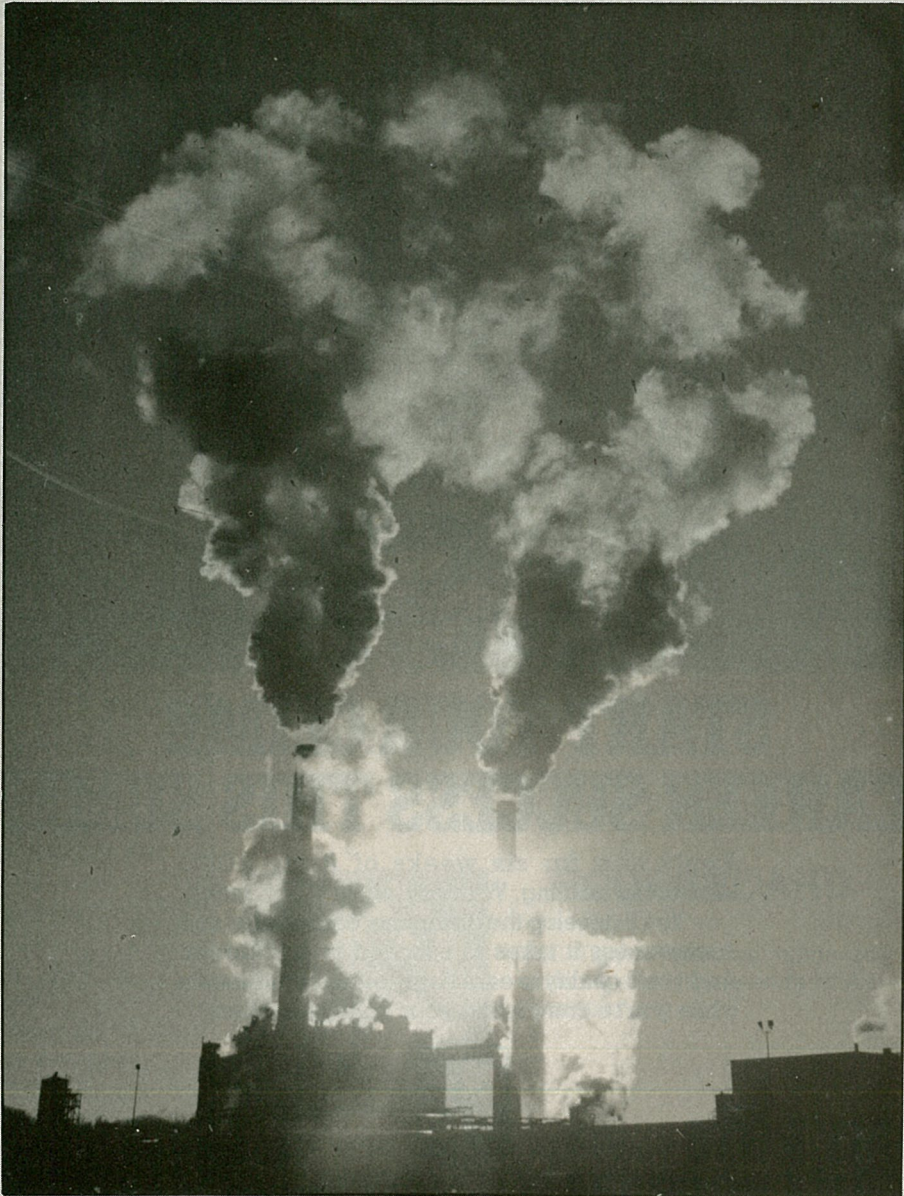


reporter

March 24, 1989



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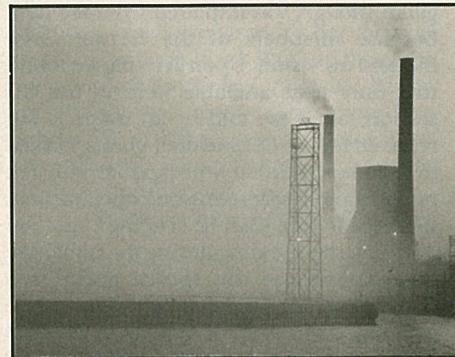
ADVISOR

Elaine Spauill

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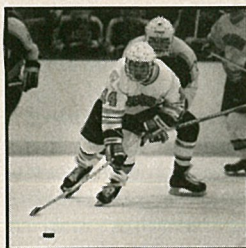
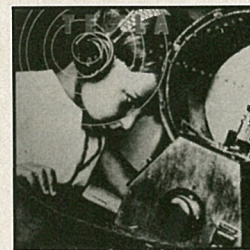
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Cover Photo by: Christopher O'Meally

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1989 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

LETTERS

Frustrated Fan

Last Saturday I attended the RIT hockey game, though, was impaired from seeing it because members of the Corner Crew blocked my vision. Upon arriving we found that only seats available were in the CC section, but were told by an usher it was reserved for the CC and their guests. I talked to the management who said to wait ten minutes and if seats remained open we were welcome to 'em. Also, he said the Crew had a right to stay standing during the game. (We first experienced this special policy in a previous game when some CC'ers were standing up in front of us. One of us asked them to sit down but some older guy said that it was their privilege to stand. Anyhow, what additional advantage does one get by standing up in the front row.)

Well, ten minutes in we went over and the same guy told us that we couldn't sit there. We explained that we had recently

talked to management. He reluctantly let us in but warned us not to bother the CC about standing up. Others in the area were also blocked, so we went to Campus Safety to ask them to talk to the CC. He said sure—but never did! Frustrated, I went back to other CS personnel, who said they would do nothing, and directed me to management. Again, I was told that nothing could be done. Their advice was to join them in standing. All I could do was shake my head in disgust, for all I was only asking for was some common courtesies.

Upon returning, I talked to a member of the CC. He gave me the same story that it was [their] corner. In response, I said that I understood, yet was only asking if they could be a little courteous to fellow students. I was thinking of thanking him for at times sitting, but then I thought not; I mean really, I wasn't the one being rude and obnoxious.

The main point is I paid, just like them, to get in, yet was denied equal rights.

Suppose, next game a bunch of us got seats behind the opposition's bench and stood up blocking our visitors/guests view—though, we wouldn't sink that low. Would this project the type of image that the RIT community embraces? Yet certain students are allowed (and protected) to act uncourteous to other students. (At pro events an usher has the power and responsibility to see that fans sit.)

I'm all for enthusiasm and have found that you can be just as supportive sitting down, but when you can't see what is there to cheer about.

John Verostek

No Insult Intended

I would like to clarify something in reference to my letter which appeared in the March 17, 1989 issue of the REPORTER. My letter was written on February 10, 1989. . . BEFORE I was aware of the fact that there was already a committee of students working to try to

REPROFILE

Going into my twelfth quarter here at RIT, I can look back on the past, and try to put things in perspective. I ask myself questions like, "What have I learned? Am I really doing the things I want to do? How do I feel about myself at this time of my life?"

In a school such as RIT, with its high-pressure lifestyle and strenuous workload, is there time to be well-rounded? It's a classic controversy. I've heard the expression, "Education is what you have left after you've forgotten what you've learned. I'm not sure who said it, but it's both funny and full of wisdom. Education goes beyond what we hear in lectures or read in our texts (assuming we actually READ them). It is also experience. Sometimes, we can even defeat ourselves by unconsciously tuning out when we think we're being 'taught,' but learn a great deal when we're actually involved in doing something we like.

When I hear students gripe and complain about being "forced" to take Liberal Arts courses, I can sympathize, but only to the extent that I know it's hard to gain from something which you are not interested in to start with. The argument for these courses is that they help make a student become the proverbial well-rounded individual. I don't think that courses alone can accomplish this. Real learning comes from going out and trying different

things, always keeping an open mind, and maintaining a child-like curiosity about the world.

This last weekend, I was afforded the rare privilege of travelling to Washington, DC. I was amazed by what seemed to be a totally different culture. At one restaurant, I was surprised to learn that many of the busboys were from El Salvador, a country facing strife unlike anything some of us have ever experienced. They are only too willing to tell of what things are REALLY like there. To me, hearing about El Salvador in a class, or reading about it in a newspaper does not compare to actually seeing these people for yourself. Granted, not many of us can just take off to any city we happen to want to visit, but the point is, there are many experiences out there to be had.

In Washington, I was able to meet some very interesting people. At the Investigative Journalism Conference our Editor-in-Chief and myself were attending, we heard from many distinguished journalists. Having an interest in the field, I was excited to hear that the legendary I. F. Stone was to speak at lunch. Unfortunately, he was recovering from surgery. Taking his place was Mr. Colman McCarthy, a syndicated columnist for the *Washington Post*.

Mr. McCarthy asked us, "Who are you?" He said responses such as "I'm a 21

year-old white male," do not answer the question. That tells WHAT someone is, not WHO. His personal answer to the question was, "I'm a lover of peace, and a seeker of truth." Indeed, that may seem like a lofty, profound statement to some, but the ideas he advocated were of great value.

McCarthy explained that if we really want to see the effects of 'Reaganomics,' we should not read political journals, but rather travel to the soup kitchens, which Washington has more than its fair share of. By seeing how these people must live, we can see effects of the economy that cannot be properly illustrated in a textbook.

So, here at RIT, we must not lose sight of the true meaning of education. No, I'm not suggesting dropping your books and hitting the streets to find out how President Bush is doing with the economy. Just remember that education is not only knowing how to design circuits, write computer programs, take photos, or paint pictures. Expand your horizons, and build up your "portfolios of experience." There's a lot happening out there—check it out...

Mark Tiffany

make SENIOR DAY a reality. BEFORE I was aware of the fact that Provost's office had graciously agreed to provide funding for this event. As well, I have just recently been made aware of the fact that some people have been working on SENIOR DAY since December 1988.

I apologize to any and all persons who may have been insulted by my letter. No insult was intended. Instead, as I have stated, I was merely venting my frustrations at what I perceived to be more 'all talk and no action' on this campus. I was wrong in this case, I admit it.

SENIOR DAY will be a reality this year. I only hope that other students will become involved and help to make it an annual tradition.

