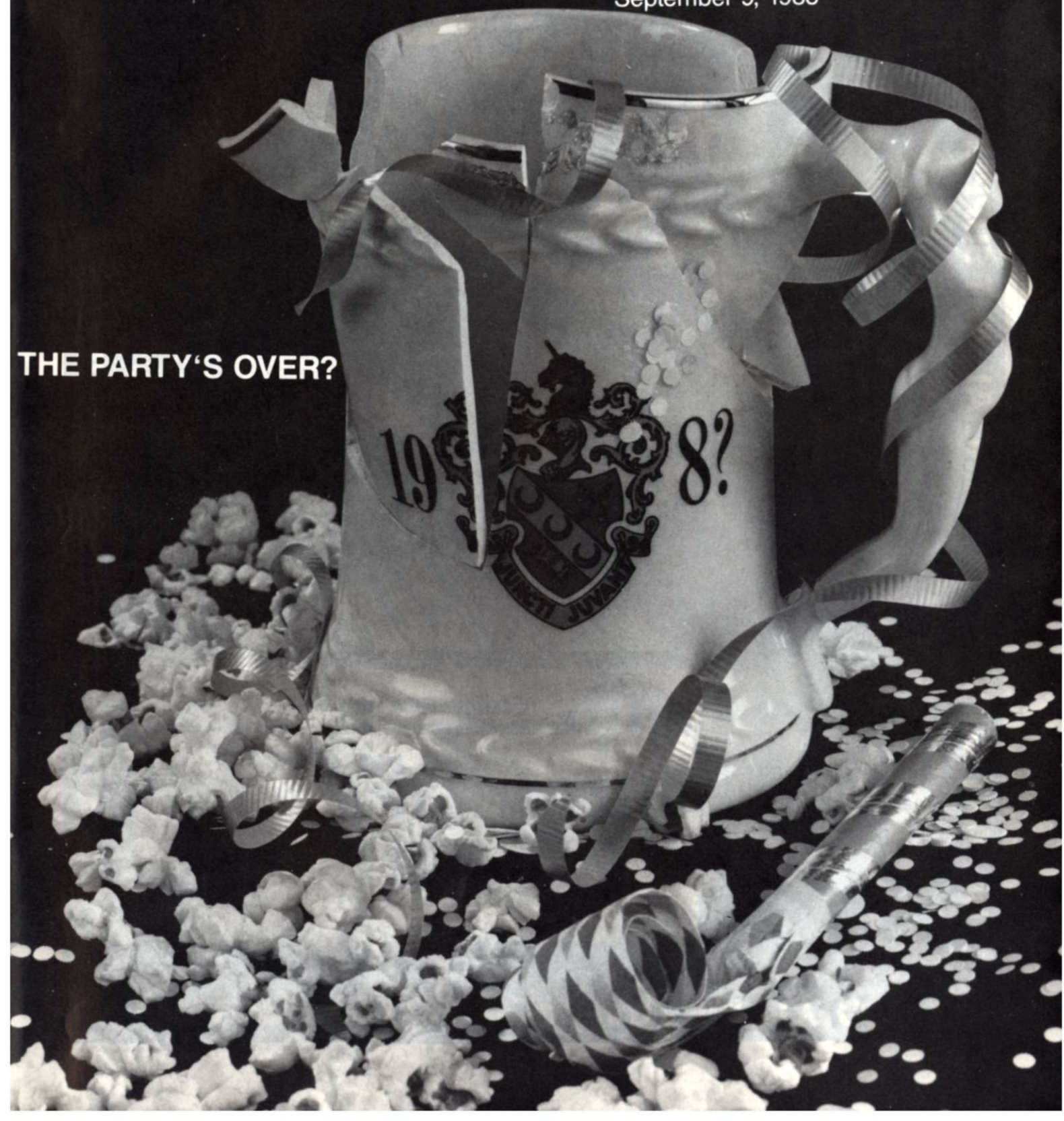


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LETTERS

Poor Judgement

I am "seizing the moment" to strongly protest the negative image about RIT in general and NTID in specific projected in the cartoon by Steve Casino and published in extremely poor taste in the summer '88 issue of the REPORTER magazine.

I have been a staff member of NTID at RIT for 14 years and have shared the experience and efforts of the many intelligent, wise and caring administrators, faculty, staff and the students — both hearing and deaf — to bring about the mutually accepting and respectful attitude and image between NTID and RIT which exists, for the large part, on this campus and in this community today. We are one of the nine colleges of RIT and have the rights, privileges and respect of that status.

Mr. Casino's uneducated, ignorant and thoughtless comment, "Just when I thought it couldn't get stranger, I noticed the students were deaf!" will not impact on those intelligent, wise and caring administrators, faculty, staff and students, both hearing and deaf. It will only serve to reinforce the steadily ongoing education about deafness

and the rights of all RIT students so strongly supported by Dr. Richard Rose and Dr. William Castle and leave Mr. Casino exactly where he belongs, in the comics.

I have ignored the similarly uninformed comments made about other areas of RIT by Mr. Casino, but will leave it to the wiser representatives of those areas to respond, should they choose.

*Nancy K. McEntee
Associate Dean's Office*

Need Better Schedules

The new RIT Shuttle Bus service leaves a lot to be desired. It is understandable that there is a need to avoid the construction near Building 7, but the new bus stop is in an out of the way, unprotected area; there is not even a shelter to stand in. The bus only makes the Colony/Campus route twice an hour from 7-10 am, instead of the three it did before. The times the buses run are also not thought out well. For someone who needs to get to class by 8:15 or 8:40 am., all there is to do is waste time until class starts.

Furthermore, the bus does not stop in areas which are at all convenient. The bus stops on the new street for Perkins, causing

traffic problems. What is the purpose of a shelter if the bus stops 100 feet away on the street? Why does the bus no longer go around Colony? The new stop is **not** centrally located, and causes a big hassle. If all of these innovations are meant to save time, why are there less runs? For what possible reason does the bus not stop at the College-Alumni Union? Was there too much alumni traffic? It seems we are being sent away from a place that is supposed to be for our use.

To whomever designed the new bus schedule and route: maybe it would be a good idea to consult the people using the service you provide, before you institute such changes in a system which used to work so well. There are hardly any riders who are happy with the new schedule, and we are the ones paying for it, so it should be convenient for us.

*Alex Schoen
Third Year, Imaging Science*

REPROFILE

Welcome back to Brickland (as some upperclassmen have dubbed RIT) and get ready for one helluva year. It will be filled with events throughout the year—I guarantee it. But, don't depend on someone else to make your college experience. The excitement of college depends on a simple mathematical equation. The degree of knowledge and experience are derived from the amount of time and effort put in. However, education is not just derived from effort; students need problems to challenge their understanding.

This fall season there will be numerous changes that will challenge the students in many ways. There are new buildings, new policies, and new students. Some positive changes include the magazine you are holding right now. Sue Shade, Art Director for REPORTER, re-designed the magazine's format. Sue's goal was to create a more visually pleasing design for the reader.

Fall also brings us those pie-eyed freshmen walking down the Quarter Mile bumping into each other because they didn't see that loose brick in the walkway. Seriously, the freshmen bring that unblemished desire and eagerness to learn. They rekindle the



campus's enthusiasm for both returning students, faculty, and staff. I'm sure everyone on campus can sense this "new feeling." Some examples are the freshmen seminars for the Colleges of Business and Liberal Arts. These seminars are intended to familiarize the students with the campus. I believe these programs provide a great service to freshmen, and they should take advantage of them. All students and faculty involved in the seminars have enhanced the SpiRIT on this campus and should be congratulated. (Yeah, I know it's corny but it had to be said.)

Let's say there is a change on campus you don't agree with. If you need help finding answers to any problems, write a letter to the



editor (of REPORTER, that is). Remember, there were freshmen here before you who had the same exact questions. It is the goal of REPORTER to inform, intrigue, and entertain our audience. Most of all, it is our purpose to educate the reader about RIT. Sounds simple, right? All REPORTER needs is *your* tip about an organization, club, social activity or some form of entertainment happening on campus.

James A. Ferme

Misunderstood

I recently read the cartoon entitled, "Seize the Moment," drawn and written by Steve Casino on page 5 in REPORTER Magazine on Friday, July 15, 1988, and I am writing to express my strong opposition to the negative attitude shown toward deaf students. I deeply resent Mr. Casino's negative statements, "Plus, there was no football team! Can you believe it? Just when I thought it couldn't get stranger, I noticed the students were deaf!" As you can see from this last sentence, NTID students and even the NTID faculty and staff have been insulted.

