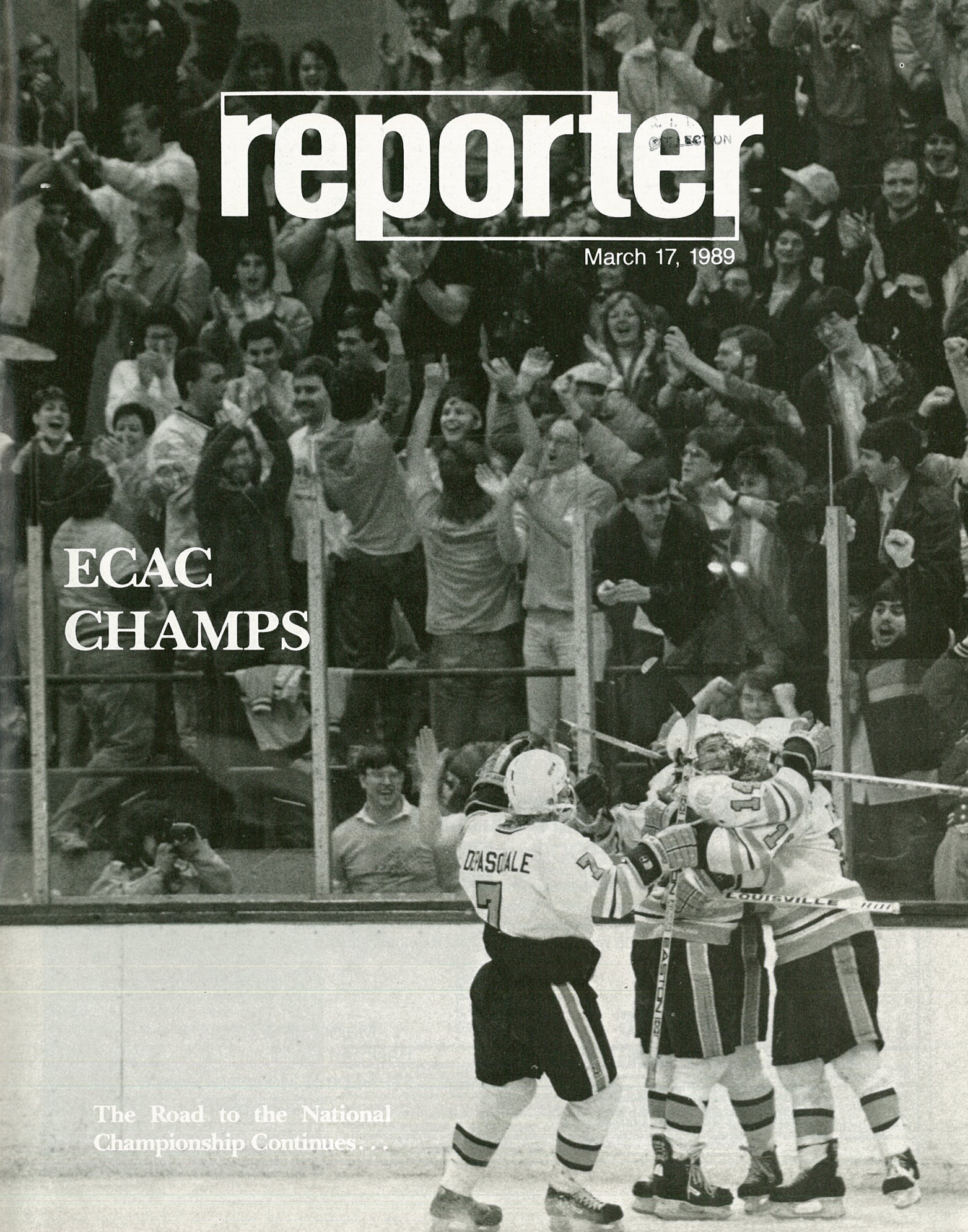


# reporter

March 17, 1989

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# reporter

Volume 65, Number 17 March 17, 1989

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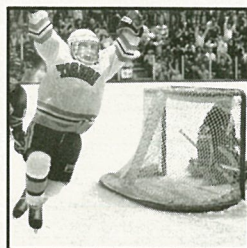
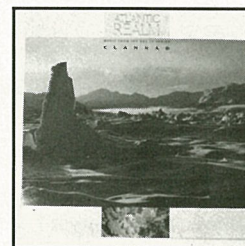
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Cover Photo by: Michael Lutzky

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1989 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.



# LETTERS

## Teacher Defended

This letter is being written in response to a student letter which appeared in the February 17 issue of the REPORTER. The student was concerned that an assignment given in Dr. Hodik's Art & Civilization class, titled by the student *Art in Advertising*, just might be used by me in a book I am writing, coincidentally titled *Art in Ads*. The student warns other students about professorial plagiarizing of student work.

A general warning of this type would have been entirely in place, and the student would have had no reason to withhold his/her name. The student, however, goes on to state that there is this possibility that we have a professor right here on our own campus, a Dr. Szabla, who might be doing this very thing. In my opinion, the reason for withholding a name was that the student realizes that he/she was implicating guilt and did not want to be held responsible. Implication can be as harmful and destructive as direct accusation. It is libelous and slanderous and maligns and vilifies a person's character and name, since a reader is not given facts to base a judgment on.

In this case, where a name was used, I feel that were the student a responsible and intelligent person, he/she would have

investigated the facts, and thereby, have learned that I am not writing the book, but that it is being co-authored by Dr. R. Zakia, professor of photography, and by me. The other author should be given credit, too. Secondly, the manuscript, except for the conclusion, was completed during the Christmas break. The student assignment due on February 13 is of no use to us. In fact, during the Fall break we were already contacting and working with publishers. Using me as a possible example of plagiarism on the part of professors is entirely untimely, inappropriate and, even more so, abusive.

The title of the student letter *Faculty Abuse* was certainly apt. The letter was a very good example of faculty abuse by a student and not faculty abuse of a student, as intended. The letter was a scurrilous, coarsely opprobrious "sniper attack," a "shot in the dark" on an innocent party—yellow journalism by a yellow student, too cowardly to sign a name, stand tall, and be accountable.

I am inviting the concerned student in Dr. Hodik's class, and all others, to come to my office and review the manuscript. I would like to have the opportunity to put to rest any questioning of my integrity and honesty, and to allay any student fears that

I *might* be guilty of plagiarism.

To the student who wrote the letter—I am sorry that you did not enjoy doing the assignment once you realized that our *completed* (of course, you didn't bother to find this out) research was on art in ads. I certainly enjoyed my work! It was the most fun project I ever undertook! But then, I am not a mistrustful, paranoid, suspicious person with nothing more useful to do than to be mentally aroused by trying to outguess people's intentions, or by burdening my mind with a lot of "what ifs." I do what any intelligent person does: I simply approach the person, ask, and get an answer. And, I would like to add that I don't think you, personally, have to worry about your unresearched, irresponsible writing being used by professors for their research. At best, all they could do is scoff or sympathize.

Dr. Joanne Szabla  
College of Fine & Applied Arts

## A Thank You Note

The Ms. Black Unity Pageant was a huge SUCCESS!!! I'd like to take this opportunity to thank those who were not properly recognized the night of the pageant. Those being: Ms. Penland Woods—who choreographed and acted as a consultant to

# REPROFILE

Welcome, everyone, to our first REPORTER for this quarter. Hope you like it.

Why do I love Spring Quarter at RIT? Sure, the beginning of Fall Quarter is always exciting: the weather is favorable, there are plenty of new and exciting individuals to meet, and the pressures of homework, mid-terms, and finals are still far off in the future. Unfortunately, it's mainly downhill from there: even during Fall Quarter the bitter Rochester winter rears its ugly head and wraps us in its icy grip. Cabin Fever, depression, and apathy become the norm. Let's face it—it's just too cold to have fun. Therefore, you're nearly *forced* into studying; what else can you do? You become a slave to your books.

Now, thankfully, after what seemed like an interminable winter, spring is making itself felt. The weather is improving, along with my outlook on life. When spring really arrives, RIT students adopt a completely different mindset.

You can detect changes in attitudes; a sense of optimism and happiness prevails. That's why I love Spring Quarter.

Once springtime gets into full swing, sports like tennis, baseball, softball, lacrosse, rugby, and running all become possible once again. Or, if you're not one to engage in outdoor physical activity, you can just relax while participating in that universally popular entertainment, girl- (or boy-) watching. Frisbees and hacky sacks will come out; the heavy, dull winter clothing will be replaced by brightly-colored T-shirts, tank tops, shorts, and skirts.

Social events during Spring Quarter are the best, too. Spring Jam, Phi Sigma Kappa's Annual Farewell to RIT, and other upcoming events will unite the entire campus population. Massive outdoor parties in the RIT apartments will abound, invigorating our often-bland social environment. (I won't mention the fact that they're illegal, but...)

Another excellent springtime activity

to look forward to: Road trips. Students travel around the country in search of sun, good times and excitement. We all recognize the importance of changing one's scenery every so often.

You may detect the familiar refrain of "all-work-and-no-play-makes-Jack-a-dull-boy" in this little essay, but never has that phrase been more appropriate than here at RIT, where it's quite easy to drown oneself in homework and studies. This quarter, I encourage everyone to become involved in some form of campus activity or organization, be it social, academic, athletic, or governmental. The rewards are boundless! So, bear the next few days of cold weather gracefully, and get ready to be infected by Spring Fever!

Marco A. Abundo



the evening gown segment of the pageant, Ms. Stacey Woodard—who upon short notice was able to produce and help alter the Ms. Black Unity Sash, Mr. Fred Bizzell and Deleon Evans for assisting with the curtains, the Crescents of Phi Beta Sigma—for their continued support throughout the event, Tonja Moss and Ricky Kittles—for adding their eloquence and sophistication to the festivities, the escorts—for their continued patience and dynamic presence, and the contestants for making the event such a huge SUCCESS!!!

*Ms. Alicia Geddis—Ms. Black Unity  
Ms. Harolyn L. Hood—1st Runner-Up  
Ms. Sharlene Brown—2nd Runner-up  
Ms. Tracey Slater—Ms. Congeniality  
Ms. LaTanya Wallace  
Pageant Founder and Coordinator*

## A Pleased Reader

After reading the coverage that the REPORTER magazine gave to minister Farrakhan's opening speech for African-American History Month here at RIT, I must admit that the REPORTER did a good job in covering the event. However, some of the coverage diminished a job well done.

Understandably, REPORTER wanted to get everybody's viewpoint concerning the Minister's visit. However, while Victoria Varga's article on the event was good and unbiased, the article submitted by Joshua Weinberg's article was an example of what I would term "junky journalism." By that term I mean, someone writing something just to be opposed to an issue. I feel that the REPORTER, being a fine news publication, has the right to bring to light controversial issues on campus. Undoubtedly, Minister Farrakhan's visit could be considered controversial. However, the article, "Don't change the Color Line Into a Wall," was pathetic in its attempt to present an "unbiased judgement." If the intent was to present a biased view, then somebody should have presented a pro-Farrakhan point of view.

Not only was the article unprofessional (granted Mr. Weinberg is not a writer, but what do you have an editorial staff for?), but it was inaccurate. If Mr. Weinberg did attend Dr. Na'im Akbar's speech, then he surely would realize that Dr. Akbar was much more controversial than Louis Farrakhan. He must have walked in just at the point where "...little black boys and black girls join hands with white boys and white girls..." I would definitely have to doubt whether they were joining together as "...brother and sisters." If that were true, where were these "brothers and sisters" at the reception? Mr. Weinberg

was not there, that I know because I was.

I take serious offense to that fact that Mr. Weinberg was given a full page in the first place. Granted, the REPORTER wanted a little controversy, but when a writer states, "Although I am a biased observer...", at that point he should be referred to the editorial page, unless he is a critic with his own column. David Martin, who wrote the third article, is neither a supporter nor a critic of the Minister Louis Farrakhan. His article was an example of good, responsible journalism, the facts without any personal interpretation.

