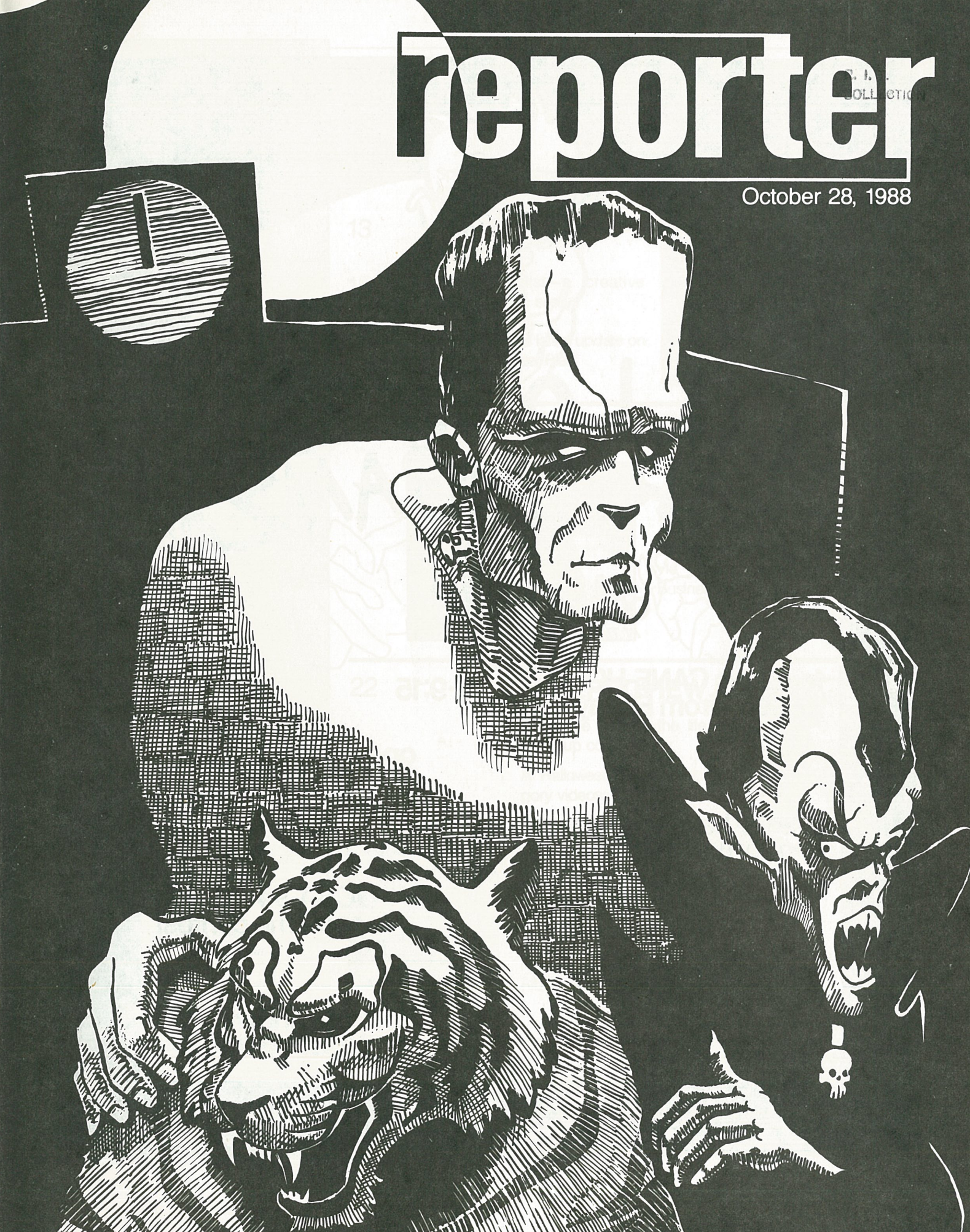


reporter

COLLECTION


October 28, 1988



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presents



HALLOWEEN EXTRAVAGANZA

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"Jason" from Friday the XIII

opening for live band
INTRUDER

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and fortune told

OCSA sponsored
costume contest

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NON RIT GUESTS MUST BE ACCOMPANIED
BY AN RIT STUDENT WITH I.D.

MUST BRING I.D. TO DRINK

three showings of
BEETLEJUICE

reporter

Volume 65, Number 8 October 28, 1988

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CONTENTS

FEATURES

- 9 Spooky tales of horror for your Halloween pleasure.
- 13 Jo Jo Starbuck thrills RIT audience.
- 15 Somnambulist—a creative photographic essay.
- 21 REPORTER's latest update on the RIT Master Plan.



REPORTAGE



Dr. Rose addresses student complaints at a forum held in dining commons. 6

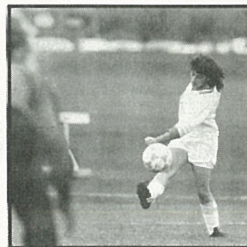
Industry to locate on campus via the Research and Business Park.

22

REPROVIEW

An inside look at the life of stand-up comedians.

A Halloween guide to scary, gory videos.



SCOREBOARD

26

Men's Soccer comes up with two more wins.

Lady Tigers upset Alfred 3-2.

Harriers place third out of 26 at Albany Invitational.

Cover Illustration by: Mark R. Eberle

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LETTERS

No Keys to the Arthouse

Last academic year the members of Arthouse on Alexander Bell Hall second floor north had possessed keys to enter the door at Alexander Bell south. This year we are not allowed to have them, but all other residents of Alexander Bell are.

One of the reasons we were told for not having keys is that Arthouse is too close to Peterson Hall. If this is so, why do residents on the first floor of Alexander Bell north have keys? They are just as close to Peterson as Arthouse although the first floor of Peterson is an office area.

Last year there were many complaints of theft on both floors. The Alexander Bell door, and not the Peterson lobby doors are locked to cut down on the traffic of students passing through our dorms. This has not been effective because anyone who wants to get in simply waits for someone to open the door. The thefts that occurred on the second floor happened because room and studio doors were left unlocked, and the person who committed the theft probably came from Ellingson, through Peterson, into Alexander Bell—NOT FROM OUTSIDE! Campus Safety has stated that 90% of all thefts occur because people leave their doors unlocked. These thefts were not prevented by the entrance doors to our dorms being locked.

Arthouse members live in Alexander Bell not Peterson. Other special interest houses have their floors locked from non-members; not only is our floor not locked to protect our equipment, we do not even have keys to our own dorm. To our knowledge we are the only students who have to walk around our own dorm and enter through another dorm to get to our rooms. I personally have to walk three times the distance I had to last year to get to my room which is exactly in the middle of Alexander Bell second floor. We are locked out of our dorm. Is this discrimination against Arthouse, or is this an honest mistake?

Julia L. Powell

Co-President, Arthouse

Second-year, Graphic Design/Painting-Illustration

RHA Defender

This letter is in response to the letter entitled "Leave Us Alone," appearing in the October 14th edition of REPORTER. Before I begin, it should be stressed that I am in no way representing or defending the views of the RIT Administration, or those of Residence Life, but most assuredly do not support Mr. Cimmel's letter. I am a fourth year Electrical Engineering student, and since my sophomore year, have been a Resident

Advisor in the Ellingson, Peterson, and Bell area. My perspective of RHA began during my freshman year when I was active in the organization, and ran for the Vice-President's position in the spring of 1986.

It was that spring that RHA was at its highest level of student and administrative respect. I lost the election due to an extremely qualified opposing Presidential candidate, and my lack of experience. It looked as though RHA would progress under his leadership in the upcoming year. Unfortunately, this person found that he was unable to handle the academic pressures along side of the demands of RHA, and resigned during the fall quarter of 1986. Very quickly, RHA began to plummet from its former peak. A combination of mismanagement and a slew of resignations on the director level brought the energy of RHA to an incredible low by mid-winter. The respect of the organization had fallen so far that no one wanted to run against the President that had led the organization down this path, or to fill the many vacancies in its Executive Board.

Last year the organization began the long road back to its level in 1986 on the area level (many commendations to the Governors and their Floor Reps for this), and in the winter had gained enough

REPROFILE

The cost of attending a college or university today has skyrocketed. In 1970 one could spend \$3,500 for a new Volvo sedan, or attend one academic year at RIT. Today, one could only purchase a new Chevrolet Cavalier in exchange for one year's tuition. This strange analogy only illustrates the rate of inflation for education over the past 18 years. It also signifies that even one year of private education is quite expensive.

However, when a comparison is made between several colleges and universities, RIT offers college education at a competitively lower price. 1988-89 tuition rates at several institutes of higher learning are as follows: Cornell University, \$13,000; University of Rochester, \$12,305; Rensselaer Polytechnic Institute, \$12,600; Clarkson University, \$10,665; Syracuse University, \$9,820, and RIT, \$9,240.

Another interesting fact is that RIT has consistently kept a low price tag on private education. In the past six years, RPI has increased its tuition \$5,868, while RIT's only increased \$4,736.

When considering the costs of a

college education, room and board must also be considered. RIT does offer moderately priced housing and meal plans. Just imagine the cost of paying for a hotel room and eating out every night. For upperclassmen, I believe it is an excellent experience to live in an apartment, go grocery shopping, perform household maintenance, and cook for themselves. As for freshmen, the fact that these necessities are provided for makes the transition to college easier. After living on campus for 11 quarters, I believe the residence halls did offer adequate living conditions. The meal plan with Gracies did leave a lot to be desired, but it did provide three meals a day.

If the number of incoming students is equal to the number of those who graduate, thus keeping RIT's revenue constant, why does tuition increase? There are several areas of expenditure that need to be covered annually. One of RIT's foremost goals is to remain facility-intensive, providing students with the most up-to-date equipment. (An example of being competitive is the advent of RIT's

first PhD in Imaging Science.) Other key factors in determining tuition are campus maintenance and energy costs.

It should be clear how tuition increases, but how is that money distributed? Well, about 70% goes toward funding faculty salaries. I know it seems like a lot, but if students want the best education possible, they have to understand the cost required to pay for qualified instructors.

So the next time students think RIT's tuition is overpriced, consider the quality education obtained. In the future, the cost of tuition may rise to \$20,000 per academic year. The question remains: Are students willing to pay that much for higher education? If the quality is there, I think they will.

James A. Ferme

support to vote out the President and to begin to restructure the organization. However, the pessimism of older students has left RHA without experience leadership. Many of the organization's leaders are first and second year students who, although highly motivated, lack experience. Yet despite this lack of experience, RHA has made great strides towards a better organization. The young Executive Board is an incredibly strong base to work from, as many of these people are extremely qualified student leaders.

Despite this, it is not surprising that RIT may want to guide the organization's restructuring. In 1986, RHA had a budget of over \$80,000, and I'm sure that the number is similar today. For two years this money was not used to its fullest extent, and during this sensitive time of restructuring, it is important that this rather large budget is apportioned properly, and realistic goals are set for the organization. The role of the advisor is to assist you in your growth as a leader, and to provide you with a different view point. I do not believe that you are being censored Mr. Cimmet, and I think you're action of writing the letter shows your lack of experience.

It seems that much of what you've written are your own personal views, yet you write as though you represent the views of RHA. It is my understanding that this is the President's responsibility. You imply that your advisor is so closed-minded that he would not allow a dissenting opinion. I've worked with him for two years, and find him to be one of the most respectable people I know. You state that you feel you've been elected to "freely represent" the students to the administration. I feel you are misguided. You were elected to responsibly represent those students. Part of the responsibility of being on the RHA Executive Board includes representing "the Administration" to the students in a respectful manner, even while dissenting (there are enough negative opinions that do not need to be spurred on by disrespectful student leaders). Being a student leader also involves time, A LOT of time, as well as working cooperatively with your advisor, your colleagues, even those you disagree with. If the time demand of being a student leader is too much for you, there's nothing shameful about stepping down and supporting RHA in another manner. Above all, personal conflicts within an organization should be worked out in an intelligent and mature manner, not thrown into the public forum.

I am impressed with the steps that RHA has taken to restructure its self as a motivating force in student life, and I urge

all who read this to take part in RHA, as it is an up and coming organization on campus once again. Student government can only work if it has support of both "the Administration" and the students that it governs. It should be working with "the Administration" to improve student life on campus, not hacking away at the link it so desperately needs.

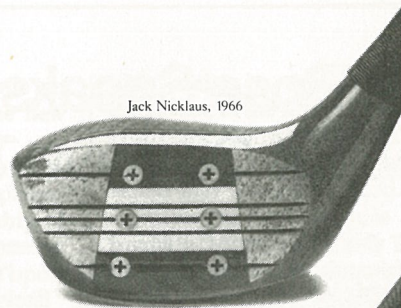
Robert E. Oakley
Fourth-year, Electrical Engineering

Let's Keep Talisman Rolling

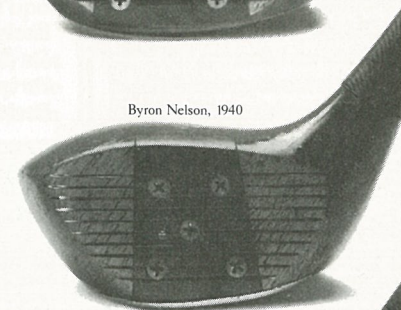
We at RIT are privileged to have a College Activities Board of the caliber that we do. Maybe the bureaucratic process hinders them from bringing the really big names to our campus, but they've done a great job with what they've had to work with. One of the areas that has been the mainstay of our programmed activities for a long time is the Talisman Film Festival. With movies ranging from foreign classics like the critically acclaimed *Room With A View* to *Good Morning Vietnam* and *Big*, it's evident that this program is dedicated to no-nonsense entertainment.

Now we all know that too much of a good thing isn't good for everyone, and when these movies are shown, the restrictions are far fewer than that of a public theater. With that in mind, I ask you to consider these few restrictions as ways that everyone can get as much of that "good thing" as they can. Firstly, contrary to the American tradition, no food or beverages are allowed in the auditorium. In the past, this one has been hard to enforce, and I don't expect it to get any easier. I only ask that you consider this: In the past few weekends and especially this past weekend, certain members of the audience brought beer into the showing of *Faster, Pussycat, Kill Kill!* Consequently, a mess was made of the theater. I won't give the details, but the cleaning bill for the (however inadvertent) actions of one intoxicated individual came up to some \$200.00. I have been informed that if these incidents do not come to a racing halt, the Talisman program could be affected and the schedule could be altered! Please people! Let's not lose all the fun things. With your cooperation, Talisman can continue to provide students and non-students with a good, cheap movie or two on a flexible schedule and an unrestricted use of the auditorium. Without your cooperation, that projector may not run as it has in the past! It's your ball. Play it well.

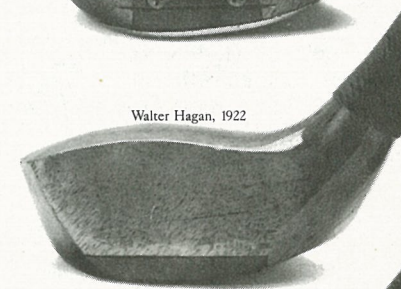
Kevin Lamark
Talisman Director, College Activities Board



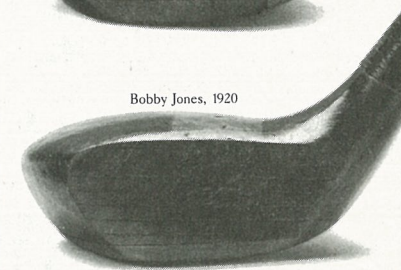
Jack Nicklaus, 1966



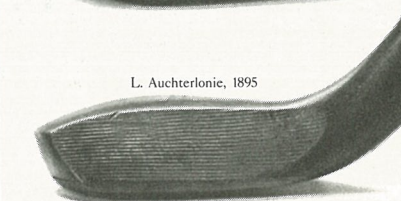
Byron Nelson, 1940



Walter Hagan, 1922



Bobby Jones, 1920



L. Auchterlonie, 1895

No trees. No woods.

Hold a persimmon driver in your hands. The way Jones, Nelson, and Hagan did. Feel its grace and elegance. Its precision and power. Remember, without trees, there would be no woods. And only you can prevent forest fires.



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© PGA Hall of Fame

Dr. Rose Speaks at Forum About Campus Topics

RIT President Dr. M. Richard Rose spoke at a forum held in the Hettie L. Shumway Dining Commons on Monday, October 24. Among the topics addressed were: the Student Life Center, on-campus parking, and residence hall problems. The forum was presented by the Sol Huemann/Gibson staff and government.

Also present at the forum were representatives from the administration, including Vice President of Student Affairs Dr. Fred Smith, Vice President of Finance and Administration William Dempsey, Assistant Vice President of Student Affairs Dr. Preston Herring, Director of Residence Life Howard Ward, and Director of Food Services James Bingham. All assisted Dr. Rose in fielding students' questions.

Differing from past open forums with Dr. Rose, this forum was controlled by mediators. Students were allowed to ask only questions pertaining to the specified topic, until the time allotted for it expired. Nevertheless, Dr. Rose found himself answering many questions.

"With some good luck, we should start construction of the Student Life Center within the next calendar year," answered Dr. Rose when asked about a tentative date for construction of the building. He elaborated, stating that RIT's construction policy is to wait until most of the funding has been collected before beginning construction.

Dr. Rose also fielded complaints about residence life. Problems such as poor plumbing, lack of paper towels and soap, and alleged insufficient maintenance were explained to Dr. Rose. When possible, he answered directly, but often directed the questions to specialists in the topic being

discussed.

"I think our enrollment is likely to decrease in the future," Dr. Rose stated in regards to the "tripling" situation in the Residence Halls. He said that

another subject Dr. Rose spoke on. "I personally have suggested a change in the calendar to the faculty and staff. I think that the Winter Quarter break is just ridiculous," he stated. He feels that by pushing the calendar ahead approximately three weeks, the awkward break would be resolved. Some students took exception to this, claiming that it would adversely affect summer

the Cooperative Education and Placement Office. Dr. Rose also stressed the Institute's "Number One PrioRITy" campaign. One student proposed that in fact, visitors to campus, not students, were RIT's number one priority. Dr. Rose corrected the student, saying, "I believe you're sadly mistaken." —MARK TIFFANY



Paul Nisely/REPORTER

studies show a trend toward declining enrollment, which would lead to a reduction of tripling for freshmen in upcoming years.

The academic calendar is

job opportunities.

Dr. Rose commented that the emphasis during college is scholastic studies, not summer jobs. He also encouraged students to use the facilities of

Industry to Locate on Campus Via the Research and Business Park

What will RIT do with all the land it owns around the campus? "There are plans and hopes for this land," mentions Richard H. Lindner, associate vice president for Finance and Administration. Lindner mentions the RIT Development Corporation is a taxable entity that exists within the business structure of RIT. Each year this corporation sustains a profit or a loss and as the sole stockholder in this "company," RIT receives all dividends from its operation.

"When Bill Dempsey came to RIT in 1984, he noticed that we have a lot of land that is not being used. He wanted to do something with it that would augment its return to RIT." Plans have been made to develop some of the land into the RIT Research and Business Park, to be located on the corner of Jefferson and John Streets, and to lease more of the land to interested businesses.

Plans for the Research and Business Park are mainly being handled by a developer, The Farash Corporation, with RIT aiding in marketing the idea. This joint venture has been dubbed *Horizons Unlimited* by Max M. Farash, founder and chairman of the Farash Corporation. By maintaining this arrangement, RIT is shifting most of the risk involved in such a project to the developer.

Farash is attempting to find major companies interested in committing to this project now. So far it has been said that a major computer firm, a major communications firm, and a somewhat smaller optical firm are interested in locating here. The names of these firms can't be released due to possible problems arising from competition.

In an attempt to induce companies to locate here, Farash may build a demonstration, or *spec*, building. This same idea has been implemented by Jim Nicholes, who directs the park located along the south end of John Street. Two buildings are

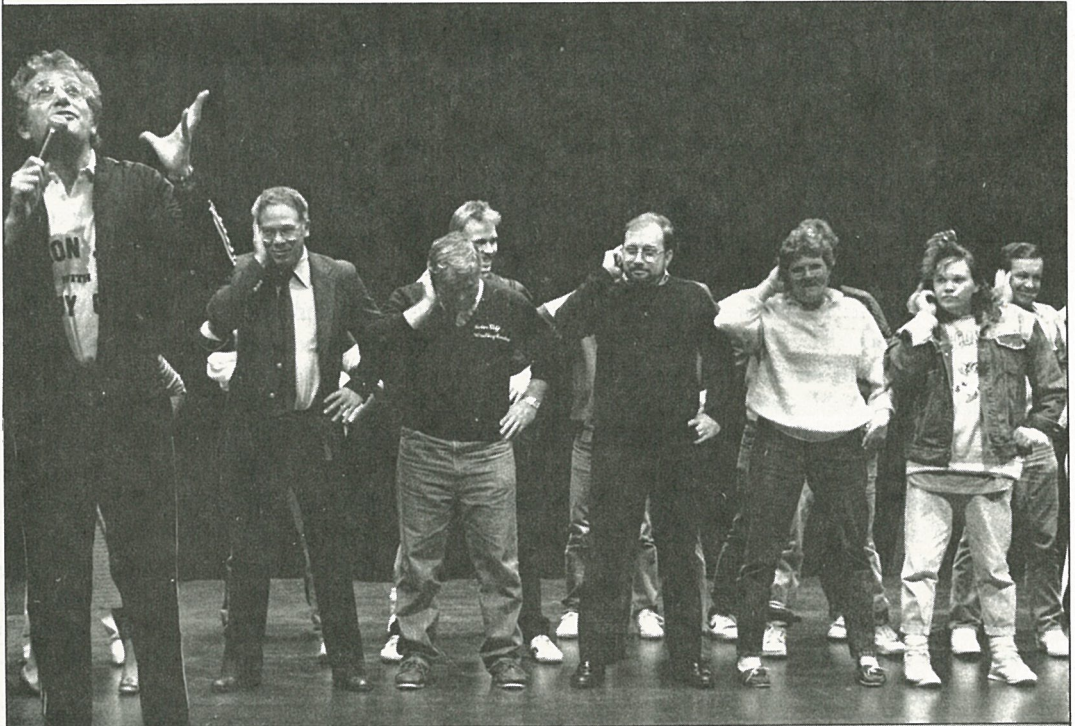
potential co-op and part time job openings provided by the new businesses.

RIT plans to write up long-term leases for the companies who locate there. Ownership of all land and structures on the land would revert to RIT upon expiration of the lease.

Certain businesses may not fit into restrictions set for the Research and Business Park. An

also assist in this venture. Sometime in the future they will resurface John Street. The intersection at John and Bailey Roads may also be widened. In addition to this, there is the possibility that the county will extend John Street to provide a direct route to Lehigh Station Road.

Following the examples set by the Rensselaer Polytechnic



'Simon Says' — One of the many activities celebrating Parent's Weekend sponsored by CAB.

currently under construction there in which small businesses will locate.

This project will provide great benefits for the faculty and students of RIT. It will provide the opportunity to learn more about current and future technologies. Mr. Lindner calls this process *technology transfer* and feels it is one of the greatest potentials offered by this project. Another benefit would be the

example is an industrial company that might build structures, such as warehouses, that RIT does not wish to have in their R & B park.

RIT is attempting to buy all land surrounding the campus in order to create a buffer zone. At the moment RIT owns most of the farm land along Bailey Road and most of the land east of East River Road and adjacent to RIT.

The county of Monroe will

Institute's research park, the Research Triangle in North Carolina and Silicon Valley in California, RIT is advancing toward the future by collecting high technology industries around itself. As Richard Lindner said, "It will be interesting to see RIT 65 years from now. By then, RIT should be a city in itself."

—PATRICK DEUPREE



Evil Poster Leads To Halloween Terror

October 27, 1988

The evil, sneering, distorted face looms closer. I can smell the stench of his wrenching, decaying body. A mangled hand attached to a bloody axe rises towards my exposed neck. Wait! I don't want to die. Please somebody please, no, noooo. . . .

I wake in a cold sweat. Of course it was just a dream. Outside I hear the yelping of the neighbors' dog. It may not seem unusual for most people to have an occasional nightmare. For me, however, it is highly unusual. I have never in my life had a dream, let alone a nightmare. I pride myself in being a true addict of the scary, gory, bloody, and sickening antics of such characters as Jason, Freddy Krueger, and other vile villains from Hollywood's endless supply of horror films. I collect everything from mangled hands to Dracula's original teeth. My nightmares have always been the pictures on the silver screen. Until now.

The face in my dream is not a stranger. Yesterday I received a free poster by having my name drawn with two other friends of mine in the bookstore's Halloween poster giveaway. The face I described from my dream is displayed ten times larger than life. In the background is a house which reminds me of a typical horror home I have seen in numerous chiller films. I have it hung on the wall across from the bed. Tonight the moon gives it an almost lifelike appearance. The eyes seem to be watching me as I lie here

writing. I truly love it.

October 28, 1988

Ughhhhh. . . . I awake screaming. This is the second night I have awakened from a nightmare. That damn dog is once again causing a nerve-racking ruckus. Tonight I was in my poster running around and around the house of horrors with the monster closing in right behind me. With the wind whipping past my face it sounded as though my friend Tom was shrieking. When I turned toward his voice, I came to an abrupt halt. There, on the porch, was Tom's head—only it wasn't his head, it was a jack-o-lantern with his face. I felt that evil claw on my arm; suddenly here I am awake. I must admit the events leading to tonight may have been what caused tonight's dream. My friend Tom was found dead! Actually, he was found headless! It's close to Halloween and there is a full moon on the rise. I guess this could explain Tom's death, after all we do live in New York City. I refuse to believe my nightmare has any relation to his death. That would be too much like the movies. After studying the poster once again I can barely write. My nerves are shattered and my hands are shaking. There is a jack-o-lantern resting on the porch exactly where it was in my dream. The face, while not Tom's, is definitely not the everyday happy Jack. No, this one is screaming in terror.

October 29, 1988

Not meeee. . . . These almost became my last words tonight. The

loud-mouthed menace next door confirms that I have once again awakened from a nightmare. Another friend of mine has died in the same manner as Tom. My nightmare was similar to last night's, only now there were two screaming pumpkins and of course two unhappy Jacks. I love the macabre. It seems, however, that it is having a very negative affect on my sanity.

My two friends who died were the only other winners of the poster which haunts my dreams. They also hung it in their bedroom. Now I am the only one left alive. . . .

October 30, 1988—early evening

I hear the neighbors' dog barking. That dog barks every night. I hate it. They lock it in the garage and still it continues to annoy me. I refuse to go to sleep with this constant disruption!

October 31, 1988—morning

"Not Roger! Not our poor Roger!" These are the first words I hear when I awake from my dreamless night. A smile has formed across my face. It seems the neighbors have found their dog. Headless! I look up at my friend in the poster. The wall is empty. I know he is waiting for me to retrieve him from the wall in the neighbor's garage.

"A picture is worth a thousand words." Mine shall cause a thousand deaths. . . .

WRITTEN BY BRIDGETTE MIETZ
ILLUSTRATION BY MARK R. EBERLE



Mysterious Maniac Stalks Bewitching Beauty

Darkness settled over my heart and over my mind. The bitter Rochester winds swirled around me like fingers of ice and bone, squeezing the warmth from my body and the last remnants of love in my heart. And yet I continued onward, marching ever forward, plying my worries and trepidations over and over again in my mind. The imaginary tape would come to the end, rewind and play again as it had for my entire conscious life.

I had been spurned again, but it didn't matter. There was nothing left in me that cared for her, and there never would be. The analysts and shrinks and pathetic doctors all agreed, I was hopelessly depressed. I was diagnosed as an obsessive compulsive personality living in a shroud of morbidity. I was told I was incapable of recovery.

I had wandered the backstreets of the city most of the night, loitering in a haze of alcohol-induced numbness. It was now 4 a.m. Old ladies crossed the street when they saw me put the whiskey bottle to my lips. Children would stop their play and go indoors. I was too lost to even realize it was Halloween night. I guess it only made too much sense that the rest of the world seemed spooked, frightened and hiding behind masks and costumes. I hesitated under a streetlight just long enough to drain my bottle of its very last drops. Turning my face skyward, waiting for the familiar burn to coat my tongue and ease my mind, the glare of the streetlight made me freeze. I flashed back to the hospital. I could see the asylum attendants strapping me down,

taping the electrodes to my chest and skull. The whiff of Jack Daniels dripping down my chin was the last straw. The smell of the rubbing alcohol as the technician cleaned my skin was all I could think of. Something snapped inside me; as quiet as a fawn breaking a twig in the forest, but an event that let loose a fury rivaling the most fearsome avalanche.

I must have gained some moment of clarity when I turned down East Main street. I saw her only out of the corner of my eye as she turned the corner. Gorgeous creature that she was; golden blonde hair, as fine as spun silk and long enough to choke her with. "She must be yet another Halloween partier on her way home," I thought to myself. The wind caught her black cape and snapped it in the wind. She had the legs of a dancer and the way she walked in her spiked heels give her the distinction of a professional. She didn't even bother to stop, didn't even look to see if anyone had seen her. It was her first mistake.

In all my woe and anger I'd never once contemplated murder. Now it seemed as natural as a hunter's arrow through a spring buck. She hadn't noticed me yet; this was a good thing. I followed her down East Main, trying to calm my jitters and let the rage of thirty years flow into my arms and legs. I felt alive for the first time in decades. A whiff of her perfume floated down to my nostrils, making them flare and putting me onto her scent like a bloodhound searching for the body of a victim.

Imperceptibly her pace quickened. She turned down a dark street and looked over her shoulder. Had she seen me? Could she hear me? Did she know or even guess how desperately I wanted to kill her? No, she did not. Now was the time to make my move. I called out to her, "Excuse me, do you have the time?" I hoped she would pause just long enough in the darkness to check her watch. She ignored me and my rage doubled. Again I called, "Can you tell me what time it is?" Now she stopped and looked over her shoulder. It seemed such a shame, what I so badly wanted to do. But it didn't matter now, she was mine. She turned back and hastened her pace.

I took the knife from my jacket, and the now-empty whiskey bottle from my pocket. I would hit her in the head with the bottle and finish her off with the knife. I began to run after her. I was less than ten feet from her before I realized she hadn't begun to run. I raised the bottle over my head, poised to strike. An evil hiss broke the tension, but it wasn't mine. This creature of beauty, this gorgeous victim turned around in the blink of an eye. Her eyes glowed like coals, and stopped me dead in my tracks. It was only when she bit me and sucked my blood as eagerly as I had drained the whiskey bottle that I realized what had happened. It would be my luck to murder a vampire trying to desperately escape the inevitable rising sun.

WRITTEN BY BARTON FISKE
PHOTOGRAPHED BY PAUL NISELY

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PART-TIME**



Vector Marketing Corporation is seeking several outgoing people to fill resume' building positions. Starting rate of \$8.50-21.00. Full and part-time positions, flexible hours available. **AASP Scholarships and Co-ops** available. No experience required, will train if qualified. All questions will be answered at interview. **Call 359-2301** for more information. Training begins soon.

Attention: Accounting Majors

Representatives from the Office of the State Controller will visit the Rochester Institute of Technology on Thursday, November 3, 1988 at 11:00 a.m., to talk to you about auditing and accounting career opportunities with their organization.

If you are a talented, motivated individual who is looking for a challenging professional position in the auditing or accounting field, please plan to attend.

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Sasquatch Girl Watcher

(WF) You may not believe it, but Bigfoot is a peeping Tom. In fact, the apeman often hides behind trees and bushes just so he can catch a glimpse of a beautiful woman. According to Bigfoot-hunter Bob Gardiner, the Sasquatch likes to study ladies and is intrigued with small children as well. That's why Gardiner has been taking a bevy of beauties into the wilderness on his Bigfoot expeditions. However, he is quick to remind folks that he is in no way a chauvinist, because the women he takes on his treks are qualified survivalists and experts at tracking elusive animals. Gardiner says he has not a clue as to why Bigfoot likes watching women, but he does know the ladies do really attract the big animal.

Unlikely Hairpiece

(WF) When is a rat not a pest? When it's a fashion accessory. In fact, the latest rage in Paris is for girls to wear live rats in their hair. And now the bizarre fashion trend has crossed the Atlantic to Canada. Vernon, British Columbia, high school principal Al Kuhn says he has been cracking down on students who have been bringing live rats into the classroom. Many of the fashion-conscious schoolgirls think the rats look lovely in their hair. But Kuhn thinks they look unsanitary and has ordered a crack-down on the vermin because of possible health problems. Now, anyone wearing a live rat à la French fashion will be suspended. C'est la vie.

Retail Equality

(WF) Menswear is not just for men anymore. In fact thousands of women are raiding the men's department to buy shirts, socks, belts, and even boxer shorts for themselves. That is according to fashion director Chip Tolbert

of the Men's Fashion Association. Why are ladies opting for the more macho look? Tolbert says it's because men's clothes are fashionable, durable and more affordable than comparable women's clothing. In addition, Tolbert says manufacturers of men's clothes are turning out styles that look good on both guys and gals. For example, pastel-colored shirts and oversize jackets look good on anyone—no matter what the gender.

Plan Ups Attendance

(WF) It pays to go to school in Plano, Texas—literally. That's because principals are offering additional recesses, movies, ice cream and even campus-wide fame to students who come to school every day during October. School Board Spokesperson Marilyn Brook says the state uses October's attendance figures to calculate how much money each school district will get the rest of the year. That sum can really add up because schools receive about \$80 per day per student in attendance. Last year, school officials used a district-wide pizza party to entice boys and girls into class, and the result was a 96 percent attendance record. This year they plan to do better by offering individual bribes, like chances to win drawings, stickers and even having the names of students with perfect attendance records read over the school's loudspeaker.

Rest Insured, Mate

(WF) An Australian man claims he represents the Australian government in selling "crocodile insurance." Claiming to be a spokesman for the Aussie government, Philip Temple points out the policy does not insure crocodiles—it insures you against crocodiles. He points out the eight dollar fee is good for six months and that last year 50 percent of the crocodile deaths were of

Americans. He does NOT stress that last year only two people were killed and ONE was American.

Illogical Pregnancy

(WF) A Danish woman, Hazel Nadore, is about to give birth and astonish a few doctors at the same time. Diagnosed as being pregnant with a single child some months ago, Miss Nadore was struck by lightning recently and now she is about to have twins. Her family doctor thinks the heavenly bolt must have split the embryo into two babies. Worry-wart relatives are afraid she will have two half babies, or maybe a baby-and-a-half. If it is a baby-and-a-half they can call it Kilowatt and Semiconductor (there's no place like Ohm).

Simian Crime-Fighter

(WF) A trained monkey working in a circus recently led Chinese police to the bodies of his owners, circus magicians Wong Wing Son and his wife. Later, as police questioned circus workers, Ling-Ling the monkey attacked a pair of laborers, who admitted they killed the couple. The distraught monkey has been adopted by Su Linn, a lovely young acrobat.

Energy Detector

(WF) If a nuclear power plant in your area were to melt down, you might be the last person to know. That is the claim of Jack Little of Unique Products, which distributes something called the Early Warning Radiation Detector. As with the recent Savannah River Plant nuclear meltdown in South Carolina, Little says folks assume the government will notify them. That's why Little says folks living near nuclear power plants or military installations must get an ounce of prevention.

RECENTLY THERE HAS BEEN SOME QUESTION AS TO THE ORIGINALITY OF THE SONG "SWEET CHILD 'O MINE" BY THE HEAVY-METAL GROUP GUNS 'N ROSES. SOME CLAIM THAT IT'S JUST A CHEAP RIP-OFF OF THE IMMENSELY POPULAR "STACK 'O HAM" SANDWICH.

LET'S COMPARE

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- ENHANCED BY USE OF ILLEGAL DRUGS
- GIVES PEOPLE GAS
- HAS BEEN ON THE CHARTS FOR MONTHS

"STACK 'O HAM"



(BY GRACIE'S)

- POSSIBLY MADE OF VINYL
- MAY CONTAIN HAIRS OF PEOPLE WHO CREATED IT
- ENHANCED BY USE OF ILLEGAL DRUGS AND MUSTARD
- GIVES PEOPLE GAS
- HAS BEEN ON THE SHELF FOR MONTHS

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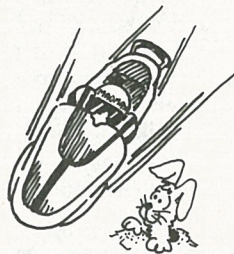
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WINTER QUARTER/DECEMBER 1988

FACILITATOR: Nancy Shapiro (Coordinator: Group Development/Student Affairs)

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Applications are available now in the Complementary Education office. . . College Union #2278 (mezzanine level). *Completed applications are due November 9.* The group will be limited to 15. Students who are accepted into this Winter Quarter program will be notified by November 11. Applicants must be available to attend EACH of the four sessions.

DATES FOR DECEMBER 1988 LEADERSHIP: YOUR CREATIVE ENERGY!

- Monday, December 5, 6-8 p.m. Clark Dining Room/College Union
- Thursday, December 8, 6-8 p.m. Red Barn
- Saturday, December 10, 10 a.m.-4 p.m. Skalny Room/Interfaith Center/College Union
- Monday, December 12, 5-7:30 p.m. Clark Dining Room (Dinner)

Questions? Call Nancy Shapiro V/TTY x6937

Genesee Figure Skating Club—Poetry On Ice

Watching Debbie Thomas lose the gold medal to world champion Katarina Witt in the women's figure skating competition of the Winter Olympics in Calgary was no easy deal for figure skating fanatics. To help alleviate this disappointment, a skating spectacular sponsored by the Genesee Figure Skating Club (GFSC) was held at RIT. The Frank Ritter Memorial Ice Arena was the site of the club's biannual extravaganza held from Friday, October 21 to Sunday, October 23 this past weekend.

The event featured pair JoJo Starbuck and Ken Shelley (U.S. National Senior Pairs Champions, 1971-73), Caryn Kadavy (1987 world bronze figure skating medalist), Ginger and Archie Tse (1988 U.S. National Senior Pairs Champions), Suzanne Semanick (1988 U.S. National Senior Dance Champion) and Ron Kravette (1988 U.S. National Senior Dance Competitor). Also featured were Harlene Lee (40 gold, 21 silver competition medalist) and Frank Ritter Shumway, ex-president of the United States Figure Skating Association (USFA), as well as 100 Genesee Figure Skating Club members. This included J. Wixson Smith of the Learning Development Center and partner Lynn Hayes.

The show opened with pair Ginger Tse and brother Archie Tse, who stole the show as they astonished the audience with their unbelievable acrobatics. They were followed by a dance routine from pair Suzanne Semanick and Ron Kravette. Suzanne and Ron are a fairly new pair on the ice. They have been together for only five months since Calgary, where Suzanne and old partner Scott Gregory placed sixth. Kadavy followed the act by performing some of the tricks she was unable to perform at Calgary, where she was forced to withdraw due to illness. Starbuck and Shelley performed afterwards, treating the audience once more to their 1972 "Ice Capades" professionalism. They were the youngest pair the U.S. had sent to the Olympics, and three-time National Pairs champions in the early '70s. Alone, Shelley was the first skater to hold two positions on the U.S. Olympic team, competing as the U.S. Men's Champion and U.S.

Pairs Champion with Starbuck. Other skaters included Christian Conte, 1987 Regional Junior Men (fourth place), and Erika Eichelberger, 1987 Regional Intermediate Ladies Bronze medalist.



"It takes more than talent to make it to the top," mentions Semanick and Kravette, who have been on the ice since an early age and hope to participate in the 1992 Olympics. They say, "There are more important things in life than just skating—take education for instance. Continue your education no matter what; be grateful for your health."

Starbuck and Shelley, now owners of their own production company in New York City for skating shows, are a good example of the hard work it takes to become an all-time figure skater. At an early age, Starbuck and Shelley would find themselves running on tight schedules. This included leaving home at 4 a.m. for skating lessons, eating breakfast in the car, going from the rink to school, then back to the rink, and then going to ballet lessons before calling it a day.

No strangers to the show were the legendary Harlene Lee and 80-year-old Ritter Shumway (grandson of Frank Ritter, after whom the ice arena is named). Shumway became first vice-president and then acting president of the USFA when the president died in the February 16, 1961 plane crash, which also claimed the lives of 18 skaters and their coaches. This led Shumway and Lee to start a memorial fund to provide financial assistance to help new skaters, especially Olympic hopefuls, fulfill their skating dreams.

The extravaganza was a chance for some of the skaters to get back on the ice after competitions, and for some to try their skills before going on to competitions. Special thanks go to the skaters, their parents, Jim and Joan Manion (co-chairmen of the GFSC) and Betty Viken, also co-chairman of the GFSC.

WRITTEN BY MANUEL RIVERA
PHOTOGRAPHED BY MICHAEL LUTZKY

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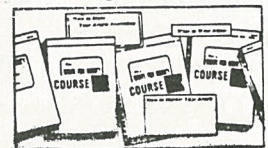


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Pre-law Seminar

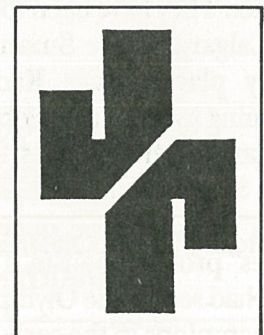
Sue Meyerowitz, Pre-law Advisor at the University of Rochester and former NE Association of Pre-law Advisors President, will be addressing a special Pre-law Seminar on Wednesday, November 2, at 7:00 pm, at the Stanley H. Kaplan Educational Center.

Ms. Meyerowitz will discuss the law school admissions process, including the schools' use of LSAT scores, GPAs, essays, and recommendations. She will also discuss the best ways for students to select the right law school, based on size, location, faculty, and other such criteria.

All students interested in attending this special seminar should contact the Stanley H. Kaplan Educational Center for reservations, by calling 461-9320, or by stopping at the Kaplan Center, 1351 Mt. Hope Avenue, Rochester.

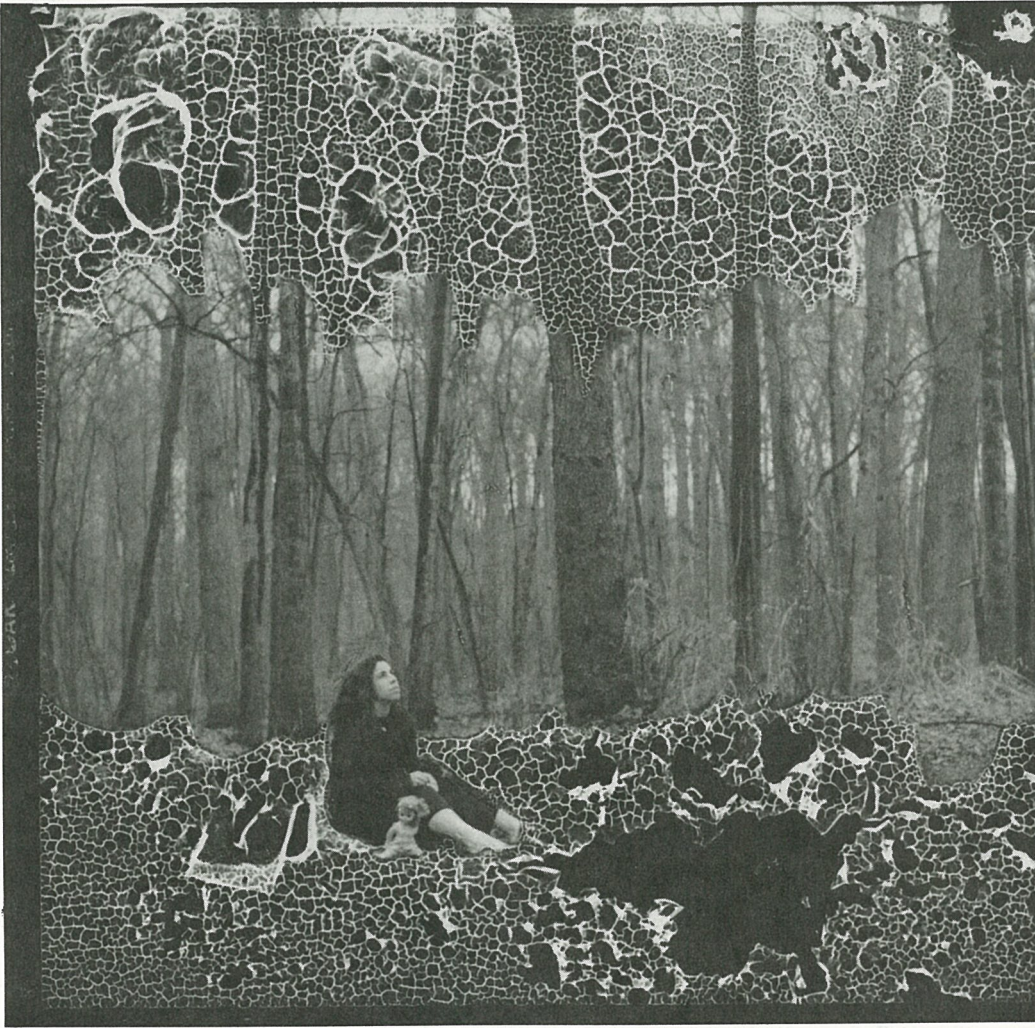
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Somnambulist ★

PHOTOGRAPHED BY CINDY RICHTER



★ S L E E P W A L K E R

Where is the world?

I am not alone in the world.

Where is the city?

The burning glow of the towering street lights is comfort, and paper rolls swiftly by without life.

The dryness is testimony to the absence of life.

The complete and utter stillness of the surrounding trees and darkness overbears upon my senses. I am completely alone. The hiss of sourceless wind rings in the center of my mind and I am alone. I cannot see the stars tonight, I cannot see the sky.



I listen
carefully for echoes
of reality,
echoes of the living

• • • •

but I only hear
the buzz from the
lights
and the whispers of
the paper
moving

through

time.

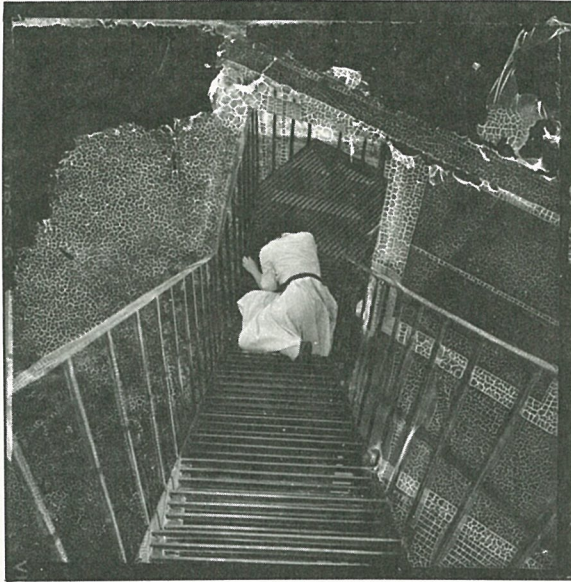
I will find them, someone;

I know someone is here. But the unfamiliar streets

mock me with their emptiness. Around every corner

the world continues to evade, the shop windows reflect

my growing fear and I look deep into the other world it shows me. . .



I SAW! What did I see? I can feel it now

watching me! Why does it hide? I know it is there;

I saw it. What does it want? I am afraid.

I am afraid of it. Over there,

that doorway, I will hide in there,

there I can be away from it. It is darker in here

and I run for the stairs, it is behind me, my fear tells me

it is there.

Through the windows I see the city shining in the dark, the street far below. It is still here, it is very

close and my anguish drives me mad,

deep into the depths of my fears. It grows nearer

and begins to surround me.

I run down the fire escape to the safety

of the streets below.

The stairs slow me and it is on top of me.

I fall in the thick slow air, dense congealed time.

The fear rips through the core

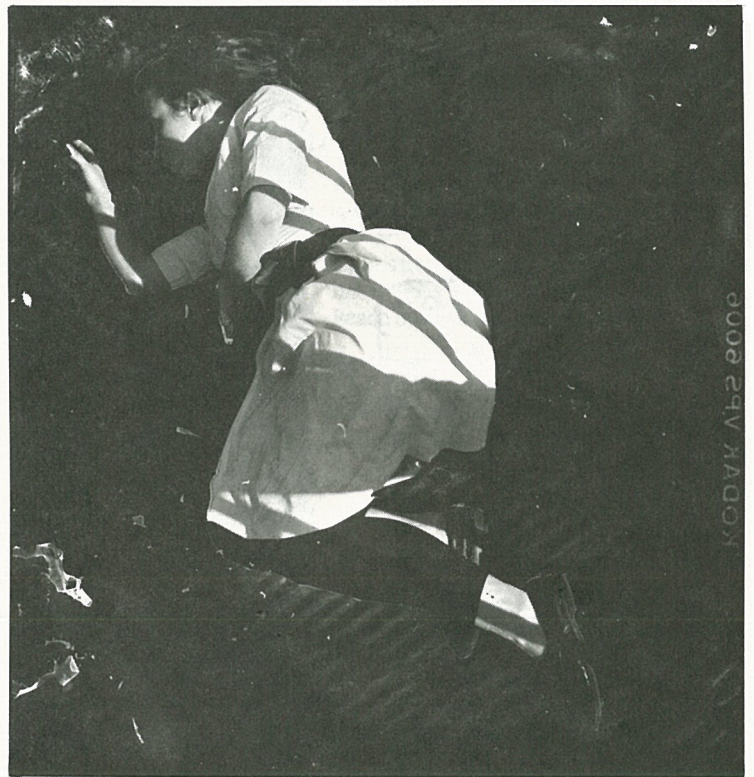
of my consciousness

as I explode

through into morning. . . .

Cold

and alone.



WRITTEN BY GREG SLATER



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The Department of Apartment Life is seeking candidates for a paid position on the Programming Team of our Community Development Staff.

If you are creative, energetic, would enjoy social/educational programming for apartment residents and have the ability to work both individually and within a group, we may have a job for you.

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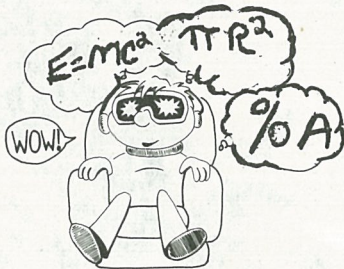
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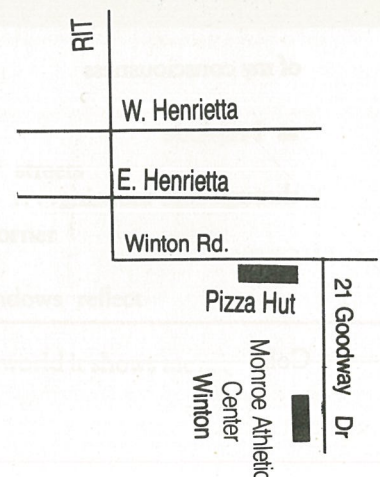
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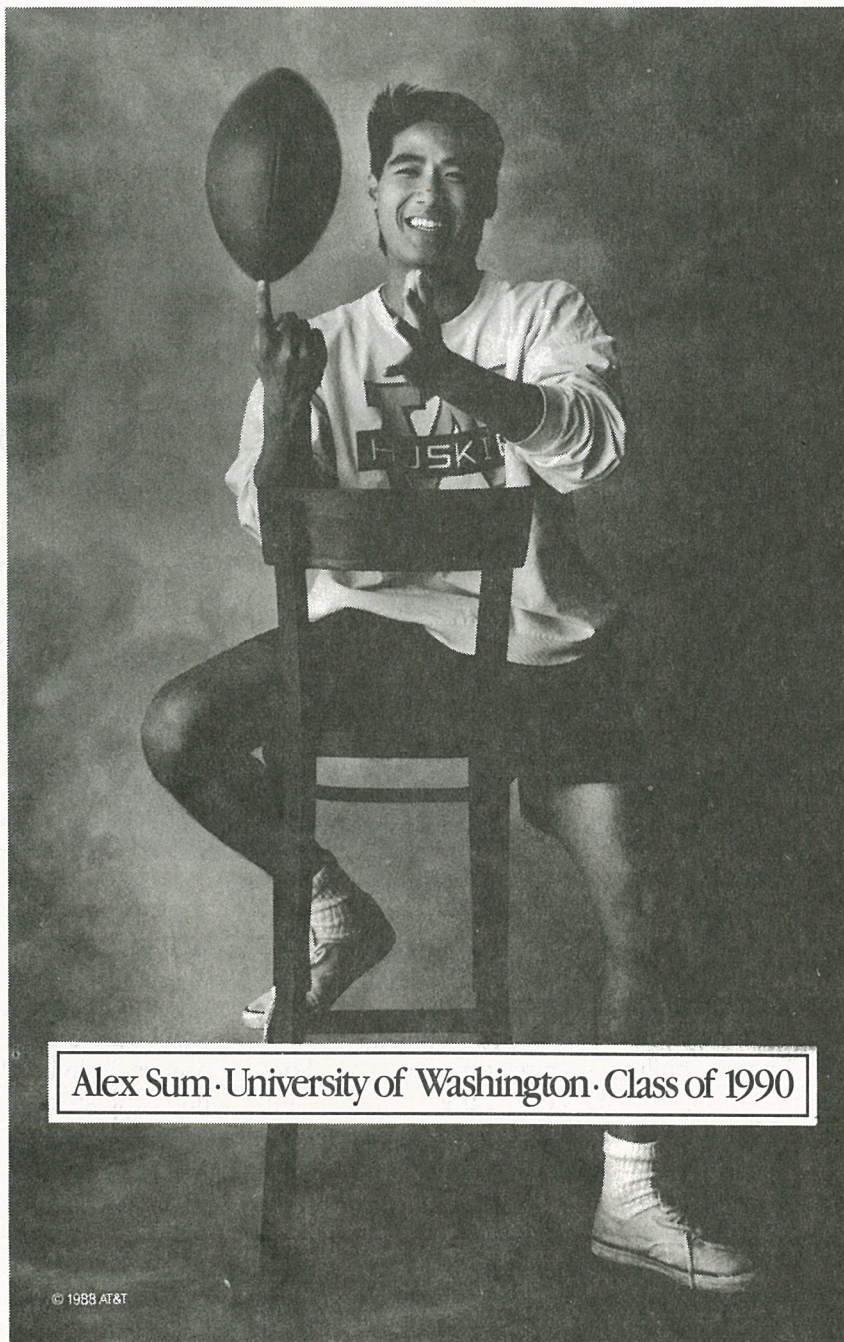
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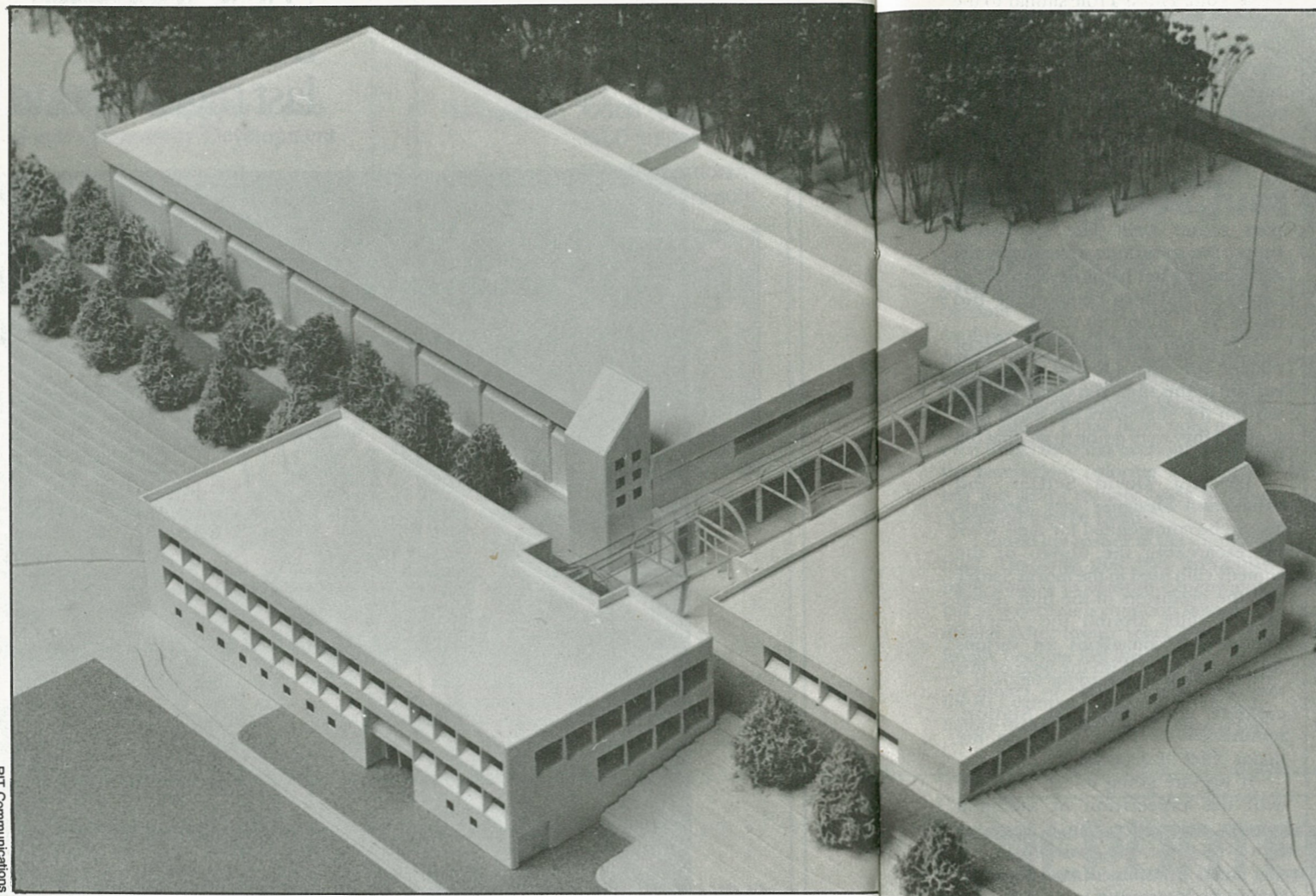
The right choice.

RIT MASTER PLAN *A glimpse into the future...*

The RIT Master Plan is a self-evaluation of the existing conditions and future needs of the campus, containing recommendations concerning its expansion, circulation and general aesthetic structures. The main points of the plan, developed by RIT's landscape architects Glavin and Van Iderstine, call for future academic building construction to the north and west of the existing campus core, essentially 360-degree accessibility to the campus, and increased creation of courtyards and planting to present a more enjoyable appearance, explains Roy Dementin, director of construction and engineering at Physical Plant.

Construction of the Imaging Science Center began last spring and should be completed by the end of the 1989 Fall Quarter. At present it is almost enclosed and ready for internal work to be initiated. The \$8.5 million, 60,000 square foot building will house classrooms and equipment for educational, research, and contract work in graphic arts, digital imaging and optics. Bill Mets, director of Physical Plant, reports that the footers have already been poured and workers are ready to begin the foundation for the Bausch and Lomb Visitor's Center, a two-story, \$2.5 million, 28,000 square foot complex containing the Office of Admissions, the Cooperative Education and Placement office, Career Research and Placement services, and Financial Aid offices. Completion of the 28,000 square foot structure, located at the forefront of the north edge of campus, is expected for the fall of 1989. Mets feels that "the Visitor's Center is going to be a nice building—a quality facility people will enjoy."

"The addition to the Wallace Memorial Library is one of the few



RIT Communications

construction projects that will be started without all of the funds pledged," reports Mets. Groundbreaking for the \$8.7 million addition was celebrated on Thursday, October 13. Because the library is built on marshy, unsolid ground, the foundation for the addition will be built upon large round supportive cylinders, called piles, which are driven thirty feet into the ground in predesigned clumps and covered with a concrete cap. Mets relates that bids for these piles (and for the steel framework of the addition) will be taken in December; construction is expected

to begin in January. He adds that work on the balance of the addition should begin by summer of 1989. Director of Libraries Pat Pitkin explains that the 72,000 square foot addition will house one-half million bound volumes, individual study carrels and group study rooms amounting to 12,000 additional seats, a larger current magazine center with a nearby reading lounge, and an expanded reserve center connected to an after-hours study space, which during regular library hours will be used as a reserve reading spot. This study center will be set up so that it can be operated

without keeping the rest of the library open and, depending on student needs, may be available 24 hours a day. The chemistry library will also be incorporated into the stacks in this addition, and the Hugh Carey Library, presently in the College of Graphic Arts and Photography, will have a separate complex of rooms. Bound periodicals will be centralized in one area after the addition is completed, located on the same floor as the microfilm collection. The RIT Archives will be relocated to a larger facility than its present position in the library affords. Also, there is a new

computer system presently being installed which will be implemented in January 1989. This system will handle 80-120 terminals simultaneously. "Some of our facilities, including the Wallace Memorial Library, are currently overused," reports Mets, explaining the need for the addition. "They were originally designed for 6,500 students, but now the student body has grown to over 13,000, and we are just catching up with that."

"We hope to break ground for the Campus Life Center (CLC) before the end of this academic year," reports Dr. Fred Smith, vice president of student affairs. This ten million dollar, 100,000 square foot facility will include a Recreation and Intramural Sports Center, Student Health Service, RIT Counseling Center, National Technical Institute of the Deaf Psychological Services, and Substance and Alcohol Intervention Services for the Deaf (SAISD). Five multipurpose courts, eight racquetball courts, a weight room, a studio for dance and aerobics, a fitness testing center, conference and class rooms, and an indoor instructional area for activities like golf, fencing, archery and juggling will be available in the Sports Center, primarily located in the basement of the three-level building. The RIT ambulance will also be housed in the basement. The perimeter running track will be housed on the upper level of the CLC. A grant of \$1.73 million from the Federal Department of Education has aided in the attainment of the financial goal. Additionally, RIT students have helped to raise money for the CLC with the Adopt-a-Brick program, begun last year by David Hess, which will be continued this year by the student group known as

the Ellingson Associates. "The determining factor for initiation of construction," says Smith, "will be dependent upon when we have reached the total cost pledged, and fifty percent of that ten million dollars is in hand." The design of the CLC is basically complete, with only a few minor adjustments expected in order to decrease the cost from the original architectural plan, projected for eleven million dollars, down to the ten million dollar goal. If construction begins during the summer of 1989, the CLC should be completed within one-and-a-half years. "We are very anxious to see the center come about," reports Smith. "It will be a significant asset to campus life and student pride."

The ultimate goal for circulation of the entire campus is based upon a 360-degree entrance design, allowing access to RIT from the north, south, east, and west. The completion of the South Loop Road construction last spring was the first step toward this goal. Another long-term possibility for the campus is the implementation of a Research Industrial Park in the northeast corner. Dementin reports that RIT has entered into a contract with Farash Corp., a land developer who will work with RIT at bringing light manufacturing and research facilities to the Park. Ideally, RIT faculty and co-op programs can benefit from the availability of the businesses. "The concept is great! All that land just sitting there—why not use it?" commented Dementin. The Master Plan is a guide for future development of the RIT campus, and is constantly being referred to and updated to make RIT as efficient and enjoyable as possible.

WRITTEN BY KRISTIN LOOMIS

Behind The Scenes Of Standup Comedy



"All the world loves a clown." In the case of *Punchline* all the world loves a comic.

The story begins with Lilah Krytsick, a New Jersey housewife who likes to make people laugh. She has worked as a stand-up comic for 13 weeks at a comedy club in New York City and has only succeeded in getting a chuckle here and there. That chuckle merely serves to make her strive harder to be a comedienne.

Steve Gold is then introduced. He is a medical student who was only able to get into college because his father pulled a few strings. He doesn't quite fit into being a doctor so he has worked nights at the same comedy club as Lilah

for 18 months. He's known there as the next comic who will make it big.

Lilah asks Steve if he would be willing to help her become the comedienne she truly wants to be. Eventually the two become friends and help each other hold together their fragmented lives.

To call this movie a comedy would not be quite right. It is a drama that explores the sometimes not-so-funny world behind the scenes of comedy, a world where people may seem funny on stage, but are not as funny in real life.

Tom Hanks does an excellent job in the role of the somewhat neurotic, somewhat obnoxious and very funny

Steve Gold. This is a role similar to the one he played in the movie *Nothing In Common*. He is a man who learns he can't laugh his way through life. For him, comedy is everything, but it is not always as funny as he'd like it to be.

Sally Field did a better job than may have been expected fitting into the role of a comedienne. Having played the role of the housewife before, she fit that part rather well. The sometimes supportive, sometimes upsetting family surrounding her helps develop her as confused and torn between the two things most important to her.

These two combined with a cast of real-life comedians to add a touch of realism to this film. You could feel the tension the characters felt when they thought they were going to get that big break.

Director David Seltzer and Production Designer Jack DeGovia should be commended for their work in researching the design of the comedy club used in the movie. Seltzer and the producers of the film visited various clubs around the country, interviewing comedians for various roles in the film. With the help of this tour DeGovia was able to create a comedy club, The Gas Station, reminiscent of those found in the major cities of America.

If you are going to see *Punchline* with the expectation of seeing a comedy, reconsider. This is a serious film (with some very good one liners) that treats this subject in a way that should be interesting to anyone who has ever dreamed of being a comedian.

—PATRICK DEUPREE

Halloween Flicks Offer Gore And More

It's that time of the year again. Leaves have changed color, the days are shorter, the World Series is over and all the candy is in snack-bite sizes. Yep, it's HALLOWEEN, the only time of the year when it's acceptable to dress up like an idiot and vandalize your neighborhood. It's also a day dedicated to eating candy and trying to have the hell scared out of you. What better way to get scared than by watching a gruesome, gory horror flick? But what

can you watch? What makes a movie scary? What are some good picks?

Well, you're in luck. I just finished a ten-year research paper on the horror film genre and I have a list that will definitely satisfy any horror freak's tasteless palate.

Keep in mind that the following unofficial, unauthorized, uncaring compilation does not carry any movies that include an Oscar-material plot, no way. It's all just slash and gore with

uninteresting characters, unplausible plots, undying villains and untimely sex. After all, who needs to think when they're watching them?

So here we go:

Halloween: Just the first one, for various reasons; 1) It's the original, 2) It started the "slasher" genre, 3) The others stink, and 4) What else would you watch on Halloween?

Friday the 13th: Again, the first one's the only good one. But because it

doesn't have the invincible Jason, take your pick from the other 40 or so.

Night of the Living Dead: Heck, the whole series is worth it; *Dawn of the Dead* and *Day of the Dead*.

Nightmare on Elm Street: What do you expect me to say?

Texas Chainsaw Massacre: Ugh!

If you get sick of those regenerated plots and want something with better production values and believable

characters, then here's a Thinking Man's Guide to Horror Films:

Omen, *Psycho*, *Exorcist*, *Poltergeist* (scariest PG movie ever made), *The Howling*, *American Werewolf in London* (two of the best werewolf movies), *The Thing*, *The Fog*, *Alien*, *Jaws* (did to swimming what *Psycho* did to showers), *Christine* and also *The Fly*. Now of course there's a lot more, but that's more than enough to start with.

If by some small chance you can't find any of these in your favorite video rental store and still want to see a slasher flick, then look for anything that has an isolated group of teens, an axe-wielding, unstoppable, deformed maniac and a female lead that screams like a banshee. Follow those simple rules and you can't go wrong.

—ROB WALSH

Tie-Dye: Not Just For Deadheads

Could it be? Is it true? Has a large percentage of RIT's student body become "Dead?" Everywhere you turn a mirage of blue, red, yellow, and black passes by. Yes, I am referring to those infamous tie-dyes. It's not just shirts! Today it's tie-dyed pants, skirts, sweats, socks, and (if I may be so bold to say) even underwear has been subjected to the psychedelic coloring. I ask again, has this year's student body become "Grateful for the Dead?"

I found my answer in the shopping mall. Tie-dying that had previously been limited to bathtub experiments has now become a common store-front display. After twenty years, has tie-dye finally become fashionable?

It would appear that at least here on the RIT campus, it has. A few years ago, before the Grateful Dead's *Touch of Grey*

album was released, whenever someone walked by in a tie-dyed shirt the name "Deadhead" went through the observer's mind. Today many lovers of tie-dyed clothing do not even know who the Grateful Dead are. At the very least, they may have heard of them but are Debbie Gibson fans. The next question I pose is: Why?

It seems ironic that clothing once associated with rebellion and drugs has become the craze of today, especially with stricter laws on alcohol and the many campaigns against drugs. One thing is certain, most people wearing tie-dyes today do not have the same views on life as those who wore them twenty years ago. The Grateful Dead's release simply gave marketers a new avenue for merchandising. Tie-dye, which began as a statement, has now

become the clothing fad of the '80s.

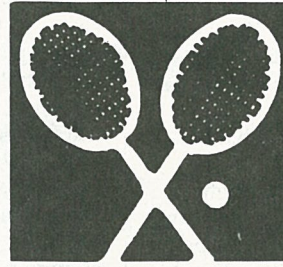
So have no fear. The campus is not as "Dead" as it may first appear. True "Deadheads" know a dye does not a "Dead" make. In fact, many of the band's fans do not wear tie-dyes for the exact reason they are "Dead:" They don't want to be a part of the crowd or "in with the in." These people for the most part are mellow individuals who enjoy gathering together for a good time with a good show.

For now, tie-dying may have lost the powerful message it once conveyed but one thing will always remain the same: a tie-dye is a wild array of colors. Within this world of bricks we call RIT, tie-dyes are definitely a welcome distraction.

—BRIDGETTE MIETZ

OVER
VIEW

REPORTER is looking for people to fill positions on our Production staff in the Winter and Spring Quarters. We need people to do paste-up and especially typesetting on a Compugraphic MCS system. We will train the right person. These are paid positions.



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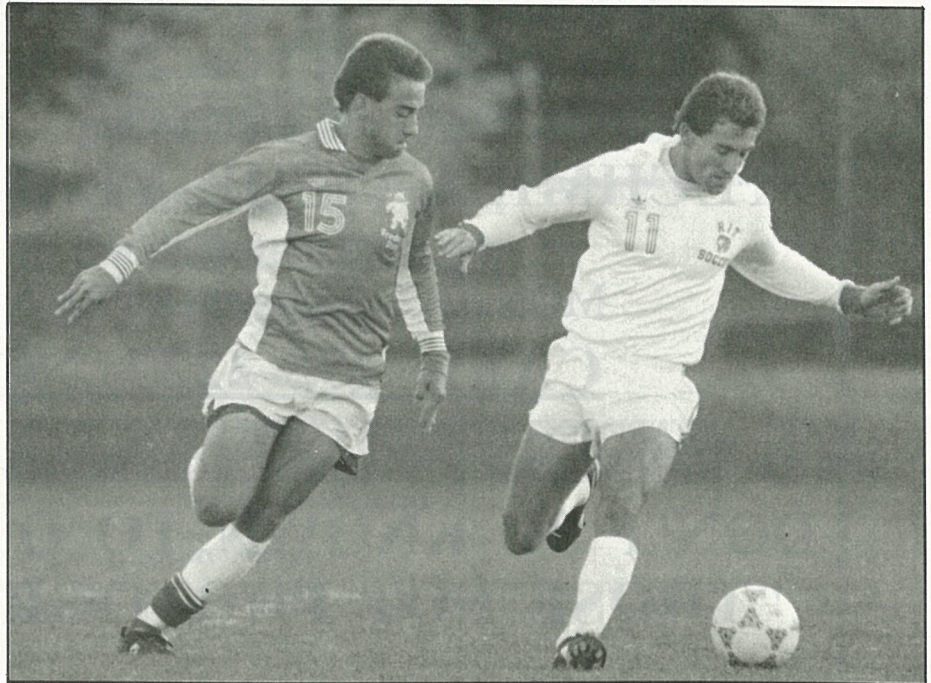
SCOREBOARD

RIT Men's Soccer Remains Undefeated at 12-0-1

The RIT Men's Soccer team won two more games last week by defeating Fredonia State and Union College. They had a surprise challenge by Fredonia, but thanks to some late-game heroics the Tigers' winning streak continued. In the second game of the week the Tigers dominated the Union soccer team, improving their record to 12-0-1.

The Tigers played Fredonia St. in a home game on Wednesday, October 19, in front of a home crowd. The Tigers struck first in the game with a goal by Scott Wilson at 2:21 of first half, with the assist going to Glenn Maksymiak. This lead didn't last as Fredonia came back with a goal of their own at 19:04 of the half. The Tigers' offense was stalled for some of the first half as they only got off six shots, with four on net. The score was tied 1-1 at the end of the first half.

When the second half began, Fredonia took advantage of the RIT's momentary lapse in defense with a goal at the 1:30. This was not going to hold the Tigers back and 12 minutes later, on a pass from Chris Sterling, Joe Dioguardi scored with a spinning kick, putting it past the Fredonia goalie into the corner of the net to tie the game. From this point on the Tigers switched the momentum around in their favor. The Tigers had many chances, with shots just missing high or wide. One of the closest scoring opportunities occurred when Tiger Keith Kijowski rang one off the crossbar. As the game was closing the Tigers' Chris Sterling showed his prowess by getting a goal with 5:15 remaining, with the assist going to Don Robbins. The Tigers weren't finished in this game, with a final goal by Scott Wilson (his second of the game) and an assist by Joe Dioguardi. RIT's goalie Jeff Amsden had one save in the day, and Fredonia's first goal broke Amsden's 4-game



shut-out streak.

RIT's Mens Soccer team played Union in their second game of the week in the rain at RIT. This game wasn't a contest on the scoreboard, but on the field it was an outstanding game. The Tigers didn't take long to score, with a goal by Don Robbins (assisted by Grant Perry) at the 1:11 mark of the first half. Before the first half ended, the Union team provided RIT with a free goal as they scored on themselves. RIT led 2-0 at the end of the first half. The Tigers ripped off ten shots and seven of them were on net.

The second half saw the Tigers completely control the Union team. The

Tigers came at Union with everything they had, and at the 15:02 mark of the second half Chris Sterling got the third goal on an assist by Grant Perry. Ten minutes later Sterling scored his second goal of the game, with an assist going to Joe Dioguardi. Mike Murney scored the fourth and last goal of the game ten minutes after, with an assist by Pete Mojsej. RIT's goalie had a busy day in nets as he made eight saves during the game and recorded his seventh shut-out of the season. The Tigers raised their record to 12-0-1 and remain undefeated. They are the topped-ranked team in the state, and still fourth in the nation.

—ROB O'NEIL

Lady Tigers Move Towards End of Season

The Lady Tigers faced off against visiting Alfred University on a cold, windy Thursday afternoon. The Alfred Saxons (12-3-1), ranked 13th in the nation, were going to be formidable foes.

Alfred began the game with some early pressure on the RIT goal. However, some good defense play by sophomore Melanee Hannock kept Alfred's offense from getting the momentum they needed. RIT's offense responded as senior Terri Hawley let go of a hard shot into the corner of Alfred's goal. Only a leaping save by a quick Alfred goalie kept RIT off the scoreboard.

At 31:40 of the first half, Alfred was able to get a corner kick in the RIT zone. The initial kick was nicely blocked, but the rebound was steered into the Tigers' net by an Alfred player.

RIT came back at 27:41 when Lady Tiger Lisa Videtti received a perfect pass from teammate Lisa Friedman and put a splendid kick into the Alfred goal, tying the score at 1-1. RIT did not stop there, however, as they took the lead less than four minutes later. Lady Tiger Christine Jung carried the ball into the Alfred zone and passed it to teammate Lisa Videtti, who scored her

second goal of the game and put RIT ahead, 2-1.

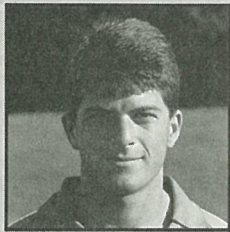
The second half turned out to be even more intense than the first. Alfred came out strong, and before long they were able to tie the score 2-2. As the game intensified, both teams had some close chances to break the deadlock. Alfred hit the post of RIT's goal twice, and Lady Tiger Corrie Burdick came inches from scoring but rang it off the Alfred crossbar. Meanwhile, RIT first-time goalie Laura Bennett made some super saves to keep the score tied.

Nevertheless, RIT was not going to settle



Photo by: Dan Haas

Athletes of the Week



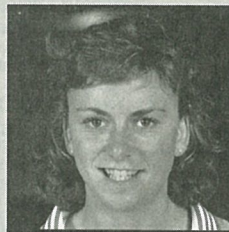
Chris Sterling

Men's soccer player Chris Sterling has been named RIT Male Athlete of the Week. A junior midfielder from Vestal, N.Y., Sterling had three goals in RIT's two games last week, scoring the winning goal in a 4-2 win over Fredonia and adding two more in a 5-0 shutout over Union.

With the latest scoring barrage, Sterling remains second in team scoring with five goals and eight assists for 18 points. He has scored at least one point in his last six games, including four goals and four assists.

Ranked first in the state and fourth in the nation, RIT enters the final week of regular season play with a 12-0-1 record. The Tigers will make their seventh straight appearance in the NCAAs.

A transfer from Cortland State and a business administration major at RIT, Sterling graduated from Vestal High School.



Trish Bjorness

Trish Bjorness of the RIT Volleyball team is Female Athlete of the Week. A senior from Deer Park, N.Y., Bjorness played a key role in RIT's upset win over Cortland (ranked number one in the state), 8-15, 15-6, 15-2. The Tigers also took the measure of Ithaca, 15-7, 15-7. In weekend play RIT improved its record to 37-8, placing fourth in the Ithaca Invitational.

For the week, the third-year captain and fourth-year starting setter collected 37 assists, 12 kills and seven service aces. She was also credited with 37 perfect passes and six blocks.

"Trish paced our transition offense against Cortland and was the team's leading passer during the Ithaca tournament," said Coach Ben Guiliano. Last year Bjorness led the team in assists with 574.

An industrial engineering major at RIT, Bjorness graduated from Deer Park High School in 1985.

for a tie as they had their sights on an upset! With 6:37 remaining in the game, RIT's Christine Jung received a picture-perfect pass from teammate Catherine Sztanko. Jung then made an awesome move around an Alfred defender and let fly a bullet of a shot into the Alfred goal. This turned out to be the winning goal, giving RIT the upset victory, 3-2. Alfred came back for one last attempt but the tough RIT defense shut them down. The Lady Tigers came out with a great team victory and a very commendable win, improving their record to 5-9.

St.Bonaventure was RIT's next challenge. It was a miserable Saturday but RIT was ready to play. The Lady Tigers had some good chances but could not capitalize on any shots. Good passes and good shots were just not enough to get RIT on the board. However, St.Bonaventure was able to score, and after one half they were leading 1-0.

The second half was no brighter for the Lady Tigers. Both teams traded possession of the ball but again only St.Bonaventure was able to score. When the final buzzer went off St.Bonaventure was ahead 2-0.

The Lady Tigers' record moves to a 5-10, record with one remaining game against cross-town rival university of Rochester.

—MARK D. EBERLE

Men's Cross Country Wins

Last Saturday, October 22, the RIT Men's Cross Country team traveled to Albany State for the Albany Invitational. Despite the rainy, forty-degree weather, the team ran to a very respectable finish on the 5.05 mile course, placing third of the 26 teams, and they were first among the Division III schools with 104 points. Division I Dartmouth finished first with 20 points and Southern Connecticut (Division II) was second with 78 points.