Although Mr. Casino might not know anything about the deaf culture, or deaf

people, he needs to learn not to be prejudiced against us. He jumped to conclusions by stating that deaf students were actually strange, and he formed a negative stereotype against us.

Coincidentally, this cartoon might have confused the hearing freshmen and their parents when they were here at RIT recently for their orientation program. Because of this cartoon, the freshmen might carry that negative attitude and avoid the deaf students on campus for the rest of the coming school year. Statements such as Mr. Casino's are dangerous and damaging, and I am embarrassed to think that students on campus might view us this way.

Now, I strongly ask you, Mr. Casino, why you feel the need to insult deaf people and

show prejudice against us in REPORTER Magazine? I found out that some of my deaf friends had read your same cartoon and statements a while ago.

I hope you regret the negative attitude you have toward deaf people, and I hope you do not continue to stereotype deaf students on campus. I wait for your response soon.

Jim Magee
NTID Student

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SOS Helps Make a Good First Impression

Despite torrential downpours and a few irate parents, S.O.S. (Student Orientation Services) managed to successfully move approximately 2,660 freshman and transfer students into the dorms. S.O.S. director Dawn Murley stated that this year they faced the worst weather for move-in in many years. On the whole, the move-in process ran smoothly, down to the handing out of SpiRIT kits stuffed with coupons, handouts, ice scrapers, keychains, and frisbees.

Fall Orientation did not end with move-in. After moving in, academic and residential tours were offered, and then students were treated to an ice cream extravaganza set up in the breezeway located between the gymnasium and the pool. For entertainment that evening, the movie *Fatal Beauty* was offered. Hypnotist James Mapes was also on hand, astounding the audience by delving into the subconscious minds of several volunteers.

Tuesday offered a new day, and more exciting events to

attend. Liberal Arts testing was held for those students who didn't take it during the summer programs. Registration, finances, and academic advising were all held in order to give the new

student an insight into their RIT education. SOS members were also on hand at Info Central to offer some friendly advice or just talk. That evening a comedy show, dance, and the movie *Star Trek IV* served as entertainment.

Wednesday was a light day. Besides Open Registration, the only other thing being held was the SpiRIT Faire, in the College Alumni Union. All the clubs and organizations on campus were represented. There was also a rappelling demonstration by the military, as well as a karate demonstration by Kim Murray and the Jennings School of Karate.

Classes started Thursday, but anticipation was building for the Sandblast on Friday night, featuring the Rochester band Reporter. Approximately 300 to 400 people attended and enjoyed the many contests that were held including: best legs, best tan, and best beach attire.

On Sunday a tour of Rochester was offered. This allowed students to get to know their surroundings better and give them an idea of the many interesting things to see and do. About twenty people attended and a good time was had by all.

—HEATHER ANN RICKER



Michael Lutzky/REPORTER

The long hard road for freshmen on their move-in day, made easier by SOS.

Students to Celebrate Jewish High Holidays

Celebrations of the Jewish High Holidays commence this Sunday evening, September 11, with the onset of Rosh Hashanah, and continue through to the last day of Yom Kippur, ending as the sun sets on September 24. According to tradition, this is the time of year when Jewish people have opportunities for personal change and growth.

Rosh Hashanah marks the beginning of the new year in Judaism, when God created the

new world. Simeon Kolko, director of RIT's Hillel Foundation, explains that the Days of Awe, as the time between the start of Rosh Hashanah and the end of Yom Kippur are called, is a time to examine oneself and determine where changes and personal improvements are needed. Rosh Hashanah and Yom Kippur are two very serious periods in the Jewish religion, because it is when God is making decisions

about people's circumstances for the following year. Kolko reports that this seriousness is tempered by hope for the future, because of the Jewish belief that if there is genuine sincerity in the personal self examination and desire to improve oneself, then it is never too late to change one's ways. The tradition of dipping apples in honey on Rosh Hashanah symbolizes the hope that one will have a sweet year.

The Ten Days of Repentance, the time between Rosh Hashanah and Yom Kippur, end as the sun goes down on September 20th, and Yom Kippur is celebrated with a twenty-four hour fast. Jewish people spend Yom Kippur asking for forgiveness and atoning for their sins and when

forgiven, are able to start the new year on a totally new footing. The fast is part of asking for forgiveness, and of cleansing the body as well as the whole person. A tradition in services for the High Holidays is the blowing of a shofar, a ram's horn that relates to the Old Testament story of Abraham and Isaac. The piercing sound it emits when blown at the beginning of the Rosh Hashanah service arouses people out of their complacency and makes them aware of the work that needs to be done concerning personal change and betterment. Its' sound also resonates at the end of the Yom Kippur service, for just as God had mercy on Abraham in allowing him to stop the sacrifice of his son Isaac, and sacrifice a

continued from page 6

ram instead, the Jewish people hope that God will have the same mercy in terms of deciding their fate for the new year. Kolko feels that the Days of Awe are the holidays most widely observed by

Jews throughout the world, and mentions RIT's Hillel foundation sponsors special services for all interested students and staff.

—KRIS LOOMIS

**Don't Forget to Apply for
Absentee Ballots for Up
Coming Elections!**
See Page 28 for Details

Things to Know about Acquaintance Rape

Acquaintance rape, sometimes called date rape, is forced, manipulated or coerced sexual intercourse by a man who is known by the victim. The victims are usually women from the ages of 15 to 24.

According to one survey, 90% of all victims never report being raped. This occurs for many reasons. First, they may be too embarrassed because it may have involved someone they interact with on a daily basis. They may also be too emotionally upset. Finally, they may also believe that they caused the rape by consenting to go out with the attacker.

Acquaintance rape can happen to anyone, even your closest friend, as it did to "Mary." In Mary's first year of college, she experienced what would be considered acquaintance rape. "Steve" was in several of Mary's classes, and after a few weeks he asked her out for a date. They went out for an early dinner, and then returned to his room to watch television. Mary enjoyed Steve's company and vice versa. Steve suddenly made a pass at Mary. Mary tried to say "no," but by this time it was too late; Steve would not take "no" for an answer. He figured since Mary was a nice girl, she was supposed to say "no," so he persisted. Mary seemed to be flirting with Steve and leading him on; he kept trying to force himself on her. Mary just kept saying she wanted to be friends, but by this time Steve was no longer listening.

Mary may have avoided this situation if she had thought of a

few basic ideas. First she should have communicated clearly what she wanted, and what her expectations were. She should have set her limits for sexual behavior and let them be known. Finally, she should have been assertive, said "no," and meant it. These are just a few ideas that may be used to create a safe dating situation.

Mary was hardly at fault in this situation. Even though she may have expressed herself wrongly, she did not intend to

communicate your sexual desires clearly; accept and respect a woman's decision when she says "no."

Victims who are sexually assaulted or raped do not have to hide in fear wondering who they can talk to. RIT offers a program called VAP, the Victims Assistance Program. They can be contacted during the day at the RIT Counseling Center in the Grace Watson Dining Hall at 475-2261 (voice or TDD), and Campus Safety during the late night hours at 475-2853. If you are a victim of a violent crime, do not try to hold all of your aggressions inside. Get help quickly and talk to a trained counselor. VAP is a confidential service staffed by specially trained volunteer counselors of

and even during the long and tedious judicial process of the court system. If you do not stand up for your rights, who will? Women are not the only ones who can go to the Counseling Center; men are also invited to walk in. If you are fearful of your own violent and inner aggressions, you can seek help for yourself.

VAP is offering a special promotional offer starting on October 10. Any RIT student can pick up an entry blank to help find a new name for the Victims Assistance Program that promotes and expresses what they are about. The winner will be announced on November 7, 1988, and will receive a cash prize. For further information about acquaintance rape contact



You must know when to draw the line between an acquaintance and a rapist.

She tried to exert herself, but to no avail. Sexual intercourse without the consent of your partner constitutes rape and is a crime, for which you can be arrested and prosecuted. Just because someone has gone on several dates with a person does not give him (or her) the right to take advantage of their partner.

the faculty and staff. Rape victims can go to the VAP for counseling and are under no obligation to file a report with Campus Safety.

