

REPORTER

R. I.
COLLECTION

October 23, 1987

RIT—Looking from the
Past into the Future...



... IMPORTANT ...
Students who have already
filled out an application
must sign up for an interview!!



APPLICATION FOR SOS-'88 GENERAL COMMITTEE

Name: _____

Local Address: _____
(street) (city)

_____ Phone: _____
(state) (zip)

Permanent Address: _____
(street) (city)

_____ Phone: _____
(state) (zip)

Birthdate: _____ Social Security No: _____

Are you a transfer student to RIT? _____

Major Program Code: _____

Circle One: Residence Hall Student Commuter RIT Apartment

Would you like an interpreter at your interview? Yes _____ No _____
Oral _____ Sign _____

Quarters that you will be on Co-op: Fall Winter Spring Summer

Will you be able to participate in at least one summer orientation program during June/July '88? Yes _____ No _____

Participation on Move-In Day in September is mandatory for all SOS Members!

Why do you wish to serve on the SOS '88 Committee? _____

Other activities in which you participate: _____

References (optional): _____

Please return this form before October 31st and sign up for a November 7th interview at the Orientation Office, Room A272 in the basement of the College Alumni Union. If you have any questions, call x2508.

Reportage 6

Fifteen students received the Frederick Douglas scholarship.

Representatives from the Justice Department and Immigration and Naturalization Service lecture at RIT.

RIT will participate in the International Business Seminars (IBS) program.

Proposal made concerning S.D. spending.

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Taking a look back at RIT: The Mechanics Institute has come a long way.

One step beyond: what the Institute is planning for itself and its future students?

A look at what is in store for this year's hockey season.



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Two bands with new crews and new albums.

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Womens tennis has a .500 final week.

Connolly places second for cross country.

Womens soccer slip slides away.

Womens volleyball wins two.

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Cover: From past to present—a look at RIT.
Photo By: Zander Lane

REPROFILE

RIT's expansion over the years has been guided by industry. In the industrial revolution RIT trained machinists and draftsmen. The equipment and guidance for these technical programs was supplied by respective industries, as is done today. Further expansion warranted RIT to relocate in 1968 to the Henrietta Campus, a suburban campus designed for 6,500 students. Twenty years later and with 14,500 students the Institute continues to address the needs of industry by creating new and unique majors, acquiring state-of-the-art donated equipment, and constructing government- and industry-funded buildings. Wow! RIT would make Donald Trump proud! This sounds great for a corporation, but there is one big loser—the student. Expansion to increase enrollment and technical education facilities effectively began to suffocate student life by making basic facilities inadequate.

In 1976 the need for improved student facilities was recognized and a Campus Life Center was planned. It was to contain sports and recreation

facilities, study areas, Student Health Services, and the Counseling Center. The Student Life Center quickly took a back seat because of lack of funds. Higher priority programs that could increase enrollment (like the School of Business) were constructed in the early '80s with no mention of the Campus Life Center.

In 1985 C.J. Young was hired as vice president for development to raise 85 million dollars for the Access to the Future campaign. This week the Capital Campaign is approaching the 80 million dollar mark and has been a resounding success; the Micro Electronic Engineering Building has been constructed and the Imaging Science Building will break ground on November 4. Both buildings were funded by industry and an 11.5 million dollar federal grant, as well as other sources. Still no Campus Life Center. However, they are three million short of a nine million dollar goal. If RIT placed the same effort on the Campus Life Center in 1976 as they did on the Micro Electronic Engineering building, there

would be a Campus Life Center along the Quarter Mile.

The Campus Life Center. A single object should not be singularly equated with the quality of student life. Student leaders of many organizations, and the students themselves, have made RIT a better place for themselves and others. The Campus Life Center is our single object of misappropriated priorities at RIT. A blown-up canvas bubble near the tennis court is RIT's quick fix for an ongoing problem. Students would prefer to think of RIT as a College rather than an Institute/High Tech Industrial Park. With priorities adjusted to the students' needs RIT's next wave of expansion should have more alumni, as well as industry, support. I sincerely hope upon visiting RIT in the future that some buildings are named after alumni, instead of being named after donating corporations.

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LETTERS

Poles Have To Go!

I'm not usually one to complain about things, but after four years on this campus you have to let loose. On Thursday, October 15, around 10:00 a.m., the library experienced a steam pipe blowout which set off the fire alarm and called in Campus Safety and the Fire Department. After examining the situation the Fire Department wanted to pull up the fire truck to the front of the library. This sounds like no ordinary problem, except for the fact that Campus Safety decided to strategically place metal upright barrier poles across campus blocking the entrance to roads and walkways that are not traveled by automobiles. It took three Campus Safety officers a while to unlock and lift the pole out of the ground so the truck could proceed to the front of the library. I see how long it took to remove the pole and the weather was 65 degrees and sunny—what if it was in the middle of the winter and it was 20 degrees and snowing, possibly with water frozen inside the shaft of

the pole? The pole would probably have been frozen in the ground, and in the same situation or worse we would have probably lost the whole library, just because Campus Safety is too overprotective. The campus has been fine all these years until last year when the poles were installed.

All I can say is cheers Campus Safety—another brilliant idea for our tuition. Instead of Campus Safety carrying on their FBI maneuvers in situations like this, and like the ticketing fiasco, speed traps, and trying to break up apartment parties—take care of real problems. You guys are supposed to provide a service to the student body (the ones that pay your salaries) and all you do is add chaos and make our stay at RIT even worse. To this I say grab a six pack and a bottle of Excedrin—and learn to deal with reality. This will never change, and the students will still be paying for these hassles.

*Andy Lantzman
Fourth-year, Printing*

NTID Theatre at RIT presents:

The Matchmaker

a comedy by Thornton Wilder
directed by Patrick Graybill

Starring Freda Norman as Dolly Levi

Oct. 29, 30 & 31, 1987 at 8 p.m.
Nov. 1, 1987 at 2:30 p.m.

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Rollover Fund Proposal Presented To S.D.

A proposal is up before the Student Directorate board to pass an amendment to the Student Directorate by-laws concerning the expenditure of rollover funds left over at the end of the academic year. Rollover officially consists of all excess budget monies belonging to and not yet spent by Student Directorate. This amendment concerns guidelines for the use of the monies and is as follows: The funds are meant to be used for capital improvements within Student Directorate. A proposal to spend some or all of the money must be submitted at a regular meeting of the Student Directorate open board meeting,

then be tabled for one week to allow for discussion among the students. During that week, copies of the proposal will be made available to all interested parties. The proposal must also appear in at least one campus-wide publication or other common information source. At the next open board meeting, the proposal will be reopened and voted on. As a final note, the rollover funds shall not be reduced below a level deemed necessary to cover exceptional or emergency expenses. This amount will ordinarily be set to 50% of the current year's fiscal budget. When asked to comment on the new proposal, Barbara

Fallon, Director of Finance for Student Directorate, said, "The reason for the change is that as the by-laws stand, there are no guidelines on how the money should or would be spent. This is what I am trying to establish. It is primarily aimed at protecting the students' money from being carelessly spent." Readers are reminded that this is only a proposal and that they have the opportunity to express their opinions at the next open board meeting of Student Directorate or by personally contacting Ms. Fallon during her office hours. □

IBS Allows Students To Travel Continents

For the first time this year, RIT will participate in the International Business Seminars (IBS) program. The purpose of the program is to allow students to meet with top level executives of companies in foreign countries and be exposed to business practices outside of the United States.

IBS was started 12 years ago, and was brought to RIT by Dr. Jeff Bracker, a visiting associate professor from Arizona State, who has been with the program for the last six years. Bracker described the seminars as, "a way for RIT students that are interested in business to visit Europe and Asia in a very different way," as opposed to vacation tours.

There are four different seminar sessions, three visiting Europe and one visiting Asia. During the European sessions, students from 20 different universities around the country will spend three weeks participating in lecture-discussions with executives from such international organizations as IBM France, Dow Chemical, Guccio Gucci, Procter & Gamble, L'Oreal, Mercedes Benz, and Heineken. During the Asian session, students will meet with executives from such organizations as Fujitsu Limited, Hong Kong Industrial Estates Corporation, American Express Corporation, Carlsberg Brewery Hong Kong Limited, and the China External Trade Development Council.

The seminar sessions are designed so as to provoke investigation into business policy, strategy, and structure in an

international context and provide insight into the cultural, social, and political environments of each country visited. Bracker said most European and Asian executives operate under a world view and this is one of the important things that students should pick up from the sessions, recognizing the world as the market instead of just the United States. Other benefits include the possibility of seeing products before they enter the American market and the possibility of students setting up contacts which could lead to international co-ops or future positions.

According to Bracker, the experience works well both for students and the host companies. For students, the seminars act as confidence-builders, allowing them to interact in a professional atmosphere. For the executives of the host companies, the seminars allow them to evaluate American business schools and their possible future competitors, the students themselves.

IBS is open to any student with at least junior status and an interest in business. The seminars can be taken for either four hours of senior credit or four hours of MBA credit. Costs for the seminars vary depending on the place of departure but average between \$3000 and \$4000. The first seminar begins on May 23 and the last one ends on July 24. An initial meeting and slide presentation is planned for November 3 in the College of Business, Room 1125 from noon to 1 p.m. There is limited availability in each seminar. For more information call Dr. Jeff Bracker x6072. □

Awards Announced

Frederick Douglas was an abolitionist in the 1800s. He was a man who exemplified community service, leadership, and awareness of his culture. On Wednesday, October 14, in a ceremony held in the fireside lounge, fifteen RIT students who also exemplified these traits received the Frederick Douglas Scholarship Award, presented annually to outstanding black and hispanic students.

The Frederick Douglas scholarship award was founded in 1982 by a group of minority faculty and staff members who wanted to reward students they felt were models of the ideals that Frederick Douglas stood for. The result was the present scholarship fund.

The process of selection begins every spring, when student applications are submitted. Entering students are notified of their eligibility by the Office of Financial Aid. Each applicant must show leadership abilities (or at least potential for leadership), academic achievement, community involvement, an awareness of their culture, and qualities that would be fitting of Frederick Douglas. The committee reviews each applicant and tries to pick out the most well-rounded individuals, often a hard and tedious process. "It was hard choosing this year's recipients," said Howard Ward, scholarship committee chairperson. "We received over 70 applicants and eventually narrowed it down to fifteen winners." Each award is a scholarship worth one thousand dollars.

Students wishing to obtain more information on the scholarship award may contact the Office of Financial Aid or Herb Johnson at x6167. □

World Renown Photographer Karsh Delivers Reedy Lecture

On Thursday, October 15, RIT and Eastman Kodak sponsored yet another notable photographer to give the William A. Reedy Memorial Lecture. Yousuf Karsh is considered one of the greatest portrait photographers ever. He is known for his dramatic portraits, rich in tone and possessing that unique quality of rapport with the subject. His style is timeless and considered masterful to this day.

Karsh's portrait of Winston Churchill which appeared on the cover of Life Magazine during World War II brought him worldwide recognition. During his lengthy career, Karsh has captured the personalities of statesmen, world leaders, actors, and artists such as Pope John Paul II, Albert Einstein, Ernest Hemingway, and Frank-Lloyd Wright. His work is a creative documentary presented not only as a record of the times, but an example of true perfection and craftsmanship in portrait photography. Besides his portrayals of the influential and notables, Karsh enjoys photographing the common, yet distinguished people, because they are the "faces of the world."

Karsh apprenticed under John H. Garo, a reputable Boston photographer. It was during this period of employment (and prohibition) Karsh explained, that he developed his human relations skills along with the technology. Before his three year term was ended, Karsh knew that portrait photography was the medium through which he would pursue his career.

In 1932, he opened his studio, in Ottawa, Canada, which was then the center



Bruce Strong/REPORTER

of activity. Although his photography has led him around the world, he still maintains that same studio, fifty-five years later.

