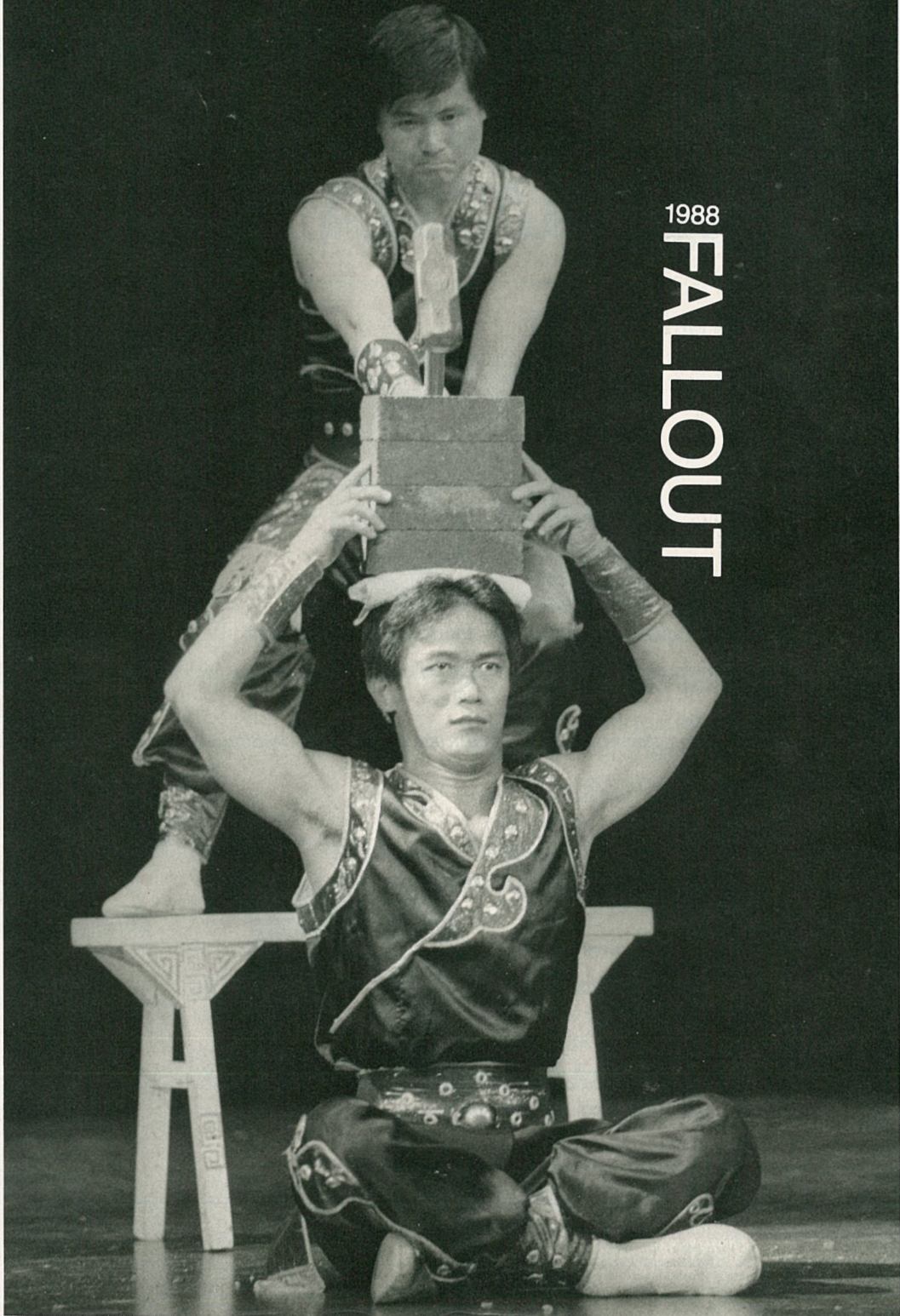


reporter

September 23, 1988

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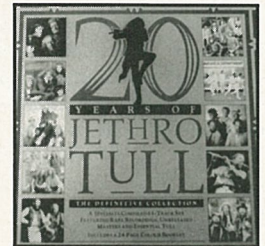
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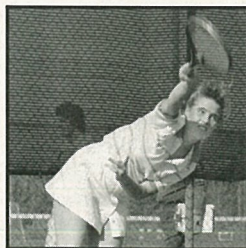


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Men's Soccer handily defeats LeMoyne.

Women's Tennis finds U of R a tough opponent.

Women's Soccer starts season with one loss, one win.



Cover Photo by: Mike Lutzky

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LETTERS

Unhappy Reader

Dear Editor:

There is nothing wrong with Mr. Senyszyn's letter, "Quayle Hater—Speaks," that you published on 16 September. You wrote back to Mr. Senyszyn, "It seems that you obtained most of your knowledge from the National Enquirer." On the contrary, it seems to me he obtained most of his knowledge from Newsweek — everything he wrote was consistent with what I've read about Quayle in Newsweek. I guess it wasn't consistent with your own opinion of Quayle, however. You didn't like Mr. Senyszyn's letter. In fact, you stooped to the lowest form of criticism — spelling and grammar flamage. "I can't believe that a student at the college-level cannot write a grammatically or professionally acceptable letter." Now I'm going to stoop to the second-worst form of flamage — name-calling.

What are you, Mr.Ferme? Are you frat-

boy? Is that why you identify with Danny Quayle? His main interest in school was "broads and booze!" I think that's why you said, in the 9 September edition of the REPORTER, "The biggest problem with the new [state liquor] policy is the blatant discrimination against Greeks. The policy states that ONLY Greek organizations may not purchase the permit, while other campus organizations may. One question we cannot answer is why the Greeks have been singled out by the state" Du-hu, gee...I dunno. Frats are just like "any other club under Student Directorate" when it comes to booze, right? I can't see any difference.

Gosh, Mr. Ferme! Are you a Christian, too? Is that why the cover of the 16 September edition of the REPORTER is graced with the divine visage of Billy Graham and a quote from the Christian bible? Are you also a right-wing conservative? Is that why, inside of that edition, there is an interview with a Libertarian presidential

candidate? Ron Paul is, after all, someone who deserves as much consideration as Dukakis or Bush in the upcoming election. Does this mean that you're a right-wing, ultra-conservative, born-again, God-fearing, beer-drinking, Christian frat-boy?

Have I stumbled upon some shred of truth? If so, then you are letting your personal opinions influence the content of your magazine. That's not very professional, Mr. Ferme.

David Beutel

Second-year, computer science

REPORTER

Accepts and encourages letters, comments or suggestions, meeting our requirements, pertaining to our contents and your views of campus life.

REPROFILE

REPORTER received many letters and questions regarding my response to Mr. Senyszyn's letter last week. I feel the need to explain my comments further. The last paragraph of Mr. Senyszyn's letter, which we omitted, is:

Voters have an opportunity to beat Bush and bag Quayle in November. Dan Quayle is another example of the intellectually bankrupt yuppie scum the country club Republicans are trying to foist on the American public as a poor excuse for leadership. The voters can see through their goody-two-shoes facade and trite cliches. We should not have a Vice President who has to use his penis for a brain.

I do not appreciate letters which contain expressions of vulgarity. If letter-writers cannot refrain from using them, I will refrain from publishing their letters.

Employers expect college graduates to fulfill certain requirements. I'm certain most employers would agree that college graduates should have a good understanding of the subjects studied in their major. They should have acquired good communication skills. The graduates should have the ability to adapt and learn from challenging situations. They should also be inquisitive, observant, and able to make decisions. Through the college experience, a student has the potential to develop this "professional attitude."

In college, all situations should be treated as if they were "the real world." If a student has a research paper due, they are

expected to type an error-free document, answering all questions raised in the assignment. They would not want to present a hand-written attempt on notebook paper. In industry, the same criteria are expected. This is but one example of the "professional attitude."

When a student submits a letter-to-the-editor, his/her statements and opinions will be acknowledged by a mass of people (in this case, the RIT community.) The readers will use these in formulating their own decisions on the subject presented. The letters-to-the-editor section is for students, faculty, and administrators, to offer their opinions on subjects of their choice. Authors should carefully consider the impact of their letters.

An editor must examine the implications of every component of the publication. I consider the effects of a one-sided political letter dangerous to those who have limited political knowledge. These people might make a decision without knowing both sides of an issue. It is unfair to give one side of an issue, and expect people to make decisions. But, it is also fair to offer students a space in REPORTER to express their opinions.

By its nature, most political issues offer two sides. The voters have a right to hear both parties present their views. I say: let the people decide. Let them hear both parties speak, and then decide if a candidate is worthy of their vote. If the people are only

given one side of an issue, how can they formulate an informed decision?

For future notice, the requirements for letters to be published in REPORTER are: Letters must be submitted to the office by 4 p.m. Monday. They must be typed and double-spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for *libel and clarity*. No letters will be printed unless they are signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received become the property of REPORTER.

The reason this letter was published with my response was to show the reader an example of a letter REPORTER would consider not publishing. The letter contained potentially libellous expressions in reference to Dan Quayle using his penis for a brain, and calling him another example of "yuppie scumm." I feel students should make a more professional attempt when writing their letters.

Letters should be presented according to the requirements stated above. If they don't, they will not be published. I do not want to discourage anyone from writing letters. In fact, I'm looking forward to more letters and responses on other exciting topics.

James A. Ferme

Special Thanks

Please allow me to thank you, the RIT community, for your participation in Fall Fest '88. From beginning to end, the Weekend could not have been more perfect: (almost) perfect weather, plus great activities plus terrific attendance summed up a Fun-Filled, successful Fall Weekend by anyone's standards.

I would also like to thank the event sponsors and planners (OCSA, CAB, Phi Kappa Tau fraternity and the Fall Out '88 Committee) for adding diversity to the schedule of activities, the dedicated student assistants in the Student Activities/Union Services Department, the brothers of Sigma Pi fraternity, staff and administrators who worked behind the scenes to ensure that all would go smoothly. And how can I forget "the only Tech Crew we have" for a super job as always in pulling it together for all of us.

Fall Weekend is and was an enjoyable event to plan; it is a prime example of a cooperative effort to bring you quality programming. We are looking forward to the planning of Winter Weekend and invite you to take part in yet another success story!

*Dorothy Brown, Coordinator
Greek Affairs/Student Activities.*

Unfair Policy

It is not fair that ONLY students pay fines for parking tickets. Most Faculty and Staff NEVER pay their parking tickets because there is no easy way to collect the fines. To reduce a person's pay requires legal action, normally more costly or complicated than the tickets are worth. Faculty and Staff are not normally pressured by their supervisors because everyone (bosses too!) sees the parking chaos as an overly complex, unfair and unyielding system. RIT has a system that has made the Campus Safety officer both a joke and a pariah on this campus.

Let's adopt a simple, cheap, effective, fair system.

1. Change the registration. Abolish general vehicle registration; it is an unnecessary, expensive waste. Use exception registration — give handicapped drivers or residents of complexes passes for special areas, lower cost for limited stickers.

2. Abolish the tickets — Use a tow as a fair and equal penalty for all. Everyone would have to pay to get their vehicle back. Tow anyone who blocks a handicapped space, a fire lane or a loading dock. A simple system — break the rule; you are towed. A swift, sure, equal punishment for all, announced by signs at campus entrances and restricted areas.

The benefits of this system would be numerous:

1. It would be fair and equal to all.
2. It would reduce costs. Campus Safety officers and student officers would be reallocated to reduce theft and assault — a role of benefit, not scorn. The cost of general vehicle registration would be reduced. The cost of administering tickets via the Bursar would be reduced.