There are many reasons why you should contact VAP. First, they stay with you during the whole ordeal, from the test in the hospital, to the police reports,

Lee Struble, Coordinator for Educational Programming, at 475-6989, or Donna Rubin, Crisis Counseling Coordinator, at 475-6587. This article is based on the pamphlet provided by the RIT Counseling Center, and is available at the 24 Hour Desk and the Grace Watson Dining Hall. —COSMO TEDONE

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Killer Frog Invasion



(WF) Huge, foot-long, flesh-eating frogs could conquer Britain—or at least wreak havoc on its wildlife. At least that's the opinion of naturalist Tom Tynan. He says tadpoles imported into Britain to wipe out flies and beetles have grown up, and some of the giant frogs are out of control. There have even been reports of the frogs attacking birds, fish, and anything else they can get their tongues on. Now pet shop owners are advising customers to bring back any of the potentially dangerous tadpoles so they can be killed. Pet shop owner Gary Gill says it would be a disaster if the tadpoles were able to set up breeding colonies.

A Lost Bikini Top?



(WF) Would you help a woman who lost her bikini top in the ocean? Don't answer that one yet until you hear about this study conducted by two journalism students at the University of Central Florida. As part of their class project, Lisa Ballard and Mike Grande devised this lost bikini scheme. Grande walked the beach asking men and women if they would help a young woman, Ballard, find her lost bikini top. Ballard says she was embarrassed to do it, but she did her best to hunker down in the water as if she really did lose her top. The results of their survey? Ninety percent of the men and 66 percent of the women agreed to help the "bikini-less" girl. As you might expect, teenage boys jumped at the chance. Old-timers

found the situation hilarious. Ballard and Grande got an "A" on their project.

Stinkin' Ring



(WF) Would you wear a wedding ring made out of animal droppings—especially 150-million-year-old droppings? In England, people are paying big bucks for rings and pendants made from dinosaur droppings. According to jewelry store owner Ian Lennon, the dinosaur droppings he uses to create rings and things is a fascinating multicolored substance. In fact, it comes in flaming-red, metallic gray and mustard green. Lennon gets his dinosaur droppings from Colorado since that state is filled with high-grade dinosaur dung that is easily cut and polished. Why haven't people heard of dinosaur jewelry before? Lennon says it's because many people don't realize that dinosaur droppings are usually called coprolite—a gem found worldwide.

Video Groceries



(WF) The lowly grocery cart may be wheeling its way into the video age. A company plans to test market shopping carts equipped with video screens that will inform shoppers about bargains, recipes and other points of interest. Information Resources Incorporated chairman John Malec says his Videocart—as he calls it—will make shopping fun and more efficient. Customers will be able to play video games while they wait in lines. With the push of a button,

shoppers can take a number in the deli line from anywhere in the store. Kids usually sit in a grocery cart, so Malac says the screen will be vomitproof, grapejuice-proof and virtually indestructible. Now if they could only get all four wheels to roll in the same direction.

Be A Dick Today!



(WF) The club originated especially for guys born with the name Richard has extended its membership offer. Now the San Diego-based club called Dicks of America says it will allow "non-Dicks" to join. And it has deemed May as "Be a Dick" month. According to founders Dick Fruzzetti and Dick Monaco, a lot of folks who aren't Richards, Riches or Ricks have been writing with requests to join. In fact, they say many women have been badgering the international membership committee to allow females to join. So during the month of May, Jacks, Sams, Rudys and even Trudys will be allowed to sign on as members of Dicks of America. Those who want to take the plunge will receive a button, a certificate and subscription to the Dicks of America newsletter.

Touring Baboon

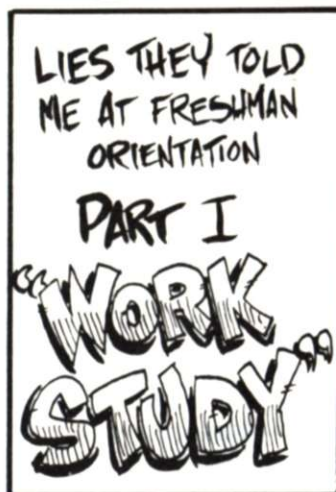


(WF) A Dutch tourist in South Africa swears a baboon jumped on her car, scared off the passengers, then swiped her suitcase. Mitte Van Gorkom said her clothes were found abandoned later. Perhaps they clashed with the baboons spring wardrobe.

Tortured Souls

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RIT: BUILDING FOR THE FUTURE?



Isn't it amazing how bureaucracy can tie up the most intricate of tasks? Just looking around it is easy to see where red tape has stuck everything in place. One example would be the downtown Regency Hyatt, now delayed in its construction indefinitely. For those who don't know, the downtown Hyatt was caught up in legal problems, and construction had to be suspended. On the other hand, one can point to what used to be an empty lot next to the Wegmans plaza at nearby Marketplace Mall and note how quickly the new stores were erected where weeds once stood. Then, of course, there is the latest addition to the RIT campus, the Center for Imaging Science.

The new Center for Imaging Science is part of RIT's highly touted Capital Campaign, designed to raise a total of \$100 million to expand the campus and its resources. The Campaign met its original challenge of raising \$80 million last year, but increases in the prices of building construction necessitated the \$100 million goal. The Imaging Science building, desperately needed to alleviate crowded conditions on

the campus to house the new major, is now in its fourth month of construction, and has already drawn remarks from students. "It makes the place look like downtown Beirut," said one passerby. After four months of construction, there are still bare beams to be covered, stretching into the sky like a metal skeleton. Meanwhile, the Imaging Science program waits.

But it isn't fair just to pick on the Imaging Science Center. Let's pick on the library for a bit. One could convincingly argue that the library addition is one of the most needed facilities on the campus. The library is overcrowded as it is, and presently holds only about 250,000 volumes, compared to the libraries of Syracuse University, the State University at Buffalo, and the University of Rochester, each of which contain four to five times as many volumes. Last year, seating/study space in the library had to be sacrificed to accommodate new book shelves. Since a well-stocked library is essential to a school's students as well as its reputation, it is imperative that the library addition, now overdue, begin as soon as possible.

Overcrowding has become a major inconvenience to many people. Last year, the campus office of Marine Midland Bank was closed to make more room for needed office space. The College of Science has what looks like converted mobile homes attached to the side of the building to house faculty offices. The dorms are as crowded as ever, with perhaps the largest incoming freshman class in RIT's history making triple-boarding almost mandatory. Nowhere in RIT's Capital Campaign newsletter was there mention of improved student residences. It is ludicrous to jam 10,000 or more students onto a campus that was designed to hold only 6,000 to 7,000 people. If we try to wait for a project to be fully funded before we begin construction, then we will more than likely be waiting for a long time. Granted, nobody wants to risk having to live with a legacy like that of the downtown Hyatt, but can we really afford the alternative?

