

reporter

February 17, 1989

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COLLECTION

PIZZA HUT DELIVERS AWARD-WINNING PIZZA!

HOMETOWN, USA — A controversial study released today by Town Council member, Hubert Glick, reveals that an increasing number of local pizza-lovers are going nowhere. They're staying home to enjoy award-winning Pizza Hut® pizza delivered fresh and fast to their doors.

The study uncovered some interesting facts as to why Pizza Hut® Delivery is preferred by pizza lovers over other delivery pizzas. Cited specifically were fresh dough, two layers of cheese, mouthwatering toppings and a variety of distinct crust styles. In fact, this variety issue was debated by Town Council members long into the night. One contingent called for famous thick, tender Pan pizza. Another group pleaded a tasteful case for Pizza Hut®'s newest pizza—Hand-Tossed Traditional.

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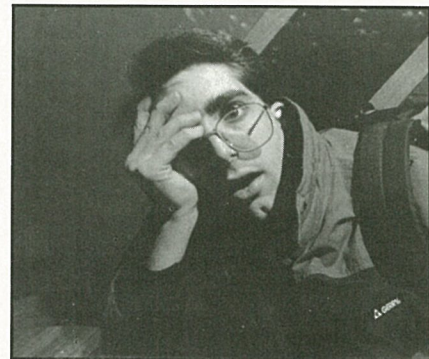
ADVISOR

Elaine Spaul

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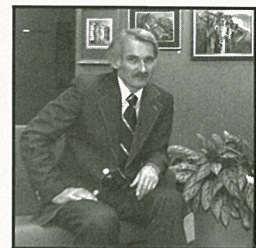
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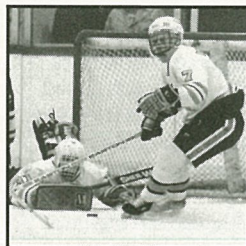
Motorhead will melt your mind. The *Cult of Personality* gains new followers. A look at Black History Month at NTID.



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Men's Hockey gears up for the big Elmira game. Women's Hockey is still looking good.



Cover Photo by: Michael Lutzky

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REPROFILE

I've written this editorial a thousand times in my head. But, now that the time is here, I don't know where to begin. In the past four years on staff, I've read many "goodbye REPROFILES." Now, after my long strange trip, my turn has come. The passing of the guard has arrived.

Let me begin with this one bold statement: If you don't know me—if you don't read REPORTER—then turn to the Tab Ads. This is my biography or my version of my personal college experience from day one to the present along with a list of thank you's to people that made it all possible (boo hoo, yeah right!) I will offer some humorous tidbits, and if you don't like it—too bad!

I would like to dedicate my entire year of administration during the past year to my parents. Without their help and guidance I would never have seen RIT. To my Father, the man whom I try to imitate. I admire his style of management, personality traits, and his kind heart. Like him, I've always tried to do my best under any circumstances and have tried to be fair to people.

My Mother has always been there for me when I needed someone to talk with. In my Freshman year, I called home quite often. She would always send a few bucks, brownies, or a nice note to cheer me up when I felt alone or neglected at RIT (I never really was neglected or alone, it just felt that way).

Just as things were looking up, I picked up mono from a brunette bombshell living in one of the sororities (she will remain nameless except for this overdue statement—YOU BIMBO!) and spent the Winter Quarter watching soap operas home in Long Island.

Well after that, I learned if you want fresh apples you should pick them directly from the tree and not the barrel. This approach worked well, until my girlfriend figured out that she could pick up other guys when she transferred schools. She would do so after two or three packs of wine coolers. She left me for couple of jocks; I think they were the defensive line for the University of Dayton, or something like that.

Let's get back to the subject. I pledged Theta Xi Fraternity during my sophomore year. Without a doubt, it was the most awakening event in my life. I could write a novel about all the fun times we had

during those years. More importantly, learned how to participate in a business meeting, the roles of an executive board, and the responsibility of being an active member of a student organization. Without the training in time management and organizational skills instilled in me at the fraternity, I could have never accomplished the projects I worked on at this magazine.

Moving right along, I started working as a proofreader in Winter Quarter 1986. Looking back at that period, I can honestly say it's good to be King. Seriously, I can not thank people like Bill Amstutz, Managing Editor, and Kris Argento, Executive Editor (from the 1986-87 academic year) enough for demonstrating what top-notch staff editors should be like.

To Nils (the Spills) Morgan, the guy who showed me the ropes and made sure that I didn't give the staff photogs their own desk phone, thank you.

For the people who worked with me over the past year, I would like to formally thank you all. To the staff people who made the decision-making process difficult: You may have caused an inconvenience, but you did not slow this staff down. You individuals know who you are, and must live with the fact. But why open a can of worms, what's done is done. It just needed to be said.

To Mark Tiffany, Executive Editor, my second-hand man. You were always there when REPORTER needed you. I'll never forget the time you single-handedly distributed the summer issue to the racks on campus. This doesn't mean you are my hero or anything but you impressed us all. No matter what happens next year, remember that you were part of this innovative staff in a "brain trust," making executive decisions with me.

The following staffers (in random order) are greatly appreciated with their knee pads: Bruce Strong, Sue Shade, Nick Parrella, Paul Nisely, Ellis Canal, Jeff Gibb, Amy Kirchhoff, Mike Lutzky, Rob O'Neil, Manuel Rivera, Kris Loomis, Joe Marini, Michael Benedetto, Rich Rosano, Wee Willy Horton and the rest of the staff (I'm running out of space) that elected me into office and stuck it out for better or worse. I only hope that you all remember what we accomplished this year. There's new and revived positions, circulation racks, REPORTER archives, a complete overhaul

of design, a Macintosh computer system, and copy editing system. Most of all, the production, photo, and editorial personnel are no longer separate cliques of individuals. Today, these people are starting to act as a staff. I have to get drippy for a moment and say: I am very proud to have worked with you all.

Marco Abundo was recently elected as REPORTER's new Editor-in-Chief. Barko, good luck next year, I know you will do a fine job. My advice at this moment is to order the case of Extra-strength Tylenol before Spring Break. Write this phone number and carry it with you always: RIT Counseling Center, 475-2261.

I could go on for pages. My final thoughts in my last hours as Editor-in-Chief are: Well, I will finally be remembered as an individual, not as Joe Ferme's younger brother. Not that I really minded, Joe, but I needed to stand on my own.

To Alfonsa, thanks for listening to me talk about REPORTER constantly. Even though I'm stubborn, I can admit that I needed you to get through the past year.

How could I forget Richie "The Body" Kaltman? You were a cool roommate, and rarely complained that I never washed the dishes or cleaned the bathroom because I spent every free moment at the office.

Now for the ultimate last word: To all the people who were so quick to criticize this staff and myself (such as Lee Syracuse), I invite you all to run for the Editor-in-Chief position, and sit behind my desk for one day. Your job would be to make one major decision for the magazine. You must please 42 other people on the staff, without getting involved in any libelous situations. The decision would sway the entire campus to react positively or negatively. It must be done under a very short time period, and there are no second chances. Sounds like fun, doesn't it? I would do it again in a minute.

It is so easy to criticize people and organizations on this campus. What this student body needs is someone or a group with the courage to say something constructive about the next guy. Good luck, and goodbye!

James A. Ferme

LETTERS

Faculty Abuse

While preparing an "Art in Advertising" paper for my Art and Civilization teacher, Dr. Hodik, a horrifying thought crept into my head. I was actually having fun hunting down examples of art history in current magazine adverts when I suddenly remembered that Dr. Szabla, the Art and Civilization teacher for another section, is writing a book on the very same subject. And I thought, if someone were to be untruthful, what an easy way to complete a vast amount of research... have a lecture class do the basic groundwork. I am not, by any means, accusing Dr. Szabla of being untruthful nor am I condemning having others help one in research, if credit is to be given where due. However, I *am* concerned by the potential for the plagiarizing of students as I have heard of similar wrongdoings at other universities. Again, I am *not* pointing fingers but I feel an acute need to warn students to be cautious with their work and to be aware of any potential for being used by the administration.

Name withheld

On Black Militants

In reference to the "Bubble Bummer" (REPORTER, February 10, 1989) Christopher M. Reilly was obviously one of the people who let their ignorance keep them from a pretty positive speech. I can only try and respect Christopher's view because I do not understand them.

The alleged bomb threat was an unsuccessful attempt by people hoping ticket holder would leave, so the turn out for the speech would be poor. Sorry, 2,500 people attended. I am glad Christopher agrees that Minister Farrakhan should have strong security. I personally thank him for his support. The reason people hate the Minister is not solely because of past things said. He is hated because a Black person has not, since the sixties, taken a risk, openly attacking and speaking the truth about institutional racism and the hate that still lurks inside many whites today.

A reality for Christopher and all others sharing his opinion. CONSIDER THE TIME Blacks are waking up and we are realizing our people are in trouble and are in great need of help no matter the cost.

A Black militant is a person with dark skin who is prepared to take aggressive action in support of a cause. That does not make the Minister Louis Farrakhan anti-Semitic or any other unwarranted title given

to him. I don't think the Reverend Jesse Jackson would agree with Christopher's uneducated views or would like being placed in a category with a person having those views.

Reverend Jackson did what is called a positive political career move. "Nearly disavowed" the Minister put him in good graces with people like Christopher. I am glad to see that his move worked.

Furthermore, the right that the REPORTER gave Christopher to express his most unfounded views, is the same right BACC gave to the Minister to speak and to anyone with a ticket to hear what he had to teach.

Brendamarie M. Alexander

Tiger Kudos

I have been associated with RIT for almost 20 years now. I first came as a transfer student in 1969 and received a baccalaureate degree in 1971. It was during this time that I met my future wife as an undergraduate. I returned a few years later for graduate school and received my MBA in 1976. In 1980 I again rejoined RIT, this time to work in the college of NTID. In all of these years I have never felt as proud of my association with RIT as I was when I attended the hockey game against Oswego on Friday night.

I had brought my wife and 3 sons to see the Tigers play. For the 3 boys, Mike who is 12, Chris who is 9 and Greg who is 5, the one thing they wanted to do was meet the players and get their autographs. After the game, we went to the Ritskellar hoping some players might come in. In view of the fact that the team had just experienced a hard fought 5 to 3 loss I really didn't think we would have much luck. Doesn't the stereotype suggest that these players should be angry and sullen after a defeat?

Shortly after we sat down, Jim Regan, the team captain, got word that 3 fans were waiting to meet him. He came over to the table, introduced himself, thanked the boys for coming out to support the team, and apologized for not being able to deliver a win. He talked hockey with them, signed autographs and promised a better game the next time they came. He then excused himself and disappeared into the crowd. A few minutes later Jim was back, WITH THE REST OF THE HOCKEY TEAM. They literally surrounded the table. They also talked with they boys, signed autographs, analyzed the just completed game and generally made these three kids feel like

(continued to page 30)



DEAR THOR:

What really happens to the PrioRITy cards? Can you write negative as well as positive comments on them?

signed, Just In Case

Dear Just In Case,

Oooooowwwwooooohhh! Sorry, a fire engine just drove by. PrioRITy cards are pre-addressed to Bill Dempsey, Vice President of Finance and Administration and he reviews each one. They are then forwarded to the Personnel Department who keeps a copy of each card and then forwards it to the appropriate department head for follow-up. If the card is signed, a response is sent to the person who filled out the card. If the card pertains to a Department outside of the Finance and Administration Division, it is then forwarded to either the Vice President or Dean of the area involved.

Negative comments can certainly be voiced through the PrioRITy cards, however almost all of the comments received so far have been positive.

DEAR THOR:

What is the Quarter Mile? I mean, where exactly does it start and end, and is it really a quarter of a mile long?

signed, Milly

Dear Milly,

It may surprise you to know that the Quarter Mile really is not one quarter of a mile. The traditional Quarter Mile extends from the end of Greek housing to the beginning of the gym. This is actually 1,000 feet. An actual quarter of a mile is 1,320 feet. A more exact quarter mile would be from the sun dial to the end of the gym. I hope I didn't let you down.

DEAR THOR:

Over a decade ago, the administration promised the students a Campus Life Center. When will it be built?

signed, An Old Senior

Dear Old Senior,

The cost of the Campus Life Center is 10 million dollars. Construction will begin on this new facility when all of that amount is pledged, and approximately \$500,000 remains to reach that goal. Groundbreaking for the Campus Life Center will most likely occur early next Fall Term, and the total construction time takes approximately 18 months.

Red Rose Formal Rouses Rowdy Revelers

The College Activities Board (CAB) sponsored the fourth annual Red Rose Formal on Friday, February 10, in the College Alumni Union. About one hundred people enjoyed a delicious full-course dinner in the Clark Dining Room. The meal began with French onion soup and salad, followed by a choice of entrees including top round or shrimp, and concluded with peach melba for all. At 9:00 p.m. the diners made their way to the C.U. Cafeteria, where they were joined by approximately 90 more people all dressed up and ready to dance the night away.

Attire ranged from the most casual to the most formal gowns and tuxedos. Girls received a single red rose as she and her date entered the dance. At about 9:30 p.m. the band, Kicks, warmed up for their first set. Couples took to the dance floor as the band played a mixture of music, ranging from soft, mellow slow

dances to high-energy dance tunes. Hors d'oeuvres, including a vegetable tray with dip, cheese and crackers. Pizza also was available for the entire evening. There was a cash bar available for those those over 21 who wished to indulge. After about forty minutes the band took a break, and so did the dancers. They enjoyed sitting around talking with friends and catching their breath, waiting for the time to get up and party some more. The band received mixed reviews from many people. Some people thought that they were a great dance band while others were not as pleased with the music selection. All in all everyone who came out to this gala affair had a wonderful time. Those who missed this happening event will always have next year to make up for it as the Red Rose is now an annual event.

—HEATHER ANN RICKER



Fon Anisutz



RIT students dance the night away at the Red Rose Formal held at the CAU cafeteria on Friday, February 10.

Kenneth Goldman/REPORTER

Prophylactic Propaganda Permeates the Campus

National Condom Week began Monday, February 13, and ends today, February 17. Student Health Services was in the College Alumni Union all week from 10:30 a.m. to 1:30 p.m. to help educate the RIT community about the use and importance of condoms.

On Monday and Wednesday, T-shirts and posters were on sale, their slogans ranging from "You must be putting me on," to "Everybody's doing it" (dancing condoms), and "Keep a rubber on hand" (a hand with a condom on each finger.) The posters also included pictures of pregnant men, enough to convince almost anyone of the importance of safe sex.

Tuesday, Valentine's Day, was "Carnations and Condoms Day:"

buy a carnation for 75 cents and get a condom (PRIME FBL Lubricated), complete with instructions. On both Tuesday and Thursday, the emphasis was on education; there were videotapes and one-on-one question and answer sessions.

Friday's big event is a contest. The idea is to guess how many condoms there are in a jar. The winner gets a group of prizes, including a mug, a poster, and a T-shirt, among other items.

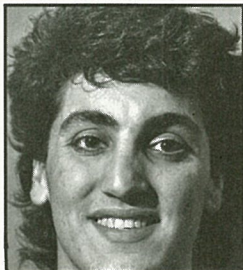
The emphasis was put on educating the RIT community about safe sex and the correct use of condoms. Students with any questions should not hesitate to go to Health Services or call x-2255 or x-6926.

—AMY KIRCHHOFF



Christopher Millette

New Editor



Marco Abundo, a third-year imaging science student here at RIT, has been elected as REPORTER Magazine's new Editor-in-Chief. Candidates for the position were interviewed by the REPORTER Advisory Board and also gave presentations to the entire staff.

On Thursday, February 9, a run-off election was held to select two final candidates from the four who were running. The next day, through full staff elections, Abundo was elected. He will assume the position of Editor-in-Chief when he returns from Spring Break on March 4, 1989. The length of office is from this upcoming Spring Quarter to next Winter Quarter.

Abundo, an American who's family resides in Augsburg, West Germany, is the first-ever imaging scientist elected to head the magazine. He has been with REPORTER since Fall Quarter, 1986.

His first position was as a proofreader, and he became the magazine's Copy Editor in Spring Quarter of the same school year.

Says Abundo, "I look forward to working with our staff to make this the best college magazine RIT has ever seen. I hope to increase the magazine's readership by offering more interesting features and expanding coverage of the Rochester locale."

Henry's Pleases Palates—Benefits Education Fund

The fourth annual "Puttin' on the RITZ", hosted by RIT's School of Food, Hotel and Tourism Management, came to life this past Friday at Henry's on the fourth floor of the Administration building. Tickets, each costing \$125, bought each of the ninety guests present a six-course meal, including: Chicken and Truffle Mousseline, Baked Sea Bass, Tornadoes Rossini and wine, donated by Widmer Wine Cellars. Donated for the fourth year in a row by the Buffalo China Company, commemorative plates were also available.

The purpose of the event was to raise money to help finance the school's Hospitality Education Fund. Barbara Cerio, Assistant Professor for the School of Food, Hotel and Tourism Management, and advisor for the event, comments, "The fund helps to buy equipment and to sponsor certain things for the students of the school. All these

people who are working volunteered and some of us have been working for months planning on it."

The Eastman School of Music Jazz band provided the music for the black-tie affair, playing golden oldies to complement this year's 'Swing Era' theme. Among the guests will be Dr. Rose and the president of Widmer Wine Cellars, Charles Hetterick, who is this year's honorary chairman.

The downstairs lobby was redecorated to host the after-dinner reception, where couples sipped cocktails and danced late into the rest of the evening. "Puttin' on the RITZ" is the main event of the year for the school's students, who hope to beat the \$23,000 raised last year.

—MATT HESS

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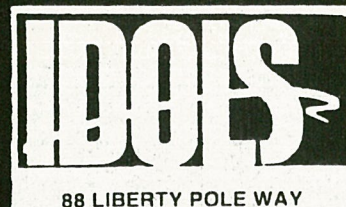
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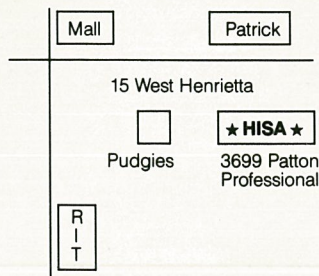


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RIT Celebrates Black History Month

Amiri Baraka, considered one of America's leading revolutionary poets, will read from his recent work today starting at 8:00 p.m. in the Robert F. Panara Theater. The speech is part of a series of events scheduled by the RIT Literary Series, The Office of Minority Student Affairs (OMSA) and The Black Awareness Coordinating Committee (BACC) in support of Black History Month here at RIT.

Although celebrated only once a year, Black History Month represents the contributions of African descendants to our country's and

the world's. According to Rick Kittles, president of BACC, *Self-determination Through Knowledge of Self*, the theme of this year's Black History Month, literally means, "with true knowledge of self, one does not have to have someone else determine our fate, but rather determine it oneself."

BACC has sponsored a month-long schedule of events which began on Wednesday, February 1, and will last through Tuesday, February 21. The kick-off for this year's Black History Month, as stated by Kittles, was the speech by Minister Louis Farrakhan on Saturday, February 2 in the RIT Gymnasium. Other events for this special month included a film festival in Webb Auditorium, a Reggae Party, a Variety Show, a speech by political activist and traveler Kwame Ture (formerly Stokely Carmichael), comedian Gary Clancy, a swimming party, and an African Fashion Show sponsored by OMSA.

The speech by Baraka, a professor and chairman of African Studies at the State University of New York at Stony Brook since 1984, has written more than 30 plays including *Arm Yrself or Harm Yrself* and *Spontaneous Combustion: Eight New American*

Plays. He has also written a dozen books of verse, and numerous articles of music criticism. His writing shows four distinct phases, from cultural avant-garde poet, to his rebirth as a black man, to his decision to

change his name from LeRoi Jones, to a poet who addresses political issues.

Baraka, together with Al Young (also an important black American poet and music critic), are expected to speak at RIT's City Center on the topic "World Soul: A Dialogue on Black American Music." Young, educated at the University of Michigan, a freelance musician and



Local Black youths participate in one of the many activities of Black History Month.

later a disc jockey for a California radio station, has been director of Associated Writing Programs since 1979 and founding editor of the *Loveletter*. Among the works Young has produced are the screenplays *Nigger* and *Sparkle* and the novels *Who is Angelina* and *Ask Me Now*. His poetry is autobiographical and shows a concern for the social and spiritual problems of contemporary man in a technological environment.

The grand finale for Black History Month is expected to be the African Fiesta, an event sponsored by OMSA. African Fiesta is scheduled for Sunday, February 19, in the College Alumni Union (CAU) Fireside Lounge starting at 6:00 p.m. It will be composed of dramatic tributes, African dances, and an African safari to name just a few of the events scheduled for the evening.

WRITTEN BY MANUEL RIVERA
PHOTOGRAPHED BY BRUCE WANG

THE
PAGE
IS
OPEN!

CREATIVE WORK IS THE TOPIC.

*Any poems, short stories, photographs, designs are welcome, but no more than five entries will be accepted. Do you wish to participate? Submit your work to SIGNATURES before March 10, 1989, by dropping it in SIGNATURES' mail folder located in the Student Directorate (2nd. floor), or in the mail basket located in the CU. From all entries a selected amount of pieces will be published in the upcoming 1989 issue, and prizes will be awarded. Talented and creative people move on!
Don't let the opportunity pass by!.....*

Signatures

REPROHUMOR

Well, here it is, another week gone by, and already the Deadline Gestapo is on my back to get this column finished. Since this is the end of the quarter and all, I suppose I should say a few words about the upcoming finals week that the Relentless Institute of Technology is infamous for, but I'll save that for later. This is the last issue of the quarter, and thus, my last column for this quarter. At first, I didn't have *any* idea on what I was going to write about, and to tell you the truth, I'm still not totally sure. I think that Dave Hanson of *National Lampoon* magazine fame put it best when he wrote, "...right now I feel like an ant gazing up at a refrigerator, the same way Sir Edmund Hillary must have felt before he climbed Mount Everest. While at most magazines a sap in similar shoes could bray pap about politics or wars or sociological woes or bray lite pap about Mini-Bikini Bimbos, I have to frame my braying outside the realm of topicality." I guess I'm kinda in the same boat.

At first, I was going to write about the upcoming finals, but I wasn't sure if I could fill an entire column about that crap, and besides, nobody really wants their faces rubbed in the fact that over the course of one quarter a student takes three tests, 15 quizzes, completes 10 laboratory reports and countless homework assignments, and yet only knows 30% of his/her grade at the end of the eighth week, with the remaining 70% to be decided by one tortuously long gathering of pages full of diagrams, charts, graphs, circuit diagrams, algorithms, diagrams, lists,

staples, diagrams, words, and diagrams. Oh, and blank spaces as well. Lots of them. So many that even the universal law of averages demands that you miss at least, oh, say ten. Nice, huh?

Then I was going to warn against the potential dangers of owning an automatic teller machine (ATM) card. I swear to God, ATMs are going to be the downfall of civilization. When any irresponsible, intellectually malnourished infant can get a hold of a small piece of polystyrene guaranteeing him/her access to their bank account at any ungodly hour of the day or

night you have to stop and wonder where the hell humanity is headed. Of course, some banks make a feebleminded attempt at controlling our urges to spend by imposing some ridiculous limit on how much you can garner at any one binge. Usually they don't let you see—get this—more than \$300 of your money each day. Whoa! Get a hold of yourself there, boy! Only a measly 300 buckaroos a day? \$900 a weekend? How can one survive on such piddle? No wonder there's a crack craze sweeping the country. Hell, I could probably

(continued on page 30)

THE TOP TEN QUOTES OVERHEARD ON THE RIT CAMPUS:

1. At Gracies: "Looks like hamburgers for dinner again?"
2. At Nathaniels: "\$62.50 for a turkey sandwich and a chocolate shake?"
3. On the Quarter Mile: "Look on the bright side: it could've been the half-mile."
4. In the Talisman office: "Hey guys! What movies should we get this week? 'Surf Nazis Must Die' or 'Revenge of the Mutant Martian Housewives?'"
5. In a freshman's room: "Boy, what a beautiful campus? When does

football season start? Does it rain like this all the time?"

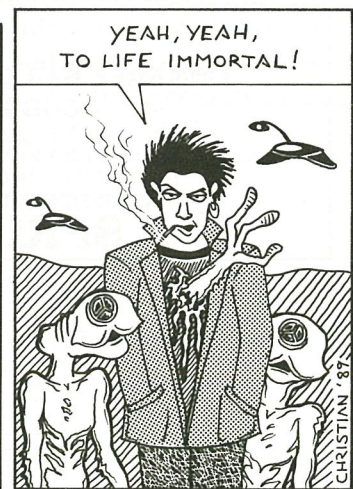
6. Another freshman's room: "So, where are all the Greek parties with the hot babes?"
7. At Shumway: "I never knew there were so many ways to serve rice."
8. The construction workers on the Imaging Science Center: "Ow! Hey Baby! Yeah, you! The one with the pink hair!"
9. In your professor's office: "I'm sorry, but if I let you make up this grade it wouldn't be fair to the other students."
10. At the Bursar's Office: "I'm sorry, but until we find your student loan we can't allow you to register for classes. That'll be \$3,597.43, please."



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Students Have Fun With Children at Love Day '89

It was the invasion of the Little People. For two hours, on Thursday, February 9, RIT was transformed into the island of Lilliput as the eighth annual Love Day was held.

Love Day is a yearly event here at RIT. Kids from school #4 in Rochester and Fyle Elementary School in Henrietta come here to have fun, learn new things and interact with each other in a different social setting. It is also a great way for the RIT student to relax and revert back to their carefree, Sesame Street childhood.

This year's Love Day was organized largely by Monica McNerney, a student who works at the Community Services office. This is her fifth year participating, and her first year organizing it. McNerney commented, "It's not only community service work for Fyle and school #4; I see it also as beneficial for RIT students. You never see kids around here, and this is an especially good time to hold it because of finals coming up. It seems like a nice thing to do for both groups. Yeah, we are doing community service work, but we also get a lot out of it."

Starting at 2:00 p.m., the kids were split up into groups and paired with a few students to do different activities. Some of this year's activities included stenciling on scarves, making candles, playing frisbee and making cookies. One group was taught simple sign language by the hearing-impaired sororities and fraternities. What you do with "your" child is fairly wide-open, and pretty much anything goes.

A Western Theme was planned for this year. Red bandanas and Love Day sheriff pins were handed out. Bob Meagher, an authentic square-dance caller, led many of the 136 kids and 140 or so volunteers in a few rounds of "promenading with your partner" around the Fireside Lounge. Cookies and

refreshments were given out, and the kids also got to help make a wall sculpture for their respective school. Each child was given a plastic diamond-shaped chip to write on. It was then strung up on a board with the others to form a mural that can be

hung up in their school.

Many different RIT groups and organizations pitched in to help make Love Day a success, including Alpha Phi Omega community service fraternity and Community Service Clubhouse. Tau Kappa Epsilon (TKE) fraternity was one group helping out. They helped blow up balloons and set up tables. Bill Hawkins,

a TKE brother, said, "I was here since 9:30 this morning. It is nice to see RIT students working so closely with the children from the Rochester Community. It also builds school spirit."

Diane Becker, Meredith Brower and Alyssa Lynch took their kids to the photography darkrooms to make photograms. This is a process where objects are arranged on photo paper and exposed to light. The objects leave a silhouetted imprint on the paper. Said Meredith, "It was a fun time. This was my first time involved with this, and I think it was really worthwhile."

All in all, Love Day 1989 was a total success. One Fyle Elementary School student was overheard to remark, "When I grow up and go to college, I want to come here." By that time, the next generation of Lilliputians will be traveling through RIT's doors.



City Grade school students spent the day, dancing and having fun, with RIT students, as Love Day '89 was a BIG success.

WRITTEN BY CLAUDIA LASTELLA
PHOTOGRAPHED BY ERIC JAKUBASKAS

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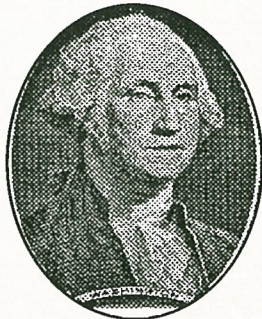
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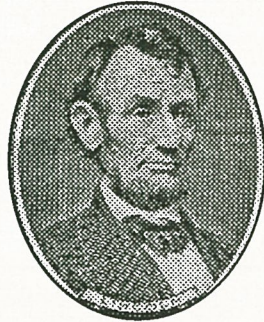
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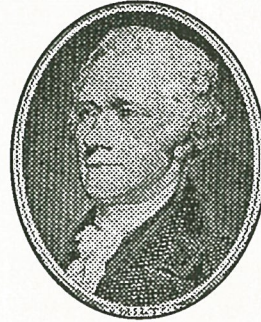
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Lincoln

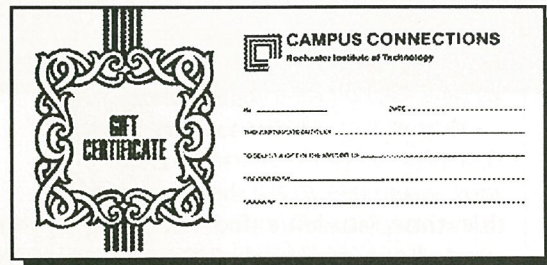


Hamilton



Jackson

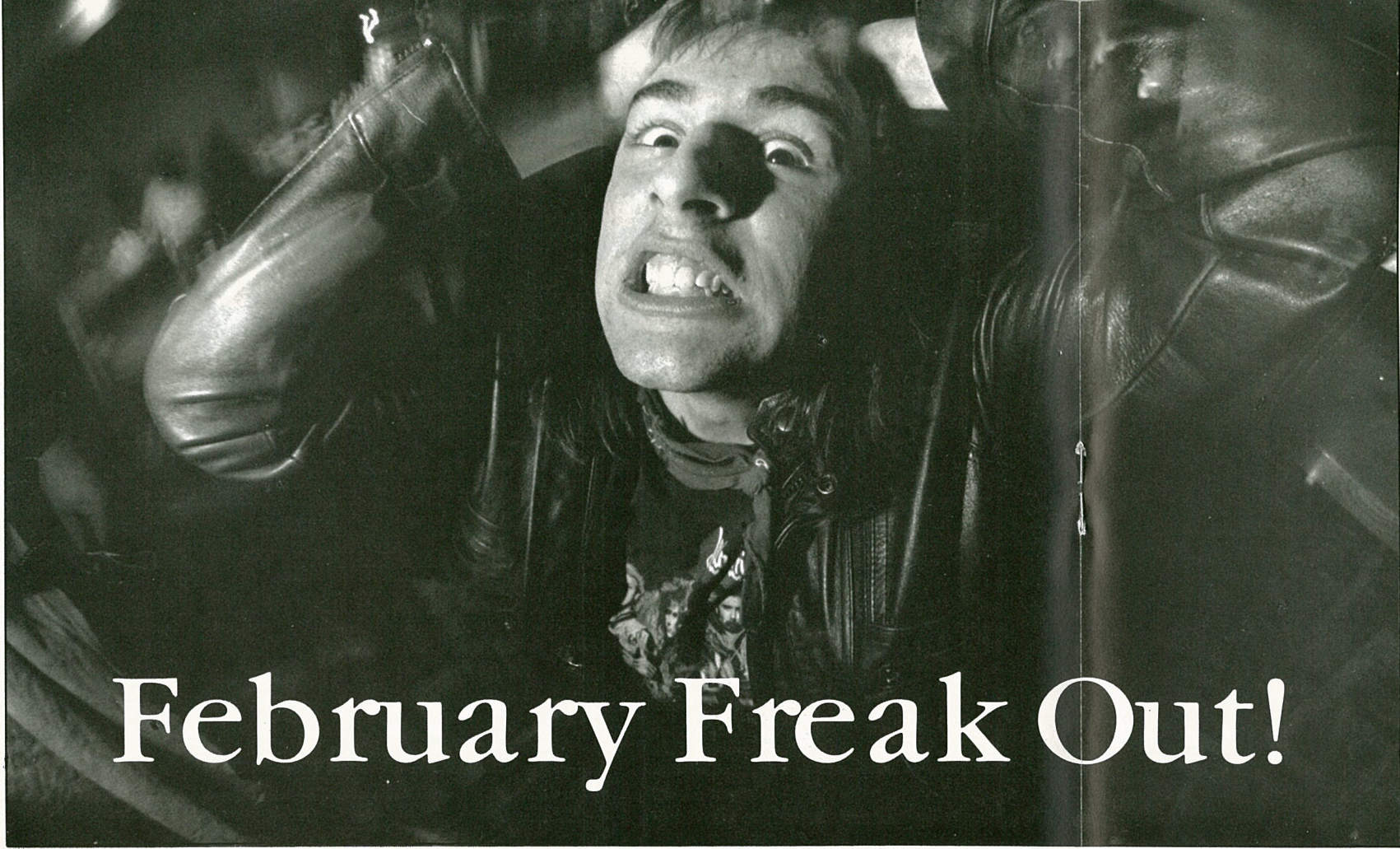
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February Freak Out!

Michael Lutzky/REPORTER

Coping with Stress at RIT

After you've spent at least one winter quarter at RIT, it becomes painfully clear that almost all students suffer from a similar problem. Some call it "Cabin Fever," others call it "The Winter Quarter Blues." No matter what name it's given, the point is that around

this time, students feel extremely stressed out, pressured, rushed, tired, and bored. Is there anything that can be done to break out of this malaise? Of course there is. The tough part is taking the initiative to do something about it. The rest is relatively easy.

This time of stress is primarily a psychological one, and it's fairly easy to figure out how this problem arises. All of the crucial ingredients are there. There's the weather. Although this winter has been fairly mild, it still is cold enough to keep us cooped up inside. Add to this the pressure of coursework, especially as the quarter is winding down. Stress builds as one thing after another piles up in our lives. This can be compounded by being

stuck in close quarters with roommates, which can often lead to spats and tensions. The depths of despair felt by students can seem insurmountable.

So, what is the stressed-out student to do? There are many creative solutions, all of which can make life more bearable. But first, the concept of stress must be understood.

Dr. Hans Selye defines stress as the response of the body to any demands which are placed upon it. He explains the difference between two kinds of stress: eustress (positive) and distress (negative). This shatters some peoples' myths that all stress is bad and should be avoided. Without stress in our lives, we'd die, simple as that. When you feel hungry, it is because your body

that we consciously choose to become depressed and tense when stress is placed upon us. Why? Mostly, to get other people to feel sorry for us, hoping that they will help. Also, because being depressed seems to excuse us from doing something more positive and creative. In other words, Glasser says, it's the easy way out. So, the main way to deal with stress is to recognize it for what it is. Only then can we take action to reduce and prevent it.

Some effective ways to deal with stress are the following:

Organize your priorities. Decide what you need to do first, in order of importance. Often, with organization, some matters do not seem as overwhelming as they were before.

Organize your time. There's only 24 hours in each day, and that's it. So, we must learn to make the most effective use of that time. This does not mean that we must be constantly on the go, either. Simply plan out when you will do certain things, if you're the kind of person who can live by a schedule.

Reserve private time for yourself. Everyone needs a little time away from it all. When you're alone, you can relax, and think things out. If you don't do this, you may face a potential burn-out.

Engage in some form of physical activity. This goes along with reserving private time. Running is professed to be an excellent stress-reliever, for many different reasons. First, you can do it alone. Second, the muscular activity reduces built-up stress and tension. Long-distance runners may also get to experience the "runner's high," a release of naturally-produced opiate-like chemicals which produce a feeling of euphoria. Definitely good for relieving stress. Or, if running isn't physical enough for you, then perhaps pounding away on a heavy bag is more your speed.

recognizes the eustress of hunger, and reacts by activating the feeling of hunger. If this didn't happen, you'd just go on until you eventually died of malnutrition. Of course, much of the stress that students feel is of the distressing variety.

Distress causes numerous reactions in our body, most of which we can detect as fatigue, depression, tension, anxiety, and a host of other symptoms that we regard with contempt. If we let these things happen, we are doing ourselves a great disservice. Curiously, though, sometimes we are inclined to just sit back and feel sorry for ourselves.

Dr. William Glasser, author of *Control Theory—A New Explanation of How We Control our Lives*, contends

Get outside. If running doesn't appeal to you, at least get outdoors. Fresh air is good for you, really! Find a nice, quiet park. Go for a peaceful, walk. In this fast-paced society, we tend not to care about nature as much as we used to. Just like the old cliché says, "Take time out to smell the roses."

Rest up. Take a nap, if you so desire. Curl up with a good book, or listen to some favorite music.

Get together with supportive friends. There's nothing better than having a friend you can talk to. Not everyone is fortunate enough to have someone like this, but if you have a close friend, don't be afraid to open up. Even the act of telling someone your problems can go a long way toward making you feel better.

Maintain a positive attitude. Sometimes, we create our own stress, simply by allowing ourselves to believe that we have more problems than we really do. We have the unique power to decide how we feel about something. If we fail a test, we can decide to feel depressed, or to look at it as a new opportunity to do better the next time. We choose the negative only because it seems right, and requires the least effort. Think positive!

Watch your diet. Certain unhealthy reactions in our bodies are caused by the foods we eat. Calcium-rich foods, as well as vitamin A, are both cited as helpful in relaxation. Milk and carrots are excellent sources of these. Avoid high intakes of sugar and salt, which can cause hypertension. (Yes, it's difficult to do, but it's worth it!)

With these things in mind, we can do much to both avoid and relieve stress. We all know too well how stressful life at RIT can get. Just remember to keep it all in perspective. Things can only get better, especially after that last final exam is over with!

WRITTEN BY MARK TIFFANY



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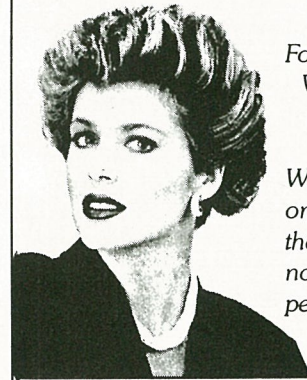
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Second Thoughts on Farrakhan

There is a need to listen carefully to Minister Louis Farrakhan. I attended his speech on February 4, and was most impressed. I was so moved by his words that I decided a second look at them was necessary. On first impression I heard a man who was determined to bring his people out of a second-rate lifestyle. This is a noble cause whose time has come.

What warrants inspection is the method which Farrakhan professes to bring about this change. What further draws my interest is the attitude which he holds towards Whites. I heard numerous racial stereotypes and strong urgings to separate the races.

I will now let his words speak for themselves. I have been careful to retain the original contextual meaning in all of these direct quotes, and I challenge you to listen to the tapes and judge this for yourself. Are these words which demonstrate a loving attitude?

To Whites: "I know that sounds strange to you, that a Black man would talk like that, but you knew this was coming. You knew that someday someone would rise up, whose mouth you could not shut. You knew that a day was coming that God would deliver His people from your treacherous, murderous hands! That day has arrived and the man that the prophets predicted has also arrived!"

Also: "But what Dr. King (Martin Luther King, Jr.) did not know fully, and understand deeply, is that the prophets have all tried to reform this people. And they failed. You can't reform this people with undying love. That's not going to happen, brothers and sisters."

In the next two statements made by Farrakhan do you see brotherly love and openness, or racial intolerance and preconceptions? Do they give the individual a chance or do they stereotype Whites into a common "nature?"

"There are young Whites today who will

say to Black people, 'I hope that when you all get power, that you won't treat us as we have treated you.' Naturally they judge us by themselves. They know that had we done to them what their fathers and some of them have done and are still doing to us, and they came to power, they wouldn't leave one of us alive! They know that. That is their nature. The nature of the Black man and woman is a little different. He is very forgiving of everybody except himself. He is very loving of everybody except himself?"

Additionally: "When Whites write about us or talk about us, they write about us or talk about us as over-sexed individuals. You ought to be ashamed of yourselves! I mean, ain't nobody that I know more low-life than you porno freaks! Black people haven't set up one adult bookstore! Talk to me! You're the freak designers that put women in these kinds of clothes that make men dogs. We're not the dress designers, that's your thing! This is your world, this is your filth, and we have taken a bath in the filth of this world! And we'll never be accepted by any decent society until we clean up from the mud of this society."

Think about those words. Read them again. While it is true that pornography and its solicitors are a moral and social disease, I **demand** documented proof that Whites are exclusively responsible. Along with this, where is the proof that Whites are peerless in fashion design? What makes this whole prejudiced argument invalid is the simple fact that no one is forced to wear provocative clothing or to associate themselves with pornography.

The human race has learned the frustrating lesson of segregation many times over. History is my witness to its failure. This next quote explains Farrakhan's standpoint on mixed-race relationships and also exemplifies his prejudiced misunderstanding of the White male's thought process.

"Here at RIT I don't want you brothers

running after the White woman. Leave her alone. But do you want to have better relations with White people? Then leave their women alone. There's no white man in here, who likes to see some big strong black football-playing giant walking down the street with his blonde-haired, blue-eyed (he pauses). He gets all uptight because he don't think he could compete with you anyway. 'See that nigger there? By God we oughta get him!' Ha ha ha."

How dare Minister Farrakhan assume that "There's no White man here," etc. I am White, I was in attendance, and to the discredit of this statement, I like seeing mixed race relationships. Cross-race relationships demonstrate people loving each others' inner self, not just their skin.

The next quote is a mocking imitation of the sad portion of my race who are superficially non-prejudiced.

"I say you are playing games. 'Oh yes, I have a Black friend. You know, Dr. So-and-So. He visits my home all the time. Oh, we have just lovely times together!"

I agree that this disgusting part of society exists and should come to grips with reality but, this does not justify *mockery* and *belittlement*. Teasing ignorant, prejudiced people does nothing more than aggravate them. What would have been appropriate was a plan to educate these persons.

Throughout Minister Farrakhan's speech, his references to Whites had a tone of condescending prejudice. If any or all of these accounts were intended to reach only a select group of people then he should have been careful to clarify this. However, he did not make this distinction.

I will close by saying this: I share a dream with most of the enlightened people of this earth, to see *equality* and *brotherhood* among all races and creeds. We must not argue about who is greater or lesser, but *come together to learn and share with each other*.

WRITTEN BY MICHAEL R. MCGIRR

REPORTER Magazine will miss Jim Ferme, our departing Editor-in-Chief, who graduates at the end of Spring Quarter this year.

Throughout his tenure as the man in charge at REPORTER, Jim ("The Firmrod," as we knew him) served as a role-model to myself and the rest of the staff.

Jim realized impressive changes in how we published this magazine. The implementation of the Macintosh computer system propelled our magazine to new levels of quality.

I can't say how much you've impressed me throughout the years, Jim. You've become one of the best friends I've ever had; you've taught me

everything I've needed to know about running a magazine. Most importantly, you've made us realize that a top-notch publication is only possible with the cooperation of everyone on the staff.

Nevertheless, you're still an ultra-conservative, beer-drinking, womanizing frat-boy. Although we tried our damndest, we never never did get your picture in the magazine!

Jim, I will miss your awesome sense of humor, your openness to ideas, and your sensitivity to the needs of your staff. Good luck in the future, even though we all know you'll excel wherever you go.

Let's rock in the Bahamas, buddy!

Ellis J. Canal, our Managing Editor here at

REPORTER, leaves the Institute for a six-month co-op printing position on the Queen Elizabeth II.

Ellis, your ability to cooperate with everyone on staff was sincerely appreciated, as were your perfectionism and dedication to the magazine. You never hesitated to implement those last-minute, late-night corrections on the boards.

You were a true jack-of-all-trades at REPORTER, and a credit to the magazine. Your technical proficiency and professionalism will continue to impress us.

Warm up the Epilady, Ellis, and watch out for those hairy women on the QE II! You'll be an asset to the ship. —MARCO ABUNDO

YUK IT UP at 150

"How are you all feeling tonight? I know, you're all pissed off at the snow. . .;" another Thursday night at Yuk Yuk's begins, Master of Ceremonies Danny Pordum presiding.

Walking into Yuk Yuk's Komedy Kabaret is far from impressive. Everything is black: the brick walls, cement floor, plastic chairs, and small hexagonal tables. The air is cold and the waitresses are grim. The only variation from the black is a white line on the wall behind the microphone. The comedians later told me that the place is supposed to look drab because that way you'll pay more attention to them, and not spend the night looking at a bunch of junk on the walls or something. The crowd was a mixture of slightly older couples and groups of college-age people.

"My impression of Nick Nolte—in any movie he's ever been in: 'Aw, . . . hell.'" This followed a long string of topics: audience participation ("It's your birthday? How old are you? How old are you? How old—oh, you're comatose. . . that's cool."), football and the Buffalo Bills, beer commercials, new songs for Sesame Street viewers in New York City ("Oh, a hooker is a person in your neighborhood, in your neighborhood. . .") "There's three oranges and a bag of crack on a wall: 'One of these things is not like the other. . .'), breaking up, condoms ("I'm wearing one right now. I cut a hole in it so I could pee."), the fact that guys never get headaches, and yeast infections.

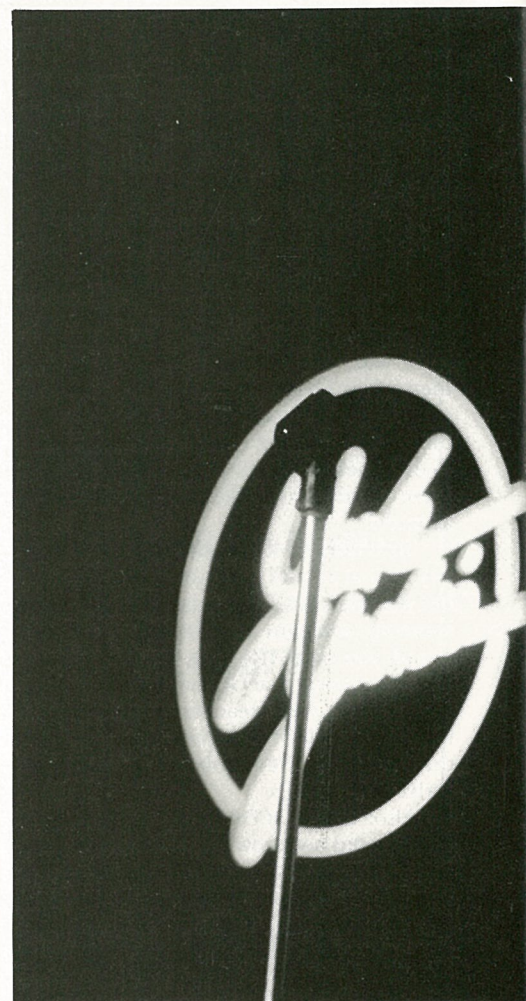
Okay, so he's rude. As a matter of fact, he says it himself: "I'm a pretty vulgar, disgusting guy." But he is funny.

Wednesday night is Showcase Night: "YUKS for 2 BUCKS." It's Showcase Night, and the price is perfect. Thursday night's 8:00 p.m. shows are six dollars and Friday's

shows at 8:00 p.m. and 11:00 p.m. are seven dollars. Saturday's 8:00 p.m. and 11:00 p.m. shows are eight dollars, but the 11:00 p.m. regular shows are half-price with a student ID. The bus stops at the corner of St. Paul and Andrews Streets, about a quarter of a block from Yuk Yuk's.

"Hi. I'm ecstatic to be here. Really." Bob Keele is up next; "middling," it's called. He's from Vancouver, but he's just driven here from Billings, Montana. "I love the signs that say 'TRUCKERS: 9/GRADE.' Isn't that why they're truckers? I don't have to worry about them beating me up after the show either, because they didn't get it. I finished a show in Billings, and this guy comes up to me and says, 'I loved your show, it was really funny,' and he asks me if I want some magic mushrooms. This guy is standing here in shorts and thongs and it's forty degrees below zero. I'm thinking, abracadabra, you're stupid." He continued on the subject of drugs: "The Surgeon General is now testing marijuana for safety. What, they get the guy stoned, put him in a house of Twinkies, and if he eats his way out, it's safe for us? Yeah. The next Surgeon General's warning is going to say, 'THE SURGEON GENERAL FORGOT WHERE HE PUT THE GODDAMN TEST.'"

He does a great George Jetson imitation. He doesn't like winter ("I don't even like ice in my drinks."). He talked a lot about relationships and men and women ("Men know that women fart, we just can't prove it."), boomerang buggers, and ex-girlfriends, -boyfriends, whatever ("Ex? It should be 'why?'" "My wife always told me she'd be a great housekeeper. She must be—we're divorced and she's still got the house"). His act finishes with his impression of the first Canadian in

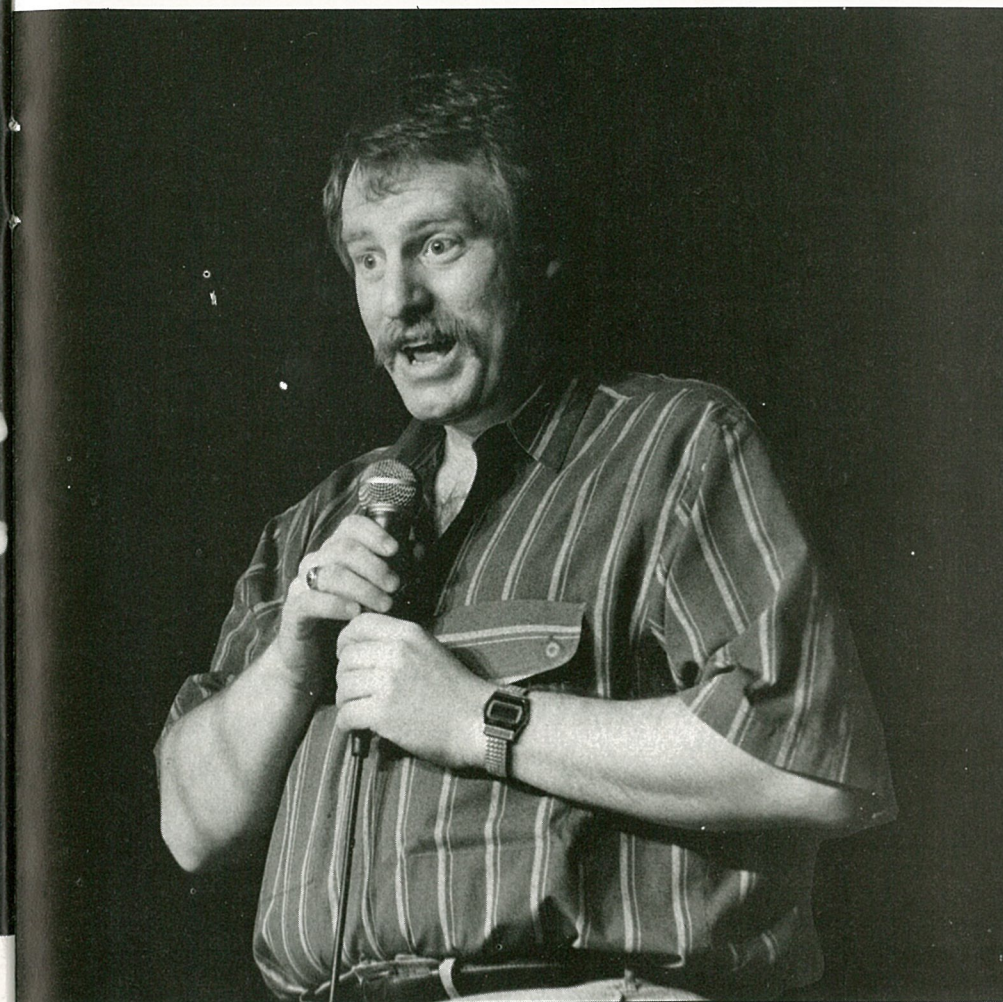


space: he's wearing a hockey helmet and he cracks open a bottle of beer in zero gravity. I guess you just had to see it.

"How many of you own water beds? You people should be burned in hell," Danny says. A little later: "I quit doing drugs because I got sick of pulling up to toll booths and ordering food." It sounded like a good enough reason to me.

Eric Nusbaum has been the Komedy Kabaret's general manager for the last four years. He has been a professional comedian for five years, and has opened for some really cool

Andrews street



Michael Lutzky/REPORTER

guys, like Sam Kinison, Jay Leno, Yakov Smirnoff, Dana Carvey, and Bobcat Goldthwait. Eric is addicted to popcorn.

Mark Breslin is the owner. He began Yuk Yuk's ten years ago in a church basement, and it's now a chain of 15 comedy clubs.

The headliner is up next: David Merry from Toronto. He does a lot of visual stuff, and his specialty is magic. He was funny at first ("I thought I had a nice chin, but that goes double for you. . ." "How do we really know when they improve the taste of dog food?" "I'm feeling kind of weird today. I went

to a funeral yesterday and caught the bouquet."), but the magic stuff just wasn't very convincing. Being the headliner, he got the most time, and he got a little dry after awhile. One of his best jokes begins, "Anyone have a cigarette lighter?" A few are thrown up on stage. After the show, the other comedians told me that Merry has a collection of over one million lighters.

I hung around and talked to Danny and Bob for a while, and asked them a few questions. Actually Danny, who was an English instructor at Buffalo State and has done some journalism, thought of the questions and I wrote

them down and then asked them—it was a very good system. Danny says that "all comics are insecure psychotics—they're nuts." Why does he do it? "Because I'm basically insecure and I need to feel the love from the audience." How did he get started? "Insecurity drove me to it." For such a vulgar, disgusting guy, he's pretty human.

Bob went to college, too, but he got kicked out for throwing dry ice in the pool during the gays' swim. He liked playing in Rochester better than Billings, Montana, because "it's nice to see people in the audience with their own teeth." What's it like on the road? "I don't know. . . hell. Living out of a suitcase for six years. . . it's really weird when you get down to your last pair of underwear." His next move is to Los Angeles, to sell his script, because he doesn't want to be "fifty-three, doing stand-up comedy with a fat belly and eighteen-year-old-girlfriends." He'd like it to be known that he IS the original Bob Noxious. What does he hope to achieve by doing comedy? "Nothing. Life is not necessarily an achievement."

Basically it was a good experience, and I'd probably recommend it to just about anyone. Go, see the comedians, have a good time and a few drinks (just remember to bring enough cash—a glass of ice with some Coke in it was \$1.25 where I was sitting and \$1.50 where Mike was; we couldn't figure it out either), and remember to wear that extra sweater and make your reservations ahead of time. It's at 150 Andrews Street and the number is 325-YUKS. Have a blast.

WRITTEN BY AMY KIRCHHOFF

Speed-Metal Orgasmatron



They've been described as the loudest band in the world. Critics have said that their music is "guaranteed to melt speakers, fuse amps and short-circuit turntables," while aesthetically speaking, their live albums have been favorably compared to The Who's *Live At Leeds*. Yes, they are the hammer of heavy metal, the city kids of Britain, built for speed; they are Motorhead.

During their 13 years of strained existence, not one has gone by in which the music community has not heard from this very lovely group in terms of album releases. Nineteen-eight-eight was no exception.

The live material for their new album, *No Sleep At All*, originates from

the Hameenlinna Giants of Rock Festival held in Finland earlier last year during the end of Motorhead's ROCK 'N' ROLL tour. With this in mind, it is hardly surprising that the majority of the material performed hails from either the *Rock 'n' Roll* or *Orgasmatron* LPs, with one or two exceptions which appeared on an earlier live album, *No Sleep 'Til Hammersmith*. Indeed, one could even comfortably view this new release as a "sequel" to the original.

No Sleep At All starts off with the amusing song "Dr. Rock," and immediately follows it up with its companion *Rock 'n' Roll* track, "Traitor." After taking a breather of about one or two seconds, Motorhead slams into another *Rock 'n' Roll* song entitled "Dogs," complete with an excellent, though short, guitar solo from Wurzel. Following this is one of Motorhead's prized top ten UK hits, "The Ace of Spades." As well as being one of the more commendable songs of earlier Motorhead, this recording allows older fans to compare the live performances of different personnel line-ups against each other. Bearing this in mind, it may easily be said that the current line-up of Lemmy/Wurzel/Campbell/Taylor will undoubtedly continue well into the future, so long as they have enough cash to buy new amps every other show and, of course, beer.

After Lemmy made his relatively successful acting debut in 1987, it is hardly surprising that the movie's title track, "Eat the Rich," makes its appearance on this album, as well as "Built For Speed," both of which appear

on the *Eat The Rich* soundtrack.

Side two picks up where side one's sonic attack left off with a high-powered rendition of the *Orgasmatron* song "Deaf Forever." As a surprise for all fans alike, a seven-minute version of "Just 'Cos You Got the Power" admirably graces this album. What makes this unusual is that this song was only previously released as a single exclusively in the UK as the B-side of "Eat the Rich." Strange indeed...

No Sleep At All begins to wrap off with another big hit for Motorhead, "Killed By Death," to which Lemmy amusingly claims on stage that he has roughly 10,000 copies of it in his house. But, at last, the climax of this album is embodied in an explosive and high-powered version of "Overkill" dating all the way back to the 1979 LP of the same title.

All in all, when one compares this live performance to that of *No Sleep 'Til Hammersmith*, inevitably the same conclusion may be reached: Motorhead hasn't survived this long by not having excellent line-ups. I strongly recommend this album for the serious Motorheadbanger as it provides a musical cross-section of the band at a given stage of development, much like *Hammersmith* did in 1981. Even if you are a newer fan of Motorhead, this album provides a sampling of the band's previous output as well as an excellent indication of their current styles and tastes.

—TED WENSKUS

Why Settle For Black and White When There's Living Color

My sister in California sent me a promotional copy of a band called "Living Colour." She told me that they had an incredible guitarist named Vernon Reid. She also said that this band was going to hit it big and that I should give it a listen. Well, they have begun to make their mark. At a party last weekend, I heard a few tracks off their debut album, *Vivid*. They also have a video on MTV for one of the album's tracks. "Living Colour" will get you to stand up and take notice, but their

colors are not always mixed well.

"Cult of Personality," the MTV clip, has a strong socio-political message. Famous phrases from JFK and FDR are thrown in to highlight the meaning. Reid performs a blazing solo in this track that will put the listener in awe. The next track, entitled "I Want to Know," contains a catchy chorus that had me singing along. There is also some soloing by Reid at the end of the song. This may be one of the best tracks on the album. "Middle Man," on the

other hand, is not as enjoyable. The rhythm is very repetitious and there are few changes.

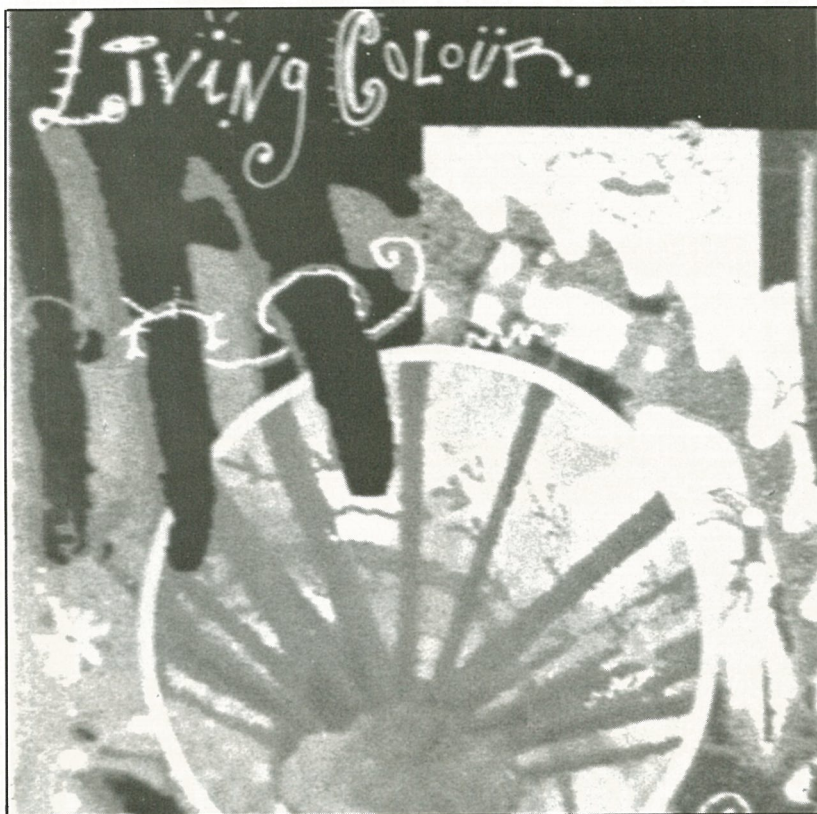
In "Desperate People," the intro starts off racing, then pulls up into a mean sound as Reid teases the listener by moving up the scale. "Open Letter (To a Landlord)" is somewhat of a disappointment in that vocalist Corey Glover tells more of a story instead of singing. This is also the first place we hear troubles from guitarist Reid. It's only noticeable when he plays slowly,

but you can hear the guitar "squeak" from poor fretboard movement.

Kicking off side two is a track called "Funny Vibe." The majority of the song contains a wild funky bass and guitar sound. About two-thirds through the song, Reid takes over and it turns into a rock jam. It also incorporates some elements of rap music as we hear members of Public Enemy give a social commentary. "Memories Can't Wait" is another of my favorite tracks on the album. It has a scary sound to it that keeps the listener on the edge of his seat. Once again, though, it is marred by those rough fretboard transitions as Reid's guitar "squeaks."

The prettiest song on the album is "Broken Hearts." Reid plays a pleasing, gentle guitar that relaxes the listener. At the beginning and end of the song, Mick Jagger of Rolling Stones fame provides the harmonica that is accompanied by a small horn section. "Glamour Boys" is a fun song that shies away from the band's usual heavy sound. The following track, "What's Your Favorite Color," is what the band calls their theme song. The funky guitar returns for what is the shortest track on the album. The final track on the album is called "Which Way to America." It contains another one of those underlying social messages. This closer is a fast-paced song that is forceful at the same time.

What Living Colour has to offer is pretty *Vivid* and the album deserves a



listen. Everyone should take heed of the strong social messages Living Colour sends its listeners; they are good rules to live by. But, when presenting the social message, the lyrics many times become drawn out. Glover sometimes tells a story instead of singing it. Also,

Reid's rough finger movement when he plays slowly can be annoying at times. Those guitar "squeaks" should have been edited out, but he makes up for it with his blistering solos. Muzz Skillings provides a unique bass sound.

—GERRY SCHMIDT

Black History Month At NTID

OVER
VIEW

The National Technical Institute for the Deaf (NTID) gave its Black History Month celebration a dramatic start with a performance by The Black Seeds, an elementary school dance group from School #4 in the Rochester School District, and a keynote address by special guest Reginald Redding, assistant principal of the Model Secondary School for the Deaf at Gallaudet University.

The Black Seeds presented three short, dramatic dance routines. One was a tribute to Martin Luther King, while another dramatized the song "Somewhere Over the Rainbow."

"It was a very moving performance," said Susan Cergol, Senior Public Information Specialist in NTID's Division of Public Affairs.

The Black Seeds have performed for President Reagan and elsewhere throughout the United States.

Reginald Redding spoke for approximately 45 minutes on the problems of being both black and deaf. He emphasized the importance of education for all students, especially the hearing-impaired. Many of NTID's 34 African-American students were present during the speech.

Monday night Mr. Redding held a "rap" session for interested students, and he also spoke to students at a reception held after his speech on Tuesday.

Kent Winchester, associate professor at NTID's Department of Human Development, said, "Mr. Redding is a great role model for deaf

and hearing African-American students. One of our goals in promoting these events," he continued, "is to help RIT's Black Awareness Coordinating Committee (BACC) and NTID's Ebony Club create a bridge between all African-American students on the campus."

Mr. Redding, currently a doctoral candidate in the department of Special Education Administration at Gallaudet University, has taught social studies and mathematics at the elementary and secondary levels. He is a member of the Council of American Instructors of the Deaf, National Black Child Development, Inc., and National Black Deaf Advocates, Inc.

—VICTORIA VARGA



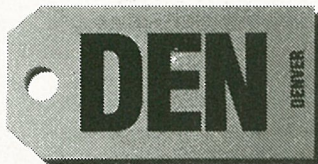
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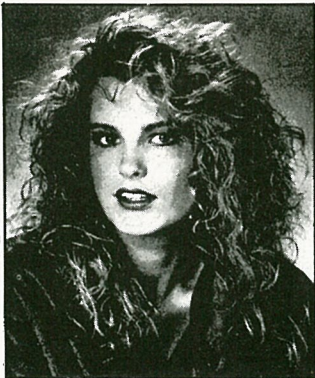
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SCOREBOARD

Oswego Oppresses RIT Men's Hockey Team

In one of the final two home games, as well as the final two regular season games, the Tigers hosted ECAC foe Oswego in a Friday night battle. If the Tigers were victorious in this game they would virtually clinch the home ice advantage for the ECAC playoffs. But this just wasn't the Tigers' night. They came out in the first period very flat and seemingly uninspired and allowed the Lakers to build a 4-0 lead. The Lakers extended their lead to 5-0 before the Tigers mounted a third period comeback that fell short. The Tigers lost 5-3 in only their second loss in ECAC action this season. This loss put the Tigers record at 19-6-1 going into their final game against Elmira this Saturday.

The first period began in a fashion that nearly telegraphed the ensuing game. At the 0:15 second mark of the first period Oswego scored on an end-over-end slap shot that appeared to be sailing over the crossbar. But the puck dropped, eluding the glovehand of Tiger goaltender Fred Abraham as the Lakers took a 1-0 lead. The Tigers were not skating their best and they could not afford to fall behind any further. But with the Tigers skating shorthanded, the Lakers scored a power play goal at 4:27. This goal gave Oswego a 2-0 lead while further boosting their confidence. The Lakers were not through with their scoring in the period as they increased their lead to 3-0. At this point, the once-rowdy crowd quickly came to the realization that was not going to be a good night. To add insult to injury, the Lakers increased their lead to 4-0 when Dave Sedia scored. With the 4-0 lead at the first intermission, things needed to change drastically for the Tigers if they were to climb back into the game.

The second period play improved for the Tigers, but they could not get the puck past the Lakers goaltender. The Tigers saw their improved play go to waste as they fell behind 5-0 at 17:38. This goal ended the scoring in the period and the Tigers needed a near miracle in order to pull back into this game.

The third period saw the Tigers finally get on the scoreboard when at 4:07, Jeff Reddish scored a goal that eluded the Lakers goaltender. He was assisted on the goal by Bill Gall and Phil Roe. This goal seemed to spark the Tigers who began their counter-offensive. The Tigers drew to within three goals when at 7:07 Tim Cordick scored for RIT. The only assist on the goal went to Tom Masaschi. From this point on the Tigers would be given ample opportunity to pull back into the game. During the final ten



Rich Banick

minutes of the game, the Lakers were assessed five minor penalties, providing the Tigers with five power play opportunities. But they could only convert on 1 of the 5 opportunities. The only goal was scored by Chris Palmer at 13:08 with the assists on the goal going to Tim Cordick and Phil Roe. But this goal was as close as the Tigers would get and the Lakers held on to their lead.

This loss was the first at home for the Tigers, and placed the burden of getting home ice advantage on this Saturday's game

against Elmira. The game is scheduled to start at 7:30 at Frank Ritter Memorial Arena and should be one of the finest games you will see all season at home. The Tiger-Eagles rivalry is a long and heated affair that should draw fans from Elmira to cheer on their Eagles. So let's show our support and root for the Tigers as they wrap up the season and head into the ECAC playoffs and a possible shot at the national championship.

—JEFF GIBB



Paul Nisely/REPORTER

Lady Tigers Now Ranked Sixth in ECAC

The Women's Hockey team entered their final two weeks of the regular season ranked sixth in the ECAC polls. They met St. Lawrence on Friday, February 3 in a contest filled with controversy. They then traveled to the University of New Hampshire for two games on Saturday, February 11 and Sunday, February 12.

On Friday, February 3, The Women's Hockey team came into the Frank Ritter Memorial Ice Arena to play their last home game of the regular season in front of a season-record crowd of 193 spectators. The Lady Tigers didn't wait long to please the crowd when Janet Testa took a shot from the left side beating the St. Lawrence goalie only 37 seconds into the game with the lone assist going to Carrie Greco. They weren't going to stop there, as on a power play, Cheryl Bourgeois took a shot six feet out from net and scored the Lady Tigers' second goal with assists going to Carrie Greco and Janet Testa at the 6:23 mark of the first period. Just one minute later, Lori Steck shot from the left circle hash mark and put the puck past the Saints' goalie to increase their lead. Carrie Greco and Janet Testa each had an assist on that goal. The Lady Tigers kept the attack on the Saints, and with time running out in the first period, Janet Testa pulled the trigger, scoring her second goal from the left side of the net, with Carrie Greco picking up her fourth assist of the game. As the period ended it was the Lady Tigers 4 and the Lady Saints 0.

It was the second period that became the controversial portion of the game. As the Lady Tigers poured on the pressure throughout the period, they were unable to put the puck in the net. With a minute and thirty-four seconds remaining in the period, there was a pile-up in front of the St. Lawrence net in which words and punches were thrown. This wasn't to be the end, as the referee converged upon Maureen Giglio and knocked her to the ice from behind for no apparent reason. At this point, the RIT Women's assistant coach, Tim Shortsleeve, became infuriated at the referee and approached the referee to have a few words. As this incident came to an end, Maureen Giglio received a ten minute misconduct and Tim Shortsleeve received a bench minor. The Lady Tigers were still ahead 4-0.

The third period belonged to the Lady Tigers as they came out and played spectacularly. The scoring started as Lori Steck let a shot go from the top of the left circle that beat the Lady Saints netminder.

This was a short-handed goal, with an assist going to Elaine Casaletto at the 8:11 mark of the third period. Next, Casaletto let a shot go from 15 feet out, scoring her first goal of the game, with assists going to Janet Testa and Cindy Kingsley at the 12:48 mark. With time running out in the game, Cheryl Bourgeois scored her second power play goal from very close range, with assists going to Lori Steck and Carrie Greco. As the game came to an end it was RIT 7 and St. Lawrence 0. RIT goalie Tracy Schuler turned aside a total of 14 shots in recording her sixth win of the season and her third shut-out.

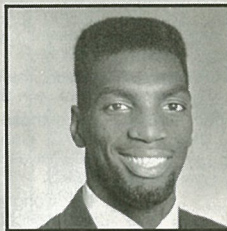
The following weekend they traveled to the University of New Hampshire for back-to-back games. In the first game, February 11, the Lady Tiger were just out-played by the tougher UNH team. It was Judy Wiebe to get the only goal for the Lady Tigers in the first period. As the first period came to an end it was tied at 1-1. The second period wasn't any better as Carrie Greco had the lone Tiger goal of the period with an assist to Wendy Stubitiz. UNH put three in themselves to increase their lead to 4-1. The UNH team

had the lone goal in the third period and the final score was RIT 2 and UNH 5. RIT goalie Tracy Schuler had 32 saves in the game.

The second time they met over the weekend it was much like the first, as the strong UNH team overpowered the Lady Tigers. The UNH team came out in a fury and bombarded RIT goalie Tracy Schuler who had 14 saves, but gave up three goals. As the second period began, RIT changed netminders and Mary Ann Forbes entered as goalie. Mary played an incredible second period giving up only one goal and having 10 saves. UNH tallied one more goal in the third period and went on to win the game 5-0. Mary Ann Forbes had a total of 16 saves in the game giving up two goals. RIT finishes the regular season with a 8-7-2 record and is looking forward to competing in the ECAC play-offs in a couple of weeks.

—ROB O'NEIL

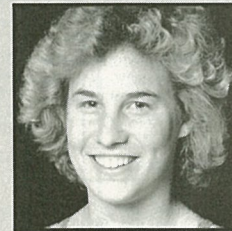
Athletes of the Week



Marco Golding

For the second straight week, basketball player Marco Golding is Male Athlete of the Week. The co-captain from Queens, N.Y., scored 53 points in two games as the Tigers lost to Ithaca (77-75) and trounced Alfred (123-90) last week. With the two strong performances, Golding moved into second place on the RIT all-time scoring list. He now has 1,387 points and passed Ed Baucum, who tallied 1,384 from 1955-59.

RIT set five school records in a 123-90 victory over Alfred on Saturday. Among those records was Golding's 21 free throw attempts (16 of 21).



Krista Slavik

Krista Slavik of the women's swimming team is Female Athlete of the Week. The sophomore from New Hartford, Conn., won three races last week in the Tigers' 163-101 victory over Buffalo State. Slavik swam a personal-best time of 12:10.39 to take the 1,000-yard freestyle. She then won the 500-yard freestyle with a time of 5:58.77. She ended the day with another first place in the 100-yard individual medley, clocked in 1:11.57.

"Krista was impressive in each of her races," said Coach Kathy Robords. "She won each event by a sizeable distance."

BLOOM COUNTY

Hey, you sexy, voluptuous creature. I'm glad I got a chance to know you. These past ten months have been adventurous, to say the least. Sucks & kisses -Miss Thang

(Edge) Tempest— Silent waters run deep- (but they're getting shallower...) Happy V-Day -J.

Yo Baby Pop: Sorry we couldn't be together on V-Day. We will make up for it when I get home. Love "Crazy Me"

Hi ya Tray with a T— I'll miss ya over the break, & I just wanted to say cope with me!! Happy V-Day!! Your dearest Hoppy, slanted blue branch...Ho Ho Ho

Eric— Thanks for dinner, I hope your significant other doesn't find out. Lets keep it a secret. The other woman M.

Adam Love— Growl, Purr, Purr...I miss you, I love you, I'll see you tonight... (Love Love Love...)

I'd kiss you, but I have no lips! No lips! Marcia-Army I love you!!

Munchkin-Man— Thank You for everything! Where did I ever find you? -P

Hey Garland Thanks for the pink-eye! -Pam

Missy— 9 more days and its Boston here we come. I'll see ya when I get back from Florida. Part Hard!! I know I'm gonna! -Lori

Missy & Bliss— "I'll miss you all next year, so lets make Spring Quarter great for "The Family" Love Amy

To everyone at ASA— Thanx for just being totally awesome! Love Amy

Who is Gimpy going to the Bahamas with?

Better yet, who is Gimpy going to come back from the Bahamas with?

Dearest Lovey— Smile, we only have a couple days left in the jewelry business. Bye Joan. Love Lovey

Joey K.— Bye honey. We will miss you if you leave. 48 just won't be the same - Good Luck. Love K, C, and K

Woodstock is here!
Woodstock will rule!
Woodstock is your leader!

Woodstock is God!! (and so are you.)

Hillary— have a great vacation, se you next semester. Surprise? You know what I mean. You know who.

To my sisters of Alpha Xi Delta— I hope you all had a great "Xi Bar" -Love Kelly

Miriam and Melissa— You guys are hot! Love Kelly

Deborah, remember ten times a day " I love myself" -Gina V.

Alpha Xi is Hot !!! -TKE Love Eric S.

Chris— Welcome back home, you were missed. Just me to rush now. I'll have the message ready. -Love Mark

Happy— I will forever love happy - Taffy on my nose or in my hot chocolate! I'm gonna miss you next year! Love Vicki

Kevin— You are such a babe from the best fraternity on campus-TKE, of course! Spring Quarter is going to awesome. Lets Party!!

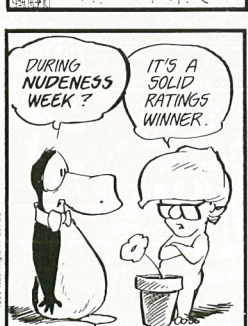
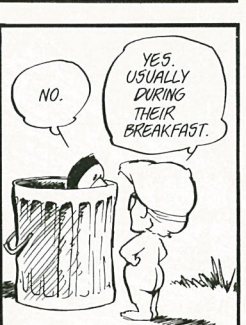
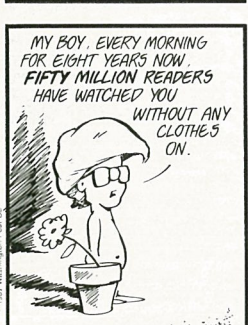
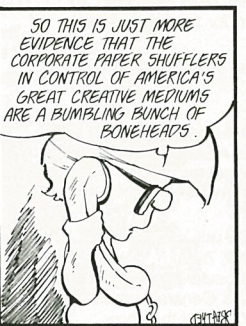
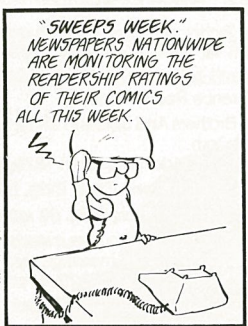
Dave— get psyched for Spring Break! California here we come! Only one more week. Love Stikwhich.

RIT Ski Team— Can we throw a party, or what?!! Make sure you get those poles

Beth— Look out for Spyderys on ski slopes

Amy—Who needs G.S. when you have R.S.?

Big Palooka—Sorry I scared you. Keep talking to me. Tell me I'm a nice guy or something. M.L.



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBER (90.5 FM) from 10 pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6 pm.

Sun. WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis, from 8-9pm, Laser Alternatives, an entire compact disk show with Rob, from 9pm-midnite, Just Jazz (new releases) with Tony, and from midnite to 3am; First Minute of the First Day with Jon.

Tue. Metallica and Queensryche will appear at the Rochester War Memorial on March 7, 7:30pm. Tickets on sale starting Sat. Feb. 4 at the Rochester War Memorial Box Office and all Ticketron locations. General admission festival seating, \$15.50 adv./\$16.50 day of the show.

Wed. On March 1, Sam Kinison will be appearing live at the Rochester War Memorial. Tickets available at Ticketron, and the War Memorial Box Office.

SPORTS

Fri. RIT Women's Swimming team competes in the NYSWCAAs at Union. Game time TBA.

Fri. RIT Men's Volleyball team plays University of Rochester. Home game. Game time 7pm.

Fri. RIT's Wrestling team competes in the NCAA Regional at Ithaca. Game time 7pm.

Sat. RIT Men's Hockey team plays Elmira. Home game. Game time 7:30pm.

Sat. RIT Women's Hockey team plays Yale. Home game. Game time 12:15pm.

Sat. RIT's Wrestling team competes in the NCAA Regional at Ithaca. Game time 10am.

Sat. RIT Women's Basketball team plays Hamilton. Home game. Game time 1pm.

Sat. RIT Women's Swimming team competes in the NYSWCAAs at Union. Game time TBA.

Sun. RIT Men's Basketball team plays St. Lawrence. Home game. Game time 2pm.

Sun. RIT Men's Volleyball team plays University of Buffalo. Away game. Game time 7pm.

Thurs. RIT Women's Basketball team competes in the NYSWCAAs. Game time TBA.

Thurs. RIT Men's Swimming team competes in the UNYSSAs at UB.

LECTURES & WORKSHOPS

Fri. RIT Literary Series, BACC, and OMSA co-sponsor Al Young and Amin Baraka dialogue, "Black Music as a Cultural Force," at the RIT City Center, room 3543, 50 West Main Street, 12noon, free admission. At 8pm Amira Baraka will be reading recent work in the NTID Panara Auditorium, free admission.

MEETINGS

Fri. RIT Gospel Ensemble, CAU Alumni Room, 6pm.

Fri. Intersivity Christian Fellowship, CAU Fireside Lounge, 7pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10:am-1:pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. Pre-Law Organization, RITreat Conference Room, 3pm.

Mon. The Christian Science College Organization meets from 11am till noon in the Interfaith Center Sun Room.

Mon. Center for Imaging Science meeting in the CAU; for more info call x5842.

Mon. NTID Cross-Cultural Meeting, 7pm. Call Mindy Hooper, x6759(T) for more info.

Tues. Technical Photography Student Association, Bldg. 7 room 14, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU Cafeteria from 7-11pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12 noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Wed. The Campus Crusade for Christ meets at 8pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting. 5pm in I-20; all are welcome.

Thurs. Hispanic Student Association, CAU Alumni Room, 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

THE MOVIE CLOCK

Mon. BACC Film Festival, film TBA, Ingle Auditorium, 7-11pm.

Little Theatre—Torch Song Trilogy, Another Woman, The Lair of the White Worm. 240 East Avenue, 232-4699.

Marketplace Cinema—The Accidental Tourist, Beaches, Her Alibi, The Land Before Time, Oliver and Company, Physical Evidence, Tequila Sunrise, Three Fugitives, Who's Harry Crumb?

RADAR

Fri. Perkins/Wiltsie

Sat. Fairwood/Lowenthal

Sun. Perkins/Lomb

Mon. Andrews(Dorm)/Perkins

Tues. Fairwood/Wiltsie

Wed. Lomb/Andrews(Dorm)

Thurs. Perkins/Wiltsie

ETC.

Fri. OCSA sponsors a Coffee Hour in the RITreat from 8am—10am, featuring free coffee, mugs, and doughnuts while supplies last—come have breakfast on us!!

Sat. BACC sponsors comedian Gary Clancy and swim party; for more information call x5624.

(continued from page 11)

get my student loan to evaporate in one weekend alone (but that's a completely different story).

Next, I was even thinking about writing some shmear about St. Valentine's Day and the fact that every time I hear Tony Van Scoy fueling the fire in all those Robin-Givens-Wannabee-Gold-Diggers I feel like blowing up my radio. Not that I don't feel like doing it anyway these days, what with Eddie Money (better known as the Patron Saint of WCMF) being played every 15 minutes. But what the hell, why go and do something like that on the only day of the year when a dozen roses can be had for your student loan (of which a quick trip to the ATM is the only requisite). I'd rather buy a barrel of oil and save the hundred bucks.

Well, I guess I've rambled on long enough. And it looks like I've transformed this huge mass of whiteness into a column after all. Good luck to everyone on their finals, and have a good break. Also, thanks to Jim Ferme, the only editor demented enough to let me print this stuff week after week while somehow managing to keep his lunch down. And thanks to Marco Abundo, our new Editor-in-Chief and head of the Deadline Gestapo. Knock 'em dead, kid.

WRITTEN BY JOE MARINI

(continued from page 5)

heroes. Jim then presented the boys with RIT hockey jerseys and pucks. My wife Barbara and I can't begin to let these young men know the impression they left with our sons.

It is easy to be gracious after a win, however it is the true measure of a sportsperson to carry oneself with pride and dignity after a loss. These players have not forgotten what it was like when they were younger and looked up to their sports heroes. They have left a lasting impression with my sons and indeed have taught them a valuable lesson.

My wife and I feel proud to be a part of an institution that would count among its students such fine individuals. They truly exemplify everything that is right about RIT and why the work of all of us who are employees is so important.

A big thank you to the whole hockey team!

Michael Serve
NTID, Planning and Evaluation

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