

R. I. T.  
COLLECTION

# REPORTER

January 15, 1988



inter



Memorial Celebration  
of the Birthday of  
**Martin Luther King, Jr.**

Speaker: Dr. Mary Frances Berry

Monday, January 18, 1988, 2 p.m.  
Ingle Auditorium, College-Alumni Union  
Rochester Institute of Technology

Sponsored by the Office of Minority Student Affairs, College  
of Liberal Arts, Black Awareness Coordinating Committee,  
Performing Arts Fund, and Complementary Education.



**Reportage . . . . . 6**

RIT sponsors sixth annual Memorial celebration for the birth of Dr. Martin Luther King.

The School of Printing celebrates International Printing Week.

RIT Communication Committee creates an activities hotline.

Associate Dean Dare Gordon and several Liberal Arts students comment on the changing emphasis of a Liberal Arts Education in the job market.

The Sun rises in freshman Computer Science labs.

Hispanic Student Association grows as an organization.

CAB kicks off winter with a dynamic "Spotligh Series."

**Features . . . . . 16 & 20**

REPORTER looks at the history of trouble ridden Racquet Club.

Winter is back in Rochester.

**Reproview . . . . . 22**

Geva presents Stepping Out; a light look at eight individuals brought together by a tap class.

New albums from Depeche Mode and Guadal Canal Diary.

**Scoreboard . . . . . 26**

RIT women's basketball drops opening game.

Tigersharks crush Hobart after spring training in FLA.

Cagers win key game over RPI - 89-82 in OT.

Cline and Testa pick up hat tricks in 9-3 win over SLU!

**Departments**

**Letters . . . . . 4**

**Zodiac . . . . . 10**

**Tab Ads . . . . . 28**

**Bloom County . . . . . 29**

**What's Happening . . . . . 30**

**Photo By: Bruce Strong**

## REPROFILE

Thank you RIT, for protecting us from the filth and dirt of party themes that could influence our students to excessive drinking, irresponsible sex, and other social derelictions.

It has been RIT's policy that themes for open parties such as those that used to be in the Residence Halls and are currently in fraternities have no reference to, or in any way promote, drinking, sex or drug use. Over the past couple years and even recently, several parties have been cancelled or threatened to be cancelled because themes were questioned. A year and a half ago, Sol 6 sponsored a ninth annual floor party and it was out-right cancelled. Tau Kappa Epsilon sponsored an "Ali Baba and the Sixty-Nine Tekes" party; it was cancelled. They were both cancelled because part of their theme projected a popularized sexual position, in the opinion of certain members of the administration. Neither party's signs emphasized the number.

The list of parties goes on that have been cancelled because they were deemed inappropriate by Residence Life and Student Activities staff members. "Zoom Schwartz Profigliano" (an erudite drinking game) party was threatened to be cancelled

unless all posters were taken down and a new theme poster was posted; the party went on with a new theme. Last spring a "Get Blown Away" party was cancelled. The poster portrayed a student on a skateboard being blown across the Quarter Mile on a windy spring day. A "Flirt Your Skirt" party was advertised with a poster depicting Marilyn Monroe throwing her skirt. A member of Residence Life strongly opposed the party as being too sexually suggestive, yet another member of Residence Life, a Marilyn Monroe fan, did approve of the party. Even a "Freshman Orientation" party was cancelled. Who should be the judge?

RIT openly sells magazines of the *Penthouse* and *Playboy* genre at the Corner Store, and more graphic publications at the centrally located Candy Counter. Talisman proudly plays host to a wide spectrum of movies from this week's *Sid and Nancy*, the drug-ridden story of Sid Vicious, to trash like *Polyester*. Students are not forced to buy magazines at the Candy Counter or Corner Store, it is their choice. Nor are they forced to sit through an hour and a half of trash like *Polyester*, as I made the unfortunate mistake of doing. It is also a student's choice to patronize a thematic event.

The very existence of such a policy is an insult to students. A college/institute of learning should be fostering free choice and individual evaluation of ideas and one's own values. Why stop at the poster/theme policy? Join the 7-11 bandwagon and stop selling *Playboy* and *Penthouse*, evaluate movies for content before confirming Talisman schedules. Let organizations be held accountable for their own decisions of theme choices. If an organization has a theme that offends people, students won't patronize that party and that theme will reflect poorly on that organization. Let the various organizations suffer or shine from their own decisions.



*This afternoon and starting tomorrow at noon RIT hosts the New York State Wrestling Championships. Stop by Clark Memorial Gymnasium to watch some great wrestling competition among twenty-one schools. Also the Tigers meet top ranked Plattsburgh State in the ice rink tonight.*

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# LETTERS

## Bursar Complaints

What is RIT's secret? College admissions have been on the decline, yet the institute seems to be above it all. Current students are harassed and potential students ignored. Errors in paperwork occur regularly, yet should we show reverence to the Administrative Allmighty for even allowing us to attend their fine place of learning?

Perhaps this is only the misconsorted opinion of one disgusted individual, and if so, I apologize. Still, I offer the following situations to defend my stand.

My bill for Winter Quarter's tuition was paid, but not according to the infallible Bursar. No record of payment existed, and thus I was found guilty until proven innocent. Graciously, the payment date was extended one week, which at the time, I would be dropped from my classes if the payment did not show up. Kind heartedly, I was told by the Bursar's office that if a cancelled check was produced by then, my account would be credited. This being a place of higher education, I surely thought they would realize it takes a bit longer for a check to go through the clearing process. But they did not.

Finally, my payment did show up, and the only explanation I was given is this: "It shouldn't have taken so long to be processed." No apologies were given, thank you very much, and the week of hell that 093-44-7597 went through was quickly forgotten.

Secondly, my sister, who is now a high school senior, wrote to RIT in hopes of receiving an application for enrollment. Her hopes diminished of ever receiving one after waiting over three weeks, so I called admissions personally and made a firm request that it be sent. Hopefully wint will be made to do this, but I doubt she will attend here. After the screw up with my tuition and her application she will probably decide to go to a college where the only things to worry about are grades and an education.

Dr. Rose, you are the president of this institute, and I ask you, what will be done to better the situation? I will be anxiously anticipating a reply as I read through next week's REPORTER. Thank you.

*Dana Hicks  
third-year finance student*

## Fischer vs Fiske

On October 30, 1987, Mr. Fiske wrote what I can only describe as a "gripe column" in the Reprofile. Both Mr. Fischer and I responded independently, expressing our dislike to Mr. Fiske's article. Mr. Fiske chose

to express his opinion, and so did I. If my letter was a "reaction" to his statements, then I can only consider his original article to be nothing more than an emotional outburst.

Mr. Fiske cannot understand why I feel insulted. If he would take the time to reread my letter he would find that I made specific reference to his use of the term "money-grubbing" to describe a perfectly legitimate profession. If Mr. Fiske cannot understand why I would find that offensive, than I can only describe his attitude as nothing less than callous.

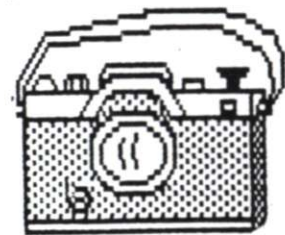
My introduction of Financial Aid was in response to his expression of dismay at his friend's predicament. His friend would no longer attend RIT because his parents could no longer afford to pay for his education due to the stock market crash. I cannot understand why this is so, and given Mr. Fiske's financial independence, I would appreciate his explaining why he feels his friend can no longer attend RIT.

Mr. Fiske feels his "only purpose in writing is to get people to think," and to "critically evaluate" what he has said. I did think and evaluate Mr. Fiske, and I'm sorry you seem to feel that criticism of your opinion is thoughtless.

*Jonathan F. Hellmann*

## Camera Sale III

### Buy, Sell, or Trade



### Anything Photographic

Vintage Camera display by  
GEH/IMP 100th Anniversary of  
Kodak Camera

Stereo Show  
American Legion (Route 65)  
Honeoye Falls  
Saturday January 16, 1988  
10 am - 4 pm



*Win a Free Trip To The*

# B A H A M A S

*With the College Activities Board*

PHOTO CONTEST

WRITING CONTEST

## 1st Prize: Spring Break in Nassau, Paradise Island

Complete package includes:

- Roundtrip Air from Rochester to Nassau, Paradise Island
- 7 Nights Hotel Accommodations
- Beverage Parties, A Three Hour Cruise, And Free Admission To Local Clubs
- Three Beach Parties
- Professional Tour Escort

For more information regarding this trip or the trip to Cancun, Please contact CAB at 475-2509

**February 28 - March 6**

**From \$369 to \$469**



Describe what best conveys the feeling of winter. Photos must be taken within the Winter of 87-88. Essays not to exceed 1000 words. Unlimited number of entries. All judging done by RIT faculty. Winners will cover all Spring Break action.

### 2nd prize

Free dinner with Dr. Rose. \$10 Campus Connection gift certificate. Free haircut and tan Campus Cutters.

### 3rd prize

6 hours of bowling or billards for 2 and a free yearbook.

All entries due Feb. 9, 1988. Winners announced in Feb. 19 issue.

All students (except REPORTER staff) are eligible. Sponsored by the College Activities Board, REPORTER Techmila, Signatures and the Student Directorate.

Submissions: Please print name, address and phone number on back of 8 x 10 or 11 x 14 unmounted print. Submit to REPORTERoffice.



## Memorial Celebration for Martin Luther King

The RIT Dr. King sixth annual Memorial Celebration of the birth of Dr. Martin Luther King will feature a speech by a well-noted and distinguished civil rights activist in America, Dr. Mary Frances Berry. Dr. Berry, author of four books on constitutional history and civil rights law, will be speaking on related topics including education and the minority struggle for equal opportunity in our society. She is also expected to talk about history and law from an afro-centric perspective.

As an accomplished individual who has climbed the ranks of academia and law to be one of the few black women to be successful in a world previously locked in a white male stronghold, she has proven herself to be a tough act to follow.

Dr. Berry is currently a professor of history and law, and a senior fellow in the Institute for the Study of Educational

Policy at Howard University, and a professor of American Social Thought at the University of Pennsylvania.

Now at the top of her profession, she teaches law and history "on the realistic side, and in a more sobering fashion than the traditional sugar-coated versions we all grew up with," the American Program Bureau of Massachusetts mentions. She is a person who looks candidly at the problems of racism in America, analyzing the mistakes of the past and the social challenges of the future.

