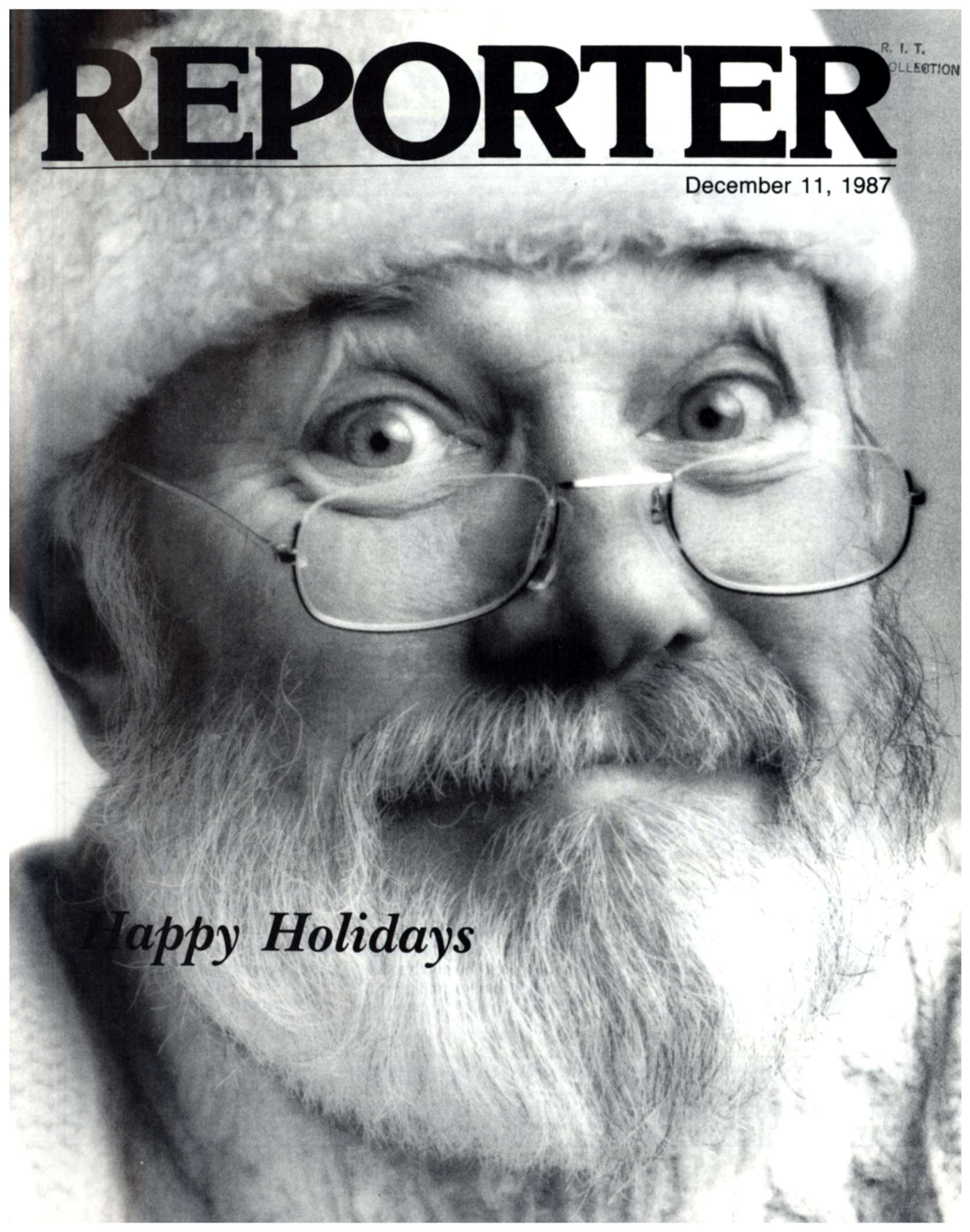


REPORTER

R. I. T.
COLLECTION

December 11, 1987



Happy Holidays

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Database Department in Campus Connections

Reportage 6

Engineering students offered a contest to design and build propelled car. Campus Safety catches car thieves, arrests drug dealers on campus. Dr. Edward (Ted) McIrvine is inaugurated as new dean of College of Graphic Arts and Photography. Different Christmas festivities celebrated around the world.

Features 11 & 14

Ellinson Peterson Bell sponsored an evening with underprivileged children. 250,000 gather in Washington to protest treatment of Soviet Jews.

Signatures Center

Students in Sam Abrams independent study creative writing class have produced a provocative set of poetry and prose.



Reproview 22

Martin and Candy are going places. Debut album from Sinéad O'Connor. The return of Jethro Tull.

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Swimming does well at ICAC's; diver breaks school record. Hockey drops three road matches; wins laughter over St. Bona. Basketball places second in Brodie Tourney.

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Cover:
 Santa Claus

Photo by:
 Zander Lane

REPROFILE

What ever happened to the Holidays? Retailers are pushing goods on us earlier and earlier each year. Most stores in Marketplace had full blown decorations two weeks prior to Thanksgiving. The newspapers and the medias have merely dehumanized the spirit of the holiday season into an economic statistic.

I see students strapping to pay their way through school while purchasing expensive gifts. It seems to be more through self compulsion and guilt rather than a desire from the heart. Gifts should be coming from the heart and not the wallet. We are students, and we are supposed to sacrifice a little; four cans of water in orange juice instead of three etc. Have we forgotten how to sacrifice or are we just too overwhelmed with the idea that the season revolves around gifts and lots of them? Everyone loves receiving gifts but the

true excitement, joy and love easily becomes lost in the commercialism.

My family celebrates and exchanges gifts with our closest cousin's family of five. One Christmas, for financial reasons, our families decided that all gifts exchanged should have to be made and not purchased. As a grade schooler this spelled disaster for my Tonka truck collection.

The gifts of that Christmas turned out to be a true celebration of the heart. They brought out our family's unique talents that cannot be purchased. One cousin used her sewing skills to make several gifts. Another cousin is a skillfull auto mechanic and made attractive auto repair vouchers. My sister gave recordings of her original piano compositions. Since that Christmas, gift giving has become a hybrid of homemade and purchased gifts. Now there isn't a Christmas without some

new creative surprise that someone has made or transformed into a very special gift.

In this issue is a special winter edition of Signatures, RIT's semi-annual literary magazine. This edition was produced as a group creative writing independent study under the direction of Sam Abrams. This is the first time Signatures has had a winter publication and Reporter is proud to be part of the collaborative effort. The writings are controversial, enjoyable, and thought provoking. As the Signatures editor says, "they are all publishable."

This is Reporter's only issue in December. Our next issue will be January 15. Merry Christmas from all of Reporter staff and have a safe and happy holiday.

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone 716-475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. • Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER Magazine. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1987 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

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LETTERS

FAF Forms are here!

Pick up your Financial Aid Form (FAF) in the College Union Monday, December 14th through Friday, December 18th, anytime between 10:00am and 4:00pm.

Remember priority is given to those applications received by the College Scholarship Service (CSS) on or before March 1, 1988. Submit your FAF to Princeton, NJ on or after January 1, 1988. Applications submitted prior to January 1, 1988 will be returned unprocessed.

Financial Aid

Disturbed Counselors

The Article "Ex-Student Guilty" on page 7 of the October 9 issue of the REPORTER was disturbing to us (the Counseling Center Staff) because counseling was portrayed as punishment for the crime of making bomb threats not as rehabilitation. Counseling has the potential to assist people in making positive changes and deal more effectively with the stress encountered in day to day living. Possible positive outcomes of Counseling for this individual could include: a greater understanding of his motives for making the bomb threat, a better understanding of how he expresses his anger; and perhaps a better strategy for dealing with his anger in subsequent circumstances.

We hope that everyone will join us in working toward establishing a more positive view of counseling.

Staff of Counseling Center

Ready, Fire, Aim

This letter is a dual response to the letters printed in the November 6th issue of Reporter. To start out, I feel it is important to point out to both Mr. Fischer and Mr. Hellman that my only purpose in writing is to get people to think. Both Mr. Hellman and Mr. Fischer are guilty of acting without thinking as the letter's title indicates. They merely reacted. I want my readers to critically evaluate what I have said and see how it applies to the situation at hand. I have heard many comments about the previous week's Repofile. Some comments were good, some were bad. But there are some points in last week's letters that need to be clarified.

I can't imagine why Mr. Hellman feels that I'm biased against Business Majors. If he is referring to my opening sentence, which contains the only direct reference to Business majors, there is precious little to indicate a bias against students in the

College of Business. However, I do have an opinion on big business in this country, which is clearly evident in the context of the article. Believe it or not, I actually like Business majors. I have friends who are Business majors; they are bright and motivated people. So please do not accuse me of ill-will towards these folks. I have alienated their ilk badly enough, let's not carry it too far.

Both Jonathan and Chris should have done their homework prior to writing their letters. If Jonathan had bothered to consult with me, he might have discovered that I am a fully independent student who pays his own tuition bills. And I started paying those bills when I was a freshman, not when I was halfway into my college career. As for visiting the Financial Aid office, I practically live there. Most of those wonderful people there associate my face with my name because I'm in there so often. I don't know why Jonathan should be insulted for his grandfather's sake. It was his grandfather's generation who helped restore this country from the last catastrophic stock market crash. I doubt his grandfather would be proud to see that we have yet to learn from history.

As for Chris's letter, well there isn't much to say. He's of the opinion that my writing, as it appears in Reporter, is mindless drivel. Well now Mr. Fischer, they printed your letter didn't they? I find it amusing, in a demented sort of way, for you to be appalled at the waste of 'your' money in 'my' paper. In truth, it is everybody's money, and everybody's paper. I suggest Mr. Fischer think about that a little harder before offering his own version of diatribe. It may be that no other president's term has seen a thousand points rise in the stock market, but no other president's term has ever seen a drop so incredibly dramatic, nor have they ever lacked as much credibility as Reagan lacks in a time of crisis. Kennedy was a true leader, as was Roosevelt. Reagan is a loser, plain and simple. As a final note to Mr Fischer: please, please, please take the time to proofread your own writing. There is just no such thing as 'shear' garbage.

Barton Fiske

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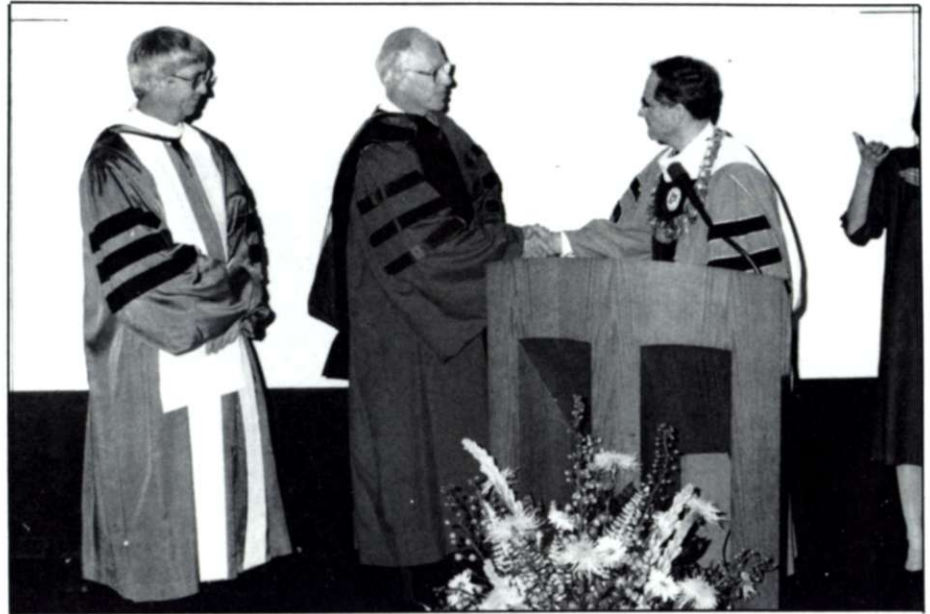
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REPORTAGE

New Dean from Team Xerox

During the summer of 1986, a Search Advisory Committee was formed to name a new dean for the College of Graphic Arts and Photography. On Friday December 4, Dr. Edward (Ted) McIrvine was inaugurated as dean of the College of Graphic Arts and Photography. During the year long search, the Search Advisory Committee advertised the position in selected professional trade magazines. There were many applicants, but only three made it to the final stage of the selection process. According to a quote from the Democrat and Chronicle, Thomas R. Plough, provost and vice president for student affairs, said, "With his broad industrial experience and scientific training, McIrvine was the ideal choice."

McIrvine worked for Xerox Corporation for 29 years as a manager of Technology Planning for the Webster Research Center. He has held several positions in three major U.S. corporations. They range from research staff member in condensed matter physics and computer applications to managing and planning industrial research and development. McIrvine graduated from Cornell University with a Ph.D in theoretical physics.



During his speech at the inauguration McIrvine expressed his main goals to improve the school's position providing professional managers/leaders. His first priority is to create a long-range program to recruit faculty and qualified students to the college. McIrvine would like to continue new graduate degree programs,

and play a vital part in raising funds for the Access to the Future Campaign. In closing, McIrvine said, "I feel honored to have been named Dean of the College of Graphic Arts and Photography, and I believe this will be a college from which ideas shall go forth to bless not only the nation, but the world." □

Cocaine Bust and Car Thefts Solved

On Saturday, November 11, an RIT student called Campus Safety to report the possibility of possession of drugs in a neighbor's room. Stan Perry, investigator of Campus Safety, and other officers went to the reported room. In order for Campus Safety to search a room, the students must give them written consent, or else someone from Student Affairs must be present. In this case, both occupants of the room signed the Consent of Search forms presented to them and the room was searched. Sixteen small packets of cocaine were found in the room. In addition, Stan Perry found some residue of cocaine and a razor blade on a Heineken mirror. Other paraphernalia found included a bong, a scale and some snorting pipes. All of this belonged to one of the occupants. Stan Perry found 14 similar packets in the glove compartment of the student's car. The 30 bags contained a total of eight ounces of cocaine. According to local sources, the campus value of such a stash is estimated at \$22,400. The student was charged with

possession of a controlled substance and suspended from RIT.

On November 7, a female RIT student lost a set of keys, including those to her car, on campus. As explained by Stan Perry, investigator at Campus Safety, a male student found the keys and searched all the parking lots until he found her car, a 1987 model worth approximately \$20,000. He took the car and picked up two male friends, both RIT students. They went to see an acquaintance and told him that they had stolen the car. The acquaintance told them to return the car, which they refused. When they left, the person reported this to Campus Safety who had by then been alerted by the owner of the car. Campus Safety called the State Police. The three young men picked up two female friends, RIT students as well, and went to the movie theater at Marketplace Mall. Apparently, the acquaintance who reported the theft knew that the men were going there and informed Campus Safety.

