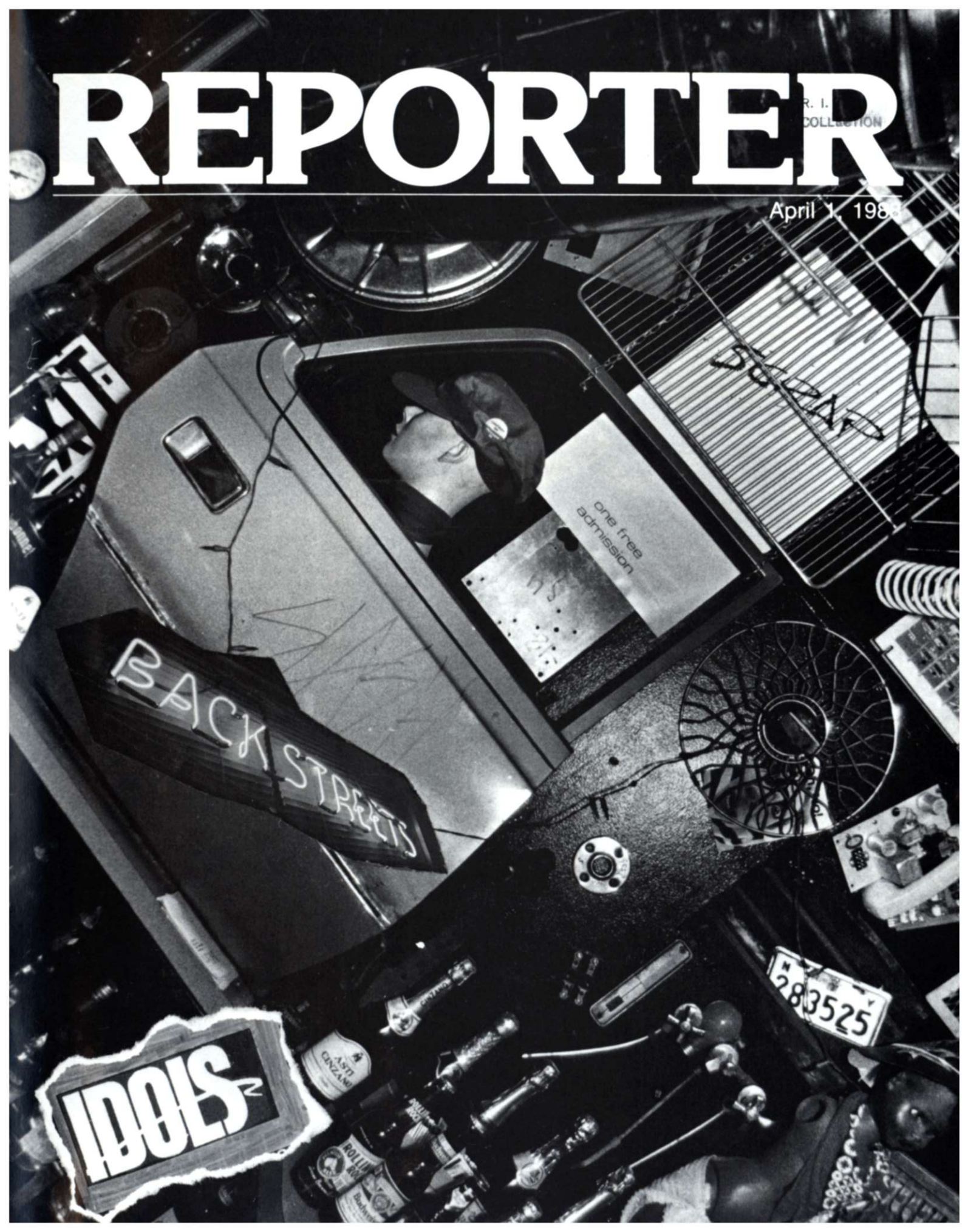


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REPROFILE

A man like myself who had three daughters in college at once (only one now) learns something about education. It is expensive but worth every dollar. I enjoyed it as much as if I had been going. I like the small liberal arts college.

Starting in high school and up through the higher echelons of learning, I think more emphasis should be placed on teaching the student how to be, and only after that should he be taught how to do. If the student learns only how to type or keep books or be a doctor, our high schools and colleges have failed. They have failed unless he also has felt the touch of greatness as in King Henry, in the dark of the early morning before Agincourt, heartening his little company of soldiers; or Winston Churchill, when the skies were dark with enemy planes; or Davey Crockett in the Alamo; or Abraham Lincoln at Gettysburg. They have failed if the student has not spent time with George Santayana, Lin Yutang, Voltaire, Ruskin, Homer, and felt a thrill of discovery as new vistas of thought opened before him. Four years at a liberal arts college gives the student opportunity to find himself, to know who he really is, to set his guiding star while the great men of the past look over his shoulder. In his future life it will give him a defense against the petty things of life, for here, for a little while, he has lived among the magnificent; and he will carry with him forever a little bit of the glow of greatness. He will have gained perspective and his personal failures will appear small against the downfall of Rome.

He will be proof against false ideas, as he will have studied history and noted how these same ideas re-appeared again and again and as many times failed. In his living he will not be alone or without resources as he will have a great storehouse of knowledge to draw upon. Ideas and Ideals he will have and he will know what they mean in terms of human happiness or agony.

There are plenty of little wheels to do

the little things in business or government. They are the specialists: the engineers, the accountant, the chemist, the production manager. What we need are the big wheels to keep all the little wheels in line, to lend direction to their work to be a guiding star—and the liberal arts college is the best preparation for the men and women who can become leaders—who can light up the path ahead, and give it a touch of splendor.
 Yours,

*Crosby W. Magnusson,
 1956, reprinted from a California newspaper column.*

Well, RIT is not a liberal arts college, and it is no longer 1956. But let the ideas my grandfather wrote about not be forgotten.

A lot of things have changed since 1956. The cost of education has skyrocketed and this has changed the way we think about college. We are taking majors and courses that are career training, not subjects one may genuinely be interested in. In your time at RIT you can expect to take twelve to fourteen quick liberal arts classes designed for breadth and minimal depth. Depth takes time; no, we can't afford that.

Come Springtime, the dialog of interviewing seems to epitomize the RIT experience; starting salaries, benefits, company locations, etc. Four to five years of RIT, a couple of co-ops, internships, pick up the sheep skin, and depart to find out that what you spent your past five years working towards, is not really what you want.

RIT is not alone among institutions that cater towards technical and specialized career-oriented goals. It has been the trend of a plethora of institutions across the country to meet this technical education demand. According to Dr. Kenneth Green, associate director of the Higher Education Research Institute at the University of California at Los Angeles, "Between 1966 and 1985, the percentage of baccalaureate degrees awarded in traditional fields, especially foreign language, went down significantly." In general these students went towards specialized science and

business majors.

This technically-educated and specialized generation has been out in the work force some time now, and mixed verdicts and new conclusions have arisen. This generation is seen as two dimensional; they have true limitations and major corporations are turning away from the specialist and back to the generalist. Many corporations believe products of this mode of education rise to levels of incompetence faster than the more traditionally educated. They fail at being a big wheel yet excel at being a small wheel. Erica Wonnacott, dean of Middlebury College, believes that students "would get more out of college if they were less career- and money-driven."

None of this is absolute truth. There are many exceptions. After many visits to friends at other "liberal arts" schools, I come away feeling there is something very exciting and interesting there. At parties and other social interactions are conversations and discoveries that would never occur at RIT. I feel like I missed something.

Every time I drive home past the beautiful campus of Eisenhower College, it is a grim reminder of these feelings. Eisenhower College was a small liberal arts college on the banks of Lake Cayuga which RIT bought and subsequently closed in 1982. Today it sits vacant and is mysteriously taken care of like the house in *Burnt Offerings*.

RIT serves a very unique purpose. We have all chosen to attend this institution. By doing this we must also take additional personal initiative to further educate ourselves. Because of RIT's systemic requirements, they cannot "educate" us. It doesn't stop at building six, or happy hour, but must be a continuum. Crosby Magnusson never attended college, and he regretted this, but he compensated by taking his education upon himself.



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LETTERS

History of Passover

The Jewish holiday of Passover, which begins at sundown this evening, has significance and meaning on a variety of levels. This factor, perhaps best appreciated when one considers the various names which the holiday actually has.

The name Passover is taken from the Exodus story: during the tenth an ultimate plague inflicted on the Pharaoh to break his will, God passed over the Israelites and struck down only the Egyptian firstborn. That night pharaoh finally agreed to let the Israelites go; and ever since then, we gather together on that night to commemorate that time, to contemplate the meaning of being freed by the "mighty hand and outstretched arm" of the Holy One.

The central meaning of Passover is liberation, and hence it is also called zeman heiruteinu—the holiday of our liberation. Another name for Passover is hag-ha-aviv—the holiday of Spring. The Jewish calendar is set so that certain holidays always occur in a particular season of the year. Thus, the holiday of liberation is also the holiday of Spring, not simply by coincidence but by design. Following the bleakness of Winter, everything is covered with the bursting forth of green life. Similarly, a people ensnared in oppressive slavery, doomed to a slow process of degradation or even extinction, bursts forth out of Egypt into a new life's journey leading to a land flowing with milk and honey. The watchwords of both spring and Passover are rebirth and hope. Passover reminds us annually that no matter how terrible our situation, we must not lose hope. Passover holds out the possibility of renewal, proclaiming that such change is as intrinsic to human nature as blossoming trees are to the natural world.

Because it is the crucial event that marks the beginning of our sacred history, the Exodus from Egypt is mentioned repeatedly in Jewish liturgy and thought. At Passover, we are commanded to tell the story of Exodus. This commandment, unique to this holiday, leads us not simply to remember the Exodus but to expand the tale, to explore its complexities and develop its meaning. This, the Haggadah, the liturgy we use at Seder, states: "In every generation each person should feel as though he or she were redeemed from Egypt."

The uniqueness of Passover is encapsulated in the above passage. It teaches that Passover is not simply a commemoration of an important event in our past, but an event in which we participated and in which we continue to participate. We are meant to reexperience

the slavery and the redemption that occurs in each day of our lives. It is our own story, not just some ancient history that we retell at Passover.

*Simeon Kolko
Director, Hillel Foundation*

A Military Perspective

I usually don't let people's opinions bother me. When I read your question of the week "What Do You Feel About The U.S. Military Presence in Honduras?" I got pretty miffed.

The article is very one sided. It does not look like the REPORTER staff put much effort into presenting fair and equal reporting. I am bothered by the people who walk around putting down the military and all its actions. Most of these people know nothing about the armed forces. Further more, they would never consider joining the Army, but are the first to wear surplus army clothes.

I served in the Army for two years and I am very proud of it. While I was never involved in anything like the soldiers in Honduras, I can feel what they are going through. They are doing what they feel is right and good for America. Only to come back home and get criticized.

The training they are doing is needed to keep them ready to fight. Any good trooper will tell you, though, if there is anyone that does not want war, it's a soldier. They are, after all, the ones with their lives on the line.

I think the people who preach for peace should do a little more homework. I don't mean the percent of tax dollars going to the military or the number of nuclear missiles in Europe. Take a look at the men and women who died so that these students could attend RIT or any other school of their choice, the ones who lost limbs so that students could express their views in a magazine like the REPORTER.

By the way, we invaded Grenada to get American students out of a potentially hostile situation. When we got there we found large stockpiles of weapons, which would indicate a military action there. It's felt, by the people with experience, that if we had waited two more days we would have been rescuing hostages instead of students.

*Tim Robinson
First year, Printing*

Lighten Up and Live

After attending RIT for five fun-filled years, these two boys have come to a most definitive conclusion. RIT is the greatest place we know of. Why do we feel this way? We say, "Why not?" Consider the advantages: R.I.T. has at least twice as many women as

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West Point, our computer facilities are far more extensive than those of the Stratford School, we have more parties than the Contra Rebels, and the list just goes on!

Anyone with a bad attitude towards this technical school should be sent to SUNY Delhi. Apathy is the number one problem facing institutions of higher learning today. Should you find yourself with nothing to do, wallowing in some apathetic mood, listening to your favorite Foreigner tune on WCMF, don't think you're a total loser. All you need to do is check out a few of the many campus activities. How about a winter weekend hayride along the nature trails, or handing out balloons and ice cream to freshmen for SOS? For the culturally depleted you could see Debbie Gibson with Pretty Poison.