In addition to her teaching, Dr. Berry serves on the U.S. Commission on Civil Rights, and was Vice Chairperson from 1980-1982. She has previously served as U.S. Assistant Secretary for Education and Welfare, and has held faculty appointments at six major universities. Currently, she holds a Doctorate and a Juris Doctorate degree, while having

received ten honorary degrees in recognition of her outstanding work.

Her speech is only one of the many activities the college board and the Martin Luther King Planning Committee has set up to celebrate the commemoration scheduled for Monday, January 18th at 2 p.m. in Ingle Auditorium. Those attending can expect to witness performances by the RIT Gospel Ensemble, a dramatic presentation by R.I.T. Black Expressions, and Reflection on Dr. King by students Bruce Boone, president of RIT's Black Awareness Coordinating Committee, and Brian Scott of the College of Liberal Arts.

Members of the RIT community and friends are encouraged to attend this special event to celebrate the birth of Dr. Martin Luther King, and pay tribute to the legacy. □

## President Reagan Declares International Printing Week

The School of Printing Management and Sciences (SPMS) is commemorating International Printing Week from January 18 through 23, 1988. The printing industry has always celebrated this event during the week of Benjamin Franklin's birthday (January 17, 1706). Franklin is America's first newspaper editor to publish a cartoon and to illustrate an article with a map. As far as technology is concerned, Franklin is the first printer to combine graphics and text in a publication.

Robert Chung (SPMS) expressed the purpose of International Printing Week to "pause and observe those individuals who have preceded us in making our industry what it is today. Also, a time to let the whole

world know our contributions and importance to the total progress of civilization." The SPMS will be sponsoring an open house, tours, a reception, on Thursday, January 21, 1988.

Printing student groups including TAGA, TAPPI, and GET are working together with the SPMS faculty and staff. Students from these organizations will be giving tours in the Frank E. Gannett Building (07) from noon to 4:30 p.m., offering refreshments 3:00-5:00 p.m., and creating a special display showcase. Linda Tolan, will be presenting a lecture on the advantages of attending a Graphic Arts College. "RIT just might take your ideas about printing into the 21st century,"

commented Tolan. Local high school seniors have been invited to attend this festive day to learn something about the Graphic Arts; its history and its contributions to society.

All members of the RIT community are invited and encouraged to attend the various events of the day. Students seeking more information on events occurring around the Rochester area, contact Betty Schangle at (716) 428-5465. Chung summarizes, "A nice place to meet other students and get a break away from classes. Students might even learn something, at least walk away with a free poster." □

## CCIC Starts Hotline

An activities hotline has been in operation since the beginning of the fall quarter. This on-campus information service is intended to inform the student body of day to day activities such as Talisman movies, sporting events, and lunch n' learning workshops. The events are taken from the monthly publication *All you ever wanted to know about RIT, but were afraid to ask* and condensed into 30-second daily messages. Events for the weekends are recorded on Friday mornings.

The group responsible for initiating the phone service is the Communications

Committee for Improving Communications on Campus, consisting of staff and students who wanted to intensify student participation by increasing student awareness of events. Helene Manglaris, Director of Student activities/ Union Services, and Elaine Spaul, assistant Vice President for Student Affairs, were two notable staff members responsible for the service's implementation.

The hotline actually consists of two numbers. One number is designated for the hearing-impaired and with the use of a TTY machine the caller can find out

about campus activities (x5454). The other number is for the use of hearing students (x5252).

According to Debbie Waltzer, Student Activities/Union Service Coordinator of Campus Information and Reservations, "We encourage people to start calling in the morning (8:30 a.m.) for events of the day". Waltzer continued by stating, "It's a good service for people because it's one central number for major activities." □



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## Combining Technology and Humanities in Liberal Arts

The technologically-oriented world we live in is slowly changing. New emphasis is being placed on a liberal arts education to broaden the scope of knowledge of individuals in the job market. RIT's College of Liberal Arts offers Bachelor of Science degrees in Economics, Professional and Technical Communication, Criminal Justice, and Social Work. A Master's program in School Psychology is also available. RIT's Liberal Arts majors graduate with a strong background in the humanities as well as experience with computers and other sciences.

Dane Gordon, an Associate Dean of the College of Liberal Arts and author of a book on RIT's history, recognizes the importance of a strong liberal arts background. According to Gordon, companies have been emphasizing a knowledge of the humanities. "What is being realized is that a technical skill is one thing; the judgement to use it well is another," said Gordon. The College of

Liberal Arts aims to teach the skills needed to perform a job well.

Fourth-year Criminal Justice student Rebecca Baum, who is also an intern at the Rochester Police Department, said the Liberal Arts programs "let you move easily into other fields" because of their wide scope. This point is corroborated by Terri Standish, a fourth-year Professional and Technical Communication major and Mark Ellingson Associate. Standish said her major "broadens the focused nature of a technical school like RIT." Standish added, "I am involved in a practically-oriented program, and will receive a highly marketable degree."

Liberal Arts majors are required to fulfill math, science and computer science requirements to receive a degree. This is to ensure that Liberal Arts students are computer-literate and marketable in today's society.

Dr. Michael Vernarelli, head of the Economics program, said his program

"places an emphasis on career education. We prescribe economics courses we feel are most important for careers in management and analysis." Vernarelli believes RIT's economics program is unique because majors are required to take business, communication, science, and computer science courses in addition to the economics core courses.

The College of Liberal Arts offers many different concentrations to accommodate the interests of most students. Some concentrations deal in political science or foreign language and culture, which are highly relevant to today's interdependent world. Liberal Arts majors are required to take a concentration in an area other than their field.

According to Vernarelli, "If a person took classes only in their major, they would develop a narrow perspective. Liberal arts really broadens an individual."

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## Sun Rises in Comp Sci Labs

Over the Christmas break, the Computer Science department created their very own supernova. Over thirty new Suns are shining brightly in the first-year computing lab. Actually, the Computer Science department installed approximately thirty brand-new Sun monochrome workstations in the first-year programming lab. Where did they get thirty new workstations? It certainly wasn't Santa Claus. Although the bright red bows adorning each of the workstations might suggest they were gifts, indeed they were not. It took almost a year and a half of writing grant proposals, negotiations and plain old hard work to get the new hardware. It should also be noted that a handful of very fast color graphics workstations were also installed in the computer graphics laboratory; these machines are also manufactured by Sun.

The advantage of a workstation is that it has its own processor. Before the Sun came to RIT, there was one processor on the main computer that was shared by thirty plus terminals; this is called time-sharing. To put it mildly, this made life as a computer science freshman very frustrating. Now there is one processor per student. The only drawback is that all the workstations must be served by a common file server so they can do something meaningful. A processor is useless without

data to manipulate. Think of it this way: before Sun, all freshmen used to get on the same slow schoolbus to come to school. Now they have all been given their very own Ferrari Testarossa. But, in order to get to school, they must all go through the same toll booth. In the end, the performance of the workstations will only be as good as the file server. The Computer Science department believes the configuration they have should serve the students well. At present, there is no reason to doubt them.

The upgrade unquestionably puts RIT at the head of the class in providing state-of-the-art facilities for its students. Or does it? For the freshmen, the answer is yes. You can go to almost any other college in the country, and you are highly unlikely to find a first-year lab as well-equipped as ours. But the story behind the big news is that these workstations have been desperately needed for almost three years. The former dean of the College of Applied Science and Technology, Dennis Nystrom, recently revealed that at his welcoming speech to incoming freshmen and transfer students, he would always stress RIT's commitment to providing state-of-the-art facilities. Last year he could not honestly make that boast about Computer Science. Fortunately, that boast is back, and louder than ever.

However, once you look past the

glistening new machines and walk further on down the hallway, you will find the second- and third-year students in the Pro lab methodically plodding away on a time-shared system, using some not-so-state-of-the-art terminals. What about these students? They have paid their dues. Understandably, many of them aren't excited by the new developments because they aren't directly benefitting from the upgrade.

At one level, it can be argued that no matter how hard you try you can't satisfy everyone. Specifically, even though the faculty and administration have broken their backs to get new equipment, the upper-classmen are feeling left out. Are they being unrealistic and asking for too much? The answer is not simple. The key to upgrading the upper class lab facilities lies with the students themselves. If they make enough noise, the chances are much better that their problems will be heard by the upper administration and something will be done about it. But this takes time. And some students may feel that it's not worth putting effort into lobbying for new equipment because they will graduate before they can benefit. Nevertheless, Computer Science is a big department with over 600 students. The chances are favorable that there are enough students

*continued*



who would be willing to devote their time to getting new equipment regardless of whether or not they will get to use it.

The current message from the department is that they are genuinely interested in putting workstations in the Pro lab but there is just no more money. The department holds an open meeting for students, faculty and administration in Computer Science each quarter. After the last meeting, this reporter spoke with Evelyn Rozanski concerning a number of topics that came up at the meeting. She encouraged students to get together and work with the department to speed the

process of refitting the Pro lab. Most monies for buying new equipment come from grants. She said that just the process of writing a proposal for a grant can take weeks, and then once the proposal is sent out, months can go by before you know if any portion of the proposal has been accepted.

As with any department at RIT, Computer Science has its share of problems. But the last year has seen a number of significant improvements. Of course, the new workstations top the list, but there have been new courses, new concentrations, new faculty, and a well-

written and extremely useful academic advising handbook. Computer Science at RIT has always enjoyed a great reputation worldwide, and there is no doubt that when you put it all together, RIT has one of the best undergraduate programs in the country. But there are some lessons that have been learned in previous years that must not get lost in all the back slapping and hand shaking. The bottom line is that the student is the all-encompassing priority. Hopefully the light of the Sun will make learning more enjoyable, but not blind us from our faults. □

## Hispanic Student Association Gains Club Status

On Thursday, November 5 of last year, the Black Awareness Coordinating Committee and its members convened for what most thought would be a routine weekly meeting. However, before the start of the proceedings and much to everyone's surprise, a group of Hispanic students sauntered very casually into the room. They made almost no noise but captured everyone's attention. This was the first time that such a large number of Hispanic students (if any number at all) had attended one of the meetings this school year. Their purpose was simple: to secede from the BACC and gain club status.

HSA stands for Hispanic Student Association. It is only two years in existence but ten years in forming. Until recently all the representation and affairs of the group was channeled through BACC, which is the chief governing body for minority students on campus. HSA, in fact, was part of BACC as was stipulated in the constitution of that government. Yet the past has shown the Hispanic society to have little to do with activities of BACC. It was rare that they would show up to weekly governmental meetings to voice their concerns and interest. Indeed many students, Black and Hispanic alike, had no idea that BACC represented HSA at all.

For the Hispanic student organization to gain club status meant that it would be recognized as such by the Student Directorate. Accordingly it can have no political ties with a parent organization or student government on campus. HSA first went before BACC and then SD to state their purposes.

