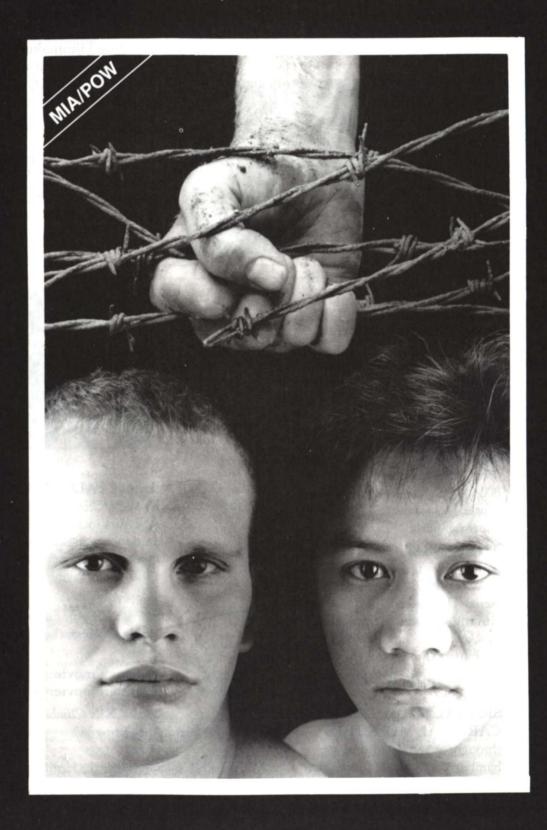
## REPORTER

September 18, 1987



#### "THE HEART OF IT ALL"

## FALL WEEKEND '87

September 17-19

#### Sponsored by the Student Life Advisory Board

Thursday, Sept. 17 CAU Ritskellar 4p.m.-7p.m.

Coffee House sponsored by the College Activities Board-open to all! Featuring the Al Christeniensen Jazz Quartet.

CAU Cafeteria

Welcome Back Concert 9:00p.m.-1:00a.m. featuring Upward Force (Jazz Fusion Band) and The Ken Hardy Playboys (Rock Classic Band) sponsored by Phi Kappa Tau and CAB. Admission T.B.A. (see separate

event calendar.

Friday, Sept. 18 Adminstrative Circle

RIT CARNIVAL!

Rides: adult and kiddie (FREE) Games: something for everyone; 11:30a.m.-3:30p.m. try your luck-win great prizes!! Proceeds benefit the Student Emergency Fund.

Concession Stands: popcorn, snow cones and cotton candy: proceeds benefit the Student Emergency Fund.

Two exhibitions:

CAESAR the BIG "RASSLIN" 12:15p.m.-2:45p.m. BEAR, always open to a challenge. Who will volunteer to wrestle the 800 lb.?? Caesar-he's funny, he's gentle, he's fantastic . . . a lifetime

remembrance!!!

Two exhibitions:

THE SENSATIONAL LEIGHS 12:15p.m.-2:45p.m. performing on the Original GIANT SPACE WHEEL (the Acme of Aerial Thrill Acts)

Roving Clowns performing "Pocket Magic" and Balloon Sculptures throughout the day

12:15p.m.

CLOWN MAGIC SHOW (one show only)

SPECIAL FOOD SERVICE CARNIVAL MUNCHIES

throughout the day (hot dogs, hamburgers, hot cider, soda, etc.) Webb Auditorium

7:00p.m.

Ingle Auditorium 7:30p.m. 9:15p.m.

Clark Gymnasium 8:00p.m.

Visiting Filmmakers

Workshop- featuring Brock Maylath's HOUSE OF TRAILERS sponsored by RIT and Eastman House.

Talisman movie: True Stories Talisman movie: Heavy Metal

**COMEDY NIGHT** featuring Dennis Miller of Saturday Night Live-sponsored by College Activities Board Admission: \$2.50



Saturday, Sept. 19

Annual FALL OUT Sol 10:00a.m.-6:00p.m. Heuman/Gibson Quad fundraiser. Activities include: face-painting, dunkin' booth, air-band contest and sporting events between floors and a live band playing all afternoon (T.B.A.)

1:00p.m.

Women's Tennis match: RIT vs. Wells College (home)

Ingle Auditorium 7:30p.m.

9:15p.m. Theta Xi

9:00p.m.-2:00a.m. Party. Bring I.D.

Talisman movie: Heavy Metal Talisman movie: True Stories

Theta Xi's Climbing Down the Pole

Events will be interpreted for the Hearing Impaired

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#### Reportage . . . . . . . . . . . 6 POW/MIA Awareness Weekend starts

POW/MIA Awareness Weekend starts today in College Union lobby.

Parking Lot Committee is reinstated, and is working with Campus Safety to resolve parking problems.

A 1958 photo graduate, Jim Laragy, diplays an exciting exhibit.

Theta Xi fraternity sponsors Polesit '87 to raise \$5000 for Multiple Sclerosis.

#### **Features** . . . . . . 10, 14, 16 Meet your six college Representatives at Large.

Wheel chair auction and Faith Healing at the War Memorial with the Happy

A very personal look at the last day of the Vietnam War.

#### Scoreboard . . . . . . . . . 26

Women's volleyball has a strong start with wins in the Brockport Tournament.

A well balanced women's soccer team trounced St. John Fisher 2-0.

Harriers fair well against nationally ranked team.

Joe Dioguardi led men's Tiger soccer to a 3-0 win over Alfred

#### Departments

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#### Cover:

MIA/POW-Both sides

Photo By: Walid Raad



#### REPROFILE

Two thousand four hundred and sixteen men and women are still listed as prisoners of war (POW) or missing in action (MIA) in Southeast Asia, 14 years after the major withdrawal of U.S. troops from Vietnam. Included in this list are 153 from New York and 12 from the local five-county area. These are the numbers, and as technical people, we are trained to consider numbers and facts to be of primary importance.

Behind these numbers are real people. As real as your roommate or the person sitting next to you in class. This analogy is not too far off since most of these men and women were about the same age as your roommates and fellow classmates when they went to war.

One of the 'numbers' was ex-RIT student, Air Force Sergeant Edward Smith, Jr. from Red Creek in Wayne County. His plane was shot down on March 29, 1972 over Laos. Sergeant Smith's remains were interred this summer. Now there are three fewer families that have to wonder about the

fate of a son, a son-in-law, and a husband and father. And one name was subtracted from the list of POW/MIAS.

I wonder if Smith, like me and a lot of other students at that time who could no longer afford the cost of college and knowing that, once out of school, we would lose our draft deferment, enlisted in the Navy, Air Force or National Guard so we wouldn't end up in Vietnam. But we accepted our responsibility when we received our orders.

Not all POW/MIAs were military personnel. There was Sean Flynn, Time Magazine photographer, and Dana Stone, CBS cameraman, captured on April 6, 1970 and reported executed in mid-1971. Two years later on April 26, 1972 two UPI reporters were captured at a roadblock. They are still listed as POWs, along with other civilians.

There is a historical perspective in all this. The United States has left POWs in World War II, Korea and Southeast Asia. This is unacceptable. Are these people disposable, as some claim? What will it take to see that all live POWs are returned, if they want to be repatriated, along with all MIAs that can be located? People, people putting pressure on their government officials.

Being a Vietnam vet, the list of POW/MIAs, as with the names on the Wall, are not an abstract tabulation. Somewhere in those lists are a friend, a classmate, a comrade-in-arms. I do not expect you to feel the commitment to this issue I, other veterans and their families do. But give the issue a little time today. Find a few minutes to give to the POW/MIA issue. Information on activities can be found elsewhere in REPORTER.

Marty C. Backtell
An Thoi
66-67

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone 716-475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute, RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. • Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER Magazine. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • 1987 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

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#### **LETTERS**

#### More Than Just SOS

As a fourth year student living in the Residence Halls I have gone through two moveins and participated in the other two. Each year I have read the article in REPORTER about "move-in" day, and it bothers me that not one article mentioned anything about the work put into the halls for "move-in" day or what happens after SOS unloads the cars. I would like to take this opportunity to thank all of these people and to let students know just how much time and energy went

into "opening day." For the Resident Advisors, House Managers, and Senior Staff of each area. "move-in" day brings about nervousness and anxiety. They all have spent a long week training, learning, and working together for this day and coming year. I can remember when I picked up my keys, the area staff made me feel welcome. It was the extra things they did to make me feel welcome. Name tags on the doors, warm greetings, genuine concern, and information sharing were just a few of those extra things that welcomed me to RIT.

It is not easy to answer those same questions that are asked over and over again, but it's done with loads of enthusiasm. It was obvious that energy and patience were necessities for "opening day." Resident Advisors, House Managers, and Senior Staff, I thank you for all your time, energy, and enthusiasm. It was much appreciated and did not go unnoticed!

Last but not least, the professional staff in the Residence Life Department were just as dedicated as the rest of the department. They are not just figureheads that sit behinddesks; they work just as hard as the rest of us. The staff held last-minute meetings to work out those unexpected or potential problems. They were not with their family and friends on "move-in" day. Instead they were here to work out problems, offer suggestions, talk to concerned parents, and most importantly offer support to the rest of the department.

As you can see "move-in" day is more than just unloading cars and dropping off luggage; it is a day when patience, enthusiasm, support and teamwork go hand in hand. In closing, I would just like to say thanks to everyone that moade "opening day" a success! It was obvious that the students were and still are your number one priority!

