

# reporter

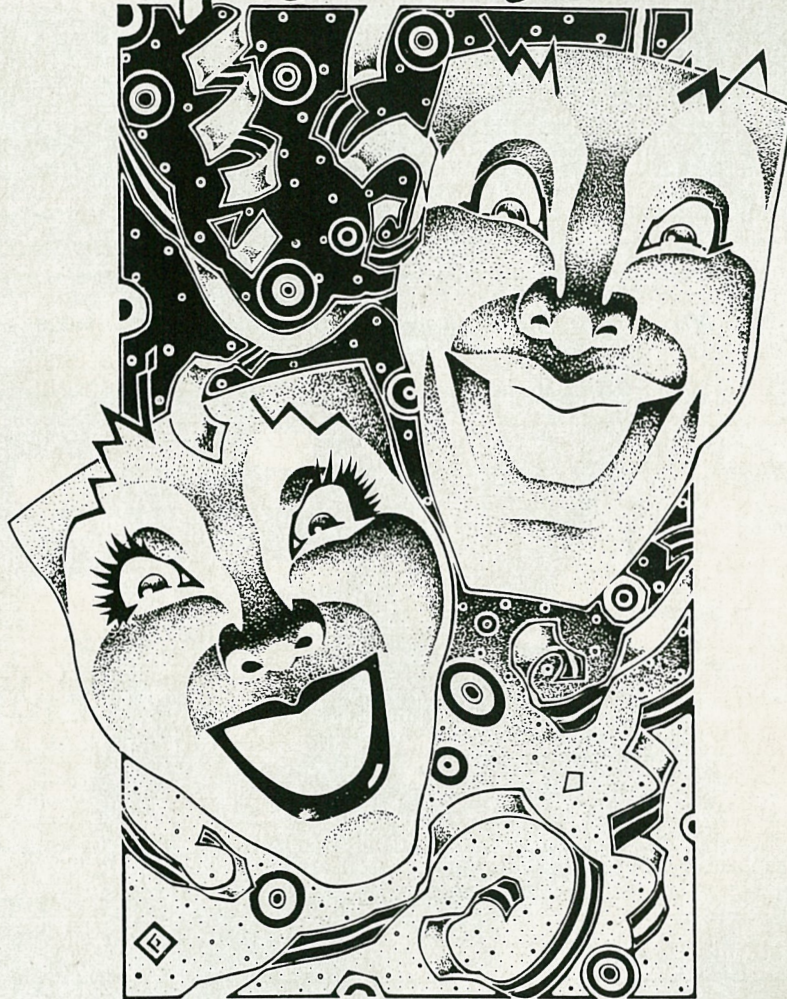
September 30, 1988



*Pandamonium  
Serves Up  
New Alternatives*



# Party!



## Attention Apartment Residents

Recent large outdoor parties have raised mounting concern for the legal liability of students hosting those parties and the general safety of residents. This concern has resulted in a re-evaluation of the Institute's response to apartment parties.

Effective immediately, residents hosting outdoor alcohol parties will be subject to serious Institute disciplinary action and removal from RIT housing.



A message from the Department of Apartment Life  
and the Division of Student Affairs



# reporter

Volume 65, Number 4 September 30, 1988

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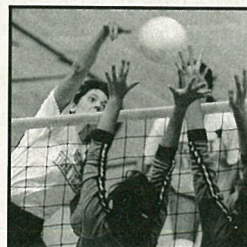
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Cover Photo by: Kenneth Goldman

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER Magazine. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1988 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.



# LETTERS

## Advice Noted

I think you do your readers a disservice with your reply to Jim Senyszyn's letter about Dan Quayle. True, the letter was badly written in spots, but by drawing attention to this, and implying that all his allegations are false, you ignore the very real doubts that many people have about Quayle's qualifications.

I agree that we should not believe everything we read. On page 9 of the same issue, Bill Horton's candidate profiles mention Dukakis's losing race for Lt. Governor in 1970 and Governor in 1978 but fail to mention Bush's losing races for the Senate in 1964 and 1970 or for President in 1980. In addition, he gets the date of the Reagan assassination attempt wrong by over four years.

These omissions may be coincidence, but they and your reply to Mr. Senyszyn make me question the REPORTER's own impartiality in coverage of the presidential race.

Jeffrey Kasten  
Graduate Student, Chemistry

## Secret Messages?

I am an Alumnus of RIT's College of Business. I recently became employed at RIT and started to read your REPORTER Magazine again.

I enjoyed the REPORTER as a student and have found that it is still an interesting publication.

I was wondering about the Zodiac page. When I was a student, several years ago, the first initial of each headline in the Zodiac, taken either from the first to the last article or vice versa, spelled something. I have seen three REPORTER Magazines since my employment began at RIT and so far have not seen the articles spell out a word.

I thought that the "mystery" word was a nice touch and made the Zodiac more interesting to read. Has this practice ended? Thank you for your consideration.

Judi Marventano  
Assistant for Community Development  
Apartment Life

## Casino Defended

I am deaf, and I must disagree. There is nothing in Steve Casino's "Seize the Moment" comic strip that promotes stereotypes toward the deaf people. What the artist was trying to point out about is RIT itself. RIT has often promoted itself as a "non-traditional college". There is no college I know of that has 1,500 deaf students, along with at least 8,000<sup>s</sup> hearing students. RIT does not emphasize sports, thus there is no football team, save for an excellent hockey team. Of course, there is that "non-traditional" quarter system. Many buildings here look similar, and none are ivy-covered. Therefore, it has a lot of emphasis on technical education. That makes RIT unique among many "traditional" colleges, and perhaps the major point of the comic strip.

And, remember that the "Seize the Moment" comic is basically a visual satire of life at RIT, and uses humor to make us aware of things at RIT.

James Sharer  
cross-registered NTID student  
Second-year Industrial Design

# REPROFILE

Approximately 132 weeks have passed since the Student Underground Network (SUN) kidnapped Dr. M. Richard Rose, President of RIT, on February 3, 1986. A group of 12 students planned, organized, and executed operation "Red Rose" SUN and Dr. Rose went to the Holidome for a 2 ½ hour lunch/discussion on student morale. They returned to campus to find 1,500 students waiting in the College Alumni circle. Dr. Rose gave his speech promising, no, *committing* himself to improving student life.

Some of his proposed improvements were: murals on several large brick walls on campus, interior decorations in classrooms and buildings, quarterly student participation in the Administrative Committee meetings, and student involvement in the fundraising campaign for the Campus Life Center (CLC).

Well, I don't see any murals on any brick walls (excuse me; last spring, there was a sculpture on a wall opposite Campus Connections—but it was stolen) or any interior improvements of classrooms. I have never heard of any students involved in the Administrative Committee meetings.

However, many students did get involved with making the RIT community more aware of the concerns, problems, and necessities to complete the CLC. The student group responsible for this was the

Mark Ellington Association (MEA). They created and managed the Adopt-a-Brick program to raise money for the CLC. Each donator will have his/her name engraved on a plaque in the lobby of the CLC.

Last spring, several interior design students displayed their visual proposals for the interior of the CLC during the weekly Student Directorate meeting.

It is apparent that students have been getting involved with issues concerning campus life. The spring of 1987 marked the advent of the *Big Bash Variety Show*. This May will be their third annual event, where students and administration/faculty members compete for best stage performance.

This year many upperclassmen have been joining student advisor programs and lecturing at many Freshman Seminars. These programs are designed to warn incoming students of the pitfalls at RIT.

In my opinion, the RIT students of today are part of a "new generation." These students know what they want from the college experience. They desire two basic ingredients: education and campus spirit. This "new generation" will not wait for the administration/faculty to give them what they want. Instead, they take what is rightfully theirs.

The RIT students of today have learned

an important lesson taking them one step closer to their goals. They know that complaining about student life, campus spirit, campus beautification, etc., gets them nowhere fast. Today's students know how to make the RIT bureaucracy work for them, not against them. The key is cooperation from administration and faculty.

It started when seven administrators helped SUN abduct Dr. Rose. The event could not have happened without their help. Administrators helped enthusiastic students form MEA to raise \$30,000 for the CLC. More faculty members are encouraging students to become a student advisors. Also, I'm certain students are planning their comeback performance for this year's *Big Bash*. None of these events would be possible if students didn't get involved or acquire the cooperation of administration/faculty.

When I returned this year, I noticed a major change in many returning students. I've seen several freshman classes enter the RIT cycle. But, this year's incoming class is the most spirited I've seen.

In retrospect, before SUN, RIT's campus life status (students' morale) was at its lowest. Consider: When you're on the bottom, there's nowhere to go but up.

James A. Ferme



## Parking Solution

Those of us who returned to campus this Fall were faced with a new problem to contend with—parking. It seems that as RIT is adding new buildings to the academic side, a portion of the parking spaces closest to the academic buildings have vanished or been closed off. Enrollment has also risen since last year. In order to deal with the problem, RIT, in its infinite wisdom, decided to institute a new program—that of “Preferred Parking.” The program consists of closing off D Lot, which is next to the Ice Rink and the athletic field, and charging people to park there. RIT faculty and staff can get spaces immediately, but students are put on a waiting list for three or four days. Upon payment for a parking space, a green plastic tag is issued to the buyer, and it must be displayed when a car is parked in the lot. If a car is not displaying the tag, and there are no spaces available in the lot, the car will be towed at the owner’s expense to another lot on campus. The charge is minimal, \$3500 per quarter, or \$100.00 for three quarters. The money that is collected goes to RIT, and with over 300 spaces costing approximately \$100, RIT stands to collect over \$30,000 for the year. Where will the \$30,000 go? Will it

be used to create more parking on campus? Will it be used to repair existing parking lots on campus? Will the money be used to cover the expense of the shuttle buses that now run from the parking lots to the academic side? I have no answer for that, but RIT probably does...

For those people who can afford the spaces, this program is beneficial, but for those of us who don’t have much spending money left after donating over \$10,000 a year to RIT, this program is a little ridiculous. In order to use the athletic facilities or the College Union, the average commuting student will be forced to park a good distance away from the CU, and hike there and back, or wait for a shuttle bus. In order to combat this situation, I offer three solutions:

### 1. Preferred Parking Rent-a-Space

This can be run by any student or student group on campus. The charge for a space is \$35 per quarter. One quarter consists of approximately 12 five-day weeks, or 60 days. The approximate cost of preferred parking is only \$060 a day for one quarter. If a student were to rent six spaces for one quarter, the cost would be \$210.00. The student could then build a little booth (and park) on one of “his spaces” and rent

the other five spaces out to whoever would like to use them at \$2.00 a day for each space. In the middle of Rochester Winter, paying two dollars to park reasonably close to the CU is not a ridiculous idea. The five spaces would cost \$300 per day. The student would receive \$10.00 per day for the use of his spaces, and would make a profit of \$700 per day, which would pay for his parking spot, gas for his car, and lunch in the CU.

### 2. Duplicate Tags





This idea would require the use of either a fine and applied arts major or a packaging major. All that would have to be done is to make 500 duplicates of a preferred parking tag, and freely distribute them to whoever would like them. Campus Safety would then have a lot of fun figuring out who is allowed to park in the lot and who isn’t, not to mention having to tow up to 500 cars per day.

### 3. Alternative Living Quarters

To combat the high cost of renting a dorm room or apartment, a student could rent 10 spaces for one year, at a cost of \$3500. The student could then build a small cabin on those ten spaces. An additional space could be rented for parking. There are facilities including showers and bathrooms available next door in the gym, and an extension cord or two could be attached from the gym to the cabin for light and heat. The price of \$350 for one year to live on campus for three quarters is very reasonable.

