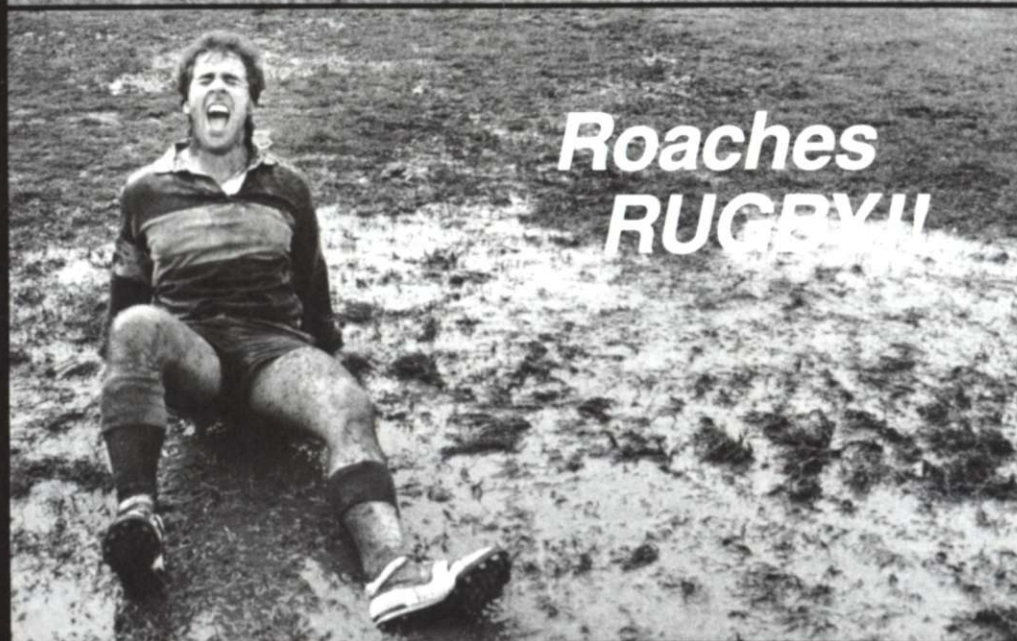


REPORTER

U. I. T.
COLLECTION

October 16, 1987



STUDENTS!!

Remember Parents Weekend...

Schedule of Events—Friday, October 23

- Registration 3:00–8:00 p.m.
 Fireside Lounge, College Union
- **Films—**Platoon** and **Rope** at Ingle Auditorium 7:30–9:45 p.m.
- **Entertainment—RITskeller 9:00 p.m.
RIT Jazz Ensemble

Schedule of Events—Saturday, October 24

- Registration 8:00–12:00 Noon
 Fireside Lounge—College Union

Faculty Forums

Session

- A **"It's a Deaf World"** presented by Barbara Holcomb, NTID 10:00 a.m.
 1829 Room, College Union
- B **"What Your Student Needs To Know About AIDS and Other Sexually Transmitted Diseases."** 10:00 a.m.
 Presented by the Staff of the Student Health Department, Ingle Auditorium, College Union
- C **"Digital Image Manipulation"** 10:00 a.m.
(Or what you can do with a picture electronically before printing it.)
 Presented by Miles Southworth, Neblette Conference Rm. #1104, Frank E. Gannett Memorial Building (07B)
- D **"Medical Diagnosis Using Magnetic Resonance Imaging:"** 11:00 a.m.
 Presented by Dr. Joe Hornak, 1829 Room, College Union
- E **"The Wonder of Color Preparation."** Presented by Dr. Roy S. Berns, Ingle Auditorium 11:00 a.m.
- F **"Ethics and the Conduct of Life."** 11:00 a.m.
 Presented by Dane Gordon, Associate Dean, College of Liberal Arts, Rm. #3244

- College Open Houses** 10:00–1:00 p.m.
 Meet the Dean and Faculty Members
- Student Life Open House** 11:00–12:00 Noon

- **RIT Women's Soccer vs. St. Bonaventure 11:00 a.m.
 RIT Varsity Soccer Field
- **RIT Men's Soccer vs. Buffalo State 2:00 p.m.
 RIT Varsity Soccer Field
- *Lunch with the President, Cafeteria CU 12:30–2:00 p.m.
 (Seating limited—register early
 Deluxe Cold Buffet, Speakers: Dr. M. Richard Rose, President, RIT and Dr. Stanley McKenzie
- **Campus Tours 2:00–3:00 p.m.
- **Open Houses—Service Offices 2:00–3:00 p.m.
- Free Time: Shop, Tour, Enjoy! 2:00–5:00 p.m.
- **Parents Council Meeting, 1829 Room 3:00–4:00 p.m.
- *****"Expressions of Ourselves,"** 3:00–4:00 p.m.
 (Black and Hispanic Art Show & Review) Fireside Lounge
- **Creative Arts Program, Ingle Auditorium, 4:00–5:00 p.m.
 College Union, RIT Singers and Philharmonia
- Free Time 5:00–8:00 p.m.
- **Films—**Platoon** and **Rope** at 7:30 and 9:45 p.m.
 Webb Auditorium, Booth Bldg.
- **Gospel Ensemble, Interfaith Center 7:30 and 9:00 p.m.
- **Parents Reception sponsored by 8:00–10:00 p.m.
 Student Directorate & Off-Campus Student Association, RITreat. All Welcome!

Schedule of Events, Sunday, October 25, 1987

- **Country Breakfast, Cafeteria, CU 8:00–11:00 a.m.
- *Hillel Foundation—Bagel Brunch 10:30–1:00 p.m.
- *Church Services, Interfaith Center

**Interpreted for the hearing impaired*

***Included in your registration fee.*

Reportage 6

Apartment Safety Aide pilot program to help Campus Safety this Fall quarter.
The College of Fine And Applied Arts and College of Graphic Arts and Photography offers a course during winter quarter giving helpful hints on job-hunting.
Gary Hart lectures at SUNY Brockport about two party political system.

Features 10, 19 & 25

Fire in Ellingson on Monday?
RIT's very own Rugby Roaches are carrying on all the English rugby traditions.
Mario Coumo and Pat Robinson recently

spoke in Rochester.

Repreview 28

U2 Tour comes to Rochester
Spyro Gyra: New members—new sound
The future of high fidelity

Scoreboard 32

Men's soccer splits with Hobart and Fredonia, ending eight game winning streak.
Women's soccer continues downward slide, dropping games to UR and UB.
Women's tennis drops first contest, losing 7-2 to UB.
Men's cross country wins first invitational of

the season at Geneseo.

Bridget Connolly places 13th against tough field at Geneseo.
Volleyball ups its record to 20-10 with 3 wins, 2 loses at the Oswego Invitational.

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Cover:
RIT Roaches

Photo By:
Bruce Strong
Ken Huth

REPROFILE

Lately, there has been much debate over the city of Rochester's festival tent. For some reason, it cannot remain downtown in its old location any longer. The huge circus tent has been Rochester's center for concerts, revivals, festivals, and assorted merriment for years. Now the tent is looking for a new home. I think they should put it here at RIT.

President Rose and the Institute have been expending much time, effort, and money to bring high-technology companies to the RIT area. This is great. It could make RIT *The High-Technology Capital of Rochester*, a title everyone would certainly be proud of. Just think, if we bring the festival tent here, RIT could also be *The Party Capital of Rochester*. I for one would be equally proud of that distinction. After all, college in the 1980's has evolved into a combination of high technology and big-time buffoonery. Technology and buffoonery thrive off one another. Without technology many types of buffoonery would be impossible. Also, Lord knows that without buffoonery, technology would drive us over the edge of normal human social sanity and into the technological void that affects so many of us at RIT sometimes. Anyways, the tent would be a great place to expend our buffoonery, and keep us social and sane.

We have the space for a huge festival tent. It almost seems that RIT owns one-third of Henreitta. We even have a few new roads on campus that effectively

lead to nowhere. Those new roads need a reason. Let's put the tent back there. That would justify destroying the wildlife in those woods and building roads. I remember walking back there last spring when I needed to get away from the library during exam week. Right about where one of the roads leads behind the computer building, I ran smack into a herd of white-tailed deer who didn't hear me coming. We stared at each other for five minutes or so, and became friends. Those deer are probably gone now; I'm sure of it in fact. Deer do not dig heavy machinery and hot tar. Anyways, I'm rambling again. There is a huge field back there behind where I saw the deer. Three, maybe five, football fields wide, lots of room for a circus-like festival tent, and parking for half the city.

In an effort to find a suitable location for the tent, some Rochester officials have been doing sound tests and the like in different locations around town. They want to determine which area would be least affected by loud music and boisterous partying. Hell, I and a lot of other people at RIT thrive on that stuff. We would welcome the loud music and partying a festival tent would bring. In fact, it's just what we need.

Now comes the big question: Who's going to pay for all of this? That's the greatest thing about the idea. The city has a budget for festival tent events. They could mix that budget with our CAB budget and we would have

enough cash to party continuously throughout the good weather. Just think of a festival tent on campus. It would be great: big name concerts, Octoberfests, seasonal festivals, good food, cold beer, cold soda, plenty of people dancing, laughing, singing...

I don't know, though — it just seems so unlikely, I admit. Maybe what I am really trying to say is that RIT's ongoing problem of poor campus life cannot be forgotten. This liability thing just seems to continuously make things worse, and people don't seem to notice. They just get by, letting technology out-balance buffoonery. I realize there are no easy solutions, like a festival tent partly funded by the city dropping behind the academic side of campus. Life on campus can only be improved by the administration working together with willing and excited students. I'm not saying anything that hasn't been said before.

Let's have an annual event or three that people can really get excited about, like a huge halloween party in the quads or a Springfest with bands all day behind Gracies. Let's start a tradition or two. Maybe we could even forget about liability and serve beer willingly! No, no, never, never; now I've gone too far.



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LETTERS

Athletic Airwaves

I am writing in response to the letter in the REPORTER Magazine (September 18, 1987) concerning the WITR coverage of RIT Hockey games.

On September 9, a meeting was held with Rob Frasca, General Manager of WITR, Tony Gasparre, RIT alumnus and long-time director of WITR broadcasts of RIT hockey, Roger Dykes, RIT Sports Information Director, and myself.

We met in early September to plan for WITR broadcasts of RIT hockey. At the end of last season, broadcasters and alumni, Randy Bloechl and Brian Bennett, indicated they were "retiring" from the booth. We are very appreciative of their dedication and commitment to the program. The Athletic Department suggested that this creates an opportunity to replace Randy and Brian with RIT students who are willing to make a broadcast commitment to RIT hockey. WITR can offer a wonderful learning experience to several RIT students.

Mr. Gasparre and Mr. Frasca were skeptical that out of 10,000 RIT students there are any individuals willing and qualified to broadcast RIT hockey. The Athletic Department suggested that an attempt be made to publicize and search for students who would have an interest in broadcasting these games. We believe there are students who would like to get involved in RIT hockey broadcasts.

The Athletic Department is not attempting to dictate WITR policy. We are trying to help assist in making RIT a broad educational experience for all students.

Hopefully, the communication between WITR and Athletics will continue to be open and understanding. We will try to provide exciting intercollegiate competition on the ice for all the RIT community to enjoy, either by attending or listening on WITR.