When the five people left the show,

officers from the State Police were waiting for them. All five were charged with unauthorized use. Two of the men were charged with stripping the car and possession of stolen property. The three men were suspended from RIT. Apparently, the two young women were unaware that the car had been stolen, and therefore the charges against them will probably be dropped.

Periodically, representatives from the Rochester Police Department, the State Police, the F.B.I. and campus safety departments from several Rochester universities hold meetings to exchange information about problems. That is how many cases of property stolen from cars at RIT were solved when the Rochester Police caught a Rochester man in the act of stealing from a car downtown. The man admitted to approximately one hundred thefts between May and October of this year, more than 20 of them on the RIT campus. □

International Celebrations During Holiday Season

For many of us here at RIT, Christmas time means exchanging gifts, decorating trees, singing carols, going to parties and other festive events. Of course, different families celebrate in different ways, but many aspects are shared by all. This is also the case for our neighbors around the world. Many of us have no idea how our international students celebrate Christmas. Perhaps because we are afraid to get to know someone from another culture. However, these people have some fascinating customs.

Hary Irawan, a first year Industrial Engineering student from Indonesia (which is above Australia) told of his Christmas celebration. It is called "IDUL FITRI," which is the Moslem name for the holiday. Hary explains that the Moslem calendar is different from ours, mostly in the fact that their year goes by quicker. During the holy month of "Ramadhan," the Indonesians fast every day throughout the month. The fast begins before sunrise, and ends at sunset. During this month, one may not sin. Then, on the first day of "Syawal" (the next month), the people go to the Mosque (a church) for prayer. The celebration takes place that day, with children asking forgiveness from their parents, and a large feast.

Gopakumar Nair, a Biotechnology student from South India, told of how the Hindus celebrate. He indicated that Christians in India celebrate much like we

do here, and some of these traditions have carried over to the Hindus. The date for Christmas is determined by astrologers, who calculate it by the positions of the stars.

The main festival is called "Onam," which celebrates the return of a king who was killed by the god Vishnu. During this time, there is a big dinner, when everyone gets together, and the city is decorated with lights, and a fireworks display. Gopakumar said that this is celebrated with much pomp in India, but the people still go to the temples and give offerings and prayers, along with the festivities.

Another Indian, Sinhambhatla Ravindra, a sophomore Info Systems & Computing student, tells of a different celebration. He says that in each of India's 23 states, a different language is spoken, so traditions vary. He comes from central India, and grew up in New Delhi. They call it "Christmas" there, and they even have tree decorating. He says, everyone gets together, and there is music and dancing, and a bonfire, along with gift exchanging. He explains that this is a very festive time, and quipped, "We have no drinking age, so basically everyone gets drunk."

Colombian students Monica Arias (Computer Science) and Claudia Gomez (English) detailed their Christmas celebration. They said it takes place from December 16th through the 25th. December 7th is the official start of the

holiday. Many American traditions have Colombian counterparts, such as tree decorating, and gifts for the children hidden on the 24th. During the nine days before Christmas, the people go to different houses for dancing a festivities, but time is also spent with the family in prayer.

Felipe Rosario, an Electrical Engineering student from the Dominican Republic described a somewhat similar celebration. On December 24th, a great feast is prepared in the house, followed at midnight by a special mass at church called the "Mass of the Rooster." The festivities continue into January, with December 31st being a special day. The people all go to see their families, no matter how far away they are, and another special meal is prepared. At midnight, fireworks are set off. At the same time, each person has 12 grapes, and has to eat one grape per bell toll. This tradition called the '12 bells,' if accomplished, means good luck in the coming year.

To finish off New Years', they stay up all night to watch the sunrise, all the while drinking rum. The actual conclusion of the holiday comes on January 7th, when children receive gifts from the '3 Mighty Kings.' The kids put grass and malt beverage under their bed (for the camels) and then wake to find gifts in their place. □

New Parking Regulations Clarified

The Campus Safety Department, as well as, many other departments, have been anxiously awaiting the completion of the loop road and parking lot project. With the work almost complete, we would like to take this opportunity to advise you of the parking restrictions in the new S-Lot. S-Lot will be open for parking for faculty/staff and commuter students daily. Apartment and Residence Hall student vehicles are not allowed to park there until after 1PM daily. Like other academic lots, no overnight parking will be allowed.

With the loop road and parking lot completion we will be starting phase one of the Pedestrian Mall project. This project is designed to provide a safer environment for pedestrians and freer access for emergency vehicles to buildings. The area for this project is located in the

quad south of the Gleason Memorial Building and north of the Hugh Carey Building, north and east of the Ross Memorial Building and north of the Max Lowenthal Building. With the new 513 parking spaces in S-Lot, parking and vehicular traffic in the quad area will be restricted to lessen the mixing of pedestrians and vehicles on those narrow roadways. These restrictions include the relocating of the parking spaces along the east side and behind the Ross Building to S-Lot and the installation of a fire gate to restrict through traffic north of the Max Lowenthal Memorial Building to the new traffic loop.

Another change that will effect traffic patterns will be the closing of through traffic on the 02/03 service road. This is the roadway that starts at D-Lot and runs

under the Quarter Mile Bridge to the 04 service behind the College Alumni Union. A fire gate will be installed under the Quarter Mile Bridge not allowing through traffic from D-Lot to 04 Service. This change will reduce and slow traffic on that roadway that is heavily used by pedestrians using the athletic facilities.

We hope that these improvements will create a safer environment for those who work, attend classes, and visit in these areas.



Engineering Students Compete in Micro Derby

"The Department of Computer Engineering Technology has presented a challenge to all other engineering clubs, houses, and anyone else foolish enough to try their hand at a race of computer-controlled cars". Thus read a poster outside of the CET department office last spring, announcing CET's first annual race of computer-controlled cars, to be known as the "RIT Micro Derby".

The idea for the derby began several years ago as an idea that professor T.J. Dingman, Computer Technology chairman, had while observing the mini baja race that mechanical engineering students relish each year. "Well then," he reasoned, "why not a micro-baja?" At first, the micro-baja was considered to be too much of a challenge to the students, who were already trying to juggle classes, never mind a contest. So, the rules were redefined to fit those of an electronic soap-box type derby. The micro derby was under way.

"Walter Bankes is really the man who made the idea a reality," says professor Dingman. "He was able to get the students

interested and get them motivated on their ideas". Apparently, however, many students underestimated the amount of work involved in getting a car to work properly. Professor Dingman notes: "We had thirteen entries when the contest was first announced. When the time trials came around, only one group was ready. Ten others had already dropped out, and the other two were pretty sure they'd be ready by the time of the actual race. However, one of them dropped out when problems arose, and the other team blew their controller. The one student left, Chay La, was left with no competition." This is understandable, since getting a project of this magnitude requires a tremendous amount of work, even though the rules seem pretty simple: The car may not use anything but gravity to propel itself, and it can only use brakes to control its speed. It must be able to tell if it is on the track, which is marked by silver duct tape two inches wide with a strip of black electrical tape three-quarters of an inch wide. It must be totally self-contained, and have no connections to the outside world.

The basic idea behind the derby is NOT to get to the bottom of the track first, but rather to see how well the car can control itself. The track is thirty meters long, divided into three zones. Each zone is a specific length, and the car must take a certain amount of time to pass through each zone. Three runs are made, and the car that has the least time error wins.

This year's derby will be significantly different from last year in that other schools have been invited to compete, and two separate divisions have been established to insure fairness in the competition. The upper division is open to juniors and seniors and the lower division is restricted to sophomores and freshmen. Last year, the competition was limited only to RIT students. Dingman hopes that this will increase interest in the students and will also generate prestige for the department. Anyone interested in entering should stop by the CET office (third floor of building nine) for more information or to pick up a copy of the rules. □

RIT's XMAS ideas '87 *By Steve Asano*

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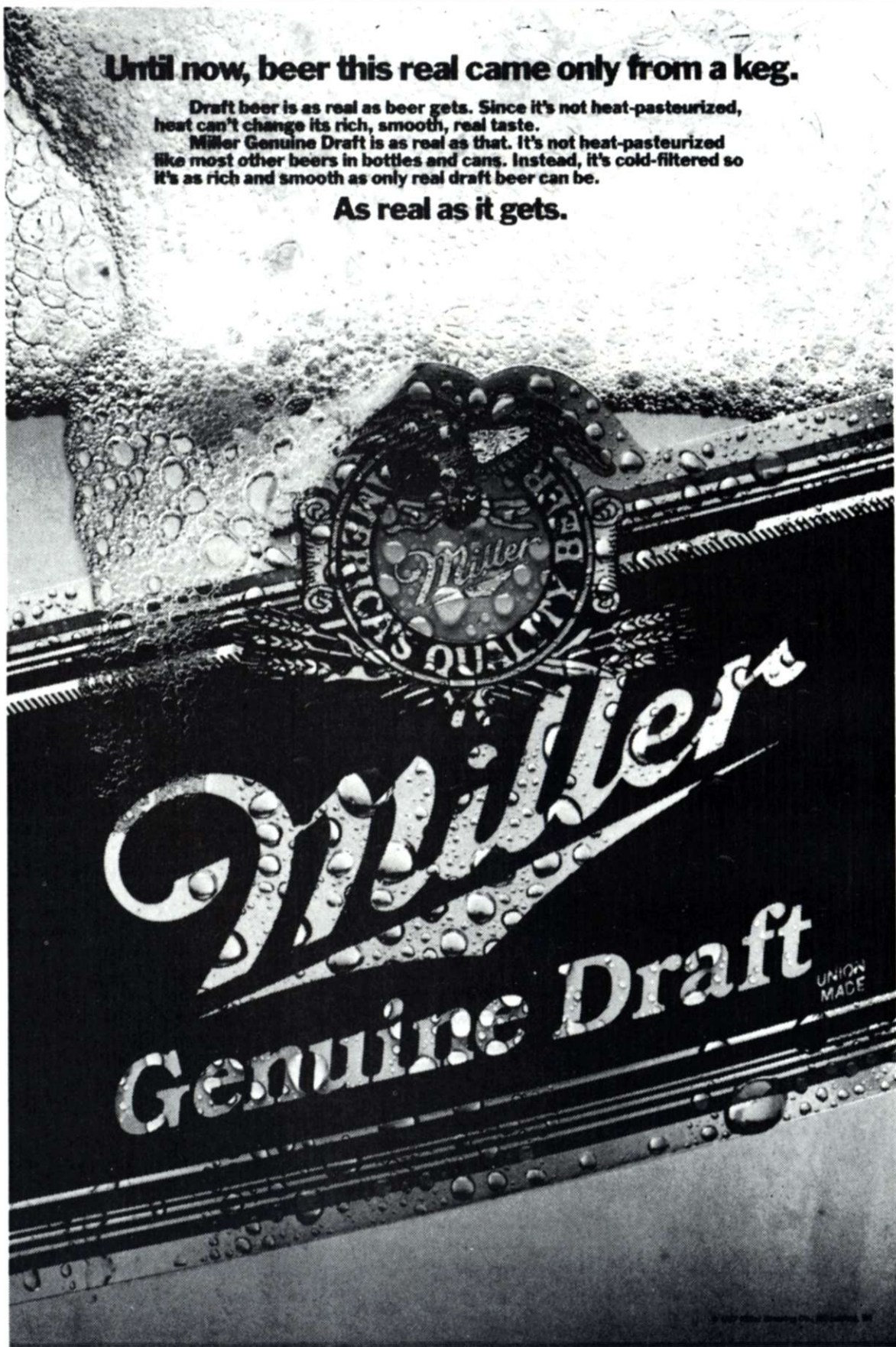
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Let our people go

by Jordan D. Neuringer
A Participant

A quarter-of-a-million concerned Americans participated in *Freedom Sunday*, the December 6th mobilization to free Soviet Jews. Among them were about twenty RIT students, joined by about 70 more students from the U. of R., and S.U.N.Y.s Brockport and Geneseo. These students, along with another 400 or so people from the Rochester community bussed down to Washington D. C. early Sunday morning to participate in the day-long rally.

The Rally's intent was to secure future emigration and religious freedom for the more than 1.8 million Jews in the Soviet Union. Within this group of Jews are scores of activists and thousands of refuseniks who maintain that they have a claim to emigrate, because they have no real homeland in the U.S.S.R., and continue to be systematically denied the combined rights of their historic language, culture, and religion, even within the proscribed limits allowed other Soviet minorities. The purpose of these policies seems clear—to extinguish Jewish identity and permanently sever the Soviet Jewish population from history. The effect is to stimulate the desire to emigrate.

The claim of Jews to

emigrate to Israel, and to be reunited with their kin, is grounded in international agreements to which the U.S.S.R. has agreed. Despite this, less than half of the Soviet Jews *who apply* to leave the Soviet Union are granted emigration. That leaves many Jews denied, and even more who never took the opportunity to apply to leave, fearing repercussions to family and friends.

The claim by Soviet Jews of having the right to leave has become an outstanding moral issue in America's political dialogue. In fact, millions of Americans are determined that the Jewish people, 1/3 of whom were annihilated in the Hitler Holocaust, will not stand alone in their determination that 1/5 of the world Jewry today (who live in the U.S.S.R.), will not be lost in the memory hole of history.

To this end, *Freedom Sunday* was created to show that American Jews have not forgotten their Soviet brethren. Our Rochester contingency, stocked with banners, buttons, and signs joined the quarter-of-a-million-strong crowd at Capitol Hill to march, and hear the words of the many speakers present. These included

religious leaders from the Jewish faith, as well as the Protestant, Orthodox, and Catholic church denominations; political figures, including Senators, Congressmen, the Vice President, and other Presidential Candidates, the Israeli Ambassador, and Canadian political leaders; former refuseniks, including Yosef Mendelevitch; authors on the subject, like Elie Wiesel; and lastly entertainers, including Pearl Bailey and Mary Travers.

Through all the speeches, those of politicians, authors, and religious figures alike, the overwhelming majority proclaimed the same key point, "...Let our people go!..." Likely the most moving of the speeches was given by Yosef Mendelevitch, a former Prisoner of Zion, who, in broken English, asked for "linkage" between human rights and trade with Russia. He ended his speech stating that he overcame 11 years in prison, and so too will all Soviet Jews be free, because we are unified:

One People
With one Hashem
With one Torah
With one land—Eretz Israel
Am Yisrael Chai!