3. It would improve faculty and student attitudes toward the Institute.

The drawbacks of this system would be:

1. RIT might lose some money.
2. Campus Safety empires would have to be reduced.

3. An outside agency — the TOW COMPANY — would enforce RIT's parking rules.

We can start this system ourselves and stop the unfair treatment of students.

1. DO NOT register vehicles.

2. Scrape off old stickers.

Let's start fair treatment for all.

Faculty name withheld to protect author from Campus Safety. *Name Withheld*

Casting a Doubt

Dear Editor:

Your editorial comment (REPORTER, 9/16) following the letter written by Jim Senyszyn regarding Dan Quayle, is disturbing for at least two reasons. First, your response is an attack on Mr. Senyszyn's knowledge, reading habits, and writing ability. You write, "The purpose [of printing the letter?] is to show the idiosyncrasy of the author's limited political knowledge and common gossip." Although I'm not quite sure of your intended meaning in that sentence, the traditional purpose of publishing letters is to give readers a space to share their opinions with other readers as well as the editorial staff. Since the author of the letter makes no claim about you or REPORTER, your response seems an unethical use of your editorial position.

The second reason I find your comment disturbing is indicated by your last sentence. "I can't believe that a student at the college-level cannot write a grammatically or professionally acceptable letter." Again, although I'm not quite sure of what you intended this sentence to mean, I am sure that Mr. Senyszyn's letter is well written, exemplified through quotations, clearly organized, generally free of error, and thoughtful. Your evaluation of the letter writer's skills, especially in light of your own prose, casts doubt on your editorial abilities.

*Diane S. Hope, Chairperson
Professional & Technical Communication.*

Need more Response

This is a follow up to my last letter concerning the RIT Shuttle bus. Less than a week after my first letter was published, a response from the shuttle bus committee was circulated. Included therein were reasons why the changes were made. Most of the points made were valid and understandable. For instance: The bus no longer goes through E & F lots due to construction, and to prevent fire lane blockage. This is understandable. The bus no longer goes to the Union due to construction of the Visitors' Center. That is also understandable.

Now we come to the part which is not understandable. Why are there only two runs during peak hours for the Colony route? This is because the new route is longer. That is not the main problem. The problem is that the bus runs at ridiculous times. It will pick you up at 8:10 or 8:30 to drop you off at 8:20 or 8:40. THIS is the problem. There is no need to arrive at class so early. Here a change in the schedule is sorely needed.

All hail to the new bus RIT bought to better serve us. Everyone in Perkins, listen up: "The entrance and roadways to...Perkins Green [is] too narrow for the transit bus." This really does help a great deal, doesn't it? Just wait till it snows, and see how you like walking to the bus. If the old buses would be used, they could go to the Perkins shelter AND also go around Colony. The new bus should be used for Racquet Club. They have a longer ride, and the new bus is better suited to the main roads used in the R.C. route.

One last question. Will there ever be a shelter built at S loop? It surely would be useful in the rain and snow of a typical Rochester winter. If there is no shelter built, the business school can be named "The Newly Accredited RIT Bus Terminal." Now, won't that make them happy. Nothing will change unless we do something about this. We all have to make ourselves heard. Here is the last line of the letter. USE IT!!!! For questions or recommendations, "Contact the OCSA student representative on the shuttle bus committee 475-2334" or call William Batcheller; he's the guy in charge. DO IT!!!

*Alex Schoen
Third-year Imaging Science*

Deaf Awareness Week; Better than Ever

National Deaf Awareness Week, celebrated on campus once every two years, is designed to promote understanding and friendship between the deaf and hearing communities of RIT.

This year, the National Deaf Awareness Week (NDAW) is scheduled to last from September 25 through October 1. According to a letter printed in the NDAW schedule, Mindy Hopper, Coordinator of NTID/RIT, says, "This year has been particularly memorable because of the events at Gallaudet University and our support for them." Gallaudet, the site of a community-wide rally demanding that a deaf president be chosen over hearing president Spillman on March 1 of this year, seems to have given the deaf community a greater sense of unity.

RIT Deaf Awareness Week will begin on Sunday, September 25, with a gathering of hearing and deaf students at the Red Barn near Riverknoll. The Red Barn is a building equipped with ropes and climbing equipment, and is used to simulate the experiences of mountaineering without traveling long distances. The purpose of this event is to build leadership skills in both the deaf and hearing communities, as they work together to achieve a common goal.

The official opening ceremonies for this event will take place on September 26, from 12-1 p.m. in front of the College Union, starting with the "Circle Of Friendship." The Circle Of Friendship will be made up of both deaf and hearing students, as well as faculty and staff members, who will join hands in a circle that will alternate between deaf and hearing



people. Dr. Rose, Dr. Castle, Dr. DeCaro and Dr. Smith have been invited to the opening ceremony to show their support of the event and the deaf community. From 7-9 p.m. that evening, a team deaf trivia contest will be introduced. On September 27, students from Warsaw Central

Elementary School will visit as a group to sign the songs "True Colors," by Cindy Lauper, and "Somewhere Out There," by Jeffrey Osborne and Linda Ronstadt. They are hearing elementary school students who have been taught to sign as part of their education. This event will be held around the College Union twice, once from 10:30-11:30 a.m. and again from 4-5 p.m. From 7-9 p.m. in the Sol Heumann dorm lounge, a game of "Win, Lose, or Draw" will be staged. This game involves a combination of both charades and picture drawing, in attempts

Lip-reading Challenge" will be presented from 10:30 a.m. to 2:30 p.m. in the College Union lobby. That afternoon from 4-5 p.m., Robert Panara will speak in the Panara Theater in building 60. Among the topics to be discussed in his speech will be his book "Great Deaf Americans," and the subject of deaf studies here at RIT. Following this speech, Panara will sign autographs on LBJ road from 5-6 p.m.

On September 30, "New Games" will be held behind the Dining Commons. These games are team-building activities that include "Deerhunter Warden," "Human Knots," "Zoo Tag," and "Cookie Factory."

On the final day of these events, a volleyball tournament will be held from 9 a.m. to 3 p.m. A bonfire will be lit around 9 p.m. behind Grace Watson Dining Hall, the close of RIT Deaf Awareness Week.

In addition to these events a "Hot Line Speakers' Bureau" will be offered on September 26 and September 30. For more information regarding these workshops, call x6200. A guest speaker will be on call both days during normal working hours to answer all questions. NTID faculty/staff hopes that success from this event will establish a better sense of communication and understanding between the deaf and hearing communities.

— PATRICK DEUPREE

Michael Lutzky/REPORTER

to help the audience guess a word or phrase.

On September 28, an event called "Take a Journey to the Center of the Deaf World" will be held. This journey starts by walking through a large ear which will be set up in the RITreat. On September 29, "The

Dr. Sheehan Will Run and Lecture on Campus

On September 29 and 30, Dr. George A. Sheehan, well-known writer and cardiologist, will be lecturing at RIT. His first lecture, "How To Get The Most Out of The Human Machine," will be held Thursday, September 29 at 7:30 p.m. in Ingle Auditorium. The second lecture, "How To

Add Years To Your Life," will take place Friday, September 30 at noon in room 2000 of the Eastman Building. Both lectures are free and open to the public.

Born in Brooklyn, New York, on November 5, 1918, Dr. Sheehan is now married with a family of 12 and lives in Red

Bank, New Jersey. He earned his B.S. degree at Manhattan College and his M.D. at the Long Island College of Medicine. He served in the military in the Medical Corps from 1944-1947.

Dr. Sheehan is the author of five books (available in the RIT bookstore), including *Dr. Sheehan on Running* (1975), *Dr. Sheehan's Medical Advice* (1978), *Running and Being: The Total Experience* (1978), *This Running Life* (1980), and *How To Feel Great 24 Hours a Day* (1983). He is also the author of a weekly

column in *The Red Bank Register* entitled "Running Wild," and the medical editor of *Runner's World magazine*.

Dr. Sheehan has made many contributions to the fitness world aside from his books. He spent much of 1987 traveling as a spokesman for a Humana Hospitals organization of senior health centers where he held lectures on fitness. During an April 1988 interview with *50 Plus magazine*, Dr. Sheehan commented, "Age is not a

handicap. It is being unfit that is a handicap." Shortly after writing *Running and Being*, Sheehan began lecturing at running clinics and races. He also lectured at colleges, corporations, and medical conventions, making approximately 100 appearances per year. "I dropped out at 45 and found running to be a self-renewing inner compulsion," Dr. Sheehan told a reporter from *Contemporary Authors magazine*. "I also now have had a compulsion to reveal my experiences to others or, at the least, to set them down as truthfully as possible."

Now serving on the President's Council on Physical Fitness, Dr. Sheehan is known not only for his highly-acclaimed books and educational lectures, but also for the many awards he has received. In 1986, the Dallas White Rock Marathon selected him as the recipient of their second annual Award for Excellence. He was cited by the U.S. Jaycees as one of the 10 Healthy American Fitness Leaders in 1983. In addition to these awards, Dr. Sheehan is also the founder of the Aerobic Therapy Clinic at Bayshore Hospital in Holmdel, New Jersey.

In spite of his many contributions to the fitness world and his own outstanding physical condition, Dr. Sheehan is cursed with something far beyond his control: cancer. However, Sheehan is determined not to let this dreadful disease get the best of him. He is looking for new pastimes to replace running, now a somewhat painful activity. As Dr. Sheehan informed an interviewer from *Contemporary Authors*, "Cancer is the uninvited guest I have no choice but to live with."

In addition to his lectures, Dr. Sheehan will be leading a jog on the RIT campus at 4:30 p.m. on Thursday, September 29. Starting on the RIT track, the jog may take place sooner, depending on when Dr. Sheehan arrives.

— SHELLY BENSOTER

TAP Petitions Finally Pay Off for Students

The Tuition Assistance Program (TAP) was created in 1976. According to Parvesh Singh, Director of Financial Aid at RIT, TAP was formulated "to attempt to minimize the cost between New York public and independent colleges, so that students can make their choice

p.m., the state senate passed the TAP-Liberty bill, and that on July 16, 1988, at 3:15 a.m., the assembly also passed the bill after having been signed by Governor Mario Cuomo. The bill will have no impact on the present student TAP situation until the freshman class of 1989.



Due to the construction on campus, students are forced to find alternative parking spots.

based solely on the characteristics of the individual school program, and not the financial cost of the education."

Singh was very pleased to hear that on July 15, 1988, at 7:30

TAP awards will range from \$350 to \$3,650 for dependent undergraduate students entering college in 1989-90. "The maximum award for dependent upperclassmen will be \$2,850,"

Singh mentioned.

The amount of TAP awarded will be based on several factors: the level of study, tuition charge, and the New York State net taxable income. TAP will be awarded to graduate and undergraduate study programs for only twelve quarters. In order to qualify for TAP, students must be legal residents of New York, a U.S. citizen, and be enrolled full-time with at least twelve credit hours per quarter. In addition, the student must meet the income requirements established by the State of New York. Finally, the student has to file a Student Payment Application by the required deadline. If all of these requirements are not met, the student will be unable to receive any part of this aid.

According to Singh, in the Spring Quarter of 1988, Irene Evangelista helped start a program here at RIT. Her program asked students to sign a petition which would be accompanied by a computer-generated photo of the student, to help in getting an increase of TAP. With the help of Evangelista, the financial aid department of RIT, politicians, and many other New York-based colleges, these goals have been reached. Singh states, "I am glad that New York is finally making education a priority, and besides that of California, the New York State TAP program is one of the largest in the country." He adds, "It would also be in our best interest to write to congressmen and assembly men who helped in getting additional funds." Finally, Gary Proud, a state legislator, mentions, "The program is like a machine: it needs to be oiled all the time to be kept up so it does what it was meant to do. Also give freedom of choice on the specific educational programs, and not the financial backing it takes to meet these demands."

