open to all students. CAU Room M-2. 12-1, NTID interpreted
Tues.The Learning Developement Center presents a Success Seminar tonight called "Making Sence of Lectures." from 6.7pm in NRH Redwood Lounge (first floor). open to all students.
Wed. The Placement Office sponsors an Interviewing Techniques Seminar today. 11-12. sign up with the receptionist in the Placement Office.
Wed. "Relationships" given by Jim Kestenbaum of the Counceling Center, in the Sol Heumann Lounge 6-7pm (part of a series-'For Freshmen Only-The First Six Weeks")
Thurs. Lunch ' n Learning Workshop, "Getting Ready for Study." open to all students. CAU Room M-2.12-1pm Thurs. The Placement Office sponsors a Placement Orientation today. 4.5 pm , sign up with the receptionist in the Placement Office
Thurs. Sex. Drugs, and AIDS-What's the Connection? given by Kell McMahon from Student Health Services in Gleason Lounge 6-7pm (Part of a series-For Freshmen Only-The First Six Weeks")

## SPORTS

Sat. RIT Men's Cross Country team plays SLU and Clarkson. Home Game Game time at 100 pm .
Sat. RIT Men's Soccer team plays Alfred. Away game. Game time 1:30pm
Sat. RIT Women's Cross Country team plays Fredonia at Geneseo Game time 12:00n
Sat. RIT Women's Soccer team plays St. John Fisher

## Home Game Game time 100 pm

Sat. RIT Women's Tennis team plays St. Bonaventure Away Game Game time 100 pm
Sat. RIT's Volleyball team plays Brockport. Away Game Game time 10:00am
Tues. RIT Women's Soccer team plays Buffalo State. Home Game Game time 400 pm
Wed. RIT Men's Soccer team plays Lemoyne Home Game Game time 3:30pm
Thurs. RIT Women's Tennis team plays UR Away Game Game time 4:00pm

## MEETNGS

Mon. The Campus Crusade for Christ meets at 700 in the Alumni Room of the CU
Mon. Tonight is the first rehearsal of the RIT Singersopen to all-come to the 1829 Room in the CAU at 7 pm prepared to sing!
Mon. Tonight is the first rehearsal of the RIT Philharmonia-come to Ingle Auditorium in the CAU at 7 pm and bring your instrument, ready to play
Mon. Tonight auditions will be held for the RIT Jazz Ensamble - come to Ingle Auditorium in the CAU at 9pm and bring your instrument.
Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220.1-2pm
Tues. Gays, Lesbians, and Friends meet in room M-2.7pm.
Tues. Rochester Wargamers meetin the CAU cafeteria from 7.11.
Tues. Student Directorate Meeting, room 1829 in the CU. 6.7 pm

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfath Center. 7pm

## THE MOVE CLOCK

Little Theatre for show times call 232-4699 Jean de Florette, A Man in Love. The Whistleblower Marketplace Mall for show times call 272-1470
Fri.-Thurs. Can't Buy Me Love. The Big Easy. Snow White. La Bamba. Made to Order. Masters of the Universe. Full Metal Jacket. Born in East LA. The Lost Boys (These are the movies they think they are showing
Fri.- Sat 98 PXY Midnight Movies at Marketplace Revenge of the Nerds 2, The Whitches of Eastwick. Navy
Fri. and Sat. Talisman movies presents Lethal Weapon." 7pm, and "Spinal Tap," 930 pm , in Ingle Auditorium

## ETC.

Fri. Theta $X_{i}$ Fraternity sponsors a free concert to benefit the Rochester Area Multiple Sclerosis today from noon to 7 pm in front of their fraternity. raindate is Sept 12.

Fri. College Activities Board sponsors a TG I F today. 4.7pm; location TBA

Sat. College Activities Board is sponsoring a trip to Rochester's annual Clothesline Arts Festival: for more info and to sign up. call CAB at $\times 2509$
Sun. Hillel sponsors a trip to the zoo and to Foxes Deli meet at the Hillel House at 1 pm

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