April 8, 1988

VOL. 173, NO. 4 APRIL 1988

NATIONAL GEOGRAPHIC

Waiting for the Summit

Debbie Gibson in Concert with CAB Presents April 8th, 1988 P. Memorial
Frank Pink, P. I. Torial For Ticket Information Call. or licket information Call.

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\$7.50 Prior Prior Prior This Friday — Doors open at 7:00 pm

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REPROFILE

Tonight I came home to find my best friend lying on my desk, dead. I can't pinpoint the exact time of death, as I took his recent lack of activity for his usual sleeping habits, but it must have happened sometime over the weekend. All I know is that when I tried to get him to play, he wouldn't respond. I tried various resuscitative measures (none of them learned from my Red Cross first aid class), such as a sharp blow to his midsection and offering my favorite tapes to him; they always worked before. He just laid there, staring up at the ceiling, uttering not a sound. My best friend is dead. My best friend, my walkman. Feelings of self-blame overwhelmed me; it might have been the toonumerous playings of The Dead Milkmen's Bucky Fellini that finally forced him to take his place beside St. Peter, or that marathon session without respite of The Buzzcocks in his last week of life. Either way, I shudder to imagine his death rattle as he struggled to play his death song, only to find his cassette chamber empty. I'm using the term "walkman" as a general term for a personal stereo; he was actually a JC Penney "Surround Sound," given to me as a Christmas gift in my sophomore year of high school. He wasn't the most attractive thing compared with the sleek models produced today, but oh, how he could crank

I could ever show. Mark, you're the out the music. He outlived his original headphones, along with several cheesy replacements bought afterwards, and I recently rewarded him with an expensive set of Sony "Turbos." He put up with my sometimes-intolerable musical tastes without complaint, never ate my tapes, and, like Scotty of "Star Trek" fame down in the engine room, gave me as much as his batteries could give. In short, he never let me down. His passing marks the closing of a chapter in my life, as I will be graduating this year. He's seen me through my college career; sometimes at my worst, and the music he's provided has inspired me to be at my best. I'll never forget the times we had together, from my struggling to adjust and find a place in this school, to my being a confused but happy senior, not knowing what the future will bring. He's comforted me when relationships with females followed the fate of Pompeii, and celebrated with me when I've triumphed in one way or another. He symbolizes my adult life up until this point, and his death is indicative of a new beginning for me. I will miss him very much. In closing, I would like to thank everyone who's helped me along the way and put up with me when most wouldn't have. To my brothers at Theta Xi: I know I'm not around much anymore,

but all of you mean more to me than best friend anyone could ever want. We've gone through hell together and survived, never mind the scratches or the Bollocks. Dee, you're not around to read this, but I want to thank you for showing me what hell is; without knowing hell, how can we know paradise? Claudia, you're also the best. You've showed me that good things don't always have to hurt, and you're such a good thing. Mayra, Paula, Sebastian, Derrick, and all you other Industrial Design Art Fags, you've made a lackluster major into something sublime. Mom and Dad, thank you very much for twisting my arm to go to RIT. I love you both very much. And thank you, RIT for supplying me with a playground. One more thing, an epitaph of sorts for my deceased walkman: The title of my comic strip, as many of you may have noticed, is "Seize the Moment." It's derived from the Latin phrase Carpe Diem, and it basically means "live for today." Life's too short to waste worrying about what's going to happen or what has transpired; there's too many wonderful things at this moment to overlook.

STEVE CABINO

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LETTERS

Something New

In a column that is usually used as an avenue for distraught readers to vent their angers at the system, each other, and anything else that can be imagined, I believe it's time for something new.

I would like to sincerely thank a professor at RIT for her incredible job of teaching higher forms of mathematics to a student that can't just pick things up on the fly.

This teacher has a system she uses for her classes that promote learning. Homework is collected and meticulously graded (not by a grader), then returned prometly with solutions!!! Quizzes are given on the same day each week, with the solutions handed out directly after the quiz, when you really want to see them. Tests are graded and passed back with solutions within two days after being taken, not two weeks as is the case with plently of my engineering classes. And, most important of all, she is available and willing to give extra help until at least 6:00 every night!!

For those of you who have had this teacher, I'm sure you know who I'm talking about; for the deprived who haven't, her name is Dr. Patricia Clark.

Dr. Clark has been my saving grace at RIT · her love of the job and the students shows in her dedication to her classes. Maybe some of the other professors at RIT could sit in on a week's worth of classes and take notes. Hopefully then they will realize that effective teaching is a job that requires not only knowledge of the subject and a presence at the head of the class, but also a strong desire to be there.

Once again, thank you Dr. Clark.

Ben D. Buren Third-year, Electrical Engineering

American Dream

Julian Bond, a notorious civil rights leader and State Senator from Georgia, is the keynote speaker of the Second Annual Peace Conference. Due to the recent uprising of racial violence across the country, his speech topic, "Peace Among the Races," is very appropriate. This week marks the 20th anniversary of the death of Martin Luther King Jr. Did the dream of racial harmony die with Dr. King? Millions of people would agree with me when I say NO!!!! The dream of racial equality and harmony is more than Dr. King's dream; it is part of the American Dream. As we Americans strive for power, wealth, and fame in hope of achieving the American Dream, we can't forget about love and peace.

Julian Bond's speech, as well as the entire

Peace Conference, is a chance for us to rededicate ourselves to the dream of achieving peace among the races. This is an opportunity we can't let slip through our hands. A peace conference is exactly what this country needs right now. Let us be thankful that we have a chance to be part of it.

We must also be thankful to the Liberal Arts Department, Office of Student Affairs, and the College Activities Board (CAB) for sponsoring this event. Julian Bond will be speaking on April 11, at 7:30 p.m. in the Liberal Arts Building in room A205. There are other events scheduled that night including songs by the Gospel Ensemble, a dramatic reading by Arthur Brown, and a speech by the admired James Campbell.

Tracy L. Watson Third-year, Printing

Best Class on Campus

This letter is just to recommend to everyone on campus one of the best programs that I feel RIT has to offer.

It is called PLDP (Personal Leadership Development Program) and it is sponsored every quarter by Complemetary Education/Student Affairs. I recently finished the spring quarter session and I have to say that it really was one of the best things that I have ever done for myself.

You don't have to be a "leader" to participate in the program. Anyone can join. You will spend 24 hours (usually six 4-hour sessions) with 20 new people who are energized, stimulating and really interested in improving themselves and getting to know themselves better. The workshop focuses on developing your leadership style, strengths and weaknesses, but it isn't limited to just that. Our group discussed numerous issues and benefited from one another's viewpoints and opinions. Personally, I found the whole experience to be very rewarding.

Our facilitator was Nancy Shapiro, who is an absolute thrill to work with in the first place. I cannot thank her enough for her enthusiasm, caring and sensitivity for all of us. We appreciate you too, Nancy!!

If you are looking for something beneficial to do for yourself, to become more aware of yourself as well as we become more in tune with others, this is it. PLDP is what you are looking for. And best of all, it's fun too!!!!

Donna Neufang Second-year Hotel Management Major

I agree; students looking for something different, look into this course. Ed.

College Activities Board Presents

A DINNER CRUISE

a two hour dinner cruise on LAKE ONTARIO

Saturday, April 23 tickets are \$10.00 per person

Tickets on sale in College Activities Board office

TALISMAN

presents

The Princess Bride

Showing April 8th and 9th at 7:15, 9:30, & 11:45

A delightful and hysterical fairy tale comedy of adventure and romance--from the director of STAND BY ME and SPINAL TAP, featuring Mandy Patikin, Billy Crystal, and Peter Cook.

50 cents off friday 11:45 show with Debbie Gibson ticket!

also

Jean Renoir's RULES OF THE GAME

1939- French, subtitled

Showing April 10th at 2:00 & 7:15

A stinging appraisal, via sublime comedy, of the erotic charades of the French aristocrats before WWII. Renoir's finest work, and absolutely one of the ten greatest films ever made.

Presidential Candidate Visits Rochester

With the New York primary drawing near, students and administration are sure to see all of the presidential candidates filing through Rochester. Our most recent visitor was the Democratic senator from Illinois, Paul Simon. During his March 28 tour of the Edison Technical High School, Simon stressed the importance of a sound and innovative educational system. The senator praised Edison's foreign language program and noted that he was visiting to learn more about it. Simon says that we can buy in any language, but to sell we must speak the other nation's language. He also mentioned that he would not mind a few more votes blowing his way due to the visit.

Simon spoke directly to the issues, and although he has no innovations to offer, his ideas seem sound. The senator supports the Intermediate Nuclear Forces Treaty and a balanced budget. He voted against the recent tax revision, which he sees as aiding only the wealthy.

Simon did not sidestep any questions, and he has actual plans to back up these ideas. The senator was personable and he joked with the audience and media. Although he is fourth in the delegate count, Simon considers himself a 'credible candidate'. The New York primary on April 19 will be the voters' chance to decide if Simon's "old-fashioned" Democratic ideals can carry him to the White House.



Senator Paul Simon and his wife Jeanne looking for support at Edison Tech. during their Rochester visit.

Student Directorate: Morals vs. Policies

Tuesday night's proceedings of the Student Directorate (SD) was anything but routine. This was the final convening of the board representatives before the new board takes over today. The controversy at the SD meeting, April 5, was a result of an oversight in the election process of next year's SD executive board. Throughout the week SD members were concerned with the voting issue of the new executive board. At the SD meeting, March 29, the president and vice president were elected not following normal parliamentary procedure. There is an SD bylaw that stipulates the chairman to be elected must not be on academic probation. Another by-law requires the vice chairman to be of sophomore status. These requirements were not met by the candidates and questions from SD members arose as to their eligibility.

During the SD meeting, April 5, these issues were dealt with. A member of SD made a motion to waive the existing by-laws

allowing the newly elected EB members to stay in office. This was passed by majority consensus. The question was then raised on whether adequate grades of the candidates be checked. After some discussion, a motion was issued to allow Dr. Fred Smith, vice president of Student Affairs, to verify any candidate (upon consent) to be of good "academic standing". There followed an involved debate regarding policy and morals. The parliamentarian (and newly elected vice chairman) and other members were against the motion arguing that it was "immoral" and against their ethics. Nevertheless the policy was passed by a majority consensus giving SD the right to verify, on a "yes" or "no 'basis, the academic standing of any candidate.