This brings us to our second MAJOR point. RIT is situated in perhaps the most happenin' town in upper New York state. Would you rather be in Buffalo? Of course not! If you don't think this is a well written letter, you're right. We're real upset about the attitude RIT students of the 80s seem to possess, and this letter represents our effort to change it. Hey, you'll never hear from us again, but who cares. Live it up!

Doug Schmitt, Jeff Taylor
Fifth-year Computer Science

This space contributed as a public service



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Campus Safety: At Your Service

You may be wondering what Campus Safety is doing for you besides ticketing your car. Here are some recent accomplishments of theirs to ease your curiosity:

On January 14, 1988, after an investigation into a fire in the dorms by the Department of Campus Safety and the Monroe County Sheriff's Office, an RIT student was arrested and charged with Arson, 4th degree. The student involved was suspended from RIT the following day.

Arson, 4th degree, is an E Felony and if convicted, the perpetrator can be sentenced to no less than one year in prison, not to exceed four years.

On January 29, 1988, at approximately 5:00 a.m., a Campus Safety Officer observed two individuals attempting to pry open a laundry room door in the

dorm tunnel area. When the suspects were approached by the Campus Safety Officer, one fled and the other remained. The second suspect was later located off campus and returned to the Campus Safety Office. The New York State Police was called in and after interviewing the suspects (both former RIT students), both were arrested and charged with Criminal Trespass, 3rd degree, a B Misdemeanor.

If convicted on this charge, both individuals can be sentenced to Monroe County Jail for a term not to exceed 3 months.

In the past three weeks, the Department of Campus Safety has investigated 3 separate reports of unregistered and illegal parties in the apartment areas. The violations included selling alcohol to minors, selling alcoholic beverages

without a license, and allowing intoxicated persons to continue drinking. In all three cases, the proceeds as well as the alcohol were confiscated by the Department of Campus Safety. All cases are presently pending judicial action by the Department of Student Affairs.

It is illegal to conduct the dispensing of alcohol without a license and to sell alcohol to persons under 21 years of age, according to the laws of the State of New York and RIT.

Campus Safety has apprehended several suspicious people in the dorms and in the parking lots recently. If you see anything suspicious, don't hesitate to call Campus Safety at 475-3333 and report the incident. You can help make RIT a safer place to live and work. □

The Bash is For Everyone

If you were here last year, perhaps you noticed a huge balloon butterfly floating in front of the College Union, and maybe you wondered what it was for and why it was there. It was the signpost for the first annual Big Bash at RIT.

The Big Bash is an all day event that is taking place on Friday, April 15. It was thought up with three main purposes in mind. The primary goal is to improve student/faculty relations. The second purpose is as a fund-raiser for charities both on and off campus. Improving students' spirit towards activities on campus is the third function. It is the hope of the Big Bash planning committee that through a variety of activities and events these goals will be achieved.

Through this year's events, two charities are to benefit. One of them, an RIT organization, is the Student Emergency Loan Fund (SELF). The second charity is Helping People with AIDS. HPA is run through Strong Memorial Hospital in Rochester. All of the profits from this event will go to support both charities.

Starting off the day will be the creation of a huge balloon sculpture. The Big Bash planning committee has said that this year's sculpture will be more impressive than last years and will contain one thousand more balloons. The balloons start inflating at 4 a.m., and anyone interested is more than welcome to participate. Big Bash T-shirts will be given to the first fifty

people that join in. The remaining T-shirts will be sold during the day.

From 10 a.m. to 3 p.m. a variety of goods and services will be sold in the College Union. For every item bought, a balloon is to be placed under a parachute located next to the library. For fifty cents a balloon can also be donated in your name. At 4 p.m. the sculpture and donated balloons will be released together. A table will be set up, during this time, where Big Bash T-shirts will be sold and AIDS brochures will be given out. Also available will be raffle tickets where three winners will be able to take the place of Fred Smith, Elaine Spaul and Preston Herring for the day.

From 11 a.m. to 1:30 p.m. free cookies and coffee will be offered in the College Union Cafeteria. The theme of this event is a fifties revival and there will be a jukebox there playing your favorite oldies.

Following this, from 2 p.m. to 2:30 p.m., there will be tours of the 7th floor of the Administration Building every half hour. This will be a chance for all interested to wander through the realm of Dr. Rose's office. The tours will be conducted by Dr. Tom Plough.

After the release of the balloon sculpture, there will be a Happy Hour in the College Union Cafeteria from 4:30 p.m. to 7:00 p.m. sponsored by CAB. Free pizza will be served and at 5:00 p.m. a Rochester-area band, The Bridge, will be

performing high energy new rock. The Big Bash planning committee is hoping that faculty and students will attend this event together. During this Happy Hour WITR is sponsoring an album raffle, and albums from the jukebox will be raffled off as well.

Topping off the evening will be a Variety Show. This show is to take place from 8 p.m. to 11 p.m. in the College Union Cafeteria and the faculty has donated two hundred T-shirts to the first two hundred students and faculty that show up together. This event is a chance for any student, faculty member, or group to show off their talent. Those who participated in last year's show had a great time, and enjoyed seeing student and faculty in a different way. Interested parties can obtain a registration form at the College Union Information Desk.

WCMF radio station will be providing coverage of the Big Bash. Other organizations involved in this event are College Activities Board (CAB), Student Directorate (SD), NTID, Student Life Activities Board (SLAB), Food Service, Student Orientation Services (SOS), WITR and the RIT Communications Department. If there are any questions, feel free to contact David Dougherty or Clint Fern at 475-2204. For the final schedule of events be sure to check the April 15th issue of REPORTER. □

RIT Offers Pilot Courses

Beginning September 1988, RIT will be delivering a package of college-level year-long courses for three years, with the cooperation of the College of Continuing Education and the College of Science at RIT.

One of the courses being piloted is calculus, from the Department of Applied Mathematics. Tom Upson, who is leading this effort, is very enthused and excited about this project. What the Electronic Delivery of Courses to High Schools in the Livingston Steuben Wyoming County BOCES entails is: developing video materials for electronic blackboards. These video tapes, about twenty to twenty-five minutes long and about fifty to sixty in quantity, will be used to introduce major concepts and techniques in calculus.

The teacher will not actually go to the high school and lecture for every class

period, but will teach by phone through the electronic keyboard. He will go to the high school and lecture every two to three weeks. With today's technological advances, the student will be learning directly off the computer; if the student should become confused, he would only have to touch the computer so the image could be seen by the instructor for questions.

The advantages offered by this project, because of today's technology, are: graphics images of superb quality, animation of concept development and applications, and the ability to go from computer to video with accuracy. These developments enable the instructor to make their ideals come alive; learning will be memorable and fun, which creates an atmosphere of improved learning.

This program benefits high school students greatly: they will be able to take

college placement course, and receive college credit for them. Even though this is not in any way a public service, the financial obligation to the student is minimum considering the knowledge they gain. The student will only have to pay what ever the federal grants do not cover.

The reason RIT has taken over this project is because Brockport can no longer offer this service to high schools, due to financial and other reasons. Using electronic delivery techniques is not new to RIT. Since 1980, the number of students taking courses via cable television has grown from fifty six to over eight hundred, with twenty nine course sections during the last year. RIT's capability, experience and commitment to delivering high quality credit courses at a distance places the university in a position to meet the needs of the L.S.W. BOCES area schools. □

International Student Association Holds Annual Banquet

Did you miss the International Banquet held Saturday, March 26, of this past weekend in the College Alumni Union Cafeteria? If so, then you really missed out on a lot of fun.

The Banquet was an annual event held by the R.I.T. International Student Association (RITISA), a club which was organized back in the late 1970s to make campus folks better aware of the many international students on the R.I.T. campus and their cultural values and beliefs. RITISA also serves as a mode for better adaptation on the part of the international student, for it gives them the opportunity to interact with other students like them, conveying a better "home away from home" feeling.

The banquet began with a formal reception at the Fireside Lounge prior to the exquisitely prepared meal of international foods made from student-chosen recipes. The menu included: Oriental chicken prepared U.S. style, cauliflower in cheese sauce from France, fried Bananas with coconut from Thailand, Assorted vegetables Chen-tu from Taiwan, and Alu Matar Tamator Curry from India. Also included was Basmati Rice Pilaf, an delicacy from Bangladesh, Chicken Masala from India, paella from Mexico, and Kibi from Lebanon. The meal was wonderful, but the entertainment was even better.

The events kicked off with three acts, two from the Orient, and one from our

very own NTID region. The events were a "Rice Ball" dance, a "Chop Stick" dance, and a "Silent Act." These acts were followed by other dances which included a Hispanic dance, the Salsa, performed by students Elmon Bernier and his partner Sarah, as well as a Dominican dance performed by Rafael Pineda and partner Laura, called the Merenge. Two Indian dances performed by Arti Gaur called "Bharatanatyam" and "Padam" accented the show. Gaur's dances were a hit among spectator's who were enthralled at her intense, well-performed, and very elaborate Indian act. Her act was aimed at telling a story using all of her body, accompanied in the background by very slow ritual-type music.

The fashion show of original costumes from the many different countries representing RIT's international students followed the dances, taking the audience on "a journey of excursion," as introduced by Marelda Rodrigues (Entertainment Chairperson of RITISA, and coordinator of the evening's events). The journey began in the Caribbean with clothing from the Dominican Republic modeled by Rafeal and Laura, and then moved on to Panama. We then saw outfits from Puerto Rico, West Africa (Ghena), Ethiopia, Lebanon, India, Thailand, China, Japan, American colonial wear, and finally the typical U.S. garb, composed of shorts and T-shirt with a hat.

Then the dance began, the highlight of the entire event. Top 40 music was played and drinks were served. Tech Crew cleared the floor from debris and run-way platforms, making way for the crowd to dance the night away. Dancers formed circles and lines on the floor with arms on each other's shoulders, singing to songs, and acting plain crazy. Elke Dochtermann, one of the female dancers, was quoted as saying, "this is one of the best times I have ever had without getting drunk! You really felt a part of something." The party lasted well beyond one o'clock in the morning, at which time everyone called it a night. □



PrioRITy Institute Program Hitting Mid-Stride

Are friendly, helpful, and courteous services the first things that come to mind when dealing with the RIT bureaucracy? They will be if the Institute's PrioRITy program has any say on the subject.

Begun in November 1986, PrioRITy is a program that places expectations on RIT employees to provide extraordinary service to students, faculty, staff and visitors alike. "Above and beyond" means more than just a smile at the Bursars window, friendliness being the cornerstone of the entire program. PrioRITy is a structured and formalized endeavor that makes service the rule, not the exception.

PrioRITy has provided for name tags to be worn by employees, for commentary cards, for employee training in communication skills, and a peer review program to reward those employees willing to go the extra mile. The peer review

rewards employees who epitomize the "PrioRITy attitude" with a quarterly Breakfast of Champions. Candidates of excellence are nominated by other employees and student feedback cards. The comment cards (as seen throughout campus) have been about 90% positive, with 40 to 50 cards being submitted quarterly.

According to Geri Curwin, senior Employee Relations administrator, RIT is the only college in the nation to have a formalized excellence program. Currently, PrioRITy is a part of the division of Finance and Administration. Its success may see it spread to other Institute divisions (possibly even faculty). In its attempt to make RIT less of a cold and distant place and more "user friendly" to students, vice president of finance and Administration Bill Dempsey has noted tangible success. For example:

1. Campus Safety is now allowed to jump-start dead batteries; before PrioRITy, they could not.

2. The Bursars Office now takes the responsibility to call students when loan checks arrive. This saves students repeated trips to the Bursars.

3. Students who are inconvenienced through no fault of their own at the Registrars or at the Bursars are now being compensated with small book store gift certificates.

PrioRITy is hitting mid-stride now. Its continued efforts to enhance the RIT environment can be supported by students. Comment cards can guide project leaders with student suggestions. Holding RIT employees and staff accountable to students, with positive benefits for both, will continue to be PrioRITy's objective. □

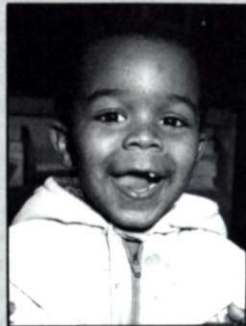
Question of the Week:

Who do you think should be President?



Terry Lindsey
DJ., WITR.

Jessie Jackson seems to be the only candidate who recognizes that the problems of the American economy lie not with the workers, or the Japanese, but with corporate greed. Jackson is also opposed to U.S. imperialism in the Third World and has said he will reduce the military budget, something the other Democrats, Dukakis (who built the Massachusetts miracle on defense-related industry in his state) and the war-monger Gore, probably won't do.



