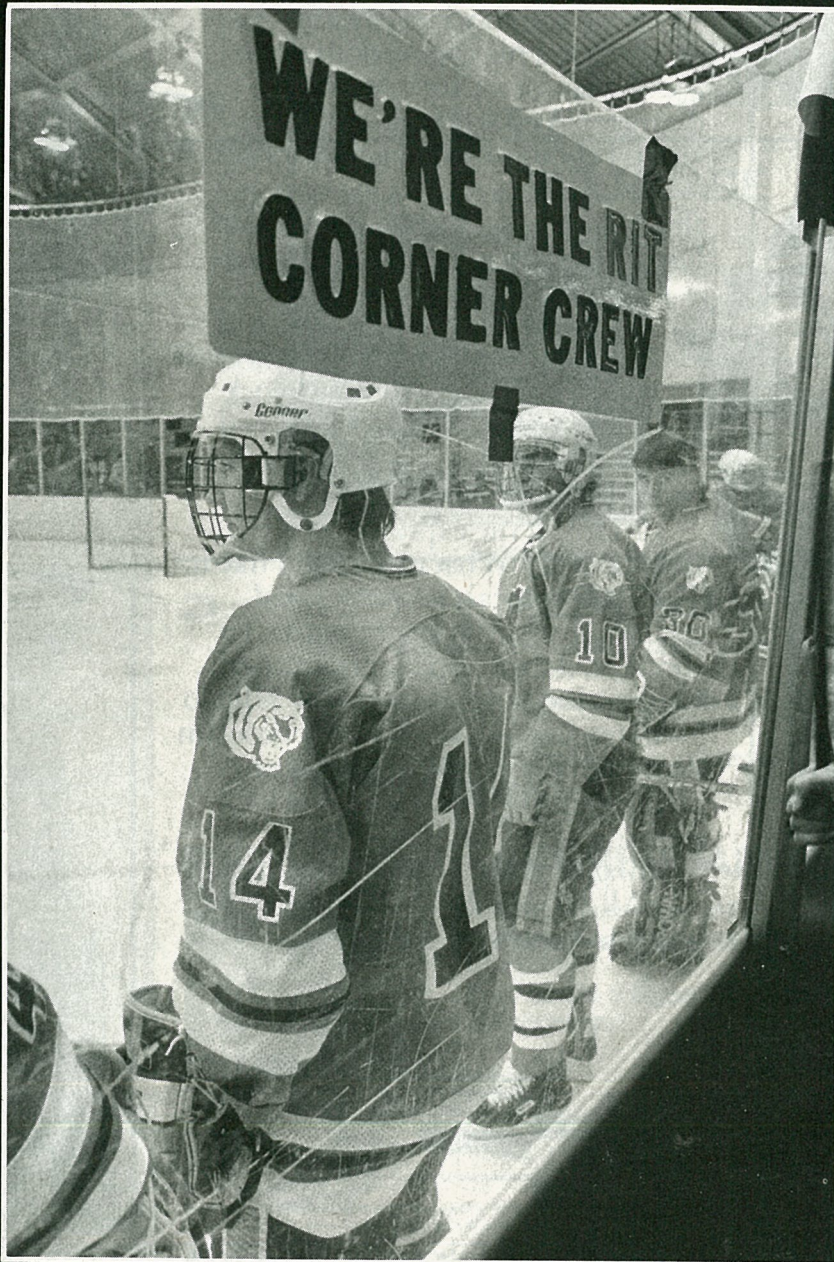


reporter

November 4, 1988



*A profile of
Dr. Rose*

*Corner Crew
treks to
Notre Dame*

*Interview
with two
stuntmen*

A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

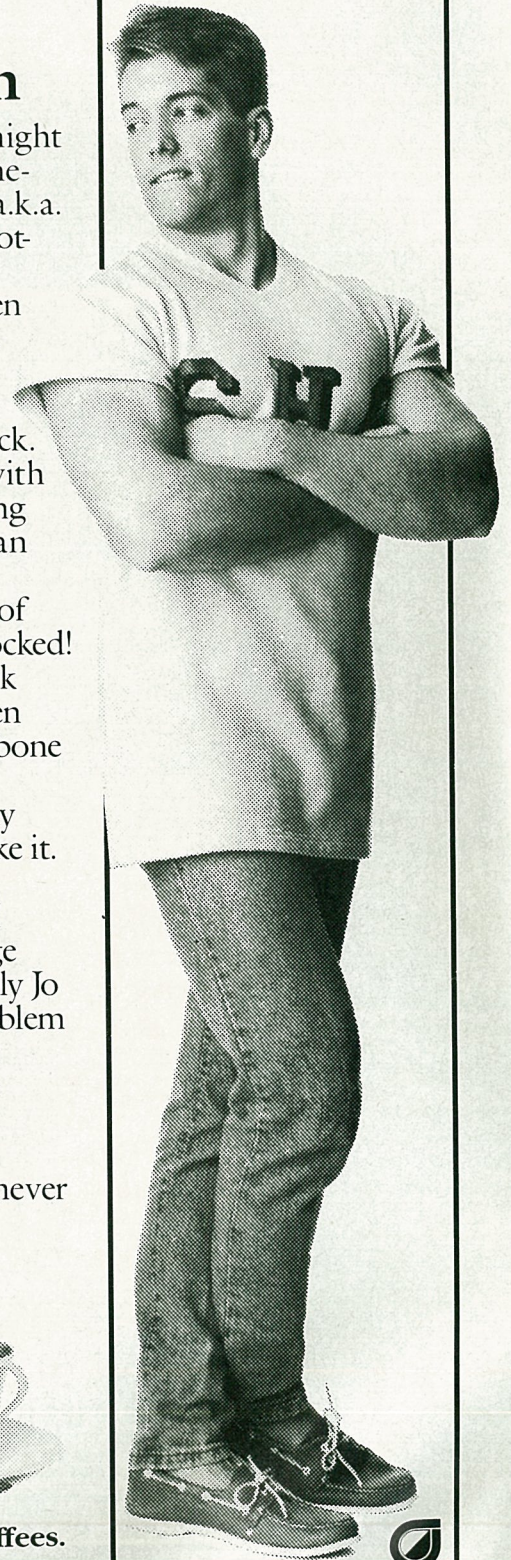
I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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reporter

Volume 65, Number 9 October 28, 1988

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RIT Statistics Club analyzes campus political preferences. Caroline Miller will be speaking about the dangers of Bulimia. CAB is formalizing plans for a Spring Break Bahamas trip. The Wallace Memorial Library Archives acquire rare photo magazines.

REPROVIEW

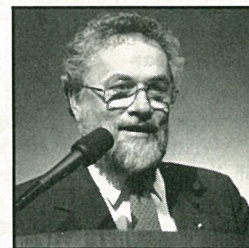
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Jimmy Page performs classic Zeppelin at the War Memorial.

Vietnam DJ Adrian Cronauer lectures to a packed Ingle Auditorium.

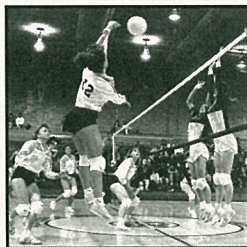
Hollywood stuntmen explain their secrets at the Halloween Extravaganza.

REPORTER rates three new movies.



SCOREBOARD

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Women's Soccer closes out the season against U. of R.

Women's Tennis place 13th at the NYSWCAA Tournament.

The Women's Volleyball team captures its first ICAC championship.

Cover Photo by: Paul Nisely

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REPROFILE

Well, this is it—the last issue of REPORTER for Fall Quarter 1988. The next publication will be on December 9. If an organization is sponsoring an event on campus, or has done something worthy of recognition, let us know and we'll see about getting it published. For the sororities (since they use them most), there is plenty of time to get those TAB ADS in (although there are other people capable of writing "drooly" personal messages, too). Hey, I'm only kidding; the purpose of personals is to be able to speak to a friend or acquaintance through a media service. It does add a little spice to REPORTER.

But, on to more serious matters. I'd like to congratulate the freshmen who are still here. You stuck it out for over two months, but the worst is yet to come. As finals week approaches, try not to cram for your exams. If you get a few C's, don't worry; there are 11 academic quarters left. The important part is you're still in school and trying. If you want to take some advice from a fifth-year senior, get involved with a student organization; try to attend special events on campus like the Reedy Lectures, Fallout, the CAB-sponsored Halloween Extravaganza, and exciting sporting events

(e.g. the Men's Soccer team winning the ICAC Tournament). But above all, have fun. These are the best years to be young. And don't listen to upperclassmen who refer to RIT as "bogus." This is your time, your own college experience, so do whatever it takes to make it the best for you.

In retrospect, it has been an incredible ten weeks for the RIT community. When returning students arrived on campus in September they found a new alcohol policy from the State Liquor Authority, stating that Greeks would no longer be able to purchase temporary beer and wine permits. But, that little incident did not stop them from continuing to be the dominant social force on campus. They continued to have the most philanthropic events raising money for charities than any other student organization on campus. The ironic part of this fiasco is that the SLA regulation may be terminated due to improper procedures of their own device.

Then there were parking problems, again. The RIT student body has always endured poor selections of parking space, but this year the parking situation hit an all time low. With construction on campus for the the Imaging Science Building and

the Bausch & Lomb Visitors Center, finding space for parking has been next to impossible. There is not much REPORTER can do about the problem except to explain the circumstances and advise students to sign the petition offered by Student Directorate. Only by speaking up now will there be changes in parking for next year. If so many people are unhappy with the pay-to-park scheme (D-lot), let the administration know about it.

That wraps it up for this quarter. There is nothing left to do except to study for exams, make flight reservations, get that haircut to please Mom and Dad, and temporarily say goodbye to *Brickland*. So on that last exam, when there's a question you are unable to answer, just start dreaming of that turkey dinner, complete with sweet potatoes, cranberry sauce, etc. That unanswerable question will seem a million miles away.

James A. Ferme

COMMENT

Campaign '88: A True Dilemma

If you want me, you can find me, left of center, on the fringes.

—Suzanne Vega, 1986

Writing is tedious work, filled with hours of brainstorming, note-taking, revising, rewriting and editing. Or so I'm told. I don't believe in all that nonsense. "Shoot straight from the hip, or keyboard," I always say. Anything worth writing is worth writing just once, unless you're writing political essays, like I am. Then you've gotten yourself into a briar patch of thorns and conflicting opinions which is often better left alone. I can't seem to resist.

There is a stink in the air, and it's getting worse as we approach the first week of November. Need I remind you to vote? Probably not, but maybe that's because I'm not voting this year. No sir, no way, no how. At this point I'd rather shoot myself in the foot. The whole election is a crap shoot and either way we're probably going to lose. My friends think I'm crazy: A politically-minded lunatic trying to construct a weighty set of convictions on a balsa wood platform. They scream, "How can you possibly criticize the contemporary political scene if you're not even going to vote in this year's election?"

This time around I'm watching from the grandstand—on the fringes, so to speak. But this doesn't mean I can't observe the hullabaloo and live to tell about it.

The mudslinging has begun. Long ago Bush launched his tirade of negative campaigning, and the Duke has finally lowered his standards to engage in the name calling. Not that Bush doesn't deserve it, but it's a bad day at the races when even the informed betting public can't decide between the lesser of two evils. I can't and I won't; no vote from me this year. My mom tells me, "A vote for the Democrats is one taken from the Republicans. . . ." But who's to say the Republicans are such a bad bunch? Sure they've brought us Reaganomics, reduced social programs and some of the most screwed-up foreign policy we've seen in decades, but do the Democrat's promise anything better? So far they've only managed to offer a half-baked "miracle worker" whose answer to balancing his own state budget deficit is to steal it from social security.

I've picked up a very interesting book this week by Hunter S. Thompson, a political columnist of some repute. I culled an

interesting quote from his book: "The problem with the Democrats is they don't have any policies. They don't have any direction. People know that. They'd rather go with a Republican they know than a Democrat, a devil they don't know."

The public masses love this spectacle. It's like some kind of absurd name-calling ritual reenacted from the third grade. The Kinks may not have been the first to say it, but they really meant it when they sang, "Give the people what they want!" Not what they need. It is the oldest political trick in the book and it's what wins elections. The master illusionist is the Gipper himself. He did it for six years. It took something as devastatingly deceitful as Iranscam to wake the conscious of the republic. Now we've got an aging, decrepit, second-rate actor living out his last days in office. Congress has turned on him and he no longer poses any serious threat. The Senate majority is overwhelmingly Democratic and the House is not far behind. There is not one country in the world who has taken him seriously since Iranscam. But they take Gorbachev

(continued on page 30)

LETTERS

Criticism Questioned

I am writing in response to Rosemarie Eskes' letter criticizing the review of *The Last Temptation of Christ*. I noticed a severe lack of substance on the part of Miss Eskes' letter. Due to this lack of substance I have come to the conclusion she has not seen the movie. I for one have, and the reviewer's critique gave Mr. Scorsese's film every notoriety it deserved. In the opening credits, Nikos Kazantzakis' book is mentioned and the fact that it is a novel, or a work of FICTION. Amazing, isn't it? It also depicts the fact, that none of the Gospels were considered in the making of the film, simply the NOVEL itself, and Mr. Scorsese's imagination. Though I cannot say I have read the book, let me suffice to say I have faith (in God) in Mr. Scorsese's expertise in Filmmaking. Another critical error is made, Christ in the end of the film realizes the Temptation and learns how his life may have ended otherwise. Yet we do see Christ portrayed as a young man die on the Cross, so that our sins may be forgiven, so in essence, the book is true to the Bible's final depiction of Christ's crucifixion. It is not enough to say the film is excellent, but it restored my faith in God by the way Scorsese chose to end the movie. In conclusion, Miss Eskes has no foundation on which she has based her inept opinion. I believe in freedom of speech, if justice is

done to the facts. Miss Eskes has not done such justice.

*Robert Cousins
Third-year, Criminal Justice*

Gravity Testing Illegal

As a concerned student here at RIT, I'd like to make a problem known to campus, one which I consider a very serious one; the violence which occurs on the Residence side of campus.

