

REPORTER

R. I.
COLLECTION

January 29, 1988

*Arthur Ruzzino,
In Fine Tune With The World*



**Senator Joseph
Biden**

February 11th

8:00 p.m.

Ingle Aud.

Presented By

Student

Directorate

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Financial Aid Department's Parvesh Singh leads in joint effort to increase TAP for students.

RIT offers students a wide variety of gym classes to fulfill their physical education requirements.

Student organizations organizing events from CAB's guest lectures to Greek Houses' weekly parties/social events must endure endless red tape and forms to sponsor events on campus.

Bruce Proper Fitness Center under new management starts improving in just a few weeks with more changes in mind.

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REPROFILE

Ask any senior what's foremost on their minds these days and they are most likely to tell you, "Graduation!" For most RIT seniors, graduation means getting a job, getting the heck out of RIT and little else.

It is no secret that commencement exercises at RIT are less than what they should be. Dr. Rose is still trying to defuse the outrage of many parents after the mockery of last year's graduation ceremony. Commencement isn't for the students, it isn't for the faculty or the administration, it's for the parents. A recent meeting with Dr. Rose found him in favor of completely doing away with commencement, in the face of last year's and previous graduation ceremonies.

Since the only commencement ceremony any of you reading this will ever attend will most likely be your own, it is no surprise that many students have no idea of what happens at a typical RIT graduation ceremony. Here's a quick summary of of last year's "ceremony". One student had to have his cuts stitched as a result of a broken champagne bottle. Everyone in attendance was in danger of high speed projectiles in the form of champagne corks. Some students were vomiting and most were truly in shock as they watched the mockery. Traditionally,

the engineering ceremony brings the ritual to a glorious pinnacle. Last year's ceremony was so bad that a special committee was formed to look into what should be done. So far, although the committee has submitted its recommendations to the provost, nothing is being done to make this year's ceremony more orderly.

But whose fault is it? Can you blame the students, especially the engineers, after five years of living in a meat grinder? RIT certainly doesn't seem to have put much thought into relieving the stress associated with graduation. Commencement comes directly after finals week has ended — not even a chance for a breather. If you happen to live on campus, or in RIT-owned housing, you are required to move out the day after commencement. What kind of insane routine is this? Most students whom I have talked to had no idea that commencement was such a shambles. It didn't take long to figure out why. Most or all of those students I talked to had never been to an RIT graduation, and the graduating seniors responsible for the legacy leave before the story can be told. There is no continuity. Why not have an informal rehearsal, where the grads can

act silly and vent their frustrations, to prepare them for a more dignified ceremony? Why not allow for an extra day between finals and commencement, and dedicate this day to the seniors? God knows they get little or no recognition from the RIT community for their accomplishments.

RIT does much to prepare its grads for their careers, but very little for their graduation ceremony. This transitional phase can make a big impression on how a grad remembers RIT. It can also make or break a parent's decision to send the graduate's younger siblings to RIT.

Ultimately the grads must take responsibility for their own behavior. No one can excuse a student who, after five years of classes and co-op, shows up so drunk at their own graduation that they can't find the stage without help. But with a little forethought and better planning on the part of the administration, and a little cooperation from the students, graduation could be enjoyable for all.

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LETTERS

Untrue Statement?

This letter is in regard to last weeks REPROFILE. The article makes a good point covering the issue of the importance of student votes. Students should take an active part in the selection of the political leaders of our nation.

The part of the article that bothers me is the statement "A campus organization should sponsor a voter registration drive." If REPORTER had conducted just a little research, as should be done before making such a statment as this, they would have realized that THE OFF-CAMPUS STUDENT ASSOCIATION conducted a voter registration drive just last quarter.

The strongest lesson I have learned in my experience with student government is that one must do their homework before acting. If a student, or anyone for that matter, does not prepare themself, their credibility is immediately questioned. Shouldn't this be a main concern of REPORTER? Is it common policy of REPORTER to investigate subjects before they write about them? REPORTER reaches a great deal of students and it bothers me that a lot of what they read may be untrue.

Please, REPORTER, think about this before you make another statement just for effect. Alot of people are relying on you for ACCURATE information!

Kristen A. Kaiser
President

Off-Campus Student Association

We Labor at RIT

After 27 years in college teaching without ever having to work Labor Day, I believe I can safely say that there is only one possible reason why the faculty and staff of RIT had to work Labor Day last year, and are again scheduled to do so this year: gross stupidity and incompetence at high levels in the RIT administration.

John D. Sherrick
Associate Professor
Engineering Technology

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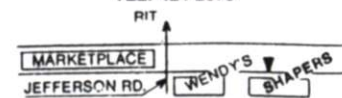
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Students Need Help - TAP is Dropping

Mention the words "Financial Aid" to a student and you'll probably get his attention, since it plays a very important role in his selection of which college he will be attending. Faced with this fact, RIT is participating in a state-wide drive to increase the financial awards of New York State's Tuition Assistance Program (TAP) by over 100 million dollars, a joint cause for all involved to get the education of their choice.

TAP is New York's foremost financial aid program, established back in 1974 to provide students who reside in New York with access to the colleges that they wish to attend and to help eliminate the financial obstacles of attaining a college degree. It is a grant given to the student by the state, and only residents of New York are eligible to receive it. TAP is based on financial need and taxable income according to a scale that is used to award a grant based on appropriate need.

Recently, however, the value of this award has been declining, mostly due to the fact that the TAP awards have not sufficiently kept up with inflation. Over a ten-year period (1977-1987), consumer prices rose 90%, while the maximum TAP award increased only 58%, a whopping 32% difference. As a result, several students who need TAP have been turned away since the requirements for eligibility have not been properly adjusted to reflect the effects of inflation.

The increases in the TAP program that have been proposed to the state would mean a rise in the maximum grant from

\$2,850 to \$3,420, and an overall increase for the undergraduate awards of \$48.86 million. The last increase in the TAP award was in 1984, which resulted in a \$500 increase in the maximum award. Since that time, there have been no substantial increases in the program.

"The message that we are trying to convey to the students here is that we need their help if we are to succeed in getting this proposal to the state approved," says Parvesh Singh, Director of Financial Aid. If the proposal is passed, over 3000 students here at RIT will benefit from the \$6,618,848 that RIT would receive (RIT is presently receiving \$4,907,646 for 1986-87). Several thousand other residents of New York who were previously ineligible to receive the award would also benefit from the new proposal, which would take effect in the fall of next academic year. Under the new proposal, the undergraduate awards would change as follows: the maximum award would jump by \$570 to \$3,420, the income to receive the maximum award would rise \$350 to \$7,350, and the income for the minimum award would increase \$6,000 to \$40,250. The total cost for New York over the four categories of students (undergraduate dependent and undergraduate emancipated, graduate dependent and graduate emancipated) would increase \$105.79 million. So far, the only item in Governor Cuomo's budget is the elimination of the \$200 uppercut for juniors and seniors.

According to Arlene Evangelista, the Assistant to the Director of Government

and Community Affairs, "One of the most important reasons for increasing the TAP awards is to make it possible for students to keep their options open. Students should not be deterred from choosing a college which best fits their needs because they cannot afford it."

To communicate the general feelings of the student population to the state senate and assembly, RIT will have computer terminals set up in the CU during the week of the liberal arts add-drop period in the spring for students who wish to voice their concern in this matter. Each name will be placed on a form letter that is being sent to the senate and the assembly in hopes of demonstrating the consensus of student opinion here at RIT. The dates for this event will be March 7th through the 10th, but students are encouraged to write to the senate and assembly as soon as possible. The people to write to are: In the Senate, Hon. Warren M. Anderson, Majority leader; Hon. Kenneth P. LaValle, Chair, Higher Education Committee, at the New York State Senate, Albany, NY, 12247. In the Assembly: Hon. Melvin H. Miller, Speaker; Hon. Edward C. Sullivan, Chair, Higher Education Committee, New York State Assembly, Albany, NY, 12248. Don't forget to include your home address in your letter. Students are also encouraged to write to their state senator and assembly-person. You can find out who they are by contacting your local Board of Elections. □

Red Tape Students Encounter Organizing Events at RIT

Have you ever wondered what it took for Student Directorate (SD), or such organizations as Black Awareness Coordinating Committee (BACC), College Activities Board (CAB), or the Greek fraternities or sororities to book events that students enjoy? If so, the following will answer students' questions. At the same time, students may be amused to find all the obstacles campus organizations have in order to bring some excitement to this campus.

Mike Sciotti, Academic Program Coordinator for Student Directorate, commented, "Initial planning for campus academic side events begins with a registration form." This form states what

the event is, its scheduled date, and the talent featured in the event. The form must be signed and turned in for signing by the appropriate administration/faculty. Thereafter, the form is submitted to the information desk, where a duplicate computer printout is produced and handed to the club involved in the event. This printout must be displayed during the event, at a place where it is visible to both RIT officials and Campus Safety.

If the RIT student organization desires to offer a special talent, they must find an agent for booking the desired talent. Agents also help at figuring out a budget and make suggestions as to who is available and affordable.

Depending on where the RIT student organization is holding the event, such as a lecture or speech, the necessary arrangements for a lecture room must be made. The next step is to establish traveling arrangements for any persons associated with the booked event.

Lisa Friedman, CAB member, had the problem of not being around when the flight of Dennis Miller arrived. Friedman comments, "The airport proved to be an experience." Friedman (waiting with her roommate) became impatient, thinking Miller would arrive late. They decided to have a beer in the airport lounge, not taking into consideration the amount of money they had. After ordering drinks,

Friedman asked her roommate, "How much money do you have with you?" Her roommate answered, "I have some change, why?" At that point they realized they had no money to leave the airport parking lot, and would probably have had to end up borrowing from Miller. Luckily for them there was a *MoneyMatic* inside the building.

