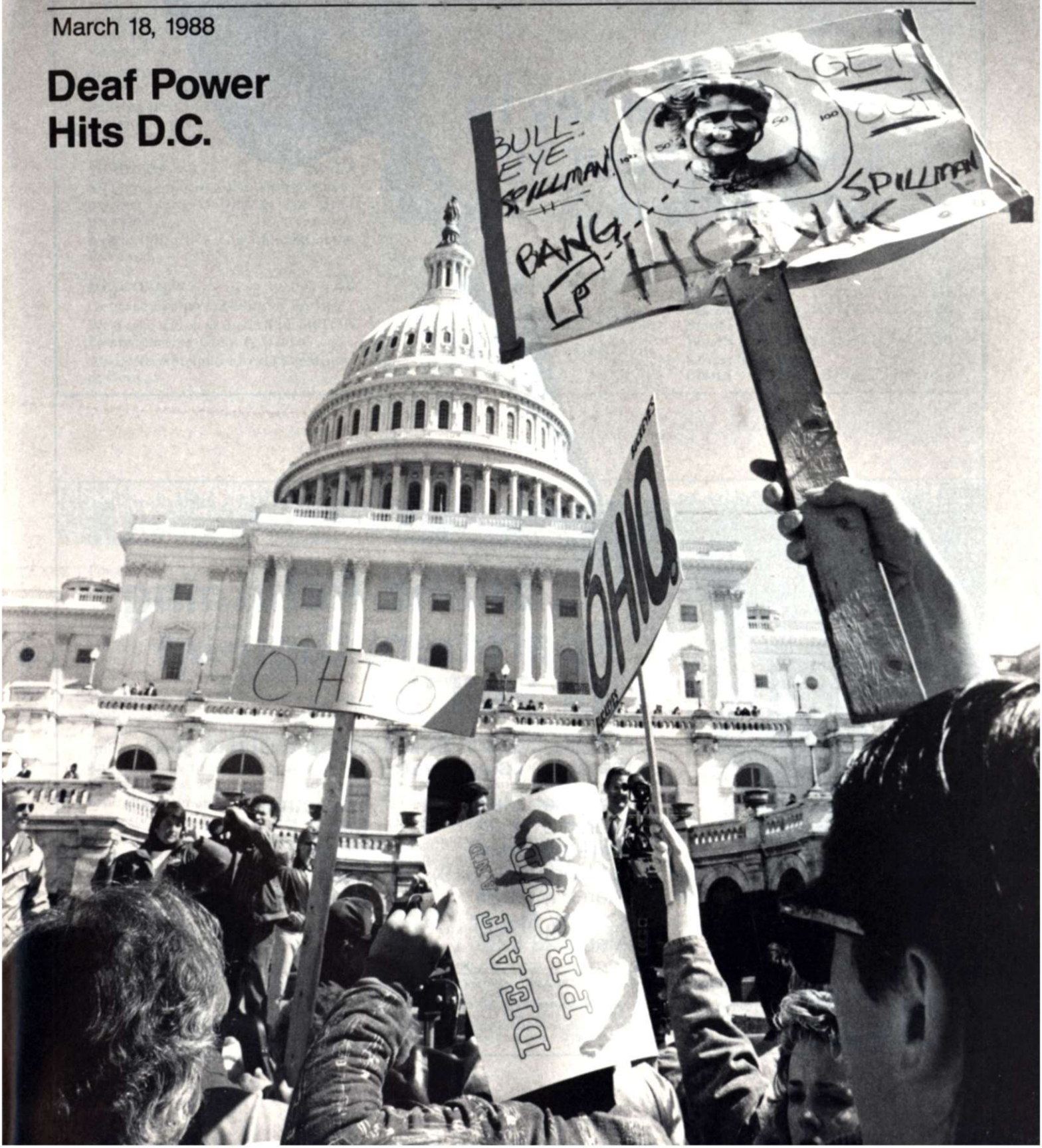
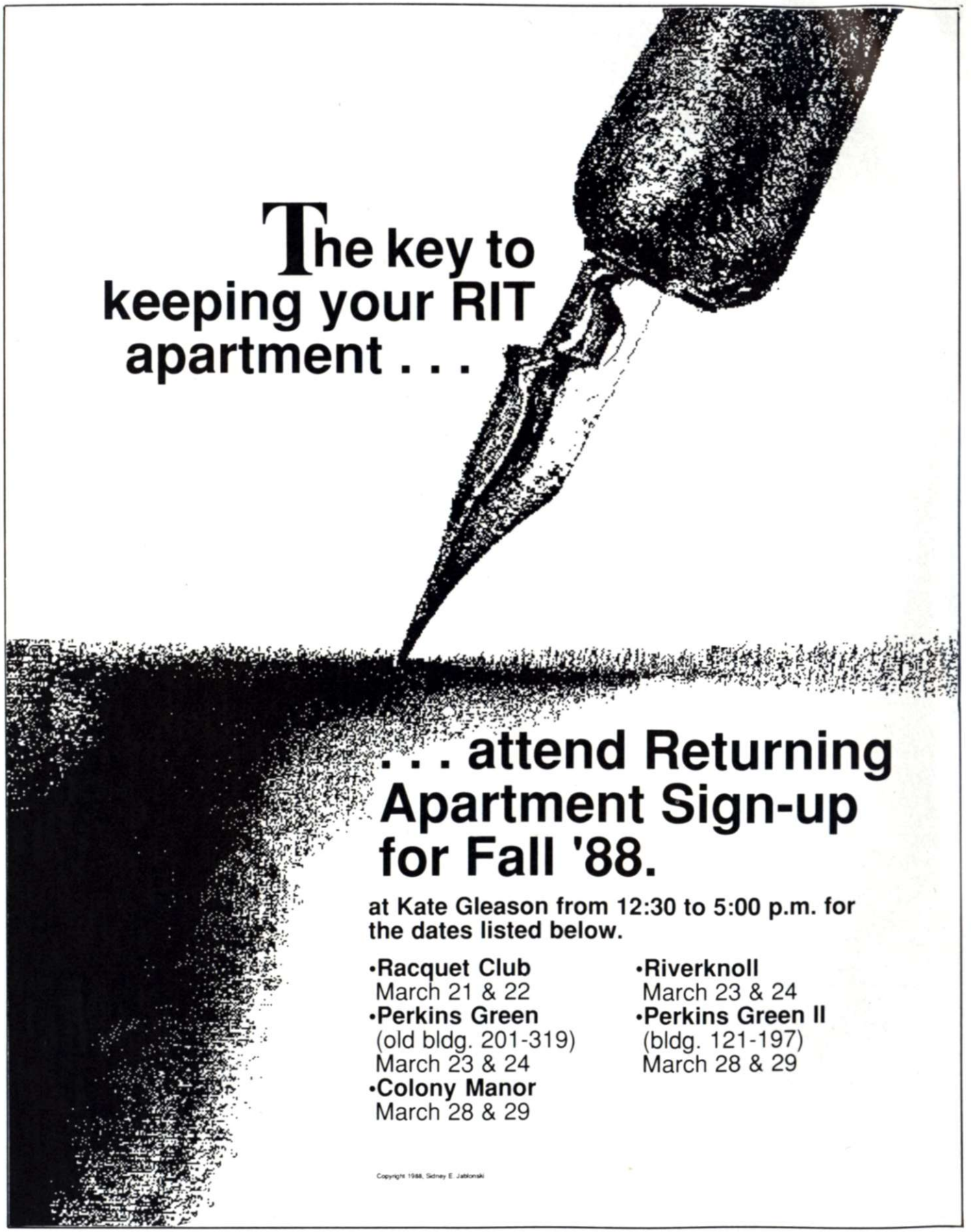
R. I. T.
COLLECTION

REPORTER

March 18, 1988

Deaf Power Hits D.C.





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  March 23 & 24
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  (bldg. 121-197)
  March 28 & 29

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March 18, 1988

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REPROFILE

Power of the student. What exactly is it? As soon as you were accepted by RIT, the administration distributed this *power* equally among students. What they didn't tell you at orientation is: it is up to you to use it. Unfortunately, most students don't realize the magnitude of the power they possess until their fourth or fifth year in college.

The most powerful tool a student can utilize is their power of speech. An old and almost always effective expression is: The squeakiest wheel gets the most oil. One student making a complaint or a suggestion is just heard. A student organization like Off-Campus Student Association (OCSA) not only proposes changes (i.e. RIT bus schedules), they get things accomplished. In RIT bureaucracy, there is a big difference between being heard and being listened to.

Another example of students squeaking for oil is the Campus Life Center (CLC). Well, there goes my motto about squeaky wheels. Students have been crying for it for the past decade. On Tuesday at the Student Directorate (SD) meeting, Dr. Fred Smith, vice president for Student Affairs, organized a program with several senior interior design students. They created fantastic visual proposals for the interior of the CLC presented at the meeting. Due to students' constant pressure, the administration has allocated funds from the Capital Campaign for the CLC. Construction should begin within a year and be completed by 1991.

If you take a moment, I'm sure you will come up with examples of your own. The point being: your participation multiplies the student power in any organization.

One more topic to address is student apathy. At the SD meeting, I heard students use the word to describe this campus. What is really pitiful is the continual use of this adjective. It is just an excuse some students use to not participate in college activities. These students are content with just going to classes and doing homework. I call them coach potatoes. A typical response of these weird species concerning participation is, "The hockey games are for geeks; let's watch Dr. Gene Scott." Pathetic.

James A. Ferme

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LETTERS

All We Want Is Money

There is an organization on our campus who does not care to keep the cultural side of RIT alive. This group to which I am referring is the Student Life Advisory Board(S.L.A.B).

Currently, I am editor of *Signatures* mgazine, a semi-annual literary publication consisting of student prose, poetry, artwork, and photographs. I became editor last quarter and soon relized the main problem the staff and I would be facing; we had to publish a magazine for Spring Quarter but did not have the financial resources to do so.

I searched all over for financial help and fianlly thought I had found the answer. I realized that S.L.A.B. gives money to help support events like ours. I filled out an application form and gave it to S.L.A.B.'s advisor, Helene Manglaris. She told me that I would have to wait for her to get the committee together, so my case could be heard. One month later, I was invited to S.L.A.B.'s meeting. I told the committee about the benefits of *Signatures* magazine to RIT and the overall community. They did not care about what *Signatures* stands for and the literally took away the importance and existence of this publication. They asked me such things as why we cannot take out a page from REPORTER and put a student's poem on it. They did not want to realize that we are separate entity from REPORTER or an entity at all.

All they cared about was money, not culture. They said we must cut production costs, not listening to the fact that we put forth a great amount of effort to find the lowest production costs available. They also suggested cutting the number of pages for the Spring issue, so the pieces of work in the publication could be "more exclusive" and have a "higher or prestigious honor." The committee did not understand the *Signatures* magazine is here for the students and is in existence to present the various works of RIT students, not to put forth a magazine for only the most elite.

Signatures magazine is in existence to help students gain a better appreciation for the cultural aspects of life and become more literate, informative, and well-rounded, so they can be more successful in their careers and in their own lives.

If helping students and wanting to make the RIT environment a better place in which students can learn and interact is such a crime, then I do not know what this world is coming to. When I came to RIT, I had a great amount of respect for what the institute stood for. However, now I am starting to lose this respect.

It is not only me and my organization who have suffered the degrading humiliation of S.L.A.B., but the whole institute. There will also be many students, after us, who will have to go through this same experience.

I thought the members of S.L.A.B. and Helene Manlaris cared about keeping culture at RIT and helping RIT students. However, now I realize that the only thing they care about is what is in their wallets.

Maxine Isacson
Fourth year Accounting

Correction

Correction for "Racial Imbalance of Faculty & Staff" in February 19, 1988 issue. Cynthis McGill stated, "The Provost has stated to the Dean Search Advisory Committees for the College of Liberal Arts that he wants these committees not only to aggressively seek black women applicants but to have black women candidates as finalists for these two dean positions."

