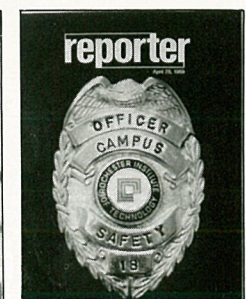
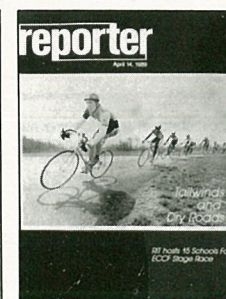
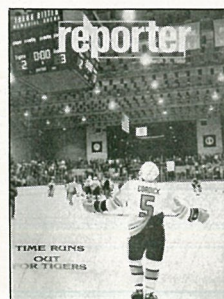
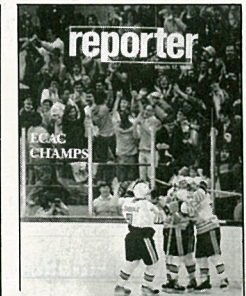
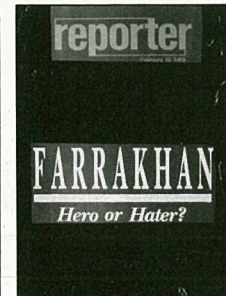
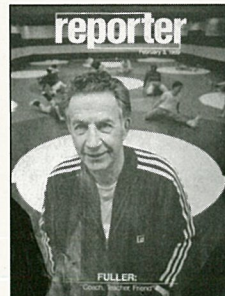
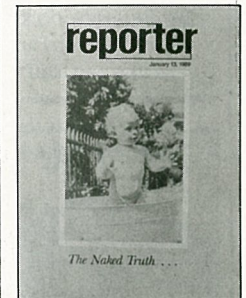
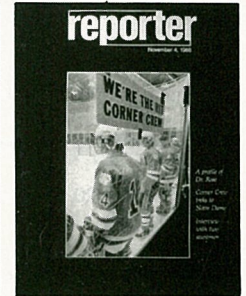
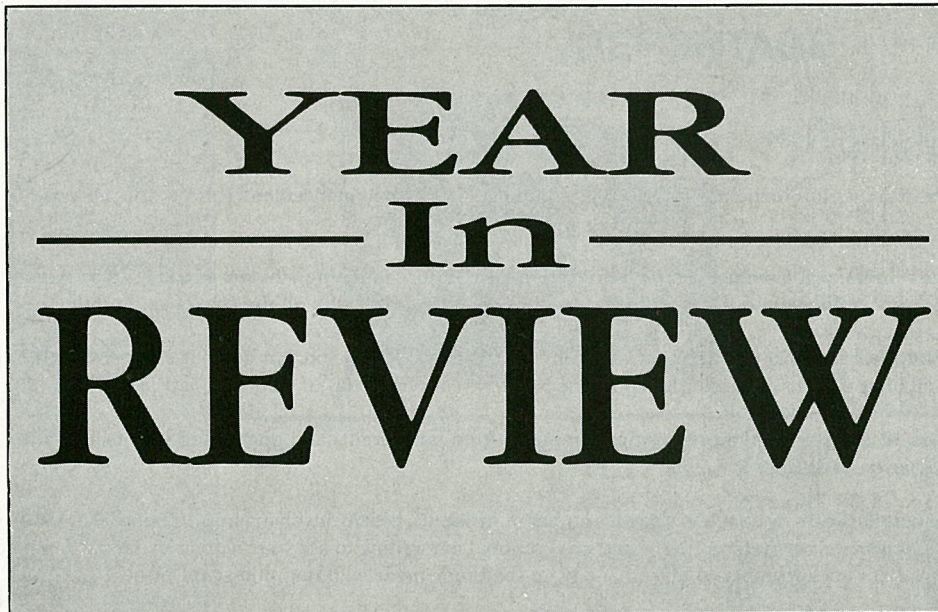
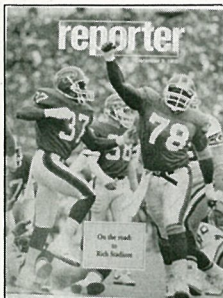
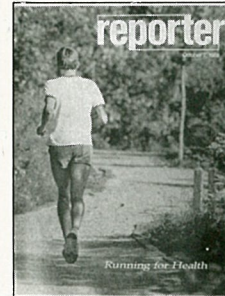
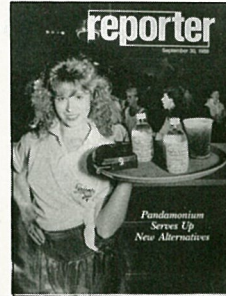
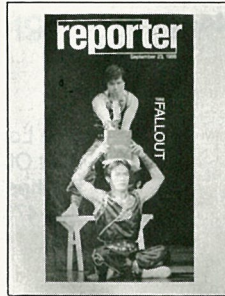
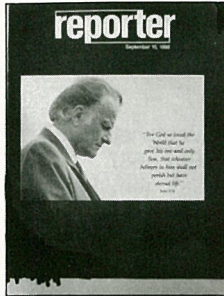
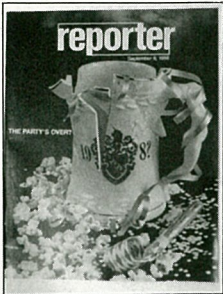


reporter

May 5, 1989





Rochester Institute of Technology

Office of the President

One Lomb Memorial Drive
Post Office Box 9887
Rochester, New York 14623-0887
716-475-2394

May, 1989

Dear Members of the class of 1989:

On May 20, we shall be together for Rochester Institute of Technology's 104th Commencement. It is a day we all look forward to with great pleasure.

In medieval times, the ceremony of Commencement signified the acceptance of young scholars as equals in the community of learning. Today it also signifies your entrance into the world of professional responsibility, with all the challenges and the promise that entails.

Part ceremony and part celebration, Commencement is a happy occasion not only for you, our graduates, but also for the family and friends, faculty and staff and all of us who have shared with you these past few years. It is a day of pride and satisfaction in what you have attained.

Over the past ten years, we have received more positive comments from our parents and graduating seniors about our Commencement ceremony than any other event at RIT.

As you know, over the past few years we have had a small number of incidents, usually involving imprudent consumption of alcohol, which have diminished Commencement as both ceremony and celebration. I am writing to ask your help in making Commencement enjoyable and memorable for all. Let's work together to make it a day we shall remember with happiness and pride.

I look forward to joining you, your families and friends on May 20th.

Sincerely,

M. Richard Rose

reporter

Volume 65, Number 24, May 5, 1989

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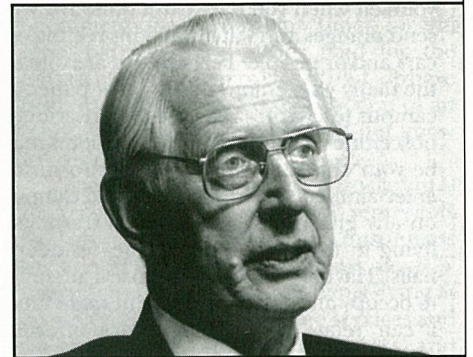
Elaine Spaul

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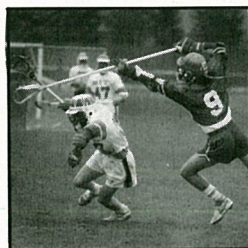
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REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1989 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

LETTERS

Car Bombing

Aim for the red MG...one, two, three, fire! As usual they missed. How do you amuse yourself when you have extra time? Do you send oranges and water balloons reeling on cars and/or people? Perhaps you are one of the many who enjoy adding toilet paper to campus foliage. It's possible that inscribing obscenities in elevators and bathrooms may be your choice. In any case, these forms of entertainment can be found around campus on any given day or time. I'm a freshman living in the dorms (excuse me, residence halls). Having seen many theatrical attempts to occupy and derive pleasure in spare time, I can relate to these episodes offering

plausible explanations: stress and frustration.

Stress: to put pressure or strain on. Frustration: to balk in an endeavor. I would attribute most of the stress to the quarter system. I believe the frustration stems from the seemingly impossible situations and/or assignments resulting from stress manifestation. Maybe a garbage cart ride is just the thing to relieve the built up tension. Going to a movie just isn't enough excitement sometimes. Vacations aren't always entertaining either, at least not when your friends attend schools on the semester system. After going through a quarter my idea of a vacation never included a week of sitting and staring at my parents while they stare back at me. Some school officials may

consider these incidents irresponsible pranks or vandalism. I consider it a relatively harmless outlet for stress and frustration, although to some they may be a controversial form of entertainment.

Kristin Parker

DISTORTER, Again

"Each year, some of us at REPORTER publish something eagerly anticipated by many students—DISTORTER magazine... published primarily to amuse, entertain, and even offend the student body here at RIT." This, from "ReproFile," April 14th is the basis for my criticism of the DISTORTER.

I believe wholeheartedly in your right to be able to print whatever you want and

REPROFILE

Well this is it, my last issue of REPORTER Magazine. I never thought it would come. After four years, it is finally here—graduation. In two weeks I will be finished with RIT forever (except maybe for some unpaid parking tickets). It doesn't seem possible that four years ago, I came to RIT, a freshman from a very small town on Long Island. I was overwhelmed. So many people, so much bureaucracy. Like many other freshmen, I kept thinking that there had to be more to this campus than the picnic at Dr. Rose's house and the dance at orientation. Four years ago, you could have a party in the dorms, with kegs. Today, you have to go off campus to find anything of the kind. In some ways this is both good and bad. Going off campus only invites people to drink and drive. While not allowing alcohol like they used to, many people are finding out that there are other things on this campus to do other than getting "trashed" every night.

I have to give a lot of credit to the student organizations and the administration. They have tried to make RIT a liveable community. Many people have negative attitudes; I've even heard the phrase that apathy is spelled "R-IT." I had the same attitude until I realized that RIT is what you make of it, and all the complaining and bitching in the world is not going to change the policies. You must learn to live with them and do what you can.

I recently had the opportunity to meet with some members of the administration at a reception held at Dr.

Rose's house for graduates in the College of Graphic Arts. I was pleased that they showed up and even took the time to talk with the students. It made me realize that they aren't just here for the money. I just wish I had a chance to meet these people during my freshmen year; it probably would have given me a different attitude toward RIT. Thank you for letting me leave RIT with a positive attitude toward this school and the administration.

I hope that the freshmen and all other students realize that RIT is a great place to learn and also a great place to live and grow. You just have to take advantage of all it has to offer. Join organizations, such as REPORTER, go after what you want—don't just sit back and complain.

Now I would like to take this opportunity to thank everyone who has made my time at RIT bearable. I joined the REPORTER staff three and half years ago. During that time I made a lot of friends and maybe even some enemies. I want to thank the past editors that I have worked with, Kevin, Nils, and Jim, for giving me the opportunity to learn and to voice my opinion, sometimes strongly, concerning matters of the magazine. Next I would like to thank Paul, Bruce, Nick, and the rest of the photo staff for making my life and job so easy. Thanks to the production staff for putting up with the rest of the staff and all those late nights. You guys are great! I hope you decide to come back next year, the magazine really needs you. Thanks also to Mike (known to some as God). You were there when the typesetter crashed,

when Marco didn't know the meaning of the word "deadline," when certain past editors became unbearable to work with, and when I just needed someone to talk to. Last but not least is Marco. You've always been there to find those typos at 4:00 a.m., write all those ReproFiles on time, and run REPORTER with a style that is unmatched. Marco, I wish you all the luck in the world—you're gonna need it. Just watch out for all those bubbles. We've all been through some good times as well as bad together. I won't forget you guys.

A special thanks goes to the professors I have had. Dr. Fox and Professor Fred Craig of the School of Printing have always been behind me and pushed me to do my best. I am proud that I had the chance to study under you and I thank you for all you have done. I would also like to thank my parents for all their support. They always found the time on a certain weekend in October to drive eight hours to see me, and they never (well, almost never) complained about the tuition increases. I couldn't have done it without you. Last of all is a thank-you to all the friends I have made at RIT. Without you guys, I never would have made it through these four years. THANKS!!! Now, LET'S PARTY!!!!

Good Bye!
Beth Floeger

offend whoever you choose. My problem with the DISTORTER is that you did not entertain and amuse the *student body*. Your target audience was much too small, your "sex" theme was far too encompassing to entertain a student body as diverse as RIT's. Fine, print whatever you like, but remember that the DISTORTER is meant for the enjoyment of the RIT community. Remember your audience!

I was really looking forward to this year's DISTORTER, but when I saw it, I was really let down. An April Fool's issue with the policy of "if you don't like it, THROW IT OUT!" tells me that this year's DISTORTER was not the magazine that it could have been. It was far too offensive to too great a number of people to be a success. REMEMBER YOUR AUDIENCE! Don't let us down! DISTORTER is RIT's magazine. Next year, entertain US!

*Evelyn Hartman
Third-year, Metals*

Abortion's Barbaric!

If you do not like the idea of your tax dollars used to pay abortionists to kill babies in abortion chambers, please read the following:

1. Without even as much as one aspirin for pain relief given to the baby, the suction method has 20 times the power of a home vacuum cleaner.

2. (Again remember no anesthetic is given to the baby.) The concentrated salt poisoning method often burns and strips away the outer layer of the baby's skin. Some people refer to babies who are killed this way as "candy apply babies" because their raw red glazed-looking subcutaneous layer of tissue is what can be seen. It is probably every bit as painful as the effect of napalm on innocent war victims.

3. The third barbaric method (there is no anesthetic for the baby): the abortionist uses a pliers-like instrument which seizes a leg or other part of the body and, with a twisting motion, tears it from the baby's body. This is repeated again and again. The spine must be snapped and the skull crushed to remove it!

Information in parts 1, 2, and 3 are paraphrased from the book, *Abortion, Questions and Answers*, by Dr. and Mrs. J.C. Willke, 1988 edition, Hayes Publishing Co., 6304 Hamilton Avenue, Cincinnati, OH, 45224.

You can save a lot of lives by writing to each member of the Supreme Court individually and objecting to savage legalized killing of babies in abortion chambers.

Use the address: Name of judge (Justice);

Supreme Court; Washington, DC. 20543.

Chief Justice William Rehnquist

Justice William Brennan

Justice Byron White

Justice Thurgood Marshall

Justice Harry Blackmun

Justice John Paul Stevens

Justice Sandra Day O'Connor

Justice Antonin Scalia

Justice Anthony Kennedy

*Mary Rita Crowe
E. Main St., Rochester*

Ms. Crowe is not an RIT student.—Ed.

Farewell, RIT

As I remember exactly my English was awful when I first arrived here, but as the months went by I've learned and developed my skills in reading, writing and speaking English much better. I believe all these things I'm still learning more and will help me in the future. I of course had some problems. I wasn't born here in the U.S. The U.S. is not my home. Bit it doesn't meant that I will not get the smell of success. I got the chance to communicate with the foreign students here. The instructors in LDC at RIT are friendly and very understanding, I really don't know how to express my feelings. But...! As we know nobody is perfect. Well as a matter of fact my modesty doesn't allow me to say anything bad about them. But I gotta say. Unfortunately, I couldn't get the time to have fun because of my homework. I'm terribly confident that I really had fun while I was studying. Summer is coming. From now on, no more study, just travel, and take a rest or have fun. I have only a couple of weeks and then I will leave. I'm sure that you all are confused right now. Besides, if I love you and RIT why I'm leaving so early? I wish I could answer you. Where ever I go or whatever I do, I'll never forget you guys! Thanks to the Conductors of our orchestra, Janene, Suzan, Jan, Jo Cone and Enid. Ohh... I almost forgot to say. As a special thanks to Janene and Suzan. You both are one hell of the teachers. As a special note to my grammar and reading instructors you guys made me upset, because you two haven't learned yet how to pronounce my name. Hope to see you guys again! Don't forget UGUR, because he'll never forget you, forever.

Thank LDC, thanks RIT.

Ugur Bulutlu

REPORTER Ignores us

Mother always said "Be patient and soon it will be your turn." Throughout this past year, the Off Campus Student Association has

been more than patient, and now, annoyed is the emotion this member feels.

As I look through old REPORTERS of the 1988-89 academic school year, I can count on two hands how many times we have been mentioned. Those few times, for the most part, we have either paid for the advertisement, taken out a Tab Ad, or have been included in the co-sponsorship of an event. Why is that I ask? Do you not know what we are? Well, let me fill you in.

The Off Campus Student Association is the recognized government that represents the off campus student. It constituents include RIT apartment residents, not-RIT apartment residents, and students living at home. OCSA provides needed services and programming, political awareness and action, and problem solving and intervention through better visibility and communication between the off campus students and the community. In our main office in the RITreat we provide 12 typewriters, 2 Digital Rainbow Computers, coffee, tea, hot chocolate, a variety of magazines, and the daily local newspaper. Also available are tools, jumper cables, and general supplies, all open to any RIT student, faculty, or staff member. At our Satellite Office, 474 Racquet Club, we have 2 typewriters, a Digital Computer, a Macintosh SE, and a Laser Printer, also available to all.