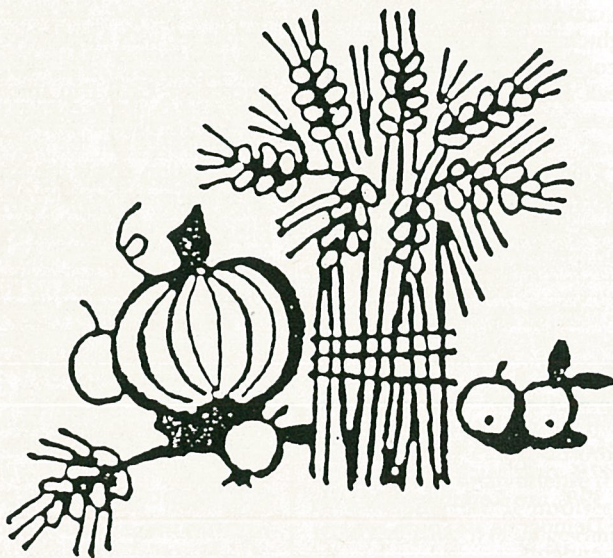
By violence many may think of rape or murder, but the violence I'm referring to many probably consider innocent. This year alone, many things of the nature I am discussing have happened, including: eggs flying out of the buildings (Halloween night to be exact), bottles of beer dropped from the balcony, water balloons off the balcony, bottle caps of the balconies and out of windows, and many other miscellaneous objects which fly from various areas in the dormitories. Now many people may consider these innocent pranks of some college students; but has anyone ever considered what would happen if any of these things were to hit a student on the head, etc.? These things could all be very harmful to a student, some even deadly!!! I wonder if these pranksters realize that if caught they could be facing the charge of a class A misdemeanor or a class D felony!

According to New York State Penal Law §120.20, "A person is guilty of reckless endangerment in the second degree when he recklessly engages in conduct which creates a substantial risk of serious physical injury to another person." §120.25 states, "A person is guilty of reckless endangerment in the first degree when, under circumstances evincing a depraved indifference to human life, he recklessly engages in conduct which creates a grave risk of death to another person." Now, I know that the RSA officers do their best to try and catch these pranksters, but obviously more needs to be done, as these things have been occurring all year! I think that a serious effort needs to be made to try and take care of these problems before RIT's reputation as one of the best academic schools in the area, changes to the most dangerous campus in the area.

A concerned RIT student

***Congratulations
Bruce Strong on
winning your
photography awards
from ACP/CMA.***

We Gather in Spirit of Dedication and Thanks . . .



You are cordially invited to share in the
Fifth Annual

Thanksgiving Interfaith Prayer Service

on

Tuesday, November 22, 1988

at

12:10 p.m.

in

The Allen Memorial Chapel

of the

Kilian J. and Caroline F. Schmitt Interfaith Center

CAB Spring Break Planning Is Now Underway

The College Activities Board (CAB) organizes many events at RIT during the school year. Last weekend CAB sponsored the Halloween Extravaganza. This event included the movies *Beetlejuice* and *Dawn of the Dead*, an appearance by Kane Hodder (the stuntman who plays Jason in *Friday the 13th Part VII*) and musical entertainment from The Intruders. CAB also sponsors events such as TGIF Happy Hours at the Ritz, Talisman movies, and for the spring quarter, Spring Weekend. In addition to these events, CAB also organizes an annual Spring Break trip. This year, CAB is sponsoring a Spring Break trip to Nassau, Bahamas.

Scott Saldinger, Spring Break Director for CAB, is responsible for getting the trip organized. Although a contract has NOT been signed yet, negotiations are in progress with a carrier. CAB hopes to decide upon a travel agent within the next few weeks.

According to Saldinger, there are many reasons for CAB to organize a trip during Spring Break. He states, "Going in a group is convenient. You have a group leader who can take care of any on-location problems, or problems with the travel agency if they occur, God forbid." Going with CAB is advantageous to students because CAB handles the logistical details of the trip, including buses to and from the

airport, plane reservations and hotel accommodations.

Saldinger and CAB have been looking for a travel agency since August. They have not finalized the plans yet, but hope to begin accepting deposits

there is a conflict with the winter final exam schedule, most professors will allow rescheduling of exams, if they know in advance." If problems do arise, students will still be back before Monday's Open Registration. The package price is expected to include all transportation costs, hotel accommodations, hotel taxes and a three dollar U.S. tax. Also, each person on the trip will

a lot to do in the Bahamas." Some of the activities he mentioned include visiting Coral World (an undersea observatory), Paradise Island, the Straw Market and casinos, going on glass-bottom boat cruises, and sunbathing at beautiful beaches. Also, the Bacardi rum distillery is located in Nassau, tours of which are offered by the distillation plant. The CAB trip



Ron Amstutz

within the next two weeks. Tentatively, their travel plans are to leave from Monroe County Airport on the evening of Friday, February 24, and arrive in Nassau late Friday night or early Saturday morning. Participants can expect to spend one week in Nassau, arriving back to Rochester the following Friday.

According to Saldinger, "If

receive a coupon book with over 60 coupons for discounts on nightclubs, shopping and food. According to Saldinger, "Spring Break is a getaway, a time to release energy and get rid of stress.

The CAB trip provides a way for RIT's students to get a change of pace and meet new people in a fun environment. Also, there is

usually draws anywhere from 70 to 120 people. According to Saldinger, with a budget of \$800 students should be able to afford the entire CAB trip since they will probably spend an average of \$250-\$350 on the way. More information about the trip will be made available when all plans are formalized in the next few weeks. —RAJESHKUMAR PATEL

Presidential Preferences Are Compiled By RIT Statistics Club

Election day is almost upon us, so the RIT Statistics Club conducted a survey of students asking their opinions about each candidate and their party.

To accomplish this, the Statistics Club (part of the Mathematics Department in the College of Science) distributed

804 survey questionnaires to all eight colleges at RIT. Two hundred and fifty four questionnaires were returned between October 17-21, whereupon the club began their calculations.

The Statistics Club quotes, "The results are statistically adjusted to be representative of

the relative number of full-time students in each of the Rochester Institute of Technology's eight colleges." The results are as follows:

George Bush is favored 54% to 47% over Michael Dukakis. 39% are Republicans, 23% are Democrats and 38% are Independents.

28% are conservative, 40% are middle-of-the-road and 32% are liberal.

By a margin of 36% to 31%

(33% undecided), students think the Republican Party is more likely to keep the U.S. out of World War III.

By a margin of 51% to 26% (23% undecided), students think the Republican Party will do a better job of keeping the country prosperous.

By a margin of 66% to 7% (27% undecided), students think the Democratic Party cares more for the less fortunate.

57% of the students claim

they are very likely to vote in the November election. (Note: 53% of eligible voters voted in the 1984 presidential election.)

The 14 students who conducted this survey were: T. Benz, M. Domagala, R. Elliott, S. Fabian, R. Fischang, K. Fitch, D. Foy, G. Kokkinis, S. McNulty, D. Naess, D. Newhart, R. Raila, S. Smith and J. Weaver.

Four questions used in the

survey came from page 24 of the March, 1988 edition of Newsweek's *On Campus* magazine. The results were based on a nationwide survey of college students performed by the Gallup Organization. The period of this survey was November 2-7, 1987. Distinct similarities were found between RIT students' opinions and those of students from across the nation. These were:

36% were Republicans, 29% were Democrats and 35% were Independents.

25% were conservative, 40% were middle of the road and 29% were liberal.

By a margin of 43% to 30%, students thought the Republican Party would be more likely to keep the U.S. out of World War III.

By a margin of 45% to 34%,

students thought the Republican Party would do a better job of keeping the country prosperous.

Further information on this survey can be obtained by calling either of the Statistics Club advisors, Dr. David Mathiason at 475-5133, or Dr. James Halavin at 475-5140.

—PATRICK DEUPREE

Camera Work Finds A Home In Wallace Memorial Library

Camera Work, the prestigious photography magazine printed during the early twentieth century under the supervision of Alfred Stieglitz, has made its way into the archives of Wallace Memorial Library. Stieglitz, who was an extremely influential photographer, was publisher of the quarterly periodical that helped bring the culture of the arts into America. "This was one of the main vehicles introducing modern art to the American public," said Art and Photography Librarian Barbara Polowy, who was instrumental in obtaining the collection from Eastman Kodak. Polowy also mentions that "America was somewhat behind Europe in

modern artists like Picasso and Matisse and so on, and this was one of the main ways that the American public interested in the fine arts was introduced to it—through *Camera Work*."

Published during the period from 1903 to 1917, *Camera Work* was a combination of articles and photographs dedicated to discussing the meaning behind the newly emerging art forms of the world. Combining the expertise of leading photographers and utilizing the expensive, highly laborious process known as photogravure, the magazine gained wide acclaim as a leader in the promotion of art.

The *Camera Work* collection was eagerly received by RIT, who

had been chosen over the University of Rochester and the Visual Studies Workshop. With only about a thousand copies of each issue printed during the span of the magazine's printing, *Camera Work* has become a highly sought publication. "We were very happy to get them because it is not something we could ordinarily go out and purchase," stated Polowy. She says, "They, Eastman Kodak, thought the copies would be better utilized in an academic collection. Indeed they were right. They felt that they were resources that should be seen and used by people rather than sitting and collecting dust."

The collection is so valuable that special gloves must be worn when handling it, to prevent any acids on the reader's hands from contacting the fragile pages. Polowy noted that while anybody

can view the work, it is primarily intended to be used by hard-core photo students. "Students that are doing research on the fine arts of this period that are serious students are welcome to use these," she mentions. For the less serious, there is a copy of the original *Camera Work* collection in the stacks section on the second level of the main library. These can be viewed glove-free.

According to Polowy, "Looking at the illustrations in the original work, the quality of the reproduction is so much different and so much better and so much closer to the original photographs that were made than any copy." The original *Camera Work* collection can only be seen with the permission and assistance of one of the archives librarians. Their hours are from 8:30 a.m. to 4:30 p.m.

—MATT HESS

The Dangers Of Bulimia To Be Exposed At Lecture

One of the most severe eating disorders among Americans today is bulimia. The RIT Eating Disorders Team will present a lecture on Tuesday, November 8, from noon to 1:30 p.m. in Ingle Auditorium titled, "Bulimia: One Woman's Story of Recovery."

The presentation will feature Caroline Miller, author of *My Name is Caroline*. Miller will speak about her personal struggle to end an eight-year period of bulimia that began in high school. Miller has written for *The Wall Street Journal* and *The New York Times* and is a public speaker and educator. Her lecture will last for an hour and will be

followed by a response from two local psychologists, Danielle Fraenkel and Linda Barnett, as well as a thirty-minute informal question-and-answer session. The presentation will be interpreted for the hearing-impaired.

As stated in a handout assembled by the Student Health Service Counseling Center, bulimia is an eating disorder characterized by an intense fear of becoming fat. It involves a recurrent pattern of binge-eating (rapid consumption of large amounts of food during a short period of time) followed by purging (self-induced elimination). Physical dangers of bul-

imia are wide ranging and can be life threatening. They include: electrolyte imbalance, potassium deficiency, severe dental problems (due to vomiting), digestive problems, menstrual irregularities, bursting blood vessels in the eyes, fatigue, headaches, weakness, kidney failure, and heart failure. Warning signs for bulimia include self-induced vomiting, use of laxatives, diuretics, diet pills, emetics (which induce vomiting), complaints of constipation and/or feeling bloated, eating large amounts of food, often secretly, in a short period of time, going to the restroom very frequently, especially after meals, red knuckles and puffiness of the face (around eyes and below cheeks) from vomiting, sudden onset of tooth decay, and stealing

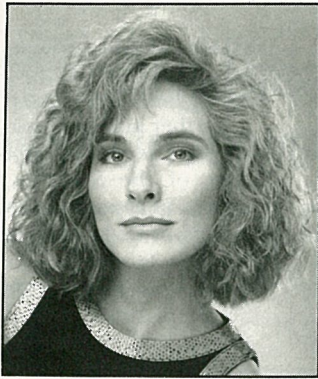
of money to buy food for binges.

For additional information on the presentation contact Julie Leonardo at 475-2253 or Alice Cutaia at 475-2254. For information on eating disorders, contact the Student Health Service.