Let Our People Go!!!!

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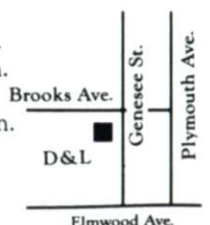
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Crying Over Parking Tickets

(WF) If you happen to be in Edinburgh, Scotland, and you catch a glimpse of the town crier, move your car. It's probably about to get ticketed. That's the novel method local shop owners are using to combat traffic cops who are ticketing pre-Christmas shoppers. It seems local shop owners are sick of seeing their customers drive off instead of parking because they didn't want a parking ticket. So, shop owners have pooled their money and hired a town crier, complete with 17th-century costume. He walks the streets and rings a handbell when he spies a cop. Edinburgh police spokesman Eric John says there's nothing illegal about hiring a town crier, but he encourages shop owners to find an alternate solution.

The Ubiquitous X

(WF) Did you know that elevators display an "X" when they freefall from a floor to the lobby? Or that "XXX" is short for dynamite? Or that unknown victims in disasters are given "X" numbers? All true, according to Detroit law professor Ralph Slovenko. Writing in *The Journal of Law & Psychiatry*, he says X is far and away the most frequently-used letter in the alphabet. More examples: X is used to rate sexually explicit films, but it also is the symbol of the Space Age—like the MX missile. X denotes a telephone extension, and it's used for signatures. Meanwhile, X is used for roadway crossings, and a skull and crossbones—an X—is the sign for death. Finally, X is in letters as a symbol for a kiss.

Ain't She Sweet

(WF) A 25-year-old West German with a severe chocolate habit recently gave birth to a sugarbaby in Frankfurt. Momma Vara Bornan whelped an otherwise healthy little Lina, whose blood sugar is so high she sweats a sweet substance that looks like a glazed doughnut. Doctors are trying to control the rare form of diabetes in the infant, while keeping mama's hands out of the M & M's.

Healed By Willie Nelson

(WF) Tales of miracle healing came from Guatemala City, Guatemala after an alleged "image of Jesus" appeared on a church wall. Workers later discovered painters had whitewashed over a Willie Nelson

poster. A rainstorm allowed poster ink to "bleed" through whitewash, exposing the so-called holy image. A later storm thinned the whitewash to a point where the image of Julio Iglesias could also be seen. Someone should investigate the roofing company.

200-Year-Old Bullet In Baby

(WF) A baby born with a 200-year-old British musket ball in his heart will survive, say doctors in France. The unidentified American baby was born with an apparent heart defect that turned out to be a musket ball from the American Revolutionary period. Reincarnationists think it proves the tyke was an American patriot in 1775. The mother insists nothing unusual happened during her pregnancy. Doctors are studying it to see if it might be calcium deposits.



Women Wimps With Words

(WF) Women are wimps when it comes to words. So says writing expert Patricia Westheimer. She says women write apologetic, tentative, indirect business letters that lack clarity. She says that kind of writing can cost you a promotion. But don't despair, Westheimer says these failings are easily corrected. To make your letters more macho, simply ask yourself

these questions: Did I ask for what I wanted up front? Are my sentences brief? —14 to 17 words in length? Are my paragraphs brief and to the point? —four to six sentences in length? Did I use lists to clarify my request? And, have I eliminated wishy-washy verbs in favor of action verbs and concrete language? She says if your answer is no to any of these questions — don't send the letter.

It's A Dog's Life

(WF) It's really a dog's life for dogs. That's because most dog owners treat their dogs much better than cat owners treat their cats. According to Florida veterinarian Albert Angel, 74 percent of his clients who own dogs take their pooches to the vet. But he says only 50 percent of cat owners do the same. Dr. Angel thinks that's because people believe cats are independent and don't need vaccinations and regular check-ups. He's glad to report, however that cat owners are changing. Angel says it's important for dogs and cats to get equal treatment.

Men's Rights

(WF) A new human rights organization has been formed in England, and it deals with a dying breed of sorts: unharassed husbands. The brand-new Havering Henpecked Husbands Society is dedicated to the proposition that men shouldn't be run into the ground by women. Founder Patrick Ridley says he became sick of all the talk of "women this and women that." The result is men have become "frightened ninnies and pinnies." Therefore, the manly thing to do is to un-henpeck themselves. Membership in the society has swelled from a handful to about 70 members, who sit at a local pub in Romford and get manly together. Ridley also has mailed charter memberships to henpecked British celebrities like Prince Philip and Dennis Thatcher. He says men need two things: a garden, and a dog that knows where the local pub is, so you can chase it there.

Elephant Blows Test

(WF) A carpet manufacturer in Adelaide, Australia tried to test a new stain-resistant product by placing it in an elephant's cage. The carpet was totally ruined, but not by heavy footsteps say scientists. It was ruined by elephant dung. Or it was a consumer comment from Jumbo, himself.

CHRISTMAS

JOY WITH

EPB

On Sunday, December 6, the Ellingson Peterson Bell (EPB) Area Government demonstrated its capability to provide a moment of love and joy in the lives of others.

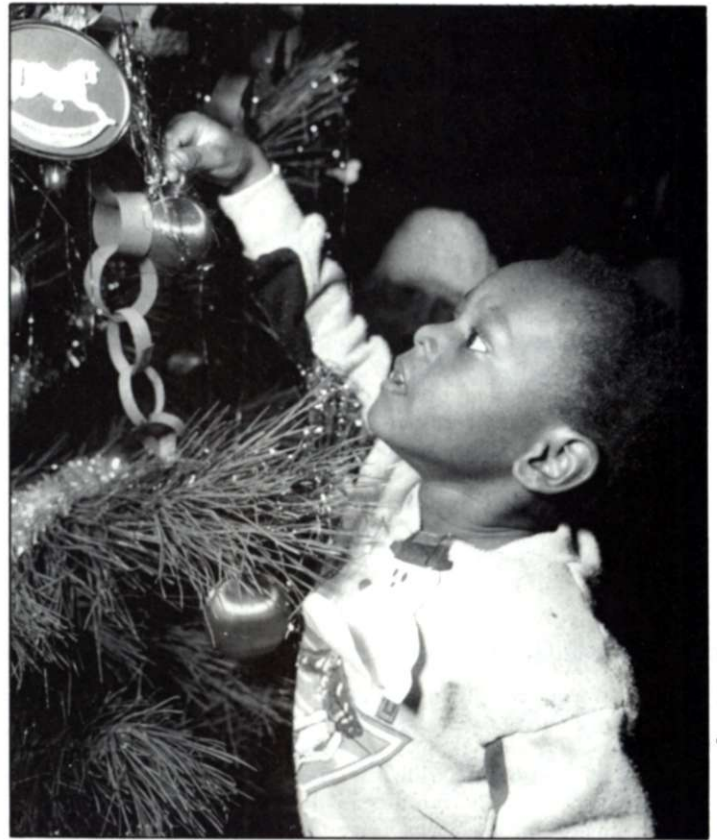
The EPB Area Student Government, a division of RHA, was the host of a holiday event for the underprivileged children and families of Charles Settlement House.

Charles Settlement House is a social service agency that helps out with the people of the Rochester Community. It provides a variety of services, programs, clubs and projects for over 53,000 people in the Rochester area.

The night started off with a dinner for 100 people catered by RIT Food Service, held in the CU Dining room. Linen table cloths and real china added an elegant touch. Turkey and spare ribs, baked rigatoni and fresh fruit salad were served buffet style. The highlight of the dinner was the chocolate brownie dessert topped with a scoop of vanilla ice-cream.

Following the dinner, the children and their families decorated the Fireside Lounge Christmas tree with homemade ornaments. Some of the adults hummed their favorite holiday tunes while others enjoyed the cozy fire waiting for Santa Claus to arrive.

Suddenly . . . Ho! Ho! Ho! Who was there? It was Santa Claus! As Santa entered the room the children rushed to greet him and escorted him to his chair.



Bruce Strong/REPORTER

With Santa watching in the background, Jerome Lowman stretches to hang a decoration on the EPB Christmas tree.



Bruce Strong/REPORTER



Bruce Strong/REPORTER

As Santa was seated the children sat waiting for the glowing moment of receiving a gift from Santa Claus.

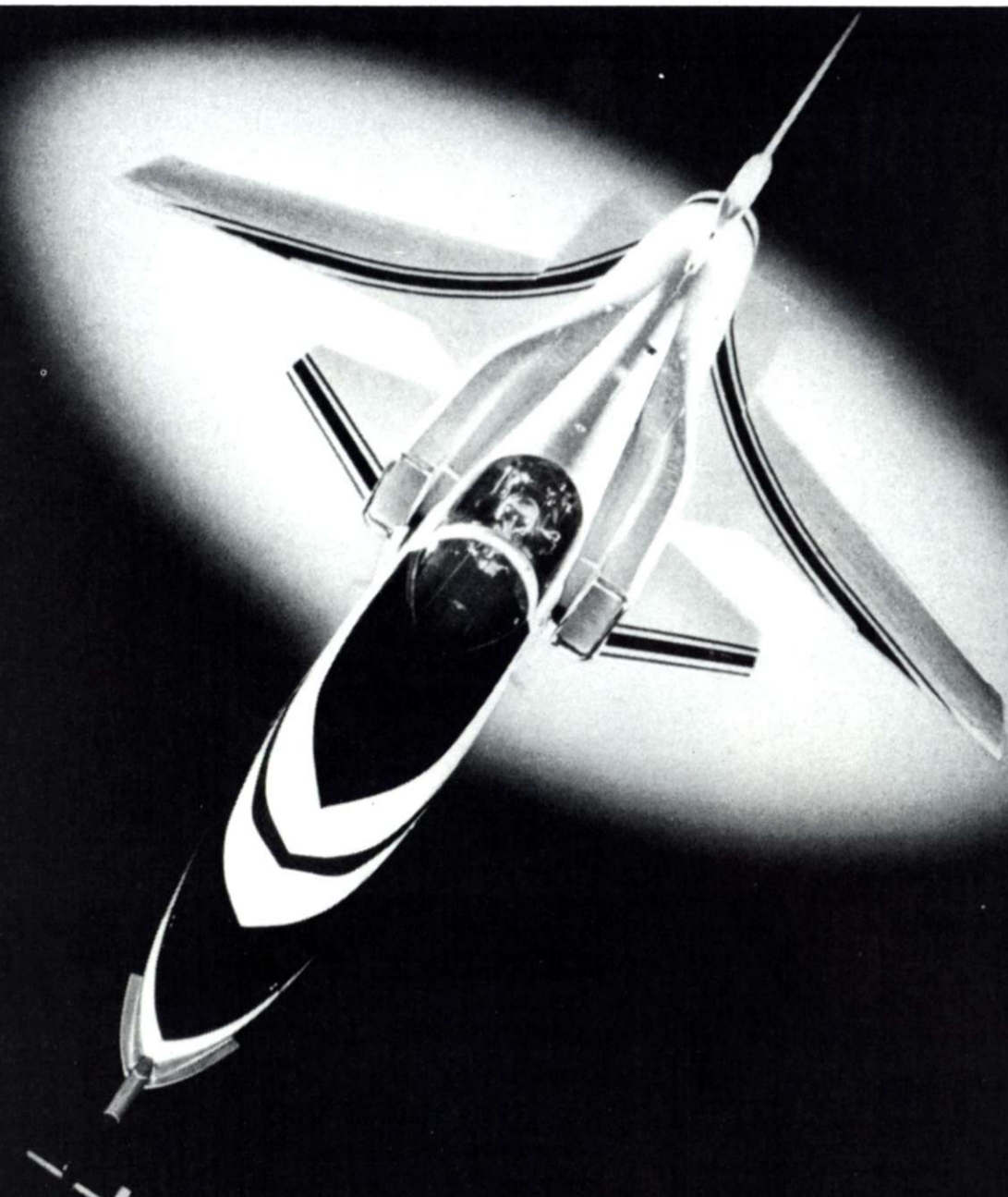
When Santa had finished the job he loved so much, the little tots and their families sat around and sang Christmas carols led by EPB representatives.

EPB area governor Andrew Field coordinated the event with the assistance of an organizing committee consisting of Daniel Nawrocki, Dianna Burbank, Denise Wismer, Mitchel Bilker, Jennifer Kinslow, Kira Rukin, and Andy Foster.



After a big hug, Monique Lowman gives her brother, Lorenzo, a Christmas kiss.

Bruce Strong/REPORTER



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SIGNATURES

THIS is a special issue of Signatures. It consists solely of student poetry. Production of this issue was the course material for an independent study in magazine publishing, sponsored by Professor Sam Abrams. As many people on this campus know, printing a magazine is hard work. It takes a highly motivated group of people willing to donate time, creativity and money. What have we learned from this experience? Keep things simple. This ability, in and of itself, is an art form.

No issue of Signatures would be complete without an honest and heartfelt thank you to the following people and organizations. Let's start with Sam Abrams. Simply said: Thank you, Sam. Next, we would like to thank Jay Chow. It is hard to find adequate words to fully express our appreciation for his enormous contribution of time and creative energy.