A debate then followed over the issue. When amendments as well as motions to rescind the previous one were all voted down, the parliamentarian and Greek Councilrepresentative resigned from their

positions. The vice chairman left the meeting after announcing his resignation. The newly elected vice chairperson in an emotional statement announced that she declined the position as well. More discussion and some profound statements from board representatives and other members ensued followed by a brief five minute recess.

When the meeting reconviened, the motion as to whether the candidates for SD board positions be verified of their academic status was again put to a vote. This time the vote was against verifying the grades of the candidates. A motion to waiver the bylaw requiring the vice chairman to be of sophomore status was also put to vote. This was unanimously accepted. The meeting, which took over 3 hours was finally adjourned. The board members who resigned declined to state whether or not they will return to their positions.

RIT Hosts Hotel Management Association Convention

The School of Food, Hotel and Tourism Management has never been a widely recognized part of RIT. However, on March 15, 16 and 17 they will make their mark on the Rochester community with the 1988 Hotel Sales and Marketing Association (HSMA) National Student Convention.

HSMA is a group of over 1,500 sales and marketing-minded students from over ninety colleges around the world. The students that are members of this organization are go-getters that wish to greatly achieve success in their chosen career field. It is this drive for achievement that has brought the HSMA convention to Rochester this year.

Every year, one of the student chapters of the HSMA makes a bid on the following year's convention. After losing their bid to Boston four years ago, the students at RIT were not willing to take no for an answer, and after a year of planning they made a bid for this year's convention and won. Then their work really began.

A nine-person committee was formed

with members Erin Horan and Evan Fleischmann as committee chairmen, and Professor Dan O'Brien as their faculty advisor. The committee has had thirty people working with them in order to make this convention the best possible, even so, the committee members have spent up to 35 hours per week getting the plans in order.

A lot of work was involved in putting together this event and an invaluable education was gained by the committee during the planning process. Their tasks included calling companies for materials, arranging for accommodations and space in which to hold the convention, plans for the carnival in the Renaissance Club, and arrangements for speakers at the convention. During this process, they found many businesses in the Rochester community were very willing to help and some even offered donations and discounts on materials. Further help has been lent by Sigma Pi fraternity, whose members are running the carnival games and helping to decorate the Renaissance Club.

Upon completion of these plans, a fee of \$145 per head was agreed upon for the convention. This fee includes free meals for the weekend, entrance to all of the seminars, a registration packet, and costume rental for The Ball of A Lifetime. Thanks to the cooperation of the Rochester community, this fee was not as high as it might have been.

The hard work that these students have put into the convention and the help given by the community will not go unrecognized. Rochester has declared Friday, April 15th, HSMA day and the Mayor shall be at the opening ceremonies of the convention.

Now that their plans are about to come to fruition, the individuals involved in this event are excited. They are getting the recognition they deserve and they will be in a setting where they can talk to their peers, meet new people in their own field and gain valuable insight into the area of hotel sales and marketing. Their two years of hard work are about to pay off.

Photo Journalism Exhibit Decorates College Union Lobby

Starting on Monday, April 4, and running until Sunday, April 10, there will be an exciting Photo Journalism Exhibit in the display cases of the College Alumni Union lobby.

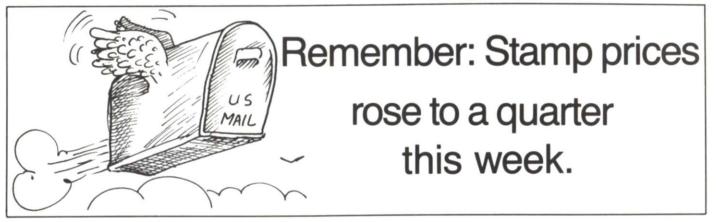
This display is hosted by the entire Photography staff from the Gannett Rochester newspapers, Times Union, and Democrat & Chronicle. Mike Brown, photo editor for Gannett, as well as three other photo editors and ten photographers, will be participating in this week-long exhibit by displaying their photographic works. Photographers include Burr Lewis, Jim Laragy, Steven Purcell, Kevin Higley, Karen

Mitchell, Pennis Floss, Reed Hoffmann, Julien Gonzalez, Jamie Germano, Cristina Salvador, Frank Breitehoupt, and Dennis Barber.

A variety of subjects will be portrayed in the exhibit, ranging from news and sports to features and portraits. Debbie Waltzer, Student Activities and College Union Services Coordinator, feels that this exhibit will not only give these professionals an excellent opportunity to display their favorite artwork, but it also gives RIT students the chance to see professionals at work in their respectable field of journalistic expression through photography. This

experience can benefit both photography and non-photography majors equally. Photography majors are given the opportunity to study different works relating closely to their studies, while non-photography majors can enjoy the work from purely a viewer's aspect.

Students are encouraged to take time to stop by the College Alumni Union this week, and view these professional works of art taken by professionals in the field of photography.



A Volleyball Club For Committed Men

Are you tired of aimlessly dribbling a ball around for enjoyment? Do you get all your exercise from walking back and forth to classes on the Quarter Mile? Do you have the unquenchable urge to get involved in some competitive fun? If you fit this description, quite possibly the RIT Men's Volleyball Club may be just what you are looking for.

The RIT Men's Volleyball club is made up of a dedicated group of men united to share mutual feelings for this fast-moving sport and to test their skills by playing against other teams. The Club began with a few guys playing together, after which practices began, leading to the entrance into area club tournaments. The team's first tournament took place fall quarter at Geneseo Community College (GCC).

In November of '87, the club heard about a volleyball league, and immediately joined. They entered in games against other made-up teams every Wednesday and Friday. Through dues, the club purchased volleyballs, team shirts, and paid for occasional tournament fees. Playing in this league gave the club a large degree of needed experience.

The beginning of the new year also brought about the start of a new conference; a subsidiary of the Varsity Conference composed of different divisions including teams from all over the United States. Since is included in the Eastern Intercollegiate Volleyball Association (EIVA). more doors opened for the club. The EIVA division is made up of four colleges, including RIT, GCC, the University of Rochester and Fredonia College. The teams from these colleges play each other two times, once at home, and once away. Games are generally held every two to three weeks. In addition to being part of EIVA, they still participate in tournaments.

A recent addition to the team has been Coach George Aber. He is a Regional United States Volleyball Association (USVBA) referee, and one of three national referees for the Women's League. Coach Aber has given the team more discipline and a higher level of volleyball skill. He commented, "The team has vastly improved since I saw them first in the beginning of the year. There is more continuity. With me here now they can concentrate more on playing, instead of on

who is coaching."

During the first week of March, members of the Club went to Williams College in Massachusetts for a tournament. The tournament was sponsored by the International Volleyball Federation (IVBF) and consisted of ten teams from various states, including Maine, Connecticut, Massachusetts, New York and New Hampshire. The RIT club placed fourth in the round robin games. Marc Moore, a freshmen in the club, said, "We're an up-and-coming team with great promise. I believe that with time, effort and RIT support, we can rise to new heights."

The new conference seems successful so far, and any committed men are encouraged to come out and play. Henrik Berg, one of the players, stated, "I knew we had potential, and with the help of our new coach, I feel it's given us a new perspective." Their next home match is April 15 versus the University of Rochester at 7 p.m.; any RIT faculty and student support is always welcomed and appreciated.

Speaker At Holocaust Observance

Thursday, April 14, marks RIT's Holocaust Memorial Observance, part of this year's celebration "On Behalf Of Peace". The featured speaker at the Holocaust Memorial Service this year will be Leon Bass, a Philadelphia teacher who, when he was just 20 years old, helped to liberate prisoners from a Nazi death camp. He wishes to convey this experience to others in the hopes of bringing people to understand that such atrocities must never again be allowed to happen.

Bass will deliver his speech, "The Lessons of the Holocaust for Contemporary Society", in the Skalny room of the Interfaith Center on April 14 at 7:30 p.m.

The remainder of the annual two-week celebration will recognize the Peace Studies concentration at RIT's College of Liberal Arts, which was established one year ago. The other events to be featured at this year's celebration are:

To open the celebration on April 11, Julian Bond, a civil rights leader and former Georgia Legislator of 20 years, will present a lecture entitled "Peace Among the Nations" at 7:30 p.m. in room A205 of the College of Liberal Arts.

· RIT faculty and staff will present a symposium on April 12 in the 1829 room called "Peace Among the Races". Participants will discuss "Racial Dimensions in International Conflict" from 8:30 a.m. to 10 a.m.; from 10 a.m. to 11:30 a.m. the panel will discuss "Racial Harmony in America".

A holocaust memorial service, in conjunction with Bass's lecture, will be held April 14 at noon in the Allen Memorial Chapel.

The celebration will close on April 20 with the symposium "Ethics and Nuclear War" in the Skalny room of the Interfaith Center. Faculty from RIT, Hobart and William Smith College, and the University of Rochester will present the following topics: 9 a.m. "The Gravedigger Flaw in Nuclear Deterrence"; 10 a.m. "The Logics of Deterrence"; 11 a.m. "The Immorality of Credible Nuclear Bluffs". Talks will resume with "The Moral Irrelevance of the Distinction Between Conventional and Nuclear War" at 2 p.m. and "Nuclear War and Ethical Confusion", beginning at 3 p.m.

This annual celebration is sponsored by RIT's College for Liberal Arts, Office of Student Affairs, and Hillel Foundation. □



A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. It's quick. It's easy. And it's the law.

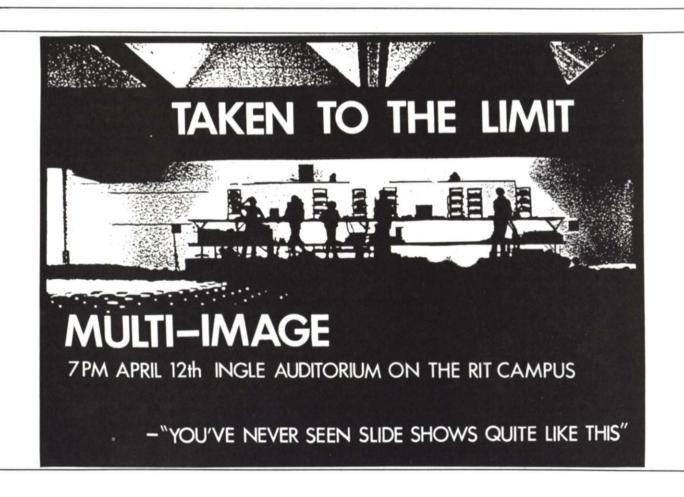
A public service message of this publication and Selective Service System

THE SECOND ANNUAL BIG BASH

APRIL 15, 1988

The Big Bash is a fun filled day of events aimed at helping to increase student—faculty relations. It will include the incredible construction of a large balloon structure. Many of the events will help to raise money for two worthy causes, the Student Emergency Loan Fund of RIT, and "Helping People With AIDS" through Strong Memorial Hospital. So come join the rest of the RIT community in the festivities.