Misconception

Has it ever crossed your mind as to what these interpretations could be when the women, the blind, the lame, the deaf, the orientals, to name a few, had finally gotten together and protested agaisnt the black majority whom are now, for instance, "demanding" that RIT hire more blacks in the staff positions and for them to focus their attentions to giving financial aid assistance towards more aspiring black students aside from the facts that the other minority groups as mentioned previously would be sorely in need of such a chance.

It is no wonder these humble groups seem to have better tools for succeeding in whichever way they can. As best as their abilities allows each one of them.

After all, the blacks knew RIT is one of those known prestigious colleges, they also know they are capable of landing themselves a decent job some place else — and yet they would rather remain and demand the administration to hire more blacks. Getting a job at a prestigious college of companies is a golden opportunity for all of us. It is a matter of hit or miss, win or lose chances that we all hope to win as well.

I firmly believe that RIT or any other private college for that matter, should remain the way they are. After all, this college RIT is a private college not a State University that was built through contributions from private sectors or big corporations and firms. If I may add, this college also collects most of its expenses from these white students' whose rich parents are financing a $10 to $15,000 a year college expenses, and naturally our professors are highly qualified and skilled with mostly doctorate degrees

that RIT seeks. And of course those private corporations, the white students parents and RIT should undoubtly seek highly qualified professors with higher degrees and qualifications preferrences.

It completely escapes me to accuse the white populations' dominance when the statistics clearly shows that the white population overwhelmingly outnumbers the black population and yet the struggles for survival goes on. They both are in desperate need of sinking their teeth as in "Where's the beef?!" Even so more housewives are leaving the kitchen leaving her husband without the beef in pursuit of their fair share of the meat as well aside from the other minorities, namely: the blind, the lame, the deaf, the orientals and so on would so have loved to dig in this cave full of golden opportunitities themselves.

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REPORTAGE

Compiled by: Joe Marini, Manuel Rivera, Kristin Loomis, Dave Martin

New Housing Requirements

Freshmen students, as of this year, have learned that their stay in the residence halls may last just a bit longer than expected. Recently, RIT announced that starting next fall, sophomore students, as well as freshmen, will be required to live in RIT-operated housing.

RIT administration was forced to make this decision because for the past several months residence halls and apartments have been operating at "a very significant financial deficit", according to a freshmen-student-distributed newsletter. The newsletter stated that it is not the objective of RIT housing to operate at a profit, but it is impossible to allow the halls and apartments to continue to lose money without taking steps to curb the deficit.

RIT considered two different options for stemming the deficit. The first option was to raise room and board rates to a level high enough to compensate for inflation next year. The second was requiring current freshmen to live in RIT housing next year, which was chosen because it would increase the number of people living in the residence halls and would thus help in alleviating the debt. By raising the room and board rates, the first option, an extreme economic burden would have been placed on already financially-pressed students.

There are two main reasons why RIT housing has been suffering financially. First, the majority of RIT apartments are unoccupied during the summer months, which results in a lower annual rental income of the apartments. Secondly, the residence halls had 100 fewer students this year than were necessary to meet financial obligations. This drop in students also had a significant effect on the Food Service, resulting in a combined loss to RIT of about $500,000.

Students interested in a residence hall room should attend the special sign-up established on March 30 and 31 in the Grace Watson Hall lobby. This requirement will not limit sophomores to residence halls only. Students may select either a residence hall room, or an on-campus apartment depending on the availability of each during sign-up. For more information, see your RA/HM or stop by the Residence Life office. □

Imaging Science Strives For Ph.D.

The Institute Study Group on Doctoral Education in Imaging Science at RIT has determined a need for scientists to perform research that can give a sound scientific base for the growing field of Imaging Science. In order to provide increased education in Imaging Science to do this, RIT is proposing to initiate a Ph.D. program.

In the industrial world today, the effort to organize and extend the fundamental body of knowledge on which imaging technologies are based is lacking. Dr. John Schott, head of the Digital Imaging and Remote Sensing lab, reports there is presently no place in the United States where one can study for a doctral degree in imaging.

The primary goal of implementing a Ph.D. program here at RIT is to lead students through a course of study and research structured and directed by experts in the field. The curriculum will include a required course sequence that provides an understanding of the chemical, physical, electro-optical, biological, and mathematical framework of Imaging Science. The core classes also explore the stochastic processes and information theory as they relate to imaging concepts. In addition, students can take elective courses in optical imaging, silver halide photography, digital image processing, perception and vision, electrophotography, lithography, remote sensing, medical diagonistic imaging, color reproduction, electronic printing, and machine vision.

Ideas for the Ph.D. program have been under discussion since the early 1970s. Over a period of ten years there had been a great number of requests from students and representatives from industry for such a program, since there was not a place training students sufficiently in the field. The process of installing the Ph.D. program started about six years ago with a committee of what was then the School of Photographic Arts and Sciences. Two main questions needing to be addressed at the time were: Is a Ph.D. program in Imaging Science at RIT feasible, and is it appropriate? During the following two years, the committee put together a preliminary proposal for a degree program. Two years after that, the possibility of having a Ph.D. program here received much attention, and was deemed an acceptable idea.

A committee now led by Dr.Rodney Shaw and made up of representatives from the College of Science, College of Engineering, College of Applied Science and Technology, NTID, the College of Fine and Applied Arts, and the College of Graphic Arts and Photography met for almost two years to formulate a proposal for the Ph.D. in Imaging Science. This proposal has been unanimously approved by the Graduate Council, and was then given to the RIT Policy Council where it was approved in February. The proposal must now be approved by the RIT Board of Trustees. The board must accept the proposal as an RIT program, as well as approve of the change in the RIT charter that would give RIT the ability to grant a Ph.D. degree. Following this, the entire proposal will be reviewed by three external people. They will critique the proposal, making sure that the committee has not neglected anything in preparing it. Their documentation and the other information is then reviewed by the New York State Board of Regents for final acceptance.

The only major problem in implementing the Ph.D. program thus far has been in defining and forming the curriculum, and choosing the number and type of courses that will give the students sufficient depth of understanding in all of the facets of imaging. The Ph.D. supporters also had to convince RIT that a doctoral program is appropriate here.

After the Ph.D. program becomes a part of RIT, Dr. Schott projects a great change in the Imaging Science program. "We will try to draw in support of different types from graduate faculty doing imaging work from various degree programs," Schott alleges. Also, Schott foresees that graduate and undergraduate students will benefit from having access to more faculty and equipment, both of which will be needed for the research aspect of the Ph.D. program.

"We are very excited about putting together the degree program," Schott concluded. One should expect the program to be part of the curriculum in the new Imaging Science facility, which should be completed in the fall of 1989. □

Campus Safety Computers Overcharge Accounts

Did your Bursar bill this past quarter reflect a larger balance than you truly owed for Campus Safety parking violations? If so, you may be relieved to know authorities involved in the problem are working to get the flaw under control, with hopes to keep it from ever reoccuring.

The problem began last summer when Campus Safety moved to a new vehicle registration and billing system that would alleviate workloads within the derpartment. The system was a personal computer-based system which they acquired from an outside vendor. The process of moving into a new system resulted in having to change some of the software associated with the vehicle ticket billing process. This new process proved to be more cumbersome in the movement of ticket information to the Bursar's office.

Historically, the Campus Safety ticketing system was an actual part of the developed ISC (Information Systems and Computing Department of Building 10) software and it was more closely related to the bursar's system.

Essentially what happens is that if someone writes a ticket, that ticket is processed and the information transfered to ISC, the intermediary, after which the data is sent to the Bursar's office for billing. When the computer at Building 10 malfunctioned, it caused vehicle registrations to be read more than once, and student bills skyrocketed by sometimes large amounts of money.

Ticket information gets uploaded from the Campus Safety personal computer to the VM (IBM operating system) in the RVM Mainframe of Building 10. Then it gets moved to the MVS operating system were editing takes place before converting and applying the information to the Bursar's system. Thereafter, the Bursar's system generates a bill in the standard format, and is then sent to the student. The flaw took place as the data was being moved from the VM system to the MVS system. "One of our people made an error, and moved the information twice. Normally, that would not cause a problem because you've had two generations of data file. Somehow the data was appended to the first generation, not appearing as a second generation at all," stated Ron Stappenback, director of ISC.

A visual check was conducted which involves the process of looking at the first and last items of data and if both are still correct, then it is assumed that all else is correct for the system has never failed before. It was unclear at the time, that a complete second copy of data had been appended, therefore the flaw was not caught in time for remedy. "In a good system design, the data that would have arrived from the originating system, the Campus Safety personal computer base system, having record counts and totals associated with it. Unfortunately, that system is not that sophisticated," says Stappenback.

As a result, the Bursar's office credited students accounts for the amounts they were overcharged. ISC has taken the step of speaking to the bursar's office, who in turn will conduct a visual verification of the data before making final bills from now and until the flaw is corrected as well as investigate the program that performs the movement from the VM to the MVS operating system. Also, Stappenback expects to have a talk with the Department of Campus Safety to suggest contact with the vendor of the personal computer for the provision of better information on the system. □

HSA Constitution Ratified

To most of us on campus, February 2 was just another cold windy day that passed by, bringing us that much closer to Spring Break. Well, February 2 was much more than that, at least to the Hispanic Student Association(HSA). On February 2, SD representatives ratified the HSA constitution after being tabled for vote. It was a unanimous decison handed down by 11 of the 12 representative voters to accept HSA as an active club of RIT.

According to Larry Masle, SD president, they recognized a "common interest" shared between HSA and the student government. Previously, the Hispanic Student Association was a separate club enacted two years ago amidst representative disagreements between Hispanics and BACC (now the black student government). Many Hispanics felt they were not adequately represented by BACC. The forming of HSA made it clear that Hispanic students wanted to represent themselves rather than abide under another student government. With the support of SD's Larry Masle, HSA's constitution was reviewed and ratified, officializing the organization.

HSA has been representing itself for some time but without recognition by RIT. HSA is now one of 62 clubs on campus that are under the supervision of Kathy Toal, director of Club Affairs. "I'm here to handle any internal problems they might have and to see that their responsibilities are carried out," says Toal. As part of their responsibility, HSA must must remain in good financial standing. They must also keep appropriate information on file, as well as attend all SD meetings, for which only one or two of the representatives are needed.

HSA is one of four clubs newly recognized this year. Others include the Writer's Guild, Signatures, and the Women's Lacross Team. Another club pending whose constitution has not yet been ratified is the Cross Cultural Club. With some 45 active members, HSA is a comparatively large club, considering that the minimum number required for status is only 15.

HSA president Geraldo Torres, who is extremely happy with outcome of the vote, has a few plans on the agenda. Among his plans is a Caribbean Night with a real Spanish orchestra, to be held in the Clark Dining Room. Torres also wants to get together with Hispanic groups from area colleges and have regular meetings. On a more political note, Marion Ruiz, former president of HSA, will work together with Celeste Gandy, a BACC representative, to fill the position of Minority Affairs on the Student Directorate board. "Hopefully," says Torres, "We will work wih WITR in the future." The plan is to have a Latin Hour in which an entire hour will be dedicated to latin music on a regular basis.

At present, HSA consists of club president Geraldo Torres, vice president Also Mosca, secretary Aminta Romagero, treasurer Sandra Almonte and a growing body of active members. □

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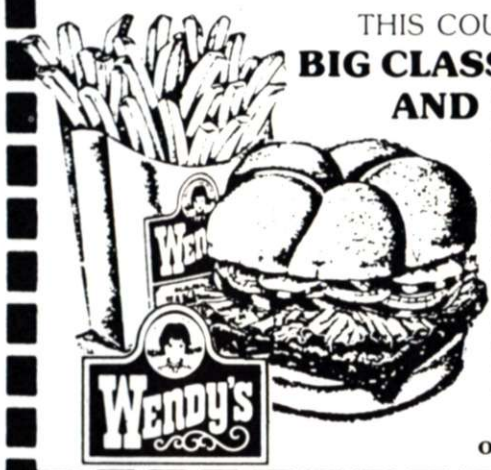

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Waterbeds & Sex Appeal

(WF) Waterbeds are losing their sex appeal. According to a recent survey, only 33 percent of those surveyed believe that sex is better on a waterbed. However, 60 percent feel the flotation effect frees them from back pain, and orthopedic surgeon Dr. David Lehrman tends to agree. He says the waterbed was introduced in the wild '60s as a pseudo sex-enhancer. While it can increase sexual enjoyment, he believes a waterbed's design actually makes it a better back brace than anything else, because it contours itself to fit your form. This—in turn—relieves pressure from the back. Lehrman says, however, that a back pain sufferer should make sure the waterbed mattress is firm, because a sloshy mattress could make your back feel worse.