Gary B. Smith

Assistant Athletic Director

Cartoons Rot

This is in response to Steve Casino's "Believe It or Rot!" cartoon in last week's REPORTER. The cartoon that made a mockery of "getting farther than first base and not being charged with acquaintance rape" was not only in poor taste but was highly uncalled for. Acquaintance rape is a topic of extreme concern, not only on the RIT campus, but on campuses everywhere. For every rape reported, 100 are not. A

large percentage of those unreported cases are acquaintance rapes. A rape victim experiences enough embarrassment without comments being made like those made in this cartoon. The pressure that this cartoon puts on a female in such a position is unfair.

Anything that is agreed upon by two consenting adults cannot be considered rape. However, if the female says no or is unable to say no, it is considered rape to force sexual intercourse on her. This means that if she is drunk, high, underage or in any way unable to give rational consent, it is considered rape. Acquaintance rape occurs when the victim knows the perpetrator personally or just by face and name. Acquaintance rape is no less a crime than rape itself. It is simply a term for a rape that occurs when the rapist is known by the victim. What rights does a woman who is being taken advantage of have in this cartoon?

I believe that the cartoon of the "armless deaf student" was disgusting and does not even deserve a comment. It seems quite a contradiction to have cartoons such as these appearing in an issue confronting student rights. Cartoons can be entertaining, but I believe mocking victims and the "disabled" was not in the best interest of REPORTER or the students.

Kristen A. Kaiser

Fourth-year, Imaging Science

Wireless Flash Criticized

After reading the REPORTER dated October 9, 1987, I sincerely question the integrity concerning sexual matters in REPORTER magazine.

The piece entitled "Condom Cop-outs" within the Zodaic section blatantly ignores one very important fact of sexual sharing. When two people are in bed together, both carry the full responsibility for the joy and safety of the experience. The blurb strongly implies that the woman is responsible to convince her partner to use a condom, either for contraceptive and/or health purposes. Why should women "take the responsibility for making sure it's ready to go"? Such a statement reduces the sexual experience to the effects of an erection or lack thereof.

My advice to a woman who is dealing with such a man is to quickly kick him out of the bed. He is being very egotistical and is willing to risk the woman's health and well-being to momentarily satisfy himself. If a man isn't willing to share the responsibility, I doubt that he can share the

pleasure.

Continuing in the same issue on page 16, I find it extremely disconcerting to make a joke about acquaintance rape. Rape is not a matter to be joked about in any manner. In this context the use of humor simplifies a demeaning and dangerous power situation between the assaulter and the victim. Taking the seriousness out of such a subject is not helpful in developing an understanding to solve the problem.

Katrin Eismann

Give Me My Rights

I am a concerned black student who has read the Reprofile of October 9, 1987 about the rape incident in September. Before I make my statement, I would like to take off my hat to Nils Morgan for taking a moral stand on this situation.

Campus Safety does not have the legal right to randomly question students without informing them of their legal rights. Doesn't Campus Safety have to give a student their Miranda Rights? Just being black and a certain height is not sufficient information to detain, search, and photograph an alleged suspected rapist. As an individual, I feel insecure as though "Big Brother" is watching me when Campus Safety is patrolling. I truly feel that Campus Safety should look inside and outside the RIT community to apprehend the criminal. I also feel that Campus Safety should publicly apologize for their mistakes instead of taking the position of doing no wrong. I do hope that if Campus Safety questions anyone else that they follow the legal laws of the land and inform people of their rights.

*Wardell Lewis Jr.
A Concerned Student*

Self Defense Overlooked

Over the past academic year, I've enjoyed reading the REPORTER every Friday. The various articles and features have been humorous, informative, and helpful. Unfortunately, I was very disappointed by the REPORTER's recent omission of a story that could have been of service to the entire RIT community.

On Sunday, September 27th, the Student Directorate and the EPB Area Government sponsored a lecture on self-defense in the Dining Commons. Mr. Bob Hall, Self Defense class lecturer and Judo instructor for RIT, gave a two-hour lecture to students, both female and male,

concerned with their personal safety. Mr. Hall discussed simple preventive measures, non-violent conflict resolution, and violent confrontation methods with the 60 students who attended.

Not seeing a write-up in the REPORTER was, to say the least, dumfounding, especially when viewed in the light of the recent brutal attack of an RIT student in her own room. The low attendance at the lecture was, in itself, a sad statement of the student body's apparent lack of concern for personal safety.

I feel that this magazine has committed a grave disservice to the students, faculty, and staff of RIT, by failing to take the opportunity to inform and remind us of safety measures suggested by Mr. Hall. Surely, saving even one person from being victimized is worth the time, effort, and column space of your magazine. The Rochester Times Union felt it was.

*Rebecca A. Baum
Fourth-year, Criminal Justice*

Unfair Tele-Reg

I would like to register a complaint in reference to this new and very discriminatory Touch-Tone Early Registration System.

Why is it discriminatory? Simply because any hearing student can call from any touch-tone phone—on campus or off. Yet we deaf students are restricted to the use of seven (7) terminals here on campus.

No, that is not quite correct either, because no one has yet figured out where two (2) of these are. . . so that leaves us with five (5) terminals. . . Right?? Wrong!

Why is that wrong? Because all five of the terminals are down. So what now??? We are forced to stand in line in front of the Registrar's Office to turn in our forms. While we wait to turn in these forms we attempt to breathe which, as anyone who has spent time waiting in Building 1 knows, is impossible because the air does not circulate. But that is off the point.

I fully realize that this is a new system and that the bugs still need to be worked out. But I cannot understand why, with the large population of NTID students at RIT, a TTY/IDD compatible system wasn't installed in the first place.

I, along with many other NTID students, are interested in your reply.

*Barbara M. Fallon
Fourth-year Business*

CU Ripped Off

Sometime between Friday night, Oct 9th and Monday morning, Oct.12th, several pieces of art were stolen from the College Alumni Union.

Although it was the first time a major piece of artwork was stolen from this facility in eight years I've worked here, the impact took its toll. The Student Unified Network (S.U.N.) asked the RIT Administration to utilize student talent around campus. We heard that plea, and established a committee to review aesthetic treatment to the College Alumni Union. We worked with the Community of Craft Students to "get the word out" and help us find people from the RIT community to develop proposals. Twenty nine of you submitted at least three to four proposals each. The committee spent a lot of time reviewing and considering proposals and offering feedback to students on their presentations. The participants responded to us in a positive manner—whether we had accepted their proposals or not—everyone benefitted. All these folks played a role, so that all of us could enjoy the final product—a beautiful, creative piece of art.

The most difficult part of my day was notifying all involved about the thefts. My heart went out to Sulaiman Abdul Ghani (the artist) when I informed him. I recalled the countless hours of work he spent on the piece, work that had to be done over the summer or after class assignments ended (usually midnight to 7:00 a.m.). I'm sure many of you can relate. Sulaiman was shocked as most of us were. Not only was part of him gone, but a part he shared with all of us. Therefore, I am requesting your assistance in finding these pieces of art.

Anyone having information regarding the theft of the tapestry (2 pieces) from the Alumni Room or the print from outside of Ingle Auditorium, please contact Stan Perry X6675 or Helene Manglaris X2336 (voice or TTY).

All information will be kept in the strictest confidence.

Any information resulting in the return of the artwork will receive a **\$100.00** reward. I hope that any of you that have information will step forward and let us know. Thank you.

*Helene Manglaris
Director, Student Activities*

Hart Lectures At SUNY Brockport



the United States' international front in many aspects. "We in this country run the risk of becoming the world's library," he said. He stated that by 1992, the U.S. will owe one trillion dollars to the rest of the world, but said that "we cannot turn back from this world economy... and pretend it will prosper from now on." To counter this, Hart feels the government must restore sensible foreign policies and establish practical solutions to third world problems, because "simply and properly put, it's better to have prosperous neighbors than poor ones." He explained that it would raise everyone's standard of living if every developed nation helped underdeveloped ones. Hart blamed the present administration for having "clung to a 19th-century form of laissez-faire." He called for this nation to become involved in helping other countries prosper, but not by injecting funds to foster a war in Central America and not through protectionism. "Protectionism is discredited by its own history... Protectionism buys us little but higher prices. The U.S. has to help the world rise economically with it."

Of course, Hart mentioned some ideas to solve all of these problems. He mentioned "economic revision" and his "Strategic Investment Initiative" (not Defense Initiative). He stated, "These solutions are not pleasant, but less harmful than continued neglect." He did not present specific ideas, but given the nature of the audience, he said that "expanded teachers' salaries and student loans" were necessary to upgrade the skill of Americans, a statement that received substantial support from the crowd. Probably the only time Hart mentioned two parties was to say that there is a large body of young Americans tired of traditional politics who are looking for dynamic leaders to move away from this depression, and that the Democratic party should try to appeal to these people and obtain their support. Inevitably, there was a distant reference to his 'affair' with Donna Rice. After the lecture, someone asked Hart what the future held for him. He said, "I'm frankly kind of fed up with politics. I'm fed up with the way it's run in this country." He explained how the press occupies itself with sensationalizing "a scandal, or rather, a supposed scandal" instead of attempting to help the government and the country. The word "supposed" made the crowd react with skeptical whispers. □

On Tuesday, October 6, at 8:00 p.m., ex-presidential candidate Gary Hart gave a lecture at the State University of Brockport. Approximately 1500 people attended the lecture in Tuttle North Gymnasium. The entrance fee was \$3 for Brockport State students and \$5 for others. The event was organized by Brockport Student Government (BSG).

According to *The Stylus*, Brockport State's newspaper, *Political Appeal* and not Donna Rice is the reason for Gary Hart coming here." Naturally, those involved with organizing the event wanted to avoid indiscrete or embarrassing questions. Hart requested that questions be screened, and before he appeared, it was announced that questions were to be submitted in writing to members of BSG. BSG president Joe Jackson said, "Hart's agent wanted to make sure that no press conference would take place," although time was allotted to the press after the lecture. Jackson added, "Hart is here for the students; he wants to meet with the students." Outside media, they feel, would distract the point of his visit. BSG felt that Gary Hart had something significant to say to the college because of his background. At 8:15 p.m., Jackson said that Hart was to speak for 30 minutes, after which he would entertain questions. He said that Hart had been a senator for 12 years and was the author of five books. "With no further ado," he announced, "Senator Gary Hart."

Hart began with customary courtesies and an obligatory joke. "I wanted to come to Brockport tonight to join the *Draft Ollie North* club," he said, but quickly turned serious and stated how he was proud of "this great State university system". Although his lecture was intended to center on the future of the two-party political system, his words resembled those he would have said when he was still campaigning for presidency. During his 40 minute speech, he stressed the decadent economy. "We have a huge and growing national debt...increasing world debt and consumer debt," he said. He spoke of "unproductive mergers" and problems with public education. Hart fears that this nation faces an economic relapse like the one it saw in the 1930s. He said that hardworking people like those in this region were suffering economically, and that two jobs were now necessary to support a household. Naturally, he blamed much of this on the current administration. "I'm afraid it's this generation which will have to pay, and not Ronald Reagan's," he said, pointing to mistakes made by Reagan like the 1981 tax cut, which has not led to increased production. Hart reminded the audience that he was one of the 11 senators who voted against this proposal. He added that federal policies have eroded the support of common working Americans.

Hart also talked about the decline of

Concerned Students Protect Apartments

Campus Safety is responsible for protecting the welfare of RIT students. Using patrols and escort service, Campus Safety has been instrumental in making RIT a relatively safe environment. The apartment complexes at RIT are large areas for Campus Safety to patrol. There are four on-campus apartment complexes at RIT. Approximately 2600 students are living in the apartments. The Department of Residence Life has introduced the Apartment Safety Aide program to assist in safeguarding of the residential areas.