*RITired*

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Reporter Staff would like to thank:

**John C. McCracken**

Associate professor in the Newspaper Production Management Program

For his cooperation in providing us with essential materials needed to produce this week's publication was greatly appreciated.



## ARI Provides Services and Support during AIDS Awareness Month

The deadly disease AIDS (Acquired Immune Deficiency Syndrome) is a world-wide problem of concern to everyone. This month is Monroe County's AIDS Awareness Month, and October is National AIDS Awareness Month.

Volunteers and community participation played an important part in educating the public and helping to raise money for more research. Monroe County has two programs designed with such a purpose in mind. One program, AIDS Rochester Inc. (ARI), is set up to educate the community about the transmission of AIDS and provide AIDS-related services. The other, Helping People with AIDS (HPA), lends support to victims of the disease.

Within HPA and ARI are a number of fund-raising events, support groups and volunteer programs. One event sponsored by HPA was the AIDS Walk-A-Thon held on September 18. All proceeds from this event went to the AIDS clinic at Strong Memorial Hospital. Another program set up by HPA is Dining for Dollars, which will be held on October 22 at a cost of \$25 per person.

ARI is an agency devoted to raising community awareness and providing services and

support for AIDS victims. Its staff consists of 12 paid workers and over 240 volunteers helping Rochester and eight surrounding counties. Funding is provided from sources such as United Way, private and business donations, and fund-raising within the community and area colleges. Due to cuts in federal spending and an increased demand for the services of these

East Athletic Club located at 400 Andrews Street in Rochester.

This reception was held for the ARI volunteers and the "Committee of 100." The "Committee of 100" is a group of over 100 influential members of Rochester and Monroe County lending their names and support. A few people offering their names were RIT President Dr. M. Richard Rose, County Executive Thomas Frey, Danny Wegman, Janet Lomax, John W. Washburn, Jr. and Rick Rambaldo. According to the ARI



Michael Lutzky/REPORTER

organizations, ARI is starting a campaign to increase membership and gather extra support. The Membership Campaign Kick-Off started Sunday, September 25, with a private reception at the Harrow-

Volunteer Newsletter, the goal of this event was to maximize the agency resources and to increase enrollment with 1000 new members.

Along with helping and educating the community, ARI

also sets up support groups for AIDS victims, such as Persons with AIDS (PWA). Two other groups are the Buddies group and Volunteers Are Buddies. These are case managers who supervise a few buddies and are skilled in a related field such as social work or psychology. They also provide drivers for AIDS victims who are unable to transport themselves.

According to Donna Merrill, a volunteer at ARI, "No amount of money could ever provide people with enough education. Denial is stronger than education. The denial is when people think, 'Not me, not me, I can't get it' Yet, they are probably in class, Wegmans and at work with people who have the disease; AIDS is not always visible. As a volunteer, my work deals with educating the people. I got into it because someone I knew had AIDS; this plagued my curiosity. I discovered more and more people who were testing HIV positive and I worked in educating myself and my family. I wound up becoming involved and volunteering."

ARI is always looking for new volunteers to help out. Anyone interested in volunteering can contact ARI at 20 University Ave., Rochester, N.Y. 14605, or call Mary Lou Komarck at 232-3580. There is also a 24-hour hot line for anyone needing information on AIDS. —CLAUDIA LASTELLA

## System Changes Inconvenience Students in the Booth Mac Lab

Recently, in the Booth Microcomputer Lab, located on the first floor of Building 07, students have been complaining, "You've changed the system again!" A new procedure requires students to relearn how to use the Macs available to them through RIT.

Students familiar with last year's system will remember having to leave their ID with a lab assistant, receiving a mouse pad and four disks. During the

break between Spring and Summer Quarters, this system was changed.

Students were required to buy at least one disk of their own, and a lab assistant would copy something called the *system folder* onto it. In addition, three of the disks in the *Mac Pack* were consolidated into one and a mouse pad was chained to the side of each computer. Students with their own programs could use the Macs without having to

get a *Mac Pack* merely for the use of a mouse pad. Students without their own programs could leave their ID and receive a disk with RIT's programs on it.

The system was changed during this Summer and Fall Quarter break. This current system connects all of the Macintoshes in the lab to two Macintosh II's using the *Appleshare Network*. In layman's terms, this system allows 50 computers in the room to use RIT's Macwrite, Macpaint, Superpaint and Pro 3D via their connection to the Mac II. In addition, the 25 computers on

the right side of the room have access to a variety of public domain programs.

For many students, this involves buying a disk to use with the new system. A single disk costs \$1.50 at Campus Connections.

In order to get the files needed to use the new system, the user must place a blank disk in a Macintosh specifically set up to format a disk and place the new system on it. Those who used the lab over the summer have previously made system disks with their data files on them. This means they must



either buy a blank disk, thus leaving them with two disks they may or may not need, or they must see if they can replace the system folder on their current system disk. If a summer system disk contains files that are no longer needed, the user may consider it blank and use it in the system set-up to create new system disks.

The problem present in the new system is the computers connected to the laser printer

are not connected to the *Appleshare Network*. Students must leave their IDs with the lab assistant and request an *applications disk* that contains copies of the same programs on the Mac IIs. Ray Lance, a Macintosh lab coordinator, mentioned a solution to this problem is currently being pursued. It will involve "locking" the applications disk in a third disk drive connected to both computers used for laser

printing.

Many students and faculty who used the lab during any previous quarter have complained about the changes. Those who used the system during Spring Quarter complained about having to buy their own disk, while those here for Summer Quarter complained that they have to buy another disk. Despite these problems, workers in the lab believe the new system will work

much better in the long run. Under the previous systems, lab assistants were constantly handing out materials, and unable to properly handle problems users would experience. This system allows users more freedom to enter and leave the lab quickly, while offering a greater level of service from the lab assistants working there. —PATRICK DEUPREE

## BACC Changes will Improve Communication among RIT Community

The Black Awareness Coordinating Committee (BACC) has undergone structural modifications within the general makeup of the organization. "The sky is the limit," says Rick Kittles, President of BACC, who also mentions that BACC is looking at a very positive year in every respect.

BACC has changed both their structure and constitution in order to represent all the black clubs and organizations here at RIT. They feel that since they are a black student government, they are more qualified to represent these groups than Student Directorate (SD). BACC also wishes to change the overall appearance the organization has to the RIT community by improving communication between black clubs and the administration. Students have already met with several administrators to discuss issues of concern. Dr. M. Richard Rose, President of RIT, is scheduled to speak at a BACC general meeting.

The function of BACC is to promote black awareness and black identity, not only to blacks themselves but to the entire RIT community. Their governing board consists of nine offices: president, vice president, finance director, secretary, administrator of communication, cultural director and the newly created title of representative-at-large. The function of the representative-at-large is to talk to students who

may have missed meetings, update them on topics under discussion, and receive input if any is given.

BACC hopes that this year will yield better communications

between students and faculty. Kittles also stated that there will be no boycott of the Martin Luther King celebration this year, as long as the administration is sensitive to the needs and wants of the students. BACC does not want to alienate itself from the RIT community but rather to work with it to

represent everyone equally.

—HEATHER ANN RICKER

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Photo by: Michael P. Giambra

*This past Friday Blues Guitar Legend B.B. King played Rochester's Renaissance Theater. Opening for King was Rochester's own Joe Beard and the Blues Unin. B.B. said "We're goin' to play the oldies tonight because that's the way we like it."*



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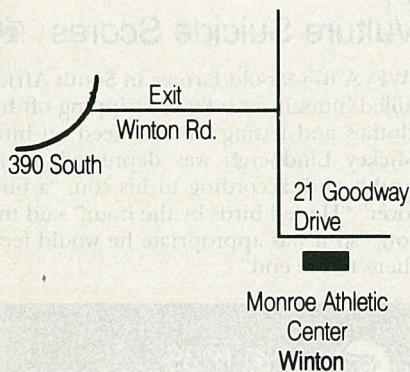
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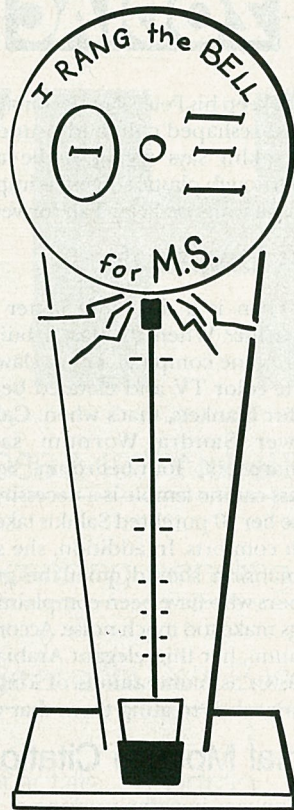
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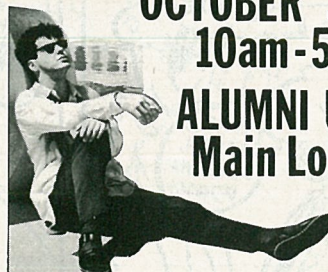
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## The New Club Med

(WF) Did you know that hanging out on the planet Pluto is like staying at Club Med? It's true. The fun-loving aliens who live there enjoy tropical weather throughout the year, thanks to a mirror they've mounted in space that reflects the sun rays. All this according to a 67-year-old retiree who claims a lizardlike alien named Cliff whisked him away in a cigar-shaped UFO. Alabama resident Art Cagle says he was lying in a hospital bed recovering from surgery when Cliff contacted him via mental telepathy. The next thing he knew, he was zipping through the heavens on his way to the tropical paradise. Cagle says Cliff and his fellow Plutonians are friendly folks who enjoy sunbathing and driving around in Armylike jeeps with the tops down. And Cagle says the Plutonians rely on the sun because Plutonians are vegetarians.

## Jackson's Days

(WF) Michael Jackson ought to be proud to have escaped Britain unscathed. That's because a palmist and face-reading expert don't hold much hope for "Jacko." Palmist Josephine Day says Jackson's hands show that he'll have major health problems in his early 40's. And that he will die an early death from violent means. Meanwhile, face-reader Gemma-Franklin says Jackson's crumbling features could see him undergo a major personality change. She says Jackson may be

trying to keep his Peter Pan personality alive with that reshaped chin and pruned nose. But Franklin says trying to be another person through plastic surgery is impossible. That is, he won't be Peter Pan for very long.

## It's A Dog's Life

(WF) When is a dog's life better than a human's life? When its master builds it a \$15,000 home complete with a claw-footed bathtub, color TV and elevated beds with white fur blankets, that's when. California dog-lover Sandra Wornum says the 147-square-foot, four-bedroom, redwood and class canine temple is a necessity. That's because her 10 purebred Salukis take notice of such comforts. In addition, she says the mutt mansion should quiet the growling neighbors who have been complaining that her digs make too much noise. According to Wornumm, her thin elegant Arabian dogs are known as "companions of kings," and that's why she's treating them that way.

## Official Mourge Citations

(WF) Can you imagine working at a place where smelly body parts are stacked in hallways and blood drips from storage cabinets? It may sound like a house of horrors, but those were some of the unsanitary conditions facing employees at the New York City Morgue. That is, until recently. The morgue has been forced to clean up its act by Attorney General Robert Abrams. He cited the disgusting death house

for 30 health and safety violations, including a walk-in refrigerator overcrowded with specimens awaiting disposal. Several dumpsters overflowed with ripped garbage bags that were spilling their contents—including needles, vials of blood and body fluids. And flammable liquids were piled four to seven feet high. Big Apple morgue officials have no comment on the citations.

