

reporter

A black and white photograph of a hand holding a razor blade. The blade is covered in a thick layer of white powder, which is also scattered on the hand and the background. The lighting is dramatic, highlighting the texture of the powder and the contours of the hand.

April 7, 1989

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Learn amidst the pink and green Mohawks of England.

See SD elect. Elect, SD, elect!

Incest, date rape, sexual assault, and much, much more...

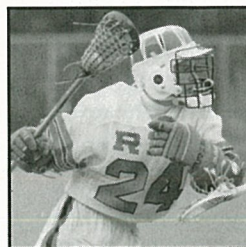
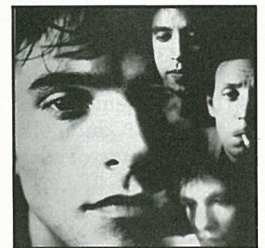
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LETTERS

DISTORTER Hater Speaks

After having read this year's DISTORTER magazine, I was quite interested as to how it ever made it to press. It was not humorous. In fact, starting with the front cover photograph, it was an endless stream of prejudiced and sexist jokes. It frightens me that the views presented in the DISTORTER came from college-educated people. While the magazine's intent may have been "to make you laugh at RIT," most of the laughs were at the expense of women and homosexuals. As a woman, I found it disgusting that other women would even pose for the photographs which were used with the clear intent to exploit and degrade. I also found the anti-homosexual attitudes expressed to be very offensive. While some writers on the REPORTER/DISTORTER staff may not have come to terms with their homophobic insecurities, the pages of a college magazine are not the place to express them. As stated before, I wonder how the DISTORTER ever made it to publication. I

seriously doubt that the feelings expressed represent the majority of RIT students. Yet, it seems that the prejudiced minority was given free reign to publish their biased, degrading views as a poor excuse for humor. It is this type of apathy towards prejudice that is the most dangerous. It affects and endangers all of us.

Michelle Manes

Second-year, Photographic Illustration

DISTORTER Defended

By now, you've seen this year's DISTORTER magazine. You've also probably formed your opinion of it by now. If you were one of those people who looked at it and laughed, then more power to you. If not, then I'd like you to read the next few paragraphs and think about what I have to say.

I've been a writer for REPORTER for about two years now, and I've seen about six or seven DISTORTERS. In the past few days, I've listened to reviews from both extremes: people who liked it and people who object to its publication. I've had people tell me that it was hilarious, funny, side-splitting, and

perfectly acceptable. I've also had people tell me that it's sexist, biased, offensive, chauvinistic, childish, and some other words that even DISTORTER wouldn't print. To these people, I have this to say: lighten up. Our country is blessed with a wonderful thing called freedom of choice. If you find this type of humor offensive, then don't read it. Am I here to defend smut and filth? Well, yes and no. Personally, I'm more of a satirical aficionado. However, I do respect the right of other people to voice what they have to say, and, quite personally, I do find some of it pretty damn funny.

What we do at REPORTER is uniquely our own. Every year on April Fool's Day we throw caution to the wind and publish our version of life at RIT. Of course, by now we understand that it is impossible to please everyone, which is why we don't even attempt it. Instead, we allow our staff writers to write the stuff that they'd always wanted to in order to bring you, the reader, our own brand of humor. Believe me, nobody understands the word "libel" better than us. But when you have such a diverse staff as ours working on

REPROFILE

Who said, "There can be no winner in the battle of the sexes, because each side keeps consorting with the enemy"? I know I might be paraphrasing, but you get the idea. Conversations I've been having lately have inspired this file. I want to share some thoughts and observations on gender relations at RIT.

It seems to me that RIT is getting better. I remember arriving here in the fall of '85, and constantly hearing how bad the ratio of men to women was. Each year after that, I heard less and less complaining, and this year is no different. Still, there are always SOME complaints, mostly coming from the male side.

Men at RIT who do the most complaining turn out not to have girlfriends at the time they make their comments. These are the ones who I find saying, "There aren't enough girls at RIT," "Most of the girls here are either ugly or have boyfriends," and so on. Such statements are damaging to us all, for several reasons.

First of all, by making remarks like these, fuel is being added to the fire. So, men, we should not be surprised when women say, "All RIT guys treat women like dirt. They're all jerks!"

Another problem is that all of these

lines are broad generalizations. No, it is NOT TRUE that all RIT girls have boyfriends. Nor is it true that there are no attractive women on campus. By the same token, while some RIT guys may treat women without the proper respect, that is no reason to condemn an entire gender.

Adding a neat twist to the issue is how RIT men are perceived by women at a neighboring school, namely, SUNY—Geneseo. Geneseo girls have been the butt of jokes by RIT guys for some time now, and vice versa. I recently spoke with a couple of former Geneseo students and they had some interesting comments. Both claimed that RIT guys stick out in a crowd because they go to seedy bars in dress shirts and ties, looking "like geeks."

So what is the deal here? Why are RIT males perceived as lust-crazed geeks who consider women as nothing more than a piece of meat? Why are RIT women considered frigid, ugly, etc.? I think the answer cannot easily be found. When a stereotype is put in the forefront of people's minds, they find it only too easy to accept it, and to fit others into it. While I must admit that I have encountered both men and women here who support the previously-mentioned generalizations, I have also met those who do not.

In fact, people here are basically good, no matter what anybody says.

The release of a certain publication last week seemed to draw some women's ire. Once again, the curse of the generalizations and stereotypes has struck. Instead of communication taking place, both sides are up in arms, using a yearly parody as a weapon in a battle with no winners.

What satisfaction can RIT men have by holding on to the absurd notion that RIT women are worthless? Likewise, what do the women gain by harboring ill feelings towards RIT males in general? The answer is there is no satisfaction, there is no gain. If only people could stop being so petty and superficial, and accept each other for who we are, we'd be a whole lot better off. This same principle applies to most any relations: gender, racial, religious, you name it.

Am I being idealistic? Probably. I don't expect that everybody will start treating each other with the respect, love, and dignity that they deserve. But it sure would be nice...

Mark Tiffany

a magazine like DISTORTER after putting up with Brickland for two straight quarters, anything can (and usually does) happen. If you can't see that, then I pity your closed-mindedness.

Look, what we do is nothing new. You can go into any comedy club in the nation and hear the same type of humor that we print, and pay top dollar for it. You can order cablevision and have Andrew "Dice" Clay piped into your home for a nominal charge. The Candy Counter and the Corner Store both carry *National Lampoon* at four bucks an issue. All we do is put the same stuff on paper and give it away for free. Now, I haven't seen anyone picketing the comedy clubs lately, and I haven't seen any news footage of *National Lampoon* magazines being burned. I think it's pretty ridiculous when an organization pulls all of its ads out of REPORTER just because it was mentioned in one two-line Bad Ad in the back of some student parody magazine (you know who you are). Life is too short to let things like this get you in an uproar.

Yes, we will be printing DISTORTER next year. And yes, we will be taking more flak for it. But we'll have fun doing it. That's what college is all about. Now, how do you like THOSE apples?

Joe Marini

REPORTER (and DISTORTER) staff writer

Get Your Facts Straight

Thank you for the opportunity to discuss the questions of costs and tuition before such a wide audience ("Tuition: Dollars & Sense, March 24, 1989, written by Kris Loomis). I would, however, appreciate the opportunity to elaborate on two points.

First, the staffs of the Auxiliary Services mentioned are composed of Institute employees and not supplied by third-party sources as might be implied by the article. We are proud of the services provided by these employees, both regular and student, and want to make sure that they are properly acknowledged as members of the Institute team. Second, Food Service also consistently runs "in the black," and should be commended for its performance.

Richard H. Lindner
Associate Vice President
Finance and Administration

Hockey Addicts Unhappy

As extremely loyal hockey fans, we would like to congratulate the staff of REPORTER for their "excellent" coverage of the NCAA Division III finals. They covered the ECAC games rather well, which was necessary, since many of us weren't here at the time. However,

since then there have been several other games for the NCAA finals. We feel that the coverage of these games has been less than adequate.

When we left our rooms or came in for work this morning and picked up our copies of your magazine, we hoped to find at least a decent article on the finals. However, we had to turn all the way to the scoreboard section to even see anything about them.

Gentlemen, these are the finals, something that does not happen every day!!!! It is obvious that hockey is well liked on this campus, since all tickets were sold out for both games. You could at least make a contingency for the fact that we made it this far. The "What's Happening" section does not even mention that there is a hockey game coming up.

People are always complaining about student apathy and the lack of interest shown for our sport teams. Well there is no apathy now since the stands have been filled to capacity for all the finals games.

Pollution, while it has been a problem for a long time, and deserves coverage, should not be run when the biggest event of the quarter so far is occurring. Pollution has been a fact of life for a long time now, and delaying the article for one or two weeks would not have made the problem any worse than it already is.

Carl C. Enns
Perry Chase
Steve Mast
Ded Jasso
Daph Light
Rheal Williams
Shane
Pat Lerner
Mark
Bobbie Dingsburg
Joseph
Mark Little
Fryer
Ted
Cedric
Nathan
David Salvetti
Kina
Christopher
G. Lewis
Brian
Steven
Naughton
Greg
John
John
Richard
Cary
Kirk
Vicki

If you read our publication consistently, you would find that we devoted the entire issue of March 31 to coverage of RIT's participation in the NCAA Division III Hockey finals.

Also, I object to your usage of the word "gentlemen" when referring to our staff. Should you care to glance at our Masthead on page three, you might note that a full one-third of our staff is female.—Ed.