Long Arm Of The Robot

(WF) Would you speed in your car if you knew there was a "speed trap" nearby? The logical answer would be no, but the real answer is yes. According to Arizona traffic official Onno Prinze, even the posting of a sign warning of a new robot photographing speeders doesn't deter them. Paradise Valley installed the high-tech system just three months ago. The "robot" snaps pictures of speeding vehicles, which are then tracked down through the Department of Motor Vehicles and "ticketed" by mail. Prinze says when the one-of-a-kind Swiss-made picture-taking robot was introduced, it was busting up to 100 leadfoots per day, and that figure hasn't changed drastically, despite big orange signs that warn, "Photo Radar in Use." Meanwhile, folks in Paradise Valley are screaming that the first photo radar robot to be used in the U.S. smacks of "Big Brother" tactics. Prinze says, however, that it's not the robot's fault that people just don't pay attention to signs!

Couch Potato Guide To Life

(WF) Just what is Telecastration Anxiety and Zenith Envy? And what are the critical stages in the life of a "couch potato"? The answers can be found in "The Couch Potato Guide to Life" by Jack Mingo, Bob Armstrong, and Al Dodge. From TV facts to couch potatoes and politics, the authors provide th ultimate guide for those addicted to the boob tube. For example, the authors say children have viewing rights, too. So to deprive them of TV eventually leads to Telecastration Anxiety and Zenith Envy. Meanwhile, the couch potato's life stages progress from Tubal Pregnancy to the VHF Years to the Teen Years to the Late Show. The Sign Off stage occurs when you watch TV posthumously. The "Couch Potato Guide" also offers recipes fo making snack foods; one messy recipe consists solely of mustard and Hershey's Kisses.

AIDS Mice In Special Jail

(WF) If criminals were jailed as tightly as the AIDS-injected mice at the National Institutes of Health, there would never be an escape. That's because extra-special precautions are taken so the deadly disease-carrying mice won't endanger the AIDS researchers. Here's how the mousy maximum-security prison is set up: Mice are stored inside plastic cages sitting in sealed glass containers. Mice wheeled through to be picked, poked, and prodded by researchers sit precariously over a moat of bleach. One wrong move and they're goners. Food or other supplies can be transferred through boxes floating on the bleach, as well. If a mouse somehow frees itself from all this, it would have to get past good old-fashioned mousetraps on the lab floor and through locked doors. Meanwhile, to protect themselves, researchers working in the mouse cage wear rubber gloves the thickness of a tire inner tube.

Look, Before You Bathe

(WF) A 34-year-old schoolteacher in England dumped live piranha fish in her husband's bath water to stop him from cheating on her. Attractive Giselle Delrot said her hubby had been sleeping around with other women and she was going to get even. Hubby Melvin got nearly 100 stitches from docs who sewed up the wounds, but he says he forgives her. He was quoted as saying, "I guess she was really angry with me, huh?"

South Pole Sunbathing

(WF) A Swiss scientist says the Russians have developed a pill that keeps you warm in bitter cold weather, even if you aren't wearing clothes. Dr. Thurleman Erben told *Biology Journal* the Soviet army is the beneficiary since it will be able to fight anywhere without special clothing and use less fuel. He claims it also sensitizes skin to sunlight, so, in theory, you could get a tan even at the South Pole.

CPR Saves Bunny Rabbit

(WF) A trained paramedic in England has saved the life of his son's pet rabbit by using CPR. Bob Elder of Bristol said Champagne the Bunny was nearly dead after falling from the arms of Elder's son Adam. "I gave it the kiss of life," said the elder Elder, "and now he's hopping around again."

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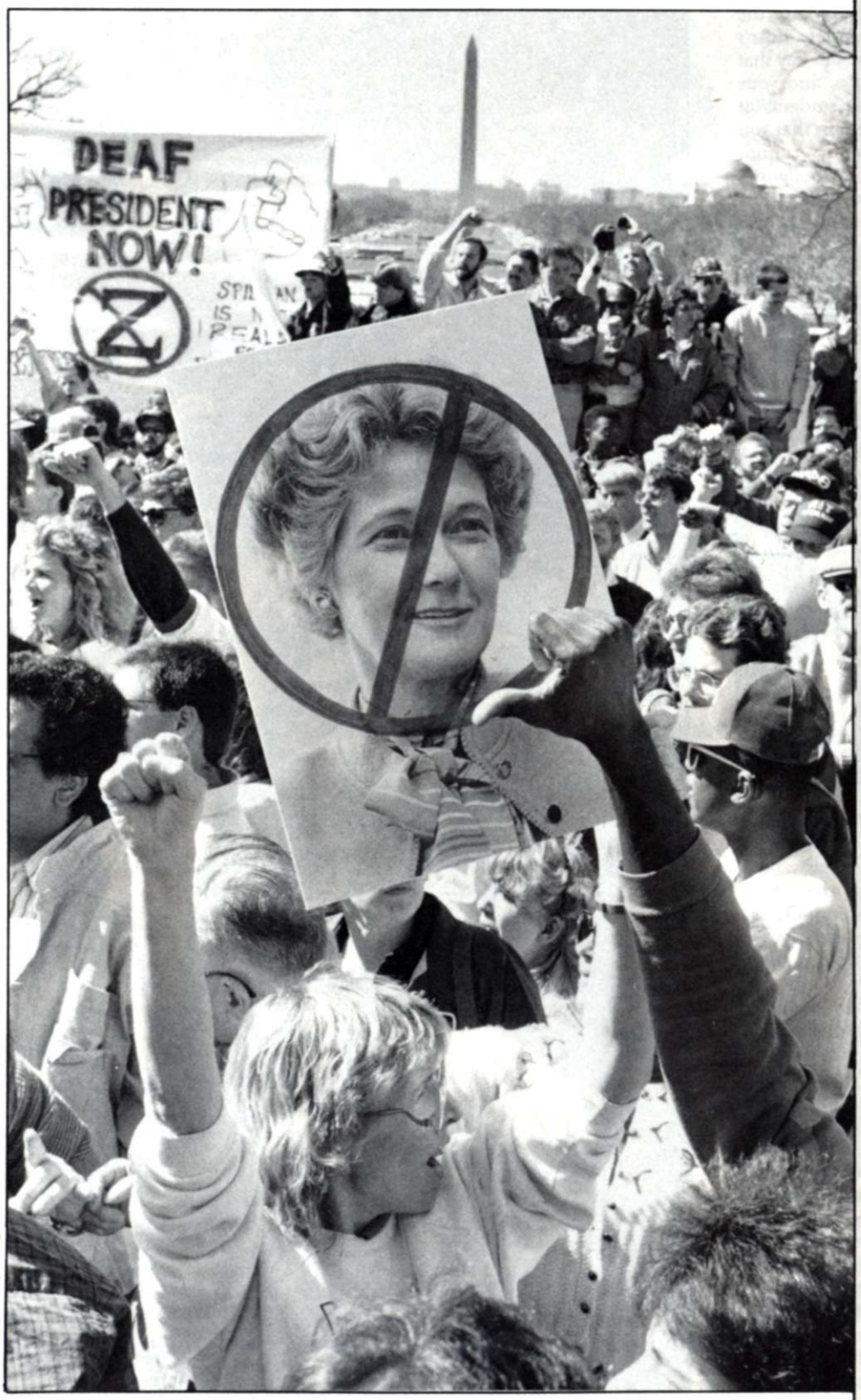


Bruce Strong/REPORTER

After one hundred and twenty four years and seven hearing presidents, the position for presidency at Gallaudet University has opened up, bringing with it the significant and controversial selection of a qualified leader.

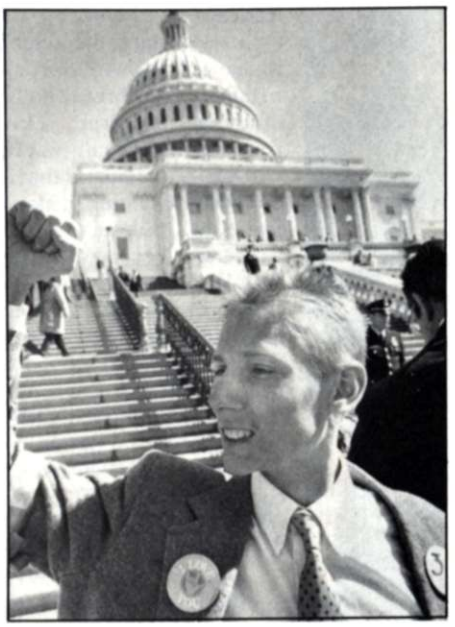
In February, the selection committee narrowed down the candidates for presidency to three, one hearing and two hearing impaired. On March 1, a community-wide rally was held at Gallaudet University to demand that a deaf president be chosen. On Sunday, March 6, Jane Bassett Spilman, chairman of the Gallaudet University Board of Trustees, announced that Dr. Elizabeth Ann Zinser had been chosen as the new president of Gallaudet. The following day, an alarming quotation by Spilman sparked outrage not only among deaf, but also hearing communities all over the U.S., including RIT's NTID. She claimed, "Deaf people are not ready to function in a hearing world." The issue became of great concern here at NTID, for many of the school's students finalize their studies at Gallaudet.

While in the Shumway dining commons the afternoon of March 8, five NTID student leaders, David Officer, Eric Gjerdingen, Angie Donnell, vice president of the NTID Student Congress (NSC), Brandi Sculthorpe, public relations officer for Gallymania and Representative-at-large of NSC, and Larry Smith, chairman of Gallymania, the NTID support group for Gallaudet, stood up in support of Gallaudet and to protest Spilman's quote. That night students marched from NTID to Southtown Plaza and back. They also made the plans for the trip to Washington D.C., and decided upon fund raising activities to pay it.

In the presence of Rochester's Democrat & Chronicle and television channels 8, 10, and 13 on Wednesday, in the NTID auditorium, student leaders held an information session to make fellow NTID students aware of what was going on. In Tower A quad that same night, students signed the familiar message "We want a deaf president now!" This message became the focus point of Thursday's rally held in front of NTID's Lyndon B. Johnson building.