## Ghosts Make TV Debut

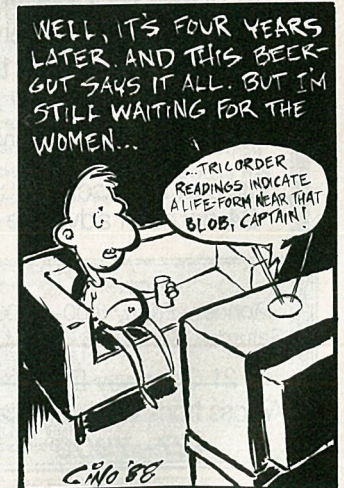
An Austrian TV station reports a cameraman accidentally left a video camera on recently and filmed a mob of ghosts. Josef Sculler, the program director, says the video shows wailing ghosts who died of plaque in 1366 on the very site where the TV station now stands. "You can even see funeral fires burning in the background," he said. He added, "Its like seeing a newsreel of the last days of the village over 600 years ago." The next oldest thing on the station is probably "I Love Lucy."

## Vulture Suicide Scores

(WF) A 67-year-old farmer in South Africa killed himself recently by stripping off his clothes and letting vultures feed on him. Mickey Lindbergh was depressed, in ill health and, according to his son, "a bird lover." "He fed birds by the hour," said the son, "so it was appropriate he would feed them to the end."

# Tortured Souls

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# WHO

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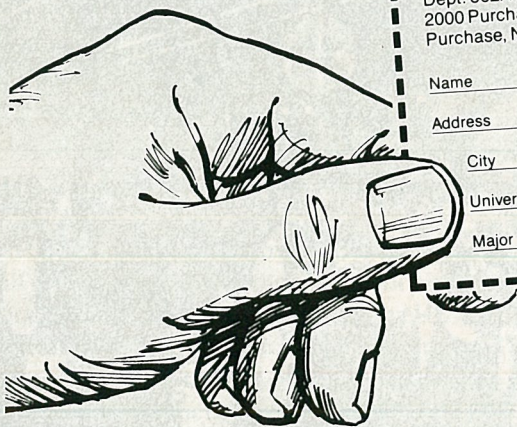
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# PANDAMONIUM: One Big Party

*A Profile Of An  
Alcohol-Free Nightclub.*



*(above) Kerri Anne Kowacick tends the bar with a variety of soft drinks, mineral waters and non-alcoholic cocktails.*

*(right) Pandamonium offers a huge dance floor, balconies, dynamic lighting, a 12,000 watt sound system and a big party atmosphere.*







(above) Playing a wide variety of Top-40 hits, DJ Mark Maddalina takes another request.

**T**HE LATEST venture in alcohol-free entertainment can be summed up in one word: Pandamonium. Located across from the Dome Arena on Calkins Road, Pandamonium offers an alternative to the area's traditional bar scene. The fact that no alcohol is served doesn't seem to discourage the crowd of over 1000 found dancing at the club any Friday or Saturday. With a capacity of 1,370 people, the club offers a state-of-the-art 12,000-watt sound system, light show, balconies, huge dance floor, and top-40 dance mixes.

The club is owned and managed by three partners who have had extensive experience in dance club management. RIT graduate Bill Levy, one of the owners, noticed a need for what he described as a "major-city dance club" where everyone could feel equal. There is no discrimination between the crowd here, whereas other clubs may have different sections for legal drinkers and underage patrons. "This is just one big party," says Levy.

Pandamonium opened 10 months behind schedule, mostly due to major renovations that were necessary to transform the Guilding Theatre into a modern dance club. "We had to practically strip the walls to replace all the wiring," says Levy. "We didn't know we would have to do so much to the place." The interior artwork, by Archigraphia, gives the effect of any modern neon night club found on either coast. Roger, one of the other partners, also owns the welding company that created all the railings surrounding the floor and balconies. The dance floor itself is surrounded by multilevel balconies, bleachers, and a walkway. The balconies and walkways are popular areas for dancing and conversation. It is difficult to find a place not occupied by dancing people.

Bill and Roger attribute the success of the club (Fridays are famous for their near-capacity crowds) to the fact that no alcohol is served, which eliminates most of the unpleasant incidents that

plague other clubs. The atmosphere is highly charged, the people are friendly, and dancing is the focus of the evening. The age group runs from 17-22, and represents people from RIT, MCC, and CCFL (Community College of the Finger Lakes) as well as people from the surrounding suburbs. Being one of the few clubs in the area to admit minors allows Pandamonium to draw a large and diverse crowd, and presents a viable alternative to RIT students not of legal drinking age. The crowd is generally younger, but the owners hope to encourage area college students with incentives such as two-for-one admission specials.

Pandamonium is perhaps one of the only clubs in the area for minors that successfully offers the big-city dance club atmosphere for only five dollars, and is open on Wednesday, Friday, Saturday and Sunday at 9 p.m. Considering

the impact of the new alcohol policy on campus, it's nice to know there's a place that's just plain.

WRITTEN BY JOE MARINI AND BILL HORTON

PHOTOGRAPHED BY KENNETH GOLDMAN





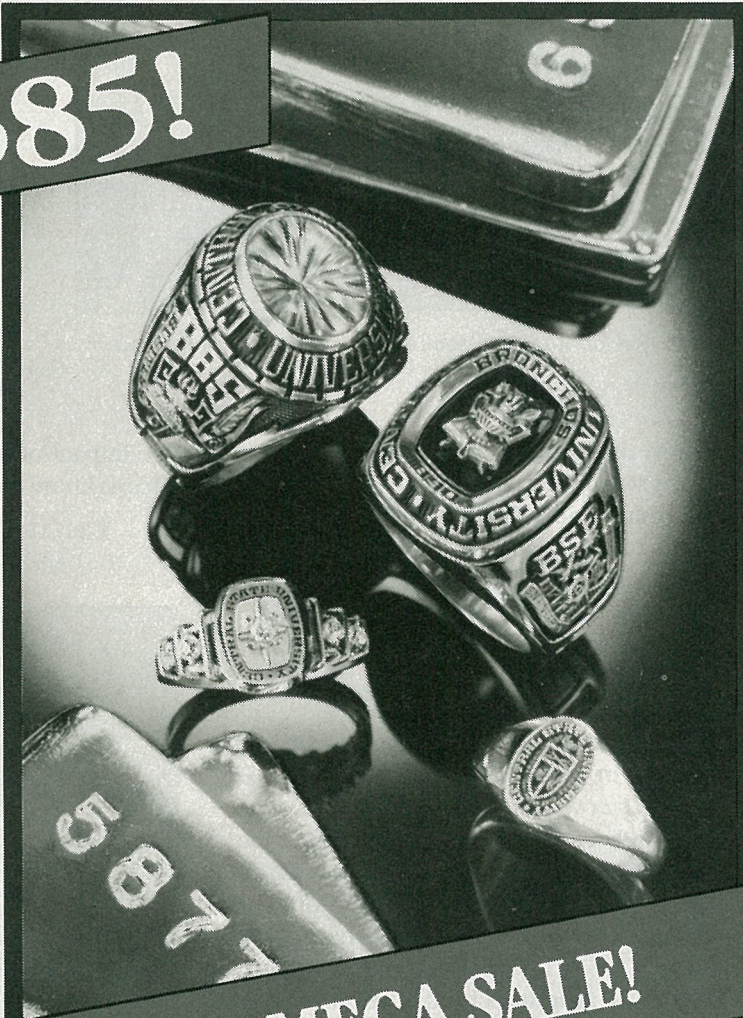
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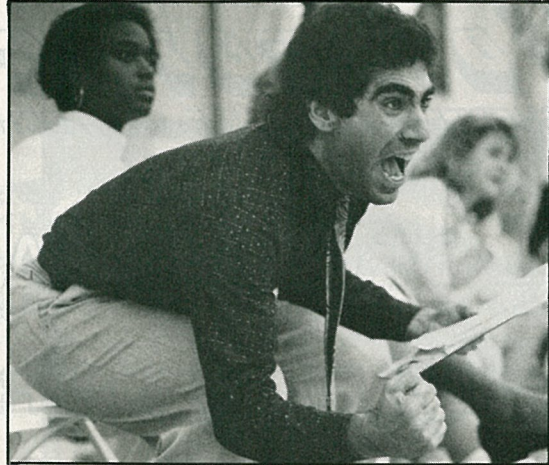
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# The Weekend In Sports



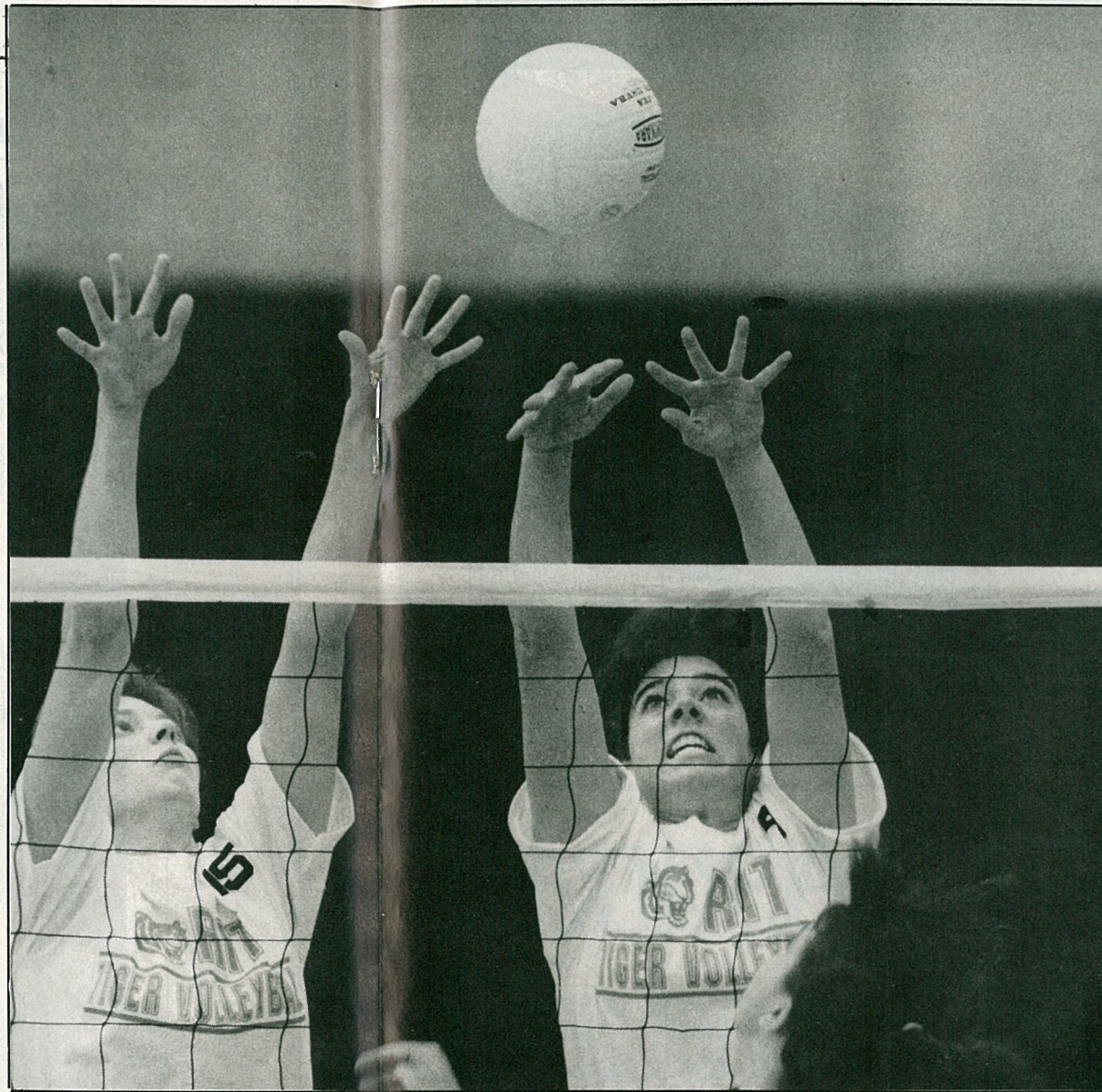
Robert J. Trubia

(above) The RIT Women's Volleyball coach Ben Guilliano yells out instructions during a game this past weekend at the University of Rochester Invitational.