School Spirit?

The first thing that I would like to say is that I think that the RIT hockey team is the best in the nation. The reason they lost was because we let our team down as a school.

Wisconsin set a perfect example of how fans should act. They stood the entire time the game was in progress, and sat down during intermission. RIT on the other hand, sat down most of the game, and people stretched during the between-period intermissions.

I went to both games and I felt that Wisconsin had more school spirit. I think that their three sections and band had more spirit than all the RIT supporters combined. When I went to the game Friday, someone told me that I was being too noisy, and that I should be quiet. Then I asked him why doesn't he make more noise, and he replied, "I'm waiting for something to happen." Well I don't plan on living my life waiting for something to happen, I am going to make things happen.

When I go to a hockey game, I go as a participant, not as a spectator. If I want to be a spectator, I can watch the game on TV or listen to the radio. When I go to a hockey game, I go to play. Even though I may not be down on the ice, I think that I can support the team.

When I went to the game Saturday, someone also told me to sit down because I was blocking their view. Next time someone tells me to shut up or sit down, I'm going to tell them that they can move. If they don't like me blocking their view, they can get up and move, or they can get there earlier to get a seat in front of me so that I can't block their view. As long as I'm in the ice rink, I'm going to participate, and they will have to use force to stop me from participating.

I think that part of this problem is that we are a nation of watchers. We sit and watch TV, we sit and type in front of computers, we record things on video, we have to take our pictures, or sit and draw what is going on around us. I think that we spend too much time watching and not enough time doing.

Now, I'm not saying that RIT played a better game, because Wisconsin did win, but I think on any given day, either of the two teams could have won. I think that we could have won the championship because we had the home field advantage, and that would have tipped the scales in our favor, but we didn't do that.

I felt that Wisconsin deserved to win, not because of their hockey team, but because of their school spirit. I would like to also apologize to the RIT hockey team for letting you down, and give you a standing ovation

(continued to page 30)

Lecturer Brady Asks The Question: Is Your Date A Rapist?

On March 30, the College Activities Board (CAB) presented lecturer Katherine Brady to speak to RIT students on the topic of sexual harassment and date rape. Brady has been speaking to various audiences across the nation concerning sexual assault issues for the past ten years, and was a victim of incest from the ages of eight to 18. Brady first appeared speaking about her own personal experience of sexual abuse by her father on *Donahue*. Since then, she has written a book dealing with her childhood entitled *Father's Days*. Brady's lecture not only dealt with her personal experience, but also expounded on the subject of sexual harassment and date rape in great detail through lecture and audience participation.

Two million children are sexually abused every year in the United States, stated Brady. Incest occurs in one of ten of American families. Brother-sister incest is the most common, yet cases of father-daughter incest are reported more often. One of every three females is a victim of sexual assault within the home, and one of every five males under age 18 is a victim of sexual molestation within the home. In the New York metropolis of eight million people, one rape occurs every minute. Rape is a crime whose reported figures are far

below the numbers that actually occur, and yet the preceding figures still show the impact of sexual molestation in the U.S. Last year a rape survey was conducted in 35 colleges throughout the nation. The 6,100



Kenneth Goldman/REPORTER

anonymous replies estimated that one of every four college women had been forced to have sex at some time. One of 12 men admitted they had forced sex upon a woman they were dating.

These men can best be labelled as "hidden rapists," since most of the rapes they commit go unreported. In many cases a woman will not realize she has been raped in a date situation because it is not the stereotypical "stranger jumping out of the bushes" rape scene. Often, the hidden rapist does not consider his actions to be rape, because his behavior is considered

acceptable among his male peers.

The typical female victim of date rape is most often a high school senior or college freshman. Brady labels this time

period as the "red zone," when a young woman is most vulnerable as a target for sexual assault. She is often disoriented, trying to be brave in new experiences, and somewhat naive. When confronted with sexual harassment, she may behave passively and ineffectively. A woman raped in a dating situation will tend to ignore that it occurred, and may even allow it to continue. Brady stated, "Many women are unaware of the choices they have when it comes to them being harassed or raped. They don't report it because they don't want people around them to know, and they blame it on themselves. They have little assertiveness, self-esteem, or confidence. They don't understand they have other choices. They don't have to be victims."

One of Katherine Brady's main concerns is that men and women learn how to deal with situations concerning sexual harassment and rape. Brady is a strong activist of assertiveness among women and stresses, "You don't have to be a victim!" Brady realizes that these problems will not cease unless people begin to take action, report incidents, or become assertive. "Walk into any room full of people. Randomly choose four women. One of those four is a possible rape victim. Think about it. I want you to take action and get involved. It's what you say and how you say it; what you do and how you do it."
—KRISTIN BELL

Travel To England, Meet Professors, And Sleep Through *Their* Classes

RIT's College of Business will be offering a study program in England this Fall Quarter. The program is open to students who will be juniors or seniors by Fall Quarter, have a 2.5 or better grade point average, and are interested in studying abroad. Participating students will study one quarter at Sheffield Polytechnic Institute in Sheffield, England. Last year's

Fall Quarter was the first time the study program was offered. Twenty-one of the 23 participating students were from the College of Business, but the program is available to all RIT students. Roseanne Lazarus, student and public affairs specialist from the College of Business, stresses that the program is also there to "open doors to more students in majors

other than business to participate and be exposed to a quarter of study abroad." Lazarus also states that "students in other curriculums should have interest in this program because future workplaces for students, such as companies, are becoming more and more global, and are branching out internationally. Understanding how economy and business works internationally will be helpful and valued. The opportunity to get coursework such as this is a unique opportunity."

The program was designed and conceived by Gary Bonvillian, assistant dean of the College of Business, and David Wickett, director of Sheffield Polytechnic Institute (SPI). SPI runs on a semester system, but the program has been tailor-made to fit RIT's quarter system. The program works especially well with the College of Business' international business major. This major was created two years ago to answer the needs of American businesses working worldwide, and to foster

understanding of international business affairs. International business majors are required to do two co-op blocks in an international curriculum, and the Sheffield program counts as one of these blocks, and also as credit towards graduation.

Four liberal arts electives are offered in the program. For students in the College of Business, these count as credits within the required program. Students in other majors should

consult their departments as to the transferability of the classes within their program. The courses offered include *Western Europe—Economy and Society*, *European Business and Its Environment*, *International Business*, and *International Business—A European Perspective*. All four classes will be taught by SPI faculty, therefore giving students firsthand information and total immersion into the English culture. This year, unlike last year,

the courses have been given RIT course registration numbers and have been pre-approved by RIT.

The cost of the program is \$4,800, which equals less than one quarter's tuition, room, and board at RIT. This price includes round-trip airfare, 11-week accommodations at SPI housing, 16 meals per week, tuition for the four classes, and a three-day trip to London's business district, including visits to the Bank of London, Lloyd's of London, the

London International Financial Future's Exchange, and the Baltic Exchange. The program stresses an opportunity to study and live alongside British students and be exposed to their culture. Twenty-five students will be accepted for this program. Any interested students should contact Judy Pratt at x6037 for information or questions. An application and financial commitment are required upon registration. —KRISTIN BELL

Student Directorate: It's A Democracy!

On Wednesday and Thursday, April 12 and 13, Student Directorate (SD) will be holding elections for the nine Representative-at-Large positions. Each college of RIT has a single Rep-at-Large, except for the College of Applied Science and Technology (CAST) and the College of Graphic Arts and Photography (CGAP), which have two apiece.

"This is the first time that representatives from each college are directly elected," said

John Simmons, the new chairman of SD. He explained that representatives were previously appointed after being interviewed.

Since the positions are filled by election, this means that all RIT students may vote for a representative from their college. The elections will be held on April 12 and 13, from 10:00 a.m. to 4:00 p.m. in the College Alumni Union, and in the lobby of the Grace Watson Dining Hall from 4:00 p.m. to 7:00 p.m. If the

weather is pleasant, the voting will take place by the infinity sculpture in the Academic Quad.

Simmons adds, "Anybody who's interested in representing their college can apply up until April 11. If you want to change something, this is the way to do it."

A new Student Directorate board has been appointed, and will become official on April 16. The new board is:

Chairman
John Simmons
Vice Chairman
Eric Senna
Assistant to the Chairman
Zoe Blitzer

Assistant to the Vice Chairman

Lisa Pratt

Director of Student Services

Brooks Spong

Public Relations

Steve Shultz

Special Events

Kristine Mamula

Club Affairs

(OPEN)

Community Services

Coordinator

Leigh Gosden

Student Directorate encourages all students to come out and vote for a representative of their college.

Peace Has It's Day On Campus: RIT Peace Studies Conference

Today, April 7, is Peace Day at RIT. Throughout the day there will be panel discussions on three aspects of human rights. The discussions will be held in the Skalny Room of the Interfaith Center. At 4:30 p.m., following these discussions, will be a keynote address in Webb Auditorium by Executive Director of Amnesty International (U.S.A.) John G. Healy, covering the topic of "The Future of Human Rights." A reception will be held in his honor after the address.

The 10:00 p.m. panel

discussion, "The Foundations of Human Rights: Historical, Theological, and Philosophical," features Dr. David Murdoch as chairperson and panelists Dr. Frank Annunziata, Dr. Richard Gilbert, and Dr. David Suits.

At 1:00 p.m. the topic is "The United Nations and Human Rights," with chairperson Dr. Diane Hope and panelists Dr. Louis Andolino, Dr. Robert McKinney, and Dr. Nabil Kaylani.

