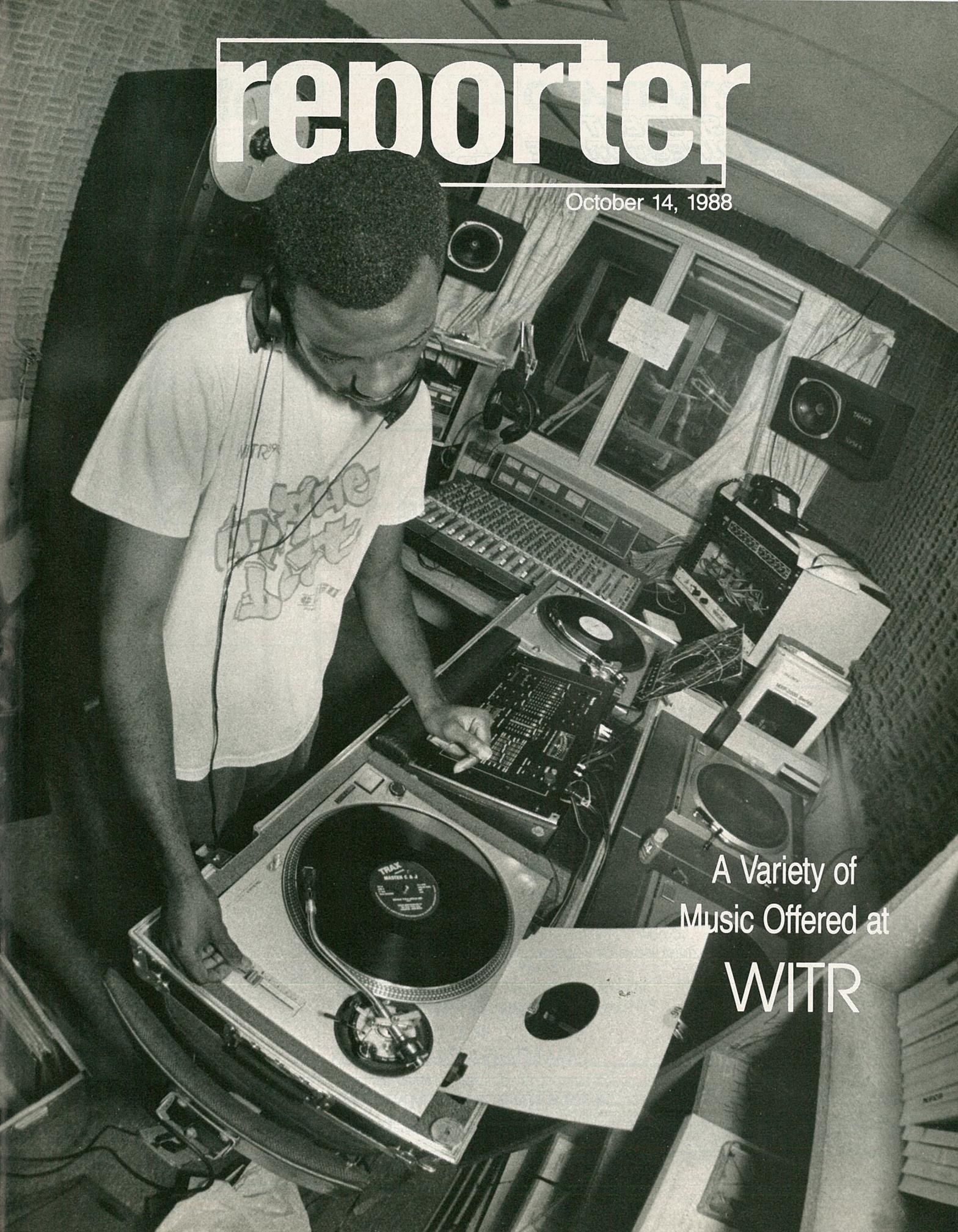
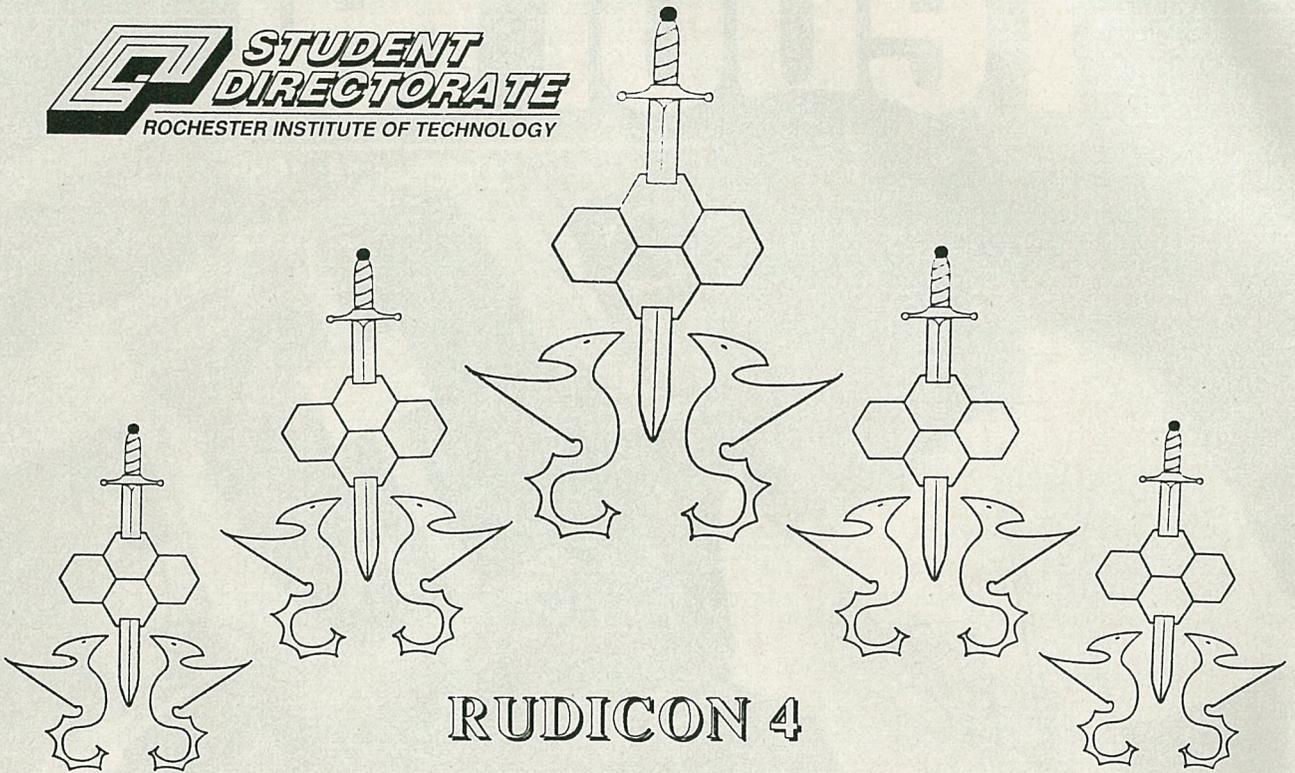


reporter

October 14, 1988

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reporter

Volume 65, Number 6 October 14, 1988

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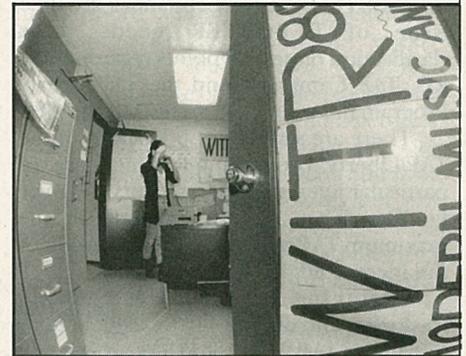
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Imaging Science Phd to provide first-class education.

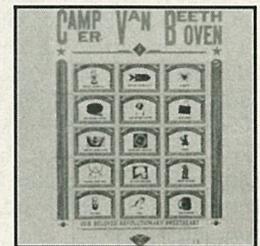
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Men's soccer is now ranked fourth in the nation. Alfred Invitational is won by the Women's Volleyball team.



Men's Cross Country prepares for the UNYS Chapionship.

Cover Photo by: Michael Lutzky

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1988 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

LETTERS

TAP Increases

The article about the Tuition Assistance Program (TAP) in the September 23, 1988 issue of REPORTER needs some clarification on several points regarding the RIT TAP Campaign and the TAP/Liberty Program bill which was passed in July, 1988.

There are several key provisions of the TAP/Liberty program bill which are of particular interest to RIT students and their families. They are the increase in the maximum TAP award and the expansion of the income eligibility ceiling.

Beginning in fall 1989, entering freshmen who qualify will be eligible for a maximum TAP award of \$3,650, an increase of \$800 over the current maximum award. In fall 1990 the maximum award for freshmen students will increase to \$4,125.

Income eligibility has been significantly expanded to allow more students to qualify for TAP Awards. Presently families with New York State net taxable income of up to \$34,250 are eligible for TAP awards. In 1989-90 income eligibility will increase to \$42,500 and in 1990-91 to \$50,500.

The student letter-writing campaign, sponsored last March by the Student Directorate with the support of faculty, staff and Apple Computer, Inc., was instrumental in convincing the New York State Legislature and Governor Cuomo that TAP was an important issue. The letter campaign demonstrated that students can make a difference when they choose to become involved.

Thank you to all students who took time to write letters on behalf of improving the TAP program.

Arlene M. Evangelista
Government & Community Affairs

Social Issues

Articles in the recent REPORTER issue dated September 30th reached a new height in the on-going suppression of student involvement with alcohol. Thanks for letting us know that there is a place where students can go and have a good time, but do you really think that it deserved a cover story on our college magazine?

On the cover is a picture of a sultry young "bar"maid serving seltzer water in her cocktail skirt and blouse tied at the waist. It looks like Coco's sans the booze. Is the message telling us that we are mature enough to handle sex, but not alcohol?

The very next page is a message from the Department of Apartment Life and the Division of Student Affairs that is supposed to serve as a scary warning against apartment residences hosting "large" outdoor alcohol parties. At first glance, the well-done graphic looked like an advertisement for a great party, a clever trick (intended or not) to get socially malnourished cave-dwellers like myself to read it.

In talking with the Division of Apartment Life, I was told "that didn't come directly from this office." So why did you put your name on it I ask? The Department of Apartment Life person I spoke with said that due to increasing problems with huge alcohol parties (hundreds of people) and some violent disturbances, "higher offices" had suggested they apply more force. This person (who asked to go unnamed) commented that "it was very ironic that the

REPROFILE

There's a new twist to the controversial policy from the New York State Liquor Authority (SLA). In volume 65, number 1 of REPORTER, Mark Tiffany and I wrote a feature stating the new state policy is discriminatory. On October 4, a similar article appeared in the Rochester *Times-Union* written by Marie McCullough. She also commented that the state policy is discriminatory in nature "...because it does not apply to other student groups or organizations."

According to McCullough, the SLA distributed an official memo to regional Alcoholic Beverage Control Board offices. The memo stated that Greeks were no longer allowed to purchase one-day beer and wine permits. For the RIT campus, a new alcohol policy was introduced adhering to this state policy. The new RIT alcohol policy does not allow any Greek open parties.

New York State Assemblyman Gary Proud (D-Rochester), the Assembly Chairman of the Administrative Regulations Review Commission (ARRC), declared the memo from SLA was illegal and irresponsible. (Coincidentally, Proud graduated from RIT in 1967 and was a Phi

Kappa Tau Chapter President.) Normal procedures for introducing a new state regulation include publishing the memo in the State Register and allowing 45 days for public comment. The ARRC's job is to review new regulations to determine if they conform with state law.