(below) Women's Soccer coach Jon Poulakis tries to emphasize his strategies, and encourage his players during the halftime of their 3-2 victory over Clarkson.

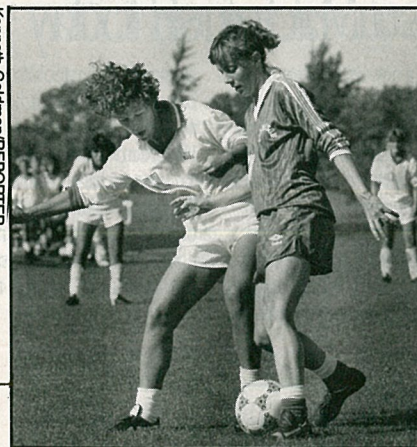


Christopher Collins/REPORTER



Paul Nisely/REPORTER

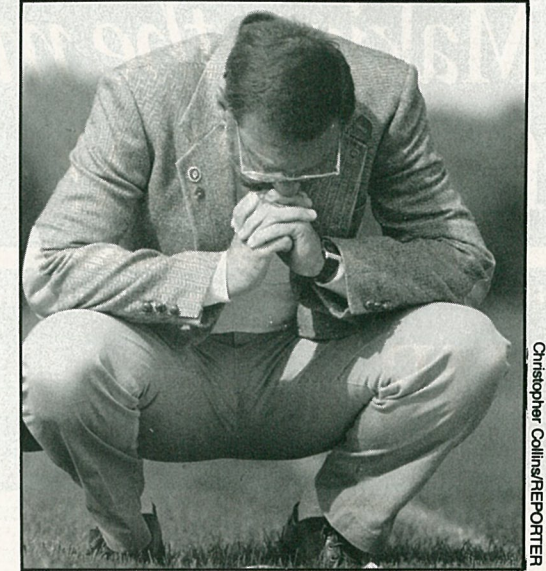
(above) Tammy Conrad (left) and Collen Ryan (right) show their determination as they try to block a shot versus Alfred University. They won their match with 15-9 and 15-4 victories but later lost to host University of Rochester in the semi-finals 15-8, 9-15, 11-15.



Kenneth Goldman/REPORTER

(left) RIT's Christine Jung battles Clarkson's Sara Guntrum for control of the ball. The Tigers went on to score a tiebreaking goal by Tammy French and win 3-2.

(right) An RIT Women's Soccer player looks on nervously as Clarkson makes a final attempt at tying up the game.



Christopher Collins/REPORTER

(above) Women's Soccer coach Jon Poulakis looks over his half-time statistics and contemplates his half-time strategy. The Lady Tigers could not make up the halftime defeat and went on to lose 5-1.



Christopher Collins/REPORTER



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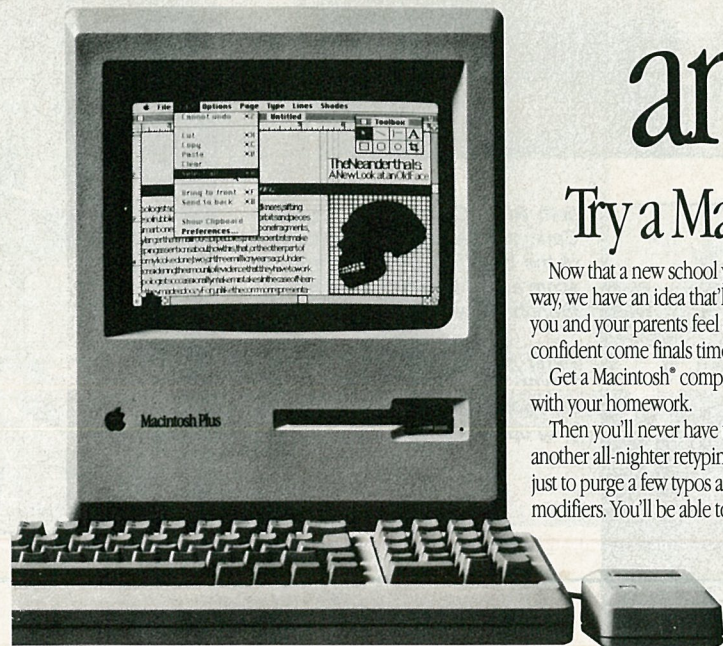
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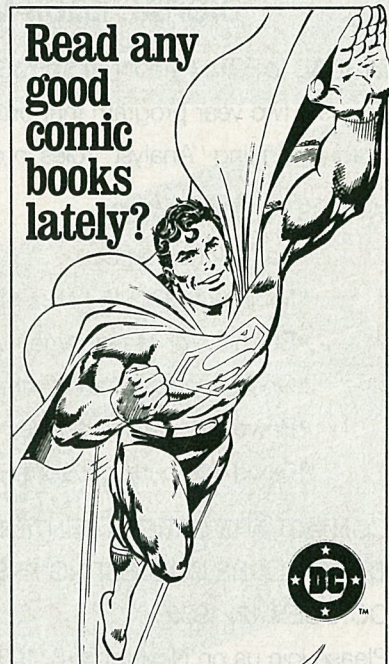
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# African Heritage Comes Alive At Eastman

Their message is one for freedom; their music is inspirational, and their talent is awe-inspiring. Miriam Makeba and Hugh Masekela played a benefit concert at the Eastman Theatre on Thursday, September 22, to raise money and stir up awareness for South Africa. They achieved both, while also greatly entertaining the crowd at hand.

Playing to an audience of 2,000 people, Makeba (known as the "Empress of African Song") and Masekela, a jazz trumpeter, kept the crowd dancing in their seats, while performing their unique style of music. Both exiled from South Africa, they mixed a message for freedom and liberty with foot-tapping, consciousness—raising music. The blending of Masekela's New Age jazz sound with Makeba's soulful African songs made a powerful combination and an exciting performance.

Opening the show with his seven-man band, Masekela warmed up the audience with a lively funk-jazz tune. Makeba and her three back-up singers came on stage next and together they started the evening off. Makeba then slowed the tempo down a bit by performing a beautiful ballad, "Meet Me at the River." Sung in English, the song invites her lover to meet her at the river, whisper in her ear and open up her heart.

Relating a short narrative before each song, intertwining jazz with traditional music and singing her lyrics in both English and Xhosa, her native language, Makeba stunned the audience for half an hour before returning the concert back to Masekela.

Masekela then sang, played and narrated the song, "Stimela." Off his new *Tomorrow* album, this song tells the story of young African men who are sent by train to work in the coal-mines. Masekela's sorrowful trumpet sounds and eerie train whistles brought the sad scene to life.

The remainder of the show jumped back and forth between Sangoma (traditional African songs) to newer pieces from both Masekela's new album and Makeba's new release, *Sangoma*. The highlights of the evening, though, were their renditions of Fela Kuti's song, "Lady," and Masekela's "Bring Him Back Home," about jailed African statesman Nelson Mandela. The song states, "I want to see him walking down the streets of South Africa . . . tomorrow."

Masekela and Makeba introduced their band members and singers at this point. Many of the members were originally from South Africa, but a few were from places as close as Chicago and Philadelphia. No matter where they were from, all possessed an extraordinary amount of talent.

At the closing of the performance,

Makeba and Masekela were presented with certificates of appreciation from the Mayor and City Council's offices.

Miriam Makeba is a native South African, born in Johannesburg on March 4, 1932. She began singing at an early age and started touring when she was twenty. In 1955, she appeared in the documentary, "Come Back Africa," and was noticed by Harry Belafonte. With his help, Makeba began her rise to fame, stunning people with her clear, Beautiful voice. She was a hit with everyone, it seemed, except the Pretoria regime, who seemed threatened by her songs about freedom and a better life.



William Coupon

Trying to return home in 1960 after her mother's death, Makeba was denied entry and was then in exile.

In 1967, Makeba had an international hit, "Pata, Pata," and her life seemed to have no place to go but up. But, in 1968, she found herself facing exile again—this time in the United States because of her marriage to black militant leader Stokely Carmichael. Makeba found her concerts cancelled and her record contract dishonored. Despite this opposition, she continued touring and speaking out in other countries. In 1975 and '76, she spoke to the United Nations General Assembly about apartheid and how it denies her people their basic human rights and freedom. In 1986, Makeba received the Dag Hammarskjold Peace Prize and has recently completed touring with Paul Simon on his *Graceland* tour. Her autobiography, *Makeba: My Story*, and her album *Sangoma* mark a celebrated return to the spotlight.

Along with a chaotic professional life, Makeba has had a very tumultuous personal one. Makeba has been married five times, one husband being Masekela. She has seen many family members killed because of apartheid, including her only daughter.

Makeba has suffered through cancer, a plane crash and twelve automobile accidents, yet she has still come out strong and uses these experiences to strengthen her character. States Makeba in her book, "I look at an ant and I see myself: a native South African, endowed by nature with a strength much greater than my size so I might cope with the weight of a racism that crushes my spirit. I look at a bird and I see myself: a native South African, soaring above the injustices of apartheid on wings of pride, the pride of a beautiful people. I look at a stream and I see myself: a native South African, flowing irresistibly over hard obstacles until they become smooth and, one day, disappear—flowing from an origin that has been forgotten towards an end that will never be."

The other half of this duo, Masekela, is also a native South African. He began playing the trumpet as a child and by twenty had performed in the score for *King Kong*, and was a member of the Jazz Epistles, the first black jazz band to record an album in South Africa. Masekela then headed to London, where he studied at Guildhall School of Music; later he studied at the Manhattan School of Music. In 1962, along with his friend Stewart Levine, they formed Chisa Records and produced Masekela's first album, *Trumpet Africa*. In 1967, he achieved recognition on the pop scene with his single, "Grazing in the Grass."

In 1980, Masekela set up an unusual project: Working in the bush parts of Gaborone in Africa, Masekela and Levine produced another album, *Techno-Bush*, which was an international hit. In 1986, he set up the Botswana International School of Music. This is a non-profit musical institute to aid African musicians. Masekela spent the previous year touring with Paul Simon and Makeba and has also made another album. This effort, *Tomorrow*, has yielded the hit single, "Bring Him Back Home."