The rally attracted a crowd of as many as two hundred, including faculty and staff

who watched in complete admiration and respect for the students' active role for the situation. Guest speakers included NTID students, Dr. Alan Huriwitz (former president of the National Association for The Deaf), and Dr. Castle, director of NTID, who delivered a speech from M. Richard Rose, president of RIT, in response to the students' support of Gallaudet. Rose's message read, "I am proud of the way that you are conducting yourselves, and your expression of support to the students at Gallaudet University. I am certain that you realize that RIT's administrators cannot comment on the decisions of the Gallaudet board of trustees. But, we heartily support your right to express your opinions and



Chris Collins

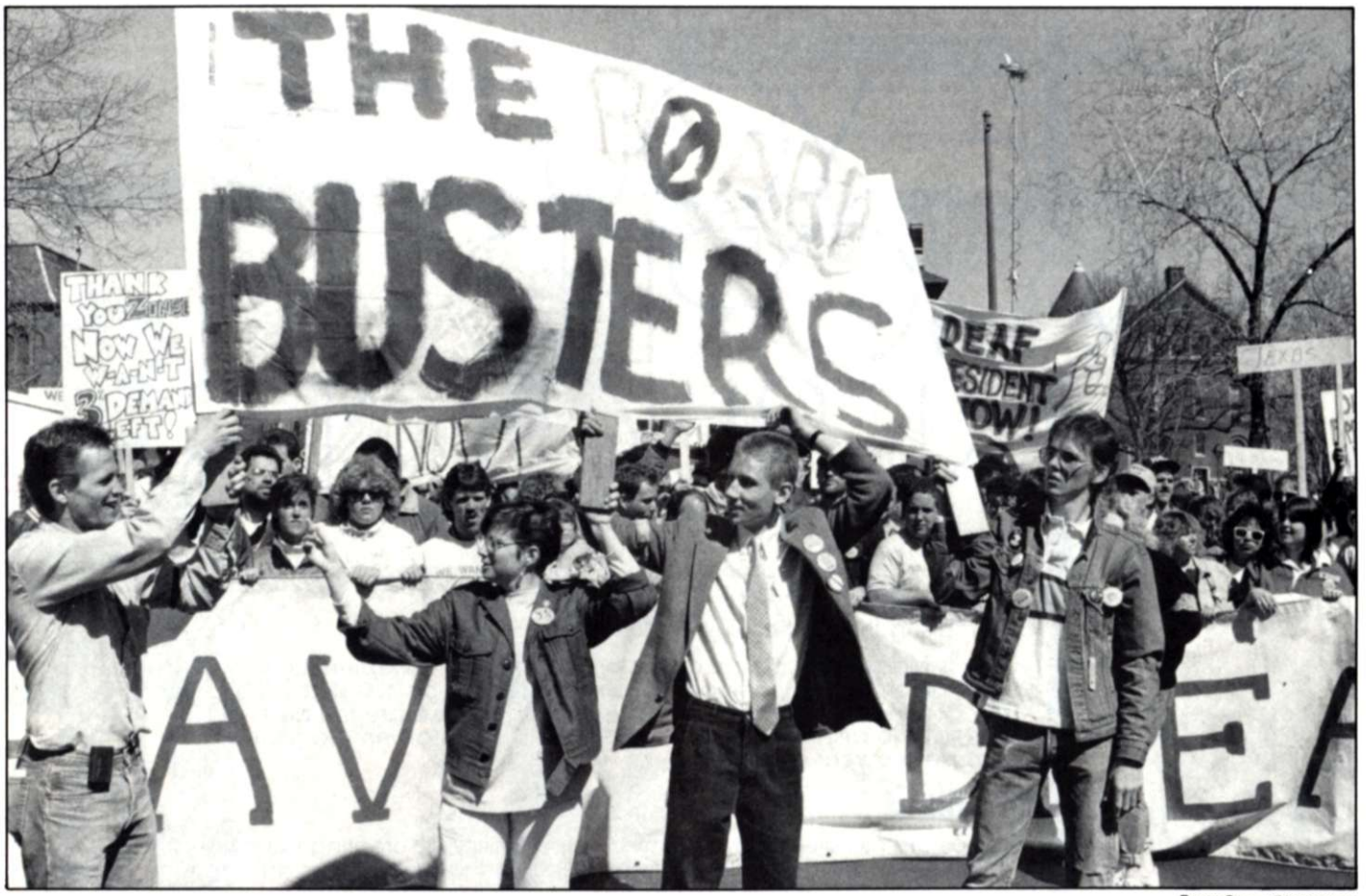
concerns in a positive and constructive manner. I am proud of the way that you've all conducted yourselves thus far, and I encourage your student leaders to maintain the same quality in forthcoming efforts." Students rejoiced at Dr. Rose's message, for it was a good example of an outstanding hearing leader.

Paul Taylor, president of the Rochester Civic Association for the Deaf, made a sign for students of NTID to take with them on their trip to Gallaudet which he presented during the rally; it read, "We don't want a wet nurse." Other comments included a quote from Kent Winchester, an activist who planned to leave for the university on the following day. He stated, "I am hearing, but I'm not free until you are free."

On Thursday night, students were interviewed live by Channel 13 news, and at 12:00 p.m. two buses and fifty cars filled with NTID and some hearing students left RIT campus for Gallaudet University.

Immediately after arriving at the university, the Rochester supporters were

Chris Collins



Bruce Strong/REPORTER

told of Zinser's decision to resign her position as president of Gallaudet. It was a happy moment for all, although not fully triumphant since all of the demands had not yet been met. Approximately three thousand people from the U.S. and other countries marched from Gallaudet to the Capitol. "It was the greatest feeling," exclaimed Sculthorpe, a participant in the march.

On Saturday afternoon the NTID students found channel 8, 10, and 13 waiting for an interview.

The main concern of the deaf community at Gallaudet and other deaf students throughout the nation was the fact of having a hearing president, especially one chosen over two perfectly capable deaf candidates. Howard University, a supporter of Gallaudet students, is a school with a predominantly black student body, and has a black president, while Notre Dame has always had a Catholic president. Using these schools as examples, students asked, "Why shouldn't Gallaudet have a deaf president?" In other words, if there are no deaf individuals who are yet qualified to hold the highest office in the field of deaf education after one hundred and twenty four years of service, then Gallaudet has failed in its most important mission: to train its students to become leaders in education, business, government, and industry.

NTID students feel this was the perfect time to make the public aware of deafness. They mention it was time for deaf people to come together as one and fight for their rights, like the late Dr. Martin Luther King, Jr.and his fight for civil rights, as well as the women's rights movement. A fear arose during the entire situation for NTID students, who felt that perhaps hearing people would think of Gallaudet supporters as acting wild and crazy without probable cause. They feel it is important that the hearing community becomes aware of the intentions for protest in support of Gallaudet, as well as aware of their being welcomed to join in the effort for deaf rights.

The latest development at Gallaudet University with respect to the hiring of a deaf president has gone in the direction of the students. In a landmark decision aimed at fulfilling the dreams of the deaf community, Irving King Jordan was selected Sunday night as the first deaf president of Gallaudet University.

Special funds will be collected through NSC to help Gallaudet students pay for car damages, expenses of keeping their cafeteria open (which is currently being kept open by student money), as well as to help pay bail money for arrested individuals during the rally. Donations can be mailed to "Gallymania Committee," c/o Angie Donnell, Financial Director, 30 Lowenthal Rd. Box 2330, Rochester, N.Y 14623. Checks should be made out to "NTID Student Congress."

Chris Collins

WRITTEN BY KRIS LOOMIS
AND MANUEL RIVERA

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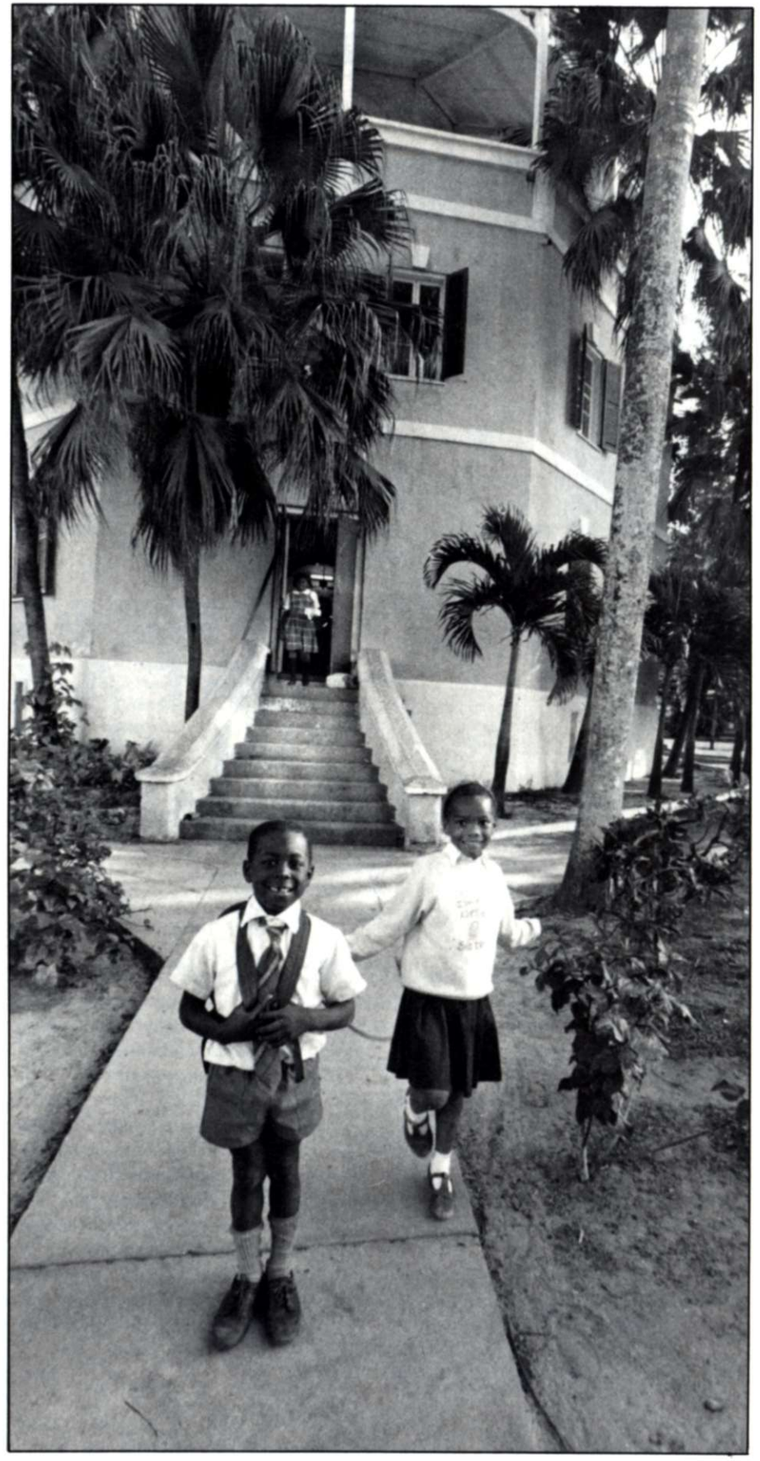
SPRING BREAK IN THE BAHAMAS

I stepped out on the balcony of my hotel room. It was a bright clear morning, and the view was nothing less than spectacular. I could hear the sounds of lines gently slapping against the masts of the boats moored below. I looked down into the water. A red starfish had made its way there some time during the night. The water farther out took on the color of perfect turquoise. Early yachters were slowly making their way out of the harbor. Beyond lay Paradise Island. It was lush and green. Soaring above the vegetation, I could see the bridge that gracefully arched between the two islands. It was truly romantic. I stepped back into the shade of the room. It took a minute for my eyes to adjust to the dim. I had four roommates, all of whom were asleep. One was snoring rather obnoxiously. There was the slightly sick smell of rum rising from two of them. They had been out to the clubs the night before. I tripped and skipped my way across the debris of five girls living together in one room, and made my way into the bathroom.

I decided to shower now. Our hotel had difficulties with water, and the best time to shower was early in the morning. It was also about the only time the toilet would flush. I kept my fingers crossed, hoping there would be enough pressure to rinse the shampoo from my hair. I was in luck; it was even warm!

After showering, I dressed and began to fill my beach bag with all the necessities for serious sun worshipping. I made my selection of suntan lotion from the five I had brought with me. I also threw in my book, dark scooping sunglasses, and a beach towel. My roommates were beginning to show signs of life. The snoring had stopped and the groans of hangovers had



commenced. My day had begun.

I have an aversion to sand, so I spent most of my sun time by the hotel pool. This day was no different. I chose a spot close to two French-Canadian women and their children. I loved to hear the little ones speaking French. Our hotel manager was nearby as was our American Travel Service representative, hard at work . . . on their tans. I lathered up with my lotion and settled back to read.

Slowly, other students staying in the hotel began to emerge. Most seemed to enjoy Paradise Island's beaches, and they were making their way to their preferred mode of transportation. Our hotel offered a launch to Paradise Island, and there were always taxis.

I laid out for about two hours, reading and enjoying the sights. My skin was slowly turning pink, and the hotel manager warned me about the strength of the sun. I decided I'd had enough sun for the day. I went back to my room via the front desk. My roommates had all left and we had to share a key. I changed quickly and went back to the lobby. I asked the desk clerk how to get to the Straw Market. She recommended a taxi because I was alone.

My driver was a guy by the name of George. He had salt and pepper hair and a shiny gold tooth. George drove a private car. Tourist are usually warned away from accepting rides with these

vehicles because they don't have proper insurance, and they usually overcharged the rider. George told me this as we were cruising along Bay Street in his '76 Cutlass, complete with red dingleberry fringe and plush red carpeting. George warned me to only accept rides from cars with "Taxi" on the license plate.

