



reporter

October 21, 1988

*Hot Air Ballooning:
Airborne in the Early Evening*



Parents Weekend 1988

October 21, 22, & 23

reporter

Volume 65, Number 7 October 21, 1988

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Cover Photo by: Eric Jakubauskas

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LETTERS

Stolen Notes

I have been notetaker for the NTID Visual Communications Support Services for four quarters. In that time, I have learned a lot about NTID students and the problems related to their learning. I know many people feel that the NTID students are getting a free ride, and are pampered by getting notes for classes. The notes I take could not be taken down as completely, or not at all, if the NTID students tried to do it themselves. I know these notes are valuable to the students because it reinforces, or may even bring out facts that they might have missed in class through the interpreter.

I now also realize how important these notes are to me. I take notes in one of the classes I am enrolled in. On Friday as is my usual practice, I made copies of my notes for the students, and put the originals in my mailfolder to be picked up later. I left the notes to my class, a lower level course, and my notetaking pad in my mailfolder. When I returned to get them, they were gone. Someone obviously knew I was the notetaker, and for whatever reason, be it they didn't take notes in class, or missed class, it

doesn't matter, my notes were gone.

The person who took my notes obviously does not understand that taking those notes from me or an NTID student hurts the student and deprives them of a service they are entitled to and need.

The ignorance and unthinking actions of this person towards the NTID students and their needs can not be punished, but should not go unobserved.

I have heard many stories of the NTID students having their notes stolen. Although the procedure to obtain new ones is simple, it can take some time.

I realize I am partially to blame by leaving notes in a public place, but I have done it many times before and have had no problems. Needless to say, I will not make the same mistake again.

Karen J. Murray

Third-year, Printing Management

Big Mess

The other day I arrived to wonderful RIT at 7:30 in the morning. This is the only time of day that one can find a reasonable parking place. As I was waiting for 8:00 to roll

around, I took a look around the massive parking lots at RIT. I could not believe that the people who go to RIT are such complete slobs. You have no one to blame but yourselves. You are supposed to be the "Educated Ones."

Once I saw a bum (and he was a bum) on the street throw his non-biodegradable plastic jug on the sidewalk. I truly wanted to shoot the man in the head. But maybe that's what should be expected from a street bum. You people are supposed to be smart! Do you want to live in a garbage dump for the rest of your lives! Who do you think picks that stuff up? Oh yes, RIT has people to do THAT job.

I think we should make a policy change. No more RIT garbage collectors for the parking lot. Then maybe you would see what happens to this place if you can't clean up after yourselves. You've got a car, throw it in the trunk if you have to, but for the sake of everyone, please don't throw it on the defenseless ground!

If you (and I mean YOU!!!) keep throwing your garbage on the ground, you will start losing your precious parking places to garbage. Maybe if you see a piece of garbage

REPROFILE

I would like to welcome all the parents and friends arriving today for RIT's Parents Weekend 1988. There are sports events, lectures, campus tours, and banquets scheduled throughout the next few days to entertain and educate you about the RIT community. If specific information is needed, ask your son or daughter living on campus. They will have the updated itinerary listing the times and places of each event. If they do not have the necessary information, call the RIT Info Desk at 475-6991.

Those parents and friends who have never attended a RIT Parent's Weekend will find interesting and intriguing information about RIT. For instance, did you know there was a school for the hearing impaired at RIT? The National Technical Institute for the Deaf (NTID) offers RIT students an opportunity to observe an entirely different culture. It's possible that your son or daughter has picked up some sign language skills.

To avoid boredom, plan on attending only the events that interest you. There are cafeterias on campus like Gracie's (Grace Watson Dining Hall) where students on the meal plan have to eat most of their

meals. However, Nathaniel's (located under NRH) offers a relaxing atmosphere. If you're in the mood for watching an exciting football game on their big screen TV, and enjoying a dozen Buffalo-style wings—this is the place.

I suggest students show their parents a place where they blow off steam. The RIT Gameroom is a good example. Many students spend some time in between classes, or after a long study session, playing Techno Video Football; forgetting for a moment their academic responsibilities. You never know, Mom or Dad might find piloting a realistic fighter jet simulation (After Burner) enjoyable.

Another interesting spot on campus is the Bevier Gallery (located in Building 7) offering fantastic displays of student's artwork. You don't have to be an art student to bring your parents to the gallery.

The School for the American Craftsman offers its students a combination of the classroom and the workshop. Have you ever seen the shaping of molten glass? If you stop by one of the workshops, I'm sure the people there would be happy to answer your questions.

On Saturday, hopefully after the Men's

Soccer team beats Union, take your parents shopping. A tradition nationwide, students convince their parents college is really tough and a new outfit would really make life more bearable. The best part of this scam is: parents usually miss their children dearly, and fall prey to the trap quite easily.

The choosing of a place to dine is always tough in Rochester. The local restaurants are backed up with two-hour waits. A suggestion would be a downtown cafe, but beware of the Inner Loop. Do not go driving around Rochester's inner city with no sense of direction. Ask the proprietor of the restaurant for specific directions from the RIT campus.

Now, get on with your weekend—time is already running short. Parents, thank you for attending this year's festivities. I hope you all enjoy your stay. Students, good luck in finding those dinner reservations.

James A. Ferme

your garbage on the ground, you will start losing your precious parking places to garbage. Maybe if you see a piece of garbage in the near vicinity of your car today you could do your part and pick it UP!!!!!!

RITeed OFF!!!!

Mac Lab Defended

In the September 30 issue of REPORTER, Patrick Deupree wrote a good article about the recent enhancements to the Booth Microcomputer Lab by Information Systems and Computing (ISC). These included adding eleven Macintoshes and three Image Writer printers, installing Vendacard units on the LaserWriter printers, making applications software available on file servers instead of users waiting for floppy disks, and distributing the Macintosh operating system and utilities to users for their own customization. These improvements will not only save users time in the lab, but will also allow the lab assistants to spend more time helping students use the machines and software.

We communicated these changes via memo to faculty directly involved in the use of the Booth Lab, and through handouts to all lab users. We hope that you agree that the enhancements, although possibly inconvenient initially, will result in more effective use of the lab by users. We continue to explore additional options and are open to your comments and suggestions. Please send me electronic mail at NJMACC at RITVAX or call us at 475-2810.

*Newton J. Munson
Associate Director*

Academic Computing and User Services

S.D. Parking Petition

As you may know, RIT is facing a serious lack of available parking for students, faculty/staff, and visitors. The New York Department of Transportation conducted a traffic survey counting the number of vehicles entering the campus per day. This survey was conducted from the last week in September through the first week in October. The estimated number of cars entering per day was 14,400 with 5,083 available campus parking spaces.

I believe this parking problem detracts from the overall RIT experience. Now is the time that action has to be taken to solve this problem for the present and the future. Student Directorate now has started a parking petition addressing the parking problem.

Other organizations and groups can pick up petitions addressing the parking problem at the Student Directorate, second

floor of the RITreat. By showing a strong and unified concern about this problem, students and faculty/staff could show the administration that this parking problem is a real concern of the RIT Community and needs immediate addressing.

Bob Tamulis

Representative-at-Large, Student Directorate

Appalled Reader

I am appalled at the acclaim you heaped upon the movie *The Last Temptation of Christ*. What positive things could possibly be said about a portrayal of a savior whose sacrifice was made not out of love but out of fear? Who died not willingly but because he was backed into a corner by an infidel? Who was uncertain and unaccepting of his mission from beginning to end? Why would anyone want to worship such an entity?

Your last sentence is the utmost in depravity. Some people upon seeing this travesty decide that they love the Lord MORE? I don't know whom they love to begin with, but it surely was not Jesus Christ, Lord of the universe. Jesus didn't FEAR God; He is God.

*Rosemarie Eskes
College of Business*

No Brew For Us

I am writing in response to the article on the new Rochester Brew Pub. I cannot fathom a new business that would so deliberately limit its market possibilities by refusing to serve college students. I am an out-of-state transfer student who is above the drinking age, as well as the typical 'college age' student. I also happen to like trying different types of beer. When will businesses and society decide that college students can represent mature and responsible patrons as well as people who like to have fun, and spend money in the progress? Why wait till I graduate? At that time I will have even more interest in society and my community. Who and what I support could very easily be affected by the experiences that I encounter while in college. Knowing that my business is not only not desired, but not even allowed makes me wonder if I should approach the RBP as someone who has just recently relocated to Rochester, and not mention that I attend one of the best schools in the country. Lying now does not seem to be an answer that I prefer to use. The preferred answer is a little trust and faith from the community.

*Patty Zerhusen
Second-year, Printing*

In Appreciation

REPORTER would like to thank the following for contributing their time and cooperation in helping to produce this special color issue: Lab Manager Blair Richards for allowing REPORTER to use the equipment in the Electronic Color Imaging Lab; Noah Gresham for creating the color operations; The Technical & Education Center's Hans Mortensen, Karen Stevens, Bill Eisner, and Dick Thorpe; Dick Cordaro from Rochester Skydiving; and Carrol Teitsworth from Liberty Ballon Company.

NTID Student is Crowned Miss Deaf America

On Tuesday, October 11, a reception was held from 4:30 p.m. to 6:30 p.m. in the Switzer Gallery, located on the second floor of the Lyndon Baines Johnson Building (LBJ). The reception was held in honor of third-year NTID/RIT liberal arts major in social work Brandeis Ann Sculthorpe, who was crowned Miss Deaf America 1988.

Miss Deaf America is a pageant sponsored by the National Association for the Deaf (NAD). The pageant is held every two years, at which time NAD crowns a new deaf candidate to the throne. Only 35 states competed in this pageant.

Participants are judged on talent, sportswear modeling and onstage interviews. Betty Lundy, a writer for the *Chicago Tribune*, commented on Sculthorpe's winning answer to the interview question. She mentioned, "The master of ceremonies asks the question in sign language, with voice-over: 'In what ways can we help preserve our deaf culture?'...Brandi signs her winning answer: 'By educating our deaf children about the wonderful ways our deaf adults have succeeded...and by keeping our spirits up together, like we did at the Gallaudet protest.'"

"The purpose of the pageant," mentions Sculthorpe, "is to give hearing-impaired women the chance to prove themselves worthy individuals despite their hearing impairment. Also to find an ambassador for NAD and the 21 million deaf people throughout the

country," Sculthorpe, former Miss NTID 1987 and later crowned the sixth Miss Deaf Illinois, became Miss Deaf America on Friday, July 8 this year. She will reign from 1988-90. The pageant was staged in the

won the best talent award for her dramatic reading in sign language called "A Message to America," in which she played a drunken driver who was killed in an automobile accident, educating the audience that drinking and driving do not mix.

Sculthorpe will act as ambassador for NAD as well as the 21 million hearing-impaired indi-



Photo by Brian Ferguson

Gaillard Municipal Auditorium in Charleston, South Carolina. Sculthorpe received national media attention immediately after her crowning. Bob Greene, also a writer for the *Chicago Tribune*, was one of the people who wrote about the newly-crowned Miss Deaf America.