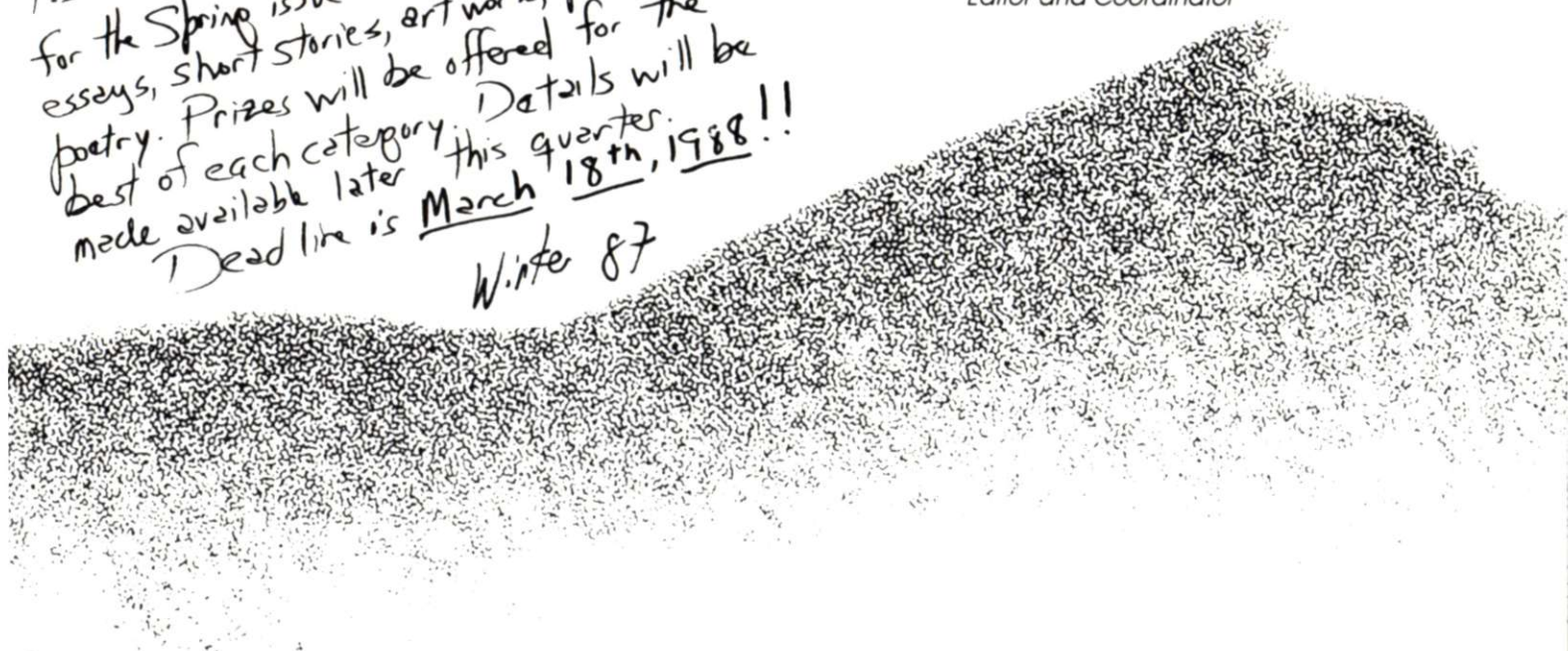
Thanks also go out to Eric Timmerman, for his influence and for his recommendation of Jay Chow. Also, thanks to Barbara Abrams for her assistance in filling our stomachs when we most needed it. Finally, we would like to thank the College of Liberal Arts, the Institute Creative Arts Committee, and the Department of Cooperative Education for financial assistance. Thanks also go out to the staff of Reporter Magazine for use of their facilities and production consultation.

Some of this poetry is erotic, as are the backgrounds. Some of it is violent. Other poems are melancholy, and most are provocative. All of the poems are worthy of printing. Take some time to really absorb these poems as you enjoy the Winter break. To all, have a Merry Christmas and a Happy New Year.

P.S. - We are already soliciting entries for the Spring issue of Signatures. We want essays, short stories, art work, photos and poetry. Prizes will be offered for the best of each category. Details will be made available later this quarter.
Dead line is March 18th, 1988!!
Winter 87



Barton C. Fiske
Editor and Coordinator



Bill Brooks

AMERICA

*Thirty years ago you Allen and a century or more beautiful
smooth Walt.*

I really grieve the loss of our future together

I saw the both of you in Wegmans

Walt and Allen holding hands and eating

grapes turned down by the green eyed raisin

factory of sweat and blood and hope.

I'd really hoped that the industrial shadowed gleam of

your twin cocks and the silent ticking of your

tandem muse would make it all open to appreciation

of body incantations and nose polished wonder.

I don't want to die now anymore but I never can recall exactly

why when I really need the hair of your sweaty

scrotum muse locking in the humanity curve someplace.

When I toss my Timex across the Styx and it comes back saying

Not Yet! I really want to run to the library

or the monastery or the asylum or the grave or

busy pussy section of the city of ice and glass or

Denver or Tibet or heaven but instead sit and

lonely and cry and get up and push again to find

out tears and love.

In some parts of the country Wheel of Fortune conquers the

international diaphony of conflicting world streams

into reality of the cancer of the spirit in America.

Robertson for president, North for South, Knowledge for gruel,

sex for sale, drink snort smoke fuck the devil ass

of the ultimate whoring, Pentagon tower of Babel

God laughing so hard California falls into the sea.

Bagwan Shree Rajneesh –some say– he knows things and Nietzsche

is peachy Plato was a pagan pedantic pederest

Hume fucked the craftsmans womb to spill life and Go.

But I still see hope America. I can feel it in the smile

of a new mother and the sprite cannonization

that books on the new age prophesy of Peruvian angels

amid the prostration of fear and bile to love and

mud puddles and cocks and asses and sweat said to

have aroma sweeter than prayers and tears and hurt and Joy.

I do not burst onto foreign shores patriotically nor will I

ever . . . I have not gone on literal freedom marches

of the soul except for that of my own

ears and eyes and nicotene stained hands toward

but never reaching what others call perfection.

I don't know what we will do tomorrow America.

I don't know what but something.

I don't know . . .

I don't . . .

Martin Maenza

Wasp Sex Reality

jack it would appear

has all that most men fantasize about

a showgirl a gypsy a roman slave girl

but not all sues

are like the one he has married

sure he'll never be on the prowl for other women

he has so many at home

but what about sue

when jack is away does sue play

does she flirt with strangers in public places

teasing and denying

until she gives out in a alleyway

or in the backseat of a buick

and when jack does return

does sue pretend its all so right

as guilt gnaws at her soul

and slowly permeates her words

until jack knows

then the only game they play

is punisher and marked woman

love juxtaposed with hate

pleasure with pain

ecstasy with anger

and so the reality goes

Bill Brooks

Janet

One week ago today I met this entity whose form was at least feminine
This very exciting artistica incarnation of the anamus with breasts jutting
out into my psyche like the Domino pizza delivery fanatics running
around at 11:00 pm from families to dorms to insanity.

The breast first emerged innocently
but then pulled me in like the Sirens of Ulysess.
Then found its bleeding sores in need of care
Sores building this wall of childhood scars and lost images of
erotic fields and great cork-orange sun that always seems timeless.
The obscure child aspirations of firetruck green tree summers spent in
sand boxes next to the red bouncing ball and the new puppy reveling
in love with the human condition tortured and later sundry and
ultimately serene. The jaded glory of joy. Flowers that mark springtime
and the sudden realization of mortality followed by a panicky dive into
American success and compulsion and something which in the end is
always called love and a forced smile.

I found a chink in her armor and made it into a gaping maternal hole
and climbed in through the torn sheet metal and sharp edges made soft
by a smile and an erect nipple implying lubricated psyche or nothing.

She's a gay man and I a lesbian.

Jennifer Ann Nace

Raw Divinity

To sleep not, unless the ground lay firm and warm beneath me all possession centering in the small of my back. the weather broods, on verge of waking my face with tears. I arch, I cannot come alive so soon a dream still chill in my heart this pumice stone, shedding my layers, one body. does the paper not soak with color the dementia of such belief as I have come to know it is blank, even soiled there is nothing to say. Even as I judged him hard, I had hardened, perhaps awakened from a twisted reflection even as I knew him laughing, teasing, a hand on my breast, a stone in my shoe, still I remained the tramp for secondhand love. two gems, separate by luster one a walk through forest intimate excursion, never but a window to the night a twirling run through moss and tree I divined it emerald, caught among yellow rose and potpourri hardly touching but fingertip and . . . and goldilocks a song, it was thunder the shivery essence of the pane rain skinning the cat end in hand, the crayolas sputtered to the floor a backyard relationship a clothed in velvet kiss that two, i divined to keep holding my shaky limbs our toes are forever cold.

Vance Miller

Awake

*The wood is cold at night
on the dining room floor,
on the way to the kitchen,
where the refrigerator is.*

*What am I doing awake at this hour?
Thoughts race,
dragging an unwilling body with them
to the kitchen for fuel.*

*A hard light bounces off the linoleum.
Searching, examining, smelling,
Leftovers.
Cold.*

*Back to bed empty handed,
to stare at the ceiling
tracing the imperfections
seeing my reflection without a mirror.*

*Sleep won't come.
Real sleep, rest.
The eyes close and my dreams ride the dark horse.
Racing again.*

Kerry Levison

To Paul Blackburn after being given The Once-Over

I am standing
in the doorway
at the Union
in a highly trafficked area
(before the smoking law was passed)
inhaling deeply
waiting

Since I am not yet a student
my perspective is different
as I am seen differently.

A new face
a new set of thighs
breasts
heart

13 fraternity boys
can smell me a mile away
(they know the scent of a girl who has been waiting)

Three young girls
wish I would leave
not because

I'm beautiful
threatening
or frighteningly wise, but

because my dark clothes and trench coat

give me away
it's apparent
that I belong.

Michael Crotty

script

*yea i finally hooked up
can't talk about it mutch though,*

*it was kinda bad
no, more bad like evil*

*see she's going out with a friend of mine
i think you know him*

*but a, it was really wild
totally out of hand
definitely worth it*

*but now
when i hang out with the kid
i'm either smiling all the time
or really nervous*

\$%!@"

Rick Clark

Eyes are strong

He said somethin', and i gave him a look that
really bothered him, He had to look away.
cover his face. "Why'd you look at me like
that? Stop." It was from inside not on purpose.
Just came out. The look i wanted to give. Most
times you try but it don't work. Didn't try and
i burned through his skull. It's not the eyes
themselves. Sometimes they're powerful on
their own, but you gotta put more behind
them. Feeling. Emotion. Anger fear sadness
frustration pain. Inside, you know, the stuff
deep down inside. "Eyes are the window to
your soul." Not true. People don't see in, they
see only what you let out.

Jennifer Ann Nace

Slow Love

crying in first position
a slow, dull ache
center of gravity
drifting into the pit below,
where points touch
a tickling
teeth and toenails grind
caving in
who are you no no no
mama is on the steps
watching me
but she knows
i'm only crying
in my sleep
rocking,
breathing
in a cloudy eve of sweetness,
an array of discard
slipping
away.
i am crying
our names in motion
the falling canopy
a shroud over us
stuffed inside a doll's chest
aching, candled bodies
feeding from the liquid
take this in remembrance of me.

Vance Miller

Jam

*The sun gets mean in August.
It beats down on people,
turning them into hunchbacks.*

*And the road melts before me
on the way home from work.
There's a sign post up ahead,
Work Zone.*

*The artery I'm in hardens.
No AC in the car.
Sharks die when they stop moving.
I roll down my gills for air.*

*Music eases the pain,
so does the reflection in the rear view.
Blonde and sweaty
blouse sticking to full breasts.*

*She's exhausted.
post sex looking.
I lose myself in fantasy
Her green eyes meet mine and I look at the temp. gauge.*

Overheating.

*Turn the heater on
relieve the engine
Double jeopardy
I've reached Hell.*

*On the verge of ignition I sense movement
I've left the zone.
the air feels good.
The blond got off at the last exit.*

Jeanine Donati

"CW 87"

*strange little man, who teaches my class,
i sit here in terror every tuesday and thursday,
while you pass judgement . . . on everything!
three hours a week, feel that 'me' is wrong.
seems i stand for all you hate,
Republican, Christian, Military.
gonna be an air force Officer,
a pilot.
wouldn't bother me so much
except . . .
normally i stand up for what i believe in.
now i sit here so meekly afraid,
hold the 'Almighty Grade' over my head.
must i write poetry . . . for you?
SIGH, it's not for me anymore.
really tried not to give in,
seems the only way to impress you . . .
change my tame poems,
beat them with weirdness,
abuse them with vulgar words,
PISS, DAMN, SHIT, COCK . . .
THERE I DID IT, i'm angry.
i hope you're happy!*

Jeff Beck

**Some thoughts Late
Sunday Night**

1.

I am a tire,
Spinning quickly,
Swerving unpredictably,
Skidding my face off.

Whose brain is this?

2.

As I swim through the mud,
I stop and wonder,

Why?

3.

An avocado speaks to me in french,
telling me of his life and
his fear of guacamole.
It all seems quite strange.

4.

Occasionally my brain pauses, For
a commercial break

or

station identification,
Other than that it's all
my show ME.



D. Metzger

same old sound
industrial blue vs. elephants

everyday wake

the call of the saxophone

limp with mechanical lung

one piece cliché orchestra

for paranoia of the hoard infesting us

mitre boxes meaning construction

the image of water brings temporal thoughts
of yachting

and this is brought to me in dream

the scene

a luscious wood

stumbling finding the plan of a house

officialdom scribed upon its frontice piece

a deciphered kidnap

the rape of five of my closest friends

told their condition is stable

soon enabled

sociable beings again

even here there is no control of epiphany

walk on

find a fatherly figure

fishing

he releases the orange

trout on the end of his line

coughing

laughs at ill health failing him

and made to deny premonition

ignore the condition

and carry on with the work

and made to leave this state

without a handful of pine

or a splinter from the wood stove

to which my friend had been tied

and made to believe

this is only a dream

and if anything else matters

was green the color of trees?

did i awake in the morning and sneeze?

for it was probably cold

or i was anxious of next day events

dressed the successful young man

who will market a media conscious audience

threw the subtleties of lilac

into a package wrap of new car red

processed the delicate calls of

dreambirds into a popular

one two two one contemporary sound

stuck feet into leather shoes

and drove to the meeting of progressive thinking

filmmaker panel discussion

the topic?

are dreams in black and white or color?

Kyle Accardi

List Poem

Looking at waves,
could spend all day looking at waves;
thinking water
makes a difference. Dune
obscured
from the masses of sun and heat,
the shade-soul loves cool sand.
Maybe a body shell
once a small creature pokes
the ribs of discomfort and ouch,
brush it away;
smoke a joint alone
the sun moves to the back a little,
kiss a flying bird
under
the wing—feet dig in
the sand is wet,
what a way to get off.
Up again: clouds. Could
spend all day mixing clouds,
paint them colors
and make everyone happy.

Meredith Davenport

Circle a sshun

a shell
a curved cornucopia spiraling slowly
if some off shot Artemis were
to touch its surface grasping
treasures from the golden gritty floor

would she fill hallo caverns
searching for a circle

an entire ellipse of life

waves enter into bodies,
ten sprawled across the beach to be
filled

waves against her lean body
smooth sulky skin
would she be touched by
creature alive in her hands

a breath circle a ssshun
an entire ellipse of life

Barton C. Fiske

“No Malice Intended”

Looking at babes
could spend all day looking at babes;
thinking sex
makes a difference. Mind
obscured.
From the masses of religion and hate
the blade makes the flesh cool
Maybe a body,
once a living thing, knife pokes
into the ribs, discomfort and ow!
Make it go away.

Smoke a joint,
the moon, (the dark side) comes
forward
kiss the corpse, under the arm
its feet dig in, the sand clutches
WHAT A WAY TO GET OFF

Down again: mud. Dum
Stupid, but dum is dum
make everyone ephemeral.