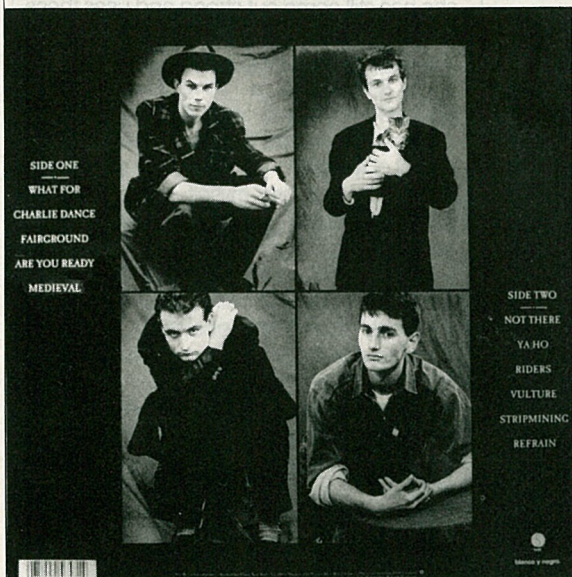
This concert, whose proceeds will benefit South Africa, was sponsored by the Rochester Committee for Justice in South Africa, whose activities include education and scholarship programs. They also support the costs of *The Cry of Reason*. This is an award-winning documentary on South Africa produced by Worldwide Documentaries, who have their base in Rochester. For more information about this committee, write: Rochester Committee for Justice in South Africa; c/o of Genesee Ecumenical Ministries; 17 South Fitzhugh Street, Rochester, N.Y. 14614.

WRITTEN BY CLAUDIA LASTELLA



VINYL

## He's Happy, He's Sad, But James Isn't A Person



As the little button in the mail said, James is not a person ("Ya-Ho"). Alas, this is a true statement. For all those who know a James, please break the news to them gently. As for the band James, things are nowhere near as sad. James is, to be exact, four people: Tim Booth, vocals and words; Jim Glennie,

bass and vocals; Gavan Whelan, drums, piano, and vocals; and Larry Gott, guitar, keyboards, flute, and vocals. This ensemble has come up with some wonderful, eclectic pop that is fun, sad, and satisfying all at once. Sounds good, huh?

James has a distinct sound that, while hard to pin down, is definitely recognizable. Maybe it's a distinctly Gaelic rhythm guitar line riding underneath guitar leads that vary greatly from song to song. Perhaps it's the punchy "Eighties" drum sound, masterfully produced to entice, yet not offend. Another possibility is the lyrics and style of Booth, who produces irresistible lines of verse that are simultaneously happy, sad, and socially critical, with an eloquent delivery that is charming and effective.

Whatever it is, there is an attraction here not to be denied. There are several very catchy, immediately likable songs. Take for example the lead track *What For*, a mix of upbeat music with a great hook and socially aware lyrics with a tongue-in-check attitude. This is a great song to play if you own a convertible and happen to be somewhere sunny,

going fast. *Charlie Dance* is very pop-oriented but contains slightly obscure lyrical references; this one will definitely get feet moving on the dance floor. *Ya-Ho*, the first single from the album, is also intended for radio play, but again the lyrical method and content betray the pop cover these songs are ducking behind. There are no sappy love songs here—you have to fight to understand most of these songs.

There are many subtleties existing here, and you must pay attention in order to catch them. Bubbling water sounds weave their way underneath the songs *Not There* and *Are You Ready*. The darker side surfaces with songs like *Riders*, *Vulture*, and *Stripmining*.

The whole thing is an idealistic, naive, yet carefully crafted work of alternative pop music. Complete with happy music, pessimistic lyrics, and metaphors out the ying-yang, James' style just reeks of Robyn Hitchcock influences. James will tie you up and intrigue you when you want them to. They can also just hang in the background and help you have a good time. Can't beat that, can you?

—DOUG JERUM

SHOW

## Dead Ringers Offers Sex And Gore

Director David Cronenberg, a master of the psychological terror, has returned with yet another incredible thriller to add to his long list of quality works. If you're not a film buff his name wouldn't mean anything to you, but I'm sure some of his films would ring a bell: *Scanners*, *The Dead Zone*, and *The Fly*.

In his new film *Dead Ringers*, Cronenberg expands his reputation for casting quality actors in credible horror films, e.g. Jeff Goldblum in *The Fly* and Christopher Walken in *The Dead Zone*. Here we get to see Jeremy Irons (*The Mission*) give the performance of his life as he plays twin Toronto-based gynecologists Beverly (yes, it's a guy) and Elliot Mantle.

Beverly and Elliot are two established and respected gynecologists who enjoy switching rolls. They meet a promiscuous and pill-popping movie actress, Claire (Genevieve Bujold from *Coma*), who becomes the love child of Beverly. Never having dealt with love

before, his obsession brings about the eventual downfall of both his brother and himself.

This is an incredible, \$10 million, two-hour, technological drama that touches on drug addiction, malpractice, gut-wrenching gynecology tools and kinky sex. Most importantly, it leaves you asking yourself, "What's next?"

Jeremy Irons, thanks in part to the technical magic of movies, does an Oscar-quality job as the demented Mantle twins. Just because this is "twin" movie, don't expect the cheesy, generic effects you saw whenever Gilligan or Captain Kirk met their evil double. No way, not in this one.

Using a new, modified camera invention that I won't bother explaining, Cronenberg was able to have Jeremy Irons appear with himself in every scene, face-to-face, touching and interacting. This was something those "evil twin" episodes of *The Munsters* avoided, and it was so well done I had

to keep reminding myself that Irons does not have a twin.

On the whole, *Dead Ringers* is a well-scripted, masterfully directed, incredibly acted and well-shot piece of horror. Unfortunately, every ripe apple has its worms, and this one isn't perfect.

Throughout the movie you find yourself dealing with the "whichone-wasthat?" feeling. The gore, at times, leaves you grimacing in pain as you can only imagine it happening to you (and in the worst of all places, I might add). The ending just leaves you sitting there, wanting more and repeatedly asking, "Well, what happened?"

Even though this is a good movie, I don't recommend seeing it with anyone you want to impress. Unless your date is a medical illustration or film student, stay home and watch *Laverne and Shirley* instead. That's safer and cheaper.

—ROBERT BEAVER



## Long Live Dreyfus! Ruler of Parador?

What's this, another stupid comedy? The movie critics and commercials might have you thinking so. When someone suggested I see this movie, I thought I was in for one boring night; however, it turned out I enjoyed it.

The movie starts with Jack Noah (Richard Dreyfuss) telling some fellow actors about a part he played for over a year. It turns out that Jack was hired by the ruling families of Parador to play the part of the recently, and secretly, departed dictator. Jack considers this every actor's dream, his greatest part. It doesn't stop him from getting "butterflies" on his march to the pulpit for his first speech—Jack has to turn right around and salute everyone as he rushes back to his bedroom.

Jack slowly grows more comfortable

with the part, injecting prewritten speeches with his own words, or words stolen from "The Impossible Dream" (Man From La Mancha). When everything appears great, the late dictator's beautiful girlfriend (Sonia Braga) discovers the subterfuge; Jack is convinced his charade is over. However, the girlfriend turns out to be more practical than originally thought. She not only saves herself from being kicked out of the country by the spokesman for the ruling families (Raul Julia), she convinces Jack to do something for the country. To Jack, this is his golden opportunity to play "the perfect part," and he starts with announcements to change the country. Much to the displeasure of the spokesman, Jack announces his

intentions to give the people more representation in the government. He further announces his marriage to the beautiful common girl in order to be closer to his "brothers." Playing "the perfect part" would seem to make Jack terribly happy, but such is not the case. He soon tires and desperately wants to read the *New York Times* again.

*Moon Over Parador* is a bit long in parts and not for someone looking for knee-slapping, belly-aching laughs. However, it is an interesting satire of Third World countries. It appears the director, Paul Mazursky, has taken a more serious direction in his comedies and sent a light political message. When going to see this movie, don't go with very high expectations; you may be disappointed. —ROBERT BEAVER

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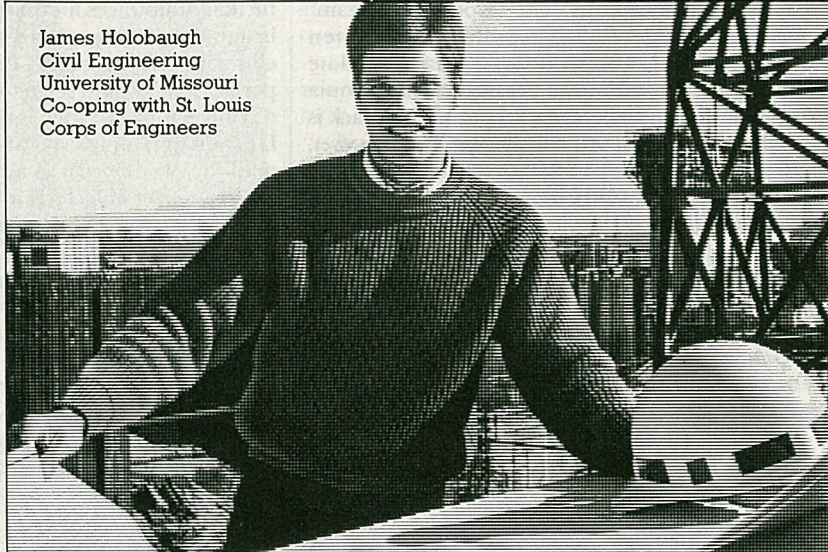
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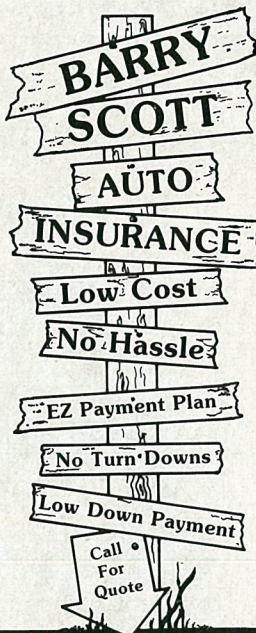
## "WHAT DO I DO AFTER GRADUATION?"

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STEP 4: \$31,435—after 32 months

INVESTIGATOR:

STEP A: \$33,847  
STEP B: \$35,519  
SERGEANT: \$33,947—\$35,619  
LIEUTENANT: \$38,387—\$40,278  
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\*Note: The above salary ranges does not include a 35¢ per hour SHIFT DIFFERENTIAL for the 1st, 3rd, and 4th platoons (evening and midnight shifts.)

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# SCOREBOARD

## Women's Volleyball Ranks Fourth in Competition

Over the weekend, the RIT Women's Volleyball team traveled up the road to take part in the University of Rochester Invitational. At the tournament were seven of the top ten teams in the state, with RIT ranked fourth.

Their first game was on Friday night against Brockport in a 6:00 p.m. match. This match proved to be one of the Tigers' toughest of the round-robin tourney, with the match going to three games. The Tigers won 15-7, 11-15 and 15-4, and improved their overall record to 13-3.

The Lady Tigers then had to face a Buffalo State squad that would prove to be little competition. Against Buffalo State, the Tigers' passing and serving was erratic and this allowed Buffalo to keep things close. Once the team settled down, they dominated and went on to 15-10 and 15-5 victories. In this match Wendy Clontz proved too much for Buffalo as she dominated with her strong front-line play and powerful spiking. This win improved the Tigers' record to 2-0 in the tournament and 14-3 overall this season.