Apartment Safety Aide is a pilot program offered this fall quarter. The program is designed to address issues of fire, safety, security, and health. Like Campus Safety, the staff will patrol RIT apartment housing, provide escort service and note apartment facilities or equipment in need of repair. At present, the Apartment Safety Department consists of only 12 official members including its student coordinator, Kevin Kerr. The staff will be working Thursday through Saturday, keeping watch over all RIT

housing areas with the exception of Riverknoll. This includes Racquet Club, which is the apartment complex on East River Road, Colony Manor by the east side of the campus on John Street, and Perkins Green over on Perkins Road, adjacent to the residence halls.

Even though the program works in conjunction with Campus Safety, its chief goal is to provide preventative security measures and promote safety awareness. John Weas, the director of Apartment Life and one of the persons responsible for starting the program, says, "The roles of Apartment Safety and Campus Safety are different; we provide visible and personalized service and recognize the limits of Campus Safety." According to Weas, Campus Safety lacks the resources to put a full staff on 24-hour watch at the apartment complexes. Weas stresses the role of the Apartment Safety Aide is not to intervene or engage in the identification of student misconduct. They will, however, provide added surveillance of such trouble spots as laundry rooms, hallways, and

parking lots. Apartment Safety Aides patrol after hours in two-man teams, keeping in constant contact with Campus Safety headquarters. It is one of their objectives to significantly decrease response time to emergency situations. To any students so desiring, you can contact members of the Apartment Safety Aide staff to discuss safety techniques on a personal basis. Each staff member must be at least a second year student and undergo a rigorous training program so they are qualified to instruct others in such matters as fire prevention and personal health. Kerr, regarding his role as student coordinator, says, "I like to keep a hand in things, to see how things are running."

RIT has one of the largest university-managed apartment complexes in the country. The care and supervision of such an establishment is a large responsibility. It is the desire of the Apartment Safety Aide program, working with Campus Safety, "to provide a safer, more enjoyable apartment community for RIT students." □

How To Find A Job Course

For the fourth year at RIT, a career preparation course will be offered to juniors and seniors enrolled in either the College of Fine And Applied Arts or the College of Graphic Arts and Photography.

The instructors of the course will be Professor Jack Slutzky, representing the College of Fine and Applied Arts and NTID, and Professor Doug Rea, representing the College of Graphic Arts and Photography.

According to Slutzky, the course will address "the issues of finding a job." Some of the skills to be covered are writing resumes and cover letters, organizing

portfolios, identifying resources, planning career goals and designing a personal career strategy, and understanding interview techniques. The class will also focus on the interrelationship between art and photography, including the commonality of assignments given in both areas. Slutzky (the former president of a graphic design agency) and Rea plan to teach the class from the point of users, stressing the idea of self-presentation.

The course will be offered only during the winter quarter on Friday afternoons from 2 to 5 p.m. and is open to both deaf and hearing students. □

News Hotline
When you see
news happening
call REPORTER
magazine at
475-2212

COCAINE. THE BIG LIE.

\$\$\$ PHOTO CONTEST \$\$\$

Signatures magazine, a student publication of prose and poetry, will be publishing a special issue. We are offering a **\$100.00** prize to the best photograph submitted to the *Signature's* editors by October 30th.

THE PHOTO MUST HAVE WORDS IN IT!!!

This is the only stipulation for submissions.

Please submit camera-ready, 8½ x 11 photo to the *Signatures Photo Contest Folder* at REPORTER Magazine by 4:30 p.m., Friday, October 30. Include on the back of the photo: your name, major, year, address and phone number where you can be reached.

If you have any questions, contact Sam Abrams at x2475 or Barton Fiske at 271-3560. Winning photo shall become property of *Signatures* magazine, all others will be available for return the week of November 1st to November 7th. Contest is open to anyone who meets the above guidelines.

JOHN SCHER PRESENTS AT THE ROCHESTER WAR MEMORIAL



Welcomes



R.E.M. WORK TOUR

OCTOBER

21

7:30 PM



ALL SEATS
RESERVED

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SPECIAL GUEST

10,000 MANIACS

SENIORS



**Show
your parents
you really have a
head on your shoulders.**

**Sign Up Now...
Because the Yearbook
is Yourbook**

Don't be a blank spot. Your college yearbook is a lasting memory of a great part of your life. For your sake, and others, get your picture taken.

Senior Portrait Sessions October 26—November 6 from 10 a.m.—7 p.m.
Monday through Friday

Call our 24 hour hotline to make an appointment at x2227 Office open 10 a.m.—2 p.m.

Technmila

CALL IMMEDIATELY!!!

Basement College Alumni Union—A295

Fire With A Purpose



Three fire houses responded to the alarm, which became an exercise for both the firemen and the RIT community.

Ken Huhn/REPORTER

A fire alarm at RIT is a relatively commonplace event. Some people will pull an alarm for kicks. They like to see the NTID dorms light up like a huge Christmas tree as the strobe lights flash. Others might pull an alarm to fulfill a vandalistic urge. All of these reasons are petty and a pain in the ass to anyone who lives in a dorm.

Last Monday night, someone pulled an alarm for a valid reason. While students were going about their business in Mark Ellingson Hall that night, a secret fire drill was under way. Organization of the drill had been underway for weeks and all the appropriate people had been contacted. However, a number of key people were purposely left out. The people in the know included a handful of residential safety advisers, the fire chiefs of the various local Rochester fire departments, selected Campus Safety officials, all senior EPB officials and Reporter Magazine. However, all the other residential safety advisers were purposely uninformed, as were the majority of on-duty Campus Safety officers and any others whose job it is to respond to the threat of fire.

The reason was to provide as realistic of a

scenario as possible. Finer details, such as the preparation of three specially placed "burn victims" and fake fire smoke were also attended to. The "victims" were made up with life-like burns and wounds and then strategically placed on the twelfth floor and both of the fifth floor lounges. Once the alarm was pulled the organizers of the fire drill started sending stage smoke through a twelfth floor window. By this time all of the students were out of the building and gathered in the quad behind Ellingson hall and in the driveway leading up to it. Many of the students pointed to the smoke and began to wonder whether this was just another drill or the real thing. While the fire fighters were on their way to RIT, Campus Safety officers donned their oxygen masks and searched the building looking for stragglers and victims. One of the officers who was informed of the fire drill reported the victims pre-designated positions to arriving fire-fighters and the rescue effort got underway.

The fire-fighters arrived in full regalia and immediately got to work. They encountered problems with one of the fire hydrants and were hampered in their efforts to get one of the fifth

floor lounge windows open from their ladder truck. The first "burn victim" from the twelfth floor was brought down and taken to the ambulance immediately. The sight of a real victim caused most spectators to believe that something was really happening. This was the desired effect. The rest of the operation went smoothly, although some of the fire fighters were called away early due to a real fire alarm.

During the drill all the residential safety advisers were told that the fire was really an exercise. Following the exercise they were

asked to try to divert returning students to Tower A lounge to view a fire safety film and to see slides of an actual fire drill carried out in 1979. Mark Cavanaugh, Fire Protection Engineer of Campus Safety, also spoke about fire safety in the residence halls.

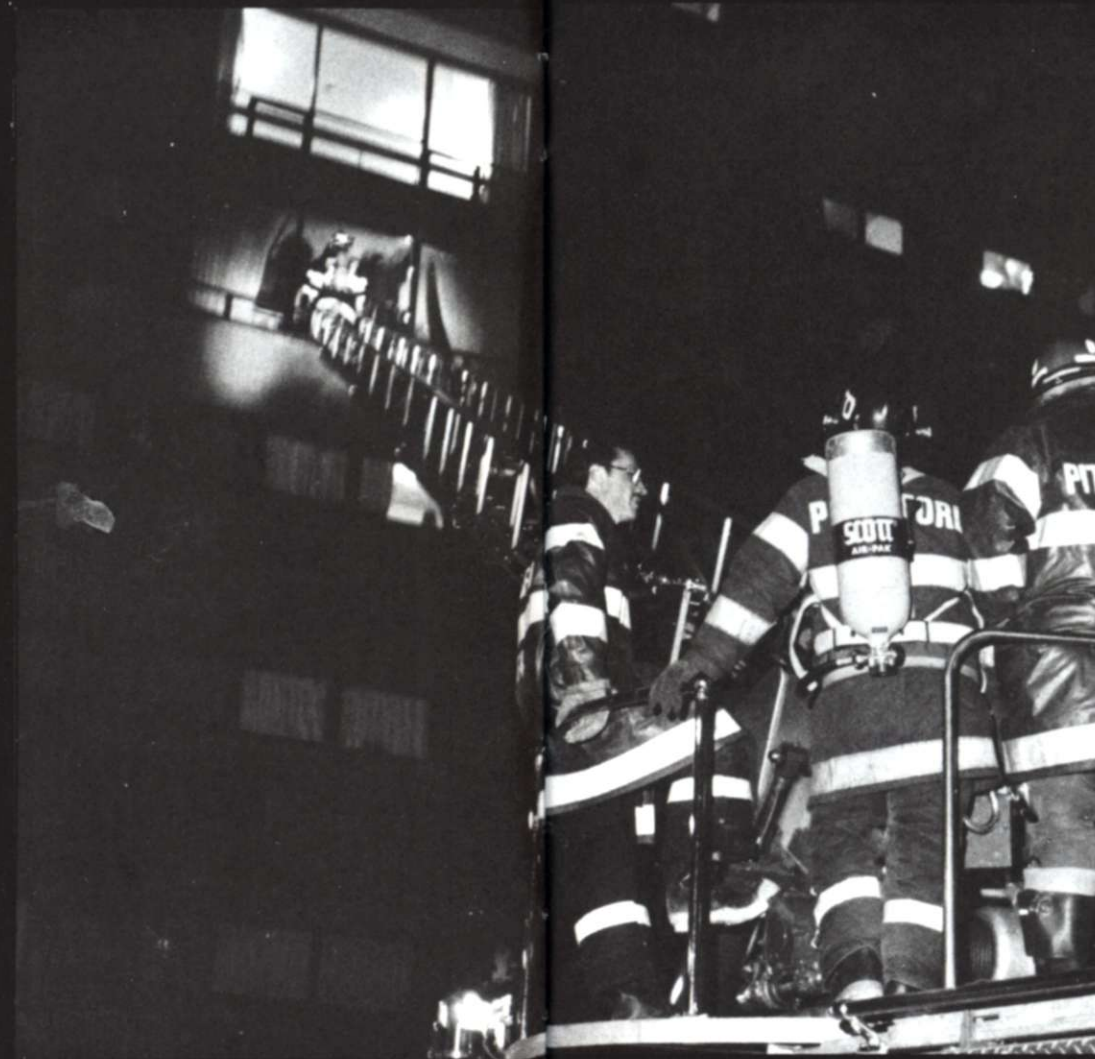
Fortunately no one panicked and no one was hurt in the drill. The exercise pointed out

Students who were rushed out of their rooms at 8:10 p.m. seemed confused and concerned



weaknesses in some of the emergency procedures that are to be followed in such a situation and also brought home the possibility of a real fire, despite all the false alarms. The next fire alarm you hear, or see, will probably be false but then again it could be real. Hopefully this exercise was more of a benefit than a nuisance to all who were involved.

WRITTEN BY BARTON FISKE



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Golf And Sex

(WF) What does golf have to do with sex? Everything, according to Mark Oman in the book "How to Live With a Golfaholic." The founder of Golfaholics Anonymous says golf is like a passionate love affair for those men and women who are addicted to the game. And many golf terms actually could be confused with sexual lingo. For instance, Oman says golfaholics use terms like *long knocker*, *big stick*, *hole high*, *stiff* and *on the sweet spot*. And if you're the spouse of a golfaholic, use those words as often as you can. On the other hand, don't use "naughty" golf terms such as *slice*, *hook*, *fat*, *whiff*, *chili dip*, *shank* and *rough*. And Oman says the reason why doctors don't reveal the truth about golfaholism is because they're shameless golfaholics themselves.

Make My Day

(WF) What are you going to do when some jerk refuses to return your telephone calls? Just make sure the person gets fewer calls by filling up his whole answering machine tape with nonsensical prerecorded messages. That's the advice of George Hayduke in the book "Make My Day." In this latest in a series of revenge books, Hayduke shows revenge techniques for dealing with the punks in your life. For instance, here's a way to get rid of graffiti in your own neighborhood if you have rival gangs around town. Simply, go into each gang's turf and write nasty things about them. Hayduke says that should start a good gang war. If you want to insult a neighbor and his wife, say, "Do you really have an on-deck circle painted on your bedroom floor?"

Royalties For Recipes

(WF) Should well-known chefs be paid royalties for their recipes? Absolutely. At least, that's the opinion of restaurant owners Arturo Pardos and his wife Staphane Guerin. The couple, who live in Madrid, Spain, has been sending money orders to well-known French chefs as royalties for their masterful recipes that the couple serve in their eatery. According to Pardos, great recipes are as much a work of art as a best-selling book or a gold record, and should be treated that way. So far, Pardos has sent French chef Paul Bocuse royalty checks for his famous "Crepe mushrooms a la Bortelaise." And Andre Daduin of the

Hotel de France gets a check every time Pardos serves up his "Breast of duck in vinegar sauce." Pardos hopes other restaurant owners will follow his lead and pay the great chefs for their culinary works of art.

Sexual Statue Summoned

(WF) Some government officials in Toronto, Ontario, seem to be sexually uptight, at least when it comes to a statue that depicts a nude couple in a loving embrace and a third nude sitting by herself. The statue — called the Lover's Bench — has been evicted from the city twice in the last eight years. This past summer, the statue came under fire from the road commissioner who wanted it removed because the sculptor didn't get the proper permits to display it on the streets. But artist Lea Vivot says that's not the only reason her statue was nixed. She claims a few people in Toronto are trying to censor her work. The Lover's Bench is currently on display in Montreal, but Vivot says she'll fight to have her statue returned to the streets of Toronto — no matter what.

Sexual Truth Serum

(WF) In the past six years, the market for single-malt Scotch has grown by 80%. But women beware: The amber-colored drink can act as a sexual truth serum. Writing in the October issue of *Elle* magazine, author Alice Kahn recounts her first drinking experience with the tongue-loosening liquor. She claims after only two shots of Scotch, she began sharing intimate details of her first sexual encounter with near strangers. According to Khan, the 86 to 104 proof brands of malt Scotch can get you bombed quite quickly. But she says today's stressed-out ladies of the '80s may find Scotch — and the conscious-lowering state it creates — therapeutic. Just make sure you don't drink it around your boyfriend.

Woman Glues Eyes Shut

(WF) A Plymouth, England woman thought she was using eyedrops, but was instead dripping fingernail glue into her baby-blues. The doctor who treated her said the effect was the same as using Superglue, and recommended keeping adhesives away from the medicines in your cabinet. The unidentified woman only said, "This was a sticky wicket, wasn't it?"

Crackers In Bed

(WF) What's the old line? "I would kick her — or him — out of bed for eating crackers." Well, it turns out eating crackers in bed with your mate can be quite a turn-on, according to *Good Food* magazine. In fact, the food and sex article in its October issue says champagne, grapes and crackers make wonderful aphrodisiacs. Editor in Chief Alexandra Birnbaum says crackers make you feel like a kid again because the crumbs go *everywhere*. And grapes are sexy because eating them feels so . . . well, Roman. As for champagne, she says love play can become very sensual when champagne spills on the sheets because it smells like champagne. And what about whipped cream, honey, or chocolate syrup? Save it for a bowl of ice cream — unless you like sticky sheets.

Bras Are A Real Pain

(WF) Ladies, if you want to be comfortable at work, take off your bras. They're doing you more harm than good. According to a doctor's study, bra straps double the downward pull of the breasts on the shoulders causing muscle strain and pain. Dr. Edward Ryan conducted the study, and he claims working women who wear bras 40 hours a week run a high risk of developing back problems. He claims shedding the bra before work is the best way to eliminate the problem, but since most women would be reluctant to do so, Ryan is encouraging bra manufacturers to redesign their products. Ryan says a better built bra should be strapless and look more like a tube-top.

Gangs Of Geese

(WF) Public Enemy No. 1 in Minneapolis is not loan-sharking, prostitution, or the drug trade. Nope. Minneapolis is fighting an all-out war against Canadian geese. Throughout the spring and summer, geese literally have been descending upon Minneapolis in "V" formations. It wouldn't be a problem if the geese weren't so obnoxious. The big birds strut around town like they own it, and hiss at anyone who gets in their way. Mayor Donald Fraser says they like Minneapolis' "livability." But the Department of Natural Resources has been caging and shipping away as many obnoxious geese as it can. But knowing how low-key Minnesotans are, they could be saying, "It could be worse."

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Bruce Strong/REPORTER

It's late afternoon, and amid a cool Autumn breeze across the Quarter Mile, a clamor of cleated feet pound the asphalt. As the commotion draws closer you hear the hearty voices of several dozen young men singing lyrics that would

WRITTEN BY ROBERT M. MONTESANO



Ken Huth/REPORTER

make Eddie Murphy blush with shame.

"It's a stampede of early primates!" exclaims an anthropology professor.

"Is it the Mormon Tabernacle Choir?" asks one freshman.

"What a bunch of hot-looking guys," a perceptive woman notices.

"What a bunch of jerks," the rest of the crowd murmurs.

Actually, they aren't just any entourage of jerks, they're THE jerks; social deviants, ever-so-charming boys-next-door that comprise the RIT Roaches R.F.C. (Rugby Football Club). Founded in 1978, the Roaches have kept the spirit of English Rugby Football alive and thriving by playing in matches all over the state of New York as part of the Upstate Rugby Union,



and touring as far away as the Bermuda Islands for inter-collegiate and city rugby tournaments.

Rugby is the forefather of American football and although there are several similarities, the game of Rugby is a ballistic missile to football's slingshot.

A rugby team consists of fifteen players divided between eight forwards and seven backs. The object of the game is to carry the ball into the opponents' end zone and touch it down for a "try," worth four points, or in certain circumstances to kick the ball between the uprights for three points (a free kick follows every "try" for a possible two points). Each player has a specific position and is responsible for a distinct part of both offense and defense. The ball may be moved by running with it, kicking it or passing it. Any player may handle the ball, and no forward passing or blocking is allowed.

To be a Rugger is to be a part of a world-wide brotherhood unlike any other. Besides the reputation of being a slightly demented group of individuals that are into sado-masochism, the social aspects of rugby are legendary. Though the game includes an unbridled type of athletic violence, players are rarely hurt, as the chief element of the game is to play the ball instead of the man. Yet despite the level of intensity (or maybe because of it), after the matches both teams, the fans, and even the referee celebrate together in a manner unique and somewhat infamous. To call it just a party seems a grave injustice, yet the post-game festivities are more reminiscent of a Viking pillage than a mere college bash. With a frosty pint of ale in hand, bruised and beaten ruggers



Bruce Strong/REPORTER

that mere hours ago were at each others' throats in a fierce frenzy sing together the traditional songs of their sport with undeniable passion. The type of songs being sung would seem offensive elsewhere; at a rugby party it's all treated in the playful tone it was meant. No Roaches rugby celebration would be complete without the customary stick-races, spoon fights, elephant walks, and any other excuse that ruggers can find to take their clothes off. A definite necessity is the ritual inauguration of a "Rugby Queen." A Rugby Queen possesses all the desirable qualities that ruggers admire in a woman, for everyone knows that behind every good rugger there are at least a dozen women who want him sliced, diced, and micro-waved. The most important facet for a rugby queen to have is, of course, a large, well-rounded . . . sense of humor.

There are two classes of rugby clubs: college-sides and club-rugby. Club-rugby is basically for any rugger not on a college squad. The team is composed of professionals, blue-collars, high-school students, and everyone in between. A higher degree of skill, technique, and

experience is found in these clubs and although the college-sides might be younger and faster, the more seasoned club-ruggers will win the majority of the time. It isn't a surprise to discover that a champion team has a host of players with ages ranging from 30 to 50 years old, which is a major appeal of this honorable sport, because your best weapon against the opposing team is knowledge, experience and utilizing your physical prowess accordingly.

Throughout Europe, Africa, and Australia the sport of rugby is like what baseball is to Americans. Children in these countries learn rugby at an early age and subsequently mature into excellent rugby players. Unfortunately, college rugby in the United States consists mostly of virgin ruggers (no pun intended) who learn the sport in a crash-course and are fielded against much more experienced clubs. Yet, every game is a learning experience, and veterans are always helping out novices on the finer points of the game. Despite age, experience or athletic ability everyone is treated with equal respect.

The RIT Roaches R.F.C. have both fall and spring seasons, and although this year



we are struggling with a 1-4 record, special credit must be given to all the rookies who have performed phenomenally against several grizzled veteran teams. Although they may have outscored us on the field, we destroyed them at the post-game parties (at least we succeeded at something).

So, you say it's only Fall Quarter and you've already gotten kicked out of Mechanical Engineering, suspended from Packaging, and are currently on probation with Retail? You've been black-balled from every fraternity you interviewed with and even Alpha Phi Omega wouldn't except you? **HAVE NO FEAR!** The Roaches Rugby Club wants you! The entire RIT community has a standing invitation to all Roaches Rugby matches and events. New players are always welcome from all walks of life; NTID students, graduate students and faculty are all encouraged to join the team. No matter what your major, job, or other college organization, you can always find enough time to try some rugby. The Roaches meet Monday-Thursday at 4:30 by the tennis courts on Flamingo Field (the one with the pink goal posts). Come out and be a RUGGER!



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Cuomo, Robertson Speak To Rochester Public



The wind of politics blew through the Rochester area last week. Two noted visitors were New York Governor Mario Cuomo and presidential hopeful Pat Robertson. Cuomo held his "Voice of the People" forum at City Hall on Wednesday, October 7th. The majority of New York voters want Cuomo to run for president, but he emphatically denies any desire to run. Cuomo quipped that even his mother does not believe him in this.

The community forum started with a 10 minute introductory speech by the governor, then he proceeded to take two hours of questions from the audience. Members of the audience, numbering over 100, asked about more funding for various projects, about Cuomo's opposition to the death penalty, and about his programs of aid for the poor.

Many viewers came away from this presentation seeing Cuomo as a man of definite opinion who is not only in control of the state, but one who controls his audience and the media. All of this from our governor, but does his mom know something the voters do not?



Pat Robertson's appearance in Rochester was to rouse voter support for his campaign. Robertson, once a Baptist clergyman, now declared Presidential Candidate, spoke to thousands of supporters this past Saturday at the Mapledale Party House. He called for welfare reform, prayer in schools, an end to legalized abortion, increased military support for the Contras, and a reduction of spending by Washington bureaucrats.

