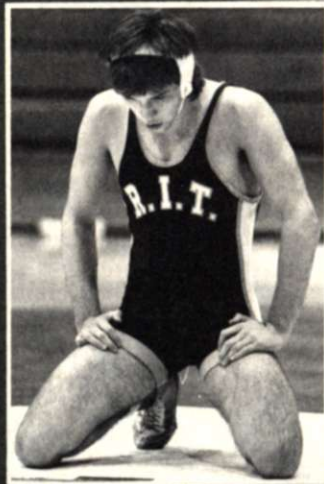


REPORTER

January 22, 1988



**RIT Wrestling
The Struggle and
the Reward . . .**

Give yourself a hand against breast cancer

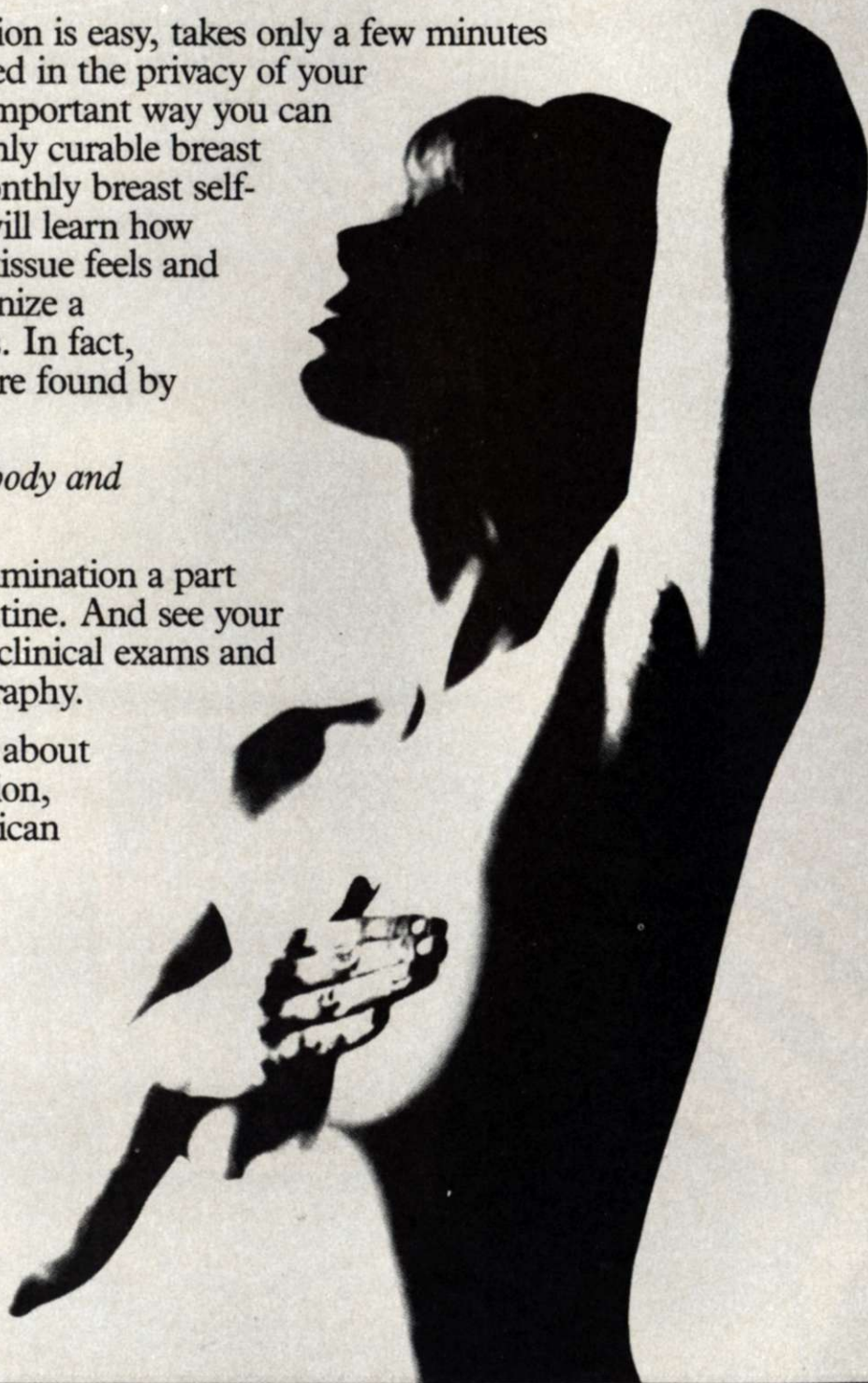
Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer. Through monthly breast self-examinations, you will learn how your normal breast tissue feels and will be able to recognize a change if one occurs. In fact, most breast lumps are found by women themselves.

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Make breast self-examination a part of your monthly routine. And see your doctor regularly for clinical exams and advice on mammography.

For a free pamphlet about breast self-examination, call your local American Cancer Society.

We're here to help.



Reportage 6

REPORTER investigates the protests of BACC and the schedule of events that led to their boycott.

The pros and cons of being an RA/HM are discussed with several interviews with students in current positions.

Students in several unique majors at RIT express mixed feelings about their field of studies.

A 1964 graduate, Diuglas W. Polino, working for Xerox gives a speech discussing helpful hints on successful writing.

Feature 12

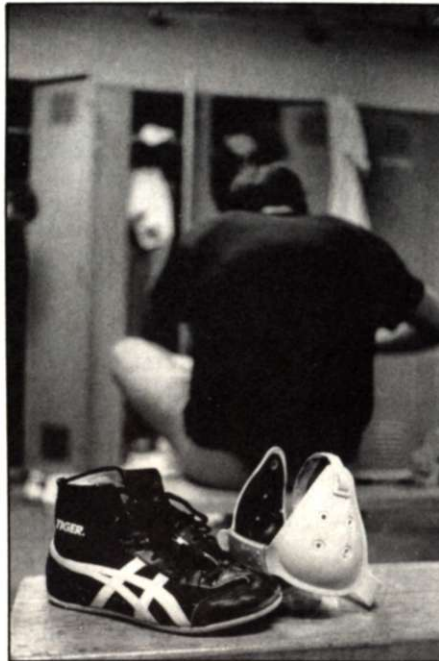
Lack of snow limits skiing but not enjoyment on cross country weekend.

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Dedication and sacrifice are key for grapplers victory.

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The upcoming film *The Lady in White* is filmed in Rochester in hope of boosting



the city's name.

New releases from They Might Be Giants and The Mike Smiarowski Band.

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Womens basketball drops two more games in Hamilton tournament.

RIT basketball wins two in a row; looking for a .500 record.

Women's hockey wins big over Brown.

Hockey knocks off defending champion Plattsburgh State.

Women's swimming falls to UB; Dowdall qualifies for NCAAs.

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RIT Wrestling: the pain and the prize.

Photo by:
Paul Buckowski

REPROFILE

In a recent private survey I asked a number of my fellow students what their political preference was, Democrat or Republican. Although most replied, "Republican" (typical of RIT), almost everyone followed up their answer with a statement of apathy.

Students are generally not apathetic about our political leadership. On the contrary, most students hold a strong feeling for the members of our government, either highly supportive or violently opposed. However, the overwhelming majority of students do not participate in the leadership selection process. Simply put, most college students do not vote. With this surrendered right we have lost our voice in government. It is time for us to work together and regain our voice. Alone we are silent; together we are loud. A good example is the recent letter-writing campaign opposing TAP decreases. Only as a collective voice will we be heard.

In the 1972 election, the year after the 26th amendment to the Constitution allowed 18-year-olds to vote, there was

great expectation of the presence of the so-called college vote. That expectation was never realized, and to this day the college vote remains unimportant to the seekers of public office. Let's make the college vote an issue again. Working together we could have an impact on the upcoming elections.

The nonexistent college voice is due to a variety of factors. The biggest is the fact that many students are living far from their permanent residence and are forced to vote via an absentee ballot. In addition, it is almost impossible to be an informed voter for local elections when you are out of your local media's range. Another problem is the fact that college students seem to feel like they have too much to do. Between classes, ever-existing assignments, studying for tests, and partying, there seems to be no time to vote.

Voting does not take much time; being informed does. In order to vote you must first register. It is the simplest thing in the world. Just pick up a form at the main post office, fill it out, and mail

it in. Unfortunately, the post office on campus does not have the forms available. A campus organization should sponsor a voter registration drive. Once you are registered it is equally easy to obtain an absentee ballot. Just call your hometown board of elections and they will send you a ballot.

Once you are registered and your absentee ballot is on the way, the next essential thing to do is form an intelligent opinion. That means taking some time to read the newspaper or watch the evening news. Try to determine which candidate best represents your point of view. Examine out the issues; determine how you feel about them, and how the candidates do. Develop your own opinion, and vote for the people who best represent it on November 8.

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LETTERS

Thank You RIT

Ask any student about their experiences with the Bursar's Office, the Registrar's Office or Financial Aid and most of them will have a horror story or two. Even with the administration's "#1 PrioRITy" Program attempting to humanize interactions with these offices, students often come away frustrated and cynical.

Mostly the staff people behind the windows and desks are pleasant, and they will try to be helpful. Unfortunately, all too often their hands are tied by the policies and procedures imposed on them. Occasionally one runs into somebody who seems to enjoy telling you that nothing can be done, or sending you to someone else to tell you the same thing, or saying that the person you really need to see is gone for the week. By the time your problem is resolved the soles of your shoes are worn out and the afternoon is wasted. This, up to last Friday, had been by experience with the Bursar, Registrar and Financial Aid.

I had a rather serious problem, the nature of which is unimportant except to say that it was probably not within the everyday doings of Financial Aid or the Bursar's Office. Thankfully Mr. Jim Winter of Financial Aid and Ms. Romy Gros of the Bursar's Office were willing to expend a little time and extra effort in order to help me resolve my trouble. Considering this took place late Friday afternoon, when everyone wants only go home anyway, I am particularly impressed by Mr. Winter's and Ms. Gros' helpfulness.

I would like to thank them both very much, and let them know that their help was the best example of responsiveness in the R.I.T. administration that I have ever experienced.

It seems to me that these offices do not deserve the bad rap they have gotten lately.

Craig Veconi
Printing

Know Your Rights

As a student who has to deal with his student rights during the past six months, there are several things I feel every student should know. There are laws that are specifically made to protect your rights as a student. One of these is the Family Educational Rights and Privacy Act of 1974, more commonly referred to as "the Buckley Amendment". The Buckley Amendment insists, among other provisions, that:

1. A copy of a student's file must be supplied to a student (or a student's parents if the student is under 18) no later

than 45 days from the initial request of the file.

2. No federal funds shall be made available to an institution which denies or effectively prevents a student from inspecting his records.

3. A student will be afforded the opportunity to have a hearing to challenge the content of his file to insure that no inaccurate or misleading information is contained therein. Inaccurate or misleading information can be corrected or deleted through this hearing.

4. Federal funds shall be denied to any institution which releases a student's records to anyone other than educational officials without first seeking the student's consent.

Specific questions concerning the Buckley Amendment may be referred to:

Family Educational Rights and Privacy Act Office
Department of Health, Education and Welfare
330 Independence Avenue
S.W. Washington, DC. 20201
(202) 245-7488

To some students these may seem like trivial points, but your student record could come back to haunt you—just ask almost—Supreme Court Justice Bork.

It is also easy for some of you to say that since you have never been in trouble you have no record. I hope you are sure of this because personally I have been mistaken for a namesake two times and found my record with inaccurate information. Also, the recent rash of harrassment of black male students by Campus Safety shows that anyone at any time could find themselves a suspect.

By just being a suspect, innocent or guilty, means that you will have information in your student record. As a freshman one of my friends was accused of "mooning" someone during open swim. At the time he was home in bed sleeping. Consequently, it was impossible for Campus Safety to prove that he had done it. The information remained in his file until he was a senior.

The major purpose for writing this letter is to show students that they can make a difference. I asked an official in the Judicial Affairs office what I could do if I was dissatisfied with how R.I.T. was handling a situation; he told me I would probably find no satisfaction pursuing it within R.I.T.

So then, if R.I.T. can offer no help, where can a student go? If enough students who have been abused by the R.I.T. system write the Department of Health, Education and Welfare a difference can be made. No one student can do it by

(continued on page 30)



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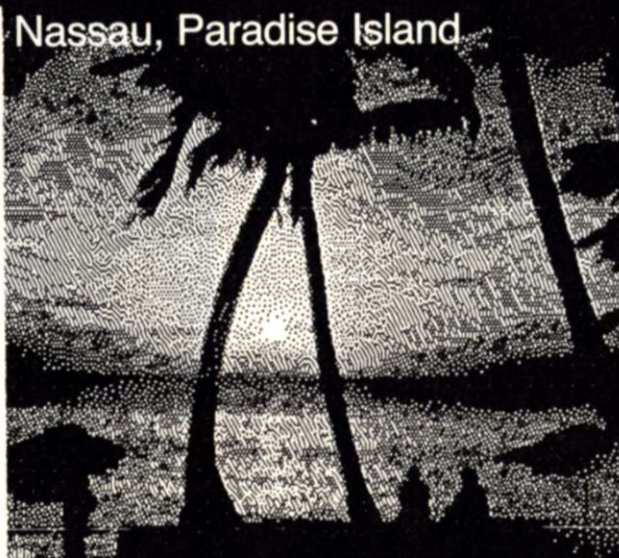
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2nd prize

Free dinner with Dr. Rose. \$10 Campus Connection gift certificate. Free haircut and tan at Campus Cutters.

3rd prize

Six hours of bowling or billiards for two and a free pizza from the Ritz and a free yearbook.

All entries due February 9, 1988. Winners announced in the February 19 issue. All students (except REPORTER staff) are eligible. Sponsored by the College Activities Board, REPORTER, Techmila, Signatures and the Student Directorate.

Submissions: Please print name, address and phone number on back of an 8 x 10 or 11 x 14 unmounted print. Submit to REPORTER office.

Students Boycott Celebration—Claim Racism

The commemoration in celebrating the birthday of Dr. Martin Luther King Jr. was cancelled on Monday, January 18th. At a Thursday meeting January 14th, members of the Black Awareness Coordinating Committee (BACC) decided not to participate in the celebration due to discrepancies they had with the format. What would motivate an organization such as the BACC to boycott the honoring of the most prestigious leader of the civil rights movement? To investigate the protest, Reporter talked to Dr. Stan McKenzie, Dean of the College of Liberal Arts, Bruce Boone, president of BACC, and Millicent Mickel, director of the Office of Minority Student Affairs (OMSA).

Early in November of 1987, a Dr. Martin Luther King Jr. Celebration Planning Committee was formed to plan the celebration. Mickel, the 1987 chairman of the committee, chose volunteers on a random basis.

The committee has met three times since fall quarter. The chief function was to design a format that would involve students in the program, schedule speakers, and organize the events that would take place on the day of the celebration. During one of the meetings, Boone commented on several issues in the program that he did not agree with as an individual. On Monday, January 11, when the printed programs were released, Boone voiced his disapproval concerning the format of the program. At this point Boone brought his concerns to the BACC general meeting Thursday, January 14.

After hearing the issue regarding the programming of the event, members of the BACC decided that they, as a group, were against certain aspects of the celebration in general. A prime concern was that the institute was using the festivities as



Paul Nisely/REPORTER

“window dressing”. BACC also felt that “the institute has been insensitive to the needs and feelings of black students.” One example of poor planning was the scheduling of the event at 2 p.m. Many students have classes and other academic commitments during that particular time of the day. Another concern was that BACC felt the event had become too commercialized. During the BACC general meeting on Thursday, January 14, it was decided by general consensus to boycott the celebration.

The next day, Friday, January 15, an informal meeting was held in the BACC office. Dr. McKenzie, Mickel, Boone and certain members of BACC were present to discuss the issue. The final decision of the

meeting was a condensed version of the program. The revised program consisted of the speaker Dr. Mary Berry, student Brian Scott, followed by an open audience discussion. McKenzie commented, “Up until last Friday, I thought the students had approved of the program. The intention of the celebration was not to make people uncomfortable—it was a surprise to all of us.” On Sunday, January 17, certain BACC members drafted a list of discrepancies over the celebration to be handed out in front of the Ingle Auditorium.

The following day Monday, January 18, Dr. Mary Berry’s flight from Washington was cancelled due to bad weather conditions. In turn, the celebration was cancelled. Members of BACC were present passing out flyers with their list of grievances. There was a celebration that evening at 5:00 p.m. in the Fireside Lounge sponsored by BACC. The theme of the celebration was to commemorate Dr. Martin Luther King, Jr. The event started off with a prayer by Rev. David Brunswick, followed by an inspiring performance by the RIT Gospel Ensemble. They were originally planned to sing at the 2:00 p.m. celebration in Ingle Auditorium. Scott gave his speech on the Civil Rights movement and Mickel gave her interpretation of what Dr. Martin Luther King, Jr. meant to her. Wardell Lewis, choir director, sang a song and then the entire audience (consisting of black and white members) joined in a chorus of “Lift Every Voice and Sing”. The evening concluded with a speech by Boone and the showing of the movie about Martin Luther King, Jr.

The BACC would like a meeting set up with Dr. Rose, Dr. Thomas Plough, and Dr. Fred Smith within two weeks to address the problems, find solutions, and make sure they can be avoided in the future. □

Xerox Manager Lectures On Importance Of Successful Writing

Is the ability to write and speak important to your career? Joseph Nassar, current chairperson for the Institute Writing Committee from the College of Liberal Arts says it is, and encourages staff and students to attend a seminar scheduled for Tuesday, January 26, from noon till 1:00 p.m. at the James E. Booth Memorial Building (07), room 1570.

The event, sponsored by the Institute Writing Committee and supported by the

Institute Committee for Effective Teaching, will feature guest speaker Douglas W. Polino, 1964 RIT graduate from the College of Business.

Polino, as the current manager of corporate employment and college relations for the Xerox Corporation, coordinates Xerox’s recruitment with more than 300 universities nationwide. He is expected to speak of the importance of communication skills for students

entering the job market, the value of writing for a successful career, as well as include tips on verbal and non-verbal communication. Due to his involvement with colleges throughout the continent and the acclaimed recognition of his speeches, Polino was considered a good candidate for this year’s presentation.

The Institute Writing Committee is an organization made up of representatives

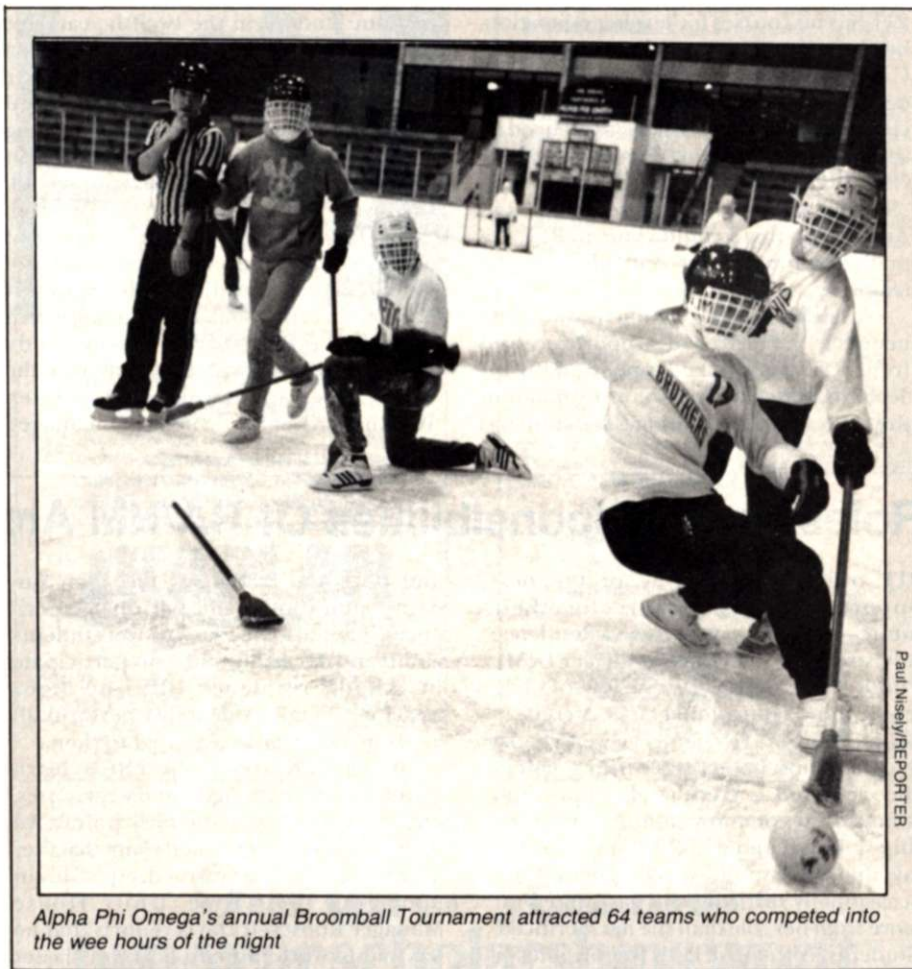
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from every college at RIT, and was formed in response to the decreased quality of writing among students as well as faculty on campus. Its major function is to provide implementation of the Institute Writing policy, a policy which requires all incoming students to gain the writing ability they will need to be successful at RIT.

By sponsoring events such as the Polino speech, the committee hopes that the student body will discover that in order for them to become professionals and leaders rather than simply technicians, they will have to develop their communication as well as their thinking skills. It also hopes to make the RIT community aware of the importance of writing, as well as encouraging the faculty in the various colleges to assign and evaluate writing in their courses.

Polino's speech is the launching pad for other activities scheduled to take place in April, the beginning of Writing Awareness Week. Activities for that week will include events such as "Writing Assignments That Work". A writing contest for students who have interest in writing will be listed as one of the activities. There will also be a display of students' outstanding and interesting published stories and literary works in the College Alumni Union.

For more details and reservations on the Douglas W. Polino speech and other events, contact Ms. Elizabeth Conley at 475-4936. □



Alpha Phi Omega's annual Broomball Tournament attracted 64 teams who competed into the wee hours of the night

Paul Nisely/REPORTER

The Most Unusual And Unique Majors Offered At RIT

RIT has established a reputation as a school that offers a wide variety of programs in the nine colleges of which it is composed. Furthermore, the institute has a number of unique or unusual majors to choose from. While this may be the case, the amount of other more well-known programs seem to make these, in a sense, minority majors. One might question the degree to which these majors are recognized on campus.

There are more than 230 professional and career-orientated programs in RIT colleges. Principal among these are the engineering majors. Some, such as electrical engineering, contain as many as 2,000 enrolled students. Not as prominent but just as distinguished are a number of small majors. Some, such as the Fine Arts Painting program, contain only one student in a given year. Students enrolled in these *minority majors* express mixed

feelings about their fields.

Professional and Technical Communications is one of the majors in the College of Liberal Arts. At present, 53 students are enrolled for the fall quarter. Though the area of communications itself is a rapidly-expanding and diverse field, students in this major often find themselves having to explain to their family and friends the nature of their study. Communications is but one example of the general unawareness of the student body towards small majors. Efforts are being made within the the Technical Communications major itself to increase the popularity of the program on campus and perhaps get more enrollments in the future.

An even smaller major is Nuclear Medicine Technology in the College of Science. The third year class, at present, consists of only six students. Like the other science classes it includes a strict

curriculum of biology, chemistry, physics and related subjects. In addition to these, a third year Nuclear Medicine student must take courses such as Radiation Physics and Radiation Biology. Joan Alvarez, a third year Nuclear Medicine student, finds that most people outside her college are basically unfamiliar with her major. Alvarez says, "I find that I have to explain it a lot. Even then, people tend to get the wrong idea when I talk about my experiments with radioactive material in the physics lab."

A still smaller major is Applied Mathematics for Teacher Certificatoin in the College of Science. At present Angelo Panzetta, a third year student, is the only person in the program. This doesn't mean that he attends classes by himself. Like other math majors, Angelo must take the usual schedule of courses. However, since

(continued)

RIT has no courses for teacher education, he must continue another year at the University of Rochester for a teaching degree. Angelo admits his reasons for coming to RIT were largely influenced by the soccer program. He is currently Captain of the Varsity Soccer team. "Special arrangements were made," says Angelo, "so that I could come to RIT as a math teaching major and play for the team."

A valid issue concerning the minority majors is the degree of support received from RIT itself. Like Applied Math for Teaching, the Fine Arts Painting major in the College of Continuing Education has

just one student in the twelfth year. Her name is Shella Schubuck. Shella chose a technical school like RIT to carry on her art studies because she did not want to deal with the pressures of competition existing in art-orientated schools. Commenting on the degree of support given by this school, she says, "My instructors are very helpful, but RIT is trying to weed Painting out of its curriculum." She bases her statement on the fact that her studies are for the most part self-instructional. Her courses, which include Figure Drawing and Study Sculpture, are conducted off-campus at the City Center in downtown Rochester. Working on her own, Shella has managed

to acquire good grades since her sophomore year.

To get an idea of just how small these majors are, Photographic Technology in the College of Graphic Arts and Photography, with just under 500 students, is still not considered a large major. Sandra Almonte, a second year Photo Tech student, says about large majors, "You're treated like just a number." In general, the students mentioned don't appear bothered by the relative obscurity of their majors in comparison to the more publicized programs. According to Almonte, the personalized atmosphere makes up for the lack of recognition. □

Roles And Responsibilities Of RA/HM Are Examined

RIT offers students one of the best opportunities to prepare for their future—the chance to become a Residence Advisor (RA) or a House Manager (HM). The RA/HM performs a variety of challenging and educational tasks. A consensus of RAs and HMs interviewed report that their most important learning experience acquired as a result of their position is improved communication and leadership skills. Second year RA Kathy Riordon says that while some aspects of her job are occasionally difficult, she has gained far more from her role than she has sacrificed. Students feel an RA/HM is responsible for making an assigned floor a friendly, comfortable environment where students can grow academically and personally. In addition the RA/HM should be available to talk to or obtain items for the floor members. The Residence Life office expands this list of objectives. RA/HM's must maintain a good relationship with the floor so that members feel comfortable coming to them for help. The RA/HMs also need to build a good rapport with the students so they can learn to recognize behavioral cues which may signal emotional problems or academic difficulty, and then be able to take appropriate action. They should help resolve floor members' personal conflicts. They must be aware of their role model status. They are required to discuss and clarify all rules, policies, and procedures so that floor members understand them, and then students should be made aware that they can establish their own community regulations. RA/HM's are responsible for organizing discussion groups, seminars,

and programs which will broaden students' educational and personal experiences. They also need to inform students about and encourage them to participate in school, residence life, and floor activities. Finally, they must perform all administrative tasks assigned to them.

Being an RA/HM helps one to learn about one's own strengths and weaknesses, and to improve upon the weak points. All of the RA/HM's interviewed claim that they have become more organized, especially in managing their time. Unity House Manager Roosevelt Davis reports that he has had to work more in between classes now that he is a HM, in order to open up his evening hours to be available to his floor. Kathy Riordon says that it takes a lot of time to be an RA because "you don't know exactly when you are going to have to work." She has not, however, had many problems with a lack of time. She feels that it depends on the person who is working and whether or not they can discipline themselves.

RA/HM's on mainstreamed floors face an additional challenge most do not have, in that they must become comfortable with losing one form of communication and learning to substitute other forms. RA's also need to understand and be able to make their floor members comprehend the differences between hearing and deaf culture. One RA from a mainstreamed floor says, "I'm glad I have had a chance to experience this. If I went to a party with all hearing-impaired students, I would feel I fit in just as much as if I were with all hearing students." She hopes she has been able to get her floor members to understand and accept each other.

All students that the REPORTER inter-

viewed generally liked their RAs and HMs and thought that they were performing their duties well. One student admires how his RA does not hold a tight leash over the floor, which is good in that it allows students to grow in maturity and personality, yet he still has enough control over the floor so that things do not get out of hand. Other students feel differently. While they like their RAs, they feel the RAs have not developed very good floor discipline. One student especially resents the fact that nearly the entire floor gets trashed when the RA is not present. He feels he has a right to go into a clean bathroom during the weekend. In this case, he thinks that the RA simply needs to be more aware of activity on the floor.

Having strong group relationships and floor unity is one of the greatest rewards of being an RA or HM, according to several interviewed students. Jeanine Donati, a second year RA, is very pleased with the way her floor gets along. People were friendly on her floor last year, but this year she has been impressed by the sense of community in the group. "I think they are a little peculiar," she conceded, "and still I like to interact with them." She adds, "I think it's neat how we're all friends," and cites decorating the lounge at Christmas time as a special time. "There were thirty people drawing on dirty athletic socks to hang up for stockings." Roosevelt Davis is also impressed by the closeness of his floor. He likes how he can play basketball with the whole floor in intramurals and feel just like a student, not like a boss. He also likes how his floor members, as part of a special interest floor, support one another. Roosevelt Davis believes that all special

(continued on page 30)

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DP&L will devote a full or half page of each issue of TECH NEWS to showcase a RIT photography student's work. TECH NEWS is a full color publication, designed and produced by DP&L, for distribution to the design, advertising, catalog and corporate communication markets on the East Coast.

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For questions, please call 1-800-231-8712 ext. 161. Entries should be mailed via REGISTERED mail to:

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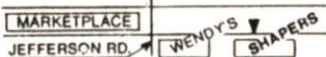
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Corrupt U.S. Government

(WF) Patriotic citizens should refuse to vote so the corrupt government in Washington can be overthrown. So says S. A. Freeman, the founder of a group called the Citizens For Constitutional Law. He says if no one supports the crooked government by casting a vote, it will have to fold. Freeman claims the U.S. government is a farce because it fails to follow the laws of the Constitution. Not only that, he says it's run by a bunch of criminals and terrorists who only look after their own interests. Freeman says Americans are being oppressed by what he calls the Conquering Occupying Power (COP) that's headquartered in Washington. He says to topple the COP, people should refuse to vote.

Kids Learn In John

(WF) School kids at Walt Whitman Intermediate School in Brooklyn are flushing out the intricacies of math, science and English, and school officials are slamming the lid on classroom overcrowding. That's because one classroom is situated in a bathroom. The school was designed for 1,200 students instead of the 2,100 that currently populate Walt Whitman. So, while a new 14-room addition gets constructed during the next few years, one classroom will be located in the bathroom. Of course, the toilets have been removed, but several large sinks still line the 10-by-15-foot room. And though it sounds loo-ney, school officials say it works fine.

Talented Kangaroo

(WF) British aviation authorities have fined David Dirk for flying a kangaroo over the English Channel. Kirk was piloting a helium-filled giant kangaroo when a British airliner was forced to take evasive action to avoid a collision. He was a part of a beer advertising campaign and still plans to fly a horse over the Atlantic.

Hair We Go Again

(WF) What presidential candidate owns a head of hair that would look natural on a late-Fifties labor lawyer? That's easy. It belongs to Democrat Paul Simon, according to *GQ* Magazine, which takes a poke at presidential pates. It says no hairdo matches JFK's for presidential status. However, the magazine says one hairific

front runner in '88 is Albert Gore Jr., whose "playboy polo player" locks are the best in the race. Meanwhile, *GQ* says Jesse Jackson's head of hair is unstated enough, but his mustache may lose him key votes. Finally, Mario Cuomo, though not an announced candidate yet, doesn't have presidential hair, but his thinning "regular Joe" hair is a winner. And Sam Nunn seems to be laboring under the political axiom that if you don't have hair today, you'll be gone tomorrow.

Everyone Straighten Up

(WF) Remember the good ol' days when drinking like a fish, eating like a pig, and cavorting like Rudolph Valentino were considered normal? Well, those days are long gone, according to Joanna Troy in *Mademoiselle* magazine. This is all because of what she calls "The New Wholesomeness." She says sex symbols like Michael J. Fox are goody-two-shoe types. Television shows like "The Cosby Show" are Snow White clean. Burgers, fries and milk shakes are being replaced by whole-wheat pasta. And TV advertising is accentuating staying home with the spouse. Torrey says wholesomeness pays dividends for those who want to play the game in the "Age of Ronald Reagan." But it's so boring.

Strange Canine

(WF) A Peruvian farmer claims escaped Nazis have created a Frankenstein dog in a nearby jungle. Raul Perez says he stumbled on the secret jungle laboratory and came face-to-face with a 4-foot tall canine stitched together from several other dogs. In one rampage alone, the beast allegedly ate 40 chickens and several pigs. Apparently, Perez is less concerned about Nazi war crimes and more alarmed at the loss of livestock.

Park Where?

(WF) Despite what you might think, parking your car in your crotch isn't painful. In fact, it's perfectly natural if you're Pennsylvania Dutch. That's because crotch is the Dutch English term for the word garage. Author Gary Gates claims that's just one example of the fun you can have by learning to speak the unique dialect. In his book, "How to Speak Dutchified English," he highlights the unusual ways the Dutch pronounce words. For example, the Pennsylvania Dutch pronounce eggs, "Xs," and when a Dutch man says a person has blue "ice,"

he's referring to the color of his eyes and not his body temperature. Gates admits that Dutchified English is a bit different, but he says it's the most enjoyable language you can learn.

Enterprising Birds

(WF) This week, January 17th through the 23rd was National Pizza Week. With that in mind, here's a pizza tale to top off your celebration. Believe it or not, one pizzamaker had his pizzas delivered by pigeons. The man baked up a batch of tiny one-ounce pepperoni pizzas and put them in mini-delivery pouches that were affixed to the pigeons for a 40-mile trip. All went well until the pizza squadron got sidetracked by another flock of pigeons. Fortunately, the delivery-birds got back on track and the pies from the sky reached their destinations. Dave Novak of the Pizza Hut Corporation says it just shows that the pizza industry always wants to please the public.



Leave Color Out

(WF) If you're an engineer or in the health care field and your resume is printed on gray or ivory paper, you're in trouble. A study by Vitae International out of Virginia shows that employers in those professions prefer resumes printed on white or off-white paper. In addition,

employers in finance, accounting, law and computer sciences prefer white or off-white resumes. Meanwhile, business management, architecture, marketing and communications outfits don't mind gray or ivory resumes. Advertising is partial to light gray. However, no professions tolerate bright or flowery resumes. Vitae spokeswoman Joan Ferguson says the study also shows that the average employer glances at a resume only 20 seconds—20 seconds. Therefore, she says the look and feel of a resume makes all the difference in the world.

Launched By Sci/Fi

(WF) It sounds kind of hokey, but space travel wouldn't be what it is today without a kick in the seat of the pants from science fiction. Yes, science fiction. Science-fiction writer Orson Card says a generation of scientists and adults was being weaned on space travel well before man rocketed into space. And it was the likes of H. G. Wells and Isaac Asimov that helped Americans get to space before there was a notion of a launch from Cape Canaveral. Meanwhile, cultural phenomenon such as cars with fins paved the way, too. Therefore, just talking about the future of space travel through the medium of science fiction made it look as if man was already in space. And now? Card says yesterday's science fiction is today's matter of fact.

Ignited By Bad Breath

(WF) A Yugoslavian fire-eater, performing in Hungary, accidentally sneezed and burned down a carnival. Veliso Plaknik, previously known as a "hot act to follow," says his career is ruined, perhaps due to an allergy. The fire-breathing act didn't injure anyone when he sneezed a seven-foot flame into stage curtains that eventually burned down the entire circus tent.

Native Of Where?

(WF) If you carry a passport from a non-existent country, do you exist? When it comes to confronting terrorists, the answer is a firm yes. With that in mind, Houston entrepreneur Donna Walker has designed passports that look real and are real—to some degree. They are passports from countries that don't exist any longer. There are 11 "deceased" passports in all; 3 are fake. She says it's illegal to use the fake passports for crossing borders or for legal transactions, and the

government will nab you if you try. But they can be used for countering terrorism or other situations that could put your life in jeopardy while travelling abroad. Her passports cost 165 bucks each and come with 2 supplemental pieces of identification. She "updates" them each year, as well. All you supply are two passport-type pictures of yourself.

Goo-Goo Video

(WF) Could television ever replace the nurturing a mother gives her baby? Probably not, but researchers in Kingston, Ontario, have discovered that babies respond as positively to their moms on videotape as they do in person. In testing more than 100 infants, psychologist Dr. Darwin Muir found that each baby responded to its mother's video image the same as when its mother was in the room. The babies cooed, laughed and smiled at their video mommies. Muir admits that video parenting is no replacement for the real thing, but he believes it could be used by working mothers to help their infants cope in their absence.

No Toast Today

(WF) Call him Lucifer, Old Scratch, Satan, or the devil, but he apparently has taken over the toaster of an elderly American couple. Martin and Yvonne Strauss say their toaster started vibrating and shaking one morning, and began popping out toast with pentagrams, crosses and other cult symbols burned into the bread. The two-slice cheapie still makes good toast, according to CPA Martin. "It still doesn't seem right to eat toast imprinted with crosses and pentagrams."

Omnivore's Delight

(WF) A watchdog group overseeing scientific experiments is complaining that the Russians have made a half-plant/half-man by gene splicing. The group says contacts in the Soviet Union claim human genes have been spliced into a cabbage. The so-called "planimal" has a face, green blood and veins, but no heart, and no thought process. It's expected to seek a seat in the Kremlin in the next elections.

Weaning With Acid

(WF) If you can imagine inhaling citric acid, then you may be well on your way to conquering that nasty cigarette habit. This according to two tobacco researchers

at the University of California at Los Angeles, who say there's more to smokers' addiction than nicotine. Carol Hickman and Jed Rose contend that nicotine addiction is only one part of the total picture. They say smoking cigarettes also involves the irritating but stimulating sensations of inhaling and exhaling. With that in mind, Hickman and Rose are designing a citric acid inhaler that can be used in conjunction with nicotine skin patches. They hope the resulting "one-two punch" will be a more effective method of weaning smokers from cigarettes than conventional techniques.

Cuteness Not Required

(WF) If you're an "Average Joe" looking for a job, you ought to try modeling. That's because modeling agencies always need "normal" looking people to play the parts of businessmen, housewives and general laborers. In fact, only five percent of modeling jobs call for fashion models, while the rest call for run-of-the-mill people like you. So says Vik Orenstein, the author of "How To Break Into Modeling." She says it's a myth that you have to be young, tall, skinny, and attractive to make it in modeling. Instead, she says all you need to break into the business is a good photo of yourself and plenty of perseverance. And the payoff is substantial—even "Plain Janes or Joes" start at \$80.00 an hour.

He's Finally Free

(WF) A 102-year-old Spanish man has just been released from prison after serving 90 years behind bars. Julian Grasas was jailed in 1897 at age 12 for stealing food and was supposed to be released in 1905, but Spanish authorities lost the paperwork. Spain's government has apologized and offered him a small pension described as "for life." At 102 years old, it's a safe bet for the government.

Eat Kibbles And Bits

(WF) Joe Sigler of Winnipeg pleaded guilty to assault when he admitted that he slapped his wife too hard. The 41-year-old Sigler said he lost his temper when his wife dumped a dish of dog food on his head and garnished it with an ashtray full of cigar butts. He was fined a small amount of money. Reporters did not hear him say, "Gonna get some kibbles and bits... kibbles and bits... kibbles and bits."

X COUNTRY WEEKEND

The weather was nice. The weather was too nice—skiers need snow! So this group did the next best thing, which was hiking. RIT Outdoor Experiential Education group sponsored a cross-country ski weekend to Alfred, NY before Christmas break, but the weather seemed against the idea.

Saturday brought hiking on the snowless ski trails and taking in some wonderful scenery. A pair of beavers even made a matinee appearance. The evening was spent in the ultimate of country comfort, in a log cabin with no electricity, with a woodburning sauna thrown in as a bonus. There was a great deal to do, with philosophical discussions, yoga lessons and getting to know group members topping the list.

In desperation, our skiers tried one last ploy to make a complete weekend. The ancient and highly silly snow dance was performed by all, and amazingly enough, there was snow Sunday morning! This gave a chance to exercise (for the expert), practice (for the skilled), learn (for the novice) and fall (for almost everyone). There was too little



WRITTEN AND PHOTOGRAPHED
BY KEN A. HUTH

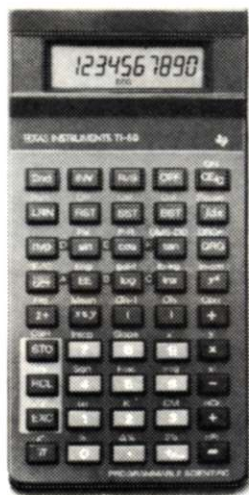


snow for any major skiing, but lessons in turning, going up and down hills, and balancing were given by OEE leaders Mick and Sally.

This trip, like all OEE functions gave the participants a chance to not only get exercise but also to enjoy being in nature, to learn about themselves and others, and it provided a wonderful chance to get away from the bricks we call home.



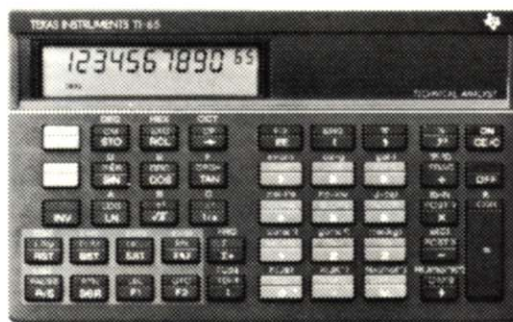
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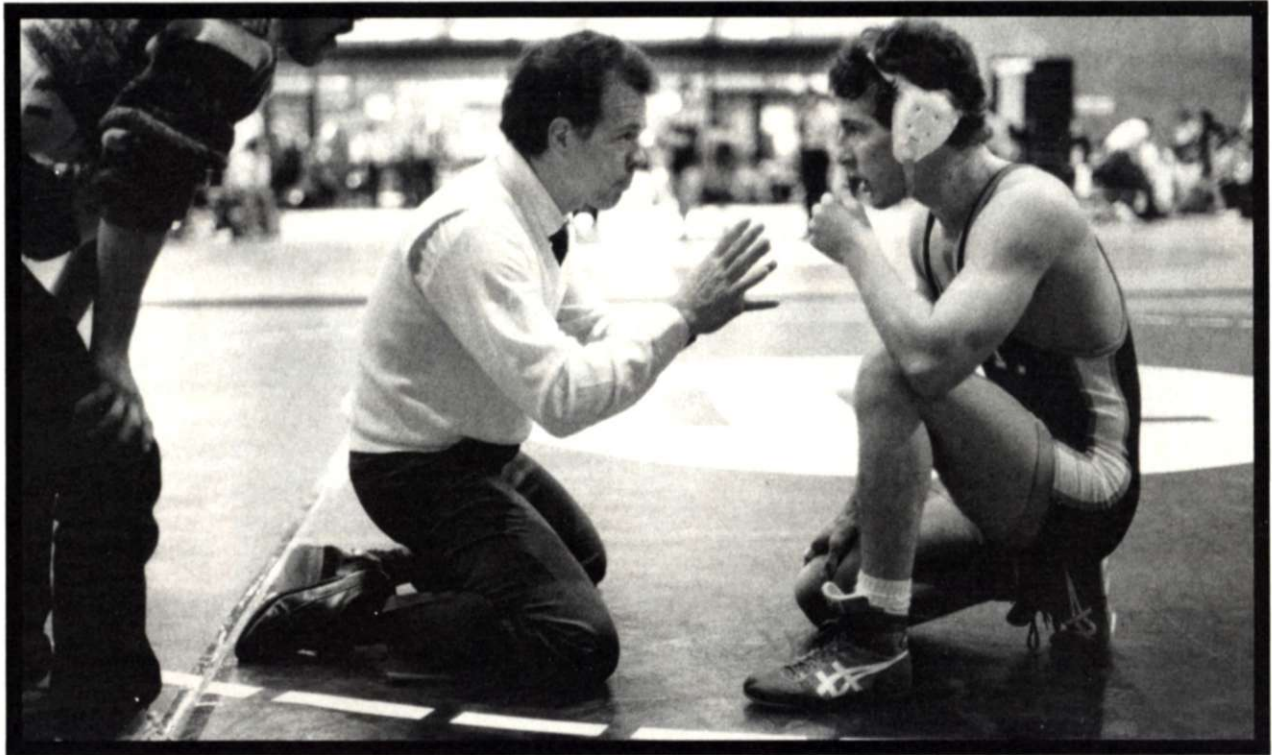
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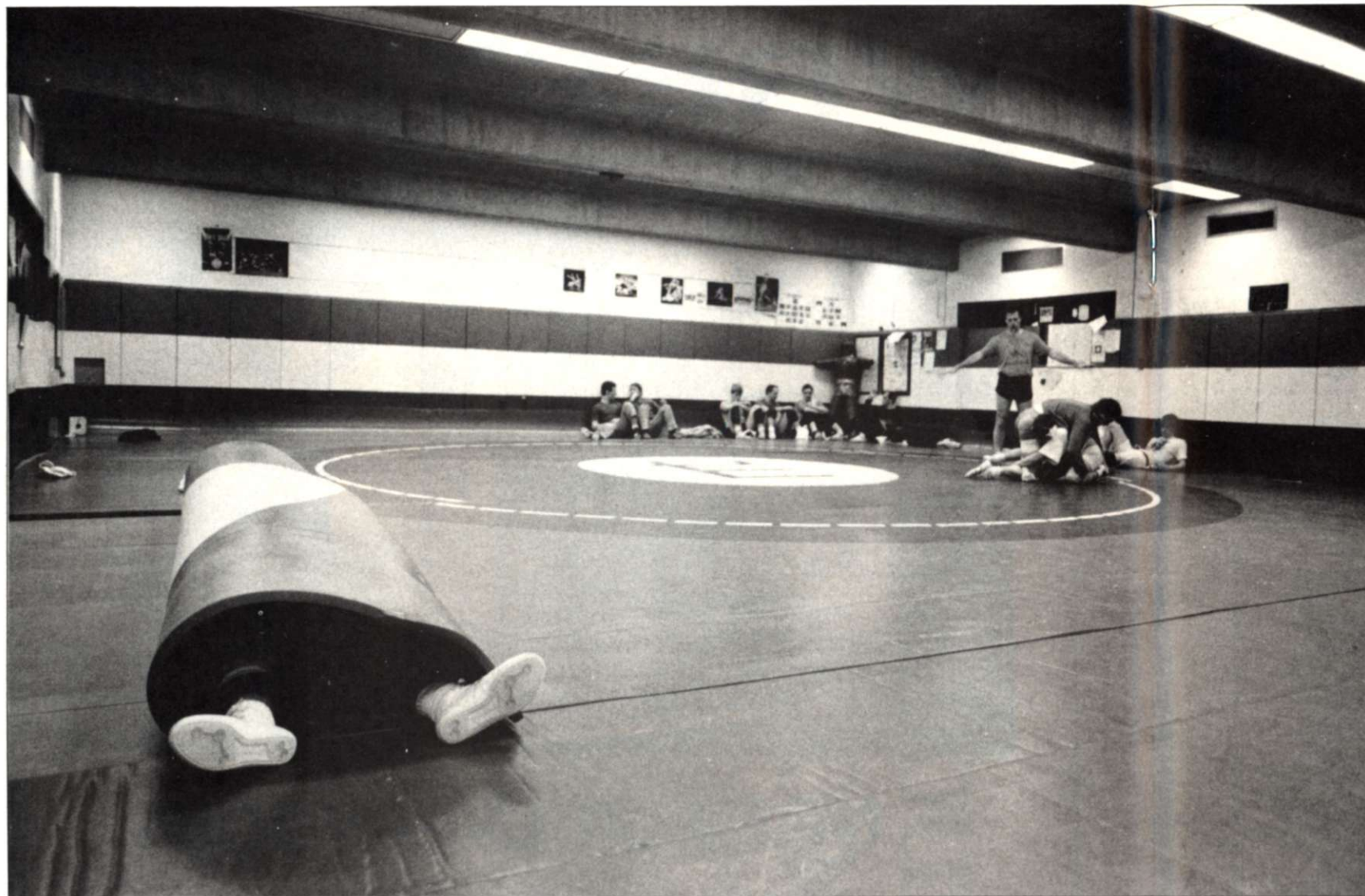
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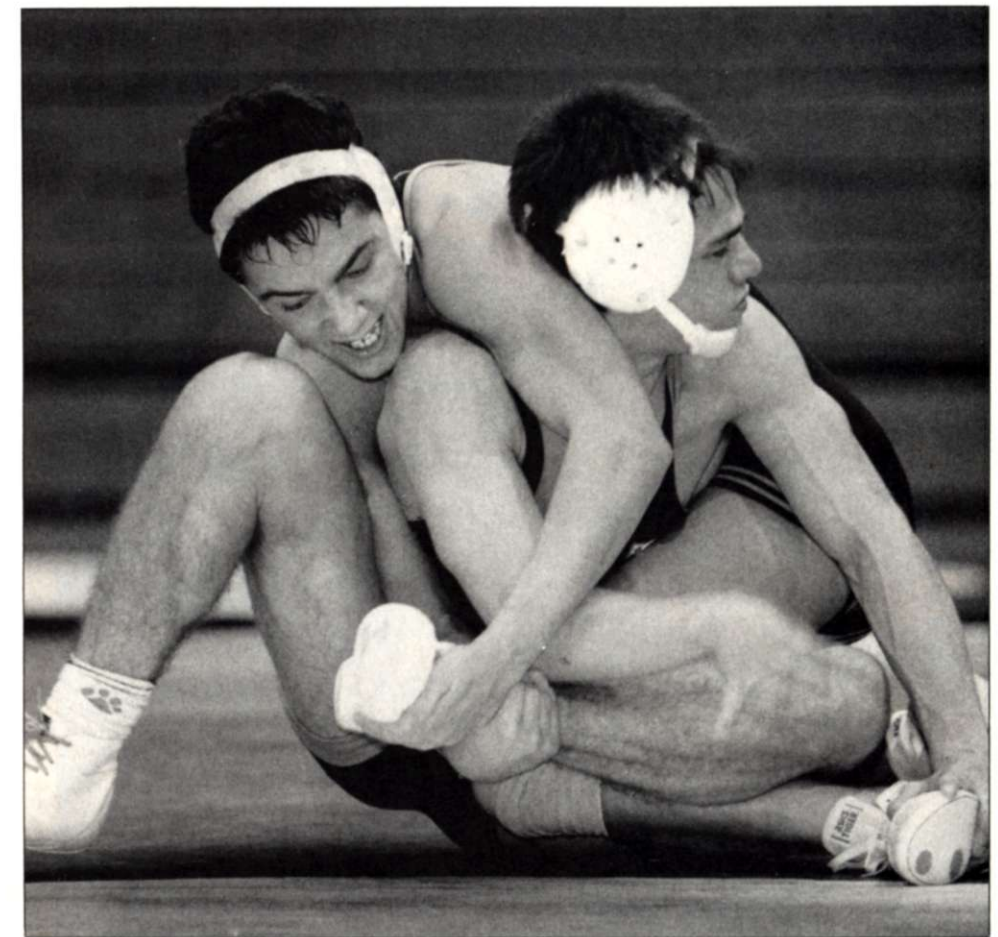
**No place to
hide**





(above) Dave Dittelman rolls himself up in the mat in an attempt to shed three pounds, while in the back Kevin Sampson and Steve Mckelvain wrestle off for their weight class.

(right) Assistant coach Cromiller shouts directions from the edge of the mat.

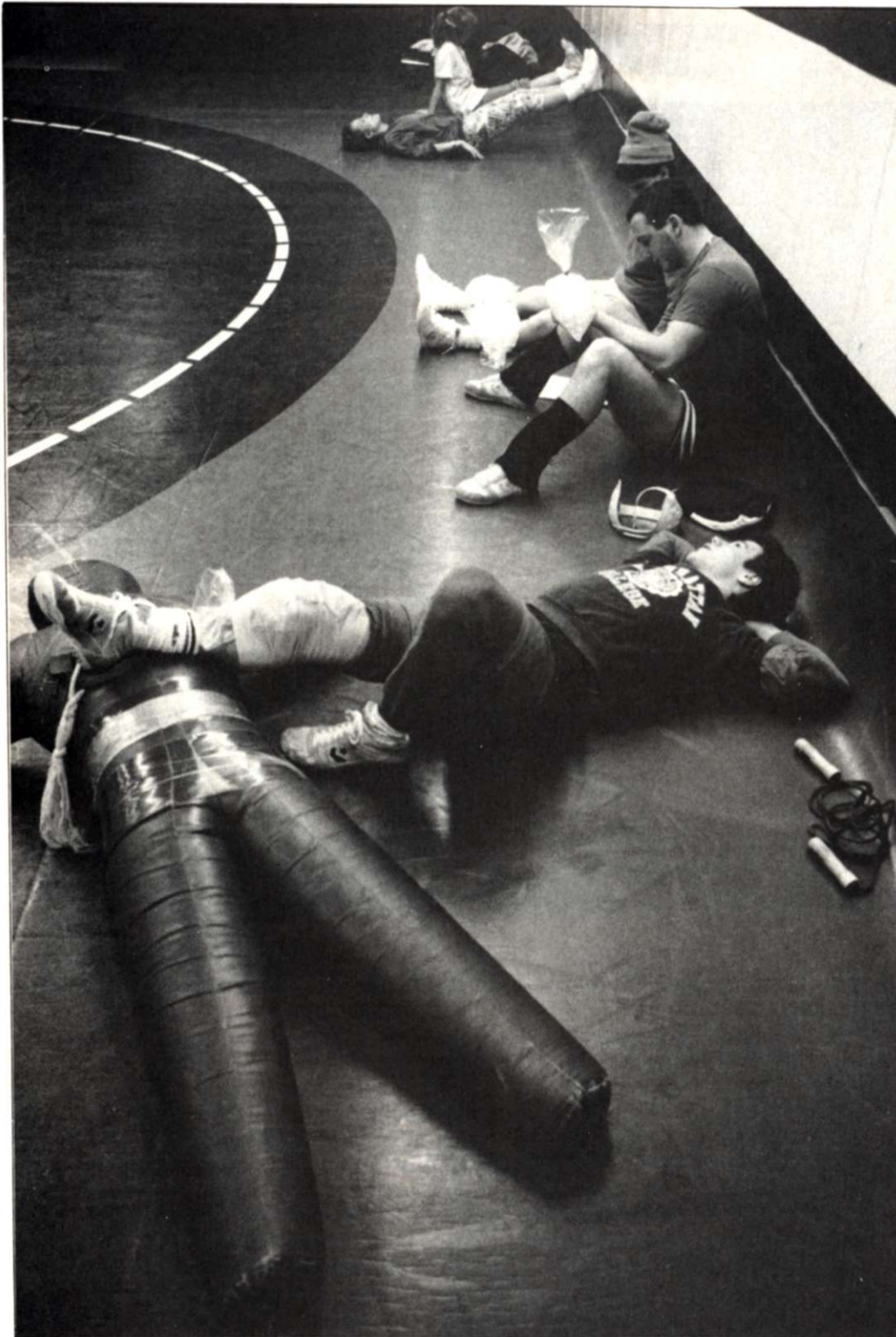


What drives someone to be a college wrestler? DETERMINATION. It is a special process a wrestler must go through to survive on the mat. He must find the inner strength to run that extra mile, jump rope 300 more times, and to stay away from those twinkies and draft beer for the season. A wrestler has the benefit of individual achievement not found in all sports. Winning or in wrestling terms "pinning" is an ultimate individual high for the athlete. Wrestlers use bare strength, agility, and that determination to find an extra 1% to arch off their backs, throw a reversal and press their opponents for the win.

One of the major parts of wrestling is "sucking weight," where a wrestler must lose weight to be eligible for a certain weight class.

Some of the methods of losing weight usually applied are, the wearing of a rubber suit when working out which rises the body temperature that sweats the weight right off them. Another method used to keep body weight down is to sleep in layers of clothing, again sweating off the weight. Once weigh in is achieved, the wrestler feels a degree of success comparable to winning a match. Losing weight becomes a constant battle the wrestler who fights everyday up to weigh in. A tradition for most wrestlers after weighing in is hitting the nearest food source and proceed in what can only be described as pigging out.

The members of the R.I.T. wrestling team are dedicated to the sport and determined to win. In a sport where you must live it to be



successful, they have succeeded. At this time congratulations are in order for Curt Jenkins who placed sixth in the State Championship this past weekend. Good luck to coach Fuller, assistant coach Cronmiller, all the members of the team in the remaining matches of the season.

WRITTEN AND PHOTOGRAPHED
By PAUL BUCKOWSKI

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COMMENT

An Atmosphere Conducive To Cheating

Cheating is rampant at RIT. Just look at any desk in the science or engineering buildings. They are covered with familiar formulas, keywords and definitions hastily scribbled in pencil. Ask the janitors who have cleaned the same desks for years. I can personally recall five blatant incidents of cheating during a final exam during my career at RIT. The science and engineering disciplines are not limited to this desecration. It is in every major on campus, and it is tolerated by students, professors and administration alike.

For the sake of this discussion, I will use the definition of cheating that was drilled into my head during freshmen year. It goes something like this: "Academic dishonesty is defined as the willful misrepresentation of someone else's work as one's own for the purposes of receiving academic credit."

Cheating begins with the professor and ends with the student. The professor is responsible for defining the learning environment and the student is responsible for conforming to it. If the professor makes it easy for a student to cheat, and that student is inclined to cheat, they probably will. I have yet to see a student caught cheating at RIT, even despite the following blatant examples: During a final exam last quarter, I witnessed a student pull a folded sheet of paper from inside his backpack, unfold it and proceed to copy from the cheat sheet to the exam. The professor was no less than thirty feet away, reading a trade magazine. Two years ago,

I watched a group of four students share answers to a visual arts final exam. They were whispering answers and leaving their papers in plain view of each other while the professor was in another world.

What about my part in it? Should I be held responsible for not turning these students in? I certainly felt cheated by their actions, but more importantly, my respect for both professors in question was so low I had no desire to inform them of what was happening. I was more disgusted by their inability to proctor a final exam than I was by the actions of the students in question. It is the professor's responsibility to catch someone cheating. The other students who are working are too busy trying to pass their exam to worry about what their neighbor is doing.

There are many devices by which cheating is facilitated. What about copies of old exams? Everyone knows that fraternities across the nation maintain a highly-organized system of filing and cross-referencing everything from term papers to old exams. In consulting with other students regarding the subject of cheating, I picked up a number of interesting responses to cheating. With regards to using old exams, one person was heard to say, "If the professor isn't going to bother to be original enough to write new tests and exams each quarter they are simply asking for trouble."

What is being done about cheating? Not

much. There are some pretty heavy-handed threats, but ultimately the fist behind the hand turns out to belong to a wimp. The department of Computer Science used a very clever technique to get me to sign a prepared document that stated I would not cheat. If I didn't sign the document, I would receive no grade for my courses. Without even being given the chance to establish my credibility as a student I felt I was being branded a criminal. I didn't like it much, but being a freshman it seemed like there was no other choice. The Learning Development Center recently pulled a major goof. They distributed a written survey concerning the topic of cheating. The students I talked to who filled it out found it to be pointless and potentially dangerous. One question on the exam asked the taker, point blank, "Have you ever cheated at RIT?" They then had the nerve to ask for your name and social security number. Only a fool would sign his name to a confession of cheating.

I'm not asking for individual cubicles with proctors for every five students. I'm not asking for institutionalized and standardized procedures for administering exams. What I am asking for is for the faculty and administration to get more involved with the students. I'm not trying to pit students against professors, I'm trying to get them to respect each other so the process of learning can thrive.

WRITTEN BY BARTON FISKE

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VINYL

Giants Go From Phone To Vinyl

"They Might Be Giants;" they might not. They are definitely out of the ordinary, original, and upbeat. They are also, to some extent, weird.

That is what They Might Be Giants (TMBG) want to be. They are original, as said before, although not without very distinctive influences. Bands like the Housemartins and LMNOP, two other bands who are original in their own right, share a common quality. Mostly it seems to be the happy, boppy nature found in most of their music.

The lead singer for TMBG (his name is not on the album anywhere) is a bit like Elvis (Costello, that is), although his style changes considerably throughout the entire album.

The entire album, all eighteen songs of it, is diverse, yet startlingly similar; fresh, yet common. They are heavily into the polka sound, accordions and all, and they use it as much as any band today should dare. It comes across well in such songs as "Chess Piece Face" and "I Hope That I Get Old Before I Die." The tempo ranges from a slow melodic thump on

the lead track "Everything Right is Wrong Again," to the latin licks of '32 Footsteps," to the very Housemartin-like "Put Your Hand Inside the Puppet Head" and the a capella "Toddler Hiway."

The best song on the album, "Dont Let's Start," was logically released as a single and it is currently rocketing towards the number one spot on college charts around the country. Between the airplay they have received on the radio (Dont Let's Start) and on MTV (Put Your Hand Inside the Puppet Head), they have really achieved a measureable amount of success.

The total number of tracks on this album is eighteen, a lot for any band to put out. But just to prove that there are lots more where these come from, they have a 'Dial-A-Song' telephone service. Call 718-387-6962 and you can hear the song of the day from TMBG, a different one every day.

They even had Eugene Chadbourne come in and play guitar on "Absolutely Bill's Mood."

Chadbourne is most recently noted for his excellent solo album as well as his collaboration with Camper Van Beethoven on the album "Camper Van Chadbourne."

Something else worth noting is the B-side of the single "Don't Let's Start," that has three unreleased tracks. Two of them are nearly straight polkas with a rock twist. The third, "We're the Replacements" is a comendable imitation and poignant tease at the recently successful Replacements. The vocal and instrumental sounds of The Replacements has been duplicated to a "T. Nice work, guys.

From the album cover to the lyrics, to the melodies, to the ideas, They Might Be Giants are lots of fun. They can get a little repetitious at times, but stick with it and your should be able to find something that you like. Guaranteed, they will have many more albums out in the future, the very near future, so stand by.

— DOUG JERUM

VINYL

Smiarowski Experiments With Jazz Styles

The *Mike Smiarowski Band* is trying to break into the world of professional jazz. Mike Smiarowski, originally from Buffalo, and his band have played with jazz greats like Al DiMeola and Maynard Ferguson. The band consists of Larry Manno on bass, Marty Raymondo on drums, Mike Smiarowski on lead vocals/guitar, and a special keyboard performance by Chuck Eller, who plays for the group Killimanjaro. The band has been gaining recognition in the past several years playing college campuses and local jazz bars from Syracuse to Detroit.

The album *Island Fantasy* is "sort of an escape to the islands to get away from your problems," comments Smiarowski. The first song is "Festive Streets" where a mandolin and guitar play together, setting the mood of the album. It is a Sea and Surf sound, much like Jimmy Buffet's album, *Changes in Latitudes, Changes in Attitudes*. The song creates a tropical sound not often found in contemporary jazz fusion. The

second song is a definite Kool Jazz sound, such as Tony Williams in the mid-60's. The drums play a more active role than in the first song. They set the momentum, and the symbols are used to clarify the notes in "Joyous Paradise." The synthesizer sound bridges the guitar and drums, creating a better tune. The second song sounds a lot like Miles Davis's Kool Jazz sound. One interpretation of Kool Jazz is starting out with a basic rhythm, allowing one or more performers to do an improvisational solo throughout the melody. At the end of the song the tune returns to its original beat.

"Jamaican Shuffle," the third song on the album, begins with a lone synthesizer. The tempo rises, with an electric piano and drums coming in to reset the tempo. The song has a ballad-structured sound. The drums seem more refined, using a melody similar to the first song, "Festive Streets." The last song on the first side is "Lullabye." It incorporates a piano with a guitar, setting a more mellow

mood. This song strays away from the tropical island sound found in all previous tunes on the album and moves toward a classical jazz feeling. "Jamaican Shuffle" is the most structured song on the album, providing a solid repetitive rhythm section. The drums, piano, and guitar are similar to Dave Brubeck's style of jazz. The song ends much like Brubeck's earlier jazz style, where the structure has no end, it just fades away.

The first song on the second side is "Mellow One." The cymbals start the melody, and the guitar and piano play off each other, producing a harmony. The piano fades and the guitar rises, resetting the harmony into a structured sound. It changes from an improvisational sound to a structured beat. Smiarowski accomplished this by using a Kool Jazz mellow beat and intermixing it with his tropical island sound. The song is a harmony of several melodies, much like Steely Dan's *Aja*. The next song, "Tension Teaser," uses the synthesizer to set the beat. It pulls the listener toward a

different melody, then drops you in mid-air. The tune goes back to its original harmony, using several different types of teases throughout the song. The song ends with a completely different version of the melody, leaving the listener imagining what it might have led to. The final song on the album is "Isle of Jabeem" with a harp descending, and a synthesizer bringing it up to an improvisational sound. It is very similar to the Sea and Surf sound

found in the first song of the album, but the interplay of all the different improvisations and structured melodies makes a disturbing harmony for the listener.

In conclusion, the album has four out of seven good songs developing a sound that will associate with the name Smiarowski. Those who enjoy Jimmy Buffet, Dave Brubecker, Tony Williams, or Miles Davis should appreciate the fusion of all the different sounds on *Island Fantasy*. The

only downfall of the album was the last song. Smiarowski tried to combine all the harmonies from previous songs, only to create an incompatible melody. It does not do the rest of the album justice. Overall, Smiarowski did a good job of blending different aspects of jazz, all in one album no less.

— JAMES A. FERME &
CHRIS McCARTHY

Will The Lady In White Boost Rochester's Name?

FILM

Has Hollywood and moviemaking spread its frontiers beyond the borderlines of California? Or have production companies sprung up throughout the U.S that will claim to fame other cities by filming, producing, and writing top-notch movies in their cites? The answer is "yes."

One does not have to look far for the answer to these and other questions. New Sky Communications, under the present leadership of Charles LaLoggia with its main headquarters in Rochester, is a company that is fast becoming a major filming and producing company throughout the U.S., as well as abroad. Currently, the company has produced a film written by writer and director Frank LaLoggia, called, *The Lady In White*.

The Lady in White is a supernatural murder-mystery ghost story that deals with a series of child murders that plague the small town of Willow Point Falls, 25 miles south east of Rochester. The film opens with the narrator (Frank LaLoggia), arriving at an airport, seemingly the Monroe County Airport, on his way to his hometown of Willow Point Falls. The audience can expect to see Rochester's downtown area at the beginning of the film, and also to get a glimpse of well-known sights such as the Kodak tower. Thereafter the narrator is found at the Willow Point Falls cemetery remembering childhood encounters, and the tragedies that took place during his past.

The audience is flashed back to 1962 with the narrator watching Young Frankie unintentionally solve a series of murders, of which he is

almost a victim thanks to his untrustworthy friends who lock him inside the cloak room of their school, unaware that he would be in danger. *The Lady in White* is more than just a movie for Rochesterians who have heard the mythical story told to them by their friends. Mythologically recalled as "The White Lady," the *Lady In White* is a story of a lady dressed in white who supposedly prowls the hills, cliffs, and sea shore surrounding the Duran Eastman park, historical property of the Eastman family.

"The Lady in White is more than just a movie for Rochesterians who have heard the mythical story told to them by their friends."

According to the story, the White Lady seeks out young couples who are out to have a good time in the area, and kills the male companion in revenge for the horrid death of her daughter. Although many claim to have seen her, it still remains an unproven myth. The movie also revolves around a mystery that puzzled many back in the early 1970s, when a real life series of child killings took place in the Rochester area.

The town of Lyons, the main location for the filming of the movie, was chosen over Rochester because it allowed for a better re-creation of the needed 1962 setting without the use of expensively built sets, although much of the town had to be altered by adding new signs and paintings to recreate an earlier era. Another reason was because, being a small

town as opposed to Rochester, it provided more private timely shooting of the film.

The movie attracted some top talent in the acting industry. It stars Lukas Haas (the young boy who also starred in the 1985 Paramount Picture film "Witness"). Also in the movie, and playing the Lady in White's mother is Katherine Helmond (who portrayed "Mona" on the television series "Who's the boss?"), and Alex Rocco (who portrayed Moe Green in "The Godfather"). *Lady in White's* appealing points are considered to be a mixture of strong family values, together with the vulnerability and innocence of children as depicted in the story, which attracts most people.

The movie made its world premiere at the George Eastman House Dryden Theatre on January 2, 3, and 4, proceeds of which went to benefit the Eastman Film Archives and AIDS Rochester. After the screening of the film, the audience was surprised when Len Carion (a Broadway Tony award winner, and villain of the film), was introduced to make a speech. He is quoted on saying, "I look at the film now rather strangely. I think Frank made a wonderful film. I don't think anybody is going to be able to categorize it because it is a strange mixture of fantasy, reality, and fiction, and you never really know where the kid is; you're dreaming or in his head, or where you're supposed to be. I think that is the strongest excitement of the film for me."

With the world release of *Lady in White* in early April, New Sky hopes to become an independant filmmaking company, producing top movies at low cost.

— MANUEL RIVERA

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U.S. Department of Health & Human Services

SCOREBOARD

Cagers Sneak Past Clarkson 85-83

The RIT men's basketball team (2-1 league, 5-7 overall) competed in the Chase Lincoln First Basketball Tournament last week along with several other Rochester area teams. The Tigers lost the opening round game in a close contest with St. John Fisher College, but came back strong in the consolation round to defeat Roberts Wesleyan College. On Monday night RIT upped its ICAC record to 2-1 with an 85-83 victory over Clarkson. The Tigers host rival

Nazareth tomorrow at 3 pm.

RIT hosted the first round of the tournament against St. John Fisher. For the first half of the game, the lead changed back and forth as both teams traded baskets. At the half, Fisher led by just three points, 32-29. Early in the second half, Fisher ran its lead up to 11 points. RIT's Jeff Haskell, who finished with a game-high 25 points, kept the Tigers within striking range by shooting 6 for 14 from three-point range.

RIT was able to close the deficit to just three points with 2:37 remaining in the game. However, when the time came for Fisher to go to the free-throw line down the stretch, the Cardinals converted all of their opportunities to secure their first round win, 73-67. Doug Murdock had ten points and eight rebounds for RIT while Charlie Rumsey led Fisher with 19 points and 16 rebounds.

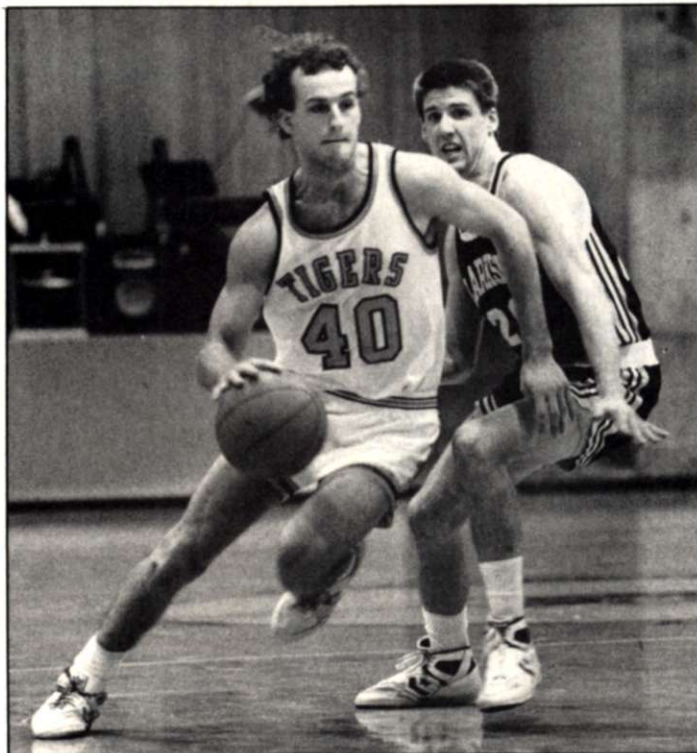
In the consolation round, which was held at the University of Rochester's Alexandra Palestra, RIT faced Roberts Wesleyan. Roberts raced out to a 10-0 lead before the Tigers got on the scoreboard. RIT rallied in the first half to lead at halftime, 51-47. The Tigers dominated the second half opening up a 22 point lead. RIT was able to keep the pressure on as they went on to win the high-scoring consolation round, 107-93. Haskell was again the game's high scorer with 27 points. Shenan Hennrich (20 points and 17 rebounds) and Marco Golding (17 points) were also in double figures for RIT. Dan Kasambira had 23 points for Roberts. On Monday the Tigers returned to conference play, as they hosted the Clarkson Knights. The first half was filled with quick back-and-forth basketball, with several lead changes. Highlights included a fastbreak dunk by Mike Scampini and several trick passes by Jeff Haskell. Both teams worked the ball well inside, scoring many points in the paint. RIT managed a slight three point lead at halftime, 44-41. Clarkson came out firing in the second half and easily tied the score again.

The Tiger defense settled in and RIT began to build a comfortable lead. With ten minutes left in the game, the Tigers led 66-56. But Clarkson was not out of it. The Knights began snapping some three-pointers and were quickly back in it. RIT had two opportunities to put the game out of reach at the foul line, but missed the first half of one-and-ones. The score was tied 83-83 with less than a minute remaining. Haskell sunk both halves of a 1-1 to give the Tigers a narrow two point lead. Clarkson had one more chance to tie the game, but RIT forced the Knights to take a three-point shot at the buzzer. Fortunately Clarkson missed. Golding and Murdock led the Tigers with 15 points each. Others scoring in double figures included Haskell (11 points), Hennrich (14 points), and Scampini (10 points).

— GREG HOUSE

— GREG HOUSE

Paul Nisely/REPORTER



Forward Shenan Hennrich drives to the basket enroute to 14 points, as RIT snuck past ICAC opponent Clarkson.

Women Drop Two At Hamilton

The RIT women's basketball team (1-3) traveled to Hamilton last weekend to compete in the Hamilton tournament. In the first round, RIT matched up against host Hamilton College and in the second round they faced Castleton State. The Tigers look to improve their record today when they host Union at 5 p.m.

Against Hamilton, RIT trailed the entire game as Hamilton quickly got out to a big lead. By halftime, Hamilton built their lead to 17, leading 41-24. In the second half, Hamilton continued to run up the score to a 27-point lead with ten minutes remaining. RIT rallied to cut the margin to 13 with five minutes left. That was as close as RIT would get as Hamilton

went on to win 82-67. Kris Coon led the Tigers with a game-high 18 points, Cheryl Quinn added 15 points, and Wendy Clontz grabbed 11 rebounds.

In the consolation round, RIT jumped to an early lead against Castleton State. In the first few minutes, RIT led by six. The lead was not held for long however, as the strong Castleton team opened up a 33-20 halftime margin. In the second half, RIT traded baskets with Castleton but couldn't seem to gain any ground. In the final five minutes, Castleton pulled away to win 74-48. Carin Obad led RIT with nine points while Clontz again led the team in rebounds with eight.

RIT Returns To Winning Form



With the coming of the new year, it looks as though a new RIT hockey team has taken the ice. Since the start of 1988, RIT has won three of four games and defeated some highly ranked teams in Bowdoin and Plattsburgh. The strength of the team now seems to lie in their explosive scoring and the fine goaltending of freshman Fred Abraham. All in all it looks like a new attitude; a confidence is building in the team as they begin a push to try to make the playoffs.

The first game of the weekend was against ECAC rival and defending Division III champion Plattsburgh, a team that was trying to get out with an easy victory. But RIT had some different ideas and showed them early as the Tigers came out and converted first when Ken Moran scored at 2:35 of the first period. Plattsburgh tied the score at 8:14, but Bill Gall scored a crucial goal at 12:28 to give the Tigers the lead for good.

The second period belonged to RIT, as

the Tigers scored five goals by Jim Cotie, Chris Palmer, Bill Gall, and Mark Beggs knocking the Plattsburgh goalie out of the game and lengthening their lead to 6-2.

By the third period, the game looked to be an easy victory for RIT. But Plattsburgh was not out of it yet. The Cardinals scored twice early in the period to tighten the stomachs of 1212 fans. At 15:49 Chris Palmer ended all those fears when he started a three goal spurt with Scott Brown and Ken Moran providing the other insurance goals. The game itself was played in a very physical manner; the referees dished out a total of 41 penalties for a total of 104 minutes. The Tiger record after the game was 6-12, but their 6-5 in the ECAC's put them near the top in the western division.

The game on Sunday started out with American International College (AIC) scoring first and controlling the remainder of the period. Things can change quickly in hockey and they did, as

RIT scored five times in the second period to put the game out of reach. The Tigers took 20 shots on goal and took the lead for good 5-1. In the third period the two teams swapped goals twice before RIT's Ken Moran capped the scoring with a goal at 12:01 and put the icing on the cake. Throughout the game the Tigers looked impressive with the power play clicking four times and limiting AIC to only 27 total shots on net and a single powerplay goal.

The Tigers have been on a current homestand for the last six games with three more in the next two weeks. The next home games are this weekend with RIT taking on UCONN tonight and Hamilton on Saturday night. Both games start at 7:30. Things have been looking good and the spirit seems to be back in a once lifeless team, so lets give the team some support.

— JEFF GIBB

Skaters Extend Winning Streak To Three

The RIT women's hockey team won its third straight game last weekend by beating Brown University, 7-1. The victory improves the Tigers' record to 4-4-0. The lady icers are looking to go over the .500 mark when they host the Hamilton Continentals tomorrow at 12:15 pm.

Lori Steck opened the scoring for RIT at 14:29 of the first period with an assist from defenseman Jill Turner. Dawn Cline added an unassisted goal to cap the scoring in the period and give the Tigers

a slim 2-0 lead. RIT came out strong in the second period, scoring two more goals before Brown finally got on the board. The first goal was by Carrie Greco, assisted by Janet Testa and Maureen Giglio. At this point, the play started to get rough. Brown had incurred four penalties, while RIT picked up only two. The Tigers seized their first power play advantage of the period. Less than a minute into the power play, Testa tipped in a Wendy Stibitz shot from the point to give RIT a 4-0 lead. Brown

finally got on the scoreboard with a power play goal later in the period.

Brown was flustered as Cline came out and scored two goals within the first five minutes of the final period. The assists on both goals went to linemates Greco and Testa. The goals gave Cline her second hat trick in as many games. After eight games the line of Cline (13 goals total), Testa (11 goals) and Greco (8 goals) tops the scoring list.

— V.J. PENISSE

Dowdall Breaks Record

The mood of the RIT Women's swimming team is still upbeat despite their loss last week to the University of Buffalo Royals. Although the loss dropped the lady Tigersharks to 3-2, many of the swimmers recorded season-best times.

Include in that group Nancy Dowdall, who earned her second trip in as many years to the NCAA meet in March. Dowdall's 100-yard butterfly time of 1:00.72 not only qualified her for the NCAA meet but also broke the pool record of 1:00.80. Additionally, she holds 5 of a possible 6 butterfly records, spanning the 50-, 100-, and 200-yard butterflies.

Other top-notch swims for RIT were Dowdall and Sue Kullberg in the 100-yard freestyle with times of 0:56.84 and 0:58.93, respectively; Debbie Ah Chick in the 100- (1:16.32) and 200-yard (2:48.03) breaststrokes; Dowdall and Kullberg again in the 50-yard freestyle with times of 0:26.19 and 0:26.33, respectively; and the 400-yard freestyle relay of Dowdall, Ah Chick, Debbie George and Kullberg in a time of 3:58.10.

Both the men and women travel to Niagara University tomorrow to battle with the Purple Eagles at 1:00. Next weekend the Tigersharks travel across town to the University of Rochester's sprint invitational.

— CHRIS MARTIN



Athletes of the Week



Scott Brown

Scott Brown, a junior center from Guelph, Ontario, has been named Athlete of the Week at RIT for his offensive output in two RIT hockey victories last weekend. Brown scored one goal and added three assists as the Tigers defeated defending NCAA Division III champion Plattsburgh, 9-4. Two nights later, Brown helped RIT extend its winning streak to three as he was credited with one goal and three assists in an 8-3 victory over AIC.

RIT head coach Bruce Delventhal said Brown has excelled on the special teams play. "Scott is a great five-on-five player, but his play on the man-down situation and the power play has been excellent." Brown currently has five power play goals and one shorthanded goal for the season. He leads the Tigers in scoring with 14 goals and 23 assists for 37 points.



Nancy Dowdall

For the second time this season, Nancy Dowdall, a junior swimmer from East Aurora, NY, has been named Athlete of the Week. Dowdall was honored for her impressive performance in the 100-yard butterfly event in which she set a pool record and qualified for the NCAA meet. She finished with a time of 1:00.72 and shattered the RIT pool record of 1:00.80. Despite Dowdall's first place finishes, RIT fell to the University of Buffalo, 155-101.

Tiger coach Kathy Robords said the key to the record time was Dowdall's start and her determination. "Nancy started out quickly, which is good," she said. "She really had her mind set on winning and achieving a good time. She is excited and she should be." Dowdall, a photo illustration major, currently leads the team in scoring with 122.5 points.

TAB ADS

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Camera For Sale— Olympus OM-PC, Vivitar 28-85mm Zoom lens, Sunpak Auto 36DX flash, Tamrac Bag, 2 filters, \$3000 Firm. Used only 6 times. Call Tod, 442-2459.

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Earn 50% selling 10 or more \$500 recipe books of "1001 Easy Appetite Teasers and Thirst Pleasers." Recipe Works in Greece 865-9631 any day 10am - 10pm.

Be On T.V.— Many needed for commercials. Casting information. 1-805-687-6000 Ext. TV-1143.

Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

Gamma Epsilon Tau, National Printing Fraternity, welcomes all to their weekly business meetings, Thursdays at 7:00, in the School of Printing Conference Room.

RIT Has A New Activities Hotline! Call x5252 or x5454(TTY) to hear the daily campus activities.

The "Winter Heat": We're turning it on for WINTER WEEKEND 88—Feb. 5, 6, 7.

Want To Know What's Happening on campus today? Just call the NEW RIT Activities Hotline at x5252 or x5454(TTY).

H.S.A. - Hispanic Students Association weekly meetings every Thurs. 5:00-6:30 at CAU Alumni Room. All interested persons welcome.

Anyone interested in AVIATION CLUB, call Gary Spence at 427-7879. "Introductory Flights" on January 23 at 10:00am from Bill Law Aviation, Scottsville Rd. Call for more information. Snowdate: Sunday 1/24 at 10.

At the end of this quarter, you'll deserve a break. Hurry and sign up for CAB's Spring Break Trip to the Bahamas. Space is limited. Call 475-2509 for info.

Student Directorate will be voting on two proposals: [1] to improve office security by heightening a wall and adding a section of plexiglass, and [2] to lend funds to WITR to purchase an on-air production console. Funds are to be taken out of Roll-over, money left over from previous administrations. Voting will take place January 26, 1988 at the Open Board meeting, 6:00pm in the 1829 room of the College Alumni Union.

Win a FREE trip to the Bahamas for writing the best story that depicts a Rochester Winter. Call 475-2212 for info.

Sign Up NOW for CAB's Spring Break trip to the Bahamas. Have the time and tan of your life. Call 475-2509 for info.

Win a FREE trip to the Bahamas for shooting the best photograph that depicts a Rochester Winter. Call 475-2212 for info.

Don't Miss LOVE DAY!!! 120 children are coming to RIT from 2-4pm, Tuesday, February 9, 1988. Sign up to be a partner, show what makes RIT great for you! Groups or individuals welcome. Contact Community Services, CAU Mezzanine, Room 2278, or phone x6936 (V/TTY).

RIT Ambulance Needs You— Join RIT Ambulance and help your community. Get great satisfaction out of helping fellow students who need medical attention. A great learning experience for everyone. Anyone may apply, no experience needed. For more info., contact Student Health at x2255.

Temperate but endangered planet, enjoys weather, northern lights, continental drift. Seeks caring relationship with intelligent life form. If you qualify, join the RIT Community for Nuclear Awareness. Meetings every Wed., 1:00 pm, CU RITreat (Second Level).

Personal Leadership Development Program— Spring Quarter. Applications available Feb. 1, CU Rm. 2278 in the Comp. Ed. Office.

Avoid 8 hrs. on a bus— Fly direct to the Bahamas from Rochester with the College Activities Board. Call 475-2509 to sign up.

Housing

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Roommate Needed: Chili area, 7 mi to RIT, own room, cable TV, dishwasher, clean, secure. \$215/mo. avail. immed. Paul, 272-8106, eves.

Female Roommate needed starting Spring Quarter. Rent is \$176³³ /month (including utilities) for your own room. Prefer someone who is non-smoker, responsible and quiet. Call Kim or Lori at 272-7708.

Lost and Found

Watch Missing. Has two buttons on front (pulse & touch sensor). Engravings on back & on clip (Gary's Confirmation, I Cor. 6:20). \$200⁰⁰ reward for return. Leave name and phone for reward: x3271.

\$750 CASH REWARD for the return of a **Soft Brown Leather Jacket**. It was accidentally picked up Friday, Jan. 8th at Theta Xi. It has great sentimental value, any cooperation will be appreciated. There will be NO QUESTIONS ASKED. Thank you for your honesty. Call 475-3923 or 475-3790.

Personals

REPORTER'S TAB AD Secret Message: UTBM LFFX TBX FIU UTSJG LFFX UBUI TJUI FHBTFN TBX OJ FIU XFO FEPD J FQPI PO FOP EBI ZOB FMCVPSU IUJX UJ (UTVK HOJEEJLI) LPPM SPG FIU SFIUP UFSDFI FHBTFN... T'UJ LDBC!!!—Tab Ad Setter J.C.—

Thanks for rescuing me from my two roommates and especially for a great evening. I still don't know where you got Cassanova, though. J.K.

KAO— The Mister Turtle Pool... Can help to keep you cool!

Brian D.— Don't Watch Me!

Steffi— Another message in the Tab Ads... What is this world coming to? And you don't even go to this school! Come visit!!!! —Me at RIT.

Kim C.— You are a great friend! Thanks for everything! Love ya, Christine.

Thank You APO for some terrific broomball! Can't wait 'till next year!

To My Connection in the Midwest— I need my sock!! Smiley face! Impatiently waiting! —Peace— (Don't mail it!)

Michele— I hope that you got through all you had to get through when you had to get through it. More importantly, (and more concisely,) I hope that you are happy however things turn out. You deserve that.—The-guy-who-came-back-after-nine-years.

Women's LAX! Get psyched for an awesomely fun session! Congrats: V. Pres., Tres's, Sec., and Team! Let's do it up!

To The Ice-Men— Best of luck in defeating U-Conn. and Hamilton!!! Show 'em who has the right moves. —From the Cheerleaders!!!

SFR: I Love You. Thanks for everything, DG.

To The B-Ball Team— Good luck in defeating Nazareth on the 23rd!!! Beat 'em. —From the Cheerleaders!!!

Scott— You're right: My "James-Bond-hairspray" HAS made my hair bullet-proof!!! —Bobnoxious.

Davey G.— To figure me out, here's your first clue: I've visited your room, but you've seen mine too! You must go back to #1 for clue #2: Because your company ended up seeing me, NOT YOU. —RAZZ!!!

Big K.— Only 6 more weeks until graduation! Let's party! Big Boppers, Laws (Oh no), Coco's!!, The Ritz!! Please come to Boston for the Springtime. —Bestest Friends, Little R.

Sean and Mike, Well you got your tab at this week. Satisfied?!! Where's mine! Double sixes again Mike! Bethie

Party Central Residents— Let's make the rest of this quarter the best! New Year's Eve was great! Next Party? Big C's Birthday "Woowoo"! Love you guys. —Little 'R'.

DKE— Just got the tape. Always remember the J.T. concert. —J.B.

Have you ever been out with a girl named... "Spot?"

Engineering House Security— I want to commend you on your superb execution of your job. I hope we can party again soon! —5'5" Art Major.

Hey Little Freshman!— I Love You! —Your Little Nympha.

Ray & Kenny— Pool Losers! How about another game. You can buy us a case of beer and pay our \$673⁴⁴ Phone Bill. —Lynn & A.K.

Kristen— I'm sorry about your ring, but my finger's got a big ego. —Still Swelling, Lynn.

Delta House Says: "We can do anything we want, WE'RE COLLEGE STUDENTS!"

Tim (of Delta Tau Chi)— &?%★ Probation, I'm taking over the house. A.K.

J.D.— Do the pennies mean you go both ways?

Lynn Babes: We're stealin' a car and making a road trip to N.Y. city. A.K.

Shorty: Haven't talked lately! Thought I'd say Halo. Think we could finish thebottomofthekegga sometime? A.K.

BLOOM COUNTY

by Berke Breathed

Tina— This is a first attempt. Best wishes in Cortland. You can do just about anything you set your mind to. I just know it. You're special! SMILE! — Drakkar Guy.

Sara: From Florida, Blonde, Drives a Ford Taurus? Hi, From LWB III & A K. for the Fire Drill Drive.

Happy Birthday Beth Flynn!

Pseudo-Packer #1: The labs are against us but we will win the war! It's not us—it's our "partners!" So, don't give up!! —Pseudo-Packer # 2.

Pseudo-Packer #2: Don't worry, things will pick up. We still have 5 weeks to go. Maybe next time we will realize that it is IMPOSSIBLE to have some of the numbers we came up with! —Pseudo-Packer # 1.

The Bestest Roommate— Thanks for always being there for me (except when sleeping), providing a shoulder to cry on and making me laugh... [She's stamping her feet again. ... 5:30am (what the heck were you doing?)... 95% Peach, 5% OJ... I hate beer, remember? ... But it went so fast!] Love ya—woman! (Thanks for changing the poster.)

Dearest Kenneth— Having trouble with cold feet? Doesn't take commitment to warm up your feet. —Princess Katherine

Hey Pres.: Nice pillow, bud. You're a great roommate! We definitely need more room for our posters, though! Party Central Rocks! Brothers Unite! F.S.

My Little Nympho: Hope you heal soon to continue our quest for eye wear. Still love that smile, babe. —Your little freshman

John (No, no, no!)— You're a 87%* idiot!! (That's not the word I really wanted, but it's all I can print!) I know it. ... You know it. ... Now everybody at RIT knows it!!!

Alex— Be cool. —Your friend from civilization (N.Y.C.)

TEP-Fellow Pledges— Stay psyched! —Ray

To You Delta C & %*★— What a party! —Your loving Pres., Vicster.

Colby-D— This time was just a warm-up. Next time it's fire on ice!! —Doctor Bob.

To #14 on the Girls' RIT Hockey Team, from a special friend— See ya at the games. M.B.

To All At Colby-D... L. M. B.!!

June— The mystery person thinks GUIDO is a Geek.

Broomball Grabbed Everyone By It— Alpha Phi Omega. It was a great show. Let's do more of it. —An expectant Well-Wisher.

The Great Girl In Baker-D— I understand and care. —A guy you happen to know.

June— This is the mystery person, and my name has many vowels in it.

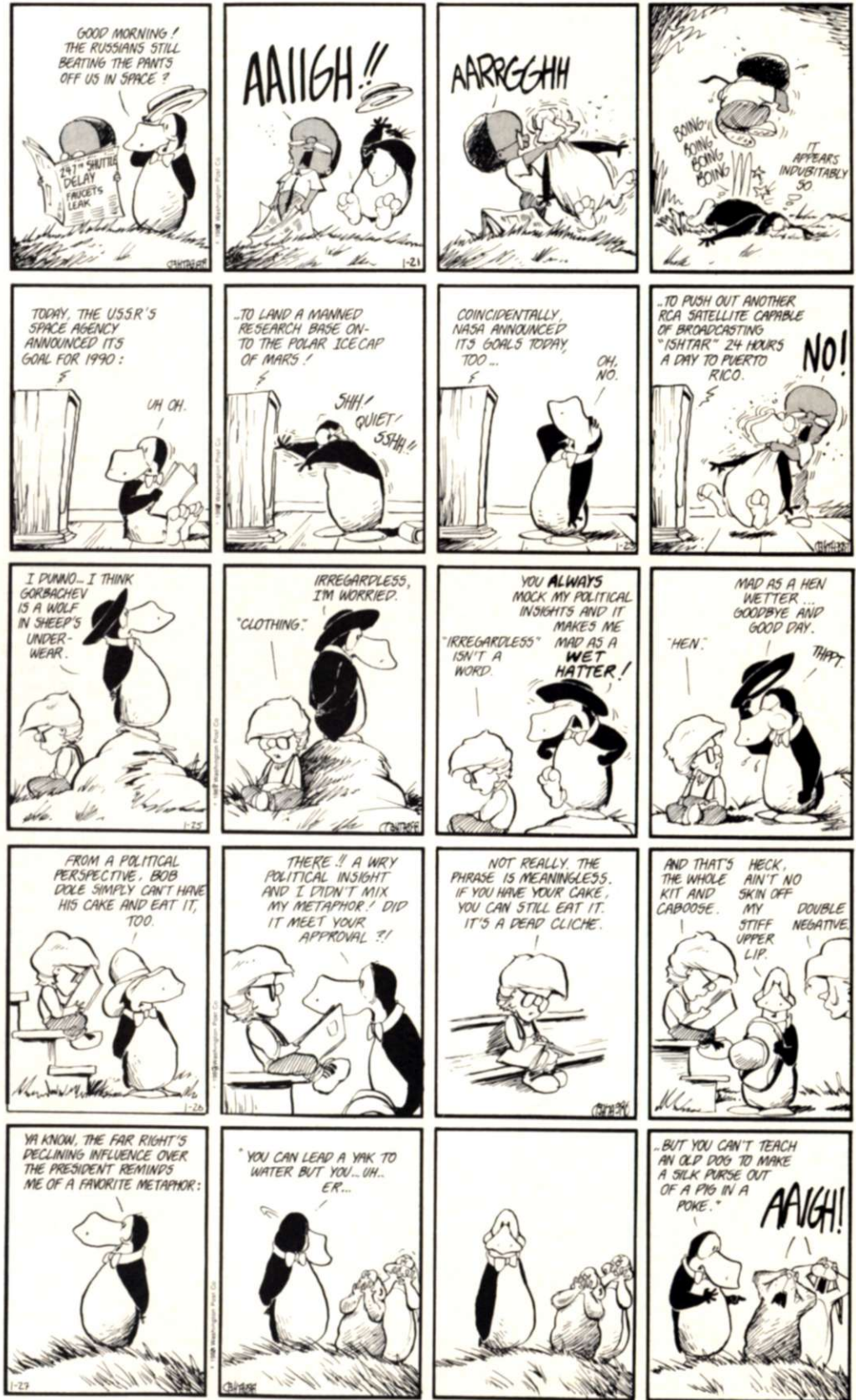
Sharon— For a girl whom I have the utmost of respect for, and for whom I stand up when others speak badly of you. ... you sure do put me down a lot! —You-know-who.

Hey Hot Lips— How's life in Illinois? I hope you're surviving. It's busy here, but things are going well. Remember to keep your priorities straight! Love you. —The Colorado Indian.

If you thought about Not being a Rat from last week, and are searching for a higher meaning of life, look for guidance from a G-d who loves you. John 3:16. —The Torch Bearer.

Ian— Gotta love those FORTRAN labs. —The Fugitive.

Hubby, Happy 1 year, well almost! You know I love you, so I'm not gonna' say it. Instead, maaaaa! Dink



WHAT'S HAPPENING

RIT NOW HAS ITS OWN WHAT'S HAPPENING HOTLINE! TO HEAR THE LATEST, UP-TO-THE-MINUTE INFORMATION ABOUT WHAT'S HAPPENING ON AND AROUND CAMPUS CALL 475-5252 (VOICE) OR 475-5454 (TTY). THE WHAT'S HAPPENING HOTLINE IS A PRE-RECORDED MESSAGE THAT IS CHANGED DAILY.

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 4-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sun. The Boss Beat on WITR... The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday... from 6-8pm; The Heart of Jazz with Dennis, from 8-9pm; Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight; Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

SPORTS

Fri. RIT Men's Hockey team plays UCONN Home game. Game time 7:30pm.

Sat. RIT Men's Basketball team plays Nazareth. Home game. Game time 3:00.

Sat. RIT Women's Basketball team plays Union. Home game. Game time 5:00pm.

Sat. RIT Women's Hockey team plays Hamilton. Home game. Game time 12:15.

Sat. RIT Men's JV Basketball team plays Nazareth. Home game. Game time 1:00pm.

Sat. RIT Men's Hockey team plays Hamilton. Home game. Game time 7:30pm.

LECTURES & WORKSHOPS

Fri. Faculty & Staff Noon-Hour Health and Wellness Series, CAU 1829 Room, 12-1pm. Call x2065 to register.

Fri. ISC Seminar, "Descriptive Statistics, details of MEAN, FREQ, and SUMMARY procedures in detail." An example of TABULATE will be given for comparison purposes, but will not be covered in class; 10-11:30am; register by calling x2810.

Fri. Resume Writing seminar, 11-11:50am. This seminar will give you the basic guidelines to develop an effective resume. Sign up to attend this seminar with the receptionist at the Office of Co-op Education and Placement, Building 1, 2nd floor.

Fri. Enrichment Program, "Love in any Language," love and marriage panel, with guest speaker Rev. Buddy Corbin, presented by Baptist Student Ministries, in Skalny Room, Interfaith Chapel, 7pm, followed by Love and Marriage Workshop on Saturday, 10am. For more info contact Sally Taylor, Director, x2135.

Mon. Faculty & Staff Noon-Hour Health and Wellness Series, "Heart Disease Risk Factors," six important factors contributing to atherosclerotic heart disease. Emphasis will be on prevention rather than treatment. Speaking Dr. Igor Mihajlov, Medical Director, Student Health Service, CAU 1829 Room, 12-1pm, call x2065 to register.

Mon. Lunch 'n Learning Workshop, "Textmarking and Notemaking," open to all students; bring your lunch if you'd like, CAU Room M-2, 12-1pm.

Tues. Permanent Placement Orientation seminar, 11-11:50am. Sign up with the Co-op Office receptionist, Building 01, 2nd floor.

Tues. Lunch 'n Learning Workshop, "Studying Lecture Notes," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm.

Wed. Faculty & Staff Noon-Hour Health and Wellness Series, CAU 1829 Room, 12-1pm. Call x2065 to register.

Thurs. NTID Seminar, "Visually/Hearing-Impaired Students: Meeting the Challenge," LBJ-3635, 9-10:30am; call Morton Nace, x6860 for more info.

Thurs. Lunch 'n Learning Workshop, "Effective Time Planning," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm, interpreted.

MEETINGS

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for info.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; tonight, CAU 1829 Room, 6-7pm

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1-2pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Center for Imaging Science Seminar, Bldg. 01-2000, 4:30pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Tues. Christian Science College Organization meeting, Interfaith Center Sun Room, 1-2pm, everyone is welcome

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Wed. Community for Nuclear Awareness—Meetings at 1:00pm, College Union, RITreat (second level).

Wed. RIT Toastmasters International will meet in the CU Alumni Room today, from 4:40-6:00pm; students, staff, faculty and alumni welcome as guests and new members. Further information, call J. Wood, x2427.

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

THE MOVIE CLOCK

Little Theatre; for show times call 232-4699 *Menon of the Spring, Hope and Glory, Whales of August.*

Marketplace Mall; for show times call 272-1470.

Fri.-Thurs. *Nuts, Raw, Dirty Dancing, Wall Street, Return of the Living Dead, Plains, Trains and Automobiles, Empire of the Sun.*

Loves Theatre at Southtown Plaza; for show times call 424-4520.

The Couch Trip, Fatal Attraction, Three Men and a Baby, Throw Momma From The Train, Raw.

The Pittsford Triplex; for show times call 586-2900. *Broadcast News, Moonstruck, Good Morning Vietnam.*

Fri. and Sat. Talisman Movies, *Robocop* at 7:15pm, 9:30pm and 11:45pm in Ingle Auditorium.

Wed. Talisman Movie *Bedazzled* at 7:15pm and 9:30pm in Ingle Auditorium.

RADAR

Fri. Andrews Dorm/Wiltzie

Sat. Andrews Acad/ Perkins

Sun. Wiltzie/Loop Rd

Mon. Perkins/Lowenthal

Tues. Loop Rd/Fairwood

Wed. Lomb Mem/Perkins

Thurs. Wiltzie/Lowenthal

ETC.

The city of Rochester is again sponsoring cross country ski lessons this winter. Classes are available for beginning, intermediate and advanced skiers, both children and adults. \$25.00 for adults, free for children (under 18). Register now for classes to begin in January, 1988 by contacting the Dept. of Parks, Recreation & Human Services Communications Office at 428-6900.

Fri. Shabbat Services and Dinner, Interfaith Center, 5pm.

Sat. The Residence Halls Association presents the 5th annual "Vegas Night" tonight in the CU Cafeteria, 8pm-midnight; call x6655 for more info.

Sun. The CU lobby display cases feature a Martin Luther King Jr. display, and an exhibit by students from fall quarter's Narrative Documentation Editorial class (a collective body of work from personal documentation projects); both on exhibit until January 24.

Sun. Event Registration Training Session, Clark Dining Room, 6:30pm, call x6650 for more info.

CLUB WATCH

Fri. Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Torito's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos, 4 to 8pm. For further info call 424-4310.

Fri. Live Music at Idols with the bands Forgotten Rebels and Hungry Artists, 88 Liberty Pole Way. For more info call 232-3410.

Sat. Live music at Idols with the Boston band O Positive and Easy Season, 88 Liberty Pole Way. For more info call 232-3410.

Sun. Beat the clock night at Coco's. For more info call 424-4531.

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WITR night. 89 cent Molson beers and well drinks, 88 Liberty Pole Way. For more info call 232-3410.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

Wed. El Toritos has Ladies Night tonight. Call 424-4310 for more info.

Thurs. At Mirage it's WRUR Nite. Free admission with WRUR button. \$1.50 Molson & Molson Lights all night long.

Thurs. You can hear reggae music every Thursday Night with Sister Denise at RUMOURS, 670 South Ave., starting at 9:30pm. For more info call Rumours at 271-6405.

(continued from page 4)

themselves but many students can force pressure to be put in the school. R.I.T. receives a considerable amount of federal funding that they don't want to lose.

*Christopher G. Martin
Fourth-year Imaging Science*

(continued from page 8)

interest floors have this type of closeness, as a result of their similar interests and experiences here at RIT.

The RAs and HMs interviewed expect to use the skills they are learning as floor leaders in their futures. Being an RA/HM is enjoyable, but "don't expect it to be all fun and games," one RA advises. She would like students hoping to be RA/HMs to take advantage of the opportunities offered, and to really work at the job, because it is a good experience. □



His Holiness Maharishi Mahesh Yogi, Founder of the Transcendental Meditation Program

Dear Student,

There's something you can do for a short time each day that will improve every aspect of your life—your grades, your future career, your relationships, everything—all at the same time. What's more, it's easy to do. Over 1,000,000 students have experienced the benefits. And you can too.

You'll learn about it soon at a special free lecture on the Transcendental Meditation technique, and regardless of what you've already heard about TM, this entertaining talk will surprise and enlighten you. More than that, it may well change your life.

My name is Kevin Blair. I'm president of the student government at Maharishi International University, where students, faculty, and staff all practice the TM technique. I want to tell you three things about the upcoming lecture:

1 At the lecture, you'll learn how the simple, natural TM technique, which is practiced for 15-20 minutes twice a day, brings profound benefits to mind and body, and how these benefits automatically improve one's social behavior, school and job performance, and much more.

"Experiencing the unified field through the TM technique really gives me more support of nature. As soon as I began TM, everything became easier, and my grade-point average went up a whole point!"

—Sam Boothby
Ph.D. candidate
Education
Harvard University

Scientific Research

2 You'll also learn about the vast amount of scientific research that's been done on TM (more than 350 studies worldwide over the past 15 years).

If you really want to know how to improve your grades, your career, and your life, there's an upcoming lecture you shouldn't miss.

And you'll learn that a lot of the research findings are *directly relevant to your personal and academic development as a student*. Here, for example, is a partial list of the research results in the field of education:

- increased intelligence
- improved comprehension, concentration, and memory
- increased learning ability
- increased speed in solving problems
- increased creativity
- broader comprehension and ability to focus attention
- improved academic performance
- reduced stress and anxiety
- decreased use of drugs, alcohol, and cigarettes
- increased happiness
- improved relationships between students and teachers
- improved mind-body coordination
- improved athletic performance

Now, I'm sure you'd like to have some of those qualities growing in *your* life. Well you can. And the beautiful thing is that these qualities grow *naturally*, simply as a result of practicing the TM technique.

World Peace

3 Finally, if you are concerned not just with your own future, but also the future of our nation and the world, there's even *more* reason to attend the lecture.

This is because the TM technique doesn't just help the individual. The coherence generated when people practice TM extends to society as a whole. Research has shown that when as little as the square root of one percent of a

population practices the TM program and its advanced aspects, the entire population becomes more orderly, peaceful, and progressive.

"TM is the best antidote to stress I know of. When individuals are free of stress, they behave more harmoniously. I'm convinced that if people practiced TM, world peace would be a reality."

—Kurleigh D. King
Director, Institute for World Leadership
Former Director-General,
Caribbean Community and
Common Market

This "Super Radiance Effect" has been demonstrated in communities, cities—even entire nations. This brings great hope for the future, because it means that the age-old problems of world peace may at last have a solution.

It Works!

If you're wondering how one simple technique can bring so many benefits to mind, body, behavior, and even the world as a whole, I urge you to attend the free lecture. The explanation you'll hear is at once simple, scientific, and profound.

"TM is the single most important part of being a peak performer. It gives you the ability to excel in an environment of stress, to make rapid decisions based on rapid changes, and to do so functioning very well."

—Christopher Hegarty, President
Hegarty and Associates
San Francisco, CA

You'll hear, for example, about the unified field of all the laws of nature as described by modern physics and by ancient Vedic science. And about how the TM technique lets you experience the unified field within your own consciousness. And about how that experience, gained regularly, brings you the support of all the laws of nature.

"When you practice TM, you can experience the full range of education—not just gaining classroom knowledge, but developing the knower, and that's yourself!"

—Karen Blasdel
Ph.D. candidate
Neuroscience
Maharishi International
University

The main thing, however, is that *TM works*. I know from my own experience. I've been practicing the technique for 6 years, and it's made me more relaxed, yet more dynamic and productive. As a result, I'm enjoying greater success—both in and out of the classroom!

Of course, whether you start the TM technique or not is up to you. But doesn't it make sense to at least attend the lecture? If even ten percent of what I've said about TM proves to be true, *think what it could mean for your achievement and happiness for the rest of your life*.

TV Special

One more thing: There will be a TV special on Transcendental Meditation soon. On the show you'll meet people from all walks of life who practice the TM technique—doctors, business people, students, even an assistant attorney general of California. They'll tell you how the TM technique has increased their productivity, improved their health, enhanced their ability to get along well with others, and much more.

The dates and times of both the lecture and the TV special are given below. I hope you'll be there for at least one of them. And don't hesitate to bring your friends; you'll be doing a great thing for them as well!

Wishing you success in all that you do,

Kevin Blair

Kevin Blair
President, Student Government
Maharishi International
University

Transcendental Meditation

Free
Lecture

Wednesday, January 27 7:30 p.m.
C.A.U. Cafeteria

Saturday, January 23 Ch. 8-2 p.m., Ch. 31 UHF-9:30 a.m.
Sunday, January 24, Ch. 31 UHF-11:30 p.m.

Transcendental Meditation is a service mark of the World Plan Executive Council—United States, a non-profit educational organization.

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SIGN UP NOW!!!

LIMITED SPACE!!!!!!



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