Karsh takes a great interest in young people and his wit and enthusiasm made

for an enjoyable evening. An exhibit of his work is on display in the MFA Gallery, third floor of Building 7 until today, October 23. Next Spring the Reedy lecturer will be RIT alumnus Jerry Uelsmann, April 14. □

Stopping Illegal Aliens In This Country

Representatives of the U.S. Department of Justice, Immigration and Naturalization Service were at RIT on October 15 as part of an outreach program designed to spread information about the new Legalization/Amnesty Law. The law affects every employer and worker in the United States, and is the first to make it unlawful for employers to knowingly hire illegal aliens. The law also offers legal resident status to illegal aliens who have been living in the United States since before January 1, 1982, who also meet other eligibility requirements.

More formally known as the Immigration Reform and Control Act (IRCA) of 1986, the purpose of the law is "to stem the flow of illegal immigrants to this country by eliminating opportunities

to find work without proper authorization." The law states that anyone hired after November 6, 1986, must prove they are a U.S. citizen or that they are legal aliens authorized to work. Employers who knowingly violate the law are subject to fines and criminal charges.

The IRCA also gives illegals the opportunity to apply for legal resident status. Illegal aliens must prove that they came to this country before January 1, 1982, and that they do not have a felony record and are able to support themselves in order to be eligible for resident status. The requirements have been established to insure that the illegals would not be living off Welfare or other government aid programs if granted resident status.

The Immigration and Naturalization

Service is conducting outreach programs at schools and community centers across the country, with the hopes that resident aliens may know illegals and pass the information along. All eligible illegal aliens are encouraged to apply for legal status; even if a person's application is rejected, the information given in the application cannot be used as grounds for deportation. All information given by applicants is confidential.

The deadline for all illegal aliens to apply for legal resident status is May 4, 1988. For more information, write to Robert Meyer, Legalization Officer, at the U.S. Department of Justice, Immigration and Naturalization Service, 712 Main Street, Buffalo, N.Y., 14202. □

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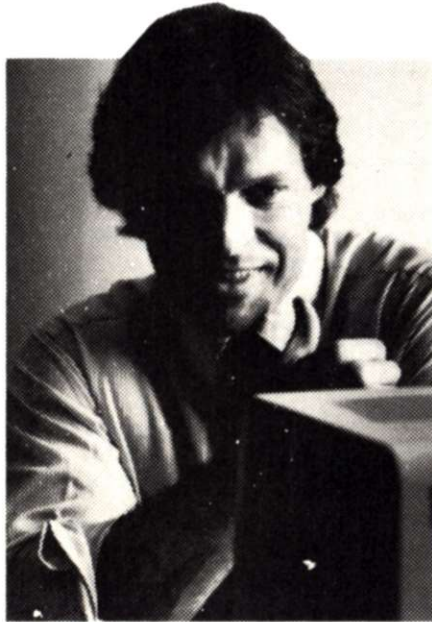
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PERSONAL LEADERSHIP DEVELOPMENT PROGRAM

This year's PLDP is an opportunity for you to explore *your* leadership qualities in the context of a group. We offer a highly participatory experience including topics such as creativity, success/failure, risk taking, self-esteem, ethics, and appreciation of differences.

PLDP will be offered during Winter quarter and repeated Spring quarter. Each program is limited to 30 participants.

WINTER QUARTER SESSIONS ARE:

Monday, November 30, 6 p.m.-10 p.m.	Monday, December 7, 6 p.m.-10 p.m.
Thursday, December 3, 6 p.m.-10 p.m.	Thursday, December 10, 6 p.m.-10 p.m.
Saturday, December 5, 11 p.m.-3 p.m.	Monday, December 14, 5 p.m.-8 p.m.

Applications may be picked up in the *COMPLEMENTARY EDUCATION OFFICE, CAU-2278 MEZZANINE* or the *STUDENT ACTIVITIES OFFICE, CAU-A258*.

The **deadline** for returning applications is **Monday, November 2** to the *COMPLEMENTARY EDUCATION OFFICE*.

For more information, please contact:

Nancy Shapiro, Group Development, CAU-2278, x6937 (VTTY)
Mike D'Arcangelo, Student Activities, CAU-A258, x6650 (VTTY)

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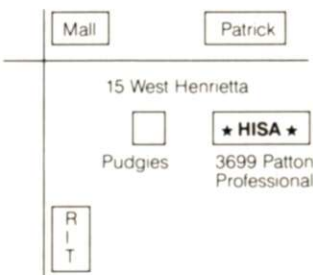
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Rugby Spirit

(WF) If you're looking for a spirited place to spend Halloween, try Rugby, Tennessee. The small Victorian community was established in the 1800s and is noted for its sighting of lively spooks. According to Barbara Stagg, the executive director of the Historic Rugby Association, Rugby's history is chock-full of haunting tales. One of the oldest concerns the now-demolished Tabard Inn that was once managed by a Mr. Davis and his wife. Legend has it that the couple lived in room 13, and that one morning Davis arose, slit his wife's throat and then killed himself. A few years later, as the inn burned, witnesses claimed they heard awful human moans coming from room 13. Since then, Stagg claims manifestations of the dead couple and other friendly ghosts have appeared on numerous occasions.

Funny Phone Messages

(WF) If you want your telephone answering machine to do more than collect dust, you have to prime it with a funny phone message. So says Cliff Clare, the author of "No Hang-Ups II." He says even people who hate answering machines will leave a message if you get them laughing. Here are a few suggestions: "Yeah, yeah, I know! Another machine. But at least it's better than a maid who speaks no English." Or try this one: "Hello, you've reached a Van Gogh Answering Machine. There's no limit on the length of your message, so if you want, you can talk my ear off." Finally, "Hello, you've reached Dial-A-Confession. At the tone, please leave your name, number and a brief sin..."

Cutty-Pasteys Beware

(WF) It's no wonder painter Vincent Van Gogh cut off his ear. So says Charles Qualley, the author of "Safety in the Artroom." He says common schoolroom art supplies can be dangerous and deadly. Rubber cement and permanent markers, for example, contain solvents that—if inhaled—can cause light-headedness and stop you from breathing. Other hazardous art supplies include paper cutters, printing presses, dyes, soldering irons, sharp knives and scissors. Long hair and jewelry can also pose a threat to one's safety because it can be caught in revolving art machinery like a potter's wheel. Qualley offers these suggestions for ac-

quiring art room safety: Educate children on the material they're using, make sure rooms are properly ventilated, and substitute non-toxic items for toxic ones whenever possible.

Cockroach Cousins?

(WF) It sounds like a far-fetched family tree, but man and cockroach may be "kissin' cousins"—about a half billion years removed. In the never-ending struggle to control the cockroach population, U.S. Department of Agriculture scientists stumbled onto a hormone in the cockroach that's very similar to one found in humans. California chemist Ronald Nauchman says the hormone appears to control digestive movement in the intestines. As for the "relation" between man and cockroaches, he says the shared hormone implies a common origin dating back 500 million years. Scientists call such an old hormone a "living molecular fossil." How did the scientists discover the hormone, anyway? By analyzing the mashed heads of 3,000 cockroaches.

What Would You Say?

(WF) It's like asking you dad who he thinks is the world's best father. But a survey of executives at America's 1,000 largest corporations reveals that executives themselves believe they're the most productive group. The survey, conducted by Accountemps, asked execs to rate productivity of workers on a scale of 1 to 10 — 10 being the best. Company spokesman Marc Silbert says office workers and factory workers were given a 6.4. Professionals such as lawyers and accountants got a 7.8. Executives, meanwhile, "gave themselves" an 8.3 rating. And when you think about it, who's going to argue with the boss?

Making The First Move

(WF) Guys who think they "make the first move" are fooling themselves. A study shows that it's women who woo men with non-verbal cues. Missouri psychologist Monica Moore and her colleagues spent 100 hours watching 200 women between the ages of 18 and 35. She says women use 52 different kinds of non-verbal behavior such as smiling, skirt hiking, pouting, knee touching and foot tapping. According to Moore, men unconsciously respond to the cues. She says the cues most often used are the smile, the glance

around the room and the "solitary dance" — keeping time to the music. By the way, Moore says unaccompanied women in singles bars send out more than 70 flirting acts per hour, compared with 10 in a library. She says women who send out the most cues attract the most men.

The Perfect Kiss

(WF) A kissing scientist appearing recently on an English TV program called "The Kiss" revealed the perfect technique and placement for an erotic smack. According to the professor of smooching, the perfect pucker should be planted on the nape of the neck and not on the lips. There's no word on where one can get one's own Ph. D. in puckerology, but the lab work is considered the best part of the course.

Dictionary Of Drugs

(WF) What do you say to a stranger with the "beezy-weezies" who asks if you're "holding any eggs"? Tell him you've read the book "The Slang and Jargon of Drugs and Drink" by linguist Richard Spears. Then tell him to bug off. The "beezy-weezies" is a hangover, and "holding any eggs" means "Do you have any drugs?" Those are just two of the 10,000 expressions found in the book. Spear calls his dictionary "the definitive book on drug slang." How about a few more? "Blue cheese" is hashish, "sleighride" is cocaine, "Uncle Nab" is a cop, and "travel agent" is a dealer. But follow the advice of a "brown shoe"—one who doesn't use drugs—just say "No" to drugs.

Clean Out Your Ears

(WF) A 58-year-old man in Sweden was cured of deafness when a doctor yanked a 50-year-old bus ticket out of his ear. Jack Buxton, formerly of England, said he must have jammed the bus transfer into his ear when he was about 8 years old and forgotten about it. "It got so bad I went to see a specialist," he said. Isn't modern science wonderful?

Crooks Aren't Smart...

(WF) A not-too-bright bank robber held up the Sun Bank in Orlando, Florida, and was arrested within minutes. Terry Wilson allegedly wrote the stick-up note on the back of his parole card and left it with the teller. When nabbed, he was sitting at a bus stop next to the Orlando police station. Other details of his I.Q. were not released.



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RIT Through The Years



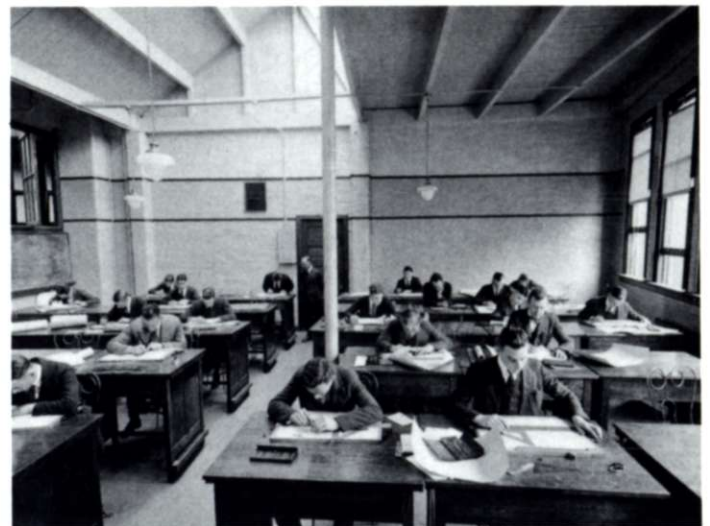
The men who gathered in the newly built Reynolds Arcade on June 12, 1829 could scarcely have imagined that a hundred and fifty years later what they started at that meeting would become a school, with thousands of students, called the Rochester Institute of Technology.

The Athenaeum, the name they gave to their association, was intended to be a library and a meeting place where they could discuss matters of science and art and listen to lectures, undisturbed by the political rivalries, which, at the time, had divided the new town. Rochester was twelve years old in 1829. Fifteen years before it had been swamps and forest. One might note that eighteen years previous to 1987, the Henrietta campus was nothing but swamps and forest. Colonel Rochester, the first President of the Athanaeum, had bought a one-third share in a hundred acres near the Genessee River falls in 1803 and had given his name to the town. So the history of RIT is linked with the absolute beginning of the history of Rochester.

By 1870, the history of the Athanaeum had run its course, splendid though it was. There were too many alternatives. Meanwhile, Rochester had grown. In 1885 the population of the city was well over 100,000. Business was expanding, employment was high, but skilled workers were hard to find. John Bausch, of Bausch and Lomb, confided to his partner, Henry Lomb that he was very discouraged. Lomb, however, had been talking with a business colleague, Max Lowenthal, a manufacturer of knitted goods. Lowenthal had just returned from Europe and was impressed with the technical schools he

From left to right, the founders of the Mechanics Institute, Max Lowenthal, William F. Peck, and Captain Henry Lomb.

Students in mechanical drawing department. circa late 1940's

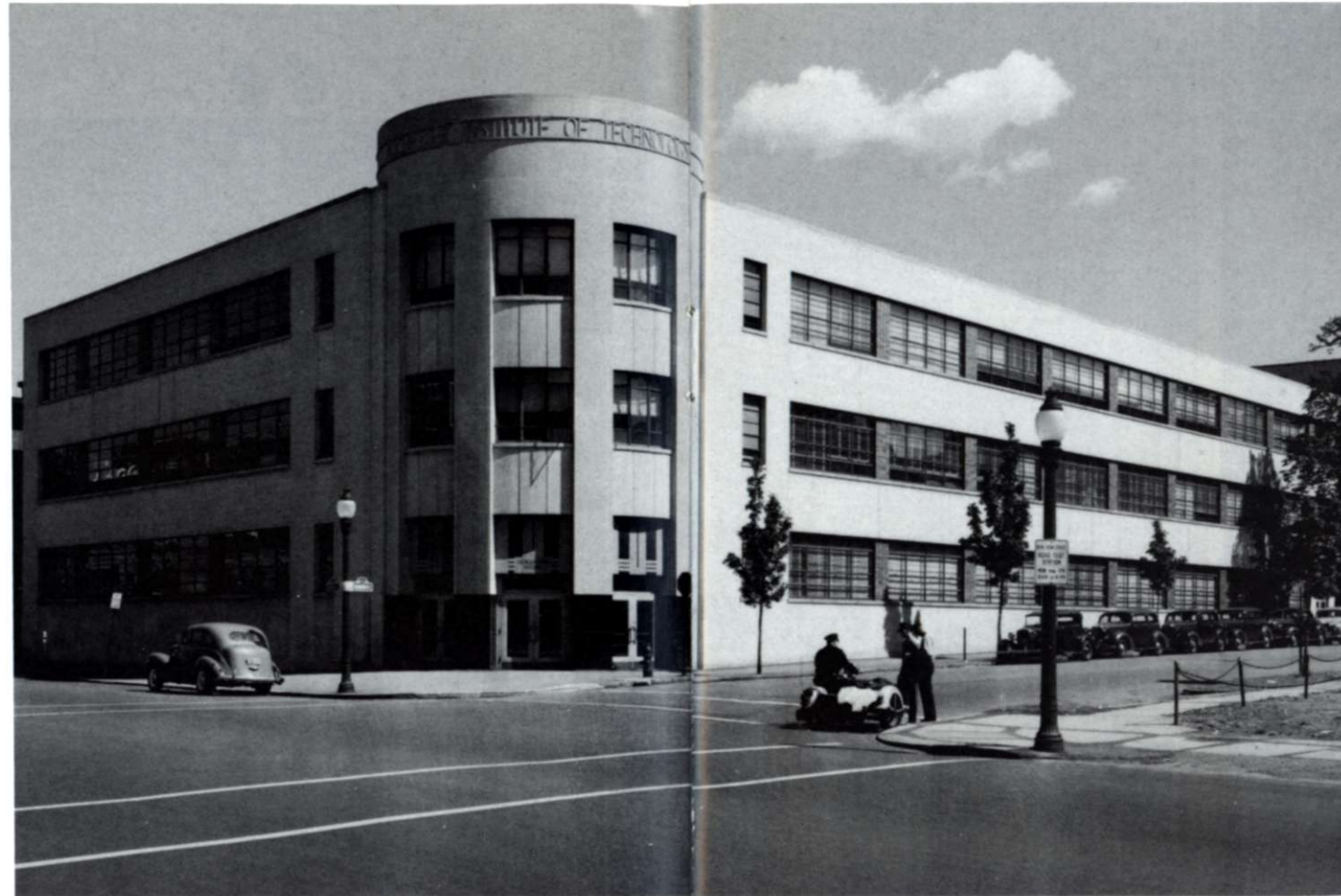




(above) Two students in the all male Nathaniel Rochester Hall in the downtown campus. circa 1960.

(center) George H. Clark building on the corner of Broad and South Washington streets housing the mechanical, photography, and printing departments.

(below right) Student activities promoted such events as this wild sock hop. circa 1950's.



saw there. The result of all these conversations was the creation of the Mechanics Institute, which would consist of free evening classes "for instruction in drawing and such other branches of studies as are most important for industrial pursuits of great advantage to our people."

During the following ten years the Institute was immensely successful. Space problems soon forced the construction of a modest building in 1894 close to the Erie Canal and some property was bought on the plot of land nearby. In 1900 George Eastman donated a plot of land between the canal and Spring Street along Plymouth Avenue and the money to construct a building, in all amounting to more than \$200,000. The opening of the Eastman Building in 1901 was one of the big events of the Rochester year.

By the end of 1922 there had been four recent changes of top administrators. The first president, 1910-1916, was Carlton Gibson, a classicist turned administrator. It was under him that the co-op program took shape, one of the first in the country. He saw the institute as a developing technological university. His successor, James F. Baker from Cleveland, appointed in 1916, thought in terms of a technical junior high school. Royal B. Farnum was an art teacher who had taught at the Institute for one year when he became president in 1919. He left, it would seem, as soon as he could in 1921, to head the Normal Art School in Boston. Next came John Arthur Randall. It was no longer clear that the Mechanics Institute held a place in the Rochester educational scene.

What saved the Institute was its willingness to spend years in self study to answer the hard question: did it have a future, which meant, bluntly, did it serve the interests of local business; did it offer a real opportunity to local young people, or did it duplicate services provided elsewhere?

The answer was yes, the Institute did indeed have a future. This answer was finally arrived at in 1926. The conclusion was that if the Institute did not exist, something else would have to be created in its place, perhaps a proprietary school. The Institute continued to grow stronger in the next two decades under the leadership of Mark Ellingson. In his thirty-three years as top administrator, the Institute ended its fiscal year in the black for thirty of those thirty-three years.

The years following the Second World War were an educationalist's dream. Yearly increases in enrollments across the nation seem now unbelievable. Technical education received strong legislative support, especially after Sputnik. It was Socrates' dream resurrected; if we know what is good we will do it. RIT, in its pragmatic way, rode on those soft clouds not much more aware than the rest of the educational world that soon they would blow away.

By the mid-sixties, over-crowding had become such a problem that it was obvious the Institute would have to engage in large-scale expansion. The decision to move was influenced by three major factors. One was the plan of the New York State Department of Transportation to build a section of the Inner Loop through the campus; another was

an increasingly bad situation in the neighborhood surrounding the school. Muggings, knifings, and angry confrontations increased to the point that students decided to arm themselves. The school administration urged strongly against that. "Keep out of trouble, run if you are attacked, women; don't go out alone." A local paper showed a picture of a bullet hole in the gymnasium wall. One intruder, breaking into a men's dorm for the second time, was chased by two students and shot to death.

The third factor was money. Land in the Third Ward was then priced at \$3,000 an acre. However, life downtown was not really all that bad. There was an excitement to the center of the city. Many students enjoyed the neighborhood; most art students and photographers did not want to leave. Fraternity houses and sorority houses in carefully restored Third Ward homes were a picturesque delight. Spring Weekend downtown, with its floats and tableaux and elaborate exhibits, was tremendously enjoyable despite the inevitable rain. Who remembers the Z2, the top secret hydrogen balloon which broke loose and got caught on the spire of the First Presbyterian Church and tied up traffic?

The move to the new campus was the culmination of Mark Ellingson's career as president. Looking back, it seems an economically rash, even foolhardy thing to have done. The 1969 Middle States report notes that the Institute, which for 30 years had prided itself on not being in debt for anything, had probably the largest indebtedness of any private

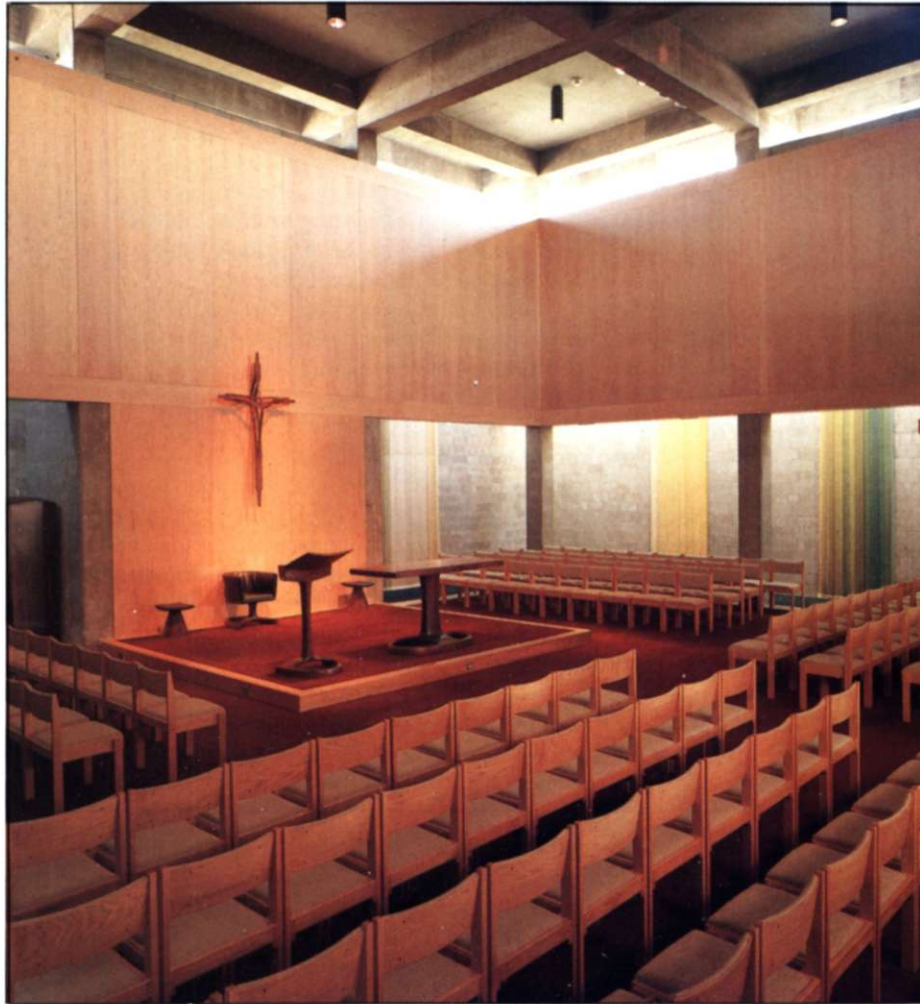
university or college in the nation. The debt? \$50 million. Ushering RIT into the seventies was the job of a new president, Dr. Paul Miller.

The financial structures of the Institute which had worked with outstanding success for three decades blew apart in the new situation. Operating deficits ran into the millions. Added to this, with a chilling slowdown of the higher education boom, students were no longer clamoring to enter college. The Institute found itself faced with unexpectedly high attrition and lower-than-anticipated enrollments.

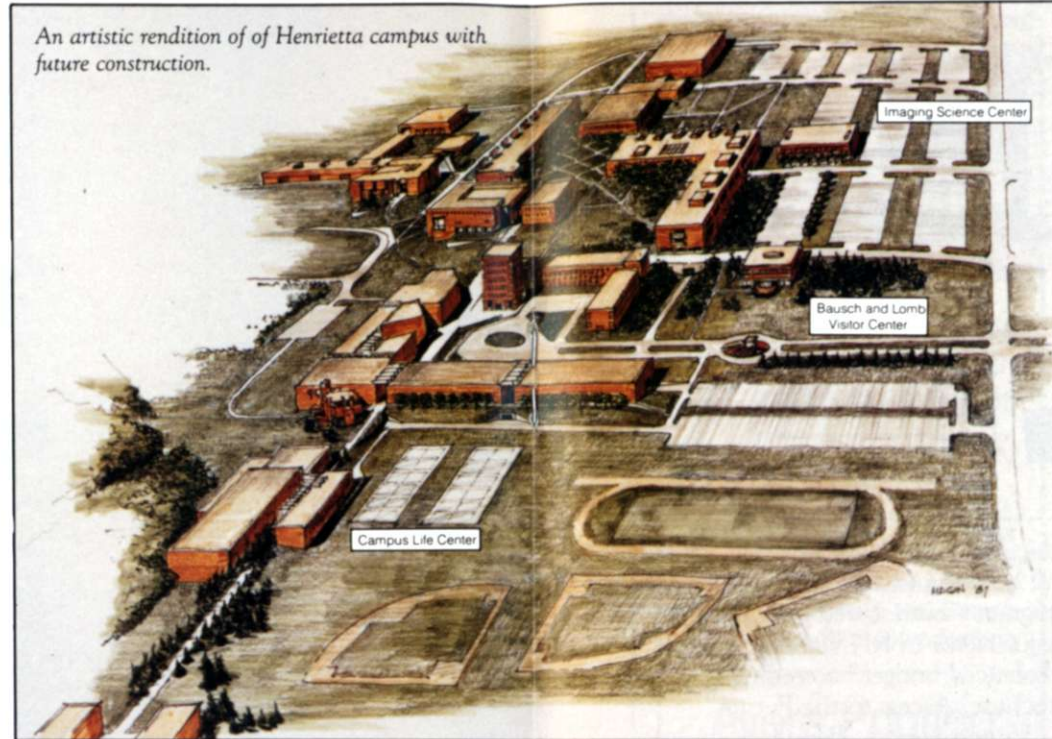
Despite the turbulence and anxiety of that period the Institute has moved ahead. The Institute's finances were brought under control and have remained so. Dr. Miller stepped down in 1979 and was succeeded by Dr. M. Richard Rose, president of Alfred College. Since then, RIT has continued to develop and become immensely successful and yet remain innovative. RIT has the only undergraduate degree in Micro Electronics in the United States. The Institute has striven to remain at the forefront of modern technology and tries to meet industry demands while remaining as impartial as possible. The result is where you are right now. We are currently in our one hundred and fifty seventh year, with a highly successful expansion campaign for the nineties.

The following article is reprinted and condensed with permission from the original author, Dane Gordon. The article originally appeared in its entirety in the October 19th issue of Reporter, 1979. Since then, Dr. Gordon has published a book on the history of RIT which is available in the RIT bookstore.





David Lamb



RIT—Building For The Future

WRITTEN BY JAMES FERME

Interior of the Interfaith Center, constructed 1984-85.

Administration and faculty have decided to do something about improving the environment at RIT. They have devised a plan to change problems that have been brought to the attention of the administration and faculty. One of the major problems on campus is lack of school spirit. There is definitely a lot of pressure from classes, red tape students must go through to accomplish anything, and educational facilities that don't meet the needs of this overcrowded campus. Another problem is many students cannot afford the rising tuition costs. The library facilities are not up to the standards needed by students at this time. These are the gripes of students that need some attention and action from the administration.

Dr. Rose and the administration have been listening to students,

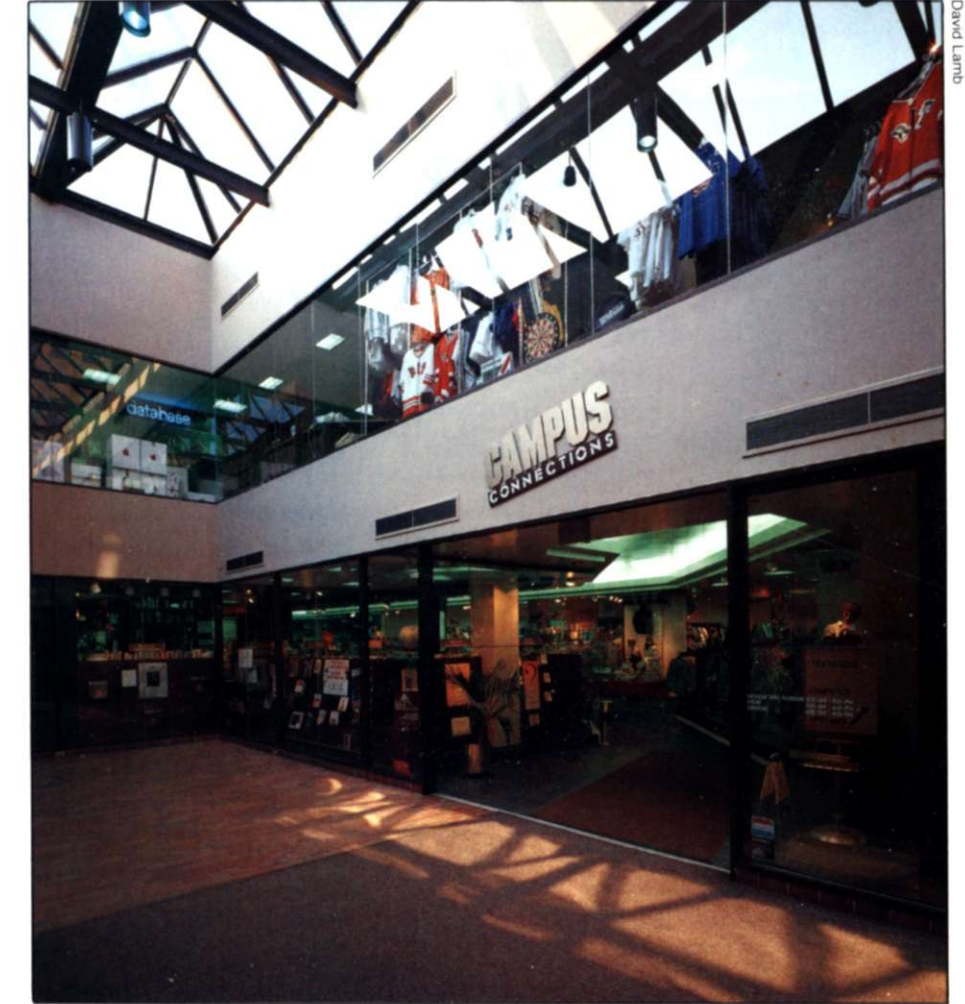
faculty, and even graduates suggesting major changes at RIT. It has taken a long time for the administration to take action. Dr. Rose has sponsored open forums and was kidnapped by the Student Underground Network (SUN). Editorials have appeared in REPORTER, all suggesting alternatives and solutions to bring some energy to campus. The day has finally come where the administration have taken ideas and are in the process of making them a reality. The answer to many student questions and complaints is the Access to the Future Campaign. Dr. Rose and the administration have heard the voiced opinions of students and faculty, and presented the solution all in one effort.

Students' complaints about campus environment and overcrowded facilities do not come cheap. The goal of Access to the

Future Campaign is \$85 million. Cy Young, vice president for Research and Development, created Capitol Campaign to raise the money for the project. Dr. Rose commented, "Our Capital Campaign is making it possible to realize immediate and future plans designed to further RIT's national leadership in high technology and professional career education." It is a five year campaign started in 1985 and ending in December 1989. At that point of the Capitol Campaign, the goal is reaching the \$80 million mark of pledged donations. Dr. Fred Smith, vice president of Student Affairs, says, "We are hoping to break the barrier as early as next week." The Capitol Campaign is composed of several chairmen playing a vital role in fundraising. The campaign committees include trustees, alumni, faculty, corporations, foundations, parents, and community. According to A.L. "Joe" Faubert, director of

major gifts, "The faculty and staff play key roles in contacting foundations and corporations about our goals. It is only through the help of volunteers, faculty, students, and administration that we will be able to make our goal."

Campus Life Center—In the opinion of students the most important asset of the Access to the Future Campaign is the Campus Life Center. The proposed \$9 million, two-building complex will house a Physical Education and Intramural Sports Center, and a Health Service and Counseling Center. The 100,000 square foot complex will be constructed east of the Interfaith Center. According to Dr. Smith, students have played a major role in the location site, facilities, and programs to be offered in the Student Life Center. Over the past five years the administration has been listening to students' needs from open forums and residence halls



David Lamb

Lobby of Campus Connections, constructed 1984-85.

meetings. Various faculty and administrators would go to various floors and ask students to input their opinions. Dr. Smith added, "The ultimate decision would be up to administration."

The Campus Life Center should quench the students' thirst for a place to socialize. It will give students a place to go and be themselves with friends in a recreational atmosphere. Students can go to the Student Life Center to take their minds off the stressful atmosphere from the classroom. College is not just learning, memorizing, and explaining various subjects in textbooks, but getting to know people. That is what the Campus Life Center offers students.

Students have been trying to get the administration to build a recreation center for almost 10 years. If enough students push an issue

over a long period of time it will happen. Unfortunately, for the students it has taken a very long time. As of this date, the approximate amount money pledged to the Student Life Center is \$6 million. The Board of Trustees and administration have a saying, "Don't build until money is in hand." At this point the goal for the Campus Life Center is \$3 million short. Faubert summarizes, "If the goal is achieved and monies collected, a possible ground-breaking (where construction bids go out to contractors) could occur as early as next Fall quarter." It will take at least 9 months to a year to construct the Campus Life Center, according to Bill Mets, director of Physical Plant.

Wallace Memorial Library—The library was originally designed for 250,000 volumes of text. Today there are approximately 340,000 volumes.



The campus was designed in 1968 to house only 6,500 students. In 1987, there are over 14,000 full-time and part-time students using the library facilities. On certain nights the library is just too crowded and noisy to study. The \$8.7 million addition plans to accommodate the students' needs with more shelf space, study and seating areas and meeting room areas. The new 72,000 square foot addition will give students a 24 hour study/research area. The new policy will be greatly appreciated by students studying during mid-term and finals week.

Endowed Scholarships—Reports and statistics have shown the decline of college enrollment. RIT is planning ahead with endowed scholarships. They will be offered to those students showing need. RIT graduates must be prepared to meet the challenges of industry. The \$9 million scholarships will provide certain students an opportunity to fulfill their dreams.

Endowed Professorships—The quality of a university or college is rated by the number of endowed scholarships. At RIT there are presently 12 throughout the nine colleges. The \$7 million being raised will enable RIT to add several new endowed professorships. A company pays for the professor's salary, any research opportunities, and office expenses. A company would offer an endowed scholarship because they feel it is important that graduates have the best understanding of as

subject related to a technological industry.

Microelectronic and Computer Engineering Building—\$11.5 million has already been spent on this building and its facilities. It is the nation's first and only undergraduate program offering integrated circuit design and fabrication. The 56,000 square foot complex is connected to the existing James E. Gleason Memorial building, housing the College of Engineering. The labs and classrooms are equipped with the latest technologically advanced equipment to give graduates the most updated education in engineering technology.

Imaging Science Center—An addition to the Frank E. Gannett Memorial building to house the new Imaging Science Center. The 60,000 square foot addition will take \$8.5 million to construct. It was developed to meet the needs of the highly skilled scientists. The center will be doing research and contract work in the areas of graphic arts, digital imaging and optics.

Physical Facilities Endowment Fund—The \$4.5 million to be raised for this fund will be utilized to maintain and operate the new buildings and additions. According to Mets, Physical Plant's purpose is to keep the condition of buildings, roads, parking lots, and campus grounds at a standard of quality that reflects RIT.

Annual Fund—According to administration, tuition only covers three quarters of the cost of an RIT

education. Approximately \$10 million will be part of RIT's annual giving program. "Unrestricted giving is a major factor in RIT's ability achieve a balanced budget," according to a brochure, *Access to the Future*.

Visitors Center—Bausch and Lomb helped finance the \$2.5 million center. The 22,000 square foot, two-story complex will house the Office of Admissions, Cooperative Educational and Placement, Career Research and Financial Aid.

Bill Dempsey comments, "The reason RIT is doing so much to enhance the campus and student programs is solely for the benefit of the students. RIT is putting its reputation on the line to get students jobs," The atmosphere of RIT is of technological tendencies. It also prepares technology-minded students with a good background knowledge in Liberal Arts. "Undoubtedly we will have one of the best high-tech campuses in the country. RIT is working toward becoming a leader in Imaging Science. Our microelectronic facilities are second to none. Our students have the competitive edge to succeed," commented Faubert. Dr. Rose summarized, "The financial commitments that we continue to receive from corporations, foundations, alumni, parents, faculty and staff, and other friends reinforces RIT's philosophy of quality education, and we will serve to enhance our student life and overall excellence."

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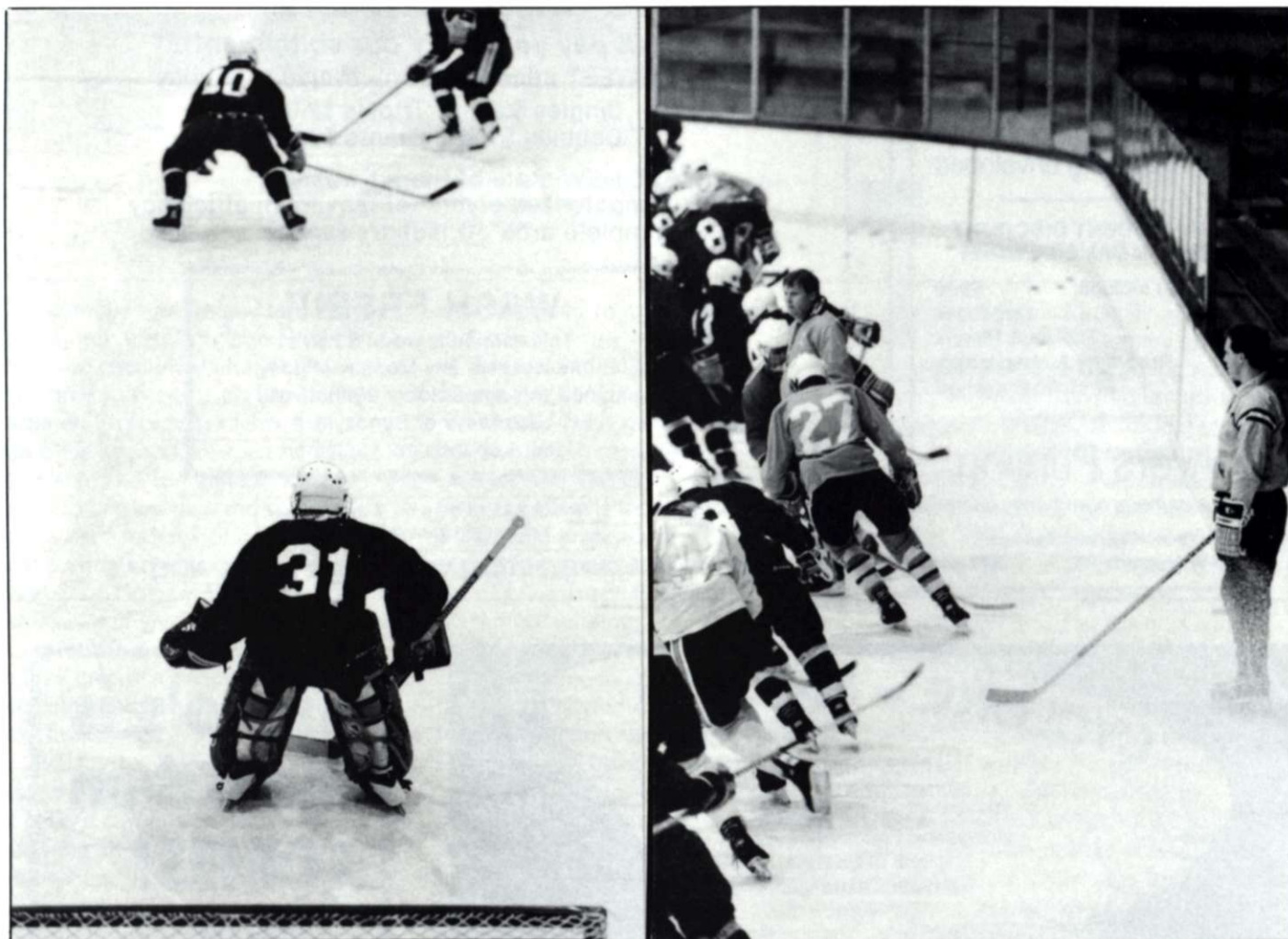
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Tigers Head North To The Yukon In Search Of Gold!



Welcome to another new season of RIT Tiger hockey. This article will preview the new season and take a look at some of the new faces that will be on and off the ice this year. The beginning of this season is different in many ways, one being the loss of some familiar faces such as Ritchie Herbert, Maurice Montambault and the other graduated seniors. Also, there is a new set of coaches helping out behind the bench. Additionally, there are many new and eager faces on the freshman as we look forward to an excellent recruit class and a new era of Tiger hockey.

The coach of the Tigers is Bruce Delventhal, the successful coach of the Tigers for the past four seasons. While coaching RIT he has guided the team to a 73-33-1 record and a National Championship during the 85-86 campaign. Two other familiar faces remain with the return of Bret Thompson and Mike Jones, both assistants last year, who will retain their duties. But now there are two new faces behind the scenes, those of Eric Hoffberg, an assistant coach last year at Elmira College, and Dennis Flanagan, a Canadian junior hockey coach and former collegiate player.

This year's team has pretty much the same look as last year's, with the exception of the graduated seniors. Additionally, the coaches have done their

homework and have recruited some excellent talent. This year's team, according to coach Delventhal, has even more depth than last year's squad. The captains this year are Pete Schroeder, a senior left winger, and Junior Jim Regan, a scrappy hard-working center. Both of these players will be called upon to provide extensive leadership both in the locker room and on the ice.

The Tigers' schedule is a tough one. It starts out with an Alaskan outing as the team travels north to play four games; two against Alaska Fairbanks and two against Alaska Anchorage. Both are very tough Division I schools and extremely tough at home. The cost of flying the team up to Alaska is being paid for by both schools, as each is providing twelve tickets.

Shortly after their return from up north, the Tigers are to attend the Potsdam Tournament where their first round opponent will be Merrimack. On the weekend of November 6th and 7th, RIT will be hosting its own tournament with Wisconsin River Falls, Michigan Dearborn, and St. Anslem, all participating in the two day event. The Tigers are hoping to repeat their first place finish of last season. Last year's victory marked the first time RIT won its own tournament.

There are many other tough games, both home and away. The home



games against Division III Plattsburgh and back-to-back games on January 8th and 9th against Bowdoin are just some of the home highlights. These two teams are among Division III's best and coach Delventhal expects them to be at the top of their division again this season.

The ice rink itself has a slightly new look as some students have tried to spice up the walls of the rink. Work has been done on the ice itself to improve the looks of the ice and ice conditions. There has also been talk of expanding the rink seating, and some students have even submitted ideas for the addition of a balcony section. This would allow for around 800 more seats at the rink and help reduce some of the crowded conditions.

The team would like to see an increase in fan support, as it appears that student support has peaked. In an interview Coach Delventhal said, "I would like to invite everyone out to the games." He hopes to get some renewed interest in a very successful program. If you would like to go to the games and express some interest in the team, schedules for this season can be picked up all over campus. If you are unable to attend the games, be sure to read REPORTER's weekly column on the games, the team, and its progress throughout the season. So, let's see a sellout for the first game and all the games as we look forward to another exciting season of RIT Tiger hockey!!

WRITTEN BY JEFF GIBB

PHOTOGRAPHS BY PAUL BUCKOWSKI

Focus On Alaska Trip!

WRITTEN BY JEFF WASILKO

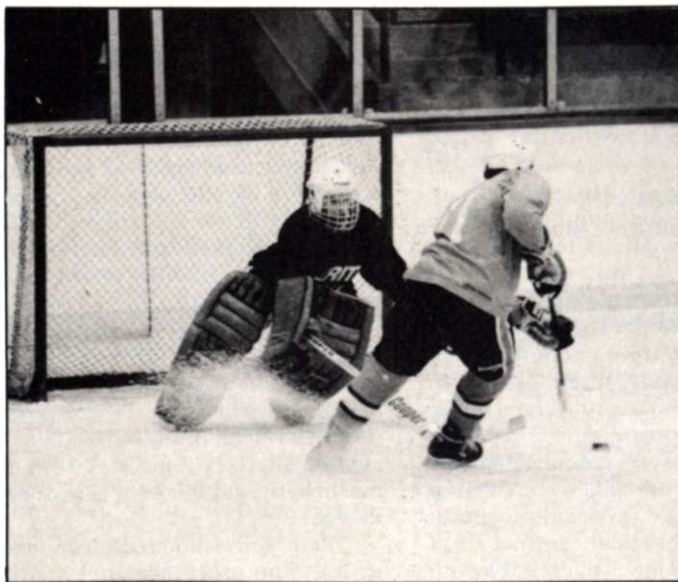
On Wednesday, October 21, the RIT hockey team will be leaving Rochester to kick off the season at Anchorage, Alaska. The Tigers will be playing at both Anchorage and Fairbanks as part of a program sponsored by the University of Alaska. "The Tigers are able to travel because they offered us 24 round trip tickets. We're not the only school doing this either. Kent State and University of Alabama are also doing the same thing," said Gary Smith, Assistant Director of Athletics.

While this is the farthest the team has ever travelled, there will be no shortage of support at the games. Along with the 24 players who will be going, there will be two coaches, a student manager, a student trainer, a student from the Sports Information office, the Director of Athletics, Lou Spiotti; the Vice President for Student Affairs, Dr. Fred Smith; the Assistant Director of Athletics, Gary Smith; and 9 other people from a 'fan group' — parents, alumni and other friends of RIT hockey. In addition, letters were sent to alumni living in Alaska, asking them to come to the games.

After their nine-hour flight to Anchorage, the team will begin practice for their first game, Friday night. After another game with Fairbanks on Saturday, the team will fly to Fairbanks on Sunday. The Tigers will play against Fairbanks on Monday and Tuesday, then fly home Tuesday after the game.

This is not the first time RIT has faced the University of Alaska, Anchorage. Last year, RIT played the Division I team at the War Memorial, ending in a final score of 9-3. Smith views the trip as being "a good indicator of the quality of the team this year. We could conceivably return 0-4. Still, even .500 would be an excellent trip."

Besides a tight schedule of practices, games and flights, the Tigers will still have time for other things. There are plans to tour Mount McKinley and see a few glaciers. Academics have not been forgotten either. Tom Pray, an assistant professor of Decision Science, will accompany the team to administer any quizzes or tests that students would otherwise miss. Pray will also give two or three lectures during the trip, speaking on his experiences while living in China. He will also present a computerized decision-making simulation.



VINYL

Squeeze It And It Goes Pop



It's been a few years since we've heard from the writing/recording duo of Chris Difford and Glen Tilbrook, especially since their efforts to release an album without "Squeeze" a few years back. Now the awaited return of Squeeze has come with a more commercial, but catchy, upbeat sound. The new A&M production, entitled *Babylon and On*, consists of twelve cuts in the true pop style which made Squeeze famous years ago, even though the funk persuasion of Paul

Carrack has long since disappeared.

The opening song, "Hourglass," has worked its way up the music charts and has been given frequent airplay not only on mainstream rock stations, but on college stations as well. "Hourglass" also has airplay on MTV with quite a humorous video backing it up. It has a typical driving, pop beat that the band is known for; you just can't help but crank it up when the first few chords are heard. "Footprints," the second track on the album, has also received a fair amount of airplay. A melancholy tune, "Footprints" sets the stage of that wasted summer that every fun-loving college student has experienced. The chorus, "Now the summer is over I can count the cost, footprints on the beaches are now footprints in the frost," sums up the feelings of many returning students. "Tough Love" incorporates pop with a polka-type oom-pa-pa sound and the emotions of the battered wife of a heavy drinker. "853-5937," a tune about a man suspicious of an affair between his lover and a friend, is hauntingly reminiscent of the ever-popular "Black Coffee in Bed." It is quite a catchy song and has also received a fair amount of airplay. "Trust Me to Open My Mouth" is a very upbeat

track, as many on this album are, in which a lover let the cat out of the bag about his affair. It's not a bad song at all, but you'll swear it was from a Beverly Hills Cop soundtrack. For the first time on the record, Chris Difford steps up to the lead microphone on the bluesy tune, "Striking Matches."

Overall, *Babylon and On* is a fun album. Fun in the sense that the music is cheery, even though the lyrics may not be. Even the title, which is a play on words (babble on and on, get it?), creates a humorous impression. The music is very straight-forward pop and is far more commercial than any other album from Squeeze. But let's face it—who's music has not become commercial over the years? A good reason for the more upbeat/straight sound is due to the new faces in the band. Julian Holland has replaced Paul Carrack on keyboards, Keith Wilkinson is now playing bass and Andy Metcalfe helps with keyboards and horns. Fresher blood with a new sound sums it up well. Lyrically, the band has not changed one bit. The majority of the tracks on the album deal with lost loves, broken hearts, or risky affairs. Anyone that has enjoyed Squeeze during their growth, I would recommend giving *Babylon and On* a listen.

— LOU MASSELA

VINYL

Love and Rockets Mingle Styles

It all began with Bauhaus and Tones on Tail. Then, with the elimination of Peter Murphy they became Love and Rockets. Now the time has come for the release of the third album from Love and Rockets. This one is called *Earth-Sun-Moon*, and as the title implies, it's big.

Before the album was released, David J and Daniel Ash, the most visible members of the band, were quoted as saying, "This album is not going to be anything like the old Love and Rockets." Instead a radical departure would take place and what emerged would be different.

What they have come up with is different, to be sure. It is not the completely radical departure that they had claimed, though. The overall effect has elements of Bauhaus, David

Bowie (from the Ziggy Stardust period), Pink Floyd (from the Syd Barret period), and not to be forgotten, old Love and Rockets too.

The songs written by David J and Dainel Ash have a very different feel for the most part. Ash seems to have more of the old influences of the heavy, layered guitars, feedback, and extreme use of different types of effects on the drums, vocals, and the guitars. David J uses the acoustic guitar heavily throughout his songs, with "Everybody Wants To Go To Heaven" employing only the acoustic guitar and a saxophone. The vocals come across as very reminiscent of the Pink Floyd sound that was created by Sid Barret; the very hollow, almost mechanized vocal sound that characterized much of their (Floyds)

early music. Some of the songs that Ash wrote are "Mirror People", "The Light", "Lazy", "The Telephone is Empty", and "The Sun". They co-wrote "Welcome Tomorrow" which is a lighter tune with, again, the dominant sound being the acoustic guitar. "Mirror People" sounds the most like some later Bauhaus and the previous Love and Rockets, with a driving beat to it along with the thickly layered fuzzy guitar. It has potential as dance track, but may be a bit too heavy to really catch on the way "Ball of Confusion" did. However, one point should be clear: this is not a "dancy" album. There is some very serious music here, and it comes across just that way.

"Rain Bird" is about the irony that people who are considered "stars"

must deal with. It tells of how, when struggling for success, money, and recognition, people have a great desire for material things. Once stardom is achieved they get all they want and do not really value it any more. In addition, people may be "trying to become invisible/whilst stealing the front page." This means trying to preserve or regain the privacy a person once had, while remaining in the spotlight to reap the benefits. Musically, the song has a beautiful violin throughout, which really makes the song what it is.

"Waiting For The Flood" is a song that could have easily been written by Bowie in his Ziggy days. The acoustic is the very characteristic strumming type, bringing up images of songs like "Major Tom", and the vocals have a haunting, deep, quiet, enveloping style. The track is heavily produced; not slick, just very heavy. There is a feeling that there are so many little things going on which make up this overall sound, but it is hard to figure each of them out.

The first single, released in advance of the album, is "No New Tale To Tell", but it certainly has a tale of its own. Debuting in the top twenty in the CMJ report, within a few weeks, it should be up to the number one position, guaranteed. The song has an acoustic guitar with a real edge to it, increased by the quiet, yet ever-present fuzzy guitars layered underneath. This is one of those songs that people like the instant they hear it. The common response is "This is great, who is it? Love and Rockets? Really? This is amazing!" The cut also has the lyric of the week, "Our little lives are complicated/it's a simple thing/simple as a flower/and that's a complicated thing"

Earth-Sun-Moon is a new direction, but not a radical departure. It sounds like a positive move. One encouraging thing is that this album is QUALITY music. It is not formulaic, or a rehash of an old success formula. They have combined some traditionally successful elements into something wholly unique and emerged with an album that is instantly likeable. They also have something that will stand the test of time. This is the stuff classics are made of.

— DOUG JERUM

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SCOREBOARD

Tennis Goes 7-2

The RIT Women's Tennis team split their matches last week to wind up their dual meet season with a 7-2 record.

On October 12th the Tigers welcomed visiting Oswego College and promptly sent them home with a 9-0 loss. Winning first singles in 6-2, 6-2 sets was Shelly Lussier. Fifi Ma followed suit with 6-0, 6-1 second singles sets as did Dede Dunn in 7-6, 6-2 sets for a third singles victory. Stephanie Hutson continued for the Tigers with a 6-1, 6-1 fourth singles win. Sarah Forstrom took fifth singles in 6-2, 6-0 sets and Serena Kilaru rounded out the singles victories in 6-1, 6-0 sets.

In doubles action Lussier and Ma teamed up for a first doubles win with a dominating 6-0, 6-0 win. Forstrom and Hutson followed with a second doubles win in 6-2, 6-3 sets. Dunn and Diane

Sherman finished up for RIT with a 6-0, 6-4 third doubles victory.

A smart person once said that paybacks are hell. The Tigers learned this in the last match of the season as they were dominated 8-1 by this year's ICAC tennis champs, William Smith College. With the exception of one match, RIT was taken in only two sets. The Tigers' lone win came in third singles when Hutson beat Smith's Rada Trapp in 6-1, 6-4 sets.

Not suprisingly, Hutson leads the Tigers in singles with a dual meet record of 8-0. She and Forstrom also lead the Tigers with 6 doubles victories. Ma and Lussier are tied for second place in singles wins with 7.

The Tigers are away this weekend competing in the State Championships in Syracuse.

— CHRIS MARTIN



Fifi Ma concentrates as she lobs one over the net.

Athletes of the Week



Matt Chura

Senior midfielder Matt Chura of Clifton Park, N.Y. has been named Male Athlete of the Week. Chura was cited for his defensive efforts in the soccer team's two shutouts last week.

The Tigers allowed only six shots on goal as they tied Ithaca and defeated Nazareth to raise their record to 10-2-1. The tie to Ithaca assured the Tigers of their fifth straight ICAC title and an automatic NCAA berth.

"Matt played his overall best games in his RIT career against Ithaca and Nazareth," said Tigers head coach Doug May. "He did a fine job of distributing the ball for the forwards which set up some scoring opportunities."

May said he looks for Chura to continue this aggressive play as the team prepares for the NCAA playoffs. "Matt is really coming on strong," he said. "Hopefully he will keep up the good work."



Stephanie Hutson

Stephanie Hutson, a senior tennis player from Appalachian, N.Y., has been chosen as Female Athlete of the Week. Hutson was cited for her impressive dual match and overall record playing the fourth singles position.

Hutson currently holds an 8-0 record in dual match competition and is 10-1 in overall play. Hutson's efforts have helped pace the Tigers to a 7-2 dual meet record and a second place finish in the ICAC championship.

Tennis coach Ann Nealon credits Hutson's tough mental approach to the game as the key to her success. "Stephanie's mental toughness and never-give-up-attitude makes her a winner," said Nealon.

"Stephanie is in great shape physically," Nealon said. "She trains very hard off the court and this helps her concentrate better on the court without getting tired."

Connolly In Second

Although the RIT men's cross country team remained idle last week, Bridget Connolly competed at the Roberts Wesleyan Invitational for the RIT women's team last weekend.

The men's team had their only Saturday of the season without an invitational. Instead of competing, the Tigers used the open weekend as a tune-up by running an intersquad meet at home. The next few meets are very important for the Tigers in preparation for the NCAA's. Their upcoming meets will include: Upstate's (at RIT), ICAC's, ECAC's, and the NCAA qualifier.

At Roberts Wesleyan College, RIT's Bridget Connolly ran against four other teams over the 5k (3.1 mile) course. St. Bonaventure's Heather Danahy was the overall winner with a time of 20:19. Connolly trailed the leader by just 22 seconds to finish second in a time of 20:41. There were a total of 24 runners in the race. In the team scoring, William Smith College edged out Roberts 27-30, and St. Bonaventure 23-32. Roberts defeated St. Bonaventure 24-35. The race was scored as a dual meet, with each team being scored separately against the others. Both RIT and LeMoyne were incomplete.

Tomorrow, the men's team will host the Upper New York State Championships here at 12 noon. Bridget Connolly will compete in her last regular season meet of the year in the New York State Women's Collegiate Athletic Association race.

— GREG HOUSE

Slip Sliding Away

The RIT Women's Soccer team suffered yet another damaging week as three losses left them with an overall record of 1-11. Additionally, the Tigers had a scoreless week as RIT's kickers failed to find any promise in their opponents' nets.

On October 10th the Tigers traveled to St. Lawrence and were sent home reeling with a 3-0 loss. The Tigers never had a chance against their ICAC foe and managed a dismal one shot on goal. The Saints on the other hand battered RIT with a total of 22 shots on goal. SLU scored twice in the first half and put the game out of RIT's reach for good with a third goal early in the second half.

Four days later the Tigers had to endure their worst defeat of the season as the ladies from William Smith College whipped the Tigers' tails 9-0. The Tigers were again dominated not only in scoring but in shots on goal. William Smith

battered the Tiger defense with 29 shots on goal as opposed to RIT's 3. William Smith scored four times in the first half and five times in the second to help the Tigers continue their slide.

Last Saturday RIT traveled across town to Nazareth College. Aside from their first game of the season, this was the Tigers' best showing. They played a balanced game and matched Nazareth in shots on goal with 8. Unfortunately, Lynne Steuer of Nazareth managed to sneak one past the RIT defense at 34:50 of the first half. The second half went scoreless; the battered and bruised Tigers headed home with their tails between their legs.

Tomorrow the Tigers try to salvage some consolation as they face St. Bonaventure on RIT field at 11:00. It is the Tigers' last game of the season before the State meet.

— CHRIS MARTIN

Volleyball Up Two

The RIT Women's Volleyball team upped their record two notches as victories against Niagara (15-11, 15-3) and St. John Fisher (15-12, 15-0) last Wednesday found them with an impressive 22-10 record.

Valerie Childs continued her threatening playing style as she recorded 13 kills in 30 attempts. Wendy Clontz wasn't far behind as she added 11 kills in 24 attempts.

Alyson Beede led the Tigers in serving with 10 aces. Beede also figured predominantly in RIT's serve reception with 4 perfect passes of 5 attempts. Kim Geiger had an 8 of 11 serve reception and Trish Bjorness had 16 of 21. Bjorness was also a leader in setting, with 16 assists in 45 attempts. Cindy Reynolds helped out in this category with 11 assists in 26 attempts. The Tigers are putting their home court winning streak on the line against Houghton and Cortland Colleges Wednesday at 6:00. — CHRIS MARTIN



This week's Male Athlete of the Week, Matt Chura defends against a Nazereth player in Saturday's game.

Buck Best

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'77 VW Rabbit For Sale— as is, 2 door, 4 speed standard, good engine. Asking only \$550.00 / B.O. MUST SELL. Call Michelle at 272-7369.

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Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

RIT Community for Nuclear Awareness meets every Wednesday at 4:00 PM in room M-2 in the College Alumni Union (second level). New members WELCOME!

Gamma Epsilon Tau, National Printing Fraternity, welcomes freshmen & transfers to their weekly business meetings, every Thursday at 7:00 pm, in the School of Printing Conference Room.

T.G.I.F.— October 30 from 4 to 7 pm in the RITZ. Featuring: The Bridge. Come and Enjoy!

Come See The TIGER Skydive in with the game ball! Saturday, October 24th, 2:00pm, before the men's soccer game vs. Buffalo State. Also women's soccer at 11:00am and men's cross country at noon.

"Come Natural High"— Come rappel with us at LBJ, from 2:5pm on October 23rd. There will be demonstrations there, sponsored by Student Health Life Team.

Need a way to entertain your parents on Parents' weekend? Bring them to see college soccer at its best as the RIT women's team hosts St. Bonaventure at 11:00am, and the men play Buffalo State at 2:00pm. Don't miss a special pre-game event before the men's game, as the RIT Tiger skydives with the game ball.

Snorkel in the clear water of BERMUDA and earn 2 credits!!! Still interested? Pick up an information sheet in the Life Science Club folder in the Biology mailfolders, 2nd floor College of Science. Not for Biology majors only!

If You've Put In An Application for SOS, Don't forget to stop down to room A272 in the C.U. and sign up for your interview.

A Week in BERMUDA! For CREDIT? That's right! If you're interested, pick up an information sheet in the Life Science Club mailfolder in the Biology box (College of Science). Not restricted to Biology majors!

RIT Hockey Tickets go on sale Wednesday, October 28th in the College Union 9:00am-3:00pm. Get your tickets early — first home games are the RIT Hockey Tournament Friday and Saturday, November 6th & 7th. Tickets are also available at the RIT Sportshop.

College Activities Board STILL needs Director Applicants. Get involved and make your ideas work, while improving RIT spirit. Applications can be picked up at our office by the RITZ, & are due 10/23.

Some of RIT's Graduates will appear in the yearbook under the following heading... Not pictured. Don't let this happen to you. Call the Techmila 24 hr. hotline and make an appointment for your yearbook portrait. (x2227)

College Activities Board would like to extend an apology to all of those who were confused by our "Movies at the Ritz" advertising. Unfortunately, our banners and flyers did not stress that the food served would cost. We will make it a point to avoid this in the future by making our ads more clear.

There will be a Pre-Law meeting, October 27, from 1:00 - 2:00, in O6-A220. Judge Maas will be giving a presentation on the role of the Family Court Judge. All new members are encouraged to attend.

Hey! All of you SOS '88 Applicants! Remember to sign up for interviews before October 31. Sign up sheet located at the SOS Road Show table in the C.U. or in room A272 of the Union. This is your opportunity for more fun and new friends — be there!

RIT Women's Club— Paperback book sale (used books) Nov. 4th, from 10 - 2.

RIT At Your Service— October 29, CAU Lobby, 9:00-3:00. If you want to find out more information about the services on campus, you better show up!!! Sponsored by Student Directorate.

There will be a free practice LSAT (Law School Admissions Test) given and scored on Saturday October 24, 11:00am to 3:00 pm, Bldg. 6, room 2214.

H.S.A.— Hispanic Students Association weekly meetings on Thursday at 6:00 pm, at the C.U. Cafeteria. All interested are invited.

Aviation Club will be having its first meeting on Saturday, Nov. 7, 3:00-5:00pm, in the RITreat Conference Room (C.U.) We will be starting a flight preparation (ground school) video course free, and open to all. Attendance mandatory for all new members. Elections to be held. Call Gary at 427-7879 for info.

Coffee house— Tuesday Oct. 27, from 4:00-7:00 pm. Come to the Ritz for some free coffee and the exciting sounds of vocalist/guitarist Warren Paul. Sponsored by OCSA.

You Don't Have To Play Rugby To Give Blood! Red Cross Blood Drive, Monday November 2 & Tuesday, November 3 in the Fireside Lounge, 10 am - 4 pm. Sponsored by Alpha Phi Omega and Tau Kappa Epsilon.

Housing

Roommate Needed For WTR Quarter: Male non-smoker to share master or occupy private bedroom in a luxuriously furnished apt. Phone 464-7556, 24 hrs.

Government Homes from \$1.00 (U Repair). Delinquent tax property. Repossessions. Call 1-805-687-6000 Ex. GH-1143.

Female Roommate Wanted starting winter quarter, in Colony Manor 3 bedroom Twnhse. Must be non-smoker, responsible, but easy going. Rent only \$142.50 per month. Call Beth, Lisa or Rosemary at 272-1503 if interested.

Lost and Found

Found: Art Box— Light Blue, found in the parking lot. Call 475-2212. Name on the box, Matt Newsom.

Personals

The REPORTER TAB AD Secret Message for this week: XFMDPNF QBSFOU!!! UIJT XFLL, BMM SJU TUVUOUT BSF PO UIFJS CFTU CFBWJPS... TPSU PGI IJ NPN! IJ EBE! OJDF UP TFF ZPV. —Tab Ad Setter

Welcome Mom, Dad, Gram and Pop— So glad you made it. We'll have a great weekend. Big party planned!! Love, "Miss America!"

Joanne— I'd bake for you any day! I guess it's Long Ridge Mall for Abbott's this winter.

Who sings that song? Fats Domino... no, he's that pool player. I think it was the big bopper or some sort of fat party person.

BLOOM COUNTY

by Berke Breathed

Dad & Mo— So nice of you to come in this weekend. Thanks. Let's do the town. OK? —Your Kid at RIT

Tom C.— Denise is away — Do you want to come over and play?

Molly— I'm sure going to miss you this weekend while you're at sectionals. Have fun! I'll keep myself occupied this week, but next week, you're mine! —Your B.F.

APO People— Great Party, John Street! Let's do it again real soon! When these two chapters get together, things really happen. —One satisfied customer

There are unguided missiles on our roads today

Dave— I hear she's got sloppy plumbing

The roof, the roof, the roof is on fire ... PARTY! Don't bring no water, just come to 44B R.C. on Saturday. Something's going to give.

Mom & Dad— Thank you for deciding to come. I Love you. —Terri

He just gives you that look!

Jo— Lunch with you is like a picnic at Genesee Valley Park.

Mr. I— You really mean a lot to me. What else can I say except I love you? —J.D.

Mike— Is the water going down again?? Love, Madison

Shannon— You're the coolest niece and I love you! Love, Aunt Joanne

Old Zombies never die, they just decompose

Gary Average— How was Alaska? Did you eat a lot of tuna? Ja!

The one who needs to cry— I have an extra shoulder if you still need one. Paul.

Sparky— I got the MOT's and so will Celeste soon. Tim.

Steph— Thanx 4 guiding me thru my travels at Pink Floyd. —Your Sex G-d

Hey Jungle Queen— Why don't ya come and ride my rope? —Yo

Amy— You must learn how to control yourself much better than you do. Practice makes perfect ...

Grace— How can we save the children? —JAF

Welcome to our family Heidi! Love in AXD, Barb, Kim, Kim & Beth.

Congratulations on your initiation, Barb! Love, Beth

To All You young and impressionable people reading the Tab Ads— Any and all Ads entered by me to The Vandals are in no intentional way promoting or supporting any type of vandalism. Okay? Thank you. —'Couch' # 500

Kerry— Thank you for all the chances you've given me, and still stand by me. You're a very special girl! Love ya! —Your favorite drunk & wrestler, Lou

Mike— Happy 9 months! You're the best! Love, Joanne

Fish B— You guys are awesome! Keep it up. Love ya, Your RA.

Carol and Virge— Does your room smell funny or is it just my imagination? Love in Alpha Xi— Coca-cola

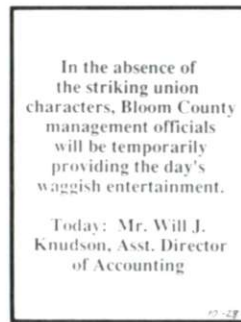
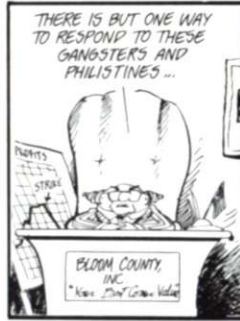
WACs— Let's go crazy!! FT. & T.S., Think April will join us? —J.D.

Alpha Sig Football— Zippity Do Nov. 1st.

Studmuffin— Please don't leave me on the weekends! Love muffin.

Everyone wish KELLY FLOYD a Happy 21st Birthday on Monday October 26.

I Love You— From the Worm Boy Elf Bunny with two butts.



Captain Paul Weezy— We really do enjoy your company every Mon., Wed., & Fri., even though we may not always be paying attention, but we wanted you to know WE would never stand you up like the "munchkin" did. Love, K & M.

To All Seniors— Graduate or die! Magic. The only truly 'magical' and poetic exchanges that occur in this life occur between two people. Magic.

WAH— How about that taxi ride? At least the pavement was soft for you — even if the floor wasn't. We didn't know you could walk on your butt! Thanks for a fun trip! Barbie & Mom (K & H).

Julie & Lisa— Sorry about the suprise visitor. We hope we weren't too much of a pain. Hollie & Kim.

Naked Furniture!

Sect. 81— The Tracy & Gang Group— You know we're gonna party when it's all over. Hostile artists against mellowness. HAAMS? —Your spiritual leader.

Holly— Keep up the non-smoking, you're doing great! And, next time you're in town, try not to get lost, and try to come back without handprints on your body. —One Concerned Customer

WGH— Happy 6 months on 10/24. Anything special you would like to do? —Me

J.P.P.— Fudge fantasies. L.A.B

Thanks, Kevin— It was the best birthday present I got (except for Julie's of course).

Andrea— Now that we are together again, let's get back to business as usual! Woody hasn't made a transaction in weeks!

To all who care: This week's quote: Falling on your face is still moving forward ... —The Sage!

Congratulations: Paul, Theresa, and Chris (wherever he is)— You guys finally made it. I'm proud of you, and proud to be your pledge brother! —PB # 3.

Phi Delt Pledges— Stay psyched and hang in there. We love you! Phi Delt Little Sisters.

R.C. Bacon— Thanks for helping us out Sunday night, October 11th. It was a complete success. —Us 3 Girls.

Hey Roomies— Be careful — No more broken eyebrows! Don't cross that fire line, and pick up that messy room!! Love, Sue

Stacey— I don't know what to tell you (my favorite phrase) except that I think you are doing the right thing! Keep smiling!! (By the way, this is your first Tab Ad ever)!!! Ciao. H.

KAK 7945— I can't get over you and I never will, but I've learned to live with it. I miss you so much. Think about us once in awhile. I Love You. TW

RIT Men's Soccer Team— Good Luck against Buff State tomorrow. We are P-SY-C-H-E-E-D for you guys. Luv ya, The Cheerleaders.

Debbie K.T.— They call me surf. —D.L.

To Billy From RIT Basketball— I hope your cold is better. Mom said to make you some chicken soup. She's sorry she can't be here. Take care honey, Love, Chrissy.

Lord Nemesis— Always know that I Love You Forever. Keep that "Quality" up!! And stay away from those children playing with worm turds in moist tubes!! Love, your Aimee.

Brothers & Pledges of Phi Sig— You guys are great! We're looking forward to great times this year. Stay psyched, cause we are. Love you all! Your little sisters, Chrissy and Amy.

To Our Newly-Adopted Big Brothers— (Phi Sig) Larry & Coop. We love you!! Love, Chrissy & Amy.

S.P.K.— I fit the description. Contact me through my mailfolder, second floor Science Building, 4th year Biotech. —Geronimo.

Hey Ass't. Sports Editor— I've had enough fun in the sun! Time to cuddle in the cold! It's been a great year, hope we can make it another! Love & miss you, Sherry!

420— Thanks for all the fun times. —416.

WHAT'S HAPPENING

CULTURAL

Fri. The Shipping Dock Theatre is pleased to announce their first play of their eighth season called **Salt Water Moon**, a love story by Canadian playwright David French. The Shipping Dock Theatre is located at St. John Fisher College, Fairport Road Entrance. This play will run from Oct. 2-25 on Fri., Sat., and Sun. For more info call 385-8400.

Fri. Bevier Gallery presents "Invitational Regional Painting;" and "The Prints of Norman Kent" through November 18th, reception open to the public on Oct. 24, 7-9pm. For further info call x2646.

Fri. The Friday Night Filet on WTR—Each week starting at 11:00pm WTR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. As part of Parents Weekend, the Office of Minority Student Affairs presents a Variety Show, Fireside Lounge, 3-5pm.

Sat. Ray Charles will be playing at SUNY Geneseo in the Kuhl Gym. For tickets and more info call 245-5873.

Sat. Reggae Sounds from 4-9pm—WTR's nationally-recognized and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sun. The CU hosts a display case exhibit by student Sulaiman Abdul Ghani, who created "The Butterfly" tapestry in the RITreat, on exhibit in the south display case through Nov. 1.

Sun. As part of Parents Weekend, the south display cases in the CU feature a Minority Showcase, on display through Oct 25.

Sun. The Boss Beat on WTR... The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WTR's **Jazz Sunday**... from 6-8pm; The Heart of Jazz with Dennis, from 8-9pm; Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight; Just Jazz (new releases) with Tony, and from 12 midnight-3am, First Minute of the First Day with Jon.

Mon. The NTID Theatre Box Office opens today for ticket sales for "The Matchmaker" to be performed on Oct 28 and 29; tickets \$2 for students with ID, \$4 for all others, box office open weekdays 10am-4pm. For more info/reservations, call x6254 vtdd.

Tues. OCSA's Coffeehouse will be featuring the talents of vocalist/guitarist Warren Paul. Take a break at the RITZ for some free coffee and excellent entertainment. From 4-7pm.

GET YOUR TICKETS NOW FOR THE PAT METHENY GROUP!! Live in the Auditorium Theatre, Friday, Nov. 20, 8pm. Reserved seats \$15.50-\$14.50. Tickets on sale at Ticketron and Teletron, 1-800-382-8080.

SPORTS

Fri. RIT Women's Tennis team plays NYSWCAA's in Syracuse. Away game. Game time TBA.

Fri. RIT Men's Hockey team plays Anchorage Alaska. Away game. Game time 7:30pm.

Fri. RIT Women's Volleyball team plays the Ithaca Tournament. Away game. Game time 6:00pm.

Sat. RIT Women's Cross Country team plays NYSWCAA's. Away game. Game time TBA.

Sat. RIT Men's Cross Country team plays UNYS Champions. Home game. Game time 12:00 noon.

Sat. RIT Women's Volleyball team plays the Ithaca Tournament. Away game. Game time 9:00a.m.

Sat. RIT Women's Tennis team plays NYSWCAA's in Syracuse. Away game. Game time TBA.

Sat. RIT Men's Soccer team plays Buffalo State. Home game. Game time 2:00pm.

Sat. RIT Women's Soccer team plays St. Bonaventure. Home game. Game time 11:00am.

Sat. RIT Men's Hockey team plays Anchorage Alaska. Away game. Game time 7:30am.

Sun. RIT Women's Tennis team plays NYSWCAA's at Syracuse. Away game. Game time TBA.

Mon. RIT Men's Hockey team plays Anchorage Alaska. Away game. Game time 7:30pm.

Tues. RIT Men's Soccer team plays Geneseo. Away game. Game time 2:00pm.

Tues. RIT Women's Volleyball team plays Nazareth and St. Bonaventure at Geneseo. Away game. Game time 6:00pm.

Tues. RIT Men's Hockey team plays Anchorage Alaska. Away game. Game time 7:30pm.

Wed. RIT Women's Soccer team plays SLU. Home game. Game time 4:00pm.

LECTURE & WORKSHOPS

Fri. The Placement Office sponsors a Resume Writing seminar today, 10-10:50am; sign-up with the Placement Office receptionist.

Sat. Air Force ROTC forum on the Strategic Defense Initiative featuring an officer from SDI Organization in Washington, D.C.; Webb Auditorium, 11am-12:30pm.

Mon. Society of Black Engineers and Scientists sponsors a zone conference at RIT, time and location TBA.

Mon. Lunch 'n Learning Workshop, "Studying Lecture Notes," open to all students, CAU Room M-2, 12-1pm, NTID Interpreted.

Tues. Center for Imaging Science Seminar, Bldg. 01-2000, 4:30pm, call x2729 for more info.

Tues. Lunch 'n Learning Workshop, "Preparing For Exams," open to all students, CAU Room M-2, 12-1pm, NTID interpreted.

Tues. The Placement Office sponsors a Resume Writing seminar today, 11-11:50am. Sign-up with the Placement Office receptionist.

Tues. NTID Seminar, "Legislation for the Handicapped—Current Status," LBJ/3635, 9-10:30am; call Morton Nace, x6860 for more info.

Tues. The Learning Development Center presents a Student Success Seminar entitled "Procrastination: Your Friend or Your Enemy?" from 6-7pm in NRH Redwood Lounge (first floor), open to all students.

Wed. The Placement Office sponsors an Interviewing Techniques seminar today, 10-10:50pm. Sign up with the receptionist in the Placement Office.

Thurs. Lunch 'n Learning Workshop, "Memory Improvement," open to all students, Bldg. 01-2383, 12-1pm, NTID interpreted.

Thurs. The Placement Office sponsors a Permanent Placement Orientation seminar today, 2-2:50pm. Sign up with the receptionist in the Placement Office.

Thurs. Deaf Culture Series, EPB Lounge, 4-5pm; call x6861 or x6200.

MEETINGS

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm; call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community, tonight, CAU 1829 Room, 6-7pm.

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1-2pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Tues. FIT Stop Testing, EPB Lounge, 2pm; call Judy Coryell, x6792 for more info.

Wed. Protestant Bible Study and Rec. Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

THE MOVIE CLOCK

Little Theatre; for show times call 232-4699. **Wish You Were Here, Matewan, Documentary Festival.**
Marketplace Mall; for show times call 272-1470.

Fri.-Thurs. *Hellraiser, Big Shots, Someone To Watch Over Me, Surrender, The Big Easy, The Pick-Up Artist, In The Mood, The Hidden.*

Fri.-Sat. 98 PXY Midnight Movies at Marketplace. *The Witches Of Eastwick, Big Town, Dragnet.*

Geva Theatre; for show times call 232-1363. From Oct. 20 to Nov. 21 the movie *The Rose Tattoo.*

Lowes Theatre at Southtown Plaza, for show times call 424-4520. *The Principal, Dirty Dancing, Prom Night 2, No Way Out.*

The Pittsford Triplex; for show times call 586-2900. *Fatal Attraction, The Princess Bride, Like Father, Like Son.*

Fri. Talisman Movies, *Platoon* at 7pm and 11:30pm and the movie *Rope* at 9pm, in Ingle Auditorium.

Sat. Talisman Movies, *Rope* at 7pm and 11:30pm and the movie *Platoon* at 9pm, in Ingle Auditorium.

RADAR

Fri. Perkins/Lomb

Sat. Andrews Acad/Wiltsie

Sun. Wiltsie/Andrews Acad

Mon. Andrews Acad/Perkins

Tues. Perkins/Lowenthal

Wed. Wiltsie/Andrews Acad

Thurs. Perkins/Lomb

ETC.

Tues. from noon to 1:00 in the RITreat Conference Room of the CU building, all students and faculty interested in playing **contact bridge** are invited to join in. Those just learning, as well as experienced players, are welcome. For more info call Richard Rinehart at 475-5515.

Wed. RIT At Your Service, an informational fair featuring RIT Departments sponsored, by Student Directorate, will be held all day in the College-Alumni Union Lobby; call x2203 for more info.

Thurs. CAB Coffee House, Nathaniels, 9pm - midnight.

Thurs. **Phi Kappa Tau Fraternity** will have their annual **Exploding Forks Party** from 9pm - 1am. Phi Kappa Tau Fraternity also provides a Campus Safety-approved escort service for on-campus students not wishing to walk home alone after this event.

CLUB WATCH

Fri. Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Torto's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos. From 4 to 8pm. For more info call 424-4310.

Fri. At Idols the bands Chinchillas, Projectiles and Slightly Psychadelic will be playing tonight. 88 Liberty Pole Way. For more info call 232-3410.

Fri. and **Sat.** at Yuk Yuk's Komedij Kabaret the comedian Jonathan Solomon will be performing. 150 Andrews Street. For more info call 325-YUKS.

Sat. At Idols the band The Raunchettes will be playing. 88 Liberty Pole Way. For more info call 232-3410.

Sun. At Idols the bands The Red Hot Chili Peppers and Faith No More will be playing. 88 Liberty Pole Way. For more info call 232-3410.

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WTR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way. For more info call 232-3410.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

Wed. At Idols the bands The db's and The Bridge will be playing. 88 Liberty Pole Way. For more info call 232-3410.

Thurs. At Mirage it's WRUR Nite. Free admission with WRUR button. \$1.50 Molson & Molson Lights all night long.

Opening in mid-October it's **CLUB ZERO**, the new conceptual art and modern music night club. 171 St. Paul Street. Watch for further details.

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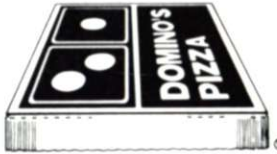


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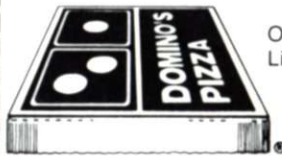
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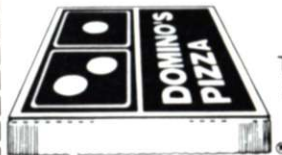
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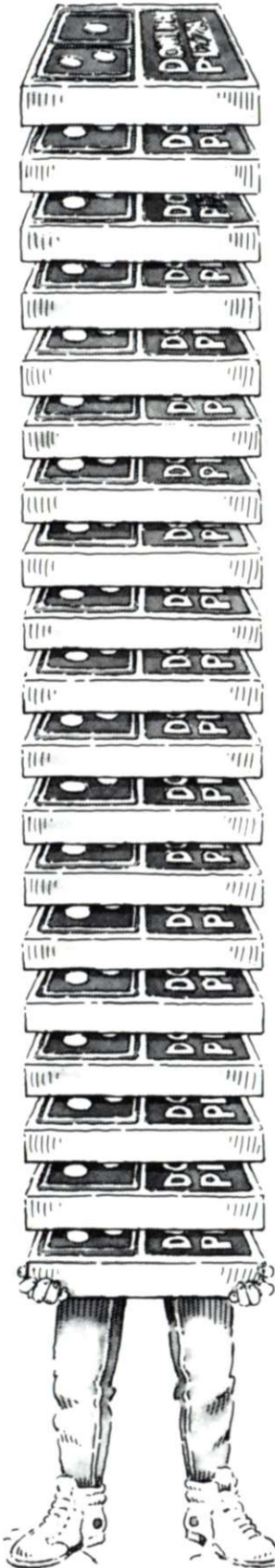
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