Lawrence Guilford III (three years old)

Son of Lawrence and Linda Guilford
I want Jesse Jackson!!



Brittany Getman

International Business (1st year)
Nobody has an adequate amount of political knowledge and background experience to run our country. Gary Hart held the key to our future with his ideas and plans for the reconstruction of our country, but lost the confidence of the public with the Donna Rice scandal.



Dave Van Epps

Computer Science-3rd year
Chief-RIT Ambulance (in uniform)
George Bush as vice-President for the past four years, he has shown America what he stands for. He will be a President for the people. He, through his experience as Vice-President, has learned about the the problems of the nation and how to deal with them. In addition, he has been supportive of the Regan Administration, yet he seems to be the only one who stayed clear of Iran-Gate.



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Weight Loss & Plumbing

(WF) Losing weight is easy if you don't mind having your plumbing realigned. A new surgical procedure ties off a portion of the large intestines where fats and carbohydrates are broken down, which allows you to eat what you want and lose weight. Called a bileo pancreatic diversion, the surgical answer to severe obesity is more appealing than having your stomach stapled. That's because it's less painful and it doesn't restrict the amount of food a patient can eat at a time, according to colon surgery specialist Dr. G. Wesley Clark. He says patients with the guts to have their intestines tied up can lose up to five pounds a week while eating a normal diet. The procedure has a drawback, though: it will slim down your bank account as well. The operation costs around \$10,000.

Little Old Lady Lives

(WF) An 83-year-old grandma, listed as missing and presumed dead for over two years, has been found safe and sound in a department store near London. Edna Scudder claimed she was beaten by her grandson and ran away two years ago, finding shelter in a large store. She slept in the bedding department, ate in the gourmet section, and helped herself to new clothing when it got cold outside.

Too Much Allowance

(WF) Kids may not have much pull with their parents, but they have marketing experts turning tricks just to get their attention. That's because kids—ages 9 through 15—are one of the fastest-growing consumer groups

in the country. In fact, "Tweens" — as they are called — will spend about 70 billion dollars this year. That's why market analyst Phil Lempert says companies are introducing all sorts of new products to attract youngsters. Sony Corp., for example, has introduced a new line of flashy, primary-colored electronic products for children. McDonald's has started "Video Theaters" in hopes of turning a fast buck from young fast-food eaters. Lempert claims companies are targeting tweens in hopes of influencing their brand loyalty early on.

Look Out, Colonel

(WF) How would you like to have two extra legs? Just ask Legs, the four-legged chicken that belongs to 9-year-old Delbert Warren Jr. of Zavalla, Texas. Delbert says he doesn't like people making jokes about his chicken with two extra drumsticks, so he treats Legs like any other chicken. Legs was given to Delbert by his grandpa, Charles Traver, who says he's never seen a chicken with two extra legs like Legs has. Traver says the unusual chicken's two legs are almost as big as his "real" legs, but there's no bone structure in them. However, he says the extra legs don't touch the ground and don't do much but just hang here. Meanwhile, Legs is living in a small cage and being treated like a king until Delbert's dad can build the chicken a larger cage.

Hairdressers Know For Sure

(WF) It's been confirmed: your hairdresser *does* know for sure. In fact, he or she knows everything about you and functions as a psychotherapist who also happens to curl,

cut, and color your hair. All this according to Florida psychologist Lew Losoncy, who conducts workshops on what he calls "salon psychology." Losoncy says client-hairdresser bonds are strong because of the safe physical but emotional contact and sensation involved in styling hair. The result is that people really open up around their hairdressers, sharing their emotional ups and downs. Losoncy says that this sharing causes hairdressers to touch the very roots of society—no pun intended.

Wanna Play Doctor?

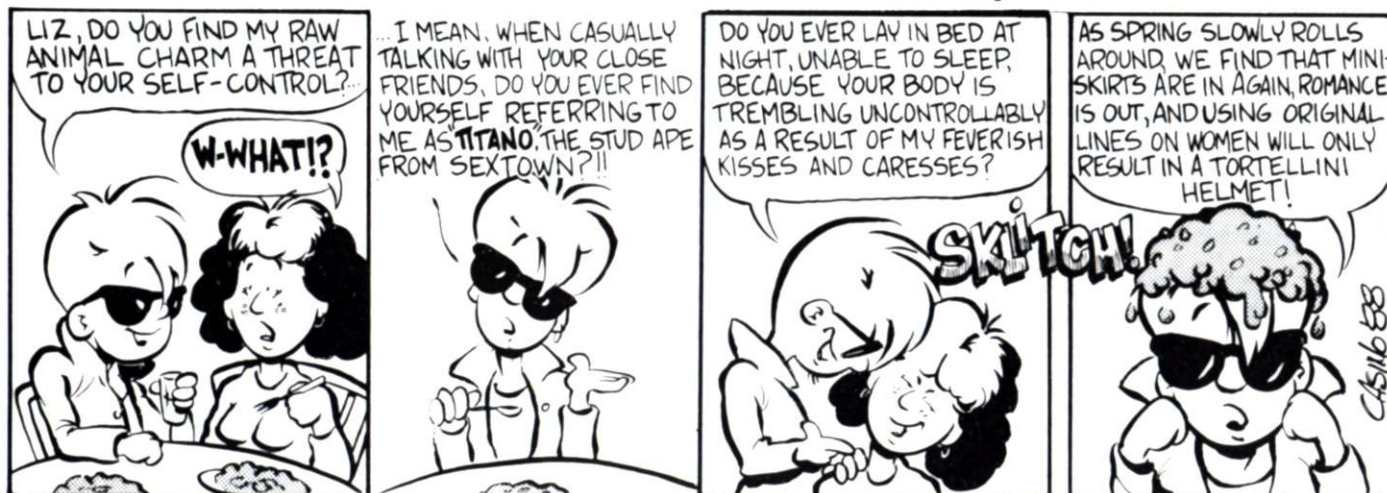
(WF) More people are playing doctor in the privacy of their own homes, but there's nothing kinky about it. According to a survey in *Prevention* magazine, 24 percent of adults are using home medical tests to measure blood pressure and blood sugar, to detect infections and colon cancer, and to test for pregnancy. On top of that, 50 percent say that they plan on using one or more of the tests in the future. Why the interest in home health tests? Special Sections editor Tom Dybdahl says people are beginning to realize that home health tests offer convenience and accuracy at a much lower cost than visiting the family doctor.

Pit Pigs?

(WF) We've all heard of pit bulls, dogs trained to fight to the death. Now comes the word of pit pigs. The world's first pit pig match was held in Thailand as part of a national Pig Pageant. The pennant-winning porker had only to send his opponent squealing from the ring to win. Bacon was not served as refreshments.

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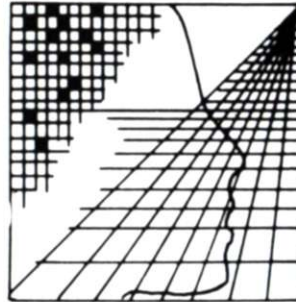


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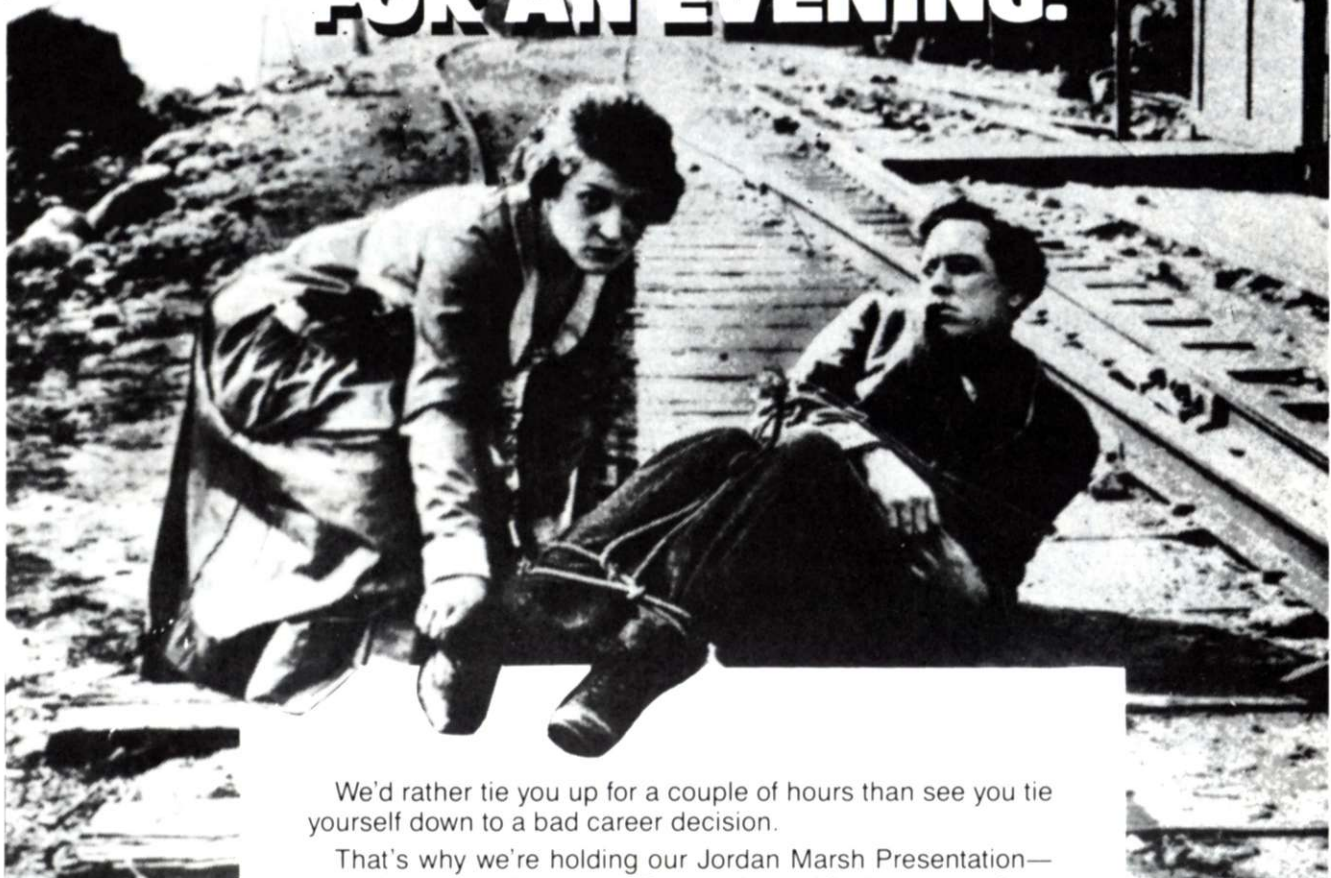
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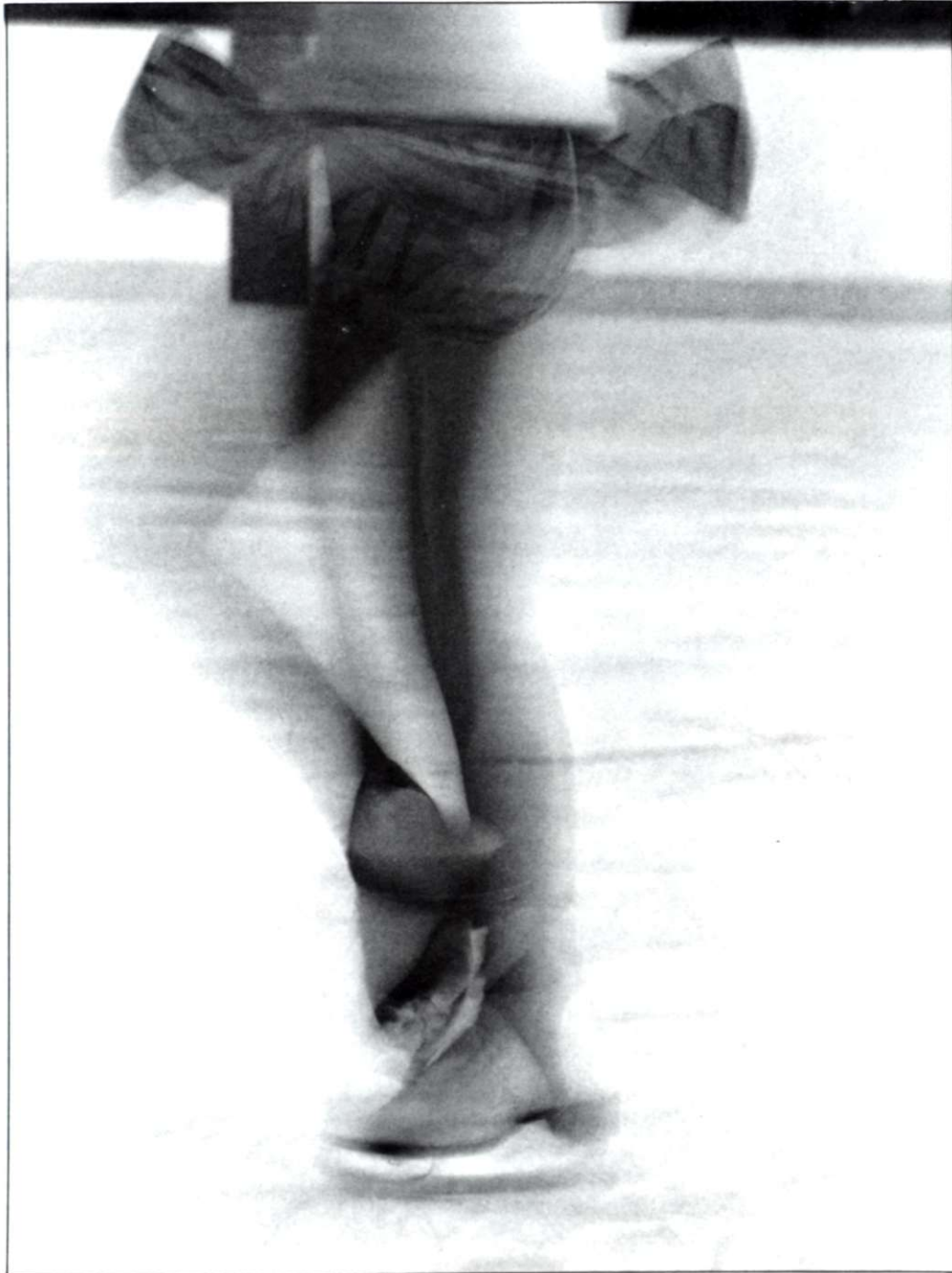
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Do you find it frustrating that the only available free ice skating time for students at R.I.T. is from 12:00-1:00 on weekdays? Do you dread waking up at 8:00 a.m. for your ice skating class? If so, then maybe the Genesee Figure Skating Club is for you.