WRITTEN BY JOE MARINI
PHOTOGRAPH BY MICHAEL LUTZKY

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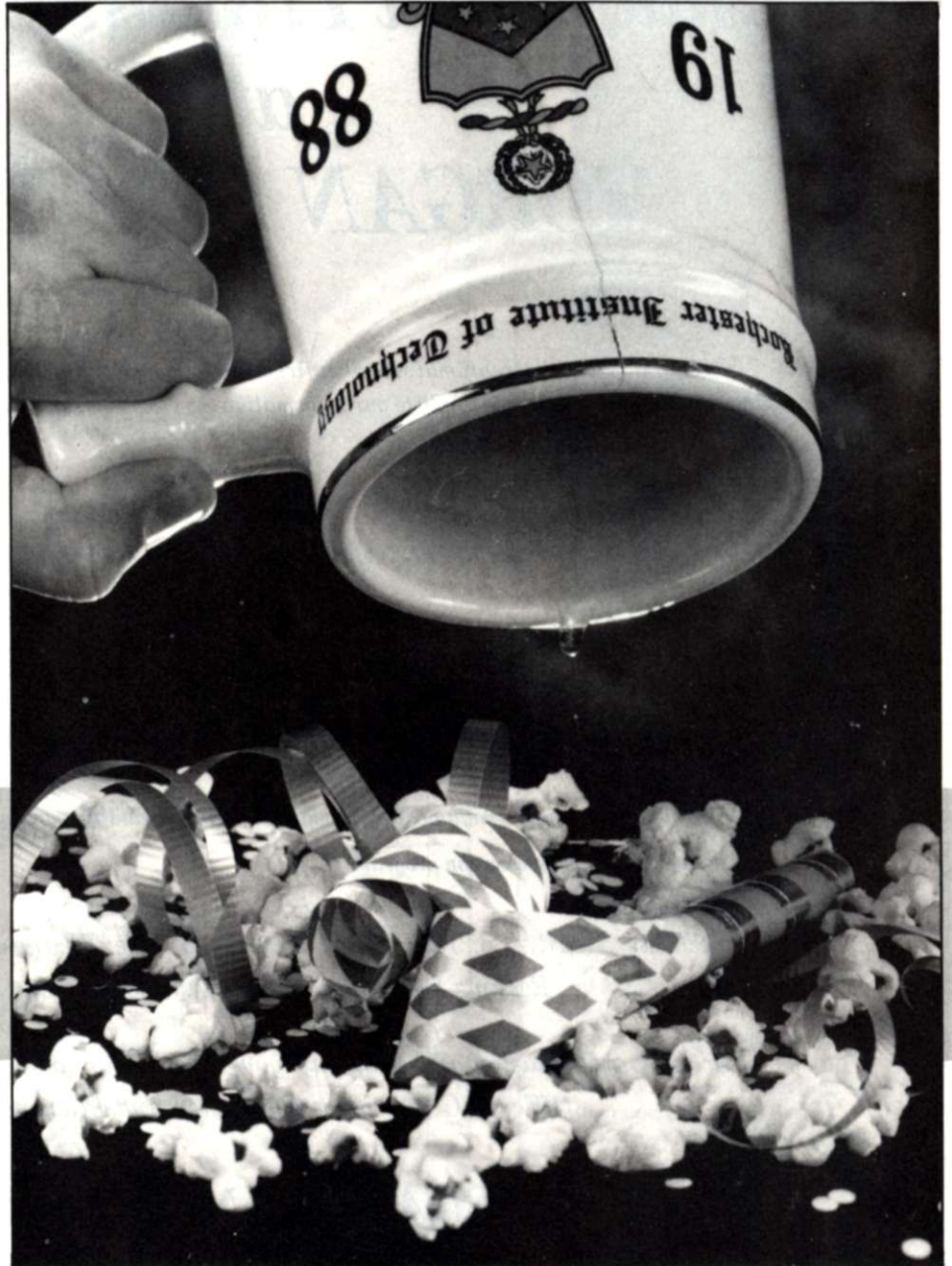
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The Empire State Strikes Back

*Last Call
For The
Greeks*

WRITTEN BY JIM FERME
AND MARK TIFFANY

Last year, the RIT Greek community raised an estimated \$22,000 through philanthropic events. They are well known for contributing a tremendous amount of time towards charity events. Since "Animal House," fraternities and sororities have been trying to convince people that they do more than socialize. But, through the infinite wisdom



David Bashaw

of the New York State Liquor Authority, a new state policy has been introduced excluding Greeks from purchasing the proper permits to sell beer or wine at open parties.

Okay, if Greeks are trying to get rid of a negative kind of image, then why are they concerned? Simply because the state policy is directed ONLY

towards Greeks. Mitch Koff, President of Greek Council, expressed that he just wants to cooperate with administrators with the new adoption of the RIT alcohol policy. One of his goals is to keep the RIT Greeks as motivated and spirited as they have been in the past.

The state policy clearly states Greeks cannot accept donations, i.e. "passing the hat," or take any money from students for the exchange of beer or wine during their open parties. However, they will still be allowed to have private parties with invitation lists. This means they will be using even more philanthropic events to raise money. As their track record shows, they're quite capable of doing so.

One might be tempted to simply blame RIT for these troubles. Holding a grudge against RIT is not the answer, however, as it is THE STATE who has brought this change about. It would be wise for the Greek community to cooperate with the administrators so they can work together to find solutions to this never-ending problem. Non-alcoholic events such as charity carnivals, outdoor bands, comedy nights, and picnic/barbecues will allow the Greeks to start traditions. This would lead to increased campus spirit involving the Greeks and independents alike. If this effect could be achieved with open parties, then it can also be accomplished with these types of events.

For many freshmen, Greek parties are their first taste of campus social life. The Greeks will

students? We do. It was a tragic scene for all involved. So, remember to designate a sober driver for the night because driving drunk does kill people.

Underage drinking will undoubtedly increase at the RIT apartment complexes. Ironically, there was a problem last year with outdoor apartment parties, requiring RIT to hire additional security. RIT has expressed that they wish to monitor the apartments even more this year. Suggestions have included imposing more severe sanctions on those who violate RIT policy, greater publicity of the policy, and possible additional security. Clearly, this will be an issue this year, particularly in the Fall and Spring Quarters.

The biggest problem with the new policy is the blatant discrimination against Greeks. The policy states that ONLY Greek organizations may not purchase the permit, while other campus organizations may. Hypothetically, any club under Student Directorate can fill out the party forms, apply for a permit, and host an open party. One question we cannot answer is why the Greeks have been singled out by the state.

At colleges and universities around this nation, many students get their first taste of freedom, away from Mom and Dad. Often, this means experimentation with drinking, as has been tradition for countless decades. Basically, due to this new policy, freshmen are just not given the same opportunities compared to students only three

"Hypothetically, any club under Student Directorate can fill out the party registration forms, apply for a permit and host an open party. One question we cannot answer is why the Greeks have been singled out by the state."

continue to base their recruitment of freshmen with non-alcoholic events. Koff points out, "Another goal this year is to keep our doors open to those interested in good times and good friends. My advice to freshmen is: You've gotta be in it to experience it."

Another group this type of prohibition on campus will affect is the legal-age students. They will be doing a lot more socializing at the local bars. This could increase the number of DWI incidents for the RIT student population. Does anybody remember the accident two years ago in front of Red Creek, involving two female RIT

years ago. The freshmen of 1988-89 will have to find alternatives for social activities. They are the start of a new generation of college students. This means they cannot look forward to Friday Happy Hours but rather to some other form of entertainment. Increased drug usage and vandalism may also result. Care should be taken to avoid this danger. An important part of maturity is deciding between right and wrong, good and bad. By taking away students' freedom of choice, the state is taking away an important part of growing-up.

Is it right for New York State to take this privilege away from students? We think not.

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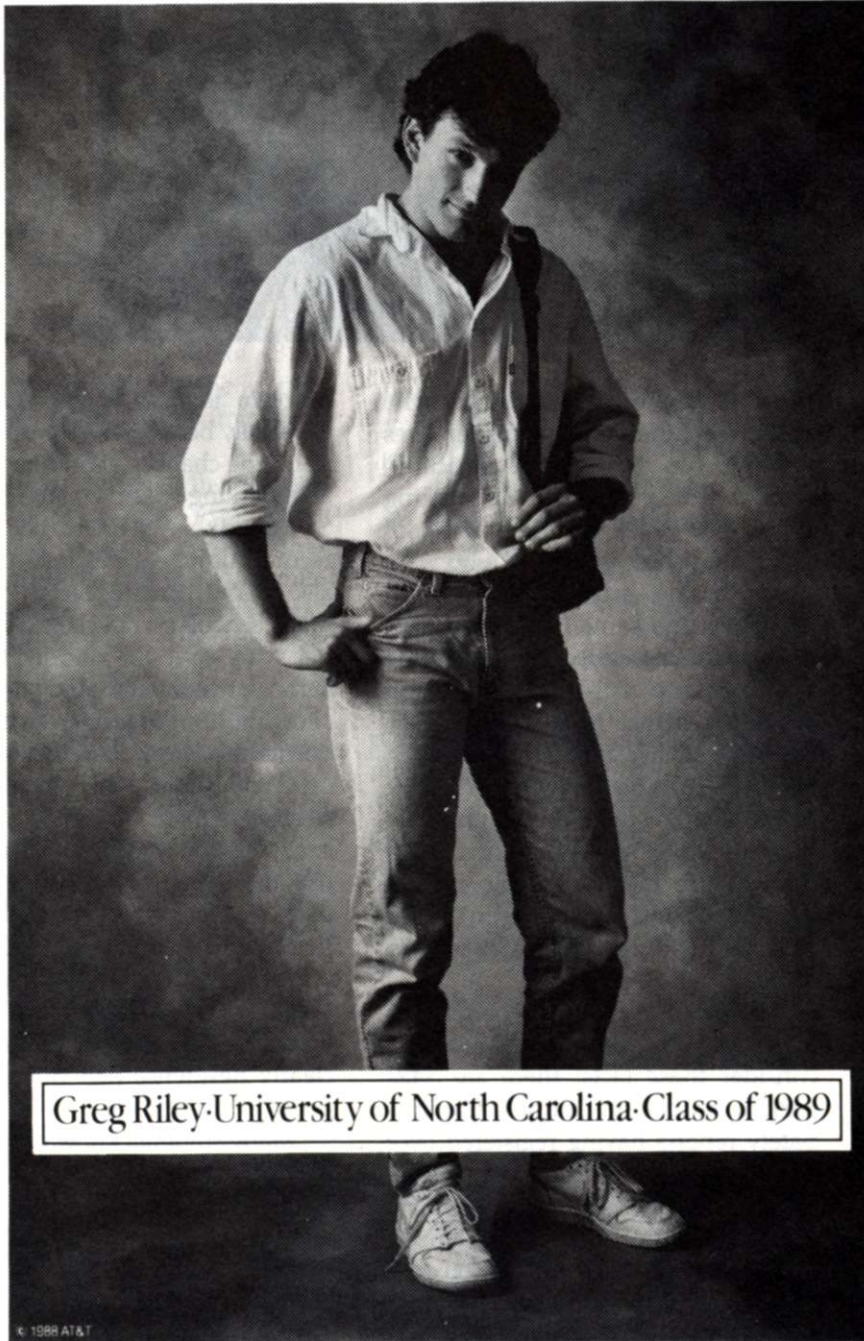
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Park It Somewhere Else