BIGGER AND BASHIER!!!



Haunted Wax Museum

(WF) There's no time to wax nostalgic at the Edinburgh Wax Museum in Scotland. That's because the museum seems to be haunted, according to curator Charles Cameron, who's a bit of a supernatural expert himself. He says actors working at the musuem's Castle Dracula Theater swear they've heard children's voices or mysteriously were bonked in the head. Cameron says his secretary claimed a ghost opened a door for her. His cleaning lady swears she's seen a little girl ghost, and a radio announcer doing a live broadcast from the House of Horrors got the heebie-jeebies, abruptly ended his show and ran out of the place. Cameron also gets some strange visitors to the popular museum-like the guy who swore to Cameron that he was a werewolf. Cameron says the museum is conducive into other-worldly shenanigans because the building in which it sits dates back to the 11th century.

Wild Computer Viruses

(WF) There's a new virus running like a rabid dog thoughout the world, but it won't affect your personal health in the least: the virus in question is attacking business and personal computers. The "computer virus" could destroy the technological infrastructure as we know it, according to Dr. Fred Cohen of the University of Cincinnati. He says a computer virus introduced to a computer network or a series of computers can disable them completely within a matter of minutes or seconds. It does this by eating memory space or altering software programs. Now for the real bad news: Cohen says there's really no defense against computer viruses-man-made or otherwise. About the only defenses are not sharing computer time, not giving away information to other programmers and not writing any programs whatsoever. Cohen says the good news is that some viuses can help programmers save memory. Unfortunately, those computer viruses are few and far between

Drinking Dangerous?

(WF) A Tequila Sunrise in the hot tub at sunset might be an enticing idea, but drinking and soaking can be dangerous. In 1986, the Consumer Product Safety Commission in Washington, DC reported 2,131 injuries treated in hospital emergency rooms that happened in or near whirlpool baths, hot tubs or home spas. Alcohol and heat both cause blood pressure to drop, so the hotter the water and the higher a soaker's blood alcohol level, the better his or her chance of passing out—and having an accident. In experimental studies at the Cardiac/Wellness Center in Wheeling Hospital, West Virginia, when people were in a hot tub, their systolic blood pressure dropped an average of 26 points. Even if you have not been drinking at all, you should be careful getting out of a hot tub.

Poor OI' George's Questions

(WF) Nothing personal, but if you marry someone who weighs 150 pounds and he puts on another 100 pounds, are you legally married to the whole mess? That's one of the burning questions a Kentuckian by the name of Poor Ol' George asks in his toungein-cheek newspaper, Possum County News. In each issue, a "Question Man" column poses queries that have no real answers. Here are a few more silly examples: When Charles Lindburgh flew to Paris, where did his luggage go? How come cartoon characters in newspapers have only three fingers? Is pepperoni actually an Italian word meaning "heartburn"? Who's the famous fella who said, "Give me liberty or give me dandruff"? And, finally, at state fairs they sell elephant ears as novelty items. But what happens to the rest of the elephant?

Cross-Eyed Ben Franklin

(WF) Cops busted a counterfeiting ring in Texas when a convenience store clerk happened to notice Ben Franklin was crosseyed. Clerk Rose Forester said, "I didn't think it was right. One of Ben Franklin's eyes was looking up at the ceiling and the other was looking to the right."

Carrying On Over Carrion

(WF) Buzzards aren't birds of beauty, but they still deserve a day. At least that's the opinion of people in Hinkley, Ohio. For the last 29 years, people have flocked to Hinkley on March 15th to carry on over carrion. The 15th—dubbed "Buzzards Day" by townfolk—pays homage to a flock of 75 buzzards which return each year to roost. The celebration includes a pancake breakfast and trips to the park to watch the hideous vultures touch down, prance around and then take off. Chamber of Commerce spokeswoman Ruth Moell

admits that buzzards aren't too cute close up, but says that when they're flying, it's like watching poetry in motion. The birds have a wingspan of almost six feet.

Peppers Relieve Pain

(WF) People who eat a steady diet of peppery foods usually find that they can eat more and more of the stuff as time passes without feeling the searing effects. Now, researchers have discovered a drug derived from hot peppers that short-circuits the pain of shingles. A substance in the peppers, capsaicin, depletes a neurochemical that carries pain impulses in the skin to the central nervous system. The brain no longer receives pain messages from that area. Caspsaicin is availible as an over-the-counter cream, Zostrix. It is also being tested for relieving the pain of mastectomy and nerve damage.

Bib Overalls Are Hip

(WF) If fashion forecasters are correct, you should look like Hayseed Snead this fall. Or like Troutman Jack. The reason is that bib overalls will become a hot unisex fashion this fall, according to Jack Herschlag. The director of the National Association of Men's Sportswear Buyers says bib overalls are big in Europe right now. The difference between Farmer John overalls and fashion overalls is the bib. In fashion overalls, the bib is cut lower to reveal "more shirt." Also keep your eyes pealed for "Fishermen" pants. Fishermen pants look and feel baggy but have a high, thin waistline and large pockets. Meanwhile, Herschlag says pants without side seams will be a hit, as will pants with crotch yokes and double back seams.

Long Leaps In Hong Kong

(WF) Suicide by hanging appears to be a thing of the past in Hong Kong. Taking its place is leaping from the city's high-rise buildings. That's the word from psychiatrists in Hong Kong, who say ceilings in apartments are just too low to permit suicide by hanging. In fact, suicides by leaping from tall buildings have increased by 36 percent in the past several years. Psychiatrist Bernard Lau says another reason jumping is popular is because guns aren't readily available in Hong Kong, and a drug overdose may not be effective. Psychiatrist Eddie Li says someone who jumps off a tall building is serious about killing himself, and Lau says jumping to one's death just seems to be accepted in the Chinese culture.

Perfect Snow Job

(WF) Houghton, Michigan, is the perfect place for a snow job. No, it's not because the people are extremely gullible, but because the town get more than 184 inches of snow each winter. In addition, all 80 known kinds of snow crystals have been spotted there. That's why engineering scientist Albert Wouri of Michigan Technological University says Houghton is paradise for a man in his profession. Wouri studies the properties of snow in hopes of putting the white stuff to work. So far he's found that snow can be used to make roads, to act as camouflage in battle and, of course, to make snowballs. Wouri has been collecting snow, photographing snow and determining the temperature of snow for years.

10 Years In The Bath Tub

(WF) A rich Venezuelan woman has been living in hot, soapy bath water for more than 10 years, say Caracus newspapers. Teresita Corazon, age 37, was urged to relax 10 years ago by her doctor, who suggested plenty of rest and pampering. Servants feed her, friends visit her and she conducts her entire life from a hot bath. Though she's got to be all pruny by now, doctors say it isn't hurting her a bit. She sleeps with an inflated pool toy for a pillow.

Dentist To The Vampires

(WF) A retired Hugarian dentist claims he did a root canal on a 400-year old vampire, but no one believes him. Dr. Istvan Welther

says he got an emergency night call and directions to a remote castle near Kisvarda, Hungary. The impatient patient with four-inch canines refused to have a fang pulled out and demanded root canal surgery. He called himself Lajos and he paid with gold dust. Budapest police think that the old doctor probably didn't go to the forest, though he might have gone round the bend.

Cyclone Cellar

(WF) It sounds silly, but escaping a tornado may be as simple as climbing into an oversized trashcan. Believe it or not, inventor Sandra Thorton has patented something called the Cyclone Cellar. It's a steel cylinder that's about six feet wide by six feet deep and attaches to mobile homes or houses without basements. When a storm kicks up, people can climb into the can via a rubberized grommet. Thornton claims the grommet will keep people safe even if the house is blown away. The cost of the Cyclone Cellar is about \$2,500, but Thorton says her miniature tornado shelter is a must because you never know when a cyclone might hit.

Cow Videos Beef Up Sales

(WF) They won't be box-office blockbusters, but livestock videos featuring bovine beauty contests are beefing up sales for a Canadian rancher. In fact, rancher and "moo-vie" producer Wilf Davis says his annual income rose by \$150,000 after he started shooting and distrubiting cow videos to potential buyers. Davis says his 15-minute cow video shows the animal at its best. Cows groomed to perfection are shown walking and standing in the great outdoors, but there's no

swimsuit competition. That's because Davis takes special care never to show his cows in compromising positions. For example, if a bovine answers the call of nature during a scene, Davis will reshoot it. He says that kind of stuff can turn a buyer off.

Aged Love Bandit Strikes

(WF) A 99-year old Romeo has been charged in Switzerland with bilking women out of money by promising to marry them. Tino Sensini—toothless, wrinkled and in the slammer for fraud—romanced the cash out of at least 16 women, most of whom were under age 50.

Gorilla My Dreams

(WF) A lady gorilla and her gorilla keeper have falen in love in a wildlife preserve in Gambia. Karafa Badji was to train Julia the gorilla to act like an ape before she was released to the wild. Orphaned and rescued while still a baby, Julia became so attached to Karafa they've become inseparable. Wildlife wardens say the two hug and kiss about six hours a day and take a three-hour nap together every afternoon. Karafa did NOT say, "She's the gorilla of my dreams."