Historically, back in late 1954, after the completion of the Genesee Valley Park Ice Rink, 26 dedicated figure skaters founded the Genesee Figure Skating Club. And in December of 1955, with the completion of the Frank Ritter Memorial Ice Arena, the club

moved from Genesee Valley Park to their new "home" at R.I.T.

The Genesee Figure Skating Club has gained great reputation throughout the figure skating community for their hospitality, efficiency, and excellence. The club has attracted



(Top) One of the junior members of the Genesee Figure Skating Club practices a layback spin.



(Right) Perfection of Compulsory figures takes a lot of practice, so many skaters arrive at the ice rink at 6:00 a.m..

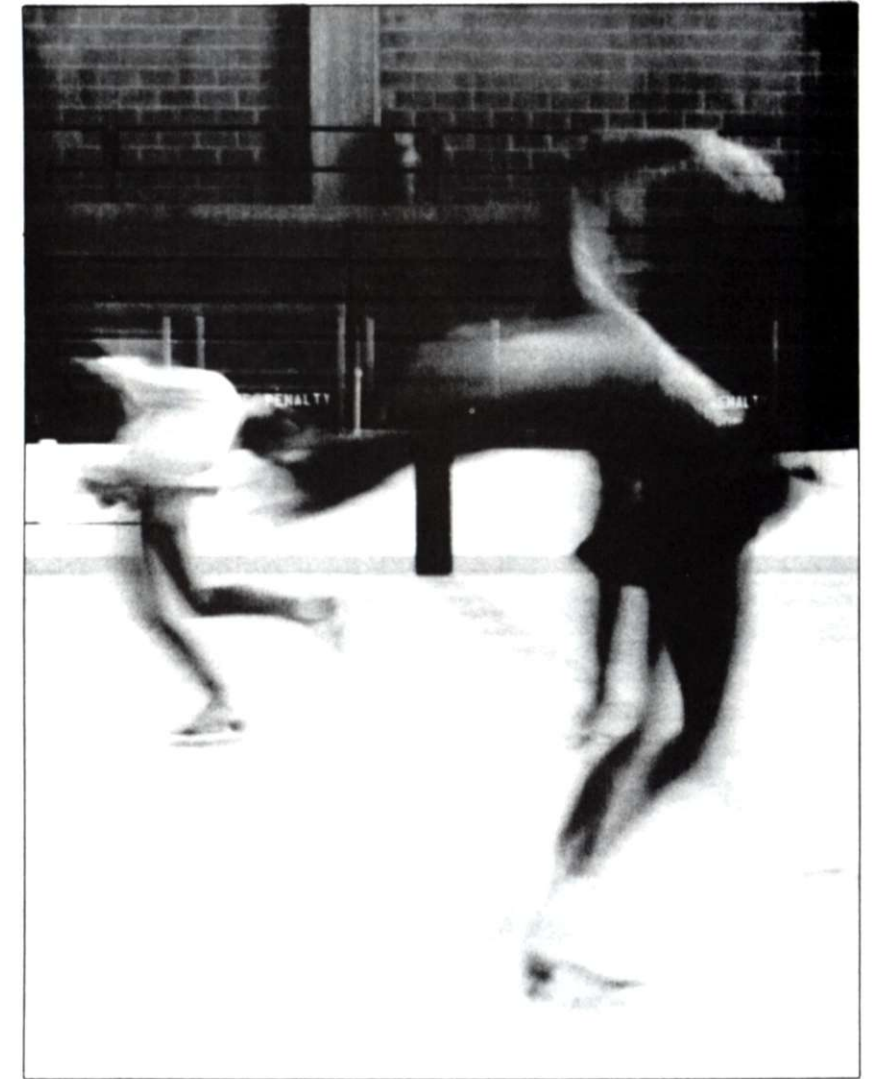


(Left) A lot of time is spent waiting for the Zamboni driver to "cut" the ice.

★ many internationally famous figure skaters. Included are Peggy Fleming, Kitty and Peter Caruthers, and the Olympic Gold medalists Scott Hamilton and Brian Boitano, all of which held their bi-annual exhibition shows at R.I.T.

R.I.T. students are currently expected to pay a mere \$59.76 for the 87-88 season to join the Genesee Figure Skating Club, as compared to the non-student price of \$354.00 per season. Included in the price of membership in the club is membership in the U.S.F.S.A. (United States Figure Skating Association). Compare the membership fee of \$59.76 for a whole year to \$39.50, the price of one semester of ice skating classes at R.I.T. The ice skating classes meet twice a week for only 1 hour sessions. However, the club provides as much as 13 hours of ice time weekly for its adult members. It should be noted, though, that by signing into the Genesee Figure Skating Club, the use of an instructor will not be readily available to deal with personal skating needs.

Ice time for adult members is available Monday, Tuesday, and Thursday evenings as well as weekends. Physical education credit will be awarded to students by signing up for the class as an independent study course.

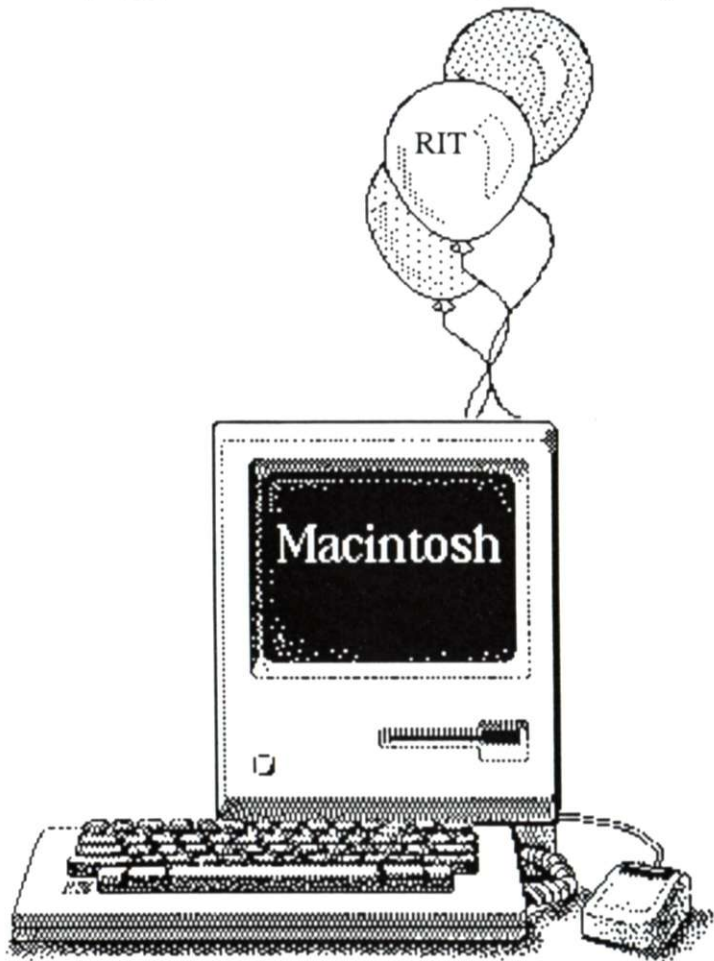


(Left) Judges check for proper form and technique as a member of the team skates the Dutch waltz.



WRITTEN AND
PHOTOGRAPHED BY
PAUL NISELY

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A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



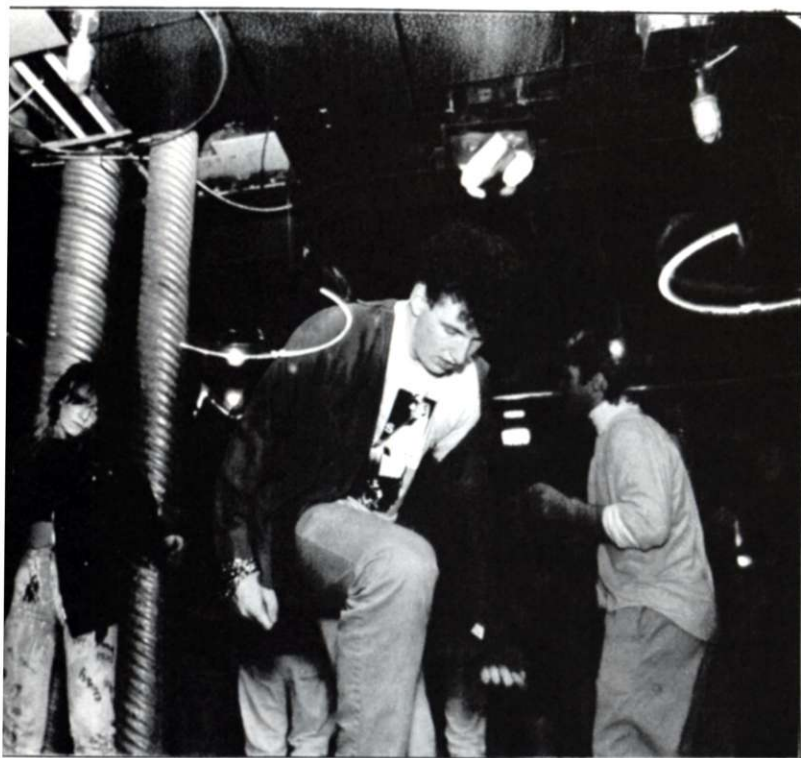
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ROCHESTER BEHIND BARS

WRITTEN BY LOU MASELLA



PHOTOGRAPHED BY LAURA SEITZ

So, these lovely red bricks are getting to you, huh? The weekend is growing closer and you just want to get out! You've always had fun on weekends, especially on-campus parties, but this time you want to do something different; something new, exciting, and mostly, away from RIT.

Well, here you are, just a step away from a completely different world. A world where there is something to satisfy almost everyone's tastes and styles. This world is downtown Rochester and it is waiting for you!

If it is a modern music scene you seek, then you've made your decision. However, there is still more to think about. You now must ask yourself the questions, "What do I want to do? Do I want to dance my legs down to the knees?

Maybe I want to see a band." Or, "I'd like to go somewhere that has good drink specials." Once you've made a decision of one or a mixture of a few ideas, then you're well on your way. Now, of course, I can't possibly tell you about every place in Rochester, but I can tell you about four places that fit these specifications.