"Violations of Human Rights: Philosophical Considerations, and

Experiences in Latin America and the U.S. Criminal Justice System" will be discussed at 2:45 p.m., headed by chairperson Dr. Mary Sullivan and panelists Sr. Janet Korn, RSM, Ms. Clare Regan, and Dr. John Sanders.

Dr. Andolino is assistant professor of political science at RIT and is a member of the board of directors of the Rochester Association for the United Nations. Dr. Annunziata is a professor of history at RIT, whose paper deals with the contributions made by Eleanor Roosevelt to the United Nations Declaration on Human Rights. Dr. Kaylani is a professor of international relations at RIT. His topic will be "What Kinds of States Violate Human Rights?"

The Case of the Middle East." Sr. Janet Korn is a Sister of Mercy in Rochester who spent 16 years working among the poor in Santiago, Chile; her topic will be human rights in Latin American countries. Dr. Robert McKinney is a former educator speaking about human rights in Southern Africa. Dr. Sanders is an associate professor of philosophy at RIT who will explore the common ground of the ideological left and right with respect to human rights. Dr. Suits is also an associate professor of philosophy at RIT; his address is entitled "Why We Have No Right to Life"

All discussions are open to the public and free of charge.

—AMY KIRCHHOFF

REPROHUMOR

Joe Marini decided to do some of his homework this week. Instead, we have secured a guest writer for this column, the recently unconfirmed Defense Committee Chairman John Tower, who promised to stay as sober as possible when writing this column. God help us.

Ahem. To begin with, just let me say that it is always a pleasure to visit the University of Rochester...

To begin with, let me just say that that it is always a pleasure to visit the Rochester Institute of Technology. I think I once visited this fine school many, many years ago. Yes, now I'm sure of it. Things were different back then. Boy, did we have some fun times, though.

Anyway, I'm here to write a column for somebody. That's funny, I can't think of anything to say. Maybe I'll just pretend this is the Senate and babble uncontrollably. Hey! Who are you!? Wow, they didn't tell me there were going to be babes down here. Yessir, when I went to school, there were schools for men only (called "universities") and schools for women only (usually called "cooking schools"). What's your name? What? I look like who? Grumpy? Oh, you mean from Snow White? Heh heh. What a cute one you are. Hey, would you like a job? No? Oh well. You could've made a lot of money.

Back to the column. You know, it's a good thing I have friends like George Bush. What a guy—defending me when no one else would. I guess that's kind of like President Rose and Campus Safety, huh? You know, I can't understand why none of

the Democrats wanted me on the Defense Committee. I take my job seriously, and I know how to handle important business. I usually know when it's important because Mr. Bush tells me to "get my ass in gear" Take the other day, for example: An important decision had to be made, and nobody could make up their minds. Even Mr. Bush had trouble deciding what to do. All the advisors were up in arms, and there was general confusion. Suddenly, all eyes fell on me. Mr. Bush said, "Well, John, what do you think?" Lightning fast, I replied, "Why don't you try the roast duck? I hear it's good, George."

Boy, I'm thirsty. Where can a fella get something to drink around here? What's that? The Ritz? Where's that? Down the hall...oh, I see. A Rathskellar. How nice. I remember when I was back in school we had a Rathskellar too. Hmmmmmm...what do I want? Ah, yes. Could you run and get me a Long Island Iced Tea? What!? They don't serve Iced Teas? Well, then it's not much of a Rathskellar, is it? OK, OK, I'll just get a Screwdriver. No, the drinking kind, not the Pentagon kind...I don't wanna spend 500 bucks for a drink. Huh? You can't bring alcohol out of the Ritz? Oh, I don't believe this. Fine, where's a water fountain? I'll have to speak to your dean later.

You know, sometimes people wonder just how much money I have. Well let me tell you...I just wish I had a dime for every Absolut bottle I have—not that those Pentagon contracts I engineered don't help either.

Well, if I had more time I'd love to stay and talk. Unfortunately, I have to go and see

about a possible job offer. Seems that CBS is thinking about replacing Pat Sajak on *Wheel of Fortune*, and they want to talk to me about becoming the new host. I always wondered what it would be like to host a game show. I just hope I can handle it. If it's anything like trying to keep order in the Senate, then I might want to reconsider selling my Bacardi stocks.

—JOHN TOWER

The Top Ten Repercussions of DISTORTER Magazine:

1. Residence Hall toilet paper and hand towel shortage greatly alleviated.
2. REPORTER staff confined to bulletproof surroundings for the rest of their lives due to death threats from the Ayatullah.
3. Custodial staff has something to do on Sunday morning.
4. Freshmen learned some new words to associate with RIT.
5. New York's bird cage and litterbox-liner industry receives a much-needed boost.
6. Attention momentarily shifted away from campus drug trade.
7. Jim Ferme tied and flogged by jealous topless pizza delivery women.
8. Student test scores for the week of 4/3-4/7 mysteriously plummet.
9. All future ads withdrawn by (*Fill in organization's name here*).
10. Campus Safety swamped with requests for autographs.

LARGER THAN LIFE AND TWICE AS UGLY

CAMPUS SAFETY

RECENTLY ACQUIRED SOME NEW **ROOF LIGHTS** FOR THEIR VEHICLES, IN AN ATTEMPT TO BECOME MORE INTIMIDATING (AND TO REPLACE THE OLD ONES WHICH WERE STOLEN RIGHT OFF THE TOPS OF THEIR CARS). THESE NIFTY NEW LIGHTS CHANGE THE SILHOUETTE OF A CAMPUS SAFETY VEHICLE FROM THIS...

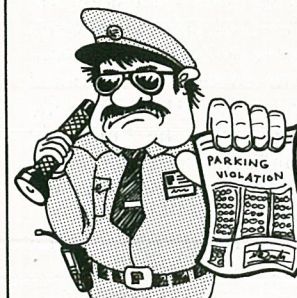


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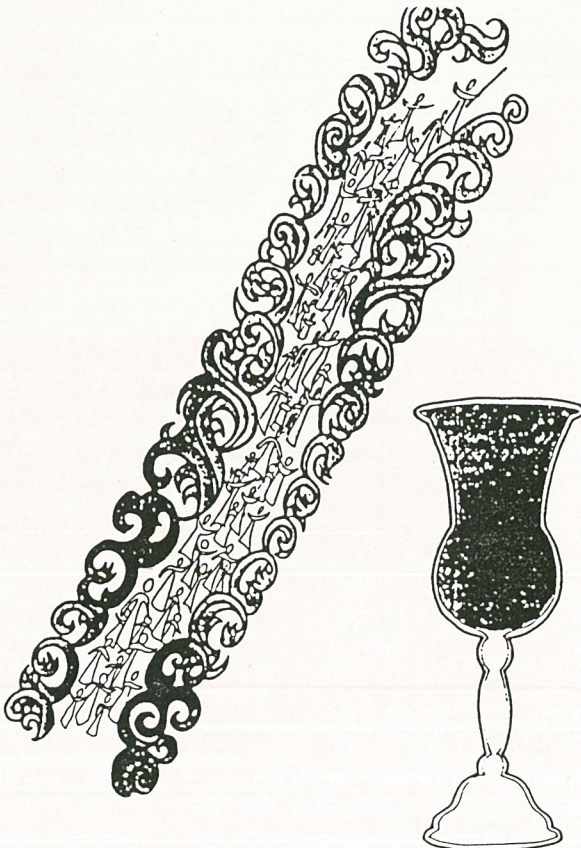
WEDNESDAY, April 19 - 6:00 pm - to be
held in the Skalny Room of the
Interfaith Center

THURSDAY, April 20 - 6:00 pm - to be
held in the Skalny Room of the
Interfaith Center