The Thursday meeting of the BACC was meant to formally vote the HSA out of the government constitution. There arose a lot of questions from the members prolonging the proceedings. Representatives of HSA stated their

reasons for the move. After some debate and clearing away of misconceptions, it was finally decided to make the minor adjustments to the BACC constitution, omitting HSA from being represented. Representatives of the club emphasized that the move was not a split between BACC and HSA, meaning that even though they were now separate groups, the two organizations will still work together.

A major concern of BACC was their own status quo once they no longer represented the Hispanic group. They were formally recognized as a "Minority student government" which would encompass a great deal more RIT students besides blacks. Now that the government is primarily for black students will there be any reduction of funds or representative power on the Student Directorate for BACC? These concerns were further enhanced by the elimination of the Black-Hispanic student affairs position on the SD board.

A meeting was held between Larry Mosle, the president of SD, Bruce Boone, the president of BACC, and Representatives of HSA to discuss certain concerns. Larry wanted to confirm that HSA no longer wanted BACC representation and to make sure that it was a "respectful separation". Bruce also wanted the understanding that the separation was positive and that HSA would be respected as an individual club. Just like the BACC, HSA wanted to be sure that the move would not cause any reduction in their representation, funding or voice. Both groups were equally assured.

Many people are very supportive of the secession. Bruce for one thinks it is "a positive step in meeting the needs of black students." He feels it would be beneficial to all ethnic groups if "the Student Directorate has a better recognition of

minorities as individual races." This means if we can get students, especially campus minorities, to emphasize their ethnic background more, it will enhance the overall awareness of RIT of all the existing cultures and backgrounds on campus. "This would be a significant step", says Bruce, "in fighting down all the racist and ignorant questions in RIT society."

The move to club status also solves all the internal problems the BACC had with representing the Hispanics. The idea of Hispanics seceding is nothing new. Since 1977, there were conflicts with the Hispanic group not having satisfactory representation. One reason was the fact that the BACC constitution allowed only for representation of U.S. Hispanics. Tentative solutions were put into effect, such as the BACC executive board position of Hispanic Affairs Coordinator, held previously by LaTanya Wallace. This led to the formation first of SALSA (Spanish and Latin Student Affairs), which then changed its name two years ago to Hispanic Student Affairs.

HSA is well organized this year, according to club president Heraldo Torres, a third year Hotel and Resort Management major. Besides himself it presently consist of club vice president Aldo Mosca, treasurer Sandra Amonte, secretary Aminta Romagero, and about 45 active members. Heraldo plans on having a variety of functions such as dances and poster displays based on latin culture. "Our goal", says Heraldo, "is to enlighten those of RIT who are culturally ignorant of all the various Spanish ethnic groups on campus. A lot of people immediately associate Spanish with Puerto Rico." There are currently about 150 Hispanic students on campus from countries such as the Dominican Republic, South America, Panama, Columbia, and Cuba.



Heraldo anticipates no problems with HSA's move to club status. Regarding BACC, he says, "There are no hostilities sensed or given but I'm not so sure they are happy with our move." Larry is also very optimistic about their chances. It is his desire that Student Directorate "recognize as many groups with a common interest as possible." So far there has only been one group, the Lacrosse Club, that has been recognized this year.

The Constitution of HSA will be

evaluated by 12 representatives of SD, including the five area government representatives. The final decision submitted by the Representative-at-Large should be disclosed in about two weeks. In the meantime HSA welcomes all who desire to participate in their upcoming programs or just want to attend meetings every Thursday at five in the College Union. Regardless of race or background, if you have an active desire to get involved in Spanish affairs or just learn about

different cultures, HSA wants you. □



## CAB Brings Top Entertainment to Campus

The College Activities Board is motivating force to students aware of what is happening on campus. Events rely on the students participation, for it is their interest that decides what on campus. The students who participate and contribute their time at CAB devote their energies to do a very difficult task here at RIT. To program, publicize and promote events that appeal to RIT students. There are five new enthusiastic staff members who are bringing new ideas, and participation by the students is important to keep the ball rolling. There is a lot of energy put towards getting students informed of campus activities by those at CAB. There is also a re-emphasis of working together with the other RIT organizations through the Student Life Advisory Board.

Earlier this semester, students had the opportunity to see either the band Urban Blight or comedian Wayne Cotte, all were booked only a few weeks earlier in big clubs in New York City. One upcoming event is The Comedy Horror Show, January 29, which is a mixture of the macabre and comedy. On January 30, students can hit the beach scene with Ray Boston's Beach Party. The new hot band Pretty Poison will be on campus February 5. The Red Rose Semi-Formal will give students the opportunity to ritz it up and not spend a fortune on February 12. The Laser Light Rock Concert, Voyager IV, is a fantastic show and will be on campus February 13. If you want to get far away this spring break to find the sun choose either the Bahamas or the Mexican hotspot, Cancun (at prices that would usually cost

a lot more).

Four members of CAB went to Lancaster, Pennsylvania to attend a conference sponsored by the National Association for Campus Activities. Over 100 schools had groups there from October 25-28, to attend seminars and to generally get an idea of how other schools organize and plan campus events. The conference theme was "Invest with the



Pretty Poison

Best", and the four had time to gather a good deal of information and ideas of what could be used at RIT. They saw bands and met with people who had a wide variety of attractions and events directed towards colleges and the students. It was not especially good timing, for the conference was about two weeks before finals at RIT, but it was a way to help their work at CAB.

Talisman movies are popular especially for weekends (most shows are under \$2.00). The CAB helps sponsored events calendars (JanuaRIT) informing students of daily events — all it takes is to look at them. They're always busy making posters at CAB to announce events. RITV is also making good headway and by next month should be airing 10 hours a week.

Although not all are confirmed yet later this year CAB has scheduled events such as the musical "Ain't Misbehavin'" performed by a semi-professional cast on March 28, and Julian Bond's "Trial By Headlines", which focuses on persons victimized by the press. "American Pictures", an intraspective view of America in a lecture/video presentation will also return to RIT.

When talking with CAB, they mentioned that new ideas are always welcome accepted from students. After all, they are programming events for the students. Any students who are interested or have any ideas and want to help out can call 475-2509 or stop by their office near the Ritskellar during the day. The greater the participation, the better RIT can become. □

**Activities Hotline 475-5252 tty x5454**

# ZODIAC

## Slip Slidin' Away

(WF) If you think Ronald Reagan's intellectual abilities have slipped a bit, you're not alone. And you may not be wrong, either. On a test that measures the use of incomplete sentences, repeating phrases, and other mental lapses, Reagan did worse in 1984 than he did in 1980. So says psychiatry professor Dr. Louis Gottschalk. Gottschalk has designed a cognitive impairment scale that detects the effects of aging, alcohol, and drugs on brain function. In reviewing the tapes of Reagan's debates, he found that the president showed more mental lapses than his opponents. That's why Gottschalk believes government officials should be required to undergo a mental test to make sure they're competent.

## Looting Losers

(WF) Burglars broke into the home of Peggy Mindrabo of Indianapolis, but didn't take anything. Instead, they left a note reading: "Dear Lady, we didn't find nothing worth stealing. And besides, your sock drawer is a mess. . . shame on you." Then they left her six dollars for guinea pig food.

## I Fall Out A Lot

(WF) You think drinking and driving is dangerous. Drinking and sleeping in a bunk bed is hazardous, too. A University of Michigan orthopedist says over one third of college students who suffer from bunk bed bumps and bruises had been drinking. For military personnel, the figure is 21 percent. Some of these injuries can be quite serious. The most likely to fall—52 percent—are college freshmen. It turns out that most of them never have slept on a bunk bed before. According to Dr. Dale Dedrick, there are more adults being injured falling out of bunk beds than meets the eye. That's why she recommends certain precautions. For instance, if you've been drinking, sleep near the floor.

## Danger In Corona

(WF) Owning a foreign car in Corona, California, isn't much fun these days. That's because a "made in America mad man" is pouring paint stripper on Honda Cars. So far, the phantom has wrecked 29 foreign cars parked in dealerships and on streets. According to police detective Ray Cota, the phantom freak leaves

notes at the scene of the crime lashing out at foreign car owners. His biggest hit to date occurred at a Honda dealership where he climbed over a fence and washed down 20 cars with paint stripper, causing thousands of dollars in damage. Cota claims the police have exhausted all leads to catch the foreign car phantom, who is still at large.



## E-Z Raking

(WF) What do you get for the gardener who has everything? A power rake, of course. Believe it or not, a Soviet immigrant living in New York has designed a rake that jiggles leaves without using batteries or electricity. Inventor Boris Novoselsky's "power rake" has teeth that automatically wiggle from side-to-side as you pull the rake toward you. And when you push the rake away from you, the teeth change directions. Novoselsky claims his power rake will scratch the itch of frustrated gardeners who often hurt their backs raking. In fact, he's so confident about his high-tech rake that he's had it patented.

## Isn't That Special

(WF) A 76-year-old man who hadn't spoken in over 30 years due to throat trouble, suddenly spoke in a town

meeting in Yugoslavia. When Murat Mruzic heard the town was finally getting electricity, he jumped up and said, "Well, it's about time!" He was so startled upon hearing his own voice that he jumped up, ran outdoors into the path of an oncoming bus and was killed immediately.

## Till It Hurts

(WF) Having your britches shot full of holes may sound more painful than fashionable, but a trigger-happy designer is selling buckshot britches that she hopes will blow away the competition. Designer Patty Ludwin creates what she calls "Calamity Jeans" by taking a perfectly good pair of pants and blasting away at them with a .22-caliber rifle. Then she sells the shot-up garments for \$45 a pop. She says the idea for the bullet-riddled britches came to her after she and a friend had taken a few hundred potshots at a pair of an old boyfriend's pants. Fortunately he wasn't in them. So far, Ludwin has sold about 100 pairs of jeans and has 1,000 more on order.

## Into His Job

(WF) Flushed with excitement, the *Good Loo Guide* has chosen its "Man of the Year." The Man of the Year, in this case, is a British toilet valet by the name of John Lea. He takes his seat among past winners of the *Good Loo Guide* awards for keeping the cleanest toilet seat in London. The award has been issued each year by Jonathan Rouch, who is the Allen Funt of Britain. Lea's porcelain throne at Guild Hall is one of the few Victorian toilets left in town, and he says he's proud to keep it clean. Lea doesn't take his job sitting down, either. He says those copper pipes are especially tough to scrub.