If dancing is your thing, then one of two recently opened clubs, with a new wave dance theme is Scrap. Formerly Mirage, Scrap is located at 90 Liberty Pole Way and welcomes a 17-years

and older crowd to dance, not only to their favorite, alternative music, but to videos as well. On either side of the dance floor are video screens, showing music videos as well as experimental video images. Their theme is centered around the club's name, Scrap, in which car parts, hub caps, street signs, and other odd collectibles are accented with neon lighting.

Scrap is open Tuesday through Thursday from 9 p.m. to 2 a.m., and Friday and Saturday from 9 p.m. to 4 a.m. Tuesday there is free admission;

Wednesday and Thursday are WTR and WRUR (U of R radio) nights, respectively, with drink specials each night. On Friday and Saturday, the bar is open until 2 a.m. but dancing continues till four in the morning. Saturday night, WIRQ's own Mark Andrews presents Cryptic Rhythms, a live dance-mix show.

Then, for the more "city night club type", there is Club Zero. Open since November, "Zero" is located at 171 St. Paul St. (near Andrews). The owner, Jeff, stated that they try to create a New York City new wave club atmosphere, with various large artwork, video clips, and film featured around the club. The artwork changes monthly and anyone can submit their work for review as long as it is large. The club is now featuring the work of Mike Child, entitled "Refrigerator Door Art".

Club Zero is open Wednesday and Thursday from 9:30 to 2:30 for the 19 and older crowd, and Friday and Saturday from 9:30 to 3:30 for those 21 and over. Wednesday is dollar beer night and, occasionally, there is live entertainment. Thursday is the designated live entertainment night featuring local favorites. On the weekend, a disc jockey spins your favorite modern dance tunes until 3:30. A juice bar is open from 2:30 to 3:30. You may experience a line outside on the weekend, though. Jeff stated that for comfort upon entrance, he would rather not have a crowd of people coming in all at once. Letting a few people in at a time helps to limit confusion and waiting once inside. Also, once capacity level is reached they must limit entry, so please be patient.

A few things to look forward to at Club Zero are cinematographer Ralph Ackerman, who will exhibit his coverage of the Woodstock festival. Also, in April, "Zero" will be holding a fashion show. "Make sure you sign the guest book!" says Jeff.

If live entertainment is what you're into, you should check out Idols. Idols is open from Wednesday to Saturday with local talent and/or national recording artists Wednesdays, Fridays, and Saturdays.

Wednesday night you'll usually find two local bands performing (one at 10 p.m. and the other at 11 p.m.) to advance in the Idols vinyl contest. The contest is currently in its final rounds and is sponsored by PLI Recording Services, Genesee Brewery, WTR, WRUR, and of course, Idols.



Thursday night there is free admission, drink specials and music provided by a DJ. Fridays and Saturdays you'll find bigger names from the modern music scene performing (Dead Milkmen, Ramones, The Exploited), as well as musicians from the earlier days of rock and roll (Bo Diddley).

Idols is a very comfortable place to catch a show because it is relatively small. There is plenty of room to move around and dance, but when a band is playing there is a more personalized feeling and warmth than at a show in a concert hall or war memorial. Weekend shows at Idols are for those 17 and over with proper identification. If you have never been to one of the many shows I highly suggest you make plans to soon! Tickets for the larger shows at Idols are available at Ticketron, Record Archive and other record stores around Rochester.

Lastly, if you like a combination of live

music, DJs, and great drink specials, then stop in at Backstreets. Open from 8 a.m. to 2 a.m. seven days a week, Backstreets is located at 14 Charlotte St. off Scio and East Ave. This new wave club has live entertainment on Mondays and Wednesdays, and DJ "Roger" spins tunes on Tuesday, Thursday, and Saturday. Friday nights you can dance to your favorite modern music as well as participate in a live broadcast with "The only station that matters", WBER (Penfield). Admission is free with a WBER button on Friday and while you're there you can meet your favorite "BER" DJs. If you don't have a button, they will be giving them out during the evening. Let's not forget DJs Tony and Kevin spinning tunes on Sunday!

Like I said, I can't tell you about every place in Rochester to satisfy all tastes of music and/or entertainment, but if it is the new music scene that you seek, I highly recommend these four places. But remember, you have to make the initial decisions.



SHOW

Jade And Debbie; Sex Meets Innocence



enthusiastic crowd. The audience of about 2,000 were immediately on their feet and remained that way for the whole set. Then again, I don't think any of the guys wanted to sit and risk not being able to see all of Jade's moves in her all-black body suit. The girls were all too busy dancing and clapping to think about their chairs.

Next, it was Debbie's turn. Backstage, it was nice to see the ten members of the group hanging out and psyching each other up before taking the stage. The crowd once again exploded with enthusiasm as they saw the band in the bright lights. Backed by five musicians, two female singers and two male dancers, Debbie sang and danced her way through her album and added a few sneak preview tunes which showed her potential. Guys, let me tell you, don't pass up the chance to see her in person. She's one of the cutest things I've seen in a long, long time. Oh, the

girls will enjoy the show too.

Both bands, musically, were simply better than I had expected. No album playing in the background, fancy voice-overs or reverbs; strictly 150% pure talent on the part of both bands.

Debbie mentioned that she is applying to colleges and she wants to see who knows how to party. Let's show her that R.I.T. does. So, all you people who like either good concerts or a lot of dancing, don't miss this one!

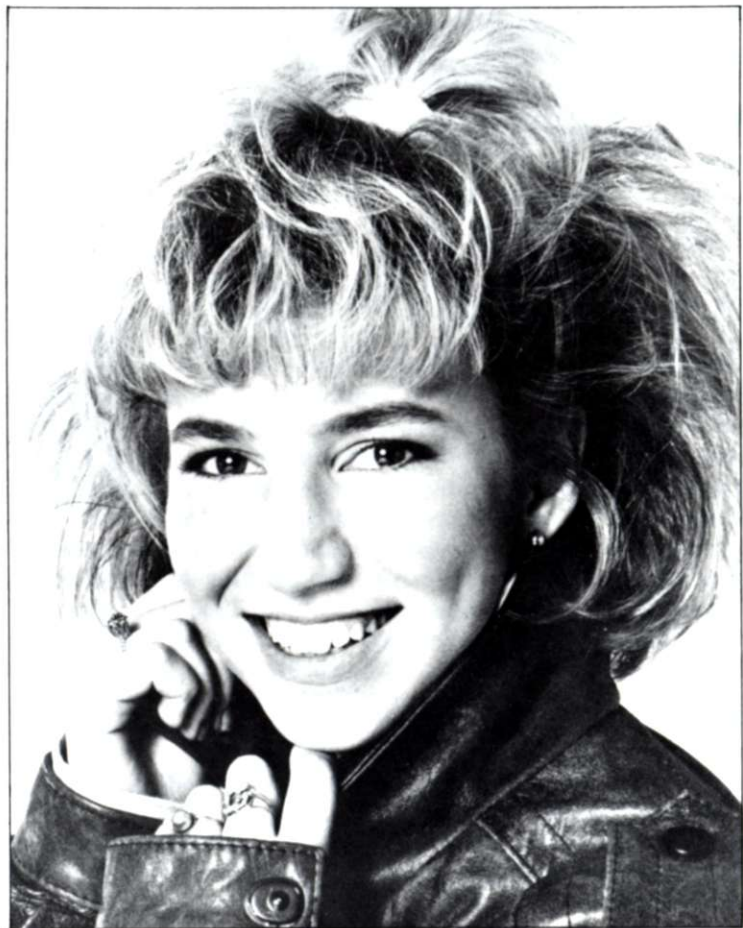
Both bands will be touring this summer, but probably not together and definitely not for under ten dollars per ticket. Tickets for the show at R.I.T. are going fast so be sure to get yours soon at the Candy Counter. Lastly, I'd like to thank Debbie, Jade and their bands as well as their management for a great time in Ithaca. I'm warning them and you: Rochester will be better.

—CHRIS GARRETT

Look out, R.I.T. You're going to witness something that you haven't seen in a long time: a major concert right here on campus. In the past, CAB has presented such major artists as Genesis, The Police, The B52's, and Billy Idol. Now, here comes two of Billboard's new, top recording artists on one bill: Debbie Gibson with opening act Pretty Poison. For just a little more than a movie, you can attend one of the most happening tours of the year. Since I had the opportunity to see this show ahead of time and meet the members of both bands, I can now give you a short preview of what to expect.

Being escorted into the gym by security upon my arrival, I was early enough to check out Pretty Poison's sound check. At this point I knew the show was going to be quite impressive. I also noticed that Jade Starling, the lead singer of Pretty Poison, was even more sexy in person than in any picture I had seen of her before. We were then introduced to Debbie's manager, who gave us a brief tour around the stage and set-up.

As show time rolled around, the tension built; security was in their places and the bands were warming up backstage for the show. Finally, Pretty Poison took the stage in front of a very



Morrissey Matures Into Serious Depression

Anticipation in the record business is a dangerous yet powerful marketing tool. Use it and deliver a superior product and you can be on the receiving end of large royalty checks and routine disrupting fame. Deliver an inferior or disappointing one and you will be shunned to the depths of musical hell (some say that this is a small room where you have to listen to Alvin and The Chipmunks 24 hours a day).

So when it was announced that The Smiths were to be no more and Morrissey would pursue a solo career, anticipation was put into motion and things grew from there (as a point of information, the drummer and the bass player from the Smiths are playing in Sinead O'Connors touring band, and they do a Smiths cover tune, but that's all for next week). Sire Records did an admirable job of keeping things relatively quiet, with only quiet whispers leaking out into the community. Even without any help (or information), the public seems more than capable of starting their own rumors (some so unfounded that I can't begin to get into it).

So with stories circulating, tensions building, all of the sudden, what's this, it's here on the desk, looking casual, minding it's own business, doing whatever records do when there not being played.

If you are confused at this point, that's O.K. This is the part where I stop schmozing and tell you what this is all about.

“The guitar sound is somewhat different, ranging from strumming acoustic to an almost heavy metal riff.”

It is all about the The Smiths for the most part. Most people wanted to know that at the beginning anyway. If that's the intention, then it is pretty much on track. Some of the overall differences

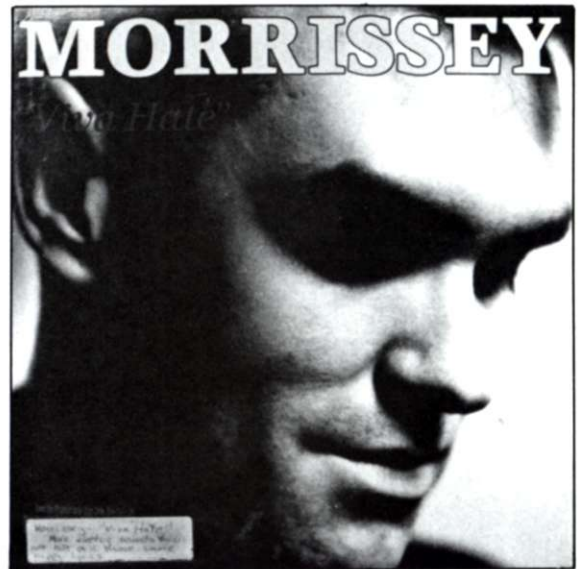
are right where expected. The guitar sound is somewhat different, ranging from strumming acoustic to an almost heavy metal riff (both in form and texture).

Right off the top “Alsatian Cousin” really rocks, and so the natural first impression is that this must be what Morrissey wanted the Smiths to sound like. There is full, screaming Love and Rockets distorted guitar with aggressive vocals from Morrissey and it is fun. Then he changes styles so fast that it will make you check to see if someone put on *Strangeways Here We Come* when

“Upon listening it becomes apparent that something sounds different, but it is hard to describe.”

you were playing the air guitar. For the rest of side one, things are pretty mellow, yet very interesting. There is a lot going on here, but it is very clean and defined. Upon listening it becomes apparent that something sounds different, but it is hard to describe. The sound is fuller as well as slicker than the Smiths' was, but it is still familiar enough to be comfortable. “Bengali In Platforms” has a neat eastern melody underneath and “Angel, Angel, Down We Go Together” has a very pleasing, if not downright beautiful real string arrangement as the only instruments on this track. This is one of the most original pieces on this album.

“Late Night, Maudlin Street” is a seven minute plus lyrical epic that echoes the theme of all the other tracks on this album: death, loneliness, and rejection. That's the real problem here. There is a preponderance of death, and its related subjects, even for Morrissey. The lyrical content of the songs that the Smiths did were along these lines, but they wreaked of tongue-in-cheek humor, and that quality made them special



as well as entertaining. These lyrics have lost much of this quality, and it shows. The album does not have that edge that always kept you listening to the Smiths for that odd phrase that did not make sense, that confused logic. Maybe Morrissey grew up and is now too mature to be silly; he has to be exclusively and unquestionably depressed all the time.