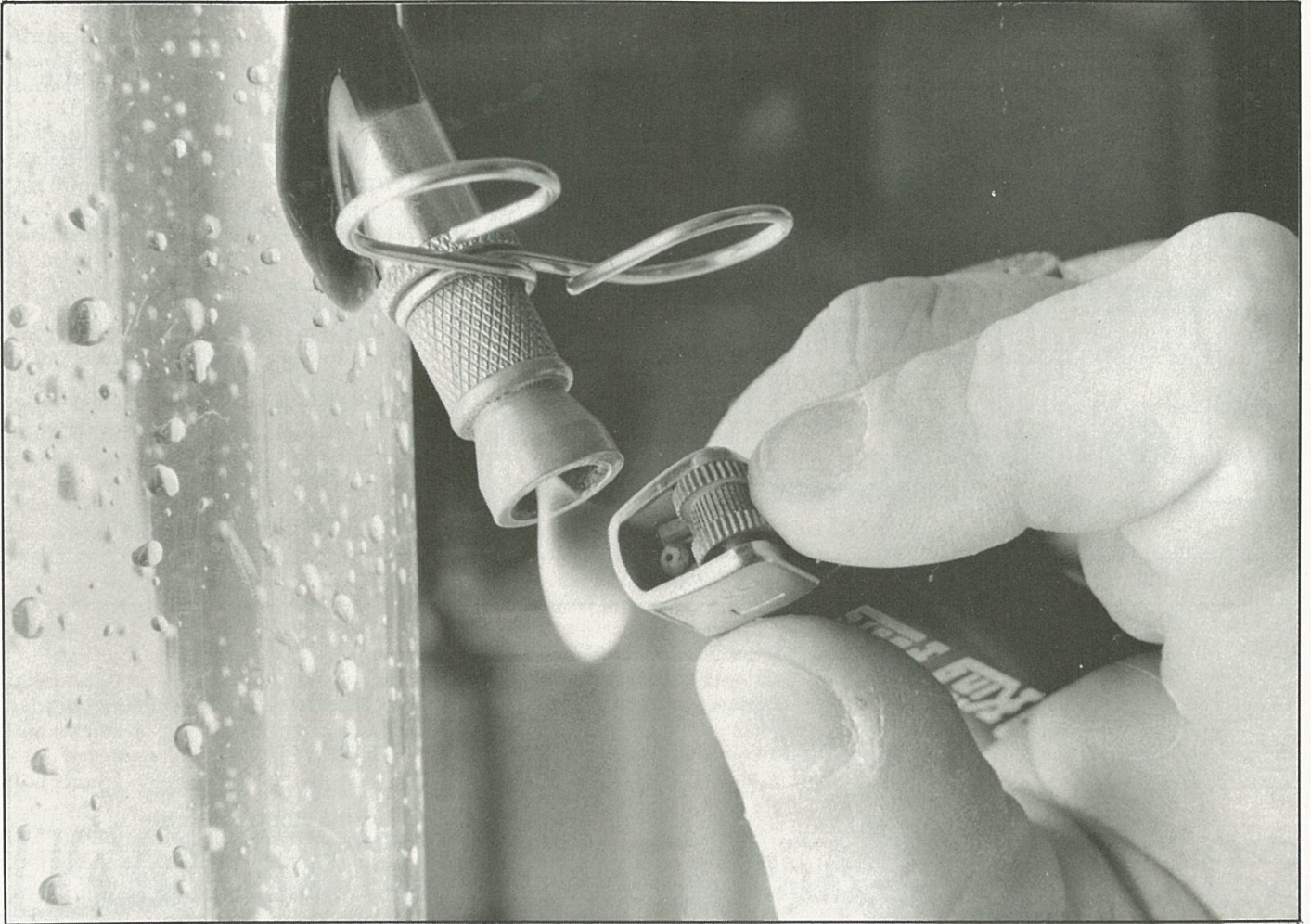
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Drugs At RIT



The drug scene at RIT is a difficult story to write. Information was easily obtained from most local law enforcement agencies, but day-to-day drug users were understandably tight-lipped. Fortunately, a few knowledgeable sources, on the promise of strict anonymity, agreed to interviews.

The overwhelming majority of students I spoke with felt there was NO serious drug problem at RIT. This view was shared by Campus Safety, the Monroe County Sheriff in Henrietta, the New York State Police, the Monroe County Drug Task Force, and the Federal Drug Enforcement Agency (DEA) in Rochester. Arrests have been made, however. An investigator in the New York State Police Narcotics Division commented that most arrests were made based on informal tips and that their division had worked closely with Campus Safety on a number of cases. In the last year and a half there have been three major cases involving the state

police and many smaller cases. In June of 1987, state police, working on a tip, busted an RIT student living on John Street. He was caught with 150 marijuana plants growing in his house. According to the investigator, a complex hydroponics set-up was involved and the harvested marijuana was ear-marked for on-campus distribution.

February of last year, three-and-half ounces of dope were seized by New York State Police and one student was arrested. Possession is the most common drug offense, especially for cocaine arrests. "We usually pick-up a few grams and eight-balls throughout the year," said the investigator, referring to busts involving one gram and one-eighth of an ounce (three and a half grams) of cocaine. The New York State Police Narcotics Division for this area consists of twelve investigators; currently none are assigned to RIT. There are no on-going investigations currently

Academic Or Epidemic?

involving RIT students, claims the investigator, and if there were, he would be unwilling to discuss them. More tight lips. It is entirely possible that every source, from Campus Safety to the DEA, has a standard response to any queries involving drugs at RIT. However, the opinion of this writer is that there was more of a lack of concern for RIT as a drug territory warranting investigation than a conspiracy of silence to protect under-cover operations.

Dick Sterling, acting director of Campus Safety, confirmed this theory. He believes drugs are not a serious problem around RIT, especially when compared to other schools. Although situations arise where investigations are warranted, Sterling insists there are no undercover sting operations on-campus. A source at the Rochester Police Department's City Narcotics Unit said, "We've never even looked at the school. We've never had a reason to." Agreed. RIT is full of intelligent, conservative people who generally choose alcohol as their drug of choice. And yet, there definitely exists a drug sub-culture at RIT.

Drugs involve all types of students and transcend majors, lifestyles and moral beliefs. Marijuana is by far the most prevalent drug, due to its constant availability and college-oriented price tag. Still, varying amounts of cocaine, Ecstasy, mushrooms and acid can be found by almost anyone with the money and desire. Almost everyone seems to know someone who knows a friend who might know someone who can probably get....(fill in the blank). This is possibly the answer to a question that has bothered this writer: Why have fraternities been tagged as being involved

with drugs? I think it's the network involved (*who knows who*) and the fact that most Greeks, due to the social aspect of fraternity life, know a lot of people. If the communication network is good in *any* sub-culture, the ability to locate and secure drugs is going to be better. The trust factor within a sub-culture is also vital; punkers trust punkers, Deadheads trust Deadheads, engineers trust engineers, etc.

Communication and trust are essential aspects to a healthy drug trade and fraternities are no different than any sub-culture except that they're more visible.

Although pot is the most widely used and accepted illegal drug, it's interesting to find that certain people who refuse to get stoned won't hesitate to do a few lines, and students who would never consider taking acid would not think twice about consuming a gram of psychedelic mushrooms, another strong hallucinogen. To each his own. The designer drug Ecstasy has made its campus debut as it has on campuses throughout the country. "Designer drugs" are synthetical

ly assembled to give the user a certain high; these drugs have replaced the once-popular campus drug, Quaaludes.

Obtaining drugs at RIT is "as easy as getting drugs in New York City," claims one fourth-year packaging student. At the same time, there are many people who spend half their time smoking pot and the other half looking for it. "It's all in the people you know. You can tell a lot about a person by his friends; that's how they keep it undercover," said another fourth-year student in Industrial Design.



"Drugs involve all types of students and transcend majors, lifestyles and moral beliefs. Marijuana is by far the most prevalent drug, due to its constant availability and college-oriented price tag. Still, varying amounts of cocaine, Ecstasy, mushrooms and acid can be found by almost anyone with the money and desire."

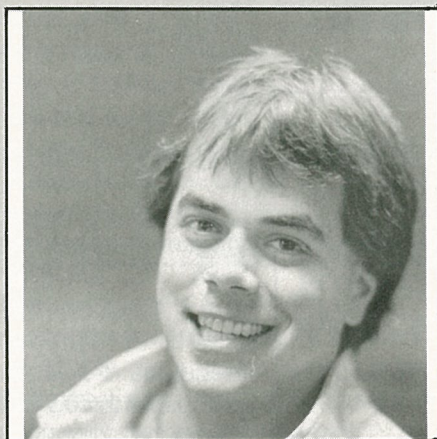
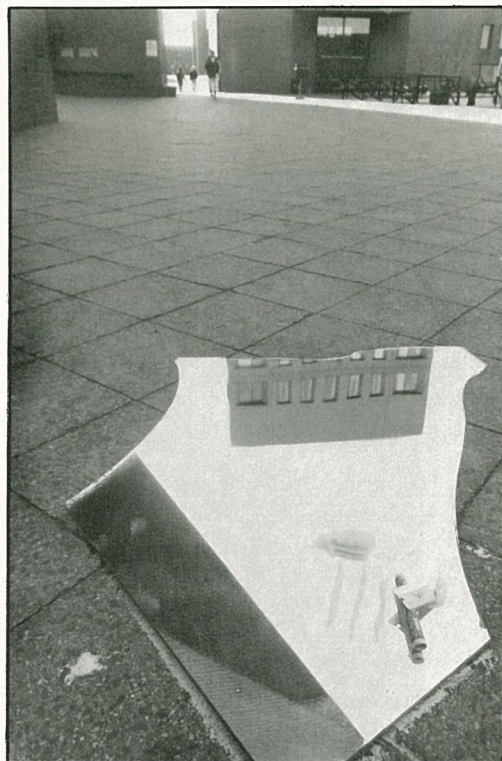
Finding drugs at RIT is as uncertain as the Rochester weather, and the same axiom holds true: when it rains, it pours. For marijuana, this applies to users and sellers. One of RIT's marijuana dealers states with authority that about four pounds of pot are sold on campus, and about two pounds off-campus, per week. "John," as we'll call him, credits himself with the sale of over a pound of marijuana per week, and estimates there are eight other dealers selling similar quantities. John buys a pound of pot for about \$1,300 and sells it in 1/8, 1/4, 1/2 and full ounces for \$20, \$35, \$65, and \$130, respectively. An average pound sold nets John approximately \$700 in profit, and he estimates his income is between \$500-1000 a week. "I deal because I'm in it for the money," says John, but he also adds, "Everyday I have to wonder if I'm going to get busted."

John has a varied clientele "ranging from people on campus to those that live off-campus," 25-30 of whom he considers friends and whom he trusts to keep quiet. He also says mushrooms are very big at RIT. "If I had two pounds of mushrooms I could get rid of it in one day." This information kind of blew my theory about the conservative nature of RIT students and that the work is so tough no one has time or brain cells (or cash) to waste. I trust John's numbers because he gave me irrefutable evidence that is unprintable. The figures also take into account the natural proclivity of drug dealers to exaggerate and think they're guest-hosting *'VICE*.