Picknickers Become Lunch

(WF) A church picnic in Peru did a turnabout recently when two outdoor diners became lunch for piranhas instead. Six- and 10 year-old girls were consumed in seconds when their canoe capsized in the Amazon and scores of people watched. No one noticed the ants.

by STEVE CASINO

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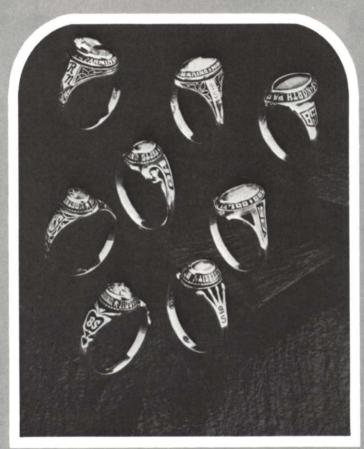
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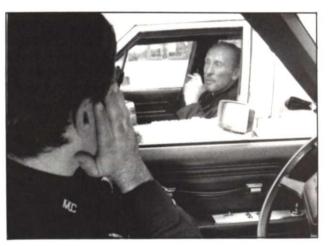
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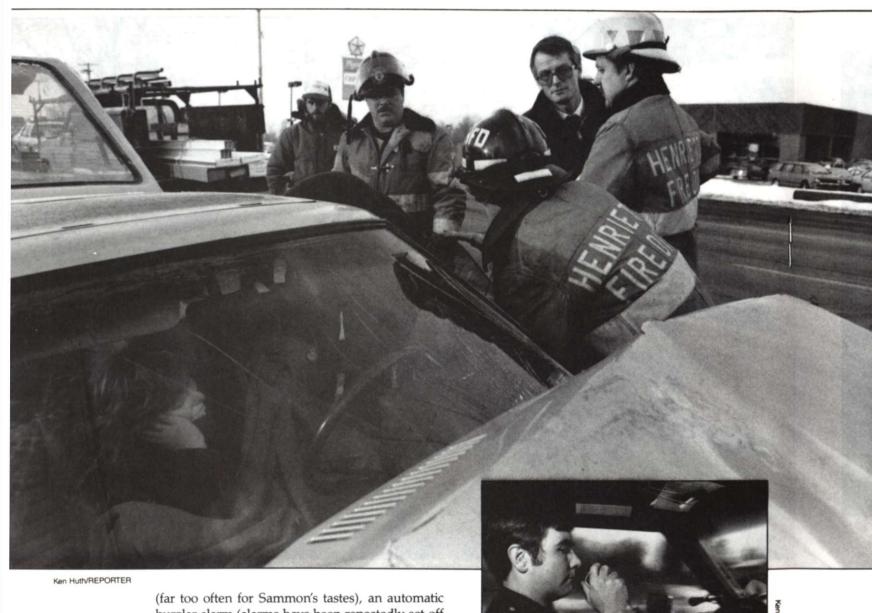
John Sammon has been a deputy with the Monroe County Sheriff's Department for nearly ten years. Before his current road patrol position, he was with the Sheriff's Mounted Patrol. "B-Zone" (basically south western Monroe County) is the area Sammon patrols, including RIT, which suits him well since he just built his new home in the area. Sammon and his wife built the home themselves, which is even more impressive when considering they cared for their two young daughters while doing it. He is out of bed at 4:30 every morning, and he leaves for work at 5:30 a.m.

The first shift of the day starts before dawn with roll call at 6 a.m. During roll call the sergeants give out the day's assignments to the deputies, and update them on recent police events. Then the deputies pack their briefcases full of paperwork, sign out their shotgun and the keys to their patrol car, and are ready for eight tiring hours on the road. As Sammon says (somewhat tongue in cheek), "Let's catch a few



crooks, fight some crime, and make the streets safe!"

At times things are very dull and any assignment call is a welcome relief; other times things happen so fast the police radio will not stop sounding off. A call could be for a person locked out of their car



burglar alarm (alarms have been repeatedly set off by owners' pets), or, more importantly, assistance at an accident or (as in this case) to stop a perpetrator at a crime in progress. Sammon has to live with the pressure of knowing the next call could put him into any number of dangerous situations.

Chasing after this shoplifter took Sammon through stores asking kindly salespersons, "Ah...have you seen a black man in a maroon coat go running through here?" The maroon coat was the shoplifter's take. After escaping the mall's security guards twice, the shoplifter was finally caught waiting for the bus out of the mall. Sammon had to check this man for weapons and hold him until the coat store's security guard (who chased him across a four-lane highway) to make a positive identification. "That's one for our side!" comments Sammon.

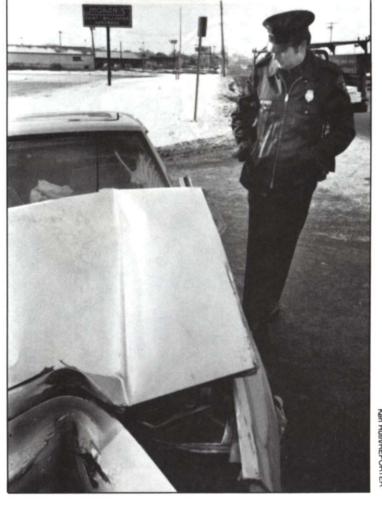
A deputy is dispatched to every accident scene requiring an ambulance. This is probably one of the least pleasant things about the job. Here, a girl was following her mother to a car dealership when a truck with a plow on the front cut her off and she slid into a pole. Her car was totalled and, although she was not severely injured, the victim was in shock with possible fractures and internal injuries.

Sammon's job is to aid in the rescue effort in any way possible, to direct traffic to avoid an additional pile up, and to get information for the paperwork that must be filed. Sammon had the awkward task of consoling the mother, who arrived at the scene moments after it happened. In five minutes a person's life is changed.

Sammon's day is filled with many diverse events and duties, but they can all be summed up as



helping people. This is Sammon's job, and it is the reason he became a deputy. One may only see an officer when he is giving a ticket, but his job entails much more. One might find an officer helping a couple of ladies to shut off their blinking hazard lights they "just couldn't figure out", or taking a report on a crime, or helping someone find or unlock



"Not to get philosophical or anything, but when you see something like this it really reminds you of how fragile a life is."



H. # /BEDORTE

16





their car in a mall parking lot, or even checking vacationers' vacant homes to be sure no one has harmed them. His job is all of these things and much more, including mountains of paperwork and hours and hours of driving. At the end of Sammon's day, he really can say he has "...caught a few crooks, fought some crime, and made the streets safe."

18 April 8, 1988

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A Question of Ethics...

Imagine you are photographer in a Nicaraguan jungle with a group of Contra rebels. They are about to execute a prisoner, but they tell you to wait until you get the motor drive for your camera. After you come back, the prisoner is forced to dig his own grave, and then he is killed in a very brutal way. As the rebels are doing this to another human being, before your very

eyes, do you take the photographs they want? Do you try to stop the action, or at least not dignify it with your cooperation? This event actually happened to a photographer from Central America recently. Not only did he take the photographs, but he also make sure to hold out for top dollar from Newsweek magazine. Was this man ethically correct in making the

images and then selling them for their dollar value, not their news value? All ethical questions are difficult to answer, but ethics in journalism is an issue that must always be addressed, since it affects journalists and readers alike.

The course *Ethics* may be an enjoyable class to take to fill your Philosophy requirements. You may hear commentators kick around the subject of which presidential candidate is the most ethical. Each person in his own way too must set his own ethical standards. You may ask yourself, "Would I look at a stolen copy of a final exam to help my grade?", "Would I tell the person I've been dating that I was unfaithful last summer?" or even, "Could I kill someone in time of war or shut off the life support systems of a dying parent?" Your answers to questions of this type form your ethical base and standards. Each person would draw the line differently in each situation. If you think of how three of your friends would react to the above questions, you are sure to find three different answers to each. This is what we expect, and it is what makes each person unique.

When one moves from his or her own ethical beliefs into the public sector (especially in publishing), the lines of ethics cannot be so clearly drawn. A journalistic publication must have its own "code of ethics" to govern what it perceives as right and wrong. This may take the form of a set of rules, as with the Associated Press (AP) wire service. AP has a rule not to wire full frontal nudes or bikini photographs. Another form ethics may take at a publication is general guidelines. These are the basis of many news publications. A general guideline may be that a paper will not knowingly misrepresent a subject. Howard Simons, of

the Nieman Foundation, feels the best solution to instill ethics in a staff is to create an ethical atmosphere. He sees no need for guidelines since something may be wrong by the rulebook, but may be fine ethically in a specific case. This system may be the most preferred, but it also places a great burden on the management of a publication. These people must work under the highest of ethical standards setting an example for their staff.

Although this idea speaks directly to journalism, it applies to all fields. Whether one is managing a business or computer department, he or she wants his employees to be the best. Long lunches, arriving hungover in the morning, stealing supplies, and being rude to customers are not things manager likes to see. Through his own actions, the manager can set an example for his staff, and any staff worth keeping will respond.

Recently, the National Press Photographers Association held a lecture series entitled "Walking the Tightrope: Ethics in News Photography". One of the speakers was Harold Buell of the Associated Press. Buell pointed out that the readers of *any* publication are bound to be diverse in their opinions. Whenever a newspaper story runs, there will be people that love it and think a Pulitzer is called for, those who hate



It, and every opinion in between.

Buell suggests a few rules of thumb to follow in making ethical editorial decisions. The first point: a cultural separation makes a tragic event easier to accept. This may not sound fitting, but a tragedy reported from Laos will not upset readers as much as one at home in Rochester. Another point to consider involves the death of a subject. If a subject survives a dramatic fall, the story or photograph will cause no problem with the reader. If the subject dies, however, the editor can expect the phone to ring off the hook. A rule that Buell suggests is that of

Eddie Adams/ASSOCIATED PRESS

"critical importance". This is a good rule for the reader to use, as well as the editor, when judging the importance of a story or image. Is it important that the reader see this event? Is this just another bloody car accident, or did it occur on a bad stretch of road or was it due to drunk driving? Is the photo of Pennsylvania State Treasurer R. Budd Dwyer's suicide of critical importance to Florida readers? It was found that newspapers in Pennsylvania were more likely to run the Dwyer images than papers in other states. It was also interesting to note many of the same papers that considered some of the Dwyer shots too graphic, still ran very violent photos of a massacre in the Philippines. These decisions show the usage of all three of these rules — cultural separation, death, and critical importance. They are also ideas the reader may take note of the next time he scans the headlines.

An area that has caused great ethical debate in the past few years is that of electronic retouching of photographs. When one thinks of National Geographic magazine, he or she probably thinks it would be the last magazine to alter a photograph for its cover. That sort of manipulation is only expected of tabloids and gossip rags, but in 1982, National Geographic electronically changed two of its covers. The method by which they switched things around was the latest in computer technology, the Scitex Iamging Console. In National Geographic's February 1982 issue, the Scitex was used to move a pyramid to make it better fit their vertical cover.