—AMY KIRCHHOFF

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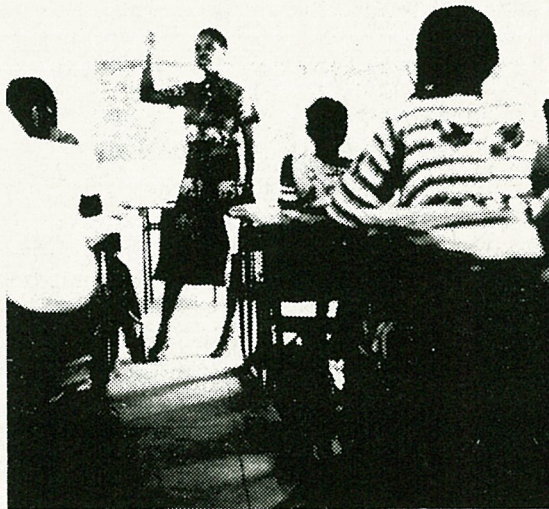
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to work
where it can do
a world of good



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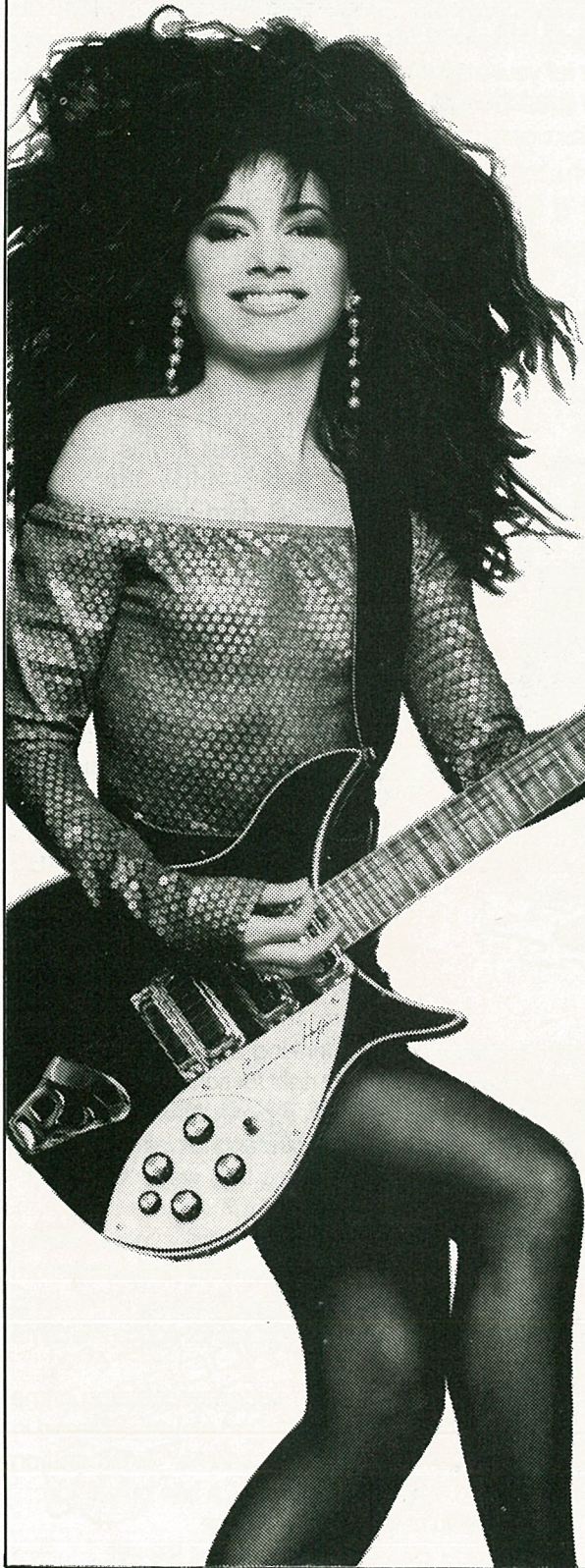
If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into the Peace Corps.

On-Campus Interviews
Wednesday, November 9, 1988
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College Campuses Are No Longer A Safe Sanctuary Due To Alcohol Abuse

College campuses are no longer the safe environment that students and their parents believe. According to an article in *USA TODAY*, "Serious crime is rampant on America's college campuses," says Michael Smith, a criminal justice professor at the University of Southern Mississippi. "Campuses are supposed to be . . . an idealistic sanctuary where crime doesn't occur." A survey of 50 campuses interviewing 2,000 students completed by *USA TODAY* reveals: 144,717 items were stolen at colleges last year; at least 31 students were killed on campus; there were 6,000 rapes reported (but national statistics show nine out of 10 rapes are never reported), and about 46 percent of the incidents are alcohol-related. According to Lee Struble of Campus Safety, this figure correlates with RIT crime statistics.

Parents assume that students attending college will act like mature adults. However, when a young woman gets "smashed" at a college party she becomes a target. Excessive amounts of alcohol impair her judgment and might cause her to do something she later regrets. *USA TODAY* also claims that "62 percent of students physically assaulted on campus say the attack came after a party at which alcohol was consumed. For 31 percent the assault was sexual!"

The one major contributor to the campus crime epidemic is alcohol abuse. Most college students are *not* responsible when they drink. Many stories of drunken escapades include those of loss of memory, violent and abusive attitude changes often leading to vandalism, and students who are victims of criminal violations.

RIT is also suffering from the "vandalism plague." Unfortunately, when students see or hear of others within the RIT community vandalizing, they ignore it. The sad fact for students is that by ignoring the problem, they have sent a message to the administration and faculty: "I don't care." Too bad for those students who fall into this category, because they are the ones who will have to pay for the damages.

For those students looking to avoid alcohol-related problems, here are some helpful hints toward responsible drinking habits: First, everyone should know that drinking and driving is just stupid, unless you enjoy spending an excessive

amount of money on fines and a possible jail sentence. If you don't, try to learn from others' mistakes. For instance, when you are enjoying a few cocktails with friends, it takes approximately one hour for your body to work out of its system one can of beer, a shot of liquor, or a glass of wine. Try using this rule of thumb but also know your limit. Know how many drinks it takes to make you incoherent—then avoid that level of intoxication.

If students choose to socialize on campus and are stopped by Campus Safety officers or Residence Safety Aids, they should cooperate with them. They usually don't stop people at random, so if you find yourself in this situation, don't panic—show them your student I.D. card and answer their questions. If you are caught doing something stupid, like breaking the glass on one of the fire extinguishers, don't make matters worse by giving them a hassle.

Another suggestion is for women on campus to call x2853 for the Escort Service provided by Campus Safety. The Blue Light Emergency Phones are located at 10 target areas on campus. There is no excuse for women to walk the Quarter Mile alone late at night.

College students will always be known for having a mischievous nature. They also have the tradition

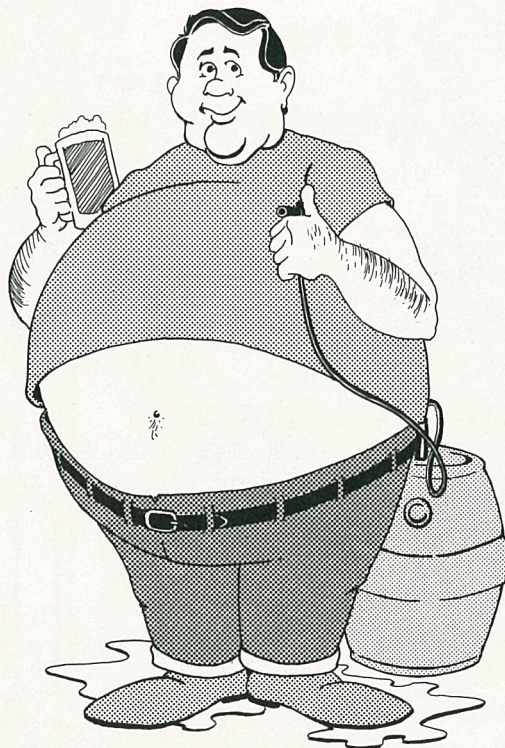
of associating socializing with drinking alcohol as part of the college experience. However, is it right for some individual(s) to get drunk and proceed to 'trash' Ingle Auditorium during a *Talisman* movie? Is it acceptable for students to claim innocence after they violated RIT policy by saying they were "too drunk" and did not know what they were doing?

Many colleges, such as Ohio University, have solved campus crime problems by banning alcohol completely from campus. Like the University of California at Berkeley, RIT is using increased security and education programs to reduce the crime rate.

There is a popular advertising slogan concerning crime prevention with McGruff the police hound (usually dressed in a trenchcoat) saying, "Take a bite out of crime." To expand on this, take a bite out of crime or it will take a bite out of you.

WRITTEN BY JAMES FERME

ILLUSTRATION COURTESY OF CAMPUS SAFETY



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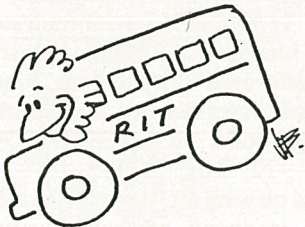
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The 1989 RIT Dr. Martin Luther King Celebration Committee

invites Student Proposals for a presentation on

'What the Dr. King Celebration Means to RIT'

**The recipient will deliver
a five-minute presentation at
the 1989 RIT Dr. King Celebration
on 16 January 1989**

**One presentation will be selected
Deadline for proposals: 15 December 1988
Deliver proposals to: Ms. Zoe Blitzer,
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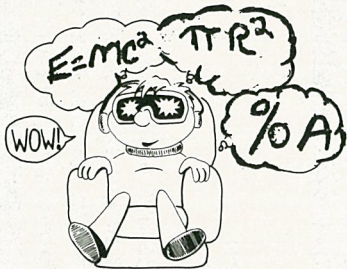
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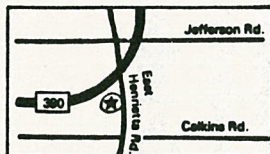
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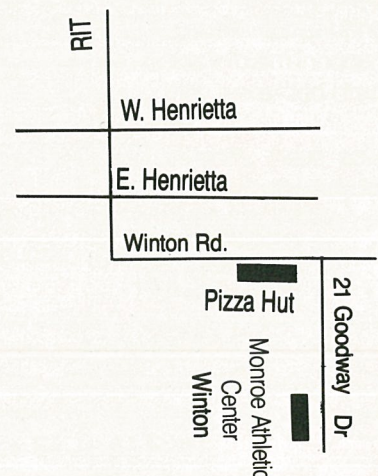
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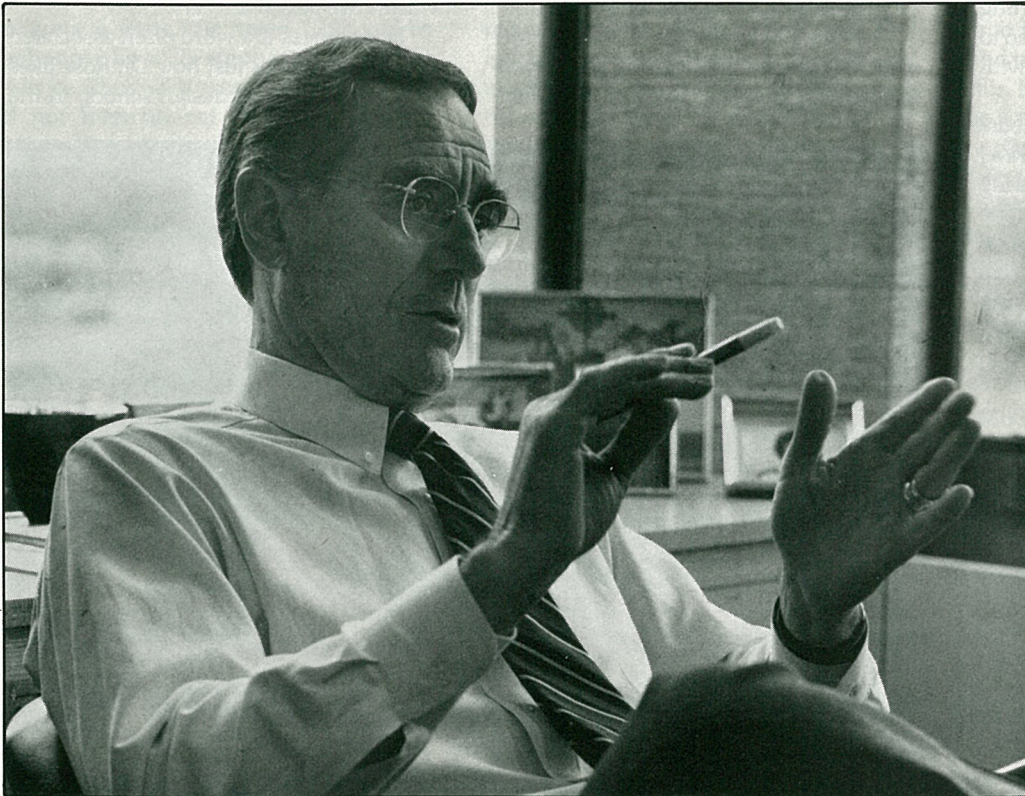
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President M. Richard Rose

A profile of our leader and a look at the future



“If we follow the strength of our convictions, we’ll grow and be successful.”

Kenneth Goldman/REPORTER

(above) Dr. Rose stresses that imaging science will set RIT ahead as an international leader.

Dr. Rose is currently in his tenth year at RIT. Five years have passed since REPORTER last ran a feature about him. To my knowledge, the only other features we have run were former editor John Riley’s lengthy interview which ran on February 9, 1979 and Gary Raymond’s profile of February 18, 1983. I make this known to avoid comments that REPORTER is simply repeating itself. On the contrary, my intention is to provide a glimpse into the life of our president, that students might have the chance to know him a little bit better. Also, with a new freshman class each year, chances are high that most students have not read the aforementioned features. I wish to personally thank Dr. Rose and his wife, Clarice, for giving up their time for this feature. Thus, it is with great pleasure that REPORTER presents the following profile.

PERSONAL DATA

Dr. M. Richard Rose grew up in western Pennsylvania, the youngest of three children. His father worked building

houses, while his mother managed the home. He is the father of three sons: Eric, Scott, and Craig. He has been married to his wife, Clarice, for 33 years.

His three sons attended Anderson College in Indiana, which is their church’s college. The oldest, Scott Richard, is now 31. He went into the Marines for five years and came out as a captain. He now works for Manufacturers’ Hanover. Their second son, Eric Timothy, spent four years in the Marines and now teaches fifth and sixth grade in Pendleton, Indiana. The youngest son, Craig Quentin, is a junior at Anderson studying history and writing. He has completed half of his commissioning program in the Marines. About having three sons in the Marines, Mrs. Rose says, “It gives our sons confidence in themselves.”

Dr. Rose expressed that he is very proud of all three of his sons, and he keeps in touch with them as often as possible. Interestingly enough, none of his sons have

had any children yet. Mrs. Rose said, “We are anxiously awaiting grandchildren. . . .”

Dr. and Mrs. Rose knew each other for much of their lives. Mrs. Rose explained that they met playing baseball at about eleven or twelve years old. “I played on an all-boy baseball team, and I was the only girl!” Neither had thought of marriage at that time, but they crossed paths again. Dr. Rose was the paperboy, she recalled. They dated once in high school, and then in their junior/senior year of college at Anderson, where her whole family also went to school. On their marriage, she says, “I like being married to him, and I feel as though we’ve been very fortunate that he has had the opportunity to serve RIT.”

LIVING WITH A BUSY SCHEDULE

“The best friend of this couple is Kathy Wittemore,” Mrs. Rose explains. Kathy maintains both of the Rose’s schedules, which are very hectic indeed. Nevertheless, both manage to use their spare time constructively.

Dr. Rose performs daily calisthenics with his eight-year-old purebred black Labrador Retriever, Thor. Thor is a well-disciplined, well-conditioned running partner for Dr. Rose, and even managed to "steal the show" during this interview with an impressive trick he's been taught.