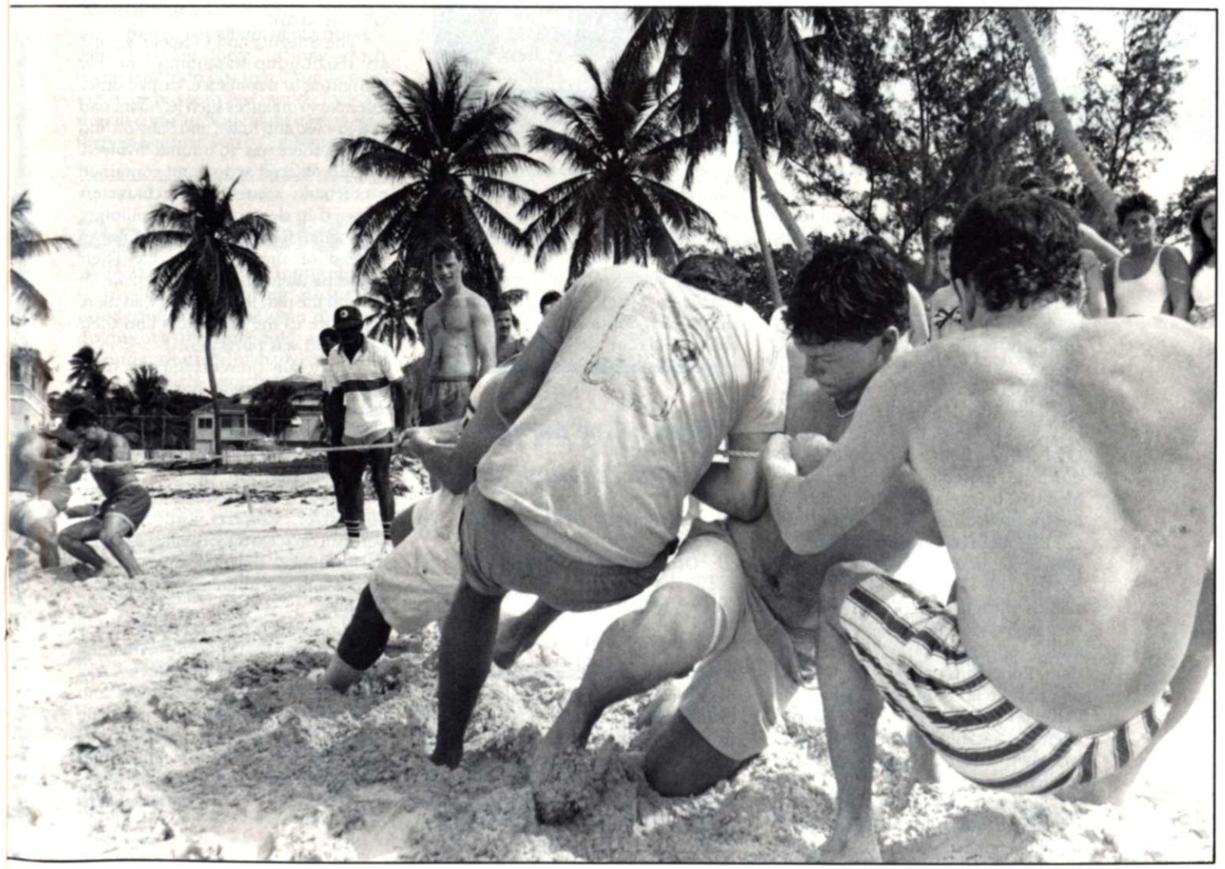
George and I discussed many things. He was easily in his sixties and had never seen snow. He asked me to describe it to him. I did my best, but I don't think I gave Rochester winters justice. We also discussed Bahamian weather. George said the lowest average temperature was about 65. My mouth watered.

As we rode along Bay Street, I was struck by the beauty of the British Colonial architecture, and was amazed at all the pink buildings. We passed colorful marinas, and an open-air food market. The closer we got to the downtown area of Nassau, the more shops and banks we saw. Liquor, jewelry and perfume shops were the most prevalent. I learned from George that banking was the number two industry in the Bahamas, taking second to tourism.

The streets were crowded with all types of vehicles. Pink tourists were cruising on scooters and mopeds. Surreys were plodding slowly along. All manner of motor vehicles were there as well, but mostly jitneys, the Bahamian version of a bus, and the ever-present

The streets were crowded with all types of vehicles. Pink tourists were cruising on scooters and mopeds. Surreys were plodding slowly along. All manner of motor vehicles were there as well, but mostly jitneys, the Bahamian version of a bus, and the ever-present taxis.

WRITTEN AND PHOTOGRAPHED
BY MARY KITZEL



STAGE

A Fiery Love Smolders As A Play

A fiery love affair between two of the greatest American artists of the twentieth century has potential for a revealing and poignant tale, but it falls short as a play because the story itself lacks the intrigue of a romance. *Alfred Stieglitz Loves O'Keefe* is a world premiere by director Lanie Robertson and currently being performed at GeVa Theatre. The legendary romance of artist Georgia O'Keefe and photographer Alfred Stieglitz took place between 1917 until 1934 when Georgia O'Keefe nearly had a nervous breakdown and moved to the desert of New Mexico. Their relationship continued, but the provocation was never quite the same. Robertson's inspiration for the play came after viewing Stieglitz's "A Portrait of Georgia O'Keefe." The photos intrigued Robertson because they seemed to express beauty, vulnerability, openness, intimacy and freedom. Robertson does not try to make an accurate account of Stieglitz's and O'Keefe's romance in his play. He gets a sense of a scene or speech, then writes his own interpretation of what occurred.

The play opens on the eve of Stieglitz's death in July of 1946. O'Keefe is seen lugging a coffin up to Stieglitz's apartment, when suddenly Stieglitz appears as a spirit. They relive the past in flashbacks which show how the love affair blossomed, ripened, and waned. At the time they met, O'Keefe was more than 20 years younger than the well-renowned Stieglitz. Stieglitz had just shown New Yorkers that photography could also be art, while O'Keefe was just beginning as an artist. Stieglitz found beauty in O'Keefe which reveals itself in his portraits of her. In one comic scene, O'Keefe catches a cold while she poses for Stieglitz for over four hours just so he can capture the right amount of lighting. Over the years, O'Keefe's work progressed into sensuous paintings of flowers, bones, shells and American landscape. A beautiful multimedia display of both O'Keefe's and Stieglitz's work was shown during the performance. O'Keefe was a determined, stubborn, and very talented woman. However, her insecurity about her talents and her femininity may have led to her breakdown. On the other end of the scale, Stieglitz was a rational, balanced man, devoted to art. He was a father and never divorced his wife, but was content to live and be with O'Keefe at all times. O'Keefe gave him life and inspiration in his twilight years. Their relationship was passionate, yet stormy. Personal and career pressures mounted and inevitably drew Stieglitz and O'Keefe apart.

"They relive the past in flashbacks which show how the love affair blossomed, ripened and waned."

The Stieglitz and O'Keefe legendary relationship was simply not that intriguing of a romance. Unlike other legendary romances such as Adam and Eve, Romeo and Juliet, and Samson and Delilah, there was no trauma involved. The play lacked action and contained predictable scenes. Both characters engaged in sleepy dramatic soliloquy. They tell us too much about themselves instead of showing it to us. Their romantic dialogue ends in a cliche. In the end the play left a feeling that there was more to the characters and their story than was portrayed.

What really prevents the play from becoming downright boring are the actors. Judith Anna Roberts portrays Georgia O'Keefe as a woman with an iron will and a wonderful talent. Jeremiah Sullivan portrays Alfred Stieglitz as a man devoted to his work and lover. Roberts and Sullivan perform on stage for virtually the entire performance. Together they bring a convincing and animated chemistry to the play.

Alfred Stieglitz Loves O'Keefe is merely a collection of snapshots from their life together. Although the story lacks romantic intrigue, both Roberts and Sullivan give outstanding performances of their legendary characters. The play will be performed eight times weekly and runs until March 26, 1988.

—KRIS ARGENTO

VINYL

Uncle Sam Wants Heaven Or Hollywood

"If you've ever experienced the feeling of waking in a sweat, with the lingering existence of a tantalizing but somewhat foreboding presence just beyond the corner of darkness, and left all the lights off to capture the moment, then this record should be played immediately!", states Roger McCall about a certain local band and their album.

The band is a local favorite, Uncle Sam; the Album, "Heaven or Hollywood". This quote is found on a promotional sticker which is strategically placed on the quite-suggestive cover of the album.

"Heaven or Hollywood" is a ten-track Skeller Records release which Joey Ramone would be extremely proud of. The metal/punk sound of this foursome has a way of driving you into a wild frenzy. The album opens strongly with "Live For Today", a song which suggests you do just that. "You're waiting at the bus stop, just waiting for your ship to come in. You might have to wait forever because you're looking where you should have been." This and other strong statements give a message to make every minute be to your advantage.

Other songs like "The Candyman" and "Don't Be Shy" make average songs about love/sex look as innocent as the snow is white. "The Candyman" describes the life of one who lives by "feeding on your innocent childhood dreams." But, to the surprise of little girls, he isn't one who sells sweets. I think you get the picture! The album ends with the title track, "Heaven or Hollywood" and the rest of the songs are also filled with high energy and controversy.

As a whole, the band and the album reminded me of wild times when nothing mattered and the biggest decision to be made was what to do to kill the day! One can easily tell, Uncle Sam isn't made of sugar and spice but the open-minded rebel in all of us would enjoy "Heaven or Hollywood" in our collections.

Uncle Sam often plays around the

Rochester area and on February 26 the band had a debut with fresh blood. Ron Kenfield, a student of RIT, played his first show with the band that night at Idols.

—**Max Arbos**

OVER VIEW

Boy Could I Go For A Bock Now

Well folks, we've made it! Spring quarter is finally here! Spring is such a wonderful time of the year; the snow disappears, the once-cold and dead ground sprouts life in many colors, and there is much rejoicing/drinking. To celebrate the coming of spring, the Genesee Brewery produces a special beer which has been found to taste exceptional. The product to which I am referring is Genesee Bock Beer.

Let me give you a short history of Bock beer and clear up any viscious rumors associated with it. In Germany, long before we were thoughts in our great grandparents' minds, the coming of spring was celebrated by the brewing of a special dark beer. This all started in the small village of Einbeck, which is translated as "one goat". This romantic German tradition was carried out for many decades and as the years rolled on the name changed with dialects as its popularity grew. At one time called Einbock, the beer was finally labeled as Bock beer, Bock meaning "goat".

This tradition was brought to America and was used by American breweries as a way to beat the competition. As a result, the product was marketed at different times each year in an attempt to be the first company to sell Bock that year.