There are a myriad of questions involved in this sort of manipulation, but the basic question is one of ethics. Is it acceptable to alter a photograph and then publish it as photographic fact? Is this a breach of ethics, or is it no different than if the photographer had moved a few steps and then shot from this different angle? The fact remains that a photograph can be altered by the Scitex and similar machines. The public too has to decide when the use of such a machine is unethical. If you were in the position to decide, for which of the cases below would you allow electronic altering to be done?

-Madonna has a pimple on her chin that looks terrible on the cover of Person Magazine. Do you electronically remove it?

-The color looks wrong on your ad for McPepsi Co. Do you use the Scitex to give

it a more pleasing color?

-In your ad for Guess How Much Jeans, you want to show your models in four exotic locations. The travel cost and expenses to obtain the photos on location would be \$15,000, but you could get the exact same results with the Scitex choosing exotic scenery of your choice for \$3,000. Do you use the Scitex?

-You edit the local Democrat and Republican newspaper and a photo of the

President being assassinated comes in. The gunman is not in the picture with the President, but another photographer got a close-up of the assassin as he fired. Do you include the gunman into the photo with the President to make a more dramatic

The general consensus among journalists is that "Scitexing" or electronic altering is unacceptable for news photography. Karen Mullarkey, the picture editor for Newsweek magazine, states there is definitely no place for the electronic manipulation of images in news magazines. As much as editors make these ethical decisions on the sending end of

journalism, the readers also have a responsibility to be aware of these decisions on the receiving end. Editors take notice of a drop in readership and letters in protest. They will act in a way that they see the majority of their readers supporting.

When it comes to ethics, everyone has different standards and different answers for all of these questions. The important thing is that as long as editors, writers, photographers, and the public are having a dialogue about what is proper, then the result is a well-considered product. The day that ethical debates become passe, and editors use any photo they think will earn them top dollar, is

the day when journalism loses its value. Without the consideration of ethics, journalism is just a hollow shell of words used to entertain a disinterested audience. Fortunately, ethics is at the top of journalists' interests, and what you read and see is the best that they can produce.

WRITTEN BY KEN A. HUTH



(left) Often a photograph of foreign violence affects the reader less than a photograph of a local incident. This photo proved to be so powerful that it influenced world thinking.

(center) When an image like this records a death, it usually causes controversy. The image did, however, lead to better fire escape safety.

(right) Editors had to apply the rule of "critical importance" to decide how to use this photo of Budd Dwyer's suicide.

REPROVIEW

FILM

In Love & War, All Is "Off Limits"



If you like action, if you like gore, this new and exciting Twentieth Century Fox film is for you. It is a movie by Christopher Crowe & Jack Thibeau called *Off Limits*.

Off Limits, conveniently titled for its localle, is not just another war movie set in Viet Nam's back yard or another Rambo flick. Off Limits is an action film of a mystery that plagues the 'off limits' neighborhood in Saigon were some officers and civilians are killed for intervening in the affairs of a high ranking G.I. officer. Off Limits stars Willem Dafoe and Gregory Hines as plainclothes military cops hunting a murderer in Saigon at the height of the Viet Nam war without a clue as to whom the killer could be.

Dafoe is Buck McGriff and Hines is Albaby Perkins, and together they are the leading characters. Both are tough cops looking for the killer of six Vietnamese prostitutes, who, at the end, turns out to be a U.S. military officer and their alleged friend. They are joined by Fred Ward as Master Sergeant Dix of the Army Criminal Investigations Detachment in Saigon, who plays the role of the murderer in the film.

In Off Limits one can expect to see

"heartbroken because Sister Nicole finally became a nun..."

McGriff and Perkins having to follow orders to keep the peace in a city that is slowly being strangled by the effects of war. In the process, six prostitutes whose babies were fathered by American servicemen were murdered, leaving both McGriff and Perkins with the job of finding the killer. In need of clues, both MPs find themselves meeting with sympathy from a beautiful Catholic nun, Sister Nicole (Amanda Pays), and indifference from the local bar-girls who are afraid their lives would be at stake if they disclose any knowledge that may lead to the discovery of the murderer's identity. They also meet hostility from an angry mob of Vietnamese while trying to apprehend a suspect on the murder of two U.S. officers.

"...six prostitutes whose babies were fathered by American servicemen were murdered..."

Three quarters of the way through the film we see both McGriff and Perkins almost give up in their quest of finding the killer. They have been granted premature leave, thanks to Sergeant Dix's manipulation. The Sergeant's announcement comes as a shock to the overly-tired characters, who are not ready to leave Saigon until the killer is uncovered.

While traveling, under the supervision of two officers who were to make sure that they got in their plane, another terrorist attack is attempted against their life. Perkins gets caught, and McGriff gets away to hide in the apartment of Sister Nicole, whom he is in love with. Sister Nicole informs McGriff of an acquaintance that may be of help in pin-pointing the murderer. The evidence acquired from the visitation to the witness leads both characters back to church the next day, were an end is put to the killer.

Heartbroken because Sister Nicole finally became a nun and his chances for a relationship with her were over, McGriff drives away with Perkins at his side, ending the movie in the typical unfinished manner. I give *Off Limits* a nine out of ten rating. It was a good film which kept my full attention.

-MANUEL RIVERIA

April 8, 1988



Let's hear it for Island Records! It's about time a major label paid a little attention to the independent bands of the world. Maybe Island recognized the rapid change in musical tastes by the consumers. I have to give them credit for what they are doing because I, too, believe it is time that the younger and newer talent get a fighting chance in the vicious world of entertainment. What exactly are they doing? Well, due to many structural changes within Island, the company has decided to release records by debut recording artists over the course of 1988. This decision was made to "strengthen our relationship with the college press," says Island, as well as to give new bands the opportunity to release their material. Two of the first groups to get this big chance are Drivin' n' Cryin' and The Triffids

Whisper Tames The Lion is the debut album by the Atlanta-based trio, Drivin'

n' Cryin'. This album is quite a mixed bag. The sounds and styles of the music change from song to song and one never knows what to expect from the band. "I can understand why it's hard to imagine 'Powerhouse' (the hard-driving first single to be released from the album) and 'Check Your Tears At The Door' (a mournful tear jerker) on the same album," states lead vocalist and guitarist Kevin Kinney.

The band was formed in 1985 when Kinney met up with Tim Nielsen, bass and mandolin player, when he quit college and returned to Atlanta. At this point, Kinney was playing with a local group called The Prosecuters and Nielsen had returned to his band, The Nightporters. The two convinced the drummer from The Nightporters to join them. After a few months of local gigs, the band released an independent release entitled *Scarred But Smarter* which resulted in a quite successful set

of short tours in the U.S. Soon thereafter the band replaced their drummer with the band's roadie and "Number 1 Fan," Jeff Sullivan.

Whisper Tames The Lion is doing quite well in the college radio scene and Drivin' n' Cryin' has currently set concert dates in the 'States, some with the Screaming Blue Messiahs. Don't be too shy to give this album a chance. If the first or second song doesn't do anything for you, I'm sure that some of the rest of the songs will.

The Triffids are another new group working under a contract with Island and their album, *Calenture*, is getting rave reviews in the U.S. as well as the U.K. Sounds magazine (U.K.) has even compared this album with classics like *Beggars Banquet* by The Rolling Stones, and The Doors' *Strange Days*.

From Perth, Australia, the Triffids have created an album that sticks to the albums' title. *Calenture* is, in short, an illness suffered mainly by sailors who were at sea for too long. No, this isn't about the sea! The album is a composite of love stories that have been torn apart and/or disillusioned due to distances and loss of reality.

The Triffids are not new to the record business, but this is the first of their five albums (three in the U.K. only) to be supported by a major recording label. The band's three U.K. releases gave them much acclaim in England. Europe and Australia, but until now they were not given a fighting chance in the 'States. Singer David McComb has a very unique vocal style which goes well with the combination of American roots and a dash of modern sound technology. This combination reminds me a little bit (but not too much) of the sounds that helped The Smiths on their way. I wish them the same luck or timing or whatever it takes.

Be prepared for many new names to hit the record stores sporting the Island Record's palm tree in the next year. I imagine if all goes well and the changes within Island are successful, this great idea of giving smaller bands a chance will most likely take us into the '90s. I have to ask Island and the other major labels this: What took you so long?!

-LOU MASELLA

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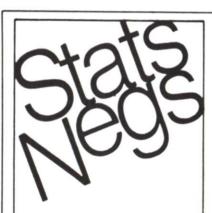
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SCOREBOARD

Lacrosse Has .500 Week

After the Tigers dropped the season opener to Army 10-3, they came home for three weeks of practice as they prepared for the remainder of the upcoming season. The team is faced with a tough schedule of improving Division III schools, of which only five are in the conference. Recently, the Tigers road-tripped to battle Washington, and then had their season opener on Wednesday, March 30th against Union. The Tigers are still highly ranked, with the team in the top five in the national Division III poll.

The trip to Washington was going to be a challenge for RIT, who were facing an excellent lacrosse program on the road. Things opened up quickly as Washington scored only 0:24 seconds into the game to gain the early 1-0 lead. But the Tigers scored while a man-up, when Marty Mertell scored an unassisted goal, tying the score at 1-1 at 1:50 of the first period. Washington then scored two goals in a row towards the end of the period, ending the scoring in the period at 3-1.

The second period started out well for RIT when Chris Guild scored on the man advantage, with the assist going to Steve Schmidt. This cut the lead to 3-2, but Washington scored three unanswered goals and took a 6-2 lead in a four minute span. The Tigers scored again to keep it close when Pat Cahill scored, with the assist going to co-captain Todd Pickert at 7:11. Things did not get any brighter as Washington scored three more goals, upping the score to 9-3. RIT scored once more before the half when Brett Bradley scored unassisted at 13:36. The score at halftime was 10-4, with Washington enjoying a 20-8 shots-on-goal advantage.

The second half was much of the same, with Washington limiting the Tigers to very few shots (2) in the third period. However,



RIT player gets the stick from Union in 15 - 9 loss.

the Tigers made them count as they scored on both of the shots, with Tom Kraft and Steve Schmidt both scoring while on the man advantage. The score was now 13-6 going into the final period of play, with Washington again enjoying the shots on goal advantage (7-2), while outscoring the Tigers 4.2 in the period.