So if these estimates of the drug users and dealers are correct, there's a good many of tomorrow's leaders substituting (or

supplementing) the evening's cocktail with a joint of the 'kind' bud. The war on drugs may be a shot in the dark without such grass-roots support.

WRITTEN BY BILL HORTON



"I really don't think that it is that big of a problem, compared to other schools. RIT is conservative, as are most of the students. Most majors are too difficult to be too caught up in the drug culture."

—Tom Wise, *Business Management*



"I have been at other schools (University of Connecticut) and RIT as I see it does not have a 'drug problem'. Sure, drugs are available, but how many people do you know that smoke pot everyday and are still here at RIT? Not many, if you look at RIT as a whole."

—Erik Asmussen, *Accounting*

What do you think about the drug problem at RIT?

"I think there's a very large and growing drug problem at RIT. Marijuana, mushrooms, and cocaine are the three major contributors to the problem. I dealt on campus my first two years at RIT as a means of income. Having seen the downfall of friends due to drugs, I feel it's a problem."

—ANONYMOUS

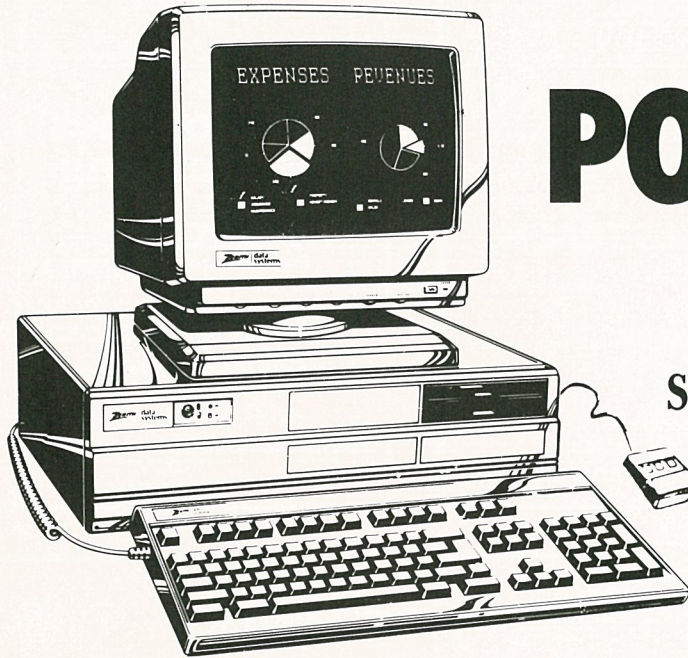
"Although I've never used drugs, including alcohol, I've lived with people who have abused both very heavily, to the point of flunking out. I think they (drugs) are bad news. But the solution is education, not persecution."

—ANONYMOUS



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(now that I have your attention)

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Team Time Trial —
Scottsvill Cent. School

April 8 — 11:30 a.m. - ?
Criterium
New Bus Loop, "S" lot

April 9 — 8:30 a.m. - ?
Road Race —
Valentown Museum
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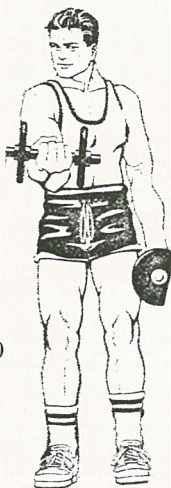
Tickets may be purchased at:
Genesee Valley Park Ice Arena
MCC Activities Office
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RPO Box Office
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Driving time from main RIT campus RIT shuttle bus service? RTS bus service?	5 minutes	15 minutes	on campus, shuttle bus service provided	10 minutes	10 minutes	5 minutes, shuttle bus service provided	5 minutes, shuttle bus service provided	on campus	10 minutes	5 minutes, RTS bus service	7 minutes	10 minutes	5 minutes	10 minutes
Pets Extra charge? Deposit?	no dogs, 1 cat allowed \$15 per month	yes, in townhouses	no	no	no	no	no	no	\$150 deposit, small pets \$25 extra/month	yes, additional charge	no	no	no	yes, cats only; (with an extra \$100 security deposit)
Subleasing Extra charge?	yes, with \$50 charge	yes	yes, in summer only	yes, upon approval	no	yes, in summer only	yes, summer only	yes, with approval	yes	yes	no	no	yes	no
Security deposit How much? Paid when?	1 month's rent upon application	1 month's rent in advance plus a cosigner	none	1 month's rent in advance must meet, income requirement in order to qualify	1 month's rent due before moving in plus \$4 key deposit	none	none	none	1 month's rent in advance	1 month's rent signing of lease with cosigner	1 month's rent plus \$50 at move in	1 month's rent plus \$50 at move-in, 1 year lease	1 month's rent for apt., \$450-500 for tnhs., paid in advance, plus parental co-signer	1 month's rent upon signing lease
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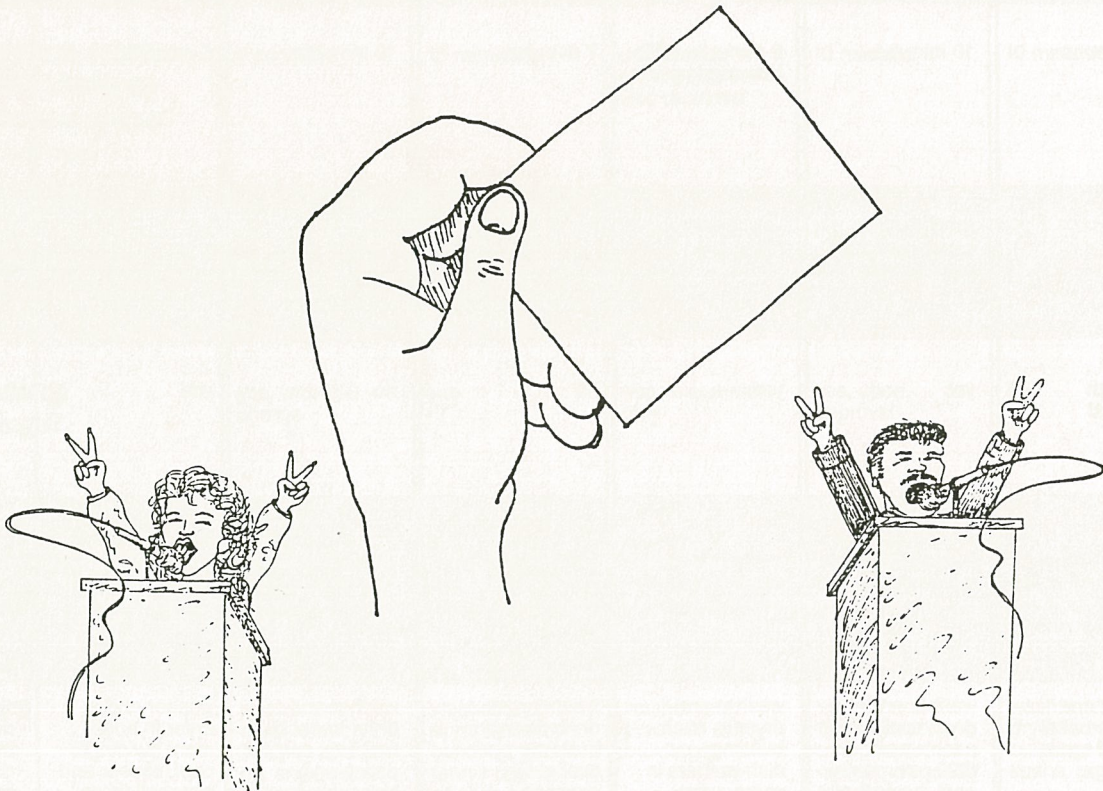
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Cyclists Prepare For ECCFs



Cycling as a sport has grown dramatically since the United States' fine performance in the 1984 Olympics. In fact, a 45 percent increase has been seen in races throughout the country in the last five years. Here at RIT, students will have a chance to see firsthand the exciting sport of bicycle racing this weekend.

RIT plays host to the Eastern Collegiate Cycling Federation's (ECCF's) second race of the season. The RIT Cycling Club has been training hard to compete with such tough visiting teams as the University of Buffalo (UB) and the University of Massachusetts (UMass). As if the 60-mile-per-day training isn't enough, the logistics involved in hosting such a complex event have kept Cycling Club members jumping. "It's been a hell of a lot of work organizing it," said Cycling Club President Len Talarico, adding, "We had to go through a lot of RIT red tape." Planning for the race is credited to Joy Hock on the administrative end and Eric Schnettler for course planning, said Talarico.

But the hard work has paid off. On Saturday, April 8, team time trials will be held. At 1:00 p.m. is the criterium, a short circuit race approximately 1.3 miles long in the new bus loop and S-lot. There will be no parking in S-lot on Saturday. Sunday is the road race; from Valentown Museum on High Street to Route 96 across from Eastview, Len calls the course "very challenging."

RIT has six strong riders to watch: Brian Ferguson, Eric Schnettler, Andy McCleod, Mel Pearson, Carl Fishbach, and Len

Talarico. For the women, keep your eyes on Courtney Barnes and Susan Longnecker. The RIT riders will be in red, white and black, and are confident of a strong performance. "We've been training every Tuesday and Thursday at 7:00 a.m. and every afternoon at 3:30 p.m.," says Talarico.

The Cycling Club has split into two groups: the Touring Club and the Racing Club. The Touring Club rides mostly on weekends, is very informal, and is for less-serious and less-conditioned riders. They often join with the Rochester Bike Club, with scenic rides planned around the Hamlin Beach and Canandaigua areas. Currently the Touring Club has about 12 members, but that number is expected to increase as the weather improves.