Michael Lutzky

It's 7:50 a.m. You suddenly wake up, glance at the clock, and realize that you've overslept. Panic hits. You scramble to get your things together and get dressed. There's no time to catch the shuttle bus to campus and still make it on time for your 8:00 a.m. class. You get into your car, and rush to campus. You soon feel helpless as you realize that a parking space will be hard to find, and far from the classroom. You'll be late for class anyway. . .

The above scenario is similar to one many students may experience this year at RIT. Parking, already a problem in past years, has become a real nuisance to faculty, staff, and students alike. The cause of the problem can be attributed to one major factor: construction. The Center for Imaging Science and the Bausch & Lomb Visitor Center are two new buildings that will result in a loss of parking spaces.

RIT, realizing the impending parking crunch and the problems it creates, has taken steps to avoid disaster. They have restricted freshmen parking, designated D-lot for reserved parking, and altered the RIT Shuttle Bus Schedule.

Jeff Meredith of Campus Safety explained the changes that are taking

place on campus. He said that once the Bausch & Lomb Visitor Center goes "on-line," (that is, begins construction) fences will be put up, and 321 parking spaces will be lost for the duration of the construction. Students who were here in the summer may well remember the same happening with the new Center for Imaging Science building. One of the most important problems is that Medical/Handicapped, Ambulance, and Service parking are pushed farther down E-lot (in back of the Graphic Arts Building). Since these types of parking spaces have priority, this means that the general parking public is removed even further from the buildings which they wish to get to.

The problem of parking on campus is a difficult one to explain. Just consider these facts: there are 5,427 parking spaces on campus. Campus Safety reports having registered over 11,500 cars last year. Two years ago, a vehicle counter was used to calculate the average number of cars on campus in a single day. The count: 14,400 cars. How can parking spaces accommodate twice as many cars? The answer is that not all cars are parked at the same time. It's simple common sense. The

problem is that at any given time, especially between 7:00 a.m. and 6:00 p.m., the chances of finding a reasonable parking space are slim indeed.

Meredith explained that with a record number of freshmen, there are also many cars registered to them. Many schools do not allow freshmen to have cars at all. RIT decided that in all fairness, freshmen should park in B-lot, allowing upperclassmen living in the dorms and Greek areas to have priority on C and K lots, which are closer. The freshmen may protest this, but the consideration is that there is no logical reason for them to have cars in the first place, with certain exceptions like going home or to work. To get to class, they simply walk the Quarter Mile. Wegmans and Marketplace Mall are accessible by bus on Saturdays, so clearly Residence hall students CAN get by without a car.

Many students know only too well that the shuttle bus schedule has been significantly changed since last year. Almost always a topic of controversy, the RIT Shuttle Bus system has been changed in an attempt to accommodate the new situation. In Colony Manor, a bus loop and shelter were built this summer. Residents may be disap-

pointed, however, to find that their basketball court has been taken away, and more importantly, back-row residents will have to walk all the way to the front. Just imagine how fun that will be in a typical Rochester Winter!

The shuttles no longer stop in the Administration Circle or Building 7 due to construction and tying up fire lanes. Thus, the new loop road is the only academic side stop for the bus. Presently, there is no shelter there, and it is quite inconvenient. With the approach of cold weather, students will no doubt flock to the Business building to keep warm while waiting for the bus. The ramifications are obvious. Students with classes there will find it difficult getting through the doors when others are peering out the window to see if the bus has arrived. The administration promises to re-evaluate the situation, meaning that the Shuttle Bus Committee will decide whether or not to re-establish a stop in the Administration Circle.

Another stop added to the Shuttle Bus route is B-lot. The idea here, Meredith said, is to take some of the strain off of the lots on the academic side of campus. If one wishes to park in B-lot, the shuttle will stop, and take you over to the academic side. He also explained that a new service, called the "Academic Super Shuttle," will take students, faculty, and staff to the academic side and back. This shuttle is a fifteen-passenger van, which is driven by a hired driver (non-RIT). This shuttle will run every fifteen minutes to the academic side from 7 to 9 a.m., and to B-Lot from 3 to 5 p.m. The morning run stops at B-lot, NTID, the Administration Circle, and the top of J-lot. At night the stops are reversed. Meredith said, "It's a free service. By taking the shuttle, you're doing us a favor." While some may consider it very inconvenient, others may not, and should consider utilizing the resource.

Perhaps the hottest topic of debate is D-lot. For those who are unfamiliar with it, D-lot is located outside the Ice Rink, alongside the track. This has always been a popular parking lot for faculty and staff working in Building 1

or the College-Alumni Union. Also, students involved in sports found it convenient to park there. This year, however, RIT has made D-lot a restricted parking area, except for the visitor spaces. To park in D-lot, a special permit must be applied for and purchased, if approved. The permits cost \$35 a quarter, or \$100 for one year. Faculty and staff were given the first opportunity to buy the passes, and recently students have been allowed a chance to buy them. Currently, any students desiring a space will be put on a waiting list.

D-lot is "promoted as a first-come, first-served basis," according to Meredith. He explained that faculty/staff get the first opportunity because many work strange hours, or must leave campus and come back several times. Those with the desire (and the

*"To park in D-lot,
a special permit must be
applied for and
purchased. The permits
cost \$35 a quarter or
\$100 for one year."*

money) may have a guaranteed parking spot. While specific spots are not being sold, one does have a high assurance of a spot SOMEWHERE in the lot. Meredith made it clear that while Campus Safety COULD sell more permits than there are spaces, they have not done so. 270 spaces are available, and 270 permits can potentially be obtained. For those who park in D-lot illegally, a first offense brings a \$10 fine, and subsequent offenses result in towing of the vehicle.

Although the administration says the major inconveniences will last only during the construction phase, many groups are not pleased with the situation. The faculty and staff of Building 1 and the C.U. do not like having to walk from E-lot or farther. Some feel that the \$100 privilege discriminates against those without a hundred bucks to spare (particularly students). The

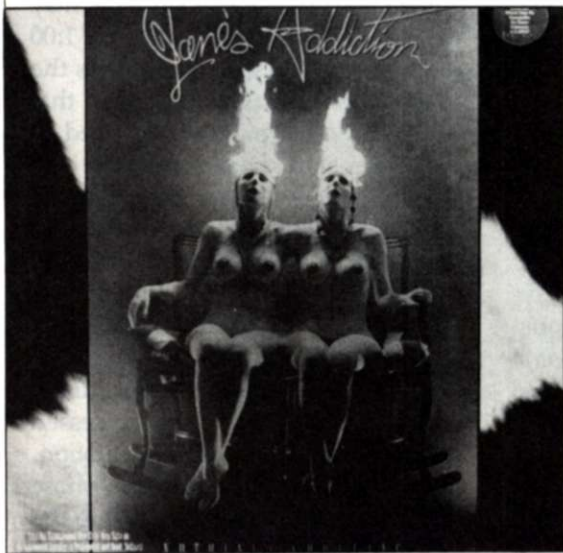
Athletics Department is particularly unhappy with not being able to park there, as they had always done in the past. It's simple logic—people want to park closest to where they will be. This problem will only be intensified in the cold weather.