> Lisa Phelps Area Adminstrative Assistant Baker/Colby/Gleason

#### Hockey Voice In Jeopardy

Over the past few years, WITR has been providing a service to the RIT Athletic Department and the RIT community by broadcasting coverage of the RIT hockey games. This service has been at no expense

to the Athletic Department, while costing WITR in the neighborhood of six thousand dollars per year. We here at WITR feel this service is a vital link between ourselves and the student body, adminstration, and faculty of RIT. As of this year, however, RIT hockey on WITR may no longer be possible.

The Athletic Department has decided to impose its own restrictions on the WITR production of RIT hockey. They have mandated that the existing on air personalities no longer be allowed to cover the games because they are not RIT students, although they are RIT alumni. Furthermore, the Athletic Department has stated that they don't even want these men to assist in the training of new announcers and engineers for the production. This stand makes the WITR production of cohesive hockey coverage a near impossibility. WITR must be allowed to utilize all possible assets in an endeavor to put together successful coverage for the hockey team. This means that these two alumni must be at least be allowed to train a new staff for game coverage.

The Athletic Department has also decided that they need a student "Voice of RIT Hockey" that the fans will recognize. Our alumni announcer has often found himself singled out as the "Voice of RIT Hockey" from the midst of a crowd. Also, because the "Voice" is an engineering staff as well as announcer, the production team covering a game must be well accustomed to the rigors of the task. At the moment, these two alumni are the only people we have capable of doing a proper job of coverage. We have a responsibility to our listeners that we take very seriously. We definately want to continue coverage of RIT hockey, but we need more freedom to produce the coverage in a cohesive and

understandable manner.

The Athletic Department has no role in dictating production policy to WITR. We provide a valuable service for them and the RIT community with our hockey coverage. Given time, we could field a suitable production staff out of the student body, but we must be given that time and we must be allowed to use the existing staff to train the new staff. The Athletic Department cannot be allowed to dictate how WITR will cover the hockey schedule. That decision is a responsibility of the WITR board of directors.

WITR

Letters Must Be Submitted By Tuesday 4:00 p.m. To Reporter Office A-283, C.U.

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#### POW/MIA: An Issue People Forget

In 1973, families were concerned with retrieving POW/MIA's from Southeast Asia. Today, 14 years later, it has become a general issue and is a sensitive topic in Congress. There are veterans organizations trying to make the public more aware of the 2,400 POW/MIA's still in Southeast Asia. The Viet Nam Veterans Association (VV.A) is cooperating with the Office of Veterans Affairs and the RIT Veterans Club to sponsor *POW/MIA Awareness Weekend*.

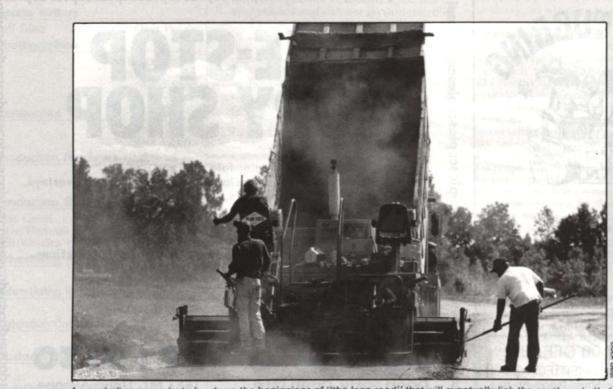
Starting today, at 8:30 a.m., the Pershing Rifles Fraternity, made up of ROTC cadets, will raise the POW/MIA Flag by the main entrance to the school. There will be two information tables in the C.U. lobby from 9:00 a.m. to 4:30 p.m. Ken Widanka, president of the RIT Veterans Club, said. "The Vets Club with V.V.A. will have representatives at one of the tables to answer questions of students passing by. We will be handing out pamphlets and showing various video cassettes during the day." Members of Army and Air Force ROIC will run the second information table. At the Vets Club and V.V.A table, students can sign petitions and address

letters to President Reagan and Congress. The letters and petitions are to make the government aware that people are still concerned. Red ribbons will be distributed during the day. The red ribbon is the national symbol for POW/MIAs. Members of the RIT Veterans Club and the Office of Veterans Affairs conveyed that when the church bells at the Interfaith Center chime at noon, students should take a moment of silence for the POW/MIA's in Southeast Asia. This service will be performed across Monroe County. At 5:00 p.m., the Air Force ROTC will sponsor the Retreat Ceremony of lowering the flag. The POW/MIA Flag will also fly on the pole Saturday and

The events continue Saturday at MCC Auditorium, with lectures from Robert Doremus and Red McDaniel from the American Defense Institute. They are former POW roommates from "Hanoi Hilton" in Viet Nam. They were released from the POW camp in April 1973. After the lecture there will be a reception in the MCC Auditorium. On Sunday afternoon at the Lilac Festival Site in Highland Park, there will be tree-dedicating ceremony

and a church service following.

One concern of the Office of Veterans Affairs is that students are not properly informed of the real story behind Viet Nam and the POW/MIA issue. "The Viet Nam War is not covered extensively in many history textbooks. There are usually many chapters covering other historical wars, and only a few pages try and cover the controversy of Viet Nam," commented Matt Carey, peer-counselor for the Office of Veterans Affairs. Widanka and Carey summarized the philosophy of the weekend by stating, "We are trying to educate the whole RIT community. Not just about Viet Nam, or POW/MIAs, but about war and how people have forgotten what it is all about. This weekend is a day of rememberence, awareness, and correct documented information on the subject." Carey expressed, "Out of the possible 10,000 students passing through the C.U., if 100 stop and ask questions and become interested, it will plant a few seeds and get people thinking about what has happened in the past and ponder the future."



An asphalt crew works to lay down the beginnings of "the loop road" that will eventually link the southern half of the RIT property, under construction, and the northern half, the existing campus.

### **RIT Tries To Resolve Parking Problems**

The lack of available parking spaces has become a major issue at RIT. The number of students with cars on campus is increasing, and it is extremely difficult to find legal parking. RIT administrators and Campus Safety are aware of this and are looking for ways to resolve the problem.

Many students believe the parking problem could be solved by building more parking lots, denying freshmen the right to have a car on campus, or restricting freshmen to designated parking areas. However, these suggestions have serious drawbacks, and the RIT administration has chosen to look for alternatives.

Last year William Dempsey, vice president for Finance and Administration, established a Parking Committee composed of nine individuals, including two students. The purpose of this committee, chaired by Joe Pickard, director of Business Services, was to "study parking conditions and evaluate how well these conditions meet current and future parking needs," and, "recommend solutions to problems that are identified." One possible solution, building additional lots by the residence halls, was rejected for two main reasons. First, there is very little area on the residence hall side of campus that has not been reserved for other purposes; second, RIT administrators do not want to take the funds needed to build a parking lot away from other projects.

Also rejected by the committee were the proposals to deny freshmen the right to a car on campus and the restriction of freshmen to designated parking areas. Pickard said, "To deny freshmen vehicle parking could deter new students from enrolling at RIT." The committee also expressed concern over the proposal to restrict freshmen to designated parking lots, believing it would "create a second class of students." The committee recommended that parking be maintained on a "first come, first serve" basis.

The Parking Committee has been reactivated this year, and will work with Campus Safety to investigate alternative solutions to the problem. Campus Safety also plans to re-submit the proposals to deny freshmen vehicle parking on campus or to restrict freshmen to designated parking areas.

According to Jeffrey Meredith, assistant director for Parking and Special Events for Campus Safety, the number of registered cars on campus is expected to exceed last year's 13,000. At this time, the campus is equipped to legally park 5,050

vehicles. Campus Safety has taken measures to alleviate the problems caused by this discrepancy.

According to Meredith, one of Campus Safety's new policies is suspended ticketing. After 11 a.m. on Mondays, Wednesdays and some Tuesdays, which are capacity days, no tickets will be issued for vehicles parked on the grass or at the end of a row. "We understand that after 11 a.m., there are usually no legal spaces left," said Meredith. "We will continue to ticket vehicles parked in fire lanes or in spaces reserved for medical vehicles or the handicapped," he added.

The Hearing Officer Concept is another new policy adopted by Campus Safety. Unlike previous years, anyone can appeal any violation in person in front of the Hearing Officer. The Officer can uphold, reduce or rescind the fine. In prior years, a letter had to be written to an Appeals Board that either accepted or rejected a person's appeal.

There are no new parking areas being planned for the apartments or residence halls, except at the fire access lane outside of Grace Watson Hall. The parallel parking area will be changed to angle parking, adding between five and ten new spaces.

On the academic side, S lot is being built behind the Hugh Carey Building. It will provide parking for people in the Carey Building and the Ross Memorial Building. The new parking area will not be open to Riverknoll residents and will not be open for overnight parking. S lot will add 513 parking spaces and is scheduled for completion in late November.

Also scheduled for late November is the groundbreaking for the Imaging Science Building. The building will be built over the first three rows of F lot and will have covered 180 parking spaces when completed.

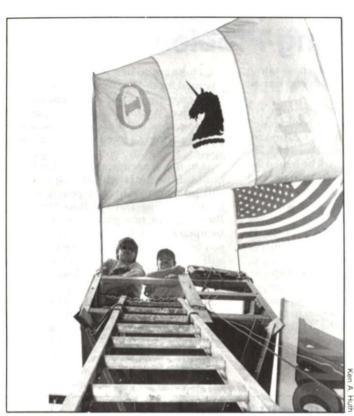
#### Photo School Grad Has Exhibit

There will be a two-week photography exhibit by Jim Laragy, feature photographer for Gannett Newspapers, in the 12 display cases in the C.U. lobby. Debbie Waltzer, Coordinator of Campus Information and Reservations, said, "We have been trying to get more professional work in the display cases. Anyone who appreciates good photography will like Laragy's work." Laragy graduated from RIT in 1958, receiving his B.F.A. in Photography. His work won several awards from Associated Press and United Press International. Waltzer said. "RIT is fortunate to have an exhibit by this distinguished photographer and I feel that his exhibit will be an educational experience for the students. They are also exciting to look at."