Proud has researched the incident and revealed some startling information on the SLA. They have *never* had any rules on the acceptance of the one-day beer and wine permits. For fifty years, the SLA has been accepting applications with no guidelines for approval. Now, with absolutely no research for guidelines, they proposed *new* policies on a regulation that *never* existed. This is not just outrageous, it's unbelievable. My question is: how were these gentlemen in the SLA reviewing applications for the permits during the past five decades? The answer: they weren't. The SLA gladly accepted the money and just mailed the permits to applicants.

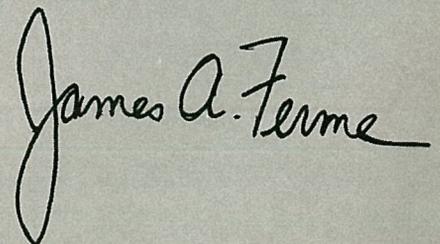
Luckily our state government has a system of checks and balances—in this case the ARRC. "

The SLA has admitted that they based this policy change on speculation, and not any specific incidents. State policies should

be based on reality," commented Proud. "As long as I'm chairing the ARRC, the people of this state are going to have a say in the policies that affect their lives."

The SLA failed to provide an opportunity for the public to express their views on the new state policy. They were omitted from the decision-making process. How did the SLA justify passing regulations for the people, if they didn't even know what the people want or how they feel?

The ARRC should initiate a formal investigation why the SLA stepped beyond its realm of responsibility. It doesn't take a genius to determine the policy is discriminatory. In conclusion, I can't believe the political administrators in the SLA were so irresponsible in overlooking the obvious.



ad appeared on the flip side of the non-alcoholic club cover."

So how much further is this going to go? RIT social life could use some big gatherings of students to increase the feeling of participation and spirit that it so noticeably lacks. How about some RIT sponsored keg parties? Invite everyone and serve non-alcoholic drinks as well.

*Chris Tilt
Fifth-year, Chemistry*

Offensive Flyers

The recent display on campus of defamatory posters reflecting on the Greek Council, ethnic groups, deaf students and others is behavior that will not be tolerated. Anyone having information about who is responsible is urged to contact my office (ext. 2267) or Campus Safety. Strict confidentiality will be maintained.

Although action will be taken against those who are responsible if they are identified, the most effective response will be expressions of outrage by students. Without voicing student disapproval, those whose

warped sense of humor created the posters will go uninformed about their own behavior. I would urge student leaders, especially, to seek within their own organizations ways to prevent such irresponsible activity.

*Fred W. Smith
Vice President for Student Affairs*

Leave Us Alone

I am the governor of the Sol Heumann/Gibson area, and a member of the Residence Halls Association (RHA) executive board. I am very concerned this year with the way the RIT administration has been manipulating our organization. We are supposedly the resident student government, representing over 4,000 students. However, through a new advising policy and other administration controls, the members of our executive board are not free to plan our meetings' content, time, or place.

The Department of Residence Life wants us (the executive board members) to plan our academic schedules around that of the advisor. I was under the impression that I was here to be a student first and part of

RHA second, after all I am not paying \$14,000 a year to be in RHA.

The advisor also selects a place for our meetings in which he feels comfortable, not a facility well-suited for our purposes. Furthermore, when some argument or discussion arises at one of our weekly meetings that the advisor does not personally approve of, discussion must cease immediately. The advisor demands that a "sickeningly sweet" atmosphere be maintained constantly. I see government as a place to examine serious issues, not as a repeat episode of the "Brady Bunch."

Whenever questioned about these strict controls imposed on our organization, the administration's answer is that they have heard "rumors" about wrongdoing in RHA. I do not buy this excuse. I was elected by the residents of my area last spring to freely represent them to the RIT administration. The administration, however, is inhibiting my ability to speak and act freely. I do not appreciate this censorship. Student government should not be an appendage of the administration, it should be free to act on behalf of the students.

*Peter E. Cimmet
Governor, Sol Heumann/Gibson*

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Prestigious Schools are Represented at MBA Day

On Monday, October 10, the College Union was buzzing with more than thirty representatives from universities offering a Master of Business Administration degree. The fair, which ran from 11 a.m. to 3 p.m., was sponsored by RIT's College of Business and is an annual event.

MBA Day, as it is called, featured many prominent universities that have a national reputation for graduate business programs, including the University of North Carolina, Carnegie-Mellon and Penn State. MBA Day is a convenient opportunity for students to learn about the graduate programs of other schools.

William Mihal, Ph.D., an associate professor of management and chairman of graduate programs stated, "The purpose is basically to get a lot of schools onto campus so that they can show their stuff to students and students can come to one central location to see a lot of good schools very quickly, get their materials, talk to their people, and do some comparison shopping."

Dr. Mihal pointed out, however, that an MBA is not for everyone. Rather, it is best suited

for those who are soon to enter into a position of leadership. Says Mihal, "It basically prepares you to be a general manager. There's a lot of emphasis on planning and policy." He strongly recommended the program to workers who are rising to the level of supervisor.

In this manner, the courses



teach administration skills to complement the knowledge already gained from a bachelor's degree. Assistant Director of Graduate Programs Mary Hope describes the MBA program as "geared, pitched and designed for breadth and for high level

exposure across the functional areas of business."

RIT's College of Business had its own table set up at the fair, and its recent accreditation by the American Assembly of Collegiate Schools of Business (AACSB) this April made the program more alluring than in years past. The AACSB is an organization that establishes minimum standards and guidelines for its member business schools, and accreditation is widely regarded as a sign of quality.

"I think one of the strengths

research in that field, we've got courses being developed, and we are actually running a course in the management of technology right now. That's really cutting edge. There are not many schools doing that." "Our computer labs and facilities are tough to beat," added Dr. Mihal. "I haven't been in too many business schools that have better facilities than we do."

RIT's commitment to career-oriented education has become increasingly important in recent years. Complaints among employers of worker inadequacy are running high as jobs become more complex. Although the percentage of college graduates with a business-related degree is at its highest ever—nearly forty percent—the general quality is down because of the failure to keep up with the necessary technological tools of the trade. In this respect, RIT's College of Business believes it has a distinct advantage over other business programs.

A widespread publicity campaign was largely responsible for attracting students from the State Universities of New York at Brockport, Buffalo, and Geneseo, as well as those from the University of Rochester and Nazareth College. Representatives at MBA Day will remain in the western New York region for a few days to make similar visits to Syracuse University and Cornell.

— MATT HESS

RIT has come from the fact that we are a business school situated in a technological university, and the management of technology is going to be one of the key areas for any corporation in the future. It already is," comments Hope. "We've got faculty doing

Imaging Science PhD is the Only One in the Nation

Nearly twenty years ago, the idea of an Imaging Science major was first proposed. Through the '70s and into the beginning of the '80s, a general document about the program was formulated. By April of 1985, RIT had formed the first complete Imaging Science program. Now, in the fall of 1988, the program has evolved even more: it will offer the country's first PhD in Imaging Science.

What is Imaging Science? Dr. Rodney Shaw, Director of the Center for Imaging Science, provided answers to this question. Imaging Science grew out of Photo Science (a bachelor's degree program from the '50s). Photo Science is just one branch of Imaging Science. In the past ten or twenty years, more general programs of study have been added to the curriculum. Due to

technological advances, students are now able to take advantage of a more general education, making companies more readily interested in RIT students.

The goal of the new program is to provide a first-class education for those students pursuing a career in Imaging Science. Chemistry, math, and physics are some of the fundamental sciences courses the Imaging Science student will take while earning his or her Bachelor and Master Degree. Later, the student will specialize in several areas: image processing, color science, remote

sensing and others. Although Dr. Shaw predicts most Imaging Science students will not go for the PhD, they will benefit from the people they'll be associating with, and from the program itself.

"RIT prides itself for doing things unique and different," comments Dr. Shaw, when asked why the program was started. Other reasons include the geographic location of RIT (the abundance of related industries in the area), and the fact that this particular program is not offered elsewhere in the United States. Also, Imaging Science ties

together many existing activities in other colleges within RIT.

Dr. Shaw adds, "We are not trying to imitate MIT or Stanford. We're just heading in the right direction towards becoming a big league school ourselves." Dr. Shaw also stresses that undergraduate programs will not be neglected. "There's not a downside to this program. We will continue to be a first class undergraduate school."

Should we expect more students to come to RIT once the

PhD program is underway? Dr. Shaw believes so. By the year 2000, RIT President M. Richard Rose predicts that 80 percent of all Fortune 500 corporations will be demanding skilled Imaging Scientists to work for them. Their skills are useful in many different fields: automobile companies can use imaging science to aid in manufacturing, and industries of all kinds can use images to communicate where they once used letters and numbers. "We're moving away

from a society based on literature and the 'written word' to one that's based on images. Why? Because we've never before had the technology available to us. Society's changing."

The PhD proposal goes to the state of New York the second week of October for review. A visiting committee will talk to students, faculty, deans and administration. All aspects of RIT life will be viewed. The committee will also look at the curriculum. "They'll ask us

questions we've already considered for asking and those we haven't as well," said Dr. Shaw. "We've requested the authority to grant the PhD for September of 1989."

Dr. Shaw commented that construction of the Imaging Science building is ahead of schedule. It is expected to be completed by August of next year, just in time for the new PhD program.

— SHELLY BENSCOTER

Rudicon 4 Combines Mastery and Strategy for Adventure Game

The Rochester Wargamer's Association and Guild (RWAG) will be holding its annual role-playing and wargaming convention, Rudicon 4, from October 14-16. Members of RWAG and the Rudicon staff have been planning the convention since Winter Quarter of last year.

RWAG is an official club recognized by Student Directorate (SD) at RIT. The club was founded in November of 1984 and became officially recognized in spring of that school year. The founders of RWAG started the club with the goal of hosting a convention. The first Rudicon convention was held in December of the 1985-86 school year.

RWAG expects between 500 and 600 people to attend Rudicon 4. To prepare for such a large event, the Rudicon staff was chosen in advance. A few weeks after Rudicon 3, RWAG members began planning for Rudicon 4. RWAG's governing body, the Supreme Council, is composed of Guild Master Dina Rancourt, Ambassador Kommissar Tim Steele, Scribe Dave Weismore, Intende Gary Schreiber, Propaganda Minister Rich Neves and Attache Jonathan Dursley. Jorge Pardo, Chairman/Director of Rudicon 4, was chosen last February. He is responsible for making sure the convention runs smoothly. This means coordinating the

various departments, setting up final deadlines and timetables, and making final policy decisions. Pardo also deals with Public Liaison Officer Mike Closser for public relations work.

When asked to be Chairman/Director of Rudicon 4, Pardo faced a tough decision. He mentions, "I'd never had experience in running anything this big. I thought hard, and almost rejected the position, but I had a good staff, and knew I'd get a lot of satisfaction from seeing people have a good time at the convention." As the convention nears, he states, "It's been a lot of hard work, but I've had a good time, and it's been a good learning experience."

Director of Finance Gary Schrieber is in charge of keeping track of finances for Rudicon. According to Schrieber, each year's Rudicon budget is determined at the end of the previous year's Winter Quarter. Money for Rudicon comes from RWAG's own yearly budget. About 80 percent of the Rudicon budget goes toward prizes for the winners of various tournaments.

Dina Rancourt, Director of Roleplaying, decides what tournaments and games will be offered. She has to find writers for the various adventure scenarios for each game offered at the convention. Also, she has to review the scenarios

submitted, find a group of people to play-test each scenario (module) to make sure it is usable at the convention, and work with the writers to finalize the modules. According to Rancourt, the most popular role-playing game at the convention is *Advanced Dungeons and Dragons (AD&D)*, which has the most modules and sections at the convention. The games offered at the convention have a wide variety of themes, from life in medieval times to futuristic games played out on strange worlds, to games where each player assumes the role of a cartoon character.

Scott Biggar, Co-Director of Wargaming, feels that *Car Wars* is the most popular wargame offered at the convention. The wargames offered at Rudicon include: *Car Wars*, *Axis & Allies*, *Starfleet Battles*, *Panzer Blitz*, and many others. Games such as *Monopoly*, *Risk*, chess, and backgammon are also offered.

