

reporter



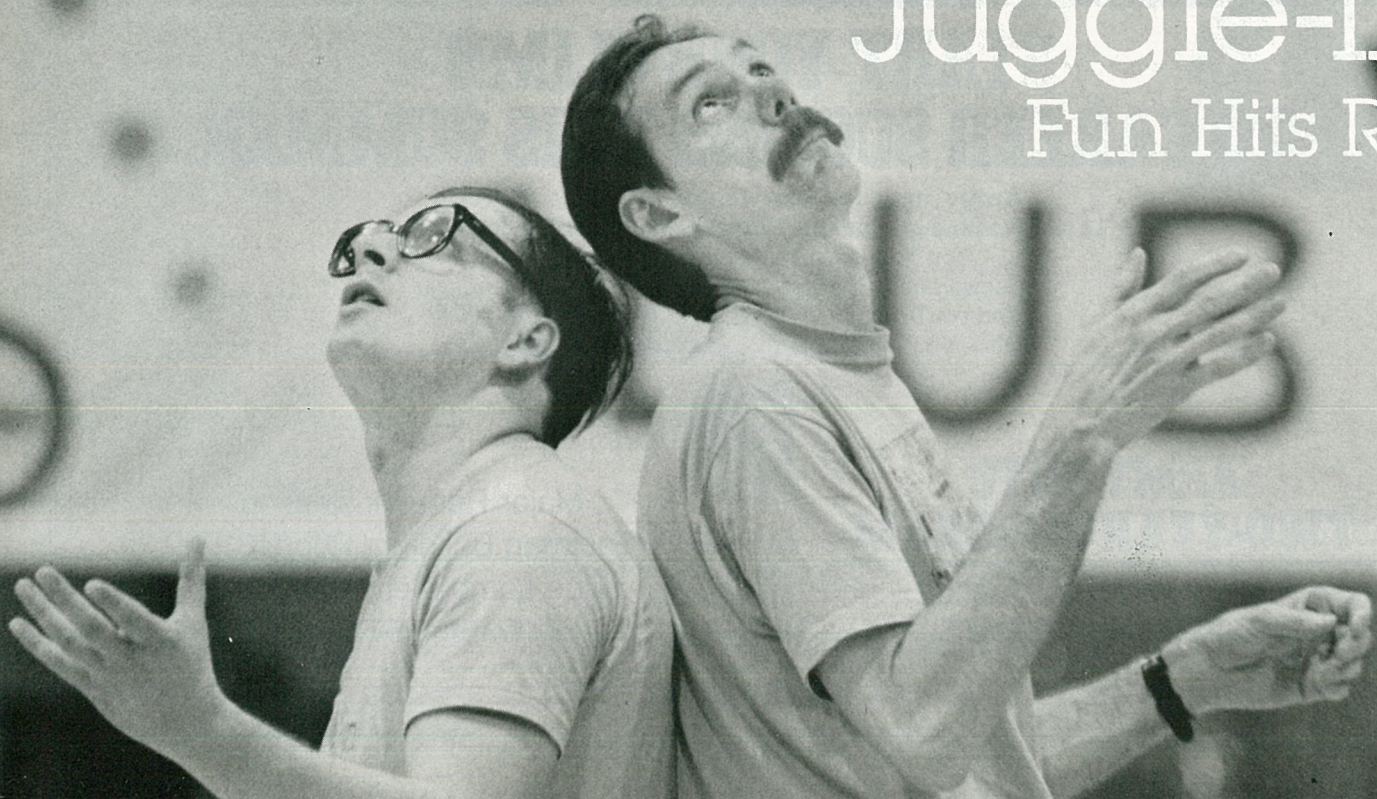
April 21, 1989

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Volume 65, Number 21 April 28, 1989

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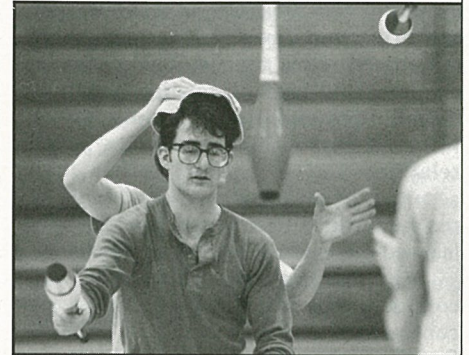
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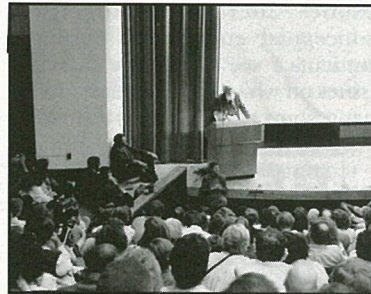
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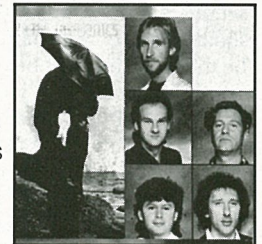
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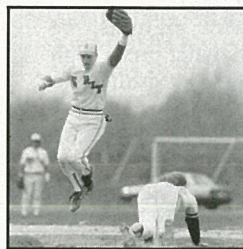
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REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716) 475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER and does not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1989 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

LETTERS

CORRUPTING YOUTH?

Free exchange of ideas is a (perhaps even THE) vital component in the life of a healthy university. Without a clear understanding of, and firm commitment to this concept and the processes that support it, decisions on the acceptability of information usually by default descend upon people whose principle responsibilities include public relations and orthodoxy, rather than accurate reporting, impartial analysis of received truths and skepticism. Socrates learned his lesson: don't "set up false gods."

Most teachers today, I am sure, feel confident they will not have to face any contemporary equivalent of poor Socrates' fate. But is that so?

On the international scene we have recent frightening evidence in Iran of how a theocracy responded to ideas it deemed unacceptable. Nationally, American citizens continually face the dilemma of how to get access to information on which to make informed decisions. Reasons of national security are often cited as the basis for withholding information, yet all too often

this phrase is used to hide that which would allow people to choose perhaps a different course than their present leaders are pursuing.

"Making the worse argument appear the better?"

While these thoughts may seem distant from our campus, the recent situation involving DISTORTER, the parody issue of the student magazine, suggests they are not. Much gossip and innuendo surrounds DISTORTER this year. Facts are lacking. It seems, however, that the magazine was removed from distribution shortly after it appeared on campus. I have heard many stories about what happened and why. I would sincerely like to hear an official administrative version about what happened; I am sure many others would, too.

I have seen a copy of the magazine. It contains creative, ingenious satire, and exudes literary, photographic and conceptual energy and daring. Several students I see relate very strongly to the issues on which it comments. On the other hand, some parts of it miss the mark and are

in bad taste. Still other parts wield a trenchant wit that may turn faces red with anger. Or with embarrassment. Or laughter. In short, it rudely intrudes on the self-satisfied, day-to-day world many of us construct around our lives and challenges us to re-think that world. It has done what writing teachers beg good writing, especially good satire, to do: provoke discussion. It does not seem to be the kind of thinking and writing that any campus would wish to discourage.

However, as with *The Satanic Verses*, if DISTORTER is not available because its content offended some guardians of institutionalized morality then the free exchange of ideas on this campus is seriously compromised. And if this "offensive" student publication is suppressed without explanation, what comes next? How long before ideas in courses become "offensive?" How long before certain teaching methods become disparaged and disappear? Or worse, not tried for fear of alienating the powers that currently be? How long before a "chilling effect" sets in and vital campus issues and events which need to be debated,

REPROFILE

In the wake of the Exxon fiasco in Alaska, there has been much talk of environmental issues. Well, it's about time. People have every right to be up in arms over seeing 800 miles of shoreline and 1,600 square miles of water tainted in what may be this nation's most beautiful state. The death of countless wildlife and the ruination of the land and water has Americans furious. As they should be.

What I'm curious about is why it takes a MAJOR disaster to wake people up. Lately, I've been hearing more and more about "environmental issues," and it occurs to me that these concerns should have been in the forefront of everyone's minds long, long ago. I am in no way detracting from the efforts of conservation groups or the like; rather, I am criticizing the public.

How many people reading this are aware that the Amazon jungle is burning? Or that this burning is spewing an estimated seven percent of the carbon dioxide into the atmosphere, which is being blamed for the "greenhouse effect?" Many didn't take notice until this past summer, when drought plagued the mid-western United States and people were upset because they had to blow some hard-earned cash on air

conditioners.

So what's the point of this tirade? To make us all environmentally aware? No. I simply want to say that twenty years ago, it seems that people took more of an interest in what was going on around them. In the late sixties, college campuses saw students constantly criticizing, analyzing, and proposing solutions to some of society's ills. As time marches on, isn't progress supposed to be as well? If so, then are we keeping up the tradition? I dare say that we must be disappointing to our parents' generation.

In the Reagan-era eighties, we Americans have been living pretty high on the hog. The only real hardship I can claim to have endured is where my financial aid would come from. This, so I can attend a prestigious school, all so I can get my degree and go out to make the "Big Bucks." Do we want to be remembered as the "ME" generation, caught up in our own selfish, materialistic interests? I think not.

It may seem as though I am indicting my entire generation. I'm not. I readily acknowledge the philanthropic actions of many students who are involved in worthy organizations. But what about the average student? As I challenged before,

compare us to our predecessors of twenty years ago. Things then become painfully clear.

I do not propose to rant and rave about why this is. It may be due to the "Conservative swing" of the nation's pendulum. Or maybe to selfishness. In any case, isn't it our duty as the future of this country to insure that we stay on course? If we sit back and let things happen, we certainly have no right to complain about it ten years down the road.

The answer I'm suggesting is to show a little concern. This can take many forms. Be it marching on Washington, or protesting on campus, there is much that can be done. Simply hopping on the environmental, or political bandwagon just because it's the "in" thing to do won't cut it. Examine the world around you; take a stand for what you feel is right, and support it.

Mark Tiffany

discussed, mocked, satirized, defended and refuted are simply let slide because the word is out: don't monkey with the man. How long before academic freedom disappears?

"Corrupting the youth?"

If we are all Amazon Rushdie, then are we all not in some way part of the DISTORTER? Can we exist as islands of free and independent inquiry when the tsunami of conformity threatens to inundate all lodgings of human existence, from its most everyday corners to its most esoteric and privileged corridors of money-making and power? Can we be safe feeling that, "Oh, well, it's not me?"

I think not. For as history sadly proves, it may not be you or your interests, or me or

my interests, today.

But what about tomorrow?

Peter Haggerty

Assistant Professor of English, NTID

CRITIC CRITICIZED

I feel compelled to comment on the review of the film *The Dream Team* by your reviewer Rob Walsh. Mr. Walsh's superficial review did not accurately represent the film or its actors. It is apparent that Mr. Walsh enters the theater with a pre-conceived idea of what this film was going to be about instead of remaining objective (which should be a critic's basis for his/her review). Michael Keaton and Christopher Lloyd are known

for more than just their comedic talents as Keaton illustrated in *Clean and Sober* and Lloyd when he portrayed a villainous alien leader in *Star Trek III*.

This film was not a comedy nor was it about four institutionalized maniacs. Rather, it was a careful study of four different mental disorders. The mental disorders illustrated in this film are as crippling as any cancer. In fact, the only difference between a physical and a mental illness is that there is no one to blame for the cancer, but a mental illness is usually blamed on its victim. Nevertheless, the pain they feel is still the same. Yet our society sends its sick to hospitals and its mentally disabled to institutions, indicating

(continued to page 30)

COMMENT

Construction on the new Student Life Center will hopefully begin in late summer and early fall and should be completed in two years. It will house eight racquetball courts, five basketball/tennis courts, an indoor track, multi-purpose rooms, locker rooms, and staff offices. There is a place in the planning for the possible addition at a later date of another swimming pool. This facility will be open for the use of all RIT students and will complement the campus' athletic facilities greatly.

This new structure will be built along the Quarter Mile. The larger part of the building will be on the side of the nature trails and a smaller part will be on the side of the tennis courts. These existing courts will remain in their place, and a section of the Quarter Mile connecting the two parts will be covered to connect the building. If it is decided that a swimming pool is to be added, it will be placed between the Student Life Center and the gym.

Unfortunately, a very small portion of the nature trails will need to be removed. Because of this, several students have become upset, passing around petitions and generally making a small uproar to get the attention of the administration. I commend these students on their motivation; however, I feel it is mis-directed. We need communication between the students and the administration; as a matter of fact, our faculty has recognized this and a student ombudsman office has been approved. This representative will act between the students and the President and will receive complaints in the hopes of alleviating problems that students have

with the Institute as a whole.

The fact that the students upset with the nature trail issue organized themselves to voice their opinion is quite admirable; unfortunately, they acted before confirming their facts. These students fear that a great section of the nature trails will be obliterated and that the Institute will continue on a rampage of wildlife obliteration. In addition, these same students, with the idea of getting the opinion of the student body before they did anything against the wishes of the rest of us, took a survey that cannot be considered accurate by any standards. As a result, they mistakenly feel that the rest of the students feel the same way they do.

This new structure will mean only that the short path from the gym to Gracie's through the woods will have to be relocated by a few feet, as will the small alcove with the wildflowers and picnic tables. However, the vast majority of the nature trails will not be touched at all. A road will be placed so as to connect the two sides of the campus in the back, but this road will not destroy the nature trails; there is already quite a distinct roadway there. This road will just be made more prominent. The construction will also demand that an area of the land ten or fifteen feet beyond the boundaries of the building will need to be cleared, but many of the larger trees will remain and the land will not be left a barren mess. Altogether, only a very small section of the nature trails will be taken out, and the Institute has no plans to level any other wooded areas.

As for the section of the Student Life Center on the other side of the Quarter

Mile, it will not disrupt anything. That section will be small enough so that the tennis courts will not be touched and the playing fields will barely be invaded.

The new Student Life Center will benefit all of us. This is a rare case of RIT using our money for us. I have not spoken with anyone who objects to the addition of these facilities. The only people who are upset are those who feel that those few trees that will not remain outweigh the immense benefits of the student center, but even these students are not opposed to the building, only to the removal of the trees. What I have trouble understanding is why these people have chosen this issue to complain about and why they did not get the correct information before getting other students to join in a blind objection. Why did they say nothing when RIT cleared the huge area for the upcoming Industrial Park? They said they "were not aware of it." These nature lovers did not notice the place being bulldozed for the past few months? The site for the Industrial Park is not so far away that it is not easily viewed. Do things have to happen right in front of our eyes for us to notice them? What about world events? If we don't know what is going on a few hundred yards from us, how are we to know what is going on a few hundred miles from us? When I asked why nothing was done about objecting to the clearing for the Industrial Park, I got the reply that, "We had other things to do, we were busy."

What is wrong with this picture?

WRITTEN BY AMY KIRCHHOFF

REPORTAGE

Explore "The Final Frontier" With NASA's Dr. Fletcher

"We live under a government of men and morning newspapers." Now you have the rare opportunity to see how the media has portrayed our world and influenced our opinions concerning the United States Space Program.

On April 27, at 7:00 p.m., Dr. James C. Fletcher, former chief administrator of the National Aeronautical and Space Administration (NASA), will speak at Ingle Auditorium on the past and future plans for space exploration. His presentation will include a video show and slides, and will be followed by a short question-and-answer period.

Fletcher served two separate terms as chief administrator of NASA; these were divided by a ten-year period, for a total of nine years in office. Some followers credit him with the build-up of the space program, especially the shuttle project, while opposition claims he was the fueler of the events leading to the Challenger tragedy of 1986.

In the past, Dr. Fletcher has admitted to being overly optimistic concerning space initiatives, but denies trying to mislead anyone as to NASA's potentials of space exploration. During his first term, he persuaded Congress that the space shuttle had commercial uses that gave it the possibility of eventual self-sufficiency.

During the interval between Fletcher's terms, monetary and safety problems surrounding the shuttle program severely

crippled its potential. *The New York Times*, upon investigation, blamed Dr. Fletcher's financial practices and safety cutbacks for the downfall of U.S. space programs. The *Times* stated that the mismanagement was "clearly administrative, not technical." Official investigations followed and the public was suddenly aware of Dr. Fletcher and the workings of NASA.

Fletcher denies any responsibility for difficulties arising from NASA's financial problems; he claimed that from 1971 to 1977 NASA was "under severe budget constraints." Most problems in the system occurred after he left his first term.

Dr. James C. Fletcher is a man with a prominent history. He has instructed at Princeton University, Harvard University, the University of Pittsburgh and was president of the University of Utah for seven years. He has been made a fellow at four institutes and has won many awards for his excellence in engineering, aeronautics, and physics.

Fletcher was also the originator and president of Space Electronics Corporation, and was the Systems Vice President of Aerojet General Corporation. It is this mixture of scholarship, business sense, and government responsibilities that made Dr. Fletcher so desirable for Ronald Reagan. This combination is also what made his financial procedures suspect. Come share what promises to be an exciting and informational presentation. —LISA PRATT



Orbiter Discovery is poised on launch pad 39A as the sun sets the evening prior to its maiden launch on August 30, 1984.

Photo by NASA.

Get Ready: The Third Big Bash Beckons . . .

It's that time of year again: Flowers are blooming, trees are budding, soft white clouds drift across the fresh spring sky. A light breeze caresses bare, lightly tanned skin as sun worshippers lay across wide green fields... And here at RIT, we have what we call The Big Bash.

Hardly compensation for our delayed spring, Big Bash is

still worth the effort. Now in its third successful year, Big Bash is a fun-filled day whose purpose is to promote student/faculty relations.

Organized by the Big Bash Planning Committee, a group of students and faculty coordinated by Debbie Leininger, a fifth-year graphic design student and Bob Tamulis, a third-year printing

major, Big Bash promises to be exciting as ever. Beginning at 4:00 a.m. on Friday, April 21st, the first planned event is the balloon sculpture, where students will attempt to create three balloon structures. From mid-morning to mid-afternoon is the fund-raising drive in the College Alumni Union (CAU), comprised of various events including a raffle with a feature prize of dinner for two at an area restaurant. The funds raised will go towards helping various

needy charities. In the CAU Cafeteria for lunch, the RIT Time-stompers will be performing with a Jazz/Dixieland theme. As a gesture of goodwill, students will be serving all participating faculty members. From 2:00 p.m. to 3:30 p.m. in the gym will be the Volleyball Challenge featuring a game where faculty and staff are pitted against students and alumni. Scheduled for 4:00 p.m. is the balloon release, where the previously

sculpted and displayed balloons will be dismantled and released in the graphic arts and photography quad.

At 4:30 p.m., the nighttime festivities begin with a happy hour at the Ritz, featuring the

talents of Mark Rabin. Free admission and pizza will be provided by Student Directorate. From 7:30 p.m. to 10:30 p.m. in the Union will be the variety show including many diverse student and faculty acts.

Afterwards, a reception sponsored by the Off-Campus Student Association is planned. Topping off the evening at 11:00 p.m. will be a dance marathon sponsored by the Alpha Phi Omega service fraternity.

According to Big Bash coordinators Leiningner and Tamulis, their intent this year was to keep the events centralized and lined up back-to-back. This way, students can catch events between classes. —CHRIS MAHOOD

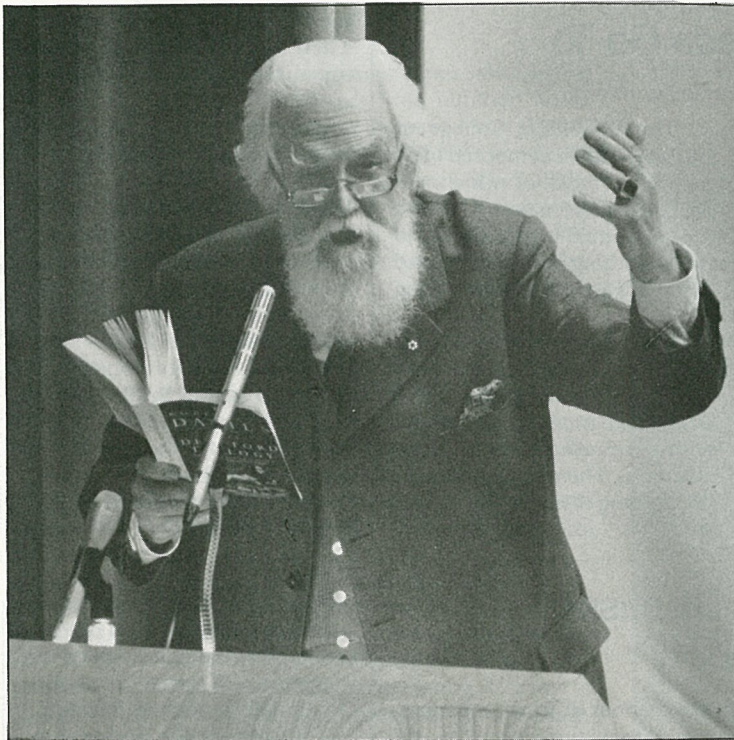
Robertson Davies Speaks To A Full House

"I was born to the job," Robertson Davies, Canadian author of *Fifth Business*, is often asked how he became a writer. This is one of the questions Davies answered in his lecture on Tuesday, April 11 in Webb Auditorium. The lecture marked his first appearance at RIT and his third visit to the Rochester area.

The auditorium was beyond full; people filled not only all of the seats, but sat on the stairs, on the floor in the back and the front, and even spilled onto the end of the stage opposite Davies' podium. The audience included citizens of Rochester and its suburbs, as well as a great many of the 1,800 students required to read *Fifth Business* in literature classes at RIT this year.

"On occasions like this, authors often give a formal address, which is good in its own way, but I would rather talk to you for awhile, read to you for awhile, and answer your

questions for awhile, in order to make this a pleasant evening." And so Davies began his lecture



Michael Lutzky/REPORTER

with answers to the questions he is most frequently asked: Where do you get your plots from? How do you know how much to write? Do you write a lot? Do you write every day? How do you find time to write? How do you find a publisher? How do you form a style? And, of course, "Do you make much money?" to which his reply was, "How much money is 'much money?'"

Davies read from *Fifth Business* the passage which includes the return of Dunstable Ramesay (the lead character) to his hometown after receiving the Victoria Cross in the war. The audience was very quiet and attentive as he did this, responding to the subtle humor in the passage with great accuracy.

Following the reading, members of the audience asked questions for a short period, then retired to the lobby for refreshments. It seemed to be quite a successful and informative lecture, and was indeed a pleasant evening.

—AMY KIRCHHOFF

Multi-Image Show Dazzles The Senses

Last week, an event was held that dazzled both eyes and ears. It was Multi-Image Night and Producer's Retrospective held last Wednesday and Thursday, April 12 and 13, respectively, in Ingle Auditorium.

This multi-media event consisted of many slide shows ranging from two to 24 projectors shown in synchronization with sound tracks. The event was run by third-year students, along with advisor Dr. Clint Wallington of the Audio-Visual Communications (AVC) program. The AVC

program is an upper-division program within the Department of Instructional Technology, located in the College of Applied Science and Technology.

The multi-image show is produced by synchronized slide projectors linked through a computer dissolve unit. Thus the effect of motion is created by having one image dissolve into another. The hot technique presently is to shoot a scene of motion on 35-mm film and then taking every third frame and putting it onto a slide, as oppos-

ed to shooting one image at a time and staging the motion.

According to Sharon Maloney, a senior in the AVC program, "The strength of the medium is not that it can provide real-time motion but that it creates a dynamic in point perspective of motion!"

The effort put forth by the students was purely voluntary and they were assisted by seniors in the program. It has come to be considered an annual event and almost a tradition, according to Maloney. She said that the event was an opportunity for students to contact producers within the field of multi-imaging, for whom they might work in the future,

and to expand their professional job network.

She went on to say that the event was an exercise for the students in audience analysis, program design, objective planning, event planning and advertising. Although contacts were made to professional organizations, all work was done by the students. "The event goes beyond the college realm of experience and there is no material award, except for the thrill of seeing it work," Maloney said.

The slide shows shown were not produced by the students but by professional producers and production houses and were all entries into the National

Festival for the Association of Multi-Image. Wednesday's production was also a precursor to last Thursday's event, which was called Producer's Retrospective.

Producer's Retrospective focused on Ric Sorgel of Sorgel Studios, who is a successful multi-image and video producer. He came to RIT to talk to students and professionals in the business field about the impact

of multi-imaging on business and industry.

Multi-imaging is a rather young industry (less than 20 years old) and yet is seen as a more powerful motivational medium than even video, because it is still a novelty, has production values that are attainable, has low maintenance costs, and is adaptable (slides can be easily changed to a situation, as

opposed to segments of film).

Each slide show is produced or created for a client to reach a particular audience. Thus unlike mass communication, which tries to reach a broad audience, multi-imaging is situational communication, which attempts to reach a particular audience at a particular time and place.

Multi-Image Night is a time-honored tradition and one that

will hopefully continue as it provides a real-time education for the students involved and entertainment for the RIT community. The AVC program though, is being dissolved as of fall 1989, for "administrative reasons." Says Maloney, "The show might go on but the spirit and unity will probably not."

—JORGE PARDO

Spring Fling Proceeds Go To United Way

On April 14, the RIT/NTID College of Business Club (CBC) and members of the Faculty Development Committee held a fundraiser to raise donations for the United Way. They began the fundraiser on Wednesday, April 12, with a bake sale which raised \$150, and are concluding today with the United Spring Fling. The concept of raising money to donate to the United Way was decided between CBC students and faculty as a way of bringing them together to interact outside of the classroom.

The RIT/NTID College of Business Club is composed of 54 members, most of which are NTID business majors. The club has an annual responsibility to do something with faculty, and this year's activity was the Spring Fling.

The United Spring Fling is raising money in several ways. The business club donated \$50 from their treasury, and is also selling refreshments to raise donations. The main purpose of the Spring Fling was to get students and faculty to

participate in activities together. There were two main activities organized to do this, and the students and faculty were organized into teams, with each team member donating one dollar. The first floor of the Hugh L. Carey building was set up like a carnival, hosting activities and games which included mini golf, bowling, table tennis, and "Pin the Rose on the Assistant Dean." The money collected for donation is estimated at over \$200.

Both faculty and students were pleased with the progress of the activities. Barb Jurena and Delbert Dagel, members of the Faculty Development Commit-

tee felt that "the interaction between faculty and students is very nice. It's a chance to have fun and also to cooperate with each other. It's successful because it provides an opportunity for faculty and students to interact. It would be nice for that to occur more often. Mostly, it's at the teacher/classroom level." Mike Bowen, chairperson of United Way, and Jeanette Preiter, secretary of the NTID Business Club, stated that, "It's a lot of enjoyment with the activities, and our goal of raising the money appears to be very successful."

—KRISTEN BELL

Holocaust Survivor Discusses Deafness and Disability

On Wednesday, April 12, Marla Petal, a survivor of the Holocaust during World War II, and Mindy Hopper, advisor to the RIT Cross Cultural Club, led a discussion which centered around the Jewish Deaf Community during the Holocaust. This event was very well attended by hearing-impaired students and faculty.

The goal of this discussion was to stimulate the audience to

think about difficult, controversial issues pertaining to the Holocaust such as: deafness, disability, and being a minority within a minority. Petal focused on how and why the Jewish deaf prisoners were treated much differently than hearing Jewish prisoners. A major controversial issue discussed was the practice of euthanasia on the Jewish deaf community. A more modern

issue that Petal covered was the morality of the medical practice called New Eugenics, which is a screening of genes to abolish birth defects such as deafness.

To permit the audience to become actively involved, five groups were formed and each was assigned a topic about which to discuss morality. Also discussed were the insights gained by examining Nazi (and other) abuses of power, and the ways we can recognize and prevent oppression. After the groups dispersed, there was a question-and-

answer session to discuss all the issues.

"In Der Nacht: Visions of Deaf Survivors of Nazi Oppression" was the name of the exhibit placed in the College Alumni Union to help the audience visualize some events that took place during the Holocaust. This exhibit included devastating photographs along with written text explaining what the deaf community had to encounter.

—LAURA LARISON

Solo II Autocross: Gentlemen, Start Your Engines

Would you like to experience the thrill and fun of road racing at a fraction of the cost and risk? If so, the sport of autocrossing is for you; it involves many of the same skills and techniques of auto racing, but on a smaller

scale and at lower speeds

On Sunday, April 23, the RIT campus will be host to the 1989 Finger Lakes Region Sports Car Club of America (SCCA) Solo II Challenge Series. This will be held in G and H parking lots.

Registration is at 9:00 a.m., with the first cars off at 11:00 a.m.

Autocrosses are usually held on large parking lots or Go-Cart tracks and defined by rubber pylons to designate the route to be followed. Time penalties are assessed for hitting the pylons or going off course, and the winner is the driver with the fastest time.

Autocrossing is presently an

amateur sport, and the competition is divided into classes according to the capability and degree of preparation of the vehicle. Therefore, competitiveness is dependent mostly on driving skill.

Anyone interested in participating in the races is welcome to attend this event, so bring your car out and participate.

REPROHUMOR

Hi there! Morton C. Bigbutt here to tell you about all the exciting changes taking place down here at Grace Watson Dining Hall! Maybe you've heard someone complain about the quality of the food in this place. Maybe you've even done it yourself once or twice! Well, if this sounds like you, then maybe you'd better come on down and check out the new menu additions we're planning for you, the students!

Limburger Cheesecake Deluxe

Mmmmmm-mmmm!! Nobody could ever resist a little cheesecake to go along with an evening meal. Follow up your foodstuffs with our new deluxe cheesecake, made with real Limburger cheese! Now in two great-tasting flavors: Original, and now with a new peanut-butter and gravy topping!

Freshman Fifteen Cheeseburger

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Old-Fashioned Stack 'O' Ham

We knew how much you fool..er, kids loved this one, and far be it from us to take away an old favorite! But just how, you ask, could we resist making it better? Well, we couldn't!! We knew that in order to make it better, we couldn't touch perfection itself, so, from now on, each and every juicy, crunchy, velvety Stack 'O' Ham sandwich will be accompanied by a huge, steaming, stomach-

filling pile of—you guessed it—guacamole!! Dig in!!

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The old hot dogs we used to serve just didn't quite fit in with all of these new, exciting menu changes taking place, and we knew what we had to do! The *new* Gracie's hot dogs are just bursting with protein! You'll like our dogs, because only the finest insect parts and rat meat makes it into our product! They're even fortified with the inner lining of bull scrotum!

Sphere Steak

All you engineer-types should be impressed with this little number! Never mind the Cube Steak—wait'll you try our new Sphere Steak! So what if it's beach-ball shape prevents it from being cooked all the way through? It's the novelty that counts, right? Yes sir, that's us! Innovative and inventive! We'll never rest until we know that you're satisfied!

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Cream of Cornstarch Soup

At Gracie's, we firmly believe that you don't have to be able to chew it just to be able to love it! So, we've introduced our latest addition to the soup menu...Cream of Cornstarch! You'll love the way it sticks to your insides! And if you can't finish it, use

the rest just as you would regular laundry starch!

Philly Head-Cheese Steak

Now here's a real crowd-pleaser! Inspired on the hog farms just outside of Philadelphia, this little sandwich combines 100% real beef with some of the finest head cheese you've ever tasted! Made from real snout, tongue, and hoof, and surrounded by creamy gelatin! Better get there first, this one's sure to go fast!

We hope that all you students like the new menu additions as much as we do! This is Morton C. Bigbutt, reminding you to eat, drink, and be merry, for tomorrow, we vomit!

—JOE MARINI

The Top Ten Reasons Why Campus Safety Changed Uniforms:

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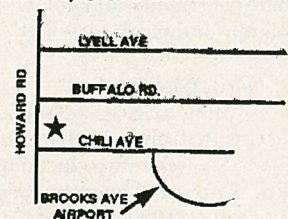
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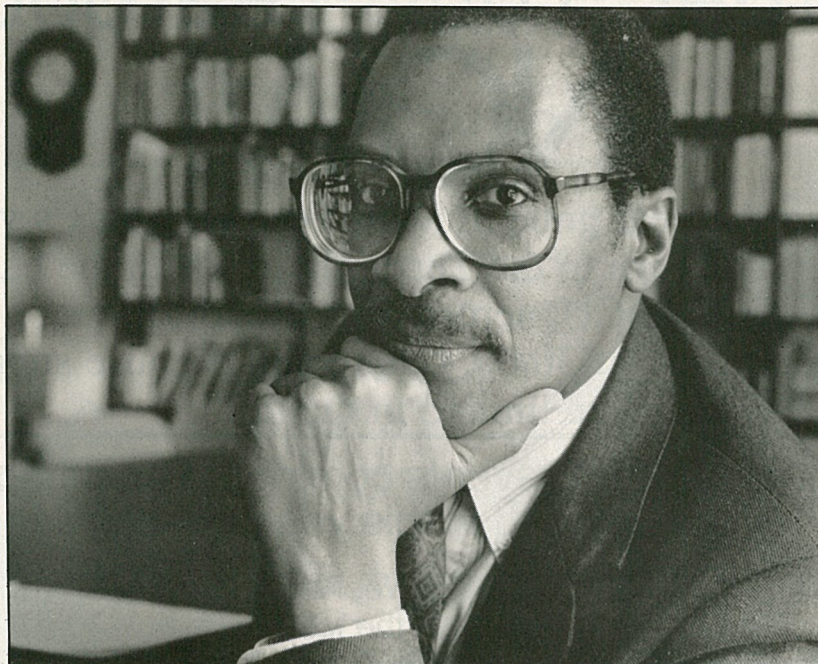
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Dean Daniels—A Vision For Liberal Arts

Union College and RIT have a couple of things in common: Bruce Delventhal and Dr. William J. Daniels. At about the same time Delventhal left his position as head coach of the Men's Hockey team, Dr. Daniels left his position as Associate Dean at Union. Delventhal went on to coach at Union; Dr. Daniels went on to become the dean of our College of Liberal Arts at RIT. This coincidence was poked fun at by a local paper at the time, and Dr. Daniels laughs about it.



So who is Dr. William J. Daniels? He is a distinguished, intelligent, congenial man, with a fascinating past. Born in Chicago, Illinois in 1940, Dr. Daniels has been married to his wife, Fannie, for 25 years. She is currently working on her second masters degree, in computer science. The Daniels have one daughter, Twanda, age 13. She attends Monroe Middle School.

Many impressive accomplishments mark Dr. Daniels' career. He worked in the Budget Division of the New York State Executive Department, spent time lecturing in Tokyo, Japan, and was a Judicial Fellow at the Office of Administrative Assistant to Supreme Court Justice Warren Burger.

After being the Associate Dean at Union College, it seemed only natural to step up. "This one caught my eye," Daniels says of RIT. He explains that he feels he can offer RIT vision and ideas for a liberal arts college in a technical institute. "I view this as an opportunity to do some interesting things."

When asked what his perceptions on the current state of liberal arts are, Dr. Daniels replied, "It's a time of ferment. Liberal arts is becoming more visible."

Some have said that liberal arts at RIT are nothing like that at a non-technical school. "There's really no comparison," Daniels states. He says that the only difference is the 'mission.' RIT is targeted toward professional careers, whereas a liberal arts school is not. "I think it's important to make sure you have a viable liberal arts presence," he said, referring to his mission for RIT.

And RIT's liberal arts program is quite impressive already, Daniels states. "RIT's offerings are tremendous—we're comparable to a liberal arts school. Part of my mission is to expand, and to remain the

intellectual and cultural center." To do this, Daniels plans to continue with speakers such as Amnesty International's John Healy, author Robertson Davies, as well as some theatrical productions. Daniels shows a visible excitement when speaking of his plans for the College of Liberal Arts, and backs it up by saying, "Watch our smoke."

Nonetheless, a different approach must be taken with liberal arts at RIT. "Here, we talk about liberal arts versus "other courses." Techno-

logy pervades everything."

Still, there are some who are ambivalent about liberal arts at this school. Dr. Daniels, who has been here since this past summer, cannot comment on whether or not students are enthusiastic, spiteful, or otherwise about the college. He does say, however, "We must convince students that there is an intrinsic worth in it." He elaborated by explaining that students must have an honest interest in a discipline, or they will not gain what they should from it. "We want students to be aware of people in the world—of what they believe, what their customs are... How is democracy going to work if people don't even know about their own government?" he asks.

On the subject of the future leaders of this country, Dr. Daniels unequivocally states, "Future leaders CANNOT be limited in their world knowledge." The key to reaching this goal, of course, is found in liberal arts education. At RIT, liberal arts serve the purpose of creating the 'well-rounded individual,' by complementing one's vocational training. It is this technological aspect that RIT offers which make the degree programs offered in the college so unique.

To further gain a feel for how things are, Dr. Daniels will be going into the classroom during this upcoming Fall Quarter. In this way, he will gain a personal knowledge of the workings of the college, thus enabling him to continue on in his mission, which in turn, affects the academic lives of every one of us.

WRITTEN BY MARK TIFFANY
PHOTOGRAPH BY BRUCE STRONG

Order Your Yearbook NOW!

Remember the year gone by with Techmila, RIT's yearbook. To order come down to the Techmila office in the basement of the CU, across from Reporter.

Yearbooks are only \$30.00, order soon because supplies will be limited in the fall!

Remember three big events coming up on campus that will be covered in this year's Techmila

#1 Friday, May 5: Spring Weekend -- CHEAP TRICK is playing in the Ice Rink

#2 Friday, May 12: SENIOR NIGHT 1989 in the CU, FEATURING: an outdoor happy hour with the Park Ave Band two comedians, Vic Henley and Jason Stewart and Over the Garden Wall

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#3 Saturday, May 20: Commencement, YOU'RE OUTTA HERE !!

The Techmila Staff would like to wish an early **HAPPY BIRTHDAY** to our advisor
Helene Manglaris

thanks for a great year RIT
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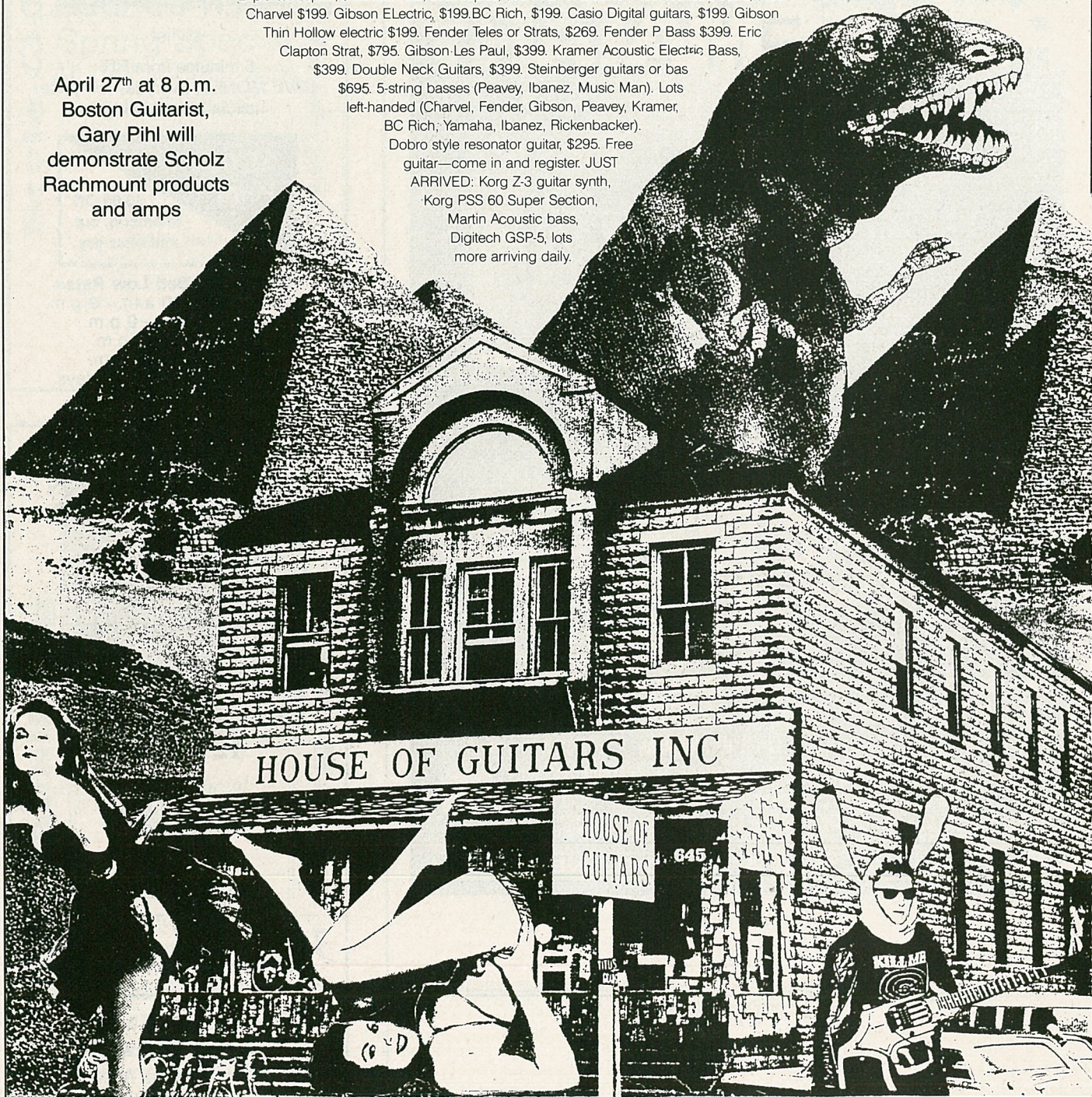
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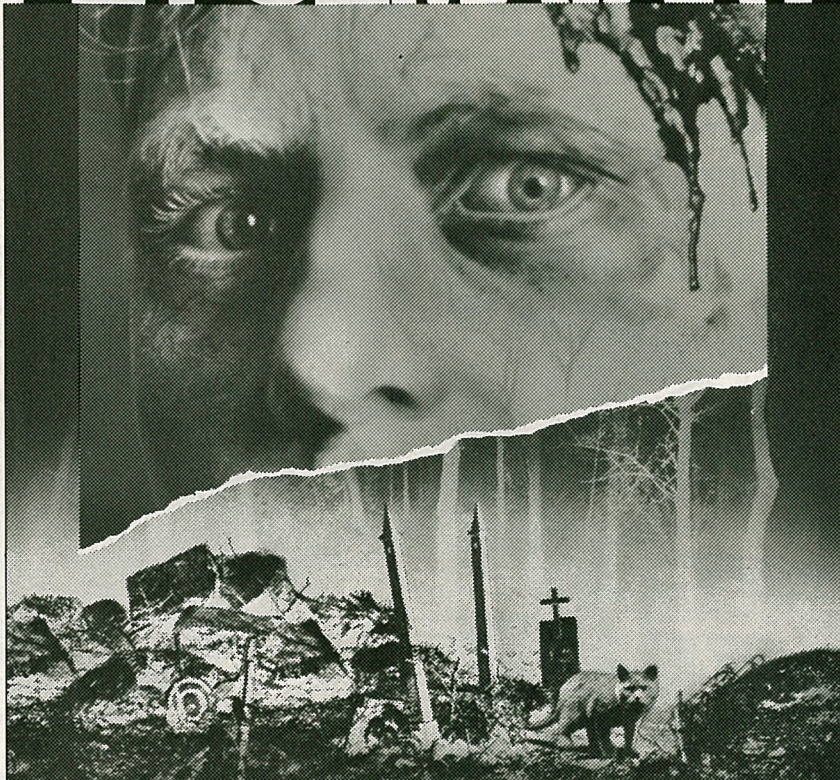
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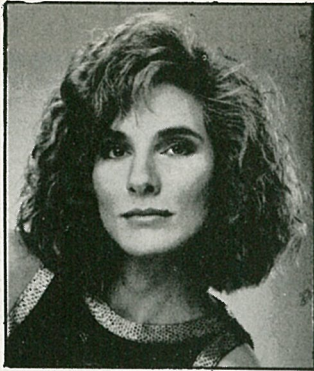
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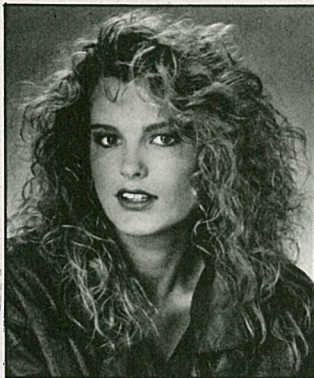
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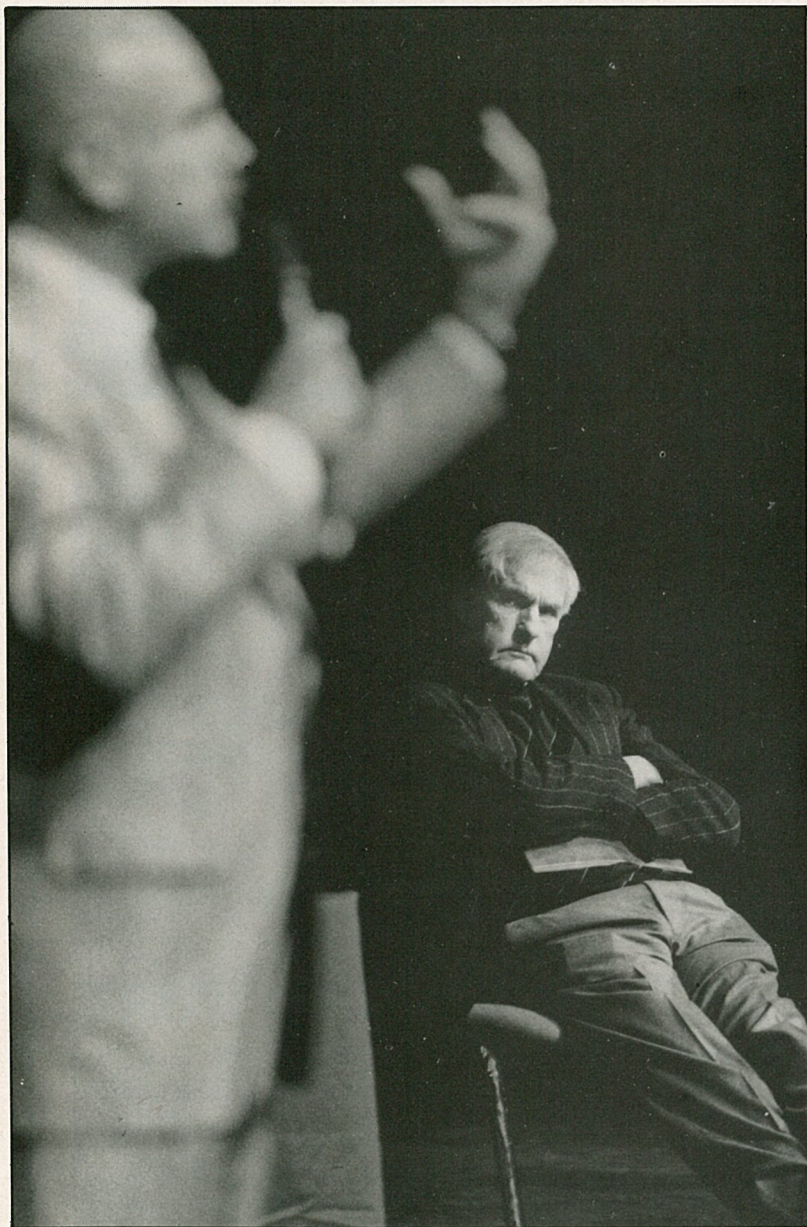
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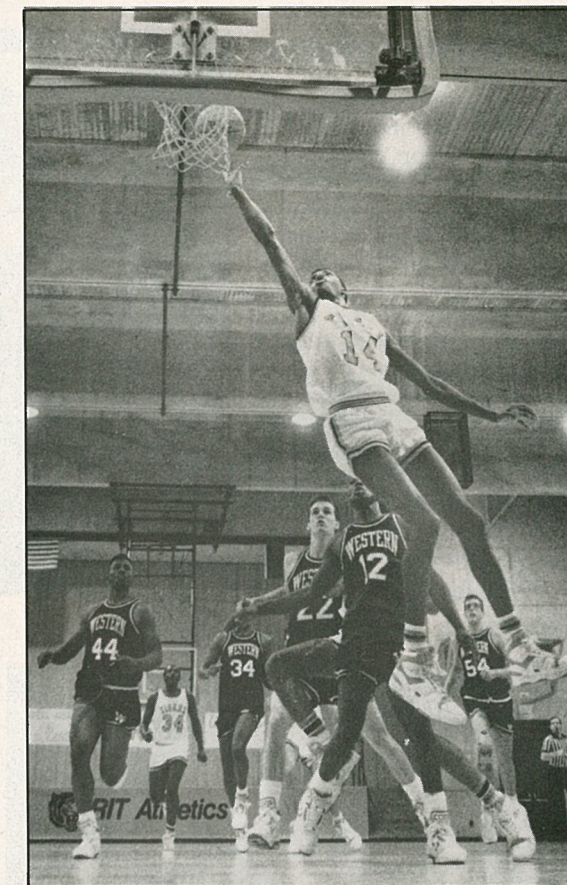


In the last two years, the staff at *REPORTER* has appreciated both the humor and dedication of Paul Nisely. During Paul's first year, we saw a rapid growth in his ability to capture, on film, the essence of an event. Returning this year as Chief Photographer, Paul has shown his ability to lead a staff as well as demonstrate his talents on a variety of assignments. From the G. Gordon Liddy—Dr. Timothy Leary debates, to long-term photo essays on the Rochester Police Department and the St. Johns home for the elderly, Paul's sensitivity is clearly evident.



Paul's passion for photojournalism has enabled him to capture the moments and feelings which are shown through the images in this portfolio. His endless energy and dedication is evident; every Monday and Tuesday night Paul stays into the early morning hours to be sure that photo crops and captions are correct. There is no doubt Paul Nisely is a big reason for the noticeable improvement in *REPORTER Magazine* this year. He will definitely be an asset to any news publication.

Paul, *REPORTER* wishes you the best. Good luck . . . Boyeeeeeeee!!!!!!



PAUL NISELY

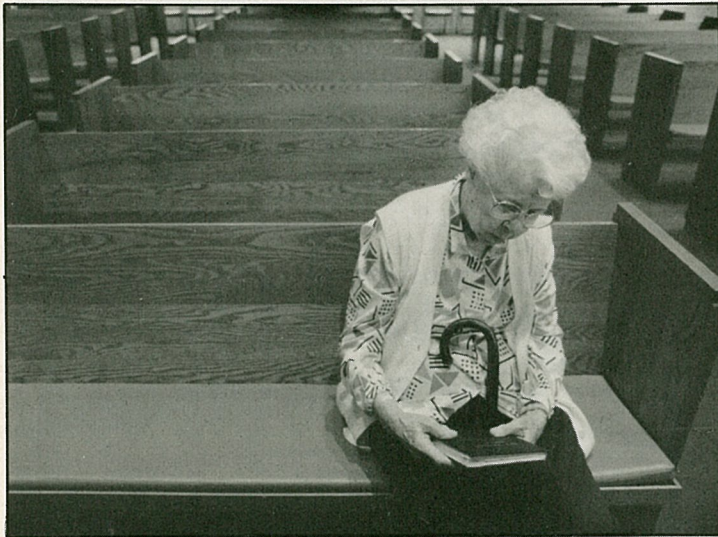
PORTFOLIO

St. John's Nursing Home

I found this 10-week project to be the most difficult to undertake, both emotionally and physically. The first major obstacle was access. This was overcome by endless phone calls, with seemingly endless rejections. I truly believe the reason I was given access to St. John's was because of their compassion for the elderly. Emotionally it was thought-provoking and draining. Having grandparents of the same age as the residents, I often asked myself, "Would I want my grandparents, parents, or even myself in a nursing home?" This was a difficult question to answer, and it will brood within me until I am finally forced to make the decision. Somehow, even with all the benefits of a nursing home I could not get the feeling out of my mind that it was similar to a prison, with all the residents awaiting the completion of their life sentence. The sad part was, their only 'crime' was their old age.



A child stares at an old woman left in her own world.



For the elderly, religion has more meaning when facing the reality of death.



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Juggle-In

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WRITTEN AND
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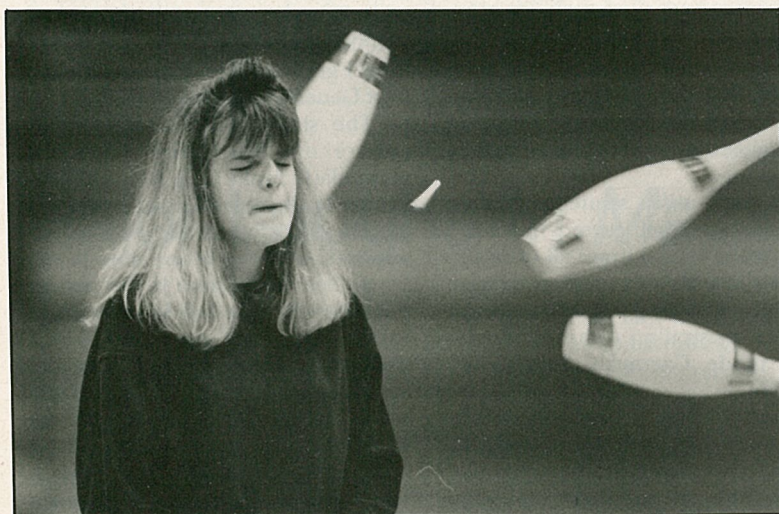
Anyone walking the Quarter Mile this past Saturday probably saw a multitude of flying objects in and around Clark Gymnasium. It was the 12th Annual Spring Juggle-In that RIT hosts every April.



(right) Buffalo-area jugglers work on their skills in a circle with 10 pins.

(below) Heather Chamberlain of Kenmore, New York, was volunteered to hold a cigarette in her mouth as two jugglers try to knock it out. They did.

(below right) Bill Dietrich, 59, of Erie, Pennsylvania juggles six rings at once. Dietrich has been juggling for over 45 years.



Juggle-In host and coordinator Greg Moss, who is also assistant director of physical education, said that approximately 125 jugglers stopped in to practice their skills and learn new ones. Professionals from as far away as Connecticut, Massachusetts, and Ohio were on hand to demonstrate their talents.

RIT's juggle-in is one of the oldest regional juggling festivals. Moss came here in 1976 to teach juggling, and by the next year he had RIT hosting its first regional juggle-in. Moss wants to expose RIT students to community jugglers, and invited the best jugglers from all over New York and the Northeast to come and teach and share ideas.

Pennsylvania's Bill Dietrich has been juggling for 46 years, and he amazed the crowd by juggling six balls with ease. In 1947, he founded the International Jugglers Association. Dietrich attends many regional festivals; according to Moss there are about 15 of these festivals all over the country.

There were more than just balls, pins and hoops airborne in the gym. Participants perfected their unicycling skills and assisted brave volunteers who wanted to try their hand at it. Nathan Gillespie scooped up 15 cigar boxes, one at a time, from a row on the floor and Bill Ross from Massachusetts demonstrated his talents with the Devil Sticks.

This event was more than just something to watch, participation was widespread. There was a great deal of one-on-one teaching, and what a great opportunity to have fun and learn to juggle it was.

M + M Fans Are "Taken In" To A Great Show



Promoting their latest release, *The Living Years*, Mike+the Mechanics made a stop in Rochester last Thursday, April 13, at the Auditorium Theater.

The band consists of Paul Carrack, Paul Young, Peter Van Hooke, Adrian Lee, and Genesis guitarist Mike Rutherford. Drawing on two albums of material, they played to a very enthusiastic crowd, following the opening band, Escape Club.

Utilizing a dazzling light show, Mike and the boys got things off to a rocking start with "Nobody Knows," from the new album. The sound was clean and tight, albeit a bit rough on the ears if you happened to be seated in front of the speakers. Singer Paul Young

handled the vocals nicely, and remained front and center for a couple of other songs before trading with Carrack.

Having two singers proves to be quite a nice feature of Mike + the Mechanics. Fans have come to expect Young on the quicker songs and Carrack in the slower, more emotional ones. Needless to say, it works. Carrack's voice was as fine as ever, demonstrating such on "Nobody Knows," the flip side of the "Nobody's Perfect" single.

Much-awaited was the band's first hit, dating back to 1986. A fine job was done with "Silent Running," a Rutherford song inspired by a British science-fiction movie. Complete with fog and flashy lights, this number really got the crowd going.

Via some nifty sequencing, the band performed their current hit, "The Living Years," which urges all of us to show our love for one another before it's too late. This song was very moving, despite a frustrating technical glitch which made Carrack's first verse inaudible.

More excellent numbers included "I Get the Feeling" and "Hanging By A Thread," both from the first album. Certain songs contained extra little bits, probably noticeable only to hard-core fans, but enjoyable nonetheless.

Somewhat disappointing was "Taken In," the third success for the band from the first album, and a song still receiving heavy airplay on soft-rock stations today. In any case, Young's vocals on this song did not compare to the studio version, as he seemed to not

be "into it." Except for this song, his vocals were sharp on most every other.

Clapping and singing along, the crowd really got into "All I Need Is A Miracle," per the urging of the band. This song went on for quite a while, with an ending that began to get tedious.

Yet another track from the first album, "A Call To Arms," was performed smoothly and flawlessly. It was in songs like these that Mike Rutherford showcased his virtuosity with the guitar. Sorry, but his famous double-necker made no appearance here; I guess we'll have to wait for the next Genesis tour to see that.

The show finished up with an encore of "Poor Boy Down," a particularly funky song from the new album. It all seemed to go much too quickly, and before we knew it, the show was over. And what a fine show it was.

As fate would have it, the person this reviewer chose to ride with (who is already notorious on campus) was stubborn, and would not leave the theater parking lot until he had the bands' autographs. So, with that, we waited around for what seemed an hour, and were rewarded for our effort. Mr. Rutherford had apparently been busy backstage consuming some yeasty liquids, which was apparent when he spoke to me. Good thing no one was smoking!

After snagging Rutherford and Carrack's autographs, we were able to return home, content. All in all, it was a great time for all.

—MARK TIFFANY

Discover The Difference At The Brew Pub

The typical customer at the Rochester Brew Pub wears a business suit and tie. Don't take this as an indication of a formal atmosphere; as you walk in you'll be up to your ankles in peanut shells. When you get to your table you'll find a small green bath towel. This is your napkin.

Peanuts are provided in limitless supply at every table, booth, and bar

seat. Throwing the shells on the floor serves as a character-test of your fellow beer-drinkers. Those who look around anxiously before dumping their shells clearly need another beer, while those pitching shells at the occupants of the adjacent table should probably go back to Gracie's. The proper etiquette is to accumulate a modest quantity of peanut shells and sweep them off the

table with free abandon, onto the floor, while taking a long pull on your pint of beer.

If you want a meal of peanuts and beer, you're in the right place. Don't go to the Rochester Brew Pub for the food, however. While the food is not bad and is reasonably priced, beer is the Pub's *raison d'être*. As the name indicates, the beer is made on the premises. The

repertoire includes about seven or eight different beers, some seasonal, of which three are ordinarily available at one time. Each brew has its own distinctive character, and each beer-drinker will have his or her favorites. Mine are the Amber Ale (a smooth, medium-bodied, and mildly hopped beer) and the Oatmeal Stout (actually made with oatmeal), a black and malty brew, not for stout-lovers only. Also on tap are a variety of interesting imports, including two of my favorites: Watney's Red Barrel and Harp Lager. In bottles they offer a few more imports, some domestic beers from micro-breweries, and, for the less adventurous, some of the more familiar fare.

Though the food lacks the distinction that the beer merits, it is never

worse than ordinary and the prices are reasonable, ranging from \$3.50 for a Brew Burger to \$7.25 for deep-fried shrimp (dinners, served after five, are a bit more expensive).

The Brew Burger is definitely one of the better choices. It is generous, cooked as requested, served on a fresh Kaiser roll with no frills and no nonsense. Another is the Fish and Chips. What the chips, or "Pub Fries" lack in crispness is made up for in that of the fish and the cole slaw. The "Steak Sandwich" is a steak. It is served on a negligible slice of bread, and like the burger, it's big, and it's a bargain.

There are a couple of menu items I'd recommend avoiding, or sweeping onto the floor with the peanut shells. The B-B-Q Baby Back Ribs are

unfortunately dry and bland, and the Seafood Pasta Salad is made with some unidentifiable pink substance, probably "sea legs"; a food-service product designed as filler for seafood dishes. But after all, the food isn't the point.

Service is prompt and unobtrusive, even on Friday and Saturday nights, when your waitress has to wade through thick crowds as well as peanut shells.

By all means, try the Rochester Brew Pub; the shortcomings of the food are more than made up for by the excellence of the beer. The Pub is located at 800 Jefferson Rd. at the Marketplace Inn.

—J. DAVIES

Major Laughs In *Major League*

FILM

Baseball.

Just a few years ago you would have more of a chance of seeing paper towels in the dorms than you would have seeing baseball in the theaters, but not anymore. It seems that a recent trend has been struck up with our favorite national pastime that's been cranking ball flicks out to theaters almost as fast as Vietnam films. And this year's first contribution just arrived: *Major League*.

With just the title alone you can probably guess the generic plot: A losing team with a roster full of losers pulls it all together and wins the pennant; along the way we are treated to more locker room humor than we can stand.

But actually, that's not what *Major League* is all about. I'll just say now that it was not your average turnaround-season flick. It's good, clean fun and worth your money.

This is the deal: The long-time owner of the Cleveland Indians dies and leaves the team in the hands of his ex-showgirl wife, Rachel Phelps. This power-hungry wench wastes no time in cooking up a plan that will get the team out of the pits of Cleveland and to the sunny beaches of Miami. Sure it sounds like a great deal but in order to make

the move the stadium attendance has to drop below an embarrassing level. With their already gutter-low record, Phelps doesn't see much of a problem. But just to make sure that they stay on their losing ways, she recruits every has-been or lifetime minor leaguer that she can find. And what she gets resembles, more or less, the Bad News Bears as adults.

The rag-tag fleet of chronic losers she nabs include: Jake Taylor (Tom Berenger), a catcher with bad knees and a soft spot for his ex-wife; Willie Mayes Hayes, a fast talker who "runs like Mayes and hits like Hayes" (?); Rick Vaughn (Charlie Sheen), a rebel who can throw a fast fastball but can't aim it; Pedro Cerrano, a heavy hitter who worships a voodoo doll to help him with his curve ball; Dorn (Corbin Bernsen), a rich pretty-boy who plays ball just for the heck of it; Lou Brown, the team's manager with a voice worse than a possessed cat; and finally, the Indians' faithful fan and sports announcer, Harry Doyle (Bob Uecker), who drinks everything but lite beer.

Just looking at this list of goofs you know that you're in for some foul laughs.

Of course they start off their season

losing badly. In fact, everything is going as planned until Lou finds that Vaughn's pitching problems are due to vision problems. So, armed with "the glasses from Hell," the Wild Thing begins to lead the team to victory.

Inspired, the team rallies and begins its slow climb to the pennant. Phelps does everything she can to ruin the team's spirit and backbone, but these guys are on a roll. When they catch wind of their owner's Master Plan, they come up with a scheme of their own that involves her (actually, a life-size pin-up of her) and keeps them contenders in the race for the pennant.

I don't want to give away the whole story because it's not something that should be ruined, even if it is predictable, so I'll shut up here. But I will add that even when they get let down, you don't.

Major League was a very enjoyable and refreshing look at baseball, and it certainly was a movie with "balls" (that's what they say in the ads—I didn't make it up). Even if you've seen this type of ball movie before, see it anyway; you won't regret it.

—ROB WALSH

RIT APARTMENT HOUSING

1989 SUMMER STORAGE INFORMATION

In order to qualify for summer storage, the following criteria must be met:

1. You must be on contract **spring and fall** quarter 1989 for the unit you wish to store your furniture. (Exception: Consolidation units—See the Apartment Management Office for details)
2. That unit must be vacant for the summer, except for stored furniture.
3. All roommates on contract for the unit for fall quarter must sign your application blank acknowledging they know of summer storage.
4. You must receive prior approval for summer storage from Apartment Management. (See procedure #2 below.)
5. You will not be allowed to store valuable personal equipment such as stereos, computers, TVs, VCRs, sporting or photo equipment. Flammable liquids/aerosols will also not be allowed. **ITEMS STORED WILL BE AT YOUR OWN RISK**, and not the responsibility of RIT. **RENTER'S INSURANCE FOR YOUR PROPERTY IS HIGHLY ENCOURAGED.**
6. Coordination with your roommates on move-out dates may be needed for storage.

PROCEDURES TO FOLLOW

APPLICATIONS AVAILABLE AT ALL APARTMENT COMPLEX OFFICES.

1. Make sure you qualify for summer storage (see above). Fill out application and file it at you Apartment Management Office **NO LATER THAN MONDAY, MAY 1, 1989.**
2. Arrange a pre-storage inspection of your apartment. You will be notified if your summer storage is approved based on this inspection. (Approval will be based on the need to make any necessary renovations or maintenance to the unit. Final approval may have restrictions.)
3. If approved, you must sign a summer storage contract and **prepare an inventory** list for items to be left in the unit over the summer. Only furniture and boxed items (dishes, clothes) can be stored.
4. Rent for full summer storage will be due upon approval for summer storage. **THIS IS NON-REFUNDABLE.**
5. Prior to your move-out, arrange for Apartment Management to do a check-out inspection. At that time your inventory list will be checked by Apartment Management. After your keys are returned, the locks to the unit will be changed.

1989 Summer Storage Rates
Per Apartment
(For period May to August)

Efficiency	1 Bedroom	2 Bedroom	3 Bedroom
\$50	\$75	\$100	\$150

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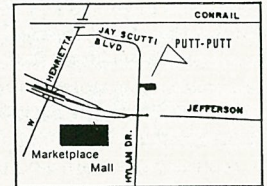
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SCOREBOARD

Tiger Sluggers Are Off To A Fine Start

The Tiger Baseball Team started out their season with a bang last week. The first three games were double-headers at Niagara, Clarkson, St. Lawrence, and a home double-header Tuesday against Brockport.

Tuesday's games against the Brockport Golden Eagles were both victories, but weren't easy gains. In the first game the Tigers took a first inning lead by three, until the Eagles tied it up in sixth inning. The Tigers sweated it out and pounded a run in the next inning, with the final 4-3, RIT.

In the second game against Brockport the Tigers once again brought it down to the wire and then squeaked out the win. Brockport started the game with a 2-1 lead but RIT dominated the rest of the game, batting in a run in the third, fourth, and fifth innings. Final score: RIT 3, Brockport 2.

On Sunday, April 16, the Tigers were at St. Lawrence, where the first game of the double-header was stolen from RIT after a sixth-inning rally by the St. Lawrence team. The Tigers had led in the game up until that point, but the final score would be RIT 5, St. Lawrence 6. Emilio Monterastelli and Tim Landschoot both had two hits for the Tigers.

In the second game RIT toughed it out in the eighth inning to break a 1-1 tie and end the game with 3-1 final.

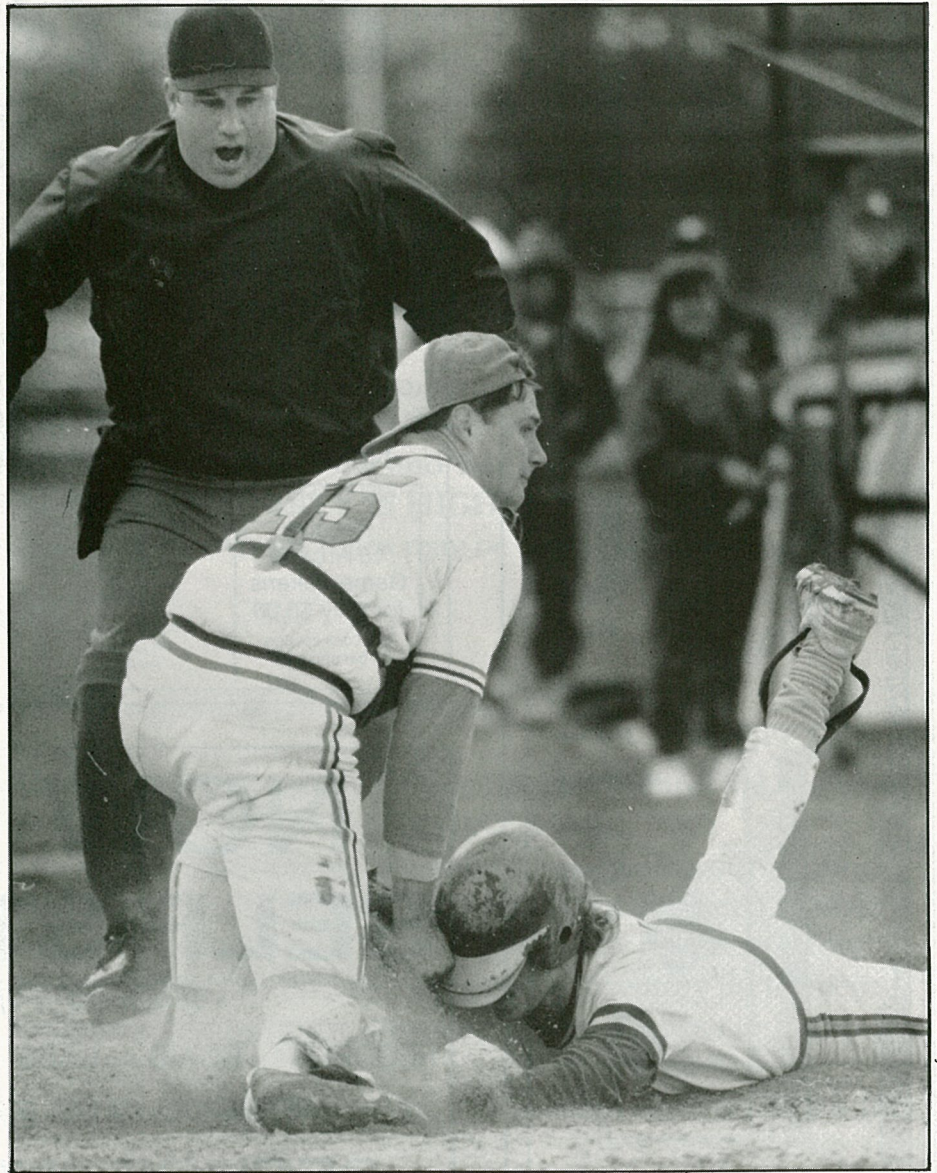
Earlier in the week the Tigers ventured to Clarkson for another double-header. It was a rough match for RIT, who came away with one loss and one win. In the first game, the Tigers fell behind behind 3-1 until the fifth inning, where they rallied with a run for each of the next three innings. The final score ended up RIT 4, Clarkson 3.

In the second game of that match, RIT slacked off a bit and was allowed only one run in the fourth inning. Clarkson responded in the sixth inning with two runs to win the game.

The highlight of the week was at Niagara, where the Tigers swept the first game of the series, 3-0. In the second game, Tiger pitcher Scott Siers threw a no-hitter, striking out 11 opponents and walking two. This has happened only three times in RIT history, with the last time being in 1977 when Bill Obras threw RIT's second no-hitter. The final score of the second game was 8-0, RIT.

RIT's first week in the season was a bright one, with an NCAA record of 10-4-1. This weekend the Tigers have a double-header at home against the Hamilton College Continentals at 1:00 p.m.—let's get out there and cheer our team!

—MARK BEHRENS



Michael Lutzky/REPORTER

Cold Weather Slows Tiger Tracksters

On Saturday, April 15 the RIT Men's Track team traveled to Alfred University for the Eighth Annual Alfred Men's Track and Field Invitational. Cold and wet conditions seemed to hamper the Tigers all afternoon, as the team was winless for all events. Despite the fact that the Tigers were unable to bring home a win, they were able to place high in many events.

In the sprints, senior Rob Mills placed fourth in the 400 meters with a time of 50:38, and Norm Peterson's time of 2:02.1 was good

for a fifth-place finish in the 800 meters. Peterson and Mills combined with Greg Coughlan and Marty Tomasi for a fifth-place finish in the 1,600-meter relay. Peterson and Tomasi would team up once again along with Jim Brunswick and Jason Urckfitz in the 3,200-meter relay for a time of 8:08.69 and a second place finish. The only other Tiger to place in the sprinting events was hurdler Mark Humpert, who ran for a sixth-place finish in the 400-meter intermediates.

In the distance events, versatile runner

Marty Tomasi placed sixth in the 1,500 meters with a time of 14:15.8, and Hans Loudon took a sixth-place finish in the 3,000-meter steeplechase. Urckfitz who helped pace the 3,200-meter relay and came back to run the 5,000 meters in 15:54.4 for a fifth place finish. Other runners to place were Chris Rischmiller, fifth in the 10,000

meters, and Brad Fox, Wayne Antimore, Steve Marples, and Kip Winrow with a second place finish in the 3,000-meter medley. The field events were no exception to high place finishers for the Tigers, as javelin-thrower Morgan Esser threw to second place with a throw of 168' 8". Brian Yanosy took fifth in the discus, Rich Perry took third in

the hammer, and Andy Gould would take fourth in the shot put. Jumper Dan Hicky placed third in the high jump, and Joe "Bones" Williams leaped 44' 1 5/8" in the triple jump, earning him a second place finish.

—ROB MILLS



Paul Nisely/REPORTER

Men's Lacrosse Puts the Pieces Together

The RIT Men's Lacrosse team played their first game of the season at RIT against a tough Colgate University squad. It was Colgate that got the first two goals as the Tigers were faltering in the early part of the game. With a minute remaining in the first quarter, RIT's Phil Elliott scored on a pass from Jon Bang to keep the Tigers close. A weakening of the RIT defense let Colgate score one more time in the first quarter with two seconds remaining.

Colgate scored another goal in the middle of the second quarter to increase their lead to 4-1, but RIT surged back on a shot by Fred Kawa, with the assist going to Todd Pickert. It was back-and-forth play the rest of the quarter. With under a minute left to play in the half, Colgate put another goal on the board. RIT finished the scoring with 14 seconds left in the half on a goal scored by Mike McKee, with the assist going to Ed Fox. RIT was losing 5-3.

The Tigers got fired up after the halftime break, and tied the game up in the early portion of the third quarter. Phil Elliott scored the next goal, and Todd Pickert tied the game at 5-5 on a pass from Elliott. As the third quarter ended the score was tied at 5-5.

Just five minutes into the fourth quarter, the Tigers took the lead for the first time on a goal by Jeff Heisinger, with the assist going

to Jeff Smith. The Tigers increased their lead on Todd Pickert's unassisted goal with six minutes remaining in the game. That was RIT's fourth goal of the second half, putting them ahead by two goals. Colgate scored the next goal to pull within one, but the Tigers held on to win in a close contest by a final score of 7-6. RIT goalie Rich LaRocca had 11 saves in his first win of the season.

The next home game of the week was against a weak RPI team. Right from the beginning, the Tigers dominated play as they scored the first goal of the game early in the first quarter. Fred Kawa scored the unassisted goal to give the Tigers a 1-0 lead. A minute later Phil Elliott added to the lead, with the assist going to Steve DeMeo. As the first quarter came to an end RIT led, 2-0.

The Tigers blew out RPI in the second quarter, recording six goals. The goals were scored by Tom Masaschi, Chris Guild (2), Brett Bradley, Phil Elliott, and Ed Fox. As the second half ended it was RIT 8, RPI 0.

RIT scored the first goal of the third quarter on a shot by Steve DeMeo, with the assist going to Chris Guild. RPI finally got on the board by scoring the next two goals. RIT ended the third-quarter scoring with four more goals (one apiece by Phil Elliott, Brett Bradley, Scott Nitti, and Steve DeMeo). At the end of three quarters RIT was

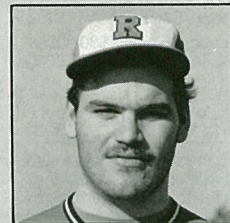
winning 13-2.

RPI got the first goal of the fourth quarter, but RIT's Ron Dinehart scored the next two goals to increase the Tigers' lead. Each team scored once more before the end of the game, with RIT's Jeff Heisinger scoring the last RIT goal. The final score was RIT 16, RPI 4. RIT goalie Rich LaRocca had six saves, giving him 27 saves on the week.

The Tigers travel to Alfred University on Saturday, April 22 to do battle with the Alfred team.

—ROB O'NEIL

Athlete of the Week



Scott Siers

Scott Siers put his name in the RIT record books last week and for his efforts has been named the RIT Male Athlete of the Week. A starting pitcher for the RIT baseball team, Siers hurled the third no-hitter in school history, an 8-0 victory at Niagara in the second game of a doubleheader (RIT, 8-4-1 on the season, won the first game, 3-0). The sophomore left-hander from Otisville, N.Y., walked two men in the first inning, then retired 19 consecutive Niagara batters to finish the no-hitter. For the game, the computer engineering major struck out 11, walked two and did not allow a ball out of the infield. On the young season, Siers has a record of 3-0 with three complete games and two shutouts in four starts. He's pitched 24 2/3 innings, allowed 11 hits, seven runs (five earned), walked 19 and struck out 32. His other shutout was a 2-0 victory over Lebanon Valley in Florida.

TAB ADS

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Men's Bike, 21" brown, very good condition. Call Barb after 5:30pm at 247-2837. Asking \$80.

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Walk Our Way to discuss your questions with our career specialist, .T W R 9:00-12:00, 1:00-3:30. No appointment necessary. Counseling Center, Grace Watson.

Write away word processing: Let a professional help you design/write a resume and cover letter to land that "dream" job! Term papers, reports, manuscripts, etc. Reasonable rates/24 hour turnaround. Pickup and delivery available. Call today! 544-6037.

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Help Wanted

Looking for Dependable Child Care with a loving home atmosphere? Openings available for infant and up. Winslow school area. Small group creative teaching. Hot meals, excellent references, N.Y.S. licensed. Please call 334-3427 for info.

Attention—Hiring! Government jobs—your area. Many immediate openings without waiting list or test. \$17,840—\$69,485. Call 1-602-838-8885. Ext. R7087.
Airlines Now Hiring. Flight Attendants, Travel Agents, Mechanics, Customer Service. Listing. Salaries to \$105K. Entry level positions. Call (t) 805-687-6000 Ext. A-1143.

Get a Real Job! Greenpeace Action is now hiring! Through public outreach and education work to protect the environment from nuclear war, toxic contamination and the ruthless slaughter of marine mammals. 325-6155. 2pm-10pm \$175-\$250 a week.

Announcements

Lost Property? If so, check the following locations: CAU Info Desk; Admin. Info Desk; A Tower 24 hr. Desk; LBJ Info Desk; Campus Safety Office.

Photo-related lectures sponsored by Technical Photography Student Assoc. every Tuesday in Room 1400. Bldg 7.

Fri. InterVarsity Christian Fellowship, CAU Fireside Lounge, 7p.m.

Free Legal Services for RIT full-time day students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the

RITreat. Appointment hours are 8:00am to 10:45am, Tuesdays and Thursdays.

Telephone Registration: Summer Quarter begins March 20. Fall Quarter begins April 17.

Walk Our Way to discuss your questions with our career specialist M thru F, 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Sunday— RIT Finance Club meets Sundays 7p.m. in room 12-1115. All Welcome.

Thurs. Gamma Epsilon Tau — Business meetings every Thursday, 7p.m. SPMS Col. Conf. Room 7p.m. All printing students welcome.

Play Rugby! Practice every Mon-Thur. at 4:30pm behind the Tennis Courts.

If you've lost something of value this year and haven't found it yet, take a few minutes to check with the Campus Safety Lost and Found Service (475-2074 or 475-6654/TDD). The College Alumni Union Information Desk, NTID 24-Hour Desk, and several other areas on campus routinely turn property over to the Campus Safety Lost and Found Service. Every year dozens of items remain unclaimed. Contact the Lost and Found Service at 475-2074/475-6654(TDD), or stop by our offices anytime in Grace Watson Hall.

Walk Our Way to discuss your questions with our career specialists, Mon.-Fri., 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Lions, Tiger, and Bears. OCSA Zoo Trip, April 29th, Sign up in OCSA office.

TV set broken? No money for the movies? Food or a club? Don't worry, be happy—The Ritz is open Mon-Thurs till 11p.m. Food Specials, Wide-screen TV, Movies and live entertainment on Wednesdays.

Earn Extra Money— Have a Lingerie party. Professional and Exciting. Make your own hours. Call Jacqueline for details. 427-8299.

Lost and Found

Lost or Stolen from party at 472 Racquet Club: Leather jacket, brown, 4 outside pockets, 2 inside. Substantial reward for return. Call Chris at 334-6704. No questions asked.

Personals

Be Proud to be "Crush'ed." It's gonna be a blast!

To the Greek Community— Thanks for your confidence and support. It really means a lot! ZTA.

Kell Bells—Welcome back to the PPC! Yeah! We WUV ool ¾ PPC and Whiskey the slut!

Left-Handed Sugar—Oooo, dat be a purty car—Give me a ride sometime?! Don't work to hard! Your kids miss ya—Quack Love, H.S.

Hey Vandals, It's been a while, but we're back. If you thought St. Patrick's day was wild, you ain't seen nothin' yet. Graduation and Mendon Ponds is ahead. Beware RIT, we're back with Vengeance!!! The Terror Continues. Luba.

Hey Sexy—I hope you had a wonderful Birthday — Me.

P.O.E.T.S. Bar would like to invite all close friends over to drink and "Put Off Everthing till Sunday!" — (Jim hates that name, he says if we're gonna call it that, then why not call it "HOMOS Bar")—Whata PIN!

Dr. Pepper Crue: Yes! We are finally free: (Probation has ended)—Now we can start counting the days until deferred removal

Ends (aka "graduation day" Hi Renee!!)

ZTA— Congratulations on your colonization. We're here for you. Best of luck. The Sisters of Alpha Xi Delta.

Good Luck AXD Softball! Beat DAS, We are "the Team".

Cinder-loo, Homo— tonite has arrived! It's gonna be outhand! Gotta marker. Hope you didn't forget to invite C.G., we need a excitement.

Welcome Triangle Alum! It's gonna be one bender of a weekend. It so great to have you back—you've been greatly missed! Love, MoJo.

The Grand Master Fish worships the Porcelain god.

To Stacy, Happy 21st Birthday!! We had a great time in Canada, I hope the Cincinnati show was great! Love your favorite L.S.

1st— Women are equal to men! 2nd — That's if men are in the same class. 3rd — But, DAN, who gives a damn??

Lilly — Hi Cootie! Love YBS.

Doug— I want you, I need you, I lust you. Love, Your Secret Admirer.

E.S.— Call your mom... She changed your Dermatology Appointment.

SHG— Don't Fall asleep... They'll take your job and replace you with Pod-People. "Hello, I'm Frank..."

Thenna— We are not your answering machine. Tell mom and everyone to get you at S.D. or Zoe's. Your Roommates?

Hi Tammy, Xi Love Deborah.

Doug is Huge and Alpha Xi Goes Wild.

Miriam and Melissa — Just wanted to say Hi and tell you guys that I think you're great. —Xi Love, Kelly.

Miriam, Heather, and Deborah— Do you know what my mother told me? She told me that I better check around! Xi Love, Kelly.

Hey Sherwood— Don't worry about it — the official TEP Little Sisters Love You.

To Cheryl B— You have changed my life — I really love you — Thanks for making everyday so special. All my love —S.S.

Ted and Sam, It was all good fun. I may have seemed to take sides, but it was really just for a laugh. No one got hurt. Love Euker.

64th PC. of Alpha Phi Omega— Good luck in the weeks ahead. Work hard, Have fun, and Be proud.

To Big Brother Majesty and Big Brother Ben We, the Crescents, seek your continued guidance along the long road to Sigma Land!

Huey— We're going for eight in a row this weekend! Are you ready T-ger.

Mikey-love— I love it when you talk dirty to me!

Captain Morality— What's that number? 1-800-TEL-MONK? Have a good weekend! —The Very Reverend.

To the sisters of Alpha Sigma Alpha — the Spring PC of '89' would like to thank you for the guidance, support and love you've given us. You guys are awesome.

Chris B. A.K.A. pH: "Well, uuh, I'll think she's going to use her special powers now!... It's one of those real-looking fake trees."

Michell D: You still have the nicest chin in Rochester, even Salvy thinks so. Joey.

To the Big Brothers of Alpha Sigma Alpha — You guys are great!!! Looking forward to our party. Love the Spring PC of '89'.

Chiz— This is a very special Tab Ad. Just for you Ya ?!& Ya. YLHB Tech Crew

DAMMIT.

To the ASA advisors Dr. Douglas Merrill and Evelyn Rozanski. It was really nice meeting you, we had a great time. Looking forward to seeing you again. Love the Spring PC of '89'.

Andrew and Brian— Cheer up, We still Love you. Your future wives!

Kathryn—You allright! I'm with ya till the wheels come off and the axles grind. Thanks for everything. YLHB.

The Jam Continues— OCSH Spring Jam 1989 Coming Soon. Be ready!!!

Jack Straw is from.....

To the guys at Hobart— Thanks for a great weekend!!!

George, Lance, & Sascha,— lighten up a little and enjoy the Springtime! A friendly drunk.

For Sale— Console color TV. Couch with pullout double bed. Good condition. Call Tracy after 5 pm, 263-3568.

Mary— Thanks for being a friend. Perry. **Somethings amiss at the Double C.**

Dr. Seischab— Happy Birthday! Love Lori.

Julies— here it is! Tell Jeff to keep his distance, They're mine!!! Love ya bunches, Calvin.

Hey Idiot No. 2— Finally got a Tab Ad from mu-h? Just wanted to say hello and I love you! Love Ya, Cutie Smile.

Deb Shoebe! Congratulations on your new niece. Surprise? D-Boy.

Jenny D— you are a Donk!! Suzy Sucker! Claudine the Claw! Ha! Ha! Pee We! D-Boy.

Bob Moron— Are you spending enough time yet? Guess Who?

Sean— Hello! I bet it's your first tab ad, huh? Have a cheery Monday! Hope there'll be sunshine on that day! T3.

Hey DAS Sisters— Lets show all of our spirit in volleyball! Lets win more! Love sis, Tracy.

Hey Nurf— Thanks for your suggestion. You know what I'm talking about! You're a big lifesaver! Love Sis, OAT.

Yew Shmegs! I love you guys! You're awesome! Guess Who???

To Sister Kelly Najarian— It was really great to finally meet you. Hope to see you again and get to know you better. Love the Spring PC of '89'.

Mike— Only 2 issues left and 30 days left!!!! Better get on the ball and get those Tab Ads in! Happy Hour Friday, CoCo's! Beth.

Bradly— You were such a Stud in Daytona. Nice Underwear!!! Sorry, but I lost all those pictures. Forgive me?? Love Karen.

Sigma Pi— Get psyched for Spring quarter, its going to be great!!! We love you guys. Love your little sisters.

Steve— You hot man! You can keep me from studying for my tests anytime. Guess Who?

Castro— Only 30 days left. That means 4 more Happy Hours!!!! That bottle is getting colder by the day! Can't wait to get out of here! Coko's, 6pm, be there! Bethie.

PMS— How's about you come over se we can establish a few more reference points, suck down a few Canadians, and chill out willie. You're the greatest. Love EJP.

Hey you wild woman from Miami— I miss you! We have to go out again soon!! PS. Stroke It!!!

Bert— I love you and I miss you! Ernie.

Alpha Xi Delta pledges— Stay psyched, We love you. The sisters of AXD. Alpha Xi's the way to be!!

Alpha Xi Delta— How Bout those "Mint" guys from Canada??? Yew!!!

BLOOM COUNTY

Lauren— I'm so glad to be a part of your family. You were my big sister the first time that I met you. Thanks for being there and thanks for being you. Love always-your little sis-Julie.

Finally after months of procrastination, the new TV lounge in Sol Heumann will be open. Come and check it out on April 21 from 1-4pm. It's on the first floor and refreshments will be served, along with Frank Ciccio's autograph.

Warning— tampering with anyone's mailfolder is considered an Institute offense, and we will catch you!

Buzzy, Nathan and Craig— are willing to rent out their couch space on weekends. \$5 per night per person. Must bring own pillow. Group rates available.

KPT & LS of KPT— Thanks for your complains and sufferness on tricycles. But we survived and earned it for United Way!! Alright, Way to Go!!! Moe.

Brian— Thanks for the mello balls and the ride home!!!!

Ame— I guess the list has been reduced to one. The movies sound safe, but remember if you cannot be good, be safe. If you cannot be safe, you'll be sorry. VA.

Hey Grandpa— What did I say? I gotcha.

Margy, Randi, Em, Janene, Jen, Claudine, Gindy— To the cool gals. I'm gonna miss ya all over summer! Only four more weeks left, so lets party our butts off! Debi.

Look it's Fred— Hi Fred. Hey come here. No...not you c'mon Fred. No, not you...sit down!

Jen—"Hand Jive" at Thirsty's; People have started talking! What are they saying? Your guardian roommates from Heaven.

Yo Carolyn: Don't go shooting anything that moves. And we will get to the Castle before the end of the quarter. The other guardian roommate from Heaven.

Dear Uncle Andy: I need advice desperately. But then again, so do you. Go for it; what are you waiting for!!! A.D.D.

Beth—Thanks for coming to New Jersey with me. I had a great time, hope you did too. I am really looking forward to the time we will be spending together in the summer. I love you. Love always and forever Matt. PS where is my first Tab AD?!!

Amy— here it is, but I don't know what to say. I just want you to know that I didn't do it on purpose. . . Jen.

Care— Let's go have a Buffalo Burger before it's too late. We'll just need to divide it by two. Jen.

Alpha Sigma Theta— Who's Mr. Dolphin III?!!

Delta Sigma Phi proudly presents: "Live Band" featuring Jeff Cosco and Times Square!!! At the Ritz, Saturday, April 22nd from 8pm til 1am!

Let's have a great Spring Weekend. Phi Sigma Kappa is #1. We do what others dream about.

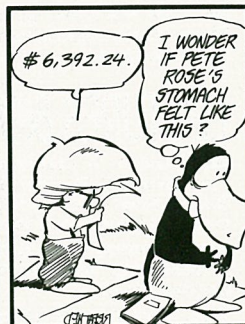
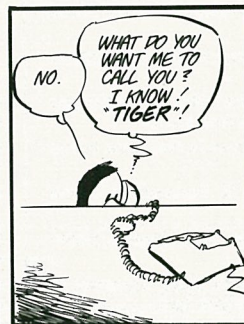
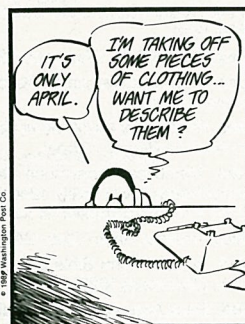
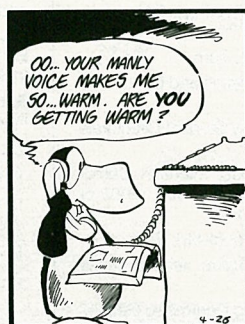
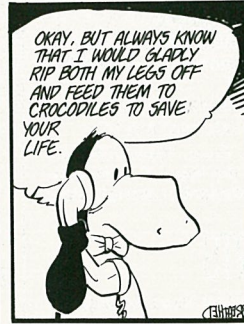
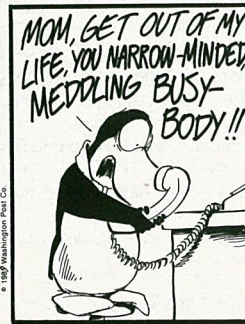
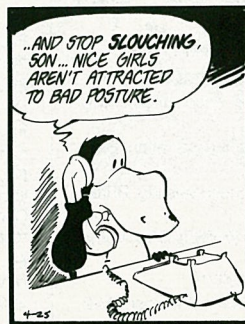
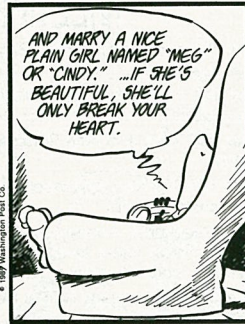
Carrie "Q" Happy one year. Guess who? Canadians are awesome!!

Hey #31, when all is said and done, to me you're still #1.

Dr. Bob's sexual position of the week: "In Kermit's Crazy Berry Bubble Bath!"

Killer Lips!

"I wanna be a wannabe" B. Noxious.
Pyramid Brokerage company of Rochester Inc., the leading commercial and industrial real estate brokerage firm, will be on campus interviewing, May 2 for sales and leasing associates and for Coop positions. For more info please contact Career Services.



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Ernie Watts with Gamalon will be appearing at the Renaissance Theatre Club. 50 Liberty Pole Way. For more information call 325-5380.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBER (90.5 FM) from 10 pm-2am. Tune in to the Executioner for the best HEAVY METAL radio show in Rochester.

Sun. Whole Lotta 'Shakin' on WITR. The best music of the '50s, '60s and '70s with your hosts Mick and Mike.

Sun. WITR's Jazz Sunday. From 10am—12noon, Morning Jazz; from 6—8pm, the Heart of Jazz; from 8—10pm, Just Jazz; from 10—12midnite, Late night Jazz.

SPORTS

Sat. RIT Men's Lacrosse team plays Alfred. Away game. Game time 7pm.

Sat. RIT Men's Baseball team plays Hamilton. Home game. Game time 1pm.

Sat. RIT Men's Tennis team plays Hobart. Away game. Game time 1pm.

Sat. RIT Men's Track team competes in the Colgate Invitational. Away game. Game time 11am.

Sat. RIT Women's Track team plays Buffalo State. Home game. Game time TBA.

Sun. RIT Men's Softball plays St. Bonaventure. Home game. Game time 11am.

Tues. RIT Men's Softball team plays Oswego. Home game. Game time 3pm.

Wed. RIT Men's Baseball team plays University of Rochester. Home game. Game time 1pm.

Wed. RIT Men's Tennis team plays Nazareth. Home game. Game time 3pm.

Thurs. RIT Men's Softball team plays Elmira. Away game. Game time 3pm.

LECTURES & WORKSHOPS

Mon. Lunch 'n Learning Workshop, "Stopping Procrastination," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Mon. Workshop, "Free To Be Me—A Journey in Self-Understanding," Skalny Room, 12—1pm, pre-registration required, call x2138.

Tues. Lunch 'n Learning Workshop, "Dealing With Test Anxiety, Part 1 (double session)," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Tues. Placement Orientation seminar for students, 11—11:50am, sign up in the Placement Office.

Tues. Resume Writing seminar for students, 1—1:50pm, sign up in the Placement Office.

Thurs. Lunch 'n Learning Workshop, "Dealing With Test Anxiety, Part 2 (double session)," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Thurs. Gannett Lecture, "Reading America," Webb Auditorium, 7:30pm, open to all.

MEETINGS

Fri. IntersVarsity Christian Fellowship, CAU Fireside Lounge, 7pm.

Fri. RIT International Students Association, CAU room M-1, 5pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10am.

Sat. RIT SAE Mini Baja meeting, Bldg. 9, room 2360 (in the machine shop).

Sat. Alcoholics Anonymous Group, Interfaith Center Skalny Room (lower level), 11am; call x7081, x7082 or x2261 if more information is needed.

Sun. RIT Ambulance, RITreat Conference Room, 5pm.

Sun. Alcoholics Anonymous Group, Clark Dining Room upstairs in the CAU, 11am; call x7081, x7082 or x2261 if more information is needed.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Timestompers, Bldg. 60, room 1510, 7pm.

Mon. New York State Restaurant Association, Bldg. 1-2000, 4:30pm.

Tues. Technical Photography Student Association, Bldg. 7 room 1400, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7:30pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Student Directorate Open Meetings, CAU, room 1829, 6pm.

Tues. B'STRONG, CAU, room M-1, 7pm.

Tues. Rochester Wargamers Association and Guild, CAU Cafeteria, 7pm.

Tues. RIT Booster Club/Corner Crew, Student Directorate Conference Room, 7:30pm.

Tues. Narcotics Anonymous Group, Interfaith Center Skalny Room (lower level), 12noon; call x7081, x7082 or x2261 if more information is needed.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, 12noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Wed. The Campus Crusade for Christ meets at 8pm in room 1829 of the CU.

Wed. Hotel Sales & Marketing Association meeting, 5pm in Bldg. 1-2000; all are welcome.

Thurs. Hispanic Student Association, CAU Alumni Room, 5pm.

THE MOVIE CLOCK

Fri. CAB Talisman Movie: *Bull Durham*, 7pm, 9:30pm, 12midnite in Ingle Auditorium.

Sat. CAB Talisman Movie: *Bull Durham*, 7pm, 9:30pm, 12midnite in Ingle Auditorium.

Sun. CAB Talisman Movie: *L'Age Dor*, 7pm, "Surreal Film Fest," 8:30pm, Ingle Auditorium.

University of Rochester, River Campus—Tucker: The Man and His Dream, Altered States, Koyaanisqatsi, Stalag 17. Call for showtimes and more information at 275-4119

Little Theatre—Chocolat, Little Dorrit, Tom Waits' Big Time, We the Living. 240 East Avenue, 232-4699.

Marketplace Cinema—Beaches, Dead Bang, Dead Calm Disorganized Crime, Fletch Lives, Lean On Me, The Rescuers, Skin Deep, See You in the Morning, K-9. Market Place Mall, 272-1470.

Loews Towne—Cousins, Mississippi Burning, She's Out of Control, Working Girl. 394 Jefferson Rd., Henrietta, 424-4520.

ETC.

Fri. CAB presents TGIF in the Ritskellar featuring Mark Rabin, 4—7pm; free pizza, \$1 admission.

Sat. CAB presents Riverboat Cruise and Dinner—sign up early so you won't miss this great event! Only \$15 per person; dinner and transportation included, sign up in the CAB office near the Ritskellar.

Tues. Hillel leads bingo at the Jewish Home, meet at Hillel House, 6:45pm.

CLUB WATCH

Fri. Happy Hour at Coco's with two-for-one drafts until 6pm. Free munchies. 935 Jefferson Road. 424-4531.

Fri. Live music at Backstreets featuring Tramp, Jaded Heart, and Alliance. 14 Charlotte St., 454-2392.

Fri. Mohiah will be appearing live at the Penny Arcade. 4785 Lake Avenue, 663-4250.

Fri. "Steve O' Presents his "Dig" show tonight and tomorrow night at Yuk Yuk's International Stand-Up Comedy Club. 150 Andrews Street, call 325-YUKS for reservations.

Fri. "Show Us Your Best Tan" contest at club 2001. Tan winners will receive cash prizes! Call now to pre-register and get on our guest list. 3240 Chili Ave., 889-2686

Fri. Live music at Shnoz'z featuring Jamie NotarThomas and Rob Lavaque. 302 N. Goodman St., 271-8334.

Fri. Live music at Red Creek featuring The Park Ave. Band. There will also be Jerry Garcia Look-Alike Contests tonight. 300 Jefferson Rd., 424-1080.

Sat. Live music at Idols featuring Kid Kramer and the Pressure Cookers. 88 Liberty Pole Way, 232-3410.

(continued from page 5)

one sickness is more serious than another. As a society, we forget sometimes that just because we don't see a wound, a person can still suffer great pain.

A film like *The Dream Team* really does more than entertain, it also opens the audience's eyes to these misconceptions. It gives the mental patient the chance to air his side using the safe surroundings of the theater.

As the son of a Paranoid/Manic-Depressive, I applaud the release of this film because it illustrates what mental illness is really like to live with as well as how it is perceived by others who may or may not understand. Great care and preparation was noticeably taken by all four actors as they undertook their roles, each one played exquisite, often disturbing realism. It is very difficult to explain to someone what a mental illness is like. *The Dream Team* accomplishes this feat in under two hours. It takes this very depressing topic and displays it with a little humour to take the edge off. I'm sorry Mr. Walsh's preconceptions left him feeling cheated and yet, even here the film has accomplished what it set out to do: Mr. Walsh now knows how it feels to be mentally disabled—cheated.

Michael Champlin
Third-Year, Film/Video

The
1 9 8 9
BIG BASH



at RIT
The tradition continues...

Big Bash Schedule of Events

4:00 AM - ?	Balloon Sculpture construction First 50 participants receive free t-shirts. Breakfast will be provided. College Alumni Union Lobby	4:00 PM	Balloon release for charity in the Building 7 quad. Fill out a label and release a balloon for charity.
10:00 AM - 3:30 PM	Fundraising in Union for Student Emergency Loan Fund, The Rochester International Friendship Council, and for the Muscular Dystrophy Association.	4:30 PM - 7:00 PM	Student/Faculty Happy hour featuring Mark Rabin in the Ritz sponsored by C.A.B. Free Pizza.
11:00 AM - 1:30 PM	Special Lunchtime festivities featuring the Timestompers for a Jazz/Dixieland theme lunch. Students pour coffee and tea and pass out cookies to faculty and staff. College Union Cafe.	7:30 PM - 10:30 PM	Student/Faculty/Alumni Variety Show in the CU Cafeteria. Interpreted for hearing impaired.
2:00 PM - 3:30 PM	Volleyball competition and pick-up games in the gym. Faculty/Staff vs. Students/Alumni game at 2 p.m.	10:30 PM	Raffle of gifts donated by area merchants. Proceeds to benefit Student Emergency Loan Fund, the Rochester International Friendship Council, and the Muscular Dystrophy Association.
		11:00 PM	Muscular Dystrophy Association Dance marathon. Sign up with Alpha Phi Omega. College Alumni Union

The 1989 Big Bash Planning Committee would like to thank Student Directorate, Student Affairs, S.L.A.B., C.A.B., Eric Sanderson, School of Printing, Prof. Charles Weigand, School of Printing, Special Weekends Committee, Dean Edward McIrvine, College of Graphic Arts and Photography, Nancy Shapiro, Comp. Ed., Faculty Council, Reporter, O.C.S.A., Student Orientation Services, Campus Safety, Student Activities, and Alpha Phi Omega. Please support the area merchants that donated prizes toward the raffle.

Friday, April 21st

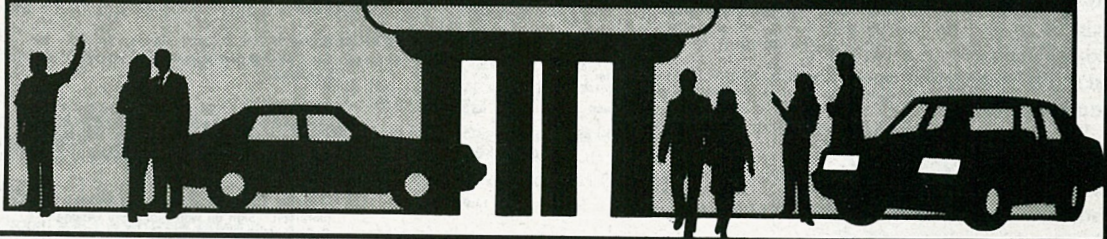
CINEMA

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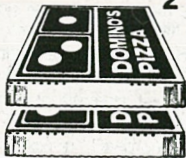
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