"He is my favorite writer," Sculthorpe commented. As in many pageants throughout the U.S., Sculthorpe was expected to display her best talent, and Sculthorpe's talent is acting. She

will also be flying to Fresno, California, from December 6-10, individuals throughout the U.S. Since her crowning, she has traveled to Orlando, Florida, with Dr. William E. Castle, Director of NTID and Vice President of Government Relations, to attend the Alexander Graham Bell Convention for the Deaf at which she represented NTID. She has also traveled to Naples, Illinois to give a presentation during Handicap Awareness Week for AT&T employees. She will also be flying to Fresno, California, from December 6-10,

along with Dr. Castle to attend several events scheduled for her by her agent. Eventually, Sculthorpe expects to fly to every state that holds conventions for the deaf and make appearances to relate her message on the issue of drinking and driving. Her philosophy is, "Set your goals and never stop reaching."

"In the past, Gallaudet University students have taken the throne. This is the first year since 1980 that an NTID student has taken the title home," says Sculthorpe. Dr. Castle mentioned during Sculthorpe's reception that many expected another Gallaudet student to win the title again. "She will make a good ambassador; we are all very proud of her," Castle commented. Sculthorpe has received support from her peers, her sorority sisters from Alpha Sigma Theta (of which she is vice president), and from NTID faculty and staff. She mentions, "Dr. Castle and the Public Relations Department at NTID have been very supportive of me. They are even thinking of providing me with a slide projector as well as a photographer so that I may show, through pictures, my life at RIT/NTID to those whose lives I touch in the next two years."

After graduation Sculthorpe hopes to continue her education at Gallaudet University, where she hopes to obtain a master's degree in psychology and Ph.D. in deaf education. She also hopes to be able to encourage sign language as a foreign language alternative in high schools. She advises deaf teens, "Don't limit yourself and your abilities, and never give up. Although you are deaf, you can do anything except hear."

—MANUEL RIVERA

Amnesty International Seeks Expansion in Rochester Area

"Amnesty International is a worldwide movement of people acting on the conviction that governments must not deny individuals their basic human

rights." This is a statement taken from an Amnesty International pamphlet defining its purpose. Amnesty International USA (AIUSA) held its second cluster

meeting of Rochester area groups at RIT on Saturday, October 15. Coincidentally, this was the date of the last Amnesty International benefit concert, which was held in Argentina. This, their second cluster, was for leadership; information was given to the leaders and representatives of area groups

who will in turn pass the information on to the members of their groups.

Represented at the cluster were Group 89, Group 191, University of Rochester, SUNY Geneseo and Brockport, Pittsford-Mendon High School, Fairport High School and Webster High School. RIT does

not yet have an AIUSA group, but students wishing to help organize an RIT campus group should contact Rochester Area Coordinator Yve Zinaman, at 64 Meigs Street in Rochester; her phone number is 473-1377.

According to the AIUSA pamphlets distributed at the meeting, "Amnesty International works specifically for: the release of prisoners of conscience—men, women, and children imprisoned for their beliefs, color, sex, ethnic origin, language, or religion, provided they have neither used nor advocated violence; fair and prompt trials for all political prisoners, and an end to torture and execution in all cases. Amnesty International members also organize public meetings, collect signatures for petitions,

and arrange publicity events, such as vigils at appropriate government embassies. They work on special projects, such as the Campaign to Abolish Torture. Amnesty International has over 500,000 members and supporters in over 150 countries." In the local Rochester area, there are eight high school groups and seven college campus groups, with three more college groups pending. In the northeast region of the country, there are 378 Amnesty International groups, a considerable increase from 1987's total of 150 groups.

One pamphlet states, "Since it was founded in 1961, Amnesty International has worked on behalf of more than 25,000 prisoners around the world. Last year 150 of the prisoners

adopted by groups in the United States were released." Amnesty International sends letters and petitions to governments and prisons in the attempt to gain the release of a specific prisoner. In the same pamphlet, a released prisoner of conscience from the Dominican Republic is quoted as saying, "When the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me. When the next pile of letters arrived, the director contacted his superior. The letters kept coming and coming—three thousand of them. The President was informed. The letters still kept arriving, and the President called the prison and told them to let me go."

AIUSA is also "a worldwide movement of people trying—in very practical ways—to ensure wider respect for some of the fundamental rights proclaimed by the Universal Declaration of Human Rights." For a copy of the leaflet containing this declaration and an appeal to be presented to representatives of all governments and to the United Nations on Human Rights Day (December 10, 1988), write soon to: Amnesty International, Human Rights Now! Appeal, 322 Eighth Avenue, New York, NY 10001. For information on becoming an AIUSA member, write to the same address or contact Mrs. Zinaman.

—AMY KIRCHHOFF

Wall Street Simulation Lets Students Trade At No Risk

A new game has been attracting national attention in recent months. *The AT&T Collegiate Investment Challenge* has already lured thousands of students. For a fee of \$49.95, a would-be investor is supplied with a book of rules and instructions, a broker with a toll-free number, and \$500,000 of "play money" to invest on more than 5,000 eligible stocks. \$25,000 will go to the student who compiles the most valuable stock portfolio,

and an additional \$175,000 in cash and prizes will be divided between the top ten finishers of the competition. Some of the prizes include a one-week vacation to the Bahamas, an awards dinner, and a Broadway play in New York City.

Each participant checks the New York Stock Exchange section each business day to keep track of the value of his shares and records any gains or losses in a transaction book. All trading

must be done during actual stock market hours, and stocks can be bought on margin and sold short as is often done on Wall Street every day. The 5,000 stocks that can be chosen from are real, but all buying and selling is done within the confines of Wall Street Games (WSG), the *Investment Challenge's* creator.

The popularity of the game has even surprised some of the company's employees. "The response was tremendous," said Sheila Doherty, one of WSG's brokers. "Since we began our national advertising campaign

the phones have been ringing off the hook. We've even been working nights just so we can process all the orders.

The AT&T Collegiate Investment Challenge is slated to be an annual event, and this year's program differed from the first one in that no prizes were given out before. WSG's recruitment of AT&T as a sponsor made the awards possible. "Next year we hope to expand the program to include international stocks and money markets, and also give a larger sum of money to invest," Doherty revealed.

—MATT HESS

Liberal Arts Day at RIT Educates and Answers Student's Questions

What is Liberal Arts at RIT? Liberal Arts can be best explained as the courses students are required to take before graduating from any major, including a three-course concentration. Also, it is one of the nine colleges of RIT, offering five degree programs.

Liberal Arts Day was held on October 20, from 8 a.m. to 5 p.m., in the College Alumni Union. There were booths, signs, balloons, refreshments, and

many people to answer students' questions.

"Technical & Liberal Studies Option Program (TLSO) serves the surprisingly high number of 'undecided' students at RIT. As well as attracting incoming freshmen not ready to choose a major program, TLSO functions as the temporary home for RIT students moving out of their original RIT program but still unsure about which alternative program to select. Resources

built into the TLSO program help students to find a major suitable to their strengths and interests," explained Katherine J. Mayberry, chairperson of TLSO.

Paul Nisely, a fourth-year photography student, said, "By taking liberal arts courses at this school, I have expanded my academic knowledge outside my general field of study, and also have made myself more sellable to possible employers."

The day was devoted to offering information about all things relating to liberal arts, core courses, concentrations, and degree programs. It was open to all RIT students and was

designed to clear up any confusion about liberal arts studies.

For more information about liberal arts at RIT, contact Diane Hope at x6053, or the College of Liberal Arts at x2444.

—AMY KIRCHHOFF

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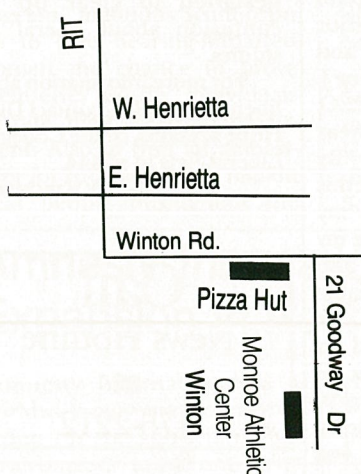
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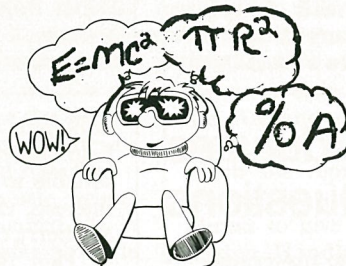
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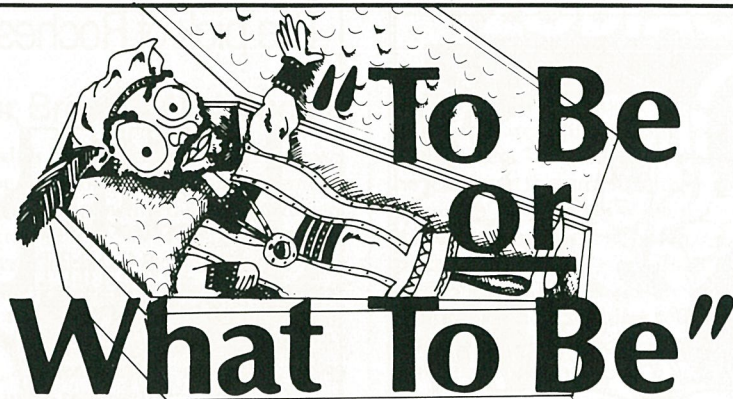
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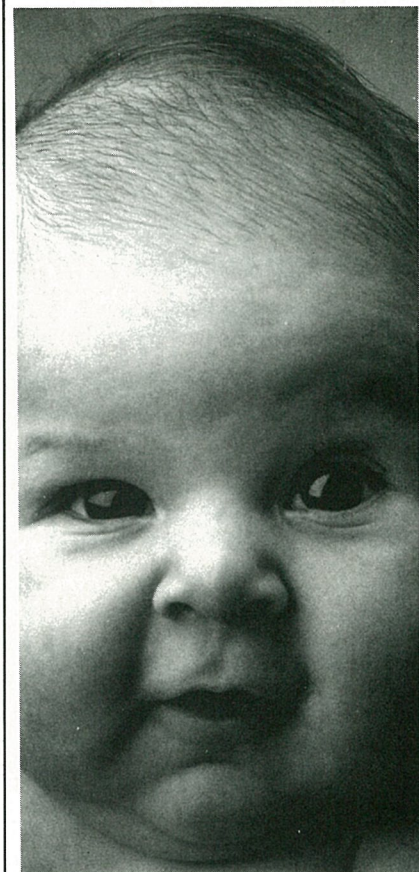
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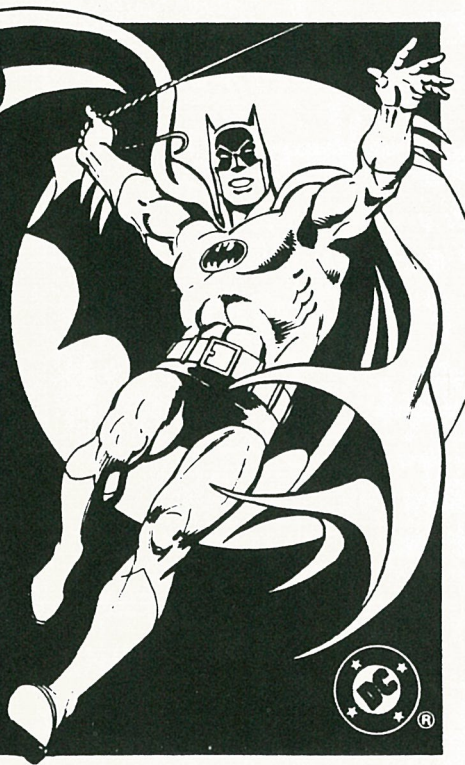
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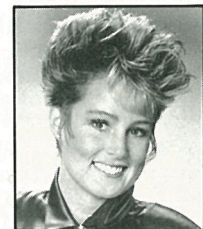
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Larger Breasts And Bodies

(WF) Ladies in search of larger breasts should be careful. Some Russian cosmetic surgeons are borrowing fat from cadavers and using it for breast implants—a procedure American doctors say is very dangerous. Writing in the September issue of the *Journal of Plastic and Reconstructive Surgery*, Dr. Beth Rosen states that, in addition, the dead tissue can cause painful swelling unless removed. She says she has not heard of American surgeons doing such a procedure, but some doctors are using living fat from one part of a patient's body to augment another area. She says that procedure is dangerous as well. According to Rosen, the safest way to enlarge breasts is to use silicone gel-filled implants.

Arms And The Man

(WF) A University of Oregon professor has challenged the idea that man first stood on two legs to see approaching enemies. Dr. Gregory Retallack, a paleontologist, says men first stood upright so they could use their arms to carry food, and later to carry arms. Or, tap dance.

Supermarket Pilfering Cop

(WF) Do you consider snitching a grape or pilfering a piece of candy at the supermarket stealing? Henry Heaton does. That's why the 60-year-old has appointed himself as a one-man task force in the war against would-be nibblers. The Winnipeg, Manitoba, "supermarket marshal" spends

hours lurking in produce departments and bulk food areas just waiting to pounce on illegal eaters. When he spots them in the act, he tells them they are stealing—and not just from the store. Heaton claims every time someone snags food it's reflected in higher prices for everyone—and that means more money out of his pocket. Despite his good intentions, most nibblers tell him to mind his own business or worse. Even store owners consider him more of a nuisance than anything else.

Ironman Wheelchair Ban

(WF) Wheelchair athletes participate in hundreds of sporting events each year without a hitch, but they are banned from the Ironman Triathlon because race organizer Valerie Silk says it is not safe to handicapped people attempting such a grueling event. According to wheelchair athlete Jon Franks, the ban is an example of extreme discrimination. That is why he is planning on doing the race on October 22, no matter what the race organizers say. Frank feels any athlete should have the right to test his skills. But Silk says she will have Frank arrested if he tries to do the race without permission. Despite the threat, Frank says he will be there on race day, and he hopes people will rise up in his support.

Hogs Make Better Bacon

(WF) Pig farmers can really bring home the bacon if they reduce the stress in their swine's lives. That is because happy hogs produce pork that is tastier, more tender and

sells for more at the market. Canadian food scientist Andre Fortin is developing a list of stress factors that pig farmers should consider. First, to give your porkers peace of mind—do not force them to co-mingle with strange pigs in marketing yards. That is a disturbing ordeal. Likewise, rides to the slaughterhouse should be as long as possible because short rides are stressful. And do not make your pigs wait around to be killed, because waiting for the butcher to slit a throat is unsettling for hogs.

Harebrained Hints

(WF) Want to spark new life into a tired tennis game? Then wrap your tennis balls in aluminum foil and bake them in the oven before you take to the court. It sounds ridiculous, but baking tennis balls for half an hour at 200 degrees will restore their bounce. That is just one tip from the book called *Money & Time-Saving Household Hints*. In addition, the book says dumping leftover cola drinks in your toilet bowl will make your potty pearly-white. It also suggests massaging your elbows, knees, face and toes with mayonnaise to remove dead skin. Finally, to give a broom a longer life, soak the bristles in hot, heavily salted water before whisking into action.

Shop Class Heists

(WF) A Peoria, Illinois shop class was scandalized recently when ten members of the shop class were arrested. The manual arts class had been making tools and ten clever lads were busted for stealing cars.

Tortured Souls

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GINO

SOMETIMES WHEN I'M LYING IN BED, LISTENING TO THE RADIO, I LIKE TO FANTASIZE THAT I'M A ROCK STAR ON MTV



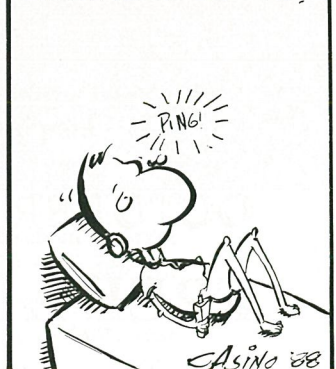
AND MY EX-GIRLFRIEND SEES MY VIDEO AND REALIZES THE AWFUL MISTAKE SHE MADE IN LEAVING SUCH A TALENTED AND SEXY INDIVIDUAL



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Hot air balloonists fly with the wind

Kenneth Goldman/REPORTER

Looking skyward on the weekend of September 30, area residents were treated to the sight of many colorful hot-air balloons. The WOKR-TV Great Balloon Race & Festival '88 brought out large crowds on all three days of the event. The festival showcased numerous attractions for visitors there, such as helicopter rides, Italian folk dancers, karate demonstrations, skydivers, bands and a fireworks display. However, none of these commanded attention as much as the Friday night balloon race. More races were scheduled but, much to the crowds' dismay, high winds cancelled them.

REPORTER was on hand to cover the event, and managed to find out more about the sport of hot-air ballooning. Many of the balloon pilots were available at different times during the festival, and were enthusiastic about chatting with the crowds and explaining their sport, which is gaining in popularity year after year.



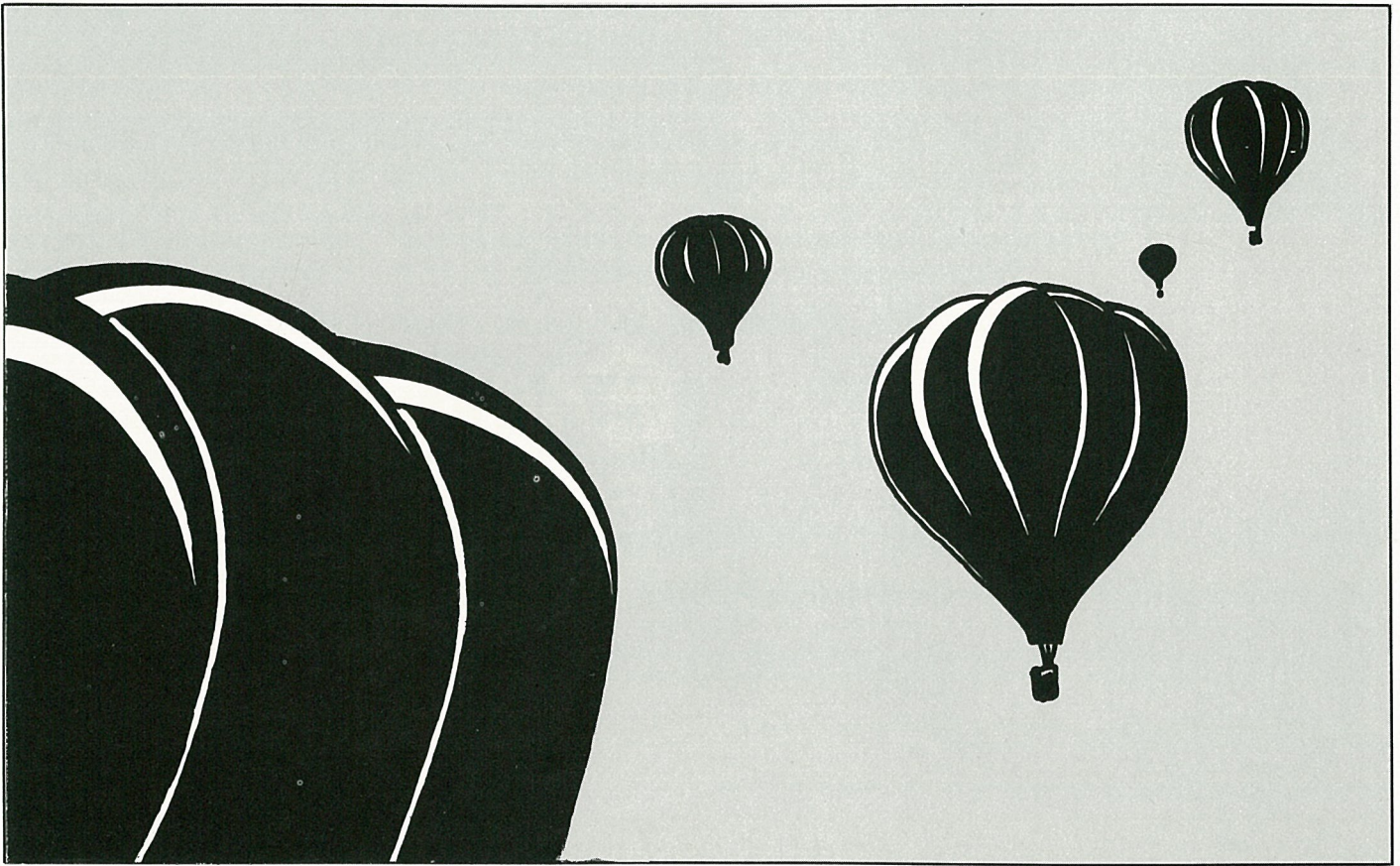
Eric Jakubauskas

(above) Checking the balloon basket fittings, a pilot prepares for the race.

(right) A balloonist fires up the propane burner; inflating his balloon at the start of the race.



Eric Jakubauskas



The hot-air balloons at this festival are called *sport balloons*, as opposed to gas balloons. The principles behind hot-air balloons are quite simple. The pilots explained that hot air is lighter than the surrounding air. The air inside the balloon is heated by a propane gas burner, which is relatively safe and inexpensive to operate. The burner produces a very long flame which shoots up into the middle of the balloon, heating and expanding the air inside of the bag.

The bag, or the actual balloon, is constructed from nylon or polyester. In order to carry two passengers, the bag would have to have a volume of about 60,000 cubic feet. Located on the top of the bag is a circular "rip panel," a cooling vent that can be controlled to let air out in order to descend. The heated air enters the bag through what the pilots call "the mouth." The entire bag is attached to the basket, or gondola, by strong cords. Most sports balloon baskets are made of wicker, but some are made of aluminum.

The entire structure of the balloon is simple, but flying one is not. To be a pilot, one must obtain a license from the Federal Aviation Administration (FAA). One must be at least 16 years of age to obtain one. In addition, they must have ten hours of flight time with a qualified instructor, and must pass a written examination.

Time is another factor in ballooning. Launches must take place when the winds are calm, which typically means early morning

and late afternoon. If all is well with the winds, then the pilot can prepare for inflation. First, the bag is spread out with the top of the bag centered over the bottom. The balloon is put on its side, facing into the wind, so that air can enter it. When enough air is in the bag, the burner is ignited; the air is heated, causing the bag to fill. As the bag fills with hot air, sandbags or friends with cables regulate the balloon's ascent. Once there is enough hot air, the balloon may take off. Aloft, the rip panel is used to regulate the rate of descent, and the burner is used for ascent.

Steering a hot-air balloon is something many people are curious about. There is no way to steer the balloon, as it simply follows the wind currents. However, at different altitudes the wind blows in different directions. By changing the altitude of the balloon, the pilot can alter his course. This is not a very easy thing to do, and is the reason balloon races are so competitive. One pilot joked about having to land on many farmer's fields. He said, laughingly, that usually balloonists are welcomed, but on occasion, an angry property owner may arrive with a dog and shotgun.

No matter what your age may be, balloons are always interesting to watch, with their varied colors and designs. People are mysteriously drawn to watching them peacefully and serenely floating by. Perhaps it goes back to mankind's fascination with escaping the bonds of earth, or maybe it's just because they make for such nice pictures.

WRITTEN BY MARK TIFFANY

A103

Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange,

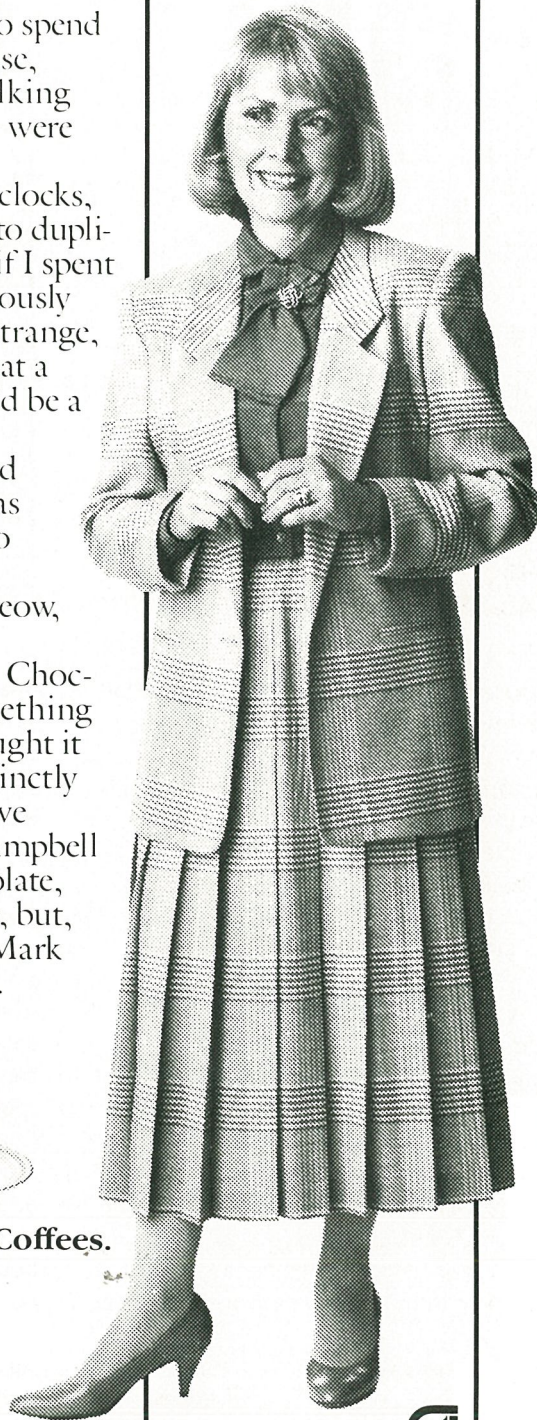
I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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Sky Diving

Free Fall to Adventure

"We are approaching 2500 feet," says Dick Cordaro, the pilot. The jump-master tells Mike (a first-time jumper) to get ready. The airplane door swings open. A strong wind blows into the cockpit, startling Mike, but he quickly regains his composure. He knew at that exact moment there was no stopping now. Mike sits on the edge of the door, looking straight ahead. He doesn't dare look down (he remembers the instructors telling him never to do that before jumping). Mike reaches out to grab the wing support arm with his right hand. He lifts his body up, catching the support arm again with his left. The wind catches his body, pushing him parallel to the plane.

Mike is holding onto the airplane's support arm, floating 3,000 feet above the ground. The only thought in his mind is one of the jump instructor's messages, "Arch your back." A loud voice comes screaming out of the plane. Mike is startled; he was daydreaming. Except, this was no dream. Mike waits for the signal, and he finds himself in a world he never expected to find.

He takes a deep breath as he falls fast—very fast. He chooses this



(left) When asked where the safest place to be when skydiving, Jim Mason, adjunct faculty instructor in RIT's Math department answered . . . "On the ground!" Jim also commented that practicing the P.L.F. (Parachute Landing Fall) is sometimes scarier than the jump itself."

(above) 4000 feet above the ground, Mark Vangelder anxiously takes the plunge. Mark has over 800 jumps to his credit and is active in the Air Force ROTC program at RIT.

time to look down. "Holy S—!" he exclaimed. He started to count, "One-one-thousand, two-one-thousand, . . . six-check." Mike was no longer falling, his body was now being pulled up. There was a 35-foot canopy opening above his head, and his heart started to beat a little slower. Mike knew he was safe now. He checked his chute lines to see if they were intact.

He looked up, searching for any blown panels in the chute. Mike noticed a small tear, and his mind went racing toward disaster. Was

(continued on page 30)

WRITTEN BY JIM FERME
PHOTOGRAPHED BY MICHAEL LUTZKY

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Pizzeria Uno brings Chicago style to Rochester

To those of you looking for a new place to eat, drink and above all have a good time, I have two words: Pizzeria Uno. Pizzeria Uno (Uno's for short) is located in the Marketplace Mall next to Sears, and represents the giant restaurant/bar chain's latest addition.

Uno's was founded in 1943 when one man in Chicago sought to fill a general demand for combining traditional pizza recipes with generous amounts of meats and



spices, thus creating the famous Chicago "deep dish" pizza. The rest is Uno's legend.

Over forty different Pizzeria Uno franchises are sprinkled throughout the world, including such far-away places as Sydney, Australia and London. Uno's Rochester is a welcome addition to the Marketplace, bringing with it some Chicago style.

Pizzeria Uno's atmosphere could be considered out-of-place in some

restaurants. The theme of a modern setting mixed with old-fashioned memorabilia is present. The neon light strips on the ceiling blend well with the 1940s-lamp-post-style lights on the walls. The track lighting complements the old paintings and neon beer signs, and the large "Cheers"-type bar in the center adds a nice touch.

The first thing one notices when being seated is the prompt, friendly service. The employees know what

they're doing and do their jobs well, while somehow finding the time to keep the place spotlessly clean. The food is served piping hot, and the atmosphere is friendly and warm.

Of course, all of this is secondary to the quality of the food. It's served surprisingly fast without compromising its taste, characteristic of skilled cooks. The "deep dish" pizza indeed lives up to its name; in fact, one serving contains about twice the amount of food you're probably used to getting in normal pizzas. However, Uno's serves much more than just pizza. It is feasible to make several trips and not eat the same thing twice.

All told, Uno's is a highly recommendable place. The service is fast, the surroundings are pleasant, the music is tasteful, and the food is simply outta this world. Now if you'll excuse me, I think I feel a pizza binge coming on.

WRITTEN BY JOE MARINI

PHOTOGRAPHED BY MICHAEL LUTZKY

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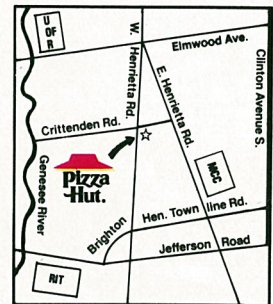
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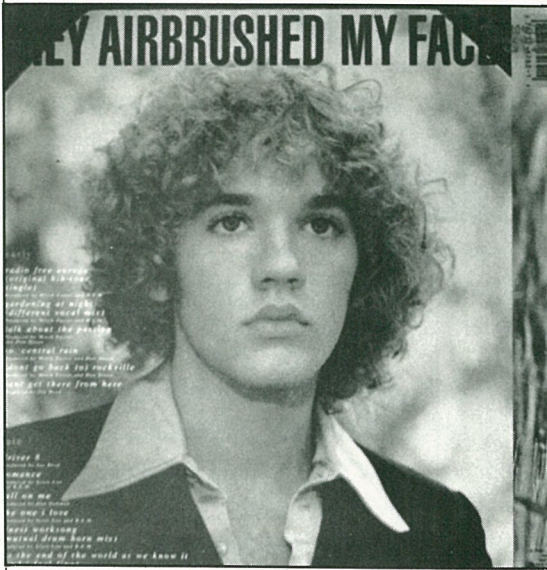
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R.E.M. Leaves IRS With No Love Lost



Way back in the spring of 1981, a band with a name similar to that of a stage of sleep came in to Mitch Easter's Drive-In Studios in Winston-Salem, North Carolina, to record their first EP.

R.E.M.'s career has been long and interesting. Now, with their imminent departure from their current label, IRS, and with one more album due from contractual obligations to the same label, they decided to release a collection of what they would consider their greatest hits.

The title of this collection is *Eponymous* which, upon consulting Webster's finest, I discovered means, "Giving a name to a tribe, people, country, or the like;" you figure it out. I feel that before I go ahead with an account of what's inside, a little history is in order.

R.E.M. recorded their first EP, *Chronic Town*, in the spring of 1981. Following was what some consider the definitive early R.E.M. album, *Murmur*. This was followed by *Reckoning*, and by this time they were really starting to get some attention from college radio, and become somewhat of a well-known entity. Next came *Fables Of The Reconstruction*, and their first bit of attention from commercial radio with the song "Can't Get There From Here" (included on this collection). *Life's Rich Pageant* followed in 1986 and then came the quirky, B-side/outtake compilation *Dead Letter Office*, which included a cover of Aerosmith's "Toys in the Attic" and a very alcohol-sloppy version of "King

of the Road." 1988 brought us *Document*, the end of R.E.M. as we knew them previously (and it felt fine). The album went platinum (that's 1,000,000 to you and me), and I can imagine that IRS is not happy with the loss they are about to face, although if I calculate correctly they should have made somewhere between 2.5 and four million dollars off of the same album, give or take a buck. If you don't know about R.E.M. by now ("The One I Love" was number one on the Top-40 charts), then you probably have never heard of U2 either. If that is the case, stop reading and find a rock to crawl under; at least then you'll have an excuse.

So, what did they put on the ol' vinyl, huh? "Radio Free Europe," the lead track, is a different version which according to Mike and Jefferson "Crushes the other (version) like a grape." The mix is a bit cleaner and the playing tighter, with the vocals put way back, replaced by a very steel-sounding guitar up front. The whole thing has more energy to go around and is less, well, runny. "Gardening At Night" is from the fall of '81 and was also used on the *Chronic Town* EP. This one was written "in the front yard, on a mattress. Now there are condos." "Talk About The Passion" appeared on *Murmur* and was rarely played live, but it is a hunger

***"If that is the case,
stop reading and find
a rock to crawl under;
at least then you'll
have an excuse."***

song, and I guess that's the trendy thing to do right now. The first time they played on *Late Night with David Letterman* back in 1983 they performed "S. Central Rain," which at that time didn't have a title. Here they note that the video version had the vocals sung live. This was one of the big songs from the album *Reckoning*. "Rockville," a thrash song turned into a country song as a joke, was another of the songs from *Reckoning* that has surfaced here. The

last track on side one is "Can't Get There From Here," from the *Fables* album, complete with instructions of how you can't get there from here.

***"The mix is a bit
cleaner and the
playing tighter. . ."***

Side two picks up with another cut from the *Fables* album, "Driver 8," another near-hit for them. The next astute, is called "Romance." A brief sliver of the song was used in the film "Made In Heaven" in 1987, although the song was written prior to their first trip to the northeast with none other than Gang Of Four. The song is raw, although the production and vocal announcement foreshadow what was to come from their next album *Document*. "Fall On Me" came from *Life's Rich Pageant*. It's listed as "misunderstood, but generally in the right direction. Michael likes this one." The last three songs are from the killer album *Document*, one of the finest albums from anyone in a long time. They rightfully earned the title adorned on them by *Rolling Stone* magazine: "The Best Rock and Roll Band In America." "The One I Love" and "It's The End Of The World As We Know It (And I Feel Fine)" appear here as is. "It's The End . . ." is being released in the Soviet Union for Greenpeace soon. "Finest Worksong" is released here with the "should-have-been" horn mix (for anyone who heard the 12" horn mix it was awful); this one is much better, with horns used sparingly and lots of beef to the drums. This one rocks.

And so ends the saga. R.E.M. and IRS, an acronymal relationship not always made in heaven, comes to an end. They both learned and earned money together, and neither should be complaining. R.E.M. is off to Warner Brothers (help!), and IRS is now focusing on other members of their roster. *Eponymous* is a fair collection of R.E.M., but certainly is not a definitive collection. It is quite apparent that this is merely a contractual obligation, and their heart (and thought) is not really there.

—DOUG JERUM

Ethereal And Engaging, But Not The Cocteau's Best

Sunday is the perfect time to write about the Cocteau Twins latest album, *Blue Bell Knoll*, because it is also the perfect time to be listening to it, it's just that kind of album. The album is something you put on to forgo the usual Sunday morning fare of some jazz or a little Vivaldi while making omelets and reading the Sunday paper (sounds positively yuppie, does it not?). *Blue Bell Knoll* would fit in just as well though, in any situation calling for some serenity.

The Cocteau Twins are three rather unlikely personalities in the guises of Robin Guthrie, who has been said to be the real heart of the band, Elizabeth Fraser, the vocal siren upon whom much critical acclaim has been bestowed, and Simon Raymonde, who is more of an instrumental influence than Robin.

The Twins are the first band on the nearly legendary 4AD label to be picked up by an American record company in an exclusive licensing deal. Capitol Records is betting the Cocteau's time has come. 4AD is the label that has given a start to many darker European bands such as Xymox, Modern English, Bauhaus, Wolfgang Press and others, not to mention their first couple of very successful forays into the American music scene with the signings of such bands as the Pixies and Throwing Muses. These bands marked expansions not only in a geographic sense, but an extension of the label into new musical genres, since both these bands are very guitar-oriented in a more 'Rock and Roll' sense.

The music of the Cocteau Twins has always been referred to as ethereal, mystifying, floating, entrancing, you get the idea, but this album takes those adjectives to new lengths. Any of the Cocteau's albums are the type that must be listened to several times to really begin to understand what is there, let alone appreciate what has gone into its construction. This album is the most extreme work they have done to date, yet it is also the most conservative. *Blue Bell Knoll* moves into a lulling, drifting space, with nothing there to jar your senses, just intrigue and entice them. There are layers of distorted and processed guitar and keyboard sounds, as well as a myriad of little percussive nuances. It can draw you in and make you pay attention very closely, or it can push you away and reside as a

soundtrack to your particular activity.

One complaint is the beat, mostly the kick and snare drums, are so far back into the mix that they exist only in spirit at times. Some of the best Cocteau Twins music came from albums like *Treasure* and *The Pink Opaque*, albums marked by a blending of both the weaving melodies and strong beats to give the music an uncanny feeling of passive energy.

The vocal magic of Liz Fraser is without a doubt as good, if not better, than any album to so far. She is everything ladies such as Kate Bush, Marianne Faithful and Sinead O'Connor can be with much more depth and complexity. She is best thought of as a musician who plays her vocal instrument, rather than just a singer. A fair portion of the time her lyrics are unintelligible, but her melodies carry and actually structure the songs into a roller coaster of emotion. She is the most expressive vocalist today, period. If nothing else, listen to the Cocteau Twins to experience the vocal performance of Elizabeth.

"Carolyns Fingers," the first single, is easily the most accessible track on the album. One of the most quirky and delightful cuts is the title track, "Blue Bell Knoll." Other standouts include "Ella Megalast Burls Forever" and "A Kissed Out Red Floatboat."

Blue Bell Knoll is a good album, but I really do not think it is their best effort to date. It is appealing, and will be more



likable to some than previous Cocteau albums. Others will not be as happy, but I do not think anyone will really dislike it.

—DOUG JERUM

They Might Be Giants, ARE HERE!

SHOW

It's Friday night and you're saying, "What the heck am I going to do?" Well, as luck would have it, They Might Be Giants are in town tonight.

Appearing here last spring at Idols to a surprise sellout crowd, TMBG delighted all in attendance with their unusual subject matter, polka rhythms, accordions, and general silliness. Known for hits like "She Is A Hotel Detective," "Kiss Me, Son Of God," and of course the mega-blockbuster, "Don't, Let's Start," they have a new album out entitled *Lincoln*; the potential is there for several hits.

Opening the show for TMBG is Rochester's own Cowpokes. The Cowpokes have just finished recording

their debut album on Circularphile Records, and it is due to be released at the end of November. The Cowpokes, with a multitude of influences, play somewhat atypical rock'n roll with a twist.

The show starts at 11 p.m. with the Cowpokes, and then They Might Be Giants come on after midnight. The show is \$8 for those over 21 years of age, and \$9 for those underage. Idols is located at 88 Liberty Pole Way, downtown. So, if you have nothing to do tonight, grab some friends and go to Idols for They Might Be Giants and The Cowpokes.

—DOUG JERUM

THE CLASS OF '52 COULDN'T SEE INTO THE FUTURE



Folks here are still talking about "The 1952 Incident." For some reason still unknown, a certain graduating class at a certain university missed what was certainly the opportunity of a lifetime.

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search of talented mathematicians, computer scientists, electrical engineers and linguists. We're looking for people who want to work on important hands-on assignments, right from the start.

NSA is the agency responsible for producing foreign intelligence information, safeguarding our government's communications and securing computer systems for the Department of Defense.

And we're equally committed to helping you make your future strong. So do yourself a favor and meet with us. You don't need 3-D glasses to see that it's a great opportunity.

NSA will be on campus November 9 interviewing seniors majoring in Electrical Engineering, Computer Science and Math.



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An equal opportunity employer. U.S. citizenship required for applicant and immediate family members.

SCOREBOARD

Lady Tigers Battle William Smith and Nazareth Colleges

The RIT Women's Soccer team traveled to William Smith College last Wednesday to battle Division II's number one school.

The Lady Tigers' plan from the start was to play defensively. They were successful for awhile, but William Smith's powerful offense was able to score two goals during the first half. The second half was similar to the first, with RIT trying to contain the powerful William Smith squad. RIT held the score to 3-0 with just five minutes remaining in the game. Then William Smith added two more goals to make the final score 5-0. Although the Lady Tigers lost, they performed well. RIT goalie Kristi Gaff gave an outstanding performance, keeping the top Division II school down to just five goals.

The Lady Tigers were home for their next opponent, as cross-town rival Nazareth traveled to RIT. There is no love lost between these two schools, and it had all the makings of a dogfight from the beginning.

As expected, both teams came out playing hard and aggressively. The Golden Flyers were able to put some early pressure on RIT, but the Lady Tigers came back with some pressure of their own. RIT wing Lisa Friedman slipped a goal past the Nazareth goalie but it was called back due to an offsides foul. RIT had some good chances but just couldn't capitalize on them. The first half ended in a 0-0 deadlock, with noteworthy performances by Darcy Rombough and Lisa Videtti.

RIT came out roaring in the second half. Christine Jung put a few shots just wide of the Nazareth goal, and after several attempts put one in, giving the Tigers a 1-0 lead. It was scored at 20:43 of the second half. The ball was deep in the corner of Nazareth territory when RIT co-captain Terri Hawley put a beautiful kick across to teammate Christine Jung in front of the Nazareth goal. Jung wasted no time putting a hard shot into the goal. This turned out to be the game-winning goal. The Golden Flyers almost tied it up in the last two minutes, but some key saves by RIT goalie Kristi Gaff preserved the Lady Tigers' fourth victory of the season.

The Lady Tigers' season is rapidly coming to a close with only two more games remaining in the regular season. Their next game is this Saturday at St. Bonaventure, with their final home game of the season on Wednesday, October 26 against a tough University of Rochester squad.

—MARK D. EBERLE



Michael Lutzky/REPORTER

Lady Tiger Darcy Rombough lunges for the ball during Saturdays game vs. Nazareth. It was the Lady Tigers' fourth win of the season.

Women's Volleyball Team Looking Good

The RIT Women's Volleyball season has been a success so far, with the Lady Tigers winning the Alfred Invitational and boasting a 26-5 record. The next test for the Lady Tigers was in the Fredonia as they tried to win their second consecutive invitational and move up in the state and national rankings.

In the opening round of the tournament, the Lady Tigers faced a very competitive Penn State Behrend squad. The first game of the match belonged to RIT, as they defeated the Nittany Lions, 15-7. The next game, however, belonged to the Lions as they settled down and evened the score at one game apiece and sent the match into the third and decisive game. As the Lady Tigers have proven all season long, they came through in the clutch and defeated Penn State, 15-6. Lady Tigers who contributed offensively were Julie Bergen and Tammy Conrad, combining for 15 kills. Trish Bjorness contributed in several categories with 11 assists and 17 digs, while also acting as the emotional catalyst.

The next game for the Lady Tigers was against Canisius in a second round invitational match. The Tigers played very well and won both matches, 15-7 and 15-6. With this win the Lady Tigers improved their record to 32-5 on the season and 23-3 in the NYSWCAA. This win advanced the women to their third match of the morning, against Buffalo State. RIT won the first match with a 15-5 victory. In the second game, they seemed to relax and allowed Buffalo to claim a 13-15 victory. The loss to Buffalo forced the Lady Tigers to come back and win the third game to advance to the semi-finals. This they did, defeating the pesky Buffalo squad, 15-11. The offensive leaders in the match were Tammy Conrad with 14 kills and a .565 kill percentage, and Jennifer Polo with 25 assists and a .403 percentage.

The semi-final match pitted the Tigers against Brockport, who has been very competitive against the Lady Tigers all season long. The women put together their best match of the morning, winning two

consecutive games, 15-5 and 15-5. The offensive catalysts in the match were Wendy Clontz with 9 kills and Jennifer Polo with 15 assists. This victory advanced the Lady Tigers against a Penn State team they had already beaten earlier in the tournament. With the Invitational Championship on the line, RIT buckled down and won the first game, 15-9. The Nittany Lions put up a good fight but RIT was destined to win it all, defeating Penn State 15-10 to receive a well-earned Championship. This was their 31st victory of the season and their 13th consecutive match. RIT's next series of opponents is this Friday and Saturday, when the Lady Tigers travel to Ithaca to compete in the Ithaca Invitational. This invitational should prove to be very competitive, as many of the top teams in the state will be there. It will provide the Lady Tigers with some key match-ups, including an opening round match against a strong University of Rochester squad.

—JEFF GIBB

Harrier's Run Away with the Victory in UNYS

Last Saturday the Men's Cross Country team hosted the 22nd Annual UNYS Championships here on campus. The Harriers dominated the entire race, capturing the first seven places and eight of the first ten. RIT accumulated a score of 15 points, with Marist College a distant second with 53 points. Utica College finished third with 82 points and St. John Fisher was fourth with 107 points.

Senior Eric Seymour won the 10,000-meter (6.2 mile) race in 31:52. Pete Jensen finished second in 31:59 and just eight seconds behind him was Jim Brunswick (32:07). Fourth place was taken by Jim Buhmaster in 32:10 and Jason Urckfitz rounded out the top five in 32:37. Steve Ranck and Marty Tomasi finished sixth and seventh in 32:49 and 32:52, respectively. The first non-RIT runner finished ten seconds after Tomasi, which shows how well the

Harriers controlled the race. Only one minute separated the first seven runners as the squad successfully defended its Upstate title.

The relatively flat course and clear skies made for a fast race and allowed many of the runners to surpass some personal best times. The success over the weekend moved the team up to a sixteenth-place ranking in the country. This weekend the Harriers travel to the Albany Invitational as they attempt to continue their winning ways. They will also continue gearing up for the ECACs and the NCAA qualifiers in the beginning of November.

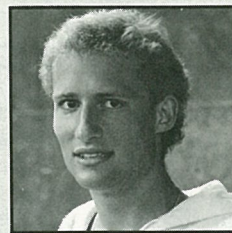
—PATRICK CLARK



Michael Lutzky/REPORTER

Senior Eric Seymour lead the Men's Cross Country Team to UNYS Championship with a victory in the 10,000 meter race.

Athletes of the Week



Eric Seymour

Eric Seymour of the RIT Men's Cross Country team has been named Male Athlete of the Week. Seymour, a senior from Potomac, Maryland, finished first on Saturday at the 22nd Annual Upstate New York Cross Country Championship at RIT with a winning time of 31:52 over the 6.2 mile course, leading the Tigers to victory in the four-team meet. RIT had 15 points, followed by Marist with 53, Utica with 82 and St. John Fisher with 107.

Seymour's effort was the first time he has finished in first place in his four years at the college. His winning time was 1:18 faster than his previous fastest time of 33:10. According to RIT Coach Peter Todd, Seymour ran "the race of his life. He has definitely shown great improvement in his senior year"



Julie Bergen

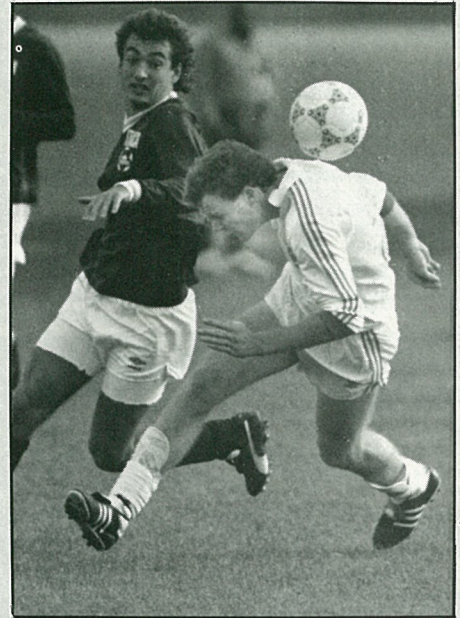
Julie Bergen of the RIT Women's Volleyball team has been named Female Athlete of the Week. Bergen, a freshman from Westhill, N.Y., led RIT to their second consecutive championship this season in Saturday's Fredonia Invitational. Bergen had a career-high 32 kills and added 24 digs as Coach Ben Giuliano's squad won five matches and improved their record to 31-5.

RIT defeated Penn State-Behrend, Canisius, Buffalo State and Brockport State to reach the finals and defeated Penn State-Behrend for the second time, 15-9, 15-10, to win the tournament. Coach Giuliano commented, "Julie not only helps us offensively, but plays a vital role in our defense, too. She keeps on getting better with every match." Bergen is majoring in biology at RIT.



Michael Lutzky/REPORTER

The Men's Soccer Team wins ICAC Tournament and receives NCAA bid to tournament. The Tiger's shut out Ithaca 1-0, on the goal by Scott Wilson assisted by Chris Sterling. The win gave goalie Jeff Amsden his 6th shutout of the season.



Michael Lutzky/REPORTER

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WALK OUR WAY to discuss your questions with our career specialist, TWR 9:00-12:00, 1:00-3:30. No appointment necessary. Counseling Center, Grace Watson.

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Applause Nail Studio: Get ready for the holiday season with a set of sculptured nails, a manicure or fashionable nail art. 25% off with this ad. Call Peggy at 889-5635.

HOT PLATE— need to borrow or rent for use in class. Leave message in mailfolder, Bldg. 7 near Bevier Gallery, L. Levitan FADT-4.

Wanted: Back issues of TIME, US, NEWSWEEK, GLAMOUR, etc. Leave message in mailfolder, Bldg. 7 near Bevier Gallery, L. Levitan FADT-4, or bring to studio 07-3471.

Help Wanted

REPORTER Magazine is looking for Sports, News, and Entertainment Writers for our weekly publication. These are paid positions. For more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

Flowers First at Helps is looking for energetic, enthusiastic salespeople for its Marketplace Mall and 2271 E. Main St. locations. 20-25 hours per week. Call Liz, 482-5038 for interview.

ASSEMBLE our devices learn this trade, we send instructions, parts, and check for assembly. Call 813-327-2996 Ext. W499.

Announcements

RIT Ambulance needs you! For information on joining this important organization call 359-9061. No experience necessary. Free training provided.

"Have you seen the light?" All campus Emergency Telephones now have blue lights mounted on top. Use them to report suspicious activities, request an escort, or request vehicle assistance. Use them!

Always lock your door! Even when you're sleeping. Nearly 90 percent of all room

burglaries are the result of an unlocked door. A message from the Campus Safety Department.

Free Legal Services for RIT full-time students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITreat. Appointment hours are 8:00am-10:45am, Tuesdays and Thursdays.

OCSA's Satellite Office, located in 474 Racquet Club, is now open. Office hours are 6:00-11:00 pm on Sunday, Monday, Tuesday, and Thursday.

RIT Student I.D. Cards (pictures taken during Fall Registration) are available at the Registrar's Office. Stop by and pick up your card! Winter Quarter Registration - Call 475-6717 to register until October 28.

Come get your picture taken with Ronald Reagan in the C.U. October 31st, November 1st. Sponsored by the Packaging Club.

Don't miss the First Annual Army ROTC 5K run. The run will be held tomorrow; register in the Army ROTC Office today. \$5 registration fee buys you a T-shirt.

Photo Related lectures sponsored by Technical Photography Student Assoc. every Tuesday night in Room 1400, Bldg. 7.

Walter S. Taylor, from Bully Hill Wines will speak on "Suction is more powerful than pressure." Tuesday November 1st from 6-8pm in the Webb Auditorium. Brought to you FREE from the Graduate Management Association.

The RIT Finance Club and Graduate Management Association is sponsoring AT&T Collegiate Investment Challenge. Play the Stock Market with a \$500,000 portfolio. Win \$200,000 in cash and prizes. Look for posters in Building 12.

Housing

RIT Apartment Housing—Due to recent cancellations there are a limited amount of vacant apartment units for rent. Information is available at the Apartment Assignment Office in Kate Gleason Hall—First Floor.

Female Roommate wanted! For Winter Quarter, please call 427-2220!

Female Roommate needed—A 2-bedroom townhouse in Colony Manor. Give us a call if you are interested for further information. Call 424-5627.

Lost & Found

Reward—for a lost Swatch watch, blue-green color, lost 10/10/88 in men's gym locker room. Please call Mark x3270.

Personals

To Our Advisor—Happy Birthday Elaine. On this special day keep this thought in mind: You are as young as you feel. We wish you the very best. REPORTER Staff.

Schooner, thanks for the fun note. Let's make a date before Thanksgiving. By the way, I made a deal with all Building 7-ers to make fun of you next time you go to "Geek Al" at the computer lab.

Rich, you lunkhead, stop falling down.

To Liz—Happy Birthday #2! Not from a Pizza Hut or WJM, but an Exorcist.

Hey—you people make me sick. Your Tab Ads are gross, disgusting, and vile. If you must be so pathetically mushy, do it in private. Don't make the rest of us sick. Get a life. Signed, E9.

Lois and Dip—Welcome to Parents Weekend! I hope that you enjoy your visit to Phi Sig. -Mark.

Honey Roasted Nuts—Sorry about the lack of Quality Time. I promise to make it up to you. Your Quality Conscious Q-Tip. Li-Li, Lips—now you have finally received a Tab Ad. Aren't you thrilled? Mike.

Chris & Kelly—Great party Sat. night. The live entertainment with the cops was the highlight of the evening. Let's do it again real soon! -the Printer.

Hey Chris Martinecic—Nice Mickey boxers! Call me the next time you do laundry!

Tom!—keep your lizard in your pants!

Don't believe the hype.

Dr. Fred Smith: REPORTER would like to apologize for our typing errors in your letter to the editor printed in last week's issue.

Mike P., we're going to destroy you in Paintball on Sunday. -Gleason A.

Only Superman can save you now. E9.

RIT Men's Soccer: Good luck Saturday! You guys are awesome. Luv, the Cheerleaders.

Stef: you were right! Things can only get better. Maybe someday I'll meet an awesome dude with a little red Porsche like your man. -smartened up.

All of you—stay out of my armpits and stay out of my face. E9.

Pat—no more UB40. We hate it and we hate you. Get a life. signed Satan.

To June and Kir—will you ever forgive me for what I have done to you. If you won't forgive me, who needs you anyway? -The Masked Avenger.

Jolie—You've cried your last cry, He's lied his last lie. You're out the door, babe. There are other fish in the sea! -fweedledee.

Hey Dink! I bet Carlos didn't even match up to the Great Dane!... Jerky treat anyone?

To all who write the sickly sweet "get psyched, love you lots, you're the best" cutesy ads, you make me want to throw up. This is college, not high school. Get a life.

TO WHOM IT MAY CONCERN: Colby D wants a television NOW. We will get violent. We DEMAND a television. If you don't have one for us, FIND ONE.

Hey you Dominoe's Guys—thanks a million for the pizza. You people are fabulous. Down with Pizza Hut. We owe you one.

Hey, my close MacGilly, Sloppie Tuffy friends, let's keep it strong and look at the bright future—things will be fine! let's grab more memories before we all walk down the aisle! Love ya sister, Bootsie.

Jen—Happy 21st Birthday buddy. Now how about those happy hours?! Can you spell C-O-C-O's? Bridge.

Hi Mom and Dad! Thanks for coming up this weekend! I love you! Your favorite Daughter, Anastasia.

Face—Thanks for the pool hound pep talks and everything. I'm glad you're always there. Your twin.

Missy—Happy 19th Birthday. P.S. Don't get Too F--- Up. Love Stephen.

Hey Boo-Boo—You Wanta Go On A Picnic? Yogi Wishes You A Happy And Safe 19th Birthday. Love Yogi.

Melcampus David Prince: Congrats! We the Delta Alpha Sigma sisters love ya! One more thing, Happy Birthday! ILY, Slyfox.

Alyse, He's Mr. Right guy. He makes you happy. You're happy. He's adorable especially his size, opps! XOXO Slyfox.

Delta Alpha Sigma, Roses are red, Bananas are yellow, Chimps are black, we the sisters are the greatest! Hey rose of the

year, keep up with the spirit! Love ya all, Slyfox.

To my little sister Alicia. I'm honored to be your big sis. Whenever you need anything I will always be there for you. I love you lots. Stay psyched. Love in ASA, Gina Bo-Bina.

Darling Lewis—Remember our special night on Feb. 7th 1988? I do adore you in many ways and I still do. Looking forward to go home with you. And let's have romantic down there! Smacks! Slyfox.

Are you at least 18 yrs. old, have a drivers license and are certified in CPR. If so, you have all the qualifications to join RIT Ambulance. Pick up your application at Student health.

Hi Mom and Dad. Congratulations with the first year on Imaging. Hope you have a nice weekend. Love your favorite son, Richard.

Karen, I'm looking forward to more midnight food runs. SURE. Just kidding. Love Rich.

Parents and Friends, Welcome to RIT and to Parents Weekend at Phi Sigma Kappa. Sit back, relax, and have a great time with our Brotherhood. -The Brothers of Phi Sig.

Ernie (alias HIM)—Can't think of anything to say to me directly, so you have to go after my boyfriend. You're just pissed you didn't get a touchdown at the big game! Grow Up!!!

Edith: Whaaaaaatt! Where's my beer? Stiffle yourself dingbat. Love Archie.

Lee, your dinner is on the table— but where are you? By the way, you look so cute in your uniform. —Hatrack.

Hey you Eddie Adamsons, hope you don't give us an earful of ego. —Us low-life photo staffers.

Hey! E9 and D3, how are those "Cotton-Balls!" working?

Brett uh! Bert Fox.

Anybody who uses the initials of E9 and D3 are a bunch of Geeks. Get a life!

Happy Hour next week! Get ready for some "Hotshots", Thumper, Bull&\$#!, and bubbles. Managers who break furniture are not welcome. Be there or "Get a Life!"

Pepper, you hot hot little man... your fish was great. Thanks for dinner, candlelight next time... and babies in the microwave. Your forever loving Puppy!

Everyone listen— Marco says he's NOT perfect!

Bobow—A roommate that will go down in history. Thanks for everything. I love you lots... even when we don't go to the movies together. XXOO Sheryl.

Hey—I will look you up in ten years, till then take good care of yourself. I will miss you Love always, Ben.

Betty—you still owe me a dinner. Let's get together on another Monday night. Luv Mike.

Mom and Dad, thanks for taking the time to come up this weekend. And thanks for everything you have given me. Without your help and support I wouldn't be here Love always, Michael.

To Tony—Somehow it is not out of character for the mess you left in front of your office. Your Neighbors.

Scooter—did you clean up your mess? **Richie**—Zookon mien colken. Wait 5 minute, are you the Body or the Belly this year?

Hey Patti—Where are your weekly personals? from Mike and Jim

Dear Kathy We are going to miss you The Staff

BLOOM COUNTY

Miriam— Benetton Awaits.

Mitch, Nothing can compare to Superman. Christine.

Salma, To my little, I wish Sunshine forever. If ever it rains on your dreams, remember to look for the rainbow that follows every storm. Xi Love, Kin c.

Jamiace Jung, Thanks so much for your friendship. You're the best. PS. where did you get that name? Love Kim.

Pee Wee (Gregg E.), Happy 21st Birthday! Julie.

Leather, chains, roach clips hanging from the ears and an anarchy tattoo—Doug's American dream. Love the girls who sit on bricks and wood.

Alicehead— Welcome to our happy family. (Halloween is never complete without a pumpkin or three.) Our Xi love always, Melissa, Kelly, and Miriam.

Happy Boss's Day Bosssss. Tech Crew Dammit. H.B.

My Pocket Rocket, So far so good! Keep smiling! Keep giggling! Love you! Jules.

Marian M. You need to grow up and act your age. signed, a well wisher.

Chris— I have our car— actually it's a communist plot by Liz Taylor's alien child who desperately wants your Honda.

Happ Anniversary Tony! You're the greatest boyfriend ever! I love you Cutiel Love always, Jennifer.

Michelle, Joey, Tommy, and Slavy say "Yo baby, you have a wonderful chin."

Katherine, this is a very special tab ad just for you. Yeah man!! PS. think happy thoughts. Me.

Randi, This is a very special tab ad just for you. How is your chin? Guess Who??

ONLY... 5 days till Mary Day! And 44 days till "D" Day! O'Boy!

A synopsis of the past week: Chris' car is stolen; Tracy meets Princess Di; the "Beer Wench" meets Buffalo truckers; Mey stays at home at watches television; and Doug is a

To the Bro's of TEP & the Golden Girls— you guys are awesome. I don't know what I'd do without you. I love you guys. Hugs & farts Sunshine.

GOD— You can't leave us on Tuesday nights! Please stay, you know I can't stand working with HIM!! Bubbles.

June introduces her all weather, all season summer sausage, guaranteed to make your dull evenings alone the most exciting and climactic you ever had. The Masked Avenger.

Joey— Thanks for the other night. I really needed it. You may be a loser sometimes but I still love you.

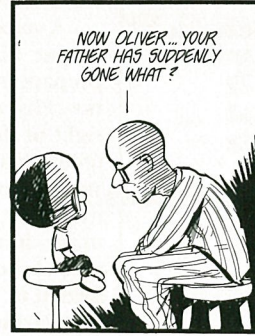
Agent Beauty, It is finally here. . . Your 21st Birthday!!! You are legal now. Let's drink to it!! Hooray! Have a blast!! Love, Agent Beast.

Kappa Phi and Delta Alpha, Let's make "Footprints across Campus for Strong Kids" a success! MacAntonio. Buy a footprint and support Strong Children's Medical Center.

Honey, Well I'm finally legal! No more worrying about not being able to get into Happy Hour. Now it will be Happy Hour every Friday, Monday Night Football and whatever else we can think of. What about celebrating with a dip in a Hot Tub?!! Love you, 'Herbie'.

Mom and Dad— Glad you could make it up. We'll have a great weekend. Love Bethie.

To Alpha Sigma Theta Sis's and Pledges. You're the greatest. Love you V.P.



Because of last week's typographical error, I (the Masked Avenger) decided to have REPORTER run last weeks tab ad again this week. So without further ado: **June:** Remember "The Dream"— You Guido, in the grass (Doing the Business!!) Boy!! Were you hairy!! —The Masked Avenger. **Want to take a fun gym class** and learn something useful? Take Self-Defense for Women. JT thanks, it's been a great class! **Darcy:** Smile and be happy! Love ya, Christine. **Roses are red** so are the Delta Alpha Sigmas. DAS, lets have a blast weekend.

You know that you're over the hill, when your mind makes a promise that your body can't fill. —Dixie Chicken. **GH—** Ninety miles and hour (down a dead end street.) P.C. **D.—** you want a cool name like Schooner? How about the 'invisible woman', where've you been? P.S. where's MY tab ad? —Schooner. **D.—**(invisible woman)- don't think for a minute that I'm going to venture into Bldg. 7 looking for you. It's wierd in there. **To my new little sister Marisol**, I am so excited to welcome you into my family. You're going great with pledging. Keep it

up! Xi Love, Barb. **To 315-C—** You guys better calm down! Hyser— no more drinking in the dark. Roldid you eat all the frozen yogurt? Love the Bitch. **Ro, Josie and Whitey—** thanks for an awesome weekend in Canada. Josie, what were you thinking of? **To my favorite florist**, who knows the value of a good surprise. Your smile, my man, beats all others on campus. **John**, I'm writing this note as an apology for the unhappy ending on Friday night. I hope you will accept. Freddy Kreuger! **Polyester—** you're a dweb!

WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454(TTY).

CULTURAL

Tues. Oct. 25, Jimmy Page with Jason Bonham, John Miles, and Durban Laverde at the Rochester War Memorial. Tickets on sale at the War Memorial Box Office and all Ticketron outlets.

Tues. Nov. 1st, The Funny Bone Comedy Club presents Emo Phillips. 149 State Street. Call 325-BONE for more info.

Wed. NTID Performing Arts presents *The Death and Life of Sherlock Holmes* by Suzan L. Zeder, NTID Theatre, 8pm; for tickets call x6254.

Fri. The Friday Night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBER (90.5 FM) from 10pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disk show with Rob; from 9pm-12 midnite, Just Jazz (new releases) with Tony, and from 12 midnite to 3am, First Minute of the First Day with Jon.

SPORTS

Fri. RIT's Volleyball team plays Ithaca Inv. Away game. Game time 6:00pm.

Sat. RIT Men's Soccer team plays Union. Home game. Game time 2:00pm.

Sat. RIT Women's Soccer team plays Nazareth. Home game. Game time 1:00pm.

Sat. RIT's Volleyball team plays Ithaca Inv. Away game. Game time 9:00pm.

Sat. RIT Men's Cross Country team plays Albany Inv. Away game. Game time 10:00am.

Sat. RIT Women's Cross Country team plays St. Bonaventure. Away game. Game time 1:00pm.

Tues. RIT's Volleyball team plays Nazareth and Geneseo. Home game. Game time 6:00pm.

Tues. RIT Men's Soccer team plays Geneseo. Home game. Game time 3:00pm.

Wed. RIT Women's Soccer team plays University of Rochester. Home game. Game time 4:00pm.

LECTURES & WORKSHOPS

Fri. Job Hunting Strategies seminar for students, 10-10:50am, sign up in the Placement Office.

Mon. Lunch 'n Learning workshop, "Memory Improvement," 12-1pm, George Eastman Memorial Building, North Wing, room 2383, open to all students; bring your lunch if you'd like.

Tues. Lunch 'n Learning workshop, "Preparing for Exams," 12-1pm, George Eastman Memorial Building, North Wing, room 2383, open to all students; bring your lunch if you'd like.

Wed. Permanent Placement Orientation seminar for students, 2-2:50pm, sign up in the Placement Office.

Thurs. Lunch 'n Learning workshop, "Effective Test Taking," 12-1pm, George Eastman Memorial Building, North Wing, room 2383, open to all students; bring your

lunch if you'd like.

Thurs. Woman Spirit-Rising Session, "Work;" Interfaith Chapel, 12:05-1:00pm, call Sister Marlene x2138 to register for the 7-part series.

Thurs. Interviewing Techniques seminar for students, 2-2:50pm, sign up in the Placement Office.

Thurs. Department of Chemistry seminar, topic TBA, given by RIT Professor David Harding; Bldg. 8, room 3178, 10:00am.

MEETINGS

Fri. Shabbat Services, Interfaith Center, 5pm.

Mon. The Christian Science College Organization meets from 11am 'til noon in the Interfaith Center Sun Room.

Mon. Center for Imaging Science meeting in the CAU; for more info call x5842.

Mon. NTID Cross-Cultural Meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V), for more info.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. The Campus Crusade for Christ meets at 8:00pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting. 5:00pm in I-2000; all are welcome.

THE MOVIE CLOCK

Little Theatre; for show times call 232-4699. Documentary Film Festival, *The Last Temptation of Christ*.

Marketplace Mall; for show times call 272-1470. *Big, Cocktail, Dead Ringers, Die Hard, Imagine, Married to the Mob, Puncture*.

Lowes Theatre at Southtown Plaza; for show times call 424-4520. *Alien Nation, Heartbreak Hotel, Moon Over Parador, Who Framed Roger Rabbit*.

Fri. & Sat. CAB Talisman Movie, Robin Williams' *Good Morning Vietnam*, Webb Auditorium, 7pm, 9:30pm, 12midnite; tickets \$2.

Sun. CAB Talisman Movie, Bergman's *Smiles of a Summer Night*, Ingle Auditorium, 2pm, 7:30pm, 9:45pm, tickets \$2.

RADAR

Fri. Perkins/Lomb/Loop

Sat. Andrews(Acad)/Wiltsie

Sun. Wiltsie/Andrews(Acad)/Fairwood/Loop

Mon. Andrews(Acad)/Perkins

Tues. Fairwood/Andrews(Dorm)

Wed. Lomb/Wiltsie

Thurs. Perkins/Loop/Fairwood

ETC.

Fri. BACC sponsors a Variety Show for Parents Weekend, CAU Fireside Lounge, 7:00pm.

Fri. Jazz Ensemble Concert, Ingle Auditorium, 3pm, free admission.

Fri. Shabbat services and dinner for Parents Weekend, Interfaith Center, 7:30pm, free admission.

Sat. CAB sponsors a trip to the Casa Larga Vineyard in Fairport, 10am-2pm, only \$1; sign-up with your friends in the CAB office near the Ritskellar.

Sat. RIT Singers and Philharmonia Concert, Ingle Auditorium, 3pm, free admission.

7:30pm, free admission.

Sun. Hillel sponsors a Parents Weekend brunch today, Hillel House, 11am.

Tues. RIT Hospitality Forum, today and tomorrow, in the CAU; for more info call x2063.

CLUB WATCH

Fri. Happy Hour at Coco's. Hefty drafts for \$1.50 until 6pm. Free munchies. 935 Jefferson Rd. 424-4531.

Fri. Happy Hour at El Torito's. 75 cent drafts and a taco bar with burritos; 4 to 8pm. 424-4310.

Fri. At Idols, live music with They Might be Giants with the Cowpokes. 88 Liberty Pole Way. 232-3410.

Fri. At Backstreets, live music with Double Trouble and Childsplay. 14 Charlotte St. 454-2392.

Sat. At Idols, live music with Suicidal Tendencies, Swingin' Teens, and Brain Tree. 88 Liberty Pole Way. 232-3410.

Sat. At Backstreets, live music with Big Trouble and Avalon. 14 Charlotte St. 454-2392.

Mon. Law's Monday Night Football with big-screen TV, 75 cent Coors drafts, \$1 Genny 12 Horse. 689 South Ave. 461-0310.

Mon. At Scrap it's Monday Night Football with 3 large-screen TVs, free admission, munchies, 1/2-price well drinks, 75 cent drafts, \$3 pitchers. Halftime Steamed Clams, \$2 a dozen. Post-game \$1.25 Molsons. 90 Liberty Pole Way. 232-3410.

Mon. Monday Night Football at El Torito's with 10 cent chicken wings, free munchies, \$2 Genny Lite pitchers. \$2.50 Bud and 12 Horse pitchers. 869 E. Henrietta Rd. 424-4310.

Tues. Laws has \$1.25 St. Pauli's all night long. 689 South Ave. 461-0310.

Wed. El Torito's has Ladies Night tonight. 869 E. Henrietta Rd. 424-4310.

(continued from page 17)

he going to have to use his emergency chute due to this malfunction? Well, not this time. The tear was small enough to remain safe. A dangerous rip would be one that you could fit your head and shoulders through.

A voice came over the radio, telling Mike to put his feet and knees together and prepare to land. The trip was almost over now. His confidence returned with the close sight of the ground. He imagined himself telling his brave story to all his friends. A strong wind interrupted his daydream once more. He was travelling horizontally at 15 m.p.h. (normal forward wind velocity is 8 m.p.h.) about 150 feet above the ground. He started to "run" with the wind ("Running" is parachuting terminology for facing the wind to decrease speed). Mike chose his spot on a nice open field. "No trees," he thought. He crabbed to the right on an angle to find his drop zone. Instinctively, he used his Parachute Landing Fall (PLF) procedures to land safely. He touched down 50 yards in front of the hangar. His final thought ending his day of triumph was, "No problem!"

If you are interested in adventure contact Rochester Sky Diving at 638-8710. Ask for Dick Cordaro at Parachute Center, and he might take you for the ride of your life.

Catch All the RIT Hockey Action!

RIT has built a tradition of excitement in intercollegiate hockey. This year is no exception as the Tigers face an 11-game home schedule, featuring traditional powers Plattsburgh, Oswego and a regular season-ending tilt vs. NCAA Division III finalist Elmira College.

The season begins with our eighth annual RIT Tournament. This year's action-packed field features Babson College, Holy Cross College and University of Connecticut.

With new head coach Buddy Powers at the helm of a strong veteran squad, RIT looks to return to NCAA playoff action in 1988-89.

Meet Head Coach Buddy Powers between Noon and 2 p.m. outside of Campus Connections, on October 21st.

Fri. Nov. 4	RIT Tournament Babson vs. Holy Cross Univ. Conn. vs. RIT	4:30, 7:30
Sat. Nov. 5	RIT Tournament Consolation Game Championship Game	4:30 7:30
Wed. Nov. 9	Hobart	7:30
Fri. Nov. 11	Geneseo	7:30
Fri. Dec. 2	Potsdam	7:30
Fri. Dec. 9	Canisius	7:30
Fri. Dec. 16	Mercyhurst	7:30
Fri. Jan. 13	Plattsburgh	7:30
Fri. Jan. 20	St. Bonaventure	7:30
Fri. Feb. 10	Oswego	7:30
Sat. Feb. 18	Elmira	7:30

RIT Hockey Ticket Prices for 1988-89

RIT Tournament (Nov. 4-5, 1988)

	Nov. 4	Nov. 5	Both
Adults	\$5	\$5	\$9
RIT Faculty/Staff/Alumni	\$4	\$4	\$7
Students	\$3	\$3	\$5

Regular Season (Nine Games)

	Single Game	Season Ticket
Adults	\$5	\$36
RIT Faculty/Staff/Alumni	\$4	\$27
Students	\$3	\$18

Season Tickets include Special Reserved Seating Section

RIT Hockey--1988-89 Tournament and Season Ticket Application

Name _____ Phone (H) _____
 Address _____ Phone (W) _____
 City/State/Zip _____

RIT Tournament Tickets (Circle One)

	Nov. 4	Nov. 5	Both Dates	Total Price
Adults	\$5	\$5	\$9	_____
RIT Faculty/Staff/Alumni	\$4	\$4	\$7	_____
RIT Students	\$3	\$3	\$5	_____

Season Tickets: Nine Games (Circle One)

Adults	\$36	_____
RIT Faculty/Staff/Alumni	\$27	_____
RIT Students	\$18	_____
	Enclosed	_____

All tournament tickets are general admission.

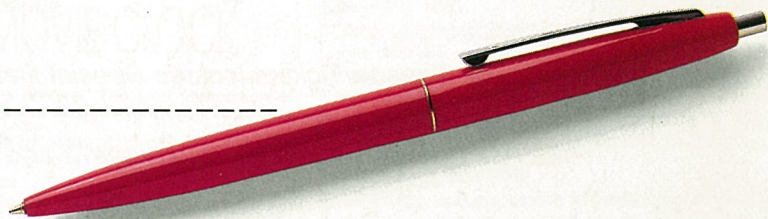
Please make checks payable to RIT Athletics. Return to:

Neil A. Kromer
 Assistant Athletic Director
 Rochester Institute of Technology
 Rochester, NY 14623

For further information, call 475-6165.

RIT Hockey

You don't need your parents' money to buy a Macintosh.



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parents need to do is fill it out, sign it, and send it. If they qualify, they'll receive a check for you in just a few weeks.

There's no collateral. No need to prove financial hardship. No application fee.

Best of all, the loan payments can be spread over as many as 10 years.

Which gives you and your parents plenty of time to decide just who pays for it all.



Introducing Apple's
Student Loan-to-Own Program

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