## Noses Know All

(WF) It seems unborn babies have super-sniffers. Researchers in Paris have discovered that a newborn can pick out its mother from the perfume she had worn during her last few months of pregnancy. Babies at a hospital maternity ward were blindfolded and nurses wearing the scents that the infants' mothers had worn handled the children. In almost every case, the infants responded to the nurse wearing their mother's perfume by laughing and cooing. A Paris magazine claims the research reinforces the belief that unborn babies are in touch with the world long before they're born.



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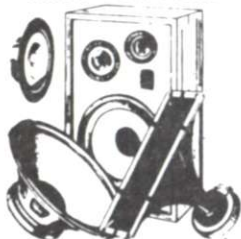


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RIT





## A103

### Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

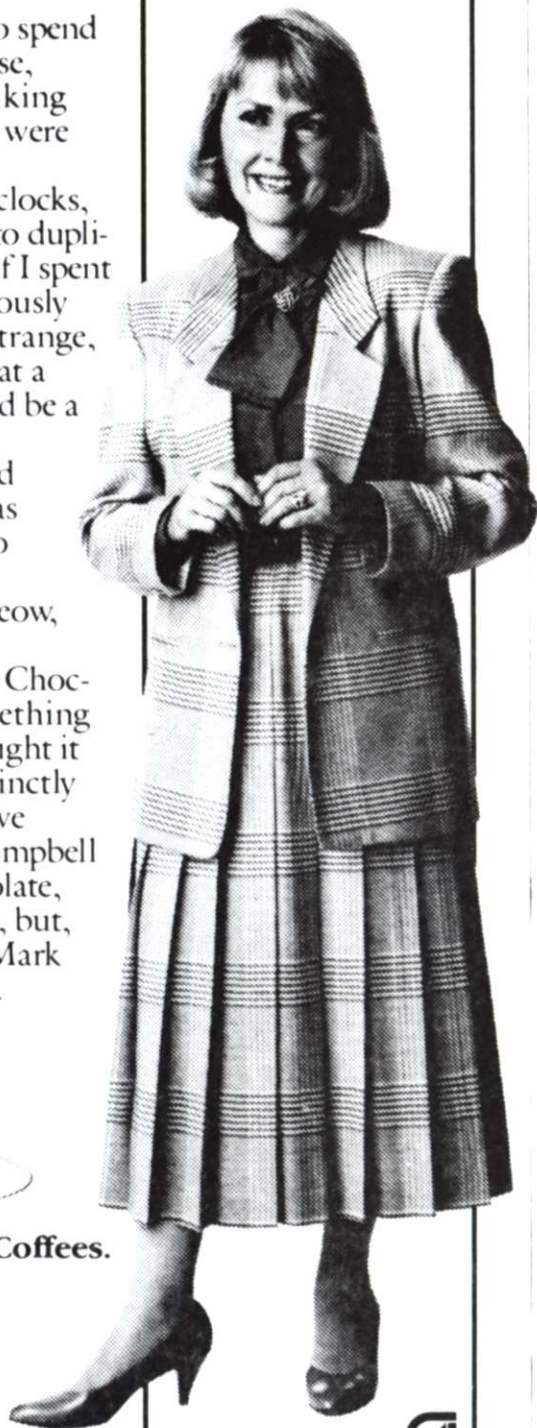
Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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# RACQUET CLUB:

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## *An Account of RIT's 12.8 Million Dollar Lemon*

WRITTEN BY MARK TIFFANY  
PHOTOS BY LAURA SEITZ

Imagine living in an apartment complex that has problems with things like heating, sewage lines, poor electrical wiring, and shoddy overall construction. Although many people might say they know what that's like, none know better than the residents of Racquet Club, one of the four RIT-owned apartment complexes. Racquet Club has been around for twenty years now, and time has taken its toll on many of the units. RIT is aware of these problems, and they are doing something about it. The bad side of this is that improvements and corrections take time and money, so current residents may have to put up with poor conditions for some time.



*(far left) A would-be "thief" enters a townhouse through the closet crawlspace entrance. Placing heavy objects over it helps to remedy the problem.*

*(left) An entrance for air such as this one ventilates nicely in the summer, but puts the chill on wintertime comfort.*



*(above) Pictured here is a deadly hangout for our furry rodent friends at Racquet Club.*

The history of Racquet Club is important to know in order to fully understand why conditions are as they are. This is my first year in Racquet Club, and it didn't take very long before my roommates, neighbors, and I discovered problems. The majority of these problems can be traced back to the original construction.

In 1968, a company called Sterling Home Ecs. was contracted to build what are now the Racquet Club townhouses. This is the same company that later built the Riverknoll complex. Racquet Club at that time didn't really have a name, so to speak; in fact, this is still somewhat of a mystery. The modular-designed townhouses were built

relatively quickly, and were intended to be a model community to be rented out to the public. Contrary to popular opinion, it was not meant to be housing for Kodak employees or low-income families.

In 1971-72, the clubhouse was built. The clubhouse contained an indoor swimming pool and fitness center, and three tennis courts outside (which, it is speculated, resulted in the name Racquet Club). The mid-rises were built in 1974, with much better construction than the townhouses. During these early years the ownership changed several times. Up until 1979, RIT students did not live there. RIT then leased some of the apartments for students to occupy,

as the housing availability was getting tight. In 1980, to accommodate more students, RIT leased more Racquet Club units.

Some upsetting events occurred in 1982, which ultimately resulted in student protests. On July 2, RIT closed down Eisenhower College, offering students there the opportunity to continue their studies at RIT. The large amount of extra students caused a housing shortage. RIT then contracted to lease 100% of Racquet Club, mostly because of student pressure.

From here things got complicated. According to Joseph Pickard, head of Business Services, the owners of Racquet Club had to re-finance a mortgage, and in order for things to work out correctly, RIT was forced into a fifteen-year lease. The catch here was that the annual lease fees for RIT were calculated by a special formula, which happened to increase each year by staggering amounts. The first increase was over seventeen percent, and these high rates continued. RIT was stuck.

By now, RIT wanted out of the lease, but there was no way to do it — or so it seemed. Pickard explained that he examined the contract, and found that it was as tight as a drum. RIT then decided to attempt to buy Racquet Club. This was the only way out of this no-win situation. By Fiscal Year 1985, RIT had a \$500,000 deficit between the cost of the lease and revenue from student rent.

RIT finally purchased Racquet Club for 12.8 million dollars on November 14, 1986. The price was high, because the owners had RIT right where they wanted them: in the middle of a very binding lease, which was generating huge profit for them. The owners could project what they might make from RIT if the lease were to continue, and finally agreed on the 12.8 million dollar price. RIT already had engineers inspect Racquet Club to determine what improvements needed to be made before the sale, so they knew what they were getting into.

After the purchase, the administration allocated \$500,000 for improvements to Racquet Club. Of course, RIT was still very much in debt, having to assume the mortgage from the previous owner and taking out loans. One such loan was the eleven-year loan from the New York State Dormitory Authority for 10.2 million dollars.



As soon as RIT acquired Racquet Club, they began working on improvements. These took time because the large deficit from the purchase. Even now, residents must tolerate present conditions until time and money is available. Yearly improvements are made from the initial \$500,000, with an additional \$100,000 per year for preventive maintenance.

From the students' perspective, it seems that the administration is doing very little to improve conditions there. Many problems do exist; nevertheless, no one can deny that much progress has been made. Among the common complaints are: problems with the sewage lines, poor insulation, and heater troubles. The latter was the most recent problem to be dealt with, when tragedy almost struck three Racquet Club residents just prior to Fall Quarter final exam week. Three female residents in one apartment suffered carbon monoxide poisoning from a gas leak. Testing of heaters and subsequent replacement of many units occurred shortly afterwards, which wouldn't have been done until a later date.

In an interview with two of the three persons involved, REPORTER heard their account of what happened. One of the girls awoke one morning and turned the heat on for about an hour. During this time, she smelled something, but ignored it. After taking a shower, she turned off the heat and went upstairs.

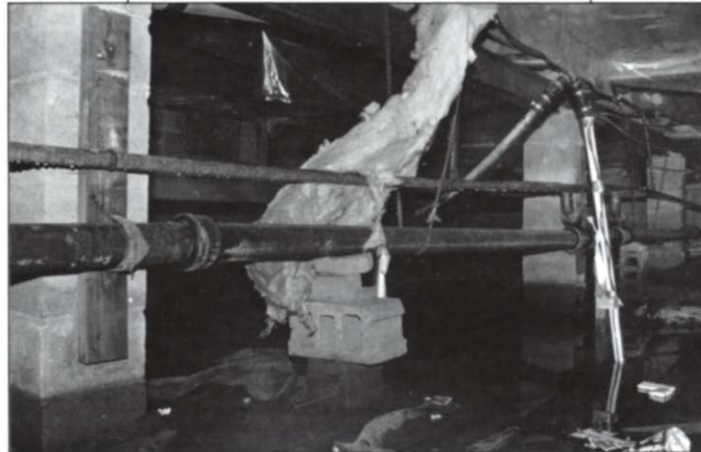
At this point, she felt tired and went to lay down for awhile, but soon got up and began vomiting, with no idea what was wrong. One of the interviewed occupants said she awoke at about 11:30 a.m. and saw spots. The other girl awakened with a splitting headache and stumbled about, only to pass out for about a minute. When she came to, she also vomited. One of them then dialed 911 to report the incident, after which they evacuated the apartment.

Police arrived on the scene first, with the fire department, Rochester Gas & Electric, an ambulance, and even RIT Campus Safety joining them. One of the occupants was treated for shock; all three were administered oxygen and taken to the hospital, where they underwent blood tests and extensive oxygen therapy for hours. Only one had

to stay in the hospital overnight.

In the meantime, RIT arranged to put the girls up in the Hilton until alternate arrangements could be made. RIT made an attempt to locate alternate housing for the girls, with only minimal success.

When one girl returned to the apartment to retrieve her belongings, she found that a new furnace was being installed. Because of the incident, the occupants had to take their finals at the



*A view of an enchanting Racquet Club crawlspace. The sewage and water lines run from left to right.*

beginning of this quarter. One of the girls had been warned by doctors of temporary problems, which she did experience for a few days. She couldn't write, spell, or talk normally; one of the other girls was constantly tired and had difficulty breathing.

In the aftermath of this incident, one of the occupants is filing a lawsuit against RIT. At Racquet Club, the heaters in all units were inspected immediately afterwards, to detect possibilities of this incident happening elsewhere. RIT had planned to replace the furnaces over a five-year span, but had to accelerate the process because of the conditions.