Maxine Isaacson

WATCHING GREAT-GRANDMA SLEEP

Lying on the bed
I watch the frail body in
the moment of
sleep
sleep when in a second of time
the mouth opens
wider
wider
breathing life's air
inward
inward
towards the chest
chest rises
up
up
in a delivery of
sound

then
as without warning
air
laying
deep
deep inside
escapes
depressing the chest
further
further
towards the soul
causing
a hush
a gentle hush
over the body
once more.

Nina Romano

CHICKEN SOUP

*Lying feeling achy and cold, my eyes begin to tear
i could smell the sweet warm potion she was preparing for me
Her singing floated through the air
bringing a little life into the dark germ filled room*

*the night brought unbearable pain
she came with a cloth and held me tight
stroking my hair with her thin white hands
she managed to bring upon less fright.*

*its been four hours i think
her footsteps slide softly down the hall
a bottle in hand and spoon of course
unconditional love- the role fits her so well*

*her face slightly crinkled she bends down to me
brushing my damp hair away from my brow
her warmth fills my body and chases the pains
cherry flavored potions go down and she tucks me in.*

*I can hear her singing now
the stove is hot and her body busy
i think she enjoys this ritual as much as i
although this recipe makes me dizzy*

*if only i knew i knew
to remember this time
i could be her healer instead of a knife creating wounds
i know now i know now.*

26 lies

26 lies told in one day
a diarrhea of untruth
spewing out
racing from my brain
to my tongue & out
thru my lying teeth
faster than superman—or at least a corvette

yes, i told this young girl (how young?)
i had a corvette my teacher
i was sick my mother i was
at school
i lied about my age my name & sex
the time the day who ate the
last chocolate donut broke the front
door screen the back patio window
tracked mud in the house & hit
sally on the head punched mike
in the nose & let fred the schnauzer
out without a leash

Patrick Deupree

You Woman

you women are all alike
I realize as you open your lips
and the lies spew forth
like a cascade of vomit
flying through the air
into my ears
tickling my brain to make me laugh
making me laugh so that I forget

so that I forget
forget that you ride the serpent
that slithers from the cave
that you found as you walked
mere minutes before
on a path
as you tried (not very hard)
to feel guilty of the scorn for me

the scorn for me
scorn, seething at the damn of your teeth
seeping through the gaps
like ebony water of the styx
rising like a fist
squeezing my heart
as the light trickles out
forming a dim pool at my feet

for you never told me
you talked at me, letting the image form in my mind
that you loved me,
cared for me,
were my friend
but you never told me

i told grandma her teeth weren't in
the sink & that lawrence welk was
cancelled & was secretly a communist sending
signals thru the bubbles & the russians have
secret bubble decoders

that lucy is not a true redhead, but desi is
and that their children are featured in the
london zoo, himalayan section and
that their life story will be published in
enquirer installments . . . and i kept going

26 i believe, at least that's what i told my
father (he's the only person i told the truth)
he never believes me

Maxine Isaacson

YOU MEN

[A Response to "26 lies . . ."]

you men you're all alike
a nauseau of fictitious lies
flowing out
chugging from water
in your brain & out
thru your big fat nose
smelling like rotten eggs—or at most a junkyard

yes, girls you think about (what else?)
you ride a lemon your mother
you do bribe your father not tell
of affairs
you think about money cheap hotels sex
the time the night who on the
fateful bed you at last broke the front
innocent girlfriends who now
track mud in their white gowns hit
the postman on the head let
the dog chew him on the nose & lock
him on a leash
you told grandma her teeth fall out of
her mouth & that danny thomas
always uses effident & is secretly sending
teeth marks to the russians in the bubbles of
seltzer and polident

that donny does not have bucked teeth, but Marie
does and that their brothers are featured in the
next playboy, centerfold bunnies section and
that their life story will be shown in
x-rated installments . . . throughout the country

you men i believe, at most tell these tales to your
lovers (how desperate we now know they are)
they always believe them

D. Metzger

incomprehensive test ban

lifted

for protection of the masses

prairie babies

dogs and grasses

still

support

the ban

Vance Miller

Religious Experience

The blackened pot shakes

Its contents burst from the constant torment of the heat.

The ancient ritual begins

The tool made especially for the task

Dull metal runs over the skin exposing the flesh.

Gouge out the sightless eyes

Naked individuals lay in a pile

Cast one by one into the erupting liquid to complete the sacrifice.

Changing structure, soften the meat

Poke again and again

The tender fibers break away easily, It's the hour of the feast.

The ordeal continues

Drain their fluids and crush their bodies

The population becomes one great mass.

I do hope you like your potatoes mashed

Lee Dayvault

CAVE CHILI

Five flabbergasted Sparkeljibbers

Three pasture crutching plasma Flingers

Seven spacious thrusting papper snippers

Nine clatter spitting gurgle waxers

Six concentrated yuckle clippers

Mix

Eat

Jeff Beck

A Poem of Praise

Praise her fine brown hair, perfectly permed, blown,
brushed and sprayed. Bouncing as she moves.
Glistening in the morning sun.

Praise her eyes sparkling blue like the finest
sapphires on the wealthiest of rings. Seductively
gazing at me, looking deeply within mine.

Praise her ears pierced, one with diamond the other
a gold hoop, selfishly stealing from the symmetry of
it all.

Praise her lips, pursed and passionate. So irresistibly
kissable, soft, delicate and peaceful.

Praise her teeth, white and straight like soldiers of
pearl working together as one, a perfect team.

Praise her tongue, wet and wildly moving, probing
like an explorer in a new land.

Praise her neck, strung with chains of gold,
herringbone and rope, hanging over me like a mobile.

Praise her arms, long and secure, reaching for me
and pulling me in tight and deep, captured.

Praise her hands and fingers, with their nails
delicately painted and sculptured, holding my hands
high over my head, pinning me like a wrestler to the
floor.

Praise her breasts, with their large pink nipples erect,
staring into my eyes hypnotically rocking back and
forth.

Praise her legs, long and lean, smoothly shaven,
spread on either side of mine.

Praise her smile as I gasp.

Christopher B. Stevens

What A Nipple

*the disobedience of her nipple. the way in the hard
evening as she tossed over him reaching to see the
dashboard they perked up hard and disobedient*

just

*twenty-one years earlier they had been nothing but
smaller mosquito bites mothers let them run free and
naked boys knew nothing disobedient and hard*

then

*twenty-one years later they had seen it all they
had minds of their own they refused no one's gentle
touch anytime hangin' around milling an enlarged
tumor-like growth hard and disobedient*

it

*those dank succulent strawberry volcano topped peaks
glistening in the morning dark they still had the
unforgettable distinct sweet tang. silver dollar ish boy!*

happened

(what)

What A Nipple

Dana Hicks

A Mother's Picture

With a picture of a
boy in a sandbox
uplifting his
toy shovel
And about
to quickly
bring it
down to

break the sand tomb
for his toy soldier
whose head
he will cut off
and bury,
We see a gleam
in his eye.

Bill Brooks

WHITMANESQUE

*you know it better than I
we did walk upon the duff one day not so long ago
I learned of my soul and yours and they became one
but my words do not translate the language of my soul*

*the man walking toward the shore at low tide baskets full with
clams for eighty dollars
the man a father of many children*

*she works in donut shop four dollars and fifty cents
it is joyous*

the child taking its first step alone next to the worried mother

*the iron worker vietnam veteran carefully strutting along I-beams
12 stories up & confident and forty years old*

the flutter of humming bird wings on april days in sun

the glint in the eyes of the lover

*the face lightings of souls when I enter the rooms and cathedrals
of my expectation*

*the way that leaves ceaselessly turned brightly colored blow in
the wind fall and decomposed leaving nourishment for the fern
which in turn also dies and leads on a new fragrance*

crossing the bridge over the east coast estuary at dawn

the clutter of feet in shops and on streets

*the sound the ocean makes cutting into rock sun battered
cliffs.*

Jennifer Nace

Greyhound

Blue suit time warp, on the broken-
hearted greyhound, whirr of the engine,
telling me, so softly, sound of adventure
on the highways, can't explain,
heartbeat against shaky dry fingers,
telling me, come closer, sweet Jesus will
fill that space waiting, strand of silver
running through pink & black braid.
making me, inside skin, quiver in the
momentum of all our conversation
could hold, pretty summer folds of thigh
sticking like a suckling, rolled in gauze,
baked to a fine freckly brown, can't
explain, space positive, how much it
means, riding alone, free to live, all that
a man could want, and does.

Jeffrey Lewis

humble playmate

Sitting Stilted the Big Guns
of the Even Bigger Warship is
Displacing Sea Bigger than Itself

Now a Museum Floating with
Barbed Wire around it
Keeping those out who Might
not buy a Ticket
Unfairly Exploring Freely

While others have Paid
Waiting
for Tomorrows
Visitors

Never Moving
a Highway New York State 190 Thruway
has Grown above it
Moving
Bringing People who bring 3 Dollars
to see the Ship Towers
and Decks
and Guns

There is a Red Sticker on one of the Metallic Doors
Simply Stating
"No Running"
and the Ship Sits
Still

Grey Camouflage Warship Grey in the City
matching the Water
the Sky
the Buildings
of Buffalo New York where it rests

"as Protection from Forgetting Fear"
in the Channel
in the Sea
Harbor-ing

Highrise Offices
A few hundred yards down the Shore
have Windows Facing North
Facing the Ship
All Ways
Ships Guns trained on these Windows
in the Offices the Desks Face the Windows
Employees enjoy the View
Clients having Guns to their Backs

Waves Licking Ship
the Sun goes
Rusty Link Mooring Chains Oxidize
Small White Birds nest in the Unplugged Gun Barrels
Cry
Cry Songs Celebrating Now
Celebrating for the Ship the Quiet



Michelle Manes

This issue of *Signatures* was produced by:
Sam Abrams Editor and Advisor
Ellis Canal Typesetter
Jay Chow Design and Layout
• Barton Fiske Editor and Coordinator
• Maxine Issacson Editor
Jeffrey Lewis Editor
Michelle Manes Contributing Photographer
• Jennifer Nace Editor
Eric Timmerman Advisor

* These people were the actual participants in the course of independent study. They paid for the four credit course and received a grade. All others were involved under a paid or volunteer basis. Michelle Manes is the winner of the photography contest, for a photo with words in it. She is a first-year Photo Illustration major.

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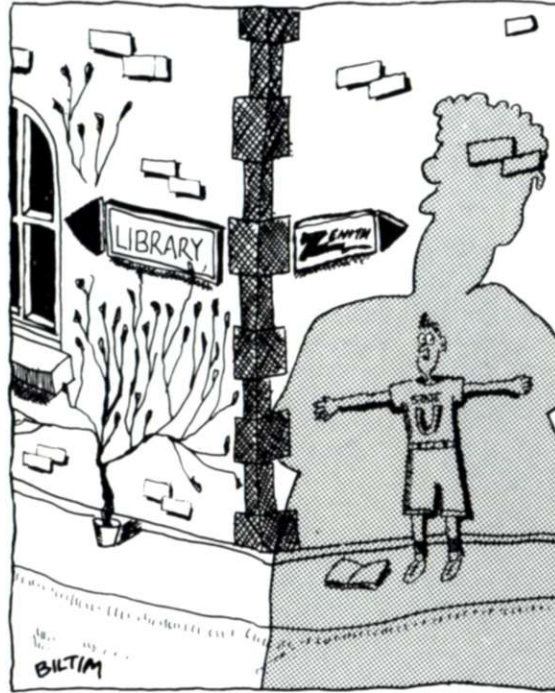
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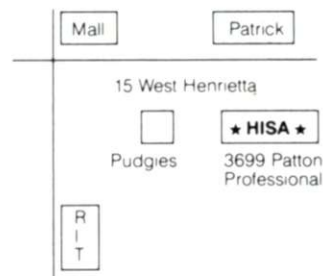
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Lou Andolino: A Man With Many Hats

In the classroom, he uses personal stories to explain points. They are not just factual blurbs, but funny experiences his students categorize as the *ideal trip*. His name is Lou Andolino, an associate professor of Political Science in the College of Liberal Arts. He often uses the story of the cab driver in a socialist country who picks up an American asking questions about the strange country he/she is visiting. The cab driver complains about the conditions of his country, how the government is trying to cut a program, or make some of the citizens pay a little for their free educational, hospital and dental benefits. The cab driver, so upset by the American passenger's inquisitive questions, decides to take the weekend off and go to his new house on the lake and enjoy some fishing. Andolino comments, "Ah, the troubles of the working class." He then reveals to his students, cab drivers usually know a lot about the politics of their country. The class resumes from chuckles and with the full attention of students, further explains the aspects and characteristics of socialism. This is what distinguishes this professor as interesting—students want to go to his class. If his students have a low attrition rate and learn more than they expected, the professor deserves some recognition.

One immediate question coming to mind is: how does he do it? How does one professor have good communications and effective speaking skills, and capture the interest of his students. It begins with his college studies and his activities in foreign relations and local politics. His strongest interest in foreign relations is the United Soviet Socialist Republic (USSR). He studied comparative politics with a focus on the USSR at Kent State University. He has visited the Soviet Union several times since 1969. He is a community leader, and an involved individual in foreign relations politics. Students that have taken Ideology and Political Processes, Government and Politics in the Soviet Union, or Foreign Policy of the Soviet Union, know who this professor is.

More precisely, they retain interesting information well after the class is over—the important political fundamentals one needs to know to survive in today's world.

Andolino is not only a successful professor, but also politically active outside the classroom. His political activities are divided into foreign relations and local and community politics. He is a research associate at Lyman Lemnitzer Center for NATO studies, located at Kent University, and Andolino has published several articles on the USSR foreign policy.

He is an associate of Atlantic Council, an organization that promotes interaction between Canada, Western Europe, Japan, and Western Countries. One achievement Andolino was proud of is being past president and current chairman of the board for the Rochester Association for the United Nations (RAUN). He has recently been named to the National United Nations Board Steering Committee. According to Andolino, RAUN supports the idealism behind the creation of the United Nations serving as a global educational system. Some of the informational programs for the Rochester community are speakers of note, such as foreign journalists and community authorities. Andolino encourages his students to participate in any of these events since they may pertain to class or become part of a



Ken Goldman

class discussion.

Long Distance Learning—his next project. With the use of a computer network, Andolino hopes to reach high school students wherever with an advanced course in American Politics for college credit. The only requirement for the high school is a computer terminal linked into the same computer network Andolino will use to electronically teach his class.