Any other students interested in displaying their work should call 475-2864.



Photo by Jim Laragy—Bank teller Ludie
Devitt fleeing Security Trust, Rochester after
being held hostage. —June 17, 1981



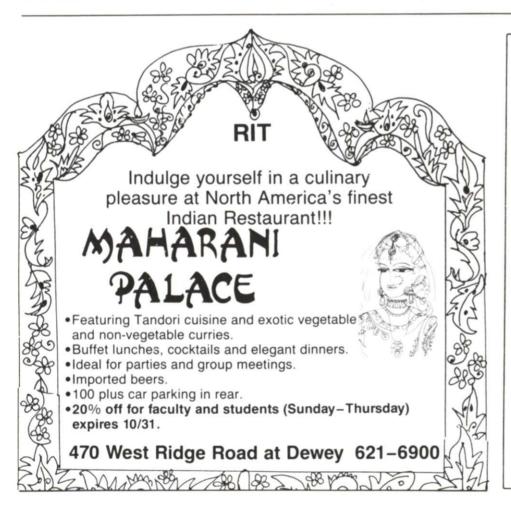
#### Vikings Go For \$5000 For M.S.

Why would members of a fraternity sit on top of a pole for 10 days? According to John Simmons, Polesit '87 chairman for Theta Xi fraternity, said, "We are doing it because Multiple Sclerosis (M.S.) is a young person's disease. It attacks people between the ages of 15-30 years of age. And we feel this cause will be well received by the RIT community."

Theta Xi is sponsoring Polesit '87 in an effort to raise \$5,000 for Rochester Area Multiple Sclerosis. Secondary goals of Polesit '87 are to make the public aware of M.S., and to strengthen the ties between the Greek community and the administration/faculty. Dorothy Brown, Coordinator of Greek Affairs, expressed, "A philanthropic event such as this enhances the positive image of the institute. It is another example of how Greeks promote their own image and how we (Greek community and administration, faculty) can achieve a common goal of working together."

The events for Polesit '87 started on noon Thursday, Sept. 10. Two members of the fraternity climbed the pole and were interviewed live by television stations 8 and 10. On Friday, a benefit concert from noon-7 p.m. featured Lex Millenia and Jeff Cosco-Times Square. At the benefit concert, Tshirts, mugs, snack food, and beverages were sold. Throughout Polesit '87, demonstrations and tournaments will be held to market a new game from The Games Gang, Inc. It's called Verbositi, and for every \$5 donation you receive a free game.

Students, administration, and faculty interested in making a donation to M.S. can call 475-3961. The events for Polesit '87 will continue through Saturday ending with the Climbing Down the Pole Ceremony, followed by an open party at Theta Xi.



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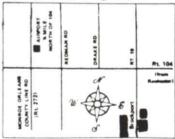
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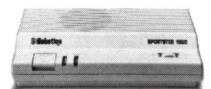
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## Six People You Should Know

common complaint of many students is that they don't really understand the complex structure that comprises the student-run organizations and clubs on campus. The relationship between the various student organizations is ever-changing and is never really clear even to those who are at the top of the heap. At last count, Student Directorate alone recognized in excess of fifty student clubs. Who spends the money? How do

they decide how it is spent? Where does it come from? Why are there so many clubs and organizations if student life sometimes seems to be lack-luster at best?

For the longest time the status quo held that student government was for someone with a high grade point average who could afford the time and had a sincere commitment to get involved. This was because RIT's demanding academic environment left little time for most

students. The academic challenge hasn't changed, the commitment of student leaders hasn't changed, and the amount of free time hasn't grown either. It's the students that have changed. There is a greater impetus to become involved and make a difference.

The students in government positions may have changed, but the barriers they face haven't. This year, Student Directorate has come up with a team of people whose job it is to take



Representative at Large for College of Fine and Applied Arts

Name: Kris Knight

Major: Graphic Design, 4th Yr. Hometown: North Eastham, MA Office Hours: Tues., 12:00-1:00, Thurs., 1:00-3:00

Kris says her reason to become involved was "to become involved with a great group of motivated people while increasing my awareness of RIT and my own college." Her overall motivation is "to do as much as I can in the time I have and enjoy myself doing it." Kris has a very bright outlook on most things, the sort of person that is likely to motivate others. If you're ever looking for Kris, you might find her at her favorite spot at RIT, the Japanese rock garden on the academic side of campus. You may find her there thinking deep thoughts and pondering her goals as representative for the year. In her words, she says, "I want to establish a foundation for future representatives and work within the college to promote activities. I'd like to be a source of information about RIT for the students in my college and a source of information about the students for Student Directorate'



Representative at Large for the College of Science.

Name: Beth Sturtevant. Major: Biotechnology, 3rd Yr. Hometown: Harrisburg, PA Office Hours: Mon., 5:00-6:00,

Tues., 11:00-12:00, Thurs., 11:00-12:00

"I didn't originally become involved with Student Directorate with a burning desire to represent students. Instead I was really looking for an extra-curricular activity, but since then I've really become enthusiastic about working as a representative." Beth is pushing her first project as representative, a free informal coffee hour from 8:30-10:30 on the third Tuesday of each month. "Donuts are free and there is no obligation but you might find something to keep you there for a while."



Representative at Large for the College of Business

Name: Ed Swain Major: Marketing, 5th Yr. Hometown: Chadds Ford, PA Office Hours: Mon., 2:00-3:00,

> Tues., 1:00-2:00, Thurs., 1:00-2:00

Ed's reason for joining Student Directorate is much the same as Kris's. Ed says, "I have always liked to be involved in campus activities. I thought that when Student Directorate changed the Representative at Large position from one person to many it would be a great opportunity to contribute to my college and the Institute." Ed tells us that he is most often guided by this auspicious pearl of wisdom: "What time are we going to happy hour?" To sum up Ed's goal as Representative at Large: "I want the students in my college to know what is going on. After all, it's their money!! My goal is to make the Institute in general more personal to the people in my college. If anyone has any problems, concerns or gripes, I want to hear about it. I want to help in any way I can.'

student government, RIT, and the rest of the confusing mess to the students. These are the Representatives at Large. There are eight all totalled, one for each college, excluding NTID because of the NTID Student Congress. They are elected by the students in their college and serve directly under Student Directorate. Since the position is new, it is worth explaining in some detail.

Only one representative will have the right to vote at regular and internal meetings of Student Directorate. This person is chosen by the other representatives and serves as the lead representative for one quarter. The lead representative's vote can be influenced by the others, but in the end it is solely their vote. In their absence, they may delegate their vote to another representative. The representatives are elected by gathering signatures from the students in their respective college, and they must collect at least ten percent of the total number of students but not more than two

hundred. To help you become familiar with these people, Reporter has compiled some short statistics and a brief interview of each of the Representatives currently holding office. At present, the group has only six members. The group is currently seeking representatives for the College of Liberal Arts and for the College of Graphic Arts and Photography. If you have any interest, the group encourages you to stop in the Student Directorate office and ask about the position.



Representative at Large for the College of Engineering: Name: Bob Appleby Major: Computer Engineering, 5th Yr. Hometown: Cheektowaga, NY Office Hours: Tues., Wed., Thurs., 12:00-1:00

Bob Appleby is living proof that no one is too busy too become involved. He is unarguably participating in one of the most demanding degree programs RIT offers. Bob is filling the shoes of Dave Dougherty, who was elected to the position in Spring but is attending Coop. Bob's reason for joining Student Directorate is not simply to cover for Dave Dougherty. He wanted "to meet new people and to make a measurable contribution to student life at RIT." Bob's motto is "to live for today and not for the future, for the future always becomes today." Bob's chief goal for this year is "to promote involvment as well as student/faculty interaction within my college. The College of Engineering, even more so than other colleges, tends to create a dehumanized environment. I would like to change that."



Representative at Large for the College of Applied Science and Technology Name: Monica McInerney Major: Packaging Science, 4th Yr. Hometown: Ridgefield, CT Office Hours: Tues., Thurs., Fri., 2:00-3:00

Monica became involved because of a personal issue. "I was involved in a serious issue here at RIT which required very sensitive handling. There were very few people who were able and willing to give me the educated guidance that I needed. If I hadn't stuck up for what I felt was right. I would have felt like just another overlooked injustice folded into the system." Because the College of Applied Science and Technology is so big, Monica is sharing her position with another representative in the same college. Are there are any worries of each other encroaching on each others territory? "No way, there's plenty for each of us to do!"