Concerning Minister Farrakhan's remarks about protesters, I can tell you that there were people protesting before the event even got to RIT, and Mr. Weinberg should know, he was one of them. If you follow the Minister Farrakhan, then you should know that wherever he speaks he attracts protesters. Several times the Jewish Defense League has threatened his life, and this in a country that holds freedom of speech as one of its major principles. Concerning his comment about "everywhere I go they come out by the thousands," not only were there 1,500-2,000 people at RIT, but when Minister Farrakhan spoke at Madison Square Garden, he not only filled up the stadium, but all the standing room also. Incidentally, I know people who went to Dennis Miller last year, and there was not three thousand people there. Even if there was, when you look at the population ratio of white students, who would be more interested in Dennis Miller than Louis Farrakhan, to black students, I think you get the picture as to why more people would attend Dennis Miller. Attendance at events really has nothing to do with the popularity or profoundness of the importance placed upon the message by the people who don't attend. Dr. Ruth attracted more people than Bud McFarlane last year, so what does that mean?

True, W.E.B. DuBois said, "The problem of the twentieth century is the problem of the color line." However, what Mr. Weinberg failed to realize, is that the problem does not lie with African-Americans, Jewish or people of any "minority" in this country. It lies with the "majority" view. Minister Farrakhan can't build a line into a wall when he doesn't own the bricks. Minister Farrakhan was not trying to separate the black and white community. Maybe if Mr. Weinberg had come to the speech with the intention of listening with an open, clear head, he would have heard the true message. I think both Victoria Varga and David Martin came close to capturing the essence of his speech. All you have to do is listen to the man, and not to some media buildup about him. By the way Mr.

Weinberg, Black Culture classes are taught here at RIT by the College of Liberal Arts, and you could make it your concentration.

As I said, the REPORTER did a fine job covering the event, except for that one article. However, I feel that if the REPORTER planned to present two points of views on an issue, then indicate that, but don't present us with "journalism" that was undoubtedly inaccurate and biased.

*Benjamin Hill  
Candice Ovid*

## A Senior Question

In reference to Mr. Ferme's REPROVIEW (*REPROFILE—ed.*) in the Feb. 10, 1989 issue of the REPORTER: I would like to ask why there is suddenly a movement—NOW, at the end of Winter Quarter—to get something done for us (we, the graduating seniors)?

Don't get me wrong...I am all for a SENIOR DAY or SENIOR WEEK. But several questions come to mind...

1) There has been lots of talk...and no action from Student Directorate for close to two years now about this subject. Why all talk and no action? TILL NOW?

2) Why should the SENIORS plan this (these) event(s)??? We are the ones who should be honored...not doing the work! Why can't the Juniors plan it...like they do at other schools? Or why can't the administration sponsor something? OR...BETTER YET...why not a committee of 'just' STUDENTS to plan this???

3) I would definitely like to see this (these) event(s) occur AFTER I AM DONE WITH ALL OF MY FINAL EXAMS!!!! Not just a free day...but a FREE DAY with no pressure of pending exams or classes. Time to blow off steam BEFORE graduation ceremonies.

After having spent 3 1/2 pressure filled years here on campus, I would like to celebrate when I finish. I PLAN TO CELEBRATE...with or without SENIOR day. But it would be nice if something were done to celebrate this momentous event in our lives. STUDENTS LET YOUR VOICES BE HEARD!!!!

91 DAYS TILL GRADUATION CEREMONIES!!!! 178 MORE DAYS TILL AUGUST 15TH (end of summer quarter)!

*Bobbie Fallon  
Fourth-year, Accounting*



# REPORTAGE

## Library Fencing Provides Another Scenic Construction View

This past week, fencing has been put up to close off the area to be used for the Wallace Memorial Library addition construction.

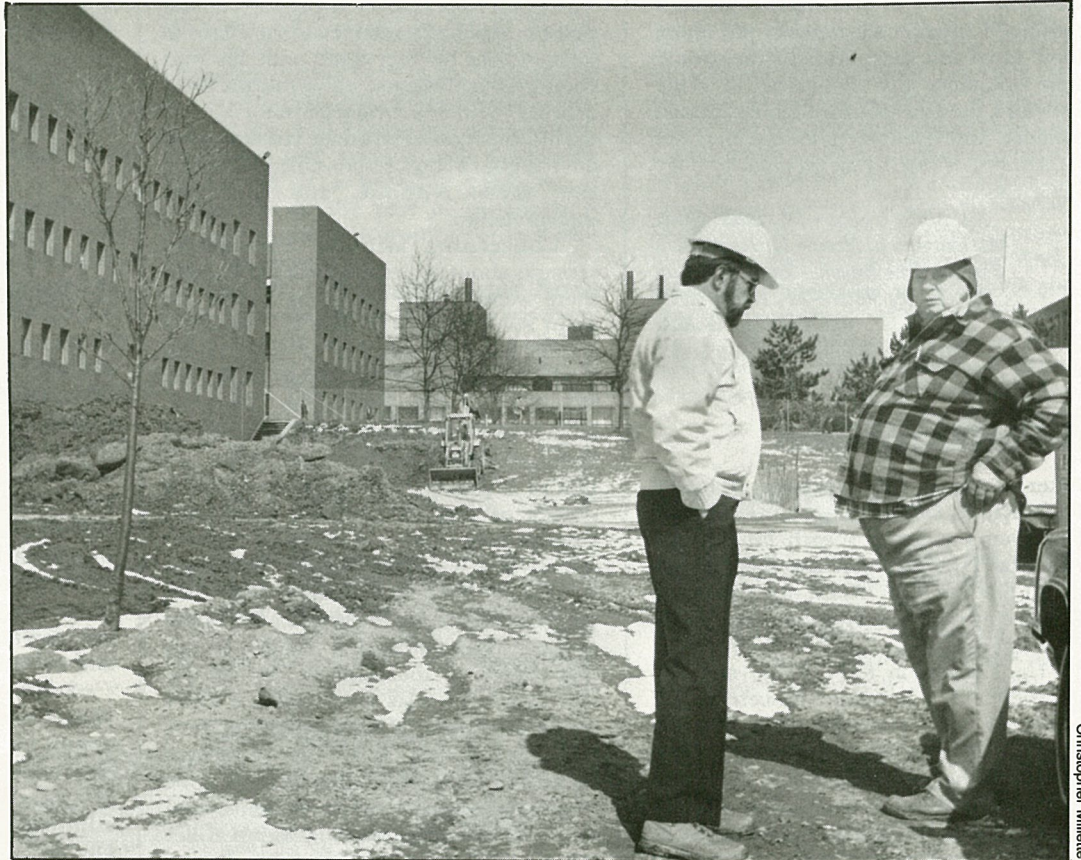
This project becomes the third active project, joining the Center for Imaging Science and the Bausch & Lomb Visitor's Center. Construction areas for the other two buildings have reduced the amount of parking spaces, but no spaces have been lost to the library addition. The addition will be built onto the existing structure, on the west and south sides of the building. The fenced-in area takes up roughly three times the amount of space of the library building itself.

Fencing has closed off one walkway which has heavy student traffic: the one extending from Campus Connections to the bus shelter and the business building. Students must now plan an alternative route to reach these places. By exiting from the west of the College Alumni Union (located in the basement where textbook buyback takes place) students can utilize the temporary

sidewalk running parallel to the construction fencing, to get to the bus shelter. Likewise, the other alternate route is along the west side of the library, which is

the side nearest the academic quad.

Questions about the fencing can be directed to Jeffrey C. Meredith, Campus Safety.



Christopher Milette

## Ms. Black Unity Pageant Crowns A Winner

This past Saturday, March 11, 1989, the Office of Minority Student Affairs held the First Annual Ms. Black Unity Pageant at 7:00 p.m. in Ingle Auditorium. The pageant began with a dance by the ten contestants, and was followed by the talent portion. As Master of Ceremonies Rick Kittles said, there was "much talent, much talent." This talent included a recital, dances, songs, poetry, a saxophone solo, and a monologue.

After a 15-minute intermission, the Master and Mistress of Ceremonies, Kittles and Tonja Moss, introduced the judges: Michael D'Arcangelo, assistant director of Student Activities and Union Services; Loretta

Johnson, deputy superintendent of the Rochester City School District; William Johnson, president of the Rochester Urban League; Katie Harvey, owner of Katie's Hair Boutique; Andrew Langston, president of WDKX FM 104 Radio; Millicent Mickle, minority advisor of Monroe Community College; Dr. Terrence C. Morrill, professor of chemistry at RIT; Manuel Rodriguez, an RIT student, and Howard Ward, director of Residence Life at RIT.

The question-and-answer and evening gown competitions were combined; the answers had been pre-recorded on videotape and were shown just before each contestant modeled her gown.

The judges exited to make their decision and the audience was entertained by singer Robert Gordon and a view of the "Ladies of Elegance."

The judges returned to announce that Alicia Geddis, 20, a third-year corporate finance major, had been named Ms. Black Unity. Geddis, of Amityville, N.Y., will go on to represent RIT and the greater Rochester area in the Ms. Black America Pageant, as well as representing black students at future RIT events. She won a \$550 scholarship, a trophy, and a trip for two to the Bahamas. First runner-up Harolyn Hood won a \$250 scholarship, a plaque, a trophy, and a gift certificate. Second runner-up Sharlene Brown won a \$100 scholarship, a trophy, and a gift certificate. Ms. Congeniality was Tracey Slater; she won a plaque. As many

people mentioned, however, all of the contestants were winners. Sharon Day, Bendetta Fleming, Althea Johnson, Joy Jones, Sheila Mason, and Lia Watts each received a T-shirt, four albums from WITR, a trophy, and movie passes from Marketplace Mall.

Door prizes were won by sitting on (or finding) a seat with a number from one to four taped to the bottom of it. Geneva Hood, mother of contestant Harolyn, won a gift certificate for Hair Embassy; spectator Jason won a gift certificate for Domino's Pizza; Michelle won movie passes for Marketplace Mall, and Tanya won a T-shirt.

Despite a few technical problems, the pageant was a success, considering that it was the first of its kind on this campus. Much effort was put into the pageant, and the audience was pleased, as it left.

—AMY KIRCHHOFF



## Dinner At Clark: Now You Can Have Your Cake And Eat It Too

Question of the day: Where can you get it, how often, and how much will it cost? The "it," of course, is dinner. For the student, faculty or staff member who finds him- or herself on the academic side of campus during dinner hours, there is now an alternative to pizza (again) and vending machines (the "healthy" choice). Starting this quarter, Clark Dining Room will be open on Tuesday and Thursday nights from 5:00 p.m. to 8:00 p.m.

Located on the second floor of the College Alumni Union, Clark will now be open for dinner. Clark offers an elegant, yet affordable place to unwind. They offer appetizers, a salad bar, entrees, an all-you-can-eat buffet, and a full bar. The buffet will feature alternating food themes such as Italian, Chinese and Mexican.

The prices range from \$2.95 for chicken wings to \$6.95 for Chicken Marsala. Other entrees include New York Strip Steak, Reubens, Grilled Salmon and a Shrimp Mushroom Melt. You can also order your food as a take-out from 4:30 p.m. to 8:00 p.m. The take-out menu offers three entrees: Vineyard Chicken, Chicken Marsala or Shrimp Pasta Toss.

One difference from Clark's luncheon service is that the meal can be paid for, in addition to the usual methods, with your debit account. This was a SLAB recommendation to make life better for the student body. Since

the majority of students use debit, accepting debit payment at Clark offers more alternatives to those short on "real" money. Patti Petrie, supervisor of Clark Dining Room, said, "I feel people are looking for an alternative and we want to bring more people into the College

out coupons that can be used down there. During our Grand Opening celebration, Clark is giving away free carnations."

Clark Dining Room accommodates up to 66 people and has a homey, yet elegant feeling to it. Says Lin Johnson, manager at Clark, "We use linen, put fresh flowers and candles on each table and the atmosphere is one that you do not even know you are on campus. There is no

would encourage you to bring in your clubs for snacks after meetings, or stop in before you head for your car to go home."

To go along with the new dinner hours, a new stereo system is being installed. On your birthday, bring three friends with you for dinner, and your meal is free. You will also receive free cake and balloons.

Come in and enjoy a good, satisfying meal to help you relax



Kenneth Goldman/REPORTER

Union at night. We have coordinated it with the Ritz—on Tuesday night you can see a movie, and we're also handing

dress code, though. We are trying to encourage more use of the College Union by the students. It is the *Student Union*. We also

after a busy day. The number for the Clark Dining Room is x2866; for take-out orders call x5655.

—CLAUDIA LASTELLA

## REPORTER STAFF

would like to thank Professor Emery Schneider from the School of Printing Management and Sciences for the phototypesetting paper he lent us to produce this issue.



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# Spring Break Adventures: Sun, Sand & Bahama Mamas



PHOTO BY: JIM FERME

The College Activities Board (CAB) organized a spring break trip to Nassau, the Bahamas, from Friday, February 24 to Saturday, March 4. REPORTER was there, along with 70 other RIT students, and here's our version of the activities that took place:

We arrived in Nassau on a hot, humid night, anticipating our first glimpse of paradise. After picking up our luggage, we were packed into a shuttle bus and whisked at breakneck speed to our hotel, the freshly painted, flamingo pink, four-star Lighthouse Beach. Or so we were told by our Spring Break coordinator. Our hotel turned out to be unique in many ways: Where else could you share your bed with a family of ants? Where else would roommates argue about using up all the cold water?

Our first adventure that night began on our way to Duncan Donuts. While passing a coconut tree, a drunken native approached us, saying, "Hey mon, you want a coconut, mon?" He offered to perform his "special trick": climbing up the tree, returning with a coconut, and peeling it open with his teeth. We declined, whereupon he set his dog Oscar upon us. Well, not really—it was merely the native's hand clawing at the back of our thighs. This was our first impression of the Bahamians.

The hot sun, sizzling sand, and warm water were a tantalizing treat to bodies accustomed to the icy Rochester winter. The resort areas of Paradise Island and Cable Beach offered a multitude of activities, such as scuba-diving, parasailing, banana boat rides, jet skiing, and windsurfing. One activity that shouldn't be missed is snorkeling off a coral reef—an unbelievable underwater experience to neophytes like us. We snorkeled amongst grouper, lobster, conch, bluefish, and eels in the beautiful aquamarine sea. Many students also engaged in beach volleyball, tug-of-wars, and riding around the island on rented scooters.

But not all things were as they seemed in paradise. Take for instance the booze cruise, in which we were promised a half day of drunken festivities on a boat, with all the food and drinks you could consume. Instead, we witnessed the *Mutiny on the Booze Cruise*, as drunken deckhands attempted to make off with the rum, leaving us stone sober. But let's not dwell on the negative elements—we still managed to have a blast.

For the brave student willing to sample the local cuisine, Bahamian delicacies included cracked conch, conch fritters, conch chowder, and our favorite, conch burgers. Beach vendors also sold hot dogs, fried chicken and fish, and even sesame seed candy balls for desert. In

another of our drunken adventures, we wandered into the local McDonalds, expecting traditional fast-food service. As we ordered our McGanjaburgers, the stone-faced cashier broke into a grin. We stopped laughing, however, when our food took nearly 15 minutes to arrive. Lesson: when visiting the islands, don't ever expect fast service anywhere.

Nassau offers the college visitor a varied and exciting night club experience. The Waterloo, a fabulous estate-turned-dance club, with a bar under the stars and a romantic lagoon in the background, was by far the college hot spot for the week. Other clubs included the Ritz, City Limits (nicknamed "Sissy Limits" by the locals), and the Palace dance club. The Dolphin Hotel was our local happy hour hangout, serving the ubiquitous and tasty Beck's beer in clear bottles. Disappointingly, we really didn't hear too many reggae bands in the Bahamas. Instead, the night club bands played versions of current American pop hits.

One night, Mike Russo, Rich Rosano, and the two of us went to the Crystal Palace casino with one goal in mind: to win enough money to advance from the \$2-minimum blackjack table to the \$100-minimum table in one night. We made it to the \$25 table, with approximately \$75 in chips. The air was tense with excitement as we bet our last \$25 chip. Just before the dealer took our green chip, a high roller offered us a blue \$50 chip and said, "This one's for the boys. Go buy yourselves some beer." He then put down another blue chip for us, and the house dealt us a pair of eights. Even the novice player knows to split and double down in this situation, and we watched, awe-struck, as our new-found friend placed a total of \$150 on our bet. The house odds were against us, unfortunately, and we lost it all. As we left, completely broke yet elated, he offered us one last bit of advice: "Don't gamble, boys."

Seedy hotels, ripoff artists and con men, and mega-expensive drinks were some of the aspects of our bizarre adventure, but we'd do it again in a second. This spring break will be remembered forever. Nassau is a pseudo-paradise in a state of disrepair, with a fresh coat of hi-gloss pink. Until our return, we will resume our endless search for conch burgers, Beck's beer in clear bottles, and the perfect backflip. As the natives say, "Don't worry, mon, just be happy!"

WRITTEN BY MARCO ABUNDO AND JIM FERME





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# REPROHUMOR

Ever since I started writing this column a few months back, I've been getting letters. Some have been pretty interesting, some wouldn't even ruffle the feathers of Mother Teresa. Here are a few of the better ones:

Dear Joe:

This week at the Ritz: Chicken cutlet pizza!!!

—The Ritz Management

*mmm...yummy.*

Dear Joe:

Do I think that the new Roy Rogers/Genetic Engineering Facility is a necessary part of our campus? You bet your boots, buster. We've got to stay on the leading edge, you know.

—Dr. Rose

*perched in his 7th floor roost*

Dear Joe:

Why yes, come to think of it, I probably would sell my mother for a buck.

—The Book Buyback Guy

*We thought so*

Dear Joe:

You know, this place doesn't really cost that much to attend. In fact, most of your money supports Rose's new yacht. Don't tell him I said that though. If he ever found out, he'd.....AAAAAIIIGGGHHHHH!!!!

—Joe Student

*having his tongue wrapped around his diploma*

Dear Joe:

So what if we don't accept RIT ID cards as proof of age when buying beer in the Ritz? We'll be happy to accept your passports and blood samples.

—The Administration

*keeping the campus safe*

Dear Joe:

Johnson! What are you doing? Don't ticket that car! That's a *trustee's* car!

—Campus Safety

Dear Joe:

To this year's pledge class: Stay Psyched!!! Love ya Lots!!! You guys are the greatest!!! Keep with it!!!

—Your Local Sorority

*Anycollege, USA*

Dear Joe:

What is that!? What do I smell? You...what's in your mouth? Spit it out! Now! Let me smell that... Aha! Just as I thought! BEER!

—The RSAs

*just doing their jobs*

Dear Joe:

Hal! If I told you half the things that went on behind those doors just with the carrots and celery alone the brothers would probably kick me all the way to kingdom come.....AIIIGGGGGHHHHH!!!!

—Joe Student

*riding a size 10 down the Quarter Mile*

Dear Joe:

Just where the hell is Student Health anyway? Do they have, like, you know, Crab Napalm?

—An unwary reveler

*one too many nights in Geneseo*

Dear Joe:

Oh, and you know those things in the Ritz they call "Tater Babies"? That's not real cheese. They've got a camel in the back with a nasal problem. But don't tell 'em I told you. If they heard me say that, they'd.... AIIIIIGGGGGHHHHH!!!!

—Joe Student

*Engulfed in camel snot*

Dear Joe:

az' "JLK U\*(&\_KJH & lzl; s;dl fk s'p0s98ik3 s' s'jd<sup>3</sup> spw4o5i as'jkds

asa; jjaj aj ;lds'g;3i5ts e09r6t 3409

—A bunch of monkeys in a room with a typewriter

*trying to stay amused*

Dear Joe:

az' "JLK U\*(&\_KJH & lzl; s;dl fk s'p0s98ik3 s' s'jd<sup>3</sup> spw4o5i as'jkds

—A bunch of Campus Safety officers in a room with a typewriter

*(keeping the campus amused).*

## THE TOP TEN THINGS I DID OVER SPRING BREAK:

1. Had a few too many, passed out, went to some clinic, met Kitty Dukakis.
2. Blew my co-op earnings in a bar called Heddy's on some waitress named Sheila.
3. Campaigned against the unfair treatment of Satan.
4. Almost had my arm handed to me when I poured beer over a bouncer's head at the Hard Rock "to see if his hair would rust."
5. Thrown out of The Palladium when I attempted to part the Red Sea from the top of the bar.
6. Helped my next-door neighbors install their new anti-dog land mines.
7. \*\*\*\*\* YOUR AD HERE!!! Call 1-800-123-4567 \*\*\*\*\*
8. De-scented my pet skunk.
9. Came back to RIT let the air out of my professor's tires.
10. Determined validity of the old saying "Cats always land on their feet."

WRITTEN BY JOE MARINI

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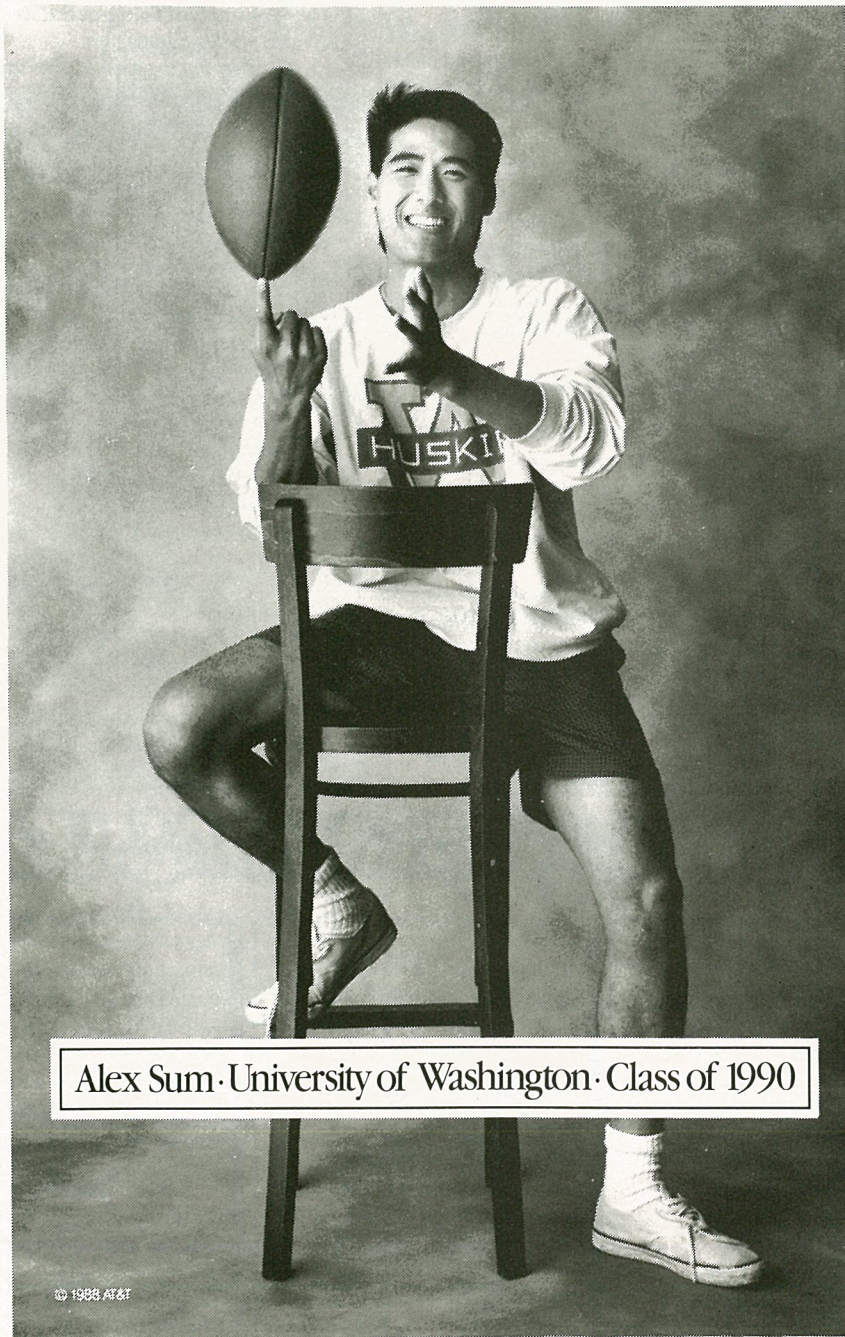
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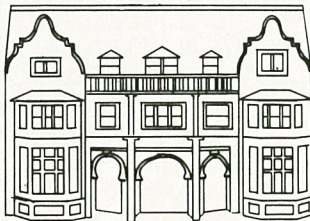
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# History of Women at RIT

March is National Women's History Month, a time set aside by Congress in March of 1987 because "the role of American women has been consistently overlooked and undervalued in the body of American history."

In the spirit of the month, then, it is interesting to discover that the history of women at RIT is much different than might be supposed by what has become a "mostly male school" image.

Of the first 400 students enrolling in 1885 at the Mechanics Institute, one of the fore-runners of the Rochester Institute of Technology, nearly half were women. According to an unpublished paper, "Women at the Rochester Institute of Technology 1885-1925" by Susan M. Rogers, a doctoral student at the University of Rochester, from the very first, "the Institute was open to all, and women responded." In fact, records indicate that women made up at least 50 percent of the enrollment until 1920, and they received more than half of all diplomas and certificates given during those years.

At that time only four other comparable schools in the country allowed women full-time enrollment in most programs, and the University of Rochester did not allow women to enroll at all until the end of the century. "Working class women were a group without opportunity for post-primary education and even upper class women found few opportunities locally," says Rogers. The Institute was the first chance Rochester women had to learn skills that would enable them to be self-supporting and to better themselves. Their enthusiasm was enormous.

It is just as interesting to note that for the years 1895 until 1925, women were equally represented in the faculty, except during World War I, when they outnumbered men. RIT professor Dane R. Gordon's *Rochester Institute of Technology, a History of the Institute* says that in their attention to women, the Institute "was years ahead of its society."

Which is not to say that the school administration was perfectly dedicated to equality of the sexes. Although there were women among the faculty in traditional male areas—one newspaper reporter cited by Rogers found women carpentry teachers rather strange, but competent—incomplete salary records seem to indicate that women's salaries were much lower than men's for comparable work.

Both Rogers and Gordon mention what may have been the first Institute salary dispute. "Emma Lampert, a noted young artist," says Rogers, "was asked to take a salary cut in 1895 because of budget problems. She was the only faculty member asked to take a cut and her salary as reported in the minutes was \$550 per year, hardly out of line when another male drawing instructor was paid \$1250 that same year. She bravely refused to take any less for her teaching and the board finally capitulated, but the Institute continued to pay its women faculty poorly." To this story, Professor Gordon adds that a visiting art critic had described Lampert as "one of the best landscape painters in the country", and a *Post Express* reporter had written about her "great success as a teacher."

Although women made up a large percentage of Institute art students and were to be found in industrial classes, the majority of women students during those years were in the domestic science program—learning how to be efficient homemakers and mothers, and becoming domestic science teachers.

Gordon reports a comment of Susan B. Anthony's during a visit to an Institute cooking exhibition. "Women, because they were women, were supposed to know how to do these things, but they didn't, and Miss Anthony suggested that the Institute give courses in domestic service." Domestic service sounds rather an unliberated goal to us today, but then any suggestion that women were not instinctively able to keep house, or might have to support themselves by working, was rather radical.

In 1925, when New York State required all teachers to have four-year degrees, the Institute changed. Committed as it was to providing education for the working class, the Institute was ideologically against four-year degree programs because they were beyond the means of most workers.

Thus, under the guise of upholding their commitment to working men and women, the Institute discontinued their domestic science teachers program, and the numbers of women students dropped.

By the late sixties, women's enrollment was still low—about one of five students was female—and not until the mid-seventies did it recover to its present level of about one woman student to every two men. Which brings up some fascinating speculation.

In her doctoral dissertation, *A Rhetorical Definition of Movements: The Drama of Rebirth in Radical Feminism*, Professional and Technical Communications program chairperson Diane Hope states that there have been two women's movements. The first was the nineteenth century women's movement, "perhaps the longest political movement in American history," which lasted from the Seneca Falls Convention in 1848 until women won the right to vote in 1920. The second women's movement, she says, did not begin until the late sixties, when women working in the Civil Rights and anti-Vietnam war movements found out how little they were taken seriously by movement males.

Of course it may be coincidence, but the fact is that female enrollments at RIT have been high only when the effects of both the early and later women's movements were filtering down to the average, non-radical woman.

"Young women today," warns Professor Hope, "need to be aware of the history of women's struggles in this country because there is always the danger that rights that have been won can be lost through our own complacency."

—VICTORIA VARGA





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# Tigers Capture ECAC Crown

The 1988-89 RIT Men's Hockey team has clinched the Eastern College Athletic Conference (ECAC) championship. Victories against Cortland, Elmira, and Union secured the title, and launched the team into the National Collegiate Athletic Association (NCAA) Division III play-offs (see SCOREBOARD for more information on the NCAAs).

The first-round game against Cortland, on Saturday, February 25 drew a decent-sized crowd of 744, despite the fact that most students were away on Spring Break. The fans who did come out for the game certainly were not disappointed, as the Tigers skated to a dominating 9-3 victory.

The first score came from Jeff Reddish, assisted by Phil Roe and Dan Boyd, at 13:58 in the first period. Cortland's Matt Johnson was placed in the penalty box for an interference call, which would hopefully have resulted in a Tiger goal. But this was not meant to be, as Cortland surprised the crowd by scoring a shorthanded goal at 17:54, tying the game.

Interestingly, only 15 seconds after the goal, another Cortland player, Ross Kraft, joined his teammate in the penalty box due to a slashing call. This set the Tigers for a five-on-three power play, which was capitalized on half a minute later by Steve Mirabile, putting the Tigers up by one through the end of the period. Assisting on the goal were Jim Regan and Jon McGurk.

The Tigers came out strong in the second period, with a goal by Ken Moran just 21 seconds into the period. Assists went to Mirabile and Tim Cordick. Soon after the goal, Todd Person was called on a hit-from-behind penalty. A minute later, however, RIT's Scott Brown, assisted by John Farnham, scored a shorthanded goal to make the score 4-1.

The scoring streak continued for RIT as Chad Thompson scored, assisted by Chris Palmer and Pat Coyle. Halfway through the period, McGurk and Farnham wound up in the penalty box together, on separate infractions, leading to a Cortland power play goal.

Scott Brown scored for RIT at 18:43, with assists by Chris Palmer and Chad Thompson, leaving the score at 6-2 through the end of the period.

The third period proved to be less tense, with the only Cortland goal coming halfway through the period at 11:14. Tim Cordick scored an unassisted goal soon thereafter, and Dan Boyd followed suit at 15:56. The last Tiger goal of the game came at 18:46, by Thompson, assisted by Brown and Cordick.

The 9-3 victory thrilled the crowd, as the Tigers moved one step closer to the ECAC



Michael Lutzky/REPORTER

crown. Goalie Fred Abraham played an outstanding game, with 29 saves for the night. Their next foe was long-time rival Elmira College, which proved to be quite a challenge.

Much to the RIT fans' chagrin, Elmira scored two goals before the Tigers could put one on the board. The first goal, at 2:26, was unassisted, and the second came on an Elmira power play. With Jim Regan in the penalty box on a tripping call, RIT broke the tension with a shorthanded goal by Steve Mirabile, with assists going to Ken Moran and Kevin Cassells. RIT scored again almost five minutes later, on a Chris Palmer shot which was assisted by Todd Person.

The second period saw a quick score by Elmira again. Not to be outdone, the Tigers responded a minute later at 3:00 into the period, with a goal by Scott Brown and an assist going to Jim Regan. This goal was the second shorthanded goal of the game for

RIT, as Phil Roe was serving his minor penalty for roughing.

With the score once again tied, the Tiger fans experienced more tension as Elmira converted on a power play only half a minute after the RIT shorthanded goal. It was not until a tense six minutes later that RIT finally tied it up again, as Todd Person put one in the net, assisted by Regan and Palmer. Chris Palmer then scored an unassisted goal two minutes later, putting RIT up by one. Play then went back and forth through the remainder of the period.

RIT Coach Buddy Powers must have said something to get the Tigers fired up between periods. In the third period, the RIT fans went wild when, at 8:16 into the period, Scott Brown scored with assists by Kevin Cassells and Tim Cordick. At 9:38, Jeff Reddish upped the score by another goal, assisted by Palmer and Person. At this point, it seemed the Tigers were on a roll that would never



stop. But Elmira, desperately trying to get back into the game, came back at 16:37, scoring what would be their last goal of the game.

Chris Palmer, assisted by Scott Brown and Phil Roe, put the icing on the cake by scoring the ninth RIT goal and a personal hat trick.

Fred Abraham had yet another excellent night, stopping 28 shots. After a tension-filled night, chock full of penalties on both sides, the Tigers secured a place in the ECAC Championship game, which was to be against Union College, coached by former Tiger coach Bruce Delventhal.

Excitement was in the air as the Tigers met Union for the ECAC Championship. In



Paul Nisely/REPORTER



Kenneth Goldman/REPORTER

RIT's Kenny Moran checks opponent during ECAC playoff action. Moran was named Most Valuable Player in ECAC playoff competition.

what seemed to be an almost typical occurrence, the Tigers found themselves down in the first period. Union converted on a five-on-three power play, as two Tigers were in the penalty box. This first goal came at 11:12 in the first period, which didn't seem to concern the Tiger fans much. But, to their shock and dismay, Union scored again only 50 seconds later. The Tigers had been in this spot before, in the Elmira game, so it didn't seem too bad. The Tigers are notorious for coming back from behind, as the previous games demonstrated, but this time was different. A third goal came at 12:48, only 46 seconds after the second goal. Now it looked as though the Tigers were in trouble.

The fans erupted with glee at 14:12, as the Tigers converted on a power play. The goal came from Ken Moran, assisted by Steve Mirabile, making the score 3-1, Union. Unfortunately, the Tigers were unable to score again in the rest of the period.

Things seemed to be looking up for the Tigers in the second period, as Scott Brown scored, with assists going to Phil Roe and Chris Palmer. The power play conversion pulled the Tigers to within one goal of Union, but the tying goal was not to come in the second period. In fact, Union could not produce another goal in the second period, either.

In typical Tiger fashion, things started clicking in the third period. Jim Regan



Michael Lutzky/REPORTER

Tiger's Coach Buddy Powers instructs defenseman John McGirk in the ECAC's playoff final.

scored at 8:11, assisted by Bill Gall and goalie Fred Abraham. So, with the score tied at three goals apiece, an ECAC victory was looking like a possibility for the Tigers. If only they could get another goal...

At 15:19, a power play conversion by Tim Cordick, assisted by Scott Brown and Chris Palmer, provided the winning push that was needed. Twenty seconds later, Ken Moran scored the final goal, with an assist going to Chad Thompson, winning the ECAC Championship for the Tigers.

The crowd was jubilant, and more

populated than the previous games. This game had 1,530 people, almost twice the number present at the Cortland and Elmira games. Goalie Fred Abraham had 19 saves for the night, and the Tigers left the arena victorious, and anxiously awaiting the NCAA play-offs.

All in all, the ECAC victory was a great finish to a regular season record of 23-6-1. Coach Powers and the Tigers have much to be proud of, and we wish them all the best in their bid for a NCAA victory.

WRITTEN BY MARK TIFFANY



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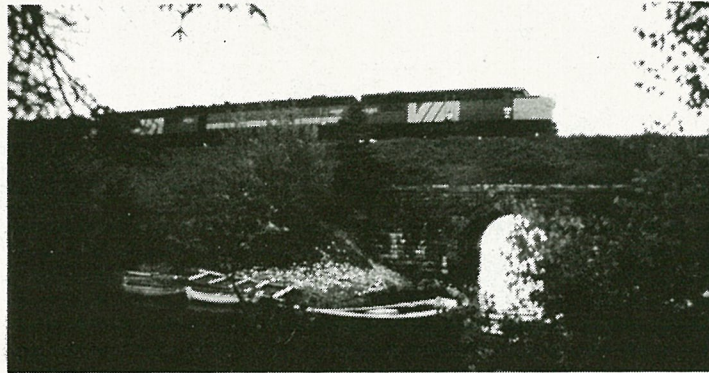
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# Women's Hockey Defeats St. Lawrence to Win ECACs

The 1988-89 RIT Women's Hockey team enjoyed a sweet victory against St. Lawrence in the ECAC championship game on Sunday, February 26. The 4-3 win capped off a winning regular season of 8-7-2 for the Lady Tigers.

This was the third meeting of the year between RIT and St. Lawrence. Their first meeting, on January 14, resulted in a 5-2 victory for RIT, and their second confrontation, on February 3, saw a domination of St. Lawrence, with the Lady Tigers shutting them out, 7-0. Thus, the crowd anticipated an RIT ECAC Championship. However, the win was not so easy to come by, as the Lady Tigers had to come from behind to secure the victory.

The first period of the game started off without incident, until 6:24 into the game, when Wendy Stibitz was called for interference. St. Lawrence, given the power play opportunity, capitalized on it at 7:58, putting them up 1-0. RIT goalie Tracey Schuler was called for a slashing penalty at the time of the goal, giving St. Lawrence yet another power play. Only 12 seconds after their first goal, St. Lawrence's Rinna Carroll scored on an assist by Lisa Arcand, making the score St. Lawrence 2, RIT 0.

In what would seem to be a surprising and difficult situation to be in, the Lady Tigers were able to buckle down and produce a goal, as Lori Steck scored on an assist by Elaine Casaletto, with 8:29 left in the first period.

At the 14:12 mark of the first period, Deborah Curtis of St. Lawrence was called on a slashing penalty, setting RIT up on the power play. The Lady Tigers converted two seconds later, as Janet Testa scored on an assist by Cheryl Bourgeois. This tied the game up at two apiece, which remained until the second period.

RIT's Judy Wiebe was called for tripping at 7:55 in the second period, giving St. Lawrence another power play opportunity. The minor penalty had almost expired, but St. Lawrence's Lisa Arcand scored, with the assists going to Rinna Carroll and Pam Seaborn at 9:45 of the second period.

The rest of the second period was

riddled by penalties on both sides. Interestingly enough, none of the resultant power plays proved to be successful for either team, and the Lady Tigers went back to the locker room down by a goal, realizing full well they had to do.

The third period started much like the second did, with play going up and down



the ice until halfway through the period. At 9:24, RIT's Deanna Barber scored, with the assist going to Judy Wiebe. The Lady Tigers needed only one more goal to secure the victory.

Almost five minutes later, the insurance goal came. Judy Wiebe scored at 14:12, assisted by Deanna Barber and Maureen Giglio. The Lady Tigers held on to the one-goal lead, winning the ECAC Championship game, 4-3, over St. Lawrence.

RIT had 26 shots on goal, and St. Lawrence had 15. RIT goalie Tracey Schuler had 12 saves for the game.

Leading the Lady Tigers to their first Division III ECAC Championship was senior forward and team captain Janet Testa. Testa, who finished her career with the victory, has achieved the impressive honor

of holding the record for all-time scoring.

Janet Testa is a senior hotel and resort management major from Burlington, Massachusetts. She has been participating in hockey since high school, and hopes to stay involved in the game after graduation, perhaps in a coaching situation.

Testa concluded this season with 16 goals and 14 assists. Her career totals are 51 goals and 47 assists, giving her 98 points. This replaces the previous recordholder Bettijane



Michael Lutzky/REPORTER



Michael Lutzky/REPORTER

Morgan's 84 points.

Indeed, the entire Institute community can be proud of the accomplishments of this year's team, and of the new record set by Janet Testa.

WRITTEN BY MARK TIFFANY



Michael Lutzky/REPORTER



## Metallica's Creeping Death Infects The War Memorial



There are very few places in this country where you can get spit on, pushed into hysterical crowds of people and (involuntarily) lick the sweat off of countless strangers without a word of protest. One that does come quickly to mind might be the floor of the War Memorial on Tuesday, March 7, when the music industry's answer to the energy crisis ripped through town. For those of you who have not had the pleasure to witness the ferocity of thrash metal firsthand, this review should put all the guesswork to rest as we experience the emotional detonation of Metallica from the head-banging perspective of the floor crowd. Please join me.

For the die-hard Metallifan, there's only one place to be to really enjoy the show, and that's in the pit. As the lights go out, a tremendous rush from behind lifts me off of my feet and propels me forward. Drummer Lars Ulrich is first on the stage and eases into the drum part for the opening tune, "Blackened," underneath the tinny-sounding guitar intro. Within a few seconds the band files out on stage as the crowd angrily sways in approval. James Hetfield belches out the anti-smoking message of the song while countless bodies fly over and around me. Justice is here.

Although the traditional style for Metallica has been basically a no-frills, turn-it-up-and-let-the-music-do-the-talking concert approach, the recent success of their newest LP, *...And Justice For All*, has enabled the band to put more time and money into the stage look. The Metallishow is quite elaborate, with decaying marble columns and architecture strewn all over the stage, symbolizing our decaying judicial system. But let's not forget that this crowd didn't come here for a debate, they came to throw themselves into one another and completely lose their self-respect for two and a half hours.

Catching glimpses of the stage through a wall of bodies, a statue can be seen in the background, slowly being pieced together to form a replica of the figure that represents our judicial system, complete with blindfold and scales. Guitarist Newsted thrashes

*"For the die-hard Metallifan, there's only one place to be to really enjoy the show, and that's in the Pit."*

madly and sports the look of a good mass-murderer as he runs through "Harvester of Sorrow" and "Frayed Ends of Sanity," before diving into a solo that shakes the walls. Starting out slowly, he works his reverb creatively and builds into a heavier sound that unfortunately sounds slightly muddy and lacking in definition. Coming back down, bandmates Hetfield and Hammett join in a three-part harmony that works well and gives the audience

a chance to rest. Drummer Ulrich joins them and they catapult themselves into the crunching opener of the anti-suicide number "Master of Puppets" and before I know it, I'm thrashing my brains loose. Justice is shaking.

The band leaves the stage and the crazed concertgoers put forth their demands for an encore with a vengeance. I curse myself for not investing in a pair of steel-toe boots as my toes throb from relentless stomping, but the pain leaves me quickly when Metallica gets things cranking once again. Hetfield begins to spit out the lyrics to the title track of the new album, "...And Justice for All!" This one mocks the judicial system for its hypocrisy and corruption; the anger behind the song is very apparent on stage. By the end of the tune, pyrotechnics are blowing up everywhere, people are completely losing their minds and the statue begins to tumble. It's not over until it's over and these four long-hairs still have some stamina left. Continuing on with some help from the crowd and a little improvisation, Metallica slices through "Last Caress," "Am I Evil" and the set-closing "Whiplash." James rolls his eyes and grits his teeth in exhaustion while spitting out the lyrics. Metallica finishes with the same power and ferocity that they started with, and their fans eat it up, every step of the way. Justice has fallen.

With the exception of a few small rhythm mistakes on Hetfield's part and a broken string or two, this performance was flawless. Metallica's type of heavy metal serves as an energy release for millions of people, as their record sales will attest, and those that are exposed to it must be strong-willed because the music itself is strong-willed. If you talk to anyone exiting one of Metallica's slamfests you'll find that they're physically and emotionally exhausted but musically fulfilled. You can't do any better than that. I call 'em as I see 'em, and the way I see it, experiencing Metallica live is like being thrown up against a wall and being shot right between the eyes. And justice is done.

—CHRISTOPHER MILLETTE



# The 'Burbs: Bleah!; Bill & Ted's: Excellent!

FILM

Two more movies have entered the February string of releases: *Bill and Ted's Excellent Adventure* and *The 'Burbs*; two that you could either rush to or avoid. You be the judge, but I'll help you decide.

I'll start with *The 'Burbs* because I can sum it up in five words: It sucks—don't see it!

Well, maybe I should say a little more. After all, I did throw away six bucks on it so I'd better mumble on a while longer.

*The 'Burbs* is Tom Hanks latest and definitely not his best film (which is something he doesn't need lingering around when it's Oscar season). The story opens in your normal, average Joe suburban development. In it, you have your rich guy, the vet who never left the war (Bruce Dern), a fat-nosed-mother-in-law-hating oaf, the brat kid who doesn't seem to have any parents (Corey Feldman), and the everyday guy who's happy and content with his life, or think's the he is (Tom Hanks). All in all just a small group of suburbanites minding their own business, until the Munsters move in.

When people start disappearing, backyard diggings occur and weirdly-shaped garbage is put out, the 'burbanites grow increasingly

suspicious until they take it upon themselves to rid the town of these freaks.

What could have been a spectacular and really funny climax somehow gets boggled up, leaving you disappointed and wondering why you paid for this.

Now, on to something better: *Bill and Ted's Excellent Adventure*, a funny and entertaining flick that is just jam-packed with "fun" stuff. It has all the "dude" phrases you could ever stomach, plus it throws in for free a whole slew of cameos by people that you probably gave up for dead (e.g. George Carlin, Martha Davis, Clarence Clemens and even what's-her-name from the Go-Go's).

The movie begins in the future where we learn that the world has reached universal harmonization and low mini golf scores, all from the music of two dudes: Bill (Keanu Reeves) and Ted (Alex Winter). But because of pressing events in the past that threaten to separate "the Great Ones" (a change that would wreak havoc on the future), one man (George Carlin as Rufus) is sent back to aid the two and save time as they know it.

The life-shattering event turns out to be an oral history final that the boys must pass or they'll flunk out of school.

Flunking out would send Ted to an Alaskan military school (bogus!).

So on the eve of the final, Rufus arrives with a time-traveling telephone booth and promises the two an easy A (cool!). And so, for the next hour they travel through time, capturing the most respectable heroes of history in order for them to speak at their final. In the process of nabbing these dudes, our bodacious buddies are able to ruin whatever your history teacher ever held sacred about the "old days."

Just nabbing them is a ton of laughs and the fun goes nowhere but up, when they arrive back in the present and let the legends loose in a mall. A classic moment is when Bill and Ted take it upon themselves to modernize the historic leaders' names (Bob "Ghengis" Khan, So-Crates Johnson, Vernon the Kid, Abraham Lincoln, etc.).

*Bill and Ted's Excellent Adventure* is a FUN movie; it left me rolling in the soda-stained aisles. It's one movie that you don't have to think about; for two hours you can just sit back and let it seep through. It also teaches valuable lessons on life that you couldn't get from anywhere else: "Be excellent to each other;" and "Party on, dudes!" So see it, or pretend that you did.

—ROB WALSH

# Atlantic Realm, Another Success For Clannad

VINYL

Few bands in the world today have truly managed to surmount the parochial music boundaries placed on them quite Clannad. Formed originally with the intention of entering local folk festivals in 1976, Clannad has since then not only moved to the forefront of Irish music, but have captured the hearts of audiences around the globe. With two strong singles behind them in their latest offering, *Atlantic Realm* is just in time for St. Patrick's Day.

Reverting back to a slightly earlier style, the content of *Atlantic Realm* hails from the soundtrack of the BBC television series of the same name, much in the same fashion that Legend did in 1984 with the English series "Robin of Sherwood." Bearing this in mind, the entire album is basically instrumental in nature, although the occasional background vocal manifests itself to add to the music's harmony.

The title track of *Atlantic Realm*

retains the traditional style of Clannad's earlier works, with special attention drawn to Maire Ni Bhraonain's vocals and her brother's flute playing set to the background of a myriad of synthesizers. As the album progresses, the increasing role of keyboards in this band becomes apparent, but not unpleasantly so. The 13 other tracks that follow all seem to possess a New Age quality to them, which contrasts greatly with their last album, *Sirius*.

Although much of *Atlantic Realm* remains rather constant in terms of style, there are, as always, exceptions. On the first side, "Sign of Life" contains a very well-articulated narration of an excerpt from a poem by Samuel Taylor Coleridge, while "Drifting," on the flip side, is primarily an acoustic guitar and harp duet. The last of these unique tracks is "Primeval Sun" which heavily reminds one of their first UK Top 10 single, the theme to "Harry's Game"

Maire's vocals for this piece are extremely mood-setting as they musically paint the pictures they intended to.

As fans of Clannad know, this group has no *one* specific style or form of music. Those listeners who preferred this group's extremes, such as the traditional folk style of *Dulaman*, or the popular, contemporary style of *Macalla* may not be pleased with this latest offering, especially if they lack a tolerance for New Age music styles. To those people, however, I would strongly suggest that you have a good listen to *Atlantic Realm*, as it is not an album to be scoffed at lightly. With true international success just on the horizon for this group, Clannad will undoubtedly have a promising future in tomorrow's music industry, with *Atlantic Realm* simply being yet another step in the process.

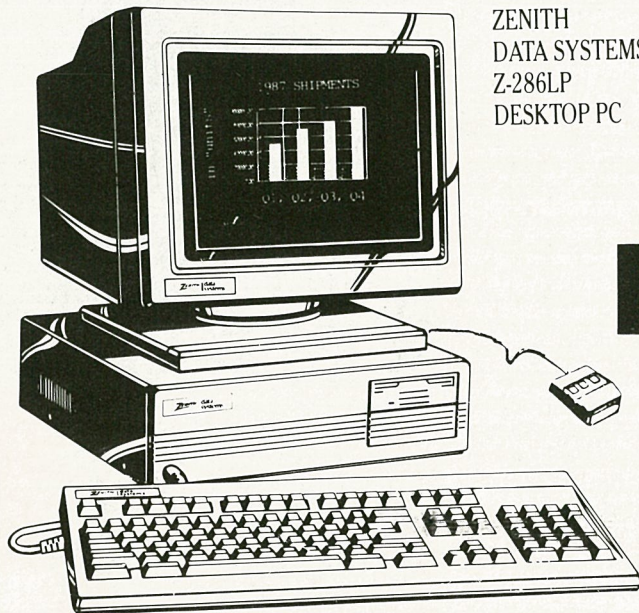
—TED WENSKUS





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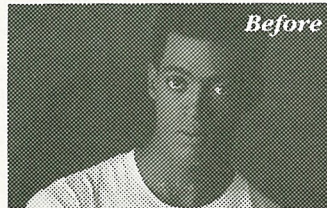
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# SCOREBOARD

## Tigers Skate Their Way To The NCAA Semifinals

Hockey fans have much to be excited about these days. The 1988-89 RIT Men's Hockey team has had an outstanding season (23-7-1), as well as an Eastern Collegiate Athletic Conference (ECAC) victory. Now, Coach Buddy Powers and the Tigers are setting their sights on a Division III National Collegiate Athletic Association (NCAA) Championship.

So far, the Tigers have advanced through the first round, the NCAA Quarterfinals, against Oswego State. The weekend of Friday and Saturday, March 10 and 11 proved to be action-packed and nerve-wracking for all who were there. But when all was said and done, it was the Tigers who emerged victorious, ready to go on to the NCAA Semifinals, which will be held tonight and tomorrow against Babson.

The first game against Oswego last Friday night started out in typical Tigers fashion. The Tigers have had trouble in the last several games with scoring before the other team. Indeed, this happened again. Oswego scored two goals in the first three minutes (at 1:06 and 2:25) and converted on a power play at 8:22. Also, as usual, RIT answered late in the first period, when Chris Palmer slipped one in the net, with assists going to Kevin Cassells and John Farnham. The fans were on their feet, expecting this goal to be the first on the trail to a comeback. The brief hope was soon to be dashed on the rocks, though.

Oswego scored two more goals, one at 13:14 and another at 15:12, making the score 5-1, Oswego. Things were not looking good for the Tigers, but once again the Tiger fans got their hopes up. At 17:39, the Tigers got the power play opportunity, and were able to cash in as Scott Brown scored, assisted by Chris Palmer. Interestingly, the same duo duplicated their feat only 28 seconds later. It seemed that now the Tigers were coming back, in spite of the rough time goalie Fred Abraham was having earlier. But such was not the case. Oswego nailed one in half a minute after the Tiger goal, giving them six goals at the end of the first period.

The Tigers started out the second period with goalie Mark Hill, who came in to relieve Abraham. The only goal of the period was at 4:55 by the Tigers, as Tim Cordick scored with assists from Palmer and Jim Regan. The period saw a good number of penalties, none of which were capitalized on.

Play continued to go back and forth into the third period until 13:22, when Jim Regan scored, assisted by Jeff Reddish and Bill Gall. The Tigers needed this goal, of course, but



Christopher Millette





Paul Niseley/REPORTER

it was going to take another to tie it up, to make the game go into overtime. But it didn't happen, as the clock was winding down. Coach Powers pulled Hill from the goal, in hopes of getting the tying goal. Oswego's defense proved to be too much, nailing the lid on the Tiger coffin by scoring an empty-net goal, making the final score Oswego 7, RIT 5. Goalie Mark Hill had an impressive 24 saves for the two periods he played.

The loss was a tough one to take. But, there was still Saturday night, and if the Tigers could win that game, a mini-game would have to be played to determine which team would go on to the semifinals.

The Tigers came out strong on Saturday, but again, it was Oswego that put a goal on the board first, at 2:53. Play then went up and down the ice for quite some time, with neither team scoring, but both receiving plenty of penalties.

With the period almost over, RIT scored on a power play, with Phil Roe getting the goal, assisted by Scott Brown and Chris Palmer. This goal came at 18:11. A little over a minute later, the arena exploded with excitement as both teams got a little, let's say, out of hand.

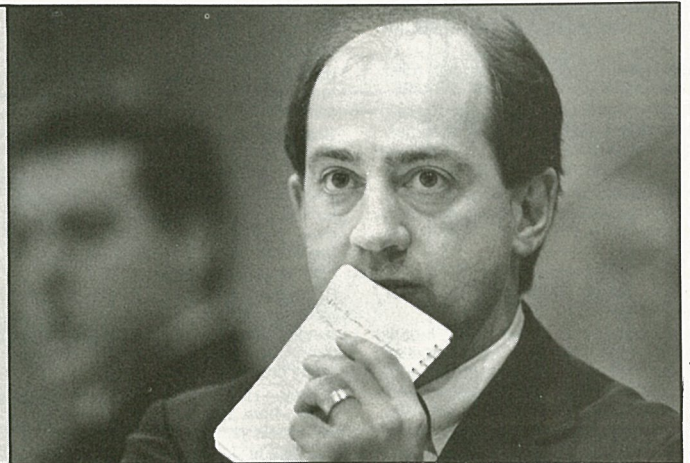
At the time, none of the fans seemed to be able to make sense of the penalties, but

the mess in fact started at the Oswego goal. It happened at 19:17 in the period, with Chad Thompson getting four minutes in the penalty box for roughing. Pat Coyle got two minutes for slashing. On the Oswego side, Mike Wachowiak got two minutes for roughing, and goalie Bill Snyder was called for a ten-minute misconduct. Another Oswego penalty came less than half a minute later, after play resumed, with Oswego captain Tom McFall receiving two minutes for hooking. Tempers were flaring on both sides, and RIT's Chris Palmer got five minutes for charging as the period ended. The Tigers had to be held back, to allow the Oswego team to get to the locker room. Apparently some not-so-nice words were exchanged between the opposing benches, and both teams had to serve two minutes for bench minors.

(Top) Linesman Steve Wisnowski wrestles Mike Wachowiak of Oswego to the ice after controversial play.

(Right) RIT's Coach Buddy Powers concentrates on his team's play during NCAA playoff action.

(Bottom) Tiger Tim Cordick slides to knock puck out of the zone on Oswego powerplay.



Paul Niseley/REPORTER

The third period saw things calm down as far as penalties went. The excitement of the fans, however, was unstoppable. At 14:46, Chad Thompson scored on a power play, assisted by Jim Regan and Jeff Reddish. The finishing touch came at 19:19, as Steve Mirabile scored with assists going to Jim

Cotie and Chad Thompson. The sell-out crowd of 2,100 was wild with joy, as the Tiger victory forced a 15-minute mini-game. The winner would advance to the NCAA Semifinals.

The second and third periods are usually when the Tigers are playing at their best, and the last several games were a testament to this. As the two teams took a break before the mini-game, the Tiger fans were hoping and praying that the same level of intensity would carry over into the next 15 minutes.

And it did. At 6:29, Chad Thompson fired in a goal, unassisted. Two minutes later, Scott Brown did the same thing, giving the Tigers a two-goal lead.

Not much later, another Tiger goal came from Jim Regan, with assists going to Todd Person and Chris Palmer. The Tigers were

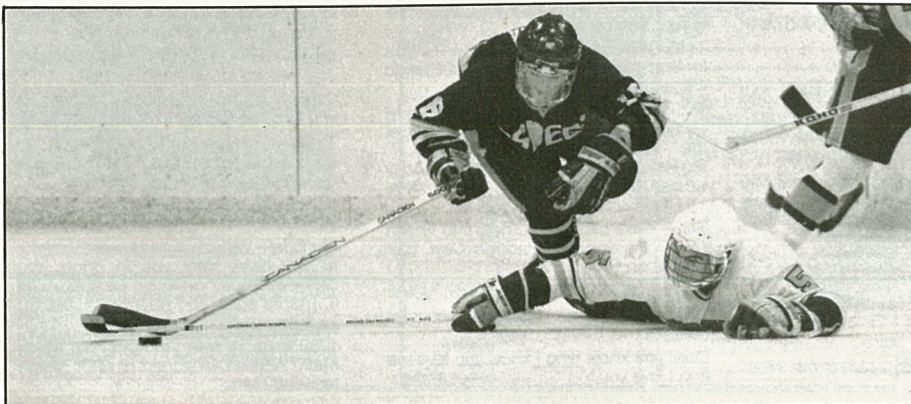
clearly on their way, and it looked like a shut-out was possible.

Unfortunately, a tripping penalty on Tim Cordick was not dealt with in the normal fashion. Instead of serving two minutes in the box, the referee saw fit to give Oswego a penalty shot, which they scored on.

The Tigers responded to the penalty shot very quickly, as Steve Mirabile scored, assisted by Chad Thompson, which would end up being the game winner for RIT.

The fans were ecstatic, as were the Tigers. After a long night of hockey, the Tigers could begin to prepare themselves for what is to come. We wish Coach Powers and all of the Tigers the very best as they battle toward a NCAA Championship.

—WRITTEN BY MARK TIFFANY



Kenneth Goldman/REPORTER



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## Announcements

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## Lost and Found

**Lost:** Silver bracelet on 12-7-88. Priceless sentimental value. If found please contact Mike at 334-7355.

## Personals

**Hey**— How are you doing? I hope everything is alright back home. I can't wait to see you in a few weeks. Tell everyone I said "Hi" Love Always, Ben.

**Sharon**— Here's to funnels, bingers, G-n-R, and G.S. suits. RIT boat racers Rule!! Rock-n-Roll!!! Fidget.

**SAGE**— Thanks for all the good times so far. You are the greatest friends and sisters ever! Keep up the spirit and soon everything will come together. I'm going to miss you all! Love, Nancy.

**Phi Delt**— To the brothers and little sisters I love you so much: Thanks for a great quarter. Always keep the traditions alive! I'm gonna miss you, but I'll be back. Phi Delt Love Forever, Nancy.

**Audrey**— I hope you had a goodtime you know where. You deserved a break, can't wait to see ya. Love you know who.

**Hey Idiot 3!** Here's your first Tab Ad from me — Idiot 1.

**Hey Penna!** Hi! Think Bowling! Guess Who? (Hint: Idiot 1).

**Joe B.**— Where is my Tab Ad???? L.M.

**Killington Skiers** — I'm not that baaaad!!!! (whine, whimper). Michelle.

**B.C.B.**— Thistle proven wrong. Goodnight Gracies. — Joseph.

**Phi Sig**— Thanks again for the great dinner and entertaining us w/ your pool skills. — SAGE.

**Hello T3??**—G.A.

**DAS Babies**— It was a hell of a good party! Let's do it again! — Me.

**RBM**— Hang in There! Jump.

**Boots and T3**— Let's do it again!(1/7). Your Buddies.

**Rasputin**— The jester of the czar.

**Burger King**— Imagine the aroma!

**Daddy Long Legs**— You're a great little brother of ours and let's have a great weekend! Best of Luck! Blubber and Zeus.

**Hi Tom**— I Don't care what they say, you can hammer them down pretty good and still make it to work on Saturday mornings and screw light bulbs.

**Rich**— Check it out — a sponge! Oh it's only a paper bag... Marco.

**Kir**— Thanks for taking care of me. Who

knows what would have happened to me without you in Nassau. — Love Scooter.

**For a good time** Call Kelly at 475-3724 anytime.

**Alpha Phi Omega**— The National Service Fraternity is currently seeking men and women interested in community service projects. Give us a call at x2789.

**Everybody** wish Jen a Happy 20th Birthday today!

**Jen**— do not have too many "glazed donuts" on your birthday and stay away from hot tubs!

**Water Polo for Charity Coming Soon.**

**Kris**— I went away and met someone from home. I'm glad I met you. Keep in touch. Genesis rules! Love Scott.

**To the man I met at "Banana Max"**— We never got to say good-bye. Hope to see you soon for some more stimulating conversation. — "Lee".

**Jumbo**— Sorry about your head. Call me— I've got 20 pound of bananas ready to be smoked!! Guess who?

**Doctor Death**— Had an awesome time with you in FLA! Max will never be the same and neither will the men we abused. (Kidding Rich!) Love, Burrito Supreme.

**Sammy**— Thanks for everything. Get psyched for this quarter cause we're gonna "Bing through Spring". — Blondie.

**Dish**— You're an awesome roomie. I'm always here for you, O.K. Red? Why is the peanut butter in the refrigerator and why do I eat "Ghostbusters" cereal and spaghetti sauce? Love Loy.

**Who Loves Spinach?** Dave Love Spinach!

**When is Alicia C.** going to wake up, maybe before it's too late?

**D.P. Crue**— Probation is almost over!!! — Thanx RIT!

**Big Palooka**— Thanx for the times. Call me, we'll do lunch.

**Hey Bill**— how the \$9? are we supposed to tan this quarter with all of those god damn trees in our front yard?! Got an axe? —Bobnoxious.

**TKE House**— Your Awesome! Here's to a great Spring Quarter. Love Ya Nan.

**Lori**— "Ya know! When it comes right down to it, it's just a 99? hunk of wood!" — Scooter.

**Scooter and Kirstins** Spring Break photos will be in in 2 weeks. Come on down to Techmila to see all 912 photos.

**Jim and Rich**— How 'bout them apples? Marco.

**Jim, Rich, and Marco**— I had a great time in the Bahamas. We have to do it again next year. — Scooter.

**OK Ladies!** It's time to get up! Rich, why is your hand there?

**To all CAB Bahamas Bounders**— Thanks for the hottest Spring Break ever! Lets do it again next year. —Love Scooter.

**To Jim Solarek**— You are on helluva guy, Mr. Solarek! The four of us will never forget the few minutes we were "Big Rollers" at the casino. Maybe someday we can repay the favor. Jim, Marco, Mike, and Rich.

**Stir**— If we can't drink, here's to Green KoolAid. Happy St. Paddy's Day! Your Cinnamon Girl.

**Shorecrest 86**— Tweet, Who Did It? Jekel.

**TGER**— How are those calf muscles doing? Love, Elfing.

**Dear you know who** I know you love me and I love you too. So stay sweet and so

will I, because loving you is easy cause your beautiful. From ANJCJ.

**Jules**— Get ready for a great quarter, even if I'm not on campus. We are going to party as long as I'm here. Love Ya Spud.

**RIT**— Get ready for RIT's biggest party of the year. Mark your calendars for May 12th for the 12th Annual "farewell to RIT" end-of-year carnival.

**Welcome back Phi Sig**— Get ready for a wild quarter and alot of partying! Your ex-president, Spud.

**Awwwww Jeeesus!!!**

**To Nicole and Barb from B.C.**— You guys weere really fun to hang out with. Don't drink you many Bahama Mammans in Boston or you might run into guys like Scooter again. See Ya Jim.

**Geec Cindy**— Your tan is so darker than mine!! O.K. you win! But wait till next year! I'll getyou back. Have a great quarter. Love you!! Skippy.

**Hey you puckheads** on 3rd floor of Peterson West— Let's make this Spring Quarter the best ever! That means you. Puckhead, Gummy, Pokey, and Blockhead! Skippy.

**To the lady I was walking pass** Bldg. 14 on Thurs. 16 Feb at 11:55 am. Would like to get together just to talk. If you do, please respond, we'll figure how to meet.

**Andy Gibb**— Hey jerk to a wild quarter! Hope this one is as fun as the last. Nan.

**Hoge Monster**— Oh no the terrible twosome is back in action! I'm glad your back cause I missed ya lots. Nan-the other trouble maker.

**AST**— Let's start the C-O-U-N-T-D-O-W-N for the 5th Annual Banquet!! 29 more days!! "False tooth & Sleepy".

**Allen**— I.T.A.L.Y. Belated Happy Birthday, had a wonderful time with ya. Did you??? Jean.

**Ashley**— You need to improve your booze crube! We want our T-shirts or else! Send them to us at RIT.Scooter and the Firmrod.

**Brenda Kruse**— Happy Belated Birthday? 360 more days to celebrate hard for your 23rd birthday. "Sleepy & Falsestooth".

**Sharon**— HOW I adore thee. You are my future, you are my life. Terence.

**Thandi**— you are a beautiful, positive, black woman, who I am blessed to have as my lady.

**Lisa**— Take care, 2 months isn't that long. Love you always. Pete.

**Lisa, Tres, & Tracy**— Your the best roommates, good luck with school & remember me at the parties. Pete.

**To the Penn State Girls**— especially Stephanie, the supposed editor of the Collegiate Newspaper. You're wrong and you're ugly. End of statement. Ed.

**Mo**— Here's the tab ad I once promised. Just wanted to say goodbye. Pete.

**Laura**— it's beautiful here. Can't wait for you to come see it. Heart and soul. Scott.

**Tooter**— I'm really, really happy for you. I'm even more happy that I don't have to experience it anymore. 2 Pounder.

**Baby**— It's great to be back home. I love you. G-Beary.

**Marjorie**— We just wanted to say thanks for all the hard work you've done. You cannever know how much we appreciate it. Thanks again and we love you. SAGE.

**Michelle**— was the personal ad in 10 Feb 1989 issue for me? I'm Mark, but which Mark? Applied Art student or who? Please respond. Mark.



# BLOOM COUNTY

Happy Birthday to you  
Happy Birthday to you  
Happy Birthday dear Nina  
Happy Birthday to you!

Chris— wake up... Are you asleep?! zzzzzz

God save the Queen! the fascist regime!  
Colin you big stuuuud! Take her to bed or  
lose her forever! Great Balls-O-Fire!!

To Bram, Colin, and the Big Guy— here's  
to male bonding and green beverages on  
Old Saints Pats Day. Boogala-Boogala-  
Boogala Ha-Ha-Ha-Tater-Tots!!!

Hey Marco! I heard you got some hand!

The RIT Rugby Roaches Club starts its  
10th Spring Season this Saturday, March  
18th, in a home game against Alfred U.  
Game time is 1 PM across from NTID.

Hi Mike, Well here's your TABAD you've  
been complaining about. Next time you  
say you'll meet me at the exit, BE THERE!!  
To bad we missed each other. Only 91 days  
until Graduation!!!! Bethie.

Free Admission this Saturday to the  
Roaches Rugby Club first home game  
against Alfred U. Come one, Come all and  
bring your friends.

Tom, you Greek, Happy Belated Birthday.  
We'll have to get out to Happy Hour  
sometime soon!!!! Bethie.

Hey J.N.— There's a position that might be  
available this quarter for REPORTER. Are  
you interested? Psych...J.Ust  
kidding.Signed J.A.F.

K— Happy 6-months! They've been very  
special. I love you. D.

To my good friend— Tonight's the night.  
You've done a lot of planning for this and  
I am totally looking forward to it. Come  
8:45, I'm all yours.Love Ya!

Herbie— I'm sorry we haven't had much  
time to spend together lately. It's been my  
fault. I still really care about you, alot. I hope  
it all works out. Love, Tiffany(S.S.S.)

Papa Smurf— Well, this is my goodbye,  
but we'll be together soon. Remember, I'll  
always be your little girl. I Love You. Always  
Pumpkin.

Marco & JimSo which word didn't you  
guys understand. I had a great time with  
you guys in the Bahamas. Let's finish off

Mike— Thanks for the bottle of Asti! Sorry  
about the drinks at the Waterloo. It should  
wash out. Little Buddy.

Rich & Marco— Next year its back to the  
sun. Nassau in 90. Scooter.

Hey Mikey— did ya miss us?

Nothing to do? Late nights at the Ritz  
Mon.— Thurs. until 11 PM. Live  
entertainment on Wednesdays. Wide  
Screen TV shows, movies, and food  
specials! Be there!

Application forms for the DAVIS  
Scholarship are available at the CAU  
information desk.

Back from break? Nothing to do? Take the  
van on Friday to Pandemonium. Free.  
Contact x6991 for the schedule. (Runs on  
March 17, 24, 31 & April 7th).

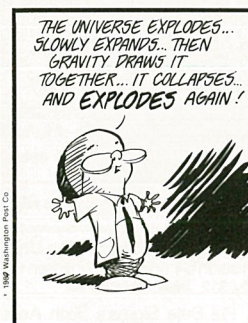
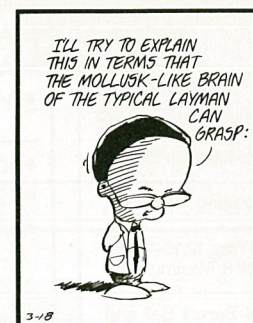
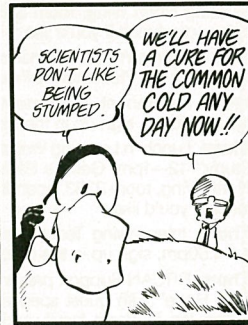
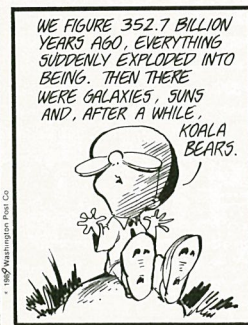
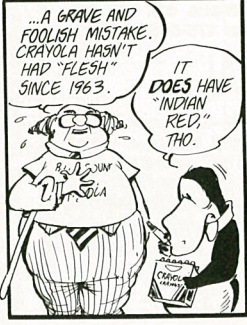
Denise—Thanks for the nice evening in the  
Bahamas, glad I had you there to protect  
me. Scooter.

Heard of Idols, Scraps, Yuk Yuk's, Club  
Zero? Want to go there but don't have a  
car? Every Saturday night, take the RTS  
bus downtown (50 cents one way) call ext.  
6991 for the schedule.

LADDIKINS kiss me for real!!

BethHappy Anniversary and I just want to  
say that I had a great time in Latrobe. I Love  
You always and forever, Matt

KI missed you over break eventhough you  
don't believe me. I'll be expecting to go to  
TB later tonight. Me





# WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

## CULTURAL

**Fri.** The Friday Night Filet on WITR—Each week starting at 11pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

**Sat.** Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

**Sat.** Metallic Overdrive on WBEB (90.5 FM) from 10 pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

**Sun.** The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6 pm.

**Sun.** WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disk show with Rob; from 9pm-midnight, Just Jazz (new releases) with Tony, and from midnite to 3am, First Minute of the First Day with Jon.

## SPORTS

**Fri.** RIT Men's Hockey team plays Babson in the NCAA finals. Home game. Game time 7:30pm.

**Sat.** RIT Men's Hockey team plays Babson in the NCAA finals. Home game. Game time 7:30pm.

## LECTURES & WORKSHOPS

**Fri.** "Accessibility: A Total Perspective" seminar sponsored by the Disabled Students Advisory Group in the CAU, room 1829, 12—1pm, open to all.

**Mon.** Lunch 'n Learning Workshop, "Attacking a Text," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

**Mon.** Permanent Placement Orientation seminar, 4—4:50pm, sign up in the Placement Office.

**Tues.** Lunch 'n Learning Workshop, "Taking Good Lecture Notes," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

**Tues.** Resume Writing seminar for students, 11—11:50am, sign up in the Placement Office.

**Wed.** Permanent Placement Orientation seminar, 12—12:50pm, sign up in the Placement Office.

**Thurs.** Lunch 'n Learning Workshop, "Getting Ready for Study," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

**Thurs.** Interviewing Techniques seminar for students, 4—4:50pm, sign up in the Placement Office.

**Thurs.** RITCAN Support presents "Confronting Cancer With Hope" with guest speaker Ann Daltzer of Cancer Action, Inc. Students, faculty and staff are welcome to join us in the CAU, room 1829, at noon. Questions call S. Wendt, x2553.

## MEETINGS

**Fri.** RIT Gospel Ensemble, CAU Alumni Room, 6pm.

**Fri.** Intersarsity Christian Fellowship, CAU Fireside Lounge, 7pm.

**Fri.** RIT International Students Association, CAU room M-1, 5pm.

**Sat.** RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10am.

**Sun.** RIT Ambulance, RITreat Conference Room, 5pm.

**Mon.** Amateur Radio Club, CAU room M-1, 7pm.

**Mon.** RIT Philharmonia, Ingle Auditorium, 7pm.

**Mon.** RIT Singers, CAU room 1829, 7pm.

30

**Mon.** RIT Jazz Ensemble, Ingle Auditorium, 9pm.

**Mon.** RIT Timestompers, Bldg. 60, room 1510, 7pm.

**Mon.** New York State Restaurant Association, Bldg. 1-2000, 4:30pm.

**Tues.** Technical Photography Student Association, Bldg. 7 room 1400, 1pm.

**Tues.** African American Leaders Council Meeting, RITreat Conference Room, 7pm.

**Tues.** Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7pm.

**Tues.** RIT Aikido, CAU room 1829, 8pm.

**Tues.** RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

**Tues.** RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

**Tues.** Gays, Lesbians, and Friends meet in room M-2, 7pm.

**Tues.** Student Directorate Open Meetings, CAU, room 1829, 6pm.

**Tues.** B'STRONG, CAU, room M-1, 7pm.

**Tues.** Rochester Wargamers Association and Guild, CAU Cafeteria, 7pm.

**Tues.** RIT Booster Club/Corner Crew, Student Directorate Conference Room, 7:30pm.

**Wed.** Amateur Radio Club, CAU room M-1, 7pm.

**Wed.** RIT Tiger Band, Bldg. 60 room 1510, 5pm.

**Wed.** Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12 noon.

**Wed.** Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

**Wed.** Off Campus Student Association, RITreat Conference Room, 6pm.

**Wed.** The Campus Crusade for Christ meets at 8pm in room 1829 of the CU.

**Wed.** Hotel Sales & Marketing Association meeting. 5pm in Bldg. 1-20; all are welcome.

**Thurs.** Hispanic Student Association, CAU Alumni Room, 5pm.

**Thurs.** RIT Aikido, CAU room 1829, 6pm.

**Thurs.** Panhellenic executive board meeting, RITreat Conference Room, 5pm.

## THE MOVIE CLOCK

**Fri.** CAB Talisman movies, *Wings of Desire*, and *The American Friend*, Ingle Auditorium. Times TBA.

**Sat.** CAB Talisman movies, *Wings of Desire*, and *The American Friend*, Ingle Auditorium. Times TBA.

**Little Theatre—Torch Song Trilogy, Vincent, Red Sorghum, 36 Fillette.** 240 East Avenue, 232-4699.

**Marketplace Cinema—Beaches, Dangerous Liaisons, Dream A Little Dream, Lean On Me, Skin Deep, Three Fugitives, Twins.**

## RADAR

**Fri.** Lomb/Perkins/Fairwood

**Sat.** Andrews(Dorm)/Perkins

**Sun.** Fairwood/Andrews(Acad)

**Mon.** Andrews(Acad)/Andrews(Dorm)/Loop

**Tues.** Andrews(Dorm)/Perkins

**Wed.** Perkins/Fairwood

**Thurs.** Witsiel/Lowenthal/Loop

## ETC.

**Fri.** Clark Dining Room, CAU Cafeteria, and Ritskellar do a St. Patrick's Day feature at lunchtime.

**Fri.** Hillel sponsors Shabbat services, Interfaith Center, 5pm.

**Fri.** CAB sponsors TGIF in the Ritz featuring "Network," 4—7pm, \$1 admission, free pizza.

**Sat.** RIT Community Skate for United Way, 12:15—2pm. Admission \$4 adults, \$2 children under 8. Maximum per family \$12, free skate rental.

**Sat.** Phi Beta Sigma's Sixth Annual Benefit Ball and Dinner, CAU Cafeteria, starts at 5:30pm, after party at 9:30pm, tickets \$12 for students, \$15 for others, available from Richard McHorgh, 272-8715.

**Sun.** Single Room sign-up, Grace Watson Dining Hall, 7:30—9:30pm, call Residence Life x2572 (V) or x2113 (TTY) for more info.

**Sun.** Hillel sponsors the Latke-Hamentaschen Debate at the JCC. The Great Debate Continues...hear the pros and cons from experts, free to students, atkes and hamentaschen reception to follow, meet at Hillel House at 7pm for transportation.

**Mon.** Senior pictures for the yearbook will be taken from 10am—7pm all this week in the Techmila office, A285 in the CU basement. Make appointments early by calling 475-2227.

**Mon.** Hillel sponsors a Purim Celebration, Hillel House, 8pm.

**Mon.** CAB sponsors a Celebration of Nations in the CAU Lobby all day today, Tuesday, and Wednesday, featuring ethnic foods, crafts, and displays.

**Mon.** Tours through the Office of Cooperative Education and Placement are offered every Monday, Tuesday, Wednesday, and Thursday at 12 noon and 4:15pm starting today through April 6th.

**Tues.** Return to the Same Floor sign-up for sophomores in the Sol Heumann/Gibson and Rochester/Fish Halls, Grace Watson Lobby, 10am—6pm, call Residence Life x2572 (V) or x2113 (TTY) for more info.

**Tues.** RIT United Way Campaign 1989 Key Captains briefing in the CAU, room 1829, 2:30—4:30pm.

**Wed.** Return to the Same Floor sign-up for sophomores in the Baker/Colby/Gleason and Ellingson/Peterson/Bell areas only, Grace Watson lobby, 10am—6pm.

**Wed.** RIT United Way Campaign 1989 Key Captains briefing at the City Center, room 4495, 2:30—4:30pm.

**Thurs.** RIT United Way Campaign 1989 Key Captains briefing in the CAU, room 1829, 10am—12noon.

## MARKETPLACE RENTALS

No One Can Compete With Our Rates

- Daily—Weekly—Monthly
- Limited Free Mileage
- Local and Long Distance
- Insurance Claims

334 - 3324  
3711 W. Henrietta Rd.  
1/4 Mi. South of Marketplace

Qualifications:

- Must be 21 years of age to rent
- Accept VISA, MC & AMEX
- A cash deposit is accepted
- Valid driver's license

- Inquire about our corporate rates
- Our cars are local and out of town
- Inquire about our insurance rates







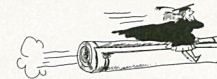
**The key to  
keeping your RIT  
apartment . . .**

**. . . attend Returning  
Apartment Sign-up  
for Fall '89.**

at Kate Gleason from 12:30 to 5:00 p.m.  
for the dates listed below.

- Racquet Club  
March 20 & 21
- Perkins Green  
(old bldg. 201-319)  
March 22 & 23
- Colony Manor  
March 27 & 28
- Riverknoll  
March 22 & 23
- Perkins Green II  
(bldg. 121-197)  
March 27 & 28

## **ATTENTION ALL SENIORS!! COMMENCEMENT SCHEDULE - May 21, 1988**



Blue Ceremony - College of Applied Science & Technology  
8:30 a.m. - Frank Ritter Memorial Ice Arena

Yellow Ceremony - College of Engineering  
8:30 a.m. - George H. Clark Memorial Gymnasium

Red Ceremony - College of Fine & Applied Arts  
College of Graphic Arts & Photography  
11:30 a.m. - Frank Ritter Memorial Ice Arena

Green Ceremony - College of Business  
11:30 a.m. - George H. Clark Memorial Gymnasium

Orange Ceremony - College of Science  
College of Continuing Education  
2:30 p.m. - Frank Ritter Memorial Ice Arena

Brown Ceremony - College of Liberal Arts  
National Technical Institute for the Deaf  
2:30 p.m. - George H. Clark Memorial Gymnasium

### **REHEARSALS**

Rehearsals will be held on Friday, May 20, 1988 at 10:00 a.m.  
according to the following schedule:

Blue, Red and Orange Ceremonies - Frank Ritter Memorial Ice Arena

Yellow, Green and Brown Ceremonies - George H. Clark Memorial Gymnasium

### **CAP AND GOWN DISTRIBUTION**

Caps & gowns will be available in the 1829 Room, in the College/Alumni  
Union Building as follows:

Monday - Thursday (May 16-19) - 9:00 a.m. to noon  
1:00 p.m. to 4:00 p.m.  
7:00 p.m. to 8:00 p.m.

Friday (May 20)  
9:00 a.m. to noon  
1:00 p.m. to 4:00 p.m.



**ECINEMA**

**BACK BY POPULAR DEMAND!**

**Two 12" (Medium)  
Original Crust Cheese Pizzas  
now just**

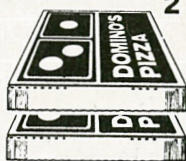
**\$ 8.88**

Offer good thru 5/28/89 at the Mt. Hope location only!



**DOUBLE DELICIOUS!**

**2 FOR \$8.88** plus tax



Get two 12" Original Crust  
cheese pizzas for \$8.88 plus tax.  
(Additional items just 60¢ each)

Valid at Mt. Hope location only.  
Not valid with any other offer.  
Limited delivery area.  
Expires: 5/28/89

Fast, Free Delivery™

**Call us!  
244-2100**

244-2108 (TTY)  
1517 Mt. Hope Ave.



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