The Director of Propaganda, Victoria Ingram, is in charge of advertising Rudicon. This includes advertising in local papers, putting posters in malls, contacting television and radio stations, and making signs. In addition to this, Ingram is responsible for getting T-shirts made for the convention. The Director of Propaganda also puts together the program booklet for the convention. Ingram also acts as Artwork Director of Rudicon.

Erik Aulbach, Director of Registration, makes sure people are registered, enters their

names onto a computer and gives their fees to the Director of Finances. Rich Neves, Director of Logistics, has to handle what he calls the "logistical impossibilities" related with the convention. He has to make room reservations and food arrangements, set up the Dealer's Room, and reserve equipment such as TVs and VCRs. Neves is also Chief of Security, and must find workers for the security staff. Neves says, "My job can be a real pain in the neck, but it's fun and, all in all, it's worth it."

At Rudicon, RWAG plans to use the College Alumni Union cafeteria as the Dealer's Room. Mike Closser, Rudicon's Public Liaison Officer, has contacted several local gaming dealers, as well as dealers in Massachusetts, New Jersey, and Pennsylvania. The dealers will have dice, supplements, and miniature figures for various games on sale in the Dealer's Room. After all the hard work the Directors of Rudicon and RWAG members have put into planning Rudicon 4, a successful and enjoyable convention is expected.

—RAJESHKUMAR PATEL

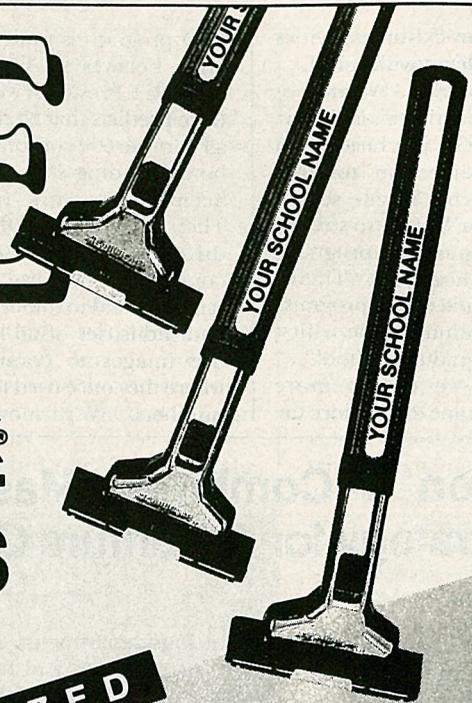
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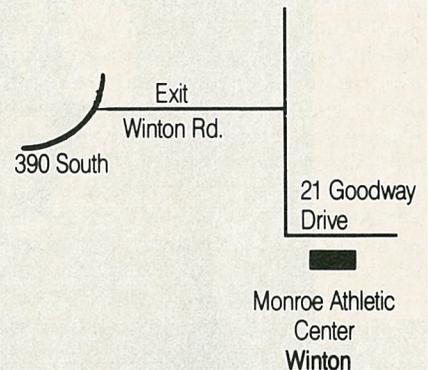
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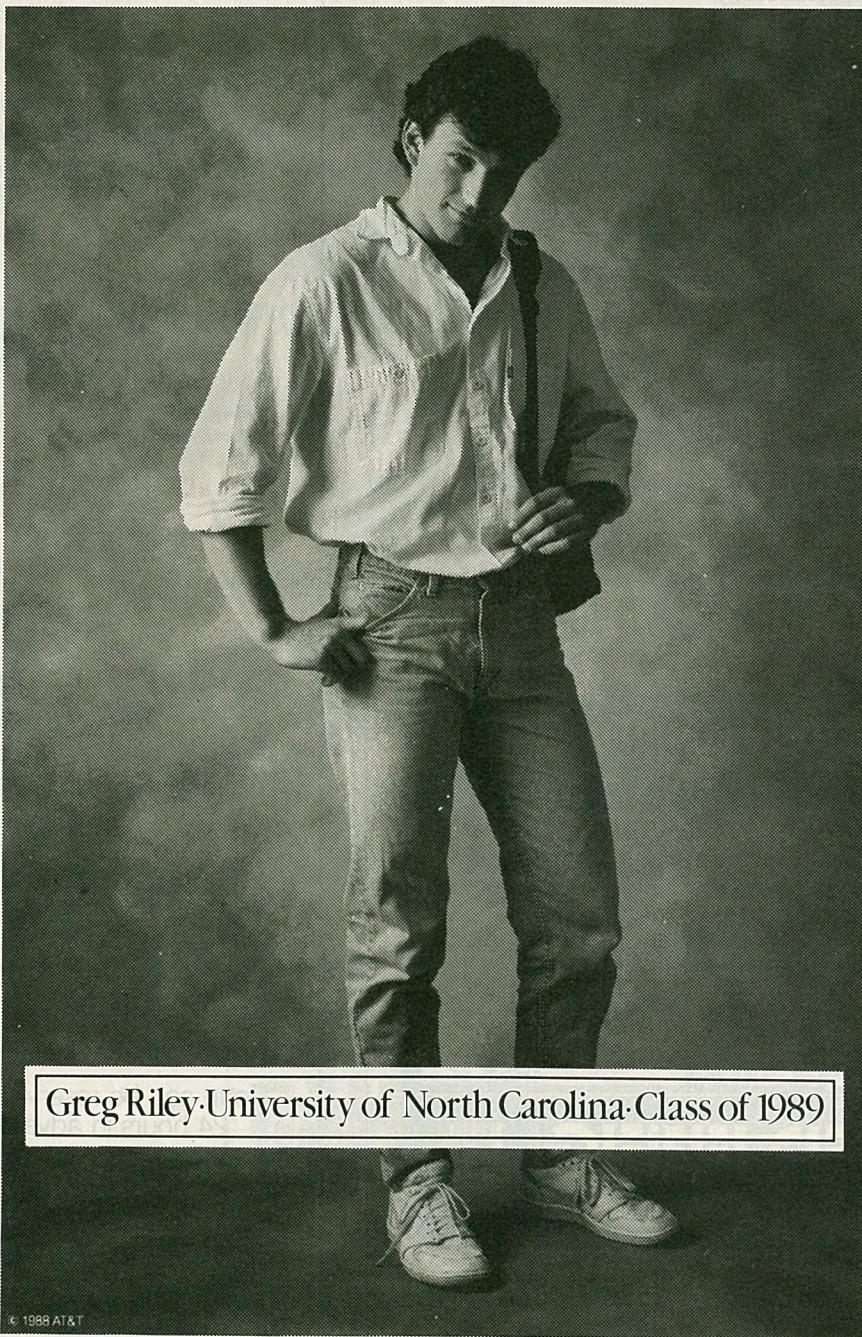
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OPEC Cures All

(WF) Despite recent medical breakthroughs, an Arab businessman claims he learned how to cure baldness from an auto mechanic. "Old brake fluid does it," says Khalil Rahman, "and it cures wrinkles, too." Blemishes, baldness and wrinkles go away in days according to the daffy Sudanese salesman. When asked if there was any weight to these claims, one doctor said, "About 30-weight, I think... but it might be 10-40."

Don't Sleep With Pet

(WF) A German doctor has warned you: never let your dog or cat sleep with you on the bed. It can cause illness. Not illness for you, but for the faithful little furball you call your own. Dr. Anton Mayr told a medical conference in Dusseldorf there isn't much you can catch from Fido. But Poochie can catch all sorts of things from you including chicken pox.

L.A. Attitude

(WF) You don't have to live in Los Angeles to get an L.A. attitude. According to entrepreneur Steve Hutchinson, anyone can get the L.A. mindset by playing his new board game called "L.A. Game." He says he designed the game after discovering that Los Angeles really is a town of deals, and a town of champagne wishes and caviar dreams. With that in mind, the tokens for "L.A. Game" are Porsches. Meanwhile, with a roll of the dice, players run around the board

seeking status such as a dinner reservation in the name of "Mr. Stallone." Or they get a new hairdo from the one and only Jose Eber. But there are hazards along the way. You can get lost in San Fernando Valley or get stuck in a stage 3 smog alert.

Digging Up Them Bones

(WF) Why would the wife of a junior high school teacher boil the jaw of a horse in her kitchen? Next, why would the junior high school teacher bury the skulls in the middle of the night near an abandoned quarry? It's all in the interest of teaching archaeology. Richard Edwardson uses the ghastly parts as a teaching aid by sending his British Columbia students to dig up the bones that he buried the night before. It's a sort of Easter egg hunt for archaeologists. The kids love it—and they learn. Edwardson—who is called Mr. Ed by his students—says the 12-year-olds really get a sense of what learning is all about when they unearth the skulls, leg bones, and finger bones. Just to make it more authentic, Mr. Ed paints the bones with a stain or shoe polish to make them look old.

Li'l Abner Trivia

(WF) Who was Hal Fascinatra? And Moon Beam McSwine? It turns out they were more than just characters in the late Al Capp's cartoon called "Li'l Abner." Capp modeled the character Fasinatra after none other than Frank Sinatra during the Frankmania craze in 1944. Jane Russell was the inspiration for the dirty but darling

McSwine. And the Capp character called Marryin' Sam was patterned after former New York Mayor Fiorella La Guardia. Meanwhile, Capp introduced to the American public phrases like, "Natcherly" and, "As any fool can plainly see." And Sadie Hawkins Day—in which women pick their mates—is on the calender thanks to Capp. By the way, "Li'l Abner" reappears in American newspapers on October 3 after 20 years of "retirement."

Anonymous U. News

(WF) The famed unnamed university in West Germany is in the news again. This time the nameless institution reports on a blind smell test. When looking for a laundry soap scent the docs at Anonymous U. found women reacted sexually to vanilla. Your lips tell me "chocolate," but there's vanilla in your eyes.

Buffalo(ed) Pet

(WF) Greta is a buffalo. Greta doesn't know she is a buffalo. Greta thinks she is a dog. That's why Greta lives in a house near Clark, Wyoming. Greta an American bison, actually, was raised from a 50-pound calf. Owner Martin Kimmel disagrees Greta thinks she is a dog, through saying, "Greta thinks she's a people." Mr. Kimmel is worried since Greta is going to be about half a ton before she quits growing. We're sure Mrs. Kimmel has a few things to say about this. Perhaps a discouraging word or two. There was no comment from the deer and the antelope. Perhaps they were playing?

Tortured Souls

© 1988
GINO

BOY, I HOPE THIS FAKE I.D. WORKS! I GUESS THIS BAR IS EASY TO GET INTO, BUT I DON'T EVEN KNOW WHAT MY NAME'S SUPPOSED TO BE!



OKAY. MY NAME IS JACK UREY. MY BIRTH DATE IS 7-6-66. JACK UREY, JULY 6, 1966. JACK...



OH NO, IT'S MY TURN. WILL IT WORK? HE'S LOOKING AT IT. IT WORKED! WHY DOES HE HAVE THAT WEIRD SMIRK ON HIS FACE?



"OH, WELL, AT LEAST I GOT IN... UH, OH!"



A DAY IN THE LIFE

Photographers share their adventures

Providing a change in the daily life of an RIT student, the William Reedy Memorial Lecture Series presented David Cohen and Rick Smolan, co-directors of the *Day in the Life* . . . series of books. Held on October 6 at the NTID Theatre at 7 p.m., the presentation was one of two held each year, and was also the first live telecast. The show was broadcast to colleges and universities nationwide.

Smolan and Cohen have been co-directors on eight such projects, including *Day in the Life of . . . America, the Soviet Union, Japan, Spain, Australia, Hawaii* and *California*. Smolan, who has photographed for *Time, National Geographic, Life, Newsweek, Fortune* and *Paris Match* magazines, paired up with Cohen, president of Collins Publishers of San Francisco, eight years ago with the desire to use the "slice of time" technique for their first book, *A Day in the Life of Australia*.