Representative at Large for the College of Applied Science and Technology Name: Barton C. Fiske Major: Computer Science, 3rd Yr. Hometown: Newport, Rhode Island. Office Hours: Mon., 9:00-10:00, Wed., 9:00-10:00, Fri., 10:00-11:00

Barton's reason for joining Student Directorate? "Impulse. Pure impulse. It seemed like the thing to do at the time. I've always been politically aware of what was going on at RIT, and this was my chance to make a difference. Barton's plan for establishing the new Rep. at Large program includes "contact with as many people as I can in the context of my position. It is extremely important to touch the general student consciousness, to impress upon them that there is more to this place than books, studying and sleep." How does he feel about sharing the position with another representative? "It couldn't have worked out better. I originally applied for the position myself, but I knew it was a huge task. With Monica around, not only do I have a very personal support system, but I can also split the work with her"

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#### Your Own Workout

(WF) If you want to improve your fitness routine, you have to be able to recognize your mistakes. That's why a New York fitness trainer suggests shooting exercise videos that star you instead of some celebrity. For \$350, trainer Stephanie Herman will design a personal workout for youand guide you through a private videotaping session. What you end up with is a personal exercise video that addresses your fitness needs, goals, and limitations. Herman claims the personalized video will help you recognize your weak spots as well as show you your strengths. She says by reviewing the tape, people can make the necessary changes that are holding them back.

#### Cop Keen On Giving Tickets

(WF) Traffic policeman Kevin Keen may be a little too keen on handing out tickets. At least that's how some of his fellow officers feel. His colleagues are upset because Keen keeps citing them for traffic violations, even while they're on duty. So far, the ticket-happy trooper has cited seven officers in less than twelve months: four while he worked at the London Headquarters, two when he was moved to Rotherham and one in Barnsley where he's stationed now. Keen claims he wasn't transferred from station to station because of his habit of handing out tickets, but he does admit that some of the cops don't seem to appreciate his dedication to the job. Despite any complaints, Keen says he will continue to enforce the law.

#### Identity Crisis Cow

(WF) A young Kentucky cow is having severe personality problems because she was raised with puppies. Mitzi Moo's master, Lillian Courtney says the 425 pound, 9-month-old bovine definitely thinks she's a dog. She begs for table scraps, loves hot dogs and white bread, chases cars, and is absolutely terrified of cows. And, if you tell her to roll over and play dead, she'll crush your flower bed.

#### Stress And Blindness

(WF) Stress has been shown to cause everything from heart attacks to headaches. Now there's another stress-related illness to add to that list. Researchers at the University of California have found that stress can cause blindness. In one case, a woman caught her hubby

making love with her niece and immediately lost sight in her right eye. In another instance, a man went blind just eight hours after his girlfirend left him. Psychiatrist Dr. Gary Gelber says the stress-induced blindness isn't always the result of a single traumatic incident. And, fortunately, the blindness is usually only temporary. Gilber believes such emotional traumas cause blood pressure to surge, which in turn makes fluids leak into the retina, causing blisters and blindness.

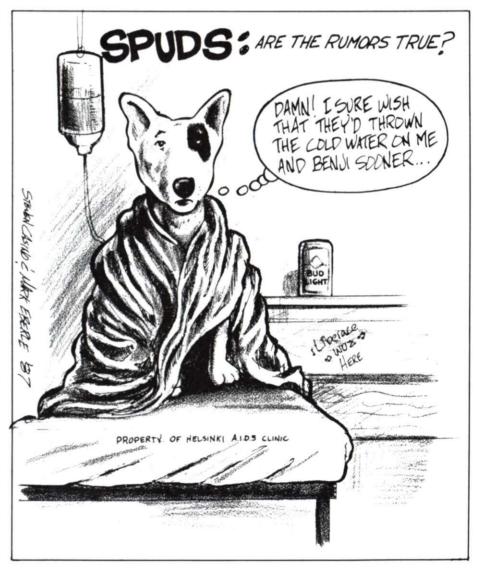
#### Flavor Craver

(WF) Everyone needs a certain amount of flavor in their food, says medical psychologist Susan Schiffman of Duke University. According to Schiffman's theory, as related in *Health Magazine*, everyone has a "flavor setpoint." Until that setpoint is reached, a person will

continue to eat. Her research suggests overweight people have higher setpoints, causing them to eat more than people of average weight. Schiffman's discoveries are important for dieters who eat only bland foods while trying to lose weight, and suggest flavor may be a key factor in successful diets.

#### Mars Real Estate Boom

(WF) Thomas P. Budnick of Holyoke, Massachussetts, tried several states before a Spokane, Washington clerk let him file total mineral rights to the planet Mars. County auditor William Donahue said, "Yes, and they laughed at President Thomas Jefferson when he bought the Louisiana Purchase, too." It wasn't revealed if Budnick had placed property markers on Mars yet, or if he plans to subdivide anytime soon.



## he floor of the War Memorial was alive with thousands of dan cing, cheering people. This was not the standard group of teens out to see Madonna in concert; it was a mix of all ages, races, and denominations who had come to heal and be healed. The majority of the group had cancer or a heart condition; others had any problem from



a sprained ankle to full paralysis. In the midst of the singing and dancing, the spotlight caught two people walking onstage. They didn't have the plastic look of Jim and Tammy Bakker; they looked more like your uncle Ed and aunt Ruth, come to visit on a Sunday afternoon. They were Charles and Frances Hunter, who prefer to be called "The Happy Hunters." On Friday

the eleventh the, Happy Hunters came to Rochester for a "Healing Explo-sion." It's called an explosion because the Hunters train hundreds of "Healing Team Members" who then go into the audience and heal those in need. The crucial point for the Hunters is that it is not they who heal the sick, but other believers (especially the healing team). Charles was openly distraught when people continually came to him personally for healing. The healing team consisted mostly of people from local churches who underwent training prior to the show. These people read the book To Heal the Sick by the Hunters, watched fourteen hours of videotaped instruction, and attended live training sessions. This group then did the actual healing, or "laying on of hands," the night of the show. Through meeting the Hunters and through reading their books their most impressive feature was their down-toearth manner. They tell humorous stories during the show; they together accept only a yearly \$24,000 salary, and they'll hug, kiss,

## THE HAPPY HUNTERS AND THEIR

## HEALING





WRITTEN AND PHOTOGRAPHED BY KEN A. HUTH



"And they will be able to place their hands on the sick and heal them." (Mark 16:18)



and talk to anyone in the audience. They also boast that they work sixteen hours a day, seven days a week, and have never taken a chosen vacation. When I asked Charles what they do when they're not ministering, he replied, "Anything for Jesus!" Charles found the Bakker affair no problem at all for them. He pointed out that "everyone wants a criminal exposed...[people are] looking for integrity from religious leaders." Charles was a CPA and Frances was in the printing industry before they were born again. Frances' company had at times published "pornographic material" and Charles commented that she was not content to throw this material away when she quit, but was compelled to burn some of it. The actual healing took place en masse. Thousands of people lined up on the floor of the arena. Each person was placed with a healing team of two. One member performed the healing and one stood by to catch the person if he fell (as many people did) after being healed. A security guard said, "They say they're going to raffle off the wheelchairs after the show." It wasn't quite that dramatic, but it was a very powerful experience. There were hundreds of people falling to the ground in catalepsy; others were weeping tears of joy or relief. Near the end of the show people were screened by a doctor who assured that they were healed, then they were led onstage to testify about what had happened. A man who had had a sprained ankle was able to jump about; a girl who once had poor vision was able to read the words on the scoreboard; a woman who had a bone problem in her arm was able to stretch her fingers and bend her elbow. ... Was it real? Were people truly healed? I say yes. If you wish, call it the power of positive energy, or whatever, but a great deal of people walked into the War Memorial in pain, and a good percentage of them walked out joyous and feeling better. The cynic may deny all of this, but he must admit that the crowd was the most courteous of any ever assembled in the War Memorial, and a couple more sincere and friendly than the Hunters would be hard to find.

# VIETNAM:

The Last Day...

WRITTEN BY BRUCE STRONG FOR MY NAM LE

s MIA/POW Day is upon us, images of the last days of the war in Vietnam return to my mind. They are not foreign images to my mind, for they often appear in terrible dreams. I awake in a cold sweat to realize that I'm in bed and that the year is 1987, not 1975.

In April 1975, my 12 year old world of stability was rapidly collapsing around me. Talk of the communist takeover grew with each passing day. Chaos was a word that barely described the situation. People were panicking, running in every direction to try to escape from the advancing communists. I had never seen anything like it before and I only had a vague understanding of what was to come.

Everything came to a climax one day before the fall of South Vietnam. People were to the point of hysteria. No one cared about anything—except surviving. As I stood beside my house and stared at the ocean I could not believe my eyes. I watched thousands of people piling into any type of boat that was available. The water was churning unnaturally from the motors of all the boats and the sky was an ominous gray. Many boats had no idea where they were going, except to head away from shore. With only a little food and as much gas as they could carry, they headed straight out into the ocean with the faint hope of finding an American ship. Others dove into the rough water and swam straight out until the ocean overpowered their bodies.

My little body jumped as I heard the roar of tanks rolling down the street. I turned to see seven South Vietnamese tanks racing toward the beach. Coming to an abrupt stop, the tanks were quickly abandoned by their crew. Those who were not wounded dropped their guns and fled toward the ocean. Some jumped into the already-overcrowded boats, while others swam in a frenzy until the weight of their water-filled boots pulled them under.

Unable to stagger very far, the wounded soldiers stayed close to their tanks. Grasping their guns as a futile hope for survival, they watched as people slowly emerged to examine the tanks. My cousin ran to one tank and quickly scampered up the back of the tank to the turret. Startled by my cousin, a wounded soldier panicked and opened fire on him. Jolted by the impact of the bullets, my cousin's body flew off the tank and landed face first in the dust. My mind raced, not knowing what to do. I was so scared, I ran straight home, crying as I ran.