Kenneth Goldman/REPORTER

RIT Women's Network to Have Speaker from Ms. Magazine

The RIT Women's Network is dedicated to bringing together women who work at RIT for the purpose of networking and professional development. It also dedicates itself to sharing ideas and concerns about the role of women at the Institute, in higher education and in society at large.

The network was founded by Rhonda Genzel, director of the English As A Second Language Program in the Learning Development Center (LDC) and the network's President Emeritus. Until recently, the RIT Women's Network kept a low profile on campus, and brought mainly male speakers who talked of what women may want to do with investments. According to Gail Gucker, board member in the network and math instructor at the LDC, "This is the first year the network has elected a board and a president. This allows for bigger programs to be offered for the entire RIT community, as opposed to exclusively speaking to network members.

"This year, a series of lectures have been scheduled featuring women who have made it to the top ranks of the work force and are, or have been at some time, leaders in their fields of interest," mentions Gucker. Beginning September 27 and running until May 12, 1989, these lectures are expected to begin with Suzanne Braun Levine, currently a media consultant to magazines, conferences, and who makes television appearances and lectures throughout the country on women's issues. 1972 was a big year for Levine, for it was the year *Ms. Magazine* was founded, and the year she joined the magazine as managing editor. Later, Levine was named editor and was made a vice president of the company.

A native New Yorker and a honors graduate of Radcliffe College, Levine began her magazine career as an editor and writer for *Seattle Magazine*. She

went on to work at *Time magazine*, *Mademoiselle magazine* and *McCall's magazine*. She has made numerous television appearances on local shows across the country and on the major national interview programs, and has lectured to a wide range of audiences. Levine was also the executive producer of the *Ms. Magazine* television special, "She's Nobody's Baby: A History of American Women in the 20th Century." The special won a Peabody Award, and soon after, a book version produced by Ms. Levine was released in 1983. She also co-edited *The Decade of Women: A Ms. History of the Seventies in Words and Pictures*.

Levine has been a visiting lecturer at Yale University, the New York University School of Journalism, and the Bennington Writers' Workshop. She is also in the editorial board of *Columbia*, the magazine of Columbia University. Recently, Levine developed and moderated a week-long conference on American families for the Chautauqua Institution during 1986, and is developing a sequel for the 1988 season. She is also a member of the Executive Committee of the American Society of Magazine Editors, chair of the National Magazine Awards, a founding member of the Women's Media Group and a board member of the Women's Action Alliance.

Other lecture speakers scheduled for this year are: Marjorie Brayman Efron, Xerox's first and only woman

plant manager; Karen Ann Hopkins, Director of Career Opportunities at RIT's NTID; Eleanor Phillips, owner of Creme de la Creme on South Ave., and Rose Marie Beston, President of Nazareth College of Rochester. Also expected are: Ada Frances Duffus, RIT Board of Trustees member, and Elizabeth Dean Hermann, landscape architect with Sasaki Associates in Watertown, Massachusetts. "The year-long series is geared towards making the entire RIT community, especially women, look at the possibilities of being a leader in their careers, and to realize that it is not out of their grasp to do so," mentions Gucker. For more information regarding lectures, contact Gail Gucker at 475-6944, GEM-2345 or Shirley Gray, Instructional Media Service, at x2010. — MANUEL RIVERA

AIM HIGH

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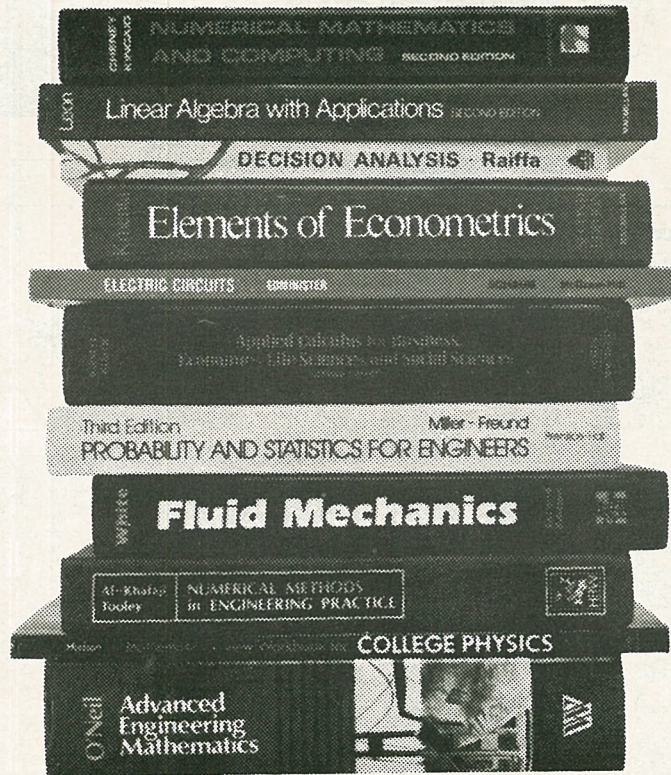
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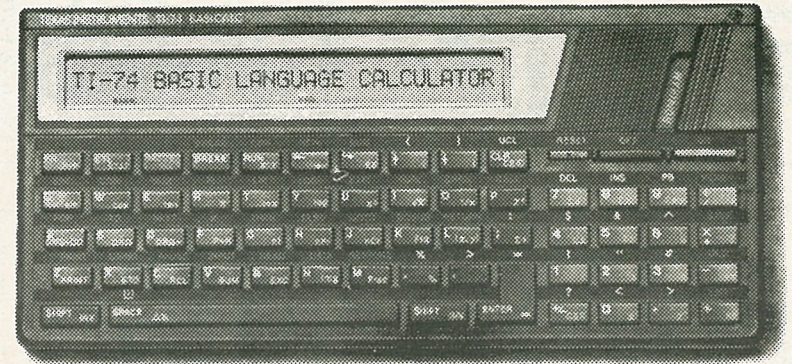


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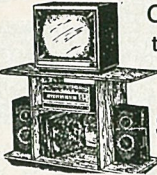
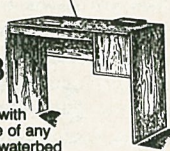
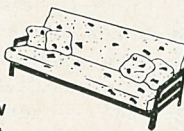

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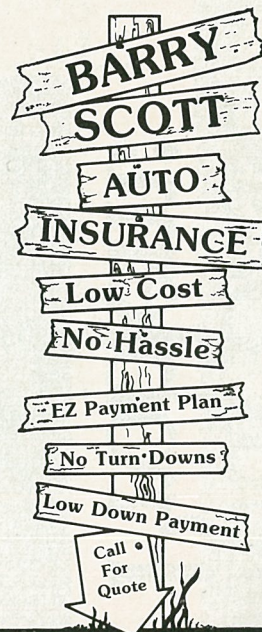
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Woody Fun Run ☺

(WF) Running a marathon is tough enough, but how do you run one with nothing on but shoes? An Idaho nudist colony seems to know. Each springtime the Kaniksu Ranch colony sponsors a Bare Buns Fun Run. Birthday-suited participants may compete with or without running gear—except for shoes. They are mandatory. Another race held at Griffith Park in Los Angeles each August bills itself as “America’s Only X-rated Eight-miler.” Called the Tetrick Trail race, the runners are not nude but several “mile markers” are. Usually, a man and a woman will pose *au naturel* as runners scamper by. Organizer Steve Broten calls such events “anti-races.”

Driving Record Falls 🚗

(WF) What may be the world’s foremost driving record just ended in Lunebert, West Germany with a minor crunch and a bent fender. A man identified as Heinrich H. was responsible for the first driving accident in his life. Heinrich is 98 years old and has been driving since near the turn of the century.

Aggravating Tyrants 🐘

(WF) Do you have a “baby bully” on your hands? Or perhaps a “kid tyrant,” a “saint” or a “loner?” Know what type of kids you have and you can negotiate with them. That’s the word from New York City psychotherapist Tessa Warschaw in the book

“Winning With Kids.” “Baby bullies,” for example, are charming but intimidating, so be firm and always give such a kid the bottom line. A “kid tyrant” is super responsible but combative—set strong limits on this one. Meanwhile, a “saint” wants so much to be loved that you must teach him or her to set priorities. Last of all, a “loner” is dependable but uncommunicative, so give him lots of options.

Right Turn Clyde 🐒

(WF) A Guatemalan man and his wife were gyped out of their lifesavings recently when they bought a chimpanzee as their son. Nubia and Juan Orantes paid a con man posing as an adoption agent for a baby boy. But what they got was a shaved chimpanzee. At age three months, the Orantes kid got a five o’clock shadow all over his body, followed by stubble and then normal fur.

Tainted Tofu 🐭

(WF) Looking for a great reason not to eat tofu—you know, that milky-white health food that looks and tastes like rubber? A major West Coast food manufacturer is facing charges for producing thousands of pounds of tainted tofu. Allegations against the KY Food Corporation state that the company has been selling tofu laden with excessive amounts of rat droppings. In addition, the plant was cluttered with rotting rats, fly traps filled with dead insects and

bags of flour contaminated with dead moths. According to Los Angeles Deputy City Attorney Ruth Kwan, the company has been charged with 31 violations of the State Health and Safety Code. The maximum penalty for each count is six months in jail, a \$1,000 fine, or both.

Soothing or Satanic? 🎵

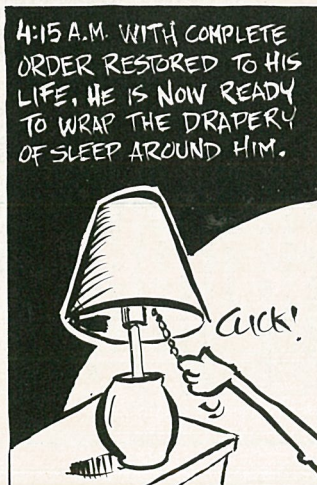
(WF) Does background music—known as Muzak—soothe the savage or create a beast? That’s the question being debated among health care professionals in West Germany. Michael Hartmann, of a Dusseldorf company that sells background music, says Muzak is similar to a wall hanging that makes a room comfortable. Frankfurt musicologist Albrecht Riethmuller, meanwhile, says there are no noise abatement restrictions on background music. Therefore, many folks consider it mindless and intrusive. Frankfurt musical therapist Suzanne Brandenburg says forcing folks to listen to Muzak can take a dangerous step farther.

Defensive Kidney 🦊

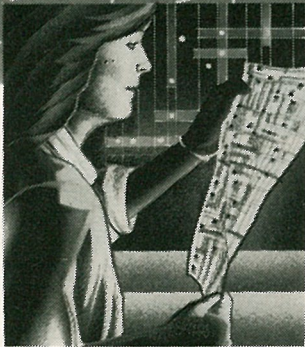
(WF) An Italian man in Palermo, Italy, has offered to donate a kidney to anyone who will hire a lawyer to defend him. Accused of murder, the unidentified man says he has no money for an attorney. His family is not so sure the trade is worth it. Many feel a lawyer is only worth a pound and a half of gliblets.