On Saturday morning the Lady Tigers had to face two ICAC opponents: Alfred and Ithaca. The first match of the day was at 9:00 a.m. against Alfred, one of the top-ranked teams in the state. From the initial serve, however, the Tigers dominated play, and emerged with 15-9 and 15-4 victories. In the second game the Tigers took an early 14-0 lead before they put it away.

The Tigers improved their tournament record to 3-0 and their season record to 15-3. This set up a confrontation with Ithaca in the tournament Ithaca had beaten Alfred and set things up for a tough match with the Tigers. But like they had done all weekend, they got some exceptional play from the freshman, as well as the veterans, and powered their way to a 15-9, 15-6 victory. This set up another confrontation between RIT and the Yellowjackets, who earlier this season defeated the Tigers in the finals of the Brockport tournament.

The first game was won by RIT, 15-8, as the U. of R. Yellowjackets let the game slip through their fingers. RIT opened a lead of 14-2 in the game but let the momentum swing back to the U. of R. The Yellowjackets were behind early, but scored several straight points to take a slim lead. The Tigers fought back, but it seemed that everything the Yellowjackets did was right. They went on to win the game, 15-9, and sent the match into

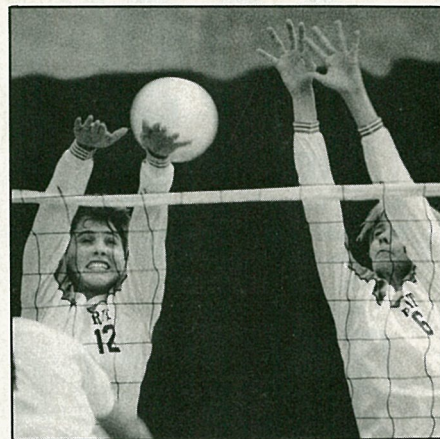
a third and deciding game. In the third game the Tigers once again opened up an early lead, 4-0, but it vanished as the Yellowjackets scored six straight points to gain the lead, 6-4. At this point coach Guiliano called time out and tried to regroup his team. It seemed to have worked, as Shannon Kidder served four consecutive winners to give the Tigers a slim two-point lead. The University of Rochester squad seemed unfazed, however, and they quickly tied up the game at 8-8. Things became tense as both squads sensed the importance of every point. But the Yellowjackets took the play from RIT and things seemed to break down from there. The Yellowjackets took a lead they would never relinquish and won the game, 15-11. This placed RIT in the consolation match against Brockport, which they won 16-14 and 15-11. At the end of the week the top four team standings in the state remained intact and RIT was still fourth.

The Tigers had some all-tournament players named to the squad, as seniors Trish Bjorness and Wendy Clontz were honored for their outstanding performances. Throughout this season, these two have been starters who have been the leaders of this

young team. The next time they will compete is on October 2nd at the Alfred Invitational, and then again in LeMoyne where RIT will take on Elmira and LeMoyne.

JEFF

GIBB



Michael Lutzky/REPORTER

Freshmen Jennifer Polo and Shannon Kidder attempt to block the spike of an Ithaca player.



Paul Niseley/REPORTER

RIT Roaches swarm on the LeMoyne player.



## Women's Tennis Finishes Third in ICAC

The Women's Tennis team had a long but very successful week as they competed in three matches and the ICAC championships.

In the last eight days the Lady Tigers went 2-1 in dual meets and finished third in the ICAC championship. On Saturday, September 17, RIT traveled to Wells College where the Lady Tigers won every match for a 9-0 victory. In the singles matches, RIT dominated, winning 6 of 6, with all matches ending in two sets out of three. The winners in the singles matches were: Sarah Forstrom, Monika Majewska, Diane Sherman, Ronell Brown, Jennifer Gimbel, and Amy Mastranadi. In the doubles matches, the Tigers went 3-0 and played superbly, as Forstrom/Majewska, Sherman/Gimbel, and Brown/Kloss won their matches and dominated throughout.

On Monday, September 19, the Lady Tigers traveled to LeMoyne College. The team ran into a tough LeMoyne squad but pulled off their second victory of the week, winning 5-4. The Lady Tigers won four of the six singles matches with victories by Forstrom, Majewska, Gimbel, and Mastranadi. In the doubles matches the team of Brown/Kloss won their doubles game—the only one of three matches.

The next day, the Lady Tigers traveled across town to play at Nazareth. They were put to the test by a quick Nazareth team, and the Tigers couldn't win their third straight dual meet victory. They lost to Nazareth 5-4 in a tough match. In the singles matches the Lady Tigers came out strong, winning four out of six matches. Winning their matches against Nazareth were Sherman, Brown,

Gimbel, and Mastranadi. Freshman Amy Mastranadi is unbeaten in singles so far this season, with a 4-0 overall record. In the doubles matches the Lady Tigers still haven't put together a consistent doubles team, and struggled as they lost all three of their doubles matches. The loss to Nazareth evened the Tigers record at 2-2, and set them up for their ICAC championship trip to RPI.

To finish out the week the Women's Tennis team traveled to RPI to compete in the ICAC championship. The Lady Tigers finished third behind William Smith and St. Lawrence. Sarah Forstrom had the best showing in the singles match, winning two of the three matches she played over the weekend. Losing in the second round were Monika Majewska and Diane Sherman. In the doubles matches, both teams that RIT entered lost in the second round. This was a great showing by the Lady Tigers, and it looks as though they are getting stronger as the season goes along.

Their next match will be at home as the Lady Tigers will be going up against St. John Fisher with St. Bonaventure traveling to RIT on the 29th.

—ROB O'NEIL

## Athletes of the Week

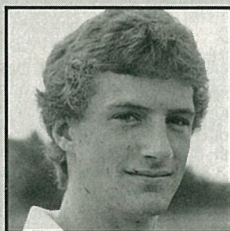


Sarah Forstrom

Playing in the Independent College Athletic Conference (ICAC) tennis championship last weekend at RPI, Sarah Forstrom battled her way to runner-up honors in first singles. RIT finished third behind William Smith and St. Lawrence.

RIT's Female Athlete of the Week captured her first match over a Clarkson opponent, 8-4 (pro set). She advanced to the finals with another 8-4 decision against St. Lawrence. In the championship match, Forstrom lost to Cindy Dash of William Smith, 6-1, 6-1. In doubles, she combined with Monika Majewska and finished off with a 1-1 record.

Coach Ann Nealon was pleased with Forstrom's performance. "Sarah beat some experienced, mentally tough opponents," Nealon said. "She was determined to do her best. She never gave up and responded with the best tennis of her RIT career."



Grant Perry

With two solid efforts over the weekend, the RIT men's soccer team vaulted into first place in the New York State rankings. Junior defender Grant Perry played a vital role in helping guide the Tigers past St. Lawrence (3-2) and Clarkson (2-1). The Golden Knights were number one prior to their loss to RIT.

Named Male Athlete of the Week, Perry got things rolling in the St. Lawrence contest when he set up Joe Dioguardi's goal in the second half. Chris Sterling assisted as RIT cut the deficit to 2-1. Perry drew the Tigers even when he headed in a direct kick from Angelo Panzetta.

The following afternoon, Perry scored the game winner 5:21 into the second half off a corner kick by Chris Sterling.

"Grant is playing extremely well," said Coach Doug May. "Aside from his goals, Grant's distribution and ability to win balls in the air were very crucial.

## Harriers Compete in Cortland Invitational

The RIT Men's Cross Country team traveled to Cortland on Saturday to compete in the SUNY-Cortland Invitational. The Cortland course is a flat one designed to allow for a faster-paced racing style; this proved helpful to the University of Rochester as they now lead the team standings. Flat courses and fast-paced races, however, are not RIT's traditional strong points. Their training regiment produces results on hilly courses designed for longer distances. The team's fifth-place finish may be a disappointment to some, but as the season progresses the courses become tougher and more suitable to the RIT team. As soon as they begin to run some more hilly races, RIT should pull even with the rest of the field and compete with the best in their division.

RIT's top finisher in the Invitational was Jim Brunswick; his 19th place finish led the Harriers for the day. Their performance brought them up two places in the national standings; they are currently ranked 16th. The next few weeks should prove important to the Harriers as they travel to LeMoyne on October 1st and to Geneseo on the 8th to try to improve their national ranking.

—PAT CLARK



# TAB ADS

## Sales and Services

**Job Openings** Telephone Surveying and Interviewing. Must Be Mature, Reliable, and Have a Positive Attitude. Choose Your Own Hours. Paid Training. Call Now 546-3430. Ask for Daryl.

**RED HOT bargains!** Drug dealers' cars, boats, planes repo'd. Surplus. Your Area. Buyers Guide. (805)-687-6000 Ext. S-1143

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**For Sale**—Double Adj. Twin Mattress, Coffee Tables, Lamps, Kitchen Equipment and General Household Items. All in Excellent Condition! Prices Vary \$5-100. Call Jeff at x4975 For Details.

**Typing Term Papers, Dissertations, Reports.** Not enough time available to study and type? Call Kathy's Typing Business — 334-7119.

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**1985 1/2 Ford Escort**—Hatchback for sale. Excellent condition, low mileage, red, standard transmission. Call office: 475-6867, or home 467-0399.

**Just for You!**—1982 Datsun 210; runs well. New starter. Very little rust. Needs body work. \$300/b.o. Call 424-2659

**Tired of Warm Beer?** Well cringe no more! Buy my cubic room refrigerator for only \$50. It works great and looks white. Call Ron at 352-8210. Call Now!

**For Sale:** Drafting table, lamp, parallel rule & various supplies in excellent condition. Phone mornings or evenings. Prices flexible. 442-8093

**HIRING!** Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. (602) 838-8885. Ext. 7087.

**Travel Sales**—Sell Package Spring Break Tours to Caribbean Free Travel and \$1 Great Sales Experience and flexible hours. Call 1-800-426-7710

**The Apartment Safety Aide Program Wants you!** Looking for an interesting job that provides high personal satisfaction, interaction with people, and highly competitive wages? Contact Student Employment today.

**For Sale:** Miyata 10 spd. bike. 21" chromoly frame, rest is aluminum. Excellent condition \$150. O.B.O. Call Mike at 427-8539 after 7:00.

**Hassle Free Parking.** Win your own guaranteed parking spot in D lot. Raffle tickets available in Packaging department (3rd floor Administration building). 2nd prize is one week pass next to Dr. Rose's space (on the circle)

**Room for rent**—New home with new rugs and large closet. \$200 a month. Quiet, near RIT; five minute drive. 16 Beaver Rd. Ext. 889-2731 mornings or evenings.

**Apartment**—2 bedroom, semi-furnished; walking distance to RIT. Females only. Call 235-5043 for details \$250.00/month plus utilities.

## Help Wanted

**REPORTER Magazine** is looking for Sports, News, and Entertainment Writers for our weekly publication. These are paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

**REPORTER Magazine** is looking for Photographers for our weekly publication. These are paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

**Flowers First at Phelps** is looking for energetic, enthusiastic salespeople for its Marketplace Mall and 2271 E. Main St. locations. 20-25 hours per week. Call Liz, 482-5038 for interview.

**Child Care:** periodic evening/overnight supervision of 11-year-old girl while parent is at meetings & conferences; also possible ride needed to lessons. Car required, Brighton area; call nights 244-1213.

## Announcements

**RIT Ambulance** needs you! For information on joining this important organization call 359-9061. No experience necessary. Free training provided.