Along with this "back to basics" plan, Robertson sees the free enterprise system as able to provide a college education for all qualified students. He notes that the American public is suffering and needs a president that can empathize with them. Even with this fundamental approach, Robertson states he will not mix religion with government.

WRITTEN BY KEN A. HUTH

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REPROVIEW

VINYL

Spyro Gyra Grows In New Direction

It's been two years since the progressive jazz ensemble Spyro Gyra has released an album, and with an all new line-up, they're hotter than ever! Since their last release, *Alternating Currents*, the original musical trio of Jay Beckenstein (saxophone), Tom Schuman (keyboards), and Dave Samuels (vibraphone and marimbas), have, with the aid of assistant producer Jeremy Wall, found new blood for the group. After a short tour in winter/spring of 1986 between two years of writing, rehearsing and recording with new members Julio Fernandez (guitars), Manolo Badrena (percussion), Richie Morales (drums), and Roberto Vally (bass), the album "Stories Without Words" was released.

The MCA and Crosseyed Bear production is fully digitally mastered and consists of eight instrumental compositions that do justice to the musicians behind them. The group's sound has shifted slightly, away from the electric/synthesized sound found in past albums, to a more natural sound incorporating extensive use of percussion and vibraphone. Improvisations are open to all instruments, bringing the amount of guitar solos to a bare minimum.

Stories Without Words opens boldly with a standard Spyro Gyra composition by Beckenstein entitled,

"Cayo Hueso". It features Beckenstein on saxophone, accompanied by a tropical music background, as the title may suggest. "Serpentine Shelly" is the second track. Written by Tom Schuman, it contains a sweetly diverse vibraphone solo by Samuels and continues with a strong, brassy background, typical of a Schuman chart. "Del Corazon", the third track, opens with a soft Spanish guitar prelude that retains the Spanish sound throughout the piece. This piece, Julio Fernandez, is one of the softer, more romantic cuts off the album.

Of the eight tracks, "Joy Ride" is the only composition containing the heavier, electric/synthesizer sound reminiscent of the last few albums. It is, no doubt, a very lively chart and the most energetic piece on the album. *Stories Without Words* closes with a positive attempt at contemporary/jazz fusion combination not expected from a strictly progressive group. The song is called "Pyramid" and was written by Jeremy Wall, Spyro Gyra's current assistant producer. Wall also wrote "Joy Ride", mentioned earlier.

Overall, the album is excellent. For someone who doesn't follow the music of Spyro Gyra, the change in musicians could probably be ignored due to such a close reproduction of the past sounds. But, there is

definitely a cleaner, more natural feeling being relayed musically by the new line-up.

This album was recorded in and dedicated to the memory of Richard Calandra. Calandra was co-producer of many of the more recent Spyro Gyra albums including the classic "City Kids" and the live two album set, "Access All Areas". Calandra passed away during the recording of *Stories Without Words*.

This latest Spyro Gyra release was produced by Jay Beckenstein, as are all of the group's music, for Crosseyed Bear Productions.

For compact disk collectors, this CD is a must. Being fully digitally recorded, every percussion effect is heard clearly, as well as each distinct blast from the brass. The sound quality of the disc must be heard to be believed.

If the opportunity arises to see Spyro Gyra live, by all means take advantage of it. They put on a high-energy show usually performed in small auditoriums or theatres for a more enjoyable atmosphere. For concert booking information, write to: Monterey Peninsula Artists, P.O. Box 7308, Carmel, California, 93921.

— LOU MASELLA

SHOW

One-Armed Irish Rocker Plays Silver

After standing for hours in the cold and mud, the sound came. First a subtle familiar keyboard intro cut across the crowd, bringing attention to the stage. Slowly came the guitar, bass, and drums, becoming a song, then vocals. It was about 7:00 p.m. and U2 had once again hit the stage, this time in Rochester, N.Y. For most of the 35 thousand attending the wait would be considered well worth it, and only the first song "Where The Streets Have No Name" had finished.

U2 last played Rochester in 1983 at the RIT Ice Rink. Now, only four years later things have changed a bit for them. Bono, Larry, Adam, and The Edge are the same four members as then, and they play many of the same songs, but what has changed is their

audiences. In 1983 on the *War* tour U2 played to one or two thousand people a night, today they are playing shows like Silver Stadium with 35 thousand, but are also playing shows of over 100 thousand.

As the Sunday show continued and songs such as "I Will Follow," "The Unforgettable Fire," "Still Haven't Found What I'm Looking For," and "Exit" passed into history the crowd seemed to change. The distance between the audience and the band seemed to shrink, this was not due to any physical movement, but instead an emotional closeness between even the farthest seat and the band. Bono, even with his arm in a sling and the crowd in the cold mud, had once again captivated the crowd with his

confident attitude and powerful voice.

Throughout this tour U2 has played several songs of other artists. Sunday night one of these songs played a rough version of Curtis Mayfield's "People Get Ready." U2 must have felt they needed help with this song, so they pulled a kid out of the audience, taught him the guitar part, and let him play.

If you enjoyed the show at Silver Stadium, or any other show on their tour, don't worry, there is a lot more U2 on the way very soon, since *The Joshua Tree* was released there has been three singles released with a total of seven new songs on them. Before the band finishes this tour they plan to release another two singles. Before

the first of the year they also plan to release a tour movie with a soundtrack. The soundtrack will be a double live LP that, by band direction, will be sold at a single LP price. Also, the drummer and guitarist are working on a country LP project that could be seen in stores sometime this

spring.

After the third encore, including songs such as "Bullet The Blue Sky," "Pride," "With Or Without You" were over, the band came back with it's final song, an all too short version of their traditional closing song "40," the band left the stage one by one until only the

drummer remained to pound his way through a short but enjoyable solo. If you missed this show and still would like to see U2 in concert there are still over 30 shows planned for the tour and additional shows are added almost everyday. — FRANK GAZZO

Will DAT Technology Make It?

OVER
VIEW

There is, just barely out of our reach, a revolutionary product in the consumer audio market. Great you say. Tell us more you say. Well, there is a catch. A fair portion of the government does not want the consumers to have it.

The new product, as many may have already heard, is Digital Audio Tape (DAT) and it would give the consumer the ability to record onto tapes that are barely larger than a micro cassette DIGITALLY. What does this mean for the consumer? They would be able to make digital copies of all their favorite music, be it on albums, cassettes or compact disks onto tape for playback in the car or Walkman.

This means that you get a clean recording, especially from compact disks, without ANY tape noise that you get with conventional tapes, along with superb dynamic range equal to that of compact disks and a very convenient, compact size. One of the other added features that DAT machines have is that, since they are digital, you can program them much in the same way that you can compact disk players. When recording, the machine allows you to assign each track a number. The machine can then be told to search for the number desired and it will go to the exact beginning of the sound. Being digital it is accurate to the very first 'bit' of information (Digital music is recorded in 1's and 0's). The tapes come in two hour lengths, at the same price as a good ninety minute cassette, and they can wind from start to finish in about ninety seconds.

So now the question is where do you get one? The answer is, you don't. The record companies and recording studios of the U.S. have decided that this new technology represents a threat to the revenues of the sale of new, pre-recorded material. They claim that it will cost them some 1.5 billion dollars per year and that they can not stand the loss of that much

money. They say that new releases are down as well. As a solution to this new threat, the recording industry has lobbied heavily for something called an Anti-Taping Chip. What this little piece of electronic circuitry will do is effectively stop the recording of new, prerecorded material. This is done as a two step process. First on the recording company side, when the new music is recorded they place deep into the signal a 'notch' so that when the DAT machine, in the record mode, tries to record it, the Anti-Taping Chip senses this 'notch' and shuts down for twenty five seconds at a time, making a mess of any recording you try to make. This will make the best thing since the analog tape recorder an overpriced playback unit that can play only pre-recorded material. At one thousand to thirteen hundred dollars each, these machines will have no consumer attraction at all.

The record companies, who claim that they are going to lose so much money if this technology is released with recording capacities, said the same thing about the analog tape recorder when it was first released. This has not been the case. The sale of prerecorded tapes is way up and has literally revived what was a lagging music industry. Pre-recorded tape sales out number albums three to one. One of the big unfounded fears that the industry has is that the DAT will allow consumers to make perfect digital recordings. This is false. There already exists a 'flag' in the encoding of the digital music that causes the signal to be converted to analog (signal as opposed to numbers) and then back to digital for recording on the DAT. This is not a perfect digital copy, albiet it is the closest thing available to the consumer, due to a problem of compatibility between different machines. The DAT will allow the recording industry to market amazing fully digital cassettes, but no one will buy them if they do

not have the option to record if they choose, even though experience with VCR's show that people mainly use their machines for playback, not recording.

The Anti-Taping chip has also been found to cause audible distortion of the music because the 'notch' that it cuts into the music is right in the middle of the audio spectrum, not somewhere out of the range of human hearing, but right in the 1k to 3k range. This is the primary vocal range, among other things.

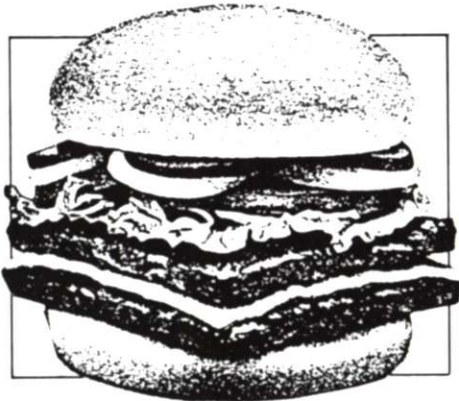
As of now, the recording industry has successfully convinced Congress to place a one year ban of the sale of the machines in the U.S. until the matter can be examined further. There are several strong supporters on the side of the consumer, including Charles Ferris, who is the chief legislative spokesman for the Home Rights Recording Coalition, the strongest objector to the Anti-Taping chip. "A vote for the (Anti-Taping Chip) would be a vote of no confidence in the American consumer," says Ferris.