RIT Apartment residents have had problems in the past. Although it's not widely enforced, these students may not park in certain lots until after 1:00 p.m., in order to give commuters the first shot at spaces. Some claim that apartment-dwellers have no need to drive; they should take the shuttle bus. After all, we're all paying for it, aren't we? What about students who live in the apartments and work off-campus? Should they be expected to catch the bus back to their apartment, and THEN drive to work? These students are clearly affected by the parking crunch.

Student Directorate has expressed concern about the parking situation. They will be organizing a three-phase plan to alert the administration to the fact that many students are unhappy with parking. Phase One involves a letter-writing/petition-signing campaign. Phase Two would present a student proposal to improve the situation. Phase Three, if necessary, would involve a formal protest by students.

It is all too obvious that for the time being, we must all work together through this inconvenience. Perhaps by voicing concerns and discontents, the administration will do something. Why can't funds be allocated for more parking spaces? There's plenty of room to do it. Some may protest that idea by saying that the trees and other landscaping are crucial to campus morale. Imagine, however, the idea of removing the "island" where the administration parks, and putting more parking there. Offer spaces to the student leaders and see if they wouldn't rather park there than look at the shrubbery. I dare say the trees would be history. Until something is done, students, faculty, and staff alike will gripe about their parking woes. Is this the kind of atmosphere we want around here? Let's hear some ideas. There's got to be a better way.

Jimmy Treats Listeners



Outrider, n. 1. a man who rides out or forth, esp. a cowboy. 2. a trailblazer; a pioneer. 3. the new album by Jimmy Page.

Yes, at long last, Led Zeppelin fans get another taste of Page's guitar work, in one of this summer's most awaited releases. The aging guitarist shows that he can still rock with both old and new sounds. Page gives the listeners everything they want, even if it's one track's worth. The only sound we do not hear is that of Page's voice. He explained the reason for this on *Rockline* this summer, stating, "Actually, I'm doing all of you a favor by not singing." Hearing his voice, which is very soft, one can believe him. But no matter: Page's Stratocaster does the talking for him.

The album, originally intended as a double, was cut by Page into nine tracks. The order is interesting; the harder mainstream rock is found on side one, with the blues and acoustic material on side two.

"Wasting My Time," a hit with radio and MTV alike, is a nice opener to the album. John Miles provides good vocal support to Page's crunching guitar riffs, making the tune a memorable one. The sound is strangely new, but also tends to hint at earlier Zeppelin sounds, almost like those found on *Presence*.

Miles once again sings on "Wanna Make Love," which treats us to Jimmy's older styles of slides and wah-wah effects. Miles seems to put more emotion into this one, but it doesn't grab as much as the guitar work. There even seems to be a reminder of "In The Evening" weaved in.

Jimmy gives us three instrumentals on the album, starting with "Writes of Winter." This one has good points and bad points. The rhythm section seems incredibly monotonous, almost boring the listener. This is saved by the lead guitar, which is interesting and seems to be one long solo. Also noteworthy is Jason Bonham's drumming, which stretches him more than the first two tracks did. Bonham is the son of Zeppelin drummer John "Bonzo" Bonham, who died after a prolonged drinking binge.

"The rythm section seems incredibly monotonous, almost boring the listener."

If only John Paul Jones could have been called in for "The Only One," we would have had a pseudo-Zeppelin song. Maybe Jimmy wanted to avoid that, but it would have been nice, with the revival of Zeppelin through three channels: Robert Plant's *Now and Zen*, with Jimmy playing on two tracks; Atlantic Records' 40th Birthday which reunited Led Zeppelin (with Jason Bonham drumming); and the discovery of "Travelling Riverside Blues," which was allegedly to go on Zep's second album, but was replaced with "The Lemon Song" (Zeppelin fans: compare the lyrics of those two songs...).

"The Only One," complete with a Robert Plant cameo, is both interesting

and disappointing. It has a modern-day Zeppelin sound, but the vocals are confusing. Plant's voice is treasure enough, but he sings rather fast on this one, making the lyrics almost pointless. Perhaps the best idea is to simply enjoy the song for being near-Zeppelin, and end it at that.

Bonham sits out the next instrumental called "Liquid Mercury," which closes out side one. This is short, which is good, because it does not hold interest for long. Again, a sense of repetition sets in, rescued partly by Jimmy's soloing. But the best is yet to come on side two!

"Hummingbird" is a remake of an old blues song, which Page plays with feeling. Page is a tremendous fan of the blues, and he makes it obvious. The soulful vocals of Chris Farlow really make this one work.

The last of the instrumentals comes with "Emerald Eyes," where we finally get to hear Jimmy go acoustic, at least for a little bit. This has a very nice sound to it, with a light and bouncy feel. The monotony is not there like the other two, and it helps to make this side of the album great.

A real treat is in store for listeners with "Prison Blues." This one has everything going for it. Farlow has fun with the vocals, and delivers them expertly. Page's guitar work is fabulous. Listen to the lyrics, which are loaded with innuendo, as one would expect from this kind of song. Even though it's lengthy, the team of Page and Farlow make this one come together.

Closing out the album is "Blues Anthem (If I Cannot Have Your Love...)." Again, Page and Farlow work together to make this bluesy ballad. More acoustic guitars are heard, and a nice effect is achieved. This is not the kind of song you'd expect from Jimmy, but it's a pleasant variation.

All in all, *Outrider* works. While only a handful of tracks would make for good airplay, there is enough variety to keep it interesting. We can only wonder if Jimmy will stop in the Rochester area. If he does, we can look forward to more masterful music from this legend.

—JON HERBERT

Rock Music Sellout!!!!

The Summer of '88 has been a unique one, musically speaking. This summer's offerings provide something to please almost everyone. However, current trends have raised a question about the quality and direction of today's most popular music.

There are two main issues that have been hotly debated this summer: "selling out" for money, and musical plagiarism.

Starting roughly a year or two ago, some of rock's most respected artists started allowing their music to be used to promote products. Some examples: Michael Jackson's Pepsi ads, Phil Collins' "In the Air Tonight," Genesis' "Tonight, Tonight, Tonight" (Phil gets double exposure), Eric Clapton's "After Midnight," Robert Plant's "Tall Cool One," and most recently, Steve Winwood's Michelob commercial. In all of these cases, the actual artists have appeared in the ads, sometimes altering the lyrics to accommodate the product.

This makes me sick. These artists are simply "selling out." Perhaps the most shocking example is Robert Plant. The aging singer, best known for his work with Led Zeppelin, is one of rock's most outspoken personalities. He has made statements about maintaining musical integrity, especially by not living in the past musically. Plant has been hounded for years by the question, "Will Led Zeppelin ever get back together?" He has said that it's possible, but the style would have to be different, or else the music would be stagnating. So, why does he plug Coca-Cola? It seems unlikely that he's having trouble financially, particularly with his hit album *Now And Zen*.

The same question could be asked of all the previously mentioned artists. Why did Eric Clapton do a remake of "After Midnight?" Many say the original version is the best, and dislike the new one. For Genesis fans like myself, the Michelob ads are just another sad indication of the band's decline into commercialism. Seemingly gone are the days of unique progressive rock, now replaced by Top 40 dribble such as "Invisible Touch." I guess it's a good thing they did "Supper's Ready" in the early '70s, or else we might have seen it as a commercial for McDonald's.

The point being made here is that

when artists let their music be defiled in such a way, it tends to make the listeners associate the song with a product. That's not how it used to be. Ask anybody about the new "After Midnight." See if many don't say, "Oh, the Michelob one?" I have nothing but respect for Paul McCartney, who protested the use of "Revolution" in a Nike sneaker ad. Obviously someone still cares about the MUSIC, and not MONEY. Also, hats off to Canadian rocker Neil Young, whose stance is clear on this topic. His song, "This Note's for You," blasts performers who sell out. Notice that MTV would not show the video, for fear of offending their sponsors.