**"Have you seen the light?"** All campus Emergency Telephones now have blue lights mounted on top. Use them to report suspicious activities, request an escort, or request vehicle assistance. Use them!

**Always lock your door!** Even when you're sleeping. Nearly 90 percent of all room burglaries are the result of an unlocked door. A message from the Campus Safety Department.

**Free Legal Services** for RIT full-time students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITreat. Appointment hours are 8:00am-10:45am, Tuesdays and Thursdays.

**RIT Rugby is looking for a few good men.** If you're one of them, come out and play rugby. Practice Mon.-Thur. 4:30pm-6:30pm by the tennis courts. All Welcome!

**Walk our Way** to discuss your questions with our career specialist, T W R 9:00am-12:00 noon, 1:00pm-3:30pm. No appointment necessary. Counseling Center, Grace Watson.

**Talisman** — Theater Mgrs. & Ticket Takers & Anyone interested — committee meeting Oct. 10, 1:00 p.m. CAB Office. Lots of good movies this year! See them Free!

**Call 475-6717** to register for Winter Quarter Sept. 19-Oct. 28. Don't stand in line at Winter Open Registration! November 1 - Bursar Mails Bills. November 16 - Tuition Due.

**Interested in International Business?** Come to an International Business Students Association Meeting & find out more. Second and fourth Sundays every month starting in Oct. Bldg. 12, 3-4pm. All majors welcome.

**We Want You!** Be a student leader, and be part of a government that makes things happen. RHA is looking for a few good people (finance, programming). Come check us out. x6655.

**Win \$500 cash!!!** Enter the "Re-name the Victims Assistance Program" contest. For more information pick-up an entry form at the CAU Info desk or the 24 hour desk in Ellingson Hall.

**Student Employment Week**—October 3-7. Activities, prizes, refreshments and employment opportunities. Watch for details... The Student Employment Office.

**Attention Apartment Residents:** the Town of Henrietta and RIT's alcohol policy strictly prohibit outdoor apartment parties. Residents found in violation of these policies will face serious Institute disciplinary action and removal from RIT housing.

**RIT Apartment Housing**—Due to recent cancellations there are a limited amount of vacant apartment units for rent. Information is available at the Apartment Assignment Office in Kate Gleason Hall—First Floor.

## Lost and Found

**Lost Watch** in men's room in Liberal Arts bldg. Grandfather's. If found call 427-0833. Reward Offered.

## Personals

**Hey** — I hope you have been keeping up with your Tab Ads. I will see you in 5 weeks, can't wait! I really miss you. Keep in touch. Alright! Love Always, Ben.

**Hey Snuggler,** Don't worry about the D.A. test. There will be more to come. P.S. Lets try to make the plane on time! Love Rich.

**Hey Ned**—How about your feeble Giants. But you really have to like them Cowboys. See you Monday Night, Cowboys will prevail.

**Lenny Deni Happy Birthday!** "Don't make any plans" (ha-ha) Love ya lots, The Chipmunks.

**Diamond - D, Wow!!!** It's your birthday "You are great" (ha-ha) Get psyched to party tonight. Love ya, Gina.

**Olando, I Love You!** Hope you have a great birthday. I'm sure we will have a blast. Love in ASA your little sister. Gina Bo-Bina.

**Firmrod** — The score reads 42-6 well better luck next time in Techmow. You better start to practice!

**To my awesome roomie Patti!** Thanks for putting up with me. Our room is definitely "PINK." Love ya lots, Gina.

**Alpha Xi Delta Pledges** — Get psyched for a great quarter of pledging. Love, the sisters of AXD.

**Melissa** — Just thought I'd say hi! you are an awesome little. Xi Love, Kelly

**Hey Guys** — (You know who you are -) Thanks for your constant support! Love GAJ

**Alpha Xi's** — I love You All! Gayle.

**Gayle** — Thanks for your friendship and kindness. When ever I need cheering up I can count on you. — B. T.

**Alpha Sigma Alpha** pledge class '88. Get psyched for a great quarter. I'm always around for you guys, so don't be afraid to come to me. Love in ASA, your asst. membership director, Gina

**Quote of the Week** "Pink don't make me kiss you" —Romper Room

You are almost all cut up, Tracey, keep up the good work! Xi Love, Lilly

**My dearest JAD,** Thanks for being there and you're showing it greatly! love you lots and forever! Your Red-head honey,

**Hey,** Delta Alpha Sigma sisters and the greatest pledges, I love you and keep the spirit alive! Love Rose of the Year!

**Dear Beer drinking, Broad Chasing, Frat Boy!** — Way to show them bleeding-heart liberals. Keep up the good work you Editor and Chef you. Bush '88

**Jeff Gibb,** To a man who is 20 but thinks he is 21, Happy Octoberfest, your Sportswriters

**Alpha Xi Delta is Hot!!!!**

**Linda Lou** — I still haven't had our date yet! Whats up? Chad

**Watch out Marco** — I'm out to get you!!

D. — 1. Stop gigning  
2. It's good to take girls to Jay's  
3. This feels really weird  
— Schooner

**I Love You June and Camilla!** Kir Honey, I'm so physched you're up this weekend! It's going to be like the "First Time" again! Can I play with the monster? Love you! Me.

**Jim W.** — Uh, Uh, Oh — sorry!!! — Dodo

**Terri, Elene, & Lauren:** Just wanted to say Hi and give you another tab ad to ad to the refridgerator — Doreen.

**Jim** — Thanks for making me smile—you gorgeous hunk of , well, you know what I mean! Dodo

**315c Perkins** — Here's to an awesome year. Heather- no more gin & lemonade—K

**Tina** — Thanx for the tab ad! we are PSYCHED!!! Love, The Cheerleaders.

**Michelle,** Congratulations on your bid. Just remember, Alpha Beta Gamma... I'm psyched for you, you're a great friend. Dale

**Good Luck** to Phi Sig's pledge class '88 Love, Michelle and Alicia

**To the Sisters of Alpha Sig,** The best is yet to come—We're ready!! "Fall Pledge Class '88", Love Michelle and Alicia

**Alpha Sigma Alpha**— The best is yet to come!! Fall Pledge Class '88

**Cw**—Watch out for those zippers in the dressing room. They'll get you all the time — Ralph

**Romper Room** — We can't wait for the weekend.

**H. B.** — Saw your kids the other day Quack they say send bread Quack Put it on their bill Quack. Love S. B.

**Russ** — How was the mouthful of salt soda? I Know — I Know F. Y. Oh... and one more thing Russ...cheers

**Russ** — did I happen to mention that an excessive amount of salt causes you feet to swell—even bigger

**Attention:** Horny Yak. long necked tropical giraffe, and the wet puppy dog...Skynard was cool—can't wait for the next one! — The Evil Panther

**Say** — She went that away. E. L. what's up 'n' stuff?

**Judy and Kim** —the new room is boss -Eeh??

**To Tep's 56th Pledge Class**—the fun has only started- get psyched and remember TEP is awesome and the little sisters are wild!!! — Sunshine

**To the Golden Girls** of Colony Manor — Lets hear it for our newest roomie Dotty— She may say too much but we love you anyway Hugs and Farts Blanche, Rose & Sophia

**Kathleen** — Your a scream!!! Stop on by and lets make some noise. C.I love tall women.

**Phi Kappa Tau** — Associate Members and Brothers: we're psyched for a great quarter! Love the Little Sisters.

**Happy Birthday Mojo!** (I only wrote this because you told me to!) ha-ha I love you, Your partner in crime (I mean White)

**Alpha Xi Pledges,** you're the best! Stay psyched & enjoy! We love you, The Sisters of Alpha Xi

**The Great Pumpkin** is coming. Watch for the Alpha Xi pumpkin sale, the best pumpkins around.

**Happy Birthday Christi,** I know it's a little early, but since you begged me to put it in — I did! You're the greatest, MOJ

**Mike G.** from the Beaver Inn— smell the coffee and stop being so stubborn and nasty all the time! Guess who? PS. When are we going hot tubing? — The Lipton Tea Girls

**Hey Mike**— not only will I beat you in football, you're dead during Splatball! Go Editors!!!



Jeffro, you could be a great if you stop being a s.thead (only kidding)— Tiki

The owner of a black Fiero (E.A.), wants to let everyone know that this car can mooove!!! IT'S GONNS BLOW YOU AWAY!

Joe Blow— This your first tab ad! (how does it feel?) Prepare for some wicked incredible times— Holy!!! — FC.

Boo— What are you doing tonight?! Want to come up for a bow?— I'll teach you how. Jeez, I've got to clean up the pariphinalia is EVERYWHERE.

Brian "Waldo" — Cheer up! You're AVAILABLE!! Luv, Your Harem

The girls from 70-3 say, "Love me.....Love my hair!"

Ring the Bell for Multiple Sclerosis Theta Xi Bell Ring, October 5, 6, 7 in front of CU.

C. W. Larkin Says "I drink, I fall and I throw up on people I'm scoobying with!"

Birthday Party— for Diamond D tonite. All of Jay, Ron, Jeff and Terry's firends are invited. Sept. 30th.

GET — Congratulations new members: Jeff Clair, Colleen Larken, and Lisa Champagne!

To the Golden Girls — The zoo is officially open—let the sign-in's begin. You guys are the best -I couldn't have asked for 3 better roommonsters. I Love Ya—The other G. Girl Production is going to kick butt in splatbal Sunday!

Cheryl—You look good in yellow post-its PK., C.K., S.C.

Mark Watch out for those wooden arrows Dear H H, you need a Pringle's can instead of a film canister. Love 244

Single White Male, 23, hearing impaired student, w/ strong catholic christian beliefs. Love to snomo, draw, design, love islands, camping, sailing, etc. Seeking a single female 18 - 25 with same interests.

All alpha Sig Football Players! You guys are great, get psyched for the big game. Love your sport chairman, Bo-Bina

Hey, whoa, what! To all my Phi Sig brothers. The year is starting off great. Lets have a good time with our 16 friends. Remember the word of the quarter is... schtale

The master of love — Dr. Love "Kopper"; will answer any and all of your questions on Love, Sex, dating and just plain and innocent sleazy affairs — write to him in tab ads.

Mike G. from the Beaver Inn— smell the coffee and stop being so stubborn and nasty all the time!! Guess who? PS. When are we going hot tubbing? — The Lipton Tea Girls

PRODUCTION IS NO. 1!

Watch out Marco! You're gonna die!!

Photogs shall prevail in the up coming event!

To the Dudes in 161B Perkins, may you have slept well on Tuesday night.

June, stay away from guido. The Masked Avenger.

Honey, gonna go hot tubbing real soon. I miss all those bubbles and champagne!! Your SSS!!!

Women, Women, Women!!!

Buns, Buns, Buns!!!

Bruce, where will I sleep tonight? The Masked Avenger

Barf Stiffany, try not to get out of control at this weeks happy hour. From Tuesday night staff.

Mark, I enjoyed messing up your desk and making your life miserable. The Masked Avenger.

# Tortured souls

© 1988  
GINO

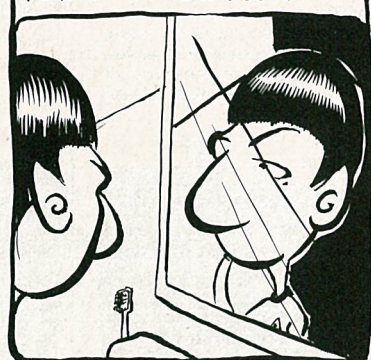
ERVIN MYERS WAS A MAN DEVOTED TO BEING UNIQUE LONG BEFORE PUNK ROCK CAME INTO BEING HE WAS TOYING WITH THE SPIKED HAIR AND LEATHER...



...UNFORTUNATELY, HE BECAME A TREND-SETTER. HIS LOOKS EAGERLY COPIED BY TEENS IN SEARCH OF SOMETHING NEW.



UNDAUNTED, HE TRIED A FEW BOLD, NEW LOOKS...



...ONLY TO FIND THAT HE HAD BEEN RIPPED-OFF BY HOLLYWOOD...



IN A FINAL, DESPERATE ATTEMPT TO BE HIS OWN MAN, HE HORRIBLY DISFIGURED HIMSELF WITH ACID...



ERVIN HAD FAILED AT HIS LIFE'S ONLY TASK AND BECAME DRIVEN WITH THOUGHTS OF SUICIDE. BUT FEARING EVEN THAT MIGHT BECOME TRENDY, HE INSTEAD SOUGHT PROFESSIONAL HELP...

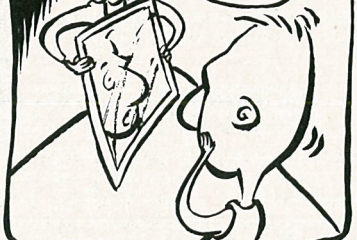


THE SURGERY LASTED 13 HOURS...

YOU CAN OPEN YOUR EYES NOW, ERVIN!



...YOU'RE UNIQUE ERVIN! NOBODY LOOKS LIKE THAT ANYMORE!





# WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT activities Hotline at 475-5252 or 475-5454 (TTY)

## CULTURAL

At Nazareth College Arts Center it's Gary Fagan's *The Bucket Dance Theatre*. October 5-16. Call 586-2420 for ticket info or 473-7760 for group rates.

**Fri.** Sept. 30, *Poison* at the Rochester War Memorial with special guests Lita Ford and Britny Fox. Tickets on sale at the War Memorial Box Office and all Ticketron outlets.

**Tues.** Oct. 25, Jimmy Page with Jason Bonham, John Miles, and Durban Laverde at the Rochester War Memorial. Tickets on sale at the War Memorial Box Office and all Ticketron outlets.

**Tues.**, Nov. 1st The Funny Bone Comedy Club presents Emo Phillips. 149 State Street. Call 325-BONE for more info.

**Fri.** The Friday Night Filet on WTR—Each week starting at 11:00pm WTR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

**Sat.** Reggae Sounds from 5-9pm—WTR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

**Sat.** Metal Mayhem on WBER (90.5 FM) from 10pm-2am. Tune in to the Executioner for the best HEAVY METAL radio program in Rochester.

**Sun.** The Boss Beat on WTR—The best of sixties music with outrageous boss beat guys Mike, Mick and Del. 4-6pm.

**Sun.** WTR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disc show with Rob; from 9pm-12 midnight, Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

## SPORTS

**Sat.** RIT Men's Cross Country team plays LeMoyne Inv. Away game. Game time 11:00am.

**Sat.** RIT Women's Cross Country team plays Alfred Inv. Away game. Game time 11:00am.

**Sat.** RIT Men's Soccer team plays RPI. Home game. Game time 2:00pm.

**Sat.** RIT Women's Soccer team plays Ithaca. Away game. Game time 12:00 noon.

**Sat.** RIT Women's Tennis team plays Buffalo State. Home game. Game time 1:00pm.

**Sun.** RIT's Volleyball team plays Alfred Invitational. Away game. Game time TBA.

**Tue.** RIT's Volleyball team plays Elmira at LeMoyne. Game time 6:00pm.

**Wed.** RIT Men's Soccer team plays Hobart. Away game. Game time 3:30pm.

**Thurs.** RIT Women's Soccer team plays Geneseo. Away game. Game time 4:00pm.

## MEETING & LECTURES

**Fri.** Interviewing Techniques seminar for students, 10-10:50am; sign up in the Placement Office.

**Mon.** Lunch 'n' Learning Workshop, "Effective Time Planning," open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North wing, Room 2383, 12-1pm.

**Tues.** On-Site Interviewing seminar for students, 1-1:50pm; sign up in the Placement Office.

**Tues.** Lunch 'n' Learning Workshop, "Studying Lecture Notes," open to all students; bring your lunch if you'd like.

George Eastman Mem. Bldg., North Wing, Room 2383, 12-1pm.

**Tues.** Interviewing Techniques seminar for students, 10-10:50am; sign up in the Placement Office.

**Wed.** Permanent Placement Orientation seminar for students, 10-10:50am; sign up in the Placement Office.

**Wed.** Interfaith Center sponsors a lecture by Dean Simon Farisani, a Black Lutheran Pastor from South Africa speaking on "The Church's Role in South Africa," Allen Chapel, 12:10pm. Open to the public; interpreted.

**Thurs.** Lunch 'n' Learning Workshop, "Attacking A Text," open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North Wing, Room 2383, 12-1pm; interpreted.

**Thurs.** Woman-Spirit-Rising Session, "Gathering," Interfaith Center, 5:00pm.

## MEETINGS

**Fri.** Shabbat Services, Interfaith Center, 5pm.

**Mon.** The Christian Science College Organization meets from 11am to 12 noon in the Interfaith Center, Sun Room every Monday.

**Mon.** NTID Cross-Cultural Club Meeting, 7pm. Call Mindy Hopper, x6759(T) or x6200(V), for more info.

**Tues.** Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU 1829 Room, 6-7pm

**Tues.** Gays, Lesbians, and Friends meet in room M-2, 7pm.

**Tues.** Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

**Wed.** The Campus Crusade for Christ meets at 8:00pm in room 1829 of the CU.

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

## THE MOVIE CLOCK

**The Little Theatre**, 240 East Ave. For show times call 232-4699. *Mr. North*, *The Last Temptation of Christ*, *Pascal's Island*, *The Kitchen Toto*.

**Loews Towne**, 394 Jefferson Rd. For show times call 424-4520. *Betrayed*, *Moon Over Parador*, *Nightmare On Elm Street Part IV*, *Who Framed Roger Rabbit*.

**Marketplace Mall**; for show times call 272-1470. **Fri.-Thurs.** *Bambi*, *Big*, *Clean and Sober*, *Cocktail*, *Die Hard*, *The Hero and The Terror*, *Hot to Trot*, *Stealing Home*.

**Fri.** Talisman Movies Double Feature, *Casablanca*; Ingle Auditorium, 7:00pm and 12:00pm and *The Big Sleep*, 9:30pm; \$3 for both movies.

**Fri.** Visiting Filmmakers Series features Karen Goodman and Kirk Simon's film *No Applause*, and other films by photographers; Webb Auditorium, 7:30pm; tickets \$2 with RIT ID, \$3 general public; interpreted, sponsored by CAB Talisman and George Eastman House.

**Sat.** Talisman Movies Double Feature, *My Life As a Dog*; Ingle Auditorium, 2pm, and *The Big Sleep*, 7:00pm, and 12:00pm; \$3 for both movies.

**Sun.** Talisman Movie, *My Life As a Dog*, Ingle Auditorium, 7:30pm & 9:45pm; admission \$2.

## CLUB WATCH

**Fri.** Live music with The Bad Boys and Rockcandy at the Penny Arcade. 4785 Lake Ave. 663-4250.

**Fri.** Happy Hour at Coco's with 2-for-1 drafts \$1.50 until 6pm. Free munchies. 935 Jefferson Rd. 424-4531.

**Fri.** Happy Hour at El Torito's with 75 cent drafts and a taco bar with burritos; 4 to 8pm. 424-4310.

**Fri.** At Backstreets live music with Lyle Rock. 14 Charlotte St. 454-2392.

**Fri.** At Idols live music with Bim Skala Bim and the Chinchillas. 88 Liberty Pole Way. 232-3410.

**Fri.** At Shnozz'z live music with Local Heroes. 302 Goodman St. Village Gate Square. 271-8334.

**Sat.** At Backstreets live music with Joker. 14 Charlotte St. 454-2392.

**Sat.** At Idols live music with Bohemian Fringe and White Noise. 88 Liberty Pole Way. 232-3410.

**Sun.** At Backstreets live music with Solution, SDIT, and Milktoast. 14 Charlotte St. 454-2392.

**Mon.** Law's Monday Night Football with big-screen TV, 75 cent Coors drafts, \$1 Genny 12 Horse. 689 South Ave. 461-0310.

**Mon.** At Scrap it's Monday Monday Nite Football with 3 large-screen TV's, free admission, munchies, 1/2-price well drinks, 75 cent drafts, \$3 pitchers. Halftime Steamed Clams, \$2 a dozen. Postgame \$1.25 Molsons. 90 Liberty Pole Way. 232-3410.

**Mon.** Monday Night Football at El Torito's with 10 cent chicken wings, free munchies, \$2 Genny Lite pitchers, \$2.50 Bud and 12 Horse pitchers. 869 E. Henrietta Rd. 424-4310.

**Mon.** At Idol's live music with Roger Miller. 88 Liberty Pole Way. 232-3410.

**Tues.** Law's has \$1.25 St. Pauli's all night long. 689 South Ave. 461-0310.

**Wed.** Law's has jumbo wings for \$1 a basket and \$1 drafts. 689 South Ave. 461-0310.

**Wed.** El Torito's has Ladies Night tonight. 424-4310.

**Thurs.** Law's has \$1.25 Coronas. Oldies DJ night. 689 South Ave. 461-0310.

**Thurs.** At Scrap it's WRUR Nite. \$1 off admission with College ID. \$1 Labatts, 88 cent shots. 90 Liberty Pole Way 232-3410.

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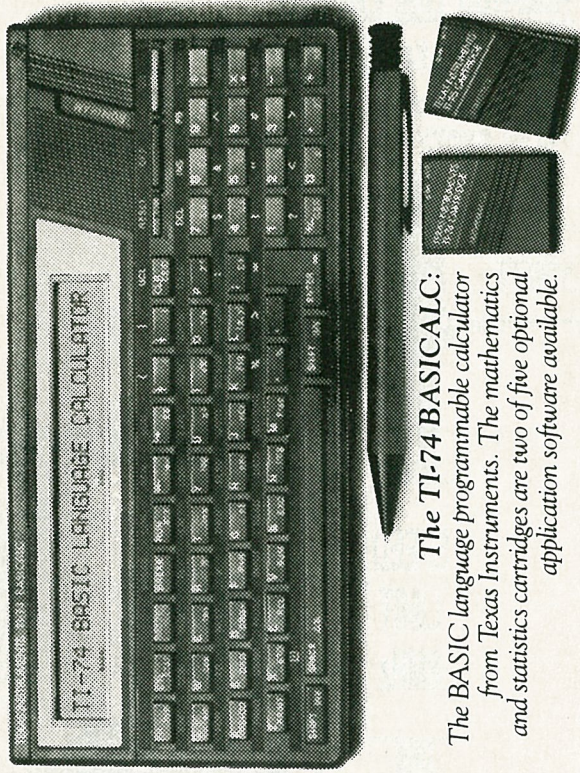
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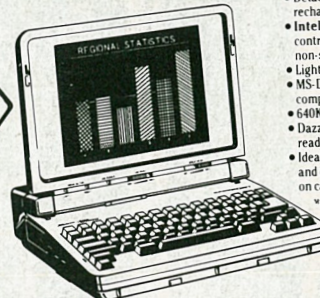


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