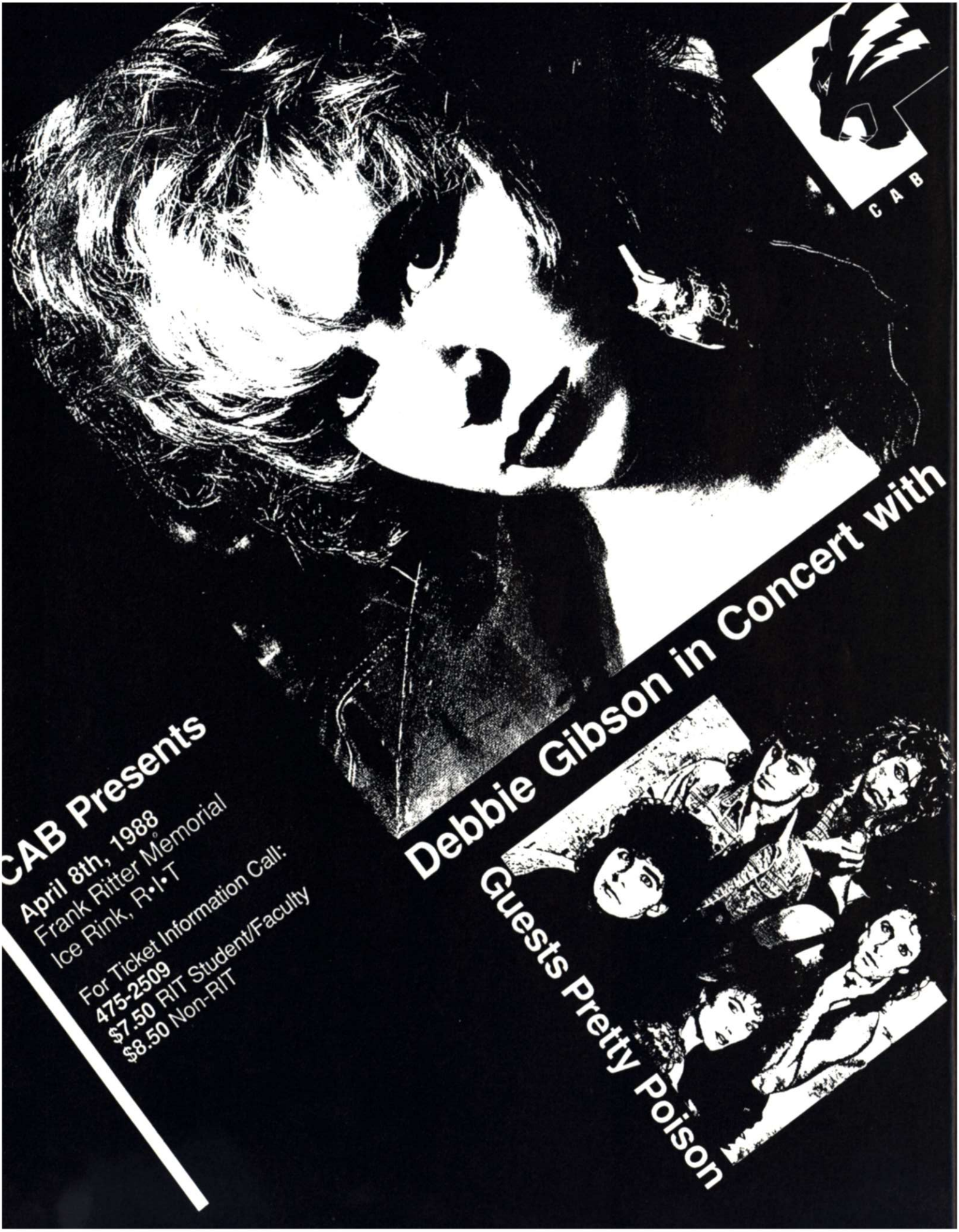
Today, Genesee Brewery continues this romantic tradition and is one of a very few breweries that still do. Bock is brewed with a darker, roasted hops to give the darker color and a more robust flavor. Genesee brews this special beer in the month of January and it is distributed all over the Genny distributing area. Bock is contained in a green can covered with a multitude of yellow flowers. The flowers and bright colors were chosen to represent spring and to top it all off, there is a goat, too. To uphold the origin of Bock beer, a goat is found on the can above the standard Genesee insignia.

Although the beer is not as well known as the other Genesee products, there is an ever-growing group of Bock lovers that cannot wait for the first pallet of cases to hit local markets. I, and much of the RIT community and many Rochesterians, are part of this loyal group. Even if Genesee beer doesn't tickle your fancy, I'm afraid that you too will more than enjoy this fine product. Even the most skeptical beer drinkers have found that bock beer has a very light yet robust flavor that tickles the tastebuds and, more importantly, catches one's attention.

So listen, forget about those nasty rumors about what is in Bock and how it is made and give Bock a try. What do you have to lose? You may find you've gained a new favorite beverage for those warm spring days. Bock is around ten dollars a case and can be found anywhere Genny is distributed.

Lastly, to all those die-hard Genny lovers out there, keep up the tradition and stock up on Bock because one day it will disappear, not to return for another year. But, until that terrible tragedy occurs, enjoy Bock to the fullest extent.

—**Lou Masella**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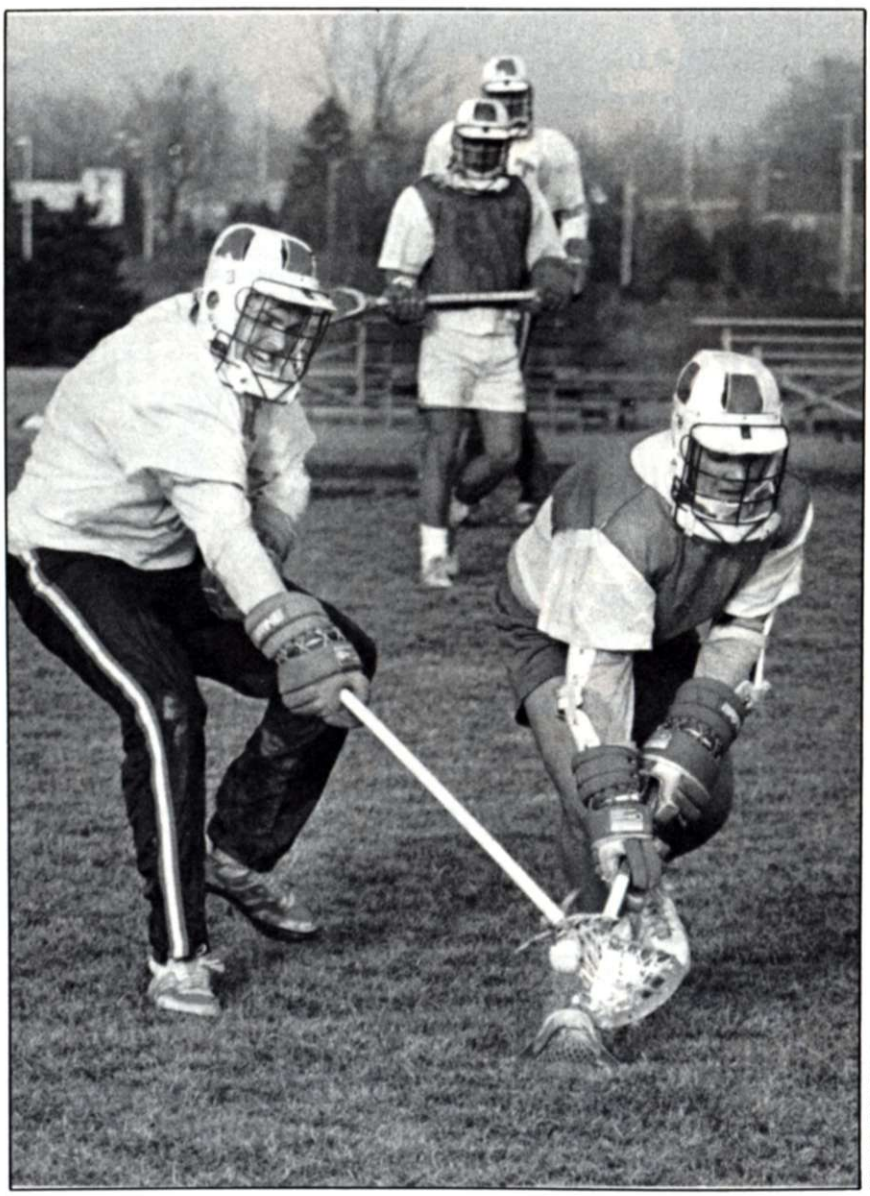
SCOREBOARD

Army — Tough Opposition For Stickmen

With the coming of spring comes a new season of men's lacrosse. The team this year is in a rebuilding stage as they try to fill some spots left by the loss of some graduated seniors. There are three big shoes to fill with the losses of Jim Kimmel (defense), Tim Turner (midfielder), and Ted Diehl (attack). However, the team has many returning players and look once again to be headed towards a possible fourth consecutive divisional championship.

So far this season the team has had three scrimmages and only one regular season game. The first game was against a very tough Division I foe, Army, as the team was challenged early on the road. The scoring in the first period had Army scoring the first four goals before the Tigers were able to score. The first RIT goal was scored by midfielder John Wigsten, with the assist going to Marc Touchette. The second period scoring was started only 0:31 seconds into the period with RIT's Chris Guild scoring, assisted by co-captain Todd Pickert. Unfortunatly, Army rolled off five consecutive goals to cap the scoring in the period. There was only one more goal scored and it came at 8:03 of the third period, when Chris Guild scored his second goal of the game. The final score was 10-3, but this does not reflect the true potential of the team. The next game for RIT will not be until March 26, when they will face another Division 1 team when they head to Washington.



Ken Huth/REPORTER

Big Splash For Tigersharks At End Of Season

The RIT Men's Swimming and Diving team (6-1 dual meet record) wrapped up one of its most impressive seasons as they peaked for the Upper New York State meet and rallied for fourth place honors. The meet was the final team competition for Seniors Alec Schneggenburger, Tri-Captains Gregg Sheibley, Chris Martin and Scott Ingwers.

Chris Martin led RIT in the state meet, collecting 99 points and a school record of 1:00.73 in the 100-yard breaststroke. He missed qualifying for the NCAAs by three one hundreths of a second. Martin finished his career with 870.17 points, moving into fourth on the all-time scoring list.

Diver Greg Sheibley was equally impressive in the state meet, placing third in the one-meter diving and fourth in the three-meter competition. Earlier in the season, Sheibley qualified for the nationals taking place this weekend at Emory University (Atlanta, Ga.). He is RIT's lone qualifier. In just two years as a Tigershark, Sheibley has left his mark on the record board, currently holding records in the one-meter required (207.00 points) and optional (310.40 points) diving. Sheibley, who transfered to RIT in '86, currently ranks 23rd on the career scoring list with 340.5 points.

Scott Ingwers also wrapped up his career with impressive swims at the state meet. Ingwers swam the freestyle leg of the 400-yard medley relay which placed third in 3:36.72 as well as finishing 17th in the 50-yard freestyle (:22.67) and 22nd in the 100-yard freestyle. He leaves RIT as the holder of the 50-yard backstroke record (:25.87) along with being a member of the record holding 400-yard medley relay team (3:36.24; Scott Anderson, Martin, Ingwers, Jim Shank). Ingwers finishes his RIT swimming career ranking 13th with 502.45 points.

Sprinter Alec Schneggenburger finished up his career true to form with some of the most impressive swims of his career. His most notable swim was his 100-yard freestyle split of :48.80 off of RIT's 400-yard freestyle relay which placed ninth with a time of 3:19.09. He also clocked a time of 22.95 in the 50-yard freestyle, placing 22nd as well as being a member of the 200-yard freestyle relay which placed sixth in 1:30.91. Schneggenburger retires from his RIT career ranking 14th with 490.0 points.

Other top finishers at the states included Kevin Bradbury (100-yard butterfly, sixth in 53.86), Mike Cosentino (100-yard breaststroke, sixth in 1:01.57) and Mark Klare (100-yard backstroke, sixth in :55.25).

Martin lead the team in scoring with 372.75 points. Klare (292.75, currently 11th in career points with 521.30), Glen Endress (281.75, currently 15th in career points with 461.05), Bradbury (260.25), Cosentino (210.05), Andy Kingdon (201) and Ingwers (192.30) followed. Coach Gary Mauks completes his fourth season with a 19-13 dual meet record.

—J.R. Dykes and Chris Martin

Disappointing Finish For Icers

The regular season ended on a negative note for the men's hockey team when they lost to Elmira 7-1. But this did not eliminate them from any further post-season play where they were to face the Union College team they had skated to a 4-4 tie with two weeks earlier. With a win in the game against Union, RIT would then advance to the second round and a clash with the western division champions, Elmira.

In the first round game against Union, the scoring opened with Union scoring first when Bill Sedergren found the Tiger net at 3:21 of the period and gave Union the only lead they would ever have. Later, with RIT on the power play, Kevin Cassells scored to tie the score at 1-1.

The game was held in check until late in the second period when RIT broke the tie as Scott Brown scored at 16:38 to give RIT a 2-1 lead. With the score 2-1, co-captain Pete Schroeder scored for the Tigers to up the lead to two goals (3-1). But Union scored only 0:39 seconds later to pull within one goal going into the final period.

The third period started out with the Tigers scoring what appeared to be the backbreaking tally when Tim Cordick notched an unassisted goal. But the lead didn't last and at 13:55 Union scored the tying goal and sent the game into overtime.