Speaking first, Smolan talked about his early years in photography. "When I was young," said Smolan, "I was very shy and the camera was my out. It was a way of including myself where I felt I did not really belong." Smolan attended Dickinson College and, against the wishes of his father, decided to become a photographer. He went to the Time/Life office in New York on the encouragement of a friend who had heard about a new project *Life* magazine was setting up, called "One Day in America." He was assigned to the project and had two pictures in the story. Smolan's only disappointment was that he never got a chance to meet any of the other ninety-nine photographers.

Smolan and four other men, including Cohen, formed Contact Press Images. He went on location all over the world, including Australia and Hong Kong, shooting for magazines. Smolan felt, however, "that the

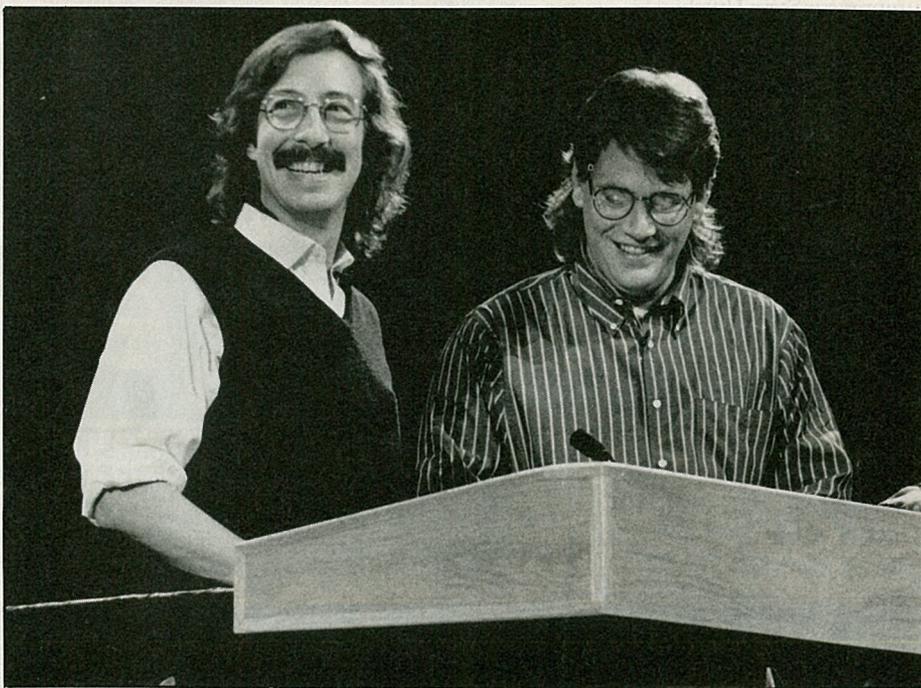
magazines, through the pictures they were choosing, were not showing what I had experienced during the shoot." He came up with the idea of getting photographers, both well-known and newer ones, together to produce a book about one day in a certain area. Publishers were not interested, but they did not give up. Explained Smolan, "David and I were insane about it at this point. We decided to get sponsors, which took about a year and a half of begging. This started the phase I called 'creative lying.' It went through. We went ahead with the idea of getting extraordinary pictures of ordinary events."

A Day in the Life of Australia, their first book, was published in 1981. It contained the work of over one hundred photographers from different

of America. This was set up and arranged in Denver. Included in the list of national and international photographers were ten Pulitzer Prize winners, thirty women and a couple whose engagement had come during the last book. Their marriage took place three days after the shoot.

Photographers were sent all over the country and photographed scenes such as Mt. Rushmore, 42nd St. and 5th Ave in Manhattan, the President's dog on the White House lawn, school kids, Klu Klux Klan members, the death of a loved one and everything in between.

Each photographer took about 35 rolls of film and out of this, 238 pictures were selected by a staff of photo editors. The book hit the streets and did enormously well. As Cohen stated, "No one in my office wanted to



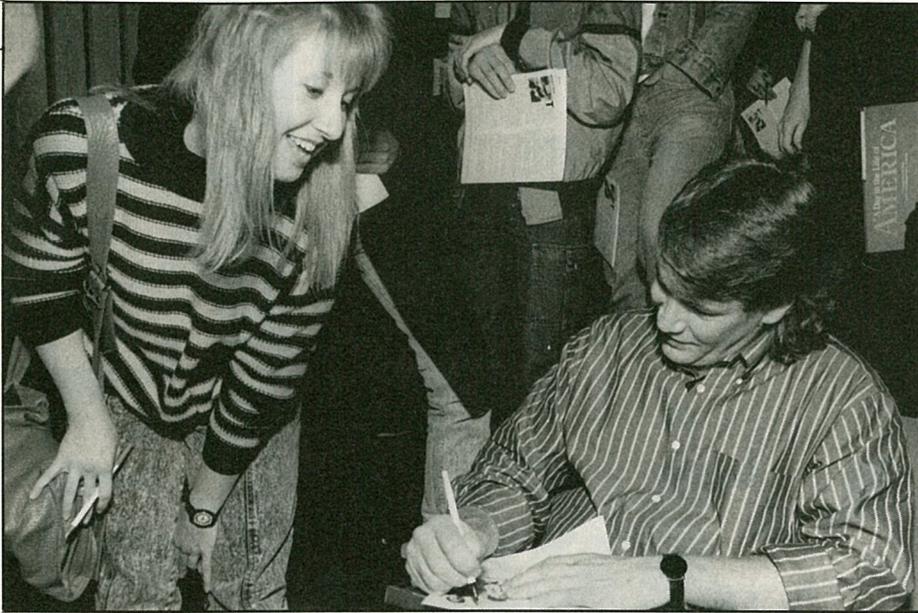
Bruce Strong/REPORTER

nations, who recorded everyday events in a single day. The photographers have no guarantee that their pictures will be used, not even Smolan's. Usually about twenty percent of the people do not get their photos in the book.

Their fifth book is *A Day in the Life*

do this book. I was the only one. It went on the *New York Times* bestseller list in November, 1987 and was number one in December. It stayed on the list for 54 weeks. This success allowed us to do the Soviet Union book."

There was great resistance to be



Kenneth Goldman/REPORTER

overcome in order to make the Soviet Union book. Only after Gorbachev was in power did they finally get permission, but under a few conditions. There was compromising on both sides, which included questions about how many photographers would not be Russian, who had final editorial control of the book, and where film would be processed.

They finally decided to have 50 Russian and 50 foreign photographers, and to let the Soviets make their own book with their own choice of pictures and another book with Smolan and Cohen's choices. As for film processing, it HAD to be developed outside of Russia because of the use of Kodachrome film, which can not be processed there.

The photographers went into 86 cities in the Soviet Union, including 36 "closed" cities, where previously no tourists or photographers had been. They came up with some very rare shots, including the first shot in a Russian prison and a picture of a boy cheating on a test in a military academy. "But most importantly," said Cohen, "we all got in the Russian homes and saw them as humans."

A Day in the Life of the Soviet Union was well-received in the U.S. and Russia. As Cohen put it, "Gorbachev liked it and from that point on every Russian I have talked to has liked the book."

Their next book due out is a Christmas book based on a six-week time span. The audience received a sneak preview and got to rate some of the photos for the book. Their next *Day in the Life of...* project will be shot on April 21 in China.

Smolan and Cohen then held a short question-and-answer period, taking questions from both the audience and phone-in viewers. One question asked which book Cohen and Smolan considered the best. They agreed that the *Japan* book was the best, and the freshest book was *Australia* because it was the first. Smolan added, "I feel the Soviet Union book had the best photos, but we crammed them onto the pages too much. It is a claustrophobic book."

Following this session, Vince Lisanti, one of the members of the Board of Directors, presented Smolan and Cohen with plaques for achievement. Cohen closed the presentation saying, "Rick and I

wanted to leave you with idea of encouraging you. If you think something is possible, go out and try it." Their success story is definitely an incentive factor for testing new ideas and projects.

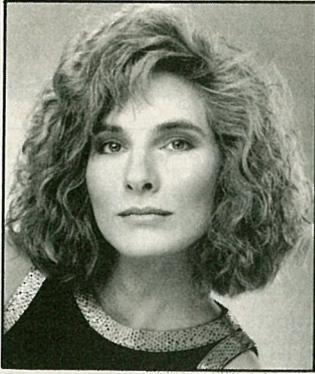
The RIT Reedy Memorial Lectures in Photography was set up in 1976 to commemorate the late William A. Reedy. He was the founder and editor of the Kodak periodical *Applied Photography* for 22 years until his death in 1975, when it was decided to discontinue publication of it. The lectures are sponsored by the Eastman Kodak Company for the RIT community. Selected photos are on exhibit from October 3-17 in the Master of Fine Arts Photo Gallery. They include prints from *A Day in the Life of the Soviet Union* and are open to public viewing.

WRITTEN BY CLAUDIA LASTELLA



Kenneth Goldman/REPORTER

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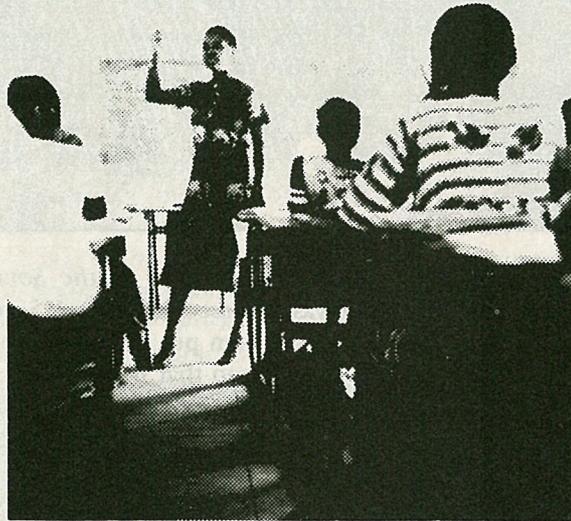
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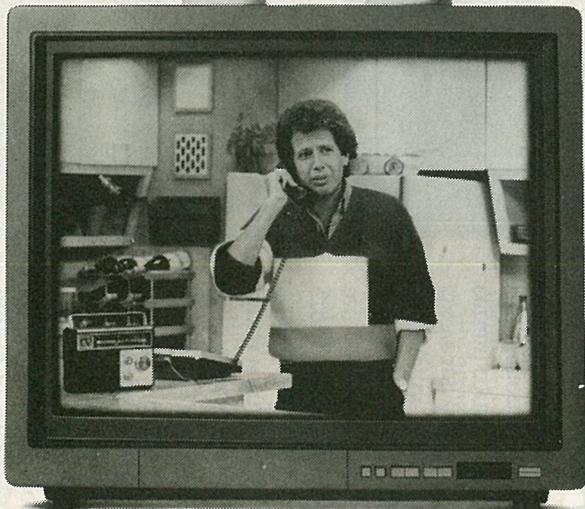


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WITR, the RIT campus radio station, is found at 89.7 on your FM dial. They broadcast twenty-four hours a day, and the request line is 475-2271. Announcements will be made by sending a postcard to P.O. Box 9969, Rochester, NY, 14623. Listeners will find specialty shows, album giveaways, and RIT hockey game broadcasts. "You're not going to hear everything you like all of the time, like with most stations. You have to really tune in a lot of different times and decide what you like," stated Dave Kostek, WITR's music director. "You have to really want it."

"College radio is a testing ground for quality bands. It's a place to break into the market," said Dave. College radio played bands like U2, R.E.M., Echo and the Bunnymen, the Police, The Cure, The Smiths, Talking Heads, and 10,000 Maniacs before they hit it big.

Paul Hocker, WITR's program director, explained, "We're an outlet for music you're not going to hear on other stations. We play a lot of independent label records and they don't get airplay on most commercial stations."