One reason for the split is that when cyclists are involved in group riding and the group takes off, slower riders are left behind. It is more enjoyable to ride with those at a similar level.

The Racing Club, made up of approximately 20 members, is for more serious riders, and will be riding about 40 miles per day. Distances will increase as the weather improves. "Competitive racing is a lifestyle," according to Talarico. It's also great fitness activity, for weight control, legs, and aerobic conditioning. As far as the Cycling Club goes, Talarico has attempted to break from the informal style of the past clubs, and has "increased organization to increase participation." Talarico stresses that new members are always welcome.

As a preview to the racing styles you will

see, Talarico offered the following insights into a cycling race: In a race, you find yourself in a pack. One rider will bolt (break off from the group and accelerate); other riders will jump to keep with him. A corresponding rise in heart rates occurs. Once the pack catches the lead rider, the pack slows for a recovery period, where heart rates generally decrease. If the leader is feeling capable, this cycle continues: Bolt, catch, recover. This is a weeding-out process which leaves the strongest riders broken off from the rest of the riders in a pack toward the end of the race. This is also a technique for wearing down a strong opponent. The purpose of interval training is to get your heart rate to a certain level, keep it there for a certain time while training, and then recover. The ability to train this way successfully will increase a rider's racing chances. Training also includes sprints and distance riding.

The racers take their lifestyle very seriously, but Talarico encourages those just into general fitness and pleasure riding to consider the RIT Cycling Club's Touring Club.

The Eastern Collegiate Cycling Federation (ECCF) will be at Tufts University on the following weekend (April 15 and 16), UMass on April 22 and 23 for their championships, and at the University of Maine on March 30 and April 1.

WRITTEN BY BILL HORTON
PHOTOGRAPHED BY PAUL NISELY

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3. All roommates on contract for the unit for fall quarter must sign your application blank acknowledging they know of summer storage.
4. You must receive prior approval for summer storage from Apartment Management. (See procedure -2 below.)
5. You will **not** be allowed to store valuable personal equipment such as stereos, computers, TVs, VCRs, sporting or photo equipment. Flammable liquids/aerosols will also not be allowed. **ITEMS STORED WILL BE AT YOUR OWN RISK**, and not the responsibility of **RIT. RENTER'S INSURANCE FOR YOUR PROPERTY IS HIGHLY ENCOURAGED.**
6. Coordination with your roommates on move-out dates may be needed for storage.

PROCEDURES TO FOLLOW

APPLICATIONS AVAILABLE AT ALL APARTMENT COMPLEX OFFICES.

1. Make sure you qualify for summer storage (see above). Fill out application and file it at your Apartment Management Office **NO LATER THAN MONDAY, MAY 1, 1989.**
2. Arrange a pre-storage inspection of your apartment. You will be notified if your summer storage is approved based on this inspection. (Approval will be based on the need to make any necessary renovations or maintenance to the unit. Final approval may have restrictions.)
3. If approved, you must sign a summer storage contract and **prepare an inventory list** for items to be left in the unit over the summer. Only furniture and boxed items (dishes, clothes) can be stored.
4. Rent for full summer storage will be due upon approval for summer storage. **THIS IS NON-REFUNDABLE.**
5. Prior to your move out, arrange for Apartment Management to do a check-out inspection. At that time your inventory list will be checked by Apartment Management. After your keys are returned, the locks to the unit will be changed.

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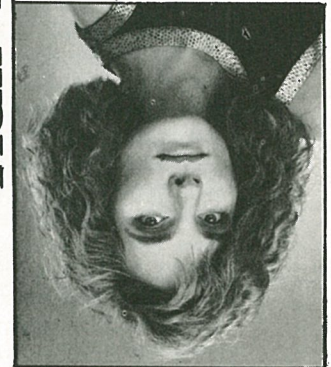
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And Now For Something Completely Different

America: the land where a thousand trends come and go faster than the average Top 40 song. In the course of the past decade, Americans have seen the rise and fall of many such wondrous icons and interests: The Smurfs, Michael Jackson and Cabbage Patch Kids, to name but a few. But as our country intrepidly moves into the 1990s, the infiltration of yet another trend is on the rise: the invasion of British comedy.

Admittedly, to some this may not come as any great surprise, for television shows such as *The Benny Hill Show* and *Monty Python's Flying Circus* have been in American syndication for well over a decade. However, within the last few years, more and more people have been turning off those *Cheers* reruns and are instead tuning in to shows like *Black Adder*, *The Young Ones* and *French & Saunders*, all of which have come into existence in the last few years, partially as a result of increasing American audiences.

But why has this changing interest towards more sophisticated British

shows come about in America? Terry Gilliam, the sole American in the Monty Python comedy troupe, elucidates on this subject. "In America, I feel there's so little room for real imagination. Answers are given for every question. They're reasonable answers, but they're just smoothing over the problems. Everyone tries hard not to admit the existence of demons and monsters, but they're there all the same"

"America has a problem about accepting reality. The country has very little room for abnormality. You don't see very many cripples on the street. You feel there must be many horrible things hidden in people's attics. I have a deep-seated mistrust of that kind of society."

Another strong selling point of British comedy over the majority of American sit-coms is the presence of simple British sophistication. In shows such as *Yes*, *Prime Minister*, for example, there are no slapstick routines to generate humor, nor is there a need for someone to do something stupid in order to get a laugh. The humor is slick,

slightly and intelligent; challenging, yet not over-complicated. This is definitely lacking in American sit-coms today.

One last characteristic that Americans have shown they prefer in British television is the relaxed code entailing what can or cannot be said or shown on television. Words and scenes that would be considered scandalous and/or highly repugnant to some Americans may only raise the curious eyebrow in England. What ranks this as a boon for British comedy is that increasing numbers of American viewers are tired of being told what is and what isn't offensive to them. By viewing programs of such nature, they are directly showing both their approval of such content and their disdain for this form of American censorship.

As appreciation of British comedy increases, we can only hope that it will spark some changes in the American entertainment scene. With luck, this new trend will force American television to question its secure status and to make an effort to remain fresh.

—TED WENSKUS

What Can I Do To You—For You?

While trying to get the terrifyingly awful *The 'Burbs* and the lunch-losing bomb *Rooftops* out of my system, I stumbled across the sequel to one of my all time film favorites, *Fletch*. I quickly forgot about those other two.

Sequels look to be the fad of the year (with the likes of *Indiana Jones*, *Ghostbusters* and *Lethal Weapon* warming up for summer releases) and first in line seems to be the return of Chevy Chase in *Fletch Lives*. Yes, the king of the one-line put-downs and master of identities, Irwin Fletcher, is back in a movie that can be considered just as good or better than the original.

Right away you know you won't be disappointed with this continuation because all the goofs from the first one are back, and just as lovable as before. Of course there's Chevy Chase putting his straight face and quick lip to full use. Also back are Fletch's bumbling editor and his weasel-like balding lawyer who is continuously hounding him for alimony. (Fletch takes full advantage of

in which he plays the singing Uncle Remis while his two "house servants" dance around idiotically).

Fletch Lives opens with the die-hard Lakers fan learning that he has inherited a southern plantation from a forgotten and dead aunt. With money in his eyes, Fletch rockets to his new home to see what his deceased relative has left for him. But problems and the makings of a humorous two hours await him as he discovers that the local town is as crooked and run-down as his decaying estate.

A visit with his lawyer leaves Fletch a murder suspect when he awakens to her dead corpse in the morning. Things don't improve much when he gets thrown into the slammer with a dead horse molester (Randall "Tex" Cobb) who likes to dance reeeeeeeeee close. But while trouble is brewing so are the odd occurrences that somehow tie in with his aunt's will and surprise inheritance.

The mystery deepens when the nosy reporter tries to find out answers

to some bothersome questions: Why are people waking up dead? Why the sudden interest in his run down plantation? How does a local television evangelist plan to build a Disneyland out of bibles? Where is a swampland of toxic chemicals coming from? And, whatever made Bruce Springsteen dump Julianne Phillips?

During his hunt for answers and a good story, Chase keeps the pace up with an endless supply of wit and disguises. You get to meet Billie Jean King, Nostradamus and the surprisingly wimpy King of Harley Davidson himself—Ed Harley—as you've never seen them before. If every person could spit out "What can I do toyouforyou?" as effortlessly as Fletch, we'd all be living in a much better world.

Fletch Lives is an entertaining and enjoyable film that holds up to all expectations that a sequel is expected to. So see it or just say you did; it's worth the postage.

—ROB WALSH

The Replacements: Rockin' The Renaissance



It was a Monday night and the place was rocking! The Renaissance Theatre sprang to life on March 20 when The Replacements came to play. On tour to promote their latest effort, The Replacements showed the crowd what it really means to party right.

Originating from Minneapolis, Minnesota, The Replacements had their first performance in 1980 at a halfway house there. Their first three albums earned them a reputation as a loud, sarcastic, but promising band. Joining SIRE Records in 1985, they released *Tim* and then *Pleased to Meet Me*. These two albums firmly established them in the newer music category, and showed the high development in vocals and lyrics of leader Paul Westerberg. Their songs were not just thrashers anymore; they threw in serious ballads and lyrics that

initially sounded quirky, but were really quite intense. 1988-89 brought about the release of their latest album, *Don't Tell a Soul*, and the quality level has elevated even more.