There are many other reasons to oppose the Anti-Taping Chip and if anyone is interested in knowing more about this important issue, you can get a free package mailed to you from the Home Rights Recording Coalition. All you have to do is dial 1-800-282-TAPE. They will send you all kinds of information pertaining to the DAT Anti-Taping Chip issue, as well as the name of your congressmen, to let them know that you oppose the chip.— DOUG JERUM



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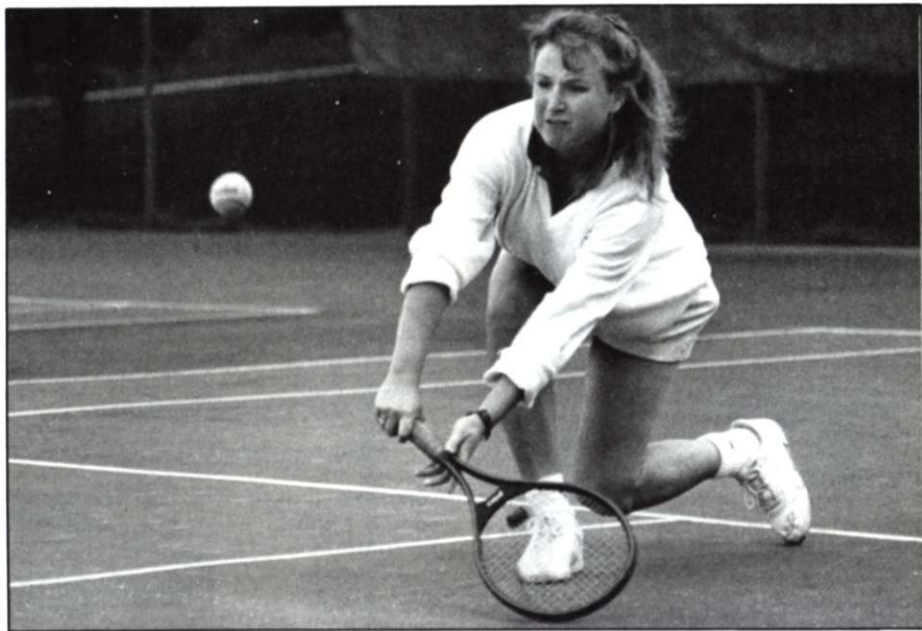

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SCOREBOARD

Women's Tennis Drops First Contest Of Season

The RIT women's tennis team suffered their first loss of the season to the University of Buffalo last week, dropping their record to 6-1. The loss to the UB Royals comes as somewhat of a shock as the Tigers routed their first six opponents, giving up a maximum of six matches per game. The Tigers managed to win only two of the matches against UB, who won 7-2. Third singles player Fifi Ma beat out the Royals' Wendy Smith in 6-2, 6-4 sets. Unfortunately, the Tigers were dominated in other the singles sets. Third doubles match-up Serena Kilaru and Diane Sherman took the win in two sets 6-3, 7-6. Ma and Shelly Lussier came close in first doubles, but were handed no cigar as they succumbed to UB in 7-5, 1-6, 3-6 sets. RIT did not play poorly in this game at all; it was just that the Royals played better and deserved the win.

The team is idle until next weekend, when they travel to Syracuse for the State Championships. —CHRIS MARTIN



Ken Huhn/REPORTER

RIT Win Streak Broken By Fredonia

The RIT men's soccer team had another busy week, starting with a home game versus Hobart and concluding Saturday with Fredonia on the road. Going into the week, RIT was ranked tenth in the Gatorade Division III Mens Soccer poll and second in the state. The first game of the week was a home contest against Hobart, and the Tigers were looking to extend their streak to 27 straight victories over ICAC opponents. The Tigers were successful, as they defeated the Statesmen 4-0. The victory raised their mark to 9-1 overall and 5-0 in conference play, while senior goaltender Brad Jimmo recorded his sixth shutout. In the second game, however, RIT was not as successful, as they dropped the decision 3-0 to Fredonia. It wasn't an ICAC game, so their streak did not come to an end. The current seasonal win streak ended at eight games. The Tigers current record now stands at 9-2, 5-0 as they continue to lead the conference, with Ithaca right on their tail.

The scoring in the Hobart game came early in the contest when freshman Don Robbins scored his first goal as a Tiger at 7:27, with the assist going to Chris Sterling. Both of these players were prior teammates in high school where they graduated from Vestal. From this point on, the Tigers never looked back and the

Statesmen's fate was further sealed when at 12:36 Joe Dioguardi scored his eighth goal of the season (he currently leads the conference with seventeen points). At the intermission the Tigers led in every offensive category as they limited Hobart to zero shots on net. When they returned to play, they continued where they left off. Scoring in the second half was initiated by Martin Moreno with the assist going to Joe Defazio. Adding to Hobart's woes, Bill Nobes scored the final goal, assisted by Tim Kring, with only six minutes

remaining in the game. The second game of the week saw Fredonia defeat RIT 3-0. All of the scoring in the game took place in the first half, as Fredonia scored on three of the four shots. In the second half the Fredonia defense tightened up, allowing the Tigers only two shots on net. This loss halted the Tigers' current winning streak at eight and left the Tigers with a 9-2 overall record. The Tigers next take to the field against Nazareth at 3:30 on Saturday. —JEFF GIBB

Women Come Close Against Geneseo

The RIT Women's Soccer team slipped back two more notches last week as losses to the University of Rochester and SUNY Geneseo found them looking at a 1-8 record.

On October 6th the Tigers traveled downriver to UR where the Yellow Jackets sent them drifting home with a 3-0 loss. UR scored twice in the first half and once in the second in what has become a painfully common scene for the struggling Tigers. The Yellow Jackets had 18 shots on goal while RIT had one.

Unfortunately, upstream proved to be no more fruitful than downstream for RIT as a trip to Geneseo yielded nothing but

frustration and another loss. The Tigers scored twice in this game and even led at the half, but Geneseo rallied in the second half with four goals to win 4-2. The most disappointing aspect of this game is that it could have easily been won. RIT managed only two shots on goal, but both went in. Scoring for RIT were Sandy Zollo on an assist from Donna Eberhardt and Corrie Burdick with an assist from Kelly Carroll.

The long-suffering Tigers face another crosstown rival when they do battle tomorrow against Nazareth College at 2:00, away. —CHRIS MARTIN

Men Prepare For NCAAs With Big Win

As the 1987 season ends, the RIT men's cross country team is gearing up for a strong finish and a chance to compete in the NCAA finals in late November. Last Saturday, the Tigers (ranked 15th in the country) proved that they are ready for the competition.

At the Geneseo Invitational, RIT successfully defended their team title and

Aggressive Spikers

The RIT Women's Volleyball team extended their record to 20-10 last week. The Tigers continued their home-court winning streak, defeating Elmira (15-3, 15-3) and LeMoyne (15-12, 15-12). At the Oswego Invitational, RIT won three matches before falling to Brockport (14-16, 9-15) and St. Lawrence (5-15, 8-15). Victories came against Alfred (15-11, 15-11), Clarkson (15-8, 2-15, 15-12), and Oswego (15-7, 23-25, 15-8).

Valerie Childs continued her aggressive play in the two home victories, recording 15 kills in 33 attempts. Wendy Clontz added 11 kills to give RIT a dominating front line. Cindy Reynolds (five block assists) combined with Childs and Clontz to handle the blocking duties.

Childs was equally impressive in the tournament over the weekend. She picked up 41 kills in 104 attempts for an impressive kill percentage of .400. Clontz and Monica Przemielewski added 19 and 14 kills respectively. Reynolds turned in an outstanding all-around performance serving, setting and blocking. She recorded four solo blocks and 13 block assists, as well as serving four aces.

Trish Bjorness and Kim Geiger led the Tiger defense, picking up 23 perfect serve receptions each. Geiger continues to lead the team in this category with a .500 average in serve receptions. Freshman Megan Gamble saw a lot of action in the tournament, sharing setting duties with Bjorness. Gamble recorded 16 assists in 37 attempts, while Bjorness put up 43 assists in 122 attempts.

With a 20-10 record, the Tigers are currently on a .667 pace. RIT has one remaining home contest, scheduled for Wednesday, October 21. The rest of the schedule includes a tournament at Ithaca and the ICACs at SLU. The team hopes to conclude the season with an appearance at the state championship in November. Tomorrow RIT travels to Clarkson for a four-team contest. — MARNIE SALISBURY

ran away with their first big win of the year. RIT finished with 44 points for the ten-team invitational meet. Division I Niagara finished second with 56 points and Geneseo State, the host team, finished third with 78 points. Geneseo's Mike Gravelle was the individual champion as he completed the hilly 10k course in 32:54. RIT's top finisher was senior Kevin McKee who finished 3rd in 33:51. Pete Jensen followed close behind for the Tigers (4th in 33:57) with freshman Steve Ranck (9th in 34:20) having one of his best performances of the year thus far. Andy Coots (12th in 34:37) and Jason Urckfitz (16th in 34:57) rounded out RIT's top five.

In the junior varsity race, RIT again finished strong although no team scoring was kept. Ithaca's Sean Livingston was the overall winner for the 5k course with a time of 16:36. Tom Turkington and Ken Loncz finished 2nd and 3rd for RIT with times of 16:55 and 17:03, respectively. Other RIT runners were Jim Brunswick (7th in 17:24), Lou Secki (8th in 17:25), and Eric Seymour (10th in 17:39). The 5k

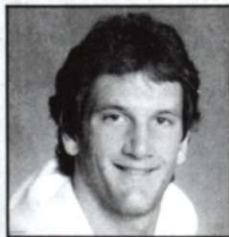
course consisted of simply one lap of the 10k course.

For the women's meet, the same 5k course was run for their 8-team race. Two of the nation's top women's teams battled for the team title as the University of Rochester edged out Ithaca College 35-38. UR's Josefa Benzoni easily won the individual title by over a minute as she covered the course in 18:13. RIT's Bridget Connolly finished 13th overall with a time of 20:49.

Tomorrow the Tigers will not compete, but instead will have an intersquad meet to prepare for the upcoming races. Bridget Connolly will run for the RIT women's team at a triangular meet at Roberts Wesleyan College. Next Saturday, RIT will host the Upper New York State Championships, where several area teams will provide RIT with strong competition. The Upstates meet, however, is just a stepping stone to reaching the Tiger's ultimate goal of qualifying for the NCAA finals.

—GREG HOUSE

Athletes of the Week



Steve Ranck

Steve Ranck, a sophomore cross country runner from Walworth, NY, has been named male Athlete of the Week at RIT. Ranck was cited for his strong showing in the Geneseo Invitational last weekend. He finished the 10,000 meter course in 34:20 to finish 9th among 68 runners and helped RIT finish first in team scoring. Ranck's feat was even more impressive considering the fact that he was just elevated to the varsity squad last week.

Tiger's head coach Pete Todd credited Ranck's finish with securing the team title for RIT. "Steve is the reason RIT won the team title," he said. "If Steve hadn't run such a great race and finished so high, we would not have won the whole thing. "He is a very dedicated runner and is coming along tremendously!"



Cindy Reynolds

Cindy Reynolds, a senior middle hitter from Churchville, N.Y., has been named female Athlete of the Week at RIT. Reynolds earned the honor for her overall performance in the volleyball team's seven matches last week. Reynolds led the team in serving and blocking, helping the Tigers defeat LeMoyne and Elmira at home and Alfred, Oswego, and Clarkson at the Oswego Invitational.