In another case, some RIT students experienced problems with the sewage pipes which run underneath the townhouses. It seems that a break or crack in the pipes leaked raw sewage into the crawlspace, which is accessible via a two-foot square hole in the utility closet on the main floors of the townhouses. The smell started coming into the apartments, causing the evacuation of the residents there, for obvious reasons. RIT had to get the sewage pumped out of the crawlspaces, which they said took a bit longer than it should have.

The crawlspaces are an interesting feature of the townhouses which not too many residents are aware of. They vary in depth from three to eight feet

depending on location. Residents are not supposed to go down there, it's probably for the best. REPORTER investigated a sample crawlspace to see just what was going on down there, and the results were a bit disturbing.

Once inside the crawlspace (or basement, which this one could be called), we found a base made of non-level gravel, covered over with plastic, and a lot of water. Water is in abundance down there, in

some places worse than others. A Betlem heating repairman, who was installing new furnaces, claimed to have seen one that was more than two feet underwater. This one was dry enough to move around in, except in the middle, where various samples of marine life could be found.

Disturbingly, we found that apartments are not separate in the crawlspaces. One can enter through one apartment, and come up through your neighbors' closet. To prevent crime to your apartment, REPORTER advises

residents to block their crawlspace entrance off. Unlikely as it may be, the possibility exists for your neighbor to enter your apartment while you're away and make off with small objects, so know your neighbors!

Among other items down there are inoperative sump pumps and 2" x 4" wooden planks, propping up the foundation. Looking up, there is insulation covered with plastic, so as not to rot out the floor. Consider this the next time you have 100 people jumping around in your living room at a party!

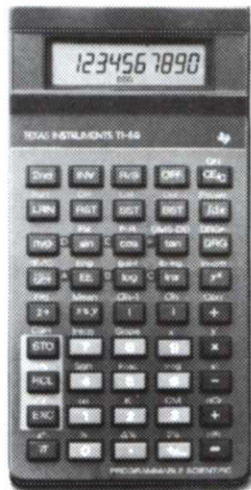
The other problems are all too obvious to residents. These involve poor insulation, rotting walls, etc. We recommend sealing off problem spots such as windows and door frames with plastic and duct tape. This seems to help out quite a bit.

Joseph Pickard explained, with regard to these problems, that RIT knows about them only too well, and they are doing something about it. He wants residents to keep in mind that reconditioning takes time. RIT plans to continue to do work, especially preventive maintenance.

Student input is especially desired with regards to compliments and complaints in any of the four apartment complexes. Any comments should be directed to either William Batcheller or Edward O. Ingerick.



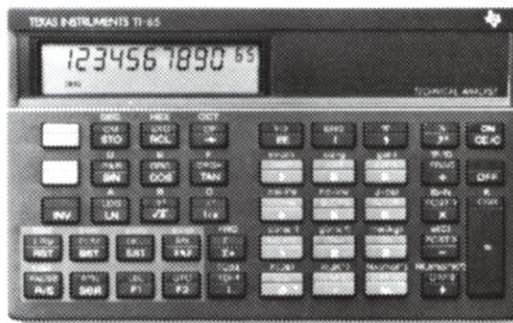
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**IT'S  
BACK**  
(WINTER)





**W**inter is back! Without further adieu returning to Rochester the mercury dropped and the snowflakes began to fall; an all too familiar sight for Rochester winter veterans. Last weeks continuous snow fall brought back threats of a repeat Winter of 86\* when it snowed every day in the month of January.

Tempers flared as cars failed the test and died in parking lots. For many international students it was the first time they have seen snow. For ski addicts it meant the beginning of a new season. Students have already begun to enjoy the great nature trails for cross country skiing. For those who would just rather stay in bed on a freezing day—relax just three more months to go.

PHOTOS BY BRUCE STRONG



VINYL

## A Darker Black For Depeche Mode

The haunting sounds of the English group, Depeche Mode, have taken another step into the world of the eerie and bizarre. Their new album, "Music For The Masses," touches the dark side of such topics as love and sex, drugs, and religion. Not that these topics are unusual for the band; it's the way the music is presented in cold, disturbing dirges that makes the album so tense yet intriguing.

Depeche Mode, which in French means 'fast fashion', has always been a disturbing band when it comes to lyrics and sounds. With each record the music gets deeper and darker than before. The title of this album is even eerie when one sees the pictures on the cover and sleeve. Blood red sirens on a post sit with a hauntingly colorful sky and nuclear power plants behind them. It seems as if the sirens are just waiting in anticipation to play "Music for the Masses."

The LP opens with the recently popular tune, "Never Let Me Down Again." This song, and many others on the album, have been translated in more than one way. The most obvious translation is an experience with drugs. The lyrics, "We're flying high, we're watching the world pass us by. Never want to come down, never want

to put my feet back down on the ground," lead me to believe that it is a description of one's fascination with hallucinogens. It is definitely one of the strongest songs on the album although it may be getting a bit too much airplay.

"Strangelove," the first song to receive airplay, is very reminiscent, lyrically, to "Master and Servant" (from "Some Great Reward") in that it describes one's fetish for pain. "Strangelove" combines haunting, echoed vocals with very mechanical sounds from keyboards and drums, the combination that made "Some Great Reward" so popular.

"Sacred," obviously religiously-related, tells the story of the duties of a missionary. The twist is that this missionary presents his story as business instead of belief. Maybe David Gahan had Jim and Tammy Baker in mind when writing this one. "Sacred" sounds much like a church hymn with the chant of a choir in the beginning and keyboards reeking of church organ, but the lyrics produce the unexpected by making a connection between religion and business.

"The Things You Said," a song about a lost love, could have easily

been taken from Talk Talk's "Colour Of Spring." The vocals have Mark Hollis written all over them and the way they are layered over the keyboard tracks, without drums, gave this impression. This song is somewhat out of the ordinary for Depeche Mode. Sex and odd love are more popular topics for DM than tear jerkers. Not that the song is bad, it just doesn't seem to match Gahan's style.

"Music For The Masses" is going to be a strong album for Depeche Mode, unlike their last release, "Black Celebration." The tempo of the music has slowed down quite a bit from the past. Overall it is more like "People Are People" (album, not single) than "Some Great Reward." There are a few energetic tunes but mostly they are slower and eerie. "Music For the Masses" really takes the dark side of many topics and exposes it for all to see.

Depeche Mode is presently touring to support the Sire Records release. Monday, December 14, the band performed at the Mapleleaf Gardens in Toronto, which attracted many fans from the R.I.T. and Rochester community.

— LOU MASELLA

STAGE

## Eight Tappers Escape Daily Routines

*Stepping Out*, now showing at GeVa Theatre, has a comfortable toe-tapping feel. It is a behind-the-scenes view of regular people who just want to enjoy themselves. Clearly, individuality is more important than performance when eight fumble-footed tap dancers come together for a beginner tap class. The result is a funny yet poignant look at their egos, affairs and adventures. In this English farce created by playwright Richard Harris, the characters are stepping out from their ordinary lives and doing something for themselves. Their lives are changed as the weekly routine becomes more of a ritual. Each character takes the class for a specific reason. Since no single individual stands out in the spotlight, the entire group takes centerstage. Presented in stereotype each character has a story to tell.

Mrs. Fraser, played by Fran Barnes, is the pianist for the group. She comes because she feels safe playing her music there. However, when anyone approaches she pulls back. To her there is a sense of boredom in being there, yet she has a sense of power and control because she is the music. Mavis, the instructor, is played by Jan Buttram. She teaches the class for extra money, but more importantly she loves to dance. Since she can no longer dance professionally, teaching is her way of staying in touch with the dance world. Sylvia, played by Susan Duvall, is a fun-loving, overweight red head who is constantly chewing gum and making fun of her obesity. She comes because it is her one night to be alone. Since her husband does not know where she is, she can put intrigue back into a marriage that has become too routine. Rose, played by

Venida Evans, is a black woman with a Jamaican accent and a carefree attitude. One of the more uncoordinated, but saner of the bunch, she could care less about dance.

Maxine, played by Jane Houdyshell, is the best dancer and can excel with ease. She is a bigmouth who lacks confidence. The class serves as a relief from the stress of family life and gives her a chance to socialize with people outside of the office. Geoffrey, played by Bill Kux, is a widower looking for a non-threatening place to meet a woman. He is a quiet, unassertive, and nervous-looking man. Vera, played by Susanne Marley, is her husband's creation. He sent her to charm school, chef school, and gave her books to read so as not to embarrass him. She is looking for a friend. Lynne, played by



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several months in an English church hall. The highlight of the play is the dancing. The characters and their personalities are well thought out. With so many characters it is difficult to pull them all together and make the play work. Playwright Richard Harris develops each character over the first act successfully. He develops a familiarity between the audience and characters. The characters explore their own anxieties. Some find similarities between each other, while others come to terms with their differences. These are average people. There is nothing glamorous about them or what they do.

Initially the play is slow paced, but

by Leslie Nipkow, is a nurse who deals with death and sickness daily. By taking the class she can let go of being in charge and go back to being a child without life and death responsibilities. Dorothy, played by Mary Ed Porter, is the flaky ballerina who comes to the class because it is her fantasy. She wants the glamour of the women in the films of the '40s she cannot have. Andy, played by Donna Snow, is a cynical young woman who always wanted to dance. She has a need for music, gentleness, form and structure. To her it is romantic, and she wishes her life was like that.

Directed by Carl Schurr, the action takes place over a period of

gains momentum once the characters have interacted with each other. The success of the play is determined by the team effort of the entire cast. Despite the stereotyped nature of their roles most have given their characters a real sense of individuality. *Stepping Out* is a job well done.

*Stepping Out* will be performed eight times weekly. An interpreted performance for the hearing impaired will be presented on January 24 at 7:30 p.m. Tickets are currently on sale and students can enjoy a special rate of \$5 fifteen minutes before the curtain with a valid student ID. — KRIS ARGENTO

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## Band With Punch Hits With A 2 x 4

VINYL

Guadalcanal Diary is not the story of a waterway in South America. It is one of the hottest new bands to come out of 1987.

Not to be confused, *2 X 4* is not the first release from Guadalcanal Diary, but it is the first in a while and it is the one that has brought them into the edges of the limelight this past year. Let us, then, for the sake of argument, call them a new band, and treat them as such.

*2 X 4* was produced by Don Dixon, who must have a lot of energy to be able to do all of the producing in one year that he does. The album, surprisingly enough, does not take on the usual influences that leak out when Dixon produces a record. It is nice for once because with the volume

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***"This is one of those albums that sounds great on the first listen, . . ."***

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of music that he is involved in, there is plenty of his influence to be heard on other albums.