Taking the stage at 8:50 p.m., the band played mostly from their new album, speeding up every song to about twice its normal speed. Yelling at each other and the audience in between songs, The Replacements played such tunes as "Talent Show," "Asking Me Lies" and "Achin' to Be."

The audience, judging from those around, was a pretty mixed crowd, but all showed a definite interest in the band. It was nearly impossible not to dance, especially when they played favorites from their previous releases, such as "A Little Mascara" and "Alex Chilton."

Hearing them live is very different

than just listening to their albums or even watching them on MTV (they have a video out for the single, "I'll Be You"). Too many bands just play a duplicate of their album—if you close your eyes you could pretend you were home listening to them. But the intensity and level that The Replacements put into their music and the energy given off makes even the biggest skeptic a believer.

The Replacements played until about 10:30 p.m., after coming back to perform two encores. Personally, my favorite tunes had to have been "A Little Mascara" and "Can't Hardly Wait!" These two were the icing on one of the best cakes around. If you get a chance to see them—GO. If you can't, at the very least pick up a copy of their album and prepare for a great time.

—CLAUDIA LA STELLA

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SCOREBOARD

RIT Lacrosse Off To A Slow Start

The RIT Men's Lacrosse team had two games this past week, emerging with a win against Washington and a loss versus Union.

RIT's lacrosse home opener against Washington was moved from RIT to the University of Rochester's Fauver Stadium due to the condition of the field. Washington scored first on a man-up situation, but it was RIT's Tom Pickert that got the next goal, with an assist from Ron Dinehart to tie the game at one. Washington tallied the next two goals to jump out to an early lead. As the first quarter ended, RIT was down 3-1.

It was halfway through the second period before RIT scored its second goal on a shot from captain Chris Guild to pull RIT within one. Washington retaliated with two of their own goals to increase their lead. Just 11 seconds after Washington's second goal RIT's Brett Bradley scored on an assist from Mike Wojnovich, putting the Tigers back into the game. As the half ended, RIT was down 5-3.

The third period started with two goals by Washington. RIT put their fourth goal on the board when Scott Nitti scored on a pass from Steve DeMeo. Washington again scored twice in a row to increase their lead to 9-4. RIT put their own two goals in a row on shots from Chris Guild and Ron Dinehart to pull within three. As the third quarter was ending each team put one more goal on the board. RIT's goal was scored by Phil Elliott, and the score after three quarters was RIT 7 and Washington 11.

RIT was pumped up in the fourth quarter and came out with two quick goals. The first was from Todd Pickert and the second was from Phil Elliott. Washington staved RIT's attack and responded with five goals of their own to put the game nearly out of reach for the Tigers. Each team scored two more times before the end of the game. RIT's goals scored by Fred Kawa and Mike McKee, with Phil Elliott getting assists on both goals. RIT lost 11-19. RIT goalie Andrew Szurley had 16 saves in the game.

RIT's game against Union College was much more successful. It was RIT who got on the board first on a goal from Fred Kawa with an assist going to Phil Elliott. Union scored the next two goals and led 2-1 at the end of the first half.

Union got on the board first in the second half to extend their lead. RIT started getting things together and began putting the ball in the net. With six minutes remaining in the half RIT's Mike McKee scored on a pass from Phil Elliott, and just



Kenneth Goldman/REPORTER

two minutes later Fred Kawa scored on another pass from Elliott to tie the game at 3-3. RIT regained the lead with two minutes in the half on a goal from Todd Pickert, with another assist by Phil Elliott. Just four seconds later Elliott scored to give RIT a 5-3 lead. As the half came to an end RIT was ahead, 5-4.

Union scored first in the third quarter to tie the game, but just a minute later the Tigers regained their lead on a goal scored by Chris Guild with Phil Elliott getting the assist. Union went on to score the next two goals in this see-saw battle. With five seconds remaining in the third quarter, RIT's Chris Guild tied the game at 7-7, with Elliott getting his sixth assist of the game.

The fourth quarter began with Union scoring just 43 seconds into the period. RIT answered one minute later with a goal by Fred Kawa, assisted by Chris Guild, to tie the game at 8-8. The Tigers got the game winner with three minutes remaining in the game on a goal by Steve DeMeo assisted by Chris Guild. RIT goalie Andrew Szurley had nine saves in the game. RIT is ranked 13th in Division III lacrosse. —ROB O'NEIL

Men's Tennis Team Prepares For New Season

It's tennis season again, and the 1989 RIT Tennis Tigers are raring to go. Coach Lex Sleeman, a native of Fairport, N.Y., in his fourth season as head coach, views the season to be very promising.

Coming off a respectable 6-4 season and a fourth place finish in the Inter-Collegiate Athletic Conference (ICAC) Tournament, the RIT Tennis team looks to be a powerhouse in ICAC competition. Coach Sleeman remarked, "This year's team has more depth than any previous team I've coached at RIT." The top three players from last season are returning: Seniors Pat McMahon, David Grohol, and Jeff Ensminger. One of the team's best advantages is that numbers 1-6 are all of

comparable tennis ability, making it tough on opposing schools. Coach Sleeman hopes to allow as many players as possible to get experience on the court, but will also concentrate on bringing home the victories. Sleeman sees a lot of competition from ICAC schools, especially from four-time ICAC champion RPI. Despite such a past, Coach Sleeman sees no reason the Tigers cannot defeat RPI.

The aspiring 1989 team includes 11 veterans and five new players. Returning

players include Erik Aulbach, Peter Brosoff, Jeff Ensminger, Mark D. Eberle, Wally Dalpan, Pat McMahon, David Grohol, Dave Witkoski, Bill Montague, Leon Halat, and James Ho. New players include Mike Toke, Tim Cluett, Mark Gorthy, David Briggs, and Ed Corvelli.

The team is now practicing in the bubble, but will soon begin playing outside as the weather improves. Coach Sleeman sees stiff competition from crosstown rival University of Rochester and SUNY

Binghamton, but still predicts the Tigers to finish third in the ICAC Tournament and 9-5 overall in the season. Sleeman sees the first week of the schedule as an indicator of the Tiger's season as RIT faces RPI, Ithaca, St. Lawrence, and Clarkson.

Come out and watch as Captain Jeff Ensminger leads the Tigers in their opener versus rival RPI on Sunday, April 2.

—MARK D. EBERLE

Lady Tigers Honored At Banquet

The RIT Women's Hockey team held its annual award banquet this past Friday at Dynatherm of Rochester. The banquet was attended by the players, coaches, and a handful of fans. After dinner, the awards ceremony began with the presentation of the Corner Crew Fan's Choice Award for the most spirited player. The award is presented to the player who the fans feel is the most spirited and inspirational. The award was initiated last year for the Men's Hockey team, and was expanded this year to include both the men's and women's teams. One player from each team is selected by secret ballot, passed out during the final home game. This year's winner for the women's team was senior captain Janet Testa.

Next, Coaches Glenn Collins and Tim Shortsleeve presented the awards selected by the players. The team selected Janet Testa as their Most Valuable Player. Best Offensive Player was awarded to Lori Steck, while Wendy Stibitz was awarded Best Defensive Player. There were two Rookie of the Year honors as the team's Rookie of the Year award went to Judy Wiebe and the Eastern Collegiate Athletic Conference (ECAC) Division III selected Marisa Zona for the league's Rookie of the Year honors. Cindy Kingsley was selected as the team's Most

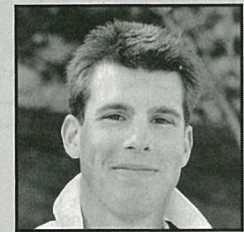
Improved Player, Carrie Greco was selected as the team's Most Underrated Player, and Cheryl Bourgeois was selected to receive the Coach's Award, given by the coaches to the player who appeared consistently high in all the categories, but was not selected for any of the other honors.

After the team awards, appreciation awards were given to Al and Donna Bourgeois, who have followed and supported the team religiously for the past few years, to Laurie Barrows, who has provided the team with invaluable assistance as mentor, and to Leslie Cook and Jodi Pellegrino, for their great service as managers for the team.

Special plaques were also presented to both coaches, commemorating this championship year, and to Janet Testa, who is graduating this year. Since Janet's arrival on the Women's Hockey team, the program has grown from obscurity to being ECAC Division III Champions. The growth in both respect and capability has been partly attributed to Janet's leadership, both on and off the ice. She is going to be dearly missed by the team. Congratulations on a remarkable season, ECAC Division III Champions!

—STEPHEN SCHULTZ

Athlete of the Week



Dave Grohol

With an impressive victory in second singles, Dave Grohol helped guide the RIT men's tennis team to a 5-4 decision over visiting Rensselaer Polytechnic Institute last Sunday.

Named RIT Male Athlete of the Week, the senior from Madison, NJ, defeated Dave Loconto in three sets. Grohol dropped the first set, 6-3. He then rallied to take the second set 7-6. In the deciding set, Grohol captured the match with a 7-5 victory. The win was particularly rewarding against a player who qualified for the NCAA Division III championship in doubles last year.

Grohol transferred from North Carolina State two years ago, and posted a 6-4 dual match mark last season. He is majoring in marketing at RIT.

Members of the RIT Women's Hockey Team accept their awards and give their coaches a big kiss at Friday night's banquet.