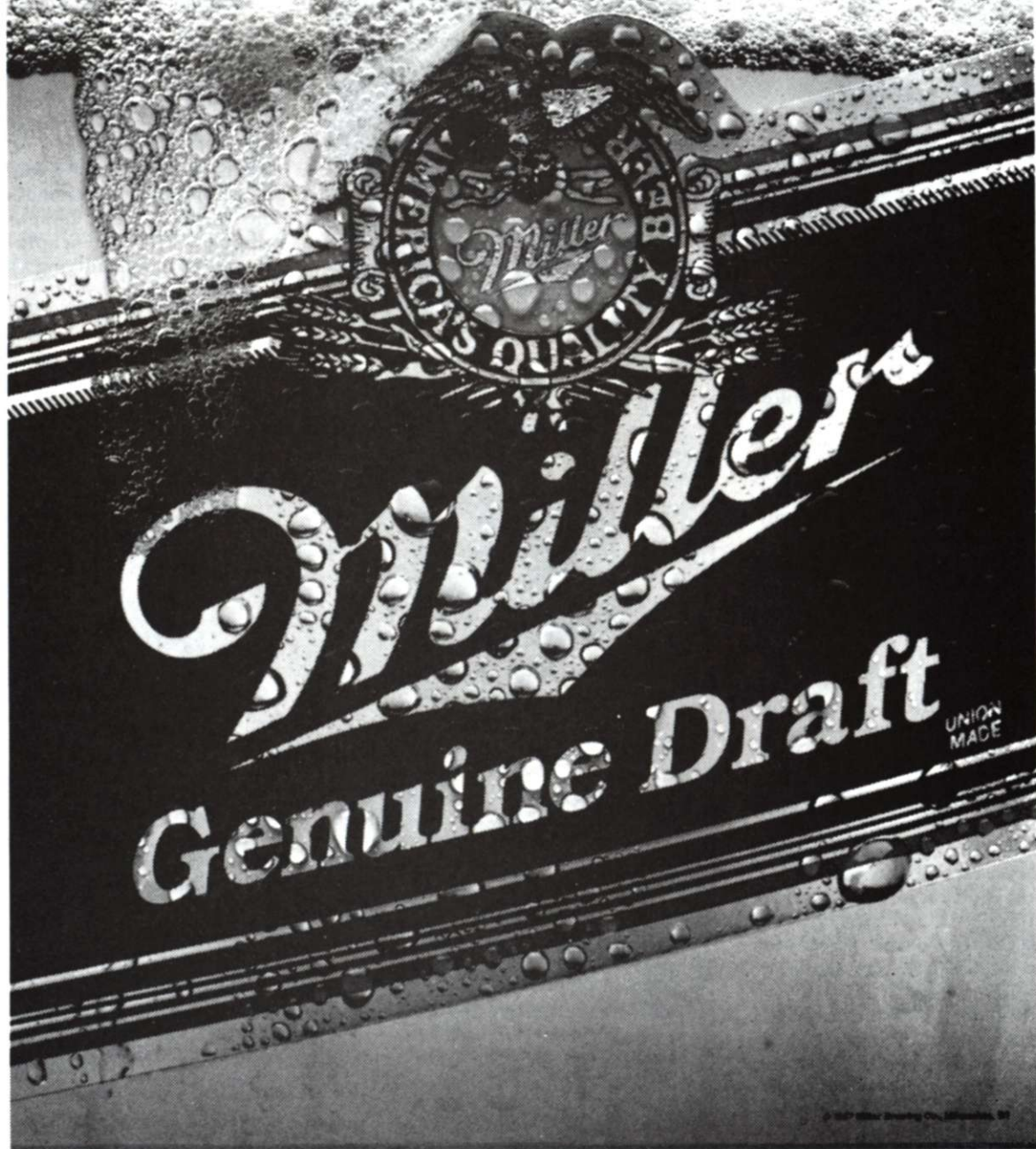
Tiger head coach Ben Guiliano said his tri-captain has been a leader while filling different positions. "Cindy has a lot of roles on the team," he said. "It really varies from setting up our hitters to blocking in the middle; she is doing the job very well." Reynolds had four solo blocks and 13 block assists in RIT's five matches at Oswego, where the Tigers went 3-2.

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Travel Field Opportunity— Gain valuable marketing experience while earning money. Campus reps needed immediately for Spring Break trips to Florida. Call Campus Marketing at 1-800-282-6221.

Government Jobs— \$16,040 - \$59,230 per yr. Now Hiring. Your Area. Call 1-805-687-6000 Ext. R-1143 for current Federal list.

Casio Keyboard For Sale— One year old, excellent condition, like new (new batteries are still in), with a very good protective case. Asking only \$175.00. Call Sudhir at 272-8895.

Typing Service— Affordable, reliable, fast & efficient, by Experienced Exec. Secretary. For a professional finish, call 458-5995.

For Sale— IBM Graphics PC Printer with extras. Like New. DOB9046 on the VAX.

For Sale— Intel-Type TTY / TDD. Features an 8 1/2 inch built-in printer, auto answer, full size keyboard, and more! Call Dale at 889-2469 (TTY).

Dresser For Sale— Wood, contains 4 wide drawers. Call 244-6017 anytime.

Red GTI VW 1984— Mint condition, bucket seats, AM/FM Cassette, Alarm, 40K miles. Must sell - leaving the country. \$6500.00 or B/O. Call 244-6017 anytime.

1981 Dodge Aries K— Special Edition, Great Condition, Reliable, Well Maintained, Bucket Seats, Vinyl Top, Power Steering, Rust-proofing. \$2100.00 O.B.O. Runs Great. 473-2627.

For Sale— 2 piece sectional \$25.00. Sofa & 3 chairs \$30.00. Loft for full bed, with ladder \$50.00. All prices negotiable. Leave message at 293-1109.

For Sale— Pentax MX Ch., 2 screens, 28mm F2.8A, 100mm F2.8A, 200mm F4M, Vivitar outfit. All ex. cond., \$500.00. 248-5327eves.

'77 VW Rabbit For Sale— as is, 2 door, 4 speed standard, good engine. Asking only \$550.00 / B.O. MUST SELL. Call Michelle at 272-7369.

Car For Sale— 1982 Mercury Lynx (White), 4-door, cruise control, AM/FM cassette stereo, Automatic. \$1600.00. Interested? Call Now! 227-6501.

Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

RIT Community for Nuclear Awareness meets every Wednesday at 4:00 PM in room M-2 in the College Alumni Union (second level). New members WELCOME!

Gamma Epsilon Tau, National Printing Fraternity, welcomes freshmen & transfers to their weekly business meetings, every Thursday at 7:00 pm, in the School of Printing Conference Room.

College Activities Board is now actively recruiting people to help out with Social / Special Events. If interested, please stop by our office under the C.U., by the Ritz, or call x2509.

Put some excitement in your life— make a difference, join SOS! Sign up in the Union, Monday-Friday, 11:2, and in Gracie's and Dining Commons 4-7 pm.

Rudicon 3— Rochester's finest Wargaming / Fantasy role-playing convention - is happening this weekend. Register in the Union on Friday after 5:30 pm.

SOS '88... it's where you want to be! Join us for fun, friends, and family! Sign up Monday thru Friday in the College Union 11:2 pm, and in Gracie's and Dining Commons 4-7 pm.

T.G.I.F.— October 30 from 4 to 7 pm in the RITZ. Featuring: The Bridge Come and Enjoy!

Looking to have fun, but don't have a whole lot of time to commit? Then join SOS — Student Orientation Services — a fun-loving group of motivated students making a difference at RIT. Sign up in the Union M-F 11:2, and at Gracie's and Dining Commons M-F 4-7.

College Activities Board currently has directorship positions open for Social, Culture, Special Events, and RITV. If interested, stop by our office by the RITZ for an application, or call 475-2509 for details. Applications due October 23, 1987.

Meet Aaron - Join SOS— Sign up in the Union, Monday - Friday 11:2, or at Gracie's and Dining Commons, Monday-Friday 4-7 pm. Also, look for the application in REPORTER!

You Don't Have To Play Rugby To Give Blood! Red Cross Blood Drive, Monday November 2 & Tuesday, November 3 in the Fireside Lounge, 10 am - 4 pm. Sponsored by Alpha Phi Omega and Tau Kappa Epsilon.

Housing

Roommate Needed For WTR Quarter: Male non-smoker to share master or occupy private bedroom in a luxuriously furnished apt. Phone 464-7556. 24 hrs.

Government Homes from \$1.00 (U Repair) Delinquent tax property. Repossessions. Call 1-805-687-6000 Ex. GH-1143.

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Personals

The REPORTER TAB AD Secret Message for this week: UJ JT XFFL, SFQPSUFS IBT GPSUJ QBHFT, XIBU EP ZPV UIJOL? QSFUJZ DMBTBT, IVI?? HFU QTZDIFE, QBBSFOU? XFFLFOV JT POMZ B XFFL BXBZ!! IBWF GVO —Tab Ad Setter

Petie— I'm totally stoked, Dude!! Yea right, give it up, you couldn't ride the waves on Lake Ontario.

BRAVO Flight is synonymous with HONOR Flight! Let's go Bravo!!

Sven— The MSU isn't operating because the mattress is tied to your back!

To The Members Of Fish-B— I couldn't ask for a better floor. You are the best! Please remember that I'm always there for you (even when I'm not) ha ha. Love ya all, Your RA!!

Smitty— Thanks for thinking about me at the Philadelphia Show. Kim.

BRAVO Flight— Keep up the good work. I was so proud of you last Lead Lab. We will be honor flight. —Ms Demeanor.

Hey WAC's— Friday night was awesome. Let's get loud! Next time, your place - my floor's obnoxious. See ya Wednesday at CoCo's Love, J.D.

M & M's— Good luck with basketball tryouts. Izzy and I will be cheering for you. Love, Kim.

To The Brothers of Tau Epsilon Phi— Your pledges are psyched!! —The 54th

Julie— I'll die for you anywhere. Tell Pam that her sheets are clean, and that no one will sleep in anyone's bed. Sondra— Remember the wall. Signed, Mr. Obnoxious.

Dale— One year, & so many songs later.

Molly— Where would I be if I were not with you on weekends? Lost!! I Love You BT!! Here's to good stuff always!! By the way, congratulations on getting your driver's license. Love, your B.F. at RIT, J.

Pat, Herm, Jason, Dan, Kevin, Glenn, Steve, Jeff, George, Jim, O., & Alison— Happiness is a weekend at West Point Yipee! Alpha Xi goes ARMY! Okay Bye —PS Hi Bill XO

Big THANK YOU to OCSA (esp Amy), and everyone who went on the Winery Tour - October 4 —Community Development Staff.

Nancy B— Did you get any "vibes" from John's chair? Staff.

Hey France— You forgot your cigarettes. Stop by and get them sometime. Think about it. J.

You-Know-Who— Thanks for being such a great friend if nothing else. You're very special to me, and I still love you! —Your twin.

Val— Long Time No See, (or hear, or) You are missed! What happened to that chat? —Me.

Terri— How does it feel to spend a week home? Bill.

Don M— Why not become president? You're doing the job anyway! YAGB.

Holly— 27 days and still going. You're doing great! Congratulations!! Nothing more need be said! —Me.

Alpha Phi Omega (Alpha Beta Xi's)— Even though the Polebridge wasn't open, it was still fun last week. You guys sure know how to do it up (Even if the band wasn't the best, the company certainly was!) —One satisfied customer.

You Say You Need Emotional Rescue? I've got a shoulder available —KEJ.

Squirt— Tho' you're on co-op at hommmme, your friends miss you! Keep on baking —A friend.

Uh-Okay?! I should like very much to thank you for schlepping out with me this past weekend. It was a pissa!

Hey! When's the Girls Night Out in Canada?

Dave L.— What the heck is your name anyway? Debbie K. T.

Hey Stud Services— Do the babes go wild for you? I think NOT —Your fan club.

Kristen— Thanks for the past weekends. They were great. I Love You. Beefcakes.

Karen & Bridgett— Welcome to the most awesome family K— So glad you're my little. We love you. Anita, (Phyllis), Julia, Debbie, Donna, Wammy, Sue, and Miriam.

Larry & Ed— What are you always doing in Larry's office together, and why is the door always closed? And, why are you making those noises while you are in there? Are we missing out on something? PR.

K.A.K.— Remember how close we were & how much we shared. I will always be here for you. I love you & will forever. TW.

To All Who Care: This week's quote "Life's an illusion, so don't blink." —The sage.

Tiffer— Happy 6-month Anniversary!!! Ich liebe Dich fur immer —Uncle Nuncie.

Robin— Thank you so much for being that special person in my life. You are the greatest. I hope we have a great weekend together. Looking forward to the bedroom picnic. Love, David.