"We aren't just a bunch of stupid punk rockers who hate life—and we're not saying that punk rockers are stupid," stated Julie Gray, the promotion director. "It's a lot of fun down here."

Some of WITR's specialty shows are as follows:

The Graveyard is Monday from 11:00 p.m. to 2:00 a.m. Dave and Pete play "more mainstream music" and recorded comedy. This new show is designed to encourage more people on campus to tune into WITR.

The 45th Hour of the Week falls on Tuesday at 9:00 p.m. Lucien plays 45-rpm singles for the duration of the hour.

Rochester Sessions follows at 10:00 p.m. when Ed, Sam, and Kathy host local bands who usually play live, in the studio. Wednesday at 10:00 p.m. is *The China Shop with Bill*—an hour of industrial/experimental music for all you daring people out there.

The Friday Night Filet comes around at 11:00 p.m. with an individual artist or theme, or promotional material that has not been previously heard. By the way, the November 5th Filet is U2's newest, *Rattle and Hum*. Saturday from 7:00 to 11:00 a.m. and Sunday from 7:00 to 10:00 a.m. is *The Answer*. David Stewart plays gospel music on these weekend mornings.

Reggae Sounds is America's longest-running Reggae show. Sister Denise has been jammin' for ten years. She does this on Saturday nights from 5:00 to 9:00 p.m.

Rapping with Phil Thorne happens at midnight on Saturday. They call it *Unique Beat*.

On Sunday, Tony Gaspare, a community member, plays jazz for eight hours. Sunday afternoon is *Whole Lotta Shakin'*: music from the '50s through the '80s. Mick and Mike play "music most people haven't heard, but quality rock and roll."

WITR

WRITTEN BY AMY KIRCHOFF

The Coffee Club is weekday mornings from 6:00 to 8:00 a.m. to wake you up. This "really zany morning show" features "really fast-paced comedy sketches" by DJs, along with music, of course.

You can hear *The Sounds of Weather* every morning from 2:00 to 6:00 a.m. The DJs for this time period are not yet trained, so although WITR has a 24-hour license, they are playing only 20 hours a day until Clare, Member-At-Large, trains the DJs.

WITR is more than specialty shows, though. Community support is expected to

continue to grow. "We seem to be a lot more involved lately with bringing bands and events to Rochester," commented Misa Martin, secretary and DJ. The recent AIDS Walk-A-Thon, organized almost solely by Rachel Miller, brought in over \$7,500, according to Misa. There was much local business support, and it is anticipated that their support will remain with the station.

WITR's DJs are a combination of RIT students and community members, though the board of directors is limited to full-time students. Howard Cheney, a *Modern Music and*

More (M, M, & M) DJ, resides in Victor and works in Henrietta. Cheney explains why he enjoys being a WITR DJ, "Basically a love of music, since there is no financial compensation." WITR is one of the only radio stations around that allows its DJs to decide what music they play. WITR's DJs "are responsible for what they play," mentioned Paul. Hal Horowitz was a DJ as a student and has remained with the station for around ten years. He said there "is a core

group of about six to ten people who have remained with the station for well over six years. We lend a certain consistency to this station that most college stations, in fact most stations in general, don't have."

WITR won the first annual Idols International Award for Best Radio Station. Idols is a 17-and-

over club and the award is given to a station in the alternative music scene. The Idols Best DJ Award was given to Hal, WITR's Friday night DJ. Hal is the station's favorite DJ. He's "an informative DJ. He talks a lot. If you want to know anything about any band, talk to Hal," remarked Misa. Hal comments, "I really have had some of the best times and years of my life down here. I met the best people of my life down here, including my wife."

Why is it WITR and not WRIT? "Because the FCC licensed it that way and we're happy with it," explained Doug Jerum, the general manager. "It gives us our own identity."



Michael Lutzky/REPORTER

(above) DJ Rick Kittles mixes his own sounds in the recording studios during one of his personalized shows.

... broadcasts

a

variety

of

programs

to

please

listeners



Michael Lutzky/REPORTER

(above) WITR General Manager Doug Jerum in the hallway that leads to the studios at the station. WITR's offices, located in the basement of the CAU, are full of music memorabilia.

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The Rochester Brew Pub offers homemade beers

♦ ♦ ♦
for some



Christopher Collins/REPORTER

Beer is traditionally equated with college life. So what better name for a local bar than the Rochester Brew Pub (RBP)? Beer is a concept taken very seriously there. Unfortunately, college students aren't.

Opening in February, the Brew Pub seemed to offer a change for RIT's 21-and-over crowd. The RBP offers an excellent selection of imported beer, complemented by an interesting array of beer brewed on the premises. Taste buds deadened by kegs of bland (but reliable) domestic brews will find the variety at RBP a welcome diversion. Yet, may RIT students will never experience it.

Currently, The Pub is featuring four home-brewed selections: Red and Amber Ales, German Weiss and Octoberfest Lager. Amber Ale is a mild, English-style ale with a very smooth character, medium body and a mellow hop finish. The non-beer-drinker may find the Amber Ale's mildness the most palatable of the four home brews. The influence of English ales is also evident in the Red Ale. It is fuller-bodied, with more of a reddish-amber color than the Amber, and has a slight caramel flavor. The German Weiss is fashioned after a German summer beer; lighter, more refreshing with a

crisp taste. This bier (with an "i") is traditionally served with lemon, easily pre-dating the trendy Corona-and-lime combination. Weiss in German means white, but in this case refers to wheat. German Weiss beer incorporates a sixty:forty ratio of wheat to barley, whereas typical brews contain almost all barley. Finally, RBP presents a seasonal favorite, Octoberfest Lager. This amber-colored German classic is a fruitier, fuller, more flavorful lager that features the delicate nose of German hops and a convincing finish.

The RBP's list of imported drafts

is impressive. The well-known Heineken, Molson Light, Guinness, Harp, and Bass names are supported by a cast of tasty extras. Watney's Red Barrel, "The Aristocrat of English Draught," is a mild, deep amber ale with a smooth body and clean hop finish. Watney's London Light is lighter in color than the Red Barrel but still maintains a clean, crisp flavor. The missing calories do not detract from the beer's flavor; in fact, it's hard to tell it's a light beer. Unfortunately, only students with New York State driver's licenses will be able to see for themselves. Bottled beers, a staple for any frequenter of

area watering holes, are as varied as Rochester's fall foliage. Boston's Samuel Adams Lager, Colorado's Boulder Porter and Boulder Extra Pale Ale, and San Francisco's popular trilogy of Anchor Steam Beer, Anchor Liberty Ale and Anchor Porter represent a regional excursion through America's finest. Portland Lager from Maine, Kaliber of Ireland, and Spaten Weiss Bier of Germany are joined by the well-known Foster's Lager, Genesee, Michelob, and Molson to round out the selection.

The Pub will begin serving an English-style Bitters soon, and

Oatmeal Stout is also scheduled for an appearance shortly. This Stout is a rich, dark brew with a mild roasted malt taste and smooth oatmeal finish. The holiday season will see a nut-brown ale, Kringle, being tapped to warm your spirits. Again, certain students will not have the privilege of sampling these exclusive brews.

Also popular with Brew Pub regulars is their Mug Club. To qualify for admittance, a card must be obtained from the bartender and all 20 spaces filled. A space signifies a beer purchased and only five spaces may be filled per day. Once all spaces are filled, a mug is issued with the member's name inscribed on the handle. Members are entitled to reduced prices on in-house brews during happy hours and are invited to special tastings, unveilings and the summer Mug Club outing. While all of these attractions are tempting, only certain RIT students may indulge in them.

The reality of Brew Pub hospitality will jar the RIT student. The management revealed a reluctance to cater to college-age patrons. Out-of-state licenses will not be accepted. Most of these licenses are presented by students whose patronage they discourage. General Manager Gene Hewitt says, "The Brew Pub doesn't want a singles bar," he believes a college 'mob' would detract from the mature atmosphere desired. Most disappointing is being labeled as disruptive and unacceptable. As with all types of discrimination, the underestimation of the maturity of RIT's drinking populations is unfounded, and as a member of this group, I resent it.

WRITTEN BY BILL HORTON

VINYL

Gillan And Glover Give Fans A New Taste



COCTEAU TWINS
BLUE BELL KNOLL

When one hears the names Ian Gillan and Roger Glover, the group Deep Purple immediately springs to mind. Memorable songs like "Highway Star" and "Smoke on the Water" are prominently associated with the characteristic screechings of Gillan, the powerful surges of Blackmore's guitar and Jon Lord's studied approach to the tough Paice/Glover rhythm axis.

Now, take away the rest of the band and leave Gillan and Glover by themselves. What do you get?

The answer is, of course, Gillan/Glover's new release, *Accidentally On Purpose*. This is definitely not just another Deep Purple-related solo album.

This album represents the

individual tastes and preferences for these two 'Purple members, and does not reflect to any great degree their input into the band. Indeed, if one picks up this album and expects to find music similar to Deep Purple's, it's probably advisable to take a Valium or two before listening to it.

Released earlier this year in England, *Accidentally On Purpose* has only recently meandered into American record stores. Since that time, two of the more interesting songs have been released as singles in the UK.

The first of these, "She Took My Breath Away," is a mellow, semi-synthesized song that seems to have a Jamaican riff dominating throughout the song's basic backbeat. Interesting, to say the least, but definitely not for everyone. Not only is the music radically different for these two, but the thoughtful and (at points) almost whispered lyrics ultimately create the emotional mood they're trying to convey.

On the opposite side of the spectrum, "Dislocated" contains the stereotypical Gillan voice that he is known for, but the brass backing of the song, intermingled with Glover's systematic bass-playing, sets this track aside as one of the most unusual on the album.

Not all traces of this pair's 'Purple influence is lost, however. On this album are remakes of some of their favorite songs done much in the same style as "Lucile" on *Deep Purple in Concert*. Included in this section are "Lonely Avenue" and "Can't Believe

You Wanna Leave."

If one wants to draw as many similarities as possible between this solo offering and this pair's influence in the 'Purple reign, the songs that should be looked at are "Telephone Box," "I Thought No" and "I Can't Dance to That," with the latter being closest to the traditional 'Purple sound. "I Thought No" could be best described as an excellent mixture between "Anyone's Daughter" and "Lazy."

There is a dark side to this release, which is also one of my main qualms with the music industry today. That is, the import version of the album (particularly on CD) contains more songs than those which were released in America. This blatant form of money-grubbing by the record companies is both inconsiderate and inconvenient for those who are truly keen on having a complete collection. What is even more infuriating is that those tracks not released here rank as some of the best songs of the set. Left out on this album are "Chet," "Cayman Island" and a highly amusing remake of "Purple People Eater."

On the whole, I would say that *Accidentally On Purpose* is not for everyone. I would even go so far as to say that some people might view this album with contempt and revulsion. But for the more liberal-minded, this album provides an enjoyable insight into two individual personalities who make up two fifths of Deep Purple today.

—EDWARD WENSKUS

STAGE

The Philharmonia Hits The High Notes

Describing the Eastman Philharmonia takes more than words, it takes a love of fine music. As noted some years ago by a *Time* magazine critic, they are probably one of the best philharmonic orchestras in the country. Since 1980 the Eastman Philharmonia has been the resident orchestra of the summertime Heidelberg (Germany) Castle Festival, and has taken major tours including a major seven-city tour in Germany with legendary pianist Shura Cherkassky.

The orchestra held their first fall concert on Thursday, October 6, under the supervision of conductor David

Effron. Those who attended the once-free concerts were faced with a \$500 charge at the door. Nevertheless, it is a small fee to pay for such enjoyable entertainment, considering that the same amount of money won't even get you into a movie theater to watch some run-of-the-mill flick with poor reviews. Sadly, the performance was scarcely populated, perhaps due to the newly initiated fee. The five dollar fee is expected to be charged for concerts featuring senior ensembles. This fee is a way to keep down tuition costs, increase support for faculty appoint-

ments, and defray the expense of new building projects.