Safety and security measures are also taken by contacting Campus Safety, which provides full time officers to assure no discrepancies erupt at the door or inside the lecture room. Agent contracts are another addition to the already-elongated list. There are two contracts, one coming from the talent, and another coming from the host. The contracts must be mailed and signed by opposite parties, then returned to their rightful owners. These contracts are strictly binding, and must be adhered to the letter, or the risk of losing the talent on the night of the presentation can undoubtedly be confronted. For example,

Dr. Ruth's contract specifically stated that no one related to the media be allowed in the press-conference held after her "Safe Sex" speech. It was also requested by the agent that a platform be built for Dr. Ruth, or she would have a problem reaching the microphone; little did he realize that no one knew how tall she was. Sciotti spent nearly three hours with the agent trying to find out how tall she was.

By now you must be thinking that SD, CAB, and BACC have to go through major headaches to book an event—wrong! There is still another RIT student organization enduring red tape to register a party. The Greek community also start with a registration form, but this time it must be signed by twice the amount of people it took for the other events. They must also obtain a liquor license every time they decide to have a party. The cost for temporary use of a liquor license is \$25 for each party scheduled. The administration

also requires a list of the beverages to be served, and a list of people they expect to receive. John Simmons, 1987 Theta Xi fraternity Pole sit chairman, said administrators made it a point to inspect the fencing which enclosed the Budweiser beer stand. They wanted to make sure it adhered to the proposed plans of six feet in between the double wire fence to keep students of age from passing beers over the fence.

There are many regulations the administration insists RIT student organizations follow to schedule events. Students desiring more information on the procedures for planning on/off-campus event may refer to a copy of the RIT Alcohol Policy, or an RIT publication including such information. A more direct approach would be to speak with someone in an RIT student organization that has planned events under the policies of RIT. □

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Controversy Over Students Paying For Gym Classes

RIT offers students a wide variety of gym classes to fulfill their physical education requirements. The courses are put into three categories. Some are designated primarily to improve students' physical fitness, others focus on teaching health and safety skills, and others increase students' knowledge of recreational activities. These classes are taught by full-time RIT employees and by professionals hired part time. Students must pay a fee for some of the courses, either to pay for facilities, equipment, or for the special part-time instructors.

The RIT physical education and athletic department employees teach a number of courses where no fee is necessary. Some of these include basketball, conditioning, weight training, tennis, volleyball, golf, and swimming. Examples of courses requiring a fee to cover facilities or equipment use are wallyball, racquetball, bowling, scuba, and skiing. In addition, several physical education classes are taught by outside professionals. This includes ice skating, dance, canoeing, ultimate frisbee, horseback riding, and training in the martial arts.

There is some controversy over the fact that students have to pay the instructors for certain courses. One opinion is that students pay plenty of money for tuition, and should not have to pay for the gym class they want to take. Some of these people think it is RIT's responsibility to pay the professional instructors salaries. Another group feels it is acceptable to charge for some of the more specialized activities, because it is necessary in order to get the variety of courses RIT offers. They think the physical education department offerings are great, and do not mind paying for something they really enjoy doing. Students have to pay for physical education courses taught by outside instructors because these educators are not given a salary by RIT. Katy Allan, director and staff secretary of the physical education department, reports that these professionals not compensated by RIT receive none of the benefits that regular RIT faculty and staff acquire. They get no special privileges such as a regular salary, vacation time beyond normal school breaks, medical coverage of any kind, or the special RIT identification card that

most RIT personnel can use. They are not even entitled to faculty/staff tuition waivers. In fact the only benefit they are allowed is free use of the recreational facilities at RIT. If these educators were paid by RIT there would be an increase in the amount of money needed to go into these benefits. This would lead to higher tuition for all students every quarter, not just during times when they took a gym course.

The physical education department has offered programs and courses in this manner for about fifteen years. Despite some student aggravation at having to pay for a number of classes, there has been little formal complaint, and students are generally happy to have the choices of gym classes available. Allan looks forward to the completion of the new Campus Life Center, because when the Physical Education Department moves into it, there will be more opportunities for students to take full advantage of the department. There will be even more course offerings, more intramural events, and more recreational time for student use. □

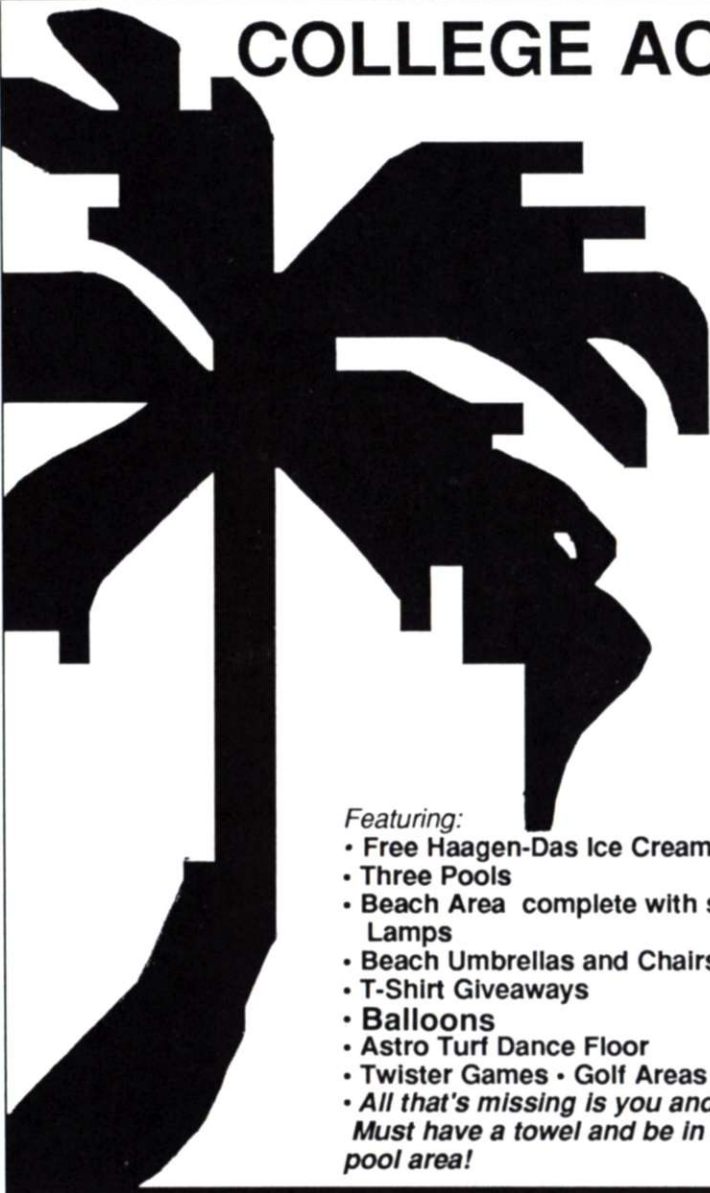
Improved Fitness Center Works to Attract Larger Crowd

Feeling restless after those long hard hours of studying? Well the answer might just be right under your nose, or rather, under your dormitory. The Bruce Proper Fitness Center is coming out in full swing under a new management. More improvements are being added which are sure to make the center a campus *hot spot*. The Fitness Center more commonly known as the Gameroom, is located in the tunnels under Mark Ellingson Dormitory. It is operated by the Residence Housing Association (RHA). In addition to about 22 video games and pinball machines, it has two pool tables and a fully equipped gym. RHA recently appointed a new director manager, Henry Broderick, a third year business student and president of Unity House. In just a few weeks Broderick has already accomplished a few improvements and has more changes in mind. Frequenters of the pool tables might have recently noticed new plush, velvet green covers adorning both tables. "Now all I need is some new (pool) balls to go with them", says Broderick. Besides the pool covers, work was done on cleaning the floors and maintaining the equipment.

Broderick says, "An overhead fan for circulation, some mats, and a larger variety of weights for the gym is on order". In addition to these material changes, Broderick is working on ways to bring in a larger crowd. One such idea is a high score contest currently in effect. The rules are simple. Whoever has the highest score on each of the video games is eligible to have his or her name added to a numbered list containing a gold seal. In a week or so the seal will be removed revealing a number. If your number on the list corresponds to the one under the seal, you win your own Battle Zone video game! Another upcoming event is a pool shooting contest. It will be run by 8 ball elimination with time on the table. For those students who perhaps know nothing about the game, that means the game will be played on a one on one basis with a small fee to be put up front. The players will be eliminated until it comes down to the final two. The winner of the contest gets a trophy so look for posted announcements as to the time of the event. No matter how frequent or seldom people attend the gameroom, one can

soon not help but notice all the subtle changes. Another forthcoming change is the availability of the gameroom. Presently the Gameroom is open Monday to Thursday 3:00 p.m.-12 midnight, 2:00p.m.-1:00a.m on Friday and Saturday, and 2:00-12 midnight on Sunday. Broderick plans on extending these hours for one week on a trial basis. The Gameroom is available for reservation by any Special Interest House or other group for special events. Broderick comments, "If a greater demand for the Gameroom is shown, then I can get more money for equipment". □





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Sit On Zits

(WF) Teenagers call it "hot tub buns." Doctors call it *pseudomonas folliculitis*. But, it's not as horrible as it sounds. What they're referring to is what happens when someone wearing a tight-fitting bathing suit gets out of the hot tub and sees blemishes on the rear. According to *The Mayo Clinic Health Letter*, the blemishy and potentially embarrassing condition lasts up to 10 days and isn't serious. What happens is that hot tubs that haven't been maintained properly can stir up bacteria that enter and inflame opened skin pores.

It usually occurs when a tight-fitting suit is left on for a few hours after leaving the hot tub. Mayo Clinic doctors say the itchy blemishes usually don't leave scars after they heal, and the condition doesn't require medical treatment.

Earl The Dead Cat

(WF) Either the Humane Society has no sense of humor, or a novelty item creator is a sick and disgusting cat hater. Barry Gottlieb has designed what he calls Earl the Dead Cat. It's a cat with the stuffing knocked out of it—presumably by a car—

and it comes with a death certificate. It seems half the trick to selling Earls is to market them smartly. For example, a Cleveland, Ohio card shop owner hung Earl from a noose and displayed it in the window to help it sell. Meanwhile, a Washington D.C. retailer threw some Earls underneath the tires of a 1957 Chevy. Still another displayed Earl with tombstones. However, the Humane Society doesn't like such marketing. Spokeswoman Kathy Bauch says the average yuppie wouldn't blink an eye, but she says it gives kids the wrong message about animals.

Designer Aches & Pains

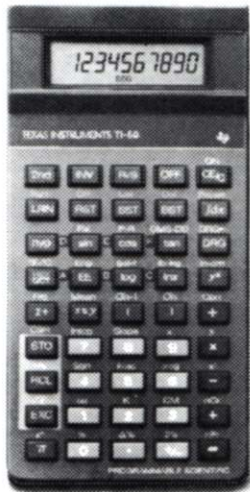
(WF) Next time you're in Los Angeles, check out whether folks are grimacing and contorting their faces. If they are, it's not because the smog is killing them. It turns out they're practicing the pinched-face look because it's fashionable and trendy among yuppies to be in physical pain. That's the claim of Los Angeles-area chiropractor Mark Rubins. He says young up-and-comers practice suffering from "designer aches and pains" because it has a high appeal for high achievers. Sort of like an athlete in training, Dr. Rubins says yuppies think looking like they just put in an 18-hour day makes them look cool, and think it will get them respect. But, it's just the opposite. Rubins says being in constant physical discomfort or giving that appearance is neither healthy nor sexy.

Roll Them Bones

(WF) They may not be listening to Ozzie Osborne and Led Zeppelin albums backward, but teens and college students in Indiana have the black magic bug. That concerns Hendricks County Sheriff's detective Michael Nelson, who reports that there has been a rash of grave robberies since last October. He says as many as 15 bodies have been stolen from graves in the rural county just west of Indianapolis; there are at least three satanic cults operating in the area, made up mostly of high school and college students. According to Lt. Nelson, the black magicians are robbing graves as much for money as they are for expanding their ritualistic practices. For example, he says a necklace made of someone's finger bones can sell for 1,000 dollars; some cults will pay 400 bucks for a human skull. Meanwhile, Nelson says many 19th century burial caskets contain expensive family jewels, which provide even more incentive for the plunderers.



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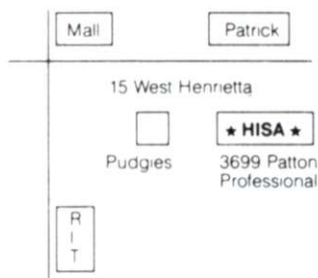
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Winter Weekend '88 Winter Heat

Friday, February 5

11:00 a.m.–3:00 p.m. **Novelty Acts and Special Theme Luncheons** in the Ritskeller and CAU Cafeteria (Caricature Artist*, Roving Stiltwalker, RIT Tiger, Psychic reader, etc.)

11:00 a.m.–3:00 p.m. **Hayride Across Campus** (route on display in the CAU)

7:15 p.m.–until Ingle Aud. **Talisman Star Trek Marathon*** (Star Trek II, III, IV)

9:00 p.m.–1:00 a.m. CAU Cafe. **CAB SPOTLIGHT SERIES:** Entertainment TBA

12m–5:00 a.m. **Broomball Tournament Begins** (Co-sponsored with APO)



Rest Up and Turn the Heat Down!!

*Events will be interpreted for the hearing impaired



Saturday, February 6

7:45 a.m.–7:00 p.m. **Bristol Mountain Ski Trip:** Buses leave Administration circle at 7:45 a.m. and return at 7:00 p.m. Sign-up in OCSA office (Ritreat). Lift ticket \$15.00—Ski rentals \$5.00. Co-sponsored with OCSA and the Winter Weekend Committee

9:00 p.m.–1:00 a.m. CAU Cafe. **Roaring 20's/Gangster Party*** Dress up as a Flapper or your favorite Gangster. ID required—Admission: \$3.00 at door w/o costume, \$2.00 advance and at door w/ costume (**Free Victorian Photo w/ costume. \$1.00 w/o**) Co-sponsored with Greek Council—Community Development staff will announce winner of Winter Weekend Treasure Hunt.

Leslie Scoville: Campus Safety's First Lady

Leslie Scoville is RIT's Director of Campus Safety. Her experience in the field of law enforcement has helped Scoville and the Campus Safety staff minimize the risk of potentially hazardous situations for the RIT community.

Scoville received a Bachelor of Science degree in Criminal Justice from Trenton State University in New Jersey. She completed an internship at a men's prison in New Jersey, where she was the first woman on a cell block. Scoville also worked at a police department in Largo, Florida, and has had experience in private security, probation counseling, and crime prevention consulting.

In April, 1980, Scoville came to RIT as Campus Safety's Assistant Director for Prevention Programming. About nine months later, she was promoted to Director of Campus Safety. As Director, Scoville oversees all of Campus Safety's functions. These include management of parking enforcement, environmental safety and health, and security/law enforcement. She is in charge of about 75 student employees and 35 full-time staff members.

Scoville is one of the few female Campus Safety directors in the country. One might expect some additional obstacles for a woman in this male-dominated field. However, Scoville feels she has been shown the same respect a man in her position would receive. "I do not feel that my job here has been more difficult because I am a woman," said Scoville. "RIT's administration has always been supportive."

In addition to her job with Campus Safety, Scoville is involved in many other organizations. She serves on the Board of Directors of several groups, including the Rochester Safety Council, the Genesee Valley Safety Conference, the Pittsford

Youth Service, and the RIT Campus Club. She is the Co-Chairman of the Education Committee of the American Society of Industrial Security.

Scoville is also the New York State representative for the International Association of Campus Law Enforcement



Administration (IACLEA). In 1983, Scoville was part of an IACLEA group that traveled to China as guests of the Chinese government. IACLEA went to advise the Chinese government on how crime is handled on American college campuses. According to Scoville, "The Chinese believe crime prevention is everyone's responsibility." Campuses in China are surrounded by walls, and all students, faculty and staff must live on campus. Currently, there are no alarm or security systems on Chinese campuses, but the Chinese are interested in adding some. While in China, Scoville gave a presentation on date/acquaintance rape, a topic that was of strong interest to the Chinese.

Scoville is aware of Campus Safety's poor image among many RIT students.

She said, "It is unfortunate, but it is a role we have to play," referring to the fact that Campus Safety's unpopularity is based largely on the policy of ticketing parking violators.

Still, Campus Safety tries to make beneficial changes to RIT's campus. "The

positive things Campus Safety does often go unreported," said Scoville. For instance, during the bad weather of two weeks ago, Campus Safety responded to 122 calls for motorist assistance from people with dead batteries and other car trouble. Also, about 100 people each week take advantage of the Escort Service. Campus Safety has also added emergency phones at various places on campus, and will be adding some in each of the apartment complexes. Also, the color of the phones may be changed and lights may be added to make the phones more visible.

Some students have expressed their feeling that Campus Safety deliberately withholds information on certain cases from the RIT community. Scoville emphasizes that Campus Safety tries to keep students informed, but is "limited in what can be said in order not to jeopardize the investigation or identify the victim."

Last fall, Student Directorate and Campus Safety planned to organize a Student Advisory Board to advise Campus Safety of student attitudes and give Campus Safety the opportunity to bounce new ideas off students. The Student Advisory Board did not meet in fall because of scheduling conflicts, but will be meeting in the near future. Scoville plans to speak periodically at meetings of Student Directorate and the Student Life Advisory Board in order to get student input. Scoville is interested in student opinion and student feedback on Campus Safety policies. She can be reached through the Campus Safety office at x2853.

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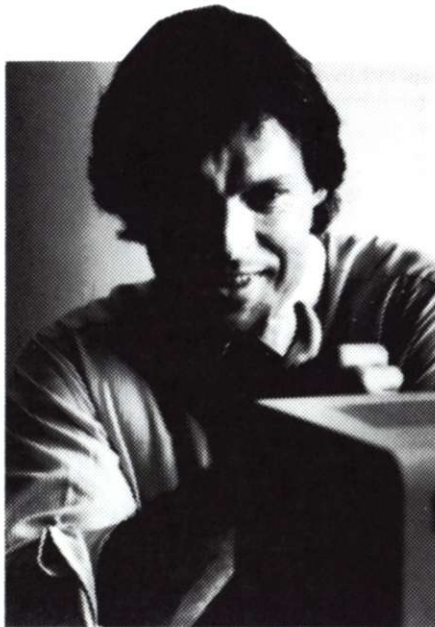
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AT FIRST GLANCE, Arthur

Ruzzino seems to be just an ordinary guy out for a walk with his Labrador retriever. That may be true, but Arthur has been blind since birth and the way that he has overcome his "disability" is really amazing.

Aside from studying computer science at the Rochester Institute of Technology, Arthur has become very active in the community at RIT. Art spends a lot of his time working for the Outdoor Experiential Education (OEE) program as a ropes course instructor at the Red Barn. He leads groups through the ropes course, consisting of high and low elements that help to build confidence and trust through creative problem solving.

Besides working for OEE, Arthur also plays the trumpet for Timestompers, RIT's dixie and jazz band. He has been playing trumpet since the fifth grade. Twice a week, Arthur can be found giving admissions tours of the academic buildings at RIT. He is also involved with the Student Orientation Services, helping to plan and carry out summer and fall orientations.

Arthur started his education at the New York State School for The Blind in Batavia where he attended grades

WRITTEN AND PHOTOGRAPHED BY
CHRISTOPHER O'MEALLY



Trumpet—Arthur has been playing the trumpet since the fifth grade. He now has a minor in music and performs with the RIT Timestompers.

Carshot—“Arthur does all the repairs on a friend’s 1970 Nova.” He’s been helping out in his father’s diesel repair shop since he was six years old. Soon enough he was doing repairs and rebuilding diesel engines.

one through nine. After ninth grade, Arthur switched over to public high school at Dundee Central near his home. At Dundee Central, Arthur continued to play trumpet in the school band and also joined the track and field and wrestling teams.

After high school, Arthur went to Brockport State for “three aggravating years.” He wasn’t allowed to start in his major of computer science until his third year (as is with most schools), and therefore he could only transfer a handful of credits towards his major at RIT. He did manage, however, to fulfill most of his liberal arts requirements as well as completing a minor in music.

Arthur is now twenty-four and this is his sixth year of college. He’s only in his third of five years required in his major at RIT, including co-op. In computer science, Arthur wants to get into computer software, writing and modifying existing programs.

Arthur uses a voice synthesizer on his I.B.M. computer to do his school work. Before he

had the synthesizer, to write anything he had to first punch it out in Braille and then type it. After all that, he still wouldn’t be aware if he made a typing error until his paper was proofread. Now, his computer reads everything back to him as he types it, making life a bit easier. Another big help to Arthur is receiving assistance from Special Services. They provide Arthur with the essential Braille and recorded materials so that he can keep up in his studies.

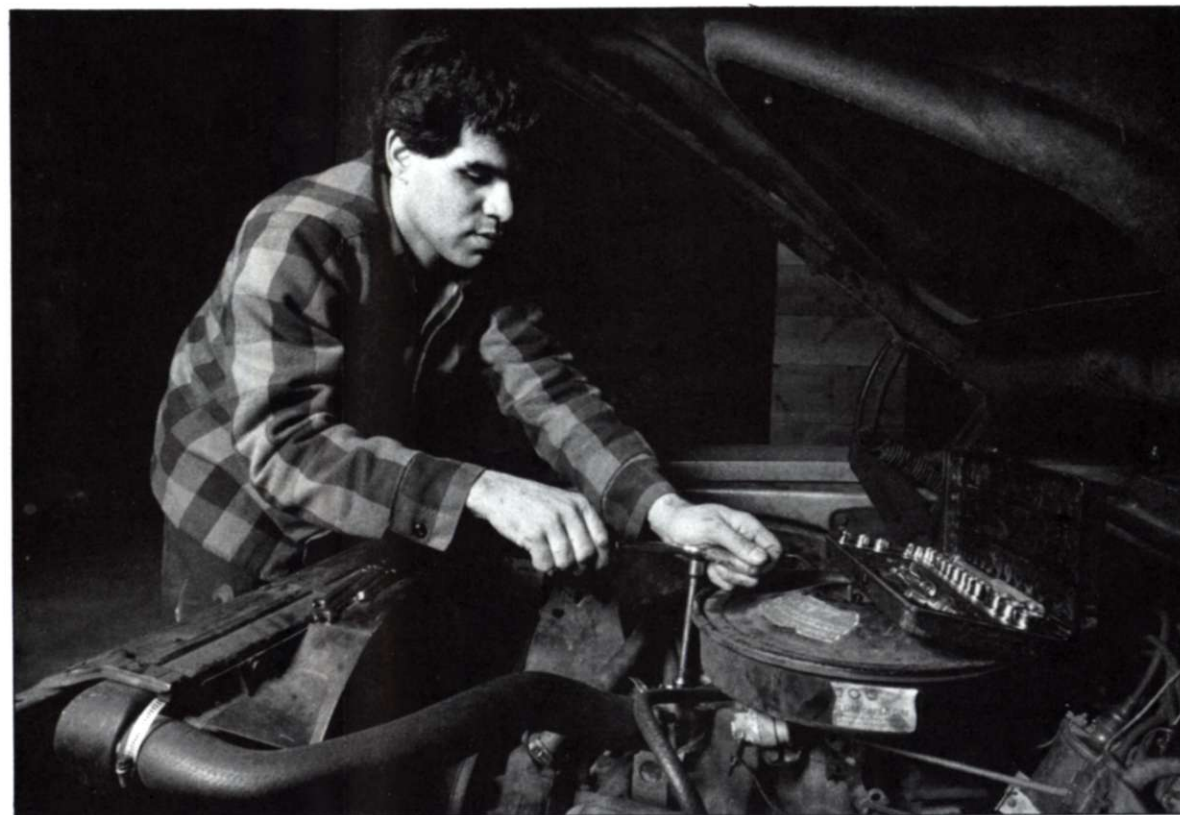
When Arthur was about six years old, he started helping out at his father’s diesel repair shop at their home near Watkins Glenn in the Finger Lakes region of New York. “I started out doing odd jobs like washing parts and sweeping floors, but soon enough I was doing repairs and rebuilding diesel engines.”

Arthur does all the repairs on a friend’s 1970 Nova that Arthur helped him get for a hundred and fifty dollars. Arthur could have easily made it as a mechanic but he wanted to get another option and to see what things are like outside his home on Seneca Lake.

I once had a teacher who was blind and it was the consensus of our class that he had the sharpest wits in the whole school. Anything from cheating on homework to talking in class, he would nail us right on the spot. Arthur seems to possess that same keen wit. “I don’t believe the old myth that blind people have better

hearing, it’s just that we use our hearing more effectively”, says Arthur. If not before, this was proven to me when I dropped a coin and Art said, “You dropped a quarter.” I wasn’t really surprised but it struck me as strange that he knew it was a quarter. He didn’t think anything of it since a quarter would obviously make a different sound than a nickel, dime, or penny.

Last week Arthur and I drove an hour and a half to Swain ski center so I could photograph him skiing. I wasn’t surprised to find that Arthur is a really good skier. I was surprised, though, to find him hitting expert slopes, and skiing better than many friends I’ve skied with. He uses a guide to tell him when to go right, left, and stop. That’s all he needs to know to get down the hill. Arthur has been skiing since the seventh grade and he plans to continue skiing whenever a guide is available and whenever he’s got extra cash for a lift ticket.



Arthur seems to take skiing like anything else he does, not using his blindness as an excuse for trying something new. “In a way I kind of overdo it, not that I take on extra challenges because I’m blind, I’ll just find something I want to do and then find a way to do it,” says Arthur. Some things take a little longer for Arthur to learn, but that’s given because he can’t attempt most activities in ways conventional to you and I.

Arthur uses a guide dog very effectively to get around. Art purchased the pure bred Labrador retriever from Guiding Eyes For The Blind of Yorktown Heights, New York five years ago for small donation of a hundred and fifty dollars. Arthur feels in debt to the non-profit organization because it costs in excess of fourteen thousand dollars to train a dog with a master. Arthur helps out whenever he can at fundraisers but the organization is mainly kept



Skiing—With his guide Shelly Pavlin by his side, Arthur hits the slopes at Swain ski center. He’s been downhill and cross country skiing since the seventh grade.

Bushwacking—As a part of Arthur’s job at the Outdoor Experiential Education program, he goes to the Red Barn once a week to do maintenance. Last week he did some bushwacking on the grounds around the barn.

one else as an individual, it’s just that he can’t see. Besides (His lack of vision, there is no obstacle in his way of getting around and living a very normal life.

“I look at my blindness as though I’ve got a restriction; it restricts me from doing things in a ‘normal’ way, sometimes. I don’t consider it to be a handicap or a disability.”

afloat by private and business donations.

The dog’s name will go unmentioned because she should never be addressed or petted while in harness. “Out of harness she’s a seven-year-old playful puppy dog,” says Arthur. But when she’s in harness she has the never-ending job of keeping Arthur on a clear and straight path to and from the many places Arthur might be going.

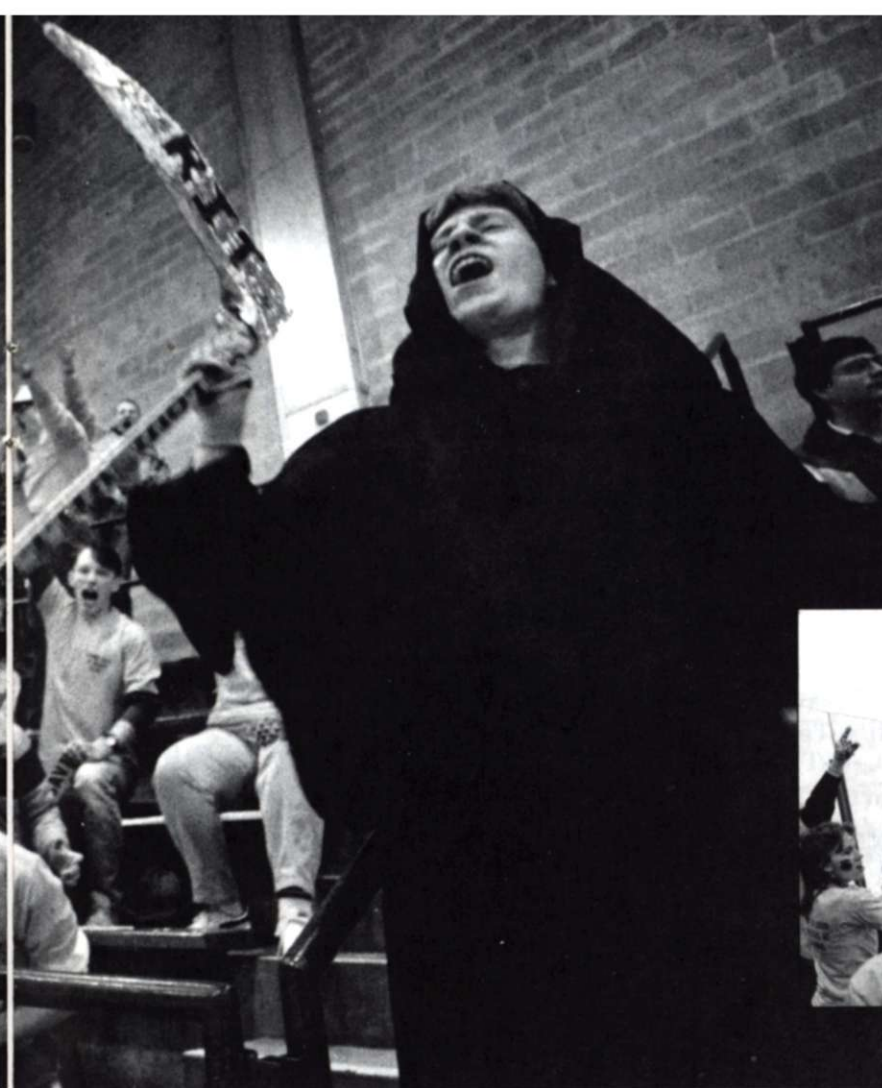
After spending about a month on and off with Arthur Ruzzino I have almost grown accustomed to his extra-ordinary way of life. Not only has he overcome his “disability” but he achieves beyond that of your everyday hard-working college student.

Any alienation that Arthur might receive because of his blindness is the product of an ignorant public having distorted views through their own sight. Arthur is no different than any



THE RIT CORNER CREW:

*Tiger
Hockey's
Die-Hard
Fans*



(center) The Grim Reaper leads the Corner Crew in demanding one more goal.

(far left) The T-shirt says it all.

(bottom right) The traditional post-goal headbutt is performed but two of the Corner's fanatics.

(below) The Tigers and their crowd celebrate victory over A.I.C.



Any time RIT's Hockey team is up against an opponent you will find a devoted backing of frenzied fans known simply as the Corner Crew. Although they have been criticized for their abusive tone toward the opponent, it is not uncommon to hear a cry of "Give it to a kid!" when the puck flies into the crowd. The Corner crew provides consistent moral support for the team as well as creating a psychological edge over the opposing team. Despite a decrease in fan attendance recently, this group of dedicated and highly spirited backers has shown their loyalty game after game from the corner of the rink.

PHOTOGRAPHS BY PAUL NISELY



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VINYL

Hedges' Unique Style Is Captured Live

Meet Michael Hedges, an extremely talented and enthusiastic solo musician. Armed only with his voice and an acoustic guitar, Hedges has released five albums, including the new Windham Hill production, 'Live on the Double Planet,' and has pleased unbelievably large audiences across the U.S. and Canada.

"Live on the Double Planet," as the title states, is a live recording of the best from Hedges' latest tour. The tour brought him from Fort Lauderdale to Toronto through the mid-months of 1987. Hedges has a unique way of presenting not only his own material, but also favorites of the past and not-so-distant past. Michael has performed and recorded his own acoustic versions of songs like Dylan's "All Along the Watchtower," Lennon and McCartney's "Come Together" and even "A Love Bizarre" written by Sheila E. and Prince.

The album contains twelve tunes, nine of which are his own. A few of the nine feature only Hedges on guitar. "Because It's There" and "Silent Anticipations" are two of the instrumental works which well demonstrate his talent and unique style. Hedges definitely has a style that sets him apart from a crowd of dime-a-dozen solo performers. There is a lot

of energy in his playing and during a performance; there's definitely nothing but music on his mind.

Although Michael's voice isn't of Vienna Boys' Choir quality, he has a way of using the rough vocals to his advantage. "Ready or Not," the fourth track, is a prime example of this. Hedges relays his message of true identity through a combination of soft, crisp guitar and slightly raw vocals. The same is found in the tenth song, "The Funky Avocado." Hedges even slips in the opening vocals of the Rolling Stones' "Miss You" for a little variety. I can guarantee that it wasn't

"Hedge relays his message of true identity through a combination of soft, crisp guitar and slightly raw vocals."

done to see if the audience was paying attention! "Woman of the World" is captivating. It's a slow ballad, maybe a love song, but not necessarily a love for a person. His vocals are soft and aren't forced. This is definitely the song that makes the whole album.

On "Rikki's Shuffle," Hedges is

accompanied by Michael Manning on the fretless bass guitar. The combination of the two creates a beautiful, musical atmosphere. It's a shame that the two of them didn't work together more on this album; it seems they work quite well together.

I definitely recommend "Live on the Double Planet," and all of Hedges' work, to anyone who appreciates a folk or jazz influence in music. Other albums to look for by Hedges include "Breakfast in the Field," "Aerial Boundaries," and "Watching My Life Go By." Michael Hedges work is soft yet energetic, no matter the tempo of the song. The way he makes his acoustic guitar sing is fantastic. It's just a shame that he (and other solo musicians) don't get the recognition they deserve.

Windham Hill is distributed by A&M records and produces mostly solo musicians as well as a few New Age groups, like Shadowfax, and many jazz artists. Although they are not a well-known division of A&M, they manage to produce recordings of outstanding quality. To find out more about Windham Hill and be on their mailing list, write to: Windham Hill Occasional, PO Box 9388, Stanford, CA 94035.

— LOU MASELLA

VINYL

Mass Hysteria Hits War Memorial

Here's what's new and notable in music: The much anticipated Firehose album has finally made it to the stores. By press time there should be a new album by The Damned, Communards, Clannad, George Thorogood, Sonic Youth (12"), Pogues (plus six releases each from Island and Atlantic), Soundtrack to *Good Morning Vietnam* Megadeath, five new releases from SST, Close Lobsters, and a Pogues CD of *Red Rose For Me*.

On the 25th of January look for a new one from T-Bone Burnett as well as Jimmy Cliff on Columbia and Stewart Copeland on I.R.S. A compilation album from the "Live For Ireland" benefit on MCA will also be released.

February 1st will bring a new Mission U.K. work as well as a mammoth compilation album from The

Clash titled *Revolution Rock*. Robyn Hitchcock and Big Pig will have new releases on A&M February 2nd. Timbuck 3 will try again on the 8th. The 18th will bring a new one from The Church called *Starfish* being released by Arista.

The Megadeath album will be called *So Far, So Good...So What!* A group with their first release on CBS is Midnight Oil, with their album *Diesel and Dust*, as well as the new Godfathers release. Look for both of these to be big in 1988. Utopia, Todd Rundgren's old band, is being re-released on CD from Passport. The two titles coming out now are *Oblivion* and *POV*.

Some additions to the February list are as follows: the Fleshtones are coming out with a new one called *Big Bang Theory* and The Stranglers will be

releasing a live album on Epic, yet to be titled. Both of these releases will be on February 1st. Some hot news for all you Sex Pistols fans: there will be a new release from Rotten and the boys on the 1st as well. The tentative title is *We've Come For Your Children*. Right now the content is a mystery, but as soon as anything comes up. . . .

February 2nd brings us some Elvis soundtracks from the first movies that the King did, to be called *Essential Elvis*. Lita Ford and Clannad will both be releasing albums on the 2nd as well. Lita's album will be called *Lita*, and Clannad will call theirs *Serious*. Schooly-D, who made a breakthrough into the college mainstream from the rap scene this past October with "Parkside 5-2" (12"), will be releasing what appears to be a full-length album on the 1st of March.

In the world of pop music there is a healthy amount of new releases. As these words flow, so is David Lee Roth, at the record stores. In addition, Mike Rutherford is releasing *Small Creeps Day* on CD. Ted Nugent has a release scheduled for February 1st entitled (in the vein of David Lee) *If You Can't Lick Em... Lick Em*, as does Robert Plant and Ace Frehley (of Kiss fame).

Whitesnake is re-issuing *Saints and Sinners* on the 9th of February, and Jermaine Stewart will have *Say It Again* out in the 14th. Deep Purple will re-issue *Shades of Deep Purple*, *The Book Of Taliesyn*, and *Deep Purple* on the 16th. On that same date we'll see new ones from Billy Ocean, Hall & Oates, and the Four Tops. Some Metal releases on the 17th include Fates Warning and

Hallows Eve on Engima's metal label Metal Blade.

To wrap up, Windham Hill will be releasing *Interior*, entitled *Design*, Metamora, with *Morning Walk*, The Turtle String Quartet on the 2nd of February, for some new stuff in the jazz vein of things. — DOUG JERUM

A Dramatic Encounter Of The Best Kind

FILM

Steven Spielberg is not really a movie maker. No, dreams are the true medium of this master; movies just happen to be his way of showing the rest of us what goes on in his dreams. Following in his self-established tradition of *Close Encounters of the Third Kind*, *E.T.*, *Raiders of the Lost Ark*, and *Back to the Future* (some of the highest-grossing films ever made) the dream master has captured yet another dream and brought it back for us to see on the silver screen. Spielberg's latest triumph, *Empire of the Sun*, is unlike his previous films in that it is purely dramatic.

Empire of the Sun opens by taking us to British-controlled China immedi-

ately before the outbreak of World War II in 1941. It is here we find the main character, a little ten-year-old boy, sheltered from the events taking place around him by his parents, members of the British aristocracy. The film is centered around the boy's dream of becoming a fighter pilot. Through the course of the film it is this dream which gives him the strength to confront and overcome each obstacle as it presents itself. A unique aspect of the film is the way in which one is able to view the events of a world war through the eyes of a small child. Although the film is nearly three hours long and covers four years of the war (1941-1945), each

moment is intensely powerful and engrossing.

Although this film differs in many ways from his previous films, it is immediately clear that Spielberg is the mind behind this movie. His incredible attention to detail and convincing realistic accuracy are constant factors found in all of his films. Add to this a soundtrack by John Williams (*Star Wars I, II, and III*, *Superman*, *Raiders of the Lost Ark*) and the stunning special effects of George Lucas (*Star Wars I, II, and III*, *Star Trek II, III, and IV*) and we are left with a new and powerful dramatic encounter of the best kind. — JOHN DAVIS

“What’s Upcoming In Music?” —You Ask

VINYL

Over four years after the end of Def Leppard's last show, the band has returned with another strong album and tour. Doing well in Billboard's charts, the band has proven that even after their four-and-a-half year break they can still pack in a crowd. During those four years, the band has overcome many obstacles, the most noteworthy being the loss of drummer Rick Allen's left arm. It's obvious that Allen is very important to the band, as they have made numerous accommodations to keep him on the tour.

The band's 16-song set kept the capacity crowd on their feet at all times. Performing most of their new songs and very little of their old, the band appeared to have very little of what their first song was about, 'Stage Fright.' Surprisingly, the audience appeared to remember much of the band's old works which included 'Rock of Ages,' 'Bringing On the Heartbreak' and 'Another Hit and Run.' Musically, the band lived up to their reputation and satisfied even the

most sceptical fans. Between Allen's drumming and the rest of the band's incredible guitar licks, they proved that they haven't lost their touch. Def Leppard remains the same strong musical force they were with past albums. One down side was that lead singer Joe Elliot's lyrics were often unclear or drowned out by the music. He appeared to be straining to make sure that he was yelling the lyrics as loud as he could. Unfortunately, this carried through most of the show and occurred during most of the band's new songs. Yet a couple songs, such as 'Animal' and 'Women,' were clear enough to make them sound like the actual album was playing.

Although there was a stagnant period between tours, the band has made attempts to catch up with the technology other rock acts now use in their shows. According to Elliot, the band decided to "try something new" by putting their two-sided stage in the middle of the arena. With this set-up, the band members would take turns

on each side while Allen's drumset rotated to position him properly. On the commercial side, the band has incorporated into the set an extensive light show, lasers, and even the infamous audience participation section, to see what side of the stadium can make the most noise. This method of crowd stimulation has been used in almost every rock show in the past year. Perhaps the most commercial of the band's moves was made by guitarist Steve Clark: when the band took stage for their first of two encores, Clark returned wearing a pilot's hat with a flag draped around his neck and a bottle of beer in hand. It looked as if he had just stepped out of a Poison video. Come on, guys, you don't have to change your image for popularity. Your musical talent can continue to take you far. Your fans from way back and the new ones will be there to see your talent, not all the tasteless added extras.

— CHRIS GARRETT

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- 1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
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- 3) Entries must be typed, double-spaced on 8 1/2" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.
- 4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
- 5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
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State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:

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NCR's Mission: Create Value for Our Stakeholders

SCOREBOARD

RIT Hockey Returns to Winning Form

The memory of the 0-5 start, and the possibility of a losing season could all but be a nightmare of the past as RIT is now currently on a 5-0 tear and has upped its record to 9-12. The way things have been going of late, the possibility of going to the playoffs is even a reality. There are several players who are individually helping the cause; Fred Abraham the freshman goalie, Chris Palmer and Scott Brown each have gone above and beyond the norm. But as a whole RIT has been dominating, not only on offense and defense, but the Tigers are also converting on the special teams play.

In the first game of the weekend, RIT faced UCONN, and things started on a positive note. At 1:30 into the period Chris Palmer scored, with the assist going to Tim Cordick, giving RIT a 1-0 lead. It was the first in a four goal spurt spanning seven minutes. The other goals in the period were scored by Ken Moran and Todd Person, his first as a Tiger, with a shorthanded goal by Steve Mirabile sandwiched in between. The score after

the first period was 4-0 and the Tigers were in command. The defense limited the Huskies to only six shots on net in the period, while the offense fired twice as many on the Huskies' goalie.

The second period started off like the first as RIT scored at 8:02 when Jim Cotie scored an unassisted goal to up the score to 5-0. The only bright spot for the Huskies was Todd Krygier, who scored the next goal and went on to record a hat trick. His final goal of the game helped to make things interesting as UCONN scored three goals in the third period to make the score 6-4. But the Huskies could not overcome the deficit and the game ended 6-4, upping RIT's record to 8-12 with their fourth victory in a row.

The following night, RIT squared off against Hamilton, with RIT's four-game winning streak on the line. But, as the last few games have gone, RIT scored first and never had to look back. The first goal of the game was recorded by Chris Palmer, assisted by Scott Brown and Phil Roe. With the score at 1-0 and Hamilton shorthanded

for a bench minor, Scott Brown scored a power play goal, with assists going to Pete Schroeder and Chad Thompson. Hamilton outshot RIT 19-17, but couldn't get it by Fred Abraham as RIT lead 2-0 going into the dressing room between the first and second periods.

Hamilton scored at 0:57 seconds of the period, cutting the lead to 2-1 and giving Hamilton something to cheer about. But the celebration was shortlived, as RIT responded with three unanswered goals late in the period from Scott Brown, Steve Mirabile, and Paul DePasquale. The third period scoring was started by Hamilton at 6:02 of the period, cutting the lead to 5-2. But Chris Palmer scored again to seal the victory on a late goal at 17:04 of the period, his tenth goal in his last six games.

The Tigers have been on a tear of late and are looking for some more fan support as they play their last game of this homestand Friday night against Potsdam in a 7:30 start at Ritter Arena.

—JEFF GIBB

Lady Tigers crush Roberts

The RIT women's basketball team (2-4) split two games last week as they hosted Roberts Wesleyan College on Tuesday and Union College on Friday. The Lady Tigers did not look like a first year team against Roberts. The only time Roberts led was in the first six minutes of the game. From then on, RIT opened up a wide margin. By halftime, RIT led 34-16. The second half was much like the first half, as RIT ran off 20 unanswered points and held Roberts scoreless for over 9 minutes. In the end, RIT was a big winner over the Red Raiders,

69-31. Karyn Nowakowski led RIT with 17 points; Lyndalou Church had 10 points and Janet Radcliffe added 9 points.

Union College provided much more competition for RIT. The entire first half was a see-saw battle, with the lead changing back and forth. Just before halftime, Union's Colleen Dundon (who finished with a game-high 20 points), sank a field goal to give Union a 31-30 lead going into the locker room. Their momentum must have carried over into the second half because Union started to slip away from

RIT. With 4:33 remaining, RIT trailed by a distant 15 points, 65-50. In the last 1:18, RIT was able to score the final six points of the game but Union still prevailed, 69-60.

Kris Coon and Cheryl Quinn each had 19 points while Wendy Clontz grabbed 10 rebounds for RIT. Quinn leads the team in scoring thus far this year by averaging 11.8 points per game. The Lady Tigers next home game is tomorrow as they host Buffalo State at 7:00 p.m.

—GREG HOUSE

Tigers Rout Hamilton 13 - 0

The RIT women's hockey team boosted their record to 5-4-1 this weekend, playing to a 1-1 tie in a rugged game against McMaster and routing Hamilton 13-0. The Tigers host the University of New Hampshire this weekend in a doubleheader. Game time tomorrow and Sunday is 12:15.

The Tigers outshot the McMaster Marauders nine to five in the first period, but the Marauders capitalized on an RIT error. After a shot from the slot was

stopped by the RIT goaltender, the defense failed to clear the puck from the zone. A McMaster player scooped up the rebound and scored. The second period went scoreless, even though both teams had great opportunities. Similar to the first period, RIT outshot McMaster 13 to 5. The Tigers made a turnaround in the third period: Wendy Stibitz stole a McMaster pass and dished off to Janet Testa, who scored with 11:06 left in the third period.

RIT's second game was against the

Hamilton Continentals. The flood gates opened immediately as RIT put five goals on the board in the first period alone. The second period continued in much the same fashion as RIT added three goals to their total. After the second period, Coach Glenn Collins sat five RIT starters to give all players a chance to score. The third and fourth lines accounted for a total of four goals, two scored by Elaine Casaletto, and Tami MacDonald and Gina Piermattei with one apiece. However, the leading point getter was Bettijane Morgan with one goal and four assists; Dawn Cline picked up four points. —V.J. PENISSE

Swimmers Turn in Strong Showing at Niagara

Fresh off the 112-80 destruction of the Niagara University Purple Eagles, the RIT men's swim team boasts a hearty 4-0 record. Additionally, the Tigersharks have been making waves with impressive swims against some of the toughest swimmers in the state.

Two weeks ago at the University of Rochester Distance Invitational, the Tigersharks placed in the top eight in five of the eight events. According to head Coach Gary Mauks, "We're swimming fairly well for this time of the year, but we still have some progress to make." The fact of the matter is that the Tigersharks don't have that one swimmer that they can turn to in order to pull them out of trouble. Coach Mauks added, "Our dual meet record so far is really a testimony to how this group is able to pull together for close races." So far this season RIT has been able to pull out two close meets, one against the University of Buffalo (108-106), the other

against Cortland State (116-101).

That was not the case when the Tigers traveled to Niagara last weekend and came home victorious. The Tigersharks boasted first place times in 9 of the 13 events despite the fact that many of the swimmers swam in different events than they normally would. Top swims for the Tigersharks included: Mark Klare, Mike Cosentino, Scott Ingwers and Chris Martin in the 400-yard Medley with a time of 3:49.66; Klare in the 1000-yard Freestyle (11:01.27); Andy Kingdon in the 200-yard Freestyle (1:53.83); Gregg Sheibley in the one-meter diving; Scott Ingwers in the 100-yard Freestyle (:50.91); Glen Endress in the 200 yard Backstroke (2:11.05); Craig Lawton in the 500-yard Freestyle (5:22.86) and Cosentino in the 200-yard Breast (2:28.60).

The RIT women swimmers also brought home a victory from Niagara but theirs didn't come easily, as they squeaked

by the Purple Eagles 107-101. Top swims for the Lady Tigersharks were: Debbie George, Colleen Larkin, Krista Slavik and Heather Lewis in the 400-yard Medley Relay (4:47.58); Sue Kullberg in the 50-yard Freestyle (:26.16); Debbie Ah Chick in the 200-yard Breast (2:47.24) and the 200-yard Freestyle Relay of Nancy Dowdall, Anne Marie Lozito, George and Kullberg in 1:46.47. The meet came down to the 200-Freestyle Relay and RIT prevailed by a scant .01 second to place first. The Lady Tigersharks major strength in this meet came from their ability to place many swimmers in the second-through-fifth place range. RIT won only 4 of the 13 events but placed second and third in 6 events.

Both teams travel to the University of Rochester tomorrow to compete in the Sprint Invitational. The Tigersharks host the Alfred University Saxons on February 6. —CHRIS MARTIN

Cagers Fall to Nazareth in Final 2 Minutes

The RIT men's basketball team (2-1 league, 5-8 overall) dropped a close loss last weekend as Nazareth College (10-4) rallied in the final seconds for the win. In that game however, RIT's Jeff Haskell, a senior from Arcade, New York, became the ninth player in RIT history to surpass 1,000 points for his career.

RIT hosted a competitive matchup with crosstown rival Nazareth College last Saturday. Nazareth held the largest lead of the entire game in the first four minutes when they led by 7 points. From then on, the lead changed back and forth with each basket. It became apparent that this game would go down to the wire.

With just 1:57 remaining in the game,

RIT's Marco Golding (18 points and 7 rebounds) sank a shot to give RIT a 74-69 lead. Nazareth then scored back-to-back baskets to cut the deficit to just one point with only :58 left. Nazareth recovered possession of the ball and with :04 left, Darrin Peterson (17 points) sank a 15-footer and was fouled on the shot. Peterson converted the free throw attempt and Nazareth led 76-74. The Tigers attempted a long inbound pass, but it was stolen and RIT was forced to foul with just :01 remaining. Nazareth added one more point on a free throw. Time expired and Nazareth came away with the win, 77-74. Nazareth scored the game's final eight points. Alan Wood led the Golden Flyers

in scoring and rebounding, with 19 points and 13 rebounds.

RIT's Jeff Haskell finished with a game-high 21 points, including 5 three-point baskets. With 5:51 remaining in the game, Haskell went over the 1,000 point mark for his career. He now has 1,002 points with eleven games to play. This year Haskell leads the Tigers in points by averaging 15.8 points per game.

This weekend the Tigers will travel to the north country for today's game at Clarkson University and tomorrow's game at St. Lawrence University. Their next home contest will be Saturday (2/13) against Alfred University at 3:00 p.m.

—GREG HOUSE

Athletes of the Week

Janet Testa, a junior right winger from Burlington, Massachusetts, has been named Female Athlete of the Week. Testa scored the Tigers' lone goal in a 1-1 tie with McMaster University of Hamilton, Ontario, and scored three goals the next day in a 13-0 rout of visiting Hamilton College.

Tiger head coach Glenn Collins gives credit to Testa for playing well after switching positions. "Last season Janet played defense and this year we moved her to wing," he said. "It was a tough switch, but she has made the transition well. She is playing on a line with two freshman and it took the line some time to get together," Collins said. "But they have done real well



and Janet has helped out with some of the younger players. She has been making contributions all season." □



Jeff Haskell, a senior guard from Arcade, New York, recently wrote his name in the record book at RIT, as he became only the

ninth player in the history of the RIT to score 1,000 points. For this achievement, he was named Male Athlete of the Week.

Haskell's three-point jump shot with 5:51 left in the Tigers' 77-74 loss to Nazareth gave him 1,002 points for his career. He currently ranks ninth on RIT's career scoring list, and if he maintains his current scoring average, he has a chance to finish as the third leading scorer.

Tiger head coach Bob McVean said, "In addition to scoring, Jeff had two good all around games, which included assists, steals and controlling the ball on the floor. He has performed admirably for us these four years." □

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Community Development Staff and RIT Winter Weekend Committee are bringing you a night for two at an area hotel. Watch for clues!!!

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Lost and Found

Hi, I'm the absent-minded 5th year math student, and I've lost my Chemistry Lab Manual. It's a big yellow paperback book, and I need it back if I'm going to graduate. I didn't put my name in it, but it is mine. Please contact me if you know this book's whereabouts. Thank you. Ken 359-2957.

FOUND: Ladies College Graduation Ring, from 1949. Found in Riverknoll parking lot on the 20th. Please contact Chris at 272-0310 to claim it.

LOST: Artbin— Please call Pat at 334-7919 if you've found a grey tacklebox w/ art supplies in it. Last seen at bookstore.

Personals

REPORTER'S TAB AD Secret Message: VPZ XPOL, FIU SFEMP VPZ UFH FIU FSPN EFTVGOPD VPZ UFH TUBIU ZIX TJUJ T LFFX UFSOFT FHBTFN TBI PO UOJPO N J UTVK EFTGODP, VPZ EMVPI FC PPU!! —Tab Ad Setter

Caveman— Let's go flying sometime real soon! —Bootse

Don't Look, Scott— bitches at 9:00! Darn, I hate those "high school" girls.

Captain Condom Rules! —Sammy Safesex.

No, MA, honest... We didn't throw popcorn all over the TV lounge. It was, uh... the boys from upstairs! Yeah, that's it! It was them! Right? "Coma"??

Biliam & Buzzy— The Dr. Pepper Crue's first happy-hour was INCREDIBLE!! I hope the slushies will become another tradition (aka floor'vice'y) —Bobnoxious

Marri— You're an awesome bit! I'm looking forward to Cake Day. Xi Love, Y.L.S., Laurie

Tracey— I'm so psyched you're my little! Welcome to the family! Love, Y.B.S., Laurie

5951— You hurt —5726

Welcome Back Alpha Beta Xi— You're finally back from your break. Some RIT people missed you! Hi H., M., J., & K., (and all the rest!)!! Let's plan something! **Smlissa**— Welcome to the family. Be psyched. —Julia, Debbie, Donna, Miriam & Kelly

Soup— You're a great little, and congrats on getting your own Xi love. Miriam

Have you ever been on a beach with your girlfriend and gotten bitten by horseflies? —love ya!

Beaker— Hi honey! So glad you're up to see me again. I'm really looking forward to this weekend. I Love You! —LOK

WAKE UP, Viet Nam!!! No, no, no! WAKE UP RIT!!!

Hey Heids-a-babe— I miss you. Hope to see you and the PS/2 soon. Love, The Co-op

Paul B.— When is the Farewell Party? It will have to be a continuance of Spring Break! —Decisions? Never! —Fred

Look out NYC! Here comes Lynnie! Ready to take the big step? Good Luck! Love, Fred

Alpha Xi Delta— Look out, it's almost here! Xi Bar is coming. We're going to Rock Our House To The Ground! Xi Love, Coke

Crazy Eddie— You must be the one my sisters warned me about! Guess who!

Jules & Scarebear— You are so respectable, it scares me! Change your theme song. Luv Ya's both— Beven.

Alpha Xi Delta— You guys are awesome, and we love you! —Your pledge class.

Tracy J.— I'm so psyched you're my new Big Sister! We are gonna have an awesome time together. You're great! Love, your little sister

WOJ: Your neck looks like it's healing. Sorry about the hard times and bad jokes. A.K.

To The Losers! You know who you are. How does it feel to be Cro Magnons, Bros? Probation, anyone? Party Central Destroys! Love and Kisses. —Timberly

To The Absolute Coolest Roommate, Hey Rickster! You Richard. Thanks for all your help, pal. Someday, I'll take a nice long drive. Party Central Rules! But then with us, everything does. —Timberly

To My Beloved Party Central— "You must DISRESPECT the girls, don't buy a girl anything—until you've asked if she'll sleep with you." by Dr. F. and your loving President Vicster.

It's about time for a REAL Party!!! 448 Racquet Club—Saturday Night

To The Awesomest Roommate— How many more can handle, A.K.? Not enough! Let's rock this place! LWB III.

Well WAC's— Here's a toast to the high score in trivia— Adam, you are a die hard WAC, we promised you a Tab Ad, so here it is. J.T.F.

Mr. I.— Thanks for being you! I LOVE YOU!!!! —Guess who?

Happy Birthday Nikki!!! May your world be beautifully Bovine, and may cows pervade your dreams!!! —From Mr. Wonderful.

Frauline— Thanks for number 5 on 1/21!! More to come, I'm sure!! I had a great time at Leppard. The trip was interesting too! We should get that book (101)! "You look so good lying on my bed!!" Umm love that smile! "The future is so bright I have to wear shades!" (hint!) Everything will work out, look what we've been through already! Love ya, babe, talented pecks.

BLOOM COUNTY

by Berke Breathed

Tina— This is a second attempt. I hope you're having fun as a "College girl!" Make all of us back at home proud!!! Let me know if you get these messages!!! (You know where I am!) —Drakkar Guy

Jenn— Thanks for the "Rice Pudding." It helped a lot. I've got something of yours, so call back if you want it back!

Hey WOJ— You're awesome! What are those things on your neck anyway! Thanks for everything babes! LWB III

Attention: 1988 is the Year of the Slug. Abandon all salt and come march forward into the new age of Light Without Heat. Don't forget your toothbrush. Love, SPCG (Society to prevent cruelty to Gastropods.)

Don't listen to that puppydrone! That SPCG is a farce! We can never achieve light without heat! You all know that. Stop the menace. Salt some slugs and watch them bubble! WAH!

Wabbit, Blonda, Midget, & Kristen (The girls who are always bothered)— Why don't you get your hair cut?! Johnny B.

Bob Segar is G-d!—The "We know about Bob Segar" club

Jennifer— How's Mr. Fred doing? Come over to Party Central sometime and I'll show you the "Original Mr. Fred." Good luck with AXD, there are a lot of cool women there. —Timberly. P.S. Rick says "Hi!" (again).

Hey Delta House Losers! Are you guys psyched? Get bent! Your loving S-A-T or D-U-Y-A (Your choice.)

Get Psyched Animal House— The Losers will get even.

Hey Ben— L.M.B.!! —Bud W. Eiser.
Dr. Bob's Sexual Position of the Week: Driving

Alpha Phi Omega— It's time to clasp the hands of each other and form the true fellowship circle. The time to act has come. Let's go and show the world we can do it. —An Incurable Optimist

In School, the purpose of life is often obliterated. We feel like no one cares, no one loves us. But G-d does, to the point of letting his son die for you. Romans 5:8 —The Torchbearer.

The Purpose to Life won't be found through "religion" or a church, but through a personal relationship with Jesus Christ. Romans 10:9-10 —The Torchbearer

Tired of the same ole' frat parties? Come to 448 Racquetclub, Saturday Night.

To Carrie on the Girls' Hockey Team: Keep up the goal scoring. From your special friend, M.B.

Hey, Dr. Pepper Crue: GCHH at Craig's! FAF (of course!!) All invited to attend the infamous "floor-vice" #3! — B. Noxious, T. Walrus, & B. Mac!

They 'tole all my paper-towels! So who the &?%* keeps puttin' mo in'?? —B. Mac

Ed— Give it up, you loser. You couldn't interpret your way out of a paper bag, let alone do Physics HW. I want my cat back. —Love, Mrs. Fred's Mother.

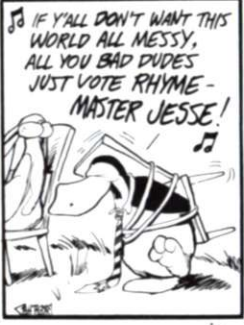
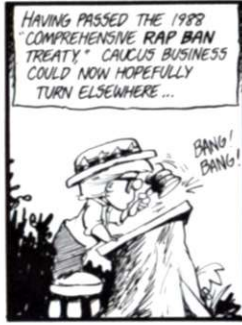
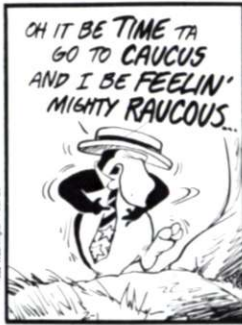
Bonnie— Think Pez (Grape Pez) (& Don't forget about Florida either) —Your "Colby" sister, Barb.

To The "Lint Connection": Roses are red, Violets are blue. T-levels are up, what's wrong with you? TFB

David— You're such an S.O.B (Silly Ole' Bear)

Does Grace E. want you? If so, you should be honored!

Dawn— Surprise! I told you I would send you one when you weren't expecting it. Happy Birthday! —K.



WHAT'S HAPPENING

RIT NOW HAS ITS OWN WHAT'S HAPPENING HOTLINE! TO HEAR THE LATEST, UP-TO-THE-MINUTE INFORMATION ABOUT WHAT'S HAPPENING ON AND AROUND CAMPUS CALL 475-5252 (VOICE) OR 475-5454 (TTY). THE WHAT'S HAPPENING HOTLINE IS A PRE-RECORDED MESSAGE THAT IS CHANGED DAILY.

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 4-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sun. The Boss Beat on WITR . . . The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday . . . from 6-8pm, The Heart of Jazz with Dennis, from 8-9pm, Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight, Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

SPORTS

Fri. RIT Men's Hockey team plays Potsdam. Home game. Game time 7:30pm.

Fri. RIT Men's Basketball team plays Clarkson. Away Game. Game time 4:00pm.

Sat. RIT Men's Basketball team plays SLU. Away game. Game time 3:00.

Sat. RIT Women's Basketball team plays Buffalo State. Home game. Game time 7:00pm.

Sat. RIT Women's Hockey team plays UNH. Home game. Game time 12:15.

Sat. RIT Men's Swimming team plays the UR Sprint Inv. Away game. Game time 1:00pm.

Sat. RIT Women's Swimming team plays the UR Sprint Inv. Away game. Game time 1:00pm.

Sat. RIT's Wrestling team plays Courland at UB. Away Game. Game time 1:00pm.

Sat. RIT Men's Hockey team plays Elmira. Away game. Game time 7:30pm.

Sat. RIT Men's JV Basketball team plays CCFL. Home game. Game time 6:00pm.

Sun. RIT Women's Hockey team plays UNH. Home game. Game time 12:15.

Mon. RIT Women's Basketball team plays at Fredonia. Away Game. Game time 7:00pm.

Mon. RIT Men's JV Basketball team plays UR. Home Game. Game time 6:00pm.

Tues. RIT Women's Swimming team plays William Smith. Away game. Game time 7:00pm.

Wed. RIT Men's Basketball team plays Hobart. Home Game. Game time 8:00pm.

Wed. RIT Men's Hockey team plays Hobart. Home game. Game time 7:30pm.

Wed. RIT Men's JV Basketball team plays Hobart. Home game. Game time 6:00pm.

Wed. RIT Women's Basketball team plays at Geneseo. Away Game. Game time 6:00pm.

LECTURES & WORKSHOPS

Fri. Faculty & Staff Noon-Hour Health and Wellness Series, "Reduce Anxiety Through Exercise." Alternative courses of action developed to reduce anxiety through an exercising lifestyle versus the alternatives. You do have a choice! Speaker Earl Fuller, Professor Physical Education, CAU 1829 Room, 12-1pm, call x2065 to register.

Fri. ISC Seminar, "Data Set Manipulation, combining and altering data sets through the use of sorts, merges, concatenation, and conditional statements." 10-11:30am, call x2810 to register.

Mon., Tues, and Thurs Lunch 'n Learning Workshop, open to all students; bring your lunch if you'd like. CAU Room M-2, 12-1pm.

Tues, and Thurs. Tax Planning and Preparation Services for Faculty and Staff. 12-1pm in the Skalny Room of the Interfaith Center. For more info or to register please call x2065.

MEETINGS

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community, tonight, CAU 1829 Room, 6-7pm.

Tues. The Pre-Law Association is holding a meeting today in Bldg. 6, room A220, 1-2pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Center for Imaging Science Seminar, Bldg. 01-2000, 4:30pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Tues. Christian Science College Organization meeting, Interfaith Center Sun Room, 1-2pm, everyone is welcome.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Wed. Community for Nuclear Awareness—Meetings at 1:00pm, College Union, RITreat (second level).

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

THE MOVIE CLOCK

Little Theatre; for show times call 232-4699
Menon of the Spring, Hope and Glory, Whales of August, House of Games.

Marketplace Mall; for show times call 272-1470
Nuts, Raw, Dirty Dancing, Wall Street, Return of the Living Dead, Planes, Trains and Automobiles, Empire of the Sun.

Lowes Theatre at Southtown Plaza, for show times call 424-4520.
The Couch Trip, Fatal Attraction, Three Men and a Baby, Throw Momma From The Train.

The Pittsford Triplex; for show times call 586-2900.
Broadcast News, Moonstruck, Good Morning Vietnam.

Fri. Talisman Movies, *The Comedy Horror Show* at 7:30 and 11:30pm in Ingle Auditorium.

Sat. Talisman Movies, *Bedazzled* at 7:15, 9:30 and 11:30pm in Ingle Auditorium.

Wed. Talisman Movie *5000 Fingers of Dr. T* at 7:15pm and 9:30pm in Ingle Auditorium.

RADAR

Fri. Perkins/Andrews Dorm

Sat. Andrews Acad/Wiltse

Sun. Fairwood/Loop Rd

Mon. Wiltse/Lomb

Tues. Andrews Dorm/Andrews Acad/Loop

Wed. Lowenthal/Lomb

Thurs. Perkins/Wiltse

ETC.

The city of Rochester is again sponsoring cross country ski lessons this winter. Classes are available for beginning, intermediate and advanced skiers, both children and adults. \$25.00 for adults, free for children (under 18). Register now for classes to begin in January, 1988 by contacting the Dept. of Parks, Recreation & Human Services Communications Office at 428-6900.

Fri. TGIF Happy Hour in the CU cafeteria with the music

of The Lifters.

Sat. College Activities Board "Beach Party!" Golf, dance, swim, get a tan and enjoy free Haagen-Dazs Ice Cream to the entertainment of Ray Boston and his One Man Show. In the CU Cafe at 8pm for the low price of \$1.00. For more info call x2509.

Sat. Hillel sponsors Havdallah and Talent Service at the Jewish Home, meet at Hillel House, 6:30pm, call Simeon Kolko x5171 for more info.

CLUB WATCH

Fri. Happy Hour at Cocco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Torito's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos, 4 to 8pm. For further info call 424-4310.

Fri. Live Music at Idols. 88 Liberty Pole Way. For more info call 232-3410.

Sat. Live music at Idols. 88 Liberty Pole Way. For more info call 232-3410.

Sun. Beat the clock night at Cocco's. For more info call 424-4531.

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WITR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way. For more info call 232-3410.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

Wed. El Toritos has ladies night tonight. Call 424-4310 for more info.

Thurs. At Mirage it's WRUR Nite. Free admission with WRUR button. \$1.50 Molson & Molson Lights all night long.

Thurs. You can hear reggae music every Thursday Night with Sister Denise at RUMOURS, 670 South Ave., starting at 9:30pm. For more info call Rumours at 271-6405.

**IMPORTANT
NOTICE
REMINDER TO
STUDENTS &
FACULTY**

Friday, February 5, 1988 is the last day a student may withdraw from a quarter class and receive a grade of W. February 5 marks the end of the eighth week of the quarter. PAPERWORK NECESSARY FOR WITHDRAWAL MUST BE COMPLETED AND RECEIVED IN THE REGISTRAR'S OFFICE BY February 5 in order for the grade of W to appear on the grade roster.

BLACK HISTORY MONTH
at
Rochester Institute of Technology
February 1988

February is celebrated nationally as Black History Month. Take some time to celebrate the rich heritage of African American people and commit yourself to overcoming oppression. These are only two of the many activities being sponsored by RIT departments and organizations. Be on the lookout for a complete listing.

African American Book and Art Sale

February 3 & 4, 1988

10am - 4pm

College Alumni Union

Featuring the works and wares of local African American artists and businesses.
Proceeds go towards the Black History Month effort.
Sponsored by OMSA

Black History Month Trivia Contest

(Begins January 30, ends February 26)

A different fact each week...A different prize each week...

Rules

1. Saturday through Thursday, the week's prize and clues will be announced on WITR - FM and the campus' electronic bulletin boards.
2. Call WITR (X2000) with the correct answer and be registered for the drawing for the prize. You can only be registered once per week.
3. Thursday evening, a name will be selected at random from all who called in with the correct response.
4. The week's winner and answer will be announced Friday's in the Reporter and on WITR and the campus' electronic bulletin boards.

Sponsored by OMSA and WITR

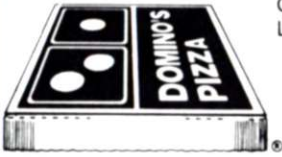
For more information on these and other Black History Month activities, call the Office of Minority Student Affairs (X2415), A-194 college Alumni Union

Special thanks to the College of Business, College of Science, CAST, Graduate Studies, Residence Life and Student Activities for supporting Black History Month effort.

\$1

\$1.00 off any 16" large pizza.

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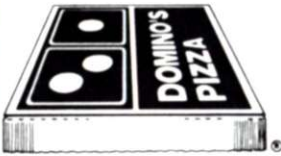


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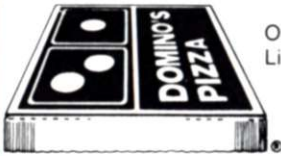
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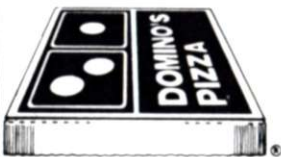
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