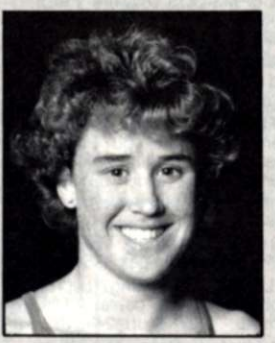
There was no scoring in the first overtime, and the two teams were headed into a second overtime. In the second overtime it looked as though things were headed for a third when Jim Cotie scored the game winner and sent the Tigers to Elmira and the second round of the playoffs.

This game was going to be a true test, as they were facing an Elmira team that had outscored the Tigers 11-1 during the regular season and won both of the games in the season series. Elmira came out fired up and quickly took control of the game when they scored four consecutive goals before Kevin Cassells scored at 15:54 to bring the score to 4-1 after the first period.

The second period scoring slowed down a little with each team scoring a goal. The RIT goal was scored by Jim Cotie at 18:47 to maintain the three goal deficit. In the third period after Elmira scored a quick goal, RIT scored two goals to bring them within two. But, Elmira scored two more goals to ensure the win and end the Tiger's season with a 14-15-1 record.

—Jeff Gibb

Athlete of the Week



Nancy Dowdall

RIT's Nancy Dowdall, a junior swimmer from East Aurora, NY, has earned All-American honors as she placed fifth in the 100-yard butterfly event at the NCAA Division III Championship last weekend at Emory University in Atlanta, GA. For her achievements, Dowdall has been named RIT Athlete of the Week for the sixth time this season.

Dowdall set two school records in the event as she swam a 0:59.56 in the preliminary round and later improved that time to 0:59.29 in the finals. Her entry time had seeded her 20th, but was soon dropped to fifth after her preliminary time.

TAB ADS

Sales and Services

Typing / Word Processing— Done professionally at reasonable rates. Reports, Theses, Manuscripts, Journals, Resumes. It's my job to make your work look good!! Rates include paper, report cover, spelling corrections, punctuation / grammar check. Accuracy guaranteed, fast service. Call Beth Guche, Eastside Secretarial, 381-3067.

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Your Professional Resume— phototypeset in 2 days— $20.00; while you wait, $5.00 extra. A to Z Typesetting in Greece 865-9631 any day 10:00 am to 10:00 pm.

Professional Typing: Fast, accurate, dependable. Monday - Friday, 8am-7pm. After hours please leave message. 424-1231.

Apple //c FOR SALE— Includes Z-Ram II (384K, CP/M), Apple green monitor, clock, mouse, manuals, and covers. Tons of software. $850.00 O.B.O. Call 475-3968.

IBM-PC Books— I have about 15 books on IBM-PC, MS-DOS, and 8088/80286 related topics for sale. ALl in MINT or LIKE NEW condition. Many best selling titles. Call 637-3632 for details.

Why Buy Terminals? For only $695.00, you can buy a complete IBM-XT compatible system with modem and communications software. Run thousands of MS-DOS software. FREE set-up & instructions. 1 year warranty. Call 637-3632.

Small Yellow Couch FREE to S. D. sponsored student group. Must move it A.S.A.P. Call x2508.

Jewelers / Designers— Why go to 47th street when I will come to you? Full line of fresh water pearls starting at $10.00 a strand. Contact Donna Golden, 381-9838.

Color Monitor & TV Tuner FOR SALE— Sakata 13" Color Composite Monitor with Magnavox 12-channel VHF/UHF tuner. $200.00 O.B.O. for the pair. 475-3968.

Wrinkled Up By Your Ironing? Let me help smooth it out. Shirts, pants . . . $1.00. Dresses, misc. . . . $2.00 & up. 244-7373.

1977 Ford Mustang Cobra II— White with blue center stripes. 302 V8 engine. No accidents, good condition. Tinted windows. Auto-reverse AM/FM Cassette with equilizer & Alpine speakers. $2500.00. Eric, 334-4947.

1981 Renault 18i— White, automatic. Michelin radials. AM/FM stereo. No accidents. Clean in and out. Original owner. $1800.00 O.B.O. Eric, 334-4947. (Also available, 1971 Super Beetle, $2000.00.)

CAR FOR SALE: $100.00— 1973 Chevy El Camino needs transmission fixed. Repair will cost $350.00. You'll have yourself a car for under $500.00. Call 475-6934 and ask for Sally.

Portability for your Apple //c— LCD Flat Screen Display and 8-hour battery pack for the Apple //c FOR SALE. Great for use in the library, on the go, etc. $325.00 O.B.O. for the pair. 475-3968.

King Size Waterbed— Complete with pads and a 6 drawer pedistal. Asking $150.00. For information, call 475-3705 and ask for Joe.

DEAD Tickets to trade, Worchester for Worchester. Also looking to buy Worchester. Have NONE to sell. Call Mike 359-3272, leave message.

Maple Wood Kitchen Set with four chairs for sale. Please call Dilinda at 436-7342 before 9:30am or after 7:00pm.

Fish Tank— 20 Gal. tank, complete with all accessories. $55.00. 427-2714.

Red Hot Bargains! Drug Dealers' cars, boats, planes repo'd. Surplus. Your area. Buyers guide. 1-805-687-6000 ex. S-1143.

Help Wanted

Hiring! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. $15,000-$68,000. Phone call refundable. (602) 838-8885 ext. 7087.

Earn 50% selling 10 or more $5.00 recipe books of "1001 Easy Appetite Teasers and Thirst Pleasers." Recipe Works in Greece 865-9631 any day 10am - 10pm.

Students— Join us in the ever-increasing, rewarding field of child care. After school care needed from 3:00pm to 7:00pm—$5.20 per hour. Car a must. Please call V.I.P. Agency 385-9850.

Easy Work! Excellent Pay! Assemble products at home. Call for information. (504) 641-8003 ext. A-9343.

Apartment Life is looking for several individuals to fill the positions open in the Apartment Safety Aide Program. Contact Student Employment today!

RIT Ambulance Needs You! Join RITA and help your community. Get great satisfaction out of helping fellow students who need medical care. A great learning experience—no experience necessary. For info, contact Student Health at x2255.

Need a Summer Job? Student Employment can help with SEO's Job Matching Service!! Come to our office (under the ice arena) and fill out our Job Matching Profile!!

Work At Home— Part time. $100.00's per week possible. Details, 1-805-687-6000, ext. W-3300.

Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

Toronto Trip— March 18-20. Price under $40.00. Sign up in OCSA office in the RITreat. Sponsored by OCSA and BACC.

RIT Roaches Rugby Football Club Practices behind Gracies M-Th, at 4:30pm. Anyone interested in joining, come on out. Everyone plays!

Off-Monroe Players Children's Theater presents, "G-d's Greatest Hits," a musical comedy in the Community Hall in the New Life Presbyterian Church, Monroe at Rosedale on Friday 3/25 and Saturday 3/26 at 7:00pm, and Sunday 3/27 at 2:00pm.

Lock Your Keys in your car? Need a jump start? Or, need a little air in your tires? Call Campus Safety (475)-2853 for assistance. We're looking for ways to serve you better.

RIT Rugby vs. Alfred— Saturday, 1:00pm, across from NTID.

Bored? Don't have anything to do since Corner Crew season is over? The RIT Roaches Rugby Football Club wants you! New players always welcome. No experience necessary. Everyone plays. Practice 4:30-dusk M-Th behind Gracies.

Don't let your parents down! This is your last chance for senior pictures for the '88 yearbook. Sittings from March 21-25. Call Techmila today, x2227.

The Harley School Music & Drama Departments present the Off-Broadway Musical, "How to Eat Like a Child," on March 18 & 19 at 8:00pm, in the Harley School Theater, 1981 Clover Street. Admission, Adults $4.00, Students $2.00.

April 1-3— Trip to Toronto. Two nights hotel and transportation. Only $40.00. Hotel right downtown. Not going home for Easter—Join us in Toronto. Sign up in the OCSA office in the RITreat. Co-sponsored by OCSA, S.D., BACC, and the Community Development Staff.

Last chance for Senior Picture Sittings! Don't miss the chance to be in the yearbook! Sittings from March 21 - 25. Call x2227 TODAY! Don't be left out!

Housing

1 or 2 Female Roommates Wanted next Fall '88 to share 3 bedroom townhouse in Colony manor. Must be non-smoker. Semi-furnished, microwave. Rent $149.00 plus utilities. Call now! Beth or Sue, 272-1503.

Two Science Majors looking for female roommate for Fall quarter. Non-smoker preferred. Perkins Green Apt 215-A. 272-0597.

Lost and Found

FOUND: Portable Stereo— In Parking Lot "B" on March 7. Call 334-4484 (TTY).

Personals

REPORTER's TAB AD Secret Message: FNPDMFX LDBC! HOJSQT SFUSBVR TJ OPQV TV. . . T'UFM PE UJ UIHJS! PO FNJU PU LDBMT GGP. . . GJ FX LSPX ESBI XPO, MM'FX FC FMCB PU OBU SFUBM. —Tab Ad Setter

Tina B.— I guess you can say I was not impressed with our last conversation before break! You're a sweet person and all, but you know just how to 'twist the knife'. I'm happy for your current 'exploit', and hope you stay happy. Stay in touch with your old friends, though. —Me at RIT.

Dr. Bob's Sexual Position of the Week— Taking the first test of the quarter.

I want my $3.00. Where is it? Oh, probably with the towel, the pillow, the Billy Joel tape, and the bus ticket.

Hello Thumbkin, Hello Thumbkin, How are you? How are you? Very well I thank you... Very well I thank you... Run away...

Julie— 'Twas the night before Spring Break, and I jumped in my car. . . Everyone was asking why I was driving so far. I drove up to Welland, got lost on the way. . . but the events to follow would make it a great day! Thanks for a great time! Thanks for being you! —Me at RIT.

To those of you with the Nassau Blues, stop complaining. I'd take the sun over Rochester any day. Hey Heather, where is that cute guy in white? Hello Rosan. RLR.

Gladys— Happy 20th Bird Day. Sorry this is so late, but I'm so slow. . . Next year we'll celebrate with some Granie's on Acid. I love you tons. —Mabel.

To the two most beautiful girls at RIT (who are leaving at the end of this quarter to go to Massachusetts)— DON'T GO!!! DON'T LEAVE ME!! —Love, an admirer.

Davida— Let's do something together real soon! I miss you! —one of your RIT admirers.

It's our last Regular Season Party. —349.

Mark, Rick, Ted & Steve are having a party Saturday.

349— Party— Tomorrow night.

Kit 'n Gina— Here's one to make up for the one you guys never saw in the issue before break. Stay special!!! —You-know.

Snookums— I trust you. I can wait. But until then, let's be inseparable. Raquetball anyone? —Snugglebug.

Kimber— So, how come you've been keeping yourself so busy? Too busy for dinner?? Stop up and see me sometime! —You-can-guess-who.

Girls— The President of Campus Gigolos wishes you all good luck in the future. It has been a pleasuer having you as my loyal supporters. Keep in touch! D.P.

P. B. D.: Where Are You? I haven't seen you to call you that in ages. Reply here.

Cindy and Jen— We'll have to split the bet. It's just too close to call. Dave— so glad you're my big bro. Thanks for everything. Steve— did anyone ever tell you you're squishable? —Claudia.

E.— May your life be full of Cadbury's Easter Cream Eggs!!

This is it! The official announcement of "Paul B.'s Farewell to RIT" Party. Mark your calendars for May 6th. You won't want to miss it.

KEV— We wanted to see if Vicky was in at REPORTER, so we had to put in this Tab Ad as an excuse, and it didn't even work. —Jim and Ray.

Hey Vandals— Just when you thought it was safe again. It's time for a vender party again. Guess who turned 21 yesterday? (Hint: ME!) Party at my place tonight! Couch # 500.

Kerry— Happy Birthday from someone who loves you very much. May we share many more together. —Guess who?

Little Ragu— It's been quite some time since our first meeting . . . how about a second. Let's plan something. —Me.

Dean J. says, "Sleeping is for Idiots!" Hey Dan: Get the heck out!

Terrycloth, Dorito, Camelot, & Lorradoone— What an excellent Spring Break! Lake Worth will never be the same!! But . . . I think I'm allergic to feathers! Love, I lean to the left.