In the fall quarter, we had our annual winery tour, quarterly coffee house and hour, and we sponsored the Halloween Costume Contest, *not* CAB. In the winter, we went to GeVa Theatre, held our quarterly coffee house and hour, and we organized the Ski Trip, *not* the Winter Weekend Staff. This spring quarter we have been quite busy with our quarterly coffee house and hour, a trip to the Seneca Park Zoo, this weekend's Volleyball Tournament, co-sponsored by Spring Weekend Staff and Student Directorate, and next weekend's Annual Spring Jam (at which, by the way, we do *not* give out FREE beer).

As you can see the Off Campus Student Association is vital, growing, action-oriented group, concerned about RIT and its population. We are an interesting group of people that would appreciate some well deserved recognition. It is time REPORTER acknowledged our presence.

*Maura O'Donnell
Co-Programming Director '88'89
Rep-at-Large '89'90*

Dazed And Confused

We are truly confused and disturbed! We have really worked hard to establish our

normal daily routines. We come to work at 8 a.m. We take our first break from 10:30-10:45 a.m. We return to work until noon at which time we break for lunch. At 2 p.m., lunch time is over and our work resumes until 3:30 when we take our last 15-minute break after which we work again until 5 p.m. During all of our breaks we play chess in the same location every day which we have done for many years without exception. On Wednesday, April 12 at noon we were prevented from taking a break in our spot by a total stranger. Since then we have attempted to recover from the initial shock of this unexpected interruption. The last two weeks we have tried to rehabilitate ourselves through taking leaves of absence. We were prepared to return to work on Monday, May 1st when mutual friends showed us the letter from Les Kunstler in the April 28th REPORTER. Now we find ourselves additionally humiliated from the insensitive dredging up of this embarrassing incident. This letter makes it clear that we have been dismissed as human beings. In addition this person has "labeled" us as being just characters for two inept performance artists. Neither Frank nor I understand how we could be associated with "Art." Neither one of us have ever been to an art gallery. Despite our confusion and in order to rectify our ignorance about art we have decided, based on our boss' suggestion, to attend the art opening on Saturday at the Bevier Gallery. Hopefully we will have the chance to convince Ms. Kunstler of our legitimacy.

George Frank

Hindering Progress?

I was infuriated by the opinionated, narrow-mindedness displayed in the letter "Art or Trash" that appeared in the April 28th edition of REPORTER Magazine. The letter, written by Leslie Kunstler, was in regard to a performance piece which took place at the entrance to the Bevier gallery on April 12. Although I did not watch the performance long enough to feel qualified to offer a critique of the work itself, the comments contained in Ms. Kunstler's letter are general enough that I feel more than qualified to respond to the letter, based on my own feelings.

I do not know where Ms. Kunstler developed her ideas concerning art, I only hope that there are not too many more like her roaming the halls of Building 7. That she is either ill-informed on the history of art or adjusting the facts to suit her own purposes becomes increasingly evident as one reads her letter. After accusing the performance artists, Frank and George, of trying to detract attention from the show in the gallery out

of sheer jealousy, she says of the work in the show, *'The pieces exemplify all of the traditionally accepted standards by which art is measured.'* As a future art critic, I would give anything for a list of these "traditionally accepted standards." Who has one and are they willing to sell it? Most new art movements gain their followers and distinction from breaking traditionally accepted standards, otherwise there would be no new art movements, only regurgitated crafts, and RIT would look like the Acropolis.

As for Ms. Kunstler's criticism of conceptual art in general, I feel that her disregard for the art which falls into this very broad category again displays a lack of information or intuitiveness. Although I can understand that conceptual art may not conform to your checklist of "traditionally accepted standards," I can only hope that you are not going to be receiving a BFA with me in May, or any other year, if your idea of art is to "throw a pot that will answer a

question."

I found your embarrassing accusation that the piece may be "a misguided attempt to criticize women in the role of the artist" that of a desperately floundering feminist. It is comments like this that create distance between people and put both men and women on the defensive. Therefore, if anyone is hindering the progress of women in the field of art, it is you, Ms. Kunstler.

In closing, I would like to congratulate Frank and George on a job well done, for although I am lacking one of these checklists of "traditionally accepted standards," I do have my own definition of effective art, which includes the ability to evoke a response from a viewer (positive or negative), thus provoking questions and offering the opportunity for self-discovery. I applaud the courage it took to expose yourselves at RIT, and I would hope to see your example is followed in future years.

Julie A. Stachowiak

Fourth-year, Graphic Design

REPORTER Magazine would like to thank the following Seniors for their hard work, dedication, and contributions to our publication:

**Jim Ferme
Beth Ploeger
Lauren Siegendorf
Bruce Strong
Scott Traylor
Paul Nisely
Sue Shade
Nick Parrella
David Nadeau**

We wish you good luck and continued success wherever you go. Thanks!

Residence Halls Association
presents

The Second Annual Great Debate

PORNOGRAPHY:

Entertainment or Obscenity?



Gloria Leonard

- ... appeared in and directed thirty adult feature films
- ... starred in the 1976 X-rated classic, "Misty Beethoven"
- ... founder and publisher of 13-year-old HIGH SOCIETY magazine, which outsells Newsweek and Sports Illustrated at newsstands
- ... endorses HIGH SOCIETY's phone sex system, which received more than three million reader calls a week
- ... former model, actress, Miami country club manager, and Wall Street stockbroker



Dolores Alexander

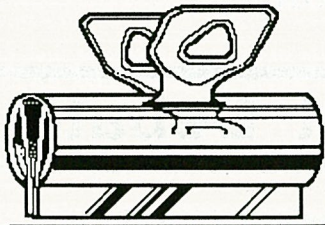
- ... founder of Women Against Pornography
- ... once directed National Organization for Women (NOW)
- ... in 1979, lead ten thousand protesters in Times Square, the pornography capital of the world
- ... worked as an editor for Time and People Magazines
- ... appointed to a presidential committee for women's rights activities under Jimmy Carter
- ... has been published in The New York Times, Ms. and Glamour Magazines

Presented live on the RIT campus on May 9th
from 8 to 10:30 p.m.

**Tickets go on sale April 21 at the RIT CU Candy Counter
and at the RHA office under Kate Gleason Hall**

\$1 RIT students, \$2 RIT faculty/staff, \$3 all others - call 475-6655 for more info.

INTERPRETED



REMINDER!

SELECTED
JUNIORS AND
FRESHMEN -

TURN IN YOUR
ALCOHOL AND
DRUG SURVEYS

- TODAY -
TO THE MAIL
FOLDER
MARKED
"IMPACT
SURVEYS,"
OR TO NRH
ROOM 1106.

IMPACT - Alcohol &
Drug Education &
Prevention
Program
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**JAMES RIVER
CORPORATION**

RIT And Paris Link Together For 150th Photo Anniversary

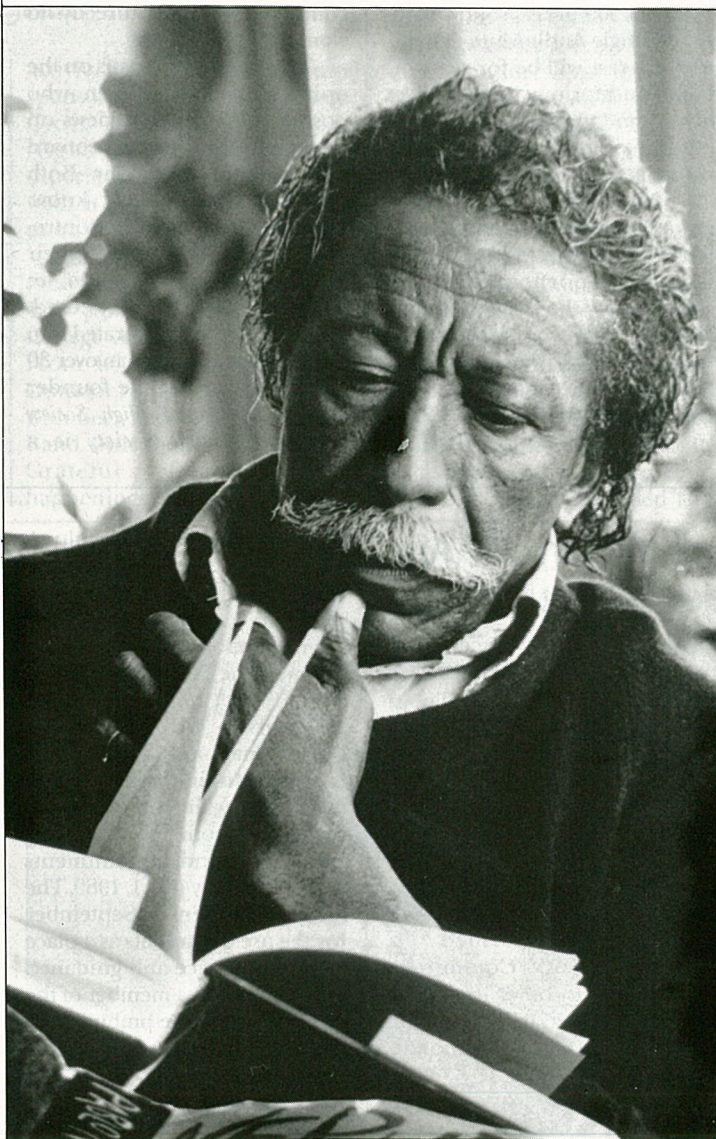
RIT's celebration of Louis Jacques Mande Daguerre's invention of the first practical process for creating permanent photographic images will culminate in a special ceremony open to all at RIT. The special commemorative events will begin on Thursday, May 11 at 11:00 a.m. in the quadrangle outside the Gannett Building.

Combining the oldest method of photography with the latest imaging technology, RIT's School of Photographic Arts and Sciences (SPAS), in conjunction with Eastman Kodak, will produce a daguerreotype and digitally send it to be recreated in the Academie des Sciences in Paris, where Daguerre's invention was introduced 150 years ago.

Because the French government recognized the importance of the daguerreotype process to the world of art, science, industry, and society, it purchased the process in 1839 and gave it to the world free of license. In gratitude for this gift, RIT President Dr. M. Richard Rose will present Dr. Caroline Eades, a visiting French Cultural Attache, with the RIT President's Medallion. Irving Pobboravsky, of RIT's Research Corporation and one of the few practicing daguerreotypists today, will make a daguerreotype of the presentation. He will work with Grant Romer, from the International Museum of Photography at the George Eastman House, and chair of the Imaging and Photographic Technology Department, Andrew Davidhazy. The image will then be sent electronically via Kodak's Still Video 9600 transceiver to be received and printed on a Kodak SV6500 video printer. It will then be presented by Dr. E.C. McIrvine, dean of the College of Graphic Arts and Photography, to Jean Aubouin, president of the Academie.

In Paris, another image will be created by Kodak Pathe (Kodak's French subsidiary) and transmitted back to RIT. It will be presented later in the ceremony

receive a \$300 award for his winning essay in the SPAS-sponsored Daguerre Essay Contest. Rita Straubhaar and Phillip Kerman, the second-place winners, will each receive \$150. "I was very pleased with Samaha's essay," reports RIT Professor Emeritus James McMillon, Jr., coordinator of the



to Dr. Eades by Dr. William Castle, vice president of Governmental Affairs.

Lucien Samaha, an imaging and photographic technology major, will read his essay, *Photography: Ally of Democracy*, addressing the impact of photography. Samaha will

150th Anniversary of Photography Celebration. "It is very relevant to the celebration of the anniversary of photography."

Denise Guidi, a photographic illustration major, will be recognized as the 10,000th graduate of the College of

Graphic Arts and Photography (GAP). Dr. Carol Sack, associate dean of GAP, and Owen Butler, chair of the Applied Photography department in the college, will present Guidi with a photographic print of the Stonehenge monument, taken by Professor Weston Kemp.

Famed photojournalist Gordon Parks will receive an Honorary Doctor of Fine Arts Degree. "One of the most influential photographers of the twentieth century," says McIrvine, "he (Parks) has also made his mark as a poet, musician, filmmaker, and writer."

In his 77 years, Parks has overcome a number of obstacles. He never completed high school, having dropped out at age 16 to support himself. "That's why I have attempted to do so many things. If one failed me, there was always something else I could turn to," he explains. Parks relates that he has "learned how to fight the evil of poverty—along with the evil of racism—with the camera." He first worked as a piano player, a train porter, a professional basketball player, and at one time was enrolled in the Civilian Conservation Corps. Parks became interested in photography during the Great Depression, when he saw work by Farm Security Administration (FSA) photographers Dorothea Lange, John Vachon, and Ben Shahn. Within a few years he joined the FSA himself. In 1949 he was hired by *Life* magazine, where he remained until 1968. During his lifetime he has covered French autoworkers' strikes, Harlem gang wars, the Black Muslims, the Freedom March, segregated schools, and poverty in the slums of Brazil in photographs, poetry, prose, and film.

Music during the ceremony will be provided by the RIT Men's Sextet, directed by Ed Schell, and by the RIT Tiger Band. The celebration will conclude with a reception in the quadrangle, complete with refreshments and music by NTID Performing Arts.

—KRIS LOOMIS

Filth Or Art? Pornography Debate Will Try To Answer Controversial Question

"Is pornography degrading? Who determines what is pornographic and what is not? Does pornography affect and/or influence criminal activities, or does it simply provide a means of entertainment?" According to Anthony LaPerna, Jr., Residence Halls Association (RHA) director of programming and recently-elected '89/90 RHA president, the preceding questions will be answered at the Second Annual Great Debate, "Pornography: Entertainment or Obscenity?" The debate, sponsored by RHA, will take place Tuesday, May 9, from 8:00 p.m. to 10:30 p.m. in Ingle Auditorium.

Last year's debate, which pitted G. Gordon Liddy versus Timothy Leary, was very successful and sold out in less

than one week. RHA is expecting the same success this year, and for this reason, they have planned in advance to hold a simultaneous broadcast of the debate in Webb Auditorium. The first 509 tickets sold will be for the Ingle Auditorium debate, and the rest will be for seats in Webb Auditorium. Both the live debate and the simulcast will be interpreted for hearing-impaired students who wish to participate.

The topic of this year's annual debate was chosen by LaPerna, who decided upon the issue of pornography as suggested by the Greater Talent Network. LaPerna decided on the topic after much thought and chose it because, "Women's issues seem to be of high priority in the news with all the

controversy surrounding the abortion protests occurring recently. We wanted to provide a forum on the RIT campus in which students could participate in discussing issues that in one way or another could affect their lives on the future. We feel that pornography is an issue that needs to be addressed because of the fact that a good part of this controversy relates directly to women."

The debate will focus on the opinions of two women who possess very different views on pornography, Gloria Leonard and Delores Alexander. Both women are extremely knowledgeable regarding the controversies of pornography, yet their opinions are very opposed; an ardent debate is expected. Leonard is a former X-rated film star who has appeared in over 30 adult films, and is the founder and publisher of *High Society* magazine. *High Society* is a

publication which surpasses both *Newsweek* and *Sports Illustrated* in sales. Leonard feels that pornography is simply a form of entertainment. She is a feminist, a strong supporter of libido freedom and the First Amendment. Alexander, on the other hand is a women's rights activist, writer, editor, and lecturer, as well as the founder and former executive director of Women Against Pornography. She feels that pornography is degrading to women, and has been strongly protesting it since 1979 when she organized her first pornography conference and feminist march in New York City.

Tickets for the debate are available at the College Alumni Union Candy Counter or at the RHA office under Kate Gleason Hall. Cost is \$1 for RIT students, \$2 for faculty and staff, and \$3 for others. —KRISTEN BELL

Finally, A Channel In Which To Air Grievances: RIT Student Ombudsman

Three years ago, the Faculty Council (FC) expressed an interest in the need to have a student ombudsman on the RIT campus. Many other colleges and universities have such a position on their campuses, and they have proven to be of great benefit to both faculty and students. The main function of an ombudsman is to receive and attempt to resolve students' grievances through investigation, mediation, negotiation, and recommendation. These grievances may be of an

academic or non-academic nature, and the ombudsman's guidance will be available to students as a last-resort basis, such as when other attempts to solve a problem have not worked, or when they have been advised to see the ombudsman.

The Faculty Council began to research the role of the ombudsman three years ago, when they formed a Search/Advisory Committee, which went to other campuses and investigated the role of the ombudsman and its relation to

both the students and faculty. A year later, the FC devised a specific plan for RIT and presented it to the administration, who approved it, and now the FC is beginning to look for a tenured faculty member to fill the role of ombudsman, and another RIT employee to fill the position of Office Coordinator. A formal search for both roles is being conducted, and appointments will be made by July 1, 1989. The office will open in September for the use of students as a place to receive advice and guidance.

Paul Ferber, a member of the FC, hopes that the ombudsman will "create a better atmosphere

and a more positive attitude about the school. The short-term benefit of this is for the students, but the long-term benefits are for faculty and the institution."

