

REPORTER

November 6, 1987

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Friday, Nov. 13	8:30 a.m.–4:00 p.m.
Saturday, Nov. 14	11:00 a.m.–2:00 p.m.
Monday, Nov. 16	8:30 a.m.–6:00 p.m.
Tuesday, Nov. 17	8:30 a.m.–6:00 p.m.
Wednesday, Nov. 18	8:30 a.m.–4:00 p.m.

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Another Service of

CAMPUS CONNECTIONS

Reportage 6

Dr. Morton Isaacs gives helpful hints about study methods.

Students in the smallest majors at RIT are interviewed about their personalized atmospheres.

Mark Ellingson Associates and Development office create Adopt-A-Brick to promote student pride for CLC.

Technical Photography Student Association (TPSA) is working with 5th and 6th graders.

Features 11,12 & 15

OCSA throws a festive bash for Halloween.

Students pitch in to clean up historic Mt. Hope Cemetery.

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On the firing range

Photo by:
Paul Bockowski

REPROFILE

Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they are vexations to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; everywhere life is full of heroism. Be yourself. Especially do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass. Take kindly to the counsel of the years, gracefully surrendering the things of youth. Nurture

strength of the spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul. With all its sham, drudgery, and broken dreams, it is still a beautiful world. Be careful. Strive to be happy.

Desiderata, 1692

Today the School of Printing and Management Sciences is awarding the Frederick Goudy Award to digital type designer Charles Bigelow. In honor of this event the body text of REPORTER is set in Goudy Oldstyle.

This is the last issue for the Fall quarter. Our only issue in December will be December 11. Good luck on exams and have a safe holiday.

—Ed.

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LETTERS

I Like The New York Times

I am very insulted by Mr. Fiske's statements in your "Reprofile" of October 30, 1987. He shows himself to be biased against business majors, and Business in general. He has used the stock market crash as an opportunity to make personal political statements instead of providing some insight into the problem, or a solution to the problem.

Mr. Fiske is right in saying the crash "has been a long time coming," but he seems to feel that there was some way to prevent it. Well Mr. Fiske, this is reality. These things do happen. We can't always control them, and we certainly can't predict when they'll happen. Speculation in stocks went a long way to contributing to the problem, but one cannot regulate personal decisions. People took their chances, and some of them got caught.

As to "keeping things in perspective," I don't think "some money grubbing investment banker's BMW" will be much concern to the Federal Government when it makes its budget decisions on educational aid. I am also greatly insulted by that remark. My grandfather was a banker, and some of us Business majors will become bankers. Keep that in mind when you apply for a student loan.

Instead of griping, Mr. Fiske should have informed students that RIT offers many scholarships and a great deal of financial aid. Take a trip to the Financial Aid Office, you might find you can afford college, even without parental support. I paid for the last half of my undergraduate degree without a penny from my parents. So can others.

Jonathan F. Hellman
Graduate Management, Business

Political Garbage

I am shocked that you would print such mindless drivel. Your editorial in the October 30, 1987 REPORTER was sheer garbage. It is true that stock Dow Jones Industrial Average has dropped approximately 1000 points in the last week. You neglect to mention that this is after a 2000 point rise.

In no other president's term has the Dow risen 1000 points, yet it has risen almost 2000 during Reagan's term, and settled back down to 1000. I'll take the 1000 point rise any day.

As for Reagan grappling with Middle Eastern problem that he knows nothing about, even liberal papers like the New York Times back Reagan's handling of it so far. Ever since Jefferson fought a war with the Barbary Pirates in 1803, Freedom of Seas has been the cornerstone of American foreign policy. If Reagan did not keep the seaways free, trade would slow, and oil prices would rise. That would help no one.

I am appalled that my tuition dollars are being used for a political diatribe. If such actions continue, I would suggest that students petition for equal time, or a reimbursement of such funds that are wasted on your paper. In the future, if you have any more of these "journalistic" urges, take it to the Democrat and Chronicle, where they appreciate this kind of nonsense.

Chris Fischer

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TPSA Helps Young Photographers

RIT students are sharing the secrets of photography with Rochester 5th and 6th graders. The Technical Photography Student Association (TPSA) is working with School #6, an area primary school, to help implement the "Genesee River Valley Project." This year-long endeavor integrates classroom instruction, activities, and the arts with field explorations in the Genesee River Valley to establish an experiential learning environment for the 550 students at the school. TPSA sends members along with the primary schoolers to guide them in taking pictures, then develops and reviews the students' works, using mistakes that the students make as points for the next "secret" to be taught. This portion of the project will expose the students to the photographic medium and teach them to "see" photographically.

Seven years ago a technical photography student started TPSA to promote the two main goals of the club. Presently there are 52 active members plus a seven member executive board, with Andrew Cundill as president and Robert Markowitz as vice president. TPSA sponsors a weekly lecture, inviting practicing professionals from the photo industry to discuss their fields of experience. In addition, TPSA assists with the two Reedy Memorial lectures and organizes an annual lecture of its own. This year it will host the National Geographic Society. Finally, the group offers field trips to its members and to Imaging and Photo Technology students.

The first week of this quarter Nancy Valle, art teacher from School #6, contacted Professor Andrew Davidhazy, chairman of the Technical Photography department, and explained the fortune of her school in winning the Gannett Award, which subsequently allowed the school to execute the Genesee River Valley Project. School #6 is comprised of a percentage of students who are considered "at risk", in that these students lack the experiential learning and sense of place necessary to make a commitment to school. The goals of the project are to develop a positive attitude toward school and excitement for learning, to help the students meet future

challenges with interest and confidence, to form an understanding of the interdependence between industry, nature, the community, and the individual, and to create a permanent desire to learn new skills that will enable the students to become happy adults. Through the work of TPSA, perhaps some of the students will gain a lasting interest in photography.

TPSA is responsible for documenting the project throughout the entire school year. Amy Grant, a fourth year photographic illustration student, is attending as many field trips and special classroom activities as are possible, capturing on slides the enthusiasm of the kids learning, observing, and having fun while doing so. Already TPSA presented a slide show of the first two field trips at the School #6 parents' night. "It was a hit!" Cundill reports. The slides taken will be part of a multi-image show to be projected at the Project's June fair, along with displays of the students' art and journal excerpts. TPSA will direct the show, but still needs help in producing and running it. Anyone interested may call the TPSA office at X4266. In addition, TPSA is taking black-and-white photographs to publicize the Project.

Although the Gannett grant covers some of the cost of the materials necessary to teaching the 5th and 6th graders photography, there is not enough to take care of the film expenses. TPSA therefore took the responsibility of informing Hahn graphic, a local photographic store, of the project and of the need for film. Hahn graphic and the RIT School of Photographic Sciences/Eastman Kodak Company generously donated all of the film needed for TPSA's teaching, amounting to \$1,000 worth, making it possible to give the students experience in photography.

TPSA began the instruction on Monday, October 5, with an introductory slide show and discussion about photography. This not only let the kids meet TPSA and discover what they would be learning about, but it also peaked their excitement about photography. After the slide presentation, Cundill asked the young students whether they liked the black-and-white or color slides better. In response to

the 5th and 6th graders expected reply that they preferred color, Cundill wanted to know if they would like black-and-white photographs better if they made them themselves. To this all of the kids enthusiastically agreed that they would. TPSA members now act as teachers for the School #6 students. Prior to the start of each field trip, the students are given one of the "secrets of photography," a sheet explaining and illustrating a basic photographic composition technique. The TPSA members then accompany a small group of students on the trip, clarifying the "secret" and helping their students apply them to their photographs. Each primary schooler is allotted 20 exposures, of which they are asked to photograph a few assignments that their school teachers want them to look for, and then are free to finish the film as creatively as they can. Once exposed, TPSA members develop and review the students' work, so that they can help the students correct any problems they may have. Grant is pleased to have seen several students who have an eye for photography. One student was so excited about the techniques of seeing photographs both horizontally and vertically that he carried a slide mount TPSA gave to him in order to preview the framing of his pictures.

Although the students from School #6 receive the major benefits of the project, the TPSA members involved profit as well. Grant reports that the experience is helping her as a photojournalist and is giving her a chance to work under someone's direction, as Lee Miller, director of the project, chooses the photographs that will be used. The teachers, including Julie Zolnowskf, Sharon Kramer, Eric Sciacca, Jen Gordon, Gary Van Dermortel, Stacy Smith, and Jon Reichelt, attain what Cundill calls a Mini Co-op experience. Cundill himself acquires enormous enjoyment out of knowing that TPSA might develop an interest in photographic skills. Cundill will be happy if TPSA can help even one or two students obtain a new outlook on life. □

AIDS HOTLINE 1-800-541-AIDS

Adopt-A-Brick: Promotes Student Pride

Students are still making an issue of the Campus Life Center (CLC). Approximately ten years ago the administration promised the students a Campus Life Center. According to Dr. Fred Smith, vice president of Student Affairs, the CLC will be built when the funds for the center are raised. The Mark Ellingson Associates are a group of students that don't want to wait for the funds to be raised. The Capital Campaign allotted \$9 million for the CLC; at present \$6 million has been allotted. The Mark Ellingson Associates want something to be done about the \$3 million left to raise in the Capital Campaign.

The main goal of the Mark Ellingson Associates is to make the student body more aware of the concerns, problems, and necessities to complete the CLC. Dave Hess, a student spokesman for Mark Ellingson Associates, stresses, "Students should get more involved with the CLC. We (Mark Ellingson Associates) developed the Adopt-a-Brick program to generate a sense of pride within the student population." The Mark Ellingson Associates worked with the Development Office, downtown, in coordination with Cy Young, vice president of Development.

The Adopt-A-Brick program, scheduled December 9-11, will try to raise \$30,000. On December 9 in the College Alumni lobby there will be an information booth. It will also be set up in Grace Watson Cafeteria and in the

Wallace Memorial Library. The information booth will be open from 11 a.m. until 3 p.m. The Mark Ellingson Associates will be working with several members from Student Directorate. They will answer students' questions, display illustrations of the CLC, and offer information about the Capital Campaign.

The Adopt-A-Brick program will attempt to promote a sense of pride for those who donate to the CLC. The donor's name will be engraved on plaques in the lobby of the CLC. According to Hess, with each \$10 donation, students will receive one of the 3,000 miniature bricks. Another incentive of the program is a vacation raffle. Students donating at least \$10 will receive two raffle tickets. The winner goes to Aruba for seven days and will be notified at a December RIT Hockey game.

The Mark Ellingson Associates are a group of students chosen by Dr. Rose and Cy Young for their strong leadership skills within the institute. There are presently 30 exemplary students chosen from the nine colleges. Hess commented, "We have decided to distinguish each level of student donation (ranging from \$10 to \$1,000). Each donor will have his/her name engraved on the plaques in the lobby of the CLC. At this time we do not have a system to show each level of prestige, but we will have each student's name, major, and years spent at RIT (i.e. 1984-88) on the plaque." □



Bruce Strong/REPORTER

Last Monday RIT celebrated 75 years of cooperative education. Dr. Rose (left) accepts a proclamation of appreciation from Lucien Morin, Monroe County Executive and Thomas Ryan, Rochester Mayor. RIT's Co-op program is the fourth oldest and fifth largest in the country.

Study Habits Avoiding Stress

With finals week approaching, students will be taking to the books in an all-out attempt at making the grade. Since studying is essential to a good test performance, students sometimes wonder if some study methods are better than others. The simple fact is, yes there are.

Good study habits are perfected with practice. Some people study with their stereos, some must have total quiet, others like to study with a group. While study habits will vary from person to person, there are some better methods than others. "There are three very good ways to study," says Dr. Morton Isaacs, who holds a Doctorate in Philosophy, "One of these methods is to first read the material, then close the book and take notes. In this way you force yourself to recall what you have read and organize it so you can understand it. If all you do is sit and transcribe notes, then all you are basically doing is becoming a human copy machine.

The second method is to sit someone down and try and teach them the material. By doing this, you must rearrange the material differently to a person who has no knowledge

of it, which is beneficial to your own understanding. The third effective method is to try and make up your own exam from the material by placing yourself in the teacher's position. Think about what the teacher could possibly ask and make up your own test questions. Sixty percent of the teacher's test will probably be identical to yours." Students should also be aware that highlighting material is only effective for perception and not the answer for memorizing the material. "Highlighting material is simply a perceptual aid. It only brings out important points, it does not help you to memorize." Dr. Isaacs also points out that the all-nighter generally does more harm than good. He says that it is more advisable to get a good night's sleep before an exam.

Recent research in nutrition has shown that certain foods apparently stimulate the production of chemicals in the brain that may help memory. These chemicals, called neurotransmitters, are responsible for carrying messages from one part of the brain to the next. For example, studies have shown that meat and protein foods stimulate the production of

tryptocin, a brain chemical that helps to induce sleep, which may be why you sometimes find yourself tired after a heavy meat meal. A good idea, then, would be to avoid a heavy meat meal prior to an exam. Certain other foods aid in the production of chemicals that aid memory and produce energy; eating these foods may help you feel more up to an exam. The RIT Support Staff will be serving refreshments in the residence hall lounges and the RITreat (for off-campus students).

Some students have even considered hypnosis sessions to rid them of their bad study habits and to help induce good ones in their place. While this is not necessarily a bad idea, it may be compared to using a sledgehammer to kill a fly. Instead, try going to a place where there is nothing else to do but study. This will help you take your mind off distractions such as eating or talking.

Of course, none of these methods will help make you a smarter person. But when these methods are followed, they can be an effective force in dealing with the stress associated with the end-of-the-quarter rush. □

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It's A Dog's Life

(WF) It's really a dog's life for dogs. That's because most dog owners treat their dogs much better than cat owners treat their cats. According to Florida veterinarian Albert Angel, 74 percent of his clients who own dogs take their pooches to the vet. But he says only 50 percent of cat owners do the same. Dr. Angel thinks that's because people believe cats are independent and don't need vaccinations and regular check-ups. He's glad to report, however, that cat owners are changing. Angel says it's important for dogs and cats to get equal treatment.

Stinky Feet

(WF) If you like Limburger cheese, you'll love stinky feet. In a matter of speaking, they're cut from the same cloth, according to research done at the University of Miami School of Medicine. Dermatologists have discovered that people with stinky feet have high concentrations of a bacterium similar to one found in Limburger. How they discovered this fact is quite a story in itself. The researchers asked 13 volunteers with foot odor but no sign of disease to sit for an hour with their feet inside plastic bags. Members of the laboratory staff then smelled and compared the contents of each bag—well, someone had to do it. Now, dermatologist Patricia Mann Mertz and her nosy colleagues are trying to figure out why some people attract the cheesy bacteria. It may have to do with sweat and acid levels in the body.

Grouches Live Longer

(WF) A doctor of gerontology in Albany, New York says mean, grouchy, nasty people tend to live longer. Dr. Sheldon Tobin says studies have shown people truly CAN be "too mean to die." The tendency to just give up, found in mice people, leads them to early graves. Dr. Tobin, a non-cantankerous sort himself, says grumps, grouches, and complainers tend to outlive passives by several years. He said nothing about the quality of their lives, however.

Worldly Seduction Lines

(WF) Did you know that pick-up lines in Grenada are essentially the same as they are in, say, Nigeria? It's true, according to Dr. Sol Gordon in the book "Seduction Lines Heard 'Round the World and Answers You Can Give." He's been collecting come-on lines for years through his travels around the world and from his Syracuse University students. Here's one from Nigeria: "I always

have an upset stomach if I don't get the sexual act." Jamaica: "If you don't have sex, you'll get sick." Japan: "Let me scale your Mt. Fuji." Israel: "Can I give you a private tour?" And the Ukraine: "I want you and need you right now." Gordon says his book should help women deal with such come-ons.

Diapering The Desert

(WF) What do disposable diapers have to do with growing plants in the desert? Everything. As strange as it sounds, Japanese researchers have discovered that a highly absorbant resin used in diapers can be used to grow plants in the world's most desolate areas. According to a spokesman for Japan's Ministry of International Trade, the diaper substance retains 500 to 1,000 times its weight in water. Japanese researchers are now building a factory in Egypt to produce the desert-stopping material. Once completed, the factory will produce five tons of the diaper material daily and will distribute it around the desert. Researchers hope that the diapered desert can be slowly transformed into a lush land.

Blood, Sweat, and Cake

(WF) Iowa food scientist Larry Johnson has had a bloody time putting together a new cake mix you may find on supermarket shelves real soon. His secret ingredient that makes white, yellow, and chocolate cake so moist is called "fractionated animal protein," which has another name: beef blood. Dr. Johnson says he has taken the red cells out of beef blood and replaced the clear plasma for egg whites. Why? Because beef blood plasma costs half as much as egg whites. Johnson says cakes taste exactly the same but actually come out moister than egg white-baked cakes. Folks will see beef blood—er, fractionated animal protein—in cake mixes in the near future.

O Say Can You See...

(WF) Giant American flags are causing a flap in Paramus, New Jersey. City officials are demanding that huge 20-by-38 foot flags be yanked down from outside three local businesses and replaced with smaller versions—but the businesses won't budge. A 1985 city ordinance bans the huge Old Glories because they cast shadows on nearby properties and flap too loudly. But car dealer and flag-flyer Ed Abbruzzese says he's not about to take down his flag without a fight. In fact, he calls the ordinance an assault on patriotism. Currently, the three businesses are being fined \$250 a day while they appeal the ruling in the state Superior Court.

Canine Quarterly

(WF) Gay Teleash? Rona Basset? Jane Pawley? Who are they? "They" are authors highlighted in *Canine Quarterly*, a send-up of GQ, the magazine of the modern man. The brainchild of Ira Schnell, CQ parodies the original GQ, right down to the ads, typefaces, and glamorous photos. For instance, one John Gregory Dane—John Gregory Dunne in real life—writes a piece called "The Beagle Brigade and Coyote Corps." Meanwhile, there's a letter to the editor about Bruce Springsteen's "Whelped in the U.S.A." Well-known advertisers include Reebok running shoes, Ray-Bone sunglasses and Jack Spaniel's Kentucky Whiskey. And whether he likes it or not, Spuds MacKenzie, Bud Light's party animal, is featured on the cover.

Best Of The Best

(WF) What's the best beer? The best mutual fund? The best convertible? The best answer to those questions can be found in the book "The Best" by Peter Passell, a *New York Times* editorial writer. With 97 quick essays, he rates the best car, camera, stereo speakers—even the best screwdriver. Here are some examples: The best beer is Pilsner Urquell from Czechoslovakia. The best mutual fund is Acorn Fund. The best convertible is the Ford Mustang circa 1964-68. The best nude beach is Pal Island, north of Grenada. And the best question in Trivial Pursuit is this: "How many months pregnant was Nancy Davis when she married Ronald Reagan?" The answer: two and one-half months.

Squashed Like A Bug

(WF) Have you ever dreamed of squashing your boss like a bug? Well, now you can. A toy manufacturer in Tokyo has created a cockroach-shaped battery-powered toy that comes with a blank paper face. To rid yourself of pent-up emotions, the company suggests you draw your employer's face on the blank paper and swat the toy bug with all your might. When you hit the plastic insect on the head, the toy cockroach creeps forward, squealing as it goes.

35 Millimeter Earrings

(WF) You've seen their movies—now wear the films. As funny as that sounds, ladies can now dangle the logos of famous studios from their earlobes. That's because two Los Angeles entrepreneurs have created earrings made out of 35 millimeter film that have the images of such studios as Universal and MGM printed on them.

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GRATEFUL DEAD



Laura Seitz

Mt. Hope Cemetery gets a cleaning on Halloween



Laura Seitz

Last Saturday morning Mt. Hope Cemetery came alive with action. It was not ghosts and goblins on this Halloween morning, it was Joanne Humbert and a group of very generous RIT students. It was billed as the "Grateful Dead", sponsored by Community Services. Approximately 70 students and fraternity and sorority members helped clean the historic Mt. Hope Cemetery on a sunny Halloween.

Students split up into groups and fixed damaged tombstones, cleaned broken tree limbs, and raked leaves out of glacier-formed kettles. All told, the students had a great time. Joe Pezenowski, of Phi Kappa Tau fraternity said, "the whole event was great fun, working and leaning about the cemetery; what better way to spend a Halloween?"

After a lunch in the cemetery the students toured the historic area. Our city's founder, Nathaniel Rochester, is among those buried at Mt. Hope. Other notable people buried in the cemetery are Susan B. Anthony, early female activist, and many Civil War generals.

WRITTEN BY JOHN LANVILLE

O.C.S.A. HALLOWEEN PARTY



(above) There's always room for two more geeks at RIT as Eric Neidieer and Kevin Stephens prove for the sake of Halloween fun.

Halloween night—a night of horror, mystery, furry-faced surgeons and dancing dice. The RIT Union contained a variety of treats dancing to the beat of Angel 18 to bobbing for apples. B.A.C.C. transformed the Clark Dining Room into a haunted house full of hex and hoodoo, while magician Jim Bush performed tricks in the Fireside Lounge. Guest appearances by Freddy Kruger, Gene Simmons, Splat Ball warriors and that dasterdly

duo—Batman and Robin accompanied by the Riddler. The most outrageous costumes were awarded with gift certificates to Silo and Red Creek, a membership to And-A-Tan and record collection of modern music. As the black magic of the College Union dwindled, the mesmerized ghouls and hairy-legged cheerleaders ambled out in a trance to round-up their mischief elsewhere.



Ken HUBB/REPORTER

(left) Stranger things have happened on Halloween, but a male nun and his lady stepping out on the dance floor is an RIT first.



Jon Stuck

Creativity and uniqueness were definitely the words for the Baker, Colby, Gleason Quad pumpkin carving contest which was held Friday night. Representatives from each floor turned out to enjoy a bonfire and view the pumpkins. Here, Jeff Federicks, Jim Kelleher (back), Rob Hurbst and Mike Snedeker from Gleason B, show off their winning pumpkin which was carved by Joe Koren.

Jon Stuck

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my ROTC Rangers Compete At Fort Dix



This past weekend (30 October-1 November), Army ROTC Rangers from the Rochester Institute of Technology competed in the second annual Ranger Challenge at Fort Dix, New Jersey. The Rangers are a select group who are highly proficient in combat infantry tactics. They are among the Army's most highly motivated and physically fit soldiers.

Ranger Challenge is the annual competition of the nation's ROTC Ranger Squads. Although Princeton Rangers placed first for the second year, the RIT Rangers placed considerably higher than last year's team. The Ranger Challenge Squad, consisting of nine men, were selected from the 117 cadets to represent RIT own Tiger Battalion. Events at the competition included an Army physical fitness test, marksmanship, weapons assembly, grenade throw, construction of a rope bridge, orienteering and a 10 kilometer forced road march. The cadets have been training since the beginning of the 1987-88 school year to prepare for these events which push the team to its mental and physical limits. This year's team placed second of nineteen squads in military skills.

WRITTEN BY CDT. CPL.
SCOTT ARMSTRONG

PHOTOGRAPHS BY PAUL
BUCKOWSKI

Cadet Private Mike Schano is given a hand off the rope bridge by cadet Sergeant Paul (center) and cadet Private Michael Shay (left). The rope bridge competition consists of the Rangers construction a single rope bridge between two poles, 60 feet apart and each cadet pulling himself across the bridge. The Rangers are timed on this event and penalties are given out if a team member touches the ground before reaching the opposite side.



(below) The Ranger cadets prepare their weapons prior to entering the rifle marksmanship competition.




(right) Cadet Sergeant First Class, Scott Clarke spit polishes his boots after a tough first day of competition.



(lower right) Cadet Private Matt Kennerson (left) and cadet Sergeant Paul Barden (right) compete in the sit-up facet of the physical fitness test while cadet Second Lt. Joe Sheery and cadet Private Jay Sheham yell out encouragement. To achieve maximum points on this part of the test, a cadet must perform 92 sit-ups in two minutes.



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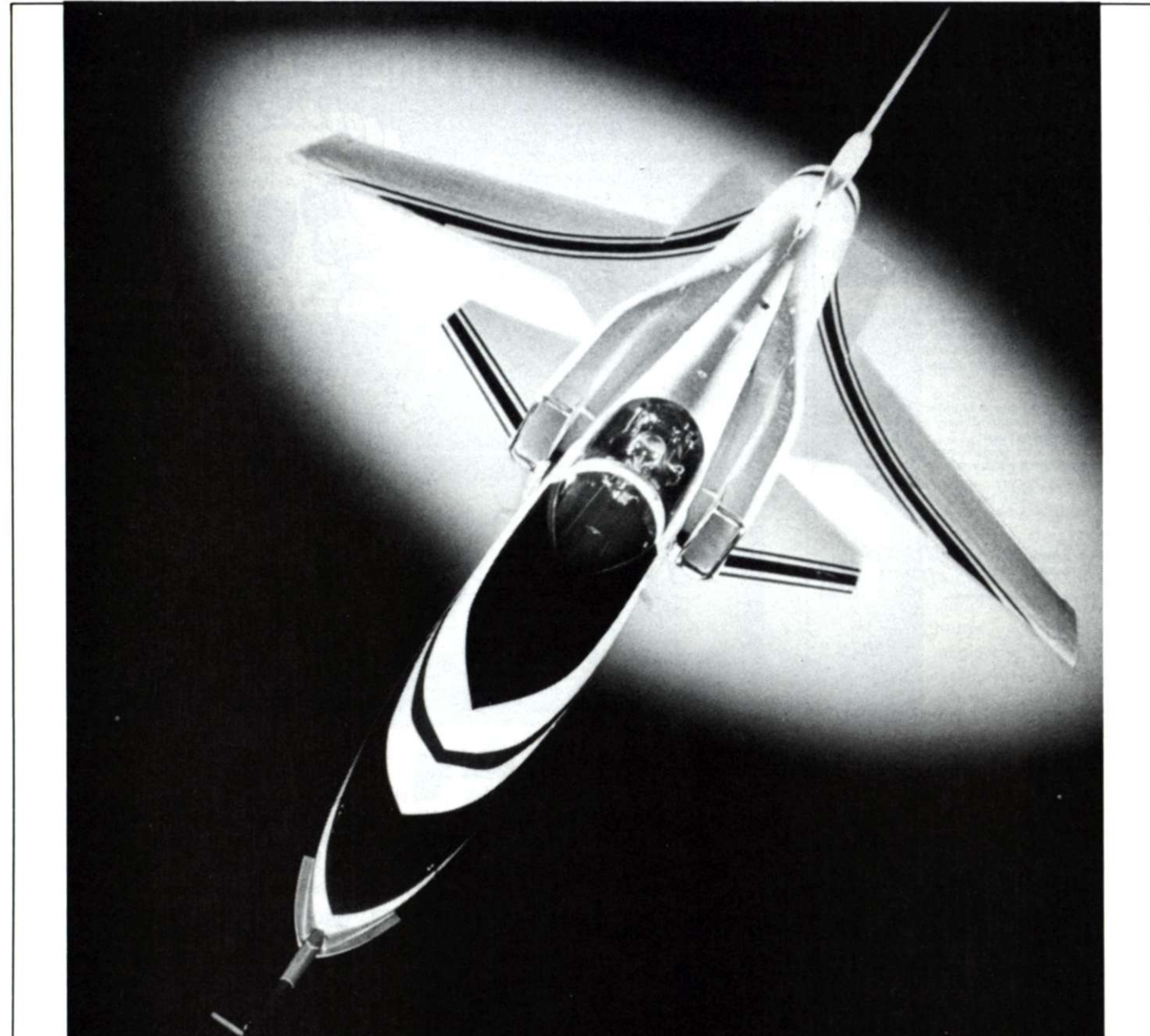
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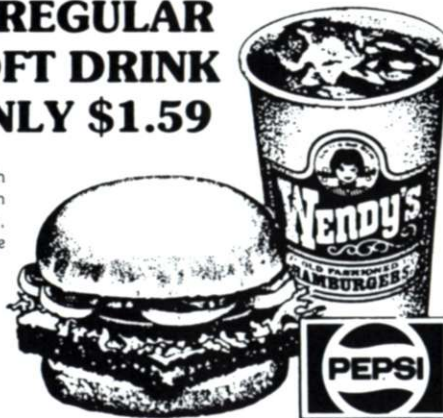
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Oscar O'Flynn: Chef du Cuisine

One of the few blessings here at RIT is the Ritskellar, located in the basement of the College Alumni Union. It can be a cozy hideaway in the midst of a winter blizzard or it can be a great place for a Friday afternoon happy hour. Unless you're bent on being anti-social, you're sure to meet someone there you know. On top of all that, the food is top-of-the-line for what it is. The prices could be a little better, but all in all the Ritz has much to offer the hungry student.

But this article isn't meant to be about the Ritz. It is, however, about someone who makes the Ritz many of the things mentioned above. His name is Steven O'Flynn, better known to the rest of the world as Oscar. If you've been in the Ritz even a few times, you're likely to recognize him. He's roughly six feet tall, with reddish orange hair and an unmistakable voice. Usually you'll see him laughing and joking with the other employees or the customers. If the name Steven O'Flynn didn't give it away, Oscar is of Irish lineage.

Or is one of those people who is there day in and day out, one face you're sure to recognize as the years go by. His title is Hot Foods Production Coordinator. He makes the soups (which are really very good by the way), the chili, coordinates the preparation of condiments of the burrito station and the pizza station. He also keeps an eye on the grill section and any other departments that serve their food hot. On a busy lunch, this can be a demanding job to say the least. While visting Oscar at the Ritz a few weeks ago, the opportunity presented itself to sample his New England Clam Chowder. Oscar makes it true to form. In the opinion of a real New Englander, Oscar makes a mean 'chowda.'

Oscar got his formal training in the culinary arts at the Johnson and Wales Culinary Institute in Providence, Rhode Island. This writer can personally recommend Johnson and Wales, as Rhode Island is my home state and professional kitchens have been my second home for half a decade. Johnson and Wales students populate a number of the better kitchens throughout southern New England and are known as much for their partying abilities as for their cooking skills. But then again, the restaurant industry has always been known for its highly 'spirited' employees. After a while, this lifestyle can wear thin. Rich foods, extreme working conditions, long hours and lots of parties spell burnout for many people. Oscar has found a way to comfortably toe the line. And he's getting married next summer to boot.

Oscar has worked at RIT for almost six years. He has spent time in such austere establishments as Gracie's, the Dining Commons and the College Alumni Union Cafeteria before making a home for

himself at the Ritz. Honestly, a home is the best way to describe it. Oscar speaks highly of his co-workers and gives praise to the numerous students he has worked with. "The best thing about the management here is that we all really like each other. We started working here at roughly the same time and we've all gotten to this point together. It wasn't an easy start because the last management took all of their production records and so forth with them when



they left. We didn't have any concrete idea of how much food to cook, what to cook and when to make it." Those are all problems of the past. The Ritz consistently serves quality food with as few hassles as possible. The layout of the various stations is extremely well thought out. There are plenty of cashiers at peak hours and all of the employees are good at dealing with the public in general.

While it is all very nice and well to work at the Ritz, the question of future goals and aspirations comes up. If Oscar could do what he really wanted to do, what would it be? "I'd like to own a small diner or restaurant and serve quality food to familiar customers." That goal is still a ways down the road, but Oscar can only get better at what he does.

There wasn't much discussion of the politics of the business side of the Ritz, but we did talk about the bar, and how it fits in with the rest of the Ritz. In the recent past, particularly during the stormy days of the new alcohol policy, the future of the Ritz was in doubt. And again, controversy brewed when two students from the College of Fine and Applied Arts left the Ritz after having been served alcohol and later fell off the roof of the Fine Arts building. Fortunately, it has only been talk. For those of you who might not know, RIT is one of the only colleges in Rochester that still serves alcohol on campus. Other colleges, like St. John Fisher, have completely banned alcohol on the entire campus. Oscar commented that one of the main reasons for the bar remaining in business is because of the College of Continuing Education students. Almost all of these students arrive at RIT for classes after work, and really enjoy the opportunity to eat a hot meal and have a drink. These students also tend to tip quite a bit better than the day school students.

Oscar is almost always smiling, or at least in a good mood. He is very visible and finds time to attend to all the details and still remain personable. One might even say that with a wife in the future, he could use a raise. If you get the chance, take a moment to get to know Oscar. He's open to meeting new people and it's always good to know the chef when you take your date out for dinner.

WRITTEN BY BARTON FISKE

VINYL

Gene Loves Jezebel—Proves With New Album



Gene Loves Jezebel. Sounds like something found carved in an old oak tree or sprayed on an abandoned building with runny paint. Right? But, to five musicians and a rapidly growing group of followers, these three words mean more. After opening a number of east coast shows on the New Order/Echo and the Bunnymen tour, including the Darien Lake show this last September, Gene Loves Jezebel has now completed their fourth album.

The Geffen production, *The House of Dolls*, has the potential to be found in places other than just the college stations. Although the lp sounds similar to their last album, *Discover*, the band themselves, have a very original sound which becomes constantly more fine tuned. Musically, they could pass as one

of those glamour rock groups like Poison or Ratt. The guitars have that grindy distortion and with a typical hard rock drum beat, the listener could easily be confused as to what type of music this band plays. The vocals, though, set everything straight. Singers, Michael Aston and Jay have a style that is hard to describe, but easy to recognize and enjoy. Not necessarily new wave, but definitely not metal—Gene Loves Jezebel creates a modern, danceable sound that does not limit itself to certain listening groups. Songs like “Gorgeous” and “The Motion of Love” have been played on television dance programs as well as on MTV. However, this album is no top 40 favorite either.

House of Dolls opens with “Gorgeous,” which could easily be left over from *Discover*. Only the guitar tracks, which are a bit heavier, have shown any change. It is a slightly generic, but catchy song. If a single was to be released from the album, it would have to be “The Motion of Love.” A personal favorite is “Treasure.” This song stands out and just feels hot! It has a lot of very heavy, almost metal, guitar licks, but still has a very original, modern sound that grabs you and makes you want to play it again (maybe a bit louder, too!). “Message,” one of the softer, more relaxed songs on the album is reminiscent of older GLJ. Repetition of the phrase, “got a message for you, . . . gotta get it through,” and the reserved guitar show similarity to “Stephen” from *Immigrant* (GLJ’s second album).

The House of Dolls may be somewhat of an “it worked the last time, let’s do it

again” record because it does have *Discover* written all over it. But, not much can be said against the album because it is very enjoyable. The drums and guitars are heavier, but it is still Gene Loves Jezebel all the way through.

Following the release of *House of Dolls* came a re-release of Gene Loves Jezebel’s first album, *Promise*. The 1983 lp was originally recorded under the Relativity label. The new one is from Geffen records, GLJ’s current label. *Promise* shows the original sound of the band at its best. The sounds created are similar to now, but the arrangement of these sounds are, in ways, quite different. A very artsy, almost avante guard in comparison to *House Of Dolls*, sound is presented right from the start.

This album contains songs like “Upstairs,” which well represent the early, more off beat sound shadowed with screaming vocals that won GLJ their devout fans. *Promise* also contains the arty balad, “Screaming for Emmalene;” a shady combination of heavy drums with echoed vocals and guitars closing with a high piercing scream. “Bruises,” which reappeared on *Immigrant* (unmentioned on the cover, but appears on the lp itself) is the only pop type song on *Promise*.

Gene Loves Jezebel’s sound has definitely experienced changes from *Promise* to *The House of Dolls*. Each phase is exciting as well as enjoyable. Not one of GLJ’s four albums stands out in front of the others as better; they are all excellent!

— LOU MASELLA

VINYL

New Alarm Sounds Not So Good

Two years ago a band calling themselves The Alarm started to get some recognition. They released an album entitled *Strength* and it surprised many people; it was very good. There was an edge to it that was hard to describe, yet impossible to miss. The vocals of Mike Peters were filled with passion and feeling, the likes of which had not been heard in a long time. This man sounded like he had something to say, and he meant it. The rest of the band had feeling too, expressing it through their music. They gave it a hard edge to match the vocals.

Two years later The Alarm has

released a new album, sporting their third producer in as many albums. *Eye Of The Hurricane* brings with it some expectations, many of which never become reality.

When first playing this new album you immediately notice that the production on this one is crystal clear. You can hear everything that’s there, from the loudest guitar to the quietest keyboards. The engineering is so clean it’s sterile. This is fine, but there is one key element missing. It has no depth. Most of the songs are very two dimensional, especially “Rain in the Summertime” and

“Rescue Me.” The latter could be covered by Eddie Money (or, perish the thought, Bruce Springsteen) without any trouble and little change. The arrangements are more complex than the last album and there’s more going on, but it has been separated and sanitized to the point of being dull.

After a couple listens, the real problems come to light and they are glaring. There are two things that make a good Alarm song. One is the gut-wrenching vocals of Peters and the other is the guitar of David Sharp. Throw in some harmonica and piano and, presto,

There are a couple of songs that are good (at least for this album). "One Step Closer to Home" is a live track with some nice piano and strong vocals. "Hallowed Ground" and "Permanence in Change" both are reminiscent of the good things that this band can do.

The producer for this album was John Porter, whereas the last one's was Mike Howlett (he also did a series of live remixes for them that were amazing). They must not have liked Howlett, or failed to get along with him, because the sound that he created with them was not only distinctive and crossover, but timeless. The sound that they have created now will cause a little bit of a flurry and then it will be filed away on the

shelf, behind *Strength*. The album may ride the momentum of the last, but when that dies away, it will not be able to stand on its own, at least not in any respectable circles. As sad as it is, this one looks like it will end up on the Top 40 charts in a few months.

It all comes down to the fact that all the life and spirit has been weaned out of this band one way or another. They used to sing about growing up, facing the world, doing what you want to do and doing it as well as you can. Now they sing about fading out, rusting away, and living without sunshine. I think that says it all.

— DOUG JERUM

Life Imitates Art At The Pyramid

SHOW

A woman suspended from the ceiling wrapped in a sheet? A man in a suit of cedar chips? These performance installations, shown last weekend at the Pyramid, stirred both curiosity and controversy. Is this life imitating art, art imitating itself, or just a couple of people joking around for Halloween? No matter what the description, you had to see them to believe them.

Angelica Festa, New York performance artist, was installed for twenty four hours in the Pyramid Art Center's gallery space. During this entire time, Ms. Festa's body hung from an inclined beam, secured by a large white sheet. At her feet was a black velvet platform for support, and her eyes were covered by reflective patches. In order to tolerate being in isolation for this amount of time, she fasted for three days before the performance.

Her form, isolated in the center of the empty room, created a dramatic image of a cocoon in self-contained anticipation. The positioning of her being in space and time researches the viewer's perception of the performer's physical and psychic aversion. Her presence transmits a sense of inward energy that represents life in its beginning stages. Accompanying her form was video screen showing the complete embryology of a fish. These images helped to reinforce the feeling of growth and life as a means in itself. Viewing this exhibit was a little unsettling. Only five people were allowed to see her at a time, during which they would exchange a few puzzled glances. According to her promotion, Ms. Festa was to have been manipulating a dead fish and reading from a text. Since neither



of these occurred, the atmosphere was somewhat strained; the audience searched for a thematic element to tie together her form and the video images.

Ms. Festa lives in New York City and has performed at many places including the Franklin Furnace. Her work has also been presented extensively in Canada, including the Powerhouse Gallery in Baniff, Alberta. Presently, she is finishing her M.A. at New York University. She has published two books entitled "Food, Sex, Money, Fame, and Death" and "The Drama Review."

The second performance in this series was Harold Olejarz's "Life Imitates Art," which was a mobile performance that surfaced around Rochester last weekend. With his installation, the sculptor became the sculpture. He wears a sculpture-skin made of fabric covered with spray-painted chips of cedar. The skin covers him entirely, creating an interesting textural effect. Olejarz's work is both flexible and

portable. He has the ability to choose his audience and present himself anywhere, anytime. A curious concept that was definitely in the spirit of Halloween, Olejarz's art captured the imagination of his spectators. When first noticed, someone accepts the stationary object as sculpture, perhaps newly installed in the space, but when the sculpture moves, people take notice to this stranger in their environment. Olejarz appeared at the Record Archive, Village Gate, Club Zero and at the Pyramid's Halloween bash.

Harold Olejarz has an MFA from Pratt Institute. He is the recipient of the New Jersey State Council on the Arts Fellowship in 1986-7. He has performed throughout the East Coast and abroad as well, including the Rodin Museum in Philadelphia, the National Gallery of Art, Museum of Modern Art, and the Stedelijk Museum in Amsterdam, Holland.

—SUE SHADE

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SCOREBOARD

Icers Take A Respectable Beating

The men's hockey team has returned from a six game road trip, and what a long, strange trip it was. While in Alaska, the Tigers lost the first game to Alaska Anchorage 3-2 in a very close game. A late goal by Alaska sealed the victory. In the second game of the two game set on the following night, the Tigers lost in a shootout when Alaska scored three unassisted goals in the third period to pick up the win, 6-5. The second half of the Alaska trip had RIT traveling to Alaska Fairbanks for two more games. The first game of the set was controlled by Fairbanks from the start. The Nanooks came out smoking early and never let up as they bombarded the RIT goalie with 51 shots on net, while recording an 8-0 win. However, the second game with Fairbanks was a much closer contest. RIT converted on three power play opportunities and came from behind to tie the score. Still, the Tigers just couldn't hold on as Fairbanks scored a heartbreaker with less than nine minutes left to play to win the game 5-4. The Tigers left Alaska with a record of 0-4, but this record does not reflect the team's level of talent.

After leaving the Northland, the Tigers returned home only to be sent right back on the road. RIT traveled to Potsdam to take on the well-rested and as yet untested Merrimack squad in the first round of the Third Annual Fay Motors Invitational. The start of the game was a bleak reminder of their trip north as Merrimack opened up a 4-0 lead. Jim Regan scored RIT's first goal, stopping the string of Merrimack goals. The Tigers just couldn't come back as they fell in the first round of the tournament 8-4. On Saturday, RIT faced Potsdam in the consolation game. This game was more reflective of the style of RIT hockey. The RIT power play clicked to provide the spark the team needed. The Tigers defeated Potsdam 7-2 and recorded their first win of the season. Junior forward Scott Brown scored

four points and freshman goaltender Fred Abraham recorded his first victory in cage for RIT. When the all-tournament team was announced RIT's Tim Cordick was chosen for his outstanding play defensively. He was the only RIT player to make the team.

The first game in Alaska started out looking good when Scott Brown scored for RIT at 11:26 of the second period to put the Tigers up 1-0 against Division I foe Alaska Anchorage. Unfortunately, Alaska tied the score at 1-1 just before the end of the period. It looked good again as Bill Gall scored his first goal of the season for RIT at 13:37 to knot the score at 2-2 after Alaska had scored an early goal in the period to take the lead 2-1. However, as luck would have it, Alaska scored the winning goal with less than a minute to play to clinch the game and win 3-2. The Tigers played excellent hockey as senior goaltender Chet Hallice stopped 34 of the 37 shots he faced to pace the Tiger defense and keep RIT in the game. The cards were quickly lined up against the Tigers.

The second game of the season was again a close contest with Anchorage in front of 4100 fans at Sullivan Arena. First period scoring was started by Alaska, but Jim Cotie answered for RIT scored at 18:48 to knot the game at 1-1. Less than four minutes later Scott Brown scored to give RIT a first period intermission lead of 2-1. The momentum carried over into the second period as RIT's Chris Palmer put RIT up 3-1 at 6:19 of the second period. Alaska kept it close, playing excellent come-from-behind hockey. The Seawolves scored twice before the intermission to keep the game close at 4-3. The third period belonged to the home team as the RIT defense just seemed to collapse. Alaska scored three unanswered goals in the third period to win the game 6-5.

The next game for the Tigers was on the 26th against Alaska Fairbanks, another

Division I team who was already 3-0 in the young season. The game from beginning to end was a disappointment for the Tigers, as Alaska showed no mercy towards the travel-weary Tiger squad. The Nanooks went on to win the game 8-0. The second game of the two-game set was a complete turnaround for RIT, as they returned to their typical excellent style of hockey. Still the Tigers failed to keep the game in check. Fairbanks scored late in the final period to record the win 5-4. The scoring see-sawed for the entire game with Alaska taking a 3-1 lead. RIT came back to tie the score at 4-4 when Steve Mirabile scored at 2:05 of the third period. Alaska scored at 11:54 to cap the scoring in the game and give Fairbanks the victory.

The return home was not for long as RIT was scheduled to play in the first game of the Potsdam tournament against Merrimack. After they fell behind 4-0 early in the game, the Tigers just couldn't regain their true form. Merrimack went on to win the game 8-4. The only bright spot for RIT was their power play, as it was responsible for three of the four goals for the Tigers. The consolation game of the tournament pitted RIT against host Potsdam. This game was the type of game more in the winning tradition of RIT as they defeated Potsdam 7-2. The scoring in the game was highlighted by two goals apiece by Jeff Reddish and Scott Brown. The team got some needed scoring and excellent defensive efforts by the whole team. The Tigers thus ended their long road trip with a 1-5 record. The team returned home for some needed rest and began to prepare for this weekend's games in the RIT tournament. In the first round the Tigers face St. Anselm at 7:30 on Friday November 6th. The other first round game starts at 4:30 with Michigan-Dearborn taking on Wisconsin-River Falls.

— JEFF GIBB

Volleyball Heads For States After Third In ICACs

The RIT volleyball team ran its record to 32-17 and earned a spot in the New York State Women's Collegiate Athletic Association (NYSWCAA) championship compiling 4-2 record in last week's matches. On Wednesday, the Tigers dropped a match to Nazareth (7-15, 11-15), but bounced back to beat Geneseo (15-11, 15-11). Over the weekend, RIT competed in the ICAC Championship at St. Lawrence and came away with third place honors. A first round victory over Alfred (15-9, 15-8) set the Tigers up for a match with host St. Lawrence. Unfortunately, the Saints were too much for RIT, beating the Tigers 10-15, 6-15. RIT posted

its second victory in the match with Clarkson (15-11, 15-10), then fell to eventual champion Ithaca (8-15, 3-15). In the consolation game, the Tigers easily defeated Clarkson (15-11, 15-4).

Anita Magill led the offensive attack against Clarkson with 12 kills. Valerie Childs added six. For the tournament Magill tallied 25 kills. Wendy Clontz had 20 and Childs had 18. Trish Bjorness turned in another outstanding performance at setter, recording 28 assists in the tournament. Cindy Reynolds had a fine all-around tournament with 14 kills and 10 assists. Kim Geiger and Alyson Beede were the mainstay of the RIT defense once again.

The Tigers travel to Cortland today for the opening round of the NYSWCAA Championship. The 16 participating teams are divided into four pools of four teams. RIT (32-17), Cortland (33-5), Oneonta (27-10), and Siena (18-15) are in the second pool.

Coach Ben Guiliano is pleased with the team's selection. "We've been shooting for the states all year," he said. "We have a good draw and now it's up to us to be ready to play. We're right about where I thought we'd be at this time. We've surprised a few teams this season and hopefully that will continue." — MARNIE SALISBURY

Booters Drop Season Finale

The RIT men's soccer team ended their regular season on a sour note by losing to Geneseo 4-3 last Tuesday. The Tigers led for most of the game, but Geneseo attackman Jim Clar put on a one-man show, scoring two goals in the final six minutes of the game to give the Knights the victory. The loss puts RIT's record at 12-3-1 for the regular season.

Joe Dioguardi opened the scoring early with a goal at the 14:50 mark assisted by Bill Nobes. Defender Grant Perry gave RIT a comfortable two-goal lead with six minutes left in the half when he drilled the ball over goalie John Kelsch's head. V.J. Pénisse picked up the assist. Clar scored his first goal of the game just eight minutes into the second half. Angelo

Panzetta countered for the Tigers with an assist from Scott Wilson, who returned to the lineup from an ankle injury. Wilson received the ball in front of the goal and redirected it behind him to Panzetta, deceiving both his defender and the goalie.

At this point, the rain began and the Tigers faltered. Clar continued to harrass the RIT defense, getting open long enough to feed the ball to teammate John Diehl for Geneseo's second goal. Just three minutes later, Clar scored on a breakaway to tie the score at 3-3. Coach Doug May replaced starting goalie Brad Jimmo with backup Jeff Amsden. The Tigers were now competing against both the Knights and the clock. Jim Clar shut the door on RIT

when he scored again on a breakaway with just over two minutes remaining in the game.

Putting the disappointing defeat behind them, the Tigers prepared for the NCAA Division III tournament. Pairings for the tournament were announced last Sunday. Seeded fourth in the New York State region, RIT traveled to number one seed Binghamton (14-2-1) on Wednesday, November 4. Results were unavailable at press time. In the other New York regional, number two Ithaca plays at number three Fredonia. Winners will meet tomorrow or Sunday (Nov. 7 or 8) at a time and site to be announced.

—MARNIE SALISBURY

Tigers Win Third Straight ICAC Title

The RIT men's cross country team has done it again. For the third year in a row, Coach Peter Todd's runners have won the Independent College Athletic Conference (ICAC) Cross Country Championship.

Last Saturday, seven conference teams met at Clarkson University to compete in the 20th Annual ICAC Championship. RIT slipped by St. Lawrence University by a score of 40-41 to take the team title. Ithaca College finished third with 64 points. RIT moved up to 9th place in the NCAA Division III Cross Country Poll while SLU dropped to 14th. SLU's Jukka Tammissuo was the overall winner with a time of 28:42 for the hilly 5.4 mile course. Tammissuo set a new championship record shaving 50 seconds off the old record. He took the rest of the field with him—the top nine finishers came in at times under the former record. RIT senior Andy Coots led the Tigers with a strong second place finish in a time of 29:07. Ithaca's Rich Surace, an All-American last year, finished third in 29:12. Steve Ranck and Kevin McKee were 6th and 7th with times of 29:22 and 29:24, respectively for the Tigers. Also finishing strong for RIT were Pete Jensen (11th in 29:48), Jason Urckfitz (14th in 30:14), Tom Turkington (18th in 30:33), and Jim Buhrmaster (22nd in 30:39).

In the New York State Women's College Athletic Association Cross Country Championship last Saturday, Bridget Connolly of the RIT women's cross country team placed 19th overall. Her time was 19:20 for the 5 kilometer (3.1 mile) course. University of Rochester's Josefa Benzoni and Carolyn Misch finished first and second respectively. Benzoni recorded the new state meet course record. Ithaca College was the team champion in a field of 18 schools and a total of 103

runners.

Tomorrow, the men's cross country team will be competing in the Eastern College Athletic Conference Cross Country

Championship in Boston, Massachusetts. Once again, they will be defending their team title in hopes of repeating as ECAC champions.

—GREG HOUSE

Athletes of the Week



Andy Coots

For the second consecutive week, senior Andy Coots has been named Male Athlete of the Week. Coots was honored for his strong finish in the Independent College Athletic Conference (ICAC) Cross Country Championship last week at Clarkson University.

Coots finished second on the 5.4 mile course to help the Tigers take the team title by a single point over St. Lawrence. The win marked the third straight year that the Tigers have captured the ICAC crown. Coots finished with a time of 29:07.

"Andy ran his best race in an RIT uniform," said Tigers head coach Peter Todd. "He's really gained a great deal of confidence in the last few weeks."

Todd said Coots originally tried to keep pace with St. Lawrence's Jukka Tammissuo, an All-American, but later decided to set his own pace and try to defeat Ithaca's Richard Surace. Surace had defeated Coots in nine previous meetings.

"He felt he could beat Surace," said Todd. "I didn't know whether he could do it, but I'm glad he proved me wrong."



Trish Bjorness

Trish Bjorness has been named Female Athlete of the Week. Bjorness was cited for her outstanding play during the Independent College Athletic Conference (ICAC) Volleyball Championship last week.

RIT won three and lost two in the tournament to finish third in the conference and earn a berth in the New York State Women's Collegiate Athletic Association (NYSWCAA) championship.

Tigers' head coach Ben Guiliano said Bjorness played an all-around sound tournament. "Trish played with consistency," he said. "She was passing very well and also played outstanding defense."

Guiliano said both he and his team are looking forward to the state tournament. "We've been shooting for states all year," he said. "Everyone realizes what we have to do to win."

The coach said one of the keys to the team's success is to run a fast offensive game; he looks for Bjorness to be a floor leader here. "As a setter, Trish is getting more comfortable running a quicker offense," he said. "We need to continue generating our offense in order to win."

TAB ADS

Sales and Services

Reliable Commuter Wanted from Clarence / Batavia area to RIT daily. Must be willing to share expenses. Please call 759-2298 to make appropriate arrangements.

Part Time Cleaning Jobs— 15-20 hours per week, car needed, city or suburban locations. 323-1399

TRUFFLES in the Rochester Hilton— Just around the corner: Rochester's longest Happy Hour in Truffle's lounge. Two for One cocktails and draft beer from 4:00 pm - 9:00 pm Monday through Friday. Complimentary Hors D'Oeuvres and munchies. Present your student or Faculty / Staff ID and receive 10% off your meal. Entertainment Friday and Saturday nights 9:00 pm - 1:00 am. Proof of age required.

Professional Typing— Fast, accurate, dependable. Monday - Friday, 8 am - 7 pm. After hours please leave message 424-1231.

Typing / Word Processing— Done professionally at reasonable rates. Reports, Theses, Manuscripts, Journals, Resumes. It's my job to make your work look good!! Rates include paper, report cover, spelling corrections, punctuation / grammar check. Accuracy guaranteed, fast service. Call Beth Guche, Eastside Secretarial, 381-3067.

Travel Field Opportunity— Gain valuable marketing experience while earning money. Campus reps needed immediately for Spring Break trips to Florida. Call Campus Marketing at 1-800-282-6221.

Government Jobs— \$16,040 - \$59,230 per yr. Now Hiring. Your Area. Call 1-805-687-6000 Ext. R-1143 for current Federal list.

Typing Service— Affordable, reliable, fast & efficient, by Experienced Exec. Secretary. For a professional finish, call 458-5995.

On-campus Travel Representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs at 800-433-7747.

Is It True You can buy Jeeps for \$44.00 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 4165.

Typing / Word Processing by The Word Shop. Special student rate, \$1.00/page. Free consultation, spell check, and disk storage. 227-6624.

WANTED!!! Aggressive, Enthusiastic students to join the '87-88 Student Travel Services Sales Team. Earn free trips and cash, set your own hours, and gain excellent sales experience while marketing Winter and Spring Break Vacations. For more information, call 1-800-648-4875.

Racing Bicycle— 1988 Cannondale Racing Bike, weighs 21 pounds, barely used, comes with computer, pump, helmet — must be seen. Call Gary evenings at 272-1495.

Help Wanted— Barber / Stylist. Clientelle not necessary. Call Gina between 12:00am - 6:00pm. 473-5570.

College Student earn \$10.00-\$15.00 per hour working part-time on campus. For more information, call 1-800-932-0528.

Red GTI VW— 1984, Mint Condition, Bucket Seats, AM/FM Cassette, Alarm, 40K miles. Must Sell—Leaving The Country. \$4800.00 or B/O. Call 244-6017 anytime.

Waterbed— King Size, white contemporary, mirrored headboard, liner, heater, 6 drawer pedestal, \$150.00, 475-2326 or 244-7582.

Looking For A Travel Career? For an in-depth list of addresses to cruise lines and airlines, along with current openings, send check or M.O. for \$9.95 to Travel Careers, PO Box 10640, Rochester, New York 14610.

For Sale: Pair of Realistic Optimus 400 speakers, 12" woofer, 5" mid, 3" super-leaf tweeter. Also Kenwood KR910B receiver. Both in excellent condition. Price negotiable. Call 235-7261 anytime before 11:00 pm.

Surplus Cars sell for \$155.00 (average)! Also jeeps, trucks, etc. Now Available. Your Area. Info: 805-687-6000 Ext. S-1143

For Sale: 1977 Pontiac Le Mans, in good condition, new transmission, good winter car. AM/FM cassette, little rust, \$600.00. Call 427-2379.

For Sale: Tappan Compact Microwave, dial control, purchased 6/86. I am moving and can't take it with me \$70.00 or B/O. Great for apartments. Call Mary at 544-1819.

FREE!!!! COUCH for anyone who wants to pick it up (on campus). Call x5947.

Delivery Person Wanted to pick up & deliver resumes and reports. A great opportunity if you live in Webster or Brighton. Must have own car. Earn \$\$\$ plus free word processing. IntelliType, 671-1030

Help Wanted: Bus Personnel. Evening shifts, weekdays & Saturday, \$4.00 per hour plus tips. Cafe Elise, 1100 Jefferson Road. 424-4686.

Your Resumes, Cover Letters, & Reports deserve the best in Word Processing. Top quality paper, printing, and editing. Pick-up & delivery on campus. Five years in the business. IntelliType 671-1030.

Wanted: Test subjects for cough and cold research. Three week period. \$10.00 per week of study. Call 475-4184.

Interested in Marketing Research? Need a part time job? Ford Research Services is currently hiring for days, evenings and weekends. Apply at Marketplace or Greece Towne, or call Anne at 424-3203.

Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

RIT Community for Nuclear Awareness meets every Wednesday at 4:00 PM in room M-2 in the College Alumni Union (second level). New members WELCOME!

Gamma Epsilon Tau, National Printing Fraternity, welcomes freshmen & transfers to their weekly business meetings, every Thursday at 7:00 pm, in the School of Printing Conference Room.

H.S.A.— Hispanic Students Association weekly meetings on Thursday at 6:00pm in C.U. Cafeteria. All interested invited.

Wanted: Blues Musician for the group "Madame Carmen & Her Cathouse Ladies' Blues Band". We're not choosy. (Lady Singers Wanted Too!) Call Carmen at 475-3108 or Jack at 324-6343.

Free Sex— Not really... just trying to get your attention. Now that we have it, why not join the staff of RIT's award-winning yearbook, Techmila. Stop by the office, basement level, College Union.

Not Just Another Portrait— I want a unique senior portrait! Anybody interested in helping me out? Call Jennifer at x4219 after 7:00 pm.

Winter Qtr. Walk-in Registration: Oct. 26 through Nov. 20, Registrar's Office. Available to ALL students, including those that participated in early registration. Payment due to Bursar at time of registration.

Save The Date— Thursday, Dec. 3rd, from 12:00 noon - 6:00 pm. The Decorate the C. U. Party will be held. Well pull out the big tree, hook up the music, & turn the bldg. into a festive site. Help Santa decorate the tree. Refreshments.

Winter Weekend '88— Feb. 5, 6, 7. First committee meeting: Wed. Dec. 2, 4:30-6:00 pm, M-2, CAU Mezzanine level. Your idea is the one we want.

Housing

Government Homes from \$1.00 (U Repair). Delinquent tax property. Repossessions. Call 1-805-687-6000 Ex. GH-1143.

Female Roomate Wanted starting winter quarter in Old Perkins Green. Must be a non-smoker, responsible, but easy going. Rent only \$166.00 per month, utilities included. Please call Brenda or Elaine at 427-7958 if interested.

Roommates Needed! 2 roommates needed to share a two-bedroom apartment. Must be neat and non-smoker \$172.50 a month. If interested, contact Brian or Tom at 427-0829.

Roommate(s) Wanted— Clearview Farms Townhouse. 10 min. to RIT, washer, dryer, dishwasher, TV and more! Only \$125.00 /mo. & utilities. Call Now. 889-5889. Non-smokers.

2 Roommates Wanted— \$130.00/mo. plus util. 15 Min from RIT. In Ellison Park. Cable TV/HBO. Single Rooms!!! Call 586-8420, ask for Noah.

Lost and Found

\$100.00 Reward for info. resulting in the return of the artwork stolen from the College Alumni Union sometime between 10/9 & 10/12. Contact Stan Perry x6675 or Helene Manglaris x2336 (V/TTY). All information will be kept in the strictest confidence.

Lost: Man's Gold Bracelet. Little real value, large sentimental one. Reward for return. Call REPORTER at x2212 with info.

Lost: A Ring of Keys. Friday morning. The ring was the rubbery-coil type ring (brown) with yellow and pink rubber pieces around some of the keys. If found, please contact the REPORTER office at x2212. Thank You.

Personals

The REPORTER TAB AD Secret Message for Fall Quarter's last issue: XFMM, UIJT JT UIF MBTU JTTVF PG GBMM RVBSUFS. J I PQF ZPV BMM IBE GVO XUJI UIFTF TDFSU NFFTBHFT UIJT RVBSUFS. XBUDI GPS OFX BOE NPSF FYDJUJJOH DPEFT OFWU RVBSUFS. HPPE MVDL PO ZPVS FYBNT!! (TUVEZ!!!) —Tab Ad Setter

Nick—You're Mine, mine, mine, all mine. Yeah!! Love always, XOXO Aimee.

Hi Bunny-Bear!! How are you? I'm fine. You know, you're a really neat-o guy & I'm so happy I'm your girlfriend. I love you! —Your Bunny.

Molly— I'm really looking forward to the semi-formal next week. Thank you for being you all this time. I'd really miss you if I lost you now. I Love You. Love, hugs, and kisses, 7 months. (and a Happy Thanksgiving), from your B.F., J.

Hey 343, We haven't heard from you lately. How come? 404.

To my love Richard Savar Marillion— May we never part... Wisteria Whiteraven.

Miriam— I'm really psyched to have you as my big sister. You're awesome. Kelly.

To Sol 5— Farm, you forgot a door this morning. 44DD, who wears that size? Mary is a sex goddess. Ali, just say NO! Lou, proof of evolution. Doug, nice catch.

J.— If at first, second, third, and in your case forth you don't succeed, lower your standards! Sam, doug lasted that long, how? What's he do? Love, Chaos.

When you're really good, and I mean REALLY good, they call you Cracker Jack.

We're psyched for our first Triangle Hayride! Rumor has it, it's "out of control". We can't wait! Kel & Pam.

MOJO— Welcome to Triangle & The Little Sister Organization. Love, the Triangle Little Sisters.

Jennifer of Baker B— See you on the quarter mile. —Bonehead II.

Sisters of Alpha Xi Delta— We are still psyched and luv you. —Your pledges.

To My Dearest Richie— I'll love you forever and always and then some. I'm just counting the days until we see each other again. Forever yours, your little girl, Chrissy!

Mark D.— To our little Markie, Beware of bruised buns and your new competition. Love the sex-starved animals in Gracies' salad department.

Lord Nemesis— Oh master of evil & darkness, put socks on those cold feet at night!! I love you! XOXOX Tiamid.

Hey Hey Ozzzzzz... How's Obdumal? Still standing tall and firm, always knowing which way is up. Good luck on LSAT's!

S.C.—Hon, thanks for the last year, and I hope we have many more. Love you much. S.B.

Yo-Vonne: Get psyched for a wild weekend on Gleason C. I love you! —Your buddy, pal, chum, etc...

Dr. Pepper Crui— Do ya think we ought to invite Kaybee to this one? —Bobnoxous!

Shell, Frak, Tweedle-dee, Well honey, our days together are counting down! I'm going to miss you! From one pledge sister to another, I love you & let's make this week the best. All my love, Spud-moe, Frick, Tweedle-dum

Alpha Sigma Alpha pledges— stay psyched, we're almost there! Love, pres.

Sue— Let's get together! I don't care who you are or already taken or whatever— I luv ya! —D.S.B.

Zoom Toomuchtime

Julie— Happy Birthday! —Elf.

Hey Siggys— Are you nervous that I'm talking to you through a Tab Ad? I'm trying to overcome my nervousness when talking to certain people. See ya Baby!!

Jules— NYC the place to see, in 2 weeks that's where you'll be! Ben.

Kris A.— I love ya Big Sis. Thanks for being there for me! Love in ASA, Vicki.

RIT Wrestling— Maturing to perfection. This is our year guy, let's go for the old. Nothing but perfection. This one's for you, Kath. —Luba.

Happy One Year, Bunny!! —Marillion.

BLOOM COUNTY

by Berke Breathed

APO— Great Halloween parties (both in Geneseo and at Colony)! I guess it's just the kind of crowd you are. Here's to bigger and better in the future! —One satisfied customer!

Congratulations on GRADUATION to an APO brother, WAC, and all-around good-egg, Tammy Sharpsteen!!! Don't go too far away, or we'll miss you!!

Hey, "Kim Ann Loudel!"— Can I harvest your ripe 'Bagos?? Smile, cuz someone out there loves ya! —Lord Nemesis.

Tau Epsilon Phi Fall Pledges: Get psyched for a great year! Always remember Ted's is where it's at!! We luv ya! —The Little Sisters.

Christine— Get psyched for winter quarter and partying at our new place, 217 Colony — Party Central!!

Kevin— Interrupt any aliens from Syracuse lately???

Carrie— I love you babycakes! Let's go out for ice cream, you can pay with all your babysitting money, OK? Love, Aunt Joanne.

To The Super-Cute brunette die (half a pair of dice)— Yes, you, the one from the laundry room... You're a knock-out, even if you are a freshman. Let's wait on dryers again soon. —The Man In Green.

Mike— If you want to see a good Tab Ad, watch TW! (Sally & I know you're not going to get this!) PS. You owe me one. Love, Joanne.

Meow, Meow, Meow Bunny. (Translation) I love you, Bunny! Dusty.

I Need Your Help!! All you "full-figured" gals: My friend Skip is doing mammogram research and needs your breasts TODAY!! He can be found either in the CU or at home sucking a beer. Please get "in touch" with him. Thanks.

To the Bag Lady from Ted at 424 RC— Your ad intrigued me! Why don't we plan a meeting sometime. You name it. Sorry it's taken so long!

Rent While We're Away! Tammy's Driving School. Just call 555-BOOM!

Hey Babe— Congratulations on your acceptance to the U.S. Olympic Maulling Team! You're the best. Let's go for the Tag Team Championship! We've got it all locked up!! Missing you, the New Yorker.

Come In Tokyo— I miss those radio control knobs & that gentle voice coming through the airwaves. We'll have to make a connection at Christmas. Remember, 11 days! —Fuzz Face.

Well honey, we made it through another semester! Only one more left for you. I'm really going to miss you winter quarter. Whenever you want to come up, your waterbed will be waiting (and so will I!) Gonna miss ya!!! Bethie.

Yoshi— My S.G.— Being a tour guide was interesting. How about a Sol 6 reunion soon?? Have a fun one! The S. Goddess.

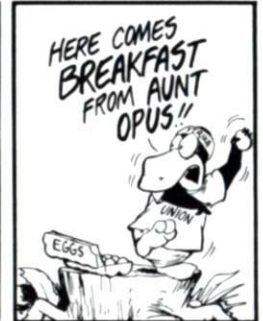
Roddy and Douglas— I love you guys lots! Get psyched for finals and good luck! Alpha Xi is hot. Love, Odie.

Sigma Pi (scab football team)— Alpha Xi will play you at football anyway! Drink at the losers house! Love, L, M, L, S, K, B.

Midshipman Reed: Eating ice cream in the library was fun, but the next time let's do Chinese food and really piss people off! Your pal, Extra Sprinkles.

Pam— You're an awesome Big Sis! Thanks for everything! Xi love, Karen.

Thanks Sigma Pi, Triangle & TEP for all your help last Monday night. Love, the Alpha Xi Pledges.



KAK— Soon I'll never see ya again. Thanks for all the love and happiness we've shared. I still love you and always will. Think about us once in awhile. Take care of yourself. Love Always, T.J.W.

"Little R," "Big C" & "Big D"— "Just get him in the car and close the door!" "Gloves - out of nowhere!" "Pretzel rods!" "Heard it through the grapevine!" What a great time! "Big K."

J.K. or S.D.— Who is the real stud??

Big K, Big C, Donna, Gena, Kim— Winter quarter is going to be wild! "Party Central"! Let's live it up! (Just us girls, remember!) —"Little R."

Mike Jackson— We'll have to drink till the sun comes up real soon!!! Don't forget "ABC... You and me..." Ha Ha Ha! ... And "Quick get out of that trench!" —Your Drinking Accomplish.

Dear Hoopsters— Look out, we are PSYCHED for a great season. Best wishes for a great exhibition tomorrow at 2:00. Love you all, the Cheerleaders.

Marnie— HELP! The trainee is driving me crazy! Have to use that "Goody" type sometime — I'm lost or in the wrong building... Why would you ever want to work in Tuscon???. Have a super vacation!! —The Supervisor.

Everyone wish Brian Tobey a Happy Birthday today, Nov. 6th. Happy B-day, Bri! —The Brazen Husky.

Good-bye Patrick Traphagen— and good luck! Love, Lorraine. Well, sure.

Bethie— YOU ARE YOUR OWN KID... Tuesday night's type errors are all blamed on you! Good luck, but Monday's type will be better... by far! —The Ultimate Typesetter. Hee! Hee!

Big K— "Flask Down Pants?" "Hey, search that girl!" have a garbage bag over your head?" Big C— SOBER!?? It's History! "Hey, All you raisins— Let's party!" "Little R."

APO— Thanks for your support. I need it. Also, Good luck on the finals. Jean 62nd PC.

Jim "Heart" Heartman— Thanks for being my friend. I'm around. Jean.

Boinker & Drew— Roses are red, violets are blue, I can't hear outta my right ear 'cause of you! Love, Rosie.

Kristen & Gina— By popular demand, the quantity of Tab Ads sent to you has been diminished, though the quality remains the same. Good luck on exams, you two gorgeous babes, you! —Not me.

Katie— Co-oping this winter, so it's off to Florida you're going. Think of me in this place while it's blustery & snowing! See ya at Christmas! Ron.

Kristen— I hope you find what you're looking for. Don't forget about us and all the great times, I'll be waiting for you. Love, Beefs.

Naked Travelling Twister Woman— Leave those lights on!

Don— Thanks for the hour in the RITZ last week, and for helping with my camera. I had a nice time talking to you. Hope we can do it again soon. —Ilene.

433 Racquet Club— Are we going to be honored by your presence this evening? We hope so! It's our turn to return the hospitality. —343 Riverknoll.

Tiger— Mmmm Awesome!! I love playing by your rules. Santa's Helper.

Did you hear the one about the cheerleader from Tully with freckles on her legs??!

RIT Icemen— Good luck at your opening tournament this weekend. It's bound to be a spectacular season. We are charged up for you guys!! Love, the Cheerleaders.

Yvonne— Get ready for a wild (erotic) weekend at RIT with the Dr Pepper Cruel! You're beautiful. You're a goddess!! (shh... let's not tell Dave) Love, Bobby Joe

This TAB AD is dedicated to Dan "PHmaster" who did it, Chris H. who instigated, and Chris L. who applauded.

3 Tips for working at Gracies: (1) don't blow us off, or you'll be put in Pots—(2) don't put ice down people's backs when Janet or Dave are around—(3) Never, EVER spray the backhouse manager with the dishline hose! —Anna.

WHAT'S HAPPENING

CULTURAL

Fri. "Naked and Nude," murals and sculptures by Pamela Susan Hawkins and "Viewed Close Up," a photographic exhibit at the Village Gate Art Centre featuring work by Patricia Ambrogio, Danny Guthrie, Louis Krueger, Kathy Morris, Willie Osterman, and Linn Underhill. The exhibit runs from Oct. 25 to Nov. 29 at 274 N. Goodman Street in Rochester. For more info call 271-6126.

Sat. Reggae Sounds from 4-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sun. The Boss Beat on WITR. The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday. from 6-8pm; The Heart of Jazz with Dennis, from 8-9pm; Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight; Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

Wed. "Contemporary Traditions," a display of computer graphic prints and oil paintings by Michael Voelk will be held from Nov. 4 to Nov. 27 in the NTID Switzer Gallery. Gallery hours 8:30am to 4:30pm. For more info call 475-6855.

GET YOUR TICKETS NOW FOR THE PAT METHENY GROUP!! Live in the Auditorium Theatre, Friday, Nov. 20, 8pm. Reserved seats \$15.50-\$14.50. Tickets on sale at Ticketron and Teletron, 1-800-382-8080.

SPORTS

Fri. RIT Women's Soccer team plays the ECAC's. Away game. Game time TBA.

Fri. RIT Men's Hockey team plays St. Anselm. Home game. Game time 7:30pm.

Fri. RIT Wrestling team plays the Cornell Open. Away game. Game time 6:00pm.

Fri. RIT Women's Volleyball team plays the NYSWCAA's. Away game. Game time TBA.

Sat. RIT Men's Cross Country team plays ECACs at Tufts. Away game. Game time 12:00.

Sat. RIT Wrestling team plays the Cornell Open. Away game. Game time 10:00.

Sat. RIT Men's Swimming team plays the Harvest Relays. Away game. Game time 11:00.

Sat. RIT Men's Basketball team plays Humber. Home game. Game time 2:00.

Sat. RIT Women's Swimming team plays the Harvest Relays. Away game. Game time 11:00.

Sat. RIT Women's Volleyball team plays the NYSWCAAs. Away game. Game time TBA.

Sat. RIT Women's Soccer team plays the ECAC's. Away game. Game time TBA.

Sat. RIT Men's Hockey team plays the RIT Tournament Consolation. Home game. Game time 4:30.

Sun. RIT Men's Soccer team plays the NCAAs. Away game. Game time TBA.

Wed. RIT Men's Hockey team plays Hobart. Away game. Game time 7:30pm.

LECTURES & WORKSHOPS

Fri. The School of Printing Management and Sciences 50th Anniversary celebration continues today with the Frederic W. Goudy Distinguished Lecture in Typography, featuring Charles Bigelow, digital type design expert, Webb Auditorium, 8pm. This lecture is free and open to the public; for more info call x2728.

Fri. RIT American Marketing Association presents "Direct Marketing and High Technology" with Dr. Siewers, 12-1:30pm, Room TBA. Call Chris Crane, 436-7137 for exact location and more info.

Mon. The Placement Office sponsors a Job Hunting Strategies seminar today, 2-2:50pm, sign up with the Placement receptionist.

Tues. The Placement Office sponsors a Placement Orientation seminar today, 1-1:50pm, sign up with the Placement receptionist.

Wed. The Placement Office sponsors a Resume Writing seminar today, 9-9:50am; sign up with the Placement receptionist.

Wed. The Placement Office sponsors an Interviewing Techniques seminar today, 12-12:50pm; sign up with the Placement receptionist.

Thurs. "Achieving a Balance in Elder Care," a program discussing the needs of the care giver and the aging loved ones. How you can achieve a balance of meeting the physical and emotional needs of aging loved ones, while meeting your own needs. Sponsored by the Mental Health Association. To be held in the CU, Alumni Room.

MEETINGS

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1-2pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. RIT/CAN, RIT's Cancer Support Group, meets today, 12-1pm, CU 1829 Room. You must pre-register for this with James Papero, Personnel, x2065.

Wed. The RIT Women's Network meets today; program will be a screening of the movie "Workplace Hustle," on sexual harassment, CU 1829 Room, 12pm; visitors are welcome.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

THE MOVIE CLOCK

Little Theatre; for show times call 232-4699. *Maurice, The Crazy Family, Comic Magazine.*

Marketplace Mall; for show times call 272-1470.

Fri.-Thurs. *Hellraiser, Someone To Watch Over Me, Surrender, Nightflyers, The Principal, The Monster Squad, Wish You Were Here, The Killing Time, Sicilian.*

Lowes Theatre at Southtown Plaza; for show times call 424-4520. *The Prince Of Darkness, The Hidden, Fatal Beauty, Like Father, Like Son.*

The Pittsford Triplex; for show times call 586-2900. *Fatal Attraction, The Princess Bride, Suspect.*

RADAR

Fri. Fairwood/Perkins

Sat. Perkins/Andrews Dorm

Sun. Perkins/Wiltsie

Mon. Andrews Dorm/Fairwood

Tues. Fairwood/Andrews Acad

Wed. Lowenthal/Andrews Acad

Thurs. Andrews Acad/Andrews Dorm

ETC.

Fri. NSBE study marathon, an all night general study session with refreshments, Bldg 09-1030, 8pm to midnight.

Fri. 75th Birthday Alumni Association Weekend is today and tomorrow—watch for more publicity.

Sat. Student Orientation Services (SOS) conducts general committee interviews today; call x2508 for more info.

Sun. RIT Hillel presents "Nosh and News" at Hillel House in Colby D Basement, 11am-12pm, followed by "Hillel Shops Rochester," 12-6pm, meet at Hillel House and conclude with dinner at Fox's Deli.

Tues. from noon to 1:00 in the RITreat Conference Room of the CU building, all students and faculty interested in playing **contact bridge** are invited to join in. Those just learning, as well as experienced players, are welcome. For more info call Richard Rinehart at

475-5515

Wed. Last Day of Classes for Fall Quarter

Wed. RIT Hillel sponsors an Ice Cream Social at Hillel House in Colby D Basement, 8pm.

CLUB WATCH

Fri. Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Torito's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos, 4 to 8pm. For further info call 424-4310.

Fri. At Idols the band The Resisters will be playing. 88 Liberty Pole Way. For more info call 232-3410.

Sat. At Idols the bands The Connells and Dog's Life will be playing. 88 Liberty Pole Way. For more info call 232-3410.

Sun. At Idols the band The Pressure Boys will be playing. 88 Liberty Pole Way. For more info call 232-3410.

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WITR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way. For more info call 232-3410.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

Wed. El Toritos has ladies night tonight. Call 424-4310 for more info.

Thurs. At Mirage it's WRUR Nite. Free admission with WRUR button. \$1.50 Molson & Molson Lights all night long.

Thurs. You can hear reggae music every Thursday Night with Sister Denise at RUMOURS, 670 South Ave., starting at 9:30pm. For more info call Rumours at 271-6405.

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PRODUCED BY JON AVNET AND JORDAN KERNER DIRECTED BY MAREK KANIEVSKA



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