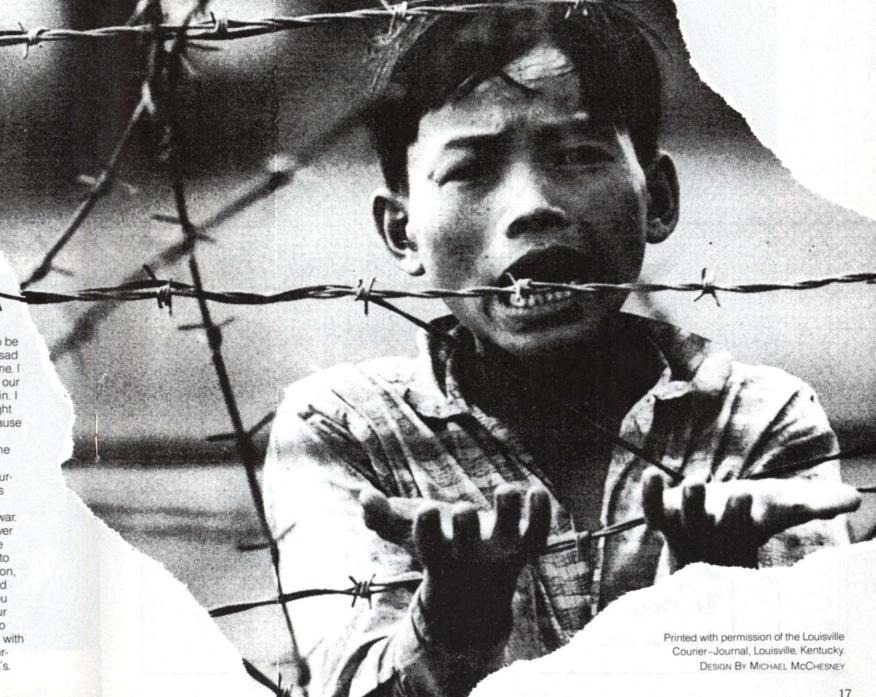
I stayed inside for the rest of the day. My family huddled around our little radio, trying to get information about the war. City after city was falling to the North Vietnamese Army. Suddenly, there was a deafening silence in the room. We stared at each other, hearing only the faint whistle of shells piercing the air and exploding in the mountains. My mother's arms tightened around me as the silence persisted. After five minutes, the silence ended, as our ears were filled with music from the hated culture. It was strange gloomy music, quite unlike the upbeat music of the south. The music ended as abruptly as it started, followed by a voice that welcomed us to communist rule.

I felt numb from my head to my toes. My dad was pacing back and forth with his head hung low. Slowly, we separated, moving as if we had no soul, no feeling. From that moment on, I knew our freedom had ended. The darkness of the advancing night and the uncertainty of the next day drove fear deep into my heart. Finally, exhausted, my eyes closed for several hours of peace.

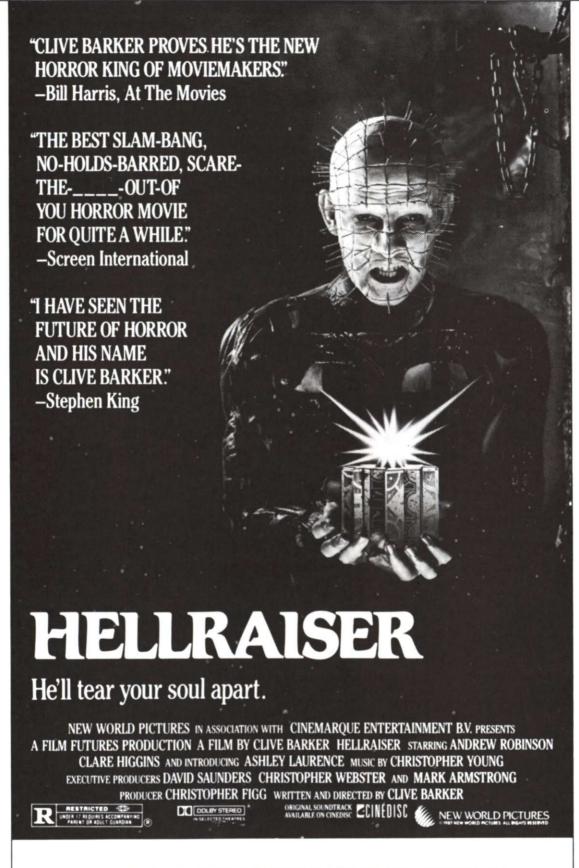
Early the next morning, I ran to the window and watched in fear as the North Vietnamese soldiers cautiously moved through my street. During the next few weeks, life grew meaningless to me. Death and the means of destruction surrounded my friends and I. With the caution of a 12 year old, I would go down to the beach and play with the weapons that I found. M-16s, shoulder rocket launchers, M79s and crates of hand grenades became my toys for afternoon entertainment. One kid got his arm blown off, but I was lucky and never got hurt.

From that time on, things only became worse. The Communists took control of everything. Through neglect everything was deteriorating, never to be returned to working condition. It was sad to see my culture crumbling around me. I was thankful for the American help in our war and only regret that we did not win. I believe all free nations should help fight for the freedom of other nations, because the alternative is much worse.

On this day of remembrance for the MIA and POWs, many suppressed memories and feelings come to the surface. Many South Vietnamese families had fathers and sons who fought alongside the Americans during the war. Many relatives were lost in action, never to be heard from again. But unlike the American MIA's we have the chance to hope that they are not dead or in prison, but rather, that they have escaped and are now living in the United States. You see, for us, America is a land full of our Missing In Actions. We are fortunate to have this hope and I truly sympathize with American families who still have uncertainties over the locations of their MIA's.







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This institution we call marriage can be a delightful union of two human beings or a volcano of emotions on the brink of eruption. Our grandparents have gone through with it, our parents have attempted it, and most likely we will also get lucky enough to take one or two stabs at it. However, at this point marriage is probably not the very first thing on our minds. Since most of us are still quite young, naive, and highly flirtatious with members of the opposite sex, the most important thing on our minds is who is looking good and where they will be Saturday night. English playwright Noel Coward attempts to ridicule love and marriage in his comedy, Private Lives. GeVa Theatre begins its 1987-88 season with Private Lives, running September 8 through October 10, 1987.

Directed by Walton Jones, this hilarious comedy tosses caution and fidelity to the wind when a honeymoon turns out to be a scandalous reunion. The setting takes place in France during the 1930's and centers around four honeymooners: Sibyl and Elyot Chase and Amanda and Victor Prynne. It is mere coincidence that this foursome happens to be staying at the same hotel. What is so amazing is that Elyot and Amanda were once married to each other. To their initial dismay they discover their un-

comfortable predicament. However, Elyot's and Amanda's lust get the better of them and a split second decision to take off together for Paris is made. Poor Sibyl and Victor are merely stooges caught up in Elyot's and Amanda's passion and left out in the cold. Unfortunately, Elyot and Amanda's second round with each other is destined for doom. Their squabbling and violent actions once again tears them apart.

Coward presents a series of lighthearted actions and sympathetic characters whose involvements are not to be taken seriously. While laughter at such comedy may imply our acceptance of a code of behaviors the playwright is merely exposing ridiculous behavior. Coward directs his criticism at a universal target, marriage, and uses this as a social weapon. Its only aim is to evoke thoughtful laughter. Many times it is difficult for a comedy to survive its time and place of origin because many of its targets are simply gone. Although written during the 1930's, the theme of Private Lives could have easily taken place

Each character has distinct eccentricities, charming mannerisms, a buoyant attitude toward life, a delightful facility with language or an unfortunate lack of wit. These behaviors and the values each

character posesses eventually end up clashing with each other.

Sibyl, played by Donna Kane, is very prim and proper with all the delicate features and behaviors of a lady. She cannot help but badger Elyot about his ex-wife with incessant fervor. Kane, who has performed both on and off Broadway, brings a girlish charm to her role. Geoff Pierson, best known for his portrayal of Frank Ryan on Ryan's Hope among numerous other acting credits, plays Elyot. Elyot enjoys being the agressor in his relationships with both his wives and borders on being cruel. His pessimistic outlook on marriage and women make him appear uncaring, extremely calous, and always flippant. Ryan performs with a distinguished English air and an unfailing accented wit. Amanda, played by Randall Edwards, is beautiful, svelte, and a seasoned woman who only wants to have fun, love, and an extremely doting husband. Edwards, an Emmy nominee for her portrayal of Delia on Ryan's Hope, brings enthusiasm and refreshing charm to her role. Thomas

"While laughter at such comedy may imply our acceptance of a code of behaviors the playwright is merely exposing ridiculous behavior."

Schall, last seen at GeVa as Philinte in *The Misanthrope*, proves his talents on stage once again. As Victor, an all-too-stuffy English gentleman, Schall brings a likeable aura and complements the his peers.

The ideals in *Private Lives* are not commendable and it is hard to see the fun in bitter words and physical assaults, but it is the comic characters' deviations from the norm which causes us to laugh. However, it is a comedy for the urbane and sophisticated audience who possess a common view of love and marriage.

- KRISTINE ARGENTO

#### VINYL

#### **Fatman Rocks The Airwaves**

Recently in 1986, the Grateful Dead celebrated 20 years as a rock n' roll band. With this anniversary came expectations from fans, spanning across the country, of a studio album after the band continued to reveal new songs on tour. The thought of an album was stalled when Jerry Garcia, the band's "captain," fell into a coma late in the summer of '86. At this point not only the life of the band was in jeopardy, but also the life of a tremendously talented musician who contributes to the heart and soul of his countless followers.

The illness Garcia was strickened was caused by his drug use and the band's grossly over-worked concert schedule. Since that time, Jerry Garcia has been speaking openly about his condition prior to the coma. He realized that by becoming dependent on that one thing, he was falling into an incurable track that was leaving both the band and his friends behind. But now in 1987, after seven long years, the Grateful Dead present to us another studio album entitled In The Dark.

The group's last studio effort was in 1980 when Go To Heaven was released, featuring songs such as "Althea" and the ever-popular stereotyped Dead tune, "Alabama Getaway." With this album, the Dead were accused of being popular or even yet, going commercial. A couple of band members agreed that the theme from that album was not out of the traditional mold. This was partially because of the band's binding recording contract, which produced friction between the record company and the band itself. Then, just one year later the band released Reckoning and Dead Set, with the first being live acoustic recordings and the second being electric recordings. On this album, the theme concentrated on folklore of their onstage performances, which is where the Dead excell. Although they did not release another album for six years, the Grateful Dead have been consistently playing for live audiences on both east and west coasts, with a few stops in between, all year long.

There is no doubt that the Grateful Dead's general popularity has risen over the past few years. It has recently been strengthened with the appearance and personality of Bob Dylan on the past two summer tours,

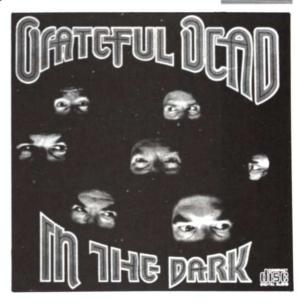
which alone have been getting mixed reviews. It is ironic how the most successful touring band in rock history has yet to possess a Top 40 hit, (as if they wanted one in the first place.) As a friend once stated "I don't think that the Dead themselves have become popular, but that popularity has come to the Dead."

With the dawning of this new album comes more radio exposure with tunes such as "Touch Of Grev" and "Hell In A Bucket;" both have been played on tour for a number of years prior to the album. "Touch Of Grey" is the epitome of the Dead's message and theme of this album, stressing unity and hopefulness with the lyrics from Robert Hunter: "Every silver lining's got a touch of grey/I will survive/I will get by." With the song "Hell In A Bucket," we get a taste of some of the effects the band uses to enhance the elocution of the music on the album. This is a strongly vers-

"It is ironic how the most successful touring band in rock history has yet to possess a Top 40 hit (as if they wanted one in the first place)."

ed song sung by Bob Weir who barks out, "I might be going to hell in a bucket baby, but at least I'm enjoyin' the ride." Both of these songs were heard excessively on this tour, which leads us to believe that Jerry and the boys may have been plugging the album more than the tour this season, but nonetheless both sound great on plastic.

The third track on the album, "When Push Comes To Shove" is one of the newly released songs along with "Tons Of Steel" and "Black Muddy



River." "Tons Of Steel," sung by Brent Mydland, is a song that sounds like it might come off Go To Heaven, with echoing synthesizers and Brent's deep billowing voice. "When Push Comes To Shove" and "Black Muddy River" can both be related to Garcia's enigma, "When Push Comes To Shove" talks about how Garcia was rejecting the aid of his friends: "When push comes to shove/you're afraid of love." "Black Muddy River" is a classic encore-type tune which speaks of Jerry's rebirth and is a good way to close the album as well. "West L.A. Fade Away" and "Throwing Stones" are considered to be the best tunes on the album. Both of these songs have been around for a while, having been played by the Dead on stage."Throwing Stones" is a strongly political, humanistic statement by the group played at a steady up-beat pace. The song ends with a repeating chorus, an uncommon occurrence for the band after having played "Not Fade Away" for so long in concert. "West L.A. Fade Away" is a heavy blues tune with the hint of a triangle in the background. This song gets to the roots of the band. Overall, Jerry Garcia's "revival" album was a successful mission. After listening to the album, one is left in good spirits, which is what the aura of the band is all about. Mr. Garcia is truly a "Renaissance Man" and we can expect more good things from the Grateful Dead in the future.

- LARRY SHADE

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## 6-PACK UNDER GLASS



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### Spikers Back In Full Swing

The RIT women's volleyball team jumped to an impressive start, bringing home a second place trophy from the Brockport Invitational last Saturday. The Tigers cruised through four matches to earn a spot in the championship against rival University of Rochester. RIT beat Rochester in the first match of the day, 15-11, 16-14, but fell 15-2, 15-7 in the finals. Other Tiger victories came against Oneonta (15-12, 14-16, 15-11), Fredonia (15-8, 15-8) and Buffalo State (15-9, 15-8).

After four grueling matches, the Tiger squad showed signs of fatigue in the championship. Although they held their own defensively, RIT failed to control play at the net. In earlier matches, the Tigers averaged 18 kills per match. Valerie Childs led the RIT offense, tallying 2.44 kills per game. Trish Bjorness played a consistent game at the setter position, garnering 42 assists, for an average 3.82 per game.

Defense was the RIT strong point throughout the tournament. Kim Geiger was a backrow mainstay, tallying 51 perfect serve receptions. Alyson Beede led the Tiger servers, with six service aces. Geiger added five.

"Fatigue hurt us more than our opponents because of our lack of experience," notes first-year Coach Ben Guiliano. "We began to make mental

errors in the final match. Experience and confidence will improve our spiking and blocking."

RIT's match record stands at 4-1, a promising sign for the remainder of the season. The team travels to Nazareth College tomorrow for a tournament. The first match begins at 10:00, when the Tigers take on host Nazareth. Coach Guiliano looks forward to another good showing. "We have a legitimate chance of making the finals. We will have to win two out of three matches to be in the championship."

- MARNIE SALISBURY

#### Women's Soccer Shuts Out Fisher

Sixth year RIT Womens Soccer coach Paul Carcaci started the new season on the right foot last Saturday as his lady Tigers trounced a visiting St. John Fisher 2-0. The Tigers, who sport a balanced mix of veterans and rookies, are hoping to improve over last years record of 8-9-1. Freshman attacker Karen McLaughlin scored the game-winning goal at 32:39 of the first half on an assist from mid-fielder Kelly Carroll. Junior Lisa Galipeau added an unassisted insurance goal at 59:46 that put the game to bed. McLaughlin hails from Westboro, MA, where she served as captain and was MVP of her high school

team. Veteran Tiger Carroll seems to be well on her way to improving over her one goal and one assist record of last year. Galipeau, a transfer from Monroe Community College who attended nearby Greece Arcadia High School, is in Coach Carcaci's opinion "a very agressive player with a lot of intensity."

Senior netminder Jill Turner had a stellar opening day as she met a total of 10 shots with a 100 save percentage. Turner, who also serves as team captain with Donna Eberhardt and Terri Hawley, is looking to improve on her 4-4-1 record of last year. "Jill is the backbone of our

defense," says Carcaci. "She knows our system and provides us with excellent leadership."

With a schedule that includes six nationally ranked opponents Coach Carcaci, along with Assistant Coach Lex Sleeman, will need to see some backbone from all of their players. The Tigers travel to SUNY Buffalo on Tuesday to face the Royals at 7:00.

— CHRISTOPHER MARTIN

#### Saints Trip Tigers

The RIT men's cross country team (0-1) is off to an optimistic start as they battled against St. Lawrence University (1-0) last Saturday at home. Although SLU went home with the victory, 23-34, it was a positive step for the rebuilding Tigers.

The RIT Harriers started out quickly and set the pace for Saturday's 10K. Their strategy was to break up the strong upfront power of SLU, the sixth ranked team in the nation. For the first half of the race, RIT's strategy paid off. However, SLU was led by the fourth place finisher in last year's NCAA Championship, exchange student Jukka Tammisuo, and went on to take the first three places. Tammisuo tied with teammate Norm Pomainville for a winning time of 32:05. Senior Kevin McKee was RIT's first finisher, placing fourth with a time of 32:32. Following McKee were senior Andy Coots, finishing sixth in 32:58, and freshman standout Jason Urckfitz, finishing seventh in a time of 33:49. RIT's strength this year will not lie in their upfront attack, but in their ability to finish as a pack within a few seconds of each other. An example of that



Women's soccer defeats Buffalo State 2-0 last Tuesday.

pack were RIT runners junior Pete Jensen (8th in 33:52), sophomre Marty Tomasi (9th in 34:09), senior Tom Turkington (10th in 34:12), and sophomore Jim Buhrmaster (11th in 34:14). The Tigers are hoping that this pack will enable them to avenge their loss to SLU when they face

them in an invitational later this season.

Because RIT gave such an impressive performance against one of the country's top Division III cross country teams, the NCAA coaches voted them 19th in this week's national poll with five votes. The Tigers will defend their ranking tomorrow at the Mansfield Invitational in Pennsylvania. Their next home contest will be October 24, when RIT hosts the Upper New York State Championship.

- GREG HOUSE

#### Tiger Soccer Back On The Winning Track

The RIT men's soccer team got back on the winning track last weekend, defeating Alfred 3-0. Scoring three solid goals, the Tiger offense played with intensity and confidence. Joe Dioguardi led the attack, scoring two goals in the first half. Coming at the 27:10 mark, Dioguardi's first goal was a short chip shot over Alfred goalie Pantxo Irezusta's head. Defender Glenn Maksymiak assisted on the goal. The Saxons were slow to recover from the goal, allowing the Tigers to score again 1:05 later. Maksymiak set up Dioguardi's second goal, crossing a direct kick in front of the net. Dioguardi then slammed the ball into the upper right corner of the

The second half brought rain and rough play. RIT's defense continued to

stymie the Saxons, allowing only four shots on goal in the game. Midway through the half, Jarl Johnson and Dioguardi broke away from the Alfred defense. Dioguardi served the ball up over a defender to Johnson who booted it over the goalie for RIT's third goal. RIT maintained control of the ball for the remainder of the game, outrunning and outmaneuvering the fading Saxons.