The scoring in the final period was a little too late as the Tigers scored three goals, two by Tom Kraft and the final goal of the game by Steve Schmidt, last week's male athelete of the week. The final score in the game was 15-9 and downed their record to 0-2, with the home opener only four days away against Union.

The weather for the home opener looked gorgeous, with sunshine, blue sky and a brisk west wind really chilling things off. Both teams were out to play, despite the sparse crowd of only 75 diehard fans, and play they did. The scoring in the game was opened by Union when they scored the first two goals on mental breakdowns in the defense, allowing Union two point-blank shots on the goalie. But like the Rochester weather, things changed quickly, with the

Tigers finally asserting themselves and outscoring the Dutchmen 16-3 for the remainder of the game. The first goal for RIT was scored by Chris Guild and cut the deficit in half. RIT then tied up the game when Steve Schmidt worked his way in front of the goalie and fired a hard-bouncing shot past the dazed netminder. From here on the Tigers would never look back as they outshot the Dutchmen 19-9 in the first half and put the play to them after the shakey start. The goals in the period were scored by Mike McKee (2), Tom Kraft (2), Steve Schmidt (2), Chris Guild and Pat Cahill.

The second half started where the first half left off, when, only :07 seconds into the period, Tom Kraft scored his third goal of the game. It seemed like the thing to do, so only :28 seconds later Mike McKee scored his third of the game to increase the lead to 10-3. The Tigers went on to have an excellent game as they recorded their first win this season, upping their record to 1-2. The Tigers next game is today at 3:00 p.m. in a home contest against inter-conference rival St. Lawrence in a crucial game.—JEFF GIBB

Women's Track Impressive

The RIT women's track and field team opened up their season, along with the men's team, by hosting the RIT Early Season Track Invitational last Saturday. Roberts Wesleyan College, Alfred University, and Monroe Community College Track Club all met to compete in the individually scored meet.

The meet was dominated by Roberts Weslevan's Eileen Gable, Incredibly, Gable won five events, placed second in another, and ran on the winning relay team. In the

100-meter hurdles, Gable won in :165. In the long jump, Gable leaped 15' 1/2'. In the high jump, she cleared 4' 3". In the triple jump, she jumped 30' 9 14'. She threw 8.66 meters (28' 5") in the shot put and finished second in the 200-meter with a time of :28.73. She also was the lead off leg in the 440-yard relay that won with a time of :56.9.

RIT's Simone McDade looked impressive as well, as she ran away with the 800-meter run in a time of 2:46.41, and the 1500-meter run in 5:46.0. RIT's Kim

Colclough placed second in the 400-meter hurdles in a time of 1:12.95, and placed third in the 100-meter hurdles in :17.55. Mary Knapton was second in the high jump with a jump of 4' 2". Mia Medina placed third for RIT in the 200-meter dash with a time of :29.70, and fourth in the 100-meter hurdles in:17.60.

The Lady Tigers' next meet is tomorrow at the University of Rochester at 4 p.m. against U of R, University of Buffalo, and Hamilton College. -GREG HOUSE

Tigers Host Invitational

The RIT men's track and field team is looking forward to another successful season, as a combination of veterans and new talent look to lead the Tigers this year. Their schedule consists of 12 invitationals in all, including two additions to the schedule: the St. Bonaventure Invitational and the Mansfield (PA) Invitational. Tomorrow, the Tigers will start their 1988 season as they host the RIT Invitational at 12 noon.

Coach Peter Todd set some of the team's goals at winning their 20th straight Upper New York State (UNYS) championship, placing high in the Independent College Athletic Conference (ICAC) Championship, and qualifying several individuals for the NCAAs. Todd's optimism lies in the strength and leadership of his returning veterans. Senior tri-captains John Wagner, Andy Coots, and Greg House are looked upon to lead the Tigers in the distance running events. Wagner, from Lodi, NY, was ICAC Male Athlete of the Year in 1987 and is expected to be RIT's top competitor in the 800-, 1500- and 5000-meter runs. His time of 3:56.7 for 1500 meters just missed qualifying for the nationals last season. Coots (N. Chili, NY) and House (Rochester, NY), both from Churchville-Chili (NY) High School, have excellent opportunities to qualify for the NCAAs in the 3000-meter steeplechase and the 5000. Coming off a strong cross country season in the fall are veterans Pete Jensen (Poughkeepsie, NY), Kevin McKee

(Interlaken, NY), and Jim Brunswick (Caledonia, NY), who Todd also looks to as factors in the distance events.

In the sprints and field events, Rob Mills (Endicott, NY) and Matt Frechette (Jamesville, WI) are the Tigers' top returning hopefuls. Mills, one of RIT's most versatile performers, will concentrate in the 200-, 400-, and 1600-meter relays, and the high jump. Frechette will lead a cast of newcomers in the pole vault for RIT.

Along with the experience of the veterans, the Tigers were fortunate enough to land several outstanding new performers. Among them is freshman standout Greg Utley (Webster, NY), who will compete in the sprints, hurdles, and relays, as well as the long and high jumps. His chances of qualifying for the NCAAs look very good in the 400-meter intermediate hurdles. His high school best of :54.1 is only 3 seconds shy of the NCAA qualifying mark of :538. Utley, along with Mills, will be joined in the 1600-meter relay by sophomore Shawn Lockhart and freshman Jeff Montminy. Lockhart, an NTID student from Augusta, GA, is looked upon as the Tigers' newest hopeful in the sprints. Montminy, a freshman from Nashua, NH, is RIT's top decathlon prospect. He was two-time New Hampshire state champion in high school and has a good chance to qualify for the nationals in that event. Other freshman hopefuls that Todd looks to for future

leadership are Jason Urckfitz (Spencerport, NY) in the 10,000-meter run and Dan Hickey (Caledonia, NY) in the high jump.

Todd, in his 23rd season as RIT track coach, is confident that the team's experience and blend of new talent should help the Tigers exceed their season's goals.

-GREG HOUSE

Athlete of the Week



Mike Wojnovich, a sophomore midfielder from Baldwinsville, NY. has been named this week's Male Athlete of the Week. Wojnovich was selected for his performance in RIT's two lacrosse victories last week.

Wojnovich was credited with nine ground balls and won 14 of 26 faceoffs (538 percent) as the Tigers secured their first win of the season with a 16-5 rout of visiting Union.

Wojnovich won an impressive 84.6 percent of faceoffs (22 of 26) and scooped 13 ground balls as RIT defeated the Great Danes, 14-8.

strength to the Tiger's game. "Mike is just great with the faceoffs," he said. he can attack the cage. This adds a new dimension to our game"

and 9).



Mike Wojnovich

Later in the week at Albany,

RIT head coach Bill Glennon said Wojnovich's play has added new "He can be dominating and he has improved his skills to the point where

Through four games this season, Wojonvich leads the team with 32 ground balls and has won 61.1 precent of faceoffs (58 of 95). RIT, currently ranking fifth nationally, will play three games this week. Friday, the Tigers will open the Independent College Athletic Conference (ICAC) portion of their schedule by hosting St. Lawrence and Clarkson (April 8

Men's Tennis Optimistic

The RIT Men's Tennis team holds an optimistic view as they head into the spring sports season. Coach Lex Sleeman bases that optimism on four of his returning starters. "With four veterans, we will have the experience that is essential to any good team," said Sleeman. "The players have gained valuable experience and know what to expect."

Sleeman feels that the initial meets will set the pace for the rest of the season. The Tigers played their first meet of the season against Independent College Athletic Conference (ICAC) foe Ithaca College on Wednesday, and host another ICAC match against St. Lawrence today at 3:00. Sleeman also added, "Realistically, a 500 season is attainable for us." This would be an accomplishment for the Tigers, who have weathered two back-to-back 4-8 seasons.

Getting the nod at the first singles position will be senior Pat McMahon.

According to Coach Sleeman, McMahon is. the strongest player on the team and should be able to compete with any number one player he may face. McMahon, who was slowed by injuries last season, is looking to improve over that performance.

In second singles will be Junior Dave Grohol, a transfer student from North Carolina State. "Dave is a strong player who hits the ball well," Sleeman said. "He has a good command of the game."

Returning to the Tiger squad after a year's hiatus is Jeff Ensminger. Coach Sleeman hopes to use Ensminger at either the second or third singles position. He considers Ensminger to be the team's best tactical player with a variety of shots.

In the fourth or fifth position will be returing netman Terry Delmarsh. "Because of last season's experience, Terry is a stronger player. He is a leader who works hard and

(continued on page 30)

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Portability for your Apple I/c— LCD Flat Screen Display and 8-hour battery pack for the Apple I/c FOR SALE. Great for use in the library, on the go, etc. \$325^{\infty} O.B.O. for the pair. 475-3968.

King Size Waterbed— Complete with pads and a 6 drawer pedestal. Asking \$150. for information, call 475-3705 and ask for Joe.

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Arcade Size Video Games For Sale—Call 334-4303 or 671-6069 (evenings) for more information. Low prices. Hurry.

Apple //e— Double disk drive, joy stick, pascal disk, word processor. \$149500 or best offer. 427-7918.

Kites-Kites-Kites— The perfect gift or present! Unique handcrafted kites for your flying pleasure or as hanging sculptures. Several designs from which to choose. All are handcrafted, and special orders are welcomed. Call 235-8761 (after 6:00pm).

Furniture: MUST SELL!— Couch, chair, coffee table, 2 end tables, 2 lamps, & a dining room table. Call 424-6544 or 392-4815 (after 5:00pm).

1984 Chrysler Laser XE Turbo— Loaded, fast, excellent condition. Asking \$6800°, will talk. Call Paul at 475-3752.

The Naturalist / Nudist Experience— No membership fees, reasonable rates, family atmosphere. 65 acres of wilderness, camping, canoes, trails, volleyball, or laid back relaxing. Tell us a little about yourself. Stephs Ponds, PO. Box 195, Ontario New York 14519.

Alto Saxophone— Selmer/Bundy, new pads, excellent condition. \$29000 or B.O. 889-1636, eves.

Waterbed— Queen Size, complete with 6 drawers. A bargain at \$75.0. Call Barbara at 247-2837 after 5:30pm.