*Bobbie Fallon
Fourth-year, Accounting*

Senior Day Clarified

In response to the letter to the editor, 'A Senior Question' (March 17), I would like to clarify the many concerns about Senior Day. First, I would like to address the questions in the letter. The 'sudden' movement for a senior day has really been going on for quite a while. Budget proposals for the event take time to compile and even more time to be approved by the administrators who have control over the dollars necessary for any programming. As for action by Student Directorate, students should be aware that SD is the major student GOVERNMENT on campus. Although SD does sponsor many events, this type of programming is not part of their function.

This year, funds were offered by the Office of the Provost for a senior social event to be held in conjunction with commencement. Administrators appointed two seniors, one from SD and one from CAB (the major PROGRAMMING organization on campus) to submit a proposal for this event. These people, in turn, have been recruiting other students to help plan this event. The best way to kick off this tradition is, obviously, to plan what seniors want. The best way to do that is to have seniors do the planning with the hope that juniors will plan it for seniors in the future.

It is unreasonable to have any events on campus planned [just] by students. If we want the funds and support we have to play by the rules. With seniors being 'of age' to drink, many legal issues and RIT policies have to be taken into account for a senior event. People like Dave Nowak (Ritz Mgr.), Gary Gaspar (Union Food Service), and Shirley Besanceney (Campus Safety) have

been making an outward effort to support this event and to help avoid potential problems, lawsuits, etc., that must be considered when seniors are getting together.

The 'Free Day' Mr. Ferme mentioned in the Reprofile (2/10/89), was just an ideal image of what senior day could entail. Unfortunately, due to state educational laws we must have a certain number of Monday classes, Tuesday classes, etc. for each semester; therefore it would be nearly impossible to give seniors a day off from classes. As for having Senior Day after exams, we must look at the calendar. Exam week runs from May 16 through May 19, the day before Graduation. Obviously, there is no time to schedule an event between exams and graduation.

I encourage participation from both seniors and underclassmen, as well as faculty and administration. SENIORS you [can] let your voices be heard. Questions about this event will be addressed at the Senior Class Meeting on March 28th, at 4 PM in Ingle Auditorium. Your effort toward Senior Day could set a lasting tradition at RIT!!!

*Kerri-Sue I. Carey
Second-year, International Business
Senior Day Committee*

An Adoring Fan

Last November a student in my office suggested I bring my kids to an RIT hockey game sometime. That week we attended our first game. There was no way of telling the impact that evening would have on my kids.

We have attended every home game since. The polite, friendly student I had talked to (Chris Palmer) turned out to be a very talented player and has been my son's favorite since the first game.

Everyone knows the Tigers are a good hockey team. They should be very proud of their record. They should, however, be equally be proud of their behavior [off] the ice. Since November I've met quite a few of these young men. They are all polite and friendly. They have shaken hands with my kids and autographed every piece of paper handed them. We'd like to share just how special these guys are.

Early in February, another player, Phil Roe came to the office as we were discussing my daughter's 8th birthday that weekend. She wanted to celebrate by bringing her friends to watch the Tigers play Elmira. To her surprise, after the game Phil gave her a hockey stick that all the guys had signed and told her Happy Birthday. Bill Gall (#8) asked her how old she was and told her 8 was

definitely a lucky number. She couldn't stop smiling. Every player she saw told her Happy Birthday. At home that night she fell asleep with her arms around that stick. She continues to tell everyone it's her favorite present. I can never thank Phil and the other Tigers enough for the unforgettable, happy memory she will always have about her birthday. We wish the Tigers the best of luck in the NCAA's - but win or lose, our family will always think the Tigers are GREAT!!

Debbie, Brian and Pamela Kingsbury



He could have been searching for the cure to the common cold.

There are kids out there who have the desire and the brains to go to college. What they don't have is the money. So they don't go. And that is nothing less than a crime. Which is why the United Negro College Fund exists. By keeping tuitions down at its 43 predominantly black colleges, the Fund gives a chance to thousands of these deserving students. A chance they would not have gotten otherwise. So please, send your check to the United Negro College Fund, 500 East 62nd Street, New York, New York 10021. Who knows, it may be the check that will clear up your next cold.

Give to the United Negro College Fund.
A mind is a terrible thing to waste.

REPORTAGE

RIT Purchases New Bus To Be Used By Student Organizations

After many requests and several trips to Florida, RIT has purchased a charter bus for the transportation of athletic teams and other school groups. This is the first bus that RIT has ever owned and Jeff Meredith, assistant director of Campus Safety, who handles all of RIT's transportation activities, considers it a worthwhile acquisition.

The 1978 MC8, a full-length charter bus, was bought from the ABC Bus Company in Winterpark, Florida, for \$70,000. Following the installation of a rebuilt engine and completion of transmission work, and prior to its trip from Florida to Rochester, Gary Smith from the Office of Purchasing inspected the vehicle. Meredith says that no major problems have arisen

since the arrival of the bus at RIT in late January. 'The bus is in great shape and is well worth the investment,' declares Meredith. Many people have not seen the bus due to the fact that it is garaged and maintained off campus, but reactions have been favorable. 'It makes the athletes proud to roll up somewhere and get out of their own bus,' states Meredith.

Any RIT organization can use the bus, although athletic teams will receive preference should conflicts arise. There is a charge of \$0.75 per mile to cover maintenance and \$12.47 an hour for the driver, but considering that most commercial services charge upwards of a thousand dollars for long trips, the RIT bus is very affordable.

The coordination of all RIT transportation activities, including the bus, are being handled by Campus Safety; scheduling for

any of the vehicles can be accomplished by contacting the Special Events Office at x5879.

—CHRISTOPHER MILLETTE



Christopher Millette

Dr. Lois Lee Speaks On Campus About Child Prostitution

Between one and two million children run away or disappear every year. Some are kidnapped, some are murdered, some just never show up again...but most of them were physically or sexually abused and have run from their problems to the streets. An estimated one-third of all runaways become involved in prostitution and/or pornography. 1981 figures estimated 600,000 children under the age of 16 were prostitutes. Child prostitution is a growing problem in this country and there is little help or hope available. Many of the laws designed to protect runaways further victimize them, causing them to turn to prostitution.

The College Activities Board (CAB) recently presented Dr. Lois Lee to speak on the subject of child prostitution. Dr. Lee has a Ph.D. in sociology and anthropology and has done extensive work and research in the area of

child prostitution. Lee has helped over 5,000 children since she first began taking prostitutes into her home in 1979. She was awarded the Volunteer Action Award in 1984 by President Reagan to commend her on her commitment to doing something about the situation and for helping so many children get their lives back in order. Dr. Lee spoke on a wide variety of aspects of child prostitution, ranging from her personal experiences to general information concerning the problem of prostitution and what one can do to make a difference.

The average child prostitute comes from the white middle-class and is 11 to 17 years old, yet some are as young as four. Most of these children have been sexually abused and, rejected by their parents, have run away. One mother, when Lee asked her to take her child back into the home, refused, saying, 'I know

this sounds terrible, but she took my husband from me.' Many parents will not take their children back into the home, and will discard them from their lives. Often a psychiatrist will encourage parents to discard their child, therefore preventing further disruption in their lives.

These children are thus cast aside, alienated, and in need of something to fill the void in their life. Runaway children, because of all the longings they have, are perfect targets for pimps, who use mind games and money to get children to work for them. The pimp will shower them with material possessions, care for them, and make them feel important. The pimp, in the mind of the dejected child, takes over the position of the family; in turn, the pimp requests that the child return these favors by participating in pornography and/or prostitution.

Child prostitution has become a big business. More and more customers are requesting children. These pedophiles are fixated on children, their age, and their vulnerability. Custom-

ers may ask the child to dress a certain way because 'it reminds them of their daughter,' or they may take photos of the child during sexual acts for their 'collection.' Ninety-five percent of pedophiles are white married men working in a range of occupations.

Dr. Lee, in her attempts to hinder child prostitution, has developed her own organization called 'Children of the Night.' Based in Hollywood, the organization is complete with a 24-hour hotline, a child-intake program, and a street program. Lee's future plans include opening a 24-bed shelter and continuing her program. Most importantly, she feels a need to educate the public. Lee feels that 'all people should face up and take the risk. It's going to continue, going to increase, unless we do something about it in our own way.'

—KRISTIN BELL

Amnesty International Facing New Challenges Against Human Rights

Rodrigo Rojas was a 19-year old journalist and photographer. Originally from Chile, he wished to return to his home country after living in the United States to explore his roots. Rodrigo left for Chile, taking his girlfriend Carmen with him, and began to explore his homeland. During their stay there, they became caught up with the military police and were imprisoned. Rodrigo Rojas was burned alive. Carmen escaped death.

Amnesty International (AI) is the world's largest private organization involved in the defense of human rights; AI works worldwide with approximately 500,000 members to free people who have been victimized and imprisoned by governments as a result of their religion, color, ethnic origin, beliefs, and language. The organization was founded in

1961 and has evolved over the years in size and also in the ways of fulfilling their purpose to the human rights movement.

As the world changes, the abuse of human rights changes also. The problems Amnesty faced and solved several years ago have now evolved into something different, and AI is challenged to come up with new ways to solve these. 'Disappearance, short-term detention, harassment, and administrative detention are just a few of the instruments of repression governments are using more widely and systematically. These types of abuses pose special challenges for the human rights movement. We (AI) must respond more quickly than ever, with greater flexibility, in a more targeted way.' The preceding quote is taken from AI literature dealing with Amnesty Inter-

national USA's Upstate New York Area Conferences 1989. The conference is titled 'The Challenge of Change: Amnesty International's Response to New Patterns of Abuse.' The conference will be held Saturday and Sunday, April 8 and 9 at Nazareth College in Rochester and is open to AI-affiliated members and to those who wish to become members of the organization.

The main purpose of the conference will be to inform AI members of the new patterns of abuse and discuss Amnesty's response to them. This will be accomplished through a series of workshops concerning such topics as the death penalty and organizing high school and college AI groups. There will also be several speakers, films and videos. Speakers will include several former prisoners of conscience and human rights experts. Veronica DeNegri, mother of Rodrigo Rojas (the prisoner described above) and a prisoner of conscience herself, will speak on behalf of herself

and her son. A featured speaker will be John Healy, the executive director of AI. Considering his experience and position, he should be a valuable asset to the conference. Healy spent much time touring with Amnesty International-committed musicians when they toured the United States and the world with the purpose of spreading AI's human rights cause, gaining new members, and raising money for the organization. In addition to speaking at the conference, Healy will be present at the peace and human rights meeting of RIT's AI group.

