

reporter

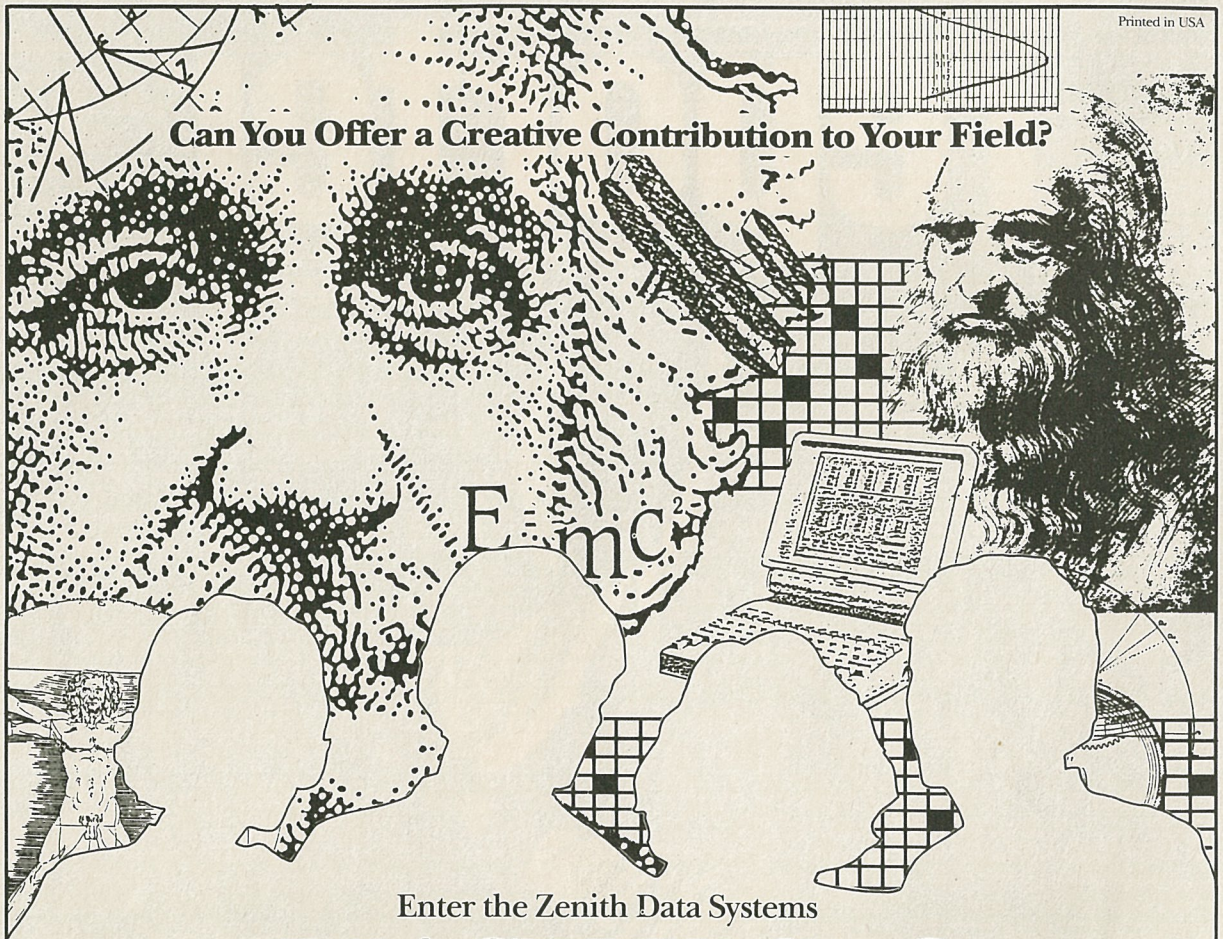
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COLLECTION

January 27, 1989



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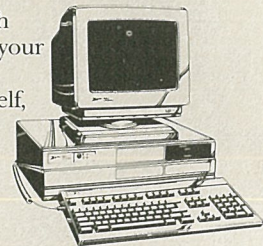
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reporter

Volume 65, Number 13 January 27, 1989

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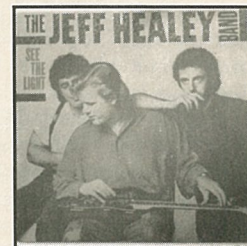
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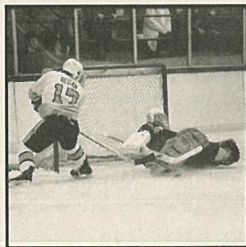
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Cover by: Barbara Morgan

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LETTERS

Semesters are Better

I need to clarify the statements in the January 20 REPROFILE about my office's study of the administrative burden of the quarter system. First, and foremost, the study focused on a estimating the College's "opportunity cost" of administering a quarter. This opportunity cost represents the faculty and staff effort devoted to running a single quarter. This time is then unavailable for activities such as student advising, curriculum development, recruiting, and strategic planning. For the College, our estimate is over thirty-five work weeks. REPROFILE incorrectly stated that with semesters there would be substantial dollar savings. This wasn't implied and won't happen. What will happen is a better academic environment. For example, under a semester system a faculty member would spend time on student advising and curriculum rather than ordering texts and

revising syllabi; advisors would advise rather than working on student suspensions and other paperwork. Second, the study was presented at a panel discussion, not to Faculty Council.

*Bruce L. Oliver
Associate Dean
College of Business*

Faculty/Staff Appreciated

On behalf of Faculty Council I'd like to compliment the Athletics Department for their sponsorship of Faculty/Staff Appreciation Night at the recent hockey game against Plattsburgh. From my informal survey I can report that the event was successful in drawing faculty to their first game of the year, and in a couple of cases, of their lives. It's nice to be appreciated, but the night was also noteworthy because it brought faculty and students to the same social event. Student/faculty interaction is a continuing goal of Faculty Council, and we

appreciate any part of the Institute that contributes to this objective.

*Paul Ferber
Chair, Faculty Council*

Abortion Argued

The recent acts of civil disobedience at abortion clinics throughout the United States by pro-life organization Operation Rescue are heroic examples of the stand we should all be willing to take to end the horror of child killing in this world. Despite abortion advocates' constant lamentation of a "need" for abortion in social and economic crisis, the taking of innocent lives must never be seen as the answer. The argument that a woman has a right to do what she wants with her body denies (or ignores) what medical science has overwhelmingly proven and what any woman who has given birth knows: there is another person involved. It is not merely "the product of conception" or "potential

REPROFILE

NEW (nyoo) that which has never existed before. Do you ever ask yourself, What's happening in the world today? Or, what's new at RIT? Since the beginning of Fall Quarter, I've been trying to tell people about a new attitude that is spreading like a mid-winter cold on campus. It started this September with such innovative ideas as the A+ Staff Recognition Program (Congratulations to the recently awarded Carol Ashe and Patty Vsiatynski). The past few also weeks include the advent of the Ritz's increased programming schedule with nightly attractions Monday through Thursday. SLAB has also sponsored a shuttle service on Friday and Saturday evenings to Pandamonium and downtown attractions (bars, clubs, etc.).

These are only a few examples of what's happening on RIT. Nationally, last week marked the historical transition of the most important leadership position in the United States to President-elect George Bush. I like our new President already. In his inaugural speech, he used the Republican version of a famous question presented to the American people. "Ask what you can do for your country, and not what your country can do for you." John Fitzgerald Kennedy. Bush asked for an emphasis on private volunteers instead of governmental programs. Modestly he stated, "Let this

be a time to remember who we can be." I couldn't agree more with those statements, and encourage all to ponder what they mean and how they could relate to this campus.

The RIT community should make this year one to remember, and one to set the precedent for years to come. Communication between the student and the faculty, administration, and staff needs improvement. It seems all parties involved are on the right track (prioRITy, Big Bash) but many student questions must be dealt with first.

To be quite honest, I'm tired of calling this place a community, when in fact it is a collection of groups or cliques that act independently of each other. I can't understand the reason some people on this campus have to be condescending toward others.

Some people say it is because many students don't know how the RIT system works, so how can they possibly know what the right or wrong way is? So, there should be an attempt to answer students questions and teach them how the RIT bureaucracy works.

Surprisingly, the administration has been trying to do that for years. It's great idea to attend open forums with Dr. Rose, except most students have learned that not even he has all the answers.

Let's put things into perspective;

students have questions on RIT policies, RIT history and traditions, rules and regulations, etc. But, no one seems to be able to answer them all. Students also want to ask someone they can relate to. So REPORTER chose a character and will use it to represent the guru of RIT. Please address your typewritten questions to Thor, and drop them off at the REPORTER office in the CAU.

Asking questions is the first step trying to understand how RIT works. Dear Thor will be an attempt for students to finally see their questions and concerns getting some attention. The way to solve problems on this campus is to bring them out in the open so everyone who has a suggestion can make one. The RIT administration should stop making decisions behind closed doors and then presenting them to the student body (D-lot parking, paper towels in the dorms).

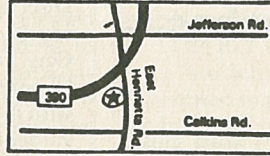
This one column will not solve all the problems on campus, but it will start to bring the concerns of students one step closer to being corrected or at least justified.

James A. Ferme

life" that exists in the womb during pregnancy, but a human being... a baby who, by the will of God, has the right to live.

It is our duty to work to secure life for these innocent, defenseless humans, 1.5 million of whom are slaughtered every year in the United States alone. This does not mean we have to perform acts of civil disobedience as many members of Operation Rescue are doing but we should make sure we are well informed so that we are not brainwashed into thinking we are fanatics for defending the right to life for all. A pro-life information table will be set up in the student union on Thursday, Feb. 2. If you are interested in learning more about the tragedy of abortion or would like to be a part of "Students For Life" at RIT, talk to us at the information table or call Paul at 359-1112.

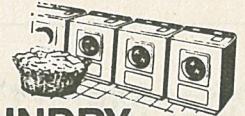
*Paul Beck
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After Many Computer Crashes— Einstein Arrives

As of January 3, RIT's George Wallace Memorial Library has a new on-line reference system to replace the outdated one. Installed over the winter break, the "Einstein" system was purchased from Innovative Interfaces, Inc. for approximately \$450,000. "Einstein" replaces the previous computer referencing system was installed in 1972 as one of the first types of library computer cataloging systems in the country.

Director of Libraries Pat Pitkin says that RIT presently has 200,000 records and estimates a half million within five years, due to the upcoming library expansion. "With this much information, a system was needed to do more than just cataloging. The 'Einstein' system is also capable of keeping up to date with circulation literature, periodicals and the library's serial magazines and book system. New features also include compatibility with RIT's VAX system and a Key Word Searching option that allows the user to find a record

by entering any word closely associated with the subject for the library," stated Pitkin.

According to Assistant

Director Lois Goodman, student reaction has been very positive. One reason may be that the "Einstein" system was chosen with the help and advice of both students and faculty, and faculty members on the committee made the final decision. "We wanted to be sure that we

covered everyone's needs," said Goodman.

There is a suggestion box available in the library for any comments related to the new reference computers as well as other library services.

—CHRISTOPHER MILLETTE



Christopher Millette

First Official Amnesty International Meeting at RIT

"When the first two hundred letters came, the guards gave me back my clothes. Then the next two hundred letters came, and the prison director came to see me. When the next pile of letters arrived, the director got in touch with his supervisor. The letters kept coming and coming: three thousand of them. The President was informed. The letters still kept arriving, and the President called the prison and told them to let me go."

The paragraph above was taken from the promotional literature of Amnesty International, a group the *Encyclopedia Britannica* calls "the world's largest private international organization for the defense of

human rights." The quotation is from a "released prisoner of conscience from the Dominican Republic." The letters of Amnesty International (AI) volunteers made his release possible.

Thursday, January 19, was the first official meeting of the RIT chapter of Amnesty International. There were two introductory sessions on December 6 and January 12. Over 20 people attended and listened to AI trainer Jerry Keohane discuss the goals of the larger organization and the local group. "One of the most important things that Amnesty chapters do," Keohane explained, "is adopt prisoners for the type of letter-writing

campaigns that freed the Dominican Republic prisoner" in the above quote. "But because a campus chapter closes down for the summer," she said, "their primary role is to work on what is termed 'Urgent Actions,' those cases where lives are in immediate danger from extra-judicial government action."

Keohane, who was the student coordinator for Amnesty International at Geneseo College and currently works with Rochester AI Chapter 89, handed out literature, discussed chapter organization, and started new members on an immediate Urgent Action campaign for an endangered man in Guatemala. According to Amnesty literature, the human rights group has over 500,000 members world-wide working to free prisoners of conscience. It urges immediate release of political

prisoners—those who have not used or advocated violence, and who have been imprisoned because of their beliefs, sex, religion, color, ethnic origin, or language. AI also seeks an end to all torture, executions, and inhumane punishments.

Amnesty International has a very specific goal: to stop government persecution of citizens. It attempts to accomplish its goal in several ways. First, it acts as a clearing house for reports of human rights violations. Each report is scrupulously checked by the research department at Amnesty's London headquarters. Second, local groups begin writing to that country's government, requesting that the guidelines set down by the United Nation's Universal Declaration of Human Rights be followed in each case. When

necessary, they sponsor missions to meet prisoners and their families, observe trials, or talk with government officials. According to AI, over 150 prisoners adopted by groups in

the United States were released in 1987. Since its founding in 1961, Amnesty International has worked on behalf of more than 25,000 prisoners around the world. In 1977, they were awarded

the Nobel Peace Prize.

The RIT chapter is open to any students and teachers interested in preserving human rights. The next meeting will be held on February 2 in Room

1829, across the hall from the Alumni Room in the College Alumni Union.

—VICTORIA VARGA

Dr. Rose Visits Student Volunteers at RIT Telefund

How many times has RIT President Dr. M. Richard Rose visited your on-campus job, just to chat? On January 19, 1984 President Rose did just that at the RIT Telefund office located in Sol Heuman.

The RIT Telefund is largely run by students. Their responsibilities include sending out letters to alumni and parents, making phone calls and sorting through thousands of pledge cards. There are also statistics to calculate and information to be stored.

On January 19, Dr. Rose was given a small reception and a chance to see how the Telefund office operates. Accompanying Dr. Rose on his tour was Cy Young, vice president of Development; Joe Faubert, director of Major Gifts; Mike Reynolds, assistant director of Major Gifts; Jennifer Mackenzie, director of the Annual Fund; Rebecca Dewey, assistant director of the Annual Fund, and Francine Olivadoti, the assistant director of Telefund.

Dr. Rose last visited the Telefund office five years ago. Since then many changes have taken place. One major

improvement has been the addition of the TTY telephone. This not only allows students to contact parents and alumni from NTID, it also exposes students to the use of a TTY system. Another

improvement has been the highly systemized filing system. With so many alumni and parents to contact, it is important to have a system that identifies each former student, whether it be by school or former contributions.

Along with viewing the filing system and learning about improvements, Dr. Rose was

given the chance to speak with prospective contributors during the calling session. Calling sessions run from 6:00 p.m. to 10:00 p.m., Sunday through Thursday. The object of the calling session is to have students talk to alumni and parents and convince them to pledge money to the many programs. While Dr. Rose was visiting he was able to see student caller Daphne Poulin receive a \$1,000 pledge.

While the RIT Telefund operation does raise a considerable amount of money for various funds, such as the Capital Fund (which is associated with funding for the Campus Life Center, Imaging Arts Center, library improvements, and the Visitor Center), it really acts as a door which, when opened a crack with a \$10 pledge, can in some cases swing the door wide open with contributions of as much \$1 million.

None of this would be possible without student involvement. It is the students who work for the RIT Telefund, from clerical organizers such as Mike Burnham, to actual callers such as Bob Pupo. Each student, whether they send out letters, sort through pledge cards or call on the telephone, is very important to the future development of RIT.

— BRIDGETTE MIETZ



Eric Jakubauskas

RIT's Most Exclusive Organization is Now Taking Applications

Nominations are being accepted for the Alpha Sigma Lambda (ASL) honorary society. The Office of Orientation and Special Programs is inviting students, faculty and staff to nominate students for this outstanding organization.

Alpha Sigma Lambda was founded in 1964 to honor

students who represent the principles of ASL: Activities, Scholarship, and Leadership. ASL exists to encourage students to aspire to the goals of participation in activities, excellence in scholarship, and the practice of responsible leadership. ASL also serves as RIT's formal recognition of

those students who meet the standards for membership.

Requirements for eligibility include full-time student status, senior in a four-year program, and a minimum 3.4 GPA. Each student must submit at least one letter of recommendation from a faculty member and one letter from an advisor or coach of an activity in which the student has participated. The student must also demonstrate active participation in at least two student activities and leadership

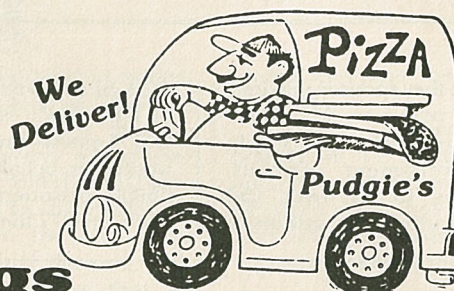
in at least one of these two groups.

Nomination forms are available from the College Alumni Union (CAU) Information Desk, the Office of Orientation and Special Programs (A272-CAU) and at the Wallace Memorial Library. Nominations will be reviewed on the basis of participation in criteria. Citizenship and service to the Institute's community will also be considered in the selection

(continued to page 30)

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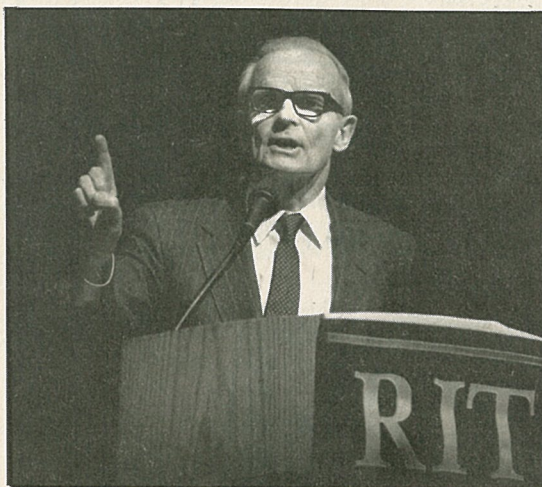
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Senator Proxmire: The U.S. Can't Afford Another Recession—But It's Coming

Last Thursday, RIT was honored with a visit and lecture by one of the nation's most respected political figures, Senator William Proxmire. The Democrat senator from Wisconsin has served with distinction for over 30 years, and is considered to be one of the nation's most respected analysts of U.S. fiscal policy. Senator Proxmire brought his vast experience and trademark wit to Ingle Auditorium for a lecture on U.S. economic policy under the Bush administration. The topic expanded, however, to encompass many of today's headlines. This lecture was the first in Student Directorate's *You and Your Future* series that will be presented throughout the year.

Senator Proxmire began his Senate tenure by filling the seat vacated by the death of Senator Joseph McCarthy. He was reelected the following year to his first full six-year term and served continuously until his retirement this January. Since April of 1966, Senator Proxmire has answered over 8,000 roll call votes, the longest unbroken record in the history of the Senate. Proxmire was the Ranking Minority Member of the Senate Banking, Housing and Urban Affairs Committee and a member of the Appropriations Committee and the Congressional Joint Economic Committee. He is also known for his



Senator Proxmire speaking to students on the economy of the nation.

Golden Fleece Award, a satirical monthly award given to the most wasteful government agency. One award winner was an agency that spent \$103,000 researching why sunfish that consume tequila are less productive than those not intoxicated.

Wisconsin's senior senator earned his undergraduate degree from Yale in 1938, a Master's degree in Business Administration cum laude from the Harvard Graduate School of Business in 1940, and a Master's degree from Harvard in Public Administration. The senator is the author of five books: *Can Small Business Survive?*, *Report from Wasteland: America's Military-Industrial Complex*, *Uncle Sam: Last of the Big-Time Spenders*, *You Can Do It!* and *The Fleecing of America*.

Prior to his scheduled 7:30 p.m. lecture in Ingle Auditorium, Senator Proxmire granted REPORTER Magazine an interview. Dressed in a grey suit and pink tie, the thin-haired, handsome 73-year-old deftly fielded questions ranging from defense to the economy. The tone of most of his answers was surprisingly optimistic, even on a few issues most Americans consider worrisome.

REPORTER's initial question asked the senator his view on the startling rise of foreign investment in the New York stock and bond markets, real estate, U.S. Treasury Bonds, particularly by the Japanese. There is a growing concern that the New York financial district is fast becoming the 24th ward of Tokyo (Tokyo consists of 23 wards). The senator believes that the success of the Japanese market, as manifested by the flood of capital into New York, is beneficial to the American economy in the long

run. We live in a world economy, with extremely mobile capital, that intertwines international markets. Since 1975, American trading abroad has increased ten times. Proxmire commented, "We (the Senate) have no intention to change the situation. There is no way they (Japan) can grow if the United States doesn't grow." The senator noted that the U.S. is still ahead in technology and production overall.

The senator expounded his views on how President Bush should arrange his spending priorities without raising taxes. "We need to proceed at a slower pace than we wish we could.

The economic future of the U.S. is hard to predict. We are going too fast on such expensive projects as the Atom Smasher (particle accelerator) and SDI (the Strategic Defense Initiative)." Proxmire would encourage cuts in conventional military spending, although the Soviets maintain a strategic advantage in Europe. He would consider cuts in conventional forces of one-half by the Soviet Union and one-third by the U.S. as acceptable.


Proxmire is certain that budget considerations will lead to the inevitable hike in taxes on tobacco and alcohol. The U.S. is currently borrowing three times as much as it did only eight years ago. The \$2.7

trillion deficit carries with it the annual burden of a \$150 billion interest payment. The interest expense is the fastest growing expense of the budget pie offering *nothing* in return, except to continue our ability to borrow more. This forecasts serious trouble for the American economy.

"The United States can't afford another recession—but it's coming." The economy in recession will be hurt by the lack of capital for research and development, manpower training and efficient manufacturing. Thus, "America's ability to compete in the world will be severely impaired. In 1970, recession caused a 10% bankruptcy rate in businesses. Normally, there are eight or nine bank failures annually. However, last year it tallied over 200."

Overall, Proxmire still believes that "We have a marvellous, marvellous future, regardless of the serious short-term problems." Many Americans take for granted that we still have the best economy to live in. Proxmire advises that we can't plan too far in advance. Rather, we should address these problems as they develop. There is no reason for the young leaders of tomorrow to feel that America is slipping. In fact, American scientists win 60% of the Nobel Prizes awarded annually. Proxmire confidently states, "In the long run, we are facing the most prosperous future that we can ever imagine." We can only hope so.

WRITTEN BY JIM FERME AND BILL HORTON

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REPROHUMOR

Numbers play an integral part of our lives here at RIT. They represent everything from your existence (or, usually, non-existence) down at the Bursar's Office to how much you missed the test curve by. A good part of learning to deal with RIT stems from understanding the numbers game that our beloved Institute likes to play. Below is a short pop quiz uniquely designed to test your quizzical little minds on how much you understand some of the more common numbers associated with our petite little school. And, as always, the answers can be a little surprising. So, let's not waste any time finding out.

HOW MUCH DO YOU KNOW ABOUT RIT? PART 2: THE NUMBERS GAME

1. "1829" represents
 - a. The year in which the Mechanics Institute was founded, later to become RIT.
 - b. The year in which Dolly Madison invented her ice cream machine.
 - c. The number of parking tickets handed out each day by Campus Safety.
2. "89.7" is
 - a. The average water temperature of the indoor swimming pool.
 - b. The average high school GPA of incoming students.
 - c. The average number of RIT students who actually listen to WITR.

3. "475" is more commonly known as
 - a. The prefix of the on-campus phone numbers.
 - b. The lost club of a thousand forbidden delights.
 - c. The number of people who are always ahead of you in line at the Financial Aid Office.
4. "3 to 1" is
 - a. The typical third period score of an RIT hockey game.
 - b. The ratio of dropouts to people who graduate from their majors.
 - c. The ratio of the number of cars on campus to the number of available parking spaces.
5. "1/4" is
 - a. The length, in miles, of the walkway connecting the academic and the residential sides of campus.
 - b. The price of a piece of gum at the Union candy counter.
 - c. The average GPA of a student during pledging.



Scoring:

For each "c" answer, give yourself 10 points.
For each "a" or "b" answer, give yourself a rabbit punch to the side of your head.

Ranges: 50 points: Not bad. A pat on the back may be in order.

Anything below 50 points: Spending a little too much time engulfed in the StarLog, eh?

WRITTEN BY JOE MARINI

Top Ten

Things We'd Like To See At RIT:

1. A jacuzzi in the Ritz.
2. A wet bar in every dorm room.
3. A monorail, accessible to all areas of campus.
4. A huge dome to enclose the entire campus, with climate control.
5. A "Pass/Fail" grading system.
6. No classes before noon.
7. A Nursing major, open only to blonde, blue-eyed co-eds.
8. A twenty-story parking garage.
9. All RIT NCAA sports to go Division I.
10. Massive scholarships for those on Academic or Disciplinary Probation.

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AND INPUT -
THE BUB CLUB

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TORQUE MASTER

CLOTHING-
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"PRETTY GOOD, HUH?"

SALES

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SUCKING DOWN BUD LIGHTS, WATCHING FOOTBALL, FARTING, AND JUST PLAIN BEING BIG.

"OF COURSE YA UNDERSTAND, I COULD BE PLAYIN' BALL IF I REALLY WANTED TO!"

"YEAH, ME TOO!"

HEROES-
JOHN MADDEN IS THE ULTIMATE BIG GUY.

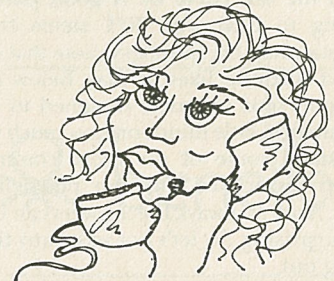
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Henry's: A New Experience In Dining

It's 11:45 in the morning. Your stomach is rumbling and your eyes are focused on the clock, hoping for class to be over soon. Five minutes go by, and class is dismissed. Now that you are free to go, you must satisfy your appetite. There are some decisions you have to make. "How much money do I want to spend on my lunch? What kind of food am I in the mood for? Do I want a quick pick-me-up or do I want to eat and relax for awhile?" After answering these questions, you go over the various places where you can eat on campus. There is the Ritz and the College Union Cafeteria, but you have gone there once too often. There is the Clark Dining Room, but it is too formal. So, where do you go to add a little zest and distinctiveness to your lunch hour? To Henry's!

Henry's is located on the fourth floor of the administration building. This restaurant is, in reality, a lab that combines two classes: Restaurant Management and Food Systems. It is headed by the classroom instructor, Jim Meyers. The Food Systems students, who are in their third and fourth years at RIT, prepare the food, while the Restaurant Management team manages and supervises. Many of these students transferred from culinary schools, two-year colleges, or other universities. The students receive varied experiences through a rotation system. For example, a student may work in the kitchen one day, waitress the next time, and set up buffets the next week. Caryn Bauer, a graduate assistant at Henry's, notes that this type of system helps students learn what it takes to manage and work in each position. Likewise, she adds, "If you've done the job, you know how to manage it."

One might wonder where the idea of Henry's came from and when it started? First, the eatery was made in order to provide students majoring in food and hotel management the experience of working for and managing a restaurant. Henry's used to be called the Henry Lomb Room, which consisted



Kenneth Goldman/REPORTER

of a more formal eating arrangement. Four years ago, the idea of having a more casual setting for lunches came to mind. The Henry Lomb Room was renovated and its name was changed to Henry's. Two years later, Henry's added buffets to its menu.

At Henry's, all equipment is donated by companies and outside interests. The money Henry's receives from its meals goes back into the business. Likewise, tips that the waitresses acquire are combined for a special party the two classes have at the end of the quarter.

What makes Henry's different from any other eatery on campus? Well, for one thing, it provides distinctive buffets. These buffets change weekly. The menu changes every other day, because Henry's is run by students from the two sections of the Food Systems and Restaurant Management classes; there is the Tuesday-Thursday section and the Wednesday-Friday section. Each of these sections structures their menus differently.

Another distinct characteristic about Henry's is that drinks are included in meals. Bread is also provided with entrees. In addition, Henry's provides take-out box lunches and delivers to NTID and Building 14. Henry's also has four waiters/waitresses and a hostess who seats diners.

Presently, the majority of Henry's customers consist of staff members. However, as Caryn Bauer noted, "We are open to anyone." She adds that students are welcomed.

What do customers have to say about Henry's? Goldie Ross, secretary at the Higher Education Opportunity Program (HEOP) office, views the meals as reasonably priced, and adds that fresh-baked rolls are available, the waitresses are very hospitable and prompt, and it is not overcrowded. Ms. Bauer noted that unlike many on-campus eateries, people's comments count at Henry's.

If you would like to eat lunch at a different place, visit Henry's. Henry's is open Tuesday through Friday from 11:30 a.m. until 1:15 p.m. Next Tuesday and Thursday, they will be serving minestrone soup, a meatball hero special buffet, tomato/cucumber salad, and poached salmon fish. Reservations are recommended.

WRITTEN BY MAXINE ISAACSON



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Screwed, Crapped, and 'Bowled: RHA Weekend



(above) An RIT student deals cards during the RHA-sponsored Vegas Nite held in the CAU Cafe.

Picture a room filled with hundreds of gamblers playing games like blackjack, craps, roulette and other exciting casino games. And now imagine well-dressed men and women grumbling in agony as a *sure thing* melts before their eyes at the single roll of a die. As minutes pass by, thousands of dollars in wagers exchange hands. Fear-stricken faces watch as their life savings are stripped from their persons at no consequence to the house. The dealer howls the verdict "Three" or "Four," and jittery

bystanders wait anxiously to be rewarded at the convenience of the wheel.

No, it isn't Atlantic City or Las Vegas. It was the Residence Halls Association's (RHA) sixth annual Vegas Nite. The event, held at RIT's College Alumni Union (CAU) Cafeteria on Saturday, January 21, from 8:00 p.m. through 12:30 p.m. under the supervision of Director of Programming Anthony La Perna, was part of a weekend-long schedule of festivities sponsored by RHA.

RHA Weekend opened on Friday,

January 20 with the Nuts and Bolts Dance, where students hoped to successfully match their colored hardware with a member of the opposite sex's (a problem when males outnumber females). It was role reversal night: At the door females were given bolts and males were given the nuts. The popular event attracted more than 250 students. Both alcoholic and non-alcoholic beverages were served for a small fee and the munchies were free of charge. A cash bar was open for those of 21 and over, and non-alcoholic "mocktails" were served for those under age. Straight-away, a local band formerly known as Crystal Palace, kept dancers well entertained with their music as the evening progressed.

The CAU Cafeteria looked better than Vegas on Saturday, January 21, as Gambling transformed the cafeteria into a fully-loaded casino complete with millions of dollars in play money, 16 blackjack tables (the most popular of the games), Joker Seven, the Big 6 wheel and 72 dealers. Fortunes were won and just as easily lost in some cases. At the door, participants received \$10,000 in play money and a horse race ticket with a number from one to eight. Gamblers set off to make as much money as possible; the more money they made, the more raffle tickets they were able to buy and the better their chances of winning a prize in the evening drawing. Winners of the horse race received raffle tickets: three for first place, two for second, and one for third. Among the prizes available for the drawing were clock radios, a black-and-white television, gift certificates to local establishments, a water bed, and the ever-popular RHA T-shirts.

Card shark Darwin Ortiz, nominated twice for "Lecturer of the Year" by Magic Castle in Hollywood and considered to be the world's greatest card manipulator, exhibited his skills in blackjack strategy. Students found themselves entranced by Ortiz' flawless ability to deceive them with his card tricks, and his care-free attitude about gambling as a whole. "RIT is definitely one of my favorite places to work," mentioned Ortiz, who also stated that if Vegas Nite was held during the spring, it would be even more pleasurable. Ortiz has been featured in the *New York Times*, the *Philadelphia Inquirer*, both of Las Vegas' daily newspapers, *Us*, *Penthouse* and *Omni* magazines, and in over 40 other articles. As

the world's foremost expert on gambling fraud, he frequently conducts seminars for police agencies across the country and casino managements around the world.

The weekend concluded at Nathaniel's with a Super Bowl Party. Complimentary pizza was served while students enjoyed the game on the large screen television. Steven Schuller, third-year RIT student, quotes, "The game started with two players getting injured within the first quarter. The center for the San Francisco 49ers fractured his ankle and Bengals' nose tackle Tim Krumrie broke his left leg in two places while attempting to stop running back Roger Craig on the first play of the 49ers' second possession. As expected, Jerry Rice was voted MVP of the Super Bowl; he tied the record with 11 receptions. He set a record with his catches of 215 yards." The 49ers won 20 to 16 over the Bengals, putting them into the record books as the National Football League's team of the decade.

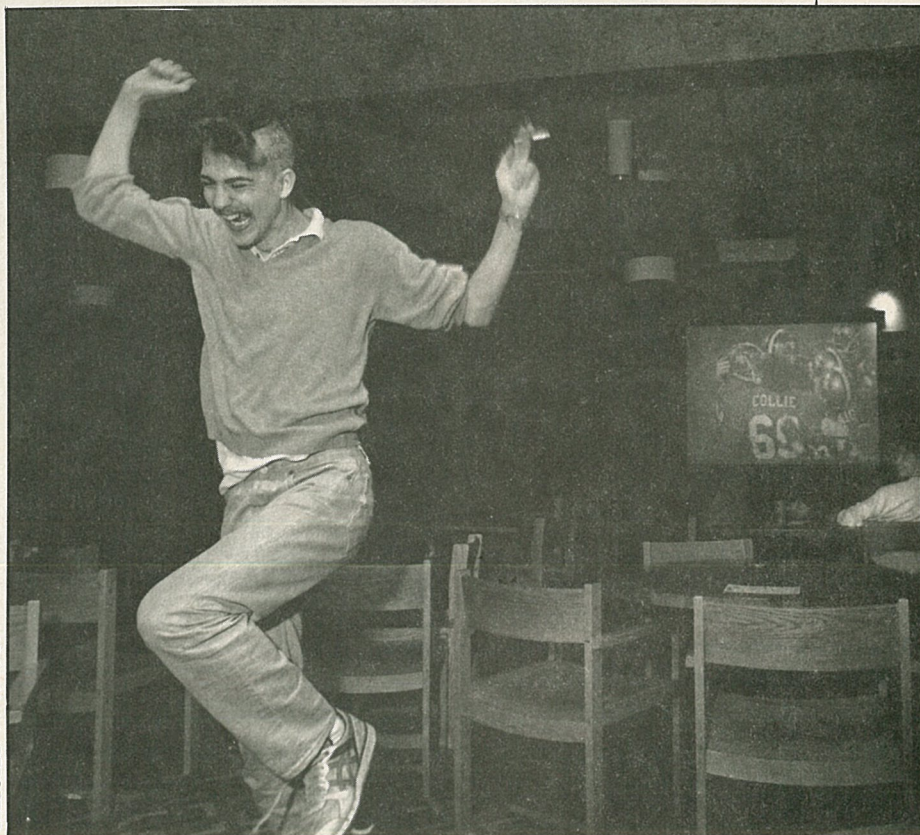
WRITTEN BY MANUEL RIVERA

(below) Woody Hamilton was the sole celebrator at the Ritz after the 49ers defeated the Bengals.



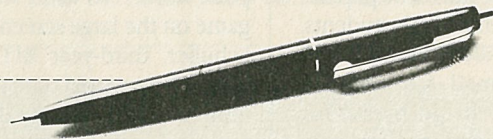
Molly McAllister

(above) Three RIT students have some fun dancing at Gracies. The dance was part of the RHA Weekend.



Michael Lutzky/REPORTER

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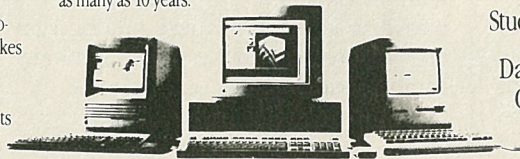
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Steam Heat Winter Weekend 1989

| | |
|---------------------------------------|---|
| Friday, February 3 | Photo Star |
| 11:00 a.m.-3:00 p.m. CAU Lobby | |
| 11:00 a.m.-4:00 p.m. | Star Trax Recording Booth |
| CAU Lobby | |
| 11:45 a.m.-12:55 p.m. | Green The Color of Magic with Charles Green |
| CAU Cafeteria | |
| 9:15 p.m.-10:30 p.m. | Cash Explosion Game Show with Paul Adams; Win up to \$500.00 |
| | ID required Admission: \$1.00 |
| 10:30 p.m.-1:30 a.m. | Dance The Night Away with Straight Away |
| CAU Cafeteria | ID required Admission: \$1.00 |
| Saturday, February 4 | Bristol Mountain Ski Trip |
| 7:45 a.m.-5:45 p.m. | |
| Sunday, February 5 | Jazz Brunch featuring Jazz Fusion |
| 12:00 noon-3:00 p.m. Ritskellar | |

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Feb. 2: Clong
Feb. 9—The Living

Fri.—Two floors
of dancing
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Very Loving

Sat.—Jan. 28 Bo Diddley
and the Essentials
appearing 8 and 11:30

Feb. 4—Cowpokes—
record release party
with Eazy Season

Feb. 11—Nuns of the
Great West with the El
Fidels and Slightly
Psychedelic
Coming March 10:
Eugene Chadbourne

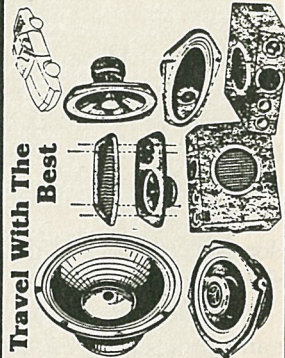
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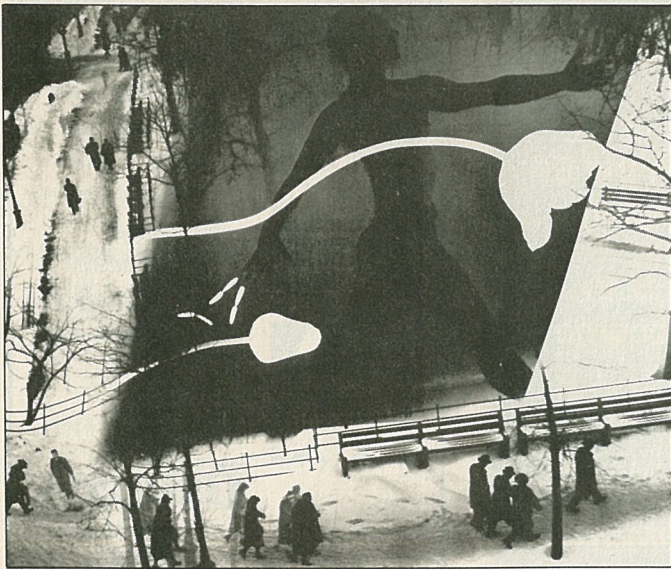
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BARBARA MORGAN

Receives Brehm Award from RIT

A living legend, Barbara Morgan has become one of the most recognized and respected photographers and artists of our time. She is living proof that anything is attainable if desired enough, especially when perfection is at stake. At 89, Morgan is a representation of the prudent and factual saying, "The sky is the limit, success is boundless."

Barbara Morgan is, as stated in the recently-published book entitled *Barbara Morgan: Prints, Drawings, Watercolors & Photographs*, "an American treasure whose full scope and importance as an artist is yet to be discovered." The book, curated in part by Curtis L. Carter, director of the Haggerty Museum of Art at Marquette University in Milwaukee, and by William Agee, distinguished American art historian, author and critic, is a composition of Morgan's lavish work throughout the years.



"Spring on Madison Square," a photomontage photographed in 1938.

Morgan is well recognized both in the visual arts and dance worlds for her work in watercolor prints, and for her detailed photographic reconstruction of modern dancers Martha Graham and Merce Cunningham. Morgan's work ranks among the classic experiments of modern American photographic art. Her drawings, prints, watercolors and paintings, which began her lucrative career,

were widely exhibited in California in the 1920s, and in New York and Philadelphia in the early 1930s. Beginning around 1938 and extending into the early 1940s, her dance photographs traveled to over 150 colleges and other exhibition spaces in New York, Chicago, Philadelphia, California, New England, and many places in between. Her training, gained at the University of California at Los Angeles from 1919-23, was based on Arthur Wesley Dow's principles of art "synthesis," an approach considered fundamental to all art structure, style and media. Deeper influences, as mentioned in the monograph of Morgan's work entitled *Barbara Morgan: aperture*, stemmed from earliest memories of the radiant Southern California landscape, with smog undreamed of.

In 1935 Morgan temporarily surrendered her abstract work, becoming a photographer to allow more time for raising her two children with husband Willard Morgan. Barbara Morgan soared as a prominent artist photographer in the late 1930s. Through the late 1970s, Morgan continued to work with her paintings, drawings, and watercolors, never abandoning her affection for these. Her devotion for what she considers "true art" was sadly, on a large scale, overlooked. Morgan viewed art and photography as being two separate entities. She argued for the separation of fine art and casual "snapshot" traditions. Richard L. Carter, co-curator of the Barbara Morgan catalogue, quotes, "She must have realized that no single art medium can adequately portray all of the subtle features of life in depth that an artist of great breadth and sensitivity requires. If, as she says, 'the camera becomes net and channel to trap the latent image...' the pen and brush must be the probe and scalpel through which images are formed in a delicate balance between artistic consciousness and technical mastery."

Willard Morgan, one of the first people to promote the Leica 35-millimeter camera at a time when they were hardly ever used, handed the family company currently under the title Morgan & Morgan, Inc., for his children Lloyd Morgan and Douglas O. Morgan to manage. Lloyd Morgan is the father of 1988 RIT printing graduate and 1987-88 REPORTER Magazine Editor-in-Chief Nils Morgan.

Dr. Richard D. Zakia, chairman of the Fine Arts Photography Department at RIT, recounts some of the stories told to him by Morgan. "When Morgan was a faculty member at the University of Southern California," comments Zakia, "she was asked to help hang a photographic show in the art gallery of the university. It must have been around 1920. They were going to have a photo



Morgan titled this piece: "Martha Graham, letter to the world." Photographed in 1940.

exhibition in the gallery of photographs from West Coast photographers and Barbara was an art student then—she knew very little of photography. She told me about meeting this gentleman who brought his prints to be hung. When she started to hang these, she was amazed at the artistic beauty of the photos." The now-renowned photographer was Edward Weston. Zakia continued, "Barbara proceeded to ask Weston what it was he was trying to create with his photographs, receiving in response, 'I'm trying to capture the essence.'" "Essence" became one of Morgan's words to live by. She would attempt to capture the essence of life through her work thereafter. She remembers back to the time when she was five, in her monograph *aperture*: "my father explained that . . ." "Everything is made of dancing Atoms . . . and the whole world and everything in it is whirling and dancing—even if it looks still." He taught me to sit quietly . . . to look at my finger, an apple, a chair, the sky—and . . . 'try to imagine' the atoms whirling in each thing." Since that time, Morgan has seen the world dancing, and recorded it as such. Her Martha Graham and Merce Cunningham photographs prove the fact.

The event honoring Barbara Morgan will feature co-curator Curtis Carter as speaker. Carter is responsible for the research on

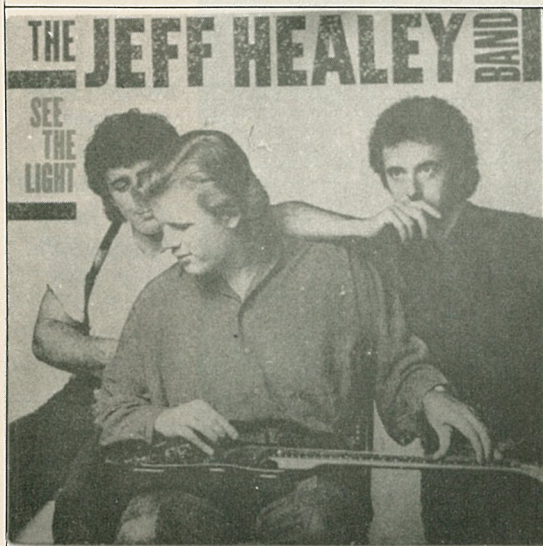
Morgan's work, as well as the nation-wide exhibition which will be shown at RIT. Carter is expected to open the ceremonial lecture to be held at 7:00 p.m. on Thursday, February 2, in room A205 of the Liberal Arts Building. Morgan will receive the prestigious Brehm Memorial Medal, named in honor of Frederick W. Brehm, who joined the new photography program at RIT back in 1930 and retired in 1945. She is the first female recipient of this outstanding award, following in the footsteps of previous winners such as Roy Striker, Beaumont Newhall, Harold Edgerton, Edwin Land, Ansel Adams, Bert Stern, Gordon Parks, Yousuf Karsh and Manuel Alvarez Bravo. Morgan has been honored with other prestigious awards, including a 1988 Lifetime Achievement Award presented to her by the American Society of Magazine Photographers (ASMP).

For those interested in learning more about Barbara Morgan and her work, the Campus Connections Bookstore will make the book available for sale. Morgan's work will be on display in the School of Photographic Arts and Sciences Gallery in room 3030, from January 29 to February 18.

WRITTEN BY MANUEL RIVERA

VINYL

The Jeff Healey Band Will Make You See *The Light*



If you like blues at its finest, or if you just like great music, The Jeff Healey Band is definitely something to be reckoned with. The band's debut album, *See The Light*, is pure blues with nothing artificial added. What's even more amazing is the style in which the guitar is played, as lead guitarist Jeff Healey plays seated with his instrument lying in his lap. He has been blind since age one.

From the onset of the album, Healey's wailing guitar licks prove that he stands with the best of today's guitar heroes. The opening track, "Confidence Man," is currently getting airplay on album-oriented rock stations across the country. The following track, "My Little Girl," is a quick-paced

number containing an incredible blues-rock solo from this newcomer of the music scene. In "River of No Return," the tempo is slowed down considerably in comparison to the first two tracks. That's not to say that it isn't a fine piece of music, however. "River of No Return" contains the perfect blend of background vocals, provided by Marilyn Martin (who sang a duet with Phil Collins last year) and Timothy B. Schmit of the Eagles.

The fourth track on the album, "Don't Let Your Chance Go By," is foot-stompin' blues at its finest. Not only does Healey play his unique style of guitar, but he also provides a heavy bluesey-sounding harmonica on this track. "Angel Eyes," a track reminiscent of Eric Clapton's "Wonderful Tonight," is the slowest song on the album and, once again, it contains excellent harmonies provided by Martin and Schmit. It's the perfect song for a slow dance with your favorite person and a beautiful number all-around. The concluding track on side one of the album (number six for you CD buffs) is a down-and-dirty instrumental entitled "Nice Problem to Have." This song captures a true blues rhythm and flavor. It is the first of two songs in which Healey is joined by Robbie Blunt, known for his guitar work on Robert Plant's first three solo albums. The combination of these two guitarists allows them to trade off blues licks.

Opening up the second side of the album is a smooth flowing track called "Someday, Someway." This song is sure to get you moving with its catchy chorus

and powerful beat. "I Need to be Loved" is a relaxing song in which Healey plays a great solo, and is the last track on the album that Martin and Schmit provide the harmonies for. The longest track on the album, "Blue Jean Blues," is a remake of an old ZZ Top song which has a slow rhythm characteristic of many classic blues numbers. Healey gives one of the best guitar solos on the album in this song.

"That's What They Say" finds Healey playing the guitar tenderly, accompanied by a gorgeous-sounding piano. "Hideaway" is another instrumental which again captures that traditional blues feeling. Once again, Healey is joined by Robbie Blunt to produce a hard-driving, feet-moving sound. The title track, "See the Light," finds Healey all over his guitar, playing it to a blistering frenzy. As indicated by his long ending, you can tell Healey wants a good thing to last.

Even if you are not a blues fan, you will find Jeff Healey's guitar playing impressive. Blues authority Stevie Ray Vaughan says, "Healey is going to revolutionize the way the guitar can be played." I recommend that you listen to the album without any distractions in order to fully enjoy this fine band. If I haven't made you "See The Light," slap the album on the turntable and The Jeff Healey Band will. The Jeff Healey Band is Jeff Healey on lead vocals, guitar and harmonica; Joe Rockman on bass guitar and background vocals, and Tom Stephen on drums.

—GERY SCHMIDT

OVER VIEW

Renovated Eastman House To Reopen On Its 40th Anniversary

The world of photography is growing. Well, at least as far as Rochesterians are concerned. The International Museum of Photography at the George Eastman House has undergone massive reconstruction with the addition of a new 73,000-square-foot building. It is slated to open to the public on January 28, 1989 as it coincides with the 150th anniversary of photography, and the 40th anniversary of the museum itself.

The decision to expand the museum was made in 1984 because of the low financial status of the museum, and not having enough space for storage of the large collections. There was talk of moving the collection to the Smithsonian Institute in Washington, DC. but thanks to a \$15.5 million donation from Eastman Kodak and \$12 million raised in a campaign, the decision was made to add on a new

building instead.

The three-level building, designed by architect Carlton E. DeWolff, was set up with many different considerations in mind. Two of the major factors were storage space and access to the general public, both of which seem to have been effectively dealt with.

As far as storage, there will be five climate-controlled storage rooms for archival purposes. These rooms will

hold the photos, negatives, motion-picture stills and rare books. They have also been planned to allow for future expansion.

• Two of the three levels are underground, but the design gives an open-air feeling. The ground level contains a Light Court with a winding staircase and large skylights. The Potter Peristyle is a second important feature containing the reception area, alcoves for exhibitions and a lead-off to two galleries. Also included on the ground-level is a museum shop and an orientation area.

Other areas of the building include a Photographic Study Center, a Film

Study Center and the Richard and Ronay Menshel Library. Starting in October there will be interactive multimedia exhibits on the history, art and role of photography in society. This is being done to expand the role of photography and attract more people. Robert A. Sebiszek, director of the photographic collections, said, "There are as many ways of using images to study other topics as there are other topics. I hope new avenues of understanding can be made available to a whole panorama of different students."

As for the collection itself, at this point it contains nearly 600,000 photos

and negatives. Included in this are prints and 32 rare slides by Alfred Stieglitz; 5,000 prints and 1,000 negatives by Lewis Hines; Edward Steichen photographs; the complete Greta Garbo film collection, and many others.

The addition of this new building, and the restoration of the Eastman House and its gardens, will raise the museum to a new status and give Rochester a leading edge in true art appreciation. Anyone with questions concerning times or directions should contact the Eastman House.

—CLAUDIA LASTELLA

Superb Acting By Hoffman As Autistic In *Rainman*

FILM

One word: *Rainman*. You've heard about it, you've dreamed about it and now you can see it.

Rainman is probably one of the most eagerly-awaited films since *Aliens*, and for good reason. It features two of today's most talented American actors, Dustin Hoffman and Tom Cruise, in a tale about love and understanding set against the beautiful western countryside.

Tom Cruise stars as Charlie Babbot, a snazzy and obnoxious Lamborghini car dealer who, while on his way to a romantic weekend with his girlfriend Susanna (handled nicely by Valeria Golino, Pee-Wee's old lady in *Big Top Pee-Wee*), learns that his father has just died. With much distaste, he returns to his old home in Ohio for the funeral.

There he finds an old house full of unpleasant memories of his cruel, deceased father. But the one sweet

memory that remains is someone he knew only as "Rainman," someone who disappeared when he was only three years old.

At the reading of the will, Charlie learns that he has been cut out of most of the will. His only inheritance is an ancient Buick and his over-protective father's rose bushes. He also learns later that the three million-dollar estate has been left to an unknown trustee.

Anyone can guess that the mystery man is Raymond Babbot (played by Dustin Hoffman), who is being kept in a local institution.

When Charlie learns that Raymond is his brother, he kidnaps him with plans to take him back west until he can collect what he feels is his rightful half of the estate.

Unfortunately, Raymond has a rare mental problem that enables him to memorize everything, but is

handicapped from interacting with society. So, as Charlie soon finds out, he's in for a long ride back to Cali.

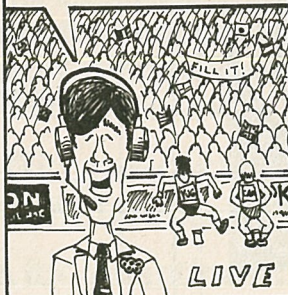
The story centers around their cross-country trip (the cinematography here is breathtaking) and Charlie's eventual love, understanding and realization that Raymond is the "Rainman," the only childhood memory he still holds dear.

Rainman is brought to you by the talents of Barry Levinson, who directed last year's hit, *Good Morning Vietnam*. The acting by both actors is top notch: Hoffman is incredible in a performance that will undoubtedly bring him an Oscar and help people forget about *Ishtar*, while Cruise delivers a performance that is finally getting him recognition as a quality actor.

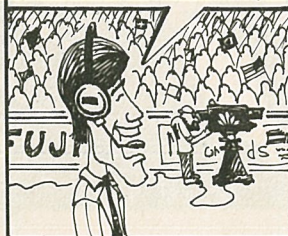
—ROB WALSH

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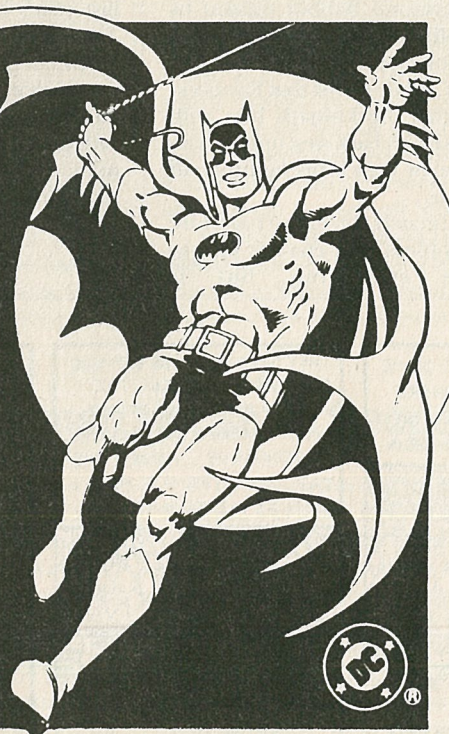
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SCOREBOARD

RIT Men's Hockey Team Second in Division III

The RIT Men's Hockey team entered last weekend with an outstanding record of 15-4-1 and had just come off a tie with Plattsburgh and a win over Hobart. Going into the week the Tigers were still ranked first in ECAC Division III, and remained second in the national polls (behind Wisconsin-Stevens Point).

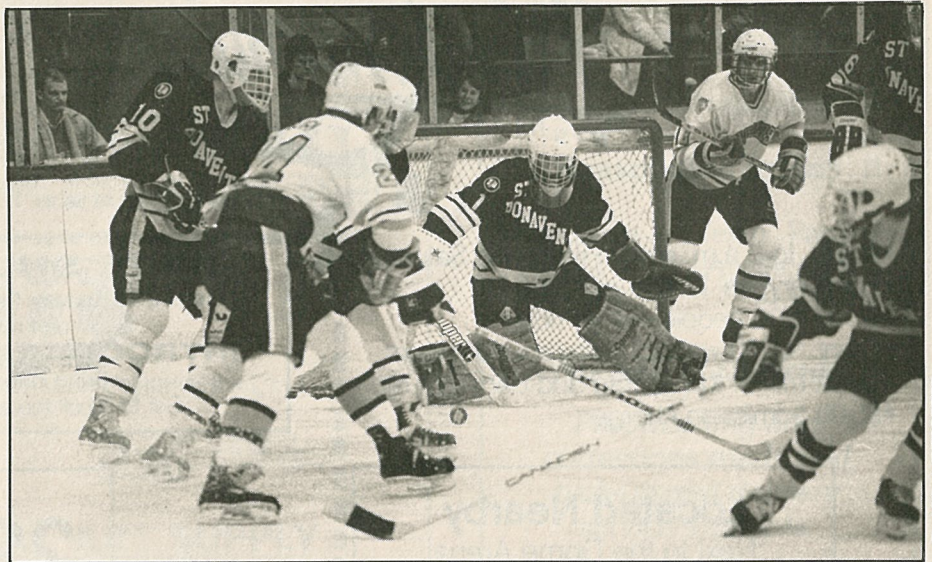
The first game for the Tigers last weekend was at home against the Brown Indians from St. Bonaventure. This game was played on Orange Night and the fans who attended enjoyed what turned out to be an 11-1 rout. In the game, Kevin Cassells and Chris Palmer scored five points and captain Jim Regan scored a hat trick as the Tigers fired 74 shots on goal against the Bonnies.

The next night the Tigers (who were hurting due to injuries to some key players) traveled to Nichols School near Buffalo to take on the Canisius Ice Griffins. The Tigers started slow and fell behind early, 3-2, only to score the final five goals and win their seventeenth game of the season. The Tigers were without sophomore goaltender Fred Abraham over the weekend, due to a separated shoulder he suffered during the Tigers' win in Hobart. In his place Mark Hill, the back-up this season, filled in and played well as he won both games and allowed only four goals.

As Orange Night started, the fans barely had time to warm their seats as the Bonnies scored a goal at 10 seconds into the first period, giving the Brown Indians an early 1-0 lead. The lead and all of St. Bonaventure's hopes would end at this point, as this was all the scoring they would do in the game. The Tigers began to settle down and Jim Regan tied up the game at 1-1 when he scored at 7:12 into the period, with assists on the goal going to James Cotie and Kevin Cassells. Regan scored again on the power play as he converted at 16:59 to give RIT the eventual game-winning goal.

The second period saw the Tigers begin to pull away as they scored five goals, converting on three power plays. The goal scorers for the Tigers in the period were Scott Brown, Todd Person, James Cotie, Kevin Cassells and Jim Regan, who completed his hat trick. In the period the Tigers fired 29 shots on net as they pummeled the Brown Indians throughout the period.

The third and final period saw the Tigers turn a once-close contest into a mockery as they scored four more times. RIT's scoring in the period was attributable



Paul Niseley/REPORTER

to the play of their special teams as they scored two power play goals, a shorthanded goal and another on a 4-on-4 situation. The goal scorers for the Tigers were Chris Palmer (2), James Cotie and Dan Boyd. A highlight for the Tiger fans in the period was the replacement of Mark Hill by sophomore Carl Rasteghini. The unusual part in this switch was that Carl was playing goaltender for the first time since he played in prep-school. He didn't face much action in the final 8:58 of the period, but did record one save as a Tiger.

The following night the Tigers traveled to Buffalo to take on the Ice Griffins of Canisius. The game, in a manner similar to the St. Bonaventure game, saw the Tigers fall behind early, 2-1. RIT scored the first goal of the game when Pat Coyle scored at 12:38. The Tigers then gave up two late goals to the Ice Griffins, who took a 2-1 lead into the intermission. The Tigers tied up the game at 4:04 when Steve Mirabile scored, with assists going to Scott Brown and Dan Boyd.

But with only 2:28 elapsed since the Tiger goal, Canisius scored their second shorthanded goal of the game. The goal gave the Ice Griffins a 3-2 lead, the last they would ever have. The Tigers offense then exploded for the final five goals of the game. RIT's goal scorers in the rest of the second period were Scott Brown and Todd Person. With RIT now holding a 4-3 lead, they put the game out of reach when Chris Palmer, Tom Masaschi, and Bill Gall scored. The goaltender for the Tigers, Mark Hill, recorded his second victory in as many nights as he stopped 24 of 27 shots on goal. With this win, the Tigers upped their record to 17-4-1, and 16-0-1 in ECAC action. When the new polls came out on Monday the Tigers were still second in the standings behind Wisconsin-Stevens Point, and first in ECAC Division III polls ahead of -2 Bowdoin and -3 Babson. The next game for the Tigers is this Saturday night when the Tigers face ninth-ranked Elmira in a 7:30 p.m. start at Elmira. —JEFF GIBB

Women's Hockey Rolls With More Wins

The RIT Women's Hockey team is still on a roll in this new year, picking up two more wins and one loss. They tallied the two wins on the road against St. Lawrence and Providence, with their only loss coming against Brown University.

The team traveled to St. Lawrence on Saturday, January 14. The Lady Tigers got a

quick start to this game with a goal by Judy Wiebe on assists by Cheryl Bourgeois and Maureen Giglio. They were then shut down by the St. Lawrence defense and were unable score the rest of the first period.

That wouldn't stop the Lady Tigers' offense, however, as Lori Steck scored only a minute and half into the second period,

with assists going to Wendy Stibitz and Elaine Casaletto. It was a back-and-forth battle for most of the second period, with the Lady Tigers getting a couple of good opportunities. St. Lawrence ended the period with a goal to make the score at the end of two periods 2-1, with RIT in the lead.

Once again Lori Steck got the Lady Tigers on the board with a quick goal on an assist from Elaine Casaletto. The St. Lawrence team came right back with a goal of their own, but that would be the end of their scoring. Just one minute after the St. Lawrence goal, Janet Testa popped a goal into the net, with assists going to Marisa Zona and Cheryl Bourgeois. RIT finished the scoring on a goal by Cindy Kingsley with eight and a half minutes left in the game, assisted by Janet Testa and Carrie Greco. RIT's goalie Tracy Schuler won her second brilliant game and had 24 saves against a tough St. Lawrence team.

The Lady Tigers first game of the following weekend was against Brown University. In the first period the Lady Tigers got many shots on the Brown goalie, but she came up with the saves needed. At the end of the first period it was RIT 0, Brown 0.

As the second period began, it was Brown who got on the board first at 3:45 into the period. At this point the Lady Tiger offense was trying to get back into this game.

Eleven minutes later the Brown team tallied its second goal of the game. At the end of two periods, Brown led RIT 2-0.

In the third period the Lady Tigers looked hungry and wanted to get back into the game. Eight and a half minutes into the period, Cheryl Bourgeois scored the Lady Tigers' first goal on an assist from Lori Steck. RIT put the pressure on late in the game trying to tie the game, but it wasn't going to happen this time as Brown won, 2-1. RIT's goalie Mary Ann Forbes had 13 saves in the contest.

The Lady Tigers' second game of the weekend was against the Providence Lady Friars. The first time these two teams met it was all Providence, with a 6-0 victory. It was the Lady Tigers who were looking to avenge the earlier loss as they traveled to Providence. Once again it was a quick start for the Lady Tigers as only two and a half minutes into the game Wendy Stibitz put RIT on the board first, with assists going to Janet Testa and Maureen Giglio. Providence scored just two minutes later to tie the game up. With nine minutes remaining in the first period and on the ice killing a penalty, Lori Steck dumped the puck in on net in order to leave the ice. The puck slid between the goalie's pad to put the Lady Tigers back in the lead. A minute and a half later, Carrie Greco tallied RIT's third goal of the first period. As

the first period came to a close RIT was in command of the game, 3-1.

It was a penalty-ridden second period and the Lady Tigers had a couple power play opportunities that weren't turned into goals. It was Providence who scored the only goal of the second period, but at the end of the period RIT was still leading, 3-2.

The Lady Tigers came out strong in the third period as Wendy Stibitz scored her second goal of the game on an assist from Carrie Greco. With the outstanding net-minding of Tracy Schuler throughout the game (25 saves), the Lady Tigers upset the favored Lady Friars, 4-2. With this win the Lady Tigers raise their record to 5-5-2. They will be playing at home against St. Lawrence on Friday, January 27 at 6:45 p.m. and on Sunday, January 29 they travel to Hamilton.

—ROB O'NEIL

Grapplers Do Battle at NYS Competition

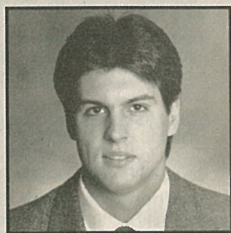
On Tuesday, January 10, the RIT wrestlers did battle with Brockport. At the start the Tigers had some trouble, but they started making a comeback with two wins by Morgan Esser and Dwayne Henry. Not long after that Jim Leamon put more points on the board for the Tigers and in the end Chris Mohr grappled Brockport's Andre Dunlap and won. Still, Brockport came out on top in the end by a score of Brockport 26, RIT 12.

This past weekend the Tigers journeyed to the United States Merchant Marine Academy (USMMA) for the New York State Collegiate Wrestling Championships. Unfortunately the competition was very strong, with 22 teams competing. Most of the Tigers fought with superior opponents and lost two out of three of their matches, except for Ilias Diakomihalis who won two of his four matches. In the end, none of the Tigers placed and the team took nineteenth place, scoring only 7 points.

Brian Hart leads the team with 12 wins, followed closely by Jim Leamon with ten. The RIT grapplers have a 2-2 record and are still ranked -15 in the New York State Collegiate Wrestling Poll taken January 16. The grapplers have two upcoming home meets against the University of Buffalo and Cortland on January 28, and against St. Lawrence on February 4.

—KEVIN BARTO

Athletes of the Week



Kevin Cassells

In his second season with the RIT Men's Hockey team, Kevin Cassells turned in one of his finest efforts last weekend. The sophomore defenseman from Woodstock, Ontario had one goal and five assists in victories over St. Bonaventure (11-1) and Canisius (7-3).

Cassells recorded a goal and four assists against St. Bonaventure and added an assist in the win over Canisius. Cassells is currently sixth in scoring this year with 24 points. A mechanical engineering major with a 3.3 grade point average, Cassells now has 45 career points.



Wendy Stibitz

Last Sunday was a milestone for women's hockey as the Lady Tigers defeated Providence (4-2) for the first time ever. A prime factor in the victory was junior defenseman Wendy Stibitz, who scored two goals in the upset over the Lady Friars. From Alpena, Michigan, Stibitz put the Tigers in front (1-0) and iced the victory with RIT's fourth goal in the third period. The victory came one day after the Tigers lost a tough 2-1 contest against Brown.

The Lady Tigers bettered their season mark to 5-5-2.

TAB ADS

Sales and Services

Walk Our Way to discuss your questions with our career specialist, T W R 9:00-12:00, 1:00-3:30. No appointment necessary. Counseling Center, Grace Watson.

Government Seized Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide, 1-805-687-6000 Ext. S-1143.

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For Sale: Omega view 445 camera/lens \$500 or best offer, great condition. Call 475-3005 after 5:00.

Ski Bag For Sale: Keep your skis protected. Never used, \$15. Call Barb at 247-2837 after 5:30 p.m.

New Futon Mattress, Asking \$80, used only a couple of times. Call Stuart at 334-6781.

For Sale: Fox Super Vixen II radar detector \$100, Wharfedale bookshelf speakers \$60, VW Scirocco Ski/Luggage rack, never used, fits '81 to '88, was \$350 now asking \$200. Call with B/O anytime at 475-3914, ask for Steve C.

Flying on a short notice?? Round trip ticket anywhere in continental United States, on United Airlines (asking \$450). Great for long distance or spontaneous travel. Call 475-3830 for details.

Attention-Hiring! Government jobs—your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885 x7087.

For Sale: Sharp DX 670 CD Player. 1 month old, 20 programmable channels, amps, amms, CDs available. Asking \$175, will take offers. Contact x4766.

For Sale: Technics SA-929 Receiver, Quartz synthesizer, 35-40 watts per channel, asking \$220. Call Gregg at 475-488 voice/TTY.

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The Department of Apartment Lives' selection process for the 1989-90 Community Development Staff is here! Applications are available in our office on the first floor of Kate Gleason Hall or from any member of this year's Community Development Staff.

Announcements

Tickets for Minister Louis Farrakhan - Feb. 4. RIT gym. Call 359-9071, leave message. Fri. Intersarsity Christian Fellowship, CAU Fireside Lounge, 7 p.m.

Kodak Lecture Series: Week 3, two Corporate Directors speaking on Finance at Kodak and other job-related topics. Tuesday, January 31, Bldg. 12-1215, 6-8 p.m. (Refreshments Served).

Free Legal Services for RIT full-time day students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITreat. Appointment hours are 8:00 a.m. to 10:45 a.m., Tuesdays and Thursdays.

Photo Related Lectures sponsored by Technical Photography Student Assoc. every Tuesday in Room 1400. Bldg. 7.

Walk Our Way to discuss your questions with our career specialist. Monday thru Friday, 1:00-3:00pm. No appointment necessary. Counseling Center, Grace Watson.

Sunday— RIT Finance Club meets Sundays, 7 p.m. in room 12-1115. All Welcome.

RIT Ambulance needs you! For information on joining this important organization call 359-9061. No experience necessary. Free training provided.

Thurs: Gamma Epsilon Tau—Business meetings every Thursday 7 p.m. SPMS Col. Conf. Room, 7 p.m. All printing students welcome.

Attention Students! RIT Support Staff invites you to free snacks and drinks at the February 21st Breakaway, 7 p.m. until treats are gone. Serving Locations: Tower A, Redwood (NRH), Kate Gleason, Sol Heumann, RITreat.

We're looking for a Bass Player for our band. No Bozos Please. We jam every weekend and play out quite a bit. If interested, please call Jack at 342-6343 or Jason at 338-1858.

Don't Miss Love Day!!!! on Thursday, February 9. 120 kids (8-10 yr. old) will come to RIT with lots of energy! Volunteer to be a partner and show them what is special about RIT. Some groups will participate in labs, others will find their own fun. Create your own activity! Groups or individuals welcome. Deadline for sign-ups is Friday, February 3rd. Contact Community Services, CAU mezzanine, Room 2278, or phone x6936 (v/TTY).

Lost & Found

Lost: Silver bracelet on 12-7-88. Priceless sentimental value. If found please contact Mike at 334-7355.

Personals

Hey— How are you doing? I was not feeling too well when we talked on the phone. Sorry. Can't wait to see you in four weeks. We will have a great time. Keep those letters coming. Don't forget to send that chili and my other stuff. I miss you. Love Always, Ben.

Hey Bruce— I know how to look at a photograph too! Dilip.

Wanted: used Hasselblad 150mm lens. Call 1-372-4299 after 5 p.m.

P.J.— Surprise! Beat you to it. Hope all is going well. We miss U. Love and Prayers, Susan.

'Ror— Thanx for the white Palmetto shirt. I appreciate it!! Love Susan

To my Marie Matlin— You are the best!! One day I'll be your interpreter. Don't stop believing that. Love SUSAN!

Rick— Watching President Bush while riding through Georgetown drinking champagne with a senator's two daughters—A job well done and a lesson well learned!!!

If you see Michael Hillery tell him he's ugly, even though he knows.

To all the terrific friends who have been so good to me this past week, thank you for taking care of me and keeping me laughing (even though it hurts when I do

so). I am lucky to have such thoughtful friends. Special thanks and all my love to Eleanor and to my wonderful Colby C family. -Kris.

Look out people for the first Ms. Black Unity Pangeant. Its going to be fantastic! More details later.

To Tracy & Theo— can't wait for the concert. It's gonna be a blast!!!! -Lori and Missy.

One Sado/Masochistic, Black-haired, blue-eyed, nineteen-year-old orange belt seeks red-hot red-blooded man meat. 6'11" tall or over (6' accepted) with a 50" chest and a 32" waist. No Geeks.

Slammer, Mike & Matt (Flirting again?) Oh yeal Elmira bound! We'll be shakin' that bus the whole way! Let's rock! Tammy, Jeannie, Sandy, & all the women at 743.

Chippicheeks Watch out for those "wet spots," especially in Jon's room. -Revenge. **Lori—** this is very personal, don't read it!! -F. **W.K.—** The past two weeks have been great. Thanks for making me feel the way I do. -Smacko. Weasel!

Head and Rupert— Fag reading the Reporter.

To that rowdy bunch at Arthouse... Fridays sure have been fun. Look out Toronto—here we come! T Colin and Bram and all the gang—Don't drink the water fish...

To Kelly— Alf was very upset that you left him last weekend. -Lori.

Hey Big Guy— Get psyched! Happy hour is almost here! You make the best three man! Orange Night is going to be a blast! Look out sheep! Just think, it's our last year among the bricks. -Boo Boo.

Alpha Sigma Theta— A is awesome, S is sexy, and T is terrific! Go for the best in basketball!!!! -B. as usual...

Delta Sigma Phi— Oh, a man may be a very good man, a very good man may be...YITBOS! Blubber.

Laura Zuniga— I want you, I need you, & I love you. Love is a battlefield.....x4566.

To Missy— you're a great friend who I've known forever. Thanks for always being there. Here's to our next four years. Love Lori.

Zeta Pledge Class and Little Sphinx of Delta Sigma Phi— Thanks for the GREAT Superbowl Party!!!! We loved it all! -Delta Sig Bros.

Attention Blister: I am still on the lookout. I will keep you posted on the progress-FMC.

To my awesome continuous friends— remember we agreed to watch each other walk down the aisle—Let's grab more memories!!! -Bootsiw.

To "Gus" & Dave— Great party Friday night!! Didn't know Pictionary could be so much fun. -Lori & Missy.

Hey JAD, I am going to hide from you... I have a spot to hide, and it is for me to know and for you to find out! Love 4-eva.

My name is Moons!

To Floyd— Welcome to the floor!!! Thanx for all the drinks. When's the next "Wall Revival???" -Lori.

K.S. Carey— One week—now what are we going to do about this? -D.A.T.

Hey Scoot?— Thanx for everything!! You're a great kid. Marianne.

Gamma Epsilon Tau welcomes John, Deb, and Judy—Good Luck in Pledging!! G.E.T. Members.

Jackie's Roommate— I ain't here on business baby, I'm only here for fun.-D.

Bullfeathers— which color Rolls shall we take today Muffy? State-of-the-art Bullsh* at its best!

To Vicky Toppi— Happy 18th B-Day Kid!!! Make it a good one! Love Ya Lori & Missy.

To the Sisters of A.S.A.— Let's have an awesome winter weekend '89! Love Daphne.

TEP Little Sister Pledges—Congratulations and have a good time. -JAH.

To the Lycra Lady— We will live to see Spring Break, maybe! Good Luck on finals. -The new found preppy.

Lisa— You are the best friend I always wanted. Thanks for being you.-Heather. P.S. I'll miss you next year.

To Dave— Happy Anniversary 10/29/88! I Love You-Daphne.

To the brothers and little sisters of Tau Epsilon Phi— We're pysched to become part of your family! Love your little sister pledges.

To Kelly— Sorry for being such a pain in the ***** last week. Next time I promise to talk to you about it. Love Lori.

Happy Birthday Vicky, I miss you!!!! Love Always, your sis, Missy.

Hey Tammy, Jeanine and Sandy— Get psyched for the Elmira road trip. Remember the only rule is NO KEGS!!! Mike, the Slammer, and the Mad Flirtee.

Charlie— You're a great guy. I'm glad we're friends. Don't ever change. Love Always Missy.

Joe— The Lens Wrecking Maniac!!!!

Hey Jason, Bud, Matt, and Kelly— Park the car in Harvard Yard. -love your friends from Boston, Lori and "Mouth."

To KAK— I can't believe how much I'm still in love with you, even after all this time! Tom.

Lori— You're a great friend. Thanks for everything and remember, I'm here if you need me. Hope you're feeling better soon. Luv Ya Missy.

Hey Tracy W.— When are we doing lunch, Babe? your "Pal" -J.

CP2BSM— Look! A new way of messaging response time is a little slow but it will have to do! RESCOOP. Miss... 'Ah-choo!!!!'

Bless you Lori.

Look for REPORTER's Newest Section— "Dear RIT," starting Feb 3, 1989. Submit your questions NOW!!!!

Wanted: Back issues of Us and People magazines, 1988 in particular. Leave message for L. Levitan in Bldg. 7, mail folder, FADT-4.

Come to Broomball '89!!!!

Come to Broomball '89!!!!

Come to Broomball '89!!!!

Come to Broomball '89!!!!

The performance of the play The Fantastiks has been changed from January 22 to January 29 at 7:30 p.m. in the Ritz. Presale tickets at the CAB office are \$1 for students and \$2 for fac./staff.

Come on Out and Road Trip with the Corner Crew! Saturday, January 28th we leave at 4:00pm from the Grace Watson Circle. You are welcome to bring refreshments but by law We Cannot Permit Kegs. Cost is \$15 for Corner Crew members wearing their shirts or \$20 for non-members. For more info Call Matt at x3070 or Mike at 359-1762. Leave name and number.

Pssst.... Joe!!!! I am a 19-year-old female, 36-26-36, with nice legs and flatter mountains, who is incredibly hot for you. I am willing to do nothin' to make you feel good. Interested? Wait for me, I'm the one with the shorter red hair.... Joe?... Joe!!!

Acid Boy— Next time plant your face into the pillow, not the floor.

BLOOM COUNTY

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash, and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

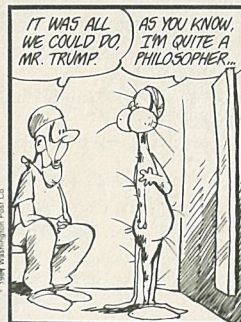
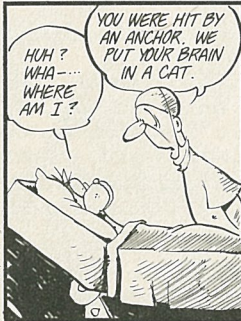
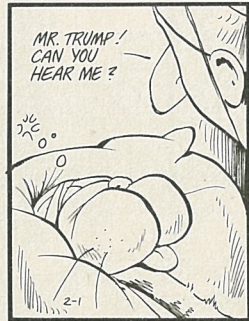
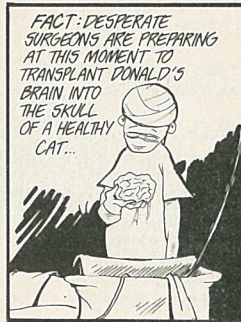
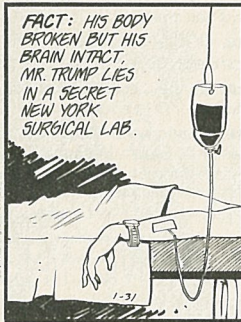
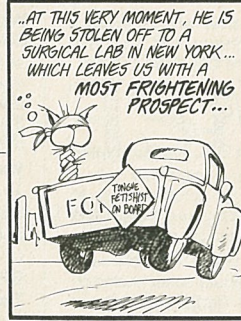
Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

No one faces cancer alone.

AMERICAN CANCER SOCIETY®



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-recognized and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBEB (90.5 FM) from 10 pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6 pm.

Sun. WITR's Jazz Sunday—from 6-8pm; The Heart of Jazz with Dennis; from 8-9pm; Laser Alternatives, an entire compact disk show with Rob; from 9pm-midnight, Just Jazz (new releases) with Tony, and from midnite to 3am; First Minute of the First Day with Jon.

Tue. Metallica and Queensryche will appear at the Rochester War Memorial on March 7, 7:30pm. Tickets on sale starting Sat. Feb. 4 at the Rochester War Memorial Box Office and all Ticketron locations. General admission festival seating, \$15.50 adv./\$16.50 day of the show.

SPORTS

Fri. RIT Men's Basketball team plays Clarkson. Away game. Game time 4pm.

Fri. RIT Women's Basketball team plays St. Lawrence. Home game. Game time 8pm.

Fri. RIT Women's Hockey team plays Princeton. Away game. Game time 6:45pm.

Sat. RIT Men's Hockey team plays Elmira. Away game. Game time 7:30pm.

Sat. RIT Men's Basketball team plays St. Lawrence. Away game. Game time 3pm.

Sat. RIT Women's Basketball team plays Clarkson. Home game. Game time 4pm.

Sat. RIT's Swimming team competes in the Sprint Invitational at UR. Game time 1pm.

Sat. RIT's Wrestling team plays UB, and Cortland. Home game. Game time 7:30pm.

Sun. RIT Women's Hockey team plays Hamilton. Away game. Game time 5pm.

Sun. RIT Men's Volleyball team plays Ithaca College at Fredonia State. Game time 2pm.

Tue. RIT Men's Basketball team plays Hobart. Home game. Game time 8pm.

Tue. RIT Women's Basketball team plays William Smith. Home game. Game time 6pm.

Tue. RIT Men's JV. Basketball team plays Hobart. Home game. Game time 4pm.

LECTURES & WORKSHOPS

Mon. Lunch 'n Learning Workshop, "Studying Lecture Notes;" 12—1 pm. George Eastman Memorial Building, North Wing, room 2383, 12—1pm; bring your lunch if you'd like.

Tues. Lunch 'n Learning Workshop, "Dealing With Test Anxiety, Part 1" (double session), 12—1pm; George Eastman Memorial Building, North Wing, room 2383, bring your lunch if you'd like.

Tue. Resume Writing seminar for students, 1—1:50pm; sign up in the Placement Office.

Tue. "Stillpoints in our Turning World: A Way To God For Today," sponsored by Campus Ministries for RIT faculty & staff, Interfaith Center Skalny Room, 12:05—1pm; for more info call x2138.

Wed. National Teleconference: Beyond the Dream: A Celebration of Black History, sponsored by the publishers of Black Issues in Higher Education, will originate from Washington D.C. and will feature prominent national leaders and respected scholars, in Ingle Auditorium, 1—3pm, interpreting services/real time graphic display available. For more info call OMSA, x5623.

Wed. Job Hunting Strategies seminar for students, 11—11:50am, sign up in the Placement Office.

Wed. The Economics Club presents Louis Kincannon, deputy director, U.S. Census Bureau speaking on the role of the Census Bureau and on jobs in the federal government; 4pm, Room 06—1251.

Thurs. Lunch 'n Learning Workshop, "Dealing With Test Anxiety, Part II," 12—1pm; George Eastman Memorial Building, North Wing, room 2383, 12—1pm; bring your lunch if you'd like.

Thurs. On Site Interviewing seminar for students, 2—2:50pm; sign up in the Placement Office.

Thurs. Gannet Lecture, "Pictures and Words," Webb Auditorium, 7:30pm, open to all.

Thurs. Photographer Barbara Morgan will receive the Frederick W. Brehm Memorial Medal tonight at 7pm, in 06—0205. Morgan's assistant Curtis Carter will present the lecture. Sponsored by the School of Photographic Arts and Sciences, the event is free and open to the public.

MEETINGS

Fri. RIT Gospel Ensemble, CAU Alumni Room, 6pm.

Fri. Intersarsity Christian Fellowship, CAU room 1829, 8pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10:am-1:pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. Pre-Law Organization, RITreat Conference Room, 3pm.

Mon. The Christian Science College Organization meets from 11am till noon in the Interfaith Center Sun Room.

Mon. Center for Imaging Science meeting in the CAU; for more info call x5842.

Mon. NTID Cross-Cultural Meeting, 7pm. Call Mindy Hooper, x6759(T) or x62(V), for more info.

Tues. Technical Photography Student Association, Bldg. 7 room 14, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12 noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Wed. The Campus Crusade for Christ meets at 8:pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting, 5:pm in I-20; all are welcome.

Thurs. Hispanic Student Association, CAU Alumni Room, 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

THE MOVIE CLOCK

Fri. CAB Talisman Movie: *Empire of the Sun*, 7pm and 10pm, Ingle Auditorium.

Sat. CAB Talisman Movie: *Empire of the Sun*, 7pm and 10pm, Ingle Auditorium.

Sun. CAB Talisman Movie: *Sunset Boulevard*, 7pm and 9:30pm, Ingle Auditorium.

Little Theatre—Torch Song Trilogy, Women on the Verge of a Nervous Breakdown, We Think the World of You, Another Woman, The Liar of the White Worm. 240 East Avenue, 232-4699.

Marketplace Cinema—The Accidental Tourist, Beaches, Child's Play, Gleaming the Cube, The January Man, The Land Before Time, Hellraiser II, Oliver and Company, Tequila Sunrise.

RADAR

Fri. Lomb/Perkins/Fairwood

Sat. Andrews(Acad)/Wiltsie(Acad)

Sun. Fairwood/Andrews(Acad)

Mon. Perkins/Wiltsie/Loop

Tues. Fairwood/Andrews(Dorm)

Wed. Lomb/Andrews(Dorm)

Thurs. Andrews(Acad)/Loop

ETC.

Fri. CAB TGIF at the Ritz featuring Top Secret, 4:30—7:30 pm, free pizza and wings and 1/2 price sodas.

Fri. Hillel Shabbat services, Interfaith Center, 5pm, interpreted.

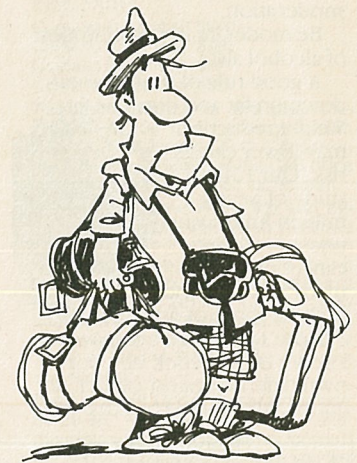
Sat. Hillel swim party, meet at pool at 7:45pm.

Tue. CAB presents "American Pictures," Ingle Auditorium, 7:30—8:30pm, free admission.

(continued from page 7)

process. The deadline for nominations and letters of recommendation is February 3, 1989. Forms must be completed and returned to the Office and Special Programs.

—HEATHER ANN RICKER



CAB—Bahamas Bound

January 27, 1989

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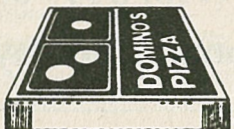
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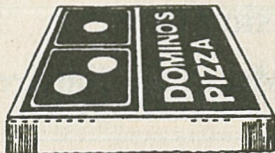
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