Andolino has also organized trips to the USSR. He has taken two trips within the last three years. Approximately, 10-12 students from RIT and area colleges accompany Andolino for

a two week experience. "It is more than sight seeing, you *really* learn something about another country." The degree of learning corresponds to the effort of each student. The only requirement for selection is showing a desire to go. Andolino suggested there might be a trip to the USSR next summer.

Being a political scientist, Andolino commented on Tuesday's Summit Meeting, December 7. "Reagan wants people to remember him for something. A meaningful arms reduction could be it." Reagan and Gorbachev will sign a treaty to reduce short and medium range nuclear missiles in Europe. According to Andolino, the treaty between the two superpowers is a step toward better relations. With all of his knowledge of the USSR and their foreign relation policies, Andolino confidently speaks for Gorbachev and his people. They (the people of the USSR) feel the nuclear weapons game is dangerous; not a winnable war. The USSR is also undergoing significant economic problems. They are spending a lot of money on military defense. Gorbachev is trying to persuade the military it is better to have a stronger economy to benefit the USSR as a whole.

Andolino reveals Gorbachev's policy of *Glasnost* and *Perestroika*. Translated, it means a policy of openness and restructuring. "I feel there will be a degree of success in consolidating his personal position of power (Gorbachev), still considering opposition from the highest levels of the communist party itself."

Andolino comments, "The core of my activities is being a teacher in Political Science, and my professional and community activities make me a better teacher." On a personal level, he is very busy but still finds time for his wife of 21 years, Marylin, his children Kara, 14, and Martin, 9 years old. He states, "My wife and children always come first."

He is also an incurable sports fan. He plays softball from April to November. The New York Yankees seem to be such an obsession that he published essays on Roger Marris and Whitey Ford in *Biographical Dictionary of American Sports: Baseball*.

WRITTEN BY JAMES FERME

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FILM

Planes, Trains, & Automobiles ★ ★ ★ ★ ★

Just how many things could go wrong to a lone traveler hurrying to catch a plane during rush hour traffic in New York City, only two days before Thanksgiving? It comes down to, well, nearly everything. Unforeseen obstacles emerge from what seems to be a normal day. Catching a cab turns into the 50 yard dash as you race against another who wants it just as bad. Perhaps you might even bribe your way into someone else's hailed cab only to have it stolen by a third party. Alas, you make your way to the airport only to be further delayed. Finally, you embark upon your journey into the darkening sky and find yourself stuck sitting next to an annoying, talkative, and very large man (who has foot odor) for the next several hours. If this is not quite enough to further frustrate you, there are plenty more hilarious situations in *Planes, Trains and Automobiles*, directed by John Hughes.

Under Hughes' skillful direction *Planes, Trains and Automobiles* is a funny and timely film. Huges is best known for his entertaining teen-oriented films such as *Sixteen Candles*, *The Breakfast Club*, *Weird Science* and *Ferris Bueller's Day Off*. *Planes* is the first film that Hughes puts adults in lead roles. The talents of Steve Martin and John Candy make this film work.

Advertising executive Neal Page (Steve Martin) and shower curtain ring salesman Del Griffith (John Candy) are an unlikely match of traveling companions. The frustration begins immediately in New York City when Neil Page finally gets a cab only to have it stolen from him by Del Griffith. They meet again in the airport. Both want to get back to Chicago for Thanksgiving, but mother nature gets in the way with a nasty blizzard that forces the airport to close. As fate has it this odd pair find themselves in one hilarious situation after another.

Page is quiet, irritable and somewhat of a loner. Griffith, however, is just the opposite. He is loud, boisterous and loves to talk. Although Page makes it clear to Griffith that he is not in the mood to make conversation, the remark goes unheeded. Griffith begins to explain how much he hates it when people don't know when to shut-up. He continues his incessant chattering while Page grows more and more irritable.

The two of them try to make it back home for the holidays using various methods of transportation. However, Griffith eventually drives Page crazy. Page explodes and decides he would be better off without Griffith. Inevitably they cross paths

and again Griffith nearly pushes the intolerant Page over the deep end. Hughes keeps the story moving and non-repetitive with sight gags, jokes, and unusual looking people.

Martin has a knack for slapstick. In one scene he is weary yet so fed up that he lets loose a string of expletives at a car rental clerk that would make almost anyone blush. But it is funny because it comes from his frustration. Clearly the poor guy is having a rotten day and it is easy to identify with his problems. Candy is just right as Del Griffith. His bulkiness, odd looks, and accurate comic timing prove to be an excellent match for the material. Both Martin and Candy work well as a team.

Unfortunately, the audience never has the chance to really get to know Martin's character. He seems unhappy with his job, is not very friendly and wants to get home to his family. But that is about all that is known. It seems as if Page is being punished for being away from home so often, but the film never clearly makes this point.

Despite this downfall, there is never a dull moment. *Planes, Trains and Automobiles* is a witty and highly entertaining film as it pokes fun at America's frustration with traveling.

— KRIS ARGENTO

VINYL

Dynamic Debut From O'Connor

The Lion And The Cobra is the new album from the Irish artist Sinead O'Connor (pronounced Shin-NAYD). This is a wholly satisfying piece of work to say the least. The most incredible thing is that this self-produced wonder is also her debut album.

While in New York City, Aric Smith, program director of WTR, was given the opportunity to interview Sinead. I was also in attendance on the tenth floor of the Roosevelt Hotel, where the CMJ Music Marathon was in progress to listen in on this delightful and talented woman.

On first impression Sinead presents a deceptive picture. She walks with her hands in her pockets and her eyes looking down, speaking only when spoken to. Do not be taken in by this seemingly introverted person-

ality, though, because Sinead O'Connor is one of the most intriguing personalities to emerge onto the music scene in awhile. Both her and her music have a lot to offer. Smoking filterless Camel cigarettes keeps Sinead's hands busy while Aric begins to question her about *The Lion And The Cobra*.

Originally from Dublin, Ireland, and now living in London, England, Sinead says that her life started out with quite a bit less than a bang. "In Ireland when you are fourteen you have to take a series of test called the Intermediate Exams in order to pass on to the next level of schooling. Well," she recalls, "I was doing rather miserably. This was about the time I met the drummer from the band 'In Tua Nua'. He had heard me singing at

his sister's wedding and asked me if I would write some lyrics to some music he had written. I didn't think that I could do it, but I tried. They liked it so much that they asked me to record it with them. About three years after that, Bono Vox, of U2, heard the tape, and together with The Edge, located me and asked me to do some soundtrack work with them on *The Captive*." Not long after that Nigel Grainge of Ensign Records heard Sinead performing in a Dublin rehearsal room and convinced her to move to London. Shortly thereafter she was signed to Chrysalis Records.

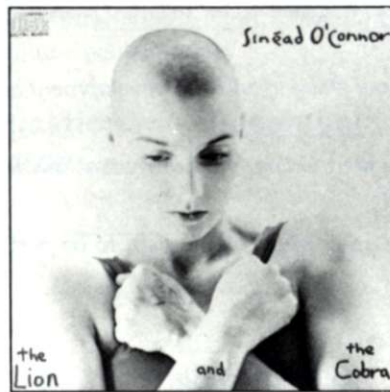
Among the list of jobs that Sinead held before her record contract was that of a Kiss-O-Gram messenger, complete with a French maid's uniform. "They were terrible jobs, but

I think that those kinds of experiences can be really valuable. You should never forget that you were an ordinary person."

Sinead possesses one of the most dynamic voices in the music industry today, bar none, with highs like that of Kate Bush and the ability to drop it all the way to a low growling rasp like that of Sousexie (of Sousexie and the Banshees). "I don't want to be a traditional Irish woman folk singer. I have nothing against them, I just don't want to be one." Traditional is the last thing that Sinead should be worrying about. Displaying exceptional diversity while maintaining continuity is something that is usually only seen in a seasoned veteran, not in a debut artist. Instrumentally, this album has many polished session performers developing the music to rival the vocals. The sounds range from Bauhaus/Love and Rockets-type guitars and effects to African-influenced percussion to the very accessible (say AOR) popesque sounds of Mandinka. Sinead puts this all together with consummate skill, leaving her to wonder where to go from here. "I really don't know what my direction is, I don't know if anyone does. What I do know is what it isn't

and that's really all I need to know."

All the tracks on the album have their own unique traits to them, making each one special. Sinead's



voice permeates all levels of the music. She possesses an incredible range, dynamically. There is nothing even close to it. Some of the best tracks are 'Jerusalem', 'Just like u said it would B', 'I want your (hands on me)' and 'Troy', which uses a real string section as the sole instruments, along with Sinead's wonderful voice to tell a moving tale of love that has been tainted by infidelity and mistrust.

"Drink before the war" is a song

that touches on some of the problems that have become prevalent in Northern Ireland. "The trouble in the North (of Ireland) is deliberately kept from our ears in the South. They are trying to forget it's there by not talking about it. They don't like the fact that people are getting killed all over the place. I really, really hate the fact that both sides have turned all this into a religious thing. Really it all revolves around language and dialogue."

The Lion And The Cobra is just beginning to peak on college radio charts around the country. Sinead is currently on tour in the U.K. as the support group for INXS. Part of her backup band includes the bassist and the drummer from the now-defunct Smiths. She has also just announced plans for a U.S. tour that will begin sometime around the end of January. If you get the chance to see her, by all means do. You will find a twenty-year-old woman with a fascinating presence, an endearing manner, and a wonderful voice. She will appear at first to be soft and fragile, but keep looking. Underneath she is street-wise, strong, and on the way up. If you can't see her then make the investment in her album.

— DOUG JERUM

New Album Showcases Anderson's Flute

VINYL

The blaring of a flute followed by the drums and a distant guitar, and Jethro Tull begins to play. *Crest of a Knave* is Tull's latest release of their unique music.

The album consists of nine tracks, each with their own meanings and ideas. In "Steel Monkey," Anderson uses riddles and ambiguous terms to portray the character's trade. The obvious answer is a construction worker, but deep thought reveals the true answer.

"Farm on the Freeway" is a story about a farmer who is forced by the government to sell his farm to them just so they can build a freeway. "Said She was a Dancer" tells of a Russian woman meeting a foreigner, in this case an Englishman. A fugitive of society running from the government is the idea behind "Dogs in the Midwinter." These three songs show the government's control over the people. In the first song, it shows how

they take what they want, in the second, how they scare and instill fear to force people to keep to themselves, and the final scene, forcing them to escape their home.

A train is the analogy of the passing through life, for "Raising Steam." "The Waking Edge" tells of how a dream could be so real, or maybe how reality could be a dream. "Budapest" is a diary set between two of Tull's concerts in Budapest. It tells of one of the female roadies, and her "effect" on the rest of the crew and even the band itself.

My personal favorite tracks on this album are "Mountain Men," and "Jump Start." The first is a song about peace, and brings home a soldier from war . . . senseless war. The latter gets more airplay than the rest of the album combined. It speaks out against the system and fights the fact that too many people are robots of society.

The entire album follows Tull's roots. Ian Anderson's vocals and flute add that special sound that makes their music different from any other of that type. Anderson, who wrote all the songs on this album, shows again his aggravation and discontent with the way governments control their people. Tull, formed in 1968, have released numerous albums over the last two decades including "Aqualung," in 1971, which helped their rise to fame.

Jethro Tull's current line-up consists of Ian Anderson (who helped form the band 19 years ago), Martin Barre, and David Pegg, and Tull is currently touring. If you are a true die-hard Tull fanatic, then this album is a must. If you've never heard of them, or maybe just one song, I recommend at least listening to this album to get a feel for what is being said. Try it, you just may like it.

— MICHAEL GREEN

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and Wisdom Isn't Found In A Textbook . . .

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Who's Who has been established to honor full-time, matriculated, upperclass students (i.e., in the last two years of their academic program) who have demonstrated: a minimum 3.2 GPA, participation and leadership in academic and extracurricular activities, citizenship and service to RIT, and potential for future achievement.

Deadline for applications: December 18, 1987. Please type or print all information:

Name: _____ **Program Code:** _____

School Address: _____

_____ **Phone:** _____

Cumulative overall G.P.A. at the end of _____ **quarter:** _____

Credit hours earned at RIT: _____ **Credit hours transferred:** _____

Organizations and activities (include organization name and years of participation):

Athletic/Intramural Participation (include years of participation):

Leadership Positions (include organization name and term of office):

RIT and Community Service: _____

Reference/s (one or two club or activity advisors):

	Name	Title	Phone
1.	_____	_____	_____
2.	_____	_____	_____

Attach letter(s) of reference.

Return application to: Office of Orientation and Special Programs,
College Alumni Union, Room A272.

SCOREBOARD

Cagers Win First Game In Tourney

The RIT men's basketball team (1-4) got off to a slow start by losing their first three games of the season. However, each of their losses were by narrow margins and they recorded their first win of the season last weekend as they finished runner-up in their own tournament.

In the Rose City Classic at Drew University, the Tigers lost both games by a total of only 7 points. In the first round of the tournament, RIT was defeated by Washington College, 79-77. In the consolation round, the Tigers lost another close match-up to Swarthmore College, 89-84.

In the Tiger's first conference (ECAC) game of the season, they faced Hamilton College at Hamilton. RIT trailed early, but took over the lead with 4 minutes to play in the first half. With scoring from Marco

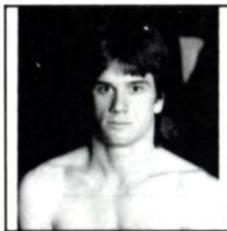
Golding (game-high 23 points), RIT was able to control Hamilton for most of the second half. Hamilton, however, regained the lead with 3 minutes remaining and was able to hang on for the victory, 75-68. RIT's Shenan Hennrich added 16 points and led the Tigers with 9 rebounds.

Last weekend, RIT hosted the third annual Harold J. Brodie Memorial Basketball Tournament. In the first round of play, John Carroll College faced Medgar Evers College and RIT played Skidmore College. Both RIT and John Carroll recorded lopsided victories as RIT downed Skidmore, 71-38, and John Carroll trounced Medgar Evers, 115-69. In the consolation game, Skidmore easily defeated Medgar Evers by a score of 90-66. In the championship game, John Carroll got out to an early lead and controlled the

tempo of the first half. At halftime, John Carroll led, 35-24. In the second half, RIT fought their way back to a 3-point deficit with 5 minutes remaining in the game. Carroll successfully converted their free throw down the stretch and took home the tournament trophy by defeating RIT, 71-62. RIT's Marco Golding was one of six players named to the all-tournament team. Craig Huffman from John Carroll was named the tournament MVP.