The performance opened with Mozart's Symphony No. 39 in E-flat Major, K. 543. It featured "Adagio-Allegro," "Andante con moto," "Menuetto-Trio," and "Finale-Allegro." This was followed by music from Ottorino Respighi, and later Manuel de Falla's *Three Cornered Hat*. All are musicians recognized for their contributions to the field of classical music.

Among some of Manuel de Falla's music during part two of *Three Cornered*

Hat were "The Neighbor's Dance," "Dance of the Miller," "The Corregidor's Dance" and "Final Dance." Some of these were highlighted by the beautiful yet powerful voice of mezzo-soprano Nancy Meyer, who began this segment of the evening with a solo in Spanish. Unfortunately, Nancy's name went unmentioned throughout the show.

Upcoming events include performances by the Eastman School Symphony Orchestra on Friday, October 14, at 8:00 p.m. in the Eastman Theater. Also, the Eastman School Band and the

U.S. Marine Corps Band play on Sunday, October 16, at 3:00 p.m.; tickets to this performance are free of charge. That same day at 8:00 p.m. the Graduate Chamber Orchestra plays at Kilbourn Hall, sight of the Buxtehude Fest Concert by the Eastman Baroque Trio on Tuesday, October 18, at 8:00 p.m.

If a relaxing, uncluttered atmosphere is what you are looking for, or you simply want to listen to good music, the Eastman Philharmonia is definitely the place to go to. Scott Cantrell, music critic for the *%Times-Union*, stated in

the October 7 evening issue, "The Eastman School's Senior Orchestra plays on a level matched by only a few professional outfits in this country...the philharmonia is perhaps the area's best musical buy."

For ticket information, call the Eastman School of Music Ticket Office at 275-3500, Monday-Friday between 10:00 a.m.-4:30 p.m. For information on upcoming Eastman School Events you can call the music line at 275-3111.

—MANUEL RIVERA

Beethoven Gets Major Help From . . . Virgin?



For at least a year now, the name Camper Van Beethoven has frequently passed by me in conversation, reading and radio without much notice or interest. Then one day at work, in a record store that will remain nameless, I found myself with a promotional copy of *Our Beloved Revolutionary Sweetheart*, Camper Van Beethoven's first release with Virgin Records. With increased interest and excitement, I brought it home to give it a try. What I found was a collection of masterpieces which quickly became my favorite album (since replaced on CD).

So, I am rambling on a bit but I cannot help but get excited when I talk about this recording. Camper Van Beethoven has been a well-known and quite popular group to the college radio crowd, but I have to admit, their sound has become highly polished and complete since the release of *Take The Skinheads Bowling*, the first Camper tune to stimulate interest on college radio.

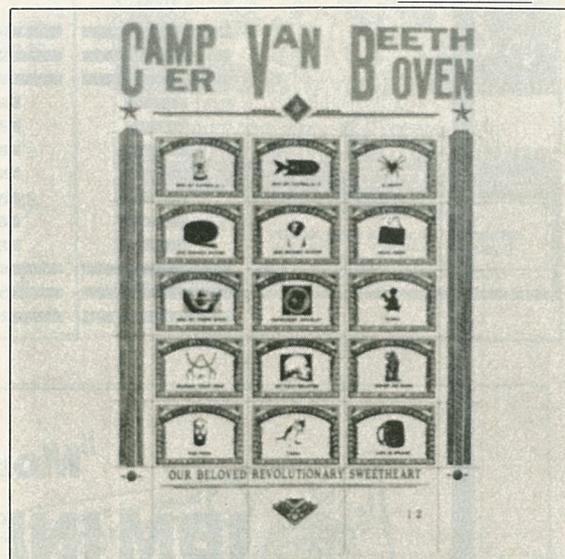
Camper's sound is a mixture of Ska, Rock, and a dash of everything else imaginable. Each song incorporates a different sound and style but all have something magic that ties them together. *Our Beloved Revolutionary Sweetheart* opens with a straightforward,

almost mainstream song called "Eye Of Fatima," which, in a way, welcomes you into the album and gives you a little introduction to the rest of the album. "Eye Of Fatima Pt. II" follows the first, and is one of three instrumental pieces on the album.

The album contains quite a diversity of sounds from song to song. Tunes like "Change Your Mind," "Tania," and "One Of These Days" are very folk-oriented, making use of fiddles, trombones, and mandolins, while "O Death" is basically a funeral dirge. On the other side of the spectrum, "Waka," "Devil Song" and "Life is Grand" are straightforward Ska-influenced tunes like "Eye of Fatima."

As the album winds to a close, "Tania" explains a bit more about the album and its name. "Tania" is actually a ballad/love song to Patty Hearst and we later found out that Patty is *Our Revolutionary Sweetheart*.

Lastly, Camper Van Beethoven's new release closes with a song that basically says "Up yours!" to the early punk movement. "Life Is Grand" states, "And life is grand, and I will say this at the risk of falling from favor with those of you that have appointed yourself to expect us to say something darker!" I



guess that's pretty self explanatory.

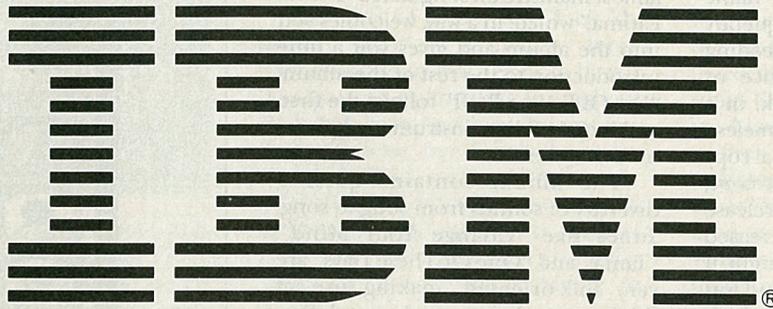
Now I have to admit, this album is not for everyone. This is, though, the kind of album that gets under your skin and really arouses one's interest. I have to congratulate Camper Van Beethoven on their success with Virgin Records and on the polished sound they have created.

—LOU MASELLA

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October

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SCOREBOARD

Men's Soccer is now Ranked Fourth in the Nation

The RIT Men's Soccer team had another outstanding week, winning decisively in two games against Hobart and Buffalo State. The Tigers' record after 10 games is 9-0-1, and they are currently ranked fourth in the nation and first in the New York state poll.

The Tigers traveled to Hobart for their first game of the week, and from the start there was no holding them back. They began by scoring at 6:00 into the first half on a goal by Scott Wilson, with the assist going to Grant Perry. The Tigers didn't let up offensively throughout the half as they kept the pressure on Hobart. As halftime neared, the Tigers scored their second goal of the game, when Pete Mojsej, assisted by Martin Moreno, scored at the 38:16 mark of the first half. The Tigers had a 2-0 lead at halftime.

In the second half, the Tigers kept both the offensive and defensive momentum going. The fine defensive effort helped RIT goalie Jeff Amsden, as he had to only make a total of two saves throughout the game. The Tigers finished the scoring with a goal at 74:08 into the game. The goal was scored by Grant Perry, with the assist going to Chris Sterling. This was Jeff Amsden's fourth shutout of the season, and the Tigers improved their record to 8-0-1, and 5-0 in ICAC contests.

The Tigers second foe of the week was Buffalo State. Though the score was close it did not reflect the dominant play by the Tigers, both in the offensive and defensive zones. The only goal of the first half was scored by Scott Wilson off a Chris Sterling corner kick at the 14:15 mark of the first half. The Tiger defense played incredibly well and did not let the Buffalo State team get any shots off in the first half. At the half the Tigers held a slim 1-0 lead.

In the second half, RIT didn't let up with their assault on the Buffalo State goalie, who was forced to come up with many saves. The defensive play of the RIT backs was phenomenal, as they wouldn't let anyone past them. RIT's second goal came on a shot from Chris Sterling at the 74:46 mark of the game. RIT goalie Jeff Amsden picked up his fifth shut-out of the year and enjoyed an easy afternoon as he had to make no saves in this game against Buffalo State. The RIT Men's Soccer team is closing in on a NCAA Tournament bid, as well as an ICAC championship if they can defeat Ithaca.

—ROB O'NEIL



Season Tickets Now on Sale

Under first-year coach Buddy Powers, the RIT Men's Hockey team begins practice tomorrow, October 15. With a nucleus of 19 veterans, the Tigers look to turn around last year's 14-15-1 overall mark.

Season tickets are now on sale at the Sport Shop, located on the second floor of Campus Connections. Prices for nine regular season home games are \$18 for RIT students, \$27 for faculty, staff and alumni, and \$36 for the general public.

Separate tickets are also on sale for the

eighth annual RIT Hockey Tournament. Cost for the two dates (November 4-5) is \$5 for students, \$7 for faculty, staff and alumni, and \$9 for the general public.

In the opening round of the RIT Hockey Tournament on Friday, November 4, Holy Cross faces Babson at 4:30 p.m., and RIT takes on University of Connecticut at 7:30 p.m. The consolation and championship games are slated for 4:30 and 7:30 p.m. on Saturday, November 5 in the Frank Ritter Memorial Ice Arena.

Women's Volleyball Victorious in the Alfred Invitational

As RIT's Women's Volleyball players pass the mid-point of the season, they must be very pleased with their 24-5 performance. Going into the Alfred Invitational, the Lady Tigers were 18-5 with three of their losses coming at the hands of the University of Rochester.

RIT went into the Alfred Invitational on Sunday, October 2, still ranked fourth in the state. The Lady Tigers' opening match was against a pesky Keuka College. In the first game of the match they battled Keuka to a 15-11 win for a 1-0 lead. In the second game against Keuka, RIT cruised to a 15-6 victory. The leading offensive contributors for RIT were Colleen Ryan with 8 kills, while Margaret Slavik had an excellent game as she pitched in 18 assists.

In the second game of the tournament

the Lady Tigers faced a local rival, Nazareth College. The first game went to RIT, 15-12. This set the stage for RIT's fourth consecutive win in the tournament, a 15-5 victory. In this match the Tigers got some outstanding play from Tammy Conrad, with six kills and a .500 kill ratio, and Jennifer Polo who chipped in with 14 assists. RIT's third match was against Potsdam, where they played for the right to compete in the finals. In the match the Tigers disposed of Potsdam more easily than any other opponent of the day as they won in consecutive 15-5 and 15-6 victories. The offensive leaders in the match were Colleen Ryan, Wendy Clontz, and Tammy Conrad who combined for 19 kills, and Trish Bjorness and Jennifer Polo who combined forces on 18 of the 20 total assists.

This set up a meeting with Oneonta in the Invitational championship, giving the Lady Tigers a chance to win their first invitational of the season. Oneonta won the first game, 13-15. With the match on the line, the Tigers scraped and fought their way to a justly-earned 16-14 match-tying victory. The momentum had changed and RIT won the third game easily, 15-2, thus adding the Alfred Invitational to their list of season successes. There were many outstanding performances in this match, but Wendy Clontz dominated at the net, recording 19 kills. This solidified her nomination to the All-Tournament team, her second of the season.

The Lady Tigers' next set of matches will be Saturday, October 15, when they travel to Fredonia to take part in the Fredonia Invitational. The tournament is scheduled to start at 10 a.m. —JEFF GIBB

Athletes of the Week



Pete Jensen



Lisa Videtti

With Pete Jensen setting the RIT pace, the men's cross country team captured first place honors in the Geneseo Invitational last weekend.

Named Male Athlete of the Week, Jensen took third place over the 10,000-meter course in a time of 34:17. The Tigers totaled 46 points to outdistance nine opponents.