343 Riverknoll— Do you like what you see? Would you like to see more? 404 Riverknoll.

BLOOM COUNTY

by Berke Breathed

Alexandra— Friendship is something that means a lot of different things to a lot of different people. I think you are very deserving of friendship, and I care about you very much. If ever you need a shoulder you should know I'll be there for you!! —Love. Your friend at RIT. 70 Days and I'm a "No Joaner!"

To All Party Animals— Bill The Cat is back, he will be drunk in a dorm room near you.

Theta Xi's "Return of the Witches" Brew Party— Friday, Oct. 30th. How much Witches' Brew can you handle?

Jules— For strolling in the rain, this sure is the town! Meet ya between the raindrops. Love. Sick.

Joe, Happy Birthday! I love you. You can drive my car anytime. Love TA.

RSR— I'll go walking in circles while doubting the very ground beneath me, trying to show unquestioning faith in everything.

Lee, Mayra, and Nan— I wouldn't trade you for the world! Love Tracy.

Alpha Xi— We are psyched to be "official" now. We love you lots and will always know Alpha Xi is hot. Xi Love. Leslie, Kim, Barb and Minam.

Vermont Man (admiree)— You know how to make a weekend. Do you still have my apple? The Admirer. P.S. F Woman, Keep it out of the kitchen!!

Bunny! Bunny!! Bunny!!! Bunny!!!! I Love You!!! —Your Celery Stalk.

To The Funky Women of 280 Colony Apt. 3— Guys, just wanted to tell you to get psyched for a fun-filled year of partying — minus the mega-hangovers from Phi Sig's beer!!!

Notice: Due to popular demand, The Center of the Universe® Fan Club will still accept inquiries until November 1. BDDJ.

So What If You've Had 3 Already— You've got a jump on everyone. Remember— Don't push. Be patient. —Jacks.

Kathy— Where's my Tab Ad? Missed you last weekend. Thanks for the movies. —Jeff.

Kelly K.— Looking forward to being your roomie. Thanks for listening on Thurs. night. —Kris.

Kelly C.— No pain, no gain. You're a great motivator. Let's party again real soon. —Kris.

ERRRRRRRRRRRRR!

Mike— Montreal, Minnesota or Virginia (Ave.), sounds great to me! I Love You! Joanne.

Nutra Sweet— Do superman, have to keep up the average. Sorry for being awful and thanks for making me smile. There's a lot to be said for late night snacks. Psyched for the 24th and home. Not even under a blanket. Hiking & shopping. Love Chocoholic.

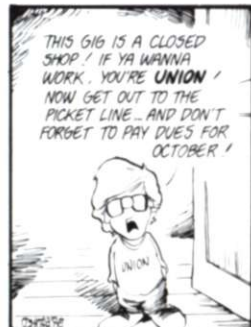
Rexford— I did it, now you owe me one. I love you, my babe. —B. Viegen.

Ah Teresa— So you're 20 now too! Ha Ha. A few tips to help you through. Use WD-40 sparingly, no coolers, and be careful of the plankton consumption. MB.

Christine, Christine, Christine, Christine, Christine, Christine, Christine, Christine, Christine, Christine, Christine, Christine, Christine.

Bess Quile Orthroatatobe became singular due to a ripple oriented brusik endictment.

Hey 54th (TEP)— Keep the faith!!! We've made the right choice, we've made the only choice. C.



WHAT'S HAPPENING

CULTURAL

Fri. The Shipping Dock Theatre is pleased to announce their first play of their eighth season called "Salt Water Moon", a love story by Canadian playwright David French. The Shipping Dock Theatre is located at St. John Fisher College, Fairport Road Entrance. This play will run from Oct 2-25 on Fri., Sat., and Sun. For more info call 385-8400.

Fri. The Friday Night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Heart will be playing at the War Memorial at 8pm. For ticket info call 546-5700.

Sat. Reggae Sounds from 4-9pm—WITR's nationally renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sun. As part of next weekend's Parents Weekend, the south display cases in the CU feature a Minority Showcase, on display through Oct 25.

Sun. The Boss Beat on WITR—The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday— from 6-8pm, The Heart of Jazz with Dennis, from 8-9pm, Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight, Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

Mon. The NTID Theatre Box Office opens today for ticket sales for "The Matchmaker", tickets \$2 for students with ID, \$4 for all others, box office open weekdays 10am-4pm, for more info/reservations, call x6254 v/tdd.

Wed. REM will be playing at the War Memorial with 10,000 Maniacs at 7:30 pm. For ticket info call 546-5700.

SPORTS

Sat. RIT Women's Cross Country team plays William Smith at Roberts Wesleyan. Away game. Game time 11:00am.

Sat. RIT Men's Soccer team plays Nazareth. Home game. Game time 2:00pm.

Sat. RIT Women's Soccer team plays Nazareth. Away game. Game time 2:00pm.

Sat. RIT Men's Cross Country team plays the Waterloo Invitational. Away game. Game time 11:00am.

Sat. RIT Women's Volleyball team plays Skidmore. SLU at Clarkston. Away game. Game time 10:30am.

Wed. RIT Women's Volleyball team plays Houghton, Cortland. Home game. Game time 6:00pm.

Wed. RIT Men's Soccer team plays Union. Away game. Game time 3:30pm.

Thurs. RIT Women's Soccer team plays Alfred. Home game. Game time 4:00pm.

LECTURES & WORKSHOPS

Fri. NTID Workshop, "Adjunct Questions in Prose: Interaction with Students' Reading Ability," LBJ/3635, 9-11am. Call Molly Miller, x6865, for more info.

Mon. Lunch 'n Learning Workshop, "Effective Time Planning," open to all students, CAU Room M-2, 12-1pm, NTID interpreted.

Mon. The Placement Office sponsors an Interviewing Techniques seminar today, 11-11:50am. Sign-up with the Placement Office receptionist.

Mon. The Benefits of Physical Exercise: Improve your body composition, cardiovascular performance, body flexibility, and psychological benefits. Speaker: Dr. Igor Mihajlov, Medical Director, Student Health. To be held

in the CU Alumni Room from 12 noon to 1pm.

Tues. The Learning Development Center presents a Student Success Seminar tonight entitled "How to keep studying from interfering with your social life," open to all students, from 6-7pm in NRH Redwood Lounge (first floor).

Tues. The Placement Office sponsors an On-Site Interviews seminar today, 11-11:50 am. Sign up with the receptionist in the Placement Office.

Tues. Lunch 'n Learning Workshop, "Dealing with Test Anxiety (Part 1, double session)," open to all students, Bldg. 01-2383, 12-1, NTID interpreted. **Wed.** The Placement Office sponsors a Permanent Placement Orientation seminar today, 10-10:50pm. Sign up with the receptionist in the Placement Office.

Wed. Student Directorate presents a lecture featuring Tom Jackson speaking on "Guerrilla Tactics in the Job Market" tonight, Ingle Auditorium, 8pm; call x2203 for more info.

Wed. NTID Seminar, "Program/Project Evaluation: Everything You Need to Know," LBJ/3635, 9-11am; call Morton Nace, x6860 for more info.

Thurs. Lunch 'n Learning Workshop, "Dealing With Test Anxiety (Part 2, double session)," open to all students, Bldg. 01-2383, 12-1pm, NTID interpreted.

Thurs. The Placement Office sponsors a Job Hunting Strategies seminar today, 4-4:50pm. Sign up with the receptionist in the Placement Office.

Thurs. NTID Workshop, "Computer Software: How to Choose Effectively," LBJ/3635, 9-10am; call Molly Miller at x6865 for more info.

MEETINGS

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm; call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community, tonight, CAU 1829 Room, 6-7pm.

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1-2pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11.

Tues. FIT Stop Testing, EPB Lounge, 2pm, call Judy Coryell, 6792 for more info.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Wed. Join Toastmasters International! First of two demonstration meetings is today, CAU Alumni Room, 4:30-6:30pm. Open to all RIT faculty, staff, and students. Toastmasters is an organization dedicated to self-improvement of public speaking skills. Speakers today will be prominent Rochester Toastmasters Walter Anderson, Morriss Suntop, John Whitely, Don Robinson, and Kay Robinson. For more info call Julie Wood, x2427. Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

MOVIE CLOCK

Little Theatre. for show times call 232-4699 *Wish You Were Here, Matewan, Rita, Sue, and Bob Too.*

Marketplace Mall. for show times call 272-1470

Fri.-Thurs. *Hellraiser, Big Shots, Someone To Watch Over Me, Surrender, The Garbage Pail Kids, La Bamba, The Big Easy, Can't Buy Me Love.*

Fri.- Sat. 98 PXY Midnight Movies at Marketplace, *Summer School, The Curse, Full Metal Jacket.*

Geva Theatre. for show times call 232-1363. From Oct. 20 to Nov. 21 the movie *The Rose Tattoo.*

Lowe's Theatre at Southtown Plaza. for show times call 424-4520. *The Principal, The Pick Up Artist, Dirty Dancing, 4th Protocol.*

The Pittsford Triplex. for show times call 586-2900. *Fatal Attraction, No Way Out, Like Father, Like Son.*

Fri. The RIT Visiting Filmmakers Series features Fred Elmes, RIT alumnus, who will be speaking on the film "Eraser Head." Screening at 7:30pm, open to the public, Webb Auditorium. Tickets \$2.00 at the door.

Sat. The RIT Visiting Filmmakers Series features Fred Elmes, RIT alumnus and Director of Photography for "Blue Velvet", speaking on filmmaking and screening "Blue Velvet", open to the public, Webb Auditorium, 7:30pm. Tickets \$2.00 at the door.

RADAR

Fri. Lomb/Perkins

Sat. Andrews Dorm/Perkins

Sun. Perkins/Andrews Acad.

Mon. Andrews Acad/Andrews Dorm

Tues. Andrews Dorm/Perkins

Wed. Perkins/Wiltsie

Thurs. Wiltsie/Lowenthal

ETC.

Fri. Rochester Wargamers Association and Guild (RWAG) sponsors Rudicon '87 today through Oct. 18 in the CU, leave a message in RWAG's mailfolder in Student Directorate for more info.

Sat. Phi Kappa Tau Fraternity presents its 5th annual **BACK TO THE OZONE PARTY!** from 9pm to 2am. This is one event you don't want to miss. Phi Kappa Tau Fraternity also provides a Campus Safety-approved escort service for on-campus students not wishing to walk home alone after this event.

Sat. RIT Annual Fall Quarter Community Volunteer Project, coordinated by Joann Humbert, Complementary Education; sign up in CAU Room 2278.

Tues. from noon to 1:00 in the RITreat Conference Room of the CU building, all students and faculty interested in playing **contact bridge** are invited to join in. Those just learning, as well as experienced players, are welcome. For more info call Richard Rinehart at 475-5515.

Thurs. Phi Kappa Tau Fraternity will have their annual **Exploding Forks Party** from 9pm -1am. Phi Kappa Tau Fraternity also provides a Campus Safety-approved escort service for on-campus students not wishing to walk home alone after this event.

CLUB WATCH

Fri. Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Toronto's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos. From 4 to 8pm. For further info call 424-4310.

Fri. At Idols the band The Great Train Robbery and the Ravers are playing. 88 Liberty Pole Way.

Sat. At Idols the bands Thelionious Monster and Dark Heart Alarm are playing. 88 Liberty Pole Way.

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WITR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

Thurs. At Mirage it's WRUR Nite. Free admission with WRUR button. \$1.50 Molson & Molson Lights all night long.

Opening in mid-October it's **CLUB ZERO**, the new conceptual art and modern music night club. 171 St. Paul Street. Watch for further details.

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