Of course, Dr. Rose works normal hours like anyone else, but in addition must travel and attend meetings and receptions during the evenings. He explains, "We're busy; the average evening, we have something to do with RIT. It's not unusual to have two dinners in one night. You can't just work eight to five; you have to be available when 'they're' available. I try to keep weekends free, though."

Dr. and Mrs. Rose obviously are not afforded the luxury of spending a great deal of time together. When asked if she gets lonely, she replied, "I have no big problem with it. I just work part-time at a Christian counseling center called Agape', between fifteen and twenty hours a week. It's not on my husband's coattails—it's me." Mrs. Rose is required to entertain with Dr. Rose at receptions and other social functions, but Dr. Rose clarified, "We lead a more ordinary life than most people would think."

While the Roses reside in the RIT-owned Liberty Hill residence on Lehigh Station Road, Mrs. Rose said, "We just bought a lake house out on Seneca Lake. We are both enjoying it very much." Dr. Rose enjoys fishing, which he now gets the chance to do at their new house. Unlike the Liberty Hill home, all maintenance must be done by the Roses themselves, which is exactly how they want it. "With home ownership, there's a pride that comes with keeping it up," Mrs. Rose explained.

ON JOB SATISFACTION

"I've had numerous other opportunities, but I don't know of another school that I'd rather be associated with. I think RIT is on its way up still; I enjoy the faculty and staff," Dr. Rose explained. Surprisingly, Dr. Rose is not obligated to be president for any specific term of office. He said, "I don't believe in long-term contracts." He mentioned that long presidencies are unusual, yet he is catching up with his predecessors, Presidents Mark Ellingson and Paul Miller. Each year his performance is evaluated, which, by virtue of the fact that he's still here, speaks very well of his performance. Dr. Rose does not specify

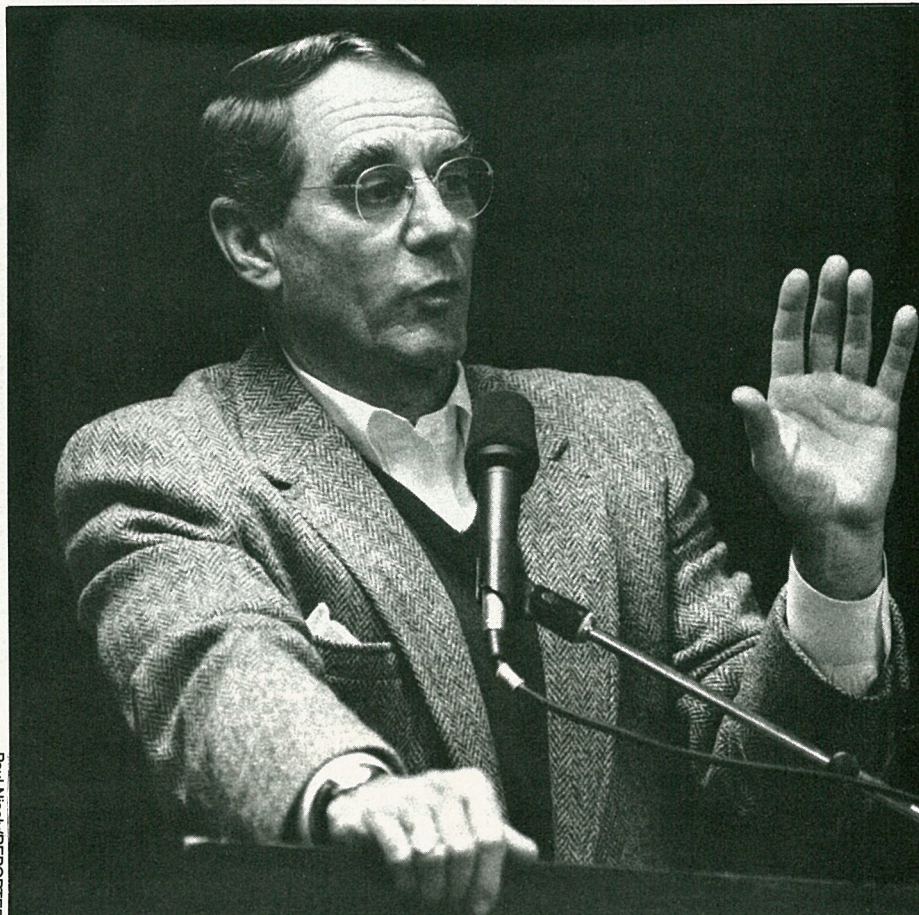
exactly how long he intends to stay at RIT, but does mention, "I wouldn't mind going back to teaching."

RIT—A VISION FOR THE FUTURE

"RIT has a unique educational commitment. Fundamentally, we're an undergraduate teaching institute," Dr. Rose explained.

Currently, about 91% of the student population is undergraduate, but he expects that figure to drop to about 85% within the next five years.

Uniqueness is a word often associated with RIT, which is just how Dr. Rose likes it. "We are a strong design school, in the



Paul Nisely/REPORTER



Kenneth Goldman/REPORTER

(above) Dr. Rose fields questions at the Dining Commons on October 24.

(right) Thor managed to steal the show during our interview. He patiently balanced the cookie on his nose until Mrs. Rose gave him the O.K. to consume it.

pragmatic sense," he noted. This will be enhanced by RIT's emphasis on imaging science. The goal is to become "the national if not international leader in imaging science. It can permeate everything we do."

Imaging science is not the only thing Dr. Rose envisions for the future. He also talked of a Center for Integrated Manufacturing. He said that RIT recently received equipment which allows for the designing of microchips, which can then be etched directly onto silica, greatly simplifying the entire process. Rose compared RIT to Stanford University, saying that their graduate students are doing the same things as that being done by our undergraduates.

Seventy percent of RIT students are involved with the co-op program, Dr. Rose reported. "RIT is developing a niche, making it hard to make a comparison to other schools. We are emerging as a unique and technological institute. The glue is Imaging."

Other major plans are in store for RIT. Rose spoke of the need for a major conference center with an auditorium. This is necessary because RIT has a need to host visitors, he said. But, the single most important building is the library expansion, he stated. Problems have occurred in the funding of certain buildings because donators can specify exactly where their money goes. The library expansion, the imaging science building, the Visitors Center and the Research Park are all part of the Capital Campaign, which Dr. Rose said is ahead of schedule.

Industry support, as most are aware, helps to fund some of our campus projects, as well. The Industrial Park will provide numerous co-op opportunities. So far, Rose says, we have 14,000 co-op employers. He wants to expand the co-op base to the West Coast. The problem, he says, is that many students are not willing to leave the East Coast. He claims that this is unfortunate, because many excellent job possibilities there are not being fully taken advantage of.

Dr. Rose mentioned five companies that have given RIT their support: Fuji, Konica, Mitsubishi, NEC, and Sharp. Some may question industry support from Fuji, a

major competitor of Kodak. Rose said, "Fuji is a major imaging company. Kodak's been a serious supporter; they need not be threatened by Fuji." He also went on to say that support from international companies can only be of benefit to RIT, both for its financial status and reputation.

How does all of this relate to the RIT student? "Our bottom line is opportunities for students," he stated. By having industry support with both dollars and equipment, RIT can remain on the cutting edge of technology. Rose had some comments about this: "Teachers need to be involved in research, as do the students. We are

is to take advantage of indoor recreation and use leisure time constructively. Doing this, he claimed, reflects on the individual as a professional.

Dr. Rose feels students have a problem using their free time. "You are going to have to have an outlet," he said. However, he feels these outlets are not what they used to be. "More and more students are coming from broken homes; this leads to a bad use of leisure time."

Particularly of concern to Dr. Rose is the alcohol situation on campus. He was very serious about his convictions on this matter. "Alcohol is the major contributor to



(left) Dr. and Mrs. Rose have been married for 33 years.

Kenneth Goldman/REPORTER

trying hard to build a 'correct reflection' of RIT."

We asked Dr. Rose what he felt his most significant contribution to RIT has been so far. He replied, "Our graduates have more opportunities now. RIT is more well-known."

STUDENT LIFE

Perhaps the most popular subject with students is student life. Dr. Rose said, "Student life is how you see it. We need to do more; you can never do enough if the opinion is negative." He made it clear that many opportunities are available. He said that negative student attitudes are disturbing to him, because it detracts from their ability to learn. The solution, he said,

failure. When the goal is to get drunk, that's very bothersome." Perhaps the biggest tragedy is that students miss classes and do not perform up to their academic potential because of alcohol.

CLOSING THOUGHTS ON RIT

"I see RIT going in the direction of having a higher profile as a major university. I'm fairly optimistic as I look to the future. We do not want to emulate other universities, but to stick to our own course. If we follow the strength of our convictions, we'll grow and be successful." As we take a look around us at what RIT is now, and the future plans that have been made, Dr. Rose's vision will no doubt come true.

WRITTEN BY MARK TIFFANY

A BATTLE IN SOUTH BEND

WRITTEN BY STEVE SCHULTZ
PHOTOGRAPHED BY PAUL NISELY

Date: Friday, October 28.

Time: 5:27 a.m.

Location: Somewhere in Ohio.

On CB radio channel 23 a ragged voice is singing, "You say the fight is all uphill, because the Tigers are set to kill. Don't worry. Be happy." This past weekend, the RIT Men's Hockey team travelled to the tradition-rich halls of the University of Notre



Dame to play the Fighting Irish in a pair of hockey games, and the Corner Crew went with them. While Notre Dame's football team is sitting atop the polls, its hockey team is trying to rebuild only the second season after being elevated from club-team status. Last year, the Irish went 27-4, but this year they decided to toughen their schedule. RIT was among those tougher opponents.

During their three-day trip, the members of the Corner Crew saw everything from the inside of Notre Dame's 13-story library to the cramped inside of a stuck hotel elevator, including a tour of the editing and production facilities of WNDU, the Notre Dame-owned, NBC-affiliated television studios. With the campus tours and elevator troubles aside, what the fans came to see was hockey—RIT hockey. And they saw plenty of action.

In the first period of game one, RIT's very first period on the ice under the leadership of new Head Coach Buddy Powers, the Tigers struggled with a very physical Notre Dame team facing 15 shots on goal and only managing six of their own. But a strong defense and superb goaltending by sophomore goalie Fred Abraham kept them in the game, breaking up many a scoring attack and blocking every shot save one, which came at 6:49. RIT did not take long to show they had recovered for the second period, with captain Jim Regan scoring just 42 seconds into the period on a pass from Steve Mirable. The game remained tied until Notre Dame scored its second power play goal to retake the lead, 2-1. RIT then exploded with five straight goals, the first of which came for Kevin Cassells just 35 seconds after Notre Dame's go-ahead. Todd Person scored next to put RIT in the lead for good. The remainder of RIT's second-period onslaught came on goals by Scott Brown, Jeff Reddish and Jim Regan. Notre Dame opened up scoring in

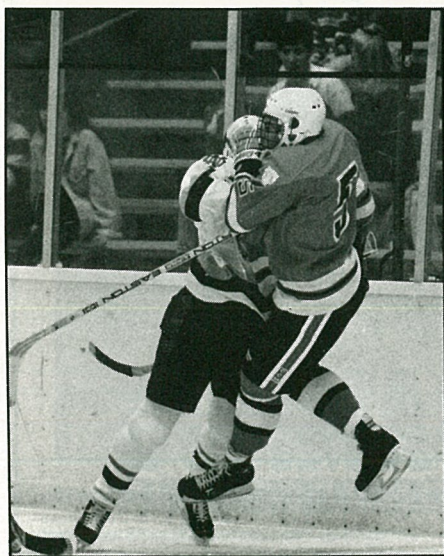
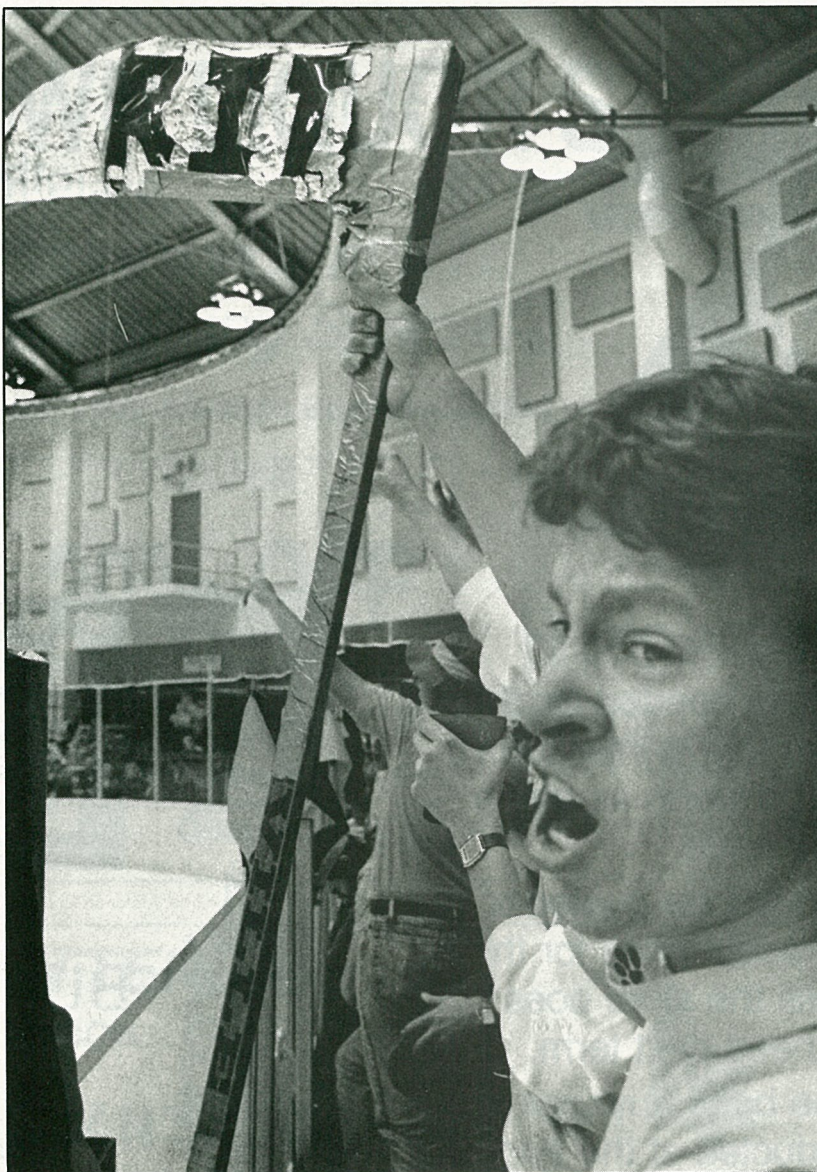


(above) The ten hour trip took its toll on some of the fans.

the third period with another power play goal, but that was all they could muster and RIT finished off the scoring with goals from Chad Thompson and James Cotie.

The second game of the series was even more physical than the first, with over 40 minutes handed out in penalties, including 16 minutes for a large brawl in the third period. The first period went scoreless as neither team was able to mount as many scoring opportunities as they only managed a combined total of 17 shots on goal. But the second period saw Notre Dame take a two-goal lead as RIT was unable to work the puck past an improved Notre Dame goalie. RIT refused to die and early in the third period, Todd Person and Jim Regan each scored to bring the game to a tie. The game remained tied right to the final buzzer. RIT took the overtime face-off and brought it in for a shot on Notre Dame, but the puck came out to a defender, sending the Irish skating down the rink to slip one past Abraham. This gave Notre Dame the victory with just 42 seconds expired in sudden death.

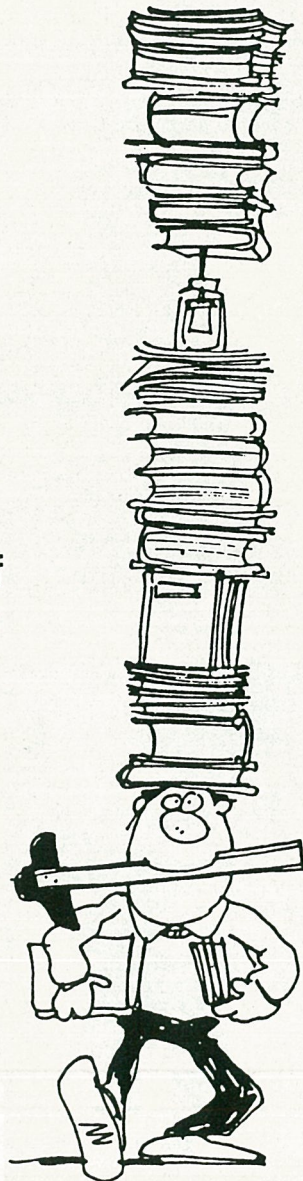
The '88-'89 Tigers, with only a few changes from last year, looked much improved with a more disciplined defense to combine with its explosive offense. In addition, although outsized by the Fighting Irish, the Tigers were throwing just as many checks and putting just as many players through the boards, literally. If the Tigers can maintain this level of play and build on it with a few games under their new coach, it looks to be an exciting year for RIT hockey. The Tigers face their next action this Friday against the University of Connecticut in the annual RIT Hockey Tournament.



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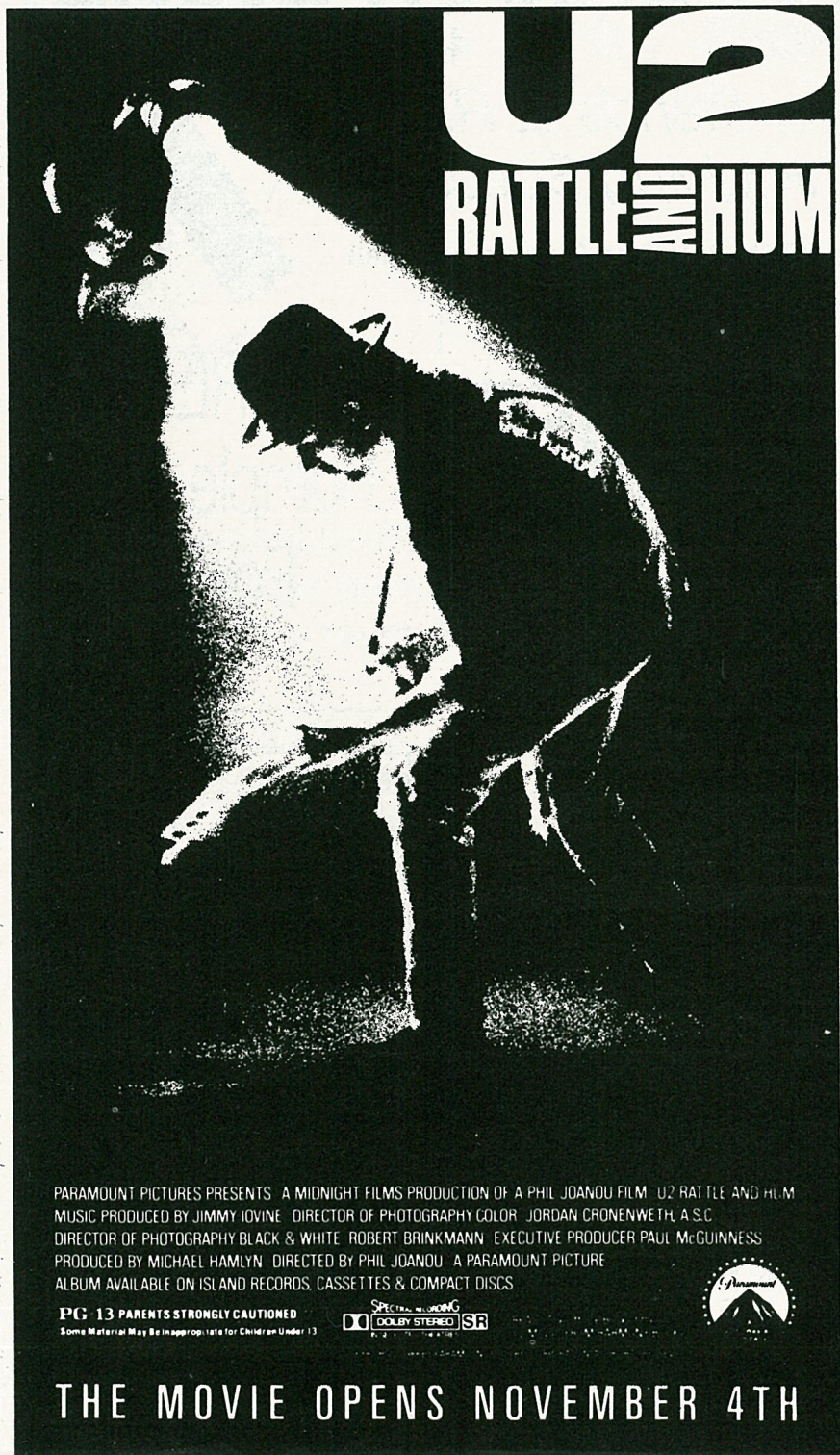
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November 9, 1988 marks the 50th anniversary of Kristallnacht. Kristallnacht, the "Night of the Broken Glass," occurred on November 9 and 10, 1938 in Nazi Germany. During those days, nearly 300 synagogues and hundreds of Jewish-owned businesses throughout the German Reich were desecrated, burned, and destroyed. This event marked the beginning of the Nazi campaign against Jews.

Throughout the country synagogues and churches will be keeping the lights on in their houses in worship from dusk to dawn on November 9 as a remembrance of the night when the dark side of humanity prevailed over the light that is the Word of God. The RIT Interfaith Center will be participating in this commemoration.

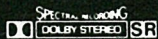
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Gooooood Morning RIT!

“Gooooood evening, RIT!” began Vietnam DJ Adrian Cronauer’s lecture in Ingle Auditorium. As many know, Cronauer is the real-life DJ on whom the hit movie *Good Morning, Vietnam* is based, which starred comedian Robin Williams. Student Directorate sponsored the lecture, which had an excellent turnout.

Cronauer, who looks nothing like Robin Williams, is a medium-height, stocky, bearded man with a resonant voice and pleasant manner. He kidded with the audience, saying that once he had been mistaken for Judge Bork.

Having just come from a press conference, Cronauer focused his lecture mainly on the making of the movie, and what aspects of it were true to life, and which weren’t.

He explained, “It was never intended to be a biography, and it wasn’t.” The idea began in 1979, when Cronauer and friend Ben Moses (known for *Family Feud*) came up with a TV sit-com idea which would be a cross between *M*A*S*H* and *WKRP In Cincinnati*. Unfortunately, that idea didn’t seem feasible back then, and the idea went nowhere. But, it would come up again as an idea for a TV film. This, too, never happened. As fate would have it, Robin Williams got his hands on a rough draft of the script and became enthusiastic about doing a feature film. Williams saw the movie as an opportunity to showcase his unique talents for quick, improvisational comedy riffs. And the rest is history.

When asked how much of the movie is based on fact, Cronauer replied, “Probably about 45 percent of it is real, and the rest is just Hollywood imagination.” So what exactly was real and what wasn’t? “I never had any friends that were Viet Cong, at least not to the best of my knowledge.” Also fictitious were censorship of news stories, teaching Vietnamese citizens to use New York-style profanities, and teaching villagers to play softball with melons. The movie also shows Cronauer receiving bags of fan mail and numerous telephone requests for certain songs. To this he said, “There weren’t that many phone calls. There aren’t any phone booths out in the rice paddies. Where, are they going to call

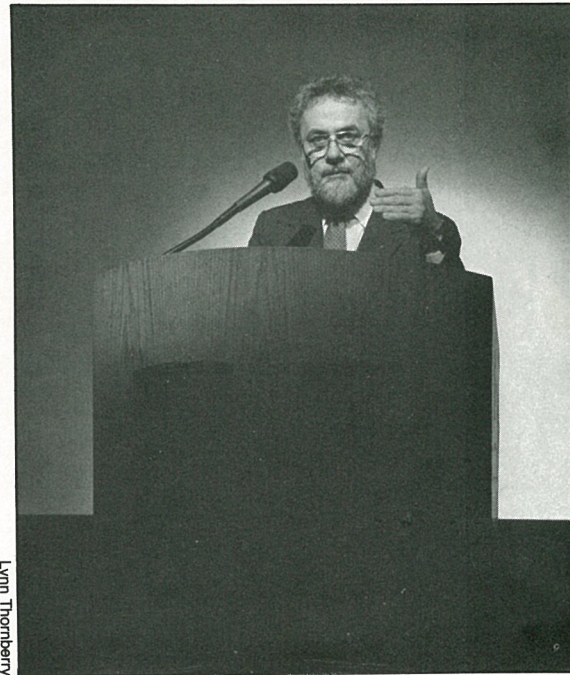
from?” He also noted another big problem: “I told them time and time again, but they wouldn’t listen. You cannot have one enlisted man calling another one ‘sir.’ It sticks out like a sore thumb!”

Cronauer told how it really was. “Yes, Vietnam was hot, hot, hot, hot! I was not restricted as the movie shows. I was met with, at the worst, apathy. The only news stories that were censored were anything to do with Vietnam, and anything having to do with the military,” he joked. Sometimes, though, he was censored. He recalled that sometimes the Vietnamese would plan attacks according to the weather forecasts, knowing that the Americans would not fly bomber missions on overcast days. He said, “The bureaucracy’s attitude was to cover your own . . . posterior.”

When questioned why he was in Vietnam at all, Cronauer is quick to explain: “In 1964, Vietnam wasn’t all that bad of a place to be.” He had been a DJ at an Armed Forces Network station in Crete, a small island outside of Greece. He then requested to finish his tour of duty in Vietnam, so that he could see the Orient. Vietnam at that time was not the way it is usually depicted in films. Even so, Cronauer admits, “It was a guerrilla war, which meant that everyone, everywhere was in danger.” Although he stayed in a nice hotel, the reminders were always present. He noted that in the station was a loaded 45-caliber pistol, which they were expected to use if necessary.

While much of the lecture was light-hearted and dealt with the movie itself, Cronauer also became serious at times. He said that other Vietnam movies have been very inaccurate. “The vets feel that Hollywood is giving them a bad rap. The vast majority of them are decent, honorable men.” The movies, he said, tend to show all Vietnam veterans as killing women and children, raping women, and committing other unspeakable horrors. It’s just not so, he stated.

REPORTER was fortunate enough to interview Mr. Cronauer after the lecture. When asked what he feels about our generation’s attitudes about Vietnam, he replied, “I don’t think that this generation has any attitude about



Lynn Thornberry

Vietnam. There’s a void that exists, a lack of knowledge. If they’re going to be the leaders of tomorrow, they’re going to have to know about it.” Concerning the government, he said, “I think that the current administration has learned lessons from Vietnam. If you’re going to be involved in a war, you’ve got to keep it short, not prolonged.”

We asked Cronauer to comment on the upcoming presidential election. “I support George Bush. I would be very frightened if Dukakis were to come into office.” He had made a comment during the lecture in Ingle Auditorium about being a registered Republican, which he commented on. “I haven’t received that kind of applause for saying that since I was in Arkansas, I think it was.” —MARK TIFFANY

REPORTER would like to thank its Production Manager, Scott Traylor for all his work during production nights. We’ll all miss you on Mondays.

Stuntmen's Lives Are Filled With Bumps And Bruises



Eric Jakubauskas

Last weekend, CAB sponsored a Halloween Extravaganza in the C.U. Cafeteria, including a presentation by Kane Hodder and Alan Marcus, two professional Hollywood stuntmen. Both gentlemen were gracious enough to allow REPORTER to conduct an exclusive interview. Their comments provided a unique insight into the art of movie-making.

Kane Hodder's list of credits include *House*, *House II: The Second Story*, *American Ninja II*, *Avenging Force*, *Prison*, *Ghost Town*, *Santa Barbara*, *Days of Our Lives*, *Who's the Boss?*, and *Friday the 13th Part VII*.

Alan Marcus has performed stunts in *Forced Vengeance*, *Eye For An Eye*, *American Ninja II*, *Rambo III*, *Invasion USA*, and many others. He has performed more stunts with actor Chuck Norris than any other stuntman.

Both men got their start by going to a now-defunct stunt school in Santa Monica, California. They both attended the school at different times, and finally met while both were doing stunts for a movie. They've been together ever since.

We asked exactly how one gets into doing stunts. Kane replied, "Somebody's got to help you out

somewhere." But, the career is not as glamorous as it might first appear. Most people have visions of dollars dancing in their heads, but Kane warns, "As it is, 98 percent of the Screen Actors Guild members make less than \$10,000 a year! You have to have the talent and the luck for someone to give you a break." Alan echoes the sentiment: "You've got to be able to deal with rejection; you've got to keep going back..." We asked if work is steady for stuntmen, by use of an agent, or by themselves. Kane answered, "For stunts, there are no agents involved!" They did say that you can't perform any stunts until you get your Screen Actors Guild Card. Kane got his in 1976, and Alan got his in 1978. However, they explained that once you have established yourself, you can usually find work. Kane explained, "After twelve years, there's not too many stunts someone can ask you to do that you haven't done before. If you're a specialist, you're called in for certain things, but if you're a jack-of-all-trades, you can handle almost anything they have for you to do."

Alan happens to specialize in fights. "For me, it's just something that was easy to pick up." He explained that many stuntmen think they can do great fights, but in reality aren't as good as they think. As was mentioned before, Alan has worked a lot with Chuck Norris, who he studied martial arts with. "I learned controlled breathing through martial arts, which is helpful when I do these stunts." He did caution would-be stuntmen who fight Norris, "Whatever you do, make sure you don't land anything on him! He layed me out a couple of times, just to let me know I'd made a mistake." Such things are common when doing stunts. Alan recalled another case where he was doing a stunt in a martial arts scene, and was hit in the mouth with rubber 'numchucks'. He lost a tooth, and spent many hours in dental surgery. "That hurt more than when I broke my hand," he remembers.

Kane's specialty is fire stunts. He has the record for the longest immolation, staying lit for over thirty seconds. He enjoys the thrill that being on fire brings. Curiously enough, he was badly

burned about ten years ago, requiring a five-month stay in the hospital. Once he got back to work, he found that he wanted to continue doing fire stunts.

Kane explained the process involved in doing a fire stunt. Many layers of protective clothing are used, quite similar to what race-car drivers wear. A special fire-retardant gel is applied to any exposed skin areas, usually the face and arms. The actual fuel, he said, is much like rubber cement, and is painted on the stuntman. "There's a real art to painting the stuff on," he remarked. Depending on what the shot calls for, the fuel is applied in different places. Usually, it is applied on the back, and backs of the legs. Since flames rise, it appears that more area is ignited than really is. He stressed that when doing a fire stunt, the cameras must be set up and ready to roll, or else they won't do the stunt. "Once we're ready to light up, they have to be ready, or we'll walk off the set." The reason, he explains, is that once the gel and fuel are applied, the person begins to sweat because of the layers of clothing. This is very dangerous, as the stuntman could possibly be cooked "in his own juices."

Kane's record burn was done for his *Friday the 13th Part VII* role of maniacal killer "Jason." Kane notes, "I love to play the bad guy!"

Both men also enjoy doing car stunts. They described one stunt which will appear in an upcoming film in which Alan drives a five-ton truck straight down a highway, with Kane in a station wagon that must swerve out of the way—at nighttime! "You've got to override your natural instincts," Alan explained. Kane added, "The thrill is part of the whole business. What we're doing is taking a dangerous situation, and figuring out how to do it safely."

One might wonder what their families think of all this. Kane has no close family, but does have a girlfriend, and Alan has a wife and three cats. He says, "In a sense, it's like being married to a cop." They did say that they talk about their stunts *after* the fact, and it's no wonder. . . .

—MARK TIFFANY

The Song Remains The Same For Jimmy Page

Led Zeppelin. They created a style of rock 'n roll which gave them superstardom, and inspired those that came after them. One man and his guitar is chiefly responsible for this. His name: Jimmy Page. On the night of Tuesday, October 25, Jimmy thrilled a very enthusiastic crowd at the Rochester War Memorial as he expertly played many favorite songs from Zeppelin, The Firm, and many new songs from his first solo album, *Outrider*.

In spite of the fact that Jimmy is promoting his new album, he received more applause for his performances of classic Led Zeppelin tunes. Opening the show with a couple of new tunes, he quickly surprised the audience with "Over the Hills and Far Away," a tune with a memorable intro found on the *Houses of the Holy* LP.

Page got the crowd going wild with his opening set, accompanied by bandmates John Miles (vocals), Durban Laverde (bass), and Jason Bonham (drums). Bonham is the son of John Bonham, drummer for Led Zeppelin, whose death caused the group's breakup. The band sounded great together, though it seemed the crowd's attention was focused on Jimmy's guitar playing.

This night, Page's playing was right on, much to the delight of the Rochester fans. He was looking very alert, and in good health. For an aging guitarist, his hands moved nimbly up and down the frets as he played one amazing solo after another.

I found myself enjoying this concert immensely, although I grew quite impatient with his *Outrider* songs. Sure I like them, especially "Prison Blues," which he played an incredible version of, but I was really dying to hear as much Zeppelin as possible. I must add, however, that he did some incredible versions of several Firm songs, especially a moving, beautiful version of "Midnight Moonlight."

Jimmy utilized all his favorite guitars, including his famous Stratocaster, Les Paul, Paul Reed Smith and Danelectric. He sat down on a stool for some acoustic tunes late in the first set, again teasing the audience by playing most of the instrumental "Black Mountain Side," from *Led Zeppelin*. A guitar I hadn't seen before came out shortly after, with Jimmy challenging the crowd, "Here's an older song... Let's see if you know this one!" He then proceeded to play a passionate, bluesy intro riff, instantly recognized as "In My Time of Dying," which was one of the best songs of the entire show.

Jason Bonham followed in his dad's footsteps by giving Jimmy a much-needed rest midway through the show. "Moby Dick" was often used to give Jimmy a chance to catch his breath, as he would play for about thirty seconds, passing control to the drummer. Such was the case here, except the song was called "The Chase." It did not sound like "Moby Dick" at all, but the effect was the same. Strangely enough, Jason's solo was confusing in that you couldn't

tell when he was drumming and when the computer was doing it for him. It was interesting, to say the least.

Before long, the crowd was impatient to see Jimmy bring out his bow, now a requisite stunt the fans expect from him. He stood on stage with his guitar down low, and his bow raised skyward. He then attacked the guitar, producing eerie sounds, while engulfed in a laser pyramid which rotated to the sounds. Of course, he performed the classic riffs of "Dazed and Confused," to everyone's delight.

Other Zeppelin tunes Jimmy played were "Custard Pie," which included the intro bit of "Black Dog." Curiously, Page introduced many of these songs, contradicting his typical "man of few words" image. But, he never once uttered the name Led Zeppelin, or any of their song titles.

Of course, everyone knew what the final song would be. Indeed, out came the double-necked guitar, as the familiar tune began. But would Miles' singing do this song justice? No, because he didn't sing—at all. No, only Robert Plant can sing THE SONG, "Stairway to Heaven," on stage. Instead, Bonham directed the crowd to sing the lyrics, which had the crowd in hysteria. This one you had to see. People around me, either drunk, high, or just highly emotional, were really into it. It was moving, and was the perfect ending to a perfect evening. Indeed, after all this time, "The song remains the same."

—MARK TIFFANY

New Movies Provide Comedy, Adventure And Horror

Since October 21 was the beginning of the third weekend of October, I found it ironic that the third week should also correspond with the beginning of my three-movie weekend tradition. Now, that means I see three movies and then warn you about them, hopefully before you see them. (It's a stupid idea, but hey, so what!)

Alright, for starters let's begin with an appropriate seasonal movie: *Halloween IV*. This one can be summed up in two words: STAY HOME!! (or DON'T GO!!) If you have some strong, senseless desire to see this one, just wait

until next month when it'll be on video. Just don't see it in the theater or with a loved one.

The next film was a much better investment of my time and money. *Alien Nation* featured James Caan as a trouble-prone detective who's partner is gunned down by a group of alien (no, not Mexicans, REAL aliens) drug dealers. I should mention that Earth is now playing host to a whole slew of extra-terrestrials, dubbed "Newcomers," whose ship crash-landed in the Mojave Desert three years earlier. Now of course, you're going to have your good

aliens and bad aliens. Of course Caan holds a personal grudge against them all for his partner's death. Of course he gets teamed up with a "Newcomer" detective. And of course they blow away the bad guys and become the best of buddies. Even though *Alien Nation* is pretty much a predictable film, I still found it entertaining and enjoyable to watch.

The third and final movie is actually a leftover from summer that Loews Towne Theater hasn't bothered to get rid of. But who cares, *A Fish Called*

(continued on page 30)

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SCOREBOARD

First ICAC Win Ever For Women's Volleyball Team

Last week the RIT Volleyball team finished their regular season with their only home match of the season, defeating Geneseo, 15-8, 15-7, and Nazareth, 18-16, 15-4. These wins gave the Tigers their 38th and 39th wins of the season, and provided them with a positive note to build on as they traveled up



Paul Nisely/REPORTER

to Clarkson to compete in the ICAC Championships. These matches were also the final appearances at home for two outstanding seniors, Wendy Clontz and Trish Bjorness.

The Lady Tigers headed up to Clarkson with a 39-8 record, and were ranked fourth in the state behind Albany, Cortland, and the University of Rochester. RIT's first match of the tournament was against Alfred College.

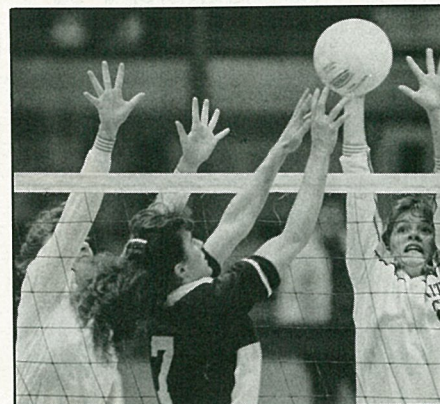
The Lady Tigers came out strong in the match as they won the first game, 15-5. In the second game of the match the Lady Tigers struggled as Alfred won the game and forced a third and decisive game. The third game was close, as the two teams battled back and forth. But RIT took the initiative and responded to the challenge with a 15-10 victory. Tammy Conrad dominated at the net with 19 kills and a team-leading 15 digs. Team assist leaders in the match were Jennifer Polo with 29, and Trish Bjorness with 16. The Lady Tigers' next opponents were the homestanding Clarkson Knights, RIT's first game on Saturday. Things looked good as the Lady Tigers went on to win both games, 15-13 and 15-11. The offensive catalysts for RIT in the match were Julie Bergen, who recorded 10 kills, and Jennifer

Polo, with 17 assists and six service aces.

The next match of the tournament was scheduled for Saturday morning against St. Lawrence, and the Lady Tigers continued to roll. The Lady Tigers dominated play, winning 15-2 and 15-0. The offensive leaders for RIT were Wendy Clontz with eight kills and Tammy Conrad with six kills and six service aces. The Lady Tigers played exceptionally, limiting St. Lawrence to only three kills in 26 opportunities for a .038 kill percentage. This win gave the Lady Tigers a 42-8 seasonal record and advanced them to a matchup with Ithaca.

Coming off the the St. Lawrence victory, the Lady Tigers looked unstoppable. They kept up their successful play as they defeated Ithaca in straight sets, 15-10, 15-10. RIT had stellar offensive performances from several players with Wendy Clontz, Tammy Conrad, Shannon Kidder, and Collen Ryan providing strength at the net. The team also played well in the back court, limiting the Blue Bombers to only two kills in 49 attempts. The leader in digs for the match was Kim Geiger with nine. This sent the Lady Tigers into the championship match against St. Lawrence, who they had beaten earlier 15-2 and 15-0.

Things weren't as easy this time around, as St. Lawrence played tough and forced the Lady Tigers into a three-game match. RIT won the first game, 15-7, and St. Lawrence



Paul Nisely/REPORTER

(above) Lady Tiger Susan Pakkala prepares to block a Nazareth players "Dink" shot.

took the second game, 13-15. In the third and decisive game, the Lady Tigers won 15-10. The Lady Tigers got some outstanding performances at the net by Wendy Clontz and Tammy Conrad, who recorded 14 and 18 kills, respectively. This helped the Tigers win their first-ever ICAC Championship to give them a 44-8 record, and will hopefully boost them in the state rankings. The ICAC Championship will also help them in their search for a national berth. —JEFF GIBB

Women's Tennis Struggles At The NYSWCAA Championship

After the end of the regular season and a victory over State University College-Oswego 4-2, the 6-4 RIT Women's Tennis team prepared to compete in the NYSWCAA Championship. During the weekend of October 28-30, the Lady Tigers were scheduled to travel to Camillus, N.Y. In the first round of play RIT didn't fare well as five of the six players were eliminated. Sarah Forstrom was defeated by Kris Wymore from St. Lawrence University, 4-6, 1-6. Monika Majewska won her first set, 6-1, but lost in a third set tie-breaker, 5-7. Diane Sherman lost in straight sets, 6-0, 6-0, against Stacey LeBaron of Vassar College. Jennifer Gimbel was the next Lady Tiger to take the court and she opened the match with a 6-4 first-set victory. But she lost the last two sets, 6-1, 6-1, as she was downed by Kate Collins of Hamilton. The fifth singles match of the afternoon pitted RIT's Ronnell Brown

against Erica Fleishman of Ithaca College. The match was a straight set loss for the Lady Tigers as she fell, 6-0, 6-0. RIT's Amy Mastranadi won her first round match, 6-0, 3-6, 6-0, over Caroline Dempsey of St. John Fisher. With the win she advanced to the second round for a match against Lisa Granirer of Albany. Unfortunately, she was eliminated in straight sets, 2-6, 1-6, to be eliminated from the tournament. The loss was only her third of the season, as she ended with a 9-3 overall record.

In doubles matches the Lady Tigers fared a little better as they won two of their three first-round matches. The team of Sarah Forstrom and Monika Majewska won their first-round match against Gina Tener and Amy Semo from Nazareth, 6-4, 6-4. Their next match was against Cindy Dash and Sara Karlen from William Smith. In the match the Lady Tigers lost, 4-6, 2-6, as they ended

their season with an 5-7 overall team record. The Lady Tigers next combination also had some success as they too won in the first round with a win over Cortland. The win advanced them to a matchup with a William Smith pair. But the Lady Tigers were defeated in straight sets, 1-6, 3-6 as their season concluded with a 6-4 overall record. The last first-round matchup of the tournament pitted RIT against a third William Smith team.

The Tigers didn't fare any better as they fell in straight sets, 2-6, 2-6. The Tigers placed 13th in the tournament as Skidmore finished first with 60 points, with William Smith placing second with 44 points. The Tigers finished their season with a 6-4 dual match record, while finishing third at the ICAC championships. —JEFF GIBB

Lady Tigers End Season At 5-11

The RIT Women's Soccer team's season final was against crosstown rival University of Rochester (U of R).

It was a very cold and rainy Thursday, and for awhile even sleet fell upon the playing field. The U of R Yellowjackets came out strong and dominated play. RIT put up a good effort but could not get the momentum they needed. At the end of the first half, U of R was up 4-0.

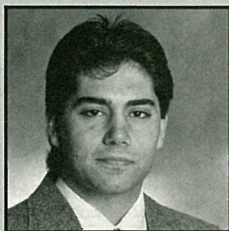
The sun went down during the second half and the weather got even colder, but the Lady Tigers continued to battle their powerful crosstown foe. The Tigers had a few early chances, but couldn't seem to put a goal in the net. Finally, Lady Tiger Darcy

Rombough ended the goal drought. Dribbling between two U of R defenders, Rombough went in on the goalie and blasted a shot into the Yellowjacket goal. Unfortunately, it was RIT's only goal of the game. As the final buzzer sounded, U of R was ahead 6-1.

The Lady Tigers' season record ends at a respectable 5-11, considering the top level of competition they've played. Team season scoring leaders were Christine Jung and Darcy Rombough with five goals apiece. Team season assist leader was Terri Hawley with five assists. Leading goaltender was Kristi Gaff with four wins.

—MARK D. EBERLE

Athletes of the Week



Fred Abraham

Fred Abraham of the men's hockey team at RIT has been named Co-Male Athlete of the Week. A sophomore goaltender from Kingston, Mass., Abraham was outstanding in the nets as the Tigers split their first two contests of the season against Division I University of Notre Dame.

In the opener on Friday, Abraham stopped 34 of 37 Fighting Irish shots on the way to an 8-3 victory. The following evening, Abraham turned in another outstanding performance, kicking aside 29 of 32 shots as the Irish defeated RIT in overtime, 3-2.

RIT first-year coach Buddy Powers was impressed with his team's play, especially Abraham's. "Freddie came up big and kept us in the game both nights," said Powers. The Tigers rallied from deficits in both contests.

Abraham is picking up where he left off last season. Named Eastern College Athletic Conference (ECAC) Rookie of the Year, he posted an 11-7 overall record, saved 88.3 percent of shots on goal and allowed 4.13 goals per game. □



Tammy Conrad

Tammy Conrad of the women's volleyball team was named RIT's Female Athlete of the Week. A junior from Spencerport, N.Y., Conrad paced the Tigers to their first Independent College Athletic Conference (ICAC) title this weekend at Clarkson. The junior college All-American transfer was "just about unstoppable all week," according to Coach Ben Guiliano.

RIT (44-8) defeated Alfred, Clarkson, St. Lawrence and Ithaca, before downing St. Lawrence, 15-7, 13-15, 15-11 in the finals. Named to the All-ICAC first team, Conrad had 51 kills, 35 digs and 16 service aces in the tournament.

Majoring in hotel/resort management at RIT, Conrad joined the Tigers this year after two seasons at Genesee Community College under Guiliano. She was captain in three sports at Spencerport High School (volleyball, basketball and softball), earning All-County honors in volleyball and Most Valuable Player honors in softball. She is the daughter of Mr. and Mrs. Layne B. Conrad of Spencerport. □



Angelo Panzetta

Angelo Panzetta of the men's soccer team was named RIT's Co-Male Athlete of the Week. A senior fullback from Irondequoit, N.Y., Panzetta scored the winning goal in RIT's 2-0 victory over Geneseo in the Tiger's (13-0-1) final regular season contest. Panzetta also had an assist on Chris Sterling's goal, giving him one goal, two assists (four points) for the year.

A two-time All-American and co-captain at RIT, Panzetta is one reason the Tigers are ranked first in the state and fourth in the nation.

By winning their sixth straight Independent College Athletic Conference (ICAC) title, the Tigers received an automatic berth in the NCAA Division III playoffs which start this Sunday, November 6, when RIT hosts Binghamton at 1 p.m. The Tigers are making their seventh straight NCAA appearance.

An applied mathematics major at RIT, Panzetta was an All-Greater Rochester selection and second team All-State choice at Bishop Kearny High School where he also played basketball, track and lacrosse. □

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Photo-Related lectures sponsored by Technical Photography Student Assoc. every Tuesday night in Room 1400, Bldg. 7.

RIT Support Staff invites you to free snacks and drinks at our Nov. 10th Breakaway. 7-9pm in Tower A, Redwood, Kate Gleason, Sol Heumann, and the RITreat.

Gilbert & Sullivan's, The Yeoman of the Guard presented by the Off-Monroe Players on 11/11, 12, 18, 19 at 8 pm and 11/13 & 20 at 2 pm at the New Life Presbyterian Church Community Hall, Monroe and Rosedale. Free admission but contributions accepted.

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The 1988 Yearbooks are in!!! Come to the Techmila office to get your own for only \$25.00.

Housing

RIT Apartment Housing—Due to recent cancellations there are a limited amount of vacant apartment units for rent. Information

is available at the Apartment Assignment Office in Kate Gleason Hall—First Floor.

Female Roommate needed—A 2-bedroom townhouse in Colony Manor. Give us a call if you are interested for further information. Call 424-5627.

Colony Manor Townhouse—Roommates Needed! Winter Quarter ONLY. \$138 * utilities. Non smokers. 272-1358.

Roommate Needed— 3 bedroom townhouse in Clearview Farms (Scottsville). Available winter/spring quarters. Own oom. Call for more info 889-5967.

Room available in 3 bedroom apartment. Winton Village (corner of Winton & Jefferson). Our place is quiet. \$190 plus utilities. Look, look, look!!! 272-0281.

Lost & Found

Lost: Black motorcycle gloves on 10/17. Reward. Please call 272-1027.

Lost—pair of wire tortoise shell glasses Mon. night. Reward. 475-4280.

Personals

To my dearest shorty— thank you for putting me in the bright side. Cheerful, positive, excellent couple ever I had. Keep up with those relationships. I love you!! Your Sweet guy.

Kappa Phi Theta— to football players, start to get yourself psyched. Be prepared for a rough game against AEPI. Coach Smitty.

Em, Margy, Cin, and Debi— Thanks for being a friend to me. Love ya, Randi.

Delta Alpha Sigma sisters— looking forward to beating ASI. Keep the spirits up! We can do it! Love ya all. -Ms. Talking Friday.

DAS sisters— what would I have done without you all!?! I love ya all! Ms. Talking Friday.

Going into RIT a whooping ant a whumping. Geraldo must die. And all students too! Cept the women folk. Save them for the #6.

Saturday the BAR is going up! need I say more! Sue, you're invited. Later.

Unfreaking believable Friday the WALL is coming down. The wall is coming down? Geez, what do you mean?! The Wall is Coming Down!!! (eeee-z these).

Will 375 R.C. still be standing in May?.

Inspector Clouseau seeks single female 21 and up for a relationship, spending weekend and holidays together. Just look for him. Clues: trench coat, art major, and hearing impaired.

Daisy— just thought of you today - and I want to let you know I won't give up on this friendship!! Love ya, 237-A Roommate.

JuJu— You're the best buddie, good luck w/ your BMW friend. Keep our friendship strong! Love, Lulu.

The rumfrum biggled the pooba!

Sorry the Masked Avenger wimped out this week. -Gangbanger.

Redheaded Honey— I am very glad that it is working out excellent and keep it up! You are the greatest!!! Love you lots, forever!!! JAD.

TTT— remember our deal and hope you are doing it. I am! JAD.

Putzmaster— so what is this with you and those teenie boppers you go out with. Please stay away from the pre-teen objects of desire. Terrapin.

Dudes— lets party big time this week; only a week left in the quarter, might as well get it out of our systems before finals. Terrapin.

Huey— I'm feeling sick again! -Teaser.

To my twin— well, now that we've analyzed everthing, let's go out and paint the town polka-dotted! -Face.

SKT Bros— keep up the good work you are all doing and keep the good spirit! JD—PLB.

New Little Lynxes— Congrats and welcome to SKT. Keep up the good spirit. SKT Bros.

Tory— did you know that a drink reflects your personality? I'm fruity, what are you? -Bridge.

Mark, Kevin, and Trent— hey guys, do we have to wait for the billiards video tape to break before we get a visit?! -B2.

You're a real wise *\$& Quint! Ya know that!! --Yah Yah Yah.

Now, Now boys— it's all fun and games until somebody loses a chain!

Jim, Happy Birthday. We love ya. Love the Sisters of Alpha Xi Delta.

Kelly—just a little note that your big sister love ya and just because I'm moving our doesn't mean that I won't be around. Love ya YBS.

D.L.—Hold on to the nights! Love, JC.

Andrea— remember I'm here. Love ya always. Hope to see you soon. Love your Rainbow.

UNICEF Christmas cards on sale in the CU by the Bookstore from Nov. 6 to Nov. 10. Get them before the holidays. Help benefit UNICEF.

To my Oreo— Happy Halloween #2! XOXO.

Big Brown Bear— if they could do it, you could do it! Your Roomie.

Mr. Roper?! What are you doing in sleeping bag Jones' sleeping bag? Its got a padlock, a chain, a dead boat, and two German Shepherds at each end.

Invisible woman— your new name is 'Sleeping Bag Jones'.

AAE— let's get psyched this weekend. you gals are soo awesome! Keep the spirit going and keep AAE strong. XOXO Strober.

Richy— you like me so do I. So lets go for it. You're the best guy! Love Kan.

Ely— Sure miss ya round in the cage. No one to play around with. Waal! Good luck with final exams! Loe Strober.

KPT— You did a great job in the Greek Flag Football. Looking forward to playing basketball next quarter. I love you all! Lil sis Mouse.

LSKPT— don't forget about our plan on Nov. 12th!! Have a blast time on the Thanksgiving break. Luv -Lil Sis Mouse.

DAS Athletics— you are the best in the sports world!!!

Gumby 1—Happy 19th Birthday!! Love Gumby 2.

Hey!Alligator (Bruce. B) You have a beer belly, so you have to lose your weight. Love Chimpanzee.

Hey Smiley Face— Sorry it's a week late, but Happy Anniversary?!? Keep on smile'n for me. Lots of love always your S.M. and Teddy.

Loomie-B:just a Tab Ad to say have a great break and I hope you get to do nothing! From C.H.C.M.

Beautiful, beautiful, beautiful, beautiful, beautiful. This time, Meg, it made it!

Jeff Allen—Thanks for making my life so happy. Congratulations on your graduation. Good luck! Love: Me.

To everybody at G.S., I just wanted to thank you again for everything you have done. G.S. was the most enjoyable work experience I have had. I'm looking forward to seeing you all soon. Rich Rosano.

BLOOM COUNTY

Jay Moreno, Thanks again for lunch and that crazy day of Kodak Signature "presentations." I'm looking forward to spending some days in sales with you in the future. Rich Rosano.

Lal!—You're doing a great job! The PRIDE is back! And we're psyched! The Sigma Pi Brotherhood.

To TEP's Bad Ass 56th—you guys are great—keep up the good work—you can use our apartment anytime—Sunshine, Stella, the Phi Delt Brats.

Here's to the Grand Opening of TED's—Long may it reign—The Endless Party has a new beginning.

Alpha Xi—Sisters, pledges, and big brothers, you're the best! Lesia, you're a great addition to the family, good luck! Kit, I'm glad you decided to stay! Christi, I'm going to miss you, watch out for Xi bar! Love, J.T.

Moons! Okay, here it is, sorry it took so long. Thank you again for all your help and support, you've made life a lot easier. Deanna, didn't forget about you, keep me posted with your "waves." Love, Janet.

To Tracey, Laurie, Marri and Ginni my awesome AXD family, thank you for your loving support. I'm proud to be in your family. Xi Love, Heidi.

To my big sister Tracey—I love you! YLS Heidi.

Alpha Sigma Theta—Congratulations!!! You kicked the living (bleep) out of DAS in volleyball!!!! 2-0!!! Keep up the great work! Love Blubber.

Delta Sigma Phi—Go for the best in Greek basketball!!!! Think Green! YITBOS, Blubber.

Alpha Sigma Theta—I still love ya all! You all are fantastic!! XOXO, Blubber.

Little Sphinx of Delta Sigma Phi—Thank for the great haircuts! We love your spirits! Blubber and company.

Tim—Thank for bonding with me throughout pledging! (ha! ha!) Thank for being a great big brother. I luv ya! I'll get you on ice skates yet. Trish.

Oreo #2, Sorry for the trouble I've been in the last two weeks! Can't wait for B.U! Snow or shine we are going. —Wings.

Billy Willy, Can't wait for Thanksgiving to see you again, I hope the ATF doesn't bust us for Quarterdeck. I can't wait to party at Sigma Chi. Love and miss you, Waegie.

To my AA roomie: You are such a nerd. But we've had some good times: take it off, jerky treats, the drink, and vodka. Let the games begin! I love ya!

Shannon—You keep a bottle of Absolut chilled for us. We know we'll see you again some day. Love ya lots, JT.

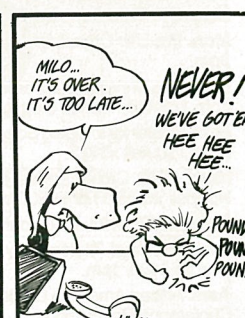
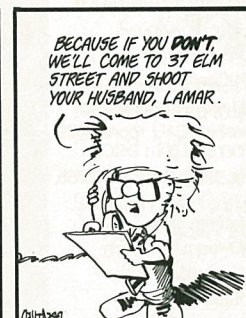
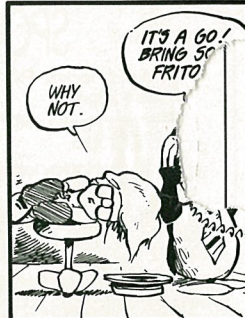
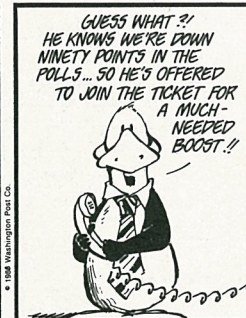
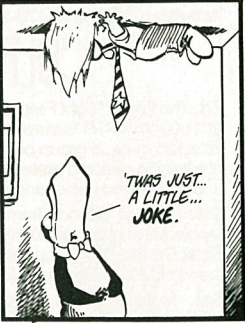
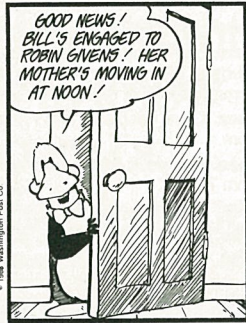
What's with you guys? Hooking up with non-humans. . . woodchucks, great danes and. . . Animal?

Shan: Thanks for the memories, tears and joys. You made life bearable with the Jamma. This ones for you. I love you. Whitey.

Lauren—You will drive me bananas someday. . . I hope I don't have to typeset anything else???? (just kidding!) We will have a great time on Mondays without???? And get ready to have fun in the Winter quarter. Ern.

Lester—We will again have a time not to be forgotten when you come up in the Winter quarter. I cannot wait to see where your hands (oopsss!!!) went??? The Ern!

Marco you STUD—Happy hour will be one to remember or to NOT!!! Let's party our nads off. Your favorite bartender and Managing Editor.



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11:00pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-recognized and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBER (90.5 FM) from 10pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6pm.

Sun. WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disk show with Rob; from 9pm-midnight, Just Jazz (new releases) with Tony, and from midnight to 3am, First Minute of the First Day with Jon.

Wed. SILENT TOUCH, a musical presentation by a singing/signing ensemble from DOOR (Deaf Opportunity Out Reach), Houston, Texas, sharing the love of Christ. Performance at Robert F. Panara Theatre, NTID, 1:00pm, free and open to the public. Sponsored by Baptist Student Ministries. For more information, call Sayy Taylor, Director, x5965 TDD.

SPORTS

Ne. Lori RIT Men's Hockey: RIT Tournament. Home game. HOT F time 4:30pm.

use in C J T Men's Hockey: RIT Tournament. Home game. Bldg. 7 time 4:30pm.

FADT-4. RIT Men's Hockey team plays Hobart. Home game. Wante NEWS time 7:30pm.

LECTURES & WORKSHOPS

Thurs. Woman Spirit-Rising Session, "Transformation," Interfaith Chapel, 12:05-1:00pm, call Sister Marlene x2138 to register.

MEETINGS

Fri. Shabbat Services, Interfaith Center, 5pm.

Fri. RIT Gospel Ensemble, CAU room 1829, 6pm.

Fri. Intersarsity Christian Fellowship, CAU room 1829, 8pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10:00am-1:00pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. RIT Timestompers, Bldg. 60 room 1510, 7pm.

Mon. Pre-Law Organization, RITreat Conference Room, 3pm.

Mon. The Christian Science College Organization meets from 11am till noon in the Interfaith Center Sun Room.

Mon. Center for Imaging Science meeting in the CAU; for more info call x5842.

Mon. NTID Cross-Cultural Meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V), for more info.

Tues. B'STRONG, CAU room M-1, 7pm.

Tues. Technical Photography Student Association, Bldg. 7 room 1400, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Wed. The Campus Crusade for Christ meets at 8:00pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting, 5:00pm in I-2000; all are welcome.

Thurs. Hispanic Student Association, CAU Alumni Room, 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

THE MOVIE CLOCK

Fri. CAB Talisman Movies, *Gone With The Wind*, Ingle Auditorium, 7pm, with special buffet during intermission, and *Urg! A Musical War*, Ingle Auditorium, midnite.

Sat. CAB Talisman Movies, *Gone With The Wind*, Ingle Auditorium, 2pm and 7pm; *Urg! A Musical War*, Ingle Auditorium, midnite.

Sun. CAB Talisman Movies, *Gone With The Wind*, Ingle Auditorium, 2pm; Kurosawa's *Rashomon* (1951), Ingle Auditorium, 7:30 and 9:30pm.

RADAR

Fri. Fairwood/Perkins

Sat. Perkins/Andrews(Dorm)

Sun. Perkins/Wiltzie

Mon. Andrews(Dorm)/Fairwood

Tues. Fairwood/Andrews(Acad)

Wed. Lowenthal/Andrews(Acad)/Loop

Thurs. Andrews(Acad)/Andrews(Dorm)/Fairwood

ETC.

Sun. Hillel sponsors Felafel and Israeli Dancing, CAU room 1829, 3:30pm.

Mon. & Tues. Rochester Girl Scout Cookie Sale, CAU lobby, noon-5pm.

Tues. RIT FIT-STOP (fitness testing), Tower A Lounge, 1-4pm.

Thurs. Hillel leads Bingo at the Jewish Home tonight, meet at Hillel House (basement of Colby D), at 6:45pm.

CLUB WATCH

Fri. Happy Hour at Coco's. Hefty drafts for \$1.50 until 6pm. Free munchies. 935 Jefferson Rd. 424-4531.

Fri. Happy Hour at El Torito's. 75 cent drafts and a taco bar with burritos; 4 to 8pm. 424-4310.

Mon. Law's Monday Night Football with big-screen TV, 75 cent Coors drafts, \$1 Genny 12 Horse. 689 South Ave. 461-0310.

(continued from page 4)

Seriously. That's because they know Gorbachev will be around for a long time to come. Reagan is old news; a puppet in a play with a predictable end.

Some would argue for change over continuity. There is much to be said for these notions, but please don't bring it in the form

of a short, near-sighted New England governor who expects to avoid tax hikes by going after tax evaders. Change disrupts things, it breaks up continuity. But change is also the motivating force behind progressive democracy. Another quote from Thompson's book illustrates my point better than I can, "...we really can't afford to lose this one...four more years of these vengeful half-bright rich boys in the White House will drive a whole generation out of politics. It's time to win...it's necessary to maintain the bloodlines." This is a hard point to argue, unless you're thick-headed enough to deal solely in partisan politics. I know more than a few Republicans who are thinking very hard about who to vote into office. One person I know has chosen to vote for the Libertarian candidate, despite his family's hard-nosed Republican background.

There's not much to choose from, but just close your eyes and repeat this phrase to yourself three times: "J. Danforth Quayle, president of the United States." Now then, is there even a doubt which is the lesser of two evils?

WRITTEN BY BARTON C. FISKE

(continued from page 23)

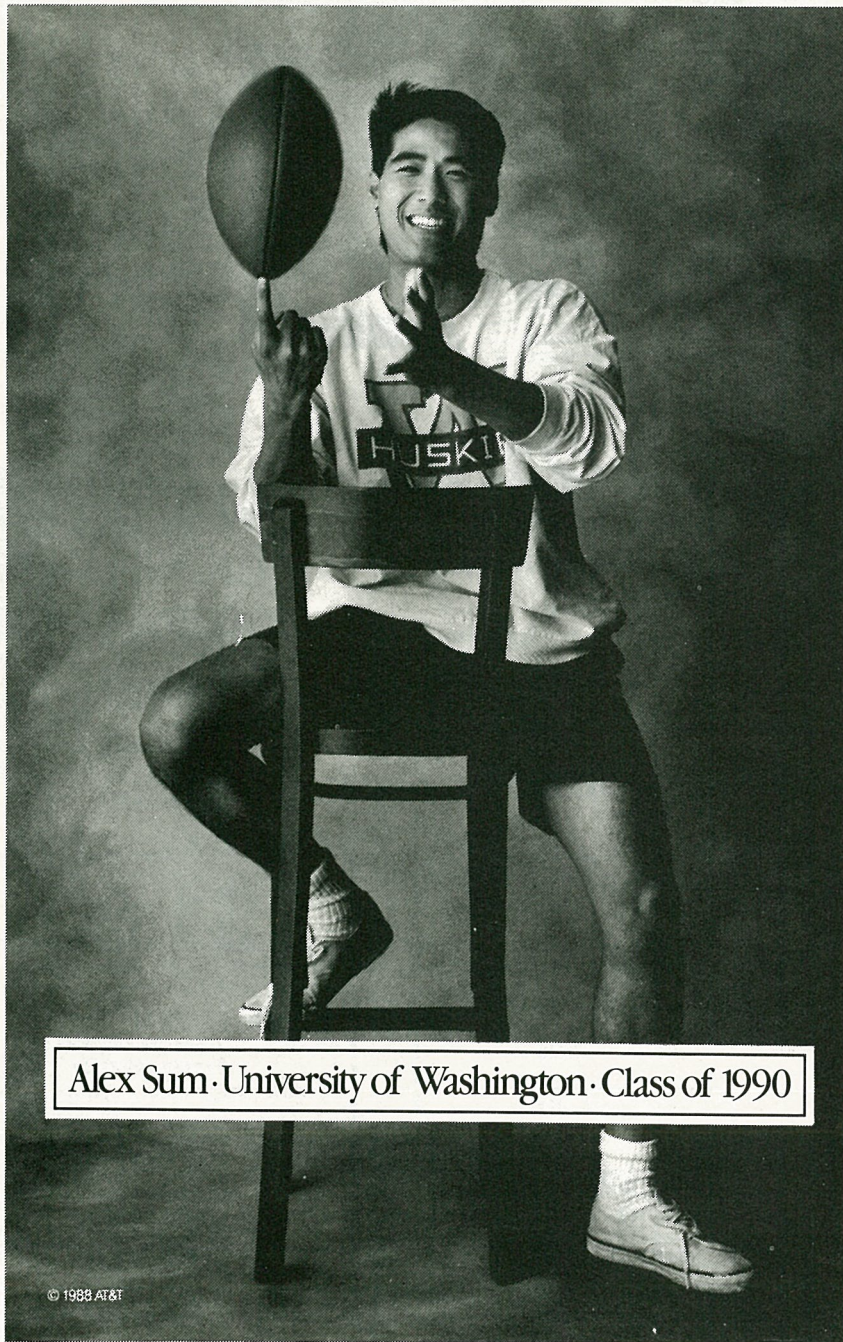
Wanda is a fabulous comedy featuring two actors from Monty Python's pool of comedic talent: John Cleese and Michael Palin. Other great performances are delivered by the queen of slasher films herself, Jamie Lee Curtis, and the very versatile Kevin Kline. The plot is hard to summarize but I can say that it is about jewelry heists, seduction, stupidity, stuttering, double-crossing, English manners and a fish called *Wanda*. Now, by just looking at that list you know that this is a GREAT flick and well worth the bucks you throw away for it.

Well there you go, three quick, generic, straightforward movie reviews. And if they weren't simplified enough then here's an even shorter recap: If you want to die laughing then see *A Fish Called Wanda*. If you want to see a good action/cop flick, *Alien Nation* has what you're looking for. And if you have an IQ equivalent to a melting ice cream cone and six bucks to blow then *Halloween IV* is the movie for you (just don't tell anyone you saw it).

Since this is the last issue of REPORTER until we return from our Thanksgiving break, I should warn you of some up-and-coming movies to watch for: *U2 Rattle and Hum*, *Cocoon: The Return*, *Everybody's All-American* (with Dennis Quaid and Jessica Lange), *Ernest Saves Christmas* (?) and *Scrooged* (Bill Murray's back!). So remember, if you didn't see it, then I did (well, maybe).

—ROB WALSH

“I wasn't rubbing
it in—I just wanted
Eddie to know
the score of
last night's game.”



Alex Sum · University of Washington · Class of 1990

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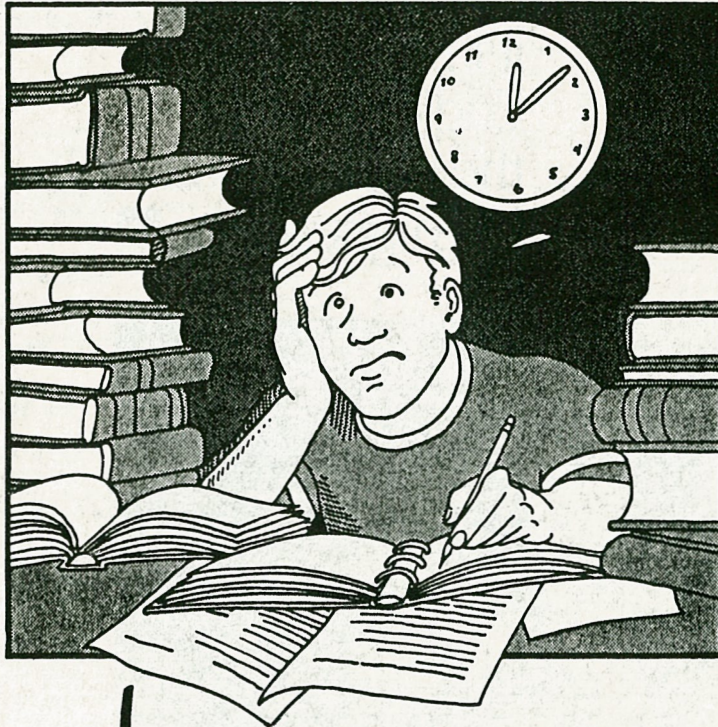
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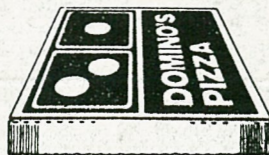
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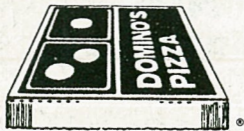


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