RIT netminder Brad Jimmo recorded his second shutout of the season, garnering four saves. The Tigers improved their record to 2-1, 1-0 in the Independent College Athletic Conference (ICAC). RIT travels to St. Bonaventure tomorrow for a game at 1:30 pm. — MARNIE SALISBURY



#### Athletes of the Week



Joe Dioguardi

Sophomore Joe Dioguardi has been named Male Athlete of the Week at RIT, after leading the men's soccer team to a 3-0 victory over Alfred last Saturday. The attackman from Gates-Chili, NY, scored the first two goals of the game and assisted on the third one to garner five points. He leads the team in scoring with 11 points. The Tigers improved their league record to 2-1 with the victory.

"Joe's quick decision-making in the penalty box credited us with two good goals against Alfred," comments Coach Doug May. The strikers moved the ball well and were more successful in setting up the open shot. "Our intensity in the first half allowed us to control the pace of the game," notes May.

Dioguardi is majoring in accounting at RIT.



Kim Geiger

Outstanding defensive play with the volleyball team has earned Kim Geiger Female Athlete of the Week honors at RIT. The Tigers finished second in the Brockport Tournament last Saturday, recording match victories over University of Rochester, Fredonia, Buffalo St. and Oneonta. Backrow hitter Geiger was the mainstay of the RIT defense. She recorded 51 perfect serve receptions, the initial hit of a volley. Consistent defense is the key to building a powerful attack. "Kim's intensity on defense gives her an advantage over opponents," states Coach Ben Guiliano. "She played very well throughout the tournament and she'll improve as the season goes on."

Geiger, a sophomore from North Collins, NY, is majoring in Industrial Engineering.



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Camera— Konica 35mm Autoreflex TC, 50mm F1.7 lens, Soligor Auto-Zoom lens 75-250mm, Sunpak flash unit, camera bag, filter and other items. Asking \$175.90 Phone 293-3371 after 5:00 pm.

For Sale: 17' Canoe— full stability, with accessories. \$675 new, asking \$400.00 (w/ electric motor \$500.00 all.) Call x6008.

Reliable Commuter Wanted from Clarence / Batavia area to R.I.T. daily. Must be willing to share expenses. Please call 759-2298 to make appropriate arrangements.

Part Time Cleaning Jobs— 15-20 hours per week, car needed, city or suburban locations. 323-1399.

Cello Wanted— I need a CHEAP cello to learn on. Any condition, as long as it is playable. Bow preferred, but not necessary. Contact Lynn, 475-6576 Sun. Thurs. 2-11 pm.

Rental Returns— Sofa, Loveseat, Chair all three for \$165.00. Five piece Pit groups \$175.00 complete. All furniture in great shape. Big selection. Nationwide Warehouse and Storage. Call 272-7270 and ask for Bob.

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For Sale: Apartment furniture in good condition. King size waterbed (finished) \$139.0°. Double bed with box spring & mattress \$100.0°. Dresser with mirror \$50.0°. Sleeper sofa (red) \$75.0°. Recliner chair \$50.0°. Entertainment center \$50.0°. Phone 334-4730 or after 6.00 pm, 624-5005.

For Sale: 1978 Ford Clubwagon, eight passenger window van, cruise control, Concord AM/FM stereo cassette, excellent condition. \$2200.00, 381-3145 after 2:30 pm.

Bed & Desk for sale. Sturdy wood bed frame fits extra-long mattress. Wood desk contains seven drawers. Call 359-2215 anytime.

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#### Announcements

The Pre-Law Association will be holding a meeting on Tuesday, Sept. 29, from 1 to 2 in 06-A220. All new members are welcome!

Free Legal Services to all R.I.T. full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

R.I.T. Community for Nuclear Awareness meets every Wednesday at 4.00 PM in room M-2 in the College Alumni Union (second level). New members WELCOME!

The hours of the OCSA typing / word processing room for the fall quarter are M-Th: 9:00 am - 10:30 pm, F: 9:00 am - 6:00 pm, Sat.: 12:00 noon - 6:00 pm, Sun.: 12:30 pm - 10:30 pm. Also watch for the grand re-opening of our Satellite Office in Racquet Club.

The Off Campus Student Association would like to welcome all of the new students, as well as the returning students of R.I.T. Stop by the OCSA office in ther RITreat and see what we are all about! Applications are being accepted for all committees.

The next NSBE meeting will be Wed. Sept. 23. All are welcome.

NSBE's Zone Conference is happening Sept. 26, here at R.I.T. Be there or be square. Remember, Region I Rocks

Dr. Ruth, Tom Jackson, and MORE! Get ready for a great year of programs brought by the Student Directorate.

#### Lost and Found

Found: Woman's Watch. For Info., call x3825

Lost: Brown Plastic Folder, most likely in College of Business, contains important school papers REWARD. Please call Dave at 475-4123.

#### Personals

To the Brothers of Alpha Phi Delta, thanks for the Smoker on Sunday.

Hey Colby-D— We're gonna have a rockin' floor this year. Be nice to your R.A.!

M.C.— Nice weekend, eh?? Here's to even nicer ones in the future. You're so SOS '87: Thanks for a great year. Let's all look forward to a new beginning. Look for sign-up soon. PS: PR Committee, you're the best.—Denise.

you're the best. —Denise.

SFR— I Love You! Miss You Lots.
—DMRG.

OODIE-WOODIE Snuggle Bunny— Don't hate me anymore!!!! I LOVE YOU!!! Love me too! —The Camper.

Team SD, Team SD, Team SD, enough already— Stop the hype and get something accomplished!

P.B.D.—I haven't heard from you in a while. Hope things are going well. Have you thought of a new name?
—You-Know-Who.

Gina & Her Roommate— Sorry Kristen, I thought I'd give your other half top billing this week. Anyway, you two beautiful babes, I just wanted you to SMILE!—Me

Hey Kid Brother— Surprise! You know, I'd give anything to be up there with ya this quarter! Than again, you know how happy I've been down here. Let's make those dreams of ours come true. You're the best!—Big brother.

Go BRAVO Flight— Let's get psyched up! We will get HONOR FLIGHT!!! Don't forget extra drill practice and motivational P.T.—Your flight commander.

special to me.... I LOVE YOU!!! (B.T.!) I miss you!! Call!!! (No 'B-words' please!) —Your B.F., J.

Sean— You better straighten up! Thank g-d you cleaned your room, though. Now if you get lucky, you have somewhere to go!! Although, it probably won't happen (ha, hall) — Your friend. Bethie!

Phi Sig presents The Party to Beat All Parties: Friday 9:00-2:00.

SPUD— Be careful, the toilet is no place for a president.

Phi Sig— Congratulations on winning your outstanding National Chapter

Dale— We heard you saw the "Real Falls"

Hey Gumby Lover & Friend— It's good to see you both back, and so cheerful this year Let's hope you don't have to sleep with any other "hollow characters" this year. —Gumby (dammit).

Kim— We had fun playing Volleyball on Friday night. The After party at 392 wasn't bad either. Stop by soon. The ravioli is waiting for you. —Guys of 392.

Dij— Are you happy now that your printer is fixed? I told you, you should have waited until your birthday!!! The bed needs a little more water! Love, the one that you love to smell!!!

Hooray for the YAK Monster!

Debbie— Please go to the bank before we go out next time. Remember, a wise man once said, "I will only share my Chicken Wings once and only once." Next time you'll get none!! —George

Kim & Amy— I hope the two of you enjoyed that very expensive movie on Saturday Night. —G.D.

Hey Vandals— They think they're safe because they split us up this year, but now we have bases on all four corners of the earth. R.I.T. will see that THE VANDALS reign of terror still reigns Supreme. The destruction will be like that never seen before. Hang tough. — "Couch" # 500

My name is Cool J— I like Oreo cookies, and I want some nookie!

Nancy— Happy birthday. I hope your day turns out however you want it to. I Love You. —Sean.

Hey Val— It's too bad about the bad fortune you had last weekend, but you're young ... you'll get over it. I wasn't kidding about you being special ... you are!!! Stay sweet, kiddo. You're great!!

—A not-so-secret-admirer.









Mona—Let's get together for lunch real soon! My mailfolder is in the Printing Building under PPRP-3. —George D.

Melissa— You don't have to stop by if you don't want to ... -G.D.

DooWah G-d Spoke to the toaster and said: Let there be two beers, a Screwdriver, and Hammerrrr Down!!! Thumbs up to the toad clan and Hoppy Toad Watch where you step!! —TOADMASTER

Matt— You fell asleep! That's O.K....still love ya, babe!!! Barb.

Hey M— I think Chris got it last night

Alpha Phi Omega (especially John Street Brothers)— That was one heck of a "Social Gathering" you held last weekend. It was really fun, and I'm glad I attended. Here's to doing many things with this super fraternity in the future.—An Affiliate.

Sigma Pi— Thanks for making our first weeks back awesome. We really love to party with you. —Leslie & Miriam.

Hey L .- I Know he did!!!

Kimmy— Thanks for adopting me while my big sis is away. Love ya, M.

Hey Jul— Here's to a big smile, having fun at school, and getting your work done. I care!! —Me at R.I.T.

Jeremy— Just remember, even with 400 miles of distance, big brother is watching you!!! Have fun this year... be a good Lisgarite. —Your Bro, J.D.N.

Di, Lorrie, and Mindy— Dinner was good. Dessert was BETTER!!! Love, 445 Racquet Club.