“Maybe Morrissey grew up and is now too mature to be silly; . . .”

There is a decent amount of originality, some good insights, and a healthy dose of Smiths all rolled into a safe and utterly unoffensive package. No doubt it will be pleasing to many, but I can not help think that maybe there could have been at least one *real* surprise inside. Instead we got a soft focus picture with the name *Morrissey* plastered across the top. What is inside is in soft focus too. One person on our staff made a comment that sums up the album: “Morrissey is a pretty schmaltzy name, isn't it?” Well, yes, but it's a pretty schmaltzy album, too. —DOUG JERUM

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April 19

MIME

8 P.M. in Ingle Auditorium

FREE ADMISSION

Teasers in Union at 12



presents

An Introspection by Great Directors...

Fellini's 8 1/2

Showing April 1 & 2

Friday at 9 p.m., Saturday at 10 p.m.
(1963-Italian, subtitled)

This beautiful Oscar-winning film by one of Europe's greatest directors tells the semi-autobiographical story of a filmmaker trying to develop a new movie, amid frequent surreal visions, visits by lovers, and prodding from producers.

Woody Allen's Stardust Memories

April 1 & 2

Friday at 7 p.m., Saturday at 10

Allen's own "8 1/2" starring himself as a frustrated actor/director who's persuaded to be guest speaker at a weekend seminar of his own films. As the weekend unfolds, he's hounded by fans, friends, groupies, lovers and studio executives, experiences nostalgic visions, and evaluates his life and fame.

SCOREBOARD

Baseball Gears Up For Season

With 13 returning veterans and 9 first year players, the RIT baseball team will be heavy with experience, but will also have a rather youthful look for the upcoming Spring season.

Leading this year's team will be tri-captains Rob Grow, Bill Spath and John Loiars.

Grow, an ICAC Honorable Mention choice in the outfield last season, will switch to first base this year. The senior from Rochester, NY, carried a .277 average and batted in 14 runs last year.

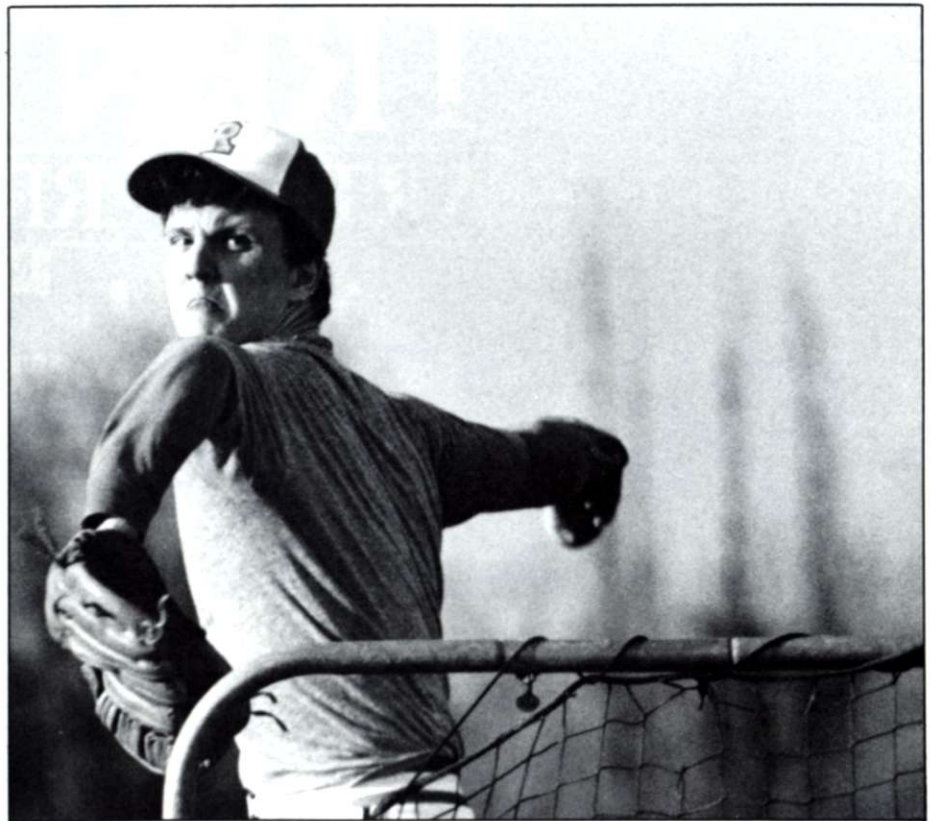
Spath, a right-handed pitcher, is returning for his final season after tying the school mark for most wins in a season last year. He also leads the Tiger offensive after batting .375 last season as a designated hitter, which he was rewarded for with an All-ICAC selection at the position.

Slowed by a broken foot sustained in the off season, Loiars hopes to return to action by the start of the season. A right-handed pitcher, Loiars has a career record of 5-3; including one save.

The rest of the Tiger pitching staff includes southpaws Craig Brunner, Tom Crowell, Scott Siers and righties Scott Wilson, Carl Resteghini and Jeff Pasquino-Greco.

Brunner is a short reliever who led last year's team in saves with two. Crowell returns for his senior year and should have a good season. Hard-throwing Siers should contribute a great deal this season. Wilson, Resteghini and Pasquino-Greco are freshmen, who should surprise a lot of teams this year. All three are hard throwers, who keep batters off balance game.

Along with Grow, the rest of the infielders include seniors Lou Dickinson, Cary Jerris, Rick Vattimo, junior Chuck LaPree and freshman Emilio Monterastelli. Dickinson plays first base. He batted .229 last season, has a good glove, and is a long—ball threat. Jerris plays second base and batted .316 last season. He will be the team's lead-off man and is a fine defensive player. Playing shortstop will be Vattimo. Returning after skipping a season due to a co-op work assignment, Vattimo will be counted on to take charge in the infield. LaPree will share time at first base as well as be the designated hitter. He has quick hands and will be counted on to drive in runs. Monterastelli will play third base. He possesses good



Captain, Bill Spath warms up during practice earlier this week. Their next home game is April 4, 1988 against Brockport.

fundamentals, both in hitting and fielding.

Sharing time at catcher will be junior Paul Vinges, sophomore Dan Balliet, and freshman Tony Fernandez.

Vinges batted .304 last season with 10 RBI and 2 doubles. The big right-hander was a second team All-ICAC selection last season. Balliet, a potential long—ball threat, has a strong arm and has improved all aspects of his defensive game. Fernandez is a strong player who should get even better as the season progresses.

Leading the outfield is junior Dave Rogers. Last season, Rogers batted .214 with 14 RBI and 4 stolen bases. Rogers will bat clean-up. Also returning for another season is sophomore Brian Warner. A lefty, Warner is a good line drive hitter with good potential to score a lot of runs this year.

Rounding out the outfield are sophomore Pat Basil and freshmen Todd

Fiegl and James Jefferson. Basil has good instincts in the field and will be counted on to come through at the plate in tough situations. Fiegl has speed and bat control which will help score runs. Jefferson has a great deal of speed and talent and can cover a lot of ground in the field.

Jim Nietopski takes over the Tiger program this year after coaching at Cardinal Mooney High School last year. Nietopski he is excited about the upcoming season and being a college head coach. "We really have a fine group of men here who want to play. These are the kind of players you want to coach," he commented recently.

The Tigers begin their northern portion of their schedule Tuesday April 5th, when they host Brockport State in a doubleheader. On Thursday, April 7th, they take on the Lakers of Oswego in Oswego. Game times are at 1 pm.

—JOHN LOIARS

RIT To Host Track And Field Invitational

The RIT men's track and field team is looking forward to another successful season, as a combination of veterans and new talent look to lead the Tigers this year. Their schedule consists of 12 invitationals in all, including two additions to the schedule: the St. Bonaventure Invitational and the Mansfield (PA) Invitational. Tomorrow, the Tigers will start their 1988 season as they host the RIT Invitational at 12 noon.

Coach Peter Todd set some of the team's goals at winning their 20th straight Upper New York State (UNYS) championship, placing high in the Independent College Athletic Conference (ICAC) Championship, and qualifying several in-

dividuals for the NCAAs. Todd's optimism lies in the strength and leadership of his returning veterans. Senior tri-captains John Wagner, Andy Coots, and Greg House are looked upon to lead the Tigers in the distance running events. Wagner, from Lodi, NY, was ICAC Male Athlete of the Year in 1987 and is expected to be RIT's top competitor in the 800-, 1500- and 5000-meter runs. His time of 3:56.7 for 1500 meters just missed qualifying for the nationals last season. Coots (N. Chili, NY) and House (Rochester, NY), both from Churchville-Chili (NY) High School, have excellent opportunities to qualify for the NCAAs in the 3000-meter steeplechase and the 5000. Coming off a strong cross country season in the fall are veterans Pete Jensen (Poughkeepsie, NY), Kevin McKee (Interlaken, NY), and Jim Brunswick (Caledonia, NY), who Todd also looks to as factors in the distance events.

In the sprints and field events, Rob Mills (Endicott, NY) and Matt Frechette (Jamesville, WI) are the Tigers' top returning hopefuls. Mills, one of RIT's most versatile performers, will concentrate in the 200-, 400-, and 1600-meter relays, and the high jump. Frechette will lead a cast of newcomers in the pole vault for RIT.

Along with the experience of the

veterans, the Tigers were fortunate enough to land several outstanding new performers. Among them is freshman standout Greg Utley (Webster, NY), who will compete in the sprints, hurdles, and relays, as well as the long and high jumps. His chances of qualifying for the NCAAs look very good in the 400-meter intermediate hurdles. His high school best of :54.1 is only 3 seconds shy of the NCAA qualifying mark of :53.8. Utley, along with Mills, will be joined in the 1600-meter relay by sophomore Shawn Lockhart and freshman Jeff Montminy. Lockhart, an NTID student from Augusta, GA, is looked upon as the Tigers' newest hopeful in the sprints. Montminy, a freshman from Nashua, NH, is RIT's top decathlon prospect. He was two-time New Hampshire state champion in high school and has a good chance to qualify for the nationals in that event. Other freshman hopefuls that Todd looks to for future leadership are Jason Urckfitz (Spencerport, NY) in the 10,000-meter run and Dan Hickey (Caledonia, NY) in the high jump.

Todd, in his 23rd season as RIT track coach, is confident that the team's experience and blend of new talent should help the Tigers exceed their season's goals.

—GREG HOUSE

Athlete of the Week



Steve Schmidt

Steve Schmidt, a junior attackman from East Meadow, N.Y., has been named Male Athlete of the Week. Schmidt was cited for his performance in RIT's lacrosse game against Washington College (MD) last week. Schmidt scored two goals and added three assists as the Tigers fell to the host Washington Shoremen, 15-9. Schmidt's first goal came at 5:26 of the third quarter off a pass from Tom Kraft. The score cut Washington's lead to 13-6. Just eight seconds earlier, Schmidt assisted on a goal by Kraft. Schmidt closed out the game scoring with a goal at 12:50 of the fourth quarter. RIT head coach Bill Glennon said he was impressed with Schmidt's showing against the Shoremen (ranked number three in a national poll). "Steve did a nice job for us," Glennon said. "He played very well for an early season game. He handled the ball well and forced Washington to make some defensive slides."



Ken Huhn/REPORTER

TAB ADS

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Typing / Word Processing— Done professionally at reasonable rates. Reports, Theses, Manuscripts, Journals, Resumes. It's my job to make your work look good!! Rates include paper, report cover, spelling corrections, punctuation / grammar check. Accuracy guaranteed, fast service. Call Beth Guche, Eastside Secretarial, 381-3067.

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Apple //c FOR SALE— Includes Z-Ram II (384K, CP/M), Apple green monitor, clock, mouse, manuals, and covers. Tons of software (**400 disks**). Asking \$850.00 O.B.O. Call 475-3968.

Tired of the High Cost of Owning a Car? Then call Campus Auto Rescue Squad for your next auto repair need. Very Reasonable Pricing. From tune-ups to brake jobs—no job is too small. Call C. A. R. S. 475-3311.

Color Monitor & TV Tuner FOR SALE— Sakata 13" Color Composite Monitor with Magnavox 12-channel VHF/UHF tuner. Asking only \$200.00 O.B.O. for the pair. 475-3968.