What he did come up with is an album that has an extremely clean, powerful sound. There is a lot of energy in this band and it has been captured successfully on vinyl. This is one of those albums that sounds great on the first listen, and not one that has to be listened to four or five times to really get into it. What is funny is that the powerful sound of this album is

the same sound that launched R.E.M. to the top with *Document*. The humor is that the R.E.M. album was not produced by Don Dixon, as many of the past efforts by R.E.M. were. Those albums were characterized by their muddy mixes and mumbling by Micheal Stype. So, for whatever reason, Dixon and Guadalcanal Diary were able to capitalize on the trend towards the clean, hard-hitting sound. In discussing this album, there have been allusions to vocalist/guitarist Murray Attaway's similarities to Jethro Tull. Maybe, maybe not. Whatever they are likened to, they still have a style all their own. There is really nothing spectacular about them. He does not have a stunning vocal range, nor is he overwhelmingly powerful in his delivery. He just fits the music that he is singing to. There are also traces of the Beatles in his style, which is aptly demonstrated on the CD bonus track, an excellent cover of the Beatles' "And Your Bird Can Sing". The song is true to the original, except that it has about three times the punch.

Punch is what really sets this band apart. Credit for that has to go partially to Rhett Crowe, who plays a masterful bass, but mostly it goes to John Poe. John plays the drums and is one of the best drummers around. He adds immeasurably to the likeability of all the songs on the album, and really makes them move. "Things Fall Apart," "Let the Big Wheel Roll," "And Your Bird Can Sing," "Say Please," and "Lips of Steel" are very powerful with the drums of Poe behind them. Live,

Poe is a master, making the complicated times and beats all look effortless, which only serves to credit his skill.

The album has some definite lyrical and stylistic directions that reappear time and time again. They seem concerned with the cold, hard, unrelenting nature of steel, using it

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***"They talk of the building up, the misuse and abuse, and eventual downfall of society and civilization as a whole."***

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metaphorically as well as literally. They talk of the building up, the misuse and abuse, and eventual downfall and demolition of society and civilization as a whole. They also give the impression of being somewhat religious, making several references to God and what He stands for, but never talking ill of Him. Except for "3am," most of the songs follow this theme. They seem very convinced of the societal reordering and reconstruction that several other bands have touched upon this year.

As a unit, or in parts, this album is fantastic, although listening to it all the way through is the most rewarding. I dare you to try to listen to this without turning your stereo ALL the way up. Go ahead, I dare you.

— DOUG JERUM



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# SCOREBOARD

## Women's Basketball Arrives at RIT

Women's basketball came to RIT last Wednesday night, as Coach Mark Storm and the Tigers took the floor for the first game of the 1988 season. With a crowd of over 200 cheering fans, including local TV stations, RIT took the court against Brockport. Unfortunately the fans and hoopla couldn't help the Lady Tigers, who fell to Brockport 73-39. The Eagles led from the opening tipoff. The next home game is Tuesday, when RIT hosts Roberts Wesleyan for a game at 8:00 pm.

RIT was led by sophomore forward Cheryl Quinn, who scored 12 points. First game jitters resulted in 35 turnovers and a low shooting percentage of .280. With a

few more games under their belts, the Tigers should improve in both categories.

Starters for RIT in the opening game included Carin Obad (senior) and Lyndalou Church (freshman) at guard; Kris Coon (sophomore) and Jennifer Church (sophomore) at forward; and Marika Kovacs (freshman) at center. With only four seniors on the team of 14, RIT has a good base on which to build the program.

The Tigers evened their record at 1-1 with an exciting victory over Elmira (0-6) last Saturday, 42-40. RIT led for most of the game and fought off an Elmira surge in the closing minutes. Kris Coon put RIT ahead

for good by sink. both halves of a 1-1 with 1:38 left in the game. Better foul shooting by the Tiger squad could have lengthened the margin, but two points was enough. Once again Cheryl Quinn led all Tiger scorers with 13 points, including a three-point shot. Also scoring in double figures was Coon with ten points. Wendy Clontz put in a strong performance, coming off the bench to pull down ten rebounds. A more confident Tiger squad cut its turnover total in half (17), but failed to improve on its shooting percentage (.250). RIT outrebounded Elmira 59-41.

—MARNIE SALISBURY

## Cagers Win In OT Against RPI

The RIT men's basketball team (1-1 league, 3-6 overall) came up with a big win last week as they prepare to enter the upcoming Chase Lincoln First Basketball Tournament. The Tigers evened their ICAC record (1-1) with an overtime victory over RPI (89-82).

Before Christmas vacation, the Tigers faced a strong Geneseo State team on their home court. RIT went into the game with several close losses and a record of 2-5. RIT led just twice in the opening minutes of play and Geneseo took over from there. Led by the scoring of Jim Clar (23 points), Geneseo built their lead to 16 points by halftime, 46-30. In the second half, the Tigers were still unable to close the gap and found themselves trailing by as many as 22 points with six minutes remaining in

the game. Geneseo went on to defeat RIT 91-71. Marco Golding had 16 points and 7 rebounds for the Tigers along with Shennan Hennrich who added 10 points and 8 rebounds. Golding is the team leader in points with an average of 15.3 per game and Hennrich leads the team in rebounds with an average of 6.9 per game.

Last Friday, RIT hosted Rensselaer Polytechnic Institute (0-1, 4-4) in an exciting Independent College Athletic Conference match up. The Tigers trailed almost the entire first half as RPI led 36-29 at halftime. Despite a 12 point deficit with 4:31 left in the game, the Tigers rallied in the the final minutes to take over the lead. With just 0:14 left on the clock RIT led 80-77, but RPI's Dave MacDonald tied the game with a 3-point field goal and forced

the game into overtime. RIT was able to hold RPI to just two points and led the entire extra period. The Tigers went on to win 89-82. RIT's Doug Murdoch led the Tigers with 17 points and 9 rebounds. Jeff Haskell and Golding each added 16 points for RIT. MacDonald led RPI with 21 points and 8 rebounds.

This week the Tigers entered the Chase Lincoln First Tournament on Wednesday after coming off last week's big win at home. The tournament continues tonight and tomorrow with the consolation and championship rounds held at UR. RIT's next home game is Monday night (1/18) at 7pm against ICAC opponent Clarkson University.

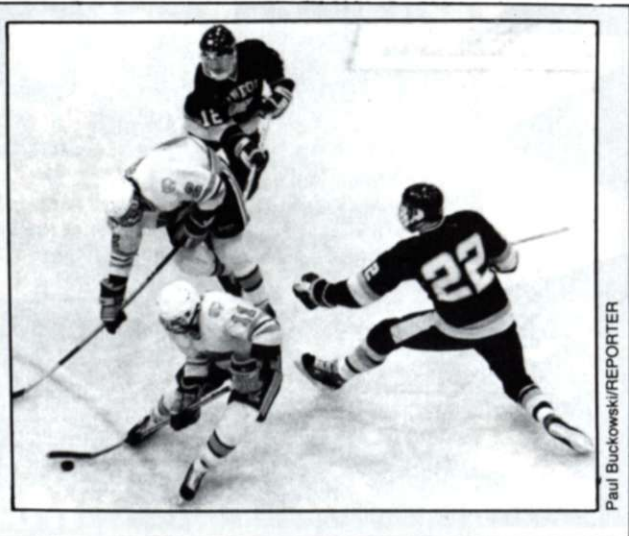
—GREG HOUSE

## Tigersharks Undefeated

Fresh off their annual training trek to Florida the RIT men's swimming team boasts a 3-0 record. Their most recent victory against Hobart was also their easiest to date as the Tigersharks crushed the Statesmen 115 to 86. The Tigersharks are on the road for the next three weekends; tomorrow the squad competes at the UR Distance Invitational. RIT's next home meet is February 6 versus the Alfred Saxons.

—CHRIS MARTIN

*Rit split two games with Bowdoin last weekend. After dropping the first game 7-4, RIT came back strong to beat Bowdoin 5-2 on Saturday. Chris Palmer let the Tigers with 2 goals, including the game winner. The Tigers host defending NCAA champion Plattsburgh tonight at 7:30pm.*



Paul Buckowski/REPORTER



## Lady Icers Crush SLU, 9-3

The women's hockey team upped their record to 3-4 with a weekend 9-3 rout of St. Lawrence. The Tigers take the ice again tomorrow when they host Brown at 5:15. RIT got on the board quickly as Janet Testa scored just 46 seconds into the match. The game continued in the same fashion as Dawn Cline added three goals to cap a 5-1 RIT lead after the first period.

The Saints came out strong in the

second period by scoring just 17 seconds in the period. The Tigers answered with three goals (Testa, Greco, Cheryl Bourgeois) to end the period with a 8-2 lead. Unlike the first two periods, the third period was competitive hockey. Both teams scored one goal to end the scoring for the game. The second line accounted for seven of the nine goals. Right wing Janet Testa had three goals and one assist. At center,

Dawn Cline had three goals and three assists, while left wing Carrie Greco was credited with one goal and two assists.

The women skaters started the New Year at the Princeton tournament. The Tigers were shut out by Providence in the first round by a 2-0 score, but rebounded to defeat the Colby Mules in the consolation game 5-1. Lori Steck had two goals for the Tigers.

—V.J. PENISSE



**Doug Murdock**



**Greg Scheibley**



**Dawn Cline**



**Cheryl Quinn**

Greg Scheibley, a senior diver from Mechanicsburg, Pa., and Doug Murdock, a sophomore center from Cortland, N.Y., have been named Co-Male Athletes of the Week at RIT.

Scheibley was cited for his impressive performance in RIT's 115-86 victory over ICAC rival Hobart, while Murdock was honored for his 17-point, nine rebound effort against league foe RPI. Scheibley set a Hobart pool record and qualified for the NCAA Championship meet by scoring 478.45 points in required and optional diving events. The old mark was 432.70. Tigers head coach Gary Mauks said he looks for Scheibley, who earned All-American honors last season, to repeat this year. Scheibley has scored 70 individual points for the 3-0 Tigers, who will participate in the University of Rochester Distance Invitational January 16.

Murdock's efforts helped RIT break a two-game losing streak by defeating RPI 89-82 in overtime. His tough inside play helped him hit eight of nine shots from the floor and earned him Eastern College Athletic Conference (ECAC) Rookie of the Week honors.

Dawn Cline, a freshman center from Warren, Michigan, and Cheryl Quinn, a sophomore guard from Toledo, Ohio, have been named Co-Female Athletes of the Week at RIT.

Cline was honored for her three-goal, three-assist performance as the women's hockey team cruised past St. Lawrence University, 9-3. Quinn scored 25 points and grabbed 12 rebounds to help the Lady Tiger basketball team split their first two games as a varsity squad. Cline scored three consecutive goals in the first period (two of them only 19 seconds apart) to help the Tigers pull away. In doing so, she also recorded her second game-winning goal of the season.

Quinn came off the bench to lead the Tigers in scoring with 12 points as RIT lost its first-ever women's basketball game to Brockport, 73-39. The 5' 7" sophomore then lead the team in scoring again with a 13-point outburst in a 42-40 win over visiting Elmira. RIT head coach Mark Storm said he was impressed with Quinn's performance. Storm said he looks for big things in Quinn, saying, "She practices hard and always gives a good effort."



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## Announcements

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**Gamma Epsilon Tau**, National Printing Fraternity, welcomes all to their weekly business meetings, Thursdays at 7:00, in the School of Printing Conference Room.

**RIT Has A New Activities Hotline!** Call x5252 or x5454(TTY) to hear the daily campus activities.

**The "Winter Heat"**: We're turning it on for WINTER WEEKEND '88—Feb. 5, 6, 7.

**Want To Know What's Happening** on campus today? Just call the NEW RIT Activities Hotline at x5252 or x5454(TTY).

**H.S.A. - Hispanic Students Association** weekly meetings every Thurs. 5-6:30 at CAU Alumni Room. All interested persons welcome.

**The RIT Dept. of Apt. Life** wants YOU for the 1988-89 Community Development Staff. Applications available at Residence Life today!

**Anyone interested in AVIATION CLUB**, call Gary Spence at 427-7879. "Introductory Flights" on January 23 at 10:00am from Bill Law Aviation, Scottsville Rd. Call for more information. Snowdate: Sunday 1/24 at 10.

**Jim Blinn, Award Winning Computer Animator**. Sponsored by RIT's School of Computer Science & Technology. Presented by Rochester ACM/Siggraph. Monday January 18th, 8:00pm. Webb Auditorium. Admission, \$2.00.

**At the end of this quarter**, you'll deserve a break. Hurry and sign up for CAB's Spring Break Trip to the Bahamas. Space is limited. Call 475-2509 for info.

**Student Directorate** will be voting on a proposal to paint the Student Directorate Van and letter it with the RIT logo. Funds are to be taken out of Roll-over, money left over from previous administrations. Voting will take place January 19, 1988 at the Open Board meeting, 6:00pm in the 1829 room of the College Alumni Union.

**Win a FREE trip to the Bahamas** for writing the best story that depicts a Rochester Winter. Call 475-2212 for info.

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**Extraordinary Summer Quarter Sublet:** Substantial rent discount for early commitment. 3 bedrooms, off-street parking, all mod cons, great location, charm galore— Sam/Barbara Abrams 244-9416.

**Male, Non-Smoker Roommate Wanted.** Own Room, no utilities, in 3-bedrm, walking distance to campus. Call 427-8269. Ask for Pete or Don.

**Roommate Needed:** Chili area, 7 mi. to RIT, own room, cable TV, dishwasher, clean, secure. \$215.00/mo. avail. immed. Paul, 889-5762, evs.

## Lost and Found

**\$75.00 CASH REWARD** for the return of a **Soft Brown Leather Jacket**. It was accidentally picked up Friday, Jan. 8th at Theta Xi. It has great sentimental value, any cooperation will be appreciated. There will be NO QUESTIONS ASKED. Thank you for your honesty. Call 475-3923 or 475-3790.

**Watch Missing.** Has two buttons on front (pulse & touch sensor). Engravings on back & on clip (Gary's Confirmation, 1 Cor 6:20). \$200 reward for return. Leave name and phone for reward. x3271.

## Personals

**The REPORTER TAB AD Secret Message** (as promised, in a new code): SPG FIU EJBW FEFD TSFLBFS, TJIU U'OPX FLBU PPU HOPM UB MMB. SPG FTPIU GP VPZ PIX UFH TJIU FEFD — TOPJUPMVUBSHOPDI ZPIOF SVPZ SFUTFIDSP SFUOJX! —Tab Ad Setter

**Wandering Damage**— Welcome Back— What about Spring Break in Chicago?

**Kristen & Gina**— Well, you two said, "No More Tab Ads", so here's one more, just for the heck of it. Stay Special! —Who?

**Even If You Win The Rat Race**, It only makes you one of the RATS, so, search for the Real Reason for Life! —A Torch Bearer.

**Joy**— Thanks for a terrific time together. I was Really glad to talk to you. Remember, keep the light burning bright. Take care, the New Yorker.

**Sharon**— Welcome back from your trip abroad, and congratulations on having your room to yourself! How about stopping by sometime, just to talk?? —Love, you know who.

**By The Power Of Gracies**, I am PITMASTER! The PITMASTER is now alive in the Tab Ads, so watch out GG1 & GG2.

**Good Golly, Miss Molly!** No, this is not a repeat of a prior Tab Ad, rather a new one with a similar tone. I hope you and I can be happy again, whether that is together or not remains to be seen. I still care! —Your (former) RIT Guy.

**Dear Beven**— I missed you terribly! I hope you liked your presents as much as I liked yours! Love you tons, Jules.

**Dear Pita**— Love you and miss you. We'll have to share some more fudge covered oreos sometime. Love, the Noid.

**Linda L.**— Thanks a lot for the bag, I can't believe you remembered!! Debbie.

**Snookums**— I Love You. Love always and forever, Your Snugglebug.

**Barb N. IS CRAZY**— Believe me! Surprise, Harriment.

**Hey Belinda**— It's time for a Man Hunt. I'm tired of the old mate.

**Anne**, my lust is gone for good. We both will have to get a productive one for this Quarter. L.

**To the one and only "Pizza Man"**— I miss you and can't wait until "Next Time!" Best of luck this quarter. There's a 40 out there with your name on it! Love you, The Pizza Woman.

**RSR**— HENCE!

**To Someone I Really Love**— She always said this sentence to me: Nothing is going to change my love for you. (A).

**Scooter:** Finally a Tab Ad that's legit! About time! I'm so glad that there's another person in this world as weird as me. The past year and nine months have been wonderful. Expect many more! Love Muff (no comma!) Smiley face!

**Hey Beaker**— Keep that twinkle going. Miss ya.

**Another successful 2nd Quarter Blue Whales Party** at 181A. Hey guys but, next quarter let's leave the bathroom door up. Err.

**But Tim:** A Basketball card and red and green paint would make great christmas wrapping paper. —LAC

**To the Pledges of Alpha Xi Delta**— Be Happy to Pledge— Have A BALL! Xi Love, Kim Cocola.

**DBS**— LOOK—It's a Tab Ad — Will you hold my hair?

**Kristen & Elisa & Debbie & Rhonda**— Here's a Tab Ad for a great clique of girls. Don't ever change! PS: Keep Kristen away from the tape player after she consumes fuzzy navel. Hearing only the intro. to the same song over and over can be nerve-racking.

**Alyssa & Pep:** True friends come only once in a lifetime. Let's treasure what we have. I Love you guys. —Aims.

**Marc, Dirk, Matt**— Missed you guys— Hope you had a great vacation. Ready to party again????! Thanks for the good times. Aims.

**June**— Guido must go. —Your Friends.

**The Thirty Club** is alive and well! Get your applications in now. Field Trips for '88— Las Vegas and Amsterdam! Bring your raincoats!

**Marge**— To the greatest and most fun New Year's ever. I'm still having those cravings. The S.M.

**Casanova**— A little late, but thank you for the roses. J.C.

**Mark**— Thanks for spending New Year's with me in Boston (Z-Z-Z-Z). But I had even more fun the last three days in Rochester. Love, Marg.

**RIT Cheerleaders**— I Love Y'All! —RIT TIGER.



# BLOOM COUNTY

by Berke Breathed

**DON'T FORGET...** (If You're ever "Fursty" in the morning) ... To Get A TV Guide! —love ya!

**Dave, his helper, and the two guys at Riverknoll:** Thanks for getting me outta the mud! —Tiger

**Wamp'n Brain Dart?**

**RSR—** Yes, I am happy. "I'm not in the business, I am the business." Why is it that you always get out of cooking dinner when it's your turn? Hence —TBL

**Chris M.—** Where are you? How was your break? I miss you! Give me a call! Love, the Loser.

**Alpha Xi Winter Pledges—** Stay psyched. You're going to have an awesome quarter. We love ya! Love, The Alpha Xi Sisters.

**Mike—** I Love You as an interpreter, a co-leader, a girlfriend and whatever else! Love, Jo

**To The Guys in Perkins 133A—** ORVILLE Wants You!

**Dear Hoopsters—** Best of luck in the Chase Lincoln Tourney! Love, your favorite athletic supporters, rah-rah!

**Trish—** Your \$700 Campus Housing Fee is late— Get on the stick will you! —KDC

**Kristen—** Thanks for a nice vacation. I'm glad we can work things out and still be good friends. —Beefcakes.

**"The Big Bash** is coming on April 15, 1988. It will be bigger and better than last year."

**Alpha Xi—** We love you and we're psyched. With love, Your Pledge Class.

**Sigma Pi—** I Love you guys! Love, "The Troll"

**Hey TEP Winter '88 Pledges:** Mark, Mark, Ray, Rich, Dan & Joe— This is it, man. Get psyched & "Let's Go All The Way!" —Your pledge bro, Jeff.

**Christine J.—** You're an awesome person— Keep up the good work in the operations center. Love always, Kim!!

**DBS—** You are hot and together we are fire. All of my love. —K.C.

**Happy Birthday Kathy Ingalls!** Love, Alison, Lis and Val.

**Hey Lou—** It's been a great four months. Thanks for helping me through a rough week. Love ya, Kerry.

**D.S. Krolls,** So many nights I long to hold you, so many times I looked and saw your face, nothing could change the way I feel, no one else could ever take your place. Magic.

**Yo R.B.,** The only way to relieve all that stress is with a lot of sex! Magic.

**Dear Ice Tigers—** Rough 'em up REAL good! Romp on Plattsburgh! Love, The Cheerleaders.

**Who Says I Can't?!!!!!!!!!!!!**

**The 1988 "Fine Print" on TAB ADs—**

Any current, full-time R.I.T. student or member of faculty or staff can submit TAB ADs free of charge. Outsiders can also submit TAB ADs, but with a charge of \$3.00 per week, per ad. Ads can go in any one of our six sections (Sales and Services, Help Wanted, Announcements, Housing, Lost and Found, or Personals.) at our discretion, but some rules do apply. Here are the technicalities. TAB ADs must be submitted in person, to the REPORTER Office, before noon on the Friday prior to the issue they are to be printed in. TAB ADs are to be no longer than thirty-five words, without the explicit permission of the Editor-In-Chief. There is a limit of two TAB ADs per person, organization, or event (any more will be cut). Duplications and similarities will also be cut. Free TAB ADs will be run for NO MORE THAN TWO WEEKS (ONE WEEK in the Personals' section). TAB ADs are published on a first come, first served basis, with space permitting. REPORTER Magazine reserves the right to withdraw any TAB AD for libel, slander, obscenity, or misrepresentation. Personals must not contain last names. REPORTER Magazine assumes no responsibility for the content of the TAB ADs. At the discretion of the Editor-In-Chief, names of TAB AD authors will be released.





# WHAT'S HAPPENING

## CULTURAL

**RIT NOW HAS ITS OWN WHAT'S HAPPENING HOTLINE! TO HEAR THE LATEST, UP-TO-THE-MINUTE INFORMATION ABOUT WHAT'S HAPPENING ON AND AROUND CAMPUS CALL 475-5252 (VOICE) OR 475-5454 (TTY). THE WHAT'S HAPPENING HOTLINE IS A PRE-RECORDED MESSAGE THAT IS CHANGED DAILY.**

**Fri.** The Friday Night Filet on WITR - Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, and poster giveaways.

**Fri.** Wine, Hors d'oeuvres, and Entertainment with Rochester Area Performing Arts and Artist Ramon Santiago. 8-10pm Cathedral Hall Auditorium Theatre to commemorate RAPA's 10th Anniversary and Special Santiago print series. Call for student rate/donation at 265-9855 or 442 0190.

**Sat.** Reggae Sounds from 4-9pm - WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

**Sun.** The Boss' Beat on WITR... The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

**Sun.** WITR's Jazz Sunday...from 6-8pm; The Heart of Jazz with Dennis, from 8-9pm; Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight; Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

## SPORTS

**Sat.** RIT Wrestling team plays the NYS Champs. Home game. Game time 11:00am.

**Fri.** RIT Men's Hockey team plays Plattsburgh. Home game. Game time 7:30pm.

**SFri.** RIT Men's Basketball team plays at Chase Lincoln Tourney. Away game. Game time TBA.

**Fri.** RIT Women's Swimming team plays UB. Home game. Game time 7:00pm.

**Sat.** RIT Men's Basketball team plays at Chase Lincoln Tourney. Away game. Game time TBA.

**Sat.** RIT Wrestling team plays NYS Champs. Home game. Game time 11:00am.

**Sat.** RIT Women's Hockey team plays Brown. Home game. Game time 12:15.

**Sat.** RIT Men's Hockey team plays AIC. Home game. Game time 7:30pm.

**Mon.** RIT Men's Basketball team plays Clarkson. Home game. Game time 7:00pm.

**Tues.** RIT Men's JV Basketball team plays Roberts. Home game. Game time 6:00pm.

**Thurs.** RIT Men's JV Basketball team plays St. John Fisher. Home game. Game time 7:00pm.

## LECTURES & WORKSHOPS

**Fri.** Faculty & Staff Noon-Hour Health and Wellness Series, "Common Respiratory Infections in the Winter." The cause, treatment, and prevention of common respiratory infections. Speaker: Dr. Igor Mihajlov, Medical Director, Student Health Service, CAU 1829 Room, 12-1pm; call x2065 to register.

**Fri.** RITCAN Support Group sponsors a talk by College of Science Professor Tom Frederick on "Immune Response Against Cancer," CAU Alumni Room, 12-1pm, open to the public.

**Fri.** ICS Seminar, "Beginning SAS Procedures, sorting data sets, advanced printing procedures, and formatting output," 10-11:30am; register by calling x2810.

**Mon.** Faculty & Staff Noon-Hour Health and Wellness Series, "Nutrition and Health Care." Cholesterol, iron, and calcium intake and how they affect health care. Speaker: Dr. Laura Wiegand, Staff Physician, Student Health Service, CAU Alumni Room, 12-1pm, call x2065 to register.

**Mon.** Lunch 'n Learning Workshop, "Stopping Procrastination," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm.

**Tues.** Permanent Placement Orientation seminar, 11-11:50am. If you are within four quarters of completing your degree, you are eligible to attend this seminar which reviews the many services offered by the Office of Cooperative Education and Placement. This orientation is required if you want to take advantage of campus interviews. Sign up with the Co-op Office receptionist, Building 01, 2nd floor.

**Tues.** Lunch 'n Learning Workshop, "Taking Exams," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm.

**Tues.** NTID Workshop, "Instruction and Graphic Design: Can You Make This Look Better Or Something?," LBJ, 9-11am, call Morton Nace, x6860 for more info.

**Wed.** Faculty & Staff Noon-Hour Health and Wellness Series, "Adventures for Health - Are We Being Taken In?" A look at various types of health-related advertising and how we as consumers can be "taken in" by misleading or incomplete promotions we see on television or read in newspapers or magazines. Learn how to be more informed and selective before purchasing foods (including health foods), health and fitness equipment, and health-enhancement programs. Speaker: Fred Bleiler, Director of Physical Education, CAU 1829 Room, 12-1pm, call x2065 to register.

**Wed.** NTID Seminar, "Student Employees: The Care and Nurture of a Vital Resource", LBJ-3635, 9-10:30am; call Morton Nace, x6860 for more info.

**Thurs.** Lunch 'n Learning Workshop, "Textmarking and Notetaking," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm, interpreted.

**Thurs.** Politics and Reading: Elizabeth Holtzman speaking on "Reading, Books and Politics," Webb Auditorium, 7:30pm.

**Thurs.** Chemistry Department Seminar, "NMR Spectroscopy and Imaging Studies of Metabolic and Vascular Changes in Tumors Treated With Photodynamics Therapy," given by Dr. Toni L. Ceckler, University of Rochester, Room 7A-1440, 12-1pm.

**Thurs.** NTID Seminar, "Captioning and You: Up Close," LBJ-3635, 9-11am; call Morton Nace, x6860 for more info.

## MEETINGS

**Mon.** The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

**Mon.** NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for more info.

**Tues.** Learn more about your student government: the Student Directorate meetings are open to the RIT community, tonight, CAU 1829 Room, 6-7pm.

**Tues.** The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1-2pm.

**Tues.** Gays, Lesbians, and Friends meet in room M-2, 7pm.

**Tues.** Center for Imaging Science Seminar, Bldg 01-2000, 4:30pm.

**Tues.** Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

**Wed.** Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm. Every second and fourth **Thursday** of each month

from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

## THE MOVIE CLOCK

**Little Theatre**, for show times call 232-4699 *Menon of the Spring, Hope and Glory, Whales of August.*

**Marketplace Mall**, for show times call 272-1470. *Fri., Thurs. Nuts, Cinderella, Dirty Dancing, Wall Street, Leonard Part 6, Flowers in the Attic, Empire of the Sun.*

**Lowes Theatre at Southtown Plaza**, for show times call 424-4520. *The Running Man, Three Men and a Baby, Throw Momma From The Train, Raw.*

**The Pittsford Triplex**, for show times call 586-2900. *Broadcast News, Plains, Trains and Automobiles, Fatal Attraction.*

**Fri.** Talisman Movies, *Sid and Nancy* at 7:15pm & 11:30pm and the movie *Repo Man* at 9:30pm in Ingle Auditorium.

**Sat.** Talisman Movies, *Repo Man* at 7:15pm & 11:30pm and the movie *Sid and Nancy* at 9:30pm in Ingle Auditorium.

**Wed.** Talisman Movie *The Man With Two Brains* at 7:15pm and 9:30pm in Ingle Auditorium.

## ETC

**Fri., Sat., and Sun.** Alpha Phi Omega and Intermural Office present "Broomball Tournament," 11pm to 5am; for more information call intermurals at x6559.

**Sat.** Hillel sponsors a Beach Party by the Pool, 10pm-1am; for more info call Simeon Kolko, x5171.

**Sun.** The CU lobby display cases features a Martin Luther King Jr. display, and an exhibit by students from fall quarter's Narrative Documentation Editorial class (a collective body of work from personal documentation projects); both on exhibit until January 24.

**Mon.** Today is the annual Martin Luther King Jr. Birthday Celebration in Ingle Auditorium, 2pm, watch for more publicity.

**Tues.** from noon to 1:00 in the RITreat Conference Room of the CU building, all students and faculty interested in playing **contact bridge** are invited to join in. Those just learning, as well as experienced players, are welcome. For more info call Richard Rinehart at 475-5515.

**Tues.** Body Fat Measure, Recreation Office, 12-1pm.

**Wed.** Air Force ROTC sponsors a visit to Graiffiss Air Force Base; for more info call x5167.

## CLUB WATCH

**Fri.** Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

**Fri.** Happy Hour at El Torito's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos, 4 to 8pm. For further info call 424-4310.

**Fri. & Sat.** Live Music at Idols. 88 Liberty Pole Way. For more info call 232-3410.

**Mon.** P.G.'s has 25 cent drafts and 10 cent wings all night long.

**Tues.** Laws has \$1.25 St. Pauli's all night long.

**Tues.** At Idols it's WITR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way. For more info call 232-3410.

**Wed.** Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

**Thurs.** At Mirage it's WRUR Nite. Free admission with WRUR button. \$1.50 Molson & Molson Lights all night long.

January 15, 1988



# Gold Circle

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COUPON!

**10% off**

Coupon good Friday, January 15 thru Thursday, January 21 only at our Jefferson Rd. store.  
\*Sale excludes tax, tobacco & snack bar purchases. Limit 1 coupon per customer.

Gold Circle

WEEK 2  
COUPON!

**10% off**

Coupon good Friday, January 22 thru Thursday, January 28 only at our Jefferson Rd. store.  
\*Sale excludes tax, tobacco & snack bar purchases. Limit 1 coupon per customer.

Gold Circle

WEEK 3  
COUPON!

**10% off**

Coupon good Friday, January 29 thru Thursday, February 4 only at our Jefferson Rd. store.  
\*Sale excludes tax, tobacco & snack bar purchases. Limit 1 coupon per customer.

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WEEK 4  
COUPON!

**10% off**

Coupon good Friday, February 5 thru Thursday, February 11 only at our Jefferson Rd. store.  
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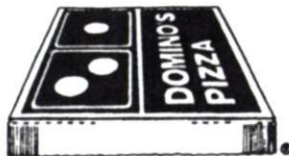
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