Christopher Millente



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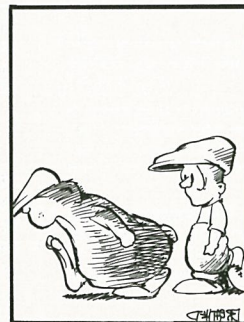
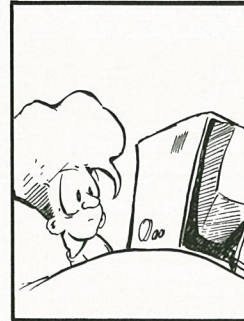
Life is just too wonderful to give up on. And, as I found out, you don't have to give up on any of it. Not work, not play, not even romance.

Oh, there is one thing, though.

You do have to give up being afraid to take care of yourself.

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WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBEB (90.5 FM) from 10 pm-2am. Tune in to the Warhead for the best HEAVY METAL radio show in Rochester.

Sun. The Boss Beat on WITR—the best of sixties music with outrageous boss beat guys Mike, Mick, and Del. 4-6 pm.

Sun. WITR's Jazz Sunday—from 6-8pm, The Heart of Jazz with Dennis; from 8-9pm, Laser Alternatives, an entire compact disk show with Rob; from 9pm-midnite, Just Jazz (new releases) with Tony, and from midnite to 3am, First Minute of the First Day with Jon.

Tues. One act drama: "The End, The Beginning of Life, The Prison Experiences of Dietrich Bonhoeffer." Michael Shannon plays Bonhoeffer in the dramatic portrayal of his final days in the Nazi prison. Interfaith Center Allen Chapel, 7:30pm.

SPORTS

Fri. RIT Men's Lacrosse team plays St. Lawrence. Away game. Game time 3pm.

Sat. RIT Men's Lacrosse team plays Clarkson. Away game. Game time 2pm.

Sat. RIT Men's Baseball team plays Utica. Home game. Game time 1pm.

Sat. RIT Women's Softball team plays Hamilton. Away game. Game time 1pm.

Sat. RIT Men's Track team competes at the Mansfield Invitational. Game time 11am.

Sat. RIT Women's Track team competes at the Geneseo Invitational. Game time 1pm.

Sat. RIT Men's Tennis team plays Clarkson. Away game. Game time 1pm.

Sun. RIT Men's Baseball team plays PSU-Behrend. Home game. Game time 1pm.

Mon. RIT Women's Softball team plays Nazareth. Away game. Game time 3pm.

Tues. RIT Men's Lacrosse team plays Colgate. Home game. Game time 3pm.

Tues. RIT Men's Tennis team plays LeMoyne. Away game. Game time 3pm.

Wed. RIT Men's Baseball team plays Niagara. Away game. Game time 1pm.

Wed. RIT Women's Softball team plays Buffalo State. Away game. Game time 3pm.

Thurs. RIT Men's Lacrosse team plays Geneseo. Away game. Game time 4pm.

Thurs. RIT Men's Tennis team plays St. John Fisher. Home game. Game time 3pm.

LECTURES & WORKSHOPS

Fri. John G. Healy, executive director of Amnesty International, will deliver the keynote address for RIT's third annual Peace Conference, "Peace and Human Rights" today at 4:30pm in Webb Auditorium; other panel discussions include "The Foundation for Human Rights," at 10am; "The United Nations and the Universal Declaration of Human Rights" at 1pm; and "Violations of Human Rights" at 2:45pm; for locations call x6096.

Mon. Lunch 'n Learning Workshop, "Memory Improvement," 12-1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Mon. Interviewing Techniques seminar for students, 11-11:50am, sign up in the Placement Office.

Tues. Lunch 'n Learning Workshop, "Stopping Procrastination," 12-1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Tues. The Disabled Students Advisory Group presents "Attitudinal Barriers: Let's Not Be The Handicapping Condition" in the CAU, room 1829, 12-1pm, open to all.

Thurs. Lunch 'n Learning Workshop, "Effective Time Planning," 12-1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Thurs. Gannett Lecture, "Other Voices, Other Texts;" Webb Auditorium, 7:30pm, open to all.

Thurs. Job Hunting Strategies seminar for students, 10-10:50am, sign up in the Placement Office.

Thurs. Producers Retrospective, featuring producer Rick Sorgel, sponsored by Western N.Y./A.M.I., Ingle Auditorium, 7:30pm, free admission; for more info call 265-4281 or x2892.

MEETINGS

Fri. RIT Gospel Ensemble, CAU Alumni Room, 6pm.

Fri. Intervarsity Christian Fellowship, CAU Fireside Lounge, 7pm.

Fri. RIT International Students Association, CAU room M-1, 5pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10am.

Sun. RIT Ambulance, RITreat Conference Room, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. RIT Timestompers, Bldg. 60, room 1510, 7pm.

Mon. New York State Restaurant Association, Bldg. 1-2000, 4:30pm..

Tues. Technical Photography Student Association, Bldg. 7 room 1400, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7:30pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Student Directorate Open Meetings, CAU, room 1829, 6pm.

Tues. B'STRONG, CAU, room M-1, 7pm.

Tues. Rochester Wargamers Association and Guild, CAU Cafeteria, 7pm.

Tues. RIT Booster Club/Corner Crew, Student Directorate Conference Room, 7:30pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12 noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Wed. The Campus Crusade for Christ meets at 8pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting. 5pm in Bldg. 1-20; all are welcome.

Wed. Minority Alumni Advisory committee meeting, Alumni House, 6pm.

Thurs. Hispanic Student Association, CAU Alumni Room, 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

Thurs. Panhellenic executive board meeting, RITreat Conference Room, 5pm.

THE MOVIE CLOCK

Fri. CAB Talisman movie: *Young Guns*, 7pm, 9:30pm, 12midnite, Ingle Auditorium.

Sat. CAB Talisman movie: *Young Guns*, 7pm, 9:30pm, 12midnite, Ingle Auditorium.

Sun. CAB Talisman movie: *Nashville*, 7pm, Ingle Auditorium.

Mon. Film: *Dietrich Bonhoeffer*, Interfaith Center Skalny Room, 12pm.

Little Theatre—*Alice, High Hopes, Paper House, What Have I Done to Deserve This!* 240 East Avenue, 232-4699.

Marketplace Cinema—*Beaches, Bill and Ted's Excellent Adventure, Dead Bang, Fletch Lives, Lean On Me, Police Academy VI, The Rescuers, Skin Deep.* Marketplace Mall, 272-1470.

Loews Towne—*Leviathan, Mississippi Burning, Say Anything, Sing, Working Girl.* 394 Jefferson Rd., Henrietta, 424-4520.

RADAR

Fri. Perkins/Andrews(Dorm)

Sat. Fairwood/Wiltsie

Sun. Andrews(Acad)/Loop

Mon. Lomb/Perkins

Tues. Lowenthal/Loop

Wed. Perkins/Fairwood

Thurs. Wiltsie/Andrews(Dorm)

ETC.

Fri. Hillel sponsors Shabbat services and dinner, Interfaith Center Skalny Room, 5pm.

Fri. CAB presents TGIF in the Ritz, from 4-7pm, featuring The Connectors; free pizza, \$1 admission.

Sat. RIT Gospel Ensemble Concert, Interfaith Center Allen Chapel, 7:30pm.

Sat. Hillel goes to a comedy club, meet at Hillel House, basement Colby D, at 8:30pm.

Sat. CAB presents a White Water Rafting Trip! \$20 with \$5 credit towards a required wet suit purchase, departure time TBA, sign up in the CAB office near the Riitskellar.

Wed. Multi-Image Night '89, Ingle Auditorium, 7:30pm, free admission, for more info call 265-4281 or x2892.

(continued from page 5)

for what you have done for this school, and I am proud to have guys as part of the hockey team and RIT.

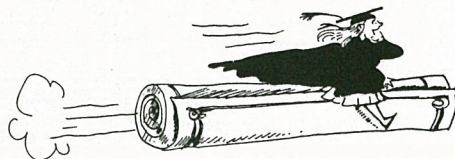
P.S. We'll get them next year!!!!

Richard More

Third-year, Industrial Engineering

ATTENTION ALL SENIORS!!

COMMENCEMENT SCHEDULE - May 20, 1989



Blue Ceremony - College of Applied Science & Technology
8:30 a.m. - Frank Ritter Memorial Ice Arena

Yellow Ceremony - College of Engineering
8:30 a.m. - George H. Clark Memorial Gymnasium

Red Ceremony - College of Fine & Applied Arts
College of Graphic Arts & Photography
11:30 a.m. - Frank Ritter Memorial Ice Arena

Green Ceremony - College of Business
11:30 a.m. - George H. Clark Memorial Gymnasium

Orange Ceremony - College of Science
College of Continuing Education
2:30 p.m. - Frank Ritter Memorial Ice Arena

Brown Ceremony - College of Liberal Arts
National Technical Institute for the Deaf
2:30 p.m. - George H. Clark Memorial Gymnasium

REHEARSALS

Rehearsals will be held on Friday, May 20, 1988 at 10:00 a.m. according to the following schedule:

Blue, Red and Orange Ceremonies - Frank Ritter Memorial Ice Arena

Yellow, Green and Brown Ceremonies - George H. Clark Memorial Gymnasium

CAP AND GOWN DISTRIBUTION

Caps & gowns will be available in the 1829 Room, in the College/Alumni Union Building as follows:

Monday - Thursday (May 16-19) - 9:00 a.m. to noon
1:00 p.m. to 4:00 p.m.
7:00 p.m. to 8:00 p.m.

Friday (May 20) 9:00 a.m. to noon
1:00 p.m. to 4:00 p.m.

SCINEMA

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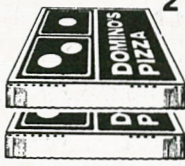
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