

reporter

April 28, 1989



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Volume 65, Number 23 April 28, 1989

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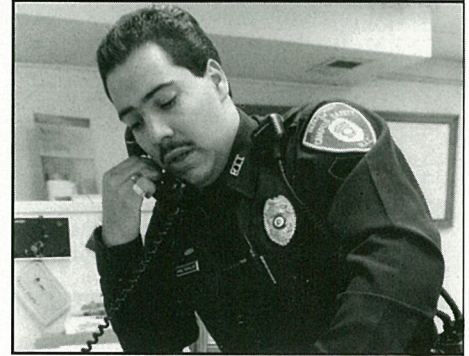
Elaine Spaul

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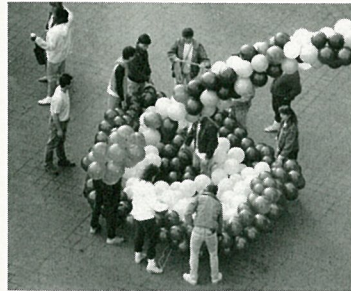
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Cover Photo By: Kenneth Goldman

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LETTERS

ART OR TRASH?

As I write this letter I find myself angry, confused, and disturbed. It is addressed to the two "performance artists" whose idea of art was to label themselves "Frank" and "George" and play a chess game at the Bevier Gallery on Wednesday, April 12th, during the time of the MFA student art exhibition.

I found this piece to be a tasteless affront to the artists in the show. I have a number of observations to make:

1) Serious artists have the right to be assured that their works will not be subjected to ridicule or associated with works by artists of lesser stature or with a lesser sense of purpose.

2) Galleries and museums have the right to decide who may and who may not show in their spaces. The nature of a gallery is to make distinctions of quality. The works already displayed in the gallery demonstrate their quality through their having been *selected*. They exemplify all of the traditionally accepted standards by which art is measured. To admit just anyone is to yield to anarchy. In such a situation those loudest and most aggressive will gain exposure,

rather than the best or most sincere. Serious artists have accepted these conventions of the profession. By transgressing these unwritten rules of courtesy through their unauthorized performance, these two artists embarrassed the exhibitors and appropriated the work of other more talented artists in the show. That they were not even recognized participants in the show reeks of sour grapes.

3) It is the nature of performance "art" that it produces nothing of lasting value—the act produced no tangible object and displays only minimal levels of skill. These artists demonstrated the intrusive self-righteous nature of many who call themselves "conceptual artists." Like many products of conceptual art, the piece was alienating, esoteric, and just plain strange. Such works are frequently negative in spirit, only raising questions but never attempting to answer them! I wonder whether these so-called artists have ever really tried to master the skills exhibited by their fellow students (can they paint a landscape or throw a pot or do an etching?)

4) It is hard for me not to feel that these are most likely "artists" whose own creative fields are fallow. There is nothing creative

nor original here. What we did see was a rehash of what often artists of proven skill have already demonstrated. The obvious references to the works of Gilbert and George and Sherry Levine were nothing short of artistic plagiarism. The thoughtless intrusion of this "work" was neither aesthetically satisfying, nor did it uplift the spectators. Rather, it was a spectacle that crudely traded the display of good judgement and skill for campy drama. In addition, the performances themselves were inconsistent and bizarre. The effect was cheap, melodramatic, and sophomoric. This work was not art but a poor attempt to imitate art. It was a display of egoism directed primarily at gaining public exposure for these artists at the expense of their more accomplished peers. In short, an attempt at cultural relevance that was impotent and redundant in its triteness. Other words that seem appropriate are 'pathetic,' 'inept,' and 'feeble.'

5) Finally, I found the work to be offensively sexist in its appeal to macho stereotypes (men in suits wearing mirrored glasses and playing chess (a game of war)). The confrontational nature of the piece exemplified typically male insensitivity to

REPROFILE

"It's been ten years and the Campus Life Center is still not built!"

"There's no place to park on this campus!"

"Social life—what social life?"

All of these complaints and more can frequently be heard on campus these days. It seems like everybody has some gripe or complaint. Not that complaints are bad. It's just that usually, they're unproductive.

I can remember back to a time not too long ago, when I was one of the big complainers. It seemed to be almost a prized pastime, coming up with some new, insightful criticism of RIT and its policies.

Relating horror stories of how RIT most recently gave one a "raw deal" seemed to be the thing to do, particularly during the two years I lived in the dorms. But WHY is it so fun? Aren't there more productive outlets for this energy?

For example: students love to pick on Gracie's, the Ritz, and the rest. Are these complaints legitimate? Some, but not most. Road trips to other schools have a funny way of making one appreciate what RIT has to offer.

But regardless of whether or not things are good or bad, people continue to gripe, gripe, gripe. I have some problems with this.

First, I firmly believe in the old saying about the squeaky wheel getting the most oil. With that in mind, it seems that many legitimate complaints are entirely misdirected. Think about it—what good will come from telling your roommate about a policy you happen to disagree with? There are places to air your concerns. Where, you ask? Write a letter to the editor of REPORTER. Go to the Student Directorate meetings on Tuesdays. Contact the student representative of your college. Believe it or not, your voice counts and is heard. One of the most difficult problems student leaders on this campus face is that they do not know ALL of the students' needs and concerns. They are not mind-readers. They have to be told.

As this year is winding down, there are several exciting weekends coming up. There is Spring Weekend, with the feature attraction, Cheap Trick, performing at the ice rink. Forget about whether or not they're your favorite band; this is being done for YOU. Make

the most of it.

All of the fun that remains comes at a much-needed time. Enough stress is placed upon us as it is; Spring Quarter offers some safe, fun ways to blow off steam. We have examined stress at RIT several times this year, and now it becomes as important as ever. We're only now finally getting some real spring weather, and everyone is anxious to get outdoors and get some fresh air. This is essential, especially with the specter of finals, papers, graduation, and securing employment looming over us.

One last thought to leave you with: when the pressures of this quarter hit the extreme, remember that you are another year closer to achieving your goals, whatever they may be.

P.S. Please be informed that PRE-SALE tickets for Cheap Trick will be available for \$5.00 up until 2:00 p.m. on Friday, May 5. After that time, they may be purchased at the door for \$7.00

Mark Tiffany

other artists whose work was on view. On almost feels justified in wondering if the piece was a misguided attempt to criticize women in the role of the artist.

In conclusion, I found this display to be insufferably boorish and certainly not of the exemplary behavior expected from RIT students. I believe the administration of CFAA should seriously consider some sort of action, not only to reprimand the two performers, but also to prevent them from violating the rights of other RIT students again.

Leslie Kunstler

NO MORE LOFTS

The Department of Residence Life recently announced a new policy on lofts in the residence halls. The announcement was made in the April 1989 edition of *The Grapevine*. The new policy states that no new lofts can be built after May 20 of this year, and no lofts at all can be used in the residence halls after next year. There was no explanation at all for this change in the news letter.

Students have used lofts for many years. They make the space in the small RIT rooms more useful. A loft lets students get away from conventional layouts which usually waste a good amount of space. A loft also makes a student's room different than all the rest. In a place where everything is made to look the same, it is important to add a note of individuality. Above all, lofts are space efficient.

The previous system stated that all lofts had to be approved by Residence Life for stability and Campus Safety for fire protection. You could use pre-approved plans provided by Residence Life, but they were virtually unintelligible. Getting your own plans approved could be difficult and time consuming. This system was not perfect, but it was better than abolishing them.

The RAs were strongly against eliminating lofts. They presented a list of improvements to the old system so that lofts would not be eliminated. They suggested, among other things, legible plans and more variety in the styles. Evidently these suggestions were ignored.

In addition to the new loft policy, rumors are circulating that RIT is considering replacing the carpet with tile when they remove the asbestos this summer. If this is true, then they will be removing one of the few good points in the rooms. RIT is one of the few colleges I've seen that has carpeting. Besides helping wake you up when your feet touch the floor on those frozen Rochester mornings, tile has very few things going for

it. I think that we should be making changes that improve living in the residence halls, not detract from it.

I think that we deserve a reasonable explanation for any changes in RIT policy including the loft policy. Unless Residence Life comes up with an excellent justification for the change, I will continue to be opposed to the elimination of lofts in the residence halls.

Geoff Hitchings

First-year, Mechanical Engineer

AIDS PARANOIA

One of the major problems affecting our society today is the spread of AIDS. You hear about it everywhere you go—radio, TV, the notes conference of the VAX, and fliers such as the recent God, AIDS, and Sex meeting sponsored by BASIC.

People seem to have a great paranoia of this disease and it is largely unfounded. Yes, it is out there and maybe someone you know has it. Why the fear though when we know that it is only transmitted through exchange of bodily fluids. Since sexual and drug related habits are controllable by each one of us (I'm not ignoring physical/psychological addiction), we are only exposed to the risk of AIDS to the extent we want ourselves to be.

I told a friend I recently met that I had AIDS (I don't. It was for the sake of his reaction.) The distance between us doubled immediately. Is that the solution? Avoid all contact with AIDS victims? Maybe the following hypothetical scenario is the solution.

We send all AIDS victims to a paradise island. Not a prison island, but rather a sunny, tropical island with modern buildings, beautiful beaches, tennis courts, pools, excellent food and beverages and on and on I could go. They could live their last years together in paradise without worry of spreading the disease. They would have the luxury that we all dream about and wouldn't have to work. This island would be supported by every participating country and they would each send all their citizens unfortunate enough to contract the disease.

I could give you a dozen reasons why we should do it. I can only give you one reason why we shouldn't. Because AIDS victims are human beings and not animals. The solution isn't to send them all away, rather it is to find a cure. Let's continue to work toward that end and get over our irrational fear of something we needn't fear—only understand and take steps to protect ourselves against.

Clifford Siebert

Fourth-year, Business Management

BIODEGRADABLE?

TO: James Bingham, Director of Food Service

We are concerned about the use of non-biodegradable plastic products on our campus. As a student organization that focuses on environmental issues, we have chosen to educate ourselves about what our own RIT community is doing to protect the environment.

We would like to request from you the following information:

1. What products does the food service use that are biodegradable?
2. What products does the food service use that are not biodegradable?
3. What quantities of biodegradable and non-biodegradable products used per month?
4. What are the disposal methods for non-biodegradable products used by the RIT Food Service?
5. What efforts (if any) are being made by the food service to discontinue the use of non-biodegradable products at each of the dining facilities on campus?

We would appreciate your cooperation in this matter and await your response.

Dave Hurwitz

Jim Wood

Dennis Pettitt

Kaleen Moriarty

The RIT Community for Nuclear Awareness

TO KILL A SONGBIRD

We want to express the outrage and shame we feel, as witnesses and fellow RIT Community members, regarding the recent pesticide application over the grounds of this institution. NO SOONER HAD THE MODEST LITTLE SIGNS BEEN POSTED TO ALERT "US" OF THE DANGER, THAN FOUR DEAD SWALLOWS (A TYPE OF SONGBIRD) WERE FOUND NEAR THE WING JOINING OUR "STATE-OF-THE-ART" MICROELECTRONICS BUILDING TO THE ENGINEERING BUILDING!

WHAT'S THE DEAL?

DO WE HAVE TO WASTE OUR FINANCIAL RESOURCES ELIMINATING WEEDS AND WIPING OUT OUR MOSQUITO SCARFING-FRIENDS?

WHO IS RESPONSIBLE FOR THIS?!

This institution may be on the cutting edge of technology, but it is often wondered if it lags far behind as a body cognizant of other important issues that face us as individuals and citizens. If more has to be said of this, it only underscores the problem!

Brian Martz

Fifth-year, Energy Engineering

Ronald Amberger

Professor, Mechanical Engineering Technology

REPORTAGE

Alcohol Awareness Day: See A Real Live Fake Accident

If you've ever been stopped by Campus Safety while driving, then you know they take their jobs seriously. The initial frustration of a speeding ticket may be eased by remembering that Campus Safety, while at times frustrating, exists to serve and protect the students here at RIT.

On Wednesday, May 3, Campus Safety, in conjunction with IMPACT (RIT's alcohol and drug education and prevention program), will be taking their preventative measures a step further by sponsoring RIT's annual Alcohol Awareness and

Highway Safety Day.

The purpose of this program is to increase student awareness of the realities of drinking and driving, one of the nation's leading killers of college students. Throughout the College Alumni Union (CAU) between 9:30 a.m. and 3:30 p.m. will be various information booths representing over 15 state and local alcohol- and drug-related organizations. Hopefully, as in the past, these booths will interest students enough so that they might stop and learn about drug and alcohol-related accidents. Among the numerous

organizations willing to help RIT's Alcohol Awareness and Highway Safety Day are the Rochester Police Department, the New York State Police, and Mothers Against Drunk Driving (MADD).

This year's program includes a special event which should greatly interest students: A simulated DWI (Driving While Intoxicated) accident is scheduled at noon in the main administration circle. After a safely-planned 'accident,' a 'Jaws of Life' device will be used to extract a 'victim' from the demolished vehicle. Emergency responses will then be simulated by the Monroe County Sheriff's Department, the RIT Ambulance, and the Henrietta Volunteer Fire Department. The entire

accident will be thoroughly realistic, including the reactions of medical professionals.

Throughout the entire accident and rescue, narration will be given by Deputy Edward Ramsperger from the Community Services Division of the Monroe County Sheriff's Department.

Heavy student turnout is anticipated by Campus Safety. The visual presentation should make this year's program both shocking and exciting, therefore drawing many students to the event. Hopefully, a lasting impression will be made on the students, serving to increase the safety of our highways in the future.

—CHRIS MAHOOD

Freedom Songs Performed To Increase Awareness Of Oppression

An evening of performance featuring local and RIT students will be held Saturday, April 29 at 9:00 p.m. in Webb Auditorium. The performance, entitled "Freedom Songs: An Evening Devoted to the Blacks of South Africa, the Jews of the Soviet Union, and the Oppressed People in Latin-American Countries," is free and open to all RIT students and faculty, and to the general public. The evening will include various individual and group performances of poetry, music and dance relating to social injustice and oppression.

The main purposes of the performances are to raise awareness, develop coalitions, and to unite people in a common cry against injustice. Simeon Kolko, director of RIT's Hillel Foundation, stresses that "the main focus of the evening is on the three groups; blacks in South Africa, Jews of the Soviet Union, and oppressed people of Latin-American countries, but it's also to make the point that other groups are oppressed, and we have to look beyond our narrow concepts and ways and see things in a larger, broader perspective."

Kolko, along with Michael

Ayewoh and Nancy Padilla from the Office of Minority Student Affairs and several students, have been working since Fall Quarter to organize this event and make it possible. A similar type of program was held at Boston University several years ago, and it is hoped that RIT's Freedom Songs program will be as valuable in its goals of speaking out against injustice. Kolko feels that "injustice anywhere is injustice everywhere."

The Freedom Songs Concert is being sponsored by various campus and community organizations. Sponsors from RIT include the Office of Minority Student Affairs, the Black Awareness Coordinating Committee, the Hillel Foundation,

The Hispanic Student Association, and the Complementary Education Department of the

Performers will include the Borinquen Hispanic Dance Theatre and Andy Rehfeld, a philosophy student from the University of Rochester who will perform Soviet Jewry music. Several RIT students are also featured in the program: These include Arthur Brown and a group called "The Children of Azania," composed of Waithera Kinuthia, Nellie Munikah, Zwelethu Mthethwa, and Zozo Laird. Kolko hopes the Freedom Songs Concert will be "an exciting and unique experience for all who attend."

—KRISTEN BELL

Policy Council Meeting: Another Chance To Speak Out

This is an opportunity for students to make a difference by voicing opinions. At the next Policy Council meeting, a vote will be held regarding non-discrimination due to sexual orientation.

The Policy Council is a committee of 11 students, 11 faculty members, and 11 staff members, including President

Rose and the Provost, Dr. Plough. This group serves as a quasi-legislative body that plans, sets goals, and considers aspects of RIT's educational program.

On the agenda for next month's meeting (Wednesday, May 3 at 2:00 p.m.) is a discussion of the Institute's anti-discrimination policy. Various students and members of the

Faculty Council wish to add an additional clause addressing sexual orientation to the current policy statement. The new policy would read as follows (new text is underlined):

It is the sense of the council that RIT should admit and hire men and women, veterans and disabled individuals of any race, color, national, or ethnic origin, sexual orientation, or marital status, in compliance with all appropriate legislation, including the Age Discrimination Act.

This policy would appear in

the *Student Rights and Responsibilities* handbook and similar literature.

More than 150 colleges and universities, including Harvard, MIT, RPI, and Princeton, have adopted a similar statement on sexual orientation. The meeting will be held in May in Building 12, room 1115; all are welcome. The Student Directorate opinion hot-line is 475-6076; call now to voice your views on the matter.

—LISA PRATT

Competent Communicators Converse At Conference

To be successful in today's world takes more than technical expertise; one must be able to clearly communicate as well. This was only one of the main topics stressed at the third annual conference on "Communication Competencies and Careers" held at RIT last Tuesday, April 18.

The conference was sponsored by the William Kern Professor in Communications, Dr. Bruce Austin, and the Professional and Technical Communication program. Its objective was to increase the knowledge and appreciation of

communication theories, and to help people apply communication concepts and skills.

Dr. Austin said that the conference provided a forum for interested parties to acquire insight on aspects of communication and various career opportunities available in the field. Keynote speakers were brought in to provide two different viewpoints, and the workshops allowed people to listen to experts and obtain hands on experience.

The first keynote speaker was Shawn McGee, executive speechwriter for the Michigan

Bell Telephone Company, whose topic was "Professionalism in the Business of Communicating." She discussed aspects of communication from the business point of view and stressed that if one majors in communication, then one should minor in something out of the major, so as to provide a variety of viewpoints.

The next speaker was Mr. Laurence Kaplan, chief of staff to Los Angeles City Councilman Michael Woo, whose topic was "Neighborhood Action and the Communication Process: Spreading the Word." He stressed that people do count in the communication process and that they can achieve change in their neighborhoods by getting involved.

The afternoon held four workshops facilitated by PTC professors at RIT: Dr. Anthony Palmeri's "Successful Listening Strategies;" Dr. DeLann Williams' "Compliance-Gaining Messages: Face-to-Face Strategies in Business and Education;" Dr. Patrick Scanlon's "Man Bytes Dog: Writing With Computers to Capture Attention" and "Cooperative Education in Communication: The Students' Point of View," moderated by Dr. Kenton Hyatt.

Dr. Austin stated after the conference, "I was extremely pleased with the speakers and workshops and the enthusiasm displayed by people from off-campus. I am looking forward to planning and executing next year's conference." —JORGE PARDO

Packaging Awareness Day: Good Seminars, Good Boxes, Good Food

On Thursday, April 20, the eighth annual Packaging Awareness Day was held at the College Alumni Union (CAU). The event, sponsored by the RIT Packaging Club, included six seminars in Ingle Auditorium with representatives from the Keebler Company and Sonoco Products, among others, followed by an evening banquet in

the CAU Cafeteria.

Packaging Awareness Day is designed to enlighten both packaging science students and the general public alike. The seminars held throughout the day addressed various topics of concern for packaging engineers, such as reducing solid waste generated by packaging, the techniques and problems

involved in package development, and the increasing need for tamper-evident and child-resistant packaging. Packaging Awareness Day also promotes the art and science of packaging to the rest of the RIT community.

The banquet following the seminar was attended by approximately 90 students, faculty members, and business people in the packaging field, and afterward a brief awards ceremony was held to honor outstanding students.

Packaging Awareness Day is the largest event of the year for the Department of Packaging Science, and students' reactions were generally favorable. "The day went pretty well," said Jim Marventano, a second-year packaging student. "The seminars were really well done, and a lot of the stuff they talked about went along with what we're being taught in classes. The food was good, too."

—MATT HESS

Writing Awareness Event Winners Congratulated By Jack Garner

A ceremony for the three winners of the third annual Writing Awareness Contest was held on Monday, April 24, in the Wallace Memorial Library. "Is the Printed Word Obsolete?" was the topic of the competition, sponsored by the Institute Writing Committee.

The first prize of \$100 was awarded to David Eaton, a student in electrical engineering technology. Two second prizes of \$50 each went to Karen Sue MacDowell, majoring in fine and applied arts, and William Wilkinson, a micro-electronic engineering major.

Nationally-syndicated film critic and entertainment writer Jack Garner was the featured speaker. Congratulating the

winners, he commented, "It is interesting to note that two of the winners are in engineering. It's nice to know that there are two good writers that also have a shot at making a living wage."

His amusing and informative talk began with a description of the radical changes generated by entertainment and communications technology. He then asked the audience to imagine an ideal communication device. It would be, he said, small enough to fit the hand, have a clean, self-sufficient and never-ending energy supply. It would have vastly improved imaging capabilities, allowing the viewer to see in color and in three dimensions. It would also kindle the other senses, for

instance, those of smell or touch. It would move forward or rewind telepathically, and would allow the viewer to receive the message or story at the exact pace desired at the moment. The images of the characters or setting could also be telepathically altered. Best of all, only the viewer would be able to hear the sound track—and without clumsy earphones. "In case some of you haven't caught on to my little joke yet," he added, "we'll call my communication device a *book*."

Garner concluded: "I hope that exercise, which I admit I adapted from a speech written by Isaac Asimov, puts to rest the idea that the book is old-fashioned and inefficient."

The question-and-answer period after Garner's speech was equally fascinating. The audience wanted to know about his background, about professional

writing, and film criticism, censorship and ratings. His lengthy comments about how films are rated were especially illuminating.

Dr. Joseph Nassar, chairman of the sponsoring organization, was the master of ceremonies. The contest judges were Dr. Anne Coon from the Learning Development Center, Professor Louis Gennaro of the College of Applied Science and Technology, and Dr. Jeannee Sacken of NTID. Institute Writing Committee members represent all colleges plus Learning Development.

The event was open to students, faculty, and staff, and box lunches were provided.

—VICTORIA VARGA

RIT APARTMENT HOUSING

1989 SUMMER STORAGE INFORMATION

In order to qualify for summer storage, the following criteria must be met:

1. You must be on contract **spring and fall** quarter 1989 for the unit you wish to store your furniture. (Exception: Consolidation units—See the Apartment Management Office for details)
2. That unit must be vacant for the summer, except for stored furniture.
3. All roommates on contract for the unit for fall quarter must sign your application blank acknowledging they know of summer storage.
4. You must receive prior approval for summer storage from Apartment Management. (See procedure #2 below.)
5. You will not be allowed to store valuable personal equipment such as stereos, computers, TVs, VCRs, sporting or photo equipment. Flammable liquids/aerosols will also not be allowed. **ITEMS STORED WILL BE AT YOUR OWN RISK**, and not the responsibility of RIT. **RENTER'S INSURANCE FOR YOUR PROPERTY IS HIGHLY ENCOURAGED.**
6. Coordination with your roommates on move-out dates may be needed for storage.

PROCEDURES TO FOLLOW

APPLICATIONS AVAILABLE AT ALL APARTMENT COMPLEX OFFICES.

1. Make sure you qualify for summer storage (see above). Fill out application and file it at you Apartment Management Office **NO LATER THAN MONDAY, MAY 1, 1989.**
2. Arrange a pre-storage inspection of your apartment. You will be notified if your summer storage is approved based on this inspection. (Approval will be based on the need to make any necessary renovations or maintenance to the unit. Final approval may have restrictions.)
3. If approved, you must sign a summer storage contract and **prepare an inventory** list for items to be left in the unit over the summer. Only furniture and boxed items (dishes, clothes) can be stored.
4. Rent for full summer storage will be due upon approval for summer storage. **THIS IS NON-REFUNDABLE.**
5. Prior to your move-out, arrange for Apartment Management to do a check-out inspection. At that time your inventory list will be checked by Apartment Management. After your keys are returned, the locks to the unit will be changed.

1989 Summer Storage Rates
Per Apartment
(For period May to August)

Efficiency	1 Bedroom	2 Bedroom	3 Bedroom
\$50	\$75	\$100	\$150

FRIDAY, MAY 5 1989 7:30pm

Cheap Trick
Cheap Trick

Cheap Trick
Cheap Trick

Cheap Trick
Cheap Trick

tickets \$5 presale \$7 at door

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REPROHUMOR

The perfect RIT.

Hmmmm. Sounds almost like a double negative, doesn't it? You almost don't expect the two words to be included in the same sentence, along with "happily married," "jumbo shrimp," "army intelligence," "Weight Watchers" and "Roseanne Barr."

Let's face it. Sometimes we all get the feeling that things around here could be just a little bit better. Unfortunately, there just ain't a whole hell of a lot that we can do about it.

But what exactly is it that causes us this dilemma? Could it have something to do with the fact that having a party somewhere on the campus and hoping it goes unnoticed is like trying to sneak across the Berlin Wall—in the Goodyear Blimp?

Is it because the dining hall venom is really an undiscovered form of Valium?

Well, whatever the reason, ain't nothing is gonna be perfect.

However, let's just suppose for a minute that we had the opportunity to make the perfect RIT. We would have to take great care in what we chose about our new school's attributes. But some of the more basic things would be pretty obvious.

At the perfect RIT:

... Something would be seriously wrong with the brakes on the Campus Safety cars.

... WITR would broadcast music that sounded just a little bit better than as if it had been recorded on a microcassette recorder outside of a construction zone during a thunderstorm.

... Large Fortune 500 companies would indeed be very, very interested in helping fund a Student Life Center.

... The food in the dining halls would actually taste somewhat like their names on the menu imply.

... You wouldn't be able to wear shorts, a raincoat, and long underwear all in the same day.

... Professors would realize that students have to sleep *sometime*.

... Cases of empty beer cans would be acceptable currency when paying for parking fines.

... The people responsible for bringing Debbie Gibson to campus last year would be publicly flogged.

... False fire alarms would take place at three o'clock *in the afternoon*.

... Racquet Club would be a warm place to live in the winter.

... Buying beer in the Ritskellar would be a bit less complex than applying for a security clearance at the Pentagon.

... RIT would install a drive-thru Financial Aid window.

—JOE MARINI

THE TOP TEN NEW POLICIES THE ADMINISTRATION WILL SOON BE ENFORCING:

1. Students may no longer chuckle to themselves after using the words "Campus Safety" and "officer" in the same sentence.
2. All visitors to campus must bow and pay homage to the new Visitor's Center.
3. At the request of the freshmen's mothers, students are now required to "clean their plates" before they may leave the dining hall (RIT Ambulance staff has been increased accordingly).
4. Campus Safety may now officially use "dirty tires" as a legitimate reason to hand out parking tickets.
5. Apartment residents will now wait indefinitely for apartment repairs instead of the customary five weeks.
6. A service charge will be applied to all homework assignments that require use of the library in an effort to speed up the raising of the necessary capital to expand the library.
7. Making fun of Dr. Rose's eyebrows in any student publication is grounds for immediate dismissal.
8. Financial Aid to wise-ass humor columnists will be in direct proportion to the number of apologies that they print per quarter.
9. Intentionally aiming champagne corks at the administration bench during graduation ceremonies is legal grounds for withholding a diploma.
10. Bicycle owners who blatantly ignore the Quarter-Mile guidelines will be publicly tied and flogged by Gerty, the Sol Heumann cleaning lady.

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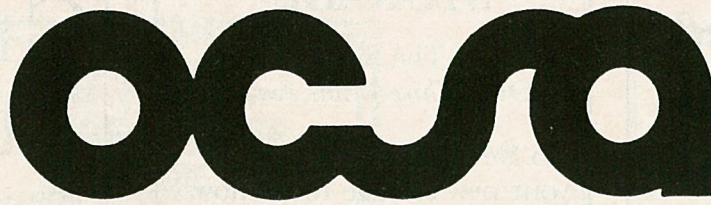
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upcoming events

coffee house . . . april 26th @ 8pm 'til

11pm in the Ritz

w/ Aaron Austin

zoo trip . . . april 29th @ 10am 'til 5pm

Seneca Park Zoo

picnic in the park

coffee hour . . . may 1st @ 8am 'til 10am

in the RITreat, free coffee

donuts, and mugs

volleyball tournament . . . may 6th

all day in the RIT apts.

PRIZES!!!

spring jam . . . may 13th @ 12 noon 'til

6pm at racquetclub

music, food, and fun!

join us !!!

Behind The Badge:

Hampered By Misunder- standings, Campus Safety Seeks A New Image



There is a reason why Campus Safety aided in the arrest of three DWI drivers, two alcohol-related motor vehicle accidents, a fire, an attempted suicide and several vandalism calls (just to name a few), all in the past two weekends. The reason is Campus Safety is fortunate enough to have some outstanding officers on its staff.

Campus Safety officers range from retired cops to criminal justice graduates. Their job is to serve and protect the students and property of the Institute. They have to successfully complete a 13-week training program that is similar to a police academy. However, they are responsible for more than just police duties. They are required to learn sign language, first aid, cardio-pulmonary resuscitation, fire rescue, and alarm systems.

The university setting is different from the real world in that the atmosphere is supposed to be conducive to learning. Campus problems are generally handled through the administration in order to help students learn from their mistakes without destroying their reputation.

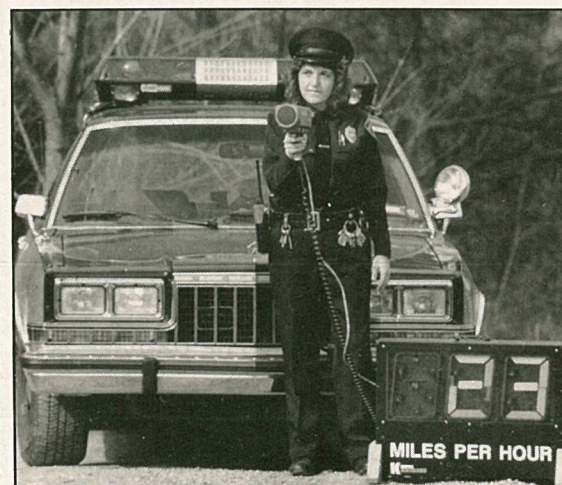
However, RIT is not a haven from the outside world.

There are burglaries, robberies, assaults, accidents, and rapes, along with fires and vandalism. The administration gets together and tries to combat these problems by making new policies that either coincide with local, state and federal laws, or that are unique to the RIT community.

Most of the problems on campus are alcohol-related. Last Friday night, three RIT students drove out of the Colony Manor apartments, hit a tree across the street and came to a stop in the grass field. The driver was attempting to pull an injured passenger out the car when state troopers pulled up. The driver dropped his friend face down in the creek and took off running. While one trooper pulled the man out of the water, the other apprehended the driver, who was arrested after he tested positive for driving while intoxicated (DWI). The RIT Ambulance and a medic arrived and began treating the passenger until a Henrietta ambulance arrived and

administered Advance Life Support. The passenger was unconscious and bleeding from the ears with severe head and internal injuries. He was in guarded condition at a local hospital and has since been upgraded to satisfactory.

Two years ago, a drunk student driving



home from a party in the Racquet Club apartments struck two NTID students, killing one and permanently disabling the other. Campus Safety officers on routine patrol spotted both victims alongside the road. Fortunately, they were able to assist in saving one life.

Campus Safety is not out to 'bust' parties for the sake of breaking up parties. They understand that students need to unwind and blow off steam, but officers have to respond to noise complaints at which point they will warn the resident about the alcohol policy and *usually* leave it at that. If another complaint comes in, then the party is shut down. A good suggestion is to invite, or at least tell, your neighbors that there will be a party to avoid any problems.

According to New York State law, the persons hosting the parties are ultimately responsible for their guests actions. Courts are very liberal today when it comes to alcohol cases. If a guest at your party is involved in any criminal acts due to the influence of alcohol, whether it is rape or an accident, the party host can, and most likely *will* be arrested and possibly sued!

As long as a party meets RIT's alcohol policy requirements (basically, a maximum of 40 people kept inside and all occupants 21 years or older) and there are no noise complaints from neighbors, student parties should not be bothered.

Many accidents on campus are alcohol related. This 17 yr. old local girl who had been drinking in a Perkins apt. knocked down a light pole while trying to drive home. The damage is estimated at \$1,500.

"Grief is brought on the students by their own actions," stated one officer. An example of this occurred last Friday night: Officers were looking for a suspect in an incident when they saw someone run to their car and drive off. The officers attempted to stop the vehicle but it continued off campus. The suspect was followed to 390 South freeway where state police pulled the car over. The man stated he was late for work and did not want to stop for Campus Safety. He was not involved in the incident on campus but state police gave him a sobriety test and

found him DWI. Had the student stopped on campus, he probably would have been assisted back to his residence until he was sober enough to drive.

Students fail to realize that Campus Safety's main objective is to help students stay out of trouble. When an incident occurs, they try to handle it on campus. A report is filed and forwarded to the Department of Student Affairs. Bruce Peterson, the Institute judicial officer, reads the report, questions the student(s) involved, and makes a decision for punishment.

Punishment varies from warnings to suspensions.

However, some officers feel that in certain situations the Department of Student Affairs is not stringent enough. Larcenies, assaults, disorderly conduct, and vandalism (criminal mischief) in some circumstances are dealt with by a 'slap on the hand' attitude. If you 'screw up' one more time *then* punishment gets serious. In the real world, a person would be incarcerated and have a record.

Many administrators in Student Affairs state that "we are here to teach students,

not to ruin their lives." On the other hand, are we really doing students a favor by handling things on campus when, in the real world, they would be going to jail?

Most officers feel that "only a small percentage of students are the big trouble makers. The Institute should recognize these students and deal with them. Everyone here is an adult and should not be treated like children."

Both Student Affairs and Campus Safety are concerned about the students' well-being. Both departments should discuss the problems from the perspective

of an officer to the vision of an administrator. Students need to be involved in more decisions, especially those which affect the behavior of the RIT community.

Richard Sterling, acting director of Campus Safety, is already working with Student Directorate in forming a student advisory board which will have a 1/3 vote in the hiring of a new director and any new officers.

What the administration tends to forget is that Campus Safety must enforce unpopular administrative policies. Students feel that Campus Safety is the



"According to New York State law, the persons hosting the parties are ultimately responsible for their guests' actions. Courts are very liberal today when it comes to alcohol cases. If a guest at your party is involved in any criminal acts due to the influence of alcohol, whether it is rape or an accident, the party host can, and most likely will be arrested and possibly sued!"

"bad guy," when in fact they are simply following the administration's directives.

One of the major problems that plagues Campus Safety now is parking tickets. Most of the tickets are for legitimate violations such as parking in visitor, handicapped, and service spaces, and fire lanes. These tickets are written by student officers who are trained to enforce RIT's policies. However, some student officers possibly are a bit overzealous and ticket for the smallest violation. They are responsible

for much of the bad image Campus Safety has. It is an important policy which needs to be enforced, however it needs to be handled more professionally. That may require better training, or better people.

Campus Safety has initiated several new programs for the security and service of the students and faculty. The Highway Safety Program, initiated in 1983, is the most visible program on campus. "Its purpose is to keep the roadways safe for pedestrians and cars," stated Officer Linda Durfee. "Through Education (radar displays, alcohol awareness), Engineering (speed signs), and Enforcement (radar), keeping the speed down will keep the accidents down." In 1982-83, before the program was started, there were 89

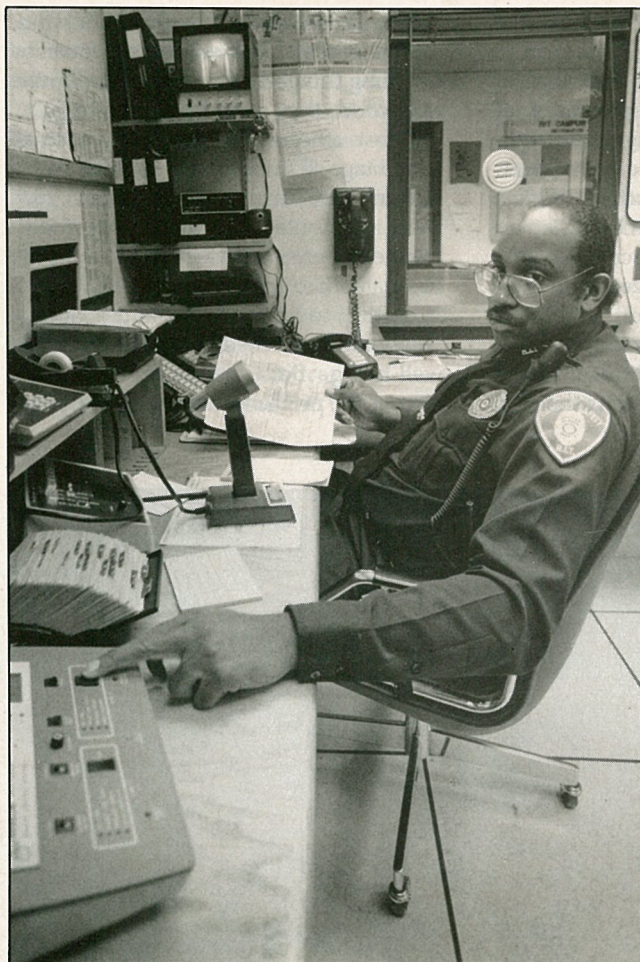


accidents. In 1983-84, accidents dropped 66 percent for a total of 44 accidents.

Even with this program, students continue to speed because they know it won't go on their record and the fine is still the same, no matter how fast they drive. A solution to this problem could be staggering speeding fines similar to the New York State system. The faster you go, the more you pay!

REACT (Rape Education and Counseling Team) is a confidential counseling service for rape victims. Specially-trained volunteers from the RIT faculty and staff provide support for the victim, from the actual rape through the court system. REACT also offers workshops on prevention and safety.

Last year, Officer Angel Guadalupe responded with the state police to a campus apartment for a burglary. Upon entering the apartment, the officers found a naked man sexually assaulting the resident. After the man was arrested, Guadalupe searched the suspect's clothes and found a loaded 9-mm gun. Under different circumstances, Officer Guadalupe could have easily been shot.



On a busy night, the dispatcher must handle incoming calls, keep track of officers on jobs, check names and license plates on a computer, and record fire and intrusion alarms all at the same time. It can get extremely stressful at times.

"The university setting is different from the real world in that the atmosphere is supposed to be conducive to learning. Campus problems are generally handled through the administration in order to help students learn from their mistakes without destroying their reputations."

It seems that Campus Safety officers are out there with no means of defending themselves. Many of the officers have mentioned obtaining Peace Officer status, in which officers would be given the ability to make arrests without calling an outside agency. Most college campuses in the area have this program.

Twenty-four hours a day, seven days a week, Campus Safety is on the road doing the dirtiest job on campus, enforcing RIT policy. Unfortunately, students consistently harass them about policies they have no control over. And the harassment needs to stop!

After spending two weeks with Campus Safety, I have come to know the officers as human beings, not ticket machines with an attitude, as many students like to believe. The officers try to treat people kindly and courteously, like human beings. Unfortunately, some students respond with an attitude, "the finger," or a slang remark. Officers are not out there for their own health, but for the students'.

WRITTEN AND
PHOTOGRAPHED BY KEN GOLDMAN

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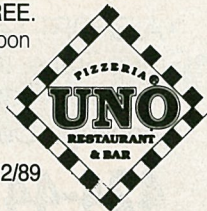
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SPRING WEEKEND

SPRING WEEKEND '89 ROCHESTER INSTITUTE OF TECHNOLOGY

Thursday, May 4

ANNUAL SPRING CRAFTS SALE & EXHIBIT

Friday, May 5

ANNUAL SPRING CRAFTS SALE & EXHIBIT Continues

11:30 a.m. - 12:15 p.m. Grace Watson

12:30 - 1:15 p.m. Dining Commons • 1:30 - 2:15 p.m.

Academic Quad

2:30 - 3:15 p.m. CAU-Front Area • 3:30 - 4:30 p.m.

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7:00 p.m., 9:00 p.m. and 12 midnight Webb Auditorium

TALISMAN MOVIES: "WHO FRAMED ROGER RABBIT?"

19th Tournee of Animation

7:30 p.m. Ingle Auditorium

RIT PERFORMING ARTS PRESENTS "DIAMONDS"

7:30 p.m. (opening act), 8:35 p.m. (Cheap Trick) Ice Rink

SPRING CONCERT featuring CHEAP TRICK with opening act TOMMY BELMONT

Admission \$5 in advance, \$7 at door

RIT ID required to purchase tickets.

Sponsored by S.L.A.B. & Major Weekend Committee

10:45 p.m. (approx) Athletic Field

FIREWORKS DISPLAY

Presented by the RIT Major Weekend Committee and your Student Activities Fees!

Saturday, May 6

CRAFTS SALE AND EXHIBIT Continues

12 noon - 5:00 p.m. BCG Quad

SPRING FLING... ANNUAL QUAD EVENT

Live music, refreshments, contests, activity booths, pie-eating, tricycle race, tug of war, and much more!! w/ all proceeds going to charity. Sponsored by the Baker Colby Gleason Quad & RHA

9:30 p.m. Grace Watson

THE BARBER & SEVILLE!! Innovative Ventriloquism.

Your sides will ache with laughter! Truly original & refreshingly funny comedy and music stage act. **FREE!**

Innocence Lost

Title: "A Loss of Innocence," a drama in three acts.

The Players:

Robert F. Keough, RIT photography professor

Bob Kiger, Editor of REPORTER Magazine

Neil Shapiro, Editor-at-large of REPORTER

Richard W. Schaeffer, photo illustration student, a.k.a. "GI Joe"

Elizabeth D. Carter, U of R studio arts student, a.k.a. "Wonder Woman"

Setting: RIT, April 1969.

Scene One: "Super People Are Different From You and Me" is published in the April 4, 1969 REPORTER.



R to L: REPORTER editor Kiger, photo professor Keough, editor-at-large Shapiro and model Schaeffer are handcuffed on their way to arraignment in Henrietta, May 1969.

The drama being described here is not a work of fiction. Twenty years ago, REPORTER magazine published part of a series meant to poke fun at America's involvement in the Vietnam War. The series was intended to be in three parts; however, only two were ever printed. This feature looks back at the most colorful time of turmoil for REPORTER.

Robert Keough, then a 27-year-old photography professor, was photographing a nude series. Having graduated from RIT with a Bachelor's degree in photography, he also served in the Peace Corps, and served in Vietnam in the Navy as a deep-sea diver. Having been only a year out of Vietnam, Keough was caught up in an argument about the war with someone, and just happened to combine photos of a soldier with a nude. And thus the trouble began, with consequences no one would expect.

Neil Shapiro, Editor-at-large, wrote satirical text to accompany Keough's photos in the April 4 REPORTER. The article, called "SUPER PEOPLE," introduced REPORTER readers to the two main characters. Elizabeth Carter, a University of Rochester student who also worked as a model, portrayed Madelyn Piece, a Peace Corps worker. Madelyn would soon transform into the

mysterious Wonder Woman, a supposed symbol of America.

Wonder Woman's co-star was Richard Schaeffer, an RIT student who portrayed Melvin Snurd, who transforms to become GI Joe.

So, the first part of the series ran without any problem. REPORTER advertised part two, which was "TO BE CONTINUED NEXT WEEK." Yet, the April 11 issue did not run part two. A small apology box explained that space did not permit the running of part two, and that it would appear at a later date. Part two DID run, on April 25, 1969—a day that will be remembered as the date of the notorious "Flag issue."

Friday morning, April 25, REPORTER hits the racks. Bob Keough was at home, relaxing. And then the trouble started. Keough explains, "By ten o'clock, we knew warrants for our arrest has been issued."

At about this time, REPORTER Editor-at-large Neil Shapiro contacted a lawyer, Julius Michaels. Later on, Keough, Shapiro, and Editor Bob Kiger went down to the police station, and voluntarily submitted to arrest.

But what were they turning themselves in for? What was the problem? The problem was that three RIT photo students didn't like

the piece, and decided that Keough, Kiger, Shapiro, Schaeffer, and Carter had desecrated the American flag, and that the article offered, "the likelihood of incitement to disorder." The students were: George J. LaCourse, Edmund Leavitt, and Robert R. McGuire. Leavitt and McGuire were both from the Boston area, and two of the three students were members of the Ely-Fagan post of the American Legion, Keough states.

As it turned out, Kiger, Keough, and Shapiro were released on their own recognizance. Keough believes that Leavitt and company had a conspiracy in mind, and that by voluntarily submitting to arrest, they foiled the plans to some extent.

It should be noted that the three displeased students made absolutely NO attempt to express their contempt of the story to any of the REPORTER staff, nor to any RIT officials. They simply went straight to a state official and filed charges that Kiger, Keough, and Shapiro violated Section 136, sub-division D of the General Business Law of the State of New York.

Town of Henrietta Justice John Johnson dealt with the five. Their lawyer, Julius Michaels, had the arraignment postponed until May 8. A point of controversy arose



WONDER WOMAN MEETS GI JOE

photos by Bob Keough
words by Neil Shapiro

When we last saw our hero, GI Joe, he had stumbled across an interesting object deep in the heartland of the Amazon River Valley.

"Who are you?" GI Joe asked stunned, stroking his gun for security.

"I am Wonder Woman the antithesis of all unAmerican. I am the defender of the weak and helpless; I give succor to the masses; I fight the cause of Justice, Peace and Goodwill; I support the war in Vietnam; I think the staff members of the insidious REPORTER Magazine are commies; I also dance nightly at the Cocanut Tree Inn in order to finance new flags for my costume, as misguided DAR members keeping ripping it off."

"I think she's a VietCong," god whispered to GI Joe from deep within the muzzle of his gun.

"Can't be," GI Joe said, "look at her,

now that's, that's what all our men are fighting for. To shoot her would be like using the flag in a pornographic painting at a small college. I, I don't think I can do it."

"You must," god said, "strike now, while there is yet time!"

"What's all the talking?" Wonder W asked. "Yield or die!" Thus saying she transfixed GI Joe with a hypnotic gaze and began stroking his body in the Seven Insidious Movements of Desire. As love, the prime enemy of militarism, entered GI Joe's body he could feel himself reverting to his dual identity of Mortimer Snurd.

But, luckily, god was still with GI Joe. "Have faith," he said, "for this is only a communist trap. Once more I shall strengthen your arms to the consistency of steel ropes your legs to the hardness of girders. Have no fear, for I am still with you . . ."

from the fact that Kiger and Shapiro had been scheduled to visit London for a week, with the School of Photography, Johnson did not want to let them go, for fear that the two would never return to the United States to face their charges.

To ensure their return, it was stipulated by Johnson that "tangible evidence" would have to be provided. This came in the form of a letter by RIT President Mark Ellingson, which stated that the two would be expelled from the Institute if they did not return. It

should be noted that expulsion means that an individual may NEVER return to RIT. A suspension is more common, which can last up to two years. Keough, not going on the London trip, was confined to Monroe County.

A former roommate and close friend of Keough's, named Aaron, was killed in Vietnam at about the same time this was going on. His funeral was on Mother's Day, 1969, and Keough violated his restriction to remain in the county, so that he could attend

the funeral.

Meanwhile, on April 29, Richard Schaeffer was arrested on campus, also charged with desecrating the flag. He was held in the Monroe County jail, pending \$500 bail. Students on campus subsequently started a drive to raise the money, which they did. Schaeffer was released at about 11:00 p.m. that night. Strangely enough, Miss Carter was nowhere to be found during all of this. Keough explained that she voluntarily got a lawyer to help her, and was



"Communist, who said communist?" Wonder Woman stepped back from her captive, now rooted to the spot, and looked around for the voice of god.

"Wait a minute," GI Joe said to god, "You left out the part about lengthening my phallus . . ."

Wonder Woman's face assumed an expression of thoughtfulness, rather like a DAR General's expression on finding out that someone in her Court has Jewish blood.

"Perhaps I have misjudged you," she said. "Could it be that you are a minion of Uncle Sam, may his name ever reign." She crossed herself and continued, "Is this true? Oh, Praise Hera that this could be!"

"Yeah, yeah, ture, all true." GI Joe assured her.

"We must test you," thus saying, Wonder Woman disappeared into the thick

vegetation of the Amazon bush.

"Run like hell," god advised.

"No," GI Joe said, "as the only representative of the American ethic for miles around I must stand firm; as we did at the Alamo; as we did at Bataan; as we did at Yellow River; as we shall do in Vietnam; as I must now do here."

"You," god told him, "are a real schmendrick."

At that very instant Wonder reappeared with a small object cringing behind her on a short leash. The object was shaped vaguely like a human being, but shorter and smelled like fresh rice.

"This is a communist I keep around just in case," she explained.

The communist made wierd noises.

"He can only speak in a heathen tongue; shoot him down and prove your love of your country."

"I don't think I can do it," GI Joe said, "I mean, the least we could do is drop naplam on him for a clean death."

"Cool it," god said, "I'll handle this." And god allowed his omnipotent psyche to flow to all corners of GI Joe's gun. Before GI Joe knew what was happening it was all over; the commie was only a small pile of red hamburger.

"Thank you," Joe said, "I don't know what could have come over me."

"And now," Wonder Woman told him, "Claim your reward. Yes, GI Joe, this is the American way," and she fell into his arms.

The latest reports from the Amazon River Valley are that Wonder Woman has become wonder-pregnant and that god, disgusted by the whole thing, has moved to North Korea. The moral being; keep your powder dry. ■

scheduled to appear at the May 8 arraignment.

Keough described the scene. "The courtroom was jammed with people," he said. Michaels successfully had the arraignment postponed until May 27.

Again, the five defendants got out of it, as their Grand Jury application was accepted.

At the Grand Jury trial, they pleaded guilty to a reduced charge of disorderly conduct, and were indicted. "You lose all of your rights as a citizen in a Grand Jury situation," Keough says.

The wrap-up of the whole legal aspect happened in November, 1972. The five appealed the Grand Jury decision, and were finally found innocent by the New York State Appellate Court. The finding stated: "...the legitimate public interest in preventing a breach of the peace and an outbreak of violence was threatened. Clearly, however, there is nothing in the photographs, which concededly constituted the sole basis for the indictment before us...and nothing, certainly, offering the 'likelihood of incitement to disorder'... It follows, of course, that we reach no constitutional or other issue. The order of the Appellate Division should be reversed, the judgements of conviction vacated and the indictment dismissed."

But not everyone felt that no crime was committed. Domenick Gabrelli, of the Appellate Division in Rochester, described the photos: "The nude female defendant (was depicted) with the flag draped from her posterior, tightly enfolded in and through the otherwise naked pubic area, with the terminus of the flag partially covering but one of her breasts. Displaying the flag in this disgusting fashion was a rather clear act of defilement in that the flag was dishonored. If these defendants have a sincere ideological motive, they should find other means or ways to express it." This quote was taken from the November 3, 1972 *Democrat and Chronicle*.

So, for three years, five people had to suffer through a whole lot of mental anguish because three students didn't like their article.

An interesting factor in the whole story is related by Keough. He explained that not only were two of the students involved in the previously-mentioned American Legion post, but so were Justice Johnson, and the arresting state police officer, Paul Recktenwald.

During the whole ordeal, RIT kept clear of the matter. Keough says, "RIT would do NOTHING on our behalf." However, Keough notes, President Ellingson did call a special faculty meeting, at which he did nothing but "harangue" them.

Looking back, Keough remembers the ordeal. "Emotionally, it was a very tough time

for all involved. All of the actions taken against us were indicative of guilt."

The following summer, June 1969, Robert Keough left RIT to teach at SUNY: Alfred, where he remained for 14 years. At one point during his time at Alfred, the vice president for student affairs there singled Keough out to go to Rochester to pick up Abbie Hoffman, a notorious radical. He finds it interesting that HE was chosen to get Hoffman, and speculates that it was indeed linked to the GI Joe affair.

"From then on, I was considered a radical," he says. "Being a middle-of-the-road Democrat, you're always looked at as a raving liberal."

In December, 1983, Keough returned to RIT. He is now a tenured full professor in

*"To inhibit
this
imagination
would be
a sorry
event
at RIT."*

the Department of Fine Arts, and is now involved with computer graphics. "I don't think of myself as a radical, but my work is still a little caustic."

When asked why he left RIT in 1969, he explains that it was not due to any pressure from RIT. He says that he does not think he would have been ousted anyway.

As for REPORTER, some interesting things happened. On May 23, REPORTER WAS

but four pages—almost a newsletter. This happened because the entire staff resigned, with the exception of a few staff members. The ones who left did so charging "censorship and unfair treatment by the administration."

So, in the end, REPORTER picked up the pieces and went on. So did Keough, Kiger, Shapiro, Schaeffer, and Carter. While three students initially protested the feature, there seemed to be many more who supported REPORTER.

REPORTER's advisor at the time was Professor Thomas O'Brien. The May 9 issue contained a ReproFile which he authored. In the file, he championed the rights of the five to do what they did. An excerpt:

"Wonder Woman is, in exaggeration, the highest American ideal. Voluptuous, solemn, single-minded, a little bigger and more muscular than Joe, she is both mother figure and sex symbol to the ambivalent hero—the American boy-man. A psychology class could spend two periods on their relationship—and, by extension, on our national hang-up.

"The illustrations are superb. Joe's impotence played nervously against Wonder's concupiscence; her unequivocal patriotism expressed in her costume and pistol (a German Luger, but the Germans make the best guns); the guarded titillation of one exposed breast—our incurable vacillation between lust and our sense of puritan propriety.

"The series has been a superb lecture on our major American anxieties: war, justice, sex, women, mothers, patriotism, God, and ultimately, perhaps, our damnation. To inhibit this imagination would be a sorry event at RIT."

Indeed, this whole drama has undoubtedly affected each person involved, mostly as an eye-opening experience. Thankfully, this drama had a fairly pleasant ending, although many people suffered needlessly. But then, a mild ending to a drama is far better than seeing the episode end in tragedy.

On a final note, it should be noted that the third part of the series depicted GI Joe holding twin baby girls, presumably wonder-children. That installment never ran; it is up to us to fill in the blanks.

WRITTEN BY MARK TIFFANY



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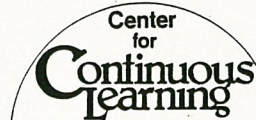
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JAMES RIVER CORPORATION

SCOREBOARD

Men's Baseball Average Now At .643

The Tiger Baseball team had a rough go of things this past week with three doubleheaders, one away at the University of Rochester (UR) and two at home against Penn State—Behrend and Hamilton College. Going into the week the Tigers had a 10-4-1 record but in the end they split all three doubleheaders with three wins and three losses.

The first game, at the UR on Wednesday, April 19 was a tough one for RIT. The score was tied, 2-2, until the seventh inning when UR rallied in three runs to beat the Tigers. Tim Landschoot led RIT with two runs in the game. The UR led the second game, 2-0, for the first inning but the Tigers came back and tied up the game in the second. In the fourth inning, RIT's Dan Balliett smashed a home run that would be the last score of the game, resulting in an RIT victory, 3-2. Tiger pitcher Scott Siers was credited with five strike-outs in the game; as of now Siers has a 4-1 record.

In the second double-header the Tigers had a rugged first game against the Penn State Cubs, going down in flames with a 2-12 loss. The Tigers toughed it out and struck back in the second game, however. The Cubs had a 2-0 lead until late in the seventh inning, when RIT got three quick runs to pull ahead for a 3-2 victory. Tiger Pat Basil batted a thousand in this game and led the team with two runs. Pitcher Craig Brunner was credited with the victory and had five strike-outs in this game.

The second pair of games were against the Hamilton Continentals on Sunday, April 22. The first game of the series was a Tiger victory where they took an early lead and held onto it until the end of the game. RIT's Brian Warner led the team with two hits for three at-bats, and Tim Landschoot came in second with four at-bats and two hits. Pitcher Scott Wilson got the win put down on his account and now has a 3-3 record this season. The second game of the double-header was a tough loss for the Tigers, with the Continentals snagging a 4-0 lead early in the game and allowing the Tigers just one run early in seventh inning.

RIT now has a 13-7-1 record with .643 average. Next week the Tigers play against RPI and Brockport (both away games), with another home game against the UR on Wednesday, April 26, at 1:00 pm.

—MARK BEHRENS



Paul Niseley/REPORTER

Men's Tennis Doing Well At 5-3

The RIT Tiger Tennis Team had an impressive two weeks, winning three out of four matches.

RIT's first opponent was crosstown rival St. John Fisher. It was a perfect day for tennis and turned out to be a good day for the Tigers.

In first singles, Pat McMahon was the only singles player to lose for the Tigers. He lost in a tough three-set match, 6-2, 6-7, 3-6. The rest of the singles were swept by RIT. Second singles Dave Grohol won 6-3, 6-2; third singles Mike Toke won in an exciting third-set tiebreaker, 4-6, 6-0, 7-6; fourth singles Jeff Ensminger won 6-3, 6-1; and fifth singles James Ho, and sixth singles Tim Cluett won their matches 6-3, 6-1 and 6-2, 6-0, respectively.

In doubles play, RIT's Ed Corvelli and Dave Witkowski suffered a 4-8 loss at first doubles. In second doubles, Leon Halat and Dave Briggs lost a tough three-setter 2-6, 6-1,

2-6 for the Tigers. The bright spot of doubles for RIT came at the third doubles position, as Mark Gorthy and Mark Eberle won in three sets, 6-1, 5-7, 6-2.

The final score of the match saw RIT victorious 6-3. This boosted the Tigers record to 3-2.

Mansfield was the Tigers next opponent or victim, depending on how you looked at it.

However, at first singles the Tigers were tamed. RIT's Pat McMahon was defeated in a tough three-set match, 6-4, 5-7, 2-6. That was to be Mansfield's only singles victory, as the Tigers swept the second through sixth singles spots. At second singles, senior Dave Grohol won 6-0, 6-1, and third singles Mike Toke won 6-1, 6-0. At fourth singles, captain Jeff Ensminger won 6-4, 6-0. James Ho recorded another victory for RIT at fifth singles, 6-4, 6-1. Finally, Tim Cluett won at sixth singles, 6-1, 6-1.

In the doubles matches things again went RIT's way. Unfortunately, the first doubles match was rained out. At second doubles, Grohol and Ensminger defeated Mansfield's duo, 6-3, 6-1. In the final doubles spot, Ho and Witkowski defeated their opponents 6-3, 6-1. The final score of the match was RIT 6, Mansfield 1.

The Tiger's next challenge turned out to be Penn State—Behrend.

First singles was decided in a close three sets, as RIT's Pat McMahon was defeated 6-2, 4-6, 5-7. The Tigers got hungry and swept the remaining singles matches. Dave Grohol won an exciting three-setter, 4-6, 6-3, 6-4. Mike Toke won at third singles, 6-1, 6-0, and Jeff Ensminger earned a victory at fourth singles, 6-0, 6-3. James Ho won 6-0, 6-3 at fifth singles, and in the last singles match, Dave Witkowski won 6-1, 6-2.

RIT swept the doubles matches also.

Grohol and Ensminger, playing at first doubles, recorded a 7-5, 6-3 victory. Ho and Witkowski latched a victory, 6-1, 6-0, at second doubles, and Cluett and Corvelli won 6-0, 6-1 at third doubles.

The final match score was RIT 7, Penn State—Behrend 1. This victory, RIT's fourth in a row, put the Tennis Tigers' season record at 5-2.

Hobart was the next school to battle the Tigers on the courts. The weather was cold and windy, but RIT was raring to go.

Hobart started off strong, winning at the top two singles spots. At number 1, Pat McMahon was defeated 1-6, 2-6. At number two, Dave Grohol lost 2-6, 3-6. RIT's Mike Toke notched the Tiger's first win of the day in three sets, 6-4, 3-6, 6-1. Tiger Jeff Ensminger also held his own and overcame his opponent, 6-4, 7-5. At fifth singles, RIT's James Ho came back from 1-4 in the third

set to win his match, 4-6, 6-4, 7-5. Dave Witkowski was edged 4-6, 5-7 at sixth singles. As the singles matches came to a close, the score was 3-3. This left the doubles matches to determine the victor.

At first doubles, McMahon and Toke were overcome, 4-6, 3-6. RIT's Grohol and Ensminger prevailed at second doubles, 6-4, 6-4. The last match of the day turned out to be the deciding one. Tigers Ho and Witkowski were downed in a close match, 4-6, 5-7, at third doubles.

The final score of the match was in Hobart's favor, 5-4. This put the Tigers' season record at a respectable 5-3. Leading singles player in dual matches is captain Jeff Ensminger, who is 7-1.

RIT's next challenge is Nazareth College, followed by the ICAC Tournament which RIT will host on Friday and Saturday, April 28 and 29.

—MARK D. EBERLE

Tracksters Run With Tough Competition

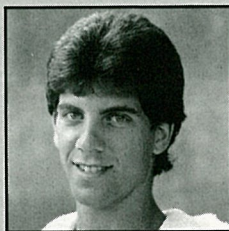
The RIT Men's Track team traveled to Colgate on Saturday for the Colgate Invitational. Once again bad weather with temperatures in the mid-30s and gusts of wind up to 50 miles per hour would compete against the athletes all afternoon. The Invitational was the largest meet for the Tigers in RIT's history; six hundred athletes within 27 teams, including Division I powers Colgate and Syracuse, competed for the team title.

Despite the meet's level of competition, it would be RIT's Jason Urckfitz who would run away with the "Athlete of the Meet" honor. Jason was the only double winner in the meet, winning the steeplechase and the 5,000-meter events. In the steeplechase, Urckfitz's time of 10:00.3 was only two seconds slower than his personal best. Marty Tomasi, running the steeplechase for the first time, recorded a time of 10:15.25 and a fourth-place finish. A huge field in the 5,000-meters run was narrowed down on the last lap of the race. Urckfitz out-kicked the second-place finisher for the win with a time of 15:24.8.

Another outstanding performance was contributed by Morgan Esser in the javelin throw. Morgan's throw of 186' 8" was good for second place, and only ten feet shy of qualifying for the Division III nationals. The rest of RIT's points came from Rob Mills and Jim "Jabber" Brunswick. Mills finished fifth in the 400-meter run, and Brunswick placed sixth in the 10,000-meter event. As a team RIT finished a respectable seventh out of the 27-team field, earning their points in six different events.

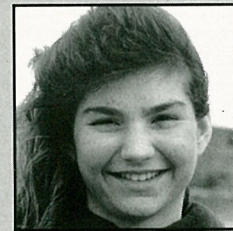
—ROB MILLS

Athletes of the Week



Jason Urckfitz

For the third time this year, Jason Urckfitz has been named the RIT Male Athlete of the Week. Urckfitz, one of the top runners on last fall's RIT Cross Country team that finished eleventh in the nation, was the only double winner in the 27-team Colgate Invitational held last Saturday. The sophomore from Spencerport, N.Y., posted RIT's only victories and scored 20 of the team's 35 points in the meet. His winning time in the 3,000-meter steeplechase of 10:00.3 was only two seconds off his previous best time. He then came back to win the 5,000 meters with a personal best time of 15:24.8, beating his previous best time by 30 seconds. Urckfitz personally outscored 13 other teams in the meet by himself. A mechanical engineering technology major at RIT, he won the Athlete of the Week award in cross country in September and indoor track in January.



Christine Garrett

Christine Garrett was instrumental in the RIT Women's Track team victory over Buffalo State last weekend and for her efforts has been named RIT's Female Athlete of the Week.

A freshman from Troy, N.Y., Garrett won two events in the Tigers' 57-44 victory at Buffalo State on last Saturday. Garrett took the long jump with a leap of 14' 8 3/4" and also finished first in the 100-meter hurdles. In other events, Garrett placed second in the triple jump and ran on two relays for RIT (4 x 100 meters and 4 x 400 meters).

Garrett was captain and All-League in soccer and a school record-holder in the 400-meter hurdles at Lansingburgh High School. She also helped lead her basketball team to the sectionals in her senior year.

TAB ADS

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Do you have a single loft or know someone who does, and is willing to sell? I'm living in a closet next year and am desperate!!! Please call me at x4846.

Student organizations, fraternities and sororities needed to conduct marketing project at your next meeting. Call 1-800-932-0528.

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Want a change without going on co-op? consider studying in Sheffield, England Fall Quarter. Call Judy Pratt at x6037 for details.

Serious lead guitarists— looking to join heavy metal/classical rock band. Influences include Randy Rhodes, Van Halen, Jimmy Page, Rush, Metallica, Floyd. Call Mike at 272-7451.

Ever think about studying overseas? Afraid of the cost? Credit problems? Consider Fall

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For sale— wood desk and chair, \$65, 6-10 seater corner couch and coffee table \$75, matching wood dresser, large dresser and vanity mirror and end table for bedroom 1 1/2 years old, \$200 or B.O. Call 427-8910.

Hey new apartment owners or anyone else— what's a room without a bed? Need one? Call Alya at 272-8514 for more info.

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Get a Real Job! Greenpeace Action is now hiring! Through public outreach and education work to protect the environment from nuclear war, toxic contamination and the ruthless slaughter of marine mammals. 325-6155. 2pm-10pm \$175-\$250 a week.

Summer jobs— Production, electronic/mechanical assembly, stock, office, secretarial jobs and more. Long and short term, all shifts, \$5-\$8, apply at 46 Prince St./3861 Lyell Rd. 442-2012, 247-5321. Superior Temporary Services.

Announcements

Lost Property? If so, check the following locations: CAU Info Desk; Admin. Info Desk; A Tower 24 hr. Desk; LBJ Info Desk; Campus Safety Office.

Photo-related lectures sponsored by Technical Photography Student Assoc. every Tuesday in Room 1400. Bldg 7.

Fri. InterVarsity Christian Fellowship, CAU Fireside Lounge, 7p.m.

Free Legal Services for RIT full-time day students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITreat. Appointment hours are 8:00am to 10:45am, Tuesdays and Thursdays.

Telephone Registration: Summer Quarter begins March 20. Fall Quarter begins April 17.

Walk Our Way to discuss your questions with our career specialist M thru F, 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Sunday— RIT Finance Club meets Sundays 7p.m. in room 12-1115. All Welcome.

Thurs. Gamma Epsilon Tau — Business meetings every Thursday, 7p.m. SPMS Col. Conf. Room 7p.m. All printing students welcome.

Play Rugby! Practice every Mon-Thur. at 4:30pm behind the Tennis Courts.

If you've lost something of value this year and haven't found it yet, take a few minutes to check with the Campus Safety Lost and Found Service (475-2074 or 475-6654/TDD). The College Alumni Union Information Desk, NTID 24-Hour Desk, and several other areas on campus routinely turn property over to the Campus Safety Lost and Found Service. Every year dozens of items remain unclaimed. Contact the Lost and Found Service at

475-2074/475-6654(TDD), or stop by our offices anytime in Grace Watson Hall.

Walk Our Way to discuss your questions with our career specialists, Mon.-Fri., 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Lions, Tiger, and Bears. OCSA Zoo Trip, April 29th, sign up in OCSA office.

TV set broken? No money for the movies? Food or a club? Don't worry, be happy— The Ritz is open Mon-Thurs till 11p.m. Food specials, wide-screen TV, movies and live entertainment on Wednesdays.

Earn Extra Money— Have a Lingerie Party. Professional and Exciting. Make your own hours. Call Jacqueline for details. 427-8299.

The Post Office reminds all students with post office boxes to turn in their keys before the end of Spring Quarter.

Lost and Found

Lost or Stolen from party at 472 Racquet Club: Leather jacket, brown, 4 outside pockets, 2 inside. Substantial reward for return. Call Chris at 334-6704. No questions asked.

Housing

Studio Apartment for rent— July, August. Apartment voplex has excellent facilities and onlyfive minutes from campus. Call 359-3603.

Roommate wanted for Fall quarter. Off campus, Wedgewood on the Green. 7 min. from campus. Call Brenda at 334-9148 if interested.

Personals

Today is the last day to submit Tab Ads for the last issue of the year. They must be in the REPORTER office, A283 CU, by 4pm today to get in the May 5th issue.

BEWARE the brown eye is watching you.

I WANT YOU, number 10. Call me.

Surprise!!! Quang, this is your very first Tab Ad. Hang in there. Two more weeks to go.

Sugar Ray Renee— Let's go for another 12 rounds. The Italian Stallion.

Kimi— this is your Tab Ad. You are hot. Keep surprising me with the lace. Me.

Dr. Bob's Sexual Position of the week— surfir' on a super single.

SOS'ers— it's getting to about that time. You've all been great this year. Get excited for summer stuff. The best is yet to come. Anna.

APO 64th— we're getting better. I can't wait to see what happens next! I'm glad to have you all as siblings!

Mysterious lady— yes "To whom it. . ." Tab Ad was in response to yours. Sure, we will do it all. Mysterious Guy.

Calvin still loves you Suzie. Please come back.

Mysterious lady— Am I supposed to respond to your April 7th Tab Ad? How about I meet you. . . outside of front entrance of Library, Noon on Friday, April 28? Mystery Guy.

Hey KPT Bros.— get psyched and let's all have a blast time on our Spring Weekend! Bozy.

Rati— How we ever got involved with Yogi Bear and Boo-boo, too. I'll never know! But it's fun!! Love, Yo.

Congratulations Phi Delt brothers, RIT Greek House of the year!!! Let's get psyched and do it again!! Jeff.

Fudge stop tarting, they really stink!!

Leigh— if I had a dollar for every burp, I'd buy you a new car.

Hey Dangerous! Don't hold up the mail!!

Phi Delta Theta's annual Water Polo for Charity is just around the corner. Get your teams together and get ready for an entire night of fun! May 6-7, all proceeds to local United Way.

Phi Delta Theta's dunking booth is coming soon, get psyched to dunk some campus celebrities! May 1-6, all proceeds to local United Way.

Come to Spring Jam— May 13. Fun in the sun and FREE BEER. It's almost like going to a REAL SCHOOL!!!

To the young ladies who sat in front of me in Stevenson's class— a year late is better than never. Hawk.

Well Mike— Only 22 days left. I better get that Tab Ad! Today's the last day to get them in. Party!!!!!! Beth.

The library— what a quiet place to study. The construction crew.

You make me smile, hold my hand, dry my tears, share my inner most thoughts and despite the things I have done, you never stopped loving me. Wit, I love you infinity more. Bacon.

To Kristey— my brand new little sister. I'm so happy I got you. You're awesome. Zeta love YBS Cindy. PS. Congrats to everyone and their new little sisters.

Campus Safety— you guys look great in your nice, new, blue uniforms. What's next, guns or handcuffs? CP!

To my TEP boys— you're awesome. I love you all. XOXOXOXO Sunshine. PS. Lighten up Chad.

For your information— Just because I hang out with him doesn't mean we're dating, that we're an 'item.' He is unattached and so am I. Things aren't always as they appear.

Beth— there's only 1 more issue left. Today is the last day to get them (Tab Ads) in!! Love always and forever, Matt.

Lost: one chin, last seen prior to stair dive at Racquet Club. If found please return to Scarlett.

Mari, Tina and Deb— thanks for the party! You guys are the greatest friends! Love you lots, Rach.

Sascha— Taco Bell called. . . .

Hey 3 Amigos— can't wait for the new act! Your faithful Groupie.

Jeni— Just because you asked so nicely. I hope you appreciate the effort. Pygmie.

To my big sister Kim at Alpha Xi Delta— thank you so much for being there for me! I'm so proud to be your lil'sis! I love you a lot. Love Kim.

Sigma Kappa Tau, Great time last banquet. Greg.

Cobra, Welcome to the RIT/Galley weekend. Luv Greggje.

Sue— Bud it's been chillin' and the best spring. Would you happen to know the call numbers for the books in the Marketing section?!

Jamie— Happy Birthday! Love, Lori XOXOXOX.

Booger— you know you have classes before noon, not when you roll out of bed.

KLB— is this a hex on me, or am I supposed to feel this way? PS. No more of my hair for you.

Phi Kappa Tau Fraternity's Back To The Ozone is coming May 6th. Don't miss it! 2 DJs, 2 floors, light show, all ages, ID required. Indoors and outdoors. The only event of its kind offered on the RIT campus this year. Proceeds go to Children's Heart Foundation.

BLOOM COUNTY

Get psyched for Saturday's Toll Booth events on the athletic field. Free gift giveaways, 3 bands, food, beverages. Noon - 7 pm. Be there,

Leigh— If I had a dollar for every burp, I would pay for your summer quarter.

Bro, Alumni and LS of KPT— Did you enjoy the spirit week? Let's have better B-L-A-S-T this weekend!!! Moe.

KPT— Congratulations for receiving two outstanding Greek Awards!!! Let keep up our g-r-e-a-t works!! Moe.

United Way— For whoever sponsored Trike—A—Thon, thanks for your outstanding support!!! Kappa Phi Theta.

Puppy dogs are Pathetic! (Pup).

SAABs are cool! (Woooshh!)

Triangle— Thanks for an awesome weekend. You guys are the best! I love you! Christine.

Lor Bor— stay psyched and maybe you'll be my sister 2-fold someday. Alpha Love. Chris(tine).

Tracey— this one's for you. Not only because I love you but also because I'll miss being your roommate next year. (Sorta) Love Christine.

To the brothers and little sisters of TEP— we're so proud to be part of your house. Thanx for an awesome TEP weekend. We love you, the New Little Sisters.

To the Graduating Seniors for Alpha Sigma Alpha— as time winds down, I'm realizing how much I'm gonna miss you all, so let's party as much as we can cuz Alpha Sig's the best. Love Missy.

Castro— Well it's almost here. Three weeks from tomorrow and we're officially out of here!!! I can't believe it. Maybe I need to get another bottle, so we can get through the Color Sep final!! Happy Hour Friday, 4pm Coco's. You gotta go this week, there's only 2 left!! Bethie.

Hey roomies! When's the block party? No sleeping until 2 on Saturday! The Scarlet A.

UA— Thanks for reminding me to be safe. I'm not quite sure the list is narrowed down enough though. I'll know more on it this week. I see you took my advice, too! Don't worry, I know you didn't push Jen down those stairs on purpose.

Sonny— I'm going to miss going to Exit 9 with you this summer! —Lotus.

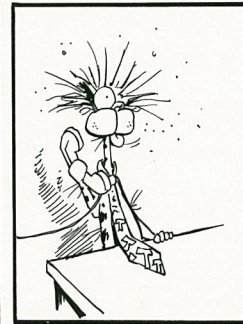
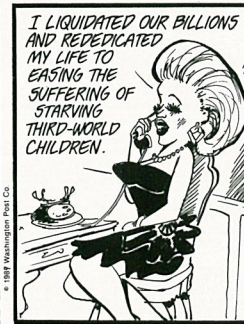
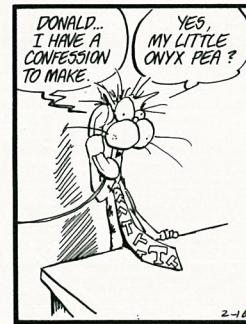
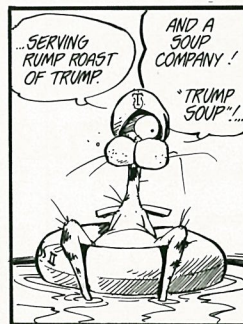
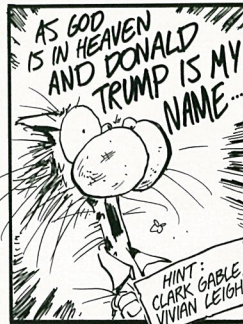
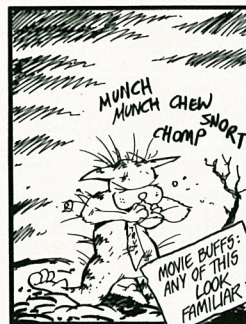
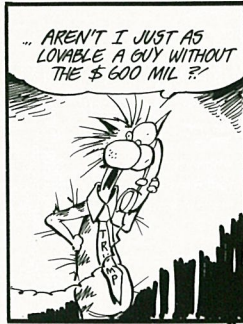
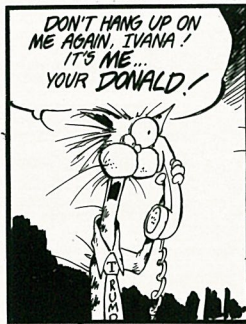
Hey all you Art house geeks... I'll miss you guys this summer.

Reminder! Selected Juniors and Freshmen, turn in your alcohol and drug surveys today to the mail folder marked "Impact surveys," or to NRH room 1106.

Happy 21st Birthday Moccobrain. I hope this birthday will be spectacular for you, because this year with you has been great for me. I love you bunches (now you can buy me beer!) BOBO.

To the Person who took my clothes please return them! They were hanging out of my window to dry behind Phi Kappa Tau and Phi Sigma Kappa, Saturday, April 22nd. Please let me know if you have them. Sid x3827.

Only one issue left guys. Marco maybe you'll get to see some bubbles at the picnic. Just don't throw any frisbees this year!!!!



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. The Friday Night Filet on WITR—Each week starting at 11pm WITR features music and interviews with a selected musical group or artist. This includes nearly all of a band's past and present work, interviews, hard-to-find and unreleased tracks, and album and poster giveaways.

Sat. Reggae Sounds from 5-9pm—WITR's nationally-renowned and longest-running specialty show, hosted by Sister Denise, brings you the best in Reggae from all over the world for a relaxing Saturday evening.

Sat. Metallic Overdrive on WBEB (90.5 FM) from 10 pm-2am. Tune in to the Executioner for the best HEAVY METAL radio show in Rochester.

Sun. Whole Lotta' Shakin' on WITR. The best music of the 50's, 60's and 70's with your hosts Mick and Mike.

Sun. WITR's Jazz Sunday. From 10am—12noon, Morning Jazz; from 6—8pm, the Heart of Jazz; from 8—10pm, Just Jazz; from 10—12midnite, Late night Jazz.

Mon. The Indestructible Beat spans the globe with a weekly exploration of World Music. Every Monday from 10—11pm with your host Terry Lindsey on 89.7 WITR.

SPORTS

Fri. RIT Men's Tennis team competes in the ICACs. Home game. Game time 9am.

Sat. RIT Men's Lacrosse team plays Cortland. Home game. Game time 2pm.

Sat. RIT Men's Baseball team plays RPI. Away game. Game time 1pm.

Sat. RIT Men's Softball team plays PSU-Behrend. Home game. Game time 1pm.

Sat. RIT Men's Tennis team competes in the ICAC's. Home game. Game time 9am.

Sat. RIT Men's Track team competes in the ICAC's at Alfred. Game time 10am.

Sat. RIT Women's Track team competes at the Hartwick Invitational. Game time 9am.

Mon. RIT Men's Baseball team plays Brockport. Away game. Game time 1pm.

Mon. RIT Men's Tennis team plays Alfred. Home game. Game time 3:30pm.

Wed. RIT Men's Baseball team plays Oswego. Home game. Game time 1pm.

Wed. RIT Men's Softball team plays St. John Fisher. Away game. Game time 3pm.

Wed. RIT Men's Lacrosse team plays Hobart. Home game. Game time 3pm.

Thurs. RIT Men's Baseball team plays Hobart. Away game. Game time 1pm.

LECTURES & WORKSHOPS

Mon. Lunch 'n Learning Workshop, "Studying Lecture Notes," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Mon. Workshop, "Free To Be Me—A Journey in Self-Understanding," Skalny Room, 12—1pm, pre-registration required, call x2138.

Tues. Lunch 'n Learning Workshop, "Preparing for Exams," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

Tues. Interviewing Techniques seminar for students, 11—11:50am, sign up in the Placement Office.

Tues. Holocaust Memorial Day Service which will include a survivor of the Holocaust will take place in the Interfaith Center Allen Chapel at 12:10pm; Professor Monty Penkower will be speaking on the subject of his award-winning book: "The Jews Were Expensible: Free World Diplomacy and the Holocaust," in the Allen Chapel, 7:30pm; for more info call x2203.

Wed. Placement Orientation seminar for students, 12—12:50pm, sign up in the Placement Office.

Wed. Job Hunting Strategies seminar for students, 4—4:50pm, sign up in the Placement Office.

Thurs. Lunch 'n Learning Workshop, "Effective Test Taking," 12—1pm, George Eastman Memorial Building North Wing, room 2383, open to all students; bring your lunch if you'd like.

MEETINGS

Sat. Alcoholics Anonymous Group, Interfaith Center Skalny Room (lower level), 11am; call x7081, x7082 or x2261 if more information is needed.

Sun. RIT Ambulance, RITreat Conference Room, 5pm.

Sun. Alcoholics Anonymous Group, Clark Dining Room upstairs in the CAU, 11am; call x7081, x7082 or x2261 if more information is needed.

Tues. Narcotics Anonymous Group, Interfaith Center Skalny Room (lower level), 12noon; call x7081, x7082 or x2261 if more information is needed.

Tues. RIT SOLAR RACE TEAM
6:30 Bldg. 09-1030 (engineering lecture hall)
NEW MEMBERS WELCOME

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

THE MOVIE CLOCK

Fri. CAB Talisman Movie: *Big*, 7pm, 9:30pm, 12midnite, Ingle Auditorium.

Sat. CAB Talisman Movie: *Big*, 7pm, 9:30pm, 12midnite, Ingle Auditorium.

Sun. CAB Talisman Movie: *City of Women*, 7pm, Ingle Auditorium.

University of Rochester, River Campus—Tucker: The Man and His Dream, Altered States, Koyaanisqatsi, Stalag 17. Call for showtimes and more information at 275-4119.

Little Theatre—Chocolat, Little Dorrit, Tom Waits' Big Time, We the Living. 240 East Avenue, 232-4699.

Marketplace Cinema—Beaches, Dead Bang, Dead Calm, Disorganized Crime, Fletch Lives, Lean On Me, The Rescuers, Skin Deep, See You in the Morning, K-9. Market Place Mall, 272-1470.

Loews Towne—Cousins, Mississippi Burning, She's Out of Control, Working Girl. 394 Jefferson Rd., Henrietta, 424-4520.

RADAR

Fri. Loop/Lowenthal

Sat. Wiltzie/Andrews(Dorm)

Sun. Perkins/Loop

Mon. Andrews(Dorm)/Wiltzie

Tues. Perkins/Andrews(Dorm)

Wed. Fairwood/Andrews(Dorm)/Loop

Thurs. Lowenthal/Perkins

ETC.

Thurs., April 27 through Sat., May 6 the Phi Kappa Tau TOLL BOOTH will be set up on the Quarter Mile and by the Library to help raise funds for the Children's Heart Foundation. Also, live bands, prizes, food, beverages, and free gift giveaways will be held on the athletic field next to the Quarter Mile from 12 noon to 7pm. Admission for the whole day is just \$3.50.

Fri. RIT Food Service presents Frozen Yogurt/Ice Cream in Clark Dining Room, CAU Cafeteria, and the Ritskellar.

Sun. Residence Hall and Empty Apartment sign-up, Auxiliary Gym, 10am—6pm, call Residence Life, x2572(v) or x2113(tty) for more information.

Sun. Bevier Gallery presents "Graduate Thesis Show II," featuring the work of RIT graduate students, on exhibit until May 14.

Sun. Hillel sponsors an inter-campus brunch at Brockport; for more information call x5488.

Sun. Hillel sponsors Yom Hashoah service at the J.C.C., 4:30pm, for more information call x5488.

Mon. Personnel Department presents the Employee "Benefits Fare" in the CAU Lobby today, 9am—4pm, featuring reps from Employee Discount Programs, Credit Union, Horton Childcare Center, Blue Cross/Blue Shield, Preferred Care, EAP, RIT-CAN, RIT-FIT, Juggling. Programs include Financial Planners (room 1829, 9—10am), TIAA/CREF and Fidelity Investments (room 1829, 10am—12noon, and 1—3pm), pre-registration required, call 2604.

Wed. Campus Safety and RIT's Alcohol and Drug Education and Prevention Program (IMPACT) present Alcohol Awareness and Highway Safety Day, featuring informational booths in the CAU Lobby from 9:30am—3:30pm, and a simulated fatal D.W.I. accident in the main administration circle at 12noon. The "Jaws of Life" will be used to extract a "victim" from a vehicle and emergency responses will be simulated by the Monroe County Sheriff's Department, RIT Ambulance, and the Henrietta Volunteer Fire Department and will be interpreted. The purpose of the program is to increase students awareness of the realities of drinking and driving, one of the nation's leading killers of college students.

Sat., MAY 6 Phi Kappa Tau's **BACK TO THE OZONE** party from 9pm - 2am. 2 DJ's, light show, 2 floors, indoors and outdoors, all ages, ID Req. Don't miss it! This is the only event of its kind offered on the RIT campus this year! Proceeds go to the Children's Heart Foundation.

CLUB WATCH

Fri. Happy Hour at Coco's with 2-for-one drafts until 6pm. Free munchies. 935 Jefferson Road. 424-4531.

Fri. Live music at Backstreets featuring Moriah and Jaded Heart. 14 Charlotte St., 454-2392.

Sat. Live music at Backstreets featuring Scorcher and Tantrum. 14 Charlotte St., 454-2392.

Sat. Live music at Idols featuring The Jet Blackberries and Personal Effects. 88 Liberty Pole Way, 232-3410.

Sun. Open Jam at Backstreets! All musicians are welcome. Equipment donated by the Great House of Guitars. 14 Charlotte St., 454-2392.

REMINDER!

CHEAP TRICK CONCERT

—Tickets—

Presale Price \$5.00

Until 2 p.m. On

Friday May 5

At The Door Price

\$7.00

Starting At 6 p.m.

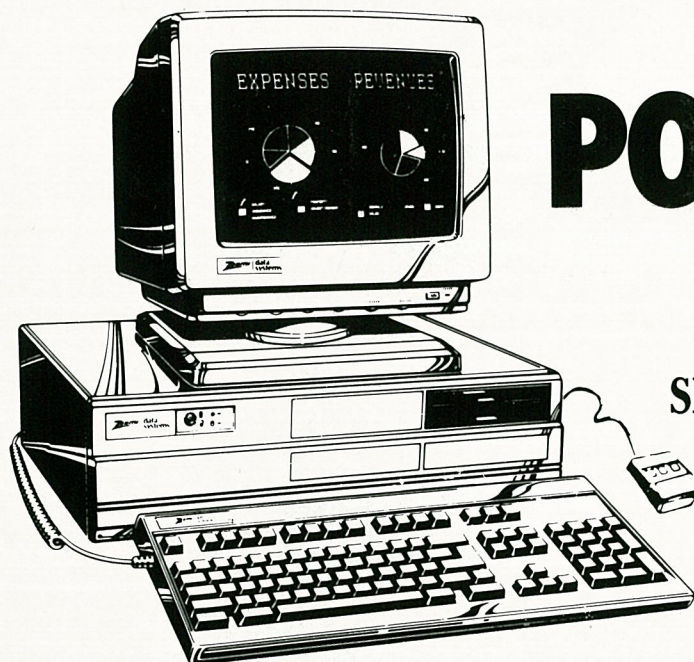
DOORS OPEN AT

6:30 p.m.



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The Second Annual EPB Government Spring Carnival and Dance

Saturday, April 29, 1989 from 12-6pm in the Ellingson / Peterson / Bell Quad

a division of



residence halls
association



all events
interpreted

AND ALL THE FUN IN

EXPERIENCE THE EXCITEMENT!
EPB Government is delivering
you the hottest, most exciting
Spring event this year. You
won't want to miss the games,
booths, Lip Sync contest,
raffle drawings, live D.J., and
much much more!

12-6pm in the epb quad

50c

OFF ANY GAME

Not valid with any other offer.

Expires 4/30/89

epb spring carnival



LIP SYNC CONTEST

\$100, \$75, \$50
Cash Prizes

3pm in EPB quad

SPECIAL!

FREE

Ride on the "Octopus"
thrill ride with this
coupon

Expires 4/30/89

epb spring carnival



NIGHT DANCE IN THE RITZ!
Dance the night away to
the music of Etti Meshetti.
Formerly known as Ice, these
hot rockers sold out at last
year's carnival dance! You
can't miss this one! ID is
required. Admission \$2

9pm-1am in the RITZ

\$1.00

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CARNIVAL SHIRT

Not valid with any other offer.

Expires 4/30/89

epb spring carnival



Portion of proceeds to benefit the Karen Hunt Scholarship Fund

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