Pete Jensen was the top-place finisher for RIT with a time of 26:44, finishing 14th overall. The next RIT runner to cross the finish line was Jason Urckfitz in 19th position with a time of 27:06. Jim Buhrmaster was third for the team and 22nd overall in 27:09.20. Finishing next and practically alongside Buhrmaster was captain Eric Seymour in 24th place, with a time of 27:09.86. The fifth-place team finish for RIT was Jim Brunswick in 30th place, completing the course in 27:17. Steve Ranck finished 31st with a time of 27:18 and Marty

(continued to page 30)

TAB ADS

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RED HOT bargains! Drug dealers' cars, boats, planes repo'd. Surplus. Your area. Buyers Guide. (1) 805-687-6000 Ext. S-1143.

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WALK OUR WAY to discuss your questions with our career specialist, TWR 9:00-12:00, 1:00-3:30. No appointment necessary. Counseling Center, Grace Watson.

Government Homes from \$1.00. "U Repair." Also tax delinquent property. Call 805-644-9533. Ext. 133 for info.

On-campus travel representative or organization needed to promote Spring Break trip to Florida or Texas. Earn extra money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

Profession Typing: Academic, Newscopy, Fast, Accurate, Reliable. Call Lori 338-1282.

HOT PLATE— need to borrow or rent for use in class. Leave message in mailfolder, Bldg. 7 near Bevier Gallery, L. Levitan FADT-4.

Wanted: Back issues of TIME, US, NEWSWEEK, GLAMOUR, etc. Leave message in mailfolder, Bldg. 7 near Bevier Gallery, L. Levitan FADT-4, or bring to studio 07-3471.

1971 Skylark— 60K, P/s, new tires, shocks, and exhaust. Excellent "Pile in" college car. Excellent condition. \$600. 427-7715.

RIT freshman has done the programming for STYLEBOOK, IBM-PC program that is the most sensational text-editing program ever created. Corrects 14,000 many times more than competitors grammar, style, usage, punctuation flaws. Turns badly-written school papers into gems. Writer designed. Unsatisfied, \$99 returned. STYLEBOOK, 303 West 4th Street, NYC 10014, (212) 633-1580. Or see demonstration with David Filiatraut, 30 Lowenthal Drive, RIT.

You can ask reference questions by electronic mail: call 610WMLREF if you are a VAX user and need a brief factual answer. At any time from any place and we'll answer within 24 hours. We are the soon-to-be revised and enlarged Wallace Memorial Library.

North Jersey. A round trip plane ticket to Newark. Leaving Rochester on Nov. 16. Return from Newark on Nov. 27. \$128. Call Craig at 359-9253.

For sale: 20 gal. fish tank (plus accessories.) Package includes: heater, tank cover w/light, pump & filter, gravel & decors. Essentially everything (short of fish and water) to run aquarium. Call 272-8106.

Help Wanted

REPORTER Magazine is looking for Sports, News, Entertainment Writers, and production personnel for our weekly publication. These are paid positions. For

more information, stop down to the REPORTER office located in the basement of the College Alumni Union or call us at 475-2212.

Child care needed: Thursdays, 4:45 to 8:00 and other times if possible, in my Henrietta home for 7 year old and 2 month old. Call 334-6177.

ASSEMBLE our devices. Learn this trade, we send instructions, parts, and check for assembly. Call 813-327-2996 Ext. W499.

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Telephone Operators for recruitment of volunteers, 25 hours a week for 16 weeks. 4-9 pm. Call 288-1950.

GREENPEACE work for peace this semester. Multi-national death corporations got you down? Then do something about it; work for peace and the environment with Greenpeace. Educate and protest nuclear testing, toxic contamination, and endangered species. Pick your own day to work. Monday-Sunday, 2pm - 10pm. Call Max at 576-2521.

Announcements

"Have you seen the light?" All campus Emergency Telephones now have blue lights mounted on top. Use them to report suspicious activities, request an escort, or request vehicle assistance. Use them!

Always lock your door! Even when you're sleeping. Nearly 90 percent of all room burglaries are the result of an unlocked door. A message from the Campus Safety Department.

Free Legal Services for RIT full-time students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITreat. Appointment hours are 8:00am-10:45am, Tuesdays and Thursdays.

OCSA's Satellite Office, located in 474 Racquet Club, is now open. Office hours are 6:00-11:00 pm on Sunday, Monday, Tuesday, and Thursday.

RIT Student I.D. Cards (pictures taken during Fall Registration) are available at the Registrar's Office. Stop by and pick up your card! Winter Quarter Registration - Call 475-6717 to register until October 28.

Come get your picture taken with Ronald Reagan in the C.U. October 31st, November 1st. Sponsored by the Packaging Club.

Photo Related lectures sponsored by Technical Photography Student Assoc. every Tuesday night in Room 1400, Bldg. 7.

Walter S. Taylor, from Bully Hill Wines, will speak on "Suction is more powerful than pressure." Tuesday, November 1st from 6-8pm in the Webb Auditorium. Brought to you FREE from the Graduate Management Association.

RIT Support Staff invites you to free snacks and drinks at our Nov. 10th Breakaway. 7-9pm in Tower A, Redwood, Kate Gleason, Sol Heumann, and the RITreat.

Housing

RIT Apartment Housing—Due to recent cancellations there are a limited amount of vacant apartment units for rent. Information is available at the Apartment Assignment Office in Kate Gleason Hall—First Floor.

Female Roommate wanted! For Winter Quarter, please call 427-2220!

Female Roommate needed—A 2-bedroom townhouse in Colony Manor. Give us a call if you are interested for further information. Call 424-5627.

Colony Manor Townhouse— Roommates Needed! Winter Quarter ONLY. \$138 \$ utilities. Non smokers. 272-1358.

Lost & Found

Reward— for a lost Swatch watch, blue-green color, lost 10/10/88 in men's gym locker room. Please call Mark x3270.

Lost: Brown horn rimmed eye glasses in 3rd floor of bldg. 7, Warren's room. If you picked them up please call 334-5542 and leave a message.

Lost: Black motorcycle gloves on 10/17. Reward. Please call 272-1027.

Personals

Lauren— If it's not a common or an exclamation point . . . then what is it? Ernie.

Bethie— How about another shot of Ruplemintz, perhaps a Slippery Nipple, or maybe a chilled shot of Absolut. We'll see how you fare on Hot Shots! Ernie.

Rene— If you ever wait to the last minute to do a stat again . . . come to the guy who can get it right the first time! Ellis.

Lauren— We'll have to do dinner again sometime. I'll take you to a good place next quarter. . . We will party every night next quarter for three weeks. Ernie.

Jill(Myron)— Thanks for everything you have done for us. We luv ya! -AXE Fall pledges of '88.

Rob— you've been a great big brother! Thanks for all of your help and support, and especially for sanding my alphas! don't forget- I love those duck slippers(so manly!) Carrie(AXE '88).

To my crazy roomies at 31— Let's make this Halloween one we'll never forget! Best of luck on finals and in those interviews. Love Shel. PS. Will someone please take out the garbage?!!

Champ— Happy Halloween! This year let's forget the traditional pumpkin pie and candy corn and just have some pizza! Love and kisses -Casper.

To my favorite dinks in the world— Let's not get the goggles going this weekend. One Great Dane in the doghouse(or should I say waterbed) was enough. Luv ya, RoRo.

To my dearest little dink— Now that you'll have six hands to work with, I hope you can figure out what to do with them. Love ya -The Roaster.

To the Queen, the Alki, and the Bitch— you're all a pain in my ass! Somehow we'll manage to get through this year together! Love ya guys -the Wench. PS. Let me eat my yogurt in peace! Ancient Chinese Secret!

Heather— I'm sorry for everything. Let's forget about it OK? Love ya, Ro.

Dear Sweetums— I think yer like the totally the most awesome dudel Can't wait for that Stryper concert! Let's multiply! Love Toodles.

***keki**— It's almost over- hang in there. I'm sorry you have been so bogged down. We will make it up next quarter. Thanks for being you! Your roomie Helga!!!

To everybody who attends Poker Night at Dave, Dave, & Scotts— may the tradition continue!!!

Hey FCII, Can I have my underwear back or what? (or are you wearing it?) Joe-Blo.

FC— Can you see out of those eyes? It's a wonder! Got any of that stuff for me? Yeah, 'course you do! Oh, and guess what time it is. . . Happy Hour! Joe-Blo.

To the RIT Wrestlers— I hope you guys have an awesome year. Even though Luba is your manager. Good luck, Kerry &

Heather.

Happy Halloween: Ro, Kristine, Robin, Karen, Ty, Rick, Jeff, Jamie, Kevin, and company, Paul, Therm, John, Sherri, Russ, Mark, 315-0, and especially Luscious and Tantalizing. Luv, Kerry and Heather.

Lou— Happy Halloween to my favorite Jingleman. I love you alot. Let's drink ots of B-E-E-R. Kerry.

Baby— I hope you had a great birthday. Don't worry about anything- we'll get through this. Happy Halloween! -Lovey.

JC— no matter what happens you can always count on me to be with you. DL.

Hey Bert— you butterball turkey you! Ernie. **Kevin Ray**, no matter how long it takes stay psyched. PSK is the place! Your Big Bro, Dana.

Pudge— will you stop hitting me? What are you smiling about? FD.

Paul— Better here than a photo locker, eh? What time next Thursday? PS. How's the lizard that tried to eat me? Kimmy.

Kurt— two years and you still haven't collected the Molson beer. . . come on over! Kimmy.

Salma and Marisol— Welcome to the most awesome Alpha Xi family! Love Beth, Kim, BARB, Heidi, Alaina. PS. Alpha Xi is the best!

Dear Matthew— Can you believe it's been three years? It feels like forever! I still love you, babe! Love Barb.

New Course: XPEL-050-02-Rock-climbing with Sarge and Mike at Letchworth State Park. Fee: \$25 * any applicable fines.

Dr. Bob's Sexual Position of the week— at Letchworth State Park.

To my Big Sister— Bina Bo-Bina, I love you, you're the best! Love your little sis -Alicia.

To the Phi Sig Pledge Class— Let's hang tight, we're almost there! Love, Alicia and Michelle.

Nick— Sorry about Thursday! I only turn 21 once so you won't have to go through that again!! When are we going to go hot tubbing again? I miss all those bubbles! love you, Bethie.

To the sisters of Alpha Sigma Alpha— Our psych is up!! "The Awesome Sorority" Love -Fall Pledge Class '88.

To my pledge sister— We can make it "Together." Let's keep up the psych!! Love, Alpha Sigma Alpha is Awesome! Michelle.

To JoJo— "The best big Sis", Thanks for all the hugs!! You are really special!! Love your Little Sis- Michelle.

Virginia— Thanks for welcoming me into your family. By the way, I always pick the best- you and AZD! Love YLS.

Ketch— Cheer up! After May, it's you, me and anything we get our hands on! I love you!

Stacy S.— Welcome Back. We love you. Alpha Xi Delta Pledges.

Hey Matt— Wanna help me write another paper? That was lots of fun! Love you, Barb.

Dawn— See baby looking through these Personals finally payed off. Thanks for the best 6 months of my life! Love. . . Rick.

No. 8 Congratulations on a successful season! Best of luck at NCAA's.

AST— In the shining blue sea. . . there lies swimming, the mighty dolphins. . . jumping our and in the sparkling waters. . . singing the bold song, "Alpha Sigma Theta is #1!" Blubber.

Alpha Sigma Theta's 9th Pledge: You all can do it! The time is a-coming soon! Keep up the GREAT work! You're the best! Blubber.

BLOOM COUNTY

Alpha Sigma Theta— We have our chance to win! Let's beat DAS in football! Best of luck, with hugs and kisses, Blubber.

Paul— here's the Tab Ad you've always looked for! Happy Belated Birthday! Hope you had a great time(eventhough we weren't there!) Don't worry- we'll help you through again. Love, Carrie and Trish.

Kelly— Love, exciting, and new, come aboard, we're expecting you.

Schooner, H.H. Gross is no friend of mind! OJ and R. Sherbet is great. I made a deal with all Bldg. 7ers to make fun of you when you "geek out" in the lab!

Delta Alpha Sigma— Keep up with the high spirit and go for the best! Luv Vippie.

Kappa Phi Theta— hey, get together with Lil Sisters! We need to be close knit! Luv Lil Sis Wham.

DAS Melampus— Congrats!! Let's gonna have fun with sisters! Luv Big Sister Vippie!

Rissy— Nov 2, it would have been nice! Missing you -Davage.

Mikey— it's the 28th. Has it been 28 days? Will anyone help Mike's continuing dilemma or deprivation? This must be satisfied!

From one catcher to another— I've learned how much you love the game of baseball but if you want to be good, a catcher must learn to control the plays in the game!

Matt(007)— 143 and a pair of panties for you soon! 001.

Alpha Xi Delta Pledges— Stay psyched and have fun, we are on your side. Xi Love, the sister of AXD.

Alpha Sigma Theta— Your still the BEST! Keep your spirits high!! Lots of hugs and kisses, -Blubber.

To my lil sis— Michelle, your so awesome! You make me laugh. Stay psyched with pledging. I was bummed we couldn't celebrate the other night, but I still have that wine glass. Let'sa take it to U of R! Welcome to the family! Luv YBS, Jo.

Vicster— when are we going to get Yarni and Kabush? Hairy may get jealous, so we should get them small, stick them on the fridge, and let them vibrate. Are you sure that's the safest place? Oh ya- next time walk through the door! Your the one that started this! Congrats on you lil sis -Luv Jo.

Jah! Rastafari! Here's your TabAd. Finally after 3 years. Only 3 more week to go! There's better things yet to come! Love always, Me.

Pam— Welcome to the family, you're an awesome little sis! Love in ASA, Vicki.

Good luck city boys in the Softball Tournament on Sunday.

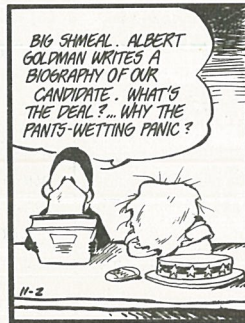
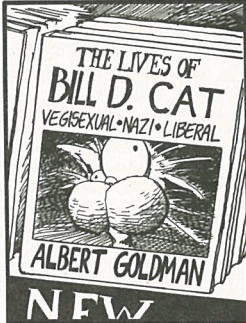
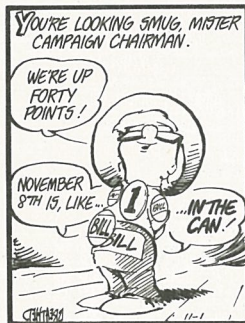
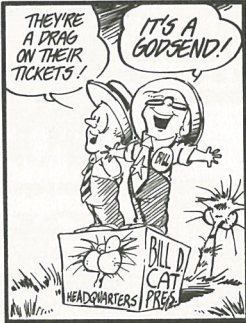
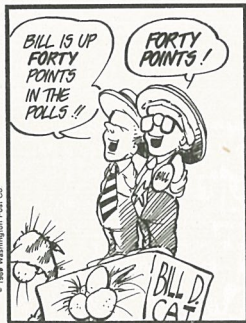
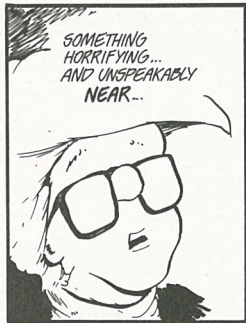
Paul, Mark, Carl, and Nick— WE are approaching the 1st anniversary of the Halloween night of destruction. Let's do it again.

The owner of a black '84 Fiero (EA) wants to let everyone know that he will be featured as "The Rubby Ducky Nude Centerfold-of-the Month" Pictures eill soon be available at the Blue Oyster Bar near you!! -Beach.

Hey Eddie— I like your new steering wheel covers!! Also, the headrest are very soft not that you have added those "bun cushions." -Beach.

Psst . . . Joe. I am a 23 year old female, 36-22-36, with long legs and volumptuous mountains, who is incredibly hot for you. I am willing to do anything to make you feel good. Interested? Watch for me- I'm the one with the long, flaming red hair. . . Joe? . . . Joe!!!

Timmy Bear— Thank you for putting up with my faults. I will absolutely, positively do my best for you- and for me. For us. I love you. . .



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454(TTY).

CULTURAL

Mon. Spend Halloween with King Diamond and Armored Saint at the Renaissance Theatre, Rochester, NY. Tickets available at the Renaissance Theatre Box Office and all Ticketron Outlets.

Tues. Nov. 1st, The Funny Bone Comedy Club presents Emo Phillips. 149 State Street. Call 325-BONE for more info.

Fri. The Friday Night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBER (90.5 FM) from 10pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disk show with Rob; from 9pm-12 midnight, Just Jazz (new releases) with Tony, and from 12 midnight to 3am, First Minute of the First Day with Jon.

Sun. NTID Performing Arts presents "The Death and Life of Sherlock Holmes," by Suzan L. Zeder, in the NTID Theatre, 2:30pm; for tickets call x6254.

SPORTS

Fri. RIT's Volleyball team plays ICACs at Clarkson. Game time 6:30pm.

Fri. RIT Women's Tennis team plays at NYSWCAs at Camillus, NY. Game time TBA.

Sat. RIT Women's Soccer team plays at NYSWCAs at Skidmore. Game time TBA.

Sat. RIT's Volleyball team plays ICACs at Clarkson. Game time TBA.

Sat. RIT Women's Tennis team plays at NYSWCAs at Camillus, NY. Game time TBA.

Sat. RIT Men's Cross Country team plays ICACs at Ithaca. Game time 11:00am.

Sat. RIT Women's Cross Country team plays NYSWCAs at Fredonia. Game time TBA.

Sun. RIT Women's Soccer team plays at NYSWCAs at Skidmore. Game time TBA.

Sun. RIT Women's Tennis team plays at NYSWCAs at Camillus, NY. Game time TBA.

LECTURES & WORKSHOPS

Mon. Lunch 'n Learning workshop, "Preparing for Exams," 12-1pm, George Eastman Memorial Building, North Wing, room 2383, open to all students; bring your lunch if you'd like.

Tues. Lunch 'n Learning workshop, 12-1pm, George Eastman Memorial Building, North Wing, room 2383, open to all students; bring your lunch if you'd like.

Thurs. Lunch 'n Learning workshop, 12-1pm, George Eastman Memorial Building, North Wing, room 2383, open to all students; bring your lunch if you'd like.

Thurs. Woman Spirit-Rising Session, Interfaith Chapel, 12:05-1:00pm, call Sister Marlene, x2138, to register for the 7-part series.

Thurs. Department of Chemistry seminar, topic TBA, Bldg. 8, room 3178, 10:00am.

MEETINGS

Fri. Shabbat Services, Interfaith Center, 5pm.

Fri. RIT Gospel Ensemble, CAU room 1829, 6pm.

Fri. Intervarsity Christian Fellowship, CAU room 1829, 8pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10:00am-1:00pm.

Sun. Phi Beta Sigma, CAU Alumni Room, 3:30pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Sun. SCA, Alumni Room, 6:30pm.

Sun. Alpha Phi Omega Service Fraternity, CAU room 1829, 7pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. RIT Timestoppers, Bldg. 60 room 1510, 7pm.

Mon. Pre-Law Organization, RITreat Conference Room, 3pm.

Mon. The Christian Science College Organization meets from 11am till noon in the Interfaith Center Sun Room.

Mon. Center for Imaging Science meeting in the CAU; for more info call x5842.

Mon. NTID Cross-Cultural Meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V), for more info.

Tues. B'STRONG, CAU room M-1, 7pm.

Tues. Technical Photography Student Association, Bldg. 7 room 1400, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

THE MOVIE CLOCK

Little Theatre; for show times call 232-4699. *Documentary Film Festival, The Last Temptation of Christ.*

Marketplace Mall; for show times call 272-1470. *Big, Cocktail, Dead Ringers, Die Hard, Imagine, Married to the Mob, Punchline.*

Loves Theatre at Southtown Plaza; for show times call 424-4520. *Alien Nation, Heartbreak Hotel, Moon Over Parador, Who Framed Roger Rabbit.*

Fri. CAB Talisman Movies, *Beetlejuice*, 7:30 & 9:30pm; *Dawn Of The Dead*, 12midnite, \$1 off the late show if you're wearing a scary costume; Ingle Auditorium; tickets \$2.

Sat. CAB Talisman Movie, *Beetlejuice*, Ingle Auditorium, 7:30pm, 9:30pm, and 12midnite; tickets \$2, \$1 off the late show if you're wearing a scary costume.

Sun. CAB Talisman Movies, *Beetlejuice*, 7:30pm, *Dawn Of The Dead*, 9:30pm, Ingle Auditorium; tickets \$2, \$1 off the late show if you're wearing a scary costume.

RADAR

Fri. Lowenthal/Andrews(Dorm)

Sat. Fairwood/Wiltzie

Sun. Perkins/Loop

Mon. Fairwood/Lomb/Wiltzie

Tues. Lowenthal/Perkins/Loop

Wed. Andrews(Dorm)/Fairwood

Thurs. Perkins/Wiltzie/Fairwood

CLUB WATCH

Fri. Happy Hour at Coco's. Hefty drafts for \$1.50 until 6pm. Free munchies. 935 Jefferson Rd. 424-4531.

Fri. Happy Hour at El Torito's. 75 cent drafts and a taco bar with burritos; 4 to 8pm. 424-4310.

Fri. At Idols, live music with Down W/People and The Wilderness Family. 88 Liberty Pole Way. 232-3410.

Fri. At Backstreets, live music with Oceanic Blues and Nerve Circus. 14 Charlotte St. 454-2392.

Sat. At Idols, live music with The Essentials and The Curve. 88 Liberty Pole Way. 232-3410.

Sat. At Backstreets, Rock N Roll Extravaganza! 14 Charlotte St. 454-2392.

Sun. At Idols, live music with The Living and Clang. 88 Liberty Pole Way. 232-3410.

Sun. At Backstreets, Halloween Extravaganza! 14 Charlotte St. 454-2392.

Mon. Law's Monday Night Football with big-screen TV, 75 cent Coors drafts, \$1 Genny 12 Horse. 689 South Ave. 461-0310.

Mon. At Scrap it's Monday Night Football with 3 large-screen TVs, free admission, munchies, 1/2-price well drinks, 75 cent drafts, \$3 pitchers. Halftime Steamed Clams, \$2 a dozen. Post-game \$1.25 Molsons. 90 Liberty Pole Way. 232-3410.

Mon. Monday Night Football at El Torito's with 10 cent chicken wings, free munchies, \$2 Genny Lite pitchers. \$2.50 Bud and 12 Horse pitchers. 869 E. Henrietta Rd. 424-4310.

Tues. Laws has \$1.25 St. Pauli's all night long. 689 South Ave. 461-0310.

Wed. El Torito's has Ladies Night tonight. 869 E. Henrietta Rd. 424-4310.

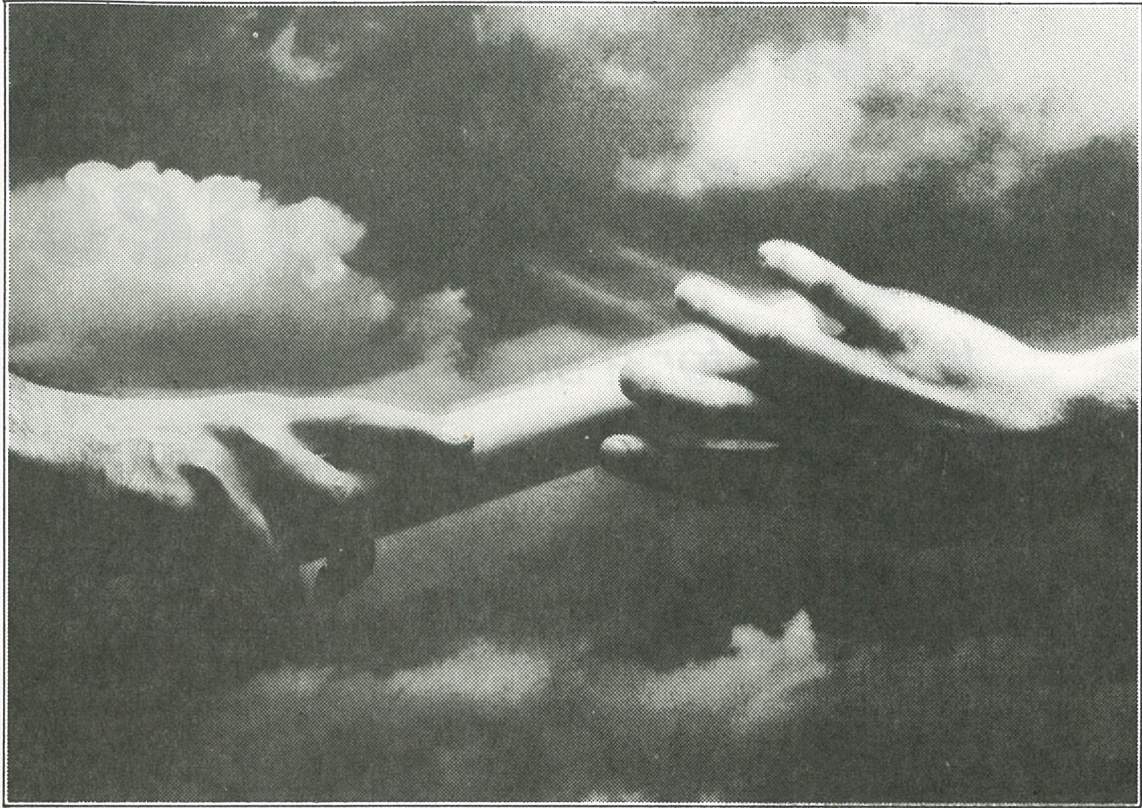
(continued from page 27)

Tomasi came in 33rd at 27:21 to round out the top-placing RIT runners.

The Harriers continued to run very well as a team, finishing within a 37 second span. Despite a good team finish, the Harriers dropped a position in the national ranking to seventeenth. This is due to the fact that some other teams in the ranking did well at other meets which moved them up and dropped other teams such as RIT down. The team has a brief vacation this weekend to prepare for the upcoming two weeks. They will be traveling to the ECAC championship in Albany on November 5 and to the NCAA qualifiers on November 12. Let's look forward to some good results from the Tigers at these two important meets.

—PAT CLARK

ELECTRICAL ENGINEERING AND COMPUTER SCIENCE GRADUATES



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