Saturday's performance was the second time Jensen has been the lead Tiger Harrier to the finish line. Earlier this year, Jensen led the Tigers in the Buffalo State Invitational. "Pete probably has more RIT second place finishes than anyone in RIT history," commented Coach Peter Todd. "He ran a very good, strong race on a difficult and hilly course. He has been one of the keys to our successes. When Pete runs well, the team usually wins." An electrical engineering major from Pughkeepsie, N.Y., Jensen maintains a 3.0 grade point average.

Returning from a leg injury that sidelined her for six games, Lisa Videtti made her presence known at Potsdam last weekend. The freshman forward was credited with the winning goal at 30:10 of the opening half to give the RIT women's soccer team a 2-1 victory over Potsdam.

The win ended a drought that saw the Tigers lose three straight contests. RIT improved its record to 3-8. Coach Jon Poulakis is elated to see Videtti back in action. "Lisa is one of the keys to our future success," he said. During her injury she has been a loyal supporter. Lisa always gives it her all!"

Videtti's goal at Potsdam, her first of the season, capped an RIT comeback. Potsdam took a 1-0 lead early in the game. Lisa Friedman knotted it for the Tigers and Videtti followed with what proved to be the winning tally. A graphic design major at RIT, Videtti is from Holland, N.Y.

Harriers Gear Up for Championship

The RIT Men's Cross Country team returned to form this weekend at the Geneseo Invitational. The Harriers score of 46 points was more than enough to put them at the top of the field of ten teams. Niagara was a distant second with 89 points.

Junior Pete Jensen led the RIT squad with a third place finish in a time of 34:17 for the 10,000-meter course. Sophomore Jason Urckfitz came across the line in fourth place only three seconds behind Jensen. The next finisher for the Harriers was senior Eric Seymour, captain of the team. He finished eleventh in 34:49. RIT's fourth man was sophomore Jim Brunswick, who was thirteenth in 35:10. The top five point scorers were rounded out when sophomore Steve Ranck crossed in 35:20.

Having only one minute and three seconds separating the top five RIT runners helped the team immensely. For example, a Brockport runner captured first place, but their next finisher was eighth; they finished fourth in the team competition. Having the team strength to finish at the front of the pack in a close group will help the Harriers in the last few races of the year.

This Saturday, October 15, the Harriers will host the UNYS Championships. The race starts at 12:00 noon on the track. Come out and watch what promises to be some (continued to page 30.)

TAB ADS

Sales and Services

Roommate Wanted: Tired of being tripled? If you are a flexible female, I'm a single mom w/2 kids looking for someone to share my house. You must like kids and animals. Full house privileges, garage, washer/dryer 5 min. to campus. No lease, modest security. \$250 includes all, NTID fine, no parties please. Call Sherry 334-8059 after 6 p.m.

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Just for You!—1982 Datsun 210; runs well. New starter. Very little rust. Needs body work. \$300/b.o. Call 424-2659

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Hassle Free Parking. Win your own guaranteed parking spot in D lot. Raffle tickets available in Packaging department (3rd floor Administration building). 2nd prize is one week pass next to Dr. Rose's space (on the circle)

Room for rent—New home with new rugs and large closet. \$200 a month. Quiet, near RIT; five minute drive. 16 Beaver Rd. Ext. 889-2731 mornings or evenings.

Apartment—2 bedroom, semi-furnished; walking distance to RIT. Females only. Call 235-5043 for details \$250.00/month plus utilities.

Help Wanted

REPORTER Magazine is looking for Sports, News, and Entertainment Writers for our weekly publication. These are paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

Photo Manager for Campus orientated photo business. 15-20 flexible hours/week. Must be responsible, mature, have own transportation. For more details (607) 273-3731 or leave message at 334-1216.

Flowers First at Phelps is looking for energetic, enthusiastic salespeople for its Marketplace Mall and 2271 E. Main St. locations. 20-25 hours per week. Call Liz, 482-5038 for interview.

Child Care: periodic evening/overnight supervision of 11-year-old girl while parent is at meetings & conferences; also possible ride needed to lessons. Car required, Brighton area; call nights 244-1213.

Announcements

RIT Ambulance needs you! For information on joining this important organization call 359-9061. No experience necessary. Free training provided.

"Have you seen the light?" All campus Emergency Telephones now have blue lights mounted on top. Use them to report suspicious activities, request an escort, or request vehicle assistance. Use them!

Always lock your door! Even when you're sleeping. Nearly 90 percent of all room burglaries are the result of an unlocked door. A message from the Campus Safety Department.

Free Legal Services for RIT full-time students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITreat. Appointment hours are 8:00am-10:45am, Tuesdays and Thursdays.

RIT Rugby is looking for a few good men. If you're one of them, come out and play rugby. Practice Mon-Thur. 4:30pm-6:30pm by the tennis courts. All Welcome!

Walk our Way to discuss your questions with our career specialist, TWR 9:00am-12:00 noon, 1:00pm-3:30pm. No appointment necessary. Counseling Center, Grace Watson.

Talisman—Theater Mgrs. & Ticket Takers & Anyone interested — committee meeting Oct. 10, 1:00 p.m. CAB Office. Lots of good movies this year! See them Free!

Call 475-6717 to register for Winter Quarter Sept. 19-Oct. 28. Don't stand in line at Winter Open Registration! November 1 - Bursar Mail Bills. November 16 - Tuition Due.

Interested in International Business? Come to an International Business Students Association Meeting & find out more. Second and fourth Sundays every month starting in Oct. Bldg. 12, 3-4pm. All majors welcome.

We Want You! Be a student leader, and be part of a government that makes things happen. RHA is looking for a few good people (finance, programming). Come check us out. x6655.

Win \$500 cash!!! Enter the "Re-name the Victims Assistance Program" contest. For more information pick-up an entry form at the CAU Info desk or the 24 hour desk in Ellingson Hall.

Student Employment Week—October 3-7. Activities, prizes, refreshments and employment opportunities. Watch for details... The Student Employment Office.

Attention Apartment Residents: The Town of Henrietta and RIT's alcohol policy strictly prohibit outdoor apartment parties. Residents found in violation of these policies will face serious Institute disciplinary action and removal from RIT housing.

RIT Apartment Housing—Due to recent cancellations there are a limited amount of vacant apartment units for rent. Information is available at the Apartment Assignment Office in Kate Gleason Hall—First Floor.

Personals

Hey—How about a phone call? I still miss you. I have a lot of good things to tell you so give me a call. Give the kids a hug. Thanks. Love Always, Ben.

Betty—I had fun the other night we will have to do it again sometime. Remember, keep smiling. We'll have fun studying. Mike.

Jume—Remember "The Dream"—You, Guido, in the grass (Doing the business) Boy!! were you Hairy!!! — The Masked Avenger.

Crazy Eddie—Happy Birthday!! Have a good one kidd — love ya, Patti.

AJK—Ha! Ha! Gotcha!! So glad you're my sis and best pal! Let's have a blast this weekend! and all year! Lov ya sis!! DAS. KJC.

Dearest 7—RBW—You're the greatest person and am really glad to have you!!! I love you tons!! Love — Joy.

Delta Alpha Sigma—Remember to keep up with the spirit like Always!! Luv ya — Prez!!

Carol—You are the best Big Sis. Thanks for being there. I love you — Y.L.S.

Kit Thanks for everything. You're a fantastic friend and I Love You — me.

Gina—Welcome to an awesome family in Alpha Xi — you're great and I'm so psyched to have you as my little sis — Y.B.S., Gina.

Alpha Xi— thanks for your love and support. —Gina.

Mike Crowe—Hi! Here's your very first Tab Ad. Glad to know now. Let's have fun together soon! Perhaps a heavy duty party! KJC.

Storm Blue Eyes/Decent Meat— Grape nuts. Grape nuts! Vigorous endorsement! God, you drive me crazy. . . Don't ever stop. . .

Joe B—Can't wait to see you in your tights Oct. 18th. Love always Erin, Chris, Doug, and Bill.

Somewhere in Gracie's is a creme-filled donut celebrating its 2nd birthday. Do you know where it is?

Roommate needed for Winter Quarter. Fully furnished, non-smoker male or female. Call Kit or Gina at 272-8608.

Janet—You're an awesome Big! Love YLS—Kit.

Sue and Lauren, WITR looks great, Sorry for the hassle. —Pesty Photog.

Tounge—You are still the best! Remember- nobody loves you more than I do. Someday- hopefully soon. Thanks for a great Friday! U La Vu! No.1 Secret Admirer—Nose.

Kevin, Gene, & Matt—Sling shot and cherries anyone? Kathy.

Guess What! Sunday Oct. 16th is Gregg McCorville's birthday! Please find him and spank him 22 times for me! Hey you,

Gregg, Don't you ever hide from us!

Happy Birthday Gregg! Wuv Ya! Love always, Raggedy Anne.

RBM, You are a great friend and fun to be with! Still looking for BMW's to get even with me?? Juju.

Delta Alpha Sigma will be hosting a NON-ALCOHOLIC party to benefit AA on October 17th at 7-10pm on DAS floor above Sigma Pi. All hearing and hearing-impaired welcome!

Hey all you wishing DG's! I hope the Donut sale goes great! it will! YOU are all the best group of girls. Can't wait for the next event— Gentlemen on horseback.

Hey Mouse Lover, I hope your B-Day went great! Any more flowers! What does pink mean? Maybe next time red!

Hey Eddie— Give me 5, up high, down low, too slow! Signed the Beach.

The owner of a black '84 Fiero (E.A.) wants to let everyone know— Never and I mean Never leave your fingers near a door!

The owner of an '84 black Fiero does not want you to know that he got a parking violation, but I'm going to tell you anyway!! —Your relief friend.

Hello Ro, Kristine and Kerry! Stay psyched for an awesome year. Kerry we need more gin and lemonade!

Tuan, We've come a long way in 3 months! Remember there's only room in heart for you. Love, Heather.

Erica— A stitch in time. . .

Alex, Dale, and Jeanne, Hang in there, it's almost over! Remember, you only see the obstacles when you take your mind off the goal.

To our Lushious Laura— Happy Birthday. We're gonna party!!

Gary & Ralph Rice— I didn't know they made unisex underwear??

Ring . . . Ring . . . Nary . . . it's Vernon . . . Oh sh*t, I'm not here!!! —Romper Room.

"Don't you hate! when you wake up with your shirt on inside out!" —Romper Room.

Quote of the week— "Hello there Mr. Under-the-bed." —Romper Room.

Honey Bun— I love you! —Sweetie.

Hey you crazy women of Rattkattklub, When's the party? —Ruby Red.

Will there ever be an end to these weekends of boredom? —M&M.

To 40-6 "Heck-of-a-guy" Central thanks for your hospitality. Maxwell S.

Amy Face.

Sigma Pi's 6th Annual Quarter the Quarter Mile is here again, this weekend. Help support the fight against Multiple Sclerosis.

"Quarter the Quarter-Mile" For Multiple Sclerosis brought to you by Sigma Pi. Donate to a worthy cause.

So When's the next game of SPATBALL?!! The Women Warriors of Production will rule once again!!! -Bubbles!

If anyone sees MISTY tell her to get ahold of Colleen! Thanks.

Hey Editor Sh *! When's the next happy hour? Can't wait to play another game of Thumper. Too bad you missed the last one Marcol! Bubbles!

Be on the lookout for the new phone directory. Brought to you by Tau Epsilon Phi Fraternity. It's coming soon.

Steffi— too bad about NS. Sorry, dude! Luv, Jolie.

Lara, Matt, Jon, & Danny: Tuesday nights— YES! Luv, Julio.

KMC— Look! a Tab Ad for you! don't go home to see your trains again 'cause we missed you!! Smile! Love ya, I.G.K.

BLOOM COUNTY

Sue: I'll never forget that night. You, me, and nothing between us but the sweat of our flesh. Thanks- D.B.

Chris- Hey Cootie, I miss you. Love, Nadine.

Exec Board: are you ready for a fun-filled weekend? Don't forget to wear orange.

Allison- Welcome to the family we're so psyched! Larei, Miriam, Kelly, and Mellissa.

Laurie- Thanks so much for always being there for me when I needed a friend. I'm going to miss you in my 5th year. Have a happy day. Love ya Miriam.

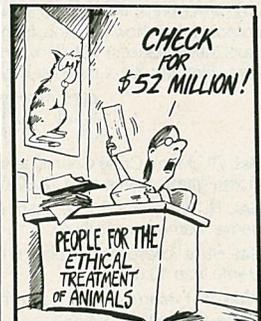
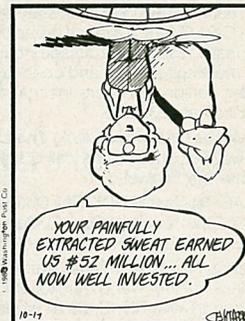
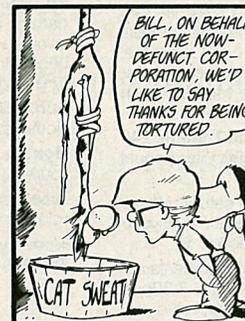
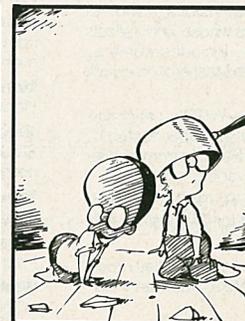
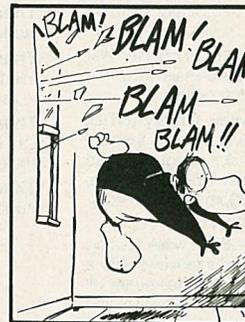
The Quarter is Coming! the Sigma Pi "Quarter the Quarter-Mile" for Multiple Sclerosis. Please Help Fight MS!

Helga- thanks for making this year a blast so far— things are getting better all the time! Your roomie, Keki.

Vinod, John, Souheil, & Collin: Let's party soon! I miss you, keep smilin. Love Stacey.

G.C. Here's the TabAd I owe you. i love you! These 8 months have been great. Everthing will work out! Love, the boyfriend.

MISTY! Where ae you?! Please call Colleen!



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WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY)

CULTURAL

At Nazareth College Arts Center it's Gary Fagan's *The Bucket* Dance Theatre. October 14-16. Call 586-2420 for ticket info or 473-7760 for group rates.

Tues. Oct. 25, Jimmy Page with Jason Bonham, John Miles, and Durban Laverde at the Rochester War Memorial. Tickets on sale at the War Memorial Box Office and all Ticketron outlets.

Tues. Nov. 1st, The Funny Bone Comedy Club presents Emo Phillips. 149 State Street. Call 325-BONE for more info.

Thurs. Oct. 20, Luther Vandross at the Rochester War Memorial. Show time is 8:00pm. Tickets on sale at the War Memorial Box Office and all Ticketron outlets.

Fri. Opening reception at the Switzer Gallery (NTID) featuring *Hand Signals*, a collection of more than 60 paintings illustrating fingerspelling, sign language, and universal gestures by Lorraine Capparell. 6-9pm, open to the public. Gallery hours: 8:30am-4:30pm Monday-Friday. For more information, call 475-6855 (VTDD).

Fri. The Friday Night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Bevier Gallery presents *Personal Visions*, a show of painting and sculpture by eight artists whose work reflects the mystical, spiritual, and fantastic. Includes works by Peter Dean, Ron Gonzalez, and Vinne Massero; on exhibit until November 13.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBEB (90.5 FM) from 10pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—The best of sixties music with outrageous boss beat guys Mike, Mick and Del. 4-6pm.

Sun. WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disc show with Rob; from 9pm-12 midnight, Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

SPORTS

Sat. RIT Men's Cross Country team plays UNYS Champ. Home game. Game time 12:00 noon.

Sat. RIT Women's Soccer team plays Nazereth. Home game. Game time 1:00pm.

Sat. RIT's Volleyball team plays Fredonia inv. Away game. Game time 10:00am.

Wed. RIT Men's Soccer team plays Fredonia. Home game. Game time 3:30pm.

Wed. RIT's Volleyball team plays Ithaca at Cortland. Game time 6:00pm.

Thurs. RIT Women's Soccer team plays Alfred. Home game. Game time 4:00pm.

LECTURES & WORKSHOPS

Fri. Permanent Placement Orientation seminar for students, 1-1:50pm, sign up in the Placement Office.

Sat. B'STRONG (Black Sisters Together Reaching Out For New Goals) - expand your horizons at our career awareness seminar. For more information, call 475-3084.

Mon. Lunch 'n' Learning Workshop, "Taking Good Lecture Notes", 12-1:00pm, open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North wing, Room 2383, 12-1pm.

Mon. Permanent Placement Orientation seminar for students, 11-11:50am, sign up in the Placement Office.

Tues. Lunch 'n' Learning Workshop, "Dealing With Test Anxiety, Part I", 12-1:00pm, open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North Wing, Room 2383, 12-1pm.

Tues. Resume Writing seminar for students, 1-1:50pm, sign up in the Placement Office.

Wed. Hillel sponsors a CPR course tonight at the Hillel House, 7:30pm.

Thurs. Lunch 'n' Learning Workshop, "Dealing With Test Anxiety, Part II", 12-1:00pm, open to all students; bring your lunch if you'd like. George Eastman Mem. Bldg., North Wing, Room 2383, 12-1pm; interpreted.

Thurs. Permanent Placement Orientation seminar for students, 2-2:50pm; sign up in the Placement Office.

Thurs. Woman-Spirit-Rising Session, "Relationships", Interfaith Chapel, 12:05-1:00pm; call Sister Marlene x2138 to register for the seven-part series.

Thurs. Department of Chemistry seminar, "Lanthanide Ion Probes of Biological Macromolecules", given by Professor William Horrocks, Bldg. 8 Room 3178, 10:00am.

Thurs. Gannet Lecture, "Looking As Reading", Webb Auditorium, 7:30pm, open to all.

MEETINGS

Fri. Shabbat Services, Interfaith Center, 5pm.

Mon. The Christian Science College Organization meets from 11am to 12 noon in the Interfaith Center, Sun Room every Monday.

Mon. NTID Cross-Cultural Club Meeting, 7pm. Call Mindy Hopper, x6759(T) or x6200(V), for more info.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU 1829 Room, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. The Campus Crusade for Christ meets at 8:00pm in room 1829 of the CU. All are welcome. Call Kevin at 359-2967 for information.

Every second and fourth **Thursday** of each month from 7-9pm, Care-Givers, a support group of the elderly, meets in the Health Association Carriage House on 973 East Ave. These meetings are free and open to anyone caring for an older person. For more info call the Mental Health Association at 423-4940.

Area Movies (The Movie Clock) **The Little Theatre**, 240 East Ave. For show times call 232-4699. 5th Annual Documentary Festival.

Fri. CAB Talisman/RUDICON Double Feature, *Heavy Metal*, 7:30pm; *Logan's Run*, 9:30pm; *Faster Pussycat! Kill, Kill!*, 12 midnight, Ingle Auditorium; tickets \$2.

Fri. Visiting Filmmakers Series features a documentary Les Blank in the Webb Auditorium tonight, 7:30pm, admission \$1 with RIT ID, \$3 all others, interpreted.

Sat. CAB Talisman/RUDICON Double Feature, *Logan's Run*, 7pm; *Heavy Metal*, 9:30pm; *Faster Pussycat! Kill, Kill!*, 12 midnight, Ingle Auditorium; tickets \$2.

Sun. CAB Talisman Movie, Sternberg's *The Devil Is a Woman*, Ingle Auditorium; 7:30, and 9:30pm. Tickets \$2.

RADAR

Fri. Lomb/Perkins

Sat. Andrews(Dorm)/Perkins

Sun. Perkins/Andrews(Acad)/Loop

Mon. Andrews(Acad)/Andrews(Dorm)/Fairwood

Tues. Andrews(Dorm)/Perkins/Loop

Wed. Perkins/Wiltzie/Fairwood

Thurs. Wiltzie/Lowenthal

CLUB WATCH

Fri. Happy Hour at Coco's with 2-for-1 drafts \$1.50 until 6pm. Free munchies. 935 Jefferson Rd. 424-4531.

Fri. Happy Hour at El Torito's with 75 cent drafts and a taco bar with burritos; 4 to 8pm. 424-4310.

Fri. At Backstreets, live music with Fallen Angel. 14 Charlotte St. 454-2392.

Fri. At Idols, live music with Uncle Sam, with special guest: Zap City from Toronto. 88 Liberty Pole Way. 232-3410.

Sat. At Backstreets, live music with Psycho Path. 14 Charlotte St. 454-2392.

Sat. At Idols, live music with The Resisters. 88 Liberty Pole Way. 232-3410.

Sun. At Backstreets, live music with Channel One. 14 Charlotte St. 454-2392.

Mon. Law's Monday Night Football with big-screen TV, 75 cent Coors drafts, \$1 Genny 12 Horse. 689 South Ave. 461-0310.

Mon. At Scrap it's Monday Monday Nite Football with 3 large-screen TV's, free admission, munchies, 1/2-price well drinks, 75 cent drafts, \$3 pitchers. Halftime Steamed Clams, \$2 a dozen. Postgame \$1.25 Molsons. 90 Liberty Pole Way. 232-3410.

Mon. Monday Night Football at El Torito's with 10 cent chicken wings, free munchies, \$2 Genny Lite pitchers, \$2.50 Bud and 12 Horse pitchers. 869 E. Henrietta Rd. 424-4310.

Mon. At Backstreets, live music with Dread Ewe. 14 Charlotte St. 454-2392.

Tues. Law's has \$1.25 St. Pauli's all night long. 689 South Ave. 461-0310.

Wed. Law's has jumbo wings for \$1 a basket and \$1 drafts. 689 South Ave. 461-0310.

Wed. At Idols, live music with Flock of Seagulls. 88 Liberty Pole Way. 232-3410.

Wed. El Torito's has Ladies Night tonight. 424-4310.

ETC.

Fri. RIT Allied Health Career Day, College Alumni Union, call x4983 for more information.

Fri. RWAG's Rudicon 4 Convention, Rochester's best gaming convention, welcomes you to compete in your favorite wargame and role-playing games. Registration begins today at 5:00pm in the CU, and the convention runs through Sunday.

Sun. Hillel sponsors a trip to the zoo, meet at the Hillel House at 1:00pm.

Mon. & Tues. Red Cross Blood Drive, CAU Fireside Lounge, 10am-4:00pm, please donate blood!

Tues. The Peace Corps will be offering information about volunteering in the CU Lobby today, 9am-3:30pm.

Wed. Black Awareness Coordinating Committee 20th Anniversary Celebration, Clark Dining Room, 5-6pm.

(continued from page 27.)

great running as the team attempts to win at home and gear up for the ICACs, ECACs and the NCAA qualifiers. It should be a good month for the Harriers.

—PATRICK CLARK

(Psssssssssst!) Would you like to....

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Be Part of a Great Group?

Have Fun?

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Student Orientation Services =

- o **Social events** (Cabin Parties, Midnight Bowling, Banquets)
- o Opportunity to **develop** personal and professional **skills**, such as **communication, leadership, etc.**
- o The chance to plan, organize and staff summer and fall orientations
- o A great **resume builder**
- o A great way for **commuters** to get involved

Look for us in the lobbies of the C.A.U. and Gracies during weekdays, **October 12-26** or call **x2141** for more information;

Applications are available at the info desk or at the Orientation Office, CAU-A272, and the deadline is **October 28.**



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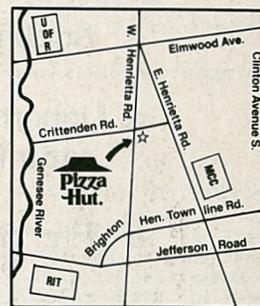
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Our drivers carry no more than \$20.00.



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