Were you the pinhead who stole my underwear out of the dryer in Colony Manor bldg. 60 on 3/7/88? Have you thought of seeking psychiatric aid?

HJB— Thanks for the Jewel . . . I Love It! Welcome back Love Doll.

Jamie (at Mrs. Powell's)— First I was going to put something strange in here, then I decided to put something mean in here, then I thought I'd put something nice in here . . . Now I'm just confused. You'll have to make do with nothing.

Tina, the die— It's been a while since I've seen your HOT bod. Let's do something sometime. —Gumby.

Sapette— Sweet, fresh kisses last forever. The Easter Bunny is going to get you! Love, Sap.

Nicholas— I'm glad that you're back! I just miss the waterbed, though!! We'll have to go hottubbing real soon!! I know you'll have a great quarter. Do you like the way I smell?! Love you lots, Bethie!!

The Daytona Express— Don't forget to do your Roomnastics... "Point, 2, 3, 4..."

Alex— Here's to our master plan. . . . I hope he doesn't get too cranky along the way!! Remember, it'll all be worth it!! Here's to great things!! I care! —J.

Dave— I don't think that bouncer liked being called "Sparky."

KK— Candy-bar, flannel, futon. Thanks for letting me have it all. Just another little girl.

Your sarcasm is putting a damper on my otherwise cheery disposition.

Carrie— Have fun in Boston with Grandma and Grandpa. We'll drink a few for you. —The Troop.

Carrie S.— Happy Delivery Day!

Hey, Where's the whipped cream?

To our Big Sis, Zina— Happy 21st B-Day! Luv Jojo & Joy.

B.B.R.R.B.— Welcome back sweetheart! Let's make this quarter even better than all of the rest! I love you!

Kris A. of REPORTER— In the midst of thousands lies a secret admirer!

Yo, T&E Night Crew— Cruz, R.B., Bullet, Alf, Whole Wheat, & Tom Cat— Nobody does it better! —Magic.

The Fundamental Elements of Life: Food, Shelter, Sex, & a New Car! Magic.

Dave & Rob— Do your dishes! No Rob, don't hide them under your bed! Can you also leave the door open. . . . I lost my key again!

Anne, Julie, Lorraine & Donna— It's going to be a great Spring!! We kicked it off pretty well, didn't we? —Gab.

RIT Ruggers— Beat Alfred tomorrow. Maul 'em, ruck 'em, go and &?%★ 'em! You guys are the greatest. We can't wait for the party after the game. Luv, from all the sisters of Alpha Xi.

Bridgette— Will you teach us how to ski like you do?

Eric V.— Congrats on the new job. Hope you can wake up for it. The chem library will regret the loss. M.G., L.B., M.N.

Lou— Hope you have a great B-day! I Love You A Lot. Kerry.

Mary— What do you mean there's no toilet seats, & there;s someone w/ boots in the last stall. & they're not answering!?!

Farm— We will miss you a lot, you big spooge. Love, John & Erick.

Sol 3 and TIB— We have an awesome floor and we can't help it! And TIB— we're together in bed and it was awesome! —YO—

Mike, Jeff, and Nina— My best buddy: the bus. My awesome roomie: gwash. And you, my dear: spinal taps, allergies, and ugly hair. THanx a lot you guys. -Yo-

Kit— Life is too dull & boring without ya. Come back soonest!! —Sean.

Kateri— Love comes in many forms, but the best is ya!! —Sean.

The 1988 "Fine Print" on *TAB ADs*—

Any current, full-time R.I.T. student or member of faculty or staff can submit **TAB ADs** free of charge. Outsiders can also submit **TAB ADs**, but with a charge of $3.00 per week, per ad. Ads can go in any one of our five sections (Sales and services, Announcements, Housing, Lost and Found, or Personals,) at our discression, but some rules do apply. . . . Here are the technicalities: **TAB ADs** must be submitted in person, to the REPORTER Office, *before noon* on the Friday prior to the issue they are to be printed in. **TAB ADs** are to be no longer than thirty-five words, without the explicit permission of the Editor-In-Chief. There is a limit of *two* **TAB ADs** per person, organization, or event (any more *will* be cut). Duplications and similarities will also be cut. Free **TAB ADs** will be run for NO MORE THAN TWO WEEKS (ONE WEEK in the 'Personals' section). **TAB ADs** are published on a *first come, first served* basis, with space permitting. REPORTER Magazine reserves the right to withdraw any **TAB AD** for libel, slander, obscenity, or misrepresentation. 'Personals' must not contain last names. REPORTER Magazine assumes no responsibility for the content of the **TAB ADs**. At the discretion of the Editor-In-Chief, names of **TAB AD** authors will be released.

BLOOM COUNTY

by Berke Breathed

WHAT'S HAPPENING

CULTURAL

At the Nazareth Arts Center, Garth Fagan's **"THE BUCKET"** March 17-20. Call 586-2420 and Ticketron for tickets. Group rates available at 473-7760.

RIT Bevier Gallery will be showing Faculty Artwork until April 3. For more info call 475-4953.

At the George Eastman House, Treasures From The Collection Of Alfred Stieglitz. Thru May. For more info call 271-3361, 900 East Ave.

Fri. The Friday Night Filet on WITR - Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm - WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sat. Unique Beat - Fresh club & Hip Hop Mixes with DJ's CODE II from 10pm-2am.

Sat. Evelina Pitta with the RPO at Eastman Theatre. Included on the program are Chopin's "Piano Concerto No. 2 in f minor, Op.21", and "Symphony No. 5 in e minor, Op. 64", by Tchaikovsky.

Sat. Miche & The Anglos Record Release Party at The German House. Also appearing Dogs Life. At the corner of South Ave and Gregory Street. All ages.

Sun. CAB presents "Ain't Misbehavin'" in the Ritzskeller. For more info call x2509.

Sun. Whole Lotta Shakin' - The best of the '50s to the early '80s with Mike and Mick from 4-6pm.

Sun. The CU lobby display cases feature exhibits by David Gau, cartoonist of "The Brick Life", Alpha Phi Alpha, Greek Week, and Phi Beta Sigma; on display through March 27.

Sun. WITR's Jazz Sunday...from 10-12am & 6-12Mid. New & old, traditional & avant garde - if its jazz, its here, all day, all night!.

Tues. Rochester Sessions at 10pm on WITR. Local bands, interviews, and live performances with host Bart and Eric.

DAVID SYLVIAN live at the Rockwell Hall, 1300 Elmwood Ave., Buffalo. Tues. March 29. Call Teletron for tickets at 1-800-362-8080.

David Lee Roth with Faster Pussycat, live at the Rochester War Memorial, Sat. April 2, 8pm. Call the box office or Ticketron at 1-800-382-8080.

SPORTS

Sat. RIT Men's Rugby team plays Alfred. Home game. Game time 1:00pm.Accross from NTID.

LECTURES & WORKSHOPS

Mon. Lunch 'n Learning Workshop, "Taking Good Lecture Notes", open to all students; bring your lunch if you'd like. CAU Room M-2, 12-1pm.

Mon. Interviewing Techniques Seminar for students, 4-4:50pm; sign up with the Co-op and Placement Office receptionist.

Tues. Lunch 'n Learning Workshop, "Getting Ready for Study", open to all students; bring your lunch if you'd like. CAU Room M-2, 12-1pm.

Tues. National Teleconference, "Racism on Campus: Toward an Agenda for Action", Ingle Auditorium, 11:30am-3:30pm, free and open to the RIT community; for more info call x5664.

Wed. Resume writing seminar for students, 2-2:50pm; sign up with the Co-op and Placement Office receptionist.

Thurs. Lunch 'n Learning Workshop, "Attacking A Text", open to all students; bring your lunch if you'd like. CAU Room M-2, 12-1pm, interpreted.

Thurs. CAB presents a lecture by Carl Olgesby on "Why Students Make History"; time and location to be announced, call x2509 for more info.

Thurs. Permanent Placement Orientation seminar for students, 4-4:50pm; sign up with the Co-op and Placement Office receptionist.

MEETINGS

Fri. Writer's Guild meets in the CU Alumni Room from 6-9pm.

Mon. The Campus Crusade for Christ meets at 8:00pm in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. Learn more about your student government - the Student Directorate meetings are open to the RIT community; tonight, CAU 1829 Room, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Center for Imaging Science Seminar, Bldg. 01-2000, 4:30pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Tues. RITCAN Support Group is holding an informal meeting to discuss any concerns to those in need, CU Alumni Room, 12-1pm, open to all.

Tues. Christian Science College Organization meeting, Interfaith Center Sun Room, 1-2pm; everyone is welcome.

Tues. Brothers and Sisters in Christ. 7pm in the Alumni Room of the CU. Call Mike or Todd at 427-2206 for more info.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Wed. Community for Nuclear Awareness - Meetings at 1:00pm; College Union RITreat (second level).

Thurs. Gamma Epsilon Tau, National Printing Fraternity, weekly business meeting at 7:00pm. In the school of Printing Conference Room.

Thurs. Hispanic Students Association weekly meeting, 5:00-6:30pm in CU Alumni Room. All interested persons welcomed.

ETC.

Fri. Hillel sponsors Shabbat Services, Interfaith Center, 5pm, interpreted; for more info call x5171.

Fri. CAB sponsors a T.G.I.F. today in the Ritskeller featuring the band "Bullets", 4-7pm; free wings to be served.

Sat. Volunteer Income Tax Assistance on forms 1040EZ, 1040A, 11040 and schedules A & B. Every Saturday until April 15th in the CU from 12-3pm. Call 334-4799 for more info.

Sat. Hillel House goes ice skating - meet at the ice rink at 8pm; for more info call x5171.

Sun. Single room sign-up today, Grace Watson Dining Hall, 7:30-9:30pm; call Residence Life at x2572 for more info.

Mon. Clark Dining Room and the CU Cafeteria present "Pie Week" featuring a fine selection of gourmet pies at lunchtime, today through March 25.

Mon. Registration for Return to the Same Floor Sign-Up, Grace Watson Lobby, 10am-4pm; call Residence Life, x2572, for more info.

Tues. and **Thurs.** ISC sponsors Make Friends with the VAX Part 1, 9-10am, bldg. 17-1030 or 12-1pm, bldg. 17-1030 or 3-4pm, bldg. 9-2129.

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$30.00

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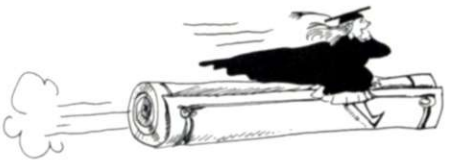
EXPIRES 4/9/88

ATTENTION ALL SENIORS!!

COMMENCEMENT SCHEDULE - May 21, 1988



Blue Ceremony - College of Applied Science & Technology
8:30 a.m. - Frank Ritter Memorial Ice Arena

Yellow Ceremony - College of Engineering
8:30 a.m. - George H. Clark Memorial Gymnasium

Red Ceremony - College of Fine & Applied Arts
College of Graphic Arts & Photography
11:30 a.m. - Frank Ritter Memorial Ice Arena

Green Ceremony - College of Business
11:30 a.m. - George H. Clark Memorial Gymnasium

Orange Ceremony - College of Science
College of Continuing Education
2:30 p.m. - Frank Ritter Memorial Ice Arena

Brown Ceremony - College of Liberal Arts
National Technical Institute for the Deaf
2:30 p.m. - George H. Clark Memorial Gymnasium

REHEARSALS

Rehearsals will be held on Friday, May 20, 1988 at 10:00 a.m. according to the following schedule:

Blue, Red and Orange Ceremonies - Frank Ritter Memorial Ice Arena

Yellow, Green and Brown Ceremonies - George H. Clark Memorial Gymnasium

CAP AND GOWN DISTRIBUTION

Caps & gowns will be available in the 1829 Room, in the College/Alumni Union Building as follows:

Monday - Thursday (May 16-19) - 9:00 a.m. to noon
1:00 p.m. to 4:00 p.m.
7:00 p.m. to 8:00 p.m.

Friday (May 20) 9:00 a.m. to noon
1:00 p.m. to 4:00 p.m.

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