

REPORTER

October 2, 1987



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Colonel Charles Scott lectures about terrorism and his ordeal as a hostage in Iran.

RIT Work/Study program helps students fulfill financial aid requirements and earn some extra spending money.

A new Community Development Staff designed to make living in RIT Apartments a little better.

Fraternity and sorority members sponsors teeter-totter fund raiser for Cystic Fibrosis Foundation.

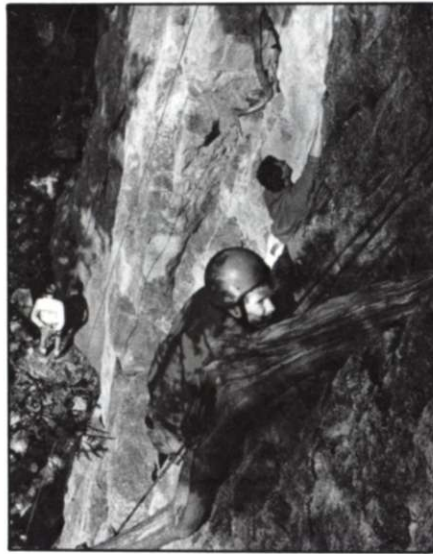
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55 mph and still counting

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Kamella Signorelli takes a break while shopping at BJ's huge wholesale warehouse in West Henrietta.

Photo By:

Paul Buckowski

REPROFILE

Why are the Washington and Boston subways so clean and vandalism free? And New York subways are a shambles of graffiti and vandalism albeit improving—it is bad. Why ask a question like this at RIT? It's a matter of personal values and attitudes that should be changed.

The people of Boston and Washington have a collective concern for maintaining their subways. Their subways are relatively new and a sense of pride certainly exists with them.

The campus of RIT is our home for four plus years. During my past four

years I have seen the Ritreat, Campus Connections, the Interfaith Center, and the Microelectronic Engineering building, and numerous other campus improvements constructed. I take pride in their existence as should all. And yet students are continually vandalizing and destroying our campus.

Three weeks ago walking through Grace Watson I saw two door panes of glass broken. It didn't bother me then; just another senseless jerk. Over the next two weekends two to three panes were broken per week. More senseless vandalism. Money that could have been

better spent elsewhere. Stopping vandalism and maintaining the campus should be a collective concern of all. It may not be perfect, but for those of you who live on campus RIT is your home.

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LETTERS

Broadcasters Speak Out

We read with interest the letter to the editor in the September 17th issue of the REPORTER concerning the Athletic Department, WITR, and WITR's broadcasts of RIT hockey games. As the two on-the-air broadcasters for WITR for the past four seasons, it was the first we had heard that we would not be allowed on the air this season. We felt that it was important to ourselves and our listeners that our position in the matter be known.

Randy Bloechl has broadcasted RIT hockey games for the past five seasons, Brian Bennett for the last four. We did not do the broadcasts because we were interested in a career in radio broadcasting, or wanted something good on our resumes; we simply did it because we were hockey fans in particular. We both watched the games from our freshman years, before the banners and the big crowds were a part of the Ritter Arena. Broadcasting was enjoyable for us, and we felt we were doing a service for the other fans who could not travel for away games.

So we broadcasted. One season became two, and so on. We don't think it was part of the plan to do it for this long, but no students stepped forward and expressed interest in taking over the broadcasting duties. We had students join the production crew, but no broadcasters. We graduated, and still broadcasted. We got married (not to each other), and we still broadcasted. Every playoff game in five seasons, every home game and almost every away game for four seasons. We went all over New York state, driving Rent-A-Cars, in all sorts of weather to broadcast. We went to Minnesota to broadcast. We took vacation days from work, missed family get-togethers, and spent holidays away from home. We were never paid for broadcasting, we simply received expenses, which meant inexpensive hotels and eating at every Mickey D's in the state.

We do not want it to sound like we had no positive experiences. On the contrary, we saw some great hockey. We also believed that we were doing something that the people appreciated. If we had to do it over again, we would do the same thing.

But one thing that always ate at us, that always put a doubt in our minds of whether we would continue every season, was our relationship with the Athletic Department. Words of thanks were always spoken, but they never seemed to appreciate that the sacrifices we went through were very real. They seemed to think that broadcasting was an ego trip for

us. This past season, scheduling and family commitments kept us from doing some in-state games, mainly the Syracuse Tournament. For this, our loyalties were questioned. When we went to Minnesota in 1986 for the Final Four, we went with almost \$2,000 of expenses on credit cards, not sure whether or not we would be reimbursed. Meanwhile, the Student Television System, who had not covered a game all year, was promptly funded by the Athletic Department to go out and cover the games.

We could live without financial help, because the station budgeted money for broadcasting, and we received some underwriting. For us it was simply the lack of respect, the lack of sincere appreciation and knowledge of what we gave up in our lives to cover these games.

The fact that the Athletic Department does not want us to do the broadcasts this year does not surprise us. It fits right in with the attitude all along. But do not for one minute believe that it is only because we are alumni, and that they prefer students to do the games. We have done two and three seasons of broadcasting as alumni, while producer/director Tony Gasparre had been an alumnus for four seasons of RIT hockey broadcasts. Perhaps the Athletic Department is trying to get a commercial station that can make them some money to do the games, or maybe they just want someone they can have more influence and control over. We are not sure.

The fact is that neither one of us planned to do the games this year. Four and five seasons, respectively, were enough for us, especially with wives, and houses and babies to take care of. But that should be our choice, or the choice of WITR, not the choice of the Athletic Department.

The person that is really getting the short end of the stick is our producer/director Tony Gasparre. He has been part of the broadcast team for five-years. His part was the non-glamour role of getting phone lines hooked up in every rink we visited, and getting hotel and Rent-A-Car reservations. Much of the expenses came out of his pocket until he was reimbursed. We doubt that he always got it all back. He didn't want to be on the air, so often he would have to engineer in the studio when no one else could. During quarter breaks he would be alone in the studio, engineering the game, while we were on the road. He handled all the problems, so we could concentrate on the broadcasting. He also put up with us when we acted like prima-donnas. If we were the "voice of RIT

hockey," he was the soul. He wanted to be on board long enough this season to train a new crew to take over. Now he won't be allowed to do this. If there is one person to thank for five years of hockey broadcasts, it is him.

We never claimed to be professional broadcasters, but the number of games we carried did provide professional coverage. At this time, there is nobody behind us. We wish there was, for we would like to listen to the games we can't make. But it appears that this year RIT hockey will not be on WITR.

Our sincere thanks go to J. R. Dykes, sports information director, who stuck up for us many times. It is unfortunate that he had to stick up for us at all. For his work and dedication, anybody involved with RIT athletics should be thankful. We thank our listeners for tuning in, and our wives for putting up with our frequent absences.

If you're a student with any interest in broadcasting RIT hockey games, go down to WITR. The experience potentially can be rewarding.

*Randy Bloechl Brian Bennett
BS 1984 BFA 1983
 MFA 1985*

Obey Flashing Lights

Transportation Service has recently equipped all RIT shuttle busses with the standard school bus red flashing lights. In an effort to enhance the safety of those who utilize the shuttle service, the Department of Campus Safety will begin monitoring motorists' compliance in stopping for busses loading and unloading passengers while red flashing lights are in operation. Section 1174 of the New York State Vehicle and Traffic Law states that the driver of a vehicle must come to a complete stop when meeting or overtaking from either direction any school bus properly equipped with the standard red flashing lights which has stopped in the roadway for the purpose of receiving or discharging passengers. The driver of a vehicle must not proceed until the school bus resumes motion, or until signaled by the driver or a traffic officer to proceed.

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Iranian Hostage Lectures On Terrorism

On September 22, guest lecturer Colonel Charles Scott took his audience from Webb Auditorium to Iran and inside the mind of the Terrorist. For more than two hours, Colonel Scott gave a fascinating tour of the terrorist psyche, explaining how it thinks, what motivates it and why it's methods are so effective.

Considered an expert on terrorism and the Middle East, Colonel Scott's life took an ironic twist in November, 1979, when he fell victim to the terrorist attack on the American Embassy in Iran. Colonel Scott would spend the next 444 days as one of the 52 American hostages held by the Iranians after that attack.

A retired U.S. Army officer and former CIA consultant, Colonel Scott speaks and understands fluent Persian, the language spoken by his Iranian captors. Consequently, he was able to communicate with them and gain a better understanding of their motivations and thought processes. He told the story of his ordeal as a hostage in his book, *Pieces of the Game*, published in 1984.

Scott applies his knowledge of terrorism to current domestic events, like the Iran-Contra Affair. Regarding that scandal, he said that while it was a misguided policy, it was driven by President Reagan's desire to free the hostages and protect national security. According to Colonel Scott, the President was shown nearly two hours of videotape in which William Buckley, CIA Bureau Chief in Beirut, was tortured by his captors into giving 400 pages of confessions and information on U.S. operations in the area. Both the horror of Buckley's ordeal and the fear that more national secrets would be revealed prompted the President to embark on the arms-for-hostages deal, said Scott.

After his lecture, Colonel Scott answered questions from the audience for 45 minutes, demonstrating his keen insight into the workings of a troubled region. John Simmons, a third-year Biotechnology student who attended the lecture, said, "It was very interesting and educational to listen to an individual who has had first-hand experience with terrorists. It gave me a better understanding of the events in the Middle East and why they occur."

Colonel Scott's lecture was attended by only 35 students, and no faculty members were present. □



Ken Huhn

Enhancing Apartment Life

Students living in the RIT apartments have something new to look forward to, the creation of a new Community Development Staff within the Institute apartment housing. The new staff replaces the Department of Apartment Life's Community Aide Program and has been organized in a manner far different than at most universities, according to Lauren Sachs, staff member. The new Community Development staff was formed by John Weas, Director of Apartment Life, and Nancy Burgess, Assistant Director of Apartment Life for the purpose of "bringing a sense a community into the RIT apartments."

The staff has been divided into three specially-designed project teams to provide programs and support for residents and their families of RIT apartments. Each of the three groups, Programming, Communication, and Outreach, serve a specific purpose in carrying out this task.

The first group, Programming, is responsible for developing and support-

ing programs for all RIT apartment dwellers. This includes the upcoming winery tour in Hammondsport, New York in conjunction with OCSA on October 4, and the Cartoon Escape at Horton Childcare Center on October 2.

The second group, Communication, develops and maintains a vital communication link with the residents of the RIT apartments by making sure that all residents stay informed of events sponsored by the staff.

The third group, Outreach, is a professionally trained group available to assist apartment residents experiencing personal or roommate difficulties. Outreach is also responsible for developing orientation programs for prospective apartment dwellers.

The staff's office is located on the first floor of Kate Gleason Hall in the Off-Campus Center. Any group of students may arrange meetings with the staff. For more information contact Nancy Burgess at 475-6780. □

Students Comment On Campus Jobs

This year as in previous years, the RIT Work/Study Program has had a tremendous turnout. Hundreds of entering freshmen and returning students crowded the bulletin boards and clustered about the desks of employment personnel in search of on-campus/off-campus jobs. Some 1300 students are currently participating in the RIT Work/Study. Students are either fulfilling the requirements of their financial aid package or just looking for some pocket money. At the end of the fall quarter employed students have had considerable experience at their positions. They are having different reactions to the various jobs on campus. According to student interviews, the most popular seem to be the at the library, the cafeterias, Lyndon Banes Johnson building, the Corner Store, and Nathaniels.

A returning student, being the wiser, knows just what jobs to look for. In most cases it would be a Level 2 occupation. Level 2 jobs tend to pay a little more and the actual duties are something above menial labor. Good examples of Level 2 jobs are in the library and the Lyndon Banes Johnson building.

According to Candice Ovid, student employee at Wallace Memorial Library, Level 2 and Level 3 jobs are preferred because of the relative ease in which

students believe they can be accomplished, provided you possess the necessary skill. "However, the library isn't as glamorous as people think," says Ovid. The duties of her job include reshelving books, reading off call numbers, handling fines and other cash transactions, and working behind the Reserve Desk. Ovid says, "It really gets hectic around exam week." The benefits of the job are flexible hours and the benefit from learning the library system."

Working as a student assistant for one of the departments in the Lyndon Banes Johnson building is another example of a Level 2 or Level 3 job. The job involves clerical work, such as typing, filing, copying, etc. The students interviewed expressed overall satisfaction with their positions. A good reason for this might be that the wages start at \$4.10/hour as opposed to other jobs which start at \$3.90/hour. The L.B.J. building is a major learning center for the hearing-impaired students. Thus, says LaLanya Wallace, a third year biochemistry major, "It provides a friendly atmosphere and gives me a chance to establish better relations with the hearing impaired." Patty Cameron, a fourth year computer science major, feels that working at L.B.J. is mindless work but contends that the atmosphere is friendly and she enjoys communicating with

hearing-impaired students.

A prime example of Level 1 jobs are student help at "Gracies", the Dining Commons, or at the Ritzkeller. Many freshmen start out at these jobs. Basic duties include working at the dishline, serving food, cleaning the kitchen, and taking out the garbage. How do students feel about working there? Says Terence Reed, first year Business major, "Gracies sucks; I hate menial labor." Kiya Finch, a second year food major, works at the Ritzkeller in the basement of the College Union. She is satisfied with the job but says, "There is no advancement of position and the work is not a true portrayal of the actual job field." In any case the cafeterias are a major source of student employment on campus. Also, the quantity of the weekly paycheck tends to compensate for the dishpan hands. Andrew Ciato, a Work/Study Temporary in the Employment Office, says that there are still many openings in this field of work.

There are still a number of jobs located all over campus. A truly enterprising student need only search to find a job he or she is interested in and apply. Students interviewed agree that it has given them responsibility and a certain degree of financial independence. □

Socializing With Faculty

RIT students and faculty will have the opportunity to meet and socialize outside the classroom setting at the Student-Faculty Night scheduled for October 8. The program will feature at least five faculty speakers who will share highlights of their lives beyond RIT and the classroom.

One of the speakers featured will be Werner Rebsamen of the School of Printing Management and Sciences. He will discuss his travels in the Golden Triangle (Burma, Laos and Thailand) and his recent trek up Mt. Kilimanjaro in Kenya.

Also speaking will be Kay Turner, associate professor of Chemistry and member of the U.S. Masters Swim Team. She will share her experiences as a champion swimmer and winner of four gold medals in the 1987 Empire State Games.

The Student-Faculty Night was organized by Laura Cann, assistant professor and coordinator of Developmental Programs at the Counseling

Center. According to Cann, the idea for the program came from students' expressed requests to get to know faculty members on a more personal level. "We hope to shatter the myth that faculty members do not care about students," says Cann.

The lectures will be given simultaneously, with each speaker and audience using a different corner of the Fireside Lounge. Cann stresses that the lectures will be informal and open for discussion between students and faculty. Before the lectures, students and faculty will be able to socialize and enjoy refreshments.

If the program receives strong student support, Cann hopes to make the Student-Faculty Night a regular event.

Originally part of "For Freshmen Only: The First Six Weeks," the Student-Faculty Night has been opened to include all RIT students, regardless of their year level. The program will be on Thursday, October 8th from 6 p.m. to 8 p.m. in the Fireside Lounge. □

Charitable Teetering

What kind of gimmick not only gets attention, but also creates funds to help wipe out a terrible disease, cystic fibrosis? It is the fifth annual, 100 hour teeter-totter, sponsored by Alpha Sigma Alpha sorority and Tau Epsilon Phi fraternity. About 60 members from both houses kept the giant homemade see-saw in motion 24 hours a day for five days straight. Over the past five years the students have raised over \$5,000 for the local Cystic Fibrosis Foundation. This year they made nearly \$1,400 and the checks are still rolling in.

Philanthropic chairpersons for this year were Amy Mayone and James Mount. According to Mayone the two greatest difficulties are staying awake in the middle of the night and balancing. Balancing became a problem in a few instances, with a big guy on one end and a girl who weighs barely 90 pounds on the other. This year's event proved to be fun and profitable for the CF foundation. Both houses extend their gratitude for everyone's donations during the past week. □

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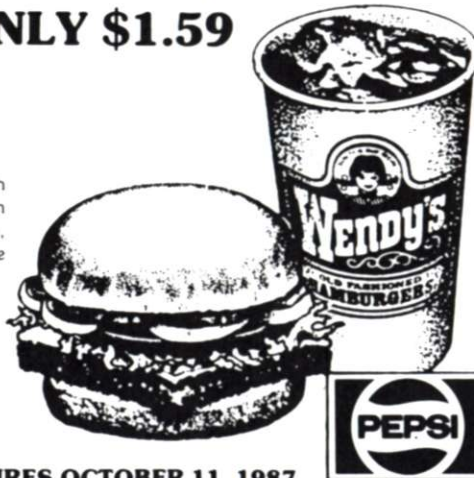


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Lord's Loin For Hire

(WF) If you ladies are looking for a blue blood line, the Earl of Stradbroke is at your service. Keith Rous, a 6th Earl, is offering to father children for wealthy American women. Writing in U.S. society newspapers, Rous says he can provide "genuine aristocratic sperm." The lord, who has 11 kids, says he cooked up the idea with a rancher friend from Houston, Texas. Rous admits he hasn't "done the deed" yet, but he claims his wife has been very cooperative about the whole idea. The Earl's asking price is \$100,000 per impregnation, and he requires a full-length picture of each "applicant."

Jailed For Ratting

(WF) A 23-year-old Belgian secretary was arrested in England recently for carrying a rat without a license. Judith Boulene was busted in a pastry shop while waiting for a boat to Belgium, and charged with packing the mammal into England. Pastry patrons said she sat calmly at a table and shared a bun with the rodent perched on her shoulder. The rat, whose name was not released, was unleashed and apparently roamed freely inside here blouse. She was fined 800 dollars for being a pack rat.

Adolph Hitler Clark

(WF) His name isn't mud, but it ought to be. Florida teenager Adolph Hitler Clark says his name has made his life a living hell. His father, Theodore Clark, named the teenager after his uncle Adolph, and somehow thought Hitler would be a good middle name. So far, it has been anything but good. Young Adolph first caught attention for his name when kids made jokes and clicked their heels. He thought he was someone important. But then he read up on the real Adolf Hitler and he says people expected him to live up to his name. When he became a teenager, Adolph Hitler Clark began skipping school, staying out late, and stealing. He now sits in the Montgomery Correctional Center on a 6 month sentence for auto theft. His release date is November 2.

A Lot Of Gall

(WF) Two British surgeons want to be included in the Guinness Book of Records for one little gallstone operation. They claim the operation on an 85-year-old woman who complained of stomach

pains netted them 23,530 gallstones. According to Drs. Kenneth Martin and Barry Jackson, the previous record was 17,306. One skeptic, Dr. George Crile of Cleveland, Ohio, says many of the stones couldn't have been more than microscopic bits of sludge. However, Martin and Jackson say many of the stones were the size of gravel, and dozens measured over half an inch. Writing in the *British Journal of Science*, they say students, interns, secretaries and the doctors themselves counted each and every stone.

Heavy Dancing

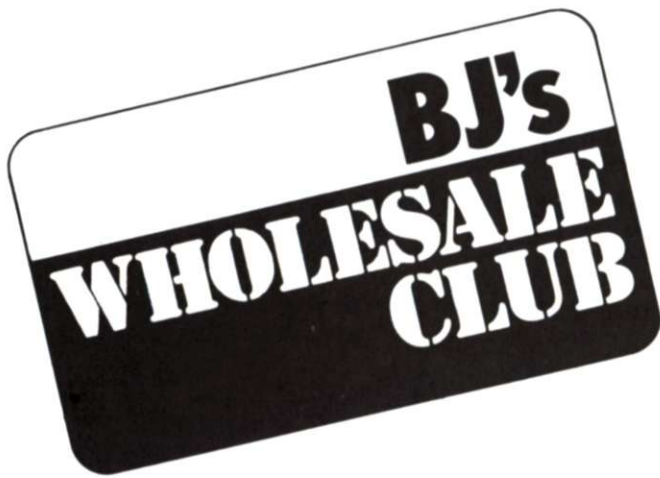
(WF) A pair of tubby tap dancers literally brought down the house with their recent performance in a Mexico City nightclub. Carla and Renaldo, billed as "800 pounds of dancing fun" were less than halfway through their act when the stage, floor and walls collapsed. Witness Pedro Cemano was quoted as saying

"Nails popped, wood creaked and the next thing we knew we were in the basement." 39 people were treated and released from a local hospital. 380 pound Renaldo was quoted as saying, "I guess I jumped one time too many."

Baby-Killing Ghost

(WF) The legend of a blood-sucking, baby-killing ghost has pregnant women in Sibul, Borneo, fearing for their lives, allowing lime branch vendors to make a killing off the myth. According to Malaysian legend, the floating ghost preys on pregnant women, sucking the blood from their fetuses. The only way to stop the spook, legend says, is by hanging newly cut lime branches in your home. Currently, the streets of Sibul are deserted at night, but lime branch vendors report brisk sales during the day. The town police chiefs believe the tales are being spread by groups promoting the sales of the branches.





Existing on a limited budget is something all of us have to deal with during our college years, and even beyond. This is especially true of apartment dwellers, who are forced out into the vicious world of supermarkets and department stores to purchase items we consider vital. Doing this almost makes you nostalgic for Gracies' or the D.C., where you simply paid along with your tuition, and food was magically there. Also, living in the dorms doesn't require much furniture at all. But, no matter; be you an apartment person or a dorm person, there is a place worth checking into: BJ's Wholesale Club. At BJ's, you will pay 13-15% above the manufacturer's price, which literally blows away the competitions' prices.

First off, not all of you can become members of BJ's. You can't shop there unless you are a member, hence the "Club" part of the title. For the REPORTER reading audience, only employees of RIT or other nonprofit organizations (work-study jobs CAN get you membership), or a member of a credit union, can become members. People who don't meet this criteria can still join by paying a thirty-dollar per year membership fee.

Gary Smith, the General Manager of BJ's, located at 1771 Brighton-Henrietta Town Line Road, explained "It is not our intent to condescend." BJ's is not trying to discriminate; membership is limited to those people who are considered to have expendable income. Doing this is part of what makes a place like this possible. Business memberships are also available, for a charge.

Once a member, you can enter the amazing world of BJ's. Located in a 100,000 square foot building, BJ's offers merchandise that covers a large spectrum.





Available are food products, from dairy to frozen to prepared. The non-food items include furniture, appliances, hardware, tires, clothing, electronics, books, and even tires for your car. Many of the items come in bulk, but not all.

The first impression of BJ's to a first-timer is often one of amazement. Walking around, you'll see no fancy displays, no salesmen bugging you by leering over your shoulder and smugly asking, "May I help you?" What you see is what you get. Smith told a story of a man who came in and asked somebody to help him with a television set. He was told, "Sir, just go ahead and take it; help yourself." That is part of the charm of BJ's. You are your own salesman.

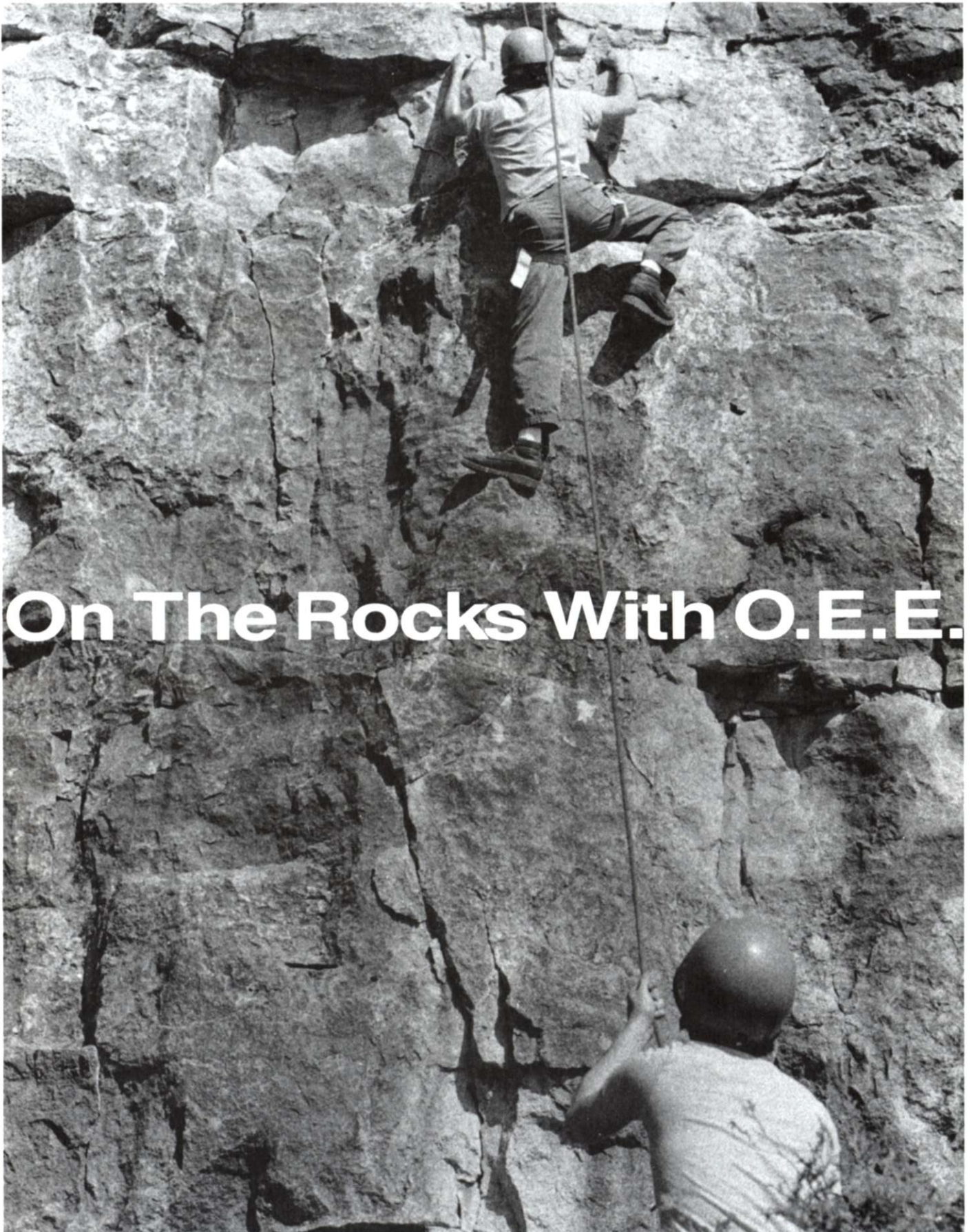
Forklifts can be heard beeping, warning customers of their presence, and assisting in getting items down from high shelves. Everything is right there in the open, with the prices marked on the shelves. Making a general circuit of the store, when you first walk in, you are asked to show your membership card; that gets you in. To the left is the electronics section; that is, TVs, stereos, VCRs, refrigerators, washers, and more. To the right are books, clothing, and furniture, which take up the center portion of the warehouse. Farther down on the left are sporting goods and hardware. Along the back portion is the food area, both frozen and refrigerated. Also very noticeable are the huge racks of

tires in the back, stacked up very high. Along the back on the right is literally a mountain of soda. Closer to the front of the store is more food, terminating in the candy and nut section. This is by no stretch of the imagination a complete tour of what is inside.

So, you may be wondering, "What's the big deal? It's just a warehouse, and not everybody can get in." Well, if you do become a member, you can get things so much cheaper than at other places. Smith told REPORTER that sometimes he has people coming up to him and saying, "Hey, you can get such-and-such at supermarket x for \$1.99, and you're charging \$2.50." He explains that this as a gimmick used by other stores, called "baiting." A store will take a loss on a product to lure the customer in, but they'll make up the difference by charging much more for other products. He said that when comparing BJ's to other stores, it is best to use the "Shopping Basket Approach." That is, take a hypothetical basket of groceries of whatever, and compare the total cost of all items together. He says that it becomes apparent that you save quite a bit.

If you are working on-campus, at a non-profit organization, belong to certain credit unions, or are willing to shell out thirty bucks to be a member, check out BJ's. You may find that you can take a little bit of the sting out of your shopping if you do.

WRITTEN BY MARK TIFFANY



On The Rocks With O.E.E.



If you want to try an exciting new physical education course, give rock climbing a try. The rock climbing course is sponsored by Outdoor Experiential Education a division of Complementary Education. They sponsor several rock climbing outings during Fall and Spring quarters.

Last Friday afternoon twelve students spent an afternoon at the red barn learning rudimentary rock climbing skills. They climbed on an artificial wall learning belaying, commands, special knots, and how to think like a rock climber. Activities at the Red Barn are based around a principle of group and self development through seemingly impossible feats on Rube Goldberg style trapezes and related gadgets. After an afternoon of preparatory activities the group is ready to tackle the Red Barn that nature created—Rattle Snake Point

in Canada.

They slipped out of the Rochester area at five in the morning for a three hour journey to Rattlesnake Point, roughly 30 miles North of Hamilton Ontario. Rattlesnake Point offered climbs for the most derranged advanced climber who would prefer to climb upside down to the mere neophyte climber—a challenge to all. One wouldn't even need to experience the excitement of rock climbing to enjoy Rattlesnake Point. It's beauty is pristine and unspoiled by man; on clear days Lake Ontario is visible miles away.

Rock climbing in the purest sense is an individual sport. One that eliminates personal limitations. Every beginner climber experiences a point in a climb where they can't go any further, they freeze on the rocks, in their minds there is no up, no down. Their legs begin to burn,

and sting, they are paralyzed. And seemingly out of their control the legs begin to wiggle up and down, and suddenly they slip off the rocks and are caught—trust is reinforced as they learned the previous evening. This climber has experienced the baptismal sewing machine legs. What's the answer? Do it again. The next time the climber reaches the point of impass and musters unknown energies to makes it—a high equal to any other athletic high. You may ask does this sound fun? You bet!

Outdoor Experiential Education also sponsors rock climbing trips for individual groups and organizations. If anyone is interested contact Patty Usiatynski at x2628.

PHOTOS BY CHRIS KOGAN

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Bruce Boone: A Dynamic BACC Leader

Bruce Boone is the firm and forward-thinking president of the black student government. Boone, majoring in pre-law, decided to become a student leader based on his interest in the legal, economic, and social status of blacks. Growing up in Brooklyn, he witnessed inequalities that increased his curiosity about black history. Bruce feels one of the biggest obstacles facing black students is a loss of identity. He maintains that the strength that propelled blacks forward during the American civil rights movement was based on a knowledge and respect for Black culture and history. He also says many black students in pursuit of high-tech and high-paying careers may be losing sight of where they come from, or how they feel about themselves. The REPORTER interviewed Bruce Boone to find out what goals the Black Awareness Coordinating Committee has and what, if any, changes he would like to see.

REPORTER: What can the BACC do for the entire college community?

BB: BACC helps remove the barriers which prevent black and white students from getting along. We can not accept our present value system without first taking the initiative to find out who we are. Awareness means that once I know who I am, I don't have to be uncomfortable with the misconceptions of other people, therefore I can communicate more effectively.

REPORTER: What activities does BACC sponsor that address these issues?

BB: Black Awareness Week, for example, recognizes, among other things, the talent of black students, but always welcomes and encourages participation with other groups and cultures. Some people think this is a "members only" organization, and use that as an excuse for not getting involved. We can open this up for people to join and share, but I don't think we should have to fight other groups to "please participate." We would like to promote a college life that is suitable for everybody.

REPORTER: What have you found to be most rewarding so far?

BB: For once I feel we are capturing the consciousness of the students. We know it because BACC is the talk of the town. There's an increased enthusiasm. People can not wait to attend meetings because they are beginning to grasp what we are all about. The blindfold is coming off. This is the year that BACC starts a trend. In the past our black student government has never been respected



for our budget proposals. We never got what we asked for. People told us we were crazy to request our present budget but for the first time we got what we want, and that means we have economic leverage.

REPORTER: What changes would you like to see on campus?

BB: The word "minority" must be changed. This word has negative economic, social and political connotations for black and hispanic students. The negative associations include "underprivileged" or "lesser

than." Women should be concerned with this issue as well. Nothing has really changed mentally in terms of how society feels about black people. The word "minority" is a product of modern-day intellectualism.

REPORTER: What, in your opinion, are some of the greatest problems facing black youths in America?

BB: In a sense we are losing our black identity, and we have nothing to live for. Identity means role models. We do not have enough black people who have received their educations, who earn a good living, and who go back to the places where conditions are bad and help others out. There is a widening gap between blacks who make it and blacks who do not. The ones who do not make it can not know what the "other side" is like because no one comes back to tell them.

REPORTER: What is your reaction to the increased occurrences of racial violence in the U.S.?

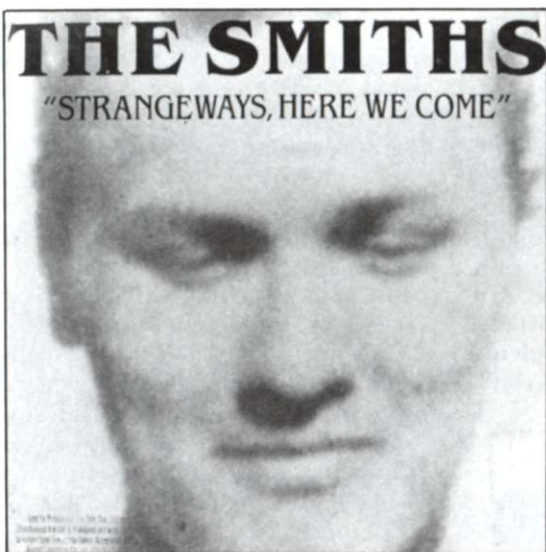
BB: Racism was never destroyed. We have a society that is fundamentally racist and there is a lack of respect for various cultures. Western civilized man is responsible for racism. He is afraid to share with anyone else. So I am not surprised about the violence. Until there is a common interest to destroy racism, we will still see a lot of tension. Laws do not change people's attitudes. The new smoking law has changed the way people smoke, but they still smoke. Black people (and I believe all people) should defend themselves when their rights have been infringed upon, but as a matter of concept, black people should not condone violence with retaliation.

REPORTER: How can you address the deep racial prejudices some people have?

BB: The key to progression is the recognition that we are culturally different, but not racially exclusive. We respect the value system of our black history. If we stop paying so much attention to the economics in our society, we can concentrate more on the sensitive side of people.

VINYL

A Farewell Album From The Smiths



Welcome to the beginning of the end. 'Strangeways, here we come' is to be the last album that we are ever to see from The Smiths. This is due to the fact that Johnny Marr, the guitarist, has decided to leave. It has not been made apparent, although there are rumors, as to why he is leaving. One of them is that he is going to go out on tour with Paul McCartney, and the others all involve the usual stories of discord between members and the like. Whatever the reason, it is official that they are to be no more, and it is still anybody's guess as to whether or not they will tour before they actually part company. Stay tuned for further details.

What we have here though, is the quintessential work from The Smiths. This is the one that will bring them into the spotlight, right on the heels of the newfound commercial success of R.E.M.. The sound of the album is very well produced, consistent, full, but not pretentious.

This album was not preceded with a single, and actually follows very close behind the last album (a two disc set) so as to come as somewhat of a surprise. What is even more surprising is that the quality of this work is as high as it has ever been. Moving through the field in a manner resembling a logical order, and putting in a word about each track (they are all worth it) here is what you will find.

"A rush and a push and the land

is ours" An upbeat tune with great electric piano, credited to Marr, and some nice grunts and groans from Morrissey. Begins with a haunting recount of an attempted suicide and moves into the things that troubled him before the attempt, and then the admission that it is happening all over again. "Urrgh, I think I'm in lerv," "I started something I couldn't finish," another one with an upbeat melody and a boppy Smiths tempo. "Death of a disco dancer" is somewhat self-indulgent, at least for The Smiths, repeating the same verse over and over, rather softly with some amazing display of guitar prowess by Marr. Using several tracks interwoven creates quite an atmosphere. Supplemented by some wonderful piano "licks" by Morrissey this one is very different and quite agreeable. "Girlfriend in coma" is what someone who was a regular Smiths indulger would call a typical Smiths type lyrical melange. Made up with lyrics that contradict the melody, which is somewhat lacerating, and lyrics that contradict themselves, the result is not knowing whether to laugh or cry. Figure it out. "Stop me if you heard

"The sound of the album is very well produced, consistent, full, but not pretentious."

this one before" is another of Morrissey's formulaic songs. With lyrics like "and the pain was enough to make/a shy bald buddhist reflect/and plan a mass murder" and "he broke my spleen/he broke my knees/(and the he really laid into me)" you can't help but attract someone's attention.

"Last night I dreamed that somebody loved me" has a very interesting beginning with what sounds like a riot going on underneath a very eerie melody which leads into a driving beat with well produced drums. All the drums on this

album are quite a standout from the others. Here they are clean, effective and commanding. They take charge and really add a whole new dimension to the songs, where in the past they have been there so that they could keep time and fill up some unused tracks on the master tape (might as well, their paid for). "Unhappy Birthday" wins the "Best Birthday Song" and "Best Hate Song" categories simultaneously. This upbeat song comes to wish the receiver an unhappy birthday because "You're evil/and you lie/and if you should die/I may feel slightly sad/(but I won't cry)." "Paint a vulgar picture" is a ballad about the use a misuse of the artist (read 'stars') of the music industry, and one person's view of what happened to his hero. This one really hits home with some startling truths that we like to ignore but do exist, like the manipulation of these people solely for personal wealth, without consideration for well being and such. Get out the lyrics sheet for this one. "Death at one's elbow" is a rip rockin' country/western type ditty that will get your foot stompin and your shit kickin." Lot's o' fun here. "I won't share you" rounds out the album. It is a pretty tune without any of the drums, just guitar, bass and piano. Very nice, good to go to bed with.

There it is, an overview of what will be the last album to come from one of the greatest and most influential bands in modern music, then and now. Their mark has been placed upon us undeniably. They have had many ups, one or two downs, and endeared an entire generation of music listeners, those of whom will be eternally grateful for Morrissey's clever, refreshing, humorous, beautifully cynical, and accurate insight into ourselves and the world around us. They have chosen to go out with a bang, leaving with what will be the height of their stardom. This album will help them crest the wave that we call success. Let us hope that they do not follow the course that is portrayed by Morrissey in "Paint a vulgar picture" for that would be most unfortunate for this band that we know as *The Smiths*.

— DOUG JERUM

A Look At The Speedometer

OVER
VIEW

Think about the last time you were driving your car. During your ride, if you are like most people, you might have gone over the speed limit at some time. It could have been done consciously or unconsciously, to pass a slow-moving truck, to beat an oncoming train across the tracks, or simply to get somewhere in a hurry. People in a hurry definitely are the majority these days. If you happen to be unfortunate enough to get stuck behind a driver actually going the speed limit you can probably kiss your date goodbye, because by the time you make it to his/her place he/she will be changed back into their 'jammies and have a bowl of popcorn ready to munch while watching the late show.

The point is, nobody, or virtually nobody, obeys the speeds limits. If you have the opportunity to travel any part of the 590 or 390 expressways during the morning rush hour you will get first hand evidence of this fact. Anybody doing 55 is practically an obstacle in the road. On the thruway 70 mph is the bare minimum, it would seem, and the more adventurous drivers with cars from Stuttgart might get into the triple digits (it is because of these people that there is a radar detector industry). The only time the average

driver might slow down to 55 is when his/her "Passport" goes off or when Junior has to make a pit stop. A bunch of smart legislators realized that and signed a bill allowing states to set their speed limits at something other than the ridiculously slow 55 mph (obviously Governor Cuomo felt he should protect the good people of New York State from themselves; he opted not to increase our limit).

Considering that compliance to the 55 mile per hour speed limit was lower than 50% in some states, something had to be done. Many states have adopted 65 mph as there new limit—not quite the Autobahn, but a lot better than a speed limit that is about half the top speed of your car (no offense to anyone with a car that will do 140). The states that have upped their limits reportedly have gotten stricter on enforcement so the amount of revenue generated from tickets is about the same. Pennsylvania is good enough to post signs letting you know what fine you will get if you are caught exceeding the speed limit.

Another fact to consider is that both automobiles and interstate thruways are designed to handle speeds above the 55 mph limit. A properly maintained car should be stable well through even 65 mph (an exception

may be made for cars like Ford Pintos and Chevy Vegas, which weren't stable at 35 mph even when they were new). Super-highways are generally designed for safety at speeds around 90 mph. By process of elimination, then, we can see that neither the cars nor the roads are responsible for highway fatalities. What is left is "human error".

The recent barrage of anti-DWI media is testimony to the fact that as a society we have realized the necessity of keeping those unfit to drive away from automobiles. But there is a larger group of drivers unfit to operate cars and they are on the road right now. Consider the last time you saw some idiot cut across three lanes of traffic with no signal or perform some equally bone-headed maneuver. Driver education is pitifully lacking in this country. Compared to modern European nations, our driver education is almost absent. Both the Swedish and Germans have far more extensive education and licensing requirements than we do. Like it or not, they also build better cars. So it's no wonder they can allow higher speed limits. And to the lady in the dark blue Escort—you aren't supposed to drive with your car straddling two lanes! Where did you get your license—Disney World?

— CRAIG VECONI

Pink Floyd Tour Comes To Toronto

SHOW

Well, what can you say. You've been waiting for this moment ever since the first time you laid ears on The Dark Side of The Moon and the moment has finally arrived. The moment, of course, is Pink Floyd in concert. Although it was less than two weeks ago the images burned in my mind, both aural and visual, seem as though they have been there all my life.

Take a brief walk back in time and put yourself at the concert. You will see images like seeing tens of thousands of people, seemingly guided by some unseen hand, all of them making the pilgrimage to Toronto to see this band. Other images, like the breathtaking clarity of the footage that accompanies the

opening notes of the Floyd's latest album. It is a dark, forboding, dreamy river journey which takes you rowing along some European canal. The lasers; red, blue and green. The thin beams of intense light shoot out into the night and dance across the stage as David Gilmour puts all of his energy into an emotional guitar solo. Pink Floyd has always been known for their extravagances, this concert is certainly no exception. The setting for the concert is inside the Canadian National Exhibition Stadium, where the Toronto Blue-Jays play. Tonight, the far end of the field has been transformed into a stage for some of rock's more memorable musicians to entertain their fans. The premier attraction on stage, before the show,

is a huge circular disk of canvas, which is ringed with stagelights at precisely spaced intervals. On this canvas the band will display film clips and animated sequences from their older albums and their newest album. The lights will be used to create effects on the canvas and on-stage as well.

Now the lights go down and the players emerge. For those devoted Pink Floyd fans, it takes but one note from Gilmour's guitar to identify the opening sone of the night. The song is Echoes, from their 1971 album, Meddle. Immediately you are treated to the technical capability of a band with as much money to spend as the Floyd. "Echoes" definitely has the signature sound of Pink Floyd, but

still retains the experimental tones of their earlier days. By 1971 the band was composed of its main players: Roger Waters, writer and bassist; David Gilmour, writer and lead guitarist; Richard Wright, keyboards; and Nick Mason, drummer. At the present time, the band is recording and touring without Roger Waters, who is disputed by some to be the band's chief creative influence.

As the last frenzied notes of Echoes fade out, it is time for the band to devote the rest of the first set to their new album which is entitled "A Momentary Lapse of Reason." The band plays a very accurate version of all songs on the new album, in order. Yet, the songs are not precisely orchestrated or limited in time, as the songs on Roger Waters solo tours have been. Unquestionably, Pink Floyd has not suffered terribly from the loss of Roger Waters.

After taking a short break, the band returns to the stage. Now it is time to give the audience what they really came for. To open the second set, the band has decided to really lay

into the night's performance. With the simple pluck of a bass string, the opening of the Floyd's most famous song, "Time," from *The Dark Side of The Moon*, has the crowd on its feet. The cheers quickly fade away as Nick Mason takes over to recreate the Roto-Tom drum solo that starts the song. To highlight his solo, Mason is using a pair of acrylic drumsticks that have been made to glow red and blue. The sight is beyond belief.

Other songs from the *Dark Side of The Moon* include "On The Run," an unusual version of "Money," and a highly emotional version of "Us and Them." The band progresses to play songs from their next album; *Wish You Were Here*. "Welcome to The Machine" is next, and is accompanied by the original footage from the 1975 tour. The film is masterful in all aspects, although it is a bit grisly. By this time, it is obvious to everyone in the stadium that the passing of years had not in any way diminished these songs nor the artists' ability to play them.

Unfortunately the band skipped

right over the next album, *Animals*. However, there was no way in heaven or hell that they could overlook their next album following *Animals*. This album is the unforgettable rock opera, *The Wall*. There was an obligatory version of "Another Brick in The Wall, Part II," as this song received the most airplay of all songs on the album. Overplayed or not, it was a welcome spectacle. Next came another incredible moment. A live performance of "Comfortably Numb." In contemporary rock, this song has few parallels. By this time the band was tired, it was getting late and time to go home. Immediately after the song ended, the band came up to the stage to give their thanks and then the house lights came up. It took tens of thousands of screaming, cheering fans almost ten minutes to get the lights turned back off and the band back out on stage. The encore was spectacular. An energy charged rendition of "You Better Run Like Hell," from *The Wall*. With that, it was time to call it a night, and the band left for good. — BARTON FISKE

FILM

Pyramid Debuts Experimental Films

Playing this past Friday night at the Pyramid Arts Center, located on 421 University Avenue, was a collection of short experimental films created by various relatively unknown artists. The films all lasted well under thirty minutes each and varied in quality, or extreme lack of it, as was the case for some.

The first three films were created by Curt McDowell and entitled *Boggy Depot*, *A Visit to Indiana* and *Siamese Twin Pinheads*. The first two are pseudo-musicals which really never develop to any specific point but are interesting to listen to. The pinhead flick was totally ludicrous and consisted of two gentlemen with a stocking over their head energetically masturbating each other while squeaking and grunting an attempt at a song. The scene started with a nun introducing the two as an act for some type of talent show. The film appeared to be satirizing institutional life but was idiotic in the way it chose to symbolize the problems that exist in homes like this.

After a short intermission, the Pyramid played five more films. The highlight of these was *Oh Dem Watermelons* by Robert Nelson. It lampooned the derisive negro stereo-

"The film itself consisted of repeating watermelons being blown up, stomped on, or otherwise mutilated and totally destroyed."

type, the watermelon, by using a catchy soundtrack that contained a couple of voices singing, chanting and shouting the word "Watermelons!" The film itself consisted of repeated watermelons being blown up, stomped on or otherwise mutilated and totally destroyed. The effect was one of amusing humor, with the audience applauding loudly at the

end of the film. The next film was entitled *Andy Warhol's Unfinished Symphony* and attempted to portray the '60s way of life and its plastic society. The film was chaotic, disjointed and very difficult to understand, taking what might have been an interesting comment on the '60s attitudes and giving us instead a confusing video that seemed only pretentious. The last two films were basically pointless. The first, called *Element*, was silent and consisted of a woman void of clothing, and apparently intelligence, flopping around in mud. The second, *Last Strip Star*, was three minutes long. Suffice to say the film could have been better utilized as a home movie for some kid's birthday. The concept of the Pyramid getting a group of short experimental films to be screened on a Friday night is great. More attention should be given, though, to whether or not the films being screened show artistic talent or are even worth being watched. Most of these were not. — JIM WINIARSKI

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SCOREBOARD

Soccer Squeaks By Clarkson & SLU

The RIT men's soccer team tightened its grip on the Independent College Athletic Conference (ICAC) title last week by adding two wins over Clarkson and St. Lawrence. Neither victory came easily for the Tigers, who squeaked by 1-0 in both games.

On Friday, RIT completely dominated the game over St. Lawrence, allowing the Saints only one shot in the entire game. After a scoreless first half, the Tigers stepped up the offense, but still failed to score. The fans were thinking overtime until Martin Moreno recovered a ball deflected by a Saint defender and kicked it into the left corner of the goal. Five Tigers made good passes to initiate the score, ending with a cross by Rob Mojsej from the right side of the field. One defender tried to head the ball out of the zone, but a teammate deflected it to

Moreno, who scored the goal.

Sweeper Angelo Panzetta was the mainstay of the RIT defense. The back four successfully shut down the Saint offense. Goalie Brad Jimmo had an easy game facing no shots on goal and recording zero saves. He added a third shutout to his record.

The Tigers had a tougher time against Clarkson on Saturday. Fatigue and aggressive play by the Knights almost proved to be RIT's downfall. Panzetta steadied the defense in the first half and Jimmo came through with some key saves to keep the game scoreless in the first half. The Tiger offense was stymied by Clarkson, making only one shot on goal in the first half.

Coach Doug May must have turned the team around during the halftime break, because the Tigers scored less than a

minute into the second half. Glenn Maksymiak took a shot from outside the penalty box, but it deflected off attacker Joe Dioguardi. Dioguardi recovered the ball in front of him and booted it past goalie Jim Stathopoulos. Luckily, one goal was enough for the Tigers. The defense held together to shut out the Knights for the remainder of the game. Goalie Jimmo recorded five saves and added his fourth shutout.

Almost halfway through the season, RIT's record stands at 6-1; 3-0 in the ICAC. Remaining ICAC contests include RPI, Hobart and Ithaca. Joe Dioguardi leads the team in scoring with seven goals and one assist for 15 points. V.J. Penisse and Scott Wilson follow with five points apiece. The Tigers are away this weekend, facing RPI tomorrow at 1:30 p.m.

— MARNIE SALISBURY

Men Finish Fourth; Connolly First Again

The RIT men's cross country team ran into some tough competition last Saturday at the Cortland State Invitational. Meanwhile, Bridget Connolly, of the RIT women's team, ran away with her second individual title in as many weeks.

At Cortland, RIT faced some of New York State's finest cross country teams for the 11-team invitational. Previously unranked Cortland State surprised everyone by placing four runners in the top 10, as they scored 28 points on their home course. Following Cortland were the University of Rochester (finishing 2nd with 70 points) and Division II Haverford College (finishing 3rd with 108 points), who managed to edge out RIT (4th with 110 points). UR's Al Smith was the

individual winner, as he covered the flat 5-mile course in 25:24. Andy Coots was RIT's top finisher, placing 9th in 25:58. Following closely behind Coots was Pete Jensen, who was 10th in 26:03. Rounding out the top five scorers for the Tigers were Kevin McKee (22nd in 26:25), Tom Turkington (32nd in 26:51), and Jason Urckfitz (37th in 27:11).

At the Alfred Invitational, the RIT women's cross country team was represented once again by Bridget Connolly in winning fashion. Connolly, RIT's only woman runner, easily captured 1st place overall for the second week in a row at the quadrangular meet. Her time of 18:56 was 36 seconds faster than the runner-up finisher, Mikki Eggleston of

Roberts Wesleyan College, for the 3-mile course. Connolly, a freshman graphic design student, was an all-league track runner for Midland Park High School in Closter, New Jersey. Alfred won the team scoring with 23 points over Roberts Wesleyan (32 points), Houghton, and RIT (both incomplete).

Tomorrow the men's team will be heading to the LeMoyne Invitational in Syracuse while Bridget Connolly will be racing at the Roberts Wesleyan Invitational in North Chili. For the men, tomorrow's meet will be a chance to prove themselves and regain their national ranking. Connolly will attempt to length her streak of invitational wins.

— GREG HOUSE

Women's Soccer Fades Fast

The RIT women's soccer team has taken a beating lately as losses to the University of Buffalo (7-0) and Brockport State College (4-1) have dropped their record to 1-3.

Against UB the Tigers were virtually dominated the whole game. RIT only managed five shots on goal as opposed to 20 for the Royals. UB scored seven times on the Tigers with three goals coming in the first half. The Tiger's main problem seemed to be in their inability to get the ball downfield.

Two days later, little had changed as RIT faced Brockport State. The Tigers

again lagged behind in shots on goal 3-8. Brockport scored twice in the first half and twice in the second half. RIT's lone goal by Donna Eberhardt, assisted by B.J. Morgan, was too little too late at 87:05 into the game.

The Tigers hope to return to their winning ways as they face a tough squad from Ithaca College tomorrow at 1:00 p.m. on the RIT Field.

— CHRIS MARTIN





A Clarkson defender attempts to slide and tackle striker Joe Dioguardi in RIT's 1-0 win last Saturday.

Buck Best

Tennis Finishes Second In ICAC

The RIT Women's Tennis team has continued on their successful rampage through the fall sports season. Recent dual-meet victories against LeMoyne and Nazareth coupled with a second place finish at the Independent College Athletic Conference (ICAC) Championships has led to the Tiger's present 5-0 record.

On September 21 the Tigers gave visiting LeMoyne trouble in the bubble as they cruised to an 8-1 victory. Singles winners for RIT were Shelly Lussier, Fifi Ma, Stephanie Hutson, Sarah Forstrom and Serena Kilaru. Tina Selak and Ma teamed up for a first doubles win, 10-5. Hutson and Forstrom followed suit with a 10-3 second doubles win. Dede Dunn and Lussier finished up for RIT with a 10-0 third doubles win.

Two days later the Tigers returned to the outside world and sent visiting Nazareth College home with a 6-3 loss. Singles winners included Lussier, Ma, Hutson and Forstrom. Winning exhibition singles were Dian Sherman and Mary Amenta. Teaming up for doubles victories were Hutson and Forstrom in 6-1, 6-0 sets, and Lussier and Dunn in 6-3, 6-4 sets.

Last weekend the Lady Tigers traveled to RPI for the ICAC championship where they placed second behind William Smith College. Outstanding singles play was shown by Hutson, who advanced three rounds before being eliminated by Denby Misurelli of William Smith. Advancing to the second round of singles play were Lussier and Forstrom. Lussier and Ma teamed up for first doubles and went to the third round before Leanne Singleton and Cindy Dash of William Smith shut

them down in 3-6, 6-7 sets. Hutson and Forstrom advanced to the second round of doubles play where they were defeated in 1-6, 3-6 sets by Charlotte Gillette and Lisa Potter of Saint Lawrence University.

After ICACs, Hutson leads the Tigers with a singles record of 7-1, followed

Four Tough Wins

The RIT volleyball team swept through four matches last week before faltering at the University of Rochester tournament over the weekend. RIT traveled to Canisius for a tri-match with Canisius and Alfred, where they defeated Alfred (15-8, 15-12) and Canisius (15-8, 11-15, 15-13). In the home opener against Oswego and Hamilton, RIT came out on top in both matches, 15-10, 15-7 versus Oswego and 15-13, 15-8 versus Hamilton. The squad fared poorly in the tough UR tournament, dropping three matches before picking up a win. The Tiger record currently stands at 10-6 and RIT is ranked 10th in the New York State poll.

Monica Przemielewski led the Tiger offense in both tri-matches, tallying 14 kills against Oswego and Hamilton, and 15 kills

(continued on page 30)

closely by Lussier and Forstrom who both have 6-0 records. The most successful team-up for RIT has been Hutson and Forstrom, with a 6-1 doubles record. The Tigers travel to Alfred tomorrow where they face the Saxons at 1:00 p.m.

— CHRIS MARTIN

Athletes of the Week



Angelo Panzetta

For the second time this season Angelo Panzetta, a junior tri-captain from Irondequoit, N.Y., has been named male Athlete of the Week. Panzetta was chosen for his outstanding defensive play in the Tigers' two ICAC contests last weekend. RIT's defense did not allow a goal in 1-0 wins over St. Lawrence and Clarkson.

"Angelo is the anchor of our defense," said Tiger head coach Doug May. "He really controls the defense . . . Angelo really steadies our back four," he noted. "His leadership helps our younger players in the backfield."

Panzetta earned Athlete of the Week after he was named to the All-Tournament team at the RIT Soccer Tournament.



Monica Przemielewski

Monica Przemielewski, a junior spiker from Cheektowaga, N.Y., has been chosen Female Athlete of the Week. Przemielewski is being honored for her top offensive performance during RIT's four consecutive volleyball match victories last week. "Monica is coming along real well," said head coach Ben Guiliano. "She's scoring a lot of kills." Przemielewski led the team in kills in victories over Alfred, Canisius, Hamilton, and Oswego. Although the 10-6 Tigers lost three of four matches in the University of Rochester Tournament last weekend, Guiliano was pleased with Przemielewski's play. "Monica played with consistency over the weekend," he said. "She is playing very well."

TAB ADS

Sales and Services

Reliable Commuter Wanted from Clarence / Batavia area to RIT daily. Must be willing to share expenses. Please call 759-2298 to make appropriate arrangements.

Part Time Cleaning Jobs— 15-20 hours per week, car needed, city or suburban locations. 323-1399.

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Apple Compatible Computer System For Sale— Includes: 64K motherboard, IBM-style detached keyboard, 2 internal disk drives, 80 column card, Z-80 CP/M, printer with interface, amber monitor w/ tilt & swivel base, joystick, fan, power bar, software & manuals. Great Student System! Worth \$2400 new, asking a mere \$1100.00. For sale as complete system only. Call x3968 anytime for further info.

TRUFFLES in the Rochester Hilton— Just around the corner. Rochester's longest Happy Hour in Truffle's lounge. Two for One cocktails and draft beer from 4:00 pm - 9:00 pm Monday through Friday. Willie & Co (ventriloquist / comedy) — This Fri. & Sat., 9:30 & 11:30. \$5.00 cover charge includes both shows. (Show FREE with dinner!!) Stop in for a night of a different kind of comedy. Proof of age required.

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Sporty Yellow and Black Monza for sale: reliable (runs well), good condition (little rust), low mileage (less than 60,000 mi.), and pretty cheap (\$900.00). Call x2486 (afternoons) or stop by 08-A209.

Psychic Readings, Donations, Also Counselling, Marriage, Baptism, and other services. Rev. John, 473-7768.

Roommate Recruit, Rochester's Roommate Referral Service— 20% discount for all students looking for a place to live. Call 461-3515.

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Speakers— Cerwin Vega D-2, 2 way, 12" W 1 yr. old, prime condition. \$270.00 pr. 427-8392.

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College students earn \$6.00-\$10.00 per hour working part-time on campus. For more information, call 1-800-932-0528.

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Computer for sale— Brand new Ampex 219 w/ amber monitor. Hooks into VAX. Must sell (changed major). Please call 461-3938 and make offer.

Still looking for apartment furniture??? Matching couch and chair for sale cheap! Must sell! Best offer: call 328-6428.

Computer— IBM PC Clone— 640K, 30 meg hard disk, dual sided floppy, 1200 baud modem, serial and parallel ports, amber monitor. New - never used. \$1275.00 235-5941.

Help Wanted: Barber / Stylist— Clientelle not necessary. Call Gina at Southwedge Barbershop between 12 am and 6 pm. 473-5570.

Computer For Sale: Complete IBM-XT compatible system w/ 20M hard disk, 640K, 2 drives, serial / parallel / game ports, clock, 1200 bps modem & monitor. Like new condition. Also includes many software packages, installed, & free instructions. Call 637-3632.

IBM-PC Specialist Available for tutoring/consulting. Hardware/software. All levels. Very reasonable rates. Call 637-3632.

For Sale: 1984 Dodge Factory Conversion Van. Metallic Blue and Silver. 23,000 mi., automatic, 318 cu. in., 4 captain chairs, convertible bench seat. Power steering, windows, and door locks. AC, Tilt wheel, cruise, AM/FM/Cassette. Excellent in & out. \$12,000.00 394-2512 or 475-2060.

Rider offered to Boston (area) Mass. Leave Fri. Oct. 9th at 4 pm, and return to Rochester on Sunday Oct. 11th by 11 pm. \$17.00 each way (helps sharing gas & road expenses). Call Scott at x4608 TTY.

FOR SALE: Motobacane Bicycle, Excellent condition, weighs only 21 lbs., with alloy wheels, quick release hubs, and 18 speeds. Original price, \$475.00, now just \$250.00. Call evenings 272-0597.

Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

RIT Community for Nuclear Awareness meets every Wednesday at 4:00 PM in room M-2 in the College Alumni Union (second level). New members WELCOME!

Gamma Epsilon Tau, National Printing Fraternity, welcomes freshmen & transfers to their weekly business meetings, every Thursday at 7:00 pm, in the School of Printing Conference Room.

H. S. A., Hispanic Student Association— We invite all interested persons to attend our weekly meetings, time and place will be posted, or contact Geraldo Torres at 334-3288.

The next NSBE Meeting will be Wednesday, Oct. 7th. All are welcome.

OCSA needs you! If you don't live in the Residence Halls, you can join a committee or be a director. Positions are available NOW. Come into our office in the RITreat to find out more.

Car Wash— Saturday Oct. 3. Starts at 10:00 am, at the 7-11 (corner of Bailey Road and West Henrietta). Sponsored by International House. Be there!!

There will be a meeting of the Pre-Law Association on Tuesday October 13, from 1:00-2:00 pm in building six (college of Liberal Arts), room A-220. All new members are encouraged to attend!

ALL SKATERS— REPORTER is doing a story on Skateboarding — We are shooting a group photo of RIT skaters this Saturday at noon. Meet in front of the clock tower at Kate Gleason and bring your board!!!

Housing

Roommate Needed IMMEDIATELY!— Female, non-smoker to share bedroom in three-bedroom townhouse in Colony Manor. Rent is 142.50 a month. Please call 272-1503 and ask for Beth, Lisa, or Rosemary.

Lost and Found

LOST KEYS: About 10 keys on a metal C A B bottle-opener key chain. REWARD. Please call 272-1421.

Personals

The REPORTER Tab Ad Secret Message for this week: JT BOZCPEZ SFBEJQH UIFTF TFDSFU NFFTBBHFT? XF'E MJLF UP LOPX HFU QTZDIFE, UIF RVBSUFS JT IBMG-PWFS, BOE GJOBMMZ, GPS BMM ZPV KFXJTI TUVEFOUT IPOPSJQH ZPN LJQVQS PO TVOEBZ, NBZ ZPVS GBTU CF TIPSU & FBZ. —Tab Ad Setter

The Beaver IN rock last weekend. Hey guys, 6 kegs ... this week puts the count at 35 for the quarter. To reach our quota, we'll have to drink at least 10 next week. Hopefully happy hour will help out.

Mom— after 5 years, you're leaving us! Your guidance, understanding, and motherly patience with us is greatly appreciated, and will surely be missed. Lots of luck & love in the future. We'll miss you lots. —Your "kids", the OCSA Council

Hey Perkins 145 ... you guys are really sweet, but Bob M. & Dave H. are the elite. Love, T.S., P.L., K.M., & F.F.M.

WGH: Surprise! Here's Tab Ad # 1 for you. What's up for this weekend? me.

TKE— You're not supposed to take the song, "Burning Down The House" literally. —FD1.

Di, Lorrie (olga), Mindy, and Comrads— (B & D) What happened to MSU with the "inferior" ones? Why not try calling me sometime, I'm still alive ... Sven.

There is no party until the parties arrive! "Big K - Big C - & Little R".

BLATZ is still the best beer around (and it's cheap!). —The Bucket Brigade.

Lorena— I'll get you my "pretty", and your little dog too.

J.D.— Although we may disagree at times, I still love you. (Even if you detest Volvos). Mr. I.

V— I am glad you're with me. Love, Me

... And all that was left of the dart demon was a broken black balloon, and a fucia ribbon. You throw a heckuva party Ed. (But I'm still ready for strip night.) Mrs. Fred's mother.

Tom S. and Jyl B.— Your names have appeared in REPORTER.

Hey SHMOO!! Hoped you liked dinner Saturday night. Wait, I hear something. Ee-ee-k, a Moushe!!

Molly— Now, 6 months have gone by, and I still can say that I care. Happy anniversary!!!! I Love You!!! (BT!!!!) —Your B.F., J.

Pam— Get ready for Toronto, 1000 Islands, sunsets, and burning leaves. I hope to do all this and more. Let's get together some time. —Me.

Hey SEXY LEOPARDS— real cute, quite entertaining!! The two of you look HOT, try it again sometime.

To all the girls I've never loved before, I'll Be Right There!!! Magic.

WAC's!!!! Come join T.S., F.T., and J.D. for "Wednesday's Alcoholics Club" at Coco's.

Val— I haven't seen you in nearly a week (or is it more?). Where have you been keeping that cute strawberry-blonde head of yours? —You-know-who

Sigma Pi— There are 20 soph. & frosh & K.D. on Gleason C who love your parties! The Dr. Pepper Crue.

Big K— Animal crackers, Holy Water (Beer), Hanging out of Mercedes' (Jamie), and our "let's go home" signals! Where's Chris? Love you guys. Little R.

Someone, anyone— Could you come to my emotional rescue? Is there an extra shoulder out there for me to cry on? I thought I found the right person, but something isn't right.

G.Z.— I wish it wasn't all so confusing. It doesn't have to be. You mean the world to me. I want you to be happy, not angry. I love you. —Pat.

BEWARE— Something is coming 10/31.

Anne— I didn't want to be wordy, so instead of writing much more than I wanted to say, I just said, plainly and clearly, "This Bud's For You". Can't you understand that?? —Me.

To Alpha Xi Delta— Get Psyched to change the TAPS! We're gonna party now! Gidget!

To Smitty, Yucker, and Ken— Cheers!! Here's to 3 new friends! You guys really made the weekend in NY special. Thanks for being so sweet. Love, Kim C.

Kim D.— Happy LEGAL Birthday!

Laura T.— Decisions, decisions, what's a girl to do? Get psyched for Mega-road trips to Buffalo, NY! Love, Jen.

#152 Colony— Just wanted to let you know I've been watching you, and you look great without a shirt on!!! Keep your eyes peeled for me soon!

SID Office— I just want to say Hi to Andy Smallbucks, Military Marnie, Roger Dodger, and V.J. Guess who.

Bravo Flight wishes to congratulate its commander, Miss Donati, upon her appointment as a PILOT CANDIDATE!! How about them wings! E-RAV!!

To the cute blonde in the Psych Dept., The reason why I failed my first test in the PSI room was so I could come back to see you. We should have dinner sometime soon. 2130.

BLOOM COUNTY by Berke Breathed

Alpha Xi— Less than one year left. I'll really miss you guys, so please don't forget about me. I'll never forget you! — Love, Winny.

MOSES— It works!

Feliz Cumpleanos Joe— It's about time you turned 21. Now, I can take you out but not dress you up. Hope you have a great Birthday! Remember 3 days. Love, Pamm.

Jeanine— Congratulations, now you'll be flyin' high! We're all proud. —59th PC. PS.: See ya WAC's Wednesday night. TS.

Sugar-Free Cherry Jello— I'll be around as long as you like the Dead. Thanks for caring so much. You're awesome, but don't let it out that you have a reputation. Nugget.

J.C.— 52? No way! More like 29 and counting. Your Bodhisattva.

Mc— I know you're definitely worth waiting for! Let's go to the Creek and get LI Iced Teas! Hasn't it been too long since you've had a Chilly Willy? Kiss me, I'm Italian. Love, the Big Guy.

To all my AST Sisters— Have a great year and I am "swimming" for you all! Love, Karen S.

KPR— Thanks for the great weekend. Miss ya when you're not around. —Babe

Hey Chuck & John— I guess you guys were only three inches big. Yeah, I know, "some girls like it that thick." —RAK

To the Gurus of good health— Be careful! Too much working out and eating hearty meals can lead to uncontrollable chubbies and breast cancer. —You know who

Alisa D.— Thanks for staying with me through all the rough years. We've come a long way, babe, so let's have some fun this weekend. Happy 4th anniversary! Love, your one and only, RAK.

Hey RSR— Hence!

Hukan, Darcy, Renee, Dave— Our cola rules! We will crush all competition by period 8! Go team 2! Valerie

Adele— With you standing there, I'm so aware of how much I care for you. You make me feel like there's nothing I can't do! Happy Anniversary Adele! Love, Rob.

Alpha Xi Delta's Fall Pledge Class— Stay psyched. We love you. The sisters of Alpha Xi Delta.

Jill A.— Narc much????

JAJ— Just 100 more things. —LJ

Lord Nemesis... And make me write bad checks... XOXOXO Your Little Amers

Phi Sigma Kappa Fall '87 Pledge Class— Hey Guys - Make it the best ever!! Luv, your little sisters and Chrissy & Amy "B".

To the lovely young lady who ran the sensi-cage Thurs. Sept. 10— You never did tell me your name (and nobody I've asked will tell me). —An overworked micro.

Wanted: Experienced Wargamers— Veteran of RUDICON '86 seeks serious team-members for AD&D Team competition. If interested, contact me on Vax Mail JEC9565

October 23rd! Watch out, the party could get wild. More news later, D&D

Join the Center of the Universe* Fan Club... Write to 445 Fairwood Cr.

Hey Fox: How was the motorcycle ride. We have pictures, in case you don't remember.

This week's line: Best bet - Chris C. & Dark Horse - Mike G.



WHAT'S HAPPENING

CULTURAL

Fri. The Shipping Dock Theatre is pleased to announce their first play of their eighth season called "Salt Water Moon" which is a love story by Canadian playwright David French. The Shipping Dock Theatre can be located at St. John Fisher College, Fairport Road Entrance. "Salt Water Moon" will run from Oct. 2—Oct. 25 on Fridays, Saturdays and Sundays. For more info call 385-8400.

Fri. Petra, one of Christian music's most dominating bands, will be in concert at the Auditorium Theatre in Rochester at 7pm. For further info call Charles Redmond at (615)-327-3747.

Fri. The Friday night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Rochester Productions' Studio Fourteen is pleased to announce the first show of the fall season **The Woolgatherer** by William Mastrosimone. Studio Fourteen is located at 250 North Goodman Street. For reservations or more info please call 244-1934.

Sat. Reggae Sounds from 4-9pm—WITR's nationally renowned and longest running specialty show, hosted by Sister Denise, brings you the best in reggae from all over the world for a relaxing Saturday afternoon.

Sun. The Boss Beat on WITR. The best of the sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday. From 6-8pm The Heart of Jazz with Dennis, from 8-9pm Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight Just Jazz (new releases) with Tony, and from 12 midnight to 3am First Minute of the First Day with Jon.

Sun. The CAU hosts a photography exhibit in the main lobby by Jim Laragy, news photographer with Rochester Gannett Newspaper and an RIT graduate, on exhibit through October 3.

Sat. Oct. 3rd at 8pm and Sunday, Oct. 4th at 3pm, The Rochester Philharmonic Orchestra presents the long-running New York musical, **Mama, I Want to Sing**, a story about a young gospel singer who leaves her father's church choir, despise her mother's objections, to pursue a pop-singing career. For more info call Denita Bank-Sims at 454-2620.

SPORTS

Sat. RIT Men's Cross Country team plays the LeMoyne Invitational. Away Game. Game time at 11:00am.

Sat. RIT Men's Soccer team plays RPI. Away Game. Game time 1:30pm.

Sat. RIT Women's Cross Country team plays the Roberts Invitational. Away Game. Game time 2:00pm.

Sat. RIT Women's Tennis team plays Alfred. Away Game. Game time 1:00pm.

Sat. RIT Women's Volleyball team plays the UB Tournament. Away Game. Game time 9:00.

Sat. RIT Women's Soccer team plays Ithaca. Home Game. Game time 1:00.

Tues. RIT Women's Volleyball team plays Lemoyne, Elmira. Home Game. Game time 6:00.

Tues. RIT Women's Soccer team plays U of R. Away Game. Game time 7:00pm.

Wed. RIT Men's Soccer Team plays Hobart. Home Game. Game time 3:30.

Thurs. RIT Women's Soccer team plays Geneseo. Home Game. Game time 4:00pm.

LECTURES & WORKSHOPS

Tues. The Compeer Informational Coffee Group will be having a seminar entitled "Compeer - Antidote for Loneliness," by Dr. Jerid Fisher at 7:00pm on 259 Monroe Ave., Suite B-1. Compeer is a program that matches volunteers with children and adults coping with

emotional illness. For reservations and information call 546-8280.

Tues. The Counseling Center will be holding a seminar entitled "Finding a Niche in a New Location," to be held in the Counseling Center Conference Room, GWH# 7-9pm. For more info call x2261.

Wed. The College of Business at RIT will host an MBA Day for students interested in the master of business administration degree, in the CU from 11am to 3pm. Representatives from more than 20 business schools will attend including Penn State University, Fordham, University of Buffalo, and Boston College. They will talk to students about their programs, entry requirements, and financial aid. For more info call Jackie Farnan at 475-4950.

Wed. The Counseling Center will be holding a seminar entitled "Learning To Appreciate Diversity," to be held in the Counseling Center Conference Room, GWH, 7-9pm. For more info call X2261.

Thurs. The Counseling Center will be holding a seminar entitled "Success Through Negotiation, Part 1" to be held in the Counseling Center Conference Room, GWH, 7-9pm. Call x2261 for more info.

MEETINGS

Fri. The American Marketing Association will be meeting in Bldg. 12, room 1115. Topics to be covered are Planning Your Marketing Program at RIT and an Informational Meeting.

Mon. The Campus Crusade for Christ meets at 7:00 in the Alumni Room of the CU.

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220.1-2pm.

Tues. Gays, Lesbians, and Friends meeting in room M-2.7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11.

Tues. Student Directorate Meeting, room 1829 in the CU, 6-7pm.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, which is a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. Facilitators for the group are Jill Till and Debra From Faria, who are both social workers with experience in gerontology. These meetings are free and open to anyone caring about an older person. For more info call the Mental Health Association at 423-4940.

THE MOVIE CLOCK

Little Theatre for show times call 232-4699. *Man Facing Southeast, Wish You Were Here, Matewan.*

Marketplace Mall for show times call 272-1470.

Fri.-Thurs. *Someone to Watch Over Me, Hell Raiser, The Big Easy, The Big Town, Snow White, La Bamba, Can't Buy Me Love, Hamburger Hell, Beverly Hills Cop 2.*

Fri.-Sat. 98 PXY Midnight Movies at Marketplace. *The Believers, Back to the Beach, House 2.*

GeVa Theatre for show times call 232-1363. From Sept. 8 - Oct. 10 the movie *Private Lives*.

Lowes Theatre at Southtown Plaza for show times call 424-4520.

The Principal, Pick Up Artist, Prayer for the Dying, Protocol.

The Pittsford Triplex for show times call 586-2900. *Fatal Attraction, No Way Out, Dirty Dancing.*

Fri. Talisman movies presents, "The Great Short Film Festival" 7:30pm, 9:30pm and 11pm in Ingle Auditorium.

Sat. Talisman movies presents, "The Great Short Film Festival" 7:30pm, 9:30pm and 11pm in Ingle Auditorium.

RADAR

Fri. Fairwood/Perkins

Sat. Perkins/Andrews Dorm

Sun. Perkins/Wiltzie

Mon. Andrews Dorm/Fairwood

Tues. Wiltzie/Andrews Acad

Wed. Lowenthal/Andrews Acad

Thurs. Andrews Acad /Andrews Dorm

CLUBS

Fri. Happy hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Idol's is having the bands Dog's Life and 3 Boxes play tonight. For more info call 232-3410.

Sat. Idol's is having the bands The Fugitives and Identity Crisis play tonight. For more info call 232-3410.

Sat. Drex's has its Beat the Clock Nite. All drinks start at \$1.00 at 9pm and go up 25 cents on the hour 'til 12 midnight. 617 Lexington Ave. For more info call 647-2531.

Sun. Drex's has Oldies Night all night. 617 Lexington Ave. For more info call 647-2531.

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Mon. El Torito's has Monday Night Football Night tonight with \$3 pitchers of Bud or Michelob. Free Munchies with 10 cent wings and 75 cent drafts.

Tues. Laws has \$1.25 St. Pauli's all night long.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

ETC.

Sat. OCSA is sponsoring a Winery Tour leaving the RIT Administration Circle at 10am. Sign up in the OCSA office with \$300. Seating is limited.

Tues. from noon to 1:00 in the Retreat Conference Room of the CU building, all students and faculty interested in playing **contract bridge** are invited to join in. Those just learning, as well as experienced players, are welcome. For more info call Richard Rinehart at 475-5515.

Thurs. Students interested in discussing with individual faculty members highlights of their lives beyond RIT such as climbing Mt. Kilimanjaro, traveling in the People's Republic of China and photographing in Iceland. Fireside Lounge, from 6-8pm.

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against Alfred and Canisius. Cindy Reynolds, Wendy Clontz and Valerie Childs are the other main hitters for the Tigers. Trish Bjorness continued her fine season at the setter position garnering 45 assists in the four victories. In addition, Bjorness does her share of spiking. She is a dynamic all-around performer who controls the flow of the game for the Tigers.

Unfortunately the Tigers weren't up to the test at UR. Friday night, they dropped the opening match against host UR (8-15, 10-15). RIT returned Saturday to face Gallaudet College of Washington, DC, but lost 12-15, 11-15. Most of the squad saw action in an easy victory over Buffalo State (15-4, 15-1). The Tigers dropped the final match to Washington University 8-15, 10-15. As a whole the team lacked offensive intensity, averaging only 16 kills per match in the tournament. The kills were distributed evenly between Childs, Clontz, Przemielewski and Anita Magill.

— MARNIE SALISBURY

October 2, 1987

Contact
NSA!

INNOVATIVE AGENCY

Large. Diverse. Known for breakthrough technology. ISO College Seniors majoring in Math, EE, ComSci or Language for professional, meaningful, mutually beneficial relationship. Must be bright and highly motivated. U.S. citizens. See below for details. EOE. (No photo necessary.)

The National Security Agency is looking. We're in search of new professional relationships with both Mr. and Ms. Right. What we offer in return is a unique career that may well be the answer to your personal desires.

What we offer is certainly different. At NSA, our threefold mission is critical to our country's security. We process foreign intelligence information. We safeguard our government's communications. And we secure our nation's computer systems. A mission of that proportion requires a diverse range of leading technology and talented professionals.

Currently, NSA is searching for Mathematicians, Computer Scientists, Language Specialists and Electronic Engineers.

Our **Mathematicians** work with applied and pure math. They apply—and create—a host of advanced concepts from Galois theory and combinatorics to probability theory and astrodynamics.

Computer Scientists discover a variety of projects and technology that is virtually unparalleled. We use *literally* acres of computers, including hardware from every major manufacturer. Applications include everything from communications software to artificial intelligence.

Language Specialists in Slavic, Near East, and Asian languages contribute to our mission in many ways. NSA linguists tackle the challenges of translation, transcription and analysis. They use both their language skills and their knowledge of world events.

Electronic Engineers also find a vast array of specialties from Signal Processing and CAD/CAM to Speech Processing and Computer Security.

The mission is vital, the variety staggering. And the benefits are also impressive. Our employees enjoy competitive compensation plus the many advantages of the Baltimore-Washington area.

If you're in search of a meaningful career with variety and distinction, look to NSA. Schedule an interview through your College Placement Office. Or write to us at the address below.

NSA will be on campus Oct. 20th interviewing graduating seniors for Engineering, Computer Science and Math positions. Limited summer positions are available for those who have completed junior year.



National Security Agency
Attn: M322 (ABE)
Ft. Meade, MD 20755-6000
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Freshman & Sophomores sign-up for 06-40-202 during preregistration. Call 475-2881 or stop by 01-3161 and ask for details on the classes and our two and three year scholarships available to qualified individuals.