A more emotionally charged issue that has also come up lately is musical plagiarism, most notably concerning Led Zeppelin. Both Robert Plant and Jimmy Page (a man of very few words) have spoken out about this. It would seem that some of the most popular bands right now have taken snippets of Zeppelin songs and have modified them slightly. Examples abound: Heart's "Barracuda" mimics the rhythm and some of the guitar parts of Zeppelin's "Achille's Last Stand." They also like to perform "Rock and Roll" at the end of their concerts. This they call a "tribute." Fair enough.

Great White, who recently toured with Whitesnake, has done covers of Zeppelin tunes on an EP, virtually unknown compared to their *Once Bitten* album. But is imitation the sincerest form of flattery, or just a way to make a quick buck?

Whitesnake has been criticized for mimicking Zeppelin, although proof of this could only be found on their latest album. Their song, "Still of the Night," has been said to take after Zeppelin's "Black Dog," particularly in the way a crunching guitar riff follows a brief vocal bit. David Coverdale denies any similarities.

If these examples aren't convincing enough, then explain Kingdom Come! They are by far the most blatant Zeppelin clones. Vocals which sound terribly close to Plant's early work permeate the album. Even Plant himself can't scream the way he used to fifteen years ago. In particular, "Get It On" has been noted for sounding like LZ. On

closer examination, one can hear the same chord progressions as Zeppelin's "Kashmir." As Jimmy Page stated on Rockline in July, "Well, that's just a little too close for comfort." Robert Plant has this to say: "If you're gonna do Zeppelin, do it; just take it further." He has done that himself; "Tall Cool One" contains riffs from Zeppelin songs "Custard Pie," "Whole Lotta Love," and "The Ocean." But then, he has the rights to Zeppelin songs now, doesn't he?

What is badly needed here is some originality. Let's see musicians do something new. Don't copy Zeppelin. If they're going to get back together, great. Let them do it. Everyone else should learn from their work, and go on to do their own thing. Furthermore, it would be nice if Pepsi, Coke, Michelob and the rest could write their own jingles. Let the music be.

—MARK TIFFANY

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Monday, September 12, 1988

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7:30 p.m. *2nd Eve Rosh Hashanah Service* Interfaith Center

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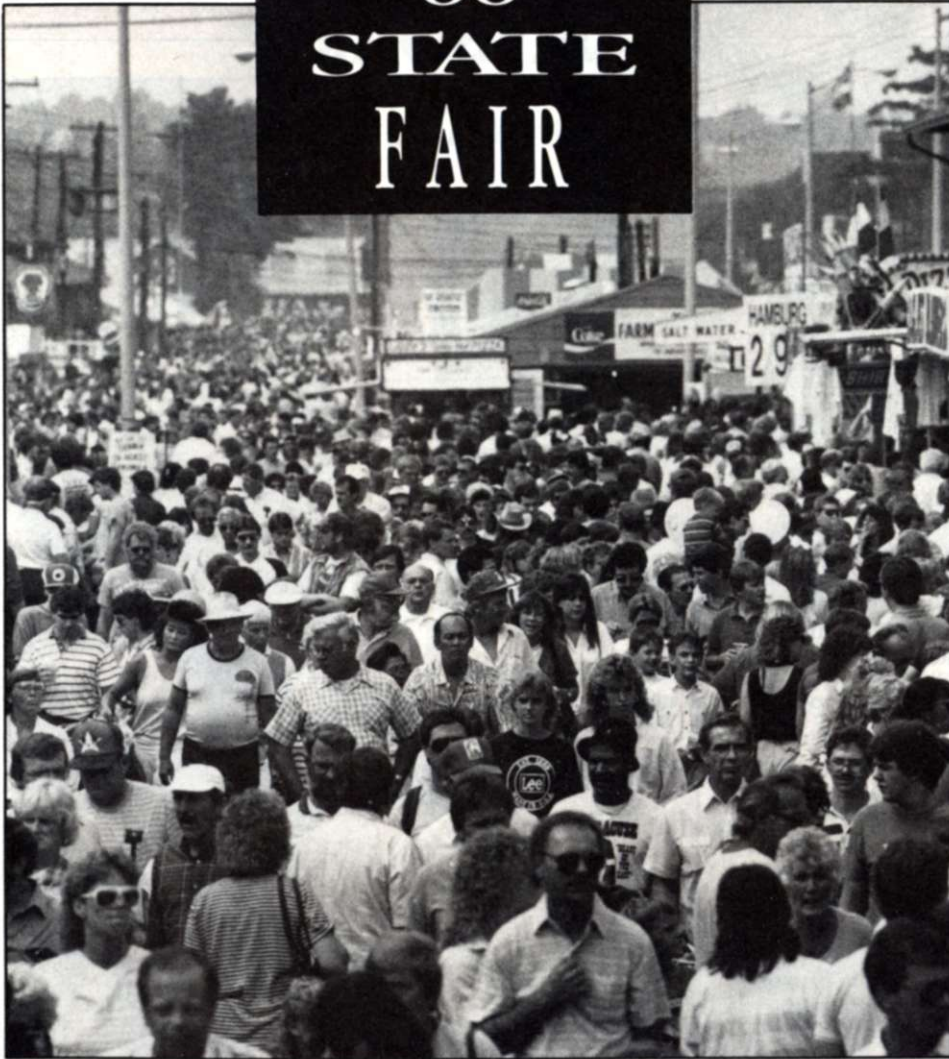
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88 STATE FAIR



Kenneth Goldman/REPORTER

This year's State Fair in Syracuse drew spectators and exhibitors from across the state. Running from August 28 to September 5, the Fair offered activities for both young and old people.

There was a multitude of rides, games, animals and food present at the Fair. Artists and craftsmen displayed their various art pieces and wares. Cornell University educated spectators with a health exhibit which included high-tech machinery and horticulture technology.

Major concert attractions included Ray Charles, Hall & Oates, the Beach Boys and Robert Palmer.



Kenneth Goldman/REPORTER



Kenneth Goldman/REPORTER

SCOREBOARD

Tigers Triumphant in Soccer Tournament

The RIT Men's Soccer team won their own tournament last weekend with a decisive victory over Oswego State by a 6-0 score. In the consolation game Nazareth defeated Alleghany, 4-2.

In the early game of the first round on Friday afternoon, Oswego beat Alleghany by a score of 1-0. This victory gave Oswego a bid in the championship to be held on Saturday.

In the late game of the first round RIT played Nazareth with a large crowd out to support the Tigers. It didn't take RIT long to get on the scoreboard, with a goal by Glenn Maksymiak assisted by Chris Sterling at the nine-minute mark of the game. Nazareth was trying to get some offense going but the RIT defense was just too tough. With approximately two minutes left in the first half, RIT came up with its second goal of the game on a beautiful kick by Jay Kell. In the second half it was all defense by both teams, but with just under three minutes remaining, RIT capitalized for their third goal of the game by Martin Moreno. With a 3-0 lead, RIT's defense lapsed for a second and Nazareth scored their only goal of the game just twenty-eight seconds after RIT's goal. RIT won 3-1 and advanced to the championship game against Oswego.

There was a large crowd out to support the Tigers in the championship game against Oswego. The beginning of the game was very close, with both teams having opportunities to score goals. Again in this game, RIT was the first to score, with a beautiful goal by Scott Wilson from a pass by Martin Moreno. RIT wasn't finished in the first half, however. With just under three minutes left, RIT tallied their second goal of the game by Jarl Johnson with an assist by Chris Sterling. When the second half got started, RIT began where they had left off, with a goal by Chris Sterling off a corner kick by Martin Moreno. Just thirty seconds later the Oswego goalie fumbled the ball and Jay Kell kicked it into the open net. Glenn Maksymiak scored RIT's third goal just two minutes later. From that point on, RIT was defensively oriented. RIT scored one last goal with just over six minutes remaining, on a rebound by Mike Murney. RIT defeated Oswego State by a score of 6-0.

RIT's senior midfielder Rob Mojsej was named the tournament's most valuable player with his outstanding defensive playing. Other RIT players named to the All Tourney team were goalie Jeff Amsden, attackers Martin Moreno and Scott Wilson, backs Angelo Panzetta, Rick Geofert, and Chris Sterling.

—JEFF GIBB



Kenneth Goldman/REPORTER

Tigers Triumphant in Soccer Tournament



Michael Lutzky/REPORTER



Michael Lutzky/REPORTER

Upper Right: Glen Maksymiak dribbles past the opposing team. Bottom Right: Members of RIT's Soccer Team celebrate after victory. Upper Left: Jarl Johnson upends opposing player.

Athlete of the Week



Angelo Panzetta

A senior co-captain from Irondequoit, NY, has been named RIT Male Athlete of the Week. He played a pivotal role in bringing the men's soccer team their third RIT Tournament championship in seven years.

In the first game, RIT downed Nazareth, 3-1. RIT went on to capture the championship by dominating Oswego, 6-0. One of seven RIT players named to the All-Tournament Team, Panzetta was an instrumental part of the RIT defense, which limited its opponents to one goal throughout the tournament. "Angelo was the stabilizing factor in the back and the middle," said Coach Doug May. "He made a number of quality plays in the back and used his speed to get into the attack. He continues to give confidence to the rest of his teammates."

Panzetta has received All-Tournament Team honors four straight years. He is a two-time All-American, and was named conference Player of the Year in 1987. Panzetta is majoring in applied mathematics at RIT.



Kenneth Goldman/REPORTER

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Help Wanted

REPORTER Magazine is looking for Sports, News, and Entertainment Writers for our weekly publications. These our paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

REPORTER Magazine is looking for Photographers for our weekly publications. These our paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

Announcements

RIT Ambulance needs you! For information on joining this important organization call 359-9061. No experience necessary. Free training provided.

"Have You seen the light?" All campus Emergency Telephones now have blue lights mounted on top. Use them to report suspicious activities, request an escort, or request vehicle assistance. Use them!

Always lock your door!, even when you're sleeping. Nearly 90% of all room burglaries are the result of an unlocked door. A message from the Campus Safety Department.

Free Legal Serviced for RIT full-time students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the Ritreat. Appointment hours are 8:00 am to 10:45 am, Tuesdays and Thursdays.

PERSONALS

Alpha Sigma Alpha and **Tau Epsilon Phi's** 6th Annual Teeter Totter for Cystic Fibrosis will be Monday, September 12 - Friday, September 16. Located in breezeway between gym and pool.

Mama Mayone, ever consider graduate school? We miss you more than you could know. hope you don't forget about us out here! Love in ASA, the Chipmunks.

Nicole, it's great to have you back, wish you could be here all the time. I miss you lots. Love in ASA, your Lil Sis.

Teeter Totter is almost here. Save your spare change and donate to a good cause!!

Bo-Bina— Get psyched for an awesome year in our new, very pink room!! Love you lots. I'm glad your back. Clarice. P.S. Want some T&T.

Bobnoxious Trivia— When in doubt, the color is FUSHIA.

Don't forget about the Teeter Totter for Cystic Fibrosis coming soon. We need your help to make it a success.

Peons— welcome back to a fun filled year. See ya all on Weds, Thurs and Fri, hopefully! Grace E.

Bob and Jim's movie house grand opening was a blast! Hey Norm! Lock out Buzz!! Remember never eat at a restaurant located next to a pound..ROUGH! B.Noxious.

Hi Ron! You have to introduce me to that friend of yours in NYC. We'll get together. Manuel. Hi Joyce.

Hi Heather, How are you? That story better be on time next Friday. Call me. Manuel.

Welcome Back Brothers and Little Sisters of Phi Kappa Tau Fraternity. Get ready for a great year.

Phi Kappa Tau Fraternity. Always one step ahead.

Laugh for Charity Comedy Night with the Funny Bone Comedy Club and Phi Kappa Tau Fraternity. All profits go to the Horton Child Care Center. The event will be part of RIT's Fall Weekend, Friday, Sept. 16, 8:30pm. Tickets will go on sale at the CU Sept 13-16, from 12-2pm, and at Gracies from 5-7pm. Listen to WITR for free ticket giveaways.

"I try to learn from the past, but I plan for the future by focusing exclusively on the present"

—Donald Trump

Be all you can be. Work for peace. Join RIT's most active "Club of the Quarter" (during Winter 87/88), The RIT Community for Nuclear Awareness. For more info, contact the Student Directorate office to leave a message in our mailfolder.

Need Chairs? 2 Upholstered Club Chairs Available \$25. each 2for \$40. In Building 7 Room 1195. RIT 475-2639

For Rent: 20' x 30' Party rent tent available for rent. Excellent for all occasions. Call Pete 225-4922

Cheryl, Cheryl, Cheryl...I guess I owe you a Chicken Dinner.

Hi Sheila and Beth— i was convinced into doing a tab ad one night, so here it is. See you Someday. Love and Blessings Billy Graham

B.R.-Thanks for dinner and the Rubber Duckie. Lets Do it Again! M.E.

MIMI-I want pepperoni on my half! MARK. **Ernie**-What would I do without you? I guess I'll find out next quarter-until then, its going to be great! Burt

Berry Blue Rules The World!

Mike-Your the best and I'm glad to have you around! Love J. T.

Welcome Back Alpha XI

Kit!ve got the most awesome little sister..So I hear! I miss you too, But remember, I always have the time for you. Love YBS.

Hey — Thanks for being the best friend I will ever have. You mean the absolute world to me. I really miss you alot. Keep in touch. ove Always, Ben

To Kordet's Legion of Doom-How are you guys surviving without us college kids. **From Hank the Swank**

To all the girls seeking the perfect protein supplement. Call Johnny "I'm still kickin'" Holmes at 1-800-protein

Absentee Ballot

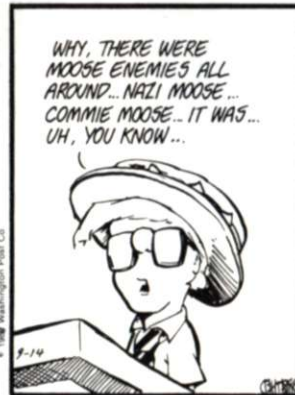
The 1988 Presidential Election is a mere two months away. The staff of REPORTER Magazine urges all RIT students to exercise your privilege to vote. Before you vote, you must register. To register you must be 18 years of age, a resident of the county you plan to vote in for at least 30 days prior to the election and a citizen of the United States.

A registration form can be obtained by calling the Monroe County Board of Elections at 428-4550. They will send a form to be completed and returned by mail. RIT will be announcing dates for on-campus registration drives. You can also register by filling out the form at the Board of Elections, Room 106 in the County Office Building, 39 West Main St. If you have registered once, you need not register again.

Absentee ballots are available for those who wish to vote in the county they are registered in, or who are unable to go to the polls due to illness or disability. To vote absentee you must first apply for a ballot. You may call the Monroe County Board of Elections to have an application sent to you. Local libraries, town clerk offices and Wegmans supermarkets also have applications. You may request an application at any time. Mail or deliver your application to the Board of Elections on or before the seventh day prior to the election. When you receive your ballot, vote for the candidate of your choice. Then seal your ballot in the secrecy envelope, sign and date the oath attached and return the ballot envelope to the Board of Elections in the envelope provided. For your vote to be counted, your sealed, signed oath must be returned to the Board of Elections by 9 p.m. of Election Day or it must bear a postmark no later than the day before Election Day.

—BILL HORTON

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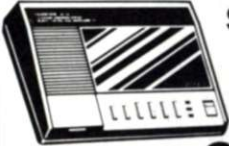


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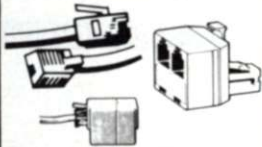


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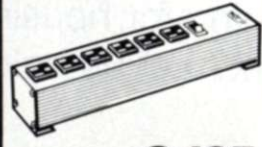
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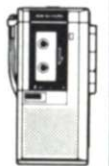
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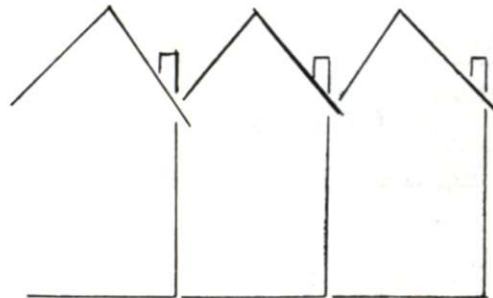
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