CAR FOR SALE: \$100.00— 1973 Chevy El Camino needs transmission fixed. Repair will cost \$350.00. You'll have yourself a car for under \$500.00. Call 475-6934 and ask for Sally.

Portability for your Apple //c— LCD Flat Screen Display and 8-hour battery pack for the Apple //c FOR SALE. Great for use in the library, on the go, etc. \$325.00 O.B.O. for the pair. 475-3968.

King Size Waterbed— Complete with pads and a 6 drawer pedestal. Asking \$150.00. For information, call 475-3705 and ask for Joe.

Fish Tank— 20 Gal. tank, complete with all accessories. \$55.00. 427-2714.

1987 Firebird Formula— Loaded, split sunroof, Ungo remote alarm system, low miles, rear defogger, AM/FM cassette, 305 V-8 4-BBL waiting to be built. \$12,500 O. B. O. Call 475-3276.

1978 Nova— 83,000 miles, new battery, tires, starter. Asking \$350.00 or B.O. Call 288-8717, leave message.

Arcade Size Video Games For Sale— Call 334-4303 or 671-6069 (evenings) for more information. Low prices. Hurry.

Apple //e— Double disk drive, joy stick, pascal disk, word processor. \$1495.00 or best offer. 427-7918.

Kites—Kites—Kites— The perfect gift or present!! Unique handcrafted kites for your flying pleasure or as hanging sculptures. Several designs from which to choose. All are handcrafted, and special orders are welcomed. Call 235-8761 (after 6:00pm).

Furniture: MUST SELL!— Couch, chair, coffee table, 2 end tables, 2 lamps, & a dining room table. Call 424-6544 or 392-4815 (after 5:00pm).

1984 Chrysler Laser XE Turbo— Loaded, fast, excellent condition. Asking \$6800.00, will talk. Call Paul at 475-3752.

Help Wanted

You need money— Sell ads for Ronald McDonald House in Rochester. Transportation a must. Call 235-4236 or 235-5043.

Interested in Marketing Research? Need a part time job? Ford Research Services is currently hiring for days, evenings, and weekends. Apply at Marketplace or Greecetowne or call Anne at 424-3203.

FREE BEER! Now that I have your attention—if you, or someone you know, are a guy with shoulder length (or longer) hair, you can make money just for having your picture taken. For more details, Call Debbie x3661 (after 5:00pm).

Wanted: People with transportation to sell ads in Ronald McDonald House Funding Program. Excellent Commission. Call 235-5043 or 235-4236.

Government Jobs— \$16,040 - \$59,230 per year. Now hiring. Your area. 1-805-687-6000 ext. R-1143 for current federal list.

Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

Lock Your Keys in your car? Need a jump start? Or, need a little air in your tires? Call Campus Safety (475)-2853 for assistance. We're looking for ways to serve you better.

Need An ESCORT? Campus Safety provides an escort service to anyone during the hours of darkness. Give them a call at 475-2853 (voice) or 475-6654 (TTY), or use one of the emergency telephones located throughout campus.

RIT Gameworks hosts BACC's 2nd Annual Bowling Classic. Open to ALL RIT Students from 11:00 - 1:00am.

RIT Ambulance needs you! For information on joining this important organization, call x2255. No experience necessary. Free training is provided.

Don't Stain Your Diploma With Alcohol!! Should you decide to drink, do so in a responsible manner. And, DON'T DRINK AND DRIVE. A message from the Campus Safety Department.

Do you enjoy writing? Then the Writers' Guild is for you! Meetings every week in the CU. Ask at the info desk, or call x4433 (Todd) for more info.

Road Rally— Sunday April 10 and May 1, 11:30am - 4:00pm. What is it?? A challenge of your driving and thinking skills. \$6.00 per car—unlimited number of persons in car. Stop in the OCSA office in the RITreat for more info. Sponsored by OCSA and the COCR Road Rally Club.

Workshop: Interested in finding out if the library has a book by using electronic mail? How about searching the Reader's Guide on a compact disk? Want to hear about information retrieval technology of the future? Then register for a workshop on April 8, 2:30-4:30 or April 15, 2:30-4:30, by calling x2550 by phone or 610WMLREF on RITVAX.

International Student I.D. Cards and American Youth Hostel Cards are on sale now at the International Student Affairs Office, 01-2320. Get yours now for your summer trip abroad or in the U.S.A.

Want to know what's going on at RIT? Call the NEW RIT Activities Hotline at x5252, or x5454 (TTY/TDD). Movies, sports, seminars and more!

Monbusho Scholarship Information for U.S. Students to pursue Japanese studies on the undergraduate level in Japan, is available from the International Student Affairs Office, 01-2320. Good knowledge of Japanese required. Application deadline, 4/28.

Call the RIT Activities Hotline to find out today's calendar of events! Call x5252 or x5454 (TTY/TDD) to hear the daily message.

Aviation Club will be having a tour of the Rochester / Monroe County Air Traffic Control Tower on Saturday, April 16, at 6:00pm. (Meet in the parking lot of the Control Tower at 5:45) Call Gary at 427-7879 or Larry at 272-0518 to R.S.V.P. yourself a space. All welcome.

Join the RIT Booster Club! Support your favorite RIT Sports. Meetings every Thursday night, Sol Heumann Hall, 8th floor north lounge. Exec. board positions open. Call Kyle for details. . . 475-4498.

Housing

Two Science Majors looking for female roommate for Fall quarter. Non-smoker preferred. Perkins Green Apt 215-A. 272-0597.

Summer Sublet with pool, washer, dryer, dishwasher, tennis courts, air conditioning, porch, golf & basketball! 2 bedroom. . . Call Kim, Renee, or Laura. . . 359-4479.

Government Homes from \$100— (U repair). Delinquent tax property. Repossessions. Call 1-805-687-6000 ext. GH-1143 for current list.

Looking for a great Summer Sublet? How about a pool, washer, dryer, air conditioning, dishwasher, tennis courts, porch, golf, basketball! 2 bedroom, Call Kim, Renee, or Laura. . . 359-4479.

Lost and Found

LOST: White Gold Plated Ring with blue birthstone—Immense sentimental value. Lost around 3/17 in locker room. \$100.00 reward. Call 473-4545 (leave message).

Personals

REPORTER'S TAB AD Secret Message: MFFX, TJIU TJ SFUSPUTJE LFFX, IHVBM HOPM, IHVBM ESKI, ZC FIU ZBX, T'FSFIU B HVC OP SVPZ EBF. . . MJSQB TMPGG!! —Tab Ad Setter.

Dr. Bob's Sexual Position of the Week— On the Lacrossefield (For J. D.)

TKE Pledges . . . BALLS OUT!!!

To the eyes of Colby D— We weren't drunk, we are psycho! Next time, Dayton! Love & Kisses, the threesome of four.

Mike— The concert in Canada was great, eh? Hope we can go again sometime in the near future. Thanks for everything. —Karen.

Wish PAUL a Happy Birthday today! That April Fool is 22 and still a virgin!

Little Sisters of Kappa Phi— We love you and keep up your 'Greatest' Spirits!! Moe.

24 years old, better tape that machete to your MG. Watch out for the bad part of town!! Happy Birthday, Richard F.

Love those BUNS you skateboard bunnies. -Tues. Night

So when do I get to enjoy some naked furniture again? Can I have a copy of that shot? PLEASE.

Molly— Happy 1 Year Anniversary! We may not have been together the whole time in body, but we always were in mind. I still care. . .

GMC— When are you going to call me? At least I'm highlighted now.

Hey, Has anyone seen Zelda? Less where did you put her you cleaning machine? Better lock your door. Oh yea, Jan Called.

To The Hot Man In White from Boston— (I love those white socks!) I'm so psyched to play touch football. Love ya! HRH.

Hey Lou— Here's to a great night's sleep. Heather and I love to take advantage of you. —No more pillow talk!

To Steve, Adem, Leanne & Christine— Sleep all day, party all night—Never grow old. Don't you miss the Bahamas? Lou

Kerry— Gotta love those late night horror movies. Sleep well at night? Lou.

Meeter— Well . . . 2 more weeks for your B-day and spring weekend. Get psyched and let's party. Also, Happy 6th!! I love you so much. —Dino.

Hel— Spring has sprung. Let's have fun! —Stace.

Souheil & John— When can we raid the fridge? Soon?? I can't wait! Ha-Ha. Guess who?!

Jeannie (the cute blonde in ISC)— Your very own Tab Ad! Let's get acquainted!

Kris A.— I only think of you on two occasions: night and day! Mag!c.

Kira— Your corset . . . tender spots . . . riding a barrel . . . frosting on the nose . . . wet, steamy scenes. What will "other people" think? XOXOXO —Andrew.

David S.— Let's see those socks! I wish you luck in achieving your goal this quarter. Six A.M. ring a bell? Remember just how special our "highway" is. Friends. —Andrew.

Out in the arid desert lived Mahamad Phi, who owned a large golden camel and loved to ride it! Some call him the "lone avenger", others call him "often", but we, the select few call him—The "Phi Kamel Jockey."

The countdown continues . . . May 7th (not the 6th), Paul B's Farewell to RIT— Graduation presents optional, but greatly appreciated.

Be a part of an RIT tradition at the 2nd annual Big Bash, April 15th, 1988.

"Don't go to Happy Hour" . . . The BIG Happy Hour is coming to RIT on April 15, 1988."

Hey Celibate Stud— How's your external alarm clock working? —Head.

Sol 6, especially Eric— I thought you guys would like your own Tab Ad. Head-Wetspot.

To the one who loves the way I smell— It's been a great quarter so far— love that waterbed!! Gotta go hot tubbing real soon—I'm dying to feel those warm bubbles—all over!! FMBO!! Love, your honey.

Curtis— Way to go. Next year that All American is yours. L.G.

Laura L. (Marshmallow)— Trust me!! We'll have a great time this spring. (worm)

PSK— Get psyched for Spring Weekend and spring quarter. Get naked for the pool. Phi Sigs do what others dream about. LL Cool J.

Up in the air! It's a bird! It's a plane! NO. . . It's a Kamel. Oh my, there's a jockey named "Phi" on the Kamel. OH NOOOO . . . It's PHI-KAMEL-JOCKEY! (Is this pathetic, or what?)

BLOOM COUNTY

by Berke Breathed

Happy Passover, everyone!
Happy Birthday, Perry. Love, Ivan & Gang.

Melissa— It's so nice to see you so happy. You deserve it. Xi Love, Kelly.

Alaina— Happy 19th Birthday! —Cath.

Mr. Bear— Happy Birthday to the cuddliest guy I know! Be prepared for a few surprises, sweetie! Love, Jen.

Sears Best— Boys size 18!

Alpha Xi Pledges are psyched!

Scarlett— Have a great birthday! Love YLS, Janet.

Alpha Sig— We're psyched!!! —Love, your pledges.

To all the Canadian Adventurers— Thanks for a great evening. We could not have went with a better group of people! Let's do it again!?! Next time, M, wait for your drink!! Love, Heather & Gaelyn.

Kira— Busy? I miss our gossip sessions! One of these days we'll have to have another "fuzzy navel" party and catch up on the "scopes"! I'll make the drinks. Love, Heather.

Barishnikov— To the best dancer on the field. We are coming to all of your baseball games to watch you move. Love, your secret admirers, H & K.

Steve— Happy Birthday bad boy. ... Cancer Crüe.

To The Human Billboard— That's what you get for passing out first!!!! Brooklyn!! Cancer Crüe.

Ah, Spring in Rochester— With the beautiful sight of flowers, the lovely sound of birds, and the enticing smell of worms rotting on the sidewalks.

Adja and Kelly— I love to look at you in anthropology class. You guys always make my day. Love, (your admirer), Gumball.

Alpha Xi— Get well soon. Love, your favorite doctor.

Stacy & Paddy Wagon (Scarlett)— Party and have a Happy Birthday. I Love You Guys! —Aj.

Heidi & Daph— Be on the look out. They're coming!! "The Porn Water Pistols"!! Love, Ajie.

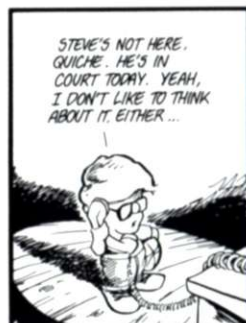
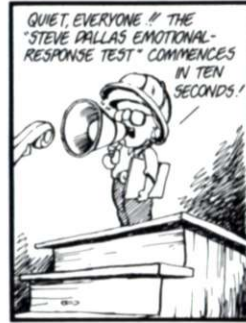
Is the rumour that Steve has insufficient toe hair true?