Tortured Souls

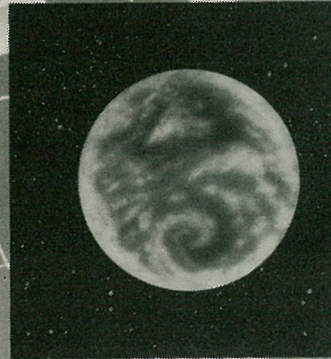
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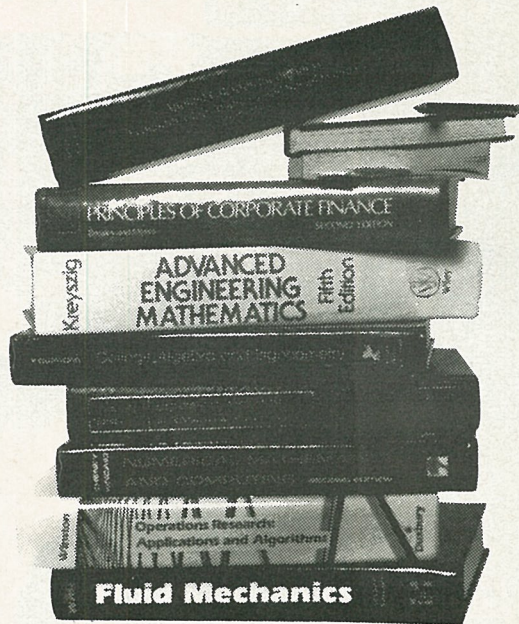
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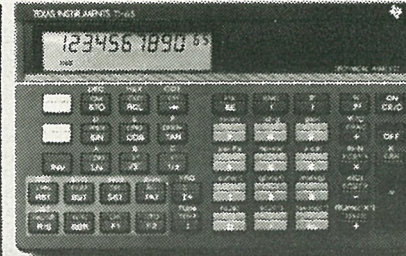
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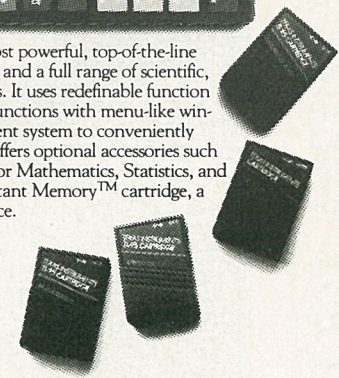
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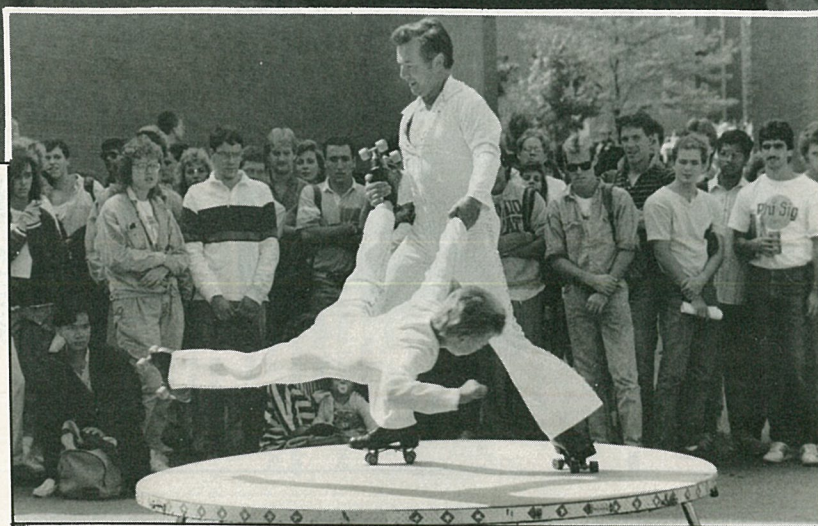
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Fall Weekend: Magic, Music



Michael Lutzky/REPORTER



Michael Lutzky/REPORTER

(above) The CAU Cafeteria was full of students dancing Saturday evening to the music of Reporter kept them dancing all night long.

(inset) The Rolling Diamonds, John and Shane, perform outside the CAU. Their show included not only roller skating stunts, but also teeterboard acrobatics as well.

(right) The guys from Gibson B compete in the air band contest held in Gracies for Fallout '88. The music they chose was "I Feel Good" by James Brown.

And More

Fall Weekend has come and gone, and what an exciting weekend it was. It began Thursday night with the comedy-game show, "We Can Make You Laugh." A good crowd turned out to watch contestants try their luck against several comedians, in hopes of winning a cash prize.

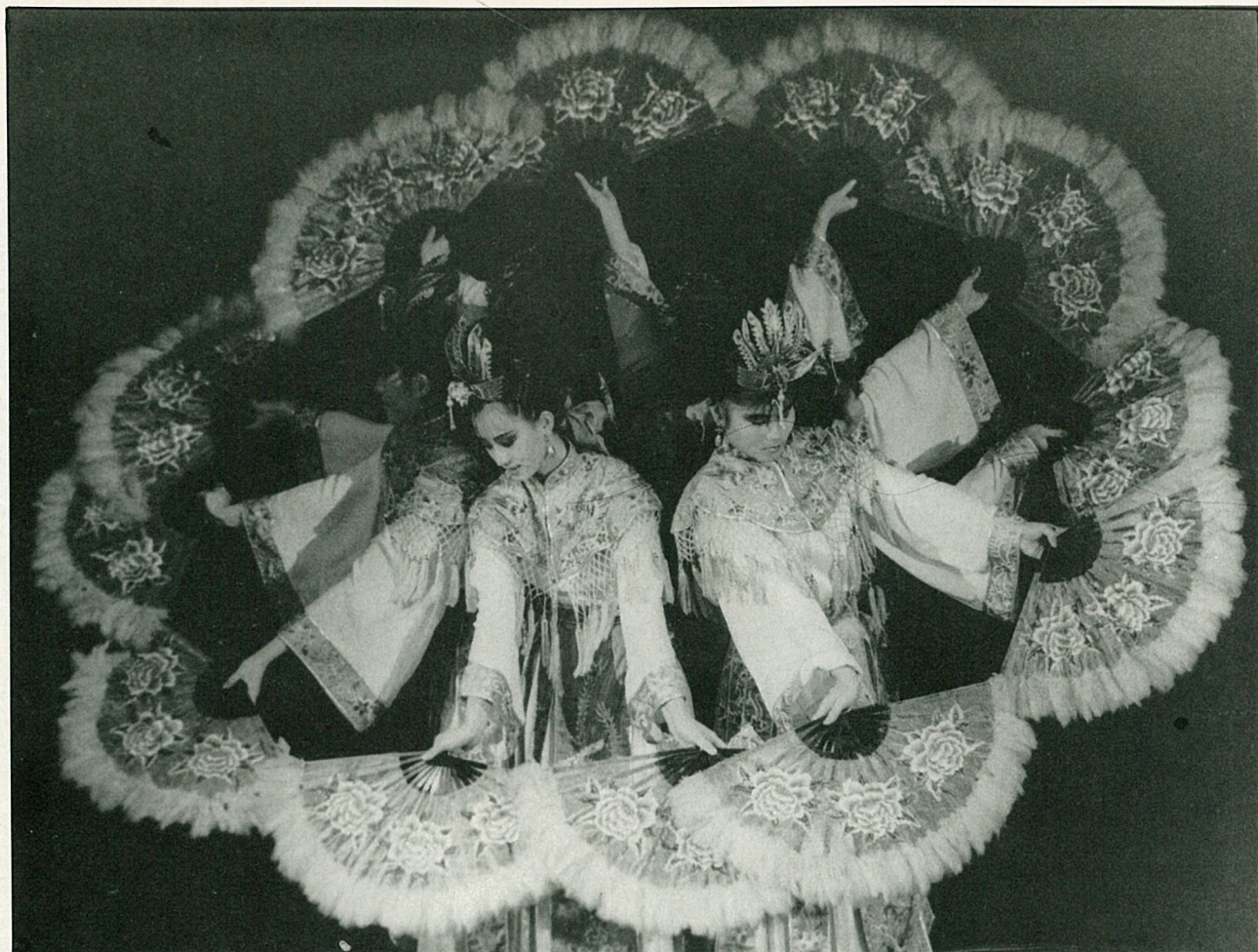
Friday was a spectacular day with two circus-type acts featured outside the College Alumni Union. First was the Fabulous Lilli-Ana, the animal trainer. She put six leopards and a black panther through



Michael Lutzky/REPORTER

a rigorous routine including such tricks as roll-overs and jumps through a fiery ring. The second act was the Sensational Hensens, a family roller skating and teeterboard team. Performing no-handed neck spins and lifts on a six-foot-diameter platform, the Hensens thrilled everyone. The Hensens' three-year-old son charmed his way into the hearts of many, performing a few spins with his brother and father. Following a fifteen-minute intermission, the Hensens came back to perform a series of flips and chair catches off of the teeterboard. The evening concluded with The Funny Bone Comedy Show in the CU Cafeteria, sponsored by Phi Kappa Tau fraternity to raise money for the Horton Child Care Center.

Saturday was a big day for everyone. Despite thunderstorms, Fallout 1988, sponsored by Sol Huemann Gibson Quad, went on as scheduled in the lobby of Grace Watson Dining Hall. Two live bands performed while people roamed from booth to booth playing games such as darts and bowling, and buying foods including popcorn and cotton candy. A bean bag chair, futon, and a queen-size waterbed were raffled off. Tuck-in's and red rose deliveries were also available for a



Kenneth Goldman/REPORTER



Robert J. Trubia

The Chinese Magic Revue performed stunning dance routines in addition to acrobatics Saturday afternoon in the Ingle Auditorium.



Michael Lutzky/REPORTER

minimum cost. Floors in the Sol Huemann Gibson Quad competed in several contests, including an egg toss, four-legged race, bucket brigade, volleyball and air band, to determine the overall winner. The winner turned out to be Gibson G, and their victory was announced at the closing bonfire.

At 2:00 p.m. in Ingle Auditorium, the Chinese Magic Revue presented a spectacular performance. Chinese acrobats did unbelievable stunts, magicians dazzled everyone with astounding illusions, and dancers performed some of the beautiful traditional dances of the Orient. The performance of this outstanding group was nothing less than thrilling to all who viewed it. That evening, comedienne Clara Burger opened for "Rochester's number one band," Reporter, which played three sets with music ranging from Top 40 to '60s hits. A huge crowd attended and a great time was had by all. Those not attending the dance may have chosen to view the Disney classic *Cinderella* or *Koyaanisquatsi*, which were both shown in Ingle Auditorium.

Sunday was a day of rest and relaxation for everyone before classes resumed on Monday.

WRITTEN BY HEATHER ANN RICKER



Michael Lutzky/REPORTER



Michael Lutzky/REPORTER



Michael Lutzky/REPORTER



Michael Lutzky/REPORTER

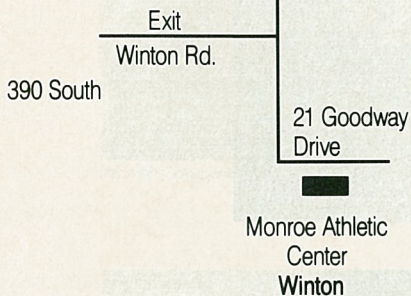
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Roaches Rugby

Dominates Syracuse 19-8



Paul Nisely/REPORTER

(above) Pete Zadrozinski beats one defender and checks to see who is next.

(right) A Syracuse ball carrier looks for support just before being attacked by the Roaches.

RIT's rugby club, the Roaches, played their first home game of the season against Syracuse University last Saturday. Despite a strong showing by Syracuse, the Roaches prevailed by a score of 19-8.

Saturday was a perfect day for rugby and a large group of spectators was on hand to see the victory. This year, a revised set of rules has caused some confusion among the veteran players accustomed to the old rules.

The game opened with RIT kicking to Syracuse, who failed to do much on their opening drive. Syracuse had the first scoring opportunity with a penalty kick caused by a high tackle by RIT. The kick went wide. Minutes later, after some fierce playing by both teams, the Roaches' Ken Dobinski had a chance for a penalty kick from the 12-meter mark because of a Syracuse penalty. His kick also was wide. RIT then committed

a high tackle foul that caused a Syracuse injury. Just minutes before the end of the first half, a Syracuse back kicked the ball over the heads of the RIT players and ran the ball in for a try (a try is a score in rugby). Their two-point conversion failed.

At the half, it was Syracuse on top, 4-0. RIT found motivation and completely dominated the second half. On the opening drive Syracuse drove in for a try that

Was called back due to a misunderstanding of the new rules by Syracuse. RIT then started to rally with a try scored as a result of a 5-meter scrumdown. RIT won the ball in the scrum and passed it out to the outside center, Dave Cassidy, who ran it in for the score. This tied the score at 4-4.



Christopher Collins/REPORTER



Paul Nisely/REPORTER

Two minutes after Cassidy's score Syracuse was called on a "hands in the ruck" penalty, which resulted in a successful penalty kick by Dobinski for three points. This made the score 7-4. Soon after that, RIT's scrum-half Tony Sileo scored an unopposed try because of confusion among the Syracuse players. Dubinski kicked a two-point conversion to make the score 13-4.

Syracuse then scored their last points on a try, but missed the conversion to make the score 13-8. With a few minutes left in the game, RIT scored its final points when Sileo kicked the ball almost three-quarters of the field's length, which set up a try scored by Pete Zadrozinski. The conversion kick by Dobinski was good, making the final score of the A-side game 19-8. RIT's B-side, the Roaches' second team, was defeated by a score of 18-4, with RIT's only try scored by Peter Taylor.

The Roaches' next home game is Saturday, September 24, at 1 p.m. against Hobart on the field across from NTID. So if the weather's nice, or even if it's not, come on out and support the Roaches. The Roaches practice Monday—Thursday at 4:30 p.m. by the tennis courts and newcomers are always welcome.

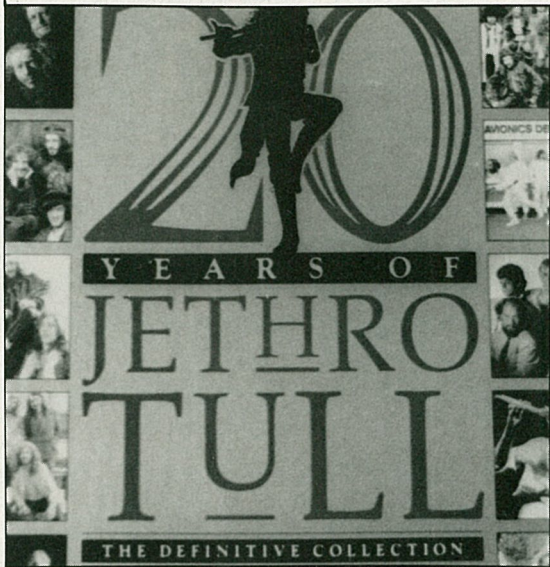
WRITTEN BY PETER TAYLOR

(above) Possession is the key to the game. Don Davis, Dave Clark, and Ken Dobinski are ready to attack anybody who attempts to take the ball from Chris Finley as he blows his way past a Syracuse forward.

(below) Rugby is the epitome of contact sports. Chris Finley and Jim Knight let this orangeman find out the hard way.



Michael Lutzky/REPORTER



With the release of their mammoth 20th anniversary record set, Jethro Tull proves once again that you're never too old to rock 'n' roll if you're too young to die. That's a message that they've been trying to inform critics of for some time.

When you first pick up *20 Years of Jethro Tull* and look it over, as I did, your first reaction may be like mine: "Oh, great. Another Jethro Tull best-of collection with just enough unreleased songs on it to make me want to buy it." Right? Well, like me, you would be wrong. Of the entire 65 tracks, only 11 are currently available to the public without emptying one's wallet at record shows. Most of the other familiar song titles have either been recorded live or have only been heard on long-dead BBC radio programs. This is truly a must for the serious Tull fan(atic).

This well-packaged set is systematically divided into five basic musical categories that encompass the essence of Tull in a very definitive form.

The first of these sections is the Radio Archives. These are recordings that were, as Ian Anderson states, "...dragged screaming from the BBC vaults..." These tracks were recorded between 1968 and 1969 from live BBC sessions. Also included in this section are snippets from a live BBC radio program in which Tull plays sections

Tull Releases Trendy Anniversary Collection

from the *Minstrel in the Gallery* album which they were working on at the time, as well as an excellent version of "Velvet Green" recorded from a 1978 TV program.

Although not all are of the best quality, these 10 tracks exemplify the high-powered performances of the early stages of Jethro Tull, as well as provide an insight into the beginning stages of the *Minstrel* songs. The only regrettable portion of this section is the annoying voice of the BBC DJ, which was unfortunately overdubbed in portions of such songs as "A Song For Jeffery" and "Stormy Monday Blues" when they were originally recorded. Still, this does not detract from the overall quality in the least.

The next section, Rare Tracks, is by far the best part of this collection. In it are exceptionally rare tracks released between 1967 and 1986 that, as most rare tracks have the tendency to do, appeared only on the B-sides of the released singles. Numbering twelve in all, they vary as drastically in style as they do in quality.

The very first Tull single, "Aeroplane/Sunshine Day," has been placed in this category for many obvious reasons. Written while Anderson and other early Tull members were still in the group John Evan's Smash and finally released in 1967, it was found to have amusingly mislabeled the band as Jethro Toe, a small glitch that now makes this single worth \$150.

Other notable songs that appear in this section include "March the Mad Scientist" and "Pan Dance." Both songs originally appeared on the *Solstice Bells* EP, the latter having been especially written for a TV girl dance group called Pan's People for their appearances with Jethro Tull in 1974. These, along with songs like "Summerday Sands" from the "Minstrel in the Gallery" single, are all drawn from what many fans (myself included) deem as their favorite time frame of Tull, between 1975 and 1979.

However, the crowning achievements in this section all belong to the works and efforts of David Palmer and his close-knit relations with Tull.

The first of these is "King Henry's Madrigal," originally released on the

Home EP exclusively in the UK. Much to the annoyance of British fans, the single was soon discontinued, leaving collectors left to ponder what this new track sounded like. Fortunately, the musical benevolence of Tull shone out again as they played this as a part of their live sets under the title "Pastime With Good Company." Having been written by David Palmer, he justifiably introduced it on stage himself: "Imagine if King Henry VIII had had a rock 'n' roll band—it would have sounded something like this." Nothing could be closer to the truth in terms of the classical Tull arrangements for this song.

The other two outstanding tracks both hail from the same single, both A and B-sides. Billed in the UK as "Jethro Tull and David Palmer," the title track, "Coronach" was written by Palmer and performed by Tull for the British TV historical series, "The Blood of the British." This, along with "Jack Frost and the Hooded Crow," an older song from the *Broadsword and the Beast* sessions, make up two of the best overall tracks in this entire collection, with "Jack Frost" sounding like a hybrid between "The Christmas Song" and "The Whistler," and "Coronach" being comparable to a vocalized version of "Elegy."

As enjoyable as the Rare Tracks were to listen to, the Flawed Gems (Dusted Down) are by far the most interesting. Included here are eight tracks that were recorded, mixed and ready to go before being mysteriously canned in favor of something else. As Anderson muses, "Perhaps the odd bar that made a brief visit to the major third, maybe? Or something a bit wet in the lyrics?" Whatever the reasons, those saved (for several were lost as in the Radio Archives) are presented in this section, most of which were recently mixed in the earlier part of this year.

The majority of these tracks do not have the tendency to stick in one's head after hearing them, although there are exceptions. As Anderson stated, perhaps this was why they were not originally released in the first place.

Gracing this section is the much-

rumored song "Lick Your Fingers Clean," the missing track that did not make it onto the *Aqualung* album. Little did most fans know, however, that a different version of this song was eventually released four years later as "Two Fingers" on the *Warchild* LP. This version, unlike the 1974 version, still harbors the traditional and highly identifiable *Aqualung* sound in its presentation.

The other main item in this section that bears mentioning is what has been affectionately titled by the band as "The Chateau D'Iaster Tapes." This lengthy eleven-minute piece was originally planned to constitute the better part of the *Passion Play* album, but was beset by a myriad of technical problems and glitches that dashed the band's hopes of releasing it into more pieces than the national debt. The only part of these tapes that escaped into the daylight of the music community appeared on Tull's next album as "Skating Away (On the Thin Ice of a New Day)." On an interesting note, this track was played live between 1973 and 1974, and a relatively high quality version of it may be heard live on the Tull bootleg "Live '74 in L.A.," commonly available at the infamous RIT used tape and record sale! Listening to these recordings show just how high the band's standards were and continue to be as they head into their third decade.

The Other Sides of Tull offers us a hand-picked sampling of an array of original acoustic recordings, like "Cheap Day Return," from previously released albums. The other half of this

section contains a number of new tracks, most from the *Broadsword* sessions in 1981, but also included here is the highly acclaimed new Tull track "Part of the Machine." For those of you who have not heard this song in its entirety, or even not at all, it is definitely one to be sought out. It has currently been released as an import CD single, containing four other tracks from this collection on it. Encompassing the classic folksiness of Tull, intermingled with Martin Barre's excellent guitar work in the forefront, this song stands as a good sign of what we may expect to come in the future.

At last, *20 Years of Jethro Tull* finishes up with the Essential Tull, a collection of the band's (and our) favorite tunes, most of which have been recorded live between 1982 and 1987. Notable tracks here include "Farm on the Freeway" recorded from Tull's last tour, a "slightly more tricky form" of "Living in the Past" and, of course, an excellent version of "Locomotive Breath" complete with an unsurpassed surprise ending.

Included with this boxed set is a very well-written 24-page color booklet detailing the life and times of Jethro Tull. Informative beyond belief, this book holds an abundance of trivia, such as the identity of the mysterious Jeffery whose name appears in song titles such as "A Song For Jeffery" and "Jeffery Goes to Leicester Square," as well as yet another group family tree depicted by Pete Frame.

Strangely enough though, the booklet does lack a deal of trivia as well

as some items that are not as insignificant. First, it makes no mention whatsoever of Tull's involvement with the London Symphony Orchestra, conducted currently by David Palmer, and the subsequent album, *A Classic Case*, that resulted from their collaboration. Other amusing trivia were omitted as well. For instance, Black Sabbath guitarist Tony Iommi played in the group as a transitional guitarist for several months until Martin Barre was chosen as Mick Abraham's successor. On top of this, no confirmation or denial was made concerning the rumored title for this collection before it was released: *20 Years of 18th Century Agronomist Songs*.

All in all, this collection is definitely worth shucking 30 to 40 bucks out for, though the CDs and albums do, in fact, hold more songs than the cassette version.

Finally, it may be seen that these boxed collections have become more frequent in the last few years: first Springsteen, then Clapton, now Tull. Could it be that this is becoming... (gasp!)...a TREND?!? If so, we can only hope that similar anniversary sets are released for such groups as Pink Floyd and Genesis, both of which we know have dozens of rare and unreleased tracks lying around just waiting to be released. We can only wait and see what the future holds for us, for, like Jethro Tull, they will undoubtedly still be around for some time to come.

—EDWARD WENSKUS

Something New: Chuck Norris Tries Acting

SHOW

It's the fall season; time for leaves to change, school to resume, colder mornings and, yes, another Chuck Norris movie.

Recently, it seems that Chuck has been churning out action flicks as rapidly as leaves fall from trees. These past few seasons we've been chilled by a string of box-office bombs, including *Firewalker*, *Delta Force* and the *Missing In Action* mini-series. Sadly, his most recent flick *Hero and the Terror* follows in the others' footsteps.

Hero and the Terror is a good try at a suspense flick and a serious acting challenge for the karate king. This one

has Chuck trying to find a monstrous, retarded murderer (the "Terror") after his escape from a mental ward.

The two had crossed paths three years earlier during the giant's first murder spree. The monster (played magnificently by Jack O'Halloran of *Superman II* fame) pounds Chuck to a pulp (something we hardly ever see) but, by plain stupidity, also manages to knock himself out. So Chuck is given the credit and the stupid nickname of "Hero."

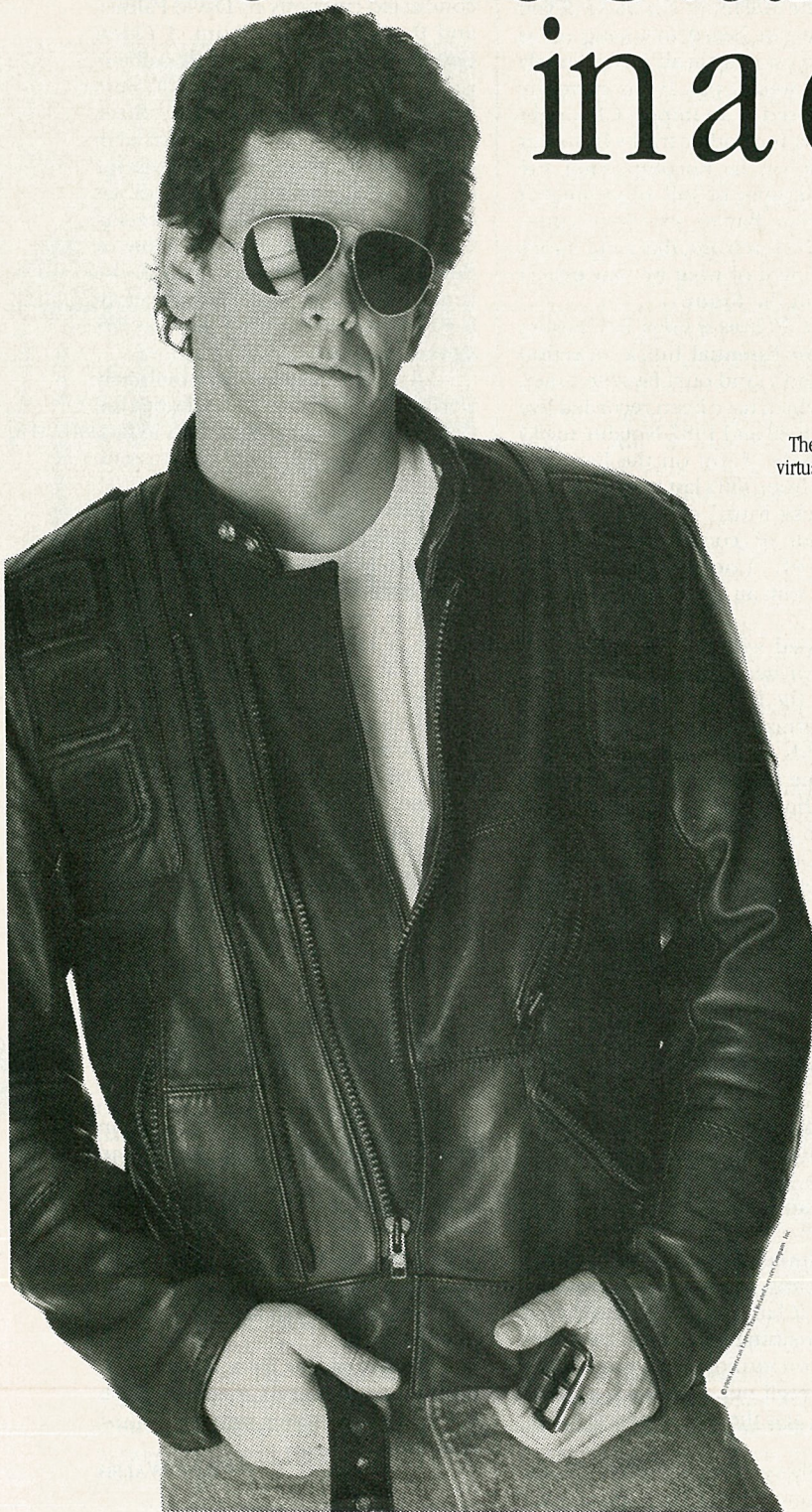
Everything's resolved when Chuck goes one-on-one with the "Terror" in a huge movie theater. Here we finally get

to see him use his patented back-spin kick (he spent more time acting and developing his character than kicking bad guys' butts, which kept me shifting uncomfortably in my seat). Chuck pounds on the beast and finishes him off with a spectacular throw through a sky window. This part was worth the six bucks alone.

The Hero and the Terror is playing at Marketplace General Cinemas, or look for it in video stores next week (just kidding).

—ROB WALSH

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Help Wanted:

Assistant Game Room Manager

The Student Activities/Union Services Game Room has a double-block full-time position for the winter/spring quarters. Business majors seeking this co-op position should contact Rich Morse (x2257) for an interview.

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SCOREBOARD

Women's Tennis Falls to U of R

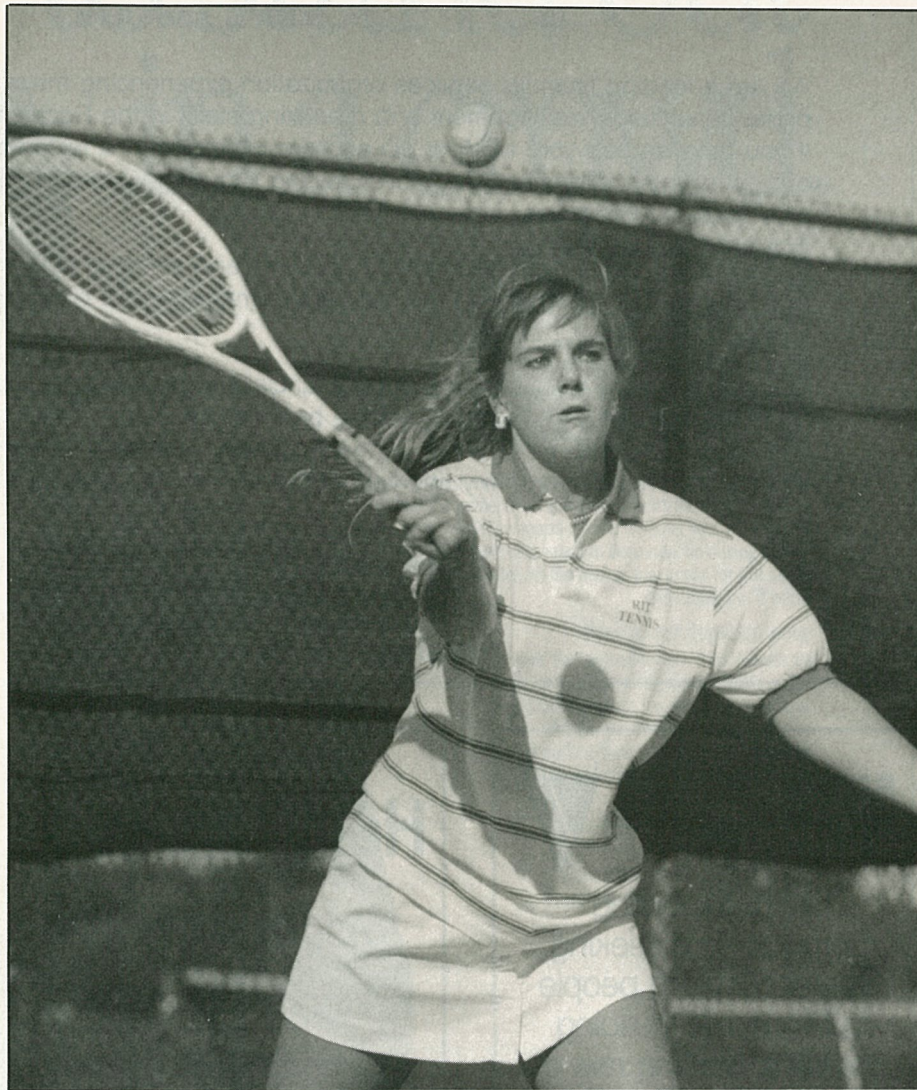
The RIT Women's Tennis team, led by co-captains Sarah Forstrom and Diane Sherman, ran into a tough University of Rochester tennis team. The season-opener for the tennis team was a blowout, as RIT won only one of the nine matches in the competition.

A few of the Lady Tigers had some close matches that slipped through their fingers. In second sets of matches by Sarah Forstrom and Monika Majewska, both held strong throughout the set, only to fall short and lose. Going for three sets, Jennifer Gimble and Ronell Brown played to the end, but lost the third set and the match. Freshman Amy Mastranadi was the only Lady Tiger to win her match in fine fashion by coming from one set down to win in three sets. In the doubles matches the Lady Tigers were outclassed, with all three losing their matches.

In the singles matches the Lady Tigers went 1-5. Sarah Forstrom lost to UR's Gita Subamanian 2-6, 5-7; Monika Majewska lost to UR's Michelle Klocke 4-6, 5-7; Diane Sherman lost to UR's Melissa Knapp 2-6, 1-6; Jennifer Gimble lost to UR's Marcy Isaccs 6-2, 0-6, 3-6, and Ronell Brown lost to UR's Elizabeth Freedman 3-6, 6-4, 5-7. Amy Mastranadi defeated UR's Dori Markoff 2-6, 6-1, 6-0 for RIT's lone victory.

In the doubles matches the Lady Tigers went 0-3. Sarah Forstrom and Monika Majewska lost to UR's Gita Subamanian and Michelle Klocke 4-6, 4-6; Diane Sherman and Jennifer Gimble lost to UR's Marcy Isaccs and Jen Cooney 2-6, 1-6, and Ronell Brown and Allison Kloss lost against UR's Dori Markoff and Melissa Knapp. The Lady Tigers are currently 0-1.

—ROB O'NEIL



Michael Lutzky/REPORTER

Lady Tigers Lose First Game; Come Back in Second

This season marks the first time in six years that the RIT Women's Soccer team has a new coach at the helm. At the beginning of this season RIT announced the hiring of Jon Poulakis to replace Paul Carcai, who resigned. The assistant coach this year (returning from last year) is Lex Sleeman, who is also the Men's Tennis coach. Last year the Lady Tigers had an unusually poor season as they struggled and ended the year with a 2-12 record. Coach Poulakis feels that this year's squad, with eleven returning veterans led by co-captains Terri Hawley and

Mary Sterling, will play much more competitively. He feels their main concern at this point is to work as a unit to allow the team's potential to shine through.

The season opened on a sour note as the Tigers fell to St. John Fisher, 3-2, and ruined the debut of their new head coach. Last week, however, RIT traveled to Buffalo State where they would try to win their first game and even their season record at 1-1. Things started off slow for the Tigers as they fell behind early in the first half; the half ended with Buffalo ahead 1-0. In the second half,

though, the Tigers scored three goals by Darcy Rombough (2) and Sandy Zollo. RIT held on for the win which evened their season record at 1-1, giving Jon Poulakis his first win as their coach.

The next home games for the Lady Tigers are this Saturday and Sunday as St. Lawrence and Clarkson take on the Tigers in back-to-back 2:00 p.m. games. On Tuesday, LeMoyné travels to RIT to complete the mini-homestand in a 4:00 p.m. afternoon contest.

—JEFF GIBB

Men's Soccer Thrashes LeMoyne

The RIT Men's Soccer team traveled to LeMoyne on Wednesday, September 14 to do battle on the soccer field. The battle turned into a slaughter as RIT defeated LeMoyne 3-0.

RIT scored the first goal, from a kick by Martin Moreno. Goalie Jeff Amsden had one of the easiest games he will ever see by making two saves in the first half — the only shots he would see the rest of the day. To finish out the first half, RIT's Jarl Johnson scored the second goal of the game on a superb pass from Jay Kell. At the end of the first half RIT had a comfortable 2-0 lead.

As the second half began, RIT kept dominating the game and never let up. They

added to their lead with a third goal by Gould. The whole men's team were contributors in this game, giving their all to maintain their fourth-place ranking in New York State. RIT had a total of 12 shots on goal, out of 28 shots, and limited LeMoyne to a total of 6 shots. After four games, the leading scorers for the Tigers are: Martin Moreno (6), Jay Kell (5), and Jarl Johnson, Glenn Maksymiak, and Scott Wilson each with four points. Jeff Amsden has a total of 11 saves out of 13 shots on goal, plus two shutouts.

—ROB O'NEIL

Athletes of the Week



Wendy Clontz

RIT's volleyball team is off to an impressive start, with second and third place finishes in two invitationals. One of the reasons for the success is senior Wendy Clontz.

This week's Female Athlete of the Week was at her best last weekend, guiding RIT to third place in the Alleghany Invitational. The Spencerport, N.Y. native collected 56 kills and was named to the AllTournament Team.

"Wendy's spiking carried us through the tournament," said Coach Ben Guiliano. "Her aggressive style gave us a big weapon on the outside when we needed a kill. She is playing very consistent and will only get better as the season progresses. Clontz is majoring in industrial engineering.

RIT improved its record to 8-3 with victories over Malone, Capital, Otterbein and Ohio Dominican. The Tigers lost to Alleghany and Waynesburg in the tourney.



Jason Urckflitz

Jason Urckflitz, a sophomore cross country runner from Spencerport, N.Y. (Churchville-Chili High School) has been named Male Athlete of the Week. Urckflitz was cited for his impressive victory in leading the Tigers to the team title at the Mansfield (Pa.) Invitational last Saturday. A mechanical engineering technology major at RIT, Urckflitz was clocked in 25:04 for the five-mile course.

His first invitational victory came on a very tough and hilly Mansfield course. RIT head coach Pete Todd was pleased with his sophomore's showing. "This was Jason's best performance in his two years at RIT. The win will give him a lot of confidence for the rest of the season."

This was RIT's first invitational victory in two attempts so far this season. Tomorrow the Tigers compete in the highly competitive Cortland Invitational. RIT is currently ranked 18th in the nation.

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Just for You! — 1982 Datsun 210 runs well. New starter. Very little rust. Needs body work. \$300/b.o. Call 424-2659

Tired of Warm Beer? Well cringe no more! Buy my cubic room refrigerator for only \$50. It works great and looks white. Call

Ron at 352-8210. Call Now!

For Sale: Drafting table, lamp, parallel rule & various supplies in excellent condition. Phone mornings or evenings. Prices flexible. 442-8093

Help Wanted

REPORTER Magazine is looking for Sports, News, and Entertainment Writers for our weekly publication. These our paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

REPORTER Magazine is looking for Photographers for our weekly publication. These our paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

Flowers First at Phelps is looking for energetic, enthusiastic salespeople for its Marketplace Mall and 2271 E. Main St. locations. 20-25 hours per week. Call Liz, 482-5038 for interview.

Child Care: periodic evening/overnight supervision of 11-year-old girl while parent is at meetings & conferences; also possible ride needed to lessons. Car required, Brighton area; call nights 244-1213.

Announcements

RIT Ambulance needs you! For information on joining this important organization call 359-9061. No experience necessary. Free training provided.

"Have you seen the light?" All campus Emergency Telephones now have blue lights mounted on top. Use them to report suspicious activities, request an escort, or request vehicle assistance. Use them!

Always lock your door! Even when you're sleeping. Nearly 90 percent of all room burglaries are the result of an unlocked door. A message from the Campus Safety Department.

Free Legal Services for RIT full-time students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the Ritreat. Appointment hours are 8:00am-10:45am, Tuesdays and Thursdays.

RIT Rugby is looking for a few good men. If you're one of them, come out and play rugby. Practice Mon.-Thur. 4:30pm-6:30pm by the tennis courts. All Welcome!

Walk our Walk to discuss your questions with our career specialist, T W R 9:00am-12:00 noon, 1:00pm-3:30pm. No appointment necessary. Counseling Center, Grace Watson.

Talisman — Theater Mgrs. & Ticket Takers & Anyone interested — committee meeting Oct. 10, 1:00 p.m. CAB Office. Lots of good movies this year! See them Free!

Call 475-6717 to register for Winter Quarter Sept. 19-Oct. 28. Don't stand in line at Winter Open Registration! November 1 - Bursar Mails Bills. November 16 - Tuition Due.

Interested in International Business? Come to an International Business Students Association Meeting & find out

more. Second and fourth Sundays every month starting in Oct. Bldg. 12, 3-4pm. All majors welcome.

We Want You! Be a student leader, and be part of a government that makes things happen. RHA is looking for a few good people (finance, programming). Come check us out. x6655.

Lost and Found

Lost Watch in men's room in Liberal Arts bldg. Grandfather's. If found call 427-0833. Reward Offered.

Personals

Hey — I really hope you get well soon, I can't wait till I see you. I miss you so much. I hope to hear from you soon. See you in six weeks. Love Ben

Miriam — You are the best big sister - What would I do without you? Love, Kelly PS. Alpha Xi is hot!

Paul — Thanks so much for inviting us to wine and cheese party. We had a great time. Love, Kelly, Miriam, and Laurie

Squirt — HAPPY BIRTHDAY! Don't worry — you aren't that old yet...the Firefighter

Get Psyched for the newest & best bar around. Triangle Pub, the long-awaited free-flowing place to be.

To the Celibate Stud— Now 'bout those 'Skins? Head

To the big stud ERN!

Alpha Xi is ready to party Bowry Style!! So get psyched Theta Xi. What a long strange trip it will be!!

He's such a special guy... he registered with Selective Service!

I hope she never finds out the whole class has done it...

If you're a guy about to turn 18, you must register with Selective Service at the post office. There's really nothing special about it. All you do is fill out a simple card. It only takes five minutes. So don't be the only one who hasn't done it. Register with Selective Service. It's quick. It's easy. And it's the law.

BLOOM COUNTY

Kelly and Melissa you guys are the best family family anybody could ever have. Thanks & Love Ya. Miriam

Cindy Let's not remember freshman year to well. Smile and have a happy day. Miriam

Hey Boo, Whatever it takes. Head

Marla — Hi hone, just wanted to say thanks for being such a great roomie. Love Tina

Hey Luba — It's been a great 1 year. You can be my nurse anytime! Love Kerry

Hey Jarl - Great Pictures! We didn't know that there were such HOT pastures in Oregon. H&K

The Penthouse Annex Says: "The Bar is Finished."

Sisters of Alpha Sig! Had an awesome time Saturday Night! Next time to my room! Love Spud

Hey Coop, What's the word of the quarter?!! Spud

Hey Crue! Get psyched! We've got the tickets and they got the noise! Only three weeks - Scooter, start practicing-you too, Pete: "I'm gonna kill you!!.....Kill!!!!!!" Thanks YO-Von & T. Walrus and even Preppy Smurf (Boo!!) Team Superwagon Parking Only. Let's get 5150 at the 'Domell-S. Bum

Psychic Readings Donation. Past, Present and Future. Rev. John. 473-7768.

SOS Exec. Board — Congratulations! I'm looking forward to working with all of you — have a good year. Anna

Debi to my ex-roomie! I know this year will be a memorable one, and enjoy your sophomore year! Luv, Randi

Kappa Phi and Little sisters: Let's have a great year!! Keep up your spirits!! I love You all!! Don't forget to study hard!! Moe

M. C. — I'm sorry you have to be sorry, but it's hard to understand. J. B.

Dear Calvin, my Pocket Rocket, Thank you for all the special memories you have given me. I love you and always will. Let's get together and giggle, Soon! Your special! Love, Jules

To all Kira Rukin friends, Kira Rukin is at BU this year. She has and will be in contact. For more information contact Jules in the RHA office.

Alpha Xi is Hot!

Bert — I love You! Ernie

Happy 21st Birthday to Jimmy B. The micro E! From Jenny Jenny.

Hey Kukan!!! There, now you are in REPORTER.

To all the Cheerleaders and Karen and Kathy, get psyched for an incredible season and a great year of fun, spirit and sports. See you at practice. Love Tina

To Peter T's mommy, the mad Criminal Justice Secretary the happy hitchhikers really appreciate the rides.

Happy 21st Birthday Noonan!! You big Ho Ho! The midget in a kid's suit is finally legal! Cheers! Love Booboo and the Sheep Lover, and all your friends at ARTHOUSE

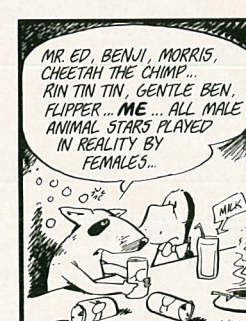
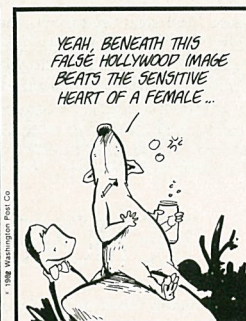
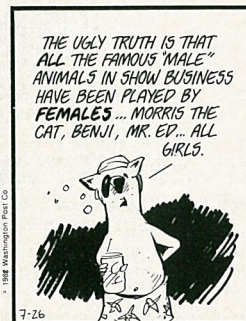
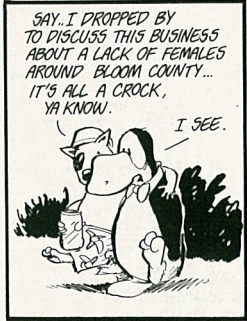
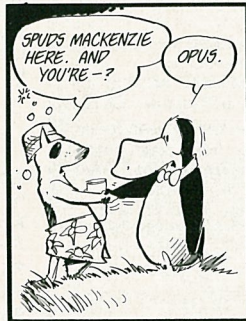
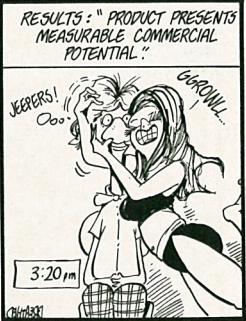
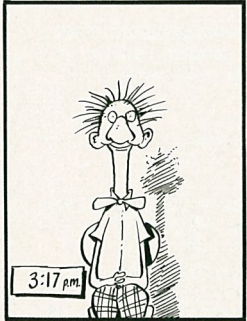
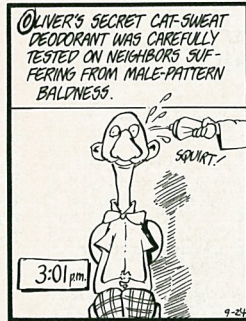
Terry (Flo?) — I really miss you! You're too far away! 3 months....oh well. On to Vegas! Love you — Stephanie

Where's our Buddy? Big F's gone IIE & SWE & other acronyms (ROTC too). It's gonna be one odd year. God save the Queen! (HHFH)

Chaka Yo

Here's your Tab Ad, Yo Highness! Looking forward to that C.L. dinner! You-know-who.

To Peter T. My hot man. You're a super special guy even though we bicker. See even you can get a tab ad. Love the Flasher.



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT activities Hotline at 475-5252 or 475-5454 (TTY)

CULTURAL

At Nazareth College Arts Center it's Gary Fagan's **The Bucket** Dance Theatre. October 5-16. Call 586-2420 for ticket info or 473-7760 for group rates.

Fri. Sept. 30, Poison at the Rochester War Memorial with special guests Lita Ford and Britny Fox. Tickets on sale at the War Memorial Box Office and all Ticketron outlets.

Fri., Sept. 23rd it's BB King at the Renaissance Theatre Club. Two shows at 8pm and 11pm. Tickets \$16.50 in advance. 50 Liberty Pole Way. Tickets available through Ticketron, Teletron and the Renaissance Box Office. For more info call 325-5380.

Tues., Nov. 1st The Funny Bone Comedy Club Presents Emo Phillips. 149 State Street. Call 325-BONE for more info.

Fri. The Friday Night Filet on WITR — Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm — WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sun. The Boss Beat on WITR — The best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday — from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disc show with Rob; from 9pm-12 midnight, Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

SPORTS

Fri. RIT Volleyball team plays the UR invitational. Away game. Game time 7:00pm.

Sat. RIT Volleyball team plays the UR invitational. Away game. Game time 9:00pm.

Wed. RIT Volleyball team plays Buffalo State at UR. Game time 6:00pm.

Sat. RIT Men's Cross Country team plays the Cortland Invitational. Away game. Game time 11:00am.

Sat. RIT Women's Cross Country team plays the Alfred Invitational. Away game. Game time 11:00am.

Fri. RIT Men's Soccer team plays SLU. Away game. Game time 3:30pm.

Sat. RIT Men's Soccer team plays Clarkson. Away game. Game time 2:00pm.

Wed. RIT Men's Soccer team plays UR. Home game. Game time 3:30pm.

Sat. RIT Women's Soccer team plays SLU. Home game. Game time 2:00pm.

Sun. RIT Women's Soccer team plays Clarkson. Home game. Game time 2:00pm.

Tue. RIT Women's Soccer team plays Lemoyne. Home game. Game time 4:00pm.

Fri. RIT Women's Tennis team plays the ICACs at Clarkson. Away game. Game time 9:00am.

Sat. RIT Women's Tennis team plays the ICACs at Clarkson. Away game. Game time 9:00pm.

Tue. RIT Women's Tennis team plays St. John Fisher. Home game. Game time 3:30pm.

Thurs. RIT Women's Tennis team plays St. Bonaventure. Home game. Game time 3:30pm.

LECTURES & WORKSHOPS

Fri. Interviewing Techniques seminar for students, 10-10:50am; sign up in the Placement Office.

Mon. Lunch 'n' Learning Workshop, "Effective Time Planning," open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North wing, Room 2383, 12-1pm.

Tues. On-Site Interviewing seminar for students, 1-1:50pm; sign up in the Placement Office.

Tues. Lunch 'n' Learning Workshop, "Studying Lecture Notes," open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North Wing, Room 2383, 12-1pm.

Tues. Interviewing Techniques seminar for students, 10-10:50am; sign up in the Placement Office.

Wed. Permanent Placement Orientation seminar for students, 10-10:50am; sign up in the Placement Office.

Wed. Interfaith Center sponsors a lecture by Dean Simon Farisani, a Black Lutheran Pastor from South Africa speaking on "The Church's Role in South Africa;" Allen Chapel, 12:10pm. Open to the public; interpreted.

Thurs. Lunch 'n' Learning Workshop, "Attacking A Text," open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North Wing, Room 2383, 12-1pm; interpreted.

Thurs. Woman-Spirit-Rising Session, "Gathering," Interfaith Center, 5:00pm.

MEETINGS

Mon. The Christian Science College Organization meets from 11am to 12 noon in the Interfaith Center, Sun Room every Monday.

Mon. The Campus Crusade for Christ meets Wednesday at 8:00pm in room 1829 of the CU.

Mon. NTID Cross-Cultural Club Meeting, 7pm. Call Mindy Hopper, x6759(T) or x6200(V), for more info.

Tues. Learn more about your student government — the Student Directorate meetings are open to the RIT community; CAU 1829 Room, 6-7pm

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

THE MOVIE CLOCK

Little Theatre, 240 East Ave. For showtimes call 232-4699. *Bagdad Cafe*, *The Last Temptation of Christ*, *Pascal's Island*, *Mr. North*.

Dryden Theatre, 900 East Ave. For show times call 271-3361; **Fri.** at 8pm *Eight Men Out*.

Marketplace Mall, for show times call 272-1470. **Fri.-Thurs.** *Bambi*, *Big, Clean and Sober*, *Cocktail*, *Die Hard*, *The Hero and The Terror*, *Hot to Trot*, *Stealing Home* **Fri.** Talisman Movies Double Feature, *Throw Mama from the Train*; Ingle auditorium, 7:30pm and 11:45pm and Hitchcock's *Strangers on a Train*, 9:30pm; \$3 for both movies.

Sat. Talisman Movies Double Feature, *Throw Mama from the Train*; Ingle Auditorium, 2pm, 7:30pm, and 11:45pm and Hitchcock's *Strangers on a Train*, 9:30pm; \$3 for both movies.

Sun. Talisman Movie, Hitchcock's *Notorious*, Ingle Auditorium, 7:30pm & 9:30pm; admission \$2.

RADAR

Fri. Andrews Dorm/Perkins/Loop

Sat. Perkins/Wiltzie/Fairwood

Sun. Wiltzie/Lowenthal

Mon. Perkins/Lomb/Loop

Tues. Andrews Acad./Wiltzie

Wed. Perkins/And. Dorm/Fairwood

Thurs. Fairwood/Wiltzie

ETC.

Wed. Hillel sponsors a wine and cheese reception in the Sukkah, Interfaith Center, 5pm.

Rochesters original Hof-Brau Haus OKTOBERFEST at the Minnett Hall, Monroe County Fair Grounds. Sept. 30 to Oct. 8.

CLUB WATCH

Fri. Live music at the Penny Arcade. 4785 Lake Ave. 663-4250.

Fri. Happy Hour at Coco's with 2-for-1 drafts \$1.50 until 6pm. Free munchies. 935 Jefferson Rd. 424-4531.

Fri. Happy Hour at El Torito's with 75 cent drafts and a taco bar with burritos; 4 to 8pm. 424-4310.

Fri. At Backstreets live music with The Dusters. 14 Charlotte St. 454-2392.

Sat. At Backstreets live music with Ezekial. 14 Charlotte St. 454-2392.

Sat. At Idols, Vinal III Finalist's Clang, Nerve Circus, Acoustic Jam, Exploding Boy, and Hunger Artist will be playing. 88 Liberty Pole Way. 232-3410.

Mon. Law's Monday Night Football, big-screen TV, 75 cent Coors drafts, \$1 Genny 12 Horse. 689 South Ave. 461-0310.

Mon. At Scrap it's Monday Monday Nite Football, 3 large-screen TV's, free admission, munchies, 1/2-price well drinks, 75 cent drafts, \$3 pitchers. Halftime Steamed Clams, \$2 a dozen. Postgame \$1.25 Molsons. 90 Liberty Pole Way. 2232-3410.

Mon. Monday Night Football at El Toritos with 10 cent chicken wings, free munchies, \$2 Genny Lite pitchers, \$2.50 Bud and 12 Horse pitchers. 869 E. Henrietta Rd. 424-4310.

Tues. Law's has \$1.25 St. Pauli's all night long. 689 South Ave. 461-0310.

Wed. Law's has jumbo wings for \$1 a basket and \$1 drafts. 689 South Ave. 461-0310.

Wed. El Torito's has Ladies Night tonight. 424-4310.

Thurs. Law's has \$1.25 Coronas. Oldies DJ night. 689 South Ave. 461-0310.

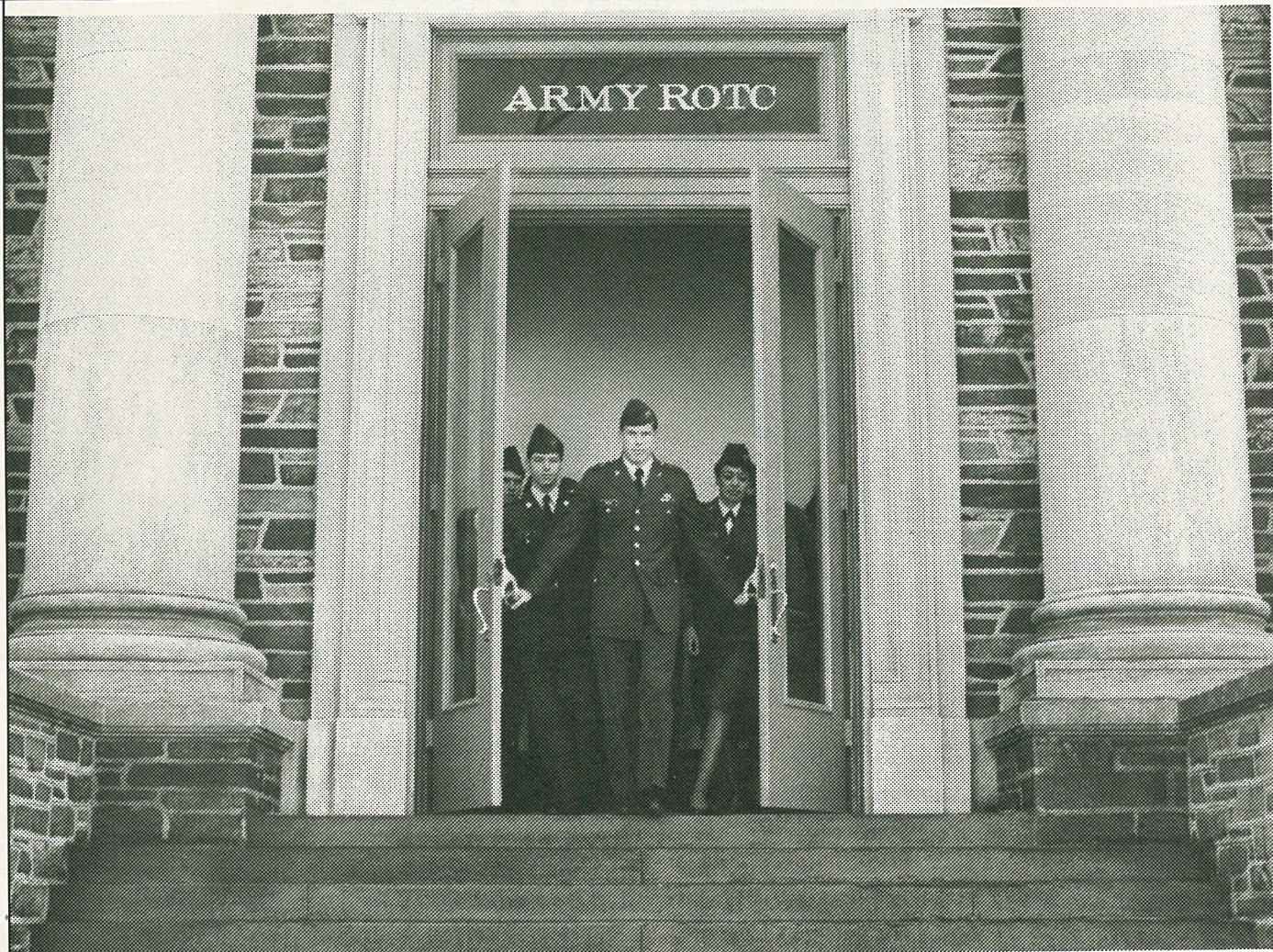
Thurs. At Scrap it's WRUR Nite. \$1 off admission with College ID. \$1 Labatts, 88 cent shots. 90 Liberty Pole Way 232-3410.

Thurs. At Club Zero live music with The Bridge. 171 St. Paul Street. 232-3780 or 232-9511.

Thurs. You can hear reggae music every Thursday Night with Sister Denise at RUMOURS, 670 South Ave., starting at 9:30pm. 271-6405.



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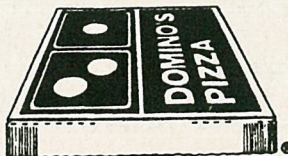
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