Help Wanted

You need money— Sell ads for Ronald McDonald House in Rochester. Transportation a must. Call 235-4236 or 235-5043

Wanted: People with transportation to sell ads in Ronald McDonald House Funding Program. Excellent Commission. Call 235-5043 or 235-4236.

Government Jobs— \$16,040 - \$59,230 per year. Now hiring. Your area. 1-805-687-6000 ext. R-1143 for current federal list.

Commercial Art Student— Wanted to letter and illustrate existing logo on advertisement signs and related items. Please call Fred 426-0938.

Need A Summer Job??? Student Employment can help with SEO's Job Matching Service. Come to our office (under the ice arena) and fill out our Job Matching Profile.

Teacher— Montessori Directress for Canandaigua Montessori School, AMI or AMA preferred. COntact Kim Muche, 1-394-4737, eves.

Girl to do light housework for senior citizen. Call after 6:00pm, 266-4647.

Announcements

Free Legal Services to all RIT full-time day students. Stop by the Student Directorate office (RITreat upper level) or call x2203 or x2204 for an appointment.

Lock Your Keys in your car? Need a jump start? Or, need a little air in your tres? Call Campus Safety (475)-2853 for assistance. We're looking for ways to serve you better.

Need An ESCORT? Campus Safety provices an escort service to *anyone* during the hours of darkness. Give them a call at 475-2853 (voice) or 475-6654 (TTY), or use one of the emergency telephones located throughout campus.

Don't Stain Your Diploma With Alcohol!! Should you decide to drink, do so in a responsible manner. And, DON'T DRINK AND DRIVE. A message from the Campus Safety Department.

Do you enjoy writing? Then the Writers' Guild is for you! Meetings every week in the CU. Ask at the info desk, or call x4433 (Todd) for more info.

Road Rally— Sunday April 10 and May 1, 11:30am - 4:00pm. What is it?? A challenge of your driving and thinking skills. \$600 per car—unlimited number of persons in car. Stop in the OCSA office in the RITreat for more info. Sponsored by OCSA and the COCR Road Rally Club.

International Student I.D. Cards and American Youth Hostel Cards are on sale now at the International Student Affairs Office, 01-2320. Get yours now for your summer trip abroad or in the U.S.A.

Monbusho Scholarship Information for U.S. Students to pursue Japanese studies on the undergraduate level in Japan is available from the International Student Affairs Office, 01-2320. Good knowledge of Japanese required. Application deadline, 4/28.

Call the RIT Activities Hotline to find out today's calendar of events! Call x5252 or x5454 (TTY/TDD) to hear daily message.

Aviation Club will be having a tour of the Rochester / Monroe County Air Traffic Control Tower on Saturday, April 16, at 6:00pm. (Meet in the parking lot of the Control Tower at 5:45). Call Gary at 427-7879 or Larry at 272-0518 to R.S.V.P. yourself a space. All welcome.

Phi Sigma Kappa's Eleventh Annual "Farewell to RIT" charity carnival is coming! May 13, from 2 to 7 pm, featuring the band, Cabo Friol Food, Refreshments, Games, and Prizes Fun for all, watch for more details!

Spring Jam Is Coming . . . May 14th . . Watch for more info.

Phi Sig's "Farewell to RIT" is coming May 13! Don't miss RIT's biggest party of the year, featuring the band Cabo Frio!! See you there!!

Coffee Hour— Friday, April 15, 8 to 10 am, in the RITreat. Free coffee and donut holes. Free coffee mug to the first 300 off campus students. Sponsored by the Off-Campus Student Association.

Housing

Summer Sublet with pool, washer, dryer, dishwasher, tennis courts, air conditioning, porch, golf & basketball! 2 bedroom... Call Kim, Renee, or Laura... 359-4479.

Government Homes from \$100— (U repair). Delinquent tax property. Repossessions. Call 1-805-687-6000 ext. GH-1143 for current list.

Looking for a great Summer Sublet? How about a pool, washer, dryer, air conditioning, dishwasher, tennis courts, porch, golf, basketball! 2 bedroom, Call Kim, Renee, or Laura... 359-4479.

Roommate Wanted— Off campus, big 2-bedroom, all utilities included, \$200%. Roommate is never home (U. of R. Doctorate student). Chris at 235-5941 or 427-7958.

Government Homes from \$100— "U Repair". Also tax delinquent property. Call 1-805-644-9533 ext. 1435 for info.

Lost and Found

LOST: White Gold Plated Ring with blue birthstone— Immense sentimental value. Lost around 3/17 in locker room. \$10000 reward. Call 473-4545 (leave message).

Personals

REPORTER'S TAB AD Secret Message: FMEEJN GP SFUSBVR TFVMC FSB OPQV TVI IDDFMC!!! —Tab Ad Setter.

Heyee, Missed you last weekend. How bout a bayoun sangwich?

Squish, squish, squish. -R.E.

Mr. Perfect— Thanks for a great weekend in Willabee. —Love, Ms. Wonderful.

The winner of the High Scorer Contest
—Sponsored by the RHA Gameroom
and Dynamic Amusements is ALEX
GRIST. Please come and claim your
prize—the video game called "Battle
Zone." Congratulations.

ORD— Happy Anniversary! There is no one else that I would have liked to have spent the last six months with. I Love You, S.M. P.S.: Remember what today is the anniversary of?!

Paulie— You're the only one for me. Love, Sar.

Don't let mid-terms get you down!!

Hey Peons— Do you think if we all chipped in a dollar from our paychecks, we'd have enough to buy Janet a sense of humour?

Julan—I'm Confused!— I have an "engagement ring," but we aren't going to marry. Does that mean we don't get to go on a honeymoon anymore?

Goodbye!

Teeth Grinder— Hot tubbing does sound great! But not 5 weeks and 3 days after the last one. And I do *not* have a Charlie Brown head. Love, Two-bird.

Jeff R.— I graduate in six weeks and have barely seen your innocent face this quarter! Please bring your convertible over and we'll do the ice cream thing!

—JI.G.

Lance!!— We are glad you escaped the claws of the b&?96 . You're finally back! Love your friends, Tara and Donna.

Draig and Cave— Who follows who? Going out for a coupl'a tonight?? Love, "Locked-out" girls.

Pig-Pen (Lance)— Why don't you wash your face? I guess you're just a race-cat. Was that your arm? Love, Donna & Tara.

Kappa Phi— Come on brothers, let's have fun in softball and win! —"Tubb"

Gayle—I hope you will be able to go to the Student Directorate Banquet. I'd be honored with your company. —B.T.

Get Psyched— The Big Bash is next Friday! There will be free pizza at the happy hour at 5 pm. THis year's bash will be bigger and bashier than last year!— The Big Bash Planning Committee '88.

Michael L.— Knowing that you wear shorts in seventeen degree weather, I'd hate to see what you wear when it warms up! Chocolate chip cookies with the chips on the bottom? Friends.—Andrew.

Booth Baby! Toronto was a blast! Bounced any "brutes" lately? We have a few more "Social Get-Togethers" left this year. Let's make the most of our last five weeks. Love ya lots... Andrew.

To The Blue Guy— Oos!!! You had better get that kick down. The tabs and gumballs are waiting. April showers bring May flowers. I've already got flowers, maybe it'll bring blue skies. —Blue too.

Hey Von Shnoogle— Hang loose mon! Everything's gonna be cool. Remember that I love ya lots and lots. —Your PS and BBF.

Bullwinkledork Says— Drill those toes cuz home-boy knows all you ever think about is sex. Ski Bristol the 27th.

Hey Everybody— Today marks the day of Steffi Southwick's birthday! Have a good one, BEBBB!

25 birthday wishes to my secret love on his 21st.

Dr. Bob's Sexual Position of the Week—With your skanky roommate's girlfriend (or boyfriend).

Daphne— I don't say it often enough but you are the best big sister anyone could have! I love ya. Love, Jennifer.

T.— You are still so special. I miss you. Love, your little, G.

To the most awesome family of all the families in Alpha Xi. You are good! Love Gayle & Jen.

TEP's Little Sisters are awesome—and the brothers aren't so bad either. We love you. —The new little sisters.

Chuckin' down the Jello, Gliding down the throat, mixing with the acid, basic in the belly. —Chuckin' X. Jello.

United Way Needs Help!! Kappa Phi Theta will sponsor a Tricycle-a-thon! Let's help them!!

Hi Mike, Hi Brenda, A Tab Ad from Guess Who! We're going to have a blast next weekend!! Can't wait! Bethie.

Hey Phi Tau Little Sisters— You chicks are MAAD! Get psyched for a hot spring weekend. We love you gals! —L.L. and The Brothers.

To All The Brothers of Phi Kappa Tau—We all love you! You're the best! Love, the little sisters.

Hey everybody, guess what?!? Terry got within 5 feet of the target. (Didn't really think I'd put this in, did ya?) — Lizard. Nicholas- Only 42 days left for you!! I can't beleive you're almost done! I am really going to miss you, the waterbed, and hot tubbing together(especially all those bubbles!!). Love you always, Bethie.

Chris, Beth, Nick, Kelly and Sean— We all must go out together soon. Spring Fever! Bren.

Kallo Pasxa to the man with the cutest set of dimples on campus. You certainly are a gift to me! Have a terrific Easter on the Cape, but come back "home" to me soon—I miss that dimple. SMILE Dennis!

Heidi— Shave your legs—UGH!! (too Bobnoxious!)

Debbie Gibson— This is your Tab Adl The fourth floor of Kate Gleason Hall officially invite you to come up and party after the show! The "Dr. Pepper Crüe" will definitely show you a good time. (Right, "Chomite"?)

Hey, you big hairy muscrat, get that thing shaved.—Tiger "Duke" Crenshaw. Less than 1 month until the gala event of the quarter. Help Paul B. "Kiss RIT Goodbye" May 7th. If you are graduating this quarter, then all the more reason to be there. Floor show and valet parking still tentative!

Hey Chiefy— Here's to swimmin' with bo-legged women... Happy B-day!!
—Jabba.

To The Brothers of Phi Kappa Tau— Keep up the outstanding support you have been giving the Associate Members. You guys are great. Alex, Peter, Roberto, Todd.

Daphney C.— You good-looking, gorgeous swimmer. Ain't you gonna swim no more? You have an admirer sitting in front of a lonely pool. We've looked at each other for so long, isn't it time we talked. —The observer you know, but aren't sure of.

