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EVENTINESS

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Friday • Saturday • Sunday January 20, 21, 22

Friday:

All-area dance for RIT students

9:00 p.m.-1:00 a.m. Grace Watson Hall \$2.00 pre-sale at the CU Candy Counter and Residence Halls Association Office



Saturday:

Annual Vegas Nite with Gamble-fling

8:00 p.m.–11:00 p.m. College Union Cafeteria \$2.00 pre-sale at the CU Candy Counter and Residence Halls Association Office \$2.50 at the door Interpreters provided





Sunday:

SuperBowl Party

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Questions? The RHA Office is located in the tunnels under Kate Gleason Hall. Stop by or call x6655 (voice only) after 1:00 p.m. or leave a message with the 24-hour desk at x2894 for Tony LaPerna (TTY only).

reporter

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January 20, 1989

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LETTERS

Survey Says:

The Student Life Advisory Board distributed a survey on Thursday, November 3, 1988 in Grace Watson Dining Hall during dinner to find out what students needs and wants were for social activities at RIT.

Many students participated in the survey and did not understand what the Student Life Advisory Board consisted of. SLAB, its abbreviation, is made up of the president or chairperson of each major student organization at RIT. The groups represented on SLAB are the Black Awareness Coordinating Committee (BACC), the College Activities Board (CAB), Greek Council, NTID Student Congress (NSC), Off-Campus Student Association (OCSA), Reporter, Resident Hall Association (RHA), Student Directorate (SD), Techmila, and WITR. SLAB's purpose... With the help from SLAB plus Student Affairs, Student Activities/Union Services, and Food Service, the survey was printed and distributed. From the 1,800 surveys distributed, approx. 50/of the surveys completed. The survey's data was calculated and each SLAB member, Student Affairs, Student Activities, and Food Service reps. received a copy of the results.

From the surveys completed the results are as follows:

60% were freshmen

20% sophomore

15% juniors

5% seniors

70% male

30% female

80% live on-campus (res. halls)

20% on-campus (apts.)

What the average student typically does on Friday and Saturday night is watch TV, go to movies, do laundry, or do homework and study.

75% students more events on-campus

25% events off-campus

Where would one want these on-campus events held:

60% College Alumni Union

30% Grace Watson Hall

10% Dining Commons

The top five events that you chose were:

1. Live Band

2. Movies

3. Comedians

4. Dancing

5. Happy Hours

Several places off-campus you want to attend are:

Idols, Rumors, City Limits, Pandamonium, Yuk Yuk's, Funny Bone, Rochester Library, War Memorial, Zoo, Other Colleges, Malls, Rochester Convention Center, And the Renaissance Theatre.

Top four athletic events wanted at RIT are

1. Capture the Flag

2. Campus wide Olýmpic Spirit rallies around large athletic events

3. More intramural

4. Indoor Dodgeball

For a TV game show night you would want:

1. Dating Game

2. Gong Show

3. Double Dare

4. Remote Control

5. Win, Lose, or Draw

REPROFILE

Did you ever wonder why it is that many RIT students feel so stressed out? The answer may appear simple: this is a tough school. It's not the competition, either. That exists to some degree at any college.

No, stress exists because we are on the dreaded "Quarter System." So if it's so bad, why doesn't it get changed? In order for this to change, the RIT Policy Council must ultimately vote to change it.

Dr. Rose himself has expressed displeasure at the current calendar, insofar as Winter Quarter has a break three weeks into it, which disrupts learning. This past fall, in his State of the Institute address, he urged the faculty to consider a change. So, how about starting three weeks late to push Fall Quarter to end at Christmas? Ah, but this affects job opportunities, some would say. Then there's the proposal I like best: the semester system. Lately, this idea has been gaining more and more supporters, and with good reason. It would ultimately benefit the RIT community.

First, if RIT did adopt the semester system, it is safe to say that none of us here would ever see it, as it would take a good three to five years to alter the curriculum, change registration procedures, etc. This, because some classes would have to be either reduced in content or eliminated totally. We take more classes than most other schools, and in many cases, cover the same amount of material in a given course.

It is this cramming of material into a short time (11 weeks) that I object to. Often times, 15 weeks' work must be done in 11 weeks. This creates incredible pressure and stress which we just don't need.

The single biggest objection to changing to the semester system has been co-op. The idea of disrupting co-op in any way was absolutely unthinkable. But, this is no longer a valid objection. Today, more and more companies are asking for double-blocks (6 months), which works fine with the semester system.

Besides co-op, there's the time factor. Consider your typical student whose parents pay for school, not needing to work. It's not so bad for them. But what about those who must work, just to stay in school? What if they want to be involved in a student organization? Where does the time come from? We all have only 24 hours each day to spend. So, including study time, do these students ever get a chance to relax, or to blow off steam? Probably not. And some still

wonder why this campus is plagued by rampant alcohol abuse. No wonder we are having disciplinary problems!

Granted, positive steps are being taken. The increased programming going on (the Ritz, downtown busing, etc.) does help for blowing off steam. I strongly believe, however, that RIT under a semester system would lessen the burden on students, faculty, staff and administration alike. Plus, it would save money, too! The College of Business drew up a proposal, which they presented to the Faculty Council. They projected substantial savings, which would be felt by students through considerably lower tuition increases.

Consider the implications of the semester system. Let your leaders know how YOU want things run. Even if some of us don't see the effects, you could rest assured that you helped make someone else's life a little bit easier. And isn't that what it's all about?

Mark Tiffany 6. Love Connection

These game shows would be on a Thursday, Friday, or Saturday from 7-8 p.m., or 9-11 p.m.

The most popular board games the students wanted are:

Pictionary, Trivial Pursuit, and Monopoly on either a Wednesday or Thursday from 7-9 p.m.

The type of movies that students wanted for Talisman are:

Comedy, Sci-Fi, Horror, and Mystery. The following is what students would pay for the following event:

Movie \$2 Happy Hour \$2 Dances \$2-\$3 Good Concerts \$6 Bar cover charge \$1-\$2 Sporting event \$1-\$4 Formal Dinner \$6 Comedians \$1-\$3

How most students find out about events at RIT are through Tab Ads, Word of Mouth, Reporter Ads, Posters, and CalendaRIT.

Finally, if SLAB was to sponsor a shuttle the students said they would pay a small fee depending on where it was going.

In response to the survey on enhancing

life at RIT, The Student Activities, CAB, and the RIT Food Service Department jointly purchased a Sony projector, VCR, and an 8 foot screen for the Ritskellar.

This equipment will be used for increasing programming in this area. The Ritskellar will begin extended service hours on Monday, Jan. 9. They will also be open Monday-Thursday until 11:00 p.m.

The tentative schedule to accommodate additional programs and food specials for winter quarter will be as follows:

Monday—Sports Theme Tuesday—Movie Night

Wednesday—Live Entertainment/D.J.

Thursday—Network Television (due to

Thursday—Network Television (due to the popularity of the Cosby Show, Cheers, & LA Law)

After winter quarter we will reassess the programming in the Ritskellar in order to establish a more concrete schedule of service there. The Ritskellar encourages everyone to make suggestions through comment cards or directly to Ritskellar management team.

ANNOUNCEMENT

REPORTER is adding a new section starting February 3, 1989.

DEAR RIT is an informational service for students to submit their questions about any problems they are facing at the institute.

Please keep inquiries as short as possible.

Questions must be in the REPORTER office by Friday at 4 p.m.

Not all questions will be published but I guarantee they will be answered by DEAR RIT. Any questions submitted become the property of REPORTER Magazine. — Ed.

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REPORTAGE

Times President to Speak About Domestic vs. Foreign Education

Fred Hechinger, president of the New York Times Company Foundation, will be speaking at RIT on Tuesday, January 24. Hechinger's lecture is the second in this year's "You and Your Future" lecture series, sponsored by Student Directorate (SD).

According to Stephan Evers, director of Special Events for SD, the lecture will address the subject of the future of education in America, focusing upon how American college education compares with that of our foreign contemporaries such as West Germany and Japan. Hechinger will address the decline of liberal arts education in the U.S., and the effect of specialized schools (such as RIT). As Evers says, "It's kind of a double-edged sword," because the speech does criticize U.S. universities, but it also "hypes up" schools such as RIT which prepare students for highly specialized careers.

Hechinger attended New York University and City College. He did graduate work at the University of London, and began writing for the Educational Supplement of the Times of London. From 1946 to 1950 he served as the Education Editor and foreign correspondent for the Bridgeport Herald (CT), foreign correspondent for the Overseas News Agency, and

foreign columnist for the Washington Post. Throughout his career, Hechinger has been interested in the quality of American education compared to that of other countries. From 1959 to 1969 he served as the Education Editor for the New York

writing a weekly column entitled "About Education" for the *Times* since 1978.

Hechinger holds many awards and honors including the British Empire Medal, the Education Writers Association Award (1948,1949,1952, and 1975), The City College Distinguished Alumni Medal (1973), and the Fairbanks Award (1952). He has received honorary doctorates from Kenyon, Bates, Washington,

the State University of New York at Albany. He is also a member of the Carnegie Corporation of New York, the Academy for Educational Development, and the Foreign Policy Association. He has served on the President's Commission on Foreign Language and International Studies, and has been a Carnegie Fellow. Hechinger is also the author of several books about education from pre-school to the college



RIT's Gospel Ensemble and Shiloh Church of God in Christ Choir perform at The Martin Luther King, Jr. celebration. Dr. Na'im Akbar was the featured speaker.

Times, becoming a member of the Times Editorial Board in 1969. In 1977, he became president of the New York Times Company Foundation, and has been

Bard, Knox, Wilkes, St. Joseph's, Rider, Paine, Marymount Manhattan, and Trinity Colleges, the City College of New York, the University of Notre Dame, and level.

The lecture will be at 8:00 p.m. in Ingle Auditorium.

-RAJ PATEL

Shroud of Turin: Still Looking Good After All These Years

The Technical Photography Student Association (TPSA) will be holding a lecture on Thursday, February 9, at 7:30 pm. in the Ingle Auditorium located in the College Alumni Union at RIT. The topic of the lecture, presented by guest speaker Vernon D. Miller, chairman of the Industrial/Scientific Department at the Brooks Institute School of Photographic

Arts and Sciences in Santa Barbara, California, will deal with Miller's involvement since 1977 with history's most controversial religious artifact and alleged burial cloth of Jesus Christ, the Shroud of Turin.

As chief photographer of the Shroud project, Miller has been responsible for preparing photographic tests and experiments, as well as being

responsible for analyzing the results of these. In addition to his involvement with the scientific aspects of the Shroud, Miller has authored an array professional papers and articles pertaining to the project. Many of his photographs have appeared in major world-wide publications. One publication containing Miller's photography is a book entitled The Mysterious Shroud, by author Ian Wilson. Other publications have includedNational Geographic, Reader's DigestandLifemagazines.

Currently, Miller teaches and

devotes much of his time to working on specialized projects. He undertook the graduate program in teaching at Pepperdine University, where he earned his master's degree in education. Prior to his joining Brooks Institute, Miller spent eight years as a staff photographer for the Aerospace Corporation, during which time he photographed many phases of the American space program. Miller's scientific and industrial background is being utilized to the fullest in the Shroud of Turin Research Project, which has

January 20, 1989

Photo By: Ron Amstutz

gained international prominence.

TPSA hosts one major speaker each year. Past speakers have included Richard Underwood, spokesman for NASA, and Emory Kristoff, National Geographic Society underwater photographer. As a part of their normal functions, TPSA brings guest speakers from the local industry to its weekly club meetings held at 1:00 p.m. on Tuesday afternoons.

According to Lisa Vella, TPSA president and third-year imaging and photographic technology student at RIT, "The club is set up to provide a communication link between

the students in the technical photography program and other programs at RIT's School of Photography. I'd like to see more technical photography, bio-med photo, and photographic illustration students interact with each other all the time. It is important for individuals to know about TPSA because they will learn about co-op opportunities available to them, and would be able to benefit from the on-hands experience those in the field have to offer."

On December 8 through 10 of last year, TPSA members went on a trip to Boston, Massachusetts, to become better acquainted with the

photographic technology industry and to locate possible co-op opportunities. "To accomplish this," mentions Andrew Davidhazy, professor and chairman of the imaging and photographic technology department at RIT, "the students visited four different establishments: the Polaroid Manufacturing Plant, the Jack Maylor Museum of Photography, the Massachusets Institute of Technology (MIT), and Technical Photographic Services (a highspeed photography center servicing the New England region)."

Tours of the Polaroid Manufacturing Plant, the group's

first tour during their stay in Boston, were conducted by RIT alumni currently working at the plant. On Saturday, the group visited MIT's Electrical Engineering Department, where they were given a tour of Dr. Charles Millers' high-speed photographic lab, known as Dr. Edgerton's Strobe Alley.

"We are very grateful to Elaine Spaull for getting us a grant of 300 dollars through Student Affairs," mentioned Vella. "The money made it possible for us to go on the trip." She encourages all students, no matter what their major, to attend TPSA's meetings.

-MANUEL RIVERA

Students Go Ape Over Guerrilla Tactics Lecture?

On Thursday of last week, CAB presented career strategist and consultant Tom Jackson, who spoke on "Guerrilla Tactics in the Job Market." The two-hour lecture was delivered in Ingle Auditorium to a small audience of fewer than 50 people.

The first half of the program dealt with long-term career decisions. The high degree of departmentalization specialization requirements of corporate bureaucracy, according to Jackson, narrow the scope and importance of individual employees. On the other hand, small companies offer more flexibility and creativity, which helps account for the fact that most innovations and inventions in America are the product of small firms. "If you can find them," says Jackson, "what you will discover is that you will have a job that works for you instead of you working for it."

The second half of the lecture was an outline of strategies, rules and tactics to follow when hunting for a job. At the core of the strategy was a set of what Jackson calls his Five Steps in Guerrilla Tactics. Step 1: Get a clear job target, one that combines one component of your skills with one component of your interest. An example was given about a graphic designer with a love for the outdoors. His solution: become a graphic designer in the outdoor equipment field. Step 2: Determine your potential employers, by looking in any of

the employer directories found in most libraries and narrowing down the choices to a select few. Step 3: Find out what it is those employers are interested in, what they need, and what their problems are. One way of doing this is to obtain literature from the company and study it. Step 4: Find out how you can solve their problems. Using your skills and knowledge, find ways to help cut waste, boost their sales, and improve their production services. Step 5: Communicate to them how you can help them. Go to the person in charge of hiring and present your ideas and talents. Jackson suggested calling person-to-person to the sales manager as one way to avoid lip service from the personnel department. This last step is the most crucial part of winning a job and it is here where communication skills pay off.

Jackson went on to talk about the interview process, writing resumes and negotiating salaries, in which some of the most important items were Jackson's Law (no matter how much money you make in your whole life, you still only have \$27.50 left at the end of the week). Another item was his First Rule of the Perfect Resume: "The first rule of the perfect resume;" says Jackson, "is no one cares about your crummy resume. A resume will never get you a job. It will just get you the interview."

Tom Jackson has been a consultant for more than a dozen major U.S. companies including AT&T, Ford Motor Company, Sears Roebuck and Colgate-Palmolive, among others. He is a graduate of the Wharton School of Economics and Georgetown University, has written four books on career strategies, and trained more than 3,500 corporate managers in interviewing techniques.

-MATT HESS

Students Hope to "Get Screwed" at RHA Weekend

The Fifth Annual RHA Weekend is here. Paul Annunziato, RHA president, says the purpose of RHA Weekend "is to promote RHA, because a lot of students are not aware of the services and programming we provide." Rick Mandia, Baker/Colby/Gleason

Area Governor, says, "We are hoping RHA Weekend will provide a traditional event which captures the social atmosphere RIT students would like to see as a reality on campus." Although RHA works mainly for students of the residence halls, the

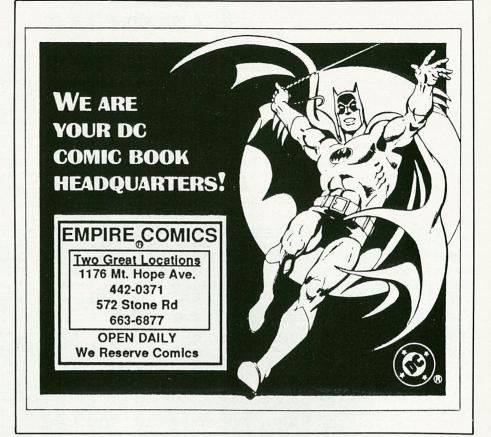
weekend is open to all who wish to attend.

RHA Weekend opens tonight with the "Nuts and Bolts" dance in Grace Watson Dining Hall. Upon entering the dance, partakers will receive a piece of their respective hardware. Throughout the course of the night, attempts will be made to find a member of the opposite sex holding a fitting piece. The dining tables will be cleared away, leaving a multi-level dance floor. The local band Straightaway will be playing from 10:00 p.m. to 1:00 a.m., and "mocktails" and a cash bar will be available.

Saturday night is Vegas Night from 8:00 p.m. to 11:00 p.m. in the College Union Cafeteria, featuring world-famous card shark Darwin Ortiz. Ortiz is banned by the FBI from gambling, and he now works as (continued to page 30)

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REPROHUMOR

This fine school of ours has existed for over 170 years. In that time, much has happened to our school: moving from the downtown location to Henrietta, the new buildings, getting our butts kicked in the ECACs, etc.

But how much does the average student know about RIT? I mean, the things that don't make it to the everyday news releases? It is surprising to know just how many students don't even know the answers to trivial questions about how RIT really works. In a swift response to this educational crisis, the following quiz was concocted to give students a chance to see how much they know about RIT-not the RIT that you see in the college brochures cluttering the desks of high school guidance counselors or the RIT that we read about in the NEW YORK TIMES, but the "real" RIT: the one that all of us have to come to know and love over the course of our stay.

HOW MUCH DO YOU KNOW ABOUT RIT? PART I: GENERAL KNOWLEDGE

- 1. In case of emergency, dial
 - a. 911
 - b. x3333
 - c. 1-800-HESS-MART
- 2. The best place to meet women on campus is:
 - a. The Ritskellar
 - b. Apartment parties
 - c. You must be kidding
- 3. RIT no longer issues open party permits to the Greek Community because

- a. The administration is abiding by state law.
- b. The administration has a general concern for the welfare of its students.
- c. They're afraid some students may drink a beer or two and actually have fun.
- 4. Difficulties in the Financial Aid Office occur because:
- a. The Bursar's Office demands that red tape be created, in order to keep their employees working.
- b. They hire people to make the line look long, discouraging walk-in's.
- c. Student's parents make too much money.
- 5. When taking a trip to the Corner Store, remember to bring your
 - a. Cash
 - b. ID/debit card
 - c. Guaranteed Student Loan check.

Scoring: Give yourself 2 points for each "a' or "b' answer, and 10 points for each "c' answer.

Ranges: 40.50: You're either a senior who's been through the meat grinder a few times or you've been talking to some knowledgeable people about this place.

Less than 40: you're either comatose or an indescribable geek (if there's any difference).

Next Week: HOW MUCH DO YOU KNOW ABOUT RIT? PART 2: THE NUMBERS GAME.

One of the biggest problems facing RIT students is that of liquid assets, i.e. cash on the barrel head. So, we diligently seek employment by visiting the good old Student Employment Office, hoping to find some source of income to support our habits, whatever vice they may be. All too often, students end up with jobs they don't enjoy, and go off searching once again. It's a vicious cycle that most of us know all too well: one gets a job, works at it for a few weeks, then sees a friend who has an even better job, and suddenly one's job no longer cuts the butter. Since I happen to like my job, and since I know there are many people who would like to secure an easy job, this week's column is devoted to:

THE TOP TEN EASIEST JOBS AT RIT

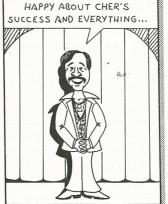
- 1. Greek open-party permit reviewer
- 2. WITR request line answerer
- 3. Student Directorate meeting attendance-taker
- 4. Ritskellar bouncer
- 5. Campus Safety Car Vandalism Expert/ Annual Parking Lot Patrol Officer
- 6. Micro-Electronic Engineering dating advisor
- 7. College of Fine and Applied Arts Co-Op counselor
- 8. Editor-in-Chief of REPORTER magazine
- 9. School of Food, Hotel, and Tourism lab assistant
- 10. RIT football team victory party scheduler Written By Joe Marini

Larger Than Life and Twice As Ugly

by Owen Christian







AND GOSH, I'M REALLY







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Camp Good Days Office-100 White Spruce Blvd.

Tickets on sale Jan. 23 – advanced purchase encouraged

ALL TICKET SALES DONATED TO CAMP GOOD DAYS AND SPECIAL TIMES



The Department of Apartment Life's selection process for our 1989-90 Community Development Staff is here!

We're looking for creative, dedicated and energetic people for all three teams on our staff.

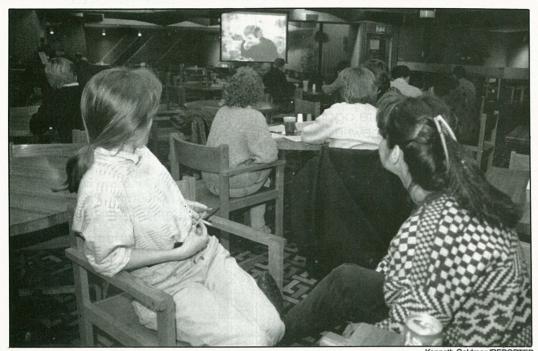
If you are skilled in one or more of the following areas:

Organization Graphic Design Writing Mediation Marketing Advertising Caring Social Programming



and want to work with RIT apartment residents, we may have a paid position for you on the Community Development Staff's Programming, Outreach or Communications Team.

Applications are available during the month of January in the Apartment Life Office or from any member of this year's Community Development Staff.



A Social Alternative at the Ritz

Kenneth Goldman/REPORTER

For everyone at the TGIF with the Park Avenue Band it was apparent that the Ritskellar has the potential for some really good times. For those who missed it (the long line discouraged some), it was a fun couple hours of music, dancing and socializing. The band was smokin', the beers were cold, and everyone seemed to enjoy the event. More than just music and alcohol, the happy, if not amazed, crowd appreciated the band's effort, the pizza and wings and the convenience of staying on campus to have fun. More events of this type are being planned, at the request of the enthused student body.

The Ritz has recently purchased and installed a big-screen TV projector and VCR. The management hopes that by showing a variety of programs, college basketball games and occasional movies in the Ritz, they can cater to the wishes of the RIT community. It's great to be able to catch a *Trek* episode if you're on campus some evening. College hoops are on Tuesdays, and some form of live entertainment is slated for Wednesdays. Thursdays the NBC line-up from *The Cosby Show* to *L.A. Law*

will be shown. The Ritz is hoping for a cable hook-up soon to increase the variety of programming available.

Every night the Ritz will be serving pizza, ice cream and beverages, and is going to have free popcorn and chips. The management is planning to add subs and reduced-price wings to its evening menu. Waitresses will be available for table service. The new assortment of snack foods and TV programing are supplemented by movies on the VCR. *Top Gun* was shown, and suggestions are being accepted for future movies.

The change in philosophy towards on-campus entertainment is a result of student input. For listening to the students, the organizers should be commended. David Nowak, manager of the Ritskellar, commented that 'cooperation and enthusiasm' came right from the top. RIT President Dr. M. Richard Rose and Vice-President William Dempsey are credited with rapid response and support for the program. Student organizations are actively involved with the scheduling of live entertainment, and Food Service is lending a hand in the project.

	Monday		Tuesday		Wednesday			Thursday	
6–7	Local News	National News	Local News	National News	Local News	Nat	tional News	Local News	National News
7–8	Cosby Show	Cheers	Star Trek		Cosby Show		Cheers	Star Trek	
8-9	Newhart	Kate & Allie	College Basketball		Live Entertainment		Cosby	Wonder Years	
9–10	Movie							Cheers	Dear John
10–11	company accept the		Midnite Caller					L.	A. Law



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To: Sunburst Tanning Center From: David Conley Re: Benefits of Sunburst *vs.* Competitors Date: April 27, 1987

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This past February I decided to go to a tanning salon closer to home—I live in Webster. It had the tanning beds and I went every day faithfully for one month just prior to going to Florida. My first day I laid by the pool for two hours and got badly burned. Obviously the tanning beds did very little to prepare my skin for the hot sun.

The conclusion here is rather obvious—tanning beds just don't do a very good job of preparing your skin properly. Just like many of us I learned the hard way. Do yourself a favor—Sunburst Tanning Center. That's a decision you won't regret.

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IMPORTANT NOTICE

REMINDER TO STUDENTS & FACULTY

Friday, February 3, 1989 is the last day a student may withdraw from an 882 quarter class and receive a grade of W.

February 3 marks the end of the eighth week of the quarter.

PAPERWORK NECESSARY

FOR WITHDRAWAL MUST BE COMPLETED AND RECEIVED IN THE REGISTRAR'S OFFICE BY FRIDAY FEBRUARY 3, 1989 in order for the grade of W to appear on the grade roster.



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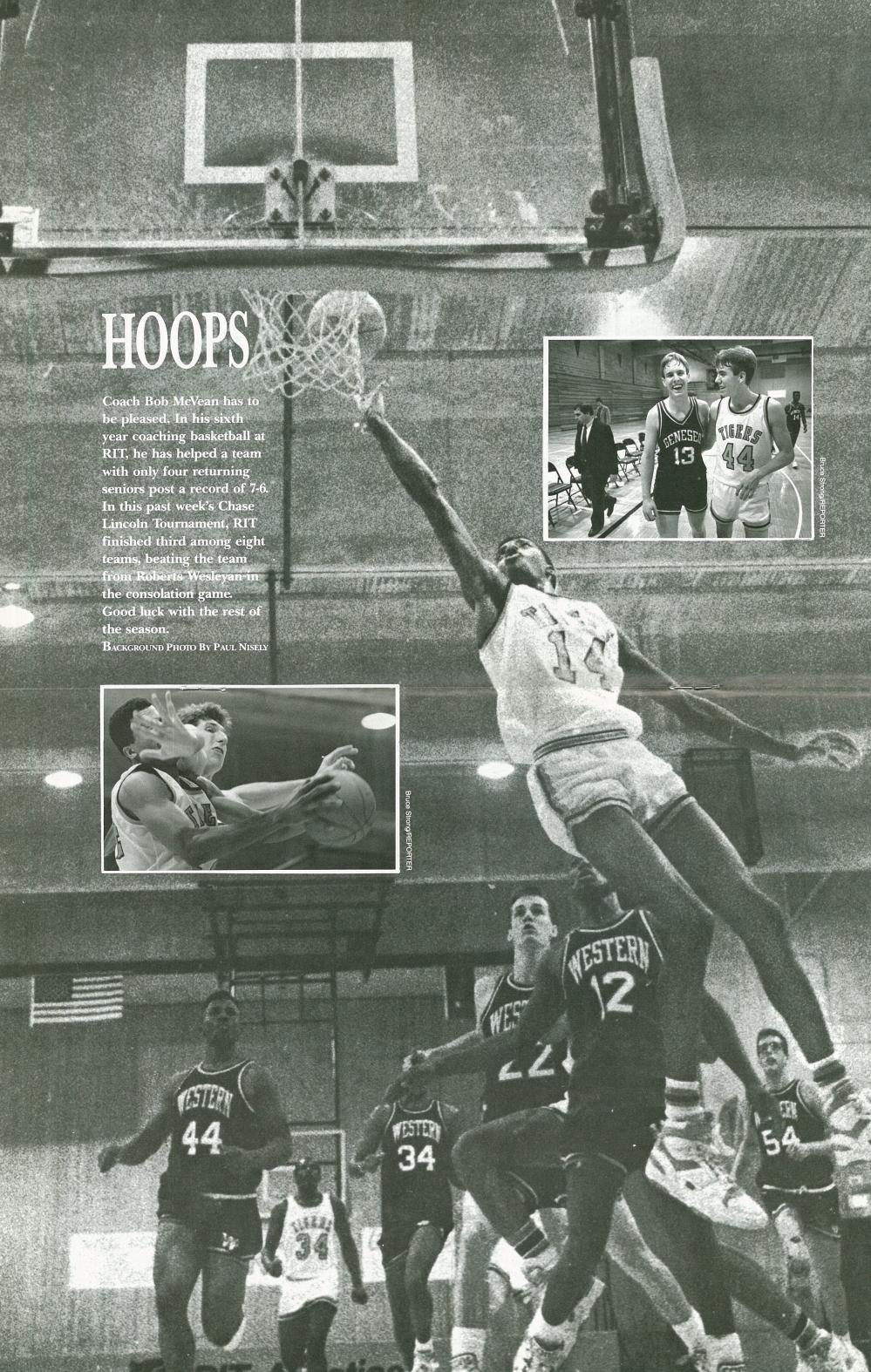
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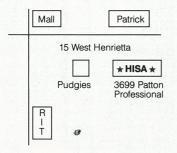




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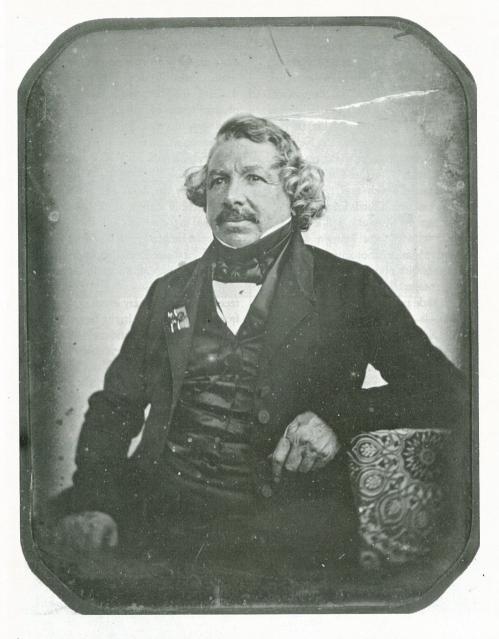
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RIT to Celebrate 150th Anniversary of Photography

Self-portrait of Louis Daguerre Daguerreotype considered one of the earliest forms of photograghy

RIT will observe the 150th anniversary of the photographic process with a celebration worthy of one of the world's most renowned schools of photography. On May 11, the School of Photographic Arts and Sciences (SPAS) will produce a daguerreotype, the oldest form of photography, and join it with the latest technology, digital imaging, to send the daguerreotype via satellite to France.

The first practical application of producing and preserving photographic images was introduced to the world in August, 1839 by French artist and inventor Louis Daguerre, after a ten-year collaboration with another French inventor, Joseph Niepce. Daguerre sold his

discovery to the French government, which subsequently gave the process to the world.

In addition to giving the satellite-transferred image to France, RIT is also expressing it's gratitude for the gift of photography with a number of events all year long. Posters and buttons commemorating the anniversary will soon be distributed by the SPAS.

Eyewitness, an exhibit of the World Press Agency's award-winning prints, opened January 14 and will be displayed in the third floor gallery of the Gannett Memorial building until January 28. Gunther Cartwright, coordinator of the show, explains, "These photographs are symbols of our times. The pictures unfortunately

display man often at its worst —destruction, pain, famine, and hatred, but they also show the ability of the press to show all of the emotions of any event to the world." Cartwright feels that seeing these photographs makes people more aware of such events occurring in the world, and makes viewers relate to the pain and wish that it did not exist. He adds, "The picture can move your heart more than the word." The show includes some happy pictures, such as an American family welcoming home their returning POW father, and a rugby-match streaker in Britain, in addition to more serious photographs of Vietnam, assassinations of political leaders, civil rights movements and starvation victims. These images show the dedication of photojournalists who often put their own lives in danger to communicate an event through photography.

The illustrated lecture, "Contact: Photojournalism Since Vietnam," featured the Contact Press Images agency founder Robert Pledge and photographer Dilip Mehta, speaking January 18 at 7 p.m. in Webb Auditorium of the James E. Booth Memorial Building. The program was part of the Charles Arnold Distinguished Lecture Series, sponsored by RIT's Applied Photography Department.

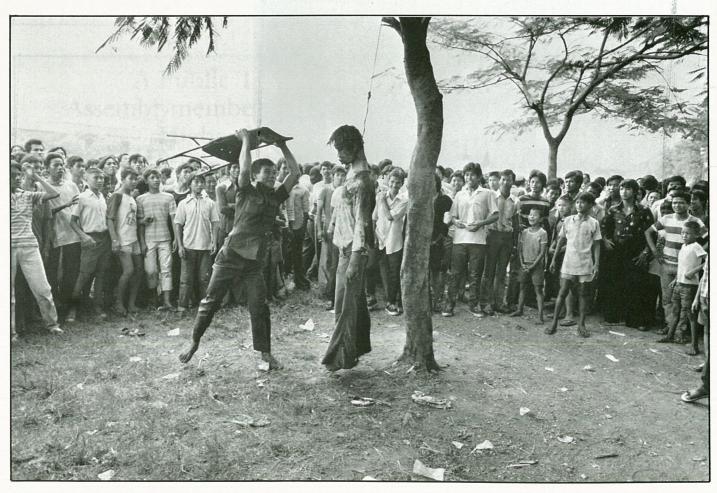
On January 31, RIT's SPAS will host the Eastman Kodak-sponsored Visions in View Seminar, a series of videotaped documentaries and a slide show exploring professional photographers at work. The free two and a half hour program will include how-to techniques for special effects images, architectural photography, and incamera masking.

The photographs, drawings, watercolors, and prints of American artist

and photographer Barbara Morgan will be on display in the third floor gallery of the SPAS building from January 29 to February 18. On February 2 at 7 p.m. in room 0205 of the College of Liberal Arts, Morgan will be presented with the Frederick W. Brehm Memorial Medal, joining a list of past recipients including Beaumont Newhall, Dr. Harold Edgerton, Dr. Edwin Land, Ansel Adams, Gordon Parks, Yousuf Karsh, Eugene Smith and Irving Penn. Morgan's assistant, Curtis Carter, director of the Haggerty Museum, will lecture on Morgan, who is best known for her interpretive dance photographs and for experiments with photo-light drawings and photomontage. The evening will also feature a slide program of Morgan's work. Morgan is contributing a signed photograph to the SPAS as part of the school's collection.

The Technical Photography Student Association (TPSA) is sponsoring a lecture by Vernon Miller, a photography professor at the Brooks Institute of Photography in Santa Barbara, California who was present at the discovery of the Shroud of Turin, the cloth that allegedly wrapped the body of Jesus Christ. In his speech Miller will discuss his responsibilities as chief photographer of the Shroud, preparing photographic tests and experiments and documenting results. The lecture will be held February 9 at 7:30 p.m. in Ingle Auditorium.

Work by the faculty of the School of Photographic Arts and Sciences will be displayed in the Bevier Gallery of the Booth Memorial Building from March 11 through April 3. Professor Doug Rea, coordinator of the show, invites all students, faculty, and staff to the opening of the show, a gala reception on Saturday evening, March 11 from 7 p.m. to 9 p.m. in the Bevier Gallery, which will include a band and visitors from across the country. The exhibition "features such diverse works as black and white photography, color photography, holography, electro-static printing, laser printing, instant photography, video





Bankok, Thialand
Rightist student beating dead opponent
durinng strikes on Thammasat University
Campus. October 1976
Neil Ulevich, USA
The Associated Press

Prague, Czechoslovakia
Protesting the occupation by Warsaw Pact
forces. August 20, 1968
Hilmar Pabel, West Germany
Stern Magazine/B.P.K.

Having fun at Barbara Morgan's studio, Ansel Adams is being carried by Beaumont Newhall and Willard Morgan.

installations, and some surprises," Rea reports.

The deadline for entry into the Daguerre Essay Contest, sponsored by the SPAS, is March 15,1989. The winning essay will be read at the 150th Anniversary Celebration on May 11, and it's writer will be awarded \$300. Prizes of \$150 each will be given to the two second-place winners. Applicants will be judged on creativity, format, grammar and, most importantly, on relevance to either the theme "What Photography Means to Me," or "The Impact of Daguerre." Entries should be submitted to Gaylene Morrill, senior communications coordinator in the Gannett Building, room 1101.

After a preliminary shoot of a daguerreotype on April 27, a daguerreotype of any students, faculty, and staff who wish to assemble in the quadrangle in front of the Gannett building will be taken at the 150th Anniversary Event on May 11. This gives RIT students an opportunity to participate in the making of this historic photograph. Because France gave photography to the world, RIT has invited a representative from the French government to come to the celebration May 11 to accept the daguerreotype made that day, and participate in sending of the daguerreotype to France. Expert daguerreotypist Irv Pobboravsky, who works at the RIT Research Center, will expose and process the daguerreotypes. Next the daguerreotype image will be sent to a satellite 22.5 thousand miles into space.



It will then be directed to Paris, France, where it will be received and reconstructed as a daguerreotype, making the first trans-Atlantic daguerreotype. SPAS professor and coordinator of the celebration Jim McMillion explains that it is the combination, from Daguerre to digitizing, that will accomplish the task of sending the image across the Atlantic. The ceremonies on May 11 will include the reading of the winning Daguerre essay, band music, and refreshments.

The 150th Anniversary of Daguerre celebration continues into fall quarter with the Eastman Kodak-sponsored William A. Reedy CHECK lecture, featuring famed color photographer Jay Maisel.

In his era, Louis Daguerre was well known for his work producing huge paintings for his Diorama theater. These images appeared to transform because two pictures were painted onto one large piece of cloth, and then light was shown through the cloth in different ways. Now Daguerre is most remembered for developing a process to fix, or save, an image produced by light. What was considered "an invention of the most devilish kind," to many of the incredulous citizens of 1839 has now become a highly respected and continuously advancing process.

WRITTEN BY KRISTIN LOOMIS

REPRO VIEW

VINYL

Floyd Fans Grin and Barrett



As a bonus for Floyd fanatics, not only did last month see the release of *The Delicate Sound Of Thunder*, but it also saw the release of the new Syd Barrett album, *Opel*, which is now only currently available as an import. Before anyone gets too excited, it should be pointed out that this is not a lost third album. Indeed, this album only acts as a companion to the two original releases, *The Madcap Laughs* and *Barrett*, by collecting and preserving the best of what was left intact in the Abbey Road studios.

For those of you who are not familiar with this artist, Roger Kieth and Syd Barrett co-formed and almost exclusively wrote most of Pink Floyd's early material until his departure from the band in early 1968. About a year later, Barrett once again contacted EMI and requested studio time for what would eventually become his first solo album, The Madcap Laughs. Within a matter of months, he began work on his second collection, simply titled Barrett. It was subsequently released in November 1970 and is, to date, the last of his new material.

This compilation consists of unreleased tracks recorded during the sessions of both albums as well as different versions of previously released songs. Out of the entire 14 tracks, only "Rats" is essentially the same as was released in 1970.

Taken from a variety of different sessions with different producers, these tracks provide a chronological view of how Syd was developing in terms of style in the months that ensued after his departure from Floyd. This continuous changing of character may be distinctly noted by the way in which some of the titles changed from one session to the next. The song "Octopus," which originally appeared on The Madcap Laughs, was initially entitled "Clowns and Jugglers," while "Dark Globe" of the same time period originally appeared as "Wouldn't You Miss Me." This ongoing process of revising may also be exemplified in the different takes of some of these songs. For instance, Opel presents to us two different renditions of the Barrett/Joyce track "Golden Hair," both of which are quite different from what was actually released. The original first take was completely instrumental in nature, while the sixth take finally introduced vocals into it. It wasn't until over a year later that take eleven was fated to be vinylized.

Veering away from the classic material, we now move into the 'new' material, all of which vary greatly in quality and style. The title track, "Opel," is by far one of Barrett's finest and its elongated closing refrain is positively haunting. The recently uncovered track "Dolly Rocker," however, is mediocre at best, but this is hardly surprising since it was the only recording of this song ever made. "Word Song" screams of the atypical Barrett character; the song's entire lyrics were written entirely through the usage of word association. In the same fashion, "Let's Split" contains a very well-orchestrated whistle solo by Syd. The last of these rare gems is "Lanky (Part I)," a rather percussion-orientated instrumental which was successfully recorded in the one take it was given to be completed. As a side note to this track, "Lanky (Part II)" was not included in this collection because it runs for over seven minutes and consists only of two drum tracks.

On the whole, I would say that this album is well suited for those interested in Syd's material. Yes, there are some flaws, some missed notes and some fumbling, but *Opel* nevertheless gives an engaging insight into the talent of a most enigmatic figure.

—TED WENSKUS



Midler and Hershey: Best Friends in Beaches

Grab your best friend, pack your tissues and head for the movie theater to see *Beaches*, starring Bette Midler and Barbara Hershey. This movie once again proves that friendship is one of the strangest bonds going, and is something worth holding on to.

The movie opens with Midler as C.C. Bloom, rehearsing for her concert at the Hollywood Bowl. With the arrival of an obviously unhappy message, C.C. starts out for San Francisco and begins her journey in her flashbacks.

The flashbacks start at Atlantic City, where C.C. encounters Hershey, as Hillary Whitney, a wealthy young girl from San Francisco. C.C. is a child singer from the Bronx, trying to make it big. Despite their obvious social, economic and personality differences, the two strike up an immediate friendship and promise to write, which they do.

The letters continue until they meet again in Manhattan and become roommates. C.C. is still aspiring to be

famous, and Hillary is a Stanford Law School graduate, out to change the world.

Beaches then goes on to show the importance of a best friend in one's life. Through all the good, bad and ugliness is found in love, careers, families and, yes, in friendship, there is always that one person you can count on even when you are too stubborn or pigheaded to realize it.

Directed by Gary Marshall, *Beaches* is probably the best example of true

friendship. Midler is excellent as C.C., and her genuine talents only add to her performance. As a woman who thrives on attention and being on center-stage, C.C. is the kind of friend who is exasperating, annoying, very fun and, when she is really needed, always there.

Hershey is a great counterpart to Midler. Perfect to a fault, Hillary is wellbred, beautiful and quiet. Yet when provoked, she shows an inner strength that runs long and deep.

Beaches is a true tear-jerker, and anyone with a best or even close friend will probably find tears welling up in their eyes at the end. Along with the tears should come a big supply of laughs—this is still, after all, a Bette Midler movie, and she remains true to form.

Midler and Hershey are supported by a wonderful cast and everyone puts real truth and feeling into their characters. Most viewers will probably find some of themselves in this movie, and it will make you appreciate that special friend a little more.

-CLAUDIA LASTELLA

VINY

Audio Anguish from Metamerism Label

There is a new label, Metamerism, that has recently been established to produce and distribute new releases. The first two projects on this label are the pond 12" single Fate/Bullets and a cassette-only release from the band

The pond single is the first release from the band with their current lineup of James Tabbi, Dan Brumley, Tim Masick, and Jack Schaeffer. Yes, the band's former name was Eleven Pond, but that was then, and the band prefers to be thought of in the now. The single was released with a couple of purposes in mind: One, to get the name of pond out on college radio nationally, a primer for their upcoming album release this spring; secondly, to establish the Metamerism name in the alternative music marketplace.

The two songs on the Direct Metal Mastered single are well matched, showing two distinct sides of the band. Fate is the more aggressive of the two songs, with a driving, riveting bottom end, dual guitar melodies, and the powerful, insightful vocals delivered by

Tabbi. Bullets is marked by percussive horns, socially pertinent lyrics, and a masterful guitar solo by Schaeffer. The songs are deceiving, starting out a bit slow, but building to quite a climax.

Both songs show a maturation by the band, musically, lyrically, and in their live performance. The single shows a band that is making exciting music with a great potential for the future. The first 1000 copies of the album are all hand done, and each one is different. Some of them even have real pieces of wheat affixed to them, but are harder to find. The series is numbered and you can be sure that the purchase of one of them will be an interesting addition to any collection.

The second Metamerism release is from NEV. It is a cassette-only release of three songs. NEV is Tim Prezzano, who does the programming and vocals, and Michele Dailey. who plays bass guitar.

"Train" is one of Prezzano's first, but its' original version has evolved into something different. A galloping rhythm and clever vocal samples this is probably the most 'pop' song on the tape. "Quiet Day" will make you immediately bring to mind some of the work done by Tones on Tail (the group between Bauhaus and Love and Rockets) in both style and content. It is a thick, haunting song with a raw edge and droning vocals. Even though the song is a bit long (over seven minutes) the melody sticks with you for days afterwards, whether you want it to or not.

"Fishman" has a chanting rhythm to it with with some very slick use of vocal samples as a percussion tool, as well as some very funny ones. All three songs are simple, yet they stay with you for a long time, and you will find yourself returning to listen to this tape time and time again.

The cassette is available in limited quantities at the Lakeshore Record Exchange and the Record Archive. The pond single is available at all local record stores as well as Vinyl Mania in New York City. All Metamerism releases can also be ordered directly by contacting them at (716) 235-3132.

—DOUG JERUM

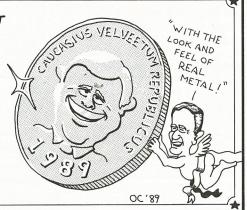
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by Owen Christian

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SCOREBOARD

Tigersharks Are Doing Well This Season

Just recently, before vacation, the RIT Tigersharks had several meets. The men's and women's swim teams fought strongly at Cortland University with Nancy Dowdall, a team captain, taking two first places in the 50-meter freestyle and the 100-meter butterfly. Liz Coffman also took a first place in the 100-meter breaststroke, but it wasn't enough. The final score was Cortland 141, RIT 91.

The men's team pulled through strong with Andy Kingdon winning the 200-meter freestyle and Mark Klare winning the 200-meter backstroke. Together they won the 400-meter freestyle relay. They easily won with a score of RIT 127, Cortland 103.

The men took another easy win when they came up against Niagara University. Glen Endress won the 200-meter backstroke and the 400-meter medley relay with Mike Cosentino. Kevin Bradbury won the 200-meter butterfly. The final score was RIT 128, Niagara University 82. Lady Tigersharks Christy Apana and Colleen Larkin won the 200-meter medley relay. Krista Slavik took the 200-meter individual medley relay, but Niagara University still came out on top with a score of NU 131, RIT 100.

The men's team had another meet against Hobart University with Mark Klare, Andy Kingdon, Kevin Bradbury and Mike



Cosentino taking seven wins. Needless to say Hobart was not ripped for the meet and ended up losing by a score of RIT 188,

Hobart 125.

At the University of Rochester Distance Invitational, RIT met with some strong opponents. The 500-meter freestyle was won by Andy Kingdon. For the women, Krista Slavik won the consolation final. Overall, the men placed third and the women placed

fourth.

In the lead for the men is Andy Kingdon with 82 points and Glen Andress with 79. For the women, Nancy Dowdall is in the clear lead with 122 points. Her closest teammate is Krista Slavik with 68 points. Both teams have an upcoming meet at Nazareth on Tuesday, January 28.

-KEVIN BARTO

Men's Hockey Still Unbeaten in ECAC



Kenneth Goldman/REPORTER

Following the RIT Men's Hockey team's successful eastern road trip to Connecticut and Holy Cross, the Tigers returned home to face a tough Plattsburgh State rival. Going into this game against the Cardinals, the Tigers boasted an unblemished 13-0-0 record against ECAC Division III opponents. But on the evening of Friday, January 13, and with victory 14 on the verge, Plattsburgh survived an early 3-0 Tiger lead and came back to tie the Tigers 4-4.

The next afternoon RIT traveled to Hobart for a 4:00 p.m. ECAC contest. With the memory of the prior evening's tie still on their minds, the Tigers quickly rebounded and trounced the Statesmen, 10-2. This victory upped the Tigers' overall record to 14-4-1, and 14-0-1 in ECAC Division III play.

The Friday night game against Plattsburgh was pitted as being a critical ECAC contest, and a possible preview of the playoffs. But with all the hype and rivalry tucked away, the Tigers came out on fire. The Tigers scored first at 6:32 when Scott Brown

scored a power-play goal, with the assist going to Chris Palmer. This goal followed a Cardinal breakaway that sophomore goalie Fred Abraham kicked aside. With the Tigers holding a 1-0 lead, and RIT on the power play again, Scott Brown scored his second goal of the night when he picked up a rebound from the point and lifted the puck over a sprawled goaltender. The Tigers now held a 2-0 lead, and play seemed to be taking place mainly in the Cardinals' end of the ice. The Tigers scored again on Scott Brown's hat trick goal at 16:22 on a shot that trickled through the pads of the Cardinals' goalie. The lead was now up to 3-0, and the crowd was really into what appeared to be a blowout for the Tigers. But the Cardinals are a major contender, and they came alive towards the end of the period. The Tigers were whistled for an interference call, and the Cardinals were now on the power play. The next goal would be crucial and the Cardinals were in a must-score situation. Their power play responded: at 18:27 they scored on a slap shot from the top of the left circle over the shoulder of Fred Abraham. The score was now 3-1, and it seemed that this goal gave the Cardinals' bench a ray of hope.

As in every critical game the play of the special teams would play a role. This night, however, the Tigers would struggle when shorthanded. With less than one minute elapsed since the Cardinal goal, the Tigers were again whistled for another penalty. Once again Plattsburgh wasted little time when they converted on a pass through the slot that was blasted gloveside. This goal seemed to bring to a screeching halt the crowd noise that had deafened the arena only minutes before. It also pulled the Cardinals to within one goal, and erased what had seemed to be an insurmountable 3-0 first period lead. The score remained 3-2 at the end of the period, but the momentum had switched and the Tigers were now on the defensive.

As the first period ended the Tigers were whistled for a penalty that would force them to be a man short at the beginning of the second period. But on this night anything could have happened and it did. With the penalty almost expired, Ken Moran stripped the puck from a defender and raced on the Plattsburgh goalie. As the crowd stood in anticipation he pulled the goalie down and slid the puck through his pads for a shorthanded goal. This gave RIT a muchneeded offensive boost and brought the crowd back into the game. The Tigers, however, were plagued by penalties all night and were quickly on the defensive once again. With the Tigers skating a man short,

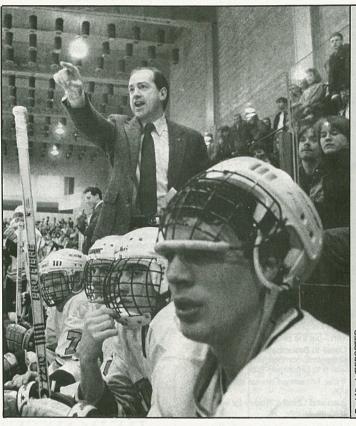
Scott Brown, Tim Cordick Chris Palmer, Kevin Cassells and Ken Moran, celebrate after scoring a goal during the period.

Plattsburgh scored their third power-play goal of the night at 6:53. This goal wrapped up the scoring in the period and set the stage for what would be the third and decisive period.

The third period began just as the second half had, with the Tigers skating a man short. This time the Cardinals scored and tied the game at 4-4. The period was far from over, however, and both teams had ample opportunities to forge a lead, but neither could convert. And at the end of regulation time the score remained 4-4 and both teams were headed into a 10-minute sudden-death overtime.

—JEFF GIBB

first



Coach Buddy Powers disputes a call with officials during the overtime period against Plattsburgh. However, the Tigers were unable to score the tie-breaking goal.

Athletes of the Week



Doug Murdock

With 56 points and 27 rebounds, Doug Murdock helped guide the men's basketball team to third place in the Chase Lincoln First Tournament. The junior center from Homer, N.Y., scored 22, 15 and 19 points as RIT downed Keuka (9174), lost to Geneseo (87-67) and defeated Roberts Wesleyan (85-75) for consolation honors.

A mechanical engineering major, Murdock currently paces the Tigers in scoring with 155 point and 86 rebounds per game.



Christa Edlind

Freshman Christa Edlind turned in her best effort of the season last weekend, scoring 18 points and nabbing 18 rebounds as the RIT Women's Basketball team defeated Elmira, 78-67. Earlier in the week the Tigers lost to Nazareth and Keuka.

For the week, the communications major tallied 35 points and 28 rebounds. She now ranks fourth in scoring (8.7 points per game) and second in rebounds (7.2). Edlind leads the team in field goal percent at 46.8.

Women's Basketball Record Stays at 4-6

The RIT Women's Basketball team had a busy week with their first contest Tuesday against crosstown rival Nazareth College. RIT went into the game with a 3-4 record battling a strong Nazareth team. The Golden Flyers came out fast against the Lady Tigers. Some good offense and effective defense kept RIT from putting a powerful offensive half together. Freshman Ellen Monile and junior Kris Coon were RIT's two main offensive forces. However, the Golden Flyers had a marginal lead of 43-19 as the first period came to an end.

The second period again saw Nazareth come out flying. RIT's defense was successful for awhile as they contained Nazareth's explosive offense. Senior Wendy Clontz had some good baskets to put a few points on the board for the Lady Tigers. Regardless, Nazareth maintained its strong lead and finished the game as the victor. RIT's Monile and Coon finished with 12 and 11 points respectively, as RIT was defeated 78-41.

The Lady Tigers next traveled to Keuka College, where they came away with a tough loss to an unyielding Keuka team.

RIT's most recent challenge was against host Elmira College. The game began as a see-saw with the lead changing between the Lady Tigers and the Purple Ghosts. Yet, as the first period came to a close, Elmira was up 40-38.

As the second period opened up, so did the Lady Tigers. Their offense came alive and they seemed to command of the game. Freshman Christa Edlind led the way as she scored a convincing 20 points and grabbed 18 rebounds. Freshman Amy Kennerson added 15 points, while Ellen Monile and Cheryl Quinn had 12 each. The Lady Tigers finished the high-scoring game with their fourth victory of the season, by a score of 78-67.

After 10 games the Lady Tigers have a respectable 4-6 record, with games against Alfred University and Buffalo State University next on their schedule.

-MARK D. EBERLE



TAB ADS

Sales and Services

Walk Our Way to discuss your questions with our career specialist, T W R 9:00-12:00, 1:00-3:30. No appointment necessary. Counseling Center, Grace Watson.

Students and Clubs to join the '88'89 Student Travel Services Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information call 1-800-648-4875.

Can you buy Jeeps, Cars, 4x4s seized in drug raids for under \$100.00? Call for facts today. 602-837-3401. Ext.225.

Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide, 1-805-687-6000 Ext. S-1143

Marketing firm seeks student interested in flexible, part-time work translating new product ads appearing in Dansk Handlesblad. This weekly retail journal is in Denmark. Call Sherie Meeker-Barter at 716-374-6326 Ext.38.

Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide, 1-805-687-6000 Ext. S-1143

Government Homes from \$1 (U repair). Delinquent tax property. Repossessions. Call 1-805-687-6000 Ext. GH-1143 for current repo list.

For Sale: Omega view 4x5 camera/lens, \$500 or best offer. Great condition. Call 475-3005 after 5:00.

Ski Bag for Sale: Keep your skis protected. Never used, \$15.00. Call Barb at 247-2837 after 5:30 p.m.

New Futon Matress, asking \$80.00. Used only a couple of times. Call Stuart at 334-6781.

For Sale: Fox Super Vixen II Radar Detector, \$100.00; Wharfdale Bookshelf speakers, \$50.00; VW Scirocco Ski/Luggage rack, never used, fits '81 to '88, was \$350, now asking \$200.00. Call with B/O anytime at 475-3914. Ask for Steve

How would you like to run the RHA Gameroom in the tunnels? For more info contact Henry x3451, x2027.

'84 Honda CRX for sale. Blue and Gray. \$3,500 or B/O.

Flying, on a short notice?? Round trip ticket anywhere in continental United States, on United Airlines. Asking \$450. Great for long distance or spontaneous travel. Call 475-3830 for more details.

Wanted- Super single waterbed in good condition. Call x3978. Ask for Mike.

Easy Work! Excellent Pay! Assemble Products at home. Care for information 504-641-8003 Ext. 9343.

Fly away with CAB to Nassau, Bahamas. Round trip from Rochester, 7 nights hotel, discount coupons, plus much more. Come down to the CAB, CU-A251 or call x2509 for more information.

Attention — Hiring! Government jobs -your area. Many immediate openings without waiting list or test. \$17,840-\$69,485. Call 1-602-838-8885. Ext. R7087.

Help Wanted

Machine-gunners wanted part-time to deter war and safeguard local lives. (No Exp Reg) Pay \$13,000 approx. over 6 years \$ \$25,000 college aid probable. National Guard 325-2240.

Announcments

Free legal Servicesfor RIT full-time day students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITre at. Appointment hours are 8:00 a.m. to 10:45 a.m., Tuesdays and Thursdays.

Walk Our Wayto discuss your questions with our cancer specialist M thru F, 1:00 - 3:00. No appointment necessary. Counseling Center, Grace Watson

Alpha Gay/Lesbiansupport group for youths 16 through 20. Meets in the city on the 1st and 3rd Saturdays from 1:00 to 4:00. Call 442-2986.

RIT Ambulance needs you! For information on joining this important organizations call 359-9061. No experience necessary. Free training provided.

Attention Students RIT Support Staff invites you to free snacks & drinks at the February 21st Breakaway, 7pm to until treats are gone. Serving locations: Tower A, Redwood (NRH), Kate Gleason, Sol Heumann, RITreat

Wanted: Sprinters, Sprinters, Sprinters! Men's Swim Team wants sprinters, 50 yard freestyle under 23.00. If capable call Ext. 2129 between 3:00 and 5:00 M-F.

Housing

Henrietta-Studio apartment in Westbrooke Commons available for sublet for immediate occupancy through July 31. Less than five minutes from RIT. Call collect, (304)-925-0037. Ask for Tom.

Lost & Found

Lost: Silver bracelet on 12-7-88. Priceless sentimental value. If found please contact Mike at 334-7355.

Personals

REPORTER—would like to explain that last week's TAB AD about the Ritz was NOT made by the Ritz Mgt. In fact, it was an idle attempt at humor.

Horton Downey, Jr. — Hey old man — how does it feel to be an over-the-hill teenager. Happy 24th-love the oinkers at Jeremiah's

Hey—I hope everything is O.k. back home. Don't forget your hair appointment, can't wait to see it. I will be home real soon, I can't wait. Love Always, Ben.

SAGE—would like to thank everyone who supported their SKATE—A—THON to benefit the Association for Retarded Citizens

Hey Scott—I hope you are psyched for a great weekend. Thanks for everything. Love LG.

Felix—Happy Birthday!! Have a great one! Love, stoty's sis.

Zeta Class of Delta Sigma Phi—Hang in there! It's soon! Gamma Class of DSP

DAS—May the '89 be your best... Thanks for coming to me, it really worked out... Here's to 1989!!! Friends, B.

If you see Karyn Palmer on the 24th, wish her a happy 21st birthday.

FD—I only keep hitting you because there is no way I'm going to keep my hands off you!! Keep the faith, babe, you know you're gonna make it! Peace, Love, and Granola! Love, Pudge.

Liz—Here is your Tab Ad from Colby C. Enjoy!

Karen & Chris, Hey dudes! Life would be dull without you and your "there" room. Guess Who?

TO MY SAGE SISTERS—Hey, girlies we're AWESOME—you guys are great. I LOVE YOU, XOXOX Your favorite Treasurer.

My TEP Brothers are HOT!!! The little sisters are awesome—don't we know it. Love ya lots Sunshine, Stella.

The performances of the play The FANTASTIKS has been changed from January 22 to January 29 at 7:30 PM in the Ritz. Presale tickets at the CAB office are \$1 for students, \$2 for fac/staff.

I can't believe you ordered a pizza! Have you no faith?

Popsicle; you make such a cute "T' account!

Attention everyone who knows and to all those who will eventually know Sean Buck: Sean has been declared RIT's official ELF! When you see this chipper SOS member, be sure to congratulate him in his newly earned title!—A.M.

Broomball tonight

Dan C: See you next Tuesday

Dan—185 Perkins: you're annoying me! Yo Baby Yo Baby Yo Baby Yo MRC—I love ya! Thanks for being you! What ARE we cooking tonight?

Mike the phone's for you. Tim—get the phone.

Come to Broomball '89!!!

Come to Broomball '89!!!

Come to Broomball '89!!!

Tricia: I'm sorry. Can we still be friends? Lori.

Joan and Christy: Thanks for everything. Love va. Smilev

Hey Lisa—Live for bunny!—Karen

C.U.—Ding dong yeah, ding dong.—Head ALPHA PHI OMEGA wishes to express to all participants in Broomball—Good Luck & have a fun and safe tournament

B. DuBois: You'll be sorry soon! Ha! Love ya! Luv Baby

Delta Alpha Sigma: Hey sisters, let's get together for good times at Sadie Hawkin! Luv, etc, etc.

Kappa Phi Theta—Keep up with high spirit for Basketball! Luv lil sis S.C.

Little Sisters of KPT: Hey, why not "get together" again like we did last month! I miss that closeness! Luv lil sis S.C.

Broomball-tomorrow night

Tired of Letterman Re-runs. Want more than Stupid Pet Tricks. Watch Broomball tonight, tomorrow, and Sunday

Wanted: back issues of Us and People magazines, 1988 in particular. Leave message for L. Levitan in Building 7 mailfolder FADT-4.

Word of the week: Sled dogs—lets hear it for them

To Missy, Daphne, & Pam—Welcome to the club, girls, take it from us—pledging is a blast—we're here if you need us—Love, the TEP Little Sisters

To the dorks who stole our clock last Friday, What time is it? 153-C.

To Sally, Juke, Martin, Steven, Mark, Geoff—Thank you for a wonderful birthday party. We were very surprised and enjoyed it. We owe you back (someday) Love, Jeanette, Jill, Suzi, & Angela.

I love you Baby! (ONE YEAR) Mike

Bill, Will you teach me about the thing with the two oreo cookies with the cream removed? Love always, Margaret. 10th Pledge of Alpha Sigma Theta—Good luck and stay PSYCHED! You all will be just fine! Love, BLUBBER

Marco says: Xerox your Buttocks!!!

Don't Go to CLUB ZERO with sneakers on (unless you're a six-foot-two jock)!!!

How about that dart game at the Red Creek? Play for over an hour, without even a quarter! Hey, let's meet some more Geneseo girls! — Stiffany

Is there a question you have about RIT? Need some answers—submit them to REPORTER's newest section "DEAR RIT"

R.E.T. ROPER says "When the cat is away, the mice will play."

Bubbles Says: "I REFUSE to Xerox those. Marco, you lost your chance."

The Ultimate Rejection: Meeting a Geneseo girl and getting a handshake at the end of the night.

Horton Downey, Jr. and Hatrack—get ready for some hot tunes at the Penny Arcade—Long live Gabriel, Collins, Banks,

Rutherford, and Hackett!!!

Firmrod—Next time we go drinking, can I abuse you? Watch out for my right hook!

abuse you? Watch out for my right hook

—Bark

Abonedo you should try and get you

Abonedo—you should try and get your QuickMail published in Penthouse Forum, you dirty dog!!!

Ferme, get off the damned phone!! Yeah, it's an old joke, but it's still funny!!!

Look for REPORTER's newest section— "DEAR RIT" Starting Feb. 3, 1989. Submit your questions now!!!

REPORTER
Magazine
reminds you
that Tab Ads
must be
submitted the
Friday before
the issue is to
be distributed.

Thank You

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낢

W. Henrietta

E. Henrietta

Winton Rd.

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BLOOM COUNTY

Due to Martin Luther King's Birthday and the Post Office being closed we did not receive this weeks Bloom County, so here is the Best of Bloom.









































WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

Fri. The Friday Night Filet on WITR—Each week starting at 11: pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9 pm-WITR's nationallyrenowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBER (90.5 FM) from 10 pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6 pm

Sun. WITR's Jazz Sunday-from 6-8 pm; The Heart of Jazz with Dennis; from 8-9 pm; Laser Alternatives, an entire compact disk show with Rob; from 9 pm-midnite, Just Jazz (new releases) with Tony, and from midnite to 3am; First Minute of the First Day with Jon.

Sun. CAB presents the Broadway hit musical "THE FANTASTICS" in the Ritskellar tonight, 7:30 pm; tickets only \$1 RIT students and guests, \$2 RIT faculty, staff, guests; for more info call CAB x2509.

Fri. RIT Men's Hockey team plays St. Bonaventure. Home game. Game time 7:30 pm. "Orange Night," Prizes awarded for best orange costumes.

Fri. RIT's Wrestling team competes in the NYS Championship at USMMA. Game time 11:am.

Sat. RIT Men's Hockey team plays Canisius. Away game.

Sat. RIT Women's Hockey team plays Brown. Away game. Game time 4 pm.

Sat. RIT Men's Basketball team plays Nazareth. Away game. Game time 8 pm.

Sat. RIT Women's basketball team plays Buffalo State. Away game. Game time 2 pm.

Sat. RIT Women's Swimming team competes in the Alfred Invitational. Game time TBA

Sat. RIT's Wrestling team Competes in the NYS Championship at USMMA. Game time 12 noon.

Sun. RIT Women's Hockey team plays Providence. Away game. Game time 12 noon.

Tue. RIT Men's Basketball team plays Hobart. Away game. Game time 8 pm.

Tue. RIT's Swimming team competes against Nazareth. Home game. Game time 6 pm.

Tue. RIT Volleyball team plays Genesee Community College. Away game. Game time 7:30pm.

Wed. RIT Men's JV Basketball team plays Brockport.

Home game. Game time 6pm

Wed. RIT Women's Basketball team plays Fredonia. Home game. Game time 8pm.

Wed. OCSA sponsors a trip to an Amerks hockey game tonight, including transportation to and from the game; for more information call x6680.

ECTURES & WC

Mon. Lunch 'n Learning Workshop, "Testmarking and Notemaking," 12-1pm. George Eastman Memorial Building, North Wing, room 2383, 12-1pm; bring your lunch if you'd like.

Tues. Lunch 'n Learning Workshop, "Memory Improvement," 12—1pm; George Eastman Memorial Building, North Wing, room 2383, bring your lunch if you'd

Today," sponsored by Campus Ministries for RIT faculty & staff, Interfaith Center Skalny Room, 12:05-1pm; for more info call x2138.

Tue. Student Directorate presents Fred Hechinger, Education Editor of The New York Times, speaking tonight on the state of education in America, Ingle Auditorium, 7:30pm; free admission

Thurs. Lunch 'n Learning Workshop, "Effective Time Planning,"12—1pm; George Eastman Memorial Building, North Wing, room 2383, 12-1pm; bring your lunch if vou'd like.

Fri. RIT Gospel Ensemble, CAU Alumni Room, 6pm. Fri. Intervarsity Christian Fellowship, CAU room 1829.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10:am-1:pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. Pre-Law Organization, RITreat Conference Room.

Mon. The Christian Science College Organization meets from 11am till noon in the Interfaith Center Sun Room.

Mon. Center for Imaging Science meeting in the CAU; for more info call x5842

Mon. NTID Cross-Cultural Meeting, 7pm. Call Mindy Hooper, x6759(T) or x62(V), for more info.

Tues. Technical Photography Student Association, Bldg. 7 room 14, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12 noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Wed. The Campus Crusade for Christ meets at 8:pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting. 5:pm in I-20; all are welcome.

Thurs. Hispanic Student Association, CAU Alumni Room,

Thurs. RIT Aikido, CAU room 1829, 6pm.

Fri. CAB Talisman Movies: North by Northwest, 7pm and 12:15am; From Russia With Love, 9:45pm; both in Ingle

Sat. CAB Talisman Movies: North by Northwest, 7:pm and 12:15am; From Russia With Love, 9:45pm; both in Ingle Auditorium

Sun. CAB Talisman Movie: The Razor's Edge, 7pm and 9:30pm. Ingle Auditorium.

Marketplace Cinema-The Accidental Tourist, Child's Play, Cocoon: The Return, Die Hard, Earnest Saves Christmas, Hellraiser II, Oliver and Company, Tequila Sunrise.

Fri. Lomb/Perkins/Fairwood Sat. Andrews(Dorm)/Perkins Sun. Fairwood/Andrews(Acad)

Mon. Andrews(Acad)/Andrews(Dorm)/Loop

Tues. Andrews(Dorm)/Perkins Wed. Perkins/Fairwood Thurs. Wiltsie/Lowenthal/Loop

(continued from page 7)

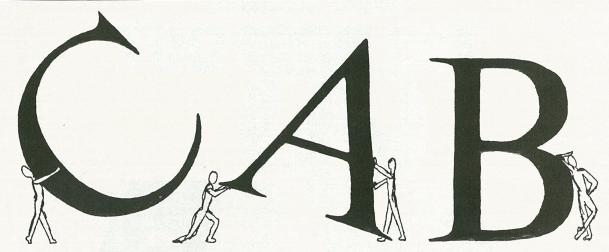
security consultant for major casinos. Gamble fling, a professional dealing company, will be present with 21 blackjack tables, four side games and a simulated horse race. The \$2.50 admission fee at the door will entitle you to \$5,000 in play money, a door prize ticket and the number of a horse. The door prize is a waterbed donated by Unclaimed Freight. During the evening, there will be a simulated horse race, the prize for which is more play money. This money is to be used for gambling, and at the end of the night it will be turned in for raffle tickets, one ticket per \$5,000. The raffle prizes include \$250 worth of prizes from Gamble-fling and many prizes donated by Rochester-area stores, including a disk file, a calculator, Red Creek Comedy Night tickets, a House of Guitars promotional pack, a Buffalo Bills championship hat, free movie passes, a free haircut and many gift certificates from stores in the Marketplace Mall. Ortiz will also be doing two or three very impressive card shark shows.

Sunday is the Super Bowl party at Nathaniel's. There will be free pizza and beverages, and raffles for items such as jerseys and pennants. Also, of course, the football game will be shown on their big-

The RHA office located in the basement of the Kate Gleason Hall, also has copy machines, typewriters, change machines and magazines available for use by the residence hall students. RHA accepts all complaints from the students and works to change unsatisfactory conditions within the halls. One such unsatisfactory condition is the absence of paper towel and soap dispensers in the residence hall bathrooms. RHA organized a petition-signing and has talked to the administration about this problem.

Anthony LaPerna, Jr., RHA director of programming, describes RHA as "the voice of the students. We work with and for the students of the residence halls." To find out more about RHA, visit their office in the basement of Kate Gleason Hall or call x6655.

-AMY KIRCHHOFF



NEEDS YOU TO PUT IT ALL TOGETHER

The College Activities Board is a student run organization that programs many activities for the student population at RIT. We bring you Talisman movies, Spring Weekend Concerts, TGIF's in the Ritz, lectures, theactrical events, Spring Break Vacations and more!

But since we're student run we need YOU, your ideas, creativity, energy, and enthusiasm to continue programming the events that make RIT more than just a place to study.

Paid positions for programming and program managing are available in all our departments. If you're interested in becoming involved, stop in at our office (downstairs in the CU) and fill out an application. We're looking for people to fill our Board in the 1989-90 academic year. Summer positions are available as well.

Positions available in:

Publicity

Social Events

Special Events

Recreation and Travel

Cultural

Spring Break

Finance

Talisman

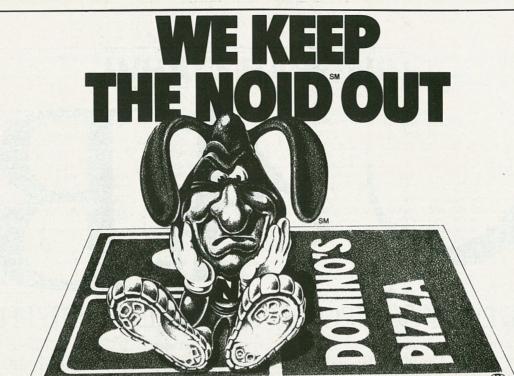
Marketing

Lecture

Spring Weekend

Application Deadline is March 10

R. I. T.



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