Happy 20th, Brad— You're the greatest.

—Love. Beth.

Whose microwave popcorn is best— Orville Reddenbacher or Act 11??

Kelley Rose, Alias Bambi— I had a wonderful summer with you. Hawaii, New York, Toronto. I love seeing the world with you by my side. I Love You! — Dan.

Studying through osmosis does not work. Why do people in the library fall asleep with books on their faces. It does them no good, I tell you. I have spoken.

J.D.— You're the best there is around. Don't let anybody tell you otherwise. As an R.A., you're super... now let's hope your floor realizes it. —You-Can-Probably-Guess-Who.

I wish I understood DIFF EQ.IIII

Phi Tau is the place to be Thursday nights.

Just A Few Notes on TAB ADs- Any current, full-time R.I.T. student or member of faculty or staff can submit TAB ADs free of charge. Outsiders can also submit TAB ADs, but with a charge of \$3.00 per week, per ad. Ads can go in any of our five sections (Sales and services. Announcements, Housing, Lost and Found, or Personals,) but some rules do Here are the technicalities: TAB apply. ADs must be submitted in person, to the REPORTER Office, before noon on the Friday prior to the issue they are to be printed in. Tab ads are to be no longer than forty words, without the explicit permission of the Editor-In-Chief. There is a limit of two TAB ADs per person, organization, or event (any more will be cut). Free TAB ADs will be run for no more than two weeks (one week in the 'Personals' section). TAB ADs are published on a first come, first served asis, with space permitting. REPORTER Magazine reserves the right to withdraw any TAB AD for libel, slander, obscenity, misrepresentation. REPORTER Magazine assumes no responsibility for content of the TAB ADs. At the discretion of the Editor-In-Chief, names of TAB AD authors will be released









































#### WHAT'S HAPPENING

#### CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11 00p.m. WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard to find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 4 · 9p m —WITR's Nationally renowned and longest running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sun. The Boss Beat on WITR The best of the sixties music with outrageous boss beat guys Mike, Mick, and Del. 4 - 6p.m.

Sun. WITR's Jazz Sunday from 6 - 8pm. The Heart of Jazz with Dennis, from 8 - 9pm. Laser Alternatives, an entire compact disc show with Rob, from 9p.m. - 12 midnight Just Jazz (new releases) with Tony, and from 12 midnight to 3a m. First Minute of the First Day with Jon.

**Sun.** The CAU hosts a photography exhibit in the main lobby by Mr Jim Laragy, news photographer with Rochester Gannett newspaper and an RIT graduate, on exhibit through October 3.

Thurs. NTID sponsors a National Deaf Poetry Conference today through 9/26; for more info call Jim Cohn, x6808

**Thurs.** The Genesee Early Music Guild, a Rochester non-profit organization devoted to prompting interest in early music will present *The Musicians of Swanne Alley*, as the kickoff concert in this year's fall series. The concert will take place on Thursday, Sept. 24, at 8 00 p.m. in Wilmot Hall at Nazareth College, 4245 East Ave. For more info call 235-7947.

**Sat.** Oct. 3rd at 8p m. and Sunday, Oct. 4th at 3p m. The Rochester Philharmonic Orchestra presents the long-running New York musical, *Mama, I Want to Sing*, a story about a young gospel singer who leaves her father's church choir, despite her mother's objections, to pursue a pop-singing career. For more info call Denita Bank-Sims at 454-2620.

#### **SPORTS**

Sat. RIT Men's Cross Country team plays the Mansfield Invitational. Away game. Game time 1.30p.m.

Sat. RIT Men's Soccer team plays St. Bonaventure Away game. Game time 1:00p.m

Sat. RIT Women's Cross Country team plays the Oswego Invitational. Away game. Game time 1.00p.m.

Sat. RIT Women's Tennis team plays Wells. Home came Game time 1:00p.m.

Sat. RIT Volleyball team plays Nazareth Tournament Away game. Game time 10:00a.m.

**Mon.** RIT Women's Tennis team plays Lemoyne Home game. Game time 3:30p m.

Tues. RIT Volleyball team plays Alfred at Canisius. Away game. Game time 6:00p.m.

**Tues.** RIT Women's Soccer team plays UB. Away game. Game time 7:00p.m.

**Wed.** RIT Women's Tennis team plays Nazareth. Home game. Game time 4:00p.m.

Thurs. RIT Women's Soccer team plays Brockport Home game. Game time 4:00p.m.

Thurs. RIT Volleyball team plays Hamilton. Oswego Home game. Game time 6:00p.m.

### LECTURES & WORKSHOPS

Fri. NTID Workshop, "Risk Taking, Especially in the Classroom," Riverknoll Red Barn, 1-4p.m.; call Molly Miller, x6855 for more info.

**Mon.** The Placement Office sponsors an Interviewing Techniques Seminar today, 12-1p.m., sign up with the receptionist in the Placement Office.

Mon. Lunch 'n Learning Workshop, "Taking Lecture Notes," open to all students, CAU Room M-2, 12-1p.m., NTID interpreted.

Mon. "One Hand Clapping" given by Jamie Campbell from Liberal Arts, in Ellingson Lounge 6-7pm (part of a series—"For Freshmen Only—The First Six Weeks").

**Tues.** The Placement Office sponsors a Placement Orientation today, 11-12p.m., sign up with the receptionist in the Placement Office

Tues. The Learning Developement Center presents a Student Success Seminar tonight called, "Textbooks: Getting Your Money's Worth," from 6 - 7p m. in NRH. Redwood Lounge (first floor), open to all students.

Tues. Lunch 'n Learning Workshop, "Attacking a Text," open to all students, CAU Room M-2, 12 - 1p.m., NTID interpreted.

**Tues.** College Activities Board is sponsoring a lecture tonight by Charles Scott on the threat of terrorism, in Webb Auditorium, 70 m., open to all

Wed. "Career Choices" given by Carolyn DeHority from the Counseling Center, in Sol Heumann Lounge 6-7p.m. (part of a series— "For Freshmen Only—The First Six Weeks")

**Wed.** The Placement Office sponsors a Placement Orientation today, 2 - 3p m , sign-up with the receptionist in the Placement Office

Wed. SOS Resource Center open 1 - 3p.m., College Union, room A-390

**Thurs.** Lunch 'n Learning Workshop, "Textmarking and Notetaking," open to all students, CAU Room M-2, 12 - 10 m.

**Thurs.** "Wellness or Worseness: Improving Your Odds for Success at RIT," given by Kelli McMahon of Student Health Services, in Gleason Lounge 6 - 7p.m. (part of a series— "For Freshmen Only—The First Six Weeks")

Thurs. NTID Workshop, "Nature of the Speechreading Stimulus—Part 2," LBJ, room 3635, 9 - 11a m.; call Morton Nace, x6860 for more info.

#### **MEETINGS**

Mon. The Campus Crusade for Christ meets at 7:00 in the Alumni Room of the CU.

Mon. Tonight auditions will be held for the RIT Jazz Ensemble—come to Ingle Auditorium in the CAU at 9p.m. and bring your instrument.

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1 - 2p.m.

Tues. Gays, Lesbians, and Friends meet in room M-2.

Tues. Rochester Wargamers meeting the CAU cafeteria from 7 - 11p m.

**Tues.** Student Directorate Meeting, room 1829 in the CU, 6 - 7p.m.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7p.m.

#### THE MOVIE CLOCK

Little Theatre (for show times call 232-4699.)

Jean de Florette, Sweet Lorraine, The Whistleblower, Man Facing Southeast

Marketplace Mall (for show times call 272-1470.)

Fri. - Thurs. Can't Buy Me Love, The Big Easy, Snow White, La Bamba, The Curse, Masters of the Universe, Full Metal Jacket, Born in East LA, The Lost Boys, Made to Order

Fri. - Sat. 98 PXY Midnight Movies at Marketplace, Roxanne, Diner, The Texas Chainsaw Massacre (Part

Fri. and Sat. Talisman presents *True Stories*, 7p.m., and *Heavy Metal*, 9:30p.m., in Ingle Auditorium.

#### RADAR

Fri. Andrews Acad /Fairwood Dr.

Sat. Perkins Rd /Lomb Mem. Dr.

Sun. Wiltsie Dr/Lowenthal Rd.

Mon. Perkins Rd /Wiltsie Dr.

Tues. Andrews Dorm/Perkins Rd. Wed. Andrews Acad./Fairwood Dr.

Thurs. Perkins Dr/Lomb Mem. Dr.

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## HIGH HOLIDAYS AT HILLEL

Wednesday, Sept. 23, 1987 6:00 p.m.

Rosh Hashanah Dinner. Skalny Room, Interfaith Center. Cost \$4.00. Please sign-up in the Hillel Office by no later than Monday, Sept. 21, 1987.

7:30 p.m. Erve Rosh Hashanah Service Interfaith Center

Thursday, Sept. 24, 1987 9:30 a.m.

Rosh Hashanah Service Interfaith Center. Tashlich will immediately follow the service.

> 7:30 p.m. 2nd Eve Rosh Hashanah Service Interfaith Center

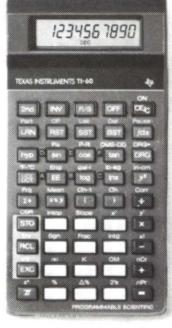
Friday, Sept. 25, 1987 9:30 a.m. 2nd Eve Rosh Hashanah Service Interfaith Center

For more information, please call the Hillel Foundation, 475-5171

All services interpreted for the hearing impaired.

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