J.W.- I'm not a smart ass . . . I'll make it up to you. $-\mathsf{K}.$

If you don't understand honey, get an apple and ask the squid to explain.

Hey Celibate Stud— It's no fun with no relief in sight, unless you're on a deserted island with a sterile woman.

—Head.

To all Strusenbergers— Nice F&?%★ n' Do! —Head.

Hey Cowboy Boo— When are you going to ask Sherry to dance horizontally with you? —Head.

The remembersome words of a geek: Jump back!

Terri & Ilene— Thanks for being such wonderful "cheeks." Roommates like you don't come around often! Love, Doreen.

Mssr. Chuck— I anxiously await the marigolds on your next visit to Le Cafe de Twas Fem— Marigold is better than dead leaf, no? Le French Maid.

Alan— I'm glad to see you've progressed to Sear's Golden! Sear's Best is going to be lonely. I love you! Pooh. PS.: Hi "Fred."—I mean Ralph!

Lou L. Jr.— Did anyone ever tell you you've got fantastic eyes? I bet you're a great "wrestler" too. I'm gonna keep an eye on you. —Goin' Crazy.

To the sexy girl that works at Clark— You can even make a sling look beautiful! Love, an admirer.









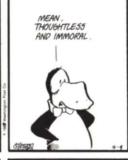
































WHAT'S HAPPENING

RIT NOW HAS ITS OWN WHAT'S HAPPENING HOTLINE! TO HEAR THE LATEST, UP-TO-THE-MINUTE INFORMATION ABOUT WHAT'S HAPPENING ON AND AROUND CAMPUS CALL 475-5252 (VOICE) OR 475-5454(TTY). THE WHAT'S HAPPENING HOTLINE IS A PRE-RECORDED MESSAGE THAT IS CHANGED DAILY.

CULTURAL

The Graduate Thesis show opens April 9th till April 24 in the Bevier Gallery. For more info call 475-4953.

At the George Eastman House, Treasures From The Collection Of Alfred Stieglitz. Thru May, For more info call 271-3361, 900 East Ave.

Fri. The Friday Night Filet on WITR - Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm - WITR's nationallyrenowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday afternoon.

Sat. Unique Beat - Fresh club & Hip Hop Mixes with DJ's CODE II from 10pm-2am.

Sun. Whole Lotta Shakin' - The best of the '50s to the early '80s with Mike and Mick from 4-6pm.

Sun. The CU lobby display cases features an exhibit by staff photographers from the Gannett Rochester Newspapers, on exhibit until April 10.

Sun. WITR's Jazz Sunday...from 10-12am & 6-12Mid. New & old, traditional & avant garde - if it's jazz, its here, all day, all night!.

Mon. The CU display cases features an archival exhibit in honor of this coming weekend's Homecoming Events, on display until April 18.

Mon. JERRY UELSMAN photographs will be presented in the MFA Gallery, third floor of the Photo Bidg. For more info call 475-5064.

Tues. Rochester Sessions at 10pm on WITR. Local bands, interviews, and live performances with host Bart and Eric.

Thurs. The William A. Reedy Memorial Lecture in Photography will be given by RIT alumnus **JERRY UELSMANN** in Ingle Auditorium, 7:30pm; co-sponsored by the School of Photographic Arts and Sciences and Eastman Kodak Company.

SPORTS

Fri.RIT Lacrosse team plays St. Lawerence. Home game. Game time 3:00pm.

Sat.RIT Lacrose team plays Clarkson. Home game. Game time 2:00pm.

Sat.RIT Men's Track team plays the Mansfield Invitational. Away game. Game time 1:00pm.

Sat.RIT Women's Track team plays UB and Hamilton. Away game, Game time 4:00pm.

Sat.RIT Softball team plays Hamilton. Home game. Game time 1:00pm.

Sun.RIT Baseball team plays at Penn State Behrend. Away game. Game time 1:00pm.

Sun.RIT Men's Tennis team plays at Penn State Behrend. Away game. Game time 1:00pm.

Mon.RIT Softball team plays Nazareth. Home game.

Game time 3:00pm. **Tues.**RIT Lacrosse team plays Colgate. Away game.

Game time 3:00pm.

Tues.RIT Men's Tennis team plays Lemoyne. Home game.

Wed.RIT Baseball team plays Niagara. Home game. Game time 1:00pm.

Wed.RIT Softball team plays Buffalo State. Home game. Game time 3:00pm.

LECTURES & WORKSHOPS

Fri. Permanent Placement Orientation seminar for students, 11-11:50am, sign up with the receptionist in the Co-op and Placement Office.

Mon. Lunch'n Learning Workshop, "Stopping Procrastination," open to all students, bring your lunch if you'd like; CAU Room M-2, 12-1pm.

Mon. Throughout the month of April, the Co-op and Placement Office is providing free Resume Critique sessions for students on a walk-in basis, every Monday and Wednesday, 12-1:30pm; just bring in your best resume draft and the counselors will help you; for more info call x2301.

Tues. Resume Writing seminar for students, 4-4:50pm; sign up with the Co-op and Placement Office receptionist.

Tues. Lunch 'n Learning Workshop, ''Effective Test Taking,' open to all students, bring your lunch if you'd like; CAU Room M-2, 12-1pm.

Wed. On-Site Interviewing seminar for students, 11-11-50pm sign up with the receptionist in the Coop and Placement Office.

Thurs. Permanent Placement Orientation seminar for students, 1-1:50pm; sign up with the Co-op and Placement Office receptionist.

MEETINGS

Fri. Writers Guild meets in the CU Alumni Room from 6-9pm.

Mon. The Campus Crusade for Christ meets at 8:00pm in the Alumni Room of the CU.

Mon. NTID Cross-Cultural Club Meeting, location TBA, 7pm. Call Mindy Hopper, x6759(T), x6200(V), for more info.

Tues. Learn more about your student government - the Student Directorate meetings are open to the RIT community; tonight, CAU 1829 Room, 6-7pm

Tues. Gays, Lesbians, and Friends meet in Hugh Carey Bldg., Bldg. 14, Room 1107, 7pm.

Tues. Center for Imaging Science Seminar, Bldg. 01-2000, 4:30pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Tues. RITCAN Support Group is holding an informal meeting to discuss any concerns to those in need, CU Alumni Room, 12-1pm, open to all.

Tues. Christian Science College Organization meeting, Interfaith Center Sun Room, 1-2pm; everyone is welcome.

Tues. Brothers and Sisters in Christ, 7pm in the Alumni Room of the CU. Call Mike or Todd at 427-2206 for more info.

Wed. Protestant Bible Study and Rec Time for all students, Skalny Room, Lower Interfaith Center, 7pm.

Wed. Community for Nuclear Awareness - Meetings at 1:00pm, College Union, Ritreat (second level).

Thurs. Gamma Epsilon Tau, National Printing Fraternity, weekly business meeting at 7:00pm. In the school of Printing Conference Room.

Thurs. Hispanic Students Association weekly meeting, 5:00-6:30pm in CU Alumni Room. All interested persons welcomed

THE MOVIE CLOCK

Little Theatre ; for show times call 232-4699. The Dead, Au Revoir Les Enfants, The Manchurian Candidate.

Marketplace Mall; for show times call 272-1470. Fri.-Thurs. Beetlejuice, Frantic, Hope and Glory, The Last Emperor, Police Academy 5, Vice Versa, Biloxi Blues, The Fox and The Hound.

Lowes Theatre at Southtown Plaza; for show times call 424-4520. Johnny Be Good, Hairspray, Masquerade, The Seventh Sign.

The Pittsford Triplex, for show times call 586-2900. A New Life, Moonstruck, Good Morning Vietnam.

Fri. and Sat. Talisman Movies presents "Princess Bride," at 7:15pm, 9:30pm and 11:45pm, in Ingle Auditorium.

Sun. CAB Talisman presents "Renior's Rules of the

Game," at 2pm and 7:15pm in Ingle Auditorium.

RITV Mon. and Wed. 7pm Rock World, 8pm Moscow
On The Hudson, 10pm Clockwork Orange

RITV Tues. 7pm Rock World, 8pm Clockwork Orange, 10pm Moscow On The Hudson

RADAR

Fri. Perkins/Andrews Dorm

Sat. Fairwood/Wiltsie

Sun. Andrews Acad/Loop

Mon. Lomb/Perkins

Tues. Lowenthal/Loop

Wed. Perkins/Fairwood

Thurs. Wiltsie/Andrews Dorm

CLUB WATCH

Fri. Happy Hour at Coco's with hefty drafts for \$1.50 until 6pm. Free munchies. For more info call 424-4531.

Fri. Happy Hour at El Torito's (technically Mon. thru Fri.) with 75 cent drafts and a taco bar with burritos; 4 to 8pm. For further info call 424-4310.

Frl. Live Music at Idols with Dog's Life. 89/90 Liberty Pole Way. For more info call 232-3410.

Sat. Live Music at Idols with Scruffy The Cat and The Big Dipper. 89/90 Liberty Pole Way. For more info call 232-3410.

Mon. Al's Meadows has 10 cent wings from 9pm to whenever:

Mon. PG's has 25 cent drafts and 10 cent wings all night long.

Tues. Laws has \$1.25 St. Pauli's all night long.

Tues. At Idols it's WITR night. 89 cent Molson beers and well drinks. 88 Liberty Pole Way. For more info call 232-3410.

Wed. Rumours Nite Club has Jazz Sessions every Wednesday night. Call 271-6405 for more info.

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has a great attitude," said Sleeman. Returning for his fourth season of Tiger Tennis is Jon Reichelt. "John has worked hard on his game and is a finesse player," said Sleeman. "He takes good shots and is very patient with his game."

In addition, several other players are being considered for singles action, including sophomore Bill Montague, former High School All-League selection Peter Brosoff, sophomores Dave Witkoski, Huang Ho, Erik Aulbach, Leon Halat, Darren Stohr, Wally Dal Pan, Mark Eberle and Jeff Pettingill.

Sleeman has yet to make any decisions about doubles players. "I usually wait to see the outcome of the singles before I decide on the doubles combinations," he stated.

Sleeman and his team remain confident as they head into the season. "I know that they will go out there and play their best. They are confident that they can play with any school in our league."—CHRIS MARTIN

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