Yve Zinaman, the Rochester area coordinator of AI, is in charge of the organization of the conference. Zinaman estimates that approximately 100 or more people will be attending the conference in April to explore the new challenges AI is facing, and to join with the Amnesty human rights movement in its response to the new patterns of abuse it is facing worldwide.

—KRISTIN BELL

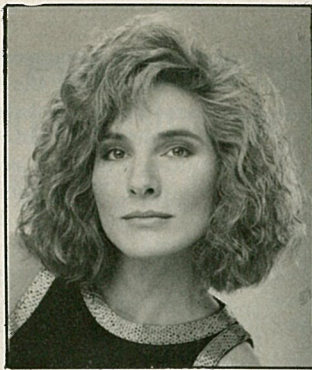
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The Canadian Ballet Theater visited RIT's Ingle Auditorium on Tuesday March 14, to a moderately attended performance.



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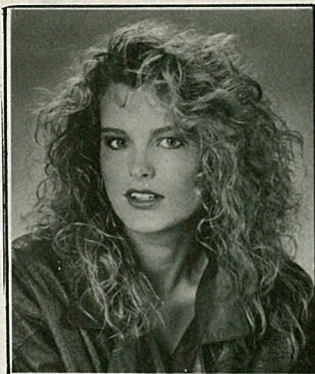
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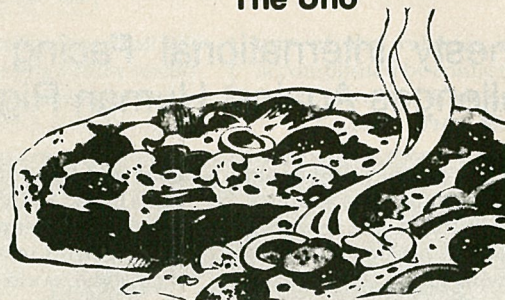
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Tuition: Dollars & Sense

Thirteen-thousand-three-hundred dollars. Figured with the present number of full- and part-time RIT students, that amounts to \$79,985,028. When added to other Institute earnings, total revenues for the 1988-1989 academic year, budgeted to meet the year's expenses, are \$180,752,243.

Clearly tuition does not cover the cost of running RIT, yet Associate Vice President of Finance and Administration Richard Lindner explains that since it comprises over 70% of the annual Institute income, "Tuition does drive the majority of RIT's functions."

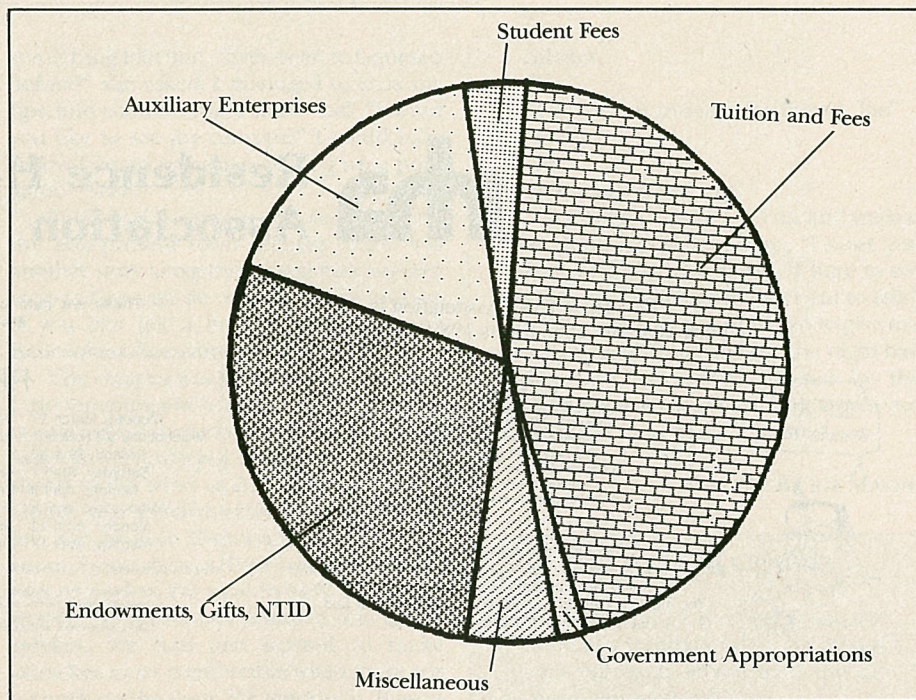
One of the other sources of revenue comes from New York State, which annually determines a fixed amount of money to give to state educational facilities for each B.S., B.A. and Associate degree awarded during the previous academic year. These government appropriations came to \$3,000,050 for the 1988-1989 year.

Interest and dividends from roughly \$130,000,000 of invested endowments earned \$3,453,800 this year. Funds from restricted gifts, money given to RIT for use specified by the donor, totaled \$6,522,846. Unrestricted gifts came to \$1,700,000. RIT was given \$39,197,029 from the federal government to pay for all of the costs of running the National Technical Institute for the Deaf (NTID).

The \$9,325,765 RIT expects to receive in miscellaneous income this year includes money from overhead recovery on government-sponsored projects, short-term investments of some tuition money, and revenues obtained through academically associated activities. An example of this last source is the Learning Development Center, where money comes from third party, non-RIT people, who pay to bring their children for academic help.

Student Aid brought in \$6,600,000 this year, allowing RIT to give out \$15,431,681 to students. This includes money for unfunded aid, a program where RIT financially helps students who don't meet the government's requirements for receiving federal aid.

Student governments bring in \$675,000, which is retained by them to help cover their costs. Auxiliary enterprises are run by third-party, non-RIT sources which run off of their own profit-and-loss system. These include



Campus Connections, RIT Food Service, the Frank Ritter Memorial ice rink, the residence halls and RIT apartments, the Horton Day Care Center, and the College Alumni Union (CAU). Of these, Lindner reports that Campus Connections is the only business that continually runs in the black. As it costs more to run the remaining services than the profits they bring in, RIT must make up the difference. This year the total combined income from the auxiliary enterprises as of January 31, 1989, was \$180,457,774. The budget expects the balance of this income to reach \$30,292,725 by the end of the fiscal year. However, it will cost \$30,436,573 to run the services.

Faculty and staff wages and demand for state-of-the-art teaching equipment make up RIT's two highest priority expenses, totaling \$46,533,874. Because RIT strives to prepare its students for both the present and future needs of business and industry, it must have the latest high technology instructional equipment. Also, RIT must compete with other schools and with industry to hire the best educators available.

There are a multitude of day-by-day costs involved in running RIT. \$5,446,011 goes to academic services, \$3,908,224 goes into the student affairs budget, and \$3,849,209 takes care of the costs of admissions and placement. The Information Systems and Computing expenses will total \$3,761,313 for the 1988-1989 year. \$1,412,432 goes for RIT public relations and communications, and Physical Plant will receive \$6,614,286 this year.

General Institute expenses include Campus Safety costs, accounting, payroll, legal fees, and the salaries and expenses of running President Rose's and other administration offices. \$8,149,874 is set aside for Institutional support costs. \$6,732,365 is used on restricted and other sponsored projects, and an additional \$2,586,487 is spent on Institute development. Contingency and capital projects (e.g. the repair of the CAU roof) will total \$2,083,762 this year.

William Welch, from the RIT budget office, emphasizes that not one tuition dollar goes into research funding. He explained that if a government agency or a company asks RIT to do research, RIT develops a budget for that project, and then asks the agency or company to pay for it.

According to Lindner, RIT is one of the most efficiently managed schools of higher education in the state. This is because RIT has a much leaner staff than other area schools, such as Cornell and the University of Rochester. Also, RIT puts in the extra effort to find inexpensive resources, such as buying gas directly from the wells, rather than going through Rochester Gas and Electric. Lindner also reports that RIT's costs are consistently within one percent of the budget. With inflation and unexpected expenses like electric cable repairs and asbestos removal, increased tuition and student fees seem just a little bit more reasonable.

WRITTEN BY KRIS LOOMIS



Residence Halls Association

Residence Halls Association is holding elections soon for its 1989-1990 positions:

RHA
Wants You!

President
Vice President
Governor & Lt. Governor of each quad
Director of Business & Finance
Director of Communications
Director of Programming
Director of Recreational Activities
Director of Special Projects
National Communications Coordinator



Be a student leader next year. Stop by the RHA office under Kate Gleason in the tunnels for job descriptions and applications. You must be living in the residence halls next year and no experience is necessarily needed.

These are paid positions where imagination and motivation are the essential requirements.

RHA Election dates:

Monday, March 27	Presidential and Vice Presidential petitions due
Wednesday & Thursday, March 29 & 30	Voting for area Governors & Lt. Governors
Saturday, April 1	Announcement of new Governors & Lt. Governors
Monday April 3	Presidential & Vice Presidential vote by RHA Executive Board
Wednesday, April 5	Directors applications due
Monday, April 10	RHA Executive Board votes on Directors
Monday, April 17	First meeting on new RHA Executive Board

The Residence Halls Association is the independent (non-Greek) resident students' government, whose main goal is to provide students with a variety of services, facilities, programming, and support. The organization is concerned with improving life in the residence halls and making campus life more enjoyable, offering opportunities for social, cultural, and intellectual development.

Your best stop is the new:

Townline Grocery

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11 Jefferson Road
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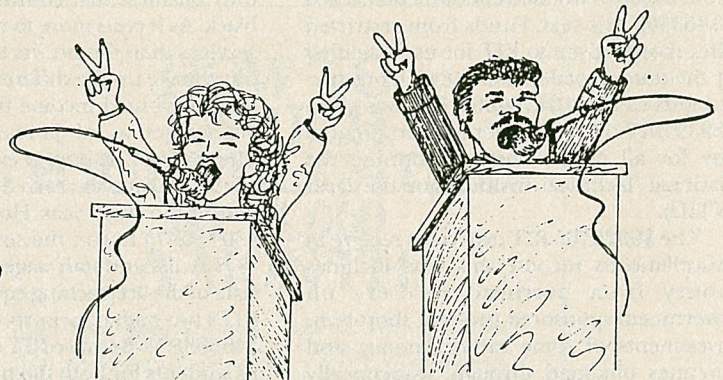
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Sun. 8:00-11:00 p.m.

MAKE
CHANGES
IN
YOUR
COLLEGE,
GET
INVOLVED
WITH
STUDENT

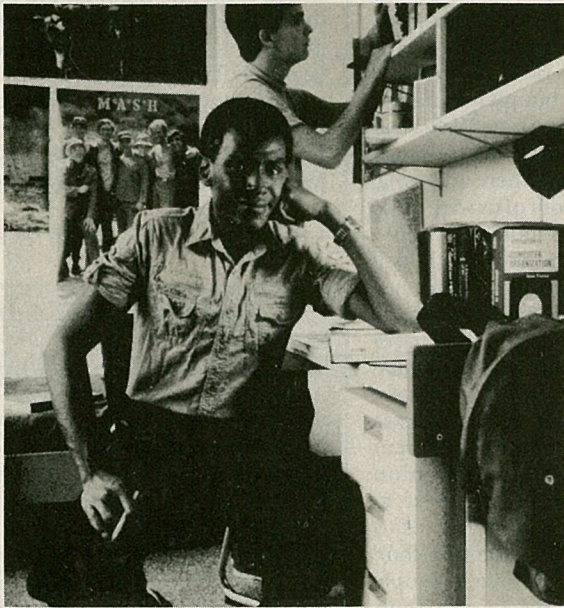


DIRECTORATE BECOME A REPRESENTATIVE FOR YOUR COLLEGE

INFORMATION & APPLICATIONS AVAILABLE AT THE STUDENT DIRECTORATE OFFICE UPSTAIRS IN THE RITREAT

STUDENT DIRECTORATE
ROCHESTER INSTITUTE OF TECHNOLOGY

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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ADDRESS _____

CITY/STATE/ZIP _____

AREA CODE PHONE _____ US CITIZEN YES NO


SOCIAL SECURITY NUMBER _____ BIRTH DATE _____

OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
PRIOR MILITARY SERVICE YES NO

BRANCH _____ RANK _____ AFM/MOS _____

THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER, WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: (09SC-502)



National Guard
A1CWJC0603NP

Army National Guard

Americans At Their Best.

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The study uncovered some interesting facts as to why Pizza Hut® Delivery is preferred by pizza lovers over other delivery pizzas. Cited specifically were fresh dough, two layers of cheese, mouthwatering toppings and a variety of distinct crust styles. In fact, this variety issue was debated by Town Council members long into the night. One contingent called for famous thick, tender Pan pizza. Another group pleaded a tasteful case for Pizza Hut®'s newest pizza—Hand-Tossed Traditional.

At presstime the pizza-lovers' debate seemed no closer to resolution, since none of the groups appeared willing to discuss the matter with their mouths full.



Reported at front doors all over town, this person delivers award-winning pizza.

Award-Winning!



Pizza Times has learned that *Restaurants and Institutions* magazine has awarded Pizza Hut® pizza its "America's Choice Award" for the third consecutive year, citing "high satisfaction ratings on the quality of its pizza."

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In Crittenden Call:

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Two Medium Cheese
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Toppings extra. Offer available on Pan or Hand-Tossed Traditional Pizza.
Good on Delivery or Carryout.

No coupon necessary. Not valid in combination with any other Pizza Hut® coupon or promotional offer. Expires April 26, 1989.

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1/20¢ cash redemption value
Our drivers carry no more than \$20.00

31 R



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Offer available on Pan or Hand-Tossed Traditional Pizza.
Good on Delivery or Carryout.

Please mention coupon when ordering. One coupon per party per delivery or carryout at participating Pizza Hut® Delivery restaurants only. Not valid in combination with any other Pizza Hut® coupon or promotional offer. Expires April 26, 1989.

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1/20¢ cash redemption value
Our drivers carry no more than \$20.00

45 R



TECH CREW: Behind The Sound

President Bush appears from behind the curtain at Ingle Auditorium. As his speech begins, the sound system goes berserk. Sounding as if it emanates from a tunnel, his voice become loud, then soft, and occasionally cuts out completely. Administrators rush to save the event as frustrated students file out of the auditorium.

This imaginary catastrophe would never happen at RIT. Not because President Bush would never visit here, but because the technical side of our events are facilitated by a group of trained men called Tech Crew.

Tech Crew's history goes back to the beginning of this campus. Originally, its responsibilities were limited to setting up theatrical events held in Ingle Auditorium. At this time all work was performed by volunteers. With the construction of the National Technical Institute for the Deaf

(NTID), most theatrical responsibilities were transferred and Tech Crew began expanding its horizons.

Today, 25 students are employed by Tech Crew, providing equipment and technical expertise for all RIT events. For Spring Quarter, this includes all scheduled speakers, Phi Sigma Kappa's Annual Farewell to RIT, Spring Weekend events (including the planned concert), Senior Weekend, and graduation.

Technical Director Richard Morose says that Tech Crew is very busy this quarter and is looking for people to hire. You see, although students are hired to work for Tech Crew, the hours are "total flex." Job sheets are posted and they sign up for events they want to do and are available for, says senior supervisor Greg Lambert (a.k.a. Hairball). "But," he quickly adds, "we all have to be here for graduation."

Aside from working at events, various other responsibilities fall into Tech Crew's domain. As a group under the Department of Student Activities and Union Services, the Crew has the only complete tool shop in the Union. Here they repair furniture from the Fireside Lounge, build frames for pictures in the Union, and design and build road cases and equipment racks for their own purposes.

To become a member of Tech Crew, prior experience is not required. If you're willing to work as a team member and put in the hours, you will be trained. Training is largely hands-on, with an emphasis on procedure and safety. Every piece of equipment has its place; all wires are coiled and kept in specified areas. In a situation of equipment failure, it would be essential to immediately find a replacement. This would be difficult and time-consuming if parts were not put back correctly, or in the right place when last used. Safety is also a big concern due to possible electrical hazards and the excessive size and weight of many equipment pieces.

Tech Crew charges a fee only to cover the cost of labor, although the complexity of technical equipment or knowledge necessary can affect the total bill. There is never an equipment charge, though, unless Tech Crew needs to rent something extra. This rarely happens for regular events.

Greg (Hairball) attempts to achieve a fraternal environment at

Tech Crew. "As senior supervisor, I'm the leader here and I realize that if out of sixty events, one job goes bad, that's the one everyone remembers. It's disheartening to be recognized for the bad and not the good, so it's important for me to keep up morale."

Tech Crew's inner confidence has affected their outer image also. The group has worked and succeeded in changing its past reputation from that of a group of long-haired drug users

to one of professional, dedicated workers. It takes real responsibility for the Tech Crew members to put in the necessary hours, often conflicting with study time, and with keeping grades at an acceptable level. "You have to like what you're doing here to be a part of it," claims Jorge Pardo, a "Gen. Tech. One." "We spend a lot of hours doing work most people don't even think about or realize is done."

On a simple job like a Friday happy hour, it takes four guys (one supervisor, and three techs) nine hours of work. Although the show may not start until 7:00 p.m., Tech Crew's work begins at noon. Chairs and tables must be moved and correctly stacked, railings are removed (a dangerous job if you are not carefully instructed), a dance floor often put in, lights adjusted, sound equipment set up and tested, and the band assisted in moving equipment and setting up, and troubleshooting any small problems that may arise. After the event, tear-down takes another hour or so.

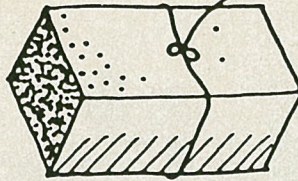
Attitudes on specific events differ between the members of the Crew. Some prefer auditorium events, while others thrill to the intense work of a major concert. For Hairball, the bigger the better. "I'm a rock n' roll man," he says, "but really the only jobs any of us hate are the ones that go bad. We always cater to whoever we're working for, and it's a good feeling that the people who do know us know what we're about, and appreciate what we do. As RIT creates more events for its students, the demand for Tech Crew grows, as does its acknowledgement and positive image among the administration and student body."



WRITTEN BY LISA PRATT
PHOTOGRAPHED BY RICHARD PUCHYR

10th Annual SIDEWALK

SALE



CAMPUS CONNECTIONS

March 29,30,31, 1989

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Mon. - Thurs. 8:30 - 8:30
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In testimony to itself, the ruins of our industries will outlast us all. *Surplus World, Rochester, N.Y.*

At What Cost Prosperity?

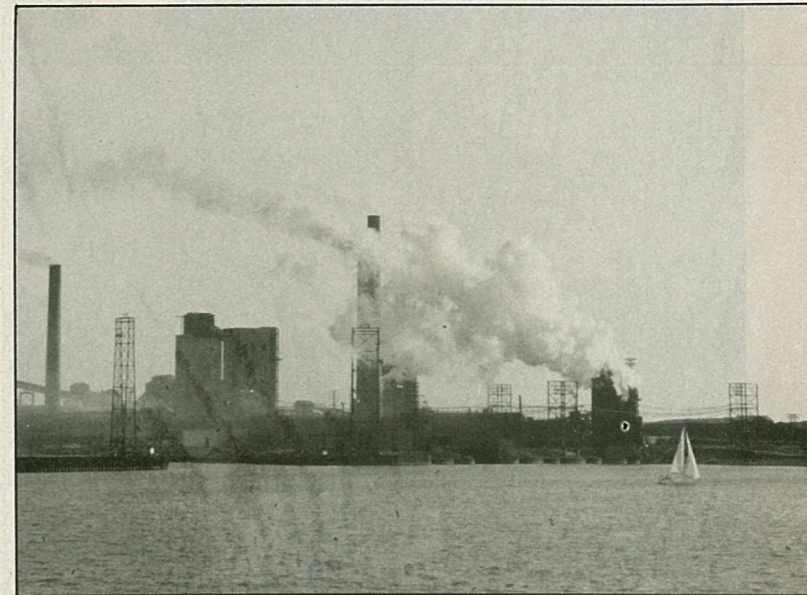
Written and photographed by
Christopher O'Meally

Since the advent of the Industrial Revolution, civilization has progressed hundreds of times more rapidly than ever before. Or shall we say regressed? The mighty industries that have helped build this great nation have been slowly contaminating mankind and the environment. But at what cost prosperity? We are just beginning to realize that we can no longer pollute our environment if life on this planet is to survive. It is up to everyone to do their share to ensure a clean environment for future generations. Awareness is the first step towards action, and as our skies and waterways clearly show, action cannot come soon enough.

The responsibility of cleaning up our environment raises a "Catch-22" situation to which there seems to be no solution. The United States must remain a great industrial

power to support our economy, which perpetuates our capitalistic democracy. On the other hand, we must put an end to the disgusting emissions that are suffocating this planet.

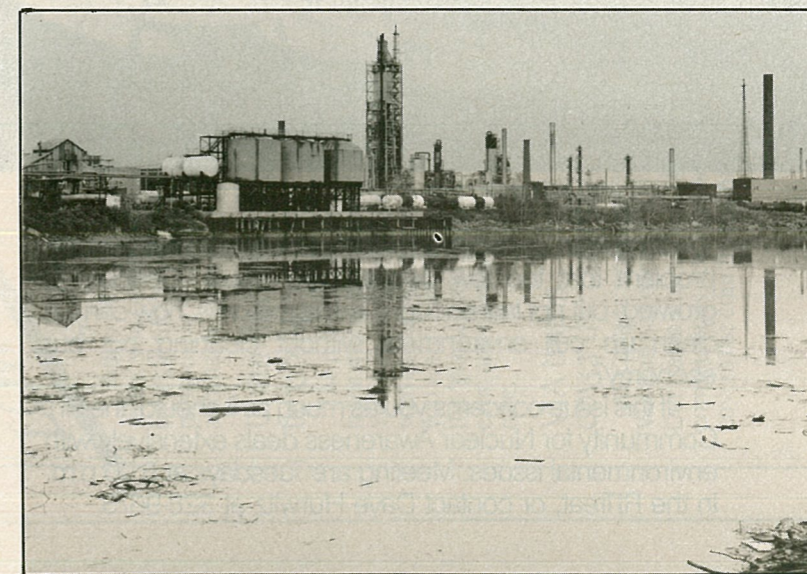
Pollution is no longer isolated to the heavy industrial areas of our nation. Rochester residents are all-too-familiar with the cost of industrialization. Lake Ontario is contaminated with polychlorinated biphenyls and dioxins from local industry. Since civilization began, people have used waterways as a convenient means of disposal. Rochester industry seems to follow this time-honored tradition. These industries assume their waste will magically disappear when dumped into the Genesee River. Or are they aware of the irreversible damage they inflict?



An abandoned masonry complex typifies the obsolescence in much of America's dying industrial sector.



Clean sailing in dirty waters. Bethlehem Steel, Lackawanna



This decaying refinery will pollute no more but its damage is irreversible. Mobile Petroleum, Lackawanna, N.Y.



Self-portrait of Mankind. The industries that we have created are combating both Man and Nature. The backbone of man should not be reduced to the rusting steel we've created.



On the sixth day God created Man. On the seventh day Man Destroyed Nature.

The clean up of our environment is a multi-billion-dollar problem that too few people care about. Concern is growing, but not fast enough. The question is, how can we clean up our environment without cleaning out our economy?

If this issue concerns you as much as it should, the RIT Community for Nuclear Awareness deals extensively with environmental issues. Meeting are Tuesdays at 5:00 p.m. in the RITreat, or contact Dave Hurwitz at 328-9673.

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Tesla Stirs Up *The Great Radio Controversy*

When I first saw Tesla in concert, I thought to myself, "Oh no, not another unproven, boring opening act." I no longer felt that way when they were finished with their set. They had recaptured the raw energy common to the rock n' roll bands of the early seventies. They didn't wear the glamour outfits so characteristic of today's pop and heavy metal. Now, Tesla is back with the long-awaited follow up to their '86 debut album, [Mechanical Resonance.] Though not as good as [Mechanical Resonance], [The Great Radio Controversy] does provide honest, straightforward rock n' roll. Once again Tesla prides themselves on the fact that they use "No Machines."

The opening track, "Hang Tough," is not one this band's best efforts. The chorus is overly simple and they use lyrics similar to [Mechanical Resonance's] "Little Suzi." The following track, "Lady Luck," contains a simple but catchy chorus and

excellent harmonies. The next track can be found as a video clip on MTV and is also getting airplay on album-oriented rock (AOR) stations. A very bluesy song, "Heaven's Trail," carefully blends electric and acoustic guitars. Guitarist Frank Hannon provides a fabulous solo that uses an incredible slide guitar technique.

One of my favorite tracks is "Be a Man." It starts off with a heavy blues sound and then turns into a straight-ahead rock n' roll track. Frank Hannon performs a pleasing solo that takes the listener to new heights. The lyrics are very positive; vocalist Jeff Keith's message is to never judge a book by its cover. In "Lazy Days, Crazy Nights," Frank Hannon's musicianship stands out. He plays some piano during the song, and a 12-string acoustic guitar at the end. The song itself is a bit boring, however, as there is little change in rhythm.

"Did It for the Money" starts off

mellow, kicks in with a pounding drum beat and then proceeds full speed ahead with a mean rhythm guitar; the harmonies are very good on this track. The next song, "Yesterdaze Gone," is Tesla at its best. It uses a driving rhythm and a powerful drum beat to achieve its purpose. In "Makin' Magic," vocalist Jeff Keith does a fine job singing the well-written lyrics. The song lapses into a brief, but beautiful mellowness that is followed by a heavier solo.

A song getting local airplay is "The Way It Is." This track contains some excellent electric and acoustic guitar work. Keith's vocals are in top form as he sings the simple but powerfully-stated lyrics. The following track, "Flight to Nowhere," begins and ends with the sound of an airplane. It has a tough-sounding chorus and a great blend of electric and acoustic guitars.

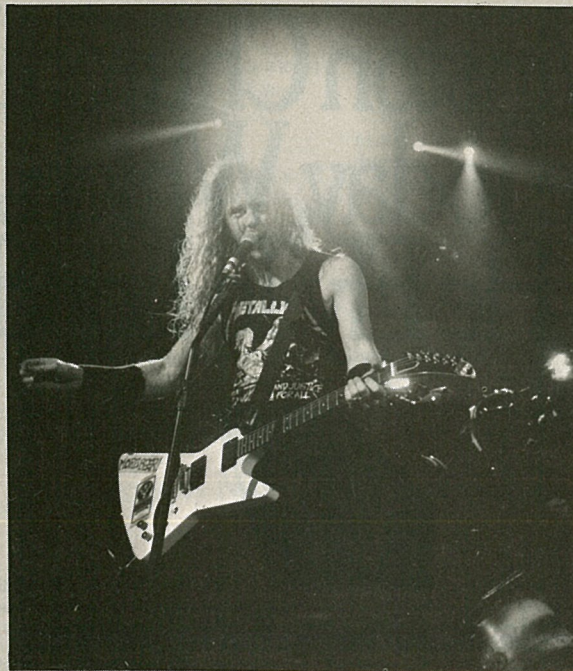
"Love Song" is just what the title suggests. The introduction is reminiscent of a song called "Dee" by a young Randy Rhoads. Hannon plays a pretty, classical-sounding acoustic guitar for the intro. The excellent harmonies provide a lot of feeling to a song we can all relate to. "Paradise" is a little more laid-back as Hannon makes good use of the piano. It breaks away from its original tempo and races to a frenzy towards the end. "Party's Over" is an appropriate closing song. Throughout the song the listener can hear a haunting guitar lick.

As you can see, "The Great Radio Controversy" contains much music, nearly 60 minutes worth. This album seems to be held together by Frank Hannon, who plays a variety of instruments. It is easy to hear who Tesla's musical influences are, as they constantly borrow guitar riffs and lyrics from other artists in the rock n' roll field. Though a formidable effort, *The Great Radio Controversy* is controversial at times. Tesla is Frank Hannon—guitars and other assorted instruments, Tommy Skeoch—electric guitar, Jeff Keith—vocals, Brian Wheat—bass guitar, and Troy Luccketta—drums.

—GERRY SCHMIDT

A View From Behind The Lens

Lead singer James Hetfield of Metallica rips through another song during their headlining set at the War Memorial last week.



Christopher Millette

Fads, Trends & Observations

OVER
VIEW

It finally happened—the quarter from hell is over. On to the beloved Spring Quarter and warm weather (though this is being written with snow outside). People start crawling out of the woodwork, searching out new and exciting things, discarding the used and hanging on to old favorites. With this realization, along with careful observation and a casual survey among some students, comes a compilation of trends that seems to be old, new and never-ending.

With the coming of spring, many people break out with an essential—sunglasses. They seem to be at their peak of popularity right now and most students give some basic reasons for wearing them: 1) They block out the sun; 2) you can girl/guy watch and remain anonymous, and 3) they are fashionable. The styles are so varied, ranging from the Blues Brothers shades, aviator-style, Cat-eyes and wraparounds. Mirrors and Ray-Bans are out, while Vuarnets and the cheapo drugstore-type are in. Along these lines, glasses are strong—they are not just for the deprived geek in grade school who ate paste and crayons.

Keeping with body add-ons would be the subject of clothing. Biking tights—no matter what length or color—are everywhere, as is anything that has rips in it. Color is back; it seems brighter is better, and all-black just is

not as chic as it used to be. Jean jackets and sweatshirts (thank God) look like they will NEVER die—maybe just fade a little. The sneaker-conscious have stated that Nikes, Keds and Avias are in, while Reeboks are out.

Jewelry is still in and has spread to other body parts—namely the nose. Though not [extremely] popular, nose rings are gaining strength. Hoop earrings are also back—any diameter or thickness. Hair-wise, it seems natural is the keyword. Hairsprayed and so-stiff-you-could-kill-someone is out, as are banana clips and mohawks. Low ponytails and french braids are everywhere these days, and hats are still quite popular.

Sorry Debbie Gibson, Phil Donahue and Vanna, but your glory days are over. Roseanne Barr and Oprah have elbowed right into the celebrity spotlight and seem to like it there. Johnny Carson will be the late-night companion for awhile longer, and I for one hope that Pat Sajak will finally pack it in and head home. Calvin and his tiger Hobbes have conquered the comic world, though Opus and Bloom County remain popular.

Cheap beer is in, but that is probably for financial reasons more than anything else. Pasta and frozen yogurt are also big appetite-quencher, along with the ever-popular pizza. But fitness is in and people are more aware

of what they are shoveling in their mouth. People are also moving about more, and hackey-sack is determined to stay up there as the 'get-off-the-couch-on-a-sunny-day' pastime. Skateboarding, though, is definitely on the decline, used mostly for quick transportation to/from classes.

Mentally, stupidity has finally died out. Being dumb just does not make it anymore. No longer is it unattractive to be intellectual, and being socially aware and involved is important in today's society. Conservation and caring about the world is now more than just dinner-party conversation. People are actually doing things to help a cause they believe in. Society is also scared—AIDS is still growing strong, and condom use is increasing steadily. Casual sex is more than a moral issue now, it's a life-or-death matter.

There are still many other topics and trends—some coming and going so fast many people do not even notice them. Being honest and being yourself seems to be the best trend you can follow; that will never go out of style.

P.S. These opinions do not necessarily reflect the views of the writer; rather, they are the observations and opinions given by others.

—CLAUDIA LASTELLA

ATTENTION:
REPORTER is looking for writers to fill positions in our Feature and News sections. These are paid positions. If you are interested, stop by our office in A283 in the College Alumni Union (lower level).

Is All The Excitement Too Much For You?

Wallace Memorial Library has made arrangements for alternative study space during construction. Space is available for you in the CAU Cafeteria weekdays from 2-5 p.m. beginning Monday, March 13 through the end of the quarter, Friday May 19.

Sorry for any inconvenience, but we all look forward to the "New, 2nd Edition, Revised and Enlarged " Wallace Memorial Library.

The following exceptions apply: Fri. March 24, Wed. April 5, Thus. April 13, Fri. April 21. For these dates use Clark Dining Room.

Tues. April 18, Thurs. April 20: for these dates alternative study space is available.

Wed. May 11: for these dates use the Skalny Room in the Interfaith Center.

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Tuesday, April 11, 1989

For further information contact the Placement Office, write or call:
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Positions involve the design and development of medical information software systems. We are looking for graduates in Computer Science or a related field of study who are eager and interested in using UNIX/C. You must be highly motivated, possess drive and initiative, be able to work well on a team and be able to develop software within deadlines.

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A representative of HSI will be at Rochester Institute of Technology on Thursday, April 13, 1989 for interviews. Please contact the Placement Office at RIT to schedule an interview. In addition, we are looking for Co-Op students for double block (six month) assignments, and a recruiter also will be available on April 13 for such interviews. Please contact the Office of Co-Operative Education to schedule an appointment.



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SCOREBOARD

Tigers Defeat Babson—Next: The Championship

After last weekend's come-from-behind victory over Oswego, the RIT Tigers had to quickly prepare to face a tough Babson squad that they had beaten earlier this season, 3-2, in the RIT Tournament. If the Tigers got past the Beavers, they would face either Bemidji or Wisconsin-Stevens Point. The Pointers are currently ranked number one and are the team the Tigers will have to face in the championship series. The only question would be whether the series would be played in Rochester or in Wisconsin. The Tigers won the first game against the Beavers, 6-2, as they got a well-balanced scoring attack and some fine goaltending from Mark Hill. The following night RIT allowed Babson to take a quick one-goal lead and trailed 4-3 after the second period intermission. But the Tigers came out flying as they tied the game at 4-4, scoring four unanswered goals to take a commanding lead and advancing to the championship series with a 7-5 victory.

In the first period of the semi-final game against Babson, the Tigers scored first as Kevin Cassells scored an unassisted goal from the top of the right circle at 5:52, giving RIT a 1-0 lead.

The Tigers' converted on their first power play opportunity when Steve Mirabile scored from right in front, assisted on the goal by Pat Coyle. The Tiger fans finally had an early lead and could relax and enjoy a strong effort from their team. RIT extended its lead to 3-0 when Tom Masaschi scored from the right side of the net, with the assists going to Mirabile and John Farnham. This goal came at 15:53 and capped the scoring in the period, giving the Tigers a commanding 3-0 lead going into the first intermission.



Paul Niseay/REPORTER

The second period saw the Beavers score the only goal at 14:54, when captain Ron Beran scored from right in front of goaltender Mark Hill.

This made it 3-1 going into the final period, and one step closer to the national championship. The Tigers came out in the third period and extended their lead to 4-1 when Jeff Reddish scored at 2:09, with the only assist going to Chad Thompson. At 2:22

of the period RIT went on the power play as the Beavers were whistled for a slashing call. The Tigers took full advantage of the opportunity and extended their lead at 3:27 to 5-1, when Pat Coyle scored. With the crowd in a near frenzy, RIT kept the pressure on and scored 13 seconds later when Bill Gall scored, with the assists going to Phil Roe and Dan Boyd. The Tigers now held a 6-1 lead and it appeared that they would be going into Saturday night's game ahead 1-0 in the series.

The following night the Tigers fell behind early when at the 8:00 minute mark of the first period Babson scored from in front of the net. The Tigers tied the game at 1-1, when Chris Palmer capitalized on a power play at 10:09, with the only assist going to Scott Brown. The Beavers regained the lead at the 15:55 mark of the period and capped the scoring in the first period.

RIT's Scott Brown got the second period going with a power play goal just 33 seconds into the period, with the only assist going to Phil Roe. The lead continued to change as the Beavers scored at 6:54 to take a 3-2 lead. But the Tigers responded with another power play goal at 9:02, when Jim Regan scored from the right side of the net, with



Richard Puchyr

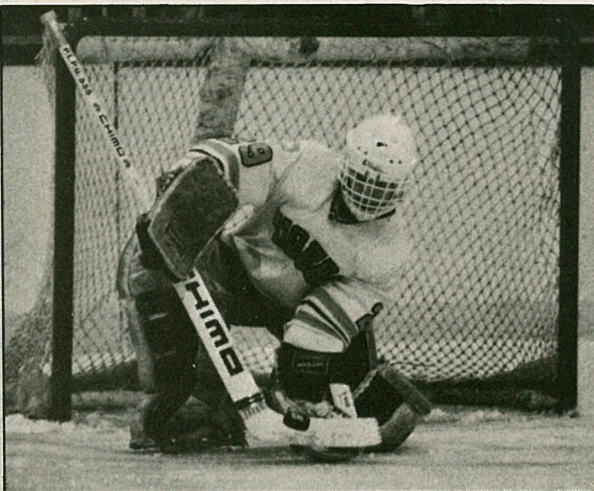


Paul Niseley/REPORTER

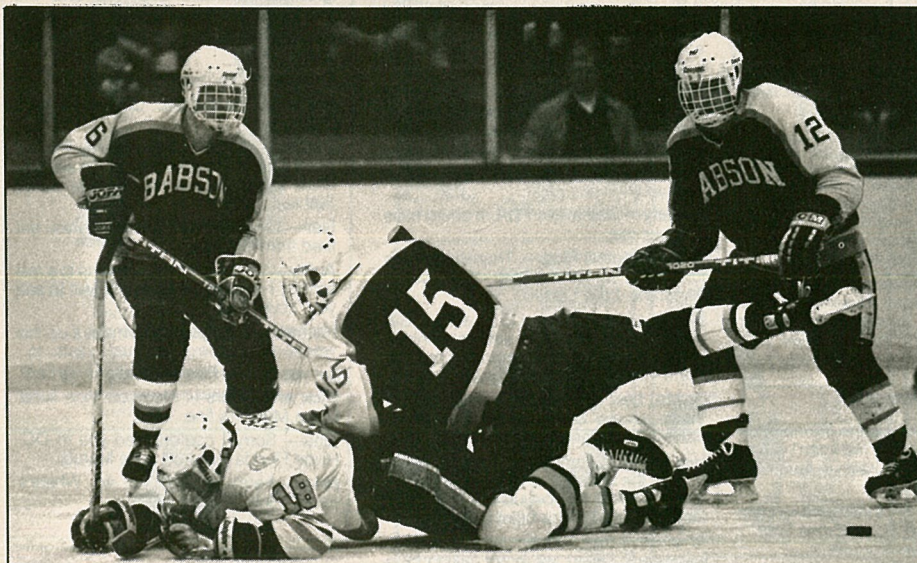
the assist going to Steve Mirabile. Once again the Beavers broke the deadlock, however: With just under three minutes remaining, Babson scored a power play goal to give them a 4-3 lead going into the third and final period.

The final period has been RIT's strongest period throughout the play-offs, and they needed some offensive firepower now as they trailed 4-3 going into the final 20 minutes. The Tigers wasted little time when at 2:52 Jeff Reddish scored, with assists on the goal going to Phil Roe and Tim Cordick. The Tigers were now on a roll and the 'Tiger machine' was clicking on all cylinders as they continued their assault on Babson. They forged their first lead of the game, 5-4, at 5:29 when Todd Person scored, with the assist going to Chad Thompson. RIT further extended its lead to 6-4 when captain Jim Regan scored at 13:58. Like the night before the Tigers scored again in a hurry, converting only eight seconds later

Tiger's Mark Hill makes the save from a Babson shot. Mark made 24 saves Friday night and 19 saves Saturday night. The Tigers will face Wisconsin-Stevens Point in the NCAA Finals Friday and Saturday night.



Paul Niseley/REPORTER

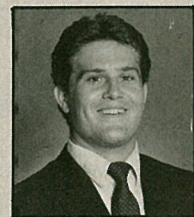


Rich Banick

with a goal by Scott Brown, extending their lead to 7-4. The Beavers scored a late goal at 19:25 but the Tigers held the lead and advanced to the championship series against Wisconsin-Stevens Point, a convincing winner over Bemidji, in the western division semifinals.

The decision as to where the game would be played would be up to the NCAA officials, who evaluate several aspects of the respective teams' rinks before deciding where to host the championship. The next afternoon it was announced that RIT would be hosting the series, with rink size and crowd capacity being the decisive factors. The games will start at 7:30 p.m. on Friday and Saturday and are set up in the same format as the previous games. In the event of a split in the two regular games, a 15-minute mini-game will be played to decide the 1988-1989 national champion. This will be the final curtain call for the seniors who could end their careers on a positive note in front of the home fans. Let's take the time and effort to salute our athletes who have worked extremely hard throughout the season and throughout their respective careers.

—JEFF GIBB



Jim Regan

Jim Regan, two-year captain of the RIT Men's Hockey team, has been named Male Athlete of the Week. Regan scored twice to give the Tigers a 7-5 victory over Babson College in game two of their best-of-two game semifinal playoff series, giving the Tigers the series, 2-0. RIT (26-7-1) will go for its third National Collegiate Athletic Association (NCAA) Division III title against Wisconsin-Stevens Point in the championship final this Friday and Saturday night at RIT at 7:30 p.m. in the best-of-two game series. The senior center from East Northport, N.Y. scored his 15th goal of the season. Regan, one of five seniors playing their final season at RIT, is fifth on the Tigers in scoring with 16 goals, 20 assists for 36 points, despite missing the first three games of the season due to a broken wrist. He is now tied for 25th place on the all-time RIT career scoring list with 94 points, consisting of 45 goals and 49 assists.

TAB ADS

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Walk Our Way to discuss your questions with our career specialists, Mon.-Fri. 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

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Make up to \$1,000 - in one week. Student organizations, fraternities, and sororities needed for 1 week marketing project right on campus. Must be organized and motivated. Call 1-800-950-8472 Ext. 110.

Hix T-shirt conveyor dryer. Infrared 4 ft. oven. 18" belt adjustable speed and drying program. 110V. Stand. Used for few jobs - like new. Really great deal. Cost \$2,200. Asking \$1,200. 621-4613 Eve.

Walk Our Way to discuss your questions with our career specialist, T W R 9:00-12:00, 1:00-3:30. No appointment necessary. Counseling Center, Grace Watson.

Help Wanted

National marketing firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2,500. Call Lisanne or Rebecca P. at 1-800-592-2121.

Airlines Now Hiring. Flight Attendants, Travel Agents, Mechanics, Customer Service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 Ext. A-1143.

Attention - Hiring! Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885. Ext. R7087.

Announcements

Photo-related lectures sponsored by Technical Photography Student Assoc. every Tuesday in Room 1400. Bldg 7.

Are you going to be a 5th year senior, a senior or a junior next school term? Are you a leader? Do you have a 2.0 GPA and have financial need? Apply for the Davis Scholarship. Call x6650 for details.

Would you write an essay for \$300? or for

\$150? Choose from two themes: "The Impact of Photography" or "The Impact of Daguerre" and enter SPAS' essay contest in honor of the 150th Anniversary of Photography. Call 2770 for more info or pick up entry form at CAU Info Desk.

Fri. InterVarsity Chritian Fellowship, CAU Fireside Lounge. 7p.m.

Free Legal Services for RIT full-time day students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the Ritreat. Appointment hours are 8:00a.m. to 10:45a.m., Tuesdays and Thursdays.

Telephone Registration: Summer Quarter begins March 20. Fall Quarter begins April 17.

Walk Our Way to discuss your questions with our career specialist. M thru F, 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Sunday— RIT Finance Club meets Sundays 7p.m. in room 12-1115. All welcome.

RIT Ambulance needs you! For information on joining this important organization call 359-9061. No experience necessary. Free training provided.

Thurs: Gamma Epsilon Tau— Business meetings every Thursday 7p.m. SPMS Col. Cong. Room. 7p.m. All printing students welcome.

No Previously Unleashed Musical Talent Needed. Bring any musical instruments for a massive jam session. This show incorporates silly skits written and performed by members of the RIT community. No admission fee. Interpreted. Webb Auditorium from 6 to 9. Saturday, April 1st.

Please Send: 1) Two full page tear sheets and 2) Invoice or Statement to: College Credit Card Corporation, 500 Garden City Drive, Monroeville, PA 15146, Attn: Newspaper Payment Department.

Win \$200— design the cover for "The Source" — RIT's official student handbook. Contest deadline is May 15. Sponsored by Orientation and Special Programs. For more info. Call x2215.

"Everything you ever wanted to know about shabbat but were too busy to ask" at the Chabad house info table CAU this Tues. 11:30a.m. to 1:30p.m. —Rabbi Vogel.

Acts Needed for Big Bash Variety Show. Talent or no talent, it just doesn't matter. Can pick up applications at Info Desk, Student Directorate, xOCSA. All applications due March 30th at Student Directorate.

Kramer—Electric guitar, Paceaiz Imperial Series, Floyd Rose Tremolo, Excellent Condition, Call Mike at 272-0832.

Lost and Found

Lost: 2 Gold necklaces in the women's pool locker room. Immense sentimental value. Substantial reward if returned. No questions asked. Please turn in to athletic cage or Call Sherri at 427-0859.

Lost or stolen from party at 472 Racquet club — Leather jacket, brown, 4 outside pockets, 2 inside. Substantial reward for return. Call Chris at 334-6704. No questions asked.

Personals

Hey— You shouldn't use the phone while people are sleeping. Ha! Ha! I can't wait to see you in four weeks. Keep in touch. Love Always, Ben.

Congratulations to RIT's Women's Hockey Team ECAC division 3 champions. Way to go Luv from your mentor L.B.

Congratulations to RIT's Men's Hockey Team ECAC West champions. Good Luck

in NCAA. Laurie and Dan B.

Hey DAS and SKT— You did a great job! Congratulations to all of you. By C.D.W.

Linne— I may be on Co-op, but I still Love You. No. 70.

Matt Dicerbo— If you are not busy on April 1st, would you like to be my date for my Delta Alpha Sigma Banquet? To find out who I am, call at 272-9769 now!!!

Mickey! Watch out for Purple Polka dotted ostriches on snowy August mornings! Love Ya! Bugs.

To the one I'm crazy about— Have a Happy Easter!!!! I Love Ya!!! Love you know who.

To Nancy, Julie and Linda— I had a blast with you guys at the Playboy Club Ball!!!! I'll wear the bunny outfit in next two years! I'll be rich by then! Love you all. Tracy.

To Mr. Tower A Bum— Hello there! What is the new in Tower A lately? CIAO! Miss Ex-Tower A Bum.

My Babe! Thanks for a wonderful and memorable evening! Your "621" mate!

Cliffie and the rest of the Roaches— Have a great season and kick some butt at Upstates.

Hey Cyn— How about those Mets? Stay away from hairy Gorillas and cheap Vodkal! Stay behind RIT and keep eatin' that fruit! Love your room friend, Aimers!

Aimers— It's really a shame 'bout those Mets, they were so close! But remember— if you wear that, you won't have to change and how you have special hair! —Cyn.

To all printing students, especially Mis, Kel, Bud, Jas, Matt and Chris — Happy Easter Guys!!!! —Lori.

Kristache!!

Happy Easter to all our friends —4 Cocks-Club!

R. EsrieL I— They thought that Hamlet was insane, too...or was he? I want to bite your neck! What's that look for? I didn't do anything! L.

David D. Smith— Thank you for putting up with me. You're such a great friend!

A belated congratulations to our new little sisters of SKT — Sandy Evereth, Alyse Kassel, Amy Mendoza and Kathy Negri!!! We love you.

To Sandra— the best sister in the world. Looking forward to seeing you. Only 2 more weeks! Watch out Rochester!!!! Love Lori.

Peter, Ron, Christine, Bobbie, and Alyse— Thanks for making spring break so wonderful, Love Ya Guys for the heck of it, Let's do it again!!! Bruce.

SKT Bros, and Lil Sisters, Let's have a good or better than blast spring quarter, We deserve it, the new Prez...

B.F.(IE)— I'd really like a chance to have some fun with you, get to know you better. And you?

Brittany— Just a little PDA. It could have been worse!

To the Greatest Floor— Thanks so much for making my 19th the best —You guys are Awesome. Love Ladieu.

Shorty, cutey— I love you as always. Get ready for my family to see us within a month. Be prepared for anything could be scare you off. Smacksss! Smitty.

To Ma, Dad & Snowball— Miss Ya lots. You're always on my mind and in my prayers. Hugs and Kisses Lori.

Hey You Big Schmuck— I love you. When do I get the back rub and the bath and the bottle of wine? Maybe just the back rub? On the couch? I'll be quiet too...

To whom it may concern (or anyone else interested): Listen, we're not talking long term here— so don't even mention that....

All I want is sex, okay?

Just shut up and come with me, okay? Don't talk.

Could you please do that six or eight more times? 'Cause it's not bothering me at all.

To Dave— Can't wait to see you. Its gonna be the best weekend ever. Hope you love it here. Maybe you'll make it permanent. Love Lori.

Faculty/staff/students get involved in Big Bash on April 21st. We could use a lot of help. If you are interested contact Big Bash Coordinators at Student Directorate.

The Big Bash is coming April 21st. The Tradition Continues!!

Bob, Marc & Mikey— Hut Hut two three Count Off — What? Nevermind!!-D—Boy.

Jen D. on the third floor— I'll be keeping an eye on you! So watch out! Love Ya! FLL.

Hey Lisa— Surprise! I just wanted to let ya know I'm glad we're still best friends after all these years— thru grammar school and high school! Hope our future brings us the best! Love your friend always, Susan.

Charlie— Hope your Easter is a great one. Love Missy, Lori, and Kelly.

Hey Jennifer and Claudine— Just wishing you the best in Spring Quarter and I hope things work out for the better! I love ya both! Love Susan.

Hi Bob— Just wanted to let you know that I'm glad we're doing great and I hope our future brings us the best! I Love Ya! Love Always, Susan.

Lor, Kel, Matt, Bud, Jason, and Chris— Happy Easter!!! Love Ya Missy.

Hey Everybody— The Easter Bunny's coming to town!!!!

Yo Credithead— Are you the controlling stockholder yet? You should be...since they know you by your first name now!

Those boys at 305-A Perkins are hot!

Jeffer— I Love You. Lets not fight anymore, its becoming physically painful. Cyn.

Why is it a good idea to wear sneakers when jogging on the beach? Ask Rob Sprague a.k.a. Hot Feet, Tender Foot!

The Three Musketeers ride again.

Mike— We're watching you!!!

Mare— Don't you just hate it when those car alarms go off???

It must be a figment of my imagination...

Beach Bums in Florida— Thanks for the greatest & challenging trip and the memories are forever! I LY Miss Mommy.

Bus Trip 1990— the Navigator will get you lost.

Dom— got the caarr!!!

We're ppppa-syched. Can't wait till it happens.

Castro— Only 57 days left until the big one!!! I've got that bottle on ice already. Can't wait to get out into the 'real' world! Bethie.

Neil— I'm really really really sorry you got fired from Gracies.

Audry— Can't wait till you come up to a real school. I miss you a lot. Can't wait to see you. Love Mike.

Michael— Glad you could make it up this weekend. Hope that truck lasts to get you back to Moville. Please fix my car!!!

Nick and Andre— Morocco Vice lives! Hope Munich's fine.

Tina— Sorry I couldn't see you in DC. Hope Florida was hot!!! Love Marco.

Mike— here's another Tab Ad. Where's mine!!! Only 57 days left!!!!

BLOOM COUNTY

Dressed to kill.



People who are careless with fire are killers. You can dress them up, but you can't take them anywhere. Especially, to the forest. Remember, only you can prevent forest fires.



Panel 1 (3-30): SIR, YOU SHOULD KNOW THAT I'VE RENOUNCED MY SHALLOW, OVERLY CONSUMERISH WAYS.

Panel 2: I HAVE REDEDICATED MY LIFE TO DEEP, SPIRITUAL SELF-IMPROVEMENT.

Panel 3: ...AND IN CELEBRATION, I VISITED MY USUAL PLASTIC SURGEON. OH, NO.

Panel 4: WITH MY NEW SILICONE-INJECTED LIPS, I'M FEELING BETTER THAN EVER ABOUT MYSELF. *POOR TOOTH!*

Panel 5 (3-31): SILICONE-INJECTED LIPS?! I'VE HAD IT WITH ALL YOUR PLASTIC SURGERY STUPIDITY!!

Panel 6: IT'S UNFAIR THAT I'M NOT AS HUNKY AS TOM CRUISE. **BIG DEAL!**

Panel 7: ...THERE AIN'T NO "EQUAL-HUNKINESS" RIGHT IN THE CONSTITUTION. YES THERE IS, I'M SURE OF IT.

Panel 8: UH... PROBABLY NOT FAR FROM THE PART ABOUT THE RIGHT TO STOCKPILE ASSAULT GUNS AND "COP-KILLER" BULLETS.

Panel 9 (4-1): MILO! I WANT TO APOLOGIZE FOR MY SUPERFICIAL BEHAVIOR ALL WEEK! UH... LATER!

Panel 10: YES... I WAS A WIMPY LUMP OF PITIFUL CONSUMER PUTTY IN THE HANDS OF AMERICA'S ADVERTISERS. FORGET IT.

Panel 11: SAY! ARE THOSE NEW SHOES?

Panel 12: OKAY! THEY'RE #79 "MALL WALKERS"... DON'T HAVE A COW... I'M A-KEEPIN' MY NEW LIPS!

Panel 13 (3-27): LOOK! I BOUGHT NEW SNEAKERS! #79. YOU HAVE TWELVE PAIRS.

Panel 14: YEAH, BUT THESE ARE "MALL WALKERS," DESIGNED JUST FOR WALKING IN MALLS. IT'S OBVIOUS EVERYONE NEEDS EM.

Panel 15: NEXT, I'M GONNA START SAVING FOR A "KITCHEN SALAD SHOOTER"...

Panel 16: IT'S OBVIOUS EVERYONE NEEDS ONE.

Panel 17: YOU REALIZE THIS IS WHY THE ROMAN EMPIRE FELL.

Panel 18 (3-28): I FINALLY SAVED ENOUGH FOR A "SALAD SHOOTER"...

Panel 19: YA PUT RADISHES AND STUFF IN IT AND IT SHOOTS IT OUT INTO YOUR SALAD! OPUS, HAVE YOU HEARD THE TERM "RUNAWAY CONSUMERISM"?

Panel 20: IT'S WHEN A SOCIETY'S BASIC NEEDS ARE SO FULFILLED, IT GETS BRAINWASHED INTO BUYING PERFECTLY USELESS JUNK. PHOOT! PHOOT! PHOOT!

Panel 21: SOUND FAMILIAR? NO. VELVEETA STICKS TO THE CEILING! PHOOT!

WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Fri. Eastman School of Music presents Musica Nova. Kilbourn Hall, 8pm, 26 Gibbs St., 275-3500.

Fri. Pyramid Arts Center presents Larel Hecht in Hypochondria. 8pm, 274 N. Goodman St., 461-2222.

Fri. RMSC, Strassenburgh Planetarium presents Star Flight & Spacebirds 2. 8pm, 657 East Ave., 442-7171.

Sat. The Harlem Globetrotters will be appearing at the War Memorial. 7:30pm, 100 Exchange St., 546-5700.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBER (90.5 FM) from 10 pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6 pm.

Sun. WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disk show with Rob; from 9pm-midnight, Just Jazz (new releases) with Tony, and from midnight to 3am, First Minute of the First Day with Jon.

SPORTS

Sat. RIT Men's Lacrosse team plays Washington. Home game. Game time 2pm.

Wed. RIT Men's Lacrosse team plays Union. Away game. Game time 3pm.

LECTURES & WORKSHOPS

Mon. Lunch 'n Learning Workshop, "Textmarking and Notemaking," 12-1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Tues. Lunch 'n Learning Workshop, "Memory Improvement," 12-1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Tues. Job Hunting Strategies for students, 1-1:50pm, sign up in the Placement Office.

Wed. Interviewing Techniques seminar for students, 12-12:50pm, sign up in the Placement Office.

Thurs. Lunch 'n Learning Workshop, "Attacking a Text," 12-1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Thurs. Gannett Lecture, "Telling One's Life," Webb Auditorium, 7:30pm.

MEETINGS

Fri. RIT Gospel Ensemble, CAU Alumni Room, 6pm.

Fri. Intersarsity Christian Fellowship, CAU Fireside Lounge, 7pm.

Fri. RIT International Students Association, CAU room M-1, 5pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10am.

Sun. RIT Ambulance, RITreat Conference Room, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. RIT Timestompers, Bldg. 60, room 1510, 7pm.

Mon. New York State Restaurant Association, Bldg. 1-2000, 4:30pm.

Tues. Technical Photography Student Association, Bldg. 7 room 1400, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7:30pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Student Directorate Open Meetings, CAU, room 1829, 6pm.

Tues. B'STRONG, CAU, room M-1, 7pm.

Tues. Rochester Wargamers Association and Guild, CAU Cafeteria, 7pm.

Tues. RIT Booster Club/Corner Crew, Student Directorate Conference Room, 7:30pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12 noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Wed. The Campus Crusade for Christ meets at 8pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting. 5pm in Bldg. 1-20; all are welcome.

Wed. Minority Alumni Advisory committee meeting, Alumni House, 6pm.

Thurs. Hispanic Student Association, CAU Alumni Room, 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

Thurs. Panhellenic executive board meeting, RITreat Conference Room, 5pm.

THE MOVIE CLOCK

Fri. CAB Talisman movies, *Midnight Run*, and *Raging Bull*, Ingle Auditorium. Times TBA.

Sat. CAB Talisman movies, *Midnight Run*, and *Raging Bull*, Ingle Auditorium. Times TBA.

Little Theatre—36 Fillette, *The Dressmaker*, *Forgotten Tune for the Flute*, *High Hopes*, *Hungarian Fairy Tale*. 240 East Avenue, 232-4699.

Marketplace Cinema—Beaches, *Fletch Lives*, *Lean On Me*, *Police Academy IV*, *Rain Man*, *Rooftops*, *Skin Deep*, *Three Fugitives*.

Loews Towne—Leviathon, *Mississippi Burning*. 394 Jefferson Rd., Henrietta, 424-4520.

RADAR

Fri. Perkins/Lomb/Fairwood

Sat. Andrews(Acad)/Wiltsie

Sun. Fairwood/Andrews(Acad)

Mon. Perkins/Wiltsie/Loop

Tues. Fairwood/Andrews(Dorm)

Wed. Loop/Perkins

Thurs. Perkins/Fairwood/Lowenthal

ETC.

Fri. Hillel sponsors Shabbat services and dinner, Interfaith Center Skalny Room, 5pm.

Tues. Registration for special sophomore sign-up for residence halls and RIT apartments, Grace Watson lobby, 10am-4pm, call Residence Life x2572 (V) or x2113 (TTY) for more info.

Wed. Hillel sponsors Bingo at the Jewish Home, meet at Hillel House at 7:30pm.

Thurs. Registration for residence hall and empty apartment sign-up, Grace Watson lobby, 10am-4pm.

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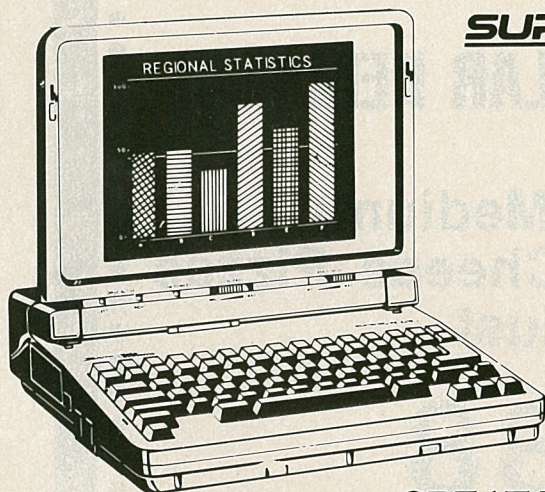
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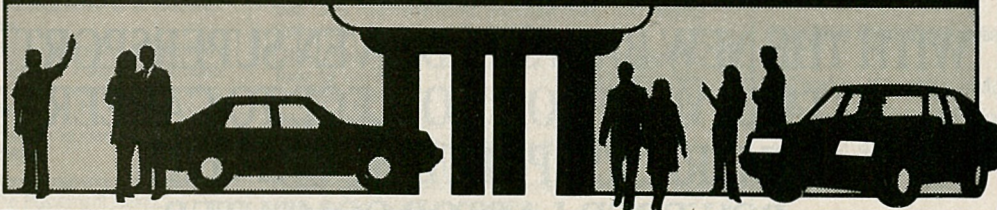
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