Pea-1, You always seem to know what to say when I'm down. I can't be in a bad mood when you're around to cheer my up. Thanks, Pea-2

"Hi Pi"; "I love you guys!" from Yellen Ellen, Ellie-Mae

Honey, Thanks for being there to give me some energy when I need it. I just wish I could spend a little more time on the waterbed (with you). Love your very exhausted Honey. P.S. Easter Bunny is coming this weekend.

Nan, Mayra, Tracy sorry if I've been a grouch lately but it's been one of those weeks. I hope you understand. -Lee



WHAT'S HAPPENING

RIT NOW HAS ITS OWN WHAT'S HAPPENING HOTLINE! TO HEAR THE LATEST, UP-TO-THE-MINUTE INFORMATION ABOUT WHAT'S HAPPENING ON AND AROUND CAMPUS CALL 475-5252 (VOICE) OR 475-5454 (TTY). THE WHAT'S HAPPENING HOTLINE IS A PRE-RECORDED MESSAGE THAT IS CHANGED DAILY.

CULTURAL

RIT's Bever Gallery will be showing Faculty Artwork until April 3. For more info call 475-4953.

At the George Eastman House, Treasures From The Collection Of Alfred Steglitz. Thru May. For more info call 271-3361; 900 East Ave.

Fri. Alpha Blondy & his 12 piece band, The Solar System, will play at the Renaissance Theatre at 50 Liberty Pole Way in celebration of WITR's 9th anniversary of "Reggae Sounds." For more info call 475-2000 or 325-5380.

Fri. The Friday Night Filet on WITR - Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm - WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sat. Unique Beat - Fresh club & Hip Hop Mixes with DJ's CODE II from 10pm-2am.

Sun. The CU lobby display cases feature two photography exhibits by Photography Assistant Professor Nancy Stuart on teenage pregnancy and multiple sclerosis; on display through April 3.

Sun. Whole Lotta Shakin' - The best of the '50s to the early '80s with Mike and Mick from 4-6pm.

Sun. The CU lobby display cases feature an exhibit by staff photographers from the Gannett Rochester Newspapers, on exhibit until April 10.

Sun. WITR's Jazz Sunday... from 10-12am & 6-12Mid. New & old, traditional & avant garde - if it's jazz, it's here, all day, all night!

Mon. JERRY UELSMAN photographs will be presented in the MFA Gallery, third floor of the Photo Bldg. For more info call 475-5064.

Tues. Rochester Sessions at 10pm on WITR. Local bands, interviews, and live performances with host Bart and Eric.

David Lee Roth with Faster Pussycat live at the Rochester War Memorial, Sat. April 2, 8pm. Call the box office or Ticketron at 1-800-382-8080.

LECTURES & WORKSHOPS

Fri. Permanent Placement Orientation seminar for students, 11-11:50am, sign up with the receptionist in the Co-op and Placement Office.

Mon. Lunch 'n Learning Workshop, "Effective Time Planning," open to all students, bring your lunch if you'd like, CAU Room M-2, 12-1pm.

Mon. Throughout the month of April, the Co-op and Placement Office is providing free Resume Critique sessions for students on a walk-in basis, every Monday and Wednesday, 12-1:30pm; just bring in your best resume draft and the counselors will help you, for more info call x2301.

Tues. Job Hunting Strategies seminar for students, 1-1:50pm; sign up with the Co-op and Placement Office receptionist.

Tues. Lunch 'n Learning Workshop, "Textmarking and Notemarking," open to all students, bring your lunch if you'd like; CAU Room M-2, 12-1pm.

Wed. Instructional Technology and the Association of Multi-Image sponsor "Producer's Retrospective: Watts/Silverstein" in the Webb Auditorium, 8pm; call

x2892 for ticket info.

Wed. Permanent Placement Orientation seminar for students, 3-3:50pm. Sign up with the receptionist in the Co-op and Placement Office.

Thurs. Lunch 'n Learning Workshop, "Memory Improvement," open to all students, bring your lunch if you'd like; CAU Room M-2, 12-1pm, interpreted.

Thurs. Lecture by Neil Harris, "Strange Journeys and Exotic Travels-The Turn of the Century Experience," Webb Auditorium, 7:30pm; free.

Thurs. Interviewing Techniques seminar for students, 4-4:50pm; sign up with the Co-op and Placement Office receptionist.

MEETINGS

Fri. Writers' Guild meets in the CU Alumni Room from 6-9pm.

Mon. The Campus Crusade for Christ meets at 8:00pm in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. Learn more about your student government - the Student Directorate meetings are open to the RIT community; tonight, CAU 1829 Room, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Center for Imaging Science Seminar, Bldg. 01-2000, 4:30pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Tues. RITCAN Support Group is holding an informal meeting to discuss any concerns to those in need, CU Alumni Room, 12-1pm, open to all.

Tues. Christian Science College Organization meeting, Interfaith Center Sun Room, 1-2pm, everyone is welcome.

Tues. Brothers and Sisters in Christ. 7pm in the Alumni Room of the CU. Call Mike or Todd at 427-2206 for more info.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Wed. Community for Nuclear Awareness - Meetings at 1:00pm, College Union, Retreat (second level).

Thurs. Gamma Epsilon Tau, National Printing Fraternity, weekly business meeting at 7:00pm. In the school of Printing Conference Room.

Thurs. Hispanic Students Association weekly meeting, 5:00-6:30pm in CU Alumni Room. All interested persons welcomed.

THE MOVIE CLOCK

Little Theatre; for show times call 232-4699. *The Dead, Housekeeping, The Lonely Passion of Judith, Hearne.*

Marketplace Mall; for show times call 272-1470. **Fri.-Thurs.** *Action Jackson, Frantic, Hope and Glory, The Last Emperor, Moving, Off Limits, Police Academy 5, Vice Versa.*

Lowes Theatre at Southtown Plaza; for show times call 424-4520. *Three Men and a Baby, Hairspray, Masquerade, Switching Channels.*

The Pittsford Triplex; for show times call 586-2900. *Broadcast News, Moonstruck, Good Morning Vietnam.*

Fri. Talisman Movies presents "Stardust Memories" (1980), at 7pm and 12am and "8 1/2" (1963), at 9pm, in Ingle Auditorium.

Sat. Talisman Movies presents "8 1/2" (1963), at 7pm and 12am and "Stardust Memories" (1980), at 9pm, in Ingle Auditorium.

Sun. CAB Talisman presents "Bugs Bunny/Road Runner Movie" (1979), at 2pm, 7:15pm and 9:30pm in Ingle Auditorium.

RITV Mon. and Wed. 7pm *Rock World*, 8pm *One Flew Over The Cuckoo's Nest*, 10pm *Silkwood*

RITV Tues. 7pm *Rock World*, 8pm *Silkwood*, 10pm *One Flew Over The Cuckoo's Nest*

ETC.

Fri. PASSOVER BEGINS TONIGHT, Hillel sponsors a Passover Seder, Interfaith Center Skalny Room, 6pm call x5171 for more info.

TODAY IS GOOD FRIDAY.

Fri. Trip to Toronto, today through April 3, sponsored by OCSA, SD, BACC, and the Community Development Staff, \$20 fee includes 2-night stay in a downtown hotel and transportation.

Sat. Hillel sponsors Second Night Passover Seder, Interfaith Center Skalny Room, 6pm, call x5171 for more info.

Sat. Volunteer Income Tax Assistance on forms 1040EZ, 1040A, 1040 and scheduals A & B. Every Saturday until April 15th in the CU from 12-3pm. Call 334-4799 for more info.

TODAY IS EASTER SUNDAY.

Sun. RIT Hillel House sponsors a brunch today at the Hillel House, 11am. For more info call x5171.

Mon. Volunteer Income Tax Assistance today in the CU lobby, 4-6pm, no charge, call 334-4799 for more info.

Tues. Volunteer Income Tax Assistance in the CAU lobby today, 10am-12pm, no charge; call 334-4799 for more info.

Wed. RIT Hillel runs a bingo game tonight at the Jewish Home, meet at Hillel House at 6:45pm; for more info call x5171.

Thurs. The School of Printing Management and Sciences presents the Isaiah Thomas Award to Warren Phillips, Chairman of the Board of Dow Jones & Co.; the lecture by Phillips at 7pm in Ingle Auditorium is free and open to the public.

CLUB WATCH

Fri. Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Torito's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos; 4 to 8pm. For further info call 424-4310.

Fri. Live Music at Idols with Claude Raines w/ Herb Hines & the Turbines. 89/90 Liberty Pole Way. For more info call 232-3410.

Sat. Live Music at Idols with The Resisters. 89/90 Liberty Pole Way. For more info call 232-3410.

Mon. Al's Meadows has 10 cent wings from 9pm to whenever.

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WITR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way. For more info call 232-3410.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

Wed. El Toritos has ladies night tonight. Call 424-4310 for more info.

Wed. Cocos brings you ladies night, from 9-11pm 2 for 1 drinks and \$1.50 drafts, 935 Jefferson Road, 424-4531.

Wed. WITR Night at Scrap. Get in Free with a WITR button. 89 cent Rolling Rock, 2 shots for 89 cents, 75 cent Genny drafts. Dancing and videos.

Thurs. At Scrap it's WRUR Nite. Free admission with WRUR button. \$1.50 Molson & Molson Lights all night long.

Thurs. At Club Zero live music. 171 St. Paul Street. Call 232-3780 for more info.

Thurs. You can hear reggae music every Thursday Night with Sister Denise at RUMOURS, 670 South Ave., starting at 9:30pm. For more info call Rumours at 271-6405.

Hurry! Hurry! Hurry!

Don't miss the greatest

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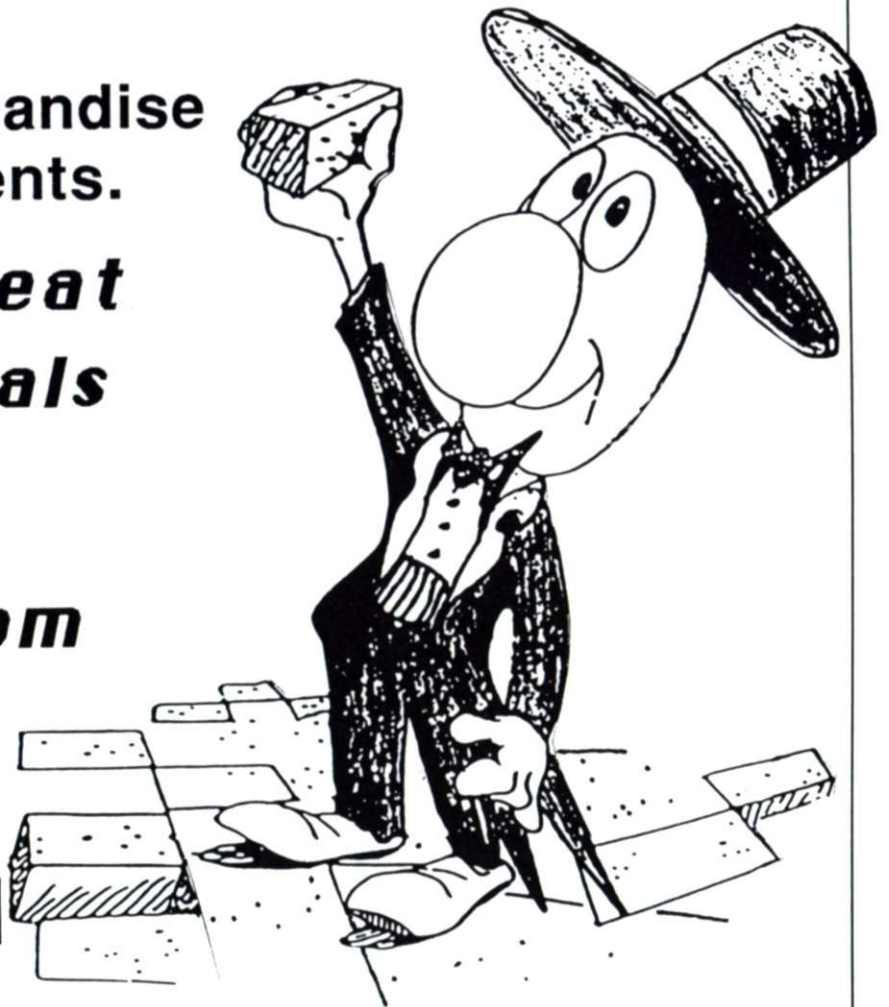
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CONNECTIONS**

Mon. - Thurs. 8:30 - 8:30
Fri. 8:30 - 4:30
Sat. 11:00 - 4:00



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