After 5 games, Jeff Haskell leads RIT in scoring with an average of 17.6 points per game, while Golding averages 16.0 points per game. Tomorrow at 3pm the Tigers will host Ithaca College at home. After the Christmas break, RIT will host RPI on Friday January 8th at 8pm.—GREG HOUSE

Athletes of the Week



Chris Martin

Chris Martin, a senior swimmer from Angola, NY, has been named Male Athlete of the Week at RIT. Martin was honored for his outstanding performance in the Independent College Athletic Conference (ICAC) meet last week at Alfred. Martin set a new ICAC record in the 100-yard breaststroke by winning the event in 1:03.08, which is also his personal best time. He also took sixth in the 200-yard breaststroke with a time of 2:17.86. Additionally, Martin swam the breaststroke leg of the 400-yard medley relay that placed second. Led by Martin's 50.5 points, RIT placed fourth in the meet with 267 points.

"Chris had an outstanding meet," said Tigers coach Gary Mauks. "He works extremely hard in practice and this success is certainly a reward for all his hard work. He is a team leader and should have an outstanding year."



Jule Riordan

Jule Riordan, a senior diver from Hamburg, NY, has been named Female Athlete of the Week at RIT. Riordan was honored for her performance in the Independent College Athletic Conference (ICAC) meet at Alfred University last weekend. Riordan placed first in the three-meter diving and third in the one-meter competition. Her three-meter score of 220.25 broke RIT's record for points in that event.

Riordan's efforts helped RIT secure third place in the meet behind Ithaca and St. Lawrence. "Jule helped us pull ahead of William Smith (fourth place)," said coach Kathy Robords. "She gave us an outstanding and unexpected performance. Jule really put everything together at this meet. It was very exciting to watch; she had some nice dives." Riordan is the first RIT female diver to win an individual ICAC championship.

Slow Start

RIT hosted the 22nd Annual Wrestling Invitational last weekend. Sixteen teams competed in ten weight classes. Kent State (Ohio) was first in team scoring for the second consecutive year. The Tigers placed 13th with 15 points. Kevin Sampson was the lone RIT representative in the finals. He placed fourth in the 142 lb. class winning three bouts in the tournament.

The other RIT entrants did poorly; all were defeated in the opening round. Brian Hart (126 lb.) came back with two victories in the "wrestleback", before being eliminated by Jim Nelson of Miami of Ohio. Chris Madden (167 lb.) and Joe Burke (177 lb.) picked up one win apiece in the wrestlebacks.

At this point in the season, RIT has competed in three tournaments and no dual meets. On November 6 and 7, the Tigers competed in the Cornell Open. Curt Jenkins took third place in the 158 lb. class, garnering six wins and only one loss. Chris Madden placed fourth in the 167 lb. class, picking up four wins and two losses.

The Tigers travelled to Ithaca for another Invitational on November 12 and 13. Led by Kevin Sampson, RIT placed 13th out of 16 in team scoring with 20.5 points. Sampson placed fifth in the 142 lb. class with five wins and two losses. John Nigro (134 lb.), Curt Jenkins (158 lb.), and Joe Burke (167 lb.) picked up two wins each in the tournament.

RIT travels to Oswego tomorrow for a dual meet at 2:00 pm.—MARNIE SALISBURY

Icers Boosts Record

The Tigers played three games over the Thanksgiving break. What follows is a brief recap. The Tiger icers hit the ice against Plattsburgh, Clarkson, and St. Lawrence in three tough away games. The Tiger record going into the three-game road swing stood at a disappointing 3-7, but the team was looking for some momentum and a positive change.

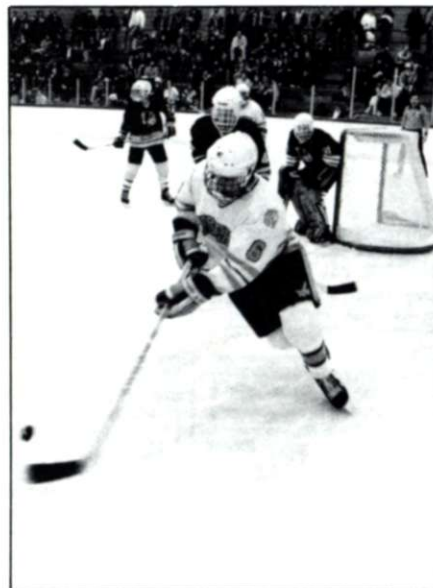
The key first game of the set was against last year's defending Division III champions Plattsburgh. RIT managed a 2-1 lead on goals by Chris Palmer and Jeff Firkins, but Plattsburgh tied the score with seconds left in the first period. In the second period, RIT built a 4-2 lead on goals by Jeff Reddish and Ken Moran, but Plattsburgh answered with one goal before the break. They picked up the win 6-4 with three unanswered goals in the final stanza.

The day after Thanksgiving the Tigers traveled north to play two Division I teams at Clarkson and St. Lawrence. Clarkson (2-5) scored twice before Jeff Reddish could get RIT on the board. From this point on the Knights bombarded the RIT goalies with 38 shots on goal in the final two periods of play adding to their game total of 53. The final score was 9-2 putting

RIT at 3-9, one of their worst starts in recent memory.

The final game in the three-game holiday schedule was at St. Lawrence on the 28th. SLU jumped to an early 2-0 in the first stanza. Palmer scored for the Tigers in the second period, but SLU answered with two more goals. The Saints added one more goal in the third for a 5-3 victory. Senior goaltender Rob Rohlfs turned in an excellent performance in net, stopping 40 of 45 shots.

In last weekend's game against St Bonaventure, RIT made the Bonnie goalies feel like ducks in a duckshoot as they pelted them with 107 shots (85 on net) garnering a victory in a 16-1 laugher. The RIT defense did an excellent job of supporting Rohlfs, limiting the Bonnies to just 13 shots on goal. A balanced scoring attack saw almost every member of the team tallying points. Scott Brown scored a hat trick and three assists. The other big scorers in the game were Ken Moran, Steve Mirabile, and co-captain Pete Schroeder as each chipped in five points apiece. The only goal scored by Bonaventure was such a surprise to everyone that even the referee didn't realize what had taken place or who



had scored the goal. Led by the Corner Crew who harrassed the hapless Bonnies, a large rambunctious crowd enjoyed the rout.

The next game for RIT will be tomorrow night at 7:30 at Ritter Arena against SUNY-Oswego in a grudge match between two local rivals in Division III.

—JEFF GIBB

Swimmers Give Good Showing At ICAC's

The RIT men's swimming team is off to a shaky start with a 1-0 dual meet record and a fourth place finish in the Independent College Athletic Conference meet. Additionally, in early season invitationals the Tigersharks placed fifth in the University of Rochester's Harvest Relays and second in RIT's Don Richards Invitational.

On December 2nd the Tigersharks opened their season with a win by squeaking past the University of Buffalo Royals 108-106. RIT captured first in seven of the 13 events including the 400 Medley Relay team of Mark Klare, Chris Martin, Scott Ingwers and Craig Lawton in 3:48.44; Martin in the 200 free (1:53.56) and the 200 Breast (2:21.00), Mike Cosentino in the 200 Individual Medley (2:10.87), Greg Sheibley in the 1 meter (250.95 pts) and 3 meter (251.35 pts) diving and Kevin Bradbury in the 200 Butterfly.

Second place finishers for RIT were: Andy Kingdon in the 1000 freestyle, Ingwers in the 50 free, Glen Endress in the 200 IM, Cosentino in the 200 Butterfly, Mark Klare in the 200 Backstroke and the 400 Freestyle relay team of Endress, Bradbury, Lawton and Alec

Schneggenburger.

Last weekend the Tigersharks travelled to Alfred University where they placed fourth in the ICAC Championships. Ithaca College won the meet with 474.5 points, followed by Alfred, and St. Lawrence, who edged out RIT by five points.

Top performances by the Tigersharks included the 400 Medley Relay team of Klare, Martin, Bradbury and Ingwers with a second place finish in 3:44.64; Kingdon's third place finish in the 1000 Free (10:27.65); Klare's fourth place finish in the 100 Back (59.55); Sheibley's third place finishes in the one-meter and three-meter diving. Other finishers included Endress, fourth place in the 200 Back (2:10.77); Martin, first place in the 100 Breast (1:03.08) and second place in the 200 Breast (2:17.86); and Bradbury, third place in the 100 Fly (55.15).

The women's team is off to a great start boasting a 2-0 dual meet record and a third place finish at the ICAC Championships. The results of the women's meet were unavailable at presstime.

On November 16th the Lady Tigersharks opened their season with a home win against Mansfield State (PA)

92-35. RIT dominated Mansfield capturing first in all but two of the 15 events. First place finishers included the 200 Medley Relay team of Nancy Dowdall, Colleen Larkin, Debbie George and Debbie Ah Chick with a time of 2:09.97; Heather Lewis in the 1000 freestyle; and Ah Chick in the 200 free and 200 breast. RIT had two three-event winners: Krista Slavik in the 100 back, 500 free and the 200 IM and Sue Kullberg in the 100 breast and the 50 and 100 freestyles. Gae Parlato placed first in the one-meter diving, Anne Schlegel in the 200 back and Dowdall in the 100 Fly.

On December 3rd RIT upped its record to 2-0 with a win on the road to Wells College. It was another blowout for the Tigersharks as they dominated Wells 92-46. First place finishers for the Tigers included the 200 Medley Relay team of Chris Knopfke, Kullberg, Dowdall and Lozito with a time of 2:07.86; Slavik in the 500 free, 50 free, and the 100 fly; Dowdall in the 200 IM and 100 back; Kullberg in the 100 free and 100 IM; Ah Chick in the 50 and 100 breast; Knopfke in the 200 free and Jule Riordan in the 1 and 3 meter diving.

—CHRIS MARTIN

TAB ADS

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For Sale: 1976 Chevy Malibu— Good Condition. Excellent for winter! \$250.00. Call 272-7646 after 5:00 pm.

Electra-Westone Electric Guitar— White finish, two humbuckers, out of phase and single coil capabilities, whammy bar, hardshell case. Asking \$200.00. 427-0564.

Wanted: Dyan-Light Strobe System. Call 454-2947.

For Sale: U2 Pictures! Color & B/W. Call 334-5075.

Financial Firm seeks graduating students for Professional Sales Career Opportunity. Average earning to \$32,000 first year. Extensive paid training available. Call Cynthia James 262-5600.

Video Games— Arcade Size, for sale. Call 334-4303, evenings, for more info.

The Staff of TRUFFLES at The Rochester Hilton wishes you a safe and happy holiday season, and invites you to check out Rochester's most convenient "Attitude Adjustment". Monday - Friday, 4:00 - 9:00 pm—2-for-1 mixed drinks and draft beers. Hors D'Oeuvres—5:00 - 6:00 pm. Nightly drink specials—9:00 - close.

Announcements

Free Downtown Shopping Trip: Saturday, December 12, 1987, leaving the C. U. circle at 10:00 am. Bus will go to Park avenue shops, Village Gate Square, and Midtown Plaza. Bus will return around 4:30 pm.

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

Gamma Epsilon Tau, National Printing Fraternity, welcomes all to their weekly business meetings, Thursdays at 7:00, in the School of Printing Conference Room.

Wanted: Blues Musician for the group "Madame Carmen & Her Cathouse Ladies' Blues Band". We're not choosy. Call Carmen at 475-3108 or Jack at 324-6343.

Not Just Another Portrait— I want a unique senior portrait! Anybody interested in helping me out? Call Jennifer at x4219 after 7:00 pm.

Student Directorate Open Board will be voting on an amendment for van billing procedures on December 15, 1987 at 6:00 pm, in the 1829 room.

December 6 - 12 is NSBE Week. The number one society wants to network with you!

The Department of Apartment Life is presently seeking to fill several Apartment Safety Aide positions. For more info, contact student employment or Nancy Burgess at 475-6780.

Are you a returned Peace Corps volunteer working or studying at RIT? Please contact Charles Collins (Malaysia) Call x2590 or leave message at GEM3194.

Hispanic Scholarship Award for non-U.S. internationals from spanish speaking countries on 'F' or 'J' visas. Apply at Int'l Student office, GEM2320. Applications due Dec. 17.

If you are a full-time student, attended RIT at least two previous quarters, have a GPA of 2.50 or better, have no criminal record, and want to be involved in making RIT a safer place to live, we have a job for you. The Residential Safety Aide and Apartment Safety Aide Programs are currently looking for several dedicated students to fill positions. If you are interested, or would like more information about these programs, please contact Student Employment.

The Salvation Army needs volunteers for their Christmas program Dec. 14-18, 9:00-4:00. Lunch provided, 12:00-1:00. Call the Salvation Army 546-3944 or Kay Hilliker 288-6259.

Toronto Trip— Only \$17.00 per person. Stay over one night at Ramada Inn. Bus leaves Saturday, January 9, 1988 at 7:00 am, from the C. U. circle, and will return Sunday, January 10, 1988 at 8:00 pm. Sponsored by Student Directorate.

Situation Wanted— Small printing operation to locate in Quick Print copy center, and share expenses. Approx. 200 square feet available. Call 266-5781. 266.

Housing

Government Homes from \$1.00 (U Repair) Delinquent tax property. Repossessions. Call 1-805-687-6000 Ex. GH-1143.

Roommate Needed: Furnished apt. in New Perkins seeks female non-smoker. Rent: \$172.50/mo., incl. utilities. 272-1018.

Lost and Found

\$100.00 Reward for info. resulting in the return of the artwork stolen from the College Alumni Union sometime between 10/9 & 10/12. Contact Stan Perry x6675 or Helene Mangiaris x2336 (VTTY). All information will be kept in the strictest confidence.

Personals

The REPORTER TAB AD Secret Message for our December Issue: IBWF B TBGF BOE IBQQZ IPMJEBZ TFBTPO! NFSSZ DISJTUNBT! IBQQZ DIBOVLLB! BOE, CFTU XJTIFT GPS UIF VODPNJOH ZFBST! (Watch for a new code coming in 1988!!!) —Tab Ad Setter

Toal Break! Top of Plaza! Sparkles in Toronto? 32? What a shame... boo hoo. No Mickey Dee's or McNuggets. Oh, by the way... who will pick up the bill? Stud Serv. Dir.

Break with Trophy!

Hey Colby-D— Merry Christmas & Happy Chanukkah! I hope you all get nice toys to play with! —Your R. A.

Cutie Pie, Munchin Toes, Grow Weed, Querido Cannoli Cookie— Just wanted to say Merry Christmas. —Fettucini Noodle.

To My Little Sis— Have a Merry Little Christmas, and stay out of trouble! Love, Kris.

To Three of the Best Roommates— Suzanne, "T", and Kelly— Merry Christmas! Happy New Year and Get Psyched to PARTY this quarter! Kris.

Dale— Maybe I can dance on a Christmas tree pile this season. Love, Pumpkin.

Dave H.— Okay, I'm ready to splurge. Meet me at McDonald's for a six piece Chicken McNuggets, but no fries—I have my limits! But remember, PSK all the way—I never give up! —Kathy!

To All Brothers at Phi Sigma Kappa— Thanks for a great year so far—you're all so special to me. I'm looking forward to a great winter quarter. Much love, Kathy Joanne— I'm going to miss you. Love, Alf.

Congrats Cool Breeze! Strapless T-length? It's going to be an ill wedding! I can finally buy my dress. Love ya, Tish.

Alex— It was great seeing you at home over Turkey Day break. I hope things go well for you! Remember, look in toward yourself, as an outsider, to see what's really going on. Stay good!!! —Me at RIT.

Buddy— Good luck on co-op. I'll miss you! Watch out for the Lint Monster! Buddy.

To My Bruce Willis— Dec. 10 is here. I know I don't have to remind you what it means, and why it's so important. If all goes well, it'll be a night you'll never forget! Happy Anniversary! —Love, "J".

Miss McKenzie— So, you didn't have time for me over break... Well, fine! I won't forget... you still owe me a lunch! I'll be back sometime! —Your Good Little Jewish Boy.

Maggie— Happy Birthday (11/15). Thanks for making last quarter interesting. Don't be a stranger this quarter! Love ya, K.

Tina (the Halloween Die)— How come I haven't seen you doing laundry lately. I miss your cuteness. —The man in green.

14 Days 'til "no joan" spoken here (notice the small "j").

Happy Holidays to all APO Brothers, alumni, advisors, neophytes, pledges, and NIBVLES, at both Xi Zeta, and Alpha Beta Xi. Here's to another great year (of service, etc.)! —One Satisfied Customer.

Stuart— Call Sue, Slot hello Colleen! Gleason C— Is it the place not to be? or is it ap or Gee?

Buzzy says "Later" to Kim, Kim, Jen, Jen, Nathan, Nathan, Dave, Dave, Mike, Mike, Craig, Craig, Mill, Stuart, Colleen, Kande, Julie, Bob, Gigi, Rolf, Ed, Paul, Nancy, and Meg.

Mike— I'm glad things are back to normal. Have an interpreter for that Rec. Camping class yet? I love you! Jo.

Jamie— Love that famous face of yours hangin' at Mrs. Powell's at the mall. Love those cinnamon rolls too! —Anonymous.

What you figar?

Hey Phi Sig, What's your quota...? —Tony

Fer, Good to have you back again... No more lonely days. Too bad for Barney... he'll have to growl at the phone. Right back at you. Poop.

Claire— Ready for another awesome quarter of senior-itus? Glad you're here, roommate. Mist.

To all who care— Here's last issue's quote: "Live your dreams—dream your life." —The Sage

Seeking Susan: Do I change my process name, or am I still "In Search Of...?" Happy Holidays!!

Attention Brownie Troop 465: Pay your dues and get those permission slips in. The BIG X-mas party with egg nog is just around the corner. P.S.: NO drugs allowed on this property.

Eddie-mo, Eddis, Goofy, or Ed— Thanks for putting up with me last quarter, and keep taking those 45 minute showers—I really don't care anymore!

DJ— Get that 7%★ out of your hair... and stop waking people up to come over and fix your door!!!

Tina (Freddy's)— Men are not all slime! I hope I've proven my point. You're a special person, and I hope you find what (or whom) you're looking for. Have fun at school! —Drakkar Guy.

The Beaver Inn Boys: 145— Take it easy. Get to #150 by February and then maybe I'll call you boys partiers!?

Mrs. B.— Thanks for ALL your help over the years. I've really appreciated it!! Lance.

Joey— Please learn to speak English B4 graduation... Good luck the rest of the year! Guess who.

Steffi— What's the problem?? Why are you liking me so personally?? It's just my personality! Let's try being friends again! I do care!! —Moi.

Studmuffin, Have a great quarter. I'm going to miss our Thurs. night physics study sessions. Gauss' Law was lots of fun! —Gilda.

Boo— Have a great quarter. I'm sorry this quarter was so bad. I'm going to miss you. Gilda.

To The Celibate Stud— How 'bout making a Chrissandwich? With lots of mayo & peanut butter all held together with nonor cords. A pair of bookends.

To All Who Care— Oops, sorry about last issue. Finals stress made me forget. Here's this week's quote: "Never race a train to the crossroads—because if it's a tie, you still lose." —The Sage.

The Party Patrol lives on!!

BLOOM COUNTY

by Berke Breathed

Hey Little Ragu— for someone that small, you have a lot of spirit. You're a special person, even being so far away. I hope you find the one you're looking for. Here's to being ashamed of letters, long hugs, and the best of everything... —RIT Guy

Yes, it's true. I ski Song Mt. on (gasp) "Techno-Pros." —Ack!!

Dave— Why is that picture of my "Ski bunny" STILL on your wall?? Christmas is coming soon... so why don't you take it down and wrap it up already! It's on the top of my list!

Have you ever been in a bar, talking to a girl, and before you know it, she blows in your ear? (Hee Hee!) —Love ya.

You & ?% ★!!! I'll give you a hint, it is a nickname for Richard.

Steve— Wanna go to a bar-b-que, you bring the matches.

Campus Safety: I tore up the RIT lawns. Try and catch me. Big Foot.

The Rochester Gang does the Camillus Mall— Film at 11.

Rochester Gang— Camillus bound again? What an experience, a connected K-Mart and all!! Santa looked too happy, too much excitement for one evening. Next time it's Toronto.

Carrie and Jen— Happy Conception Day! Best wishes and many happy returns! Brownie Troop 465.

Drugs Out the Heater. Couch is in the kitchen, Stromboli on the table. Awesome study session. Let's do it again in 465.

RIT Basketball— Good Luck tomorrow against Ithaca! We know you're the BEST! Luv, The Cheerleaders.

RIT Hockey— Best of Luck tomorrow night against Oswego! Luv, The Cheerleaders.

Remember the Trade Your Shirt Party? This time it's the Ugly Tie Party at Tom and Steve's house tomorrow night (Sat). Anyone wearing an ugly tie is welcome. Ornaments for our tree are appreciated.

Isaac and Krueger— When's the next flight to Utah?

Alpha Xi and Sigma Pi— Get psyched for a great quarter. Karen and Kelly.

Depeche Mode Fans— See you all in Toronto.

Christina— You are such a LOSER! But you were a great roommate! Love, your favorite loser friend.

The Party Partol lives on!!

Happy Birthday Cinderella! Get psyched for one leek of a quarter— Nobody can stop us now! Keep smiling. E.

George— Let's stop talking and get into action! E.

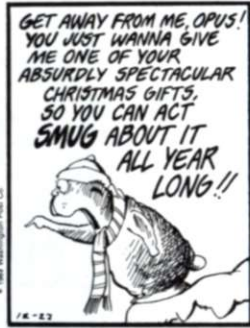
Maria— You are on the top of my list. Smile— I love you. —Dan.

Nick, Glad you could make it up. I really missed you. The waterbed has been real lonely without you!! We'll have a great weekend(maybe even go hot tubbing!!!) Love ya, Bethie

Boxcar— Those legs look great under your bathrobe! Your Colony neighbors

Beth P. - has anyone ever told you what we do to new roomates? -A,K,S

Sean, Haven't found anyone yet? Maybe you'll get lucky this quarter(maybe not with that new roommate!!!) Oh well- good luck!! We'll have to do Cocos again real soon!! Your Neighbor (sort of) S.S.S.



WHAT'S HAPPENING

CULTURAL

Four RIT student design proposals for the lobby of the new Campus Life Center will be on display in the CU until Dec. 23.

American Drawings and watercolors from 1800-1945 along with drawings and watercolors from master draftsman Charles Burchfield at the Memorial Art Gallery until Jan 3, 1988. For more info call 473-0350.

Fri. The Friday Night Filet on WITR - Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. YES Live in concert at the Rochester War Memorial, 8pm. For ticket info call 1-800-382-8080.

Sat. Reggae Sounds from 4-9pm - WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sun. The Boss Beat on WITR ... The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday ... from 6-8pm: The Heart of Jazz with Dennis, from 8-9pm: Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight: Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

SPORTS

Sat. RIT Wrestling team competes at Oswego. Away game. Game time 2:00pm.

Sat. RIT Men's Basketball team plays Ithaca. Away game. Game time 3:00.

Sat. RIT Women's Swimming team competes at Buffalo State. Away game. Game time 1:00pm.

Sat. RIT Men's JV Basketball team plays Ithaca. Away game. Game time 1:00pm.

Sat. RIT Men's Hockey team plays Oswego. Home game. Game time 7:30pm.

Tues. RIT Men's Basketball team plays at Geneseo. Away game. Game time 8:00pm.

LECTURES & WORKSHOPS

Fri. RIT Women's Network Book Discussion Group features a discussion about Necessary Losses by Judith Viorst, reviewed by Meg Daiss, in Room M-2 of the CAU, 12-1pm; call Meg Daiss, x6731 for more info.

Mon. Student Directorate proudly presents "Dr. Ruth" Westheimer speaking on sexuality in Ingle Auditorium, 8:00pm; tickets are \$2, RIT student ID required, additional seating in Webb Auditorium for televised broadcast of her speech for \$1.

Mon. Lunch 'n Learning Workshop, "Attacking a Text," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm.

Tues. Lunch 'n Learning Workshop, "Taking Good Lecture Notes," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm.

Wed. "Make Friends with the VAX, Part 3 - Advanced VAX/VMS," more about the EVE editor, directory trees, logical names, command procedures, and log-in command procedures, in the Link Bldg., Room 1030, 9-10am or 12-1pm or 3-4pm.

Wed. Information Systems and Computing sponsors "CMS/XEDIT for the IBM (advanced topics), Bldg. 10, ACUS conference room, 10-11:30am, call x6929 to register.

Wed. CAB sponsors a trip to Geva Theatre tonight to see the classic Charles Dickens story "A Christmas Carol" at 7:30pm; tickets are \$10 each and include roundtrip transportation to the theatre. Tickets are on sale in the CAB office across from the Ritskeller.

Thurs. Lunch 'n Learning Workshop, "Getting Ready for Study," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm, interpreted.

Thurs. "America and the Book" introductory lecture with Alan Trachtenberg, "The Naked Reader - Reflections on Reading in America," Webb Auditorium, 7:30pm, open to all.

MEETINGS

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. Learn more about your student government - the Student Directorate meetings are open to the RIT community, tonight, CAU 1829 Room, 6-7pm.

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1-2pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Center for Imaging Science Seminar, Bldg. 01-2000, 4:30pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. Protestant Bible Study and Rec Time for all students, Skainy Room, Lower Interfaith Center, 7pm.

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

THE MOVIE CLOCK

Little Theatre: for show times call 232-4699. *Chuck Berry, Hail Hail Rock and Roll, I've Heard the Mermaids Singing, Rosa Luxemburg, Mozart Brothers.*

Marketplace Mall: for show times call 272-1470. **Fri.-Thurs.** *Cinderella, Date with an Angel, Less Than Zero, Nuts, Sign of the Times, Teen Wolf Too.*

Fri. and Sat. Talisman Movies, *Untouchables* at 7:15pm & 12:15am and the movie *Liquid Sky* at 9:45pm.

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ETC.

Sat. RIT Hillel invites you to Havdallah Services followed by a movie and midnight pancake breakfast in the Hillel House, (basement of Colby D) at 9pm.

Mon. Advent Communal Penance Service, Allen Chapel, 12:10 and 7:30pm.

Tues. from noon to 1:00 in the RITreat Conference Room of the CU building, all students and faculty interested in playing **contact bridge** are invited to join in. Those just learning, as well as experienced players, are welcome. For more info call Richard Rinehart at 475-5515.

Wed. HAPPY CHANUKAH!

Wed. Student Directorate Activities Fair, CAU Lobby, all day, call x2203 for more info.

CLUB WATCH

Fri. Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Torito's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos, 4 to 8pm. For further info call 424-4310.

Fri. At Idols the band The Stripminers with Grisly Fiction will be playing. 88 Liberty Pole Way. For more info call 232-3410.

Sat. At Idols Claude Raines Record Release Party with Lotus STP. 88 Liberty Pole Way. For more info call 232-3410.

Mon. P.G.'s has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WITR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way. For more info call 232-3410.

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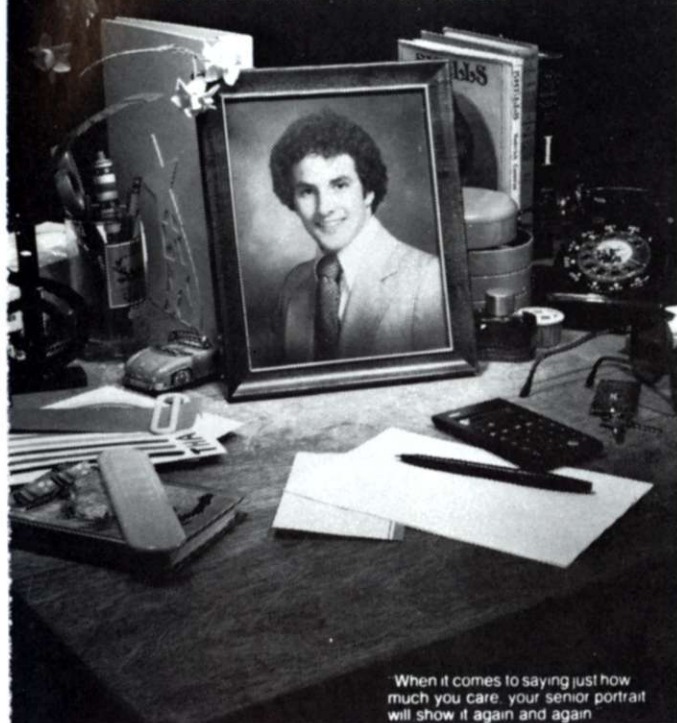
Friday and Saturday

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See page 5 of Reporter

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A

Christmas Carol

At Geva Theater

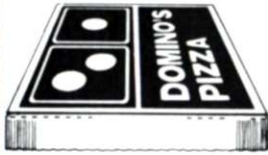
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Tickets are \$10.00 on sale in CAB office

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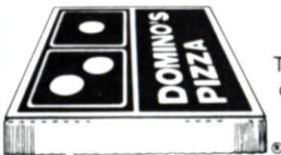
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