One of the advantages of the office is that it will be able to identify typical grievances and patterns of problems and then make proposals on how to better these situations. Ferber stresses that "the office is not supposed to take the place of existing grievance-type mechanisms. It will not replace them. It is an advisor, an advocate for the students, to steer them in the right direction and give them advice in helping them figure out their problems."

—KRISTIN BELL

RIT Students To "Rayce" Under The Sun In Competition Sponsored By GM

General Motors recently released a list of 32 colleges and universities eligible to participate in its Sunrayce USA contest. The Rochester Institute of Technology is one of these schools.

Sunrayce USA, a contest sponsored by GM, requires that

all participating schools design, fund, and build a one-man solar-powered race car. To determine which university's design and strategy is best, a multiple day race is scheduled for July 8, 1990 in which cars will travel from Florida to Detroit, Michigan. General Motors presents the

contest as an educational opportunity, hoping to spur interest in solar energy, our most plentiful energy resource.

For acceptance to Sunrayce USA, RIT prepared and sent a proposal to General Motors detailing its plans for organization, production, and funding of a solar racer. Under this proposal, RIT's Sunrayce project is divided into three separate groups: Power,

Structure, and Feasibility. The Power Group is in charge of designing and building the solar elements, the Structure Group is responsible for all mechanical aspects, and the Feasibility Group ensures that the entire project comes together. The head of the Feasibility Group, Rich Moore, stresses that RIT's Sunrayce project is open to all students. Everyone's skills, whether studying engineering,

photography, or business, can be used to help RIT win this major event.

Besides sponsoring the event, GM will provide all participating teams with \$5,000, a lead car, and an equipment

van. Beyond this initial "seed funding," the RIT team will have to raise additional funds to reach the projected cost of \$50,000. Although there is no monetary prize for winning the event, the top three qualifiers will be flown

to Australia to compete in the 1990 World Solar Challenge.

The contest should prove to be exciting as well as educational. To promote their project and insure that it is accessible to all students, the RIT Sunraycers

hold meetings every Tuesday at 6:30 p.m. in the engineering building (09-1030).

—CHRIS MAHOOD

Seniors Are To Be Honored By A Night Of Music And Laughter

Attention graduating seniors! Friday, May 12, is Senior Night, an evening of food, fun, music, and entertainment sponsored for you, the graduating seniors, by the Provost Office, and organized by members of the College Activities Board and the Senior Night Committee (SNC). The SNC's members include Assistant Chairperson Kirsten Jones, Dan Rivard, Jaqui White, Kerri Sue Carey, Bobbie Fallon, Robert Gram, Keith Pieroni, Greg Lamberg, Paul O'Rourke, Scott Saldinger, and Mark Tiffany. This is the first year an

activity such as this has been sponsored for seniors, and Ilene Gross, chairperson of Senior Night, stated, "This is an experiment. If this one goes over well, it may be the first in a tradition."

Senior Night features an array of activities, beginning at 4:00 p.m. outside behind the College Alumni Union (CAU). From 4:00 p.m. to 7:00 p.m. is Outdoor Happy Hour, complete with beer and the Park Avenue Band with their tribute to the Grateful Dead. Other happenings during this time

include free pizza, Victorian photos, and psychics who will read what your future will hold after graduating from RIT. In the event of rain, Happy Hour will be held in the Ritskellar. At 7:00 p.m. in the CAU Cafeteria is a free dinner, at which time beer taps will be turned off temporarily. Also at 7:00 p.m., two comedians, Vic Henley and Jason Stewart, will perform in Ingle Auditorium in the CAU. There will be a repeat performance of the comedy show again at 8:30 p.m. in Ingle for those who missed the 7:00 p.m. show. At 8:00 p.m., the taps will be turned back on, just in time for dancing in the CAU Cafeteria with a band called The

Q. At 9:30 p.m., another band, Over the Garden Wall, will perform the music of Genesis in the same location. The evening will wind down in the Ritz with free breakfast from 11:30 p.m. to 2:00 a.m. accompanied by cartoons on the big-screen TV. Shuttle buses will run at this time, as will the two vans that will be running downtown.

Tickets are free for seniors and are required for admission to the event. They can be obtained Monday-Wednesday, May 1-3 and May 8-9, from 11:00 a.m. to 2:00 p.m. in the CAU lobby. If space permits, underclassmen will be admitted, but will be charged \$8 at the door.

—KRISTEN BELL

Teachers To Be Honored

The 1988-1989 Eisenhart Awards for Outstanding Teaching have been designated and the recipients announced. An awards ceremony will be held in Ingle Auditorium at 3:00 p.m. on Monday, May 8, followed by a reception in the Fireside Lounge.

All faculty and students are invited to attend and congratulate the teachers. Recognition is important in complimenting and inspiring our teachers. In order to do this, a large turn-out is encouraged.

As announced by Thomas Plough, Ph.D., provost and vice president for Academic Affairs, those teachers to receive the awards are: Philip Tyler, College of Business; Edward Salem, College of Engineering; Luvon Sheppard, College of Fine and Applied Arts; and Paul Peterson, National Technical Institute for the Deaf. Congratulations to all!

The Student Life Advisory Board presents Cheap Trick in concert, tonight at 7:30 p.m. in the Frank Ritter Memorial Ice Arena. Tickets will be on sale in the CAB & OCSA office for \$5 until 1:30 on May 5th and \$7 at the door starting at 4:30. The opening band will be the Tommy Belmont Band



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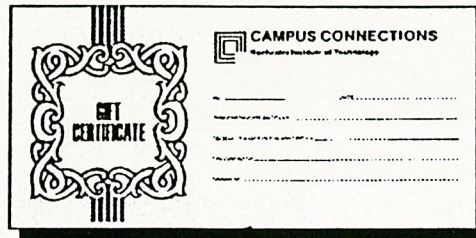


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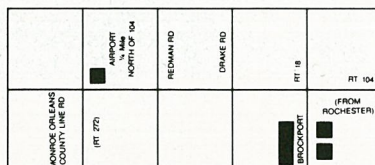
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EOE

The Sky's The Limit For U.S. Space Program

On the evening of Thursday, April 27, Ingle Auditorium was jam-packed. The star attraction? Dr. James C. Fletcher, the former chief administrator of the National Aeronautical and Space Administration (NASA). The event was sponsored by Student Directorate (SD), and was yet another success in a string of excellent speakers they have brought in this year.

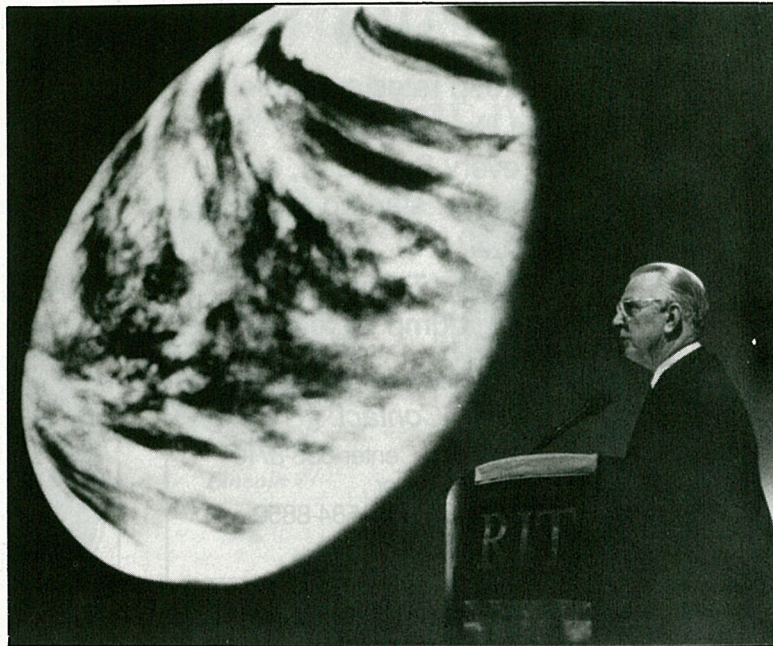
Dr. Fletcher captivated the audience with an audio-visual presentation, which encompassed an astronomy lesson as well as some insights into what is to come.

Seventy-year-old Dr. Fletcher was NASA's chief administrator for two terms: once from April 1971 to May 1977, and again in May 1986. Dr. Fletcher received his Ph.D. in physics from the California Institute of Technology, and worked at a number of interesting jobs, including serving as the president of the University of Utah for seven years.

One of the highlights of Dr. Fletcher's presentation was a "home video" of the astronauts who went up on the first shuttle after the Challenger disaster. The video had the whole audience laughing as the crew performed several zany antics in the zero-gravity environment of space. While eating, they sent peanut M&M's zipping through the air to each other; a zero-g pommel horse routine was performed, and the first human surfboard was introduced.

Fletcher took the opportunity to address the issue of the Challenger explosion of three years ago—an event that has been etched into the collective consciousness of America. "The Challenger disaster was only a hiccup," he says. He stated this while explaining that landing on the moon 20 years ago was the most significant event in the history of mankind, as it was the first time that life was able to put itself onto another celestial body. The time up until the Challenger incident was one of great progress, he commented. Troubles are natural in this kind of a field. "Forecasting the future is a difficult art," he quips.

Many interesting slides were shown during the lecture. Of current interest was that of the increasing danger to the ozone layer. Fletcher showed a computer-enhanced image of the hole in the ozone layer, located around Antarctica. He indicated that a large part of the blame lies with human beings, with fluorocarbons and the destruction of equatorial jungles being



Dr. James Fletcher, former chief administrator of NASA, spoke to a packed audience Thursday night in the Ingle Auditorium.

prime factors in the damage. Warned Fletcher, "It's important that we keep Earth from becoming another Venus." Venus is our neighboring planet closer to the Sun, and is incredibly hot.

After the lecture, Dr. Fletcher entertained questions in the nearby 1829 Room, from a fairly large crowd. He then retreated to the Student Directorate office, where REPORTER questioned him further.

When asked to elaborate on the "Greenhouse Effect," he explained, "The principal offenders are chlorofluoro carbons, metanes, and nitrogen oxides." The latter was a

problem stemming from supersonic transport. The government had to regulate the use of Freon when concern over the ozone layer came up. The ozone layer filters out ultraviolet light which would otherwise irradiate us, causing a multitude of maladies such as skin cancer, and even death.

On the subject of the proposed joint U.S./Soviet mission to Mars, Fletcher said it would be unlikely. "I wouldn't advocate it on anything but an unmanned basis," he says.

Concerning manned expeditions to other heavenly bodies, Fletcher laughs, "Young people are more interested in the moon, while the old folks want to go on to Mars—they've already been to the moon. We plan to do something on the moon, but the decision hasn't been made. That's something the President will have to decide..."

After the death of teacher Christa McAuliffe in the Challenger explosion, NASA is exercising caution in regards to allowing civilians on the shuttle. Apparently the specter of Challenger still looms over NASA, and they will go to any lengths to assure that a similar event never occurs again.

With the success of the shuttle, faith has been restored in the space program. Many seem to be unaware that another orbiter is being built, to be completed by 1991. As yet unnamed, a contest is being held across the nation for school children to come up with a name for the new orbiter, Fletcher says.

Once the new shuttle is finished, NASA plans to get back up to speed, hopefully sending shuttles into space 14 times a year. The progress being made is truly a testament to the human spirit, and we can only wonder at what will come next.

WRITTEN BY MARK TIFFANY

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COMMENT

In the time since I first stepped foot on this campus I have observed and pondered many happenings on campus. As the end of my academic career approaches, I look back upon my past thoughts and ideas, and wish to air a few before I leave. I would even like to suggest a few possible solutions. I will limit my ideas to just three.

First, the following example has always bothered me: Joe Student goes to classes during the day, and after classes goes to work to help pay for his schooling. When he is done with all this he needs a place to do his work: the library, computer center, art or photo studios. His problem? These places are all getting ready to close for the night! This frustration is felt by many students. Hours for all facilities like this should go past 11:00 p.m. or midnight and well into the morning, especially during finals week, where I believe the library should be open for maybe even 24 hours a day.

Over the years of thinking about this dilemma, I have come up with a possible solution. If a form letter is printed up, stating our objectives for this or any other endeavor, then distributed to the student body before a break, where a parent can sign such a form encouraging this action, and then mailed to the proper office or trustee member, much could be accomplished. The voice of the student population alone is not enough. RIT shakes in the face of parental action, which demands a quality education for its son or daughter.

Another issue that has bothered me a great deal is the distribution of funds to organizations by Student Directorate (SD). The appropriation that particularly bothers me is the money spent toward their own organization. Their annual banquets are all funded with student funds. Not many people realize how many thousands of dollars are spent on their Spring Banquet alone. I'm not saying that the members of SD should not be rewarded for their efforts, but the budget money that has been entrusted to SD by all students is intended to be used for other student organizations, which in turn can sponsor events that all RIT students can attend, not just a select few. I find it hard to believe that a budget containing more than \$200,000 per year can be handled primarily by students alone correctly, especially students who have never had experience working with such a large budget. I believe that this budgeting should occur with the aid of many experienced RIT administrators in cooperation with such students.

My final issue that we are all aware of is the lack of school spirit at RIT. The possibility of obtaining this spirit would help promote a better student morale, decrease student transfers to other schools, and help increase alumni participation and donations. To try to gain this spirit, we need one nationally-recognizable activity that would bond students, alumni, faculty, and the community alike. The activity I am

suggesting is a collegiate football team. The closest we've come is with our hockey team, but look at the exposure and publicity a football team creates for many other schools. The factor that seems to deter a school football team is money. It can be quite costly to own and run a football team. I offer this suggestion: Currently we are running on a quarter system. There is much debate over whether to move to a semester system and it is quite possible that within the next five years such a change may occur. The savings involved by eliminating just one of the open registration periods would be quite substantial. This savings could become the seed for an RIT football team.

I have found that when turning to RIT professors in an attempt to let my thoughts be known, they are often rendered helpless because of the gap between themselves and the upper administrators of this school. Students and student organizations alike should try to directly approach upper executives and trustee members with their grievances. These people do not often get a chance to hear them directly.

We the students have the power to change our environment at RIT for the better. We are the customer, and RIT is the merchant. If we decide that the product we are buying is not of a superior quality, it is within our power to insist that this merchant make the necessary changes.

WRITTEN BY SCOTT "SID" TRAYLOR

An interesting event has recently occurred. As many of you may have been aware, May 3, 1989 was dubbed "Jeans Day" by the Gays, Lesbians, and Friends (GLF) organization. Unlike an official holiday that is recognized and accepted by all, Jeans Day was a renegade "awareness day," comprised of many signs, much word of mouth, and an incredible amount of controversy.

"Wear Jeans to support gay and lesbian rights," the signs intoned. Upon first glance this may have seemed like a reasonable request, but after further inspection, one soon realized that something was very, very wrong.

"But I was going to wear jeans that day! All I have are Jeans!!!" a friend of mine protested. It is unfortunate, but his mind quickly began conjuring up images of himself being labelled "queer," just because he wanted to wear his old-faithful Levis. He soon came to reason that he had other alternatives. He could either buy some shorts and pray for it to be warm on May 3, or he could stay in his room all day. Of course, this is only an extreme case of the

problems caused by "Jeans Day." For many of us, Jeans Day only meant changing our normal mode of dress for one day. In short, Jeans Day forced those who DO NOT believe in gay and lesbian rights to do something they normally wouldn't. While this may have been considered "dirty pool" by many, I viewed it as an infringement of our rights.

Personally, I do not know enough about gay rights from the signs posted to make a decision either way. Gay rights is an issue so studded with controversy that to ask an individual to make an "on the spot" decision is simply ludicrous. I'm sure there were at least a handful of individuals like myself who just threw up their hands and wore jeans anyway, giving the gays and lesbians their "vote" out of un-caring, un-knowingness, or sheer laziness. Perhaps there were also those who avoided jeans out of sheer spite, disagreeing with the GLF's tactics. In either case, I know (and I believe it is evident) that Jeans Day accomplished nothing for gays and lesbians, and succeeded in perturbing at least one person (enough to write this article, anyway).

Can we allow the use of such tactics here at RIT? I, for one, believe we cannot—which is why I write this essay. Gays, Lesbians, and Friends probably believed they could pull their little "maneuver" without event. I could just as easily declare next Wednesday, May 10th "Sneakers Day"—in which everyone wearing sneakers is opposed to gay and lesbian rights. Would this be fair?

It is easy for me to stand on my soapbox and denounce all that the gays and lesbians are fighting for. Personally, I have nothing at all against gays and lesbians (although it is kind of unsettling when a huge 6' 4", 240 pound guy winks at you) and actually believe their efforts are somewhat noble. I know that I cannot understand the problems faced by gays and lesbians. Whether reversed sexual orientation is natural or a result of our modern society, it is something that we, as human beings, have to deal with. If I had any answers, I would gladly offer them. However, I do know that solutions will not be found through actions that harm and offend others.

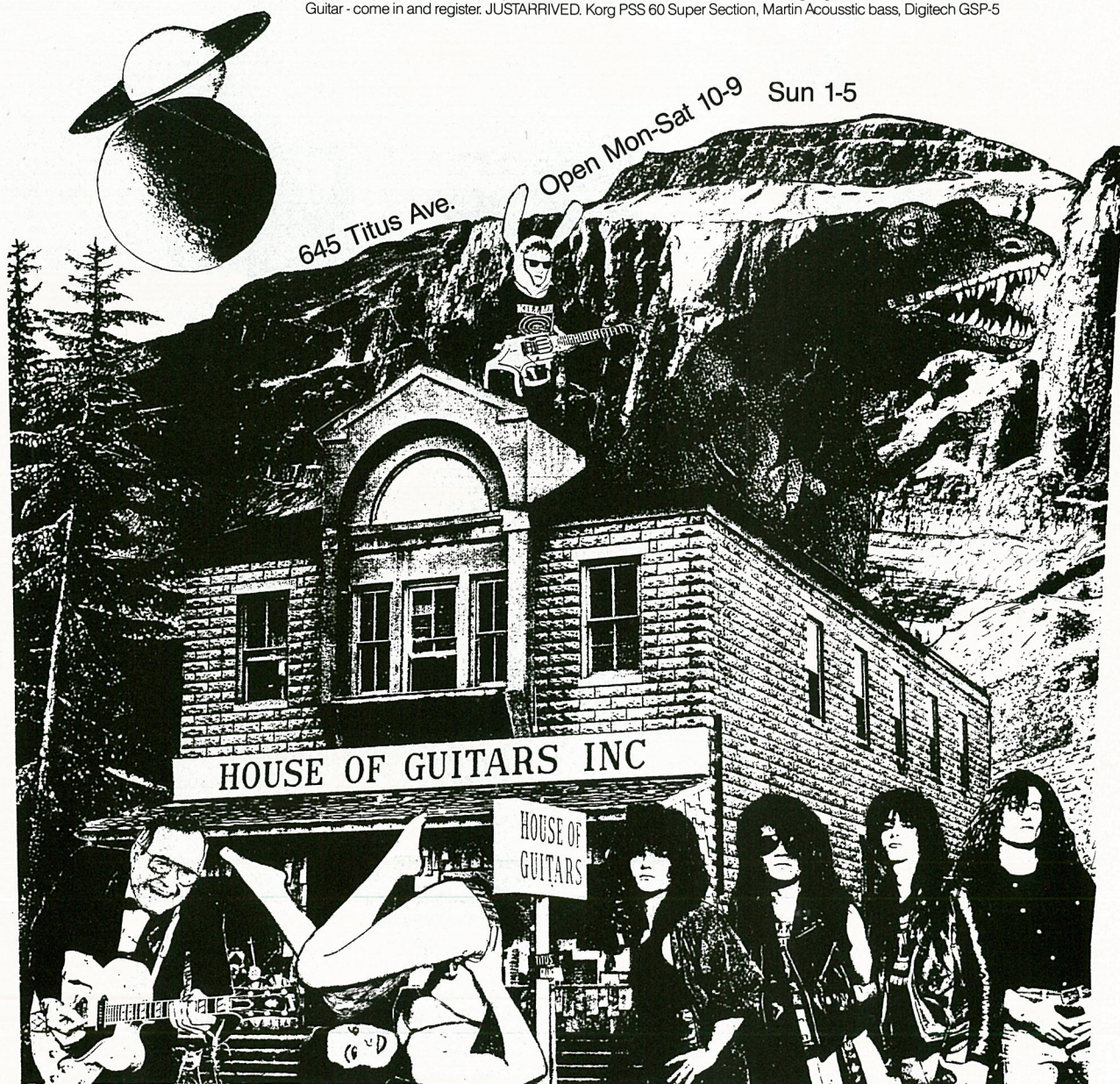
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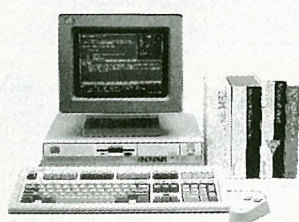
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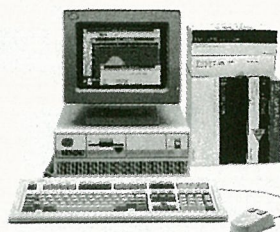


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1988-1989

The YEAR In REVIEW

WRITTEN BY MARK TIFFANY

No More Open Parties. D lot—reserved parking only. Building construction begins; more parking spaces lost.

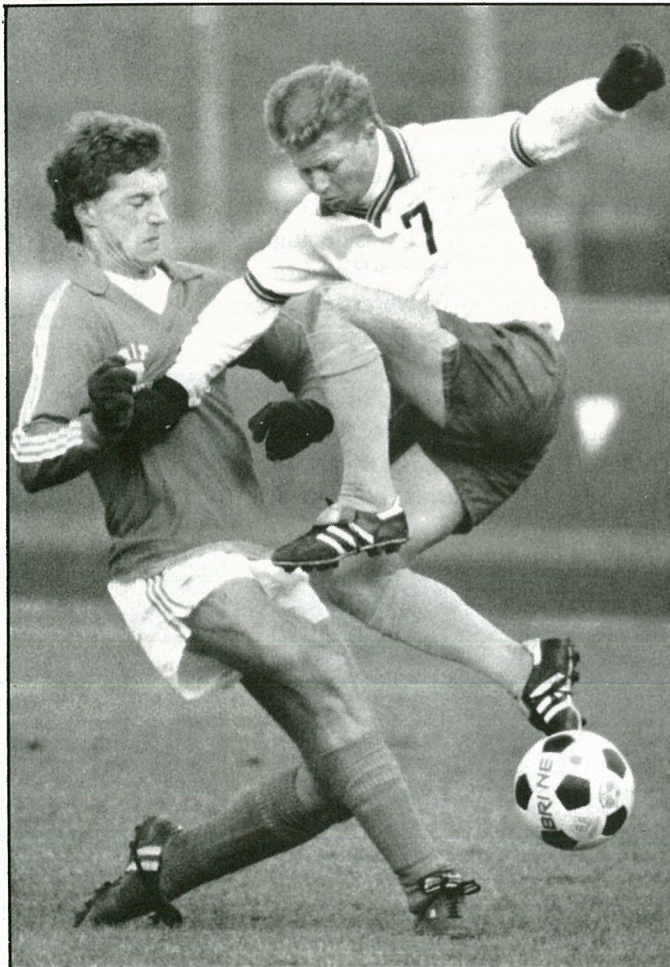
Sadly, the 1988-89 academic year started off on a negative note for new and returning students. The above-mentioned dilemmas disturbed and annoyed many. Yet, it was a new year, and September was a new beginning, offering good times, bad times, and exciting challenges for all.

Among the newsworthy events taking place during the first month were: apartment renovations at several complexes, Fall Weekend, and the upcoming Presidential election. The election occupied most people's thoughts throughout fall quarter, with many feeling ambivalent about the choices. Also in September, the Reverend Billy Graham visited Silver Stadium in downtown Rochester for a well-attended crusade.

Winding down the month of September, RIT celebrated Deaf Awareness Week, which promoted relations between the deaf and hearing communities. On another positive note, students' petitions to keep the Tuition Assistance Program from being cut were effective.



Michael Lutzky/REPORTER

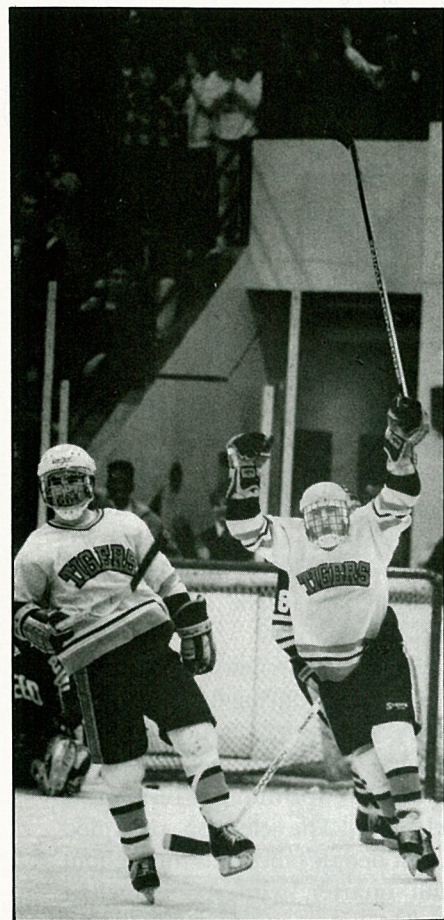


Michael Lutzky/REPORTER

In October, the Bausch & Lomb Visitors Center construction was well under way, and is coming along nicely at this moment. Also that month, Dr. George Sheehan, a noted cardiologist and fitness expert, spoke twice on campus, promoting ways to live a healthier life. In the world of the cinema, director Martin Scorsese's *The Last Temptation of Christ* sparked controversy and drew the ire of many in the religious community.

Towards October's end, the Genesee Figure Skating Club featured Jojo Starbuck at their Skating Spectacular. The administration announced that the Research and Business Park would be started to benefit the RIT community. On the 24th, Dr. Rose appeared at an open forum in the Hettie L. Shumway Dining Commons, fielding questions on a wide variety of topics. Most of the concerns were about parking, construction, and student life.

The end of Fall Quarter proved to be very exciting, indeed. The Men's Soccer team went all the way to the National Collegiate Athletic Association finals, which were held at RIT. Unfortunately, it was during the break, and they suffered a heartbreaking defeat. Nevertheless, they are to be commended for a truly outstanding season, which also boosted the morale of many on campus. In other sports, Buffalo Bills fans got their hopes up as the Bills played well during the regular season.



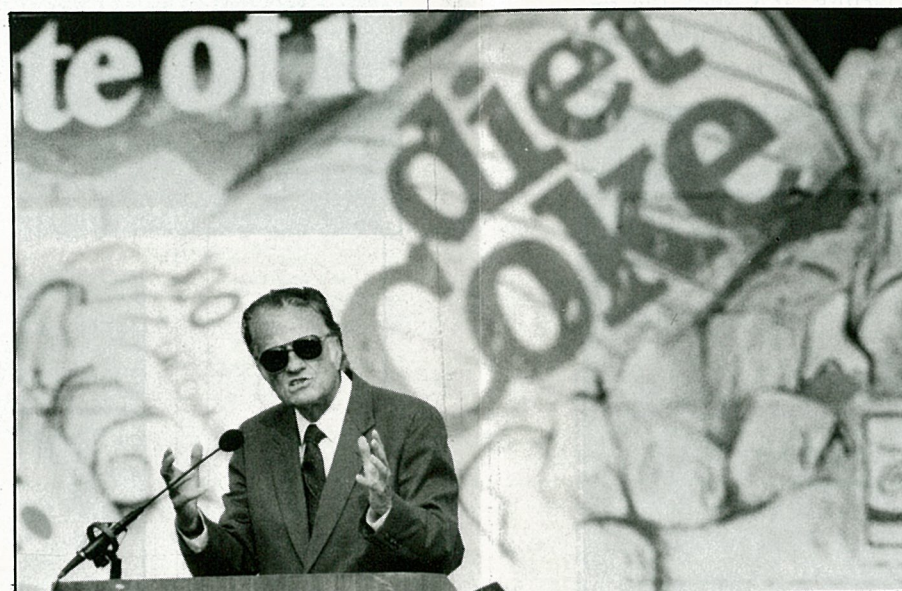
Christopher Milette



Kenneth Goldman/REPORTER



Michael Lutzky/REPORTER



Chris Collins



Bruce Strong/REPORTER

The single most important event of November was undoubtedly the Presidential election. George Bush won handily, although Massachusetts Governor Michael Dukakis won the state of New York.

In January 1989, students got into the quarter after the Christmas/Chanukah/New Year's break. Many interesting things were happening on campus. The 150th Anniversary of Photography was celebrated with many activities for students to participate in. Student Directorate, in continuation of an outstanding year, brought in Senator William Proxmire, best noted for his "Golden Fleece" awards, and Fred Hechinger, educational editor for the *New York Times*, discussed the decline of liberal arts. Both speakers were very well received.

January 19th saw the first meeting of the RIT chapter of Amnesty International, an organization dedicated to defending human rights all over the world.

February saw some excitement as the Black Awareness Coordinating Committee brought in Minister Louis Farrakhan to speak in the gym in celebration of Black History Month. An alleged bomb threat delayed the speech for a while, but thankfully, no one was hurt.

Steam Heat, RIT's Winter Weekend, provided several interesting events during one weekend to help take students' minds off the bitter Rochester cold.

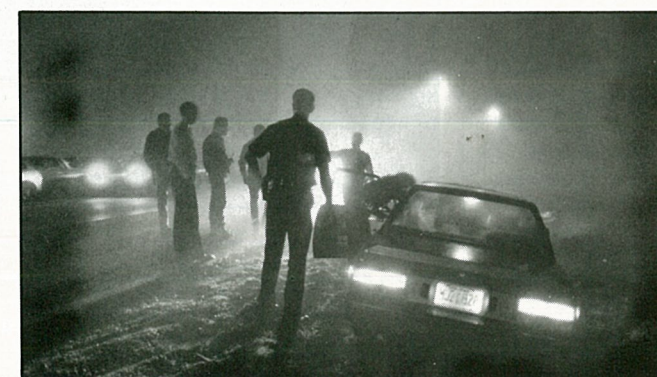
Otherwise, Winter Quarter was



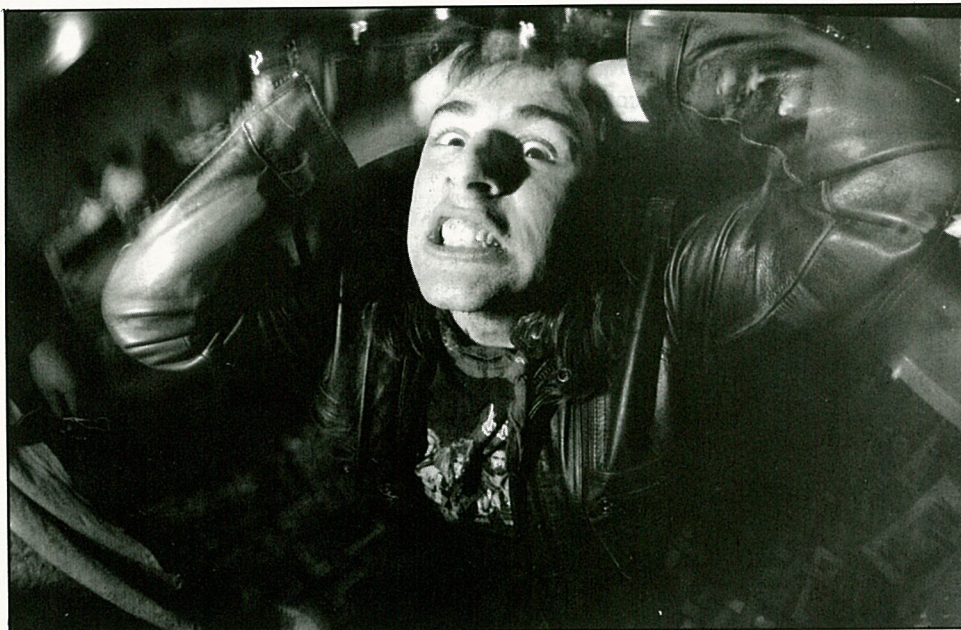
Brian Ferguson

much like any other at RIT. Typically the most difficult period to get through, the quarter had the Winter Break three weeks into it; bitter cold and cabin fever made times trying for many.

March saw some interesting things, sportswise. To the delight of the entire Institute community, both the men's AND the women's hockey teams captured the Eastern Collegiate Athletic Conference Championships.



Kenneth Goldman/REPORTER



Michael Lutzky/REPORTER

cooperate as much as it should have. Student Directorate featured Dr. Fletcher from the National Aeronautics and Space Administration, who lectured on the future of the space program. The third Big Bash was also held, and continues to be a popular event which gives students, faculty, and staff the opportunity to interact together in a social setting.

With construction being the norm, yet another building was thrown onto the heap: the library addition. Fencing was put up, forcing students to detour around to reach the business, computer science, and Carey buildings, as well as the bus shelter. Yes, this construction rages on even today, with the seemingly ever-present sound of the pile-driver pounding through students', faculty's, staff's, and administrators' skulls. Still, the inconvenience now will be outweighed by the good that is yet to come.

March came to an end, and the Tigers lost the NCAA Championship game, even with the home-ice advantage. Great hockey was played, though, and nothing can detract from the amazing season had by these young men who have brought honor to RIT.

April saw the typical springtime events, although the weather did not



Paul Nisely/REPORTER

This year is not over yet, and we can rest assured that the next few weeks will be hectic; but there will be many good times to help ease us through to the end.

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REPROHUMOR

You are about to enter another dimension. A dimension not only of sight and sound, but of Academic Probation and parking tickets. Journey with us as we enter... the RIT Zone...

Roy is not your typical RIT student. He is enrolled in a fairly small major; no more than 150 students. Today we will be a "fly on the wall," as we begin on a Wednesday night at a fraternity party...

"Man, these tunes are lame. I can't stand this drippy Top 40 dribble. How about some Zeppelin? 'Hey, hey mama, said the way you move; gonna make you sweat, gonna make you groove!' Ah, I'll just have another beer. How many is this? About eight? Yeah, eight. And it's only a quarter after eleven. Sheesh. I'm gonna be a mess. But so what. Things are going good for me—I deserve a little fun."

Roy asks the bartender for another beer. It takes a long time, and he relishes it. He walks away, then comes back for yet another only 15 minutes later. A new bartender has taken over. He asks to see Roy's stamp, which has smeared because he dribbled some beer on his hand. The bartender asks to see his I.D. Roy produces it, flips it onto the bar. A drunk guy with a frat T-shirt accidentally knocks a beer onto the bar, soaking Roy's I.D.

"Great. I can see it now—I'll be driving home, and I'll get pulled over, and all I got is this beer-soaked I.D. THAT would be great," he thought.

Roy took the beer, and leaned against the wall. His friends sure were taking their sweet time in showing up. Boy, were there some sweet looking girls here tonight, he decided. A sultry blonde was hanging out right next to him, making out with a jock-goon-beer guzzler. "She deserves better than that. Why can't that be me?" he wondered. Just then, the big guy was offering to get the girl a beer, and on his way to the bar, knocked over Roy's beer, spilling it down the front of his shirt and down his pants. The coldness was a rude shock. Roy swore, and decided to leave. On his way home, which was only a two-minute drive, he was pulled over, and asked to produce his driver's license and registration. Unfortunately, the license was practically glued to the registration card, and the ink on that was smeared. Curiously, the officer let him go with just a warning, saying, "You'll get yours, mister. You'll get yours." And then he seemed to vanish, in a sort of ghostly manner. Roy looked puzzled and started back onto the road.

The old gray Chevy Chevette pattered down Wiltsie Drive, but the engine sounded sick. Real sick. And then Roy noticed a funny

feeling in the whole car. Great. A flat tire. What's more, Roy didn't know that his valves were clogged. Somehow, he made it back to his apartment, unaware that his rim was wrecked. That'd cost him good.

Roy got inside, after fighting with the front door lock, and got into the bathroom to get ready for bed. "Just gotta get my contacts out," he mumbled drunkenly to himself. His roommates were fast asleep; they had early classes. Roy filled the contact case with saline, then removed each lens, letting them slide into the chambers. One lens kinda clung to the side; Roy didn't notice. He was busy picking up the two covers which had fallen onto the floor. He screwed them on the case, but in his state, mixed up the "L" and the "R." But it didn't matter. The one that had been clinging to the case tore right in half as he twisted the "L" lid on tight.

Finally falling into bed, Roy quickly passed out. In his sleep, he got sick, creating a ghastly mess on his pillow, and filling the room with a horrid stench. His roommate was gonna be mighty upset. While in his deep sleep, Roy dreamed. It was weird; he only knew that a curse of sorts had been placed on him. A voice told him it was the way of things. It explained that good and bad all balanced out, and that the same went for luck. In order for the majority of RIT students to graduate, get out, and make the BIG BUCKS, somebody had to pay. Dearly. Too bad for Roy—he was chosen as the sacrificial lamb, of sorts. In the morning, he wouldn't remember the dream.

The next day came, and Roy felt horrible. He got up, and stumbled to the shower. All his clothes were still on, but were covered with some dry pink stuff. Yuck. The shower was cold. He finished quickly, and found he had left his towel in his room. He dripped all over the carpet, which would later cause a mildewy smell that he would be charged \$38 for when he moved out.

Trying to grab breakfast, Roy found he had forgotten to buy milk. "So, I'll skip breakfast. I don't feel so hot, anyway."

Getting dressed in clothes he'd worn twice before, he went out to his car. Windshield smashed, flat tire, ticket under the wiper blade. "Great," he thought, and started the 25-minute trek to the academic side of campus. Maybe he'd be in time for work at the cafeteria.

Finally arriving, after a car splashed a puddle of muddy water on his pant leg, Roy showed up at work, still feeling green around the gills. He was late. He was usually working

as cashier, but this time he was told to work dishes. God, did he hate doing dishes. He'd usually never had to. He went over, and started in, griping all the way.

After swearing to himself, Roy's boss walked by. "Come into my office, Roy. We need to talk," she said. He did, and learned that he was fired. He NEEDED that money, bad. To pay the rent. Oh, boy, was he in trouble now. He left, and went to his department to check his mail folder.

A lot of junk was crammed in his mail folder. One was from Financial Aid. Another from the Registrar. Yet another from the Bursar. He opened them. Financial Aid: cut. Registrar: dropped Roy from classes due to non-payment of tuition bill. Bursar: informing Roy that he's been transferred over to the collections department, and that his credit might be adversely affected. "Ooh, I'm scared. I don't even HAVE any credit, you idiots!"

Roy stood there, dumbfounded. "Why me?" he cried. Remembering that he had a big test in his next class, he checked his watch. Dead. "Great," he thought. "Just great."

WRITTEN BY MARK TIFFANY



Thank you, RIT, for also allowing me to discover the cure for alcoholism: tequila. A while ago I was at one of those apartment parties, and, as usual, there were alcoholic beverages being served. I immediately recognized the amber-colored juice in one of the bottles as tequila. Tequila and I have

But most of all, thank you, RIT, for

—JOE MARINI

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8. "We believe that an up-to-date, well-stocked library is the most vitally needed building on this campus."
9. "What? Where are all the DISTORTERS? Hmmm. Beats me. Why do you ask?"
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Twenty Years Of Something Completely Different

The year 1989 commemorates the anniversaries of many landmark films: *The Wizard of Oz* (50 years), *The Maltese Falcon* (60 years) and *Gone With the Wind* (50 years). Though these landmarks may be well deserved and justifiably celebrated, we must not forget some of the smaller, less significant bits of our lives that have, perhaps, made life just a tad more bearable. Such an anniversary is being celebrated by the English comedy troupe Monty Python this year.

It all started rather innocently at Cambridge University in 1963. It was here that John Cleese and Graham Chapman began to write and perform for a small drama club called the Footlights Revue. After initially opening at London's West End, it was eventually brought over to Broadway, giving America its first dose of Pythonesque humor.

At the same time, however, Terry Jones, who had recently graduated from Oxford University, teamed up with Michael Palin to write for BBC Radio and such programs as *The Frost Report*. When *Do Not Adjust Your Set*, a highly popular children's comedy show, came into being, a producer called the duo and asked if they would be interested in doing the show with Eric Idle. Agreeing, they started writing and acting together.

The oddball of the group, American Terry Gilliam, began his style of satirical writing in the United States, specifically in Minneapolis and Los Angeles, before moving to England in the mid-1960s. There, during the last series of *Do Not Adjust Your Set*, he started to hang around Idle, Palin and Jones, and was eventually asked to do animations for the show. Accepting, he soon found himself writing alongside the trio.

By now Cleese and Chapman had returned to England and after viewing the other Python members' show, approached the group and suggested that they pool their resources and "make some TV." This was when it all started.

The first major obstacle that confounded the group was coming up with a name. Terry Jones elaborates: "It was terrible. We were meant to be writing scripts and instead we were thinking up bloody names for the show. Our script was called 'Owl Stretching Time,' and our second 'Bunn, Wacket, Buzzard, Stubble and Boot,' but the BBC didn't like that. They said, 'No, it is a silly name.' The script after that was just called 'Circus'—that was the BBC's working title for it. They said it had to be 'something Circus.' We knew it ought to be 'Flying Circus.' I don't know why. John said it should be something slimy, like a python, and someone else—probably Eric—said it should be a show-bizzy name, and suggested 'Monty,' which sounded like a sort of down-at-heels agent, and we all went,

'Monty Python's Flying Circus!' And that was that."

The first show was aired October 5, 1969, and from the start was hailed as a great success by critics. Because the entire contents of *MPFC* were a team effort, many different writing styles were utilized to produce what was eventually shown. John Cleese states, "We used to write different types of sketches—Terry Gilliam's animations were quite different from anything anyone else was doing. To begin with, he'd describe them to us, but we gave up early on that as he'd go, 'And then this guy's HEAD COMES OFF and a FOOT COMES DOWN and it just sorta BLOWS UP!'; and we'd all go, 'Huh?' So we left him to get on with it.

"Eric wrote very intricate verbal stuff. Terry Jones and Michael Palin tended to write more visually. And all of these were different from the Cleese-Chapman sketches, which tended to be more structured and perhaps more logical, but usually had to do with people bumping into each other rather hard—people whose interests did not coincide." With this in mind, it is not hard to name a creator of a specific sketch.

As Monty Python's popularity grew, so did the group's projects. Attempting to break into the American market, Monty Python released their first film, *And Now for Something Completely Different*, in 1972 which consisted of the best of their already-televised routines. It bombed horribly. In just a few years when the actual show itself went into American syndication, the group really began to take off. *Monty Python and the Holy Grail* was released two years later. Dealing with the trials and tribulations of King Arthur and the Knights of the Round Table, *Holy Grail* was the group's first international success.

By this time in Britain, *MPFC* had become old news and their acceptance on that side of the Atlantic fell as they gained popularity in the U.S. As a result, the group temporarily split up to work on separate projects of their own. During this period, John Cleese and Connie Booth both received high acclaim for their situation comedy *Fawlty Towers*, while Terry Gilliam and Michael Palin teamed up to produce the medieval fantasy movie *Jabberwocky* in 1977.

By the late 1970s Monty Python's popularity had grown to outrageous proportions, and in response to cries for another movie, they released *The Life of Brian* in 1979. Although it was yet another success for the group, it was only partially well-received by critics and was condemned and heavily criticized by the Church as being blasphemous. Terry Jones remarks, "I thought it would get under a lot of people's skins. But by the time we'd finished making



it I felt it wasn't ALL blasphemous. On the contrary—for six agnostics it seemed remarkable that we produced a film that presupposed the existence of God and the deity of Christ. It was heretical, in that it attacked the Church, but I was surprised that people were so upset.

"Actually, we started out writing a funny life of Christ. We only changed it because it wasn't funny. There aren't any laughs in saying 'Does God exist?' and anyway we re-read the Gospels and decided that Christ is a pretty good bloke. The comedy was the human error. All comedy is people being daft or wrong in some way. Here's a guy saying, 'Let's all be nice to each other,' and everyone goes, 'Yeah, he's right!' and then they go around for two thousand years killing each other because they can't agree whether or not he was standing on a rock when he said that. That was where the comedy was, and I'm afraid that in the end we've always gone for the comedy rather than any serious message."

In order to maintain support in the U.S., Monty Python planned a carefully selected handful of dates for an American tour, which resulted in the recording of their live performances entitled *Monty Python Live at the Hollywood Bowl* in 1981. Between touring and starting work on their next film, more solo projects appeared from individual members and collaborations. Appearances were marked in *The Secret Policeman's Other Ball* and the Cleese/Gilliam/Palin film *Time Bandits*, both of which achieved moderate success.

The last official Monty Python film to date was *The Meaning of Life*. Released in 1983, it merited strong critical reviews from around

the world. Since that time, a plethora of appearances in films and on television have fueled the devoted loyalty of Python fans to the present day. Such movies include *Yellow Beard* (Cleese, Chapman, Idle), *Brazil* (Gilliam, Palin), *Clockwise* (Cleese), *A Fish Called Wanda* (Cleese, Palin) and the recently released *Adventures of Baron Munchausen* (Gilliam, Idle). Television appearances include parts on *Cheers* (Cleese), *The Young Ones* (Jones), the *Around the World in 80 Days* mini-series (Idle) and the currently-airing series *Nearly Departed* (Idle).

Monty Python did not, however, limit their range of creativity to the silver screen and television. Signing contracts first with Charisma Records and later with Arista, Monty Python has released 11 albums within the time span of their history, with their latest prophetically titled *The Final Rip-Off*.

The world of literature has also been infiltrated by the Pythons. Books such as *The Brand New Monty Python Papperbok* (which is spelled correctly!) were written especially to provide an outlet for the members' creations that could only be properly appreciated on paper. Some of the individual members have also made their own separate contributions. Terry Jones has penned three such books: *Fairy Tales*, *The Saga of Eric the Viking*, and *Bert Fegg's Nasty Book for Boys and Girls* with Michael Palin. Numerous other books and articles have also been written about the group, with one of the most popular being *The Life of Python* by George Perry, which details the rise to power of the group as a unit.

As a result of lack of new material, the current question is whether the group will get back together to perhaps do another film.

The general consensus of this comedy troupe tends towards the answer "No," due to what John Cleese describes as "creative differences." Though this may be, the individual group members refuse to write Monty Python off into oblivion as things may change in the future. Such has been indicated by the group's 'mini-reunions' for such benefits as Comic Relief in 1986 and the much-rumored 20th-anniversary reunion special.

Nevertheless, time will tell what this zany sextet will do next. As the world patiently awaits promising news for a more permanent reunion, members such as Eric Idle will continue to shake their heads and say, "We keep waiting for the American public to realize that this—well, it's ALL a big mistake!"

—TED WENSKUS

OVER VIEW

The Black Duck: It's Not For The Birds

For a special occasion, it is worth making the 20-minute trip down East River Rd. to the Black Duck Tavern. Make a left at the end of East River Rd. onto West Main St. in Avon, and the Black Duck is half a block up the hill on your right.

Its facade tells you nothing about the Tavern; there is no menu posted, and no clue as to how you should dress or how much money you'll have to spend to dine there. For this reason, our first visit some months ago, was not without hesitation. Were we to expect a neighborhood bar-and-grill, or a fine dining establishment?

The Black Duck falls somewhere towards the latter. Decor includes rough barnwood and stone walls, and a few country knick-knacks to suggest a cosy, casual atmosphere. The quality of the food is anything but casual, for the most part.

The dinner menu offers a fairly standard selection of steaks and seafood, as well as a number of Tavern specialties which are a little more interesting and adventurous. Prices for dinner entrees, including salad and rolls, range from \$7.25 for haddock to \$12.95 for the Surf & Turf. There are several sandwiches offered at significantly lower prices.

I ordered the Chicken Marsala on our first visit to the Black Duck, and it convinced me to come back. It consisted of a tender breast of chicken sauteed and served with a superb marsala sauce and mushrooms. My dining companion had the Pork Tenderloin with Peppercorn Sauce, and it remains his favorite dish. Like the Chicken Marsala, the sauce displays the skill and taste of the chef.

The side vegetables, usually zucchini or carrots, are always given due consideration, and are often sauteed or braised in butter and seasoned with dill. The scallops, a fine choice, are always fresh and broiled just until cooked, not a second more. They may be ordered sauteed or fried, also. Likewise, the filet mignon, by itself or as the Turf component of the Surf & Turf, is consistently cooked with care. Portions are generous, so bring a good appetite.

The salad, served family-style, does not anticipate the excellence of the entrees. Iceberg lettuce, unripe tomatoes, and salty croutons serve only as a vehicle for the salad dressings, which are quite good. The house dressing, a creamy peppercorn, is my recommendation. The rolls are not up to standard either. We've only tried them occasionally out of curiosity.

The list of appetizers offers an assortment of rather rich finger foods—Ham and Cheese Fritters, Fried Raviolis in Marinara Sauce, Assorted Sausages and Cheeses—which sound as if they'd satisfy, rather than whet, the appetite.

The dessert selection is tempting. Raspberry Jack—vanilla ice cream, raspberries, and Triple Sec—is my favorite. After the meal, one dessert easily satisfies the sweet tooth of two diners, and your waitress will be glad to bring an extra spoon.

The Black Duck has a full bar and a modest assortment of beers in addition to the wine list. A tasteful selection of white wines by the glass includes a Chardonnay, a Riesling, and a White Zinfandel, all reasonably priced at \$1.50 to \$1.75 for a

generous pouring (be careful if you're driving home, as two glasses are equal to a half bottle of wine). Unfortunately, the only red wine by the glass is Inglenook Burgundy, not my favorite, and certainly not one that does justice to the food. By the bottle there are a few light-bodied reds—a Beaujolais Villages, a Macon Villages, and a California Cabernet—and several sparkling wines. Prices range from \$7.95 to \$12.95 except for the Moet et Chandon Extra Dry Champagne, which is \$24.95 per bottle.

Service is friendly, professional, and well-timed. Waitresses are adequately attentive without being intrusive, and will usually go out of their way to accommodate special requests.

The Black Duck is open for lunch and dinner Wednesday through Friday, and for dinner on Saturday. The lunch menu is similar to the dinner menu but offers a greater variety of sandwiches, hamburgers, and salads in place of the dinner entrees. On weeknights you can expect to be seated for dinner without waiting, but I recommend reservations for Friday and Saturday.

—JANE DAVIES

Aaberg Tickles The Ivories; Nightnoise, A Different Kind Of Quartet, Plays The Harro East

The Harro East Theatre has reopened, and the plans are to book performers falling under the broad and nebulous description of New Age. Last Friday evening, April 21, the Harro East offered some especially noteworthy performers. The evening started with a solo piano performance by Philip Aaberg, followed by a group called Nightnoise. Both are currently recording with the Windham Hill label, renowned for its selection of modern composers and musicians. It is also known for the quality of its records, tapes and CDs.

Because the Harro East has just reopened, it is worthwhile to take a moment to discuss what has been done. The performance room is quite large, and the acoustics work in favor of the room. The layout was done in nightclub fashion: a number of tables have been set up with chairs around them, with a floral arrangement at each table. Cocktail waiters and waitresses work the crowd unobtrusively, although prices are a bit steep. There is also a bar on the far side of the room where patrons may fetch their own refreshments.

Aaberg is unquestionably an accomplished pianist. At the age of four he was improvising on the piano and moved on to classical lessons at the age of six. He has a Harvard degree in chamber music and theory under the auspices of a Leonard Bernstein scholarship. Later he went from rock 'n' roll band to rock 'n' roll band, recording for a number of years with Elvin Bishop and playing with such notables as Peter Gabriel, Eddie Rabbit, Juice Newton and others.

Aaberg opened with a piece called "High Plains" and followed into a piece called "Swoop." His style of play is very intense. He spends a great deal of time getting the rhythm of each piece established before breaking off into any tangents. The best selection from Aaberg was entitled "Before Barbed Wire." It was inspired by the recent publication of a collection of photographs tracing the transformation of the Wild West into suburbia. The music started off with a distinctly Gospel-revivalist flavor, but flowed into a series of heavy, deep chords that gave it an air of impending authority. Well into the piece it was obvious the music was begging for words, but was left to stand on its own without them.

Aaberg ended each piece carefully,

letting the last chords die away into silence before lifting his hands from the keyboard, giving the audience his OK to applaud. It was nice to attend a concert where there was not one cigarette lit nor any screaming children or drunken 'yahoos' ruining the performance. For those of you already familiar with New Age music, or at least familiar with the Windham Hill label, Philip Aaberg's work is a highly-recommended addition to your collection. He has two previous albums, *Out of the Frame* and *High Plain*, and is currently working on a third.

A 20-minute intermission provided a nice break to get a drink of water, to discuss Aaberg's performance, and to guess about the upcoming group, Nightnoise.

Nightnoise is a four-member ensemble consisting of American violinist Billy Oskay, Irish guitarist Michael O'Domhnaill and his sister Triona Ni playing piano and keyboards; Brian Dunning, another Irishman, rounds out the troupe with masterful flute and wind instrument performances. Nightnoise was described in different ways in the playbill handed out for the evening's performance. But quite truthfully, it is unlikely simple words suffice to describe the beauty of their playing. All have played together for some time and it shows. Words that come to mind to describe their music include "melodic," "soothing," "rich," and "technically flawless." The best offering from Nightnoise was a tune called "After Five," their opening song. The music is the kind that requires a quiet place and an open mind to listen to. It would not appeal to those with predisposed tastes in music, or a dislike for anything which can't be easily labelled.

By all means it is worthwhile to check out these artists in more detail by investing in an album or two. It is ideal music for studying to, or simply "spacing out" with for long periods of time, like the endless drive from Rochester to Albany and beyond. Special thanks go out to Steve DeWaters of Blue Diamond Productions for his time and cooperation.

A special note for Windham Hill freaks: Michael Hedges, a modern guitarist-composer, will be appearing at the Harro East Theatre on Friday, June 9. Look for that harp guitar!

—BARTON FISKE



Diamonds

Appealing to both the eye and soul are characteristics of a perfect stone like the sapphire. This year's musical, presented by the College of Liberal Arts, shares the attributes of the precious gem of the same name as its title.

Diamonds is not, however, a production about precious jewels, but about baseball. Twenty-five cast members, 23 of which are RIT students, portray the intricacies of life within the confines of a baseball stadium. A series of vignettes takes the viewer around the field and through the lives of the players in the game, including the spectators.

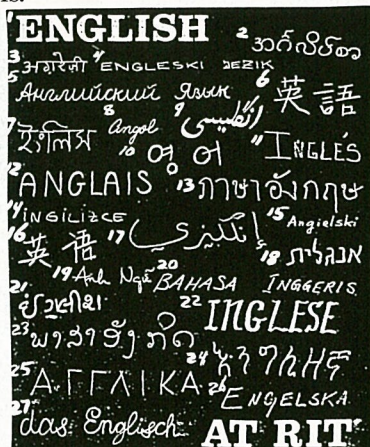
Audience interaction and technical aspects, like video clips and slides, are what make this musical so entertaining. The College Liberal Arts presents a different production every other year. *Diamonds* will be performed in Ingle Auditorium during Spring Weekend. Show times and dates are Friday and Saturday, May 5 and 6 at 8:00 p.m., and Sunday, May 7 at 3:00 p.m.

NAME THE LANGUAGES CONTEST

The English Language Center, in celebration of its 10th Anniversary at RIT, has designed a t-shirt in which the word English has been written in 27 languages.

The 4 RIT students and/or employees who can identify the most languages will receive one of the following 4 prizes: 1. A \$15 gift certificate to the Dragon Palace Restaurant; 2. Lunch for two at Clark Dining Room; One free "English at RIT" t-shirt; 4. A gift certificate for Campus Connections.

Can you identify these languages?



RULES:

1. This contest is open to all RIT students and employees. (Employees of the English Language Center may not participate.)
2. Contestants must write the name of the language next to its corresponding number on the entry form.
3. All entry forms must be received by wednesday, May 10th at the ELC office, George Eastman Bldg. Rm. 2321.
4. The winners will be notified on May 12th.

NAME THE LANGUAGES CONTEST ENTRY FORM

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|------------|-----|-----|
| 1. English | 10. | 19. |
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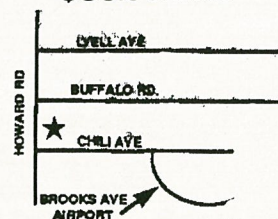
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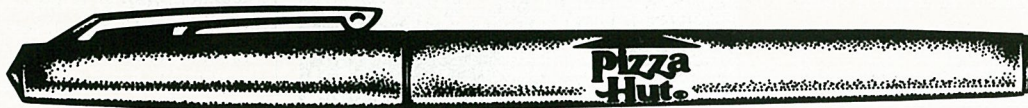
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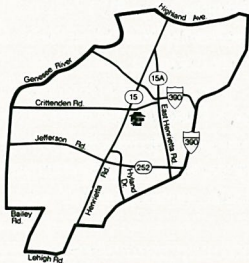
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SCOREBOARD

Men's Tennis Places Fifth In Tournament

The Tiger Tennis team had a very busy week. On Wednesday, crosstown rival Nazareth traveled to RIT, and later in the week RIT hosted the two-day Eastern College Athletic Conference (ECAC) Tournament.

The Tigers came out to play and swept all the singles matches. At first singles Pat McMahon won 6-2, 6-2. Senior David Grohol, playing second singles, earned a 6-1, 6-1 victory. In third singles, Mike Toke quickly won 6-0, 6-0. Jeff Ensminger, James Ho, and Dave Witkowski, playing fourth, fifth, and sixth singles, respectively, all came away with victories for the Tigers.

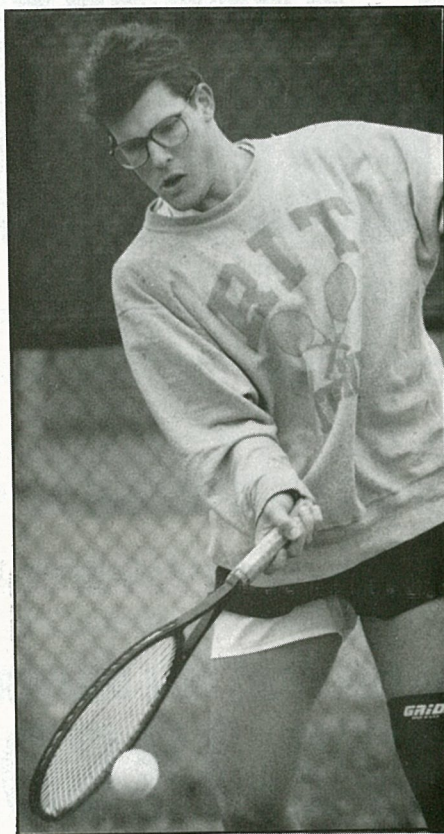
In doubles matches, RIT again dominated play. At first doubles McMahon and Toke won 6-3, 6-3. At second doubles, Ed Corvelli and Tim Cluett recorded a victory in three sets, 6-4, 6-7, 6-4. The only loss of the day was at third doubles as RIT's Mark Gorthy and Mark Eberle were defeated in a tough three-setter, 6-7, 6-2, 5-7.

The final score of the match was RIT 8, Nazareth 1. This win put the Tigers' season record at a very respectable 6-3.

The next challenge for the Tigers came as RIT hosted the Independent College Athletic Conference (ICAC) Tournament. Six teams participated in the two-day tournament, representing RIT, RPI, St. Lawrence, Clarkson, Hobart, Ithaca, and Alfred.

Friday turned out to be a beautiful day for tennis as the opening round began. RIT was the only school to have all four players advance to the second round. The Tigers were represented by Pat McMahon, David Grohol, Mike Toke, and Captain Jeff Ensminger.

Toke won his first match of the tournament over the RPI #3 player. However, in the second round, Toke lost to Ithaca's #2 player. Grohol won the first round in a tough three-set match against Hobart's #4 player, but was defeated in the second round by Clarkson's #3 player. McMahon won his first-



Michael Lutzky/REPORTER

round match also in three sets against Ithaca's #3 player, but was also ousted in the second round by Hobart's #2 player. RIT's success story of the day was Jeff Ensminger: In the first round, he upset St. Lawrence's #1 player in three sets, and then defeated RPI's #1 player in the second round. The quarterfinals turned out to be even tougher as Ensminger faced Hobart's #1 player, the second seed of the tournament. Ensminger again played extremely well and won in a third-set default. Unfortunately, Ensminger ran out of steam in the semifinals and lost to Ithaca's #1 player, Mike Axelrod, 3-6, 3-6.

In the other semifinals, Clarkson's Wayne Guay was defeated by Hobart's #2 player, Steve Wong, 6-7, 0-6. The finals saw Axelrod defeat Wong, 6-3, 1-6, 7-6.

In doubles matches, RIT's teams were both defeated in the first round. Ensminger and Grohol lost in a close match to RPI's #1 doubles team, 4-6, 5-7, while Toke and McMahon were defeated by Ithaca's #1 team, 1-6, 1-6. The doubles final saw Loconto and Bresner of RPI defeat Axelrod and Kurlander of Ithaca, 6-2, 6-3.

The tournament was very close, and after the first day of play, six of the seven teams still had a chance to win it. The final scores saw Ithaca victorious with 48 points, followed by RPI with 38, Hobart (21), Clarkson (19), RIT (12), St. Lawrence (9), and Alfred (2).

Coming off the tournament, RIT will again have a busy week. They will host Alfred and Elmira, while finally traveling to the University of Rochester as the Tiger's tennis season comes to a close.

—MARK D. EBERLE

Men's Track Competes In ICAC Championships

The Men's Track team traveled to Alfred University for the Independent College Athletic Conference (ICAC) Championships last week. RIT placed fourth among the six-team field, with the scoring as follows: St. Lawrence 158, Alfred 157, Ithaca 140, RIT 81, and Hobart 2. The Tigers were disappointed with their fourth place finish, but were able to bring home three champions.

Jason Urckfitz, last week's Athlete of the Week, was victorious once again in the 3,000-meter steeplechase. Jason took control of the race after the second lap, and never looked back as he crossed the finish line with a time of 9:50.3. Morgan Esser threw to a first-place finish in the javelin event with a throw of 170' 7 1/4". Morgan is trying to

close in on the national qualifying standards for the Division III National Championships. Another Tiger trackster who is coming dangerously close to qualifying for nationals is Joe "Bones" Williams. Williams jump of 45' 11 1/2" in the triple jump was good for first place and only 13 inches away from the qualifying standard.

In the 10,000-meters, Jim Brunswick was able to come away with a second-place finish in a hard fought race. Brunswick also scored points in the 5,000-meters by crossing the finish line fifth. Greg Coughlan paced his way to a time of 4:05.2 in the 1,500-meters and a fourth-place finish. Coughlan also scored points in the 5,000-meters by placing sixth. Marty Tomasi, running the 3,000 meter

Steeplechase for only the second time, ran for a third place finish and a time of 9:59.1.

Besides Morgan Esser's and Joe Williams' first place efforts, RIT also scored many points in the field events including some high place finishers. Rich Perry placed second in the hammer throw, Dan Hicky jumped to a fourth-place finish in the high jump, and Joe Williams came back for a fifth-place finish in the long jump.

In the 400-meters, Rob Mills placed third in the race with a time of 50.9, only one-tenth of a second away from the first-place finisher. Chris Peterson was eliminated in the 800-meter preliminaries in a very strategic race, but came back to score points in a personal victory.

—ROB MILLS

Tiger Stickmen To Play In ECAC Division III Championship

The RIT Men's Lacrosse team has added four more wins to their record and were invited to the Eastern College Athletic Conference (ECAC) tournament this weekend. The lacrosse team beat Ithaca, Alfred, LeMoyne, and Cortland. After a slow start in the beginning part of the season, the Tigers have put the pieces together and have dominated their opponents in the last four games.

They started their surge against Ithaca at home. In the first quarter, it was back-and-forth action and Ithaca got on the board first. Just 22 seconds later Steve DeMeo got RIT on the board on a pass from Chris Guild. RIT took the lead on a unassisted goal scored by Phil Elliott, but this would not hold up as Ithaca tied the game with two and a half minutes remaining in the first quarter. As the quarter came to an end the score was tied at 2-2.

As the second quarter began, Ithaca scored the first three goals and busted the game wide open. RIT tried to get back into the game on a goal by Todd Pickert from Steve DeMeo but Ithaca scored just 40 seconds later. RIT finished the scoring in the first half on a goal scored by Fred Kawa, with the assist going to Todd Pickert. At the end of the first half it was Ithaca, 6-4.

As the third quarter started, RIT got fired up and came out with a vengeance. The Tigers scored the first six goals of the quarter, with Phil Elliott getting three of them. Other scores of the third quarter were Ed Fox, Steve DeMeo, and Ron Dinehart. Ithaca finished the scoring in the third quarter with a goal with 13 seconds left in the quarter. After three quarters RIT was back in the lead 10-7.

It was all Tigers in the final quarter, with RIT goalie Rich LaRocca allowing no goals to be scored in the final stanza. Scoring for RIT were Scott Nitti, Ron Dinehart, and Phil Elliott to give RIT a big ECAC victory by a score of 13-7.

Their next game was against a tough Alfred team. The Tigers scored the first two goals, the first by Chris Guild with an assist going to Todd Pickert, and the second by Brett Bradley, assisted by Todd Pickert. Alfred finished the scoring in the first quarter, but it wasn't enough as RIT maintained a 2-1 lead.

Three minutes into the second quarter Chris Guild scored on a pass from Phil Elliott. Just four minutes later Brett Bradley scored to increase the Tigers' lead, with Ron Dinehart getting the assist. Alfred scored with one second remaining in the half to pull within two. At the half it was RIT, 4-2.

In the third quarter, it took RIT just two minutes to get on the board on a goal scored by Chris Guild. A minute and a half later it was Todd Pickert scoring to put the Tigers further ahead. Guild recorded his fourth goal of the game to finish the Tigers' scoring in the third quarter. Alfred added two goals at the end to try to stay alive, but the score after three quarters was 7-4 RIT.

In the fourth quarter, RIT scored two man-up goals, the first by Todd Pickert assisted by Phil Elliott, and the second by Phil Elliott, assisted by Guild. RIT's only other goal was scored by Elliott. Alfred had a late surge but it was much too late, with only 15 seconds remaining in the game. This was RIT's second ICAC victory of the week for an overall ICAC record of 3-2.

The next two games the Tigers competed in were complete blowouts, as the

Tigers man-handled a weak LeMoyne team by a score of 21-3. Then over the weekend the Tigers beat Cortland 11-1 to increase their record to 9-4. RIT is on a seven-game winning streak and goalie Rich LaRocca has been in goal for each of these victories.

The RIT Men's Lacrosse team has been selected to compete in the ECAC Division III Upstate Championship. Seeded second in the four-team field, the Tigers host third-seeded Alfred at 4:00 p.m. on Friday, May 5. The other game has -1 Clarkson playing -4 Union. The winner will meet Saturday, May 6 at the site of the higher seed. Ticket prices are \$3 for general admission, \$1 for students from participating schools, and \$1 for children 12 and under. Come out and support the lacrosse team in their effort for their first ECAC title.

—ROB O'NEIL



Kenneth Goldman/REPORTER

Jim Regan Named 1988-89 Fan's Choice

Tomorrow night is the annual hockey banquet, and among the honors being awarded to the players will be the Fans' Choice Award. The award, created last year by the Corner Crew, is given to the player whom the fans feel is the most spirited player on the ice. Of the 500 ballots cast towards selecting the winner of the award, twenty-one players received nominations. With 50 votes more than his nearest teammate, the undisputed winner of the 1988-89 Fans' Choice Award for the Men's

Hockey team is senior captain Jim Regan.

In numerous games throughout the season, when the Tigers had fallen behind, like a good general, Jim rallied his troops and kept them fighting. And as many hockey fans know, there were many games this past season where the Tigers, down by a few goals going into the third period, came from behind and won the game. Battling at the front, not only in words but in actions too, was captain Jim Regan, fighting for the puck in the corners, skating fast and hard, never

giving up the fight. His dedication, spirit, and skills will be sorely missed by the Tigers next season.

In addition to Jim, the Corner Crew would like to salute the four other graduating seniors: Chad Thompson, Paul Depasquale, James Cotie, and Scott Brown.

Chad Thompson had an exceptional season this year, being named Corner Crew Player of the Game on four separate occasions. Chad produced big games against Union College, and former RIT coach Bruce Delventhal, when he scored two goals ending the Dutchmen's comeback attempts. Chad also came up big against U. Conn. in the RIT Hockey Tournament championship game and again against Union in the Eastern College Athletic Conference (ECAC) Play-offs championship game.

Paul Depasquale was this year's "hit

man." Those fans who like the bone-crunching checks in hockey knew to keep an eye out for the red hair flowing out from under Paul's helmet. Led by senior defenseman "Depo", the Tiger's defense continually shut down many of the league's higher-powered offenses. Numerous opponents found it difficult to penetrate the RIT defensive zone when they were pinned to the boards by Paul and company.

When someone mentions James Cotie, the first image that comes to mind is an orange-and-white jersey streaking across the ice. Cotie, with his blazing speed, was a nightmare for opposing defenders. He quickly climbed the career scoring ladder, averaging 36 points per season. Even having missed nine games this season due to an injury, he still scored 33 points. His 142 career points moved him into ninth place

on the RIT career scoring list.

Scott Brown came to RIT four years ago and took the campus by storm. In his rookie year he played phenomenally, receiving ECAC Rookie of the Year honors and setting RIT records for most points in a season (74), most hat tricks in a season (4), and the longest scoring streak when he registered a point in 29 consecutive games. Scott continued his dominance this year, scoring 64 points on the season. His final mark of 103 career goals is the third best in RIT history, and his total of 225 career points is the second best in RIT history.

The Corner Crew, and all of RIT, would like to thank these five seniors for their outstanding contributions to RIT hockey.

—STEPHEN SCHULTZ

Women's Lacrosse: Looking Mighty Good

The RIT Women's Lacrosse team finishes off their season tomorrow in Buffalo with a tournament against UB and Toronto. With a current record of 2-4, the Lady Tigers have high hopes for the weekend. Two weeks ago the Tigers defeated UB at home, 9-3, for their second victory of the year. Kellee Green scored the first goal of the game and Laura Stola, Michelle Muller, Sue Owlett and Trish Bjornass finished off the game with two goals apiece.

Last weekend the team traveled to Wells

and Cornell for back-to-back games. After leading against Wells in the first half, 1-0, the Lady Tigers lost their stronghold in the game and were defeated 6-3. On Sunday, a strong Cornell junior varsity team shut out the Lady Tigers 8-0. The team's offense played well but a tough goalie didn't allow any shots to find the back of the net.

The Lady Tigers look forward to their tournament this weekend; it will be the last game for many valuable seniors. Laura Stola and Michelle Muller will be missed when

they graduate and leave their positions as captains for the past two years. Other graduating seniors are Sue Owlett and Sue Gates on defense. A solid core of 14 veterans are expected to return to the team next year, and new players are welcome. The RIT Women's Lacrosse team has high aspirations for Varsity status next year and more games on the schedule. Good luck this weekend and let's hope for a great season next year!

—TERRY MOORE

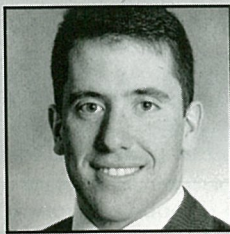
Athletes of the Week



Jeff Ensminger

Jeff Ensminger of the Men's Tennis team has been named RIT Co-Male Athlete of the Week. Playing in the Independent College Athletic Conference (ICAC) Championship last weekend at RIT, Ensminger battled his way into the semifinal round before losing to the eventual champion.

Ensminger entered the tournament with an 8-1 record. The upset-minded senior from East Aurora, N.Y., then scored three victories over top players from St. Lawrence.

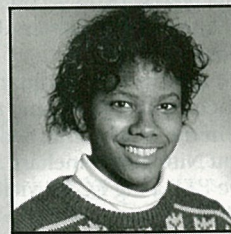


Tim Byrnes

The reason for the success of the lacrosse team is the play of senior defenseman Tim Byrnes.

From Fayetteville, N.Y., Byrnes anchored a defense that allowed only four goals last week in victories over LeMoyne College (21-3) and Cortland State (11-1).

Spearheading the defense, Byrnes shut out his man in the win over Cortland State at a time when the Red Dragons were ranked third in the country.



Tabatha Gano

Last weekend Gano qualified for her fourth event in the upcoming women's state track championship.

This time Gano qualified in the long jump with a leap of 15' 7". To date she has qualified for the states in the 100-meter dash, 400-meter run, triple jump and long jump. At the Geneseo Invitational, she broke the school mark in the 100-meter hurdles with a time of 0:16.9. She also took second place in the 400-meter hurdles with a time of 1:08.7.

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Write away word processing: Let a professional help you design/write a resume and cover letter to land that "dream" job! Term papers, reports, manuscripts, etc. Reasonable rates/24 hour turnaround. Pickup and delivery available. Call today! 544-6037.

Earn Money Reading Books! \$30,000/yr. income potential. Details (1) 805-687-6000 Ext. y-1143.

Help! I need more tickets for Graduation! I need 3 of the Blue color-coded tickets for the 8:45 am ceremony 5/20/89. Please call Sean at 621-5282.

Do you have a single loft or know someone who does, and is willing to sell it? I'm living in a closet next year and am desperate!!! Please call me at x4846.

Student organizations, fraternities and sororities needed to conduct marketing project at your next meeting. Call 1-800-932-0528.

Government Homes from \$1 (U repair). Delinquent tax property. Repossessions. Call (1) 805-687-6000 ext. GH-1143 for current repo list.

Advertising/Sales. Gain the best college business experience and make \$\$ selling ad space with the most respected national college magazine. Campus Connection wants a local sales rep. with the energy & time to learn more about the ad business on your campus during the next 2 months. We provide complete training and support. You receive large \$\$ commissions and powerhouse your resume. I need a driven, dependable student. Call Jay Wilkinson ASAP before 5:00EST (201)866-1971.

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Hey new apartment owners or anyone else... What's a room without a bed? Need one? Call Alya at 272-8514 for more information.

For Sale: Camper, Starcraft Pop-up, Mint Condition Stove, Heater, Sink, Refrigerator, Toilet, Shower, Sleeps 8, used only 5 times! Pulls easily (1500 LBS). Work: x2124, Home: 359-3420.

Earn \$10,000/mo. Exploding International Business Opportunity. Fun, exciting P/T or F/T Call 987-5829 24 hr message.

Stereo, must sell leaving country!!!! Magnovox Boombox with tape deck, radio and CD player. Asking \$250 or less. Tel: 427-8096. Call after 5:00pm.

For Sale: Everything! Best offer! Must sell! Matching living room set including: couch, love seat, coffee table, homan (for feet) and 2 bookcases, 6 drawer dresser, desk. Call 427-8736.

For Sale: Cat Diesel Bulldozer, 19-inch claw face bucket, full air assists — best offer or trade for Psychology 101 book. 272-9952.

Help Wanted

Airlines Now Hiring. Flight Attendants, Travel Agents, Mechanics, Customer Service. Listing. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 Ext. A-1143.

Get a Real Job! Greenpeace Action is now hiring! Through public outreach and education work to protect the environment from nuclear war, toxic contamination and the ruthless slaughter of marine mammals. 325-6155. 2pm-10pm \$175-\$250 a week.

Babysitter Wanted: Summer, free time. Monday thru Friday. Days. Ten minutes from campus. Two children. Boy age 2, girl age 6 months. Option to live-in. Beautiful new home call Sherry. 359-1518 evenings.

Campus Group Wanted: Student organization needed to work a Back-to-School Promotion for Fall 1989. Gain marketing experience and earn Campus Dimensions at 1-800-592-2121.

To work a Fall 1989 National Marketing Promotion— gain valuable experience working for a top Fortune 100 firm while earning great salaries and bonuses. Call BTS.

Announcements

Photo-related lectures sponsored by Technical Photography Student Assoc. every Tuesday in Room 1400. Bldg 7.

Fri. InterVarsity Christian Fellowship, CAU Fireside Lounge, 7p.m.

Free Legal Services for RIT full-time day students. Call 475-2203 for an appointment or stop by the Student Directorate office, Room 2050 in the RITreat. Appointment hours are 8:00am to 10:45am, Tuesdays and Thursdays.

Telephone Registration: Summer Quarter begins March 20. Fall Quarter begins April 17.

Walk Our Way to discuss your questions with our career specialist M thru F, 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Sunday— RIT Finance Club meets 7p.m. in room 12-1115. All Welcome.

Thurs. Gamma Epsilon Tau — Business meetings every Thursday, 7p.m. SPMS Col. Conf. Room 7p.m. All printing students welcome.

If you've lost something of value this year and haven't found it yet, take a few minutes to check with the Campus Safety Lost and Found Service (475-2074 or 475-6654/TDD). The College Alumni Union Information Desk, NTID 24-Hour Desk, and several other areas on campus routinely turn property over to the Campus Safety Lost and Found Service. Every year dozens of items remain unclaimed. Contact the Lost and Found Service at 475-2074/475-6654(TDD), or stop by our offices anytime in Grace Watson Hall.

Walk Our Way to discuss your questions with our career specialists, Mon-Fri., 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

The Post Office reminds all students with post office boxes to turn in their keys before the end of Spring Quarter.

Kappa Delta Rho a group of intent, is looking for all interested men. please call Jim at x3629, or Rafi at x4473.

Kappa Delta Rho a group of intent, the newest fraternity on campus is looking for any interested men. Call Jim x3629 or Rafi x4473. Noe.

Housing

Roommate wanted for Fall Quarter, Off campus, Wedgewood on the Green . 7 min. from campus. Call Brenda at 334-9148 if interested.

Lost and Found

Lost Property? If so, check the following locations: CAU Info Desk, Admin. Info Desk, A Tower 24 hr. Desk, LBJ Info Desk, Campus Safety office.

Lost or Stolen from party at 472 Racquet Club: Leather jacket, brown, 4 outside pockets, 2 inside. Substantial reward for return. Call Chris at 334-6704. No questions asked.

Personals

To Alpha Sig's awesome pledges— You've come a long way. Keep up the great work. I'm proud of all of you! Love in ASA, Your Asst. Memb. Dir., Daphne.

Dave— Get psyched for San Fran—only 2 and a half weeks!! I can't believe you're graduating. Things just aren't going to be the same here at RIT. But don't worry—I'll take care of Teddy! Love, Vicki.

421 Raquet Dump '89-'90— We will Rule! One down, three to go...

Em, Margy, Janene and Debi— Good luck on your finals and I can't wait to party together on the beach in Aug.!! Randi.

Hey Peppa, Bozy, Moe, Tedd, Jim, etc.— Have an awesome summer! Dr. Shy.

To Ran, Em, Marg, Deb and Jac— Just wanted to tell you that it's been an awesome year and I'm gonna MISS you all!!! Have an awesome summer and hope we'll get together sometime. Take care and I'll be "watching" you!!! Love Ya! —Jan.

ShMEGly— You're the best, my little one! Thanks for everything and always being there for me. Summer road trips are definitely in order... Let the good times roll! I'll miss you! Love, Homer.

JoJo— I'm so psyched your my big sis. I know you'll always be there for me but remember it works both ways. Have an awesome summer. I'll miss ya. Love Ya always Lori.

Phi Tau— Thanks for an awesome weekend! I'm so honored and psyched. I love you all. Shirley.

To Chad— You're an awesome Big Brother and I don't think you need to lighten up at all!!! Congratulations on your summer job in N.Y.C. I Love You! Your Little Sis, Daphne XOXO.

Ronny— It has been an awesome year. I can't believe graduation is almost here. I am going to miss you so much, but we have the rest of our lives to look forward to. Love always and forever, Gina Marie.

Beth— I'm so psyched that you are my little sis. Keep up the hard work and remember that I am here for you. Love Shirley.

To Dave— I'm glad I told you how much I appreciate you. I really do you know. Lets have a great summer together. Love Always, Daphne.

To Rich and Timmy— Congratulations on becoming Alpha Sigma Alpha's newest Big Brothers. We love ya!!! —Spring PC. No. 55.

To my ASA pledge sisters— Lets keep up

the psych. I love you guys. Have an awesome summer and lets keep in touch. Love "Lorriann".

Colin Colin Bo Bolin Banana Fana Fo Folin Fe Fi Mo Molin! Mano B.

Dave— Thanks for the hat. J.

Phi Delt— You made this a great year. We can only make it better next year! Proud to be a Phi No. 49!!

Ritskellar— You guys are truly the best! I'll miss everyone and all the awesome times I've had in the past four years! Thanks for everything I love you guys. Gayle.

Shins K.— Ha Sma sma sma sma sma sma sma guitar! (Rem) Glaenda and her in joke wonder. Bubbles.

Don't miss the first World Tour of the Psychopathic Wombats of love! Thanks for the hat '89. Starch, Ralphie, Dahlinc, Gunter, Spike, and Miffie. Thanks guys...Don't drink the milk!

Dahlink— your such the awesome roommate. Be looking for a red mustang. Have fun at work and at the cape. Beck.

Greg— from C.A.P., next fall? BA.

Debster— I got a car, some doughnuts and a whole summer. Booger.

The Waltons, and my young friends— Thanks for making it bearable in this brick hell. Wish you could all grad with me. No more hangin out in Gracies (sniff, sniff). Love, Lorraine the Manilow Maniac.

Noelle— I'm really glad to have such an awesome big sister like you. Remember, I'm here if you need me. Love always your little sis Missy.

To Erica, Eddie, Joe and everyone else who is cool enough to hang out with me— You guys have made this year extraordinary!! You are the best friends I could ask for.

To my "3" Guy— Thanks for all your love and special care. I'm always happy when you're around and I love you.

TKE— Get psyched for an awesome Senior Weekend. We're going to miss all you guys, so come back and visit! Congrats on graduation! Love your Little Sisters.

Lori— I'm really looking forward to an awesome summer. Let's make it the best. You're awesome. Love always and friends forever Missy.

Congratulations Alpha Sigma Alpha for your 25th Anniversary, from the brothers of Tau Kappa Epsilon.

RITISA Members— Congratulations! You made it through. Isn't that great?

Happy Belated B-Day Eileen— Si, eres tu. Recuerda: No seas Bicha!! From Popcorn.

I gotta stick in my shoe Da na da na...da na da na... and I like to paint too...da na da na...da na na

To Muffy and Darlink— Rhubarb... Rhubarb... Rhubarb. Love Starch.

Dr. Bob's sexual position of the week— In a go-cart at Olympic Park.

Matt— It's only a Vendetta, right? EH would never be the same... I'll be there. I like being a groupie and a good friend. Monica.

Bram— Thanks for the shirt, the comics, the tapes, and for two of the laziest quarters here at RIT so far. You Dim. Love and dragnets. Monica.

Castro— Well this is it. It certainly has been an eventful senior year!! Can't wait to pop the cork in two weeks!! You have to stay and party Sat. Night! Don't let anymore guardsrail jump out in front of you!! Keep in touch. Beth.

Dave, Everyone wants a shot at the kid. See you on the HOP. Kevin and Tom.

Advice from Woodpecker— 1) Write a diary of your vacation. 2) Make 4,000 copies of them. 3) Give it out on Sept. 6th to your friends. 4) Your storytelling of the vacation will be greatly reduced.

J.C. (or is that DR?) To bad it wasn't earlier this year. I'll miss you this summer. Love Terry.

Woodpecker says, "Stay out of trouble and come back in one piece," because she loves all sisters of DAS smiling on Sept. 6th.

Phi Delt— awesome Community Service Week. Get psyched for a weekend all night good times. Scott.

Kristin— What can I say? I couldn't ask for anything more. I'm so proud to be your little sis. Love Always, Ter XO.

Delta Alpha Sigma— want to say to you to have a wonderful summer and avoid DWI. because we care about you, Folks!

Hey Brenna— don't forget, killer months, selling carrots and of course pity parties. Smile Bren—someone might be watching.

Jim— the margaritas have been much needed!!! I'll miss you, visit me at the beach! Thanks for everything—it's been a good party!!! Good luck and Smile Love A (you will make it out!).

Dear Pricilla— I love you very much. You never stop inspiring me. Love C.C.

Hey you *holes on GLFF**, it has been a great year but I am glad that it is over. Thanx for all the good times and making this place bearable. C—ya in the winter. Especially Bean, Dude, Martin, Chester, Chris, Weasel, Kelvin, Heather, T.B. JC-duhhh.

I leave to thee: JoeBlo—a redhead, 4.0 GPA and a bag of Doritos. MRF. W. M., Corey, Tone, 1yr. subscription of Ebony, and the entire Andy Warhol collection. Fiero—a GT, Super Hang-on, a lifetime warranty. Troop-anything!!! B***.

Attention Wayne Miller— PT. wants you!!!! Now!!!

Alpha Sigma Alpha welcomes all alumni up this weekend! Get psyched for our 25th anniversary and Spring Fling. It's going to be a blast.

Hey everybody— let's make our last 2 weeks of school fun and wild! I hope you have a great summer!! I'll miss all of you! Love always, Susan.

Well Mike— this is it. Your very last Tab Ad. I can't believe in two weeks we'll be out of here, forever!! Don't forget—Three man, you loser!, Telefund and all those parties at Cro's. Keep in touch!! Bam-Bam.

Hey Hairball— I'll miss you and your chin! Good luck at G.E. I know you and Ann will be great. Love Michelle.

Sex Kitten— I better get a high paying job to cover my travel expenses for the next two years. I can wait until I graduate, but I can't wait until you do so we can be together forever. Oh, by the way, Happy 21st tomorrow! I love you! Fang.

Wookie, Jugs, Clubber, Barney, Firmrod, Chuck, Shred, and Richie-Rich— we're out of here bro's! Congrats and good luck in the real world. Shades.

Nicholas— Well this is it. I'm really sorry about the way things turned out. Herbie is going to miss you. I just hope we can still be friends. Love Bethie.

TK, MK, SS— have a great summer. I'll miss you! Remember that I am on the way to Canada! Love you, Cnady-cane.

Lady Di, Bear, and Pepe— I love you guys! I will miss you over the summer, we must meet at the lake! Love y'all. Cane.

185 Perkins (aka the Beaver Inn)—Bye guys! Good luck in whatever you do. Don't

forget us young ones! Mike, don't forget the roses. Love Hyena (C.P.)

Beth— Well it has finally arrived. Your Tab Ad!! I told you that I would send you one before we graduated. Not long now! You better save this issue because this is the last Tab Ad you'll ever receive from me. 15 days!!! Mike.

Sisters of Alpha Xi's— your weekend was a blast, those rooms did me in. Thanks for everything. Love your newest Big Bro.

Butt'n was a puddle, no, make that a lake. You're the hottest. I love power tools. JMW.

Michael Hilesy— I'll miss your stinky feet and your company. It's been a hell of a long time sweetie but we had fun! Keep in touch. Love Michelle.

Sigma Pi— This year has been a lot of fun thanks to you guys. I want you to know that I am glad to be a part of one of the best houses on campus. I love you guys. Have a fun & safe summer. See you at summer weekend. Love always, Karen.

Damian— Ya big stuud!! Take me to be or lose me forever. You big huggy bear, I love you! Snuggle Bunny.

Alpha Xi is hot!! Thanks for an awesome year. I love you all and I'll miss you over the summer. I'll be here, so come party as much as possible!! I hope you all have a drunken, but safe summer. Love Woody. (not Sarah's Woody!!!).

Hey Vandals— This is it! The party you've been waiting for. Mendon Ponds, Sunday, May 7th. We supply the beer, you bring whatever you want. Be there. Questions—call us. The terror ends May 7. Luba.

Super Single Waterbed for sale. Includes pedal, frame, mattress, liner, mattress pad, & heater for \$100 or best offer. Please call Brad at 272-1526.

Tory, Gayle, & Bridget (Wildwoman)— Well, this is it! The past four years have been...interesting. Without you guys I would have cracked a long time ago. Thanks for being there! Beck McFace.

To the Ritz and everyone else we know— Thanks for 4 wonderful (& wild) years. We'll miss you all (but we'll be back to visit!) Becky n' Bridget.

To all my graduating sisters at Alpha Xi— I'm going to miss you all! Take care! Love, Sue G.

Doug— I will sincerely miss all of the photo shoots, Vic and Irv's trips, etc. Best of luck in the real world. Love, Sue.

Rumor has it that strange sounds are emanating from the APO Fraternity office, or perhaps we should call it A Pleasure Office. Big Brother is listening!

Buzzy, Nathan, and Craig wish all a party filled summer. Enjoy!!!

Pudgehead & Bonehead— next year will be the greatest!! We're a happy family. I love you both.

Doug— You're the best roommate anyone could ask for. I'm going to miss you so much next year. Make sure to keep in touch. Love ya M.

Laurie, Kelly, Melissa— Well guys another year down. 15 more to go or in my case 16. Be psyched for next year. Love ya, Miriam.

To my favorite Redhead— The Puppy and I miss you & we both agree you look good in pink. Love always, Your little baby.

Yo Schmuck— First week of summer quarter we are going to the movies that we didn't see this quarter. But first you owe me a back rub. Schmuckette.

Moons & Janet— Hey girls, another year gone by! Well, here's your Tab Ad. Thanks for being there. Colony is going to be great.

I'll save ya my wisdoms! D.

Tammie (Tabs & Pluto)— Congratulations! You did it. Best of luck in G.A. We'll miss you. Always remember...Old men are nice, chocolate will cure all, and Tuesdays out with the girls are a must. The Window Watchers of 161.

Hey BCB— For your 26th we're going to TO! I want a huge bowl of salad topped with sweet peas. lly...?

Joe— Thanks for being there that day when I needed someone. Joelle.

Mike F.— Just to let you know our friendship means a lot to me. Joelle.

To the guy with the great teeth! Why don't we finish what we started last weekend. Please! Rosa.

To my Big Sis Daphne— I'm so happy and proud to have you as my Big Sis. I can't wait till summer. It's gonna be great. Love Ya, Loreen.

Mike F.— Good luck with finals. Also have a great summer. Don't forget to keep in touch! Love ya, Joelle.

Hey Gleason C and BCG Staff— Thanks for making my last year here terrific! Love "The RA (Sharilyn).

To my good friend— No matter what cities we're in I love you. K.

ZTA— We've come a long way, what a year! love you all. Have a great summer, come visit me in Nantucket! Zeta Love, Dina.

For my best friend and Pal Butch— I've had a great year with you. I'll miss you next year. Good Luck. LH.

Janet and Donna— You guys are awesome and the best! I love ya. Courtney.

TKE House— Thanks for a great year. Have an awesome summer, see you in the fall. Good luck seniors. Love, XOXO Dina.

CUBES!!!!

T— it is a hex! and I hope it doesn't wear off for a long, long time. Mayourjourneybelongandeventful, Leigh XO.

Cin— Thanks for being a great roommate. Don't worry, I promise to visit. Jen, the time has finally come. We are downtown bound! Thanks for everything. I love you guys, Stella.

To my pledge sisters— You guys are great. Love Oceanspray.

ZTA— Just wanted to say sorry I've been a little out of it. Don't write me off just yet, I'm here somewhere. TEP—to the graduates—Good Luck! I'm gonna miss you, Love Stella.

Stacey, Congrats on getting in! I know you'll have a great time at Thica. Get ready for a great summer! Love Scooter.

Hey Matt, Remember "Doink," Sheetz, Welcome, Bonkers, Toni, Don, C.J, the Confetti, Fiestas, and Financial Aid from Danny! La, La, La, La, La— I Love you and I'll miss you! Forever and ever, Beth.

Chris, Chris, Chris! Christine!!!!— Oh, ya finally heard me huh? Well, it's been a great year. Thanks for always being there. You're the best and I Love You. Loreen.

To the graduating seniors of ASA— Roma Assaro, Kathleen Bliss, Michell Phillips, Zina Cardinale and Ellen Daley. We love ya and we'll miss you all. Good Luck!! From the Spring PC '89

Check out Senior Night! Park Ave Band, Over the Garden Wall, psychics, photos, The Q, Dinner. All free for seniors. Pick up tickets in C.U. Lobby.

To Christine O'Connell— Here's the Tab Ad I promised you. Have a great summer.

I'll miss ya lots. Love Lori.

Bunny— Happy Birthday. Have an awesome summer and I will come and see you! Come meet mama Guido. Your No.1 Phi.

To: "Debbie-Lover" Jim, "Surfer" Bill, and "Where the hell are my tapes" Dave: It's been one Hellova year this time around, huh?! VHM Syracuse, building "THE BAR" Kegs-O-Piels, Thursdays, Century Club, and Fred ("The Friendly Funnel") have made this year more wild than the last! You guys have an awesome summer—cuz we're gonna do it again this Fall!! BOBNNOXIOUS.

To Missy— Looking forward to an awesome summer filled with partying and being by the pool!!! I'll have to have a pool party and invite some chosen people. Your a great friend. Thanxs for always being there for me. Love Lori.

Lauren— 2 weeks roomie! I'll miss you sooo much!! Good Luck and Love Always. Lene Kev— I'll miss you too this summer!

Hey OCSA— Get psyched for Spring Jam! Congrats to all the graduates! Next year will be awesome! Love, Your Pres.

To Kel— You've been a great roommate. Have an awesome summer. Love Lori.

Matthew— You've made this year at RIT so special! Thanks for all of the great times! I Love You! Always and Forever, Beth.

Victoria— May our conversation never go stale and our love never grow old. I love you now and forever. —David.

Thank you RIT for the Carrot.

To our ASA Membership Director Gina Santercole and our Asst. Membership Director Daphne Demas. The Spring PC of '89 Thanks you for everything you've done for us. You guys have been great through it all. We love ya!!!

Thanks To all the Greeks for your support. Kappa Delta Rho, group of intent.

Tracy— You're a very special big sis! Luv you, Missy.

Uncle Andy: It all started one St. Patrick's Day not too long ago... Sorry, but the nickname sticks. See you this summer. Maybe we'll road trip to that other country I'm always talkin' about, ay?!!

Dr. Bobs sexual position of the summer: In Syracuse—of course!!!

Julie— I'm glad you're my big sis, looking forward to the fun times ahead. Love your Lil Sis Cin.

Andrea— I'm going to miss you. Remember you always have a place to stay when you come back to Rochester. You have been an excellent roommate and I wish I could have stayed in Coloby. Good Luck to you. Love, B Bear.

Congratulations to all my friends who are graduating May 20th. I'll miss you all. Come back and visit me, I'll still be here terping and taking classes. Love ya's! Brenna.

Bandit— My love for you grows stronger every day. You mean the world to me.

Mike F.— Hope your birthday was a good one. You are going to show up at the Spring Fling May 13th aren't you? Hope so! You can find out who 'me' is. ME.

ASA— I am going to miss you all so much. Michelle.

Neuf— It has been the best 2 ever, Many more to come! Don't worry summer's gonna be GREAT. Love Always, DOO.

H.B., Fitx, Dingbat, Booter? Good luck when you are gone. Tech Crew will miss you. 15 Days!

The Beaver Inn— Good Luck! It's been

fun, it's been read, BEEP BEEP Gotta go. Jenitalia and the Midget.

48 Colony— Please just "Talk to us like the pigs you made us!" It's been a true experience this year! We'll miss you!!! J & S, Inc.

To my awesome Big Sis Vicki B— Looking forward to the times ahead! Love your Lil sis, Laura.

Bren, LaWanda and Ed— Thanks for everything—you guys made it a party. Smiles A.

Hey Bren— Well, Finally! I promise to come back to visit—come see me at the beach!! Thanks much for everything—Smiles! (You've been an awesome Party director!!) Love A.

To my roomies at 237 Colony: Thanks for a fun and interesting year. Productive? Well, maybe...I'll be back to visit this summer and fall. Good luck to the graduates — see you next year, c.w.! Love Amy.

Mara— Thanks 4 being an awesome roommate and friend. Love Missy.

Eileen: Sorry we didn't spend more time together this quarter. I'll be up to visit this summer. Good luck and keep that apartment lookin' fine for me! Keep the faith. Ames.

Tom, My best roommate; John, Bill, Leah and the rest of the traditional happy hour crew, thanks for such a great and fun-filled year! And special thanks to Ratna and Sandy for their kindness and hospitality. You're all special! I will miss you all! John.

Dana: Yes, this is my last Tab Ad! Thanks for another fun year. Class was even fun, Friday nights were better! Here's to you, Linda and I in fall of '89...A.D.D.

Hey Jeff Mck— The girls in 237 say "hi" and thanks for sharing your secrets! Have fun in canton this summer.

Roma— Your the best, don't ever forget it! Hey did anybody ever call you cupid before? Well doll I'm gonna miss ya — Courtney (your littl sis!)

Billy G: You wanted a Tab Ad, so here it is! Thanks for the ride home in your luxury car. I hope you will be in Syracuse to party with me this summer! Love —Amy Sue.

Brian N. You are the best thing that has happened to me. Love you lots, Christine. Dave— You got your fettucini plus zita and strawberry pie — So what have you done for me lately? Kerry-Sue.

To Cess, Bryan and Ted— Congratulations on Graduation! We'll miss you. Keep in Touch.

Marlene— Thanks for Friday and the spaceship ride. Your an awesome big sis and I love you! Love is ASA Mardi.

Darth Vader— I (along with everyone else) worship the ground you walk on. Death Star.

Nick and Jason— the two finest House "O" Schlöng pledges. Keep up the good work!

A tribute to the Graduates. Only MEN need apply. See you on the "Hop" (May 5). ASA— I love you guys Mardi.

To Mystery Girl— I'm waiting for your reply on Friendship, Love and Loyalty and SEX! Mystery Guy.

To the ASA Spring PC of '89— I Love You All. Loreen.

Brendon Walsh— I've liked you for four years—and you have nice buns.

Rob Pmirak— She told me you could wear her sweatpants (Day 14 and counting) if you promise not to wear blue pants with a gray blazer ever again. Oh yea—get rid of that bag—it covers your buns. Love ya! The fashion risk.

Cindy and Nancy— We're graduating!! Get ready to go out and play because

there's not much time left! And remember, it isn't a good time until I fall down...

Bob, Marc, Joey— Have a Good Summer and think high on life. Ha Guess who.

To the Alpha Sigma Alpha Pledge Class— Here's to the good times ahead! I love you(s). —Laura.

Well guys, this is it! Just a little message to everyone who helped me make it through RIT. To the Vandals—keep rockin'. To Sigma Pi—you guys are awesome. To Heather, Ro, and Christine—thanks for putting up with me. To all my friends here, especially Kevin, Rick, Jamie, and Jeff, What a long strange trip it has been.

Thanks for everything guys. And especially to Kerry. I love you always. Stay with me. Luba.

Ames— working with you was a real BONUS! Have a great summer. Buzzy.

Heather— "This is my -- room! I'm allowed in here. I'm a --. I'm going downstairs to dance. We could dance in my room. XOXOXO." The Dancing Taz.

Josh, Kent, Tom, and Rich— You people are crazy. Hang in there you'll be out soon. At least I know I'll never have to sleep with garbage again. Love Michelle.

Delta Alpha Sigma wishes all the graduating students a huge success in the modern world. We know you all, CAN DO.

Nee— Washing Machine.

Samson— Let's celebrate at DSP banquet for our 15 months anniversary!! XOXO Slyfox.

Rose are Red, Bananas are yellow, Chimps are Black, Delta Alpha Sigma is No.1. You know what?! We are the best! XOXO Slyfox.

Beth— Dammit, I'd better see some Bubbles soon or else! Maybe at the picnic. Good luck wherever you go! Your favorite editor.

The rest of the TRIO— These last 4 years have flown by... Point A to Point B, an "unforgettable" wedding, the pointage system, Party updates, High Heels and Perkins' parties, Kama Kazia, the N.N. policy, a 54 cent brownies, Thurs. at 6:55, Sitting in the care, foosball...I'm gonna miss you guys! Love Ya, Joanie.

I'm so sick of this school!!! — Bonecrusher.

Nisely— What are we gonna do without ya, you Columbian goofball?! I don't care what your mother says, you're OK. Congrats and good luck, we'll miss you. Hehhhhh!

Kristin— Pich! Pich! How about you cooking breakfast next time. Kevin.

Bean. You are the most awesome girl in the world. You mean sooo much to me...Don't you know.... I just wanted to tell you that "I Love You." Beaker.

Hey Photogs!! Expect a phone call the first production night with nothing but maniacal laughter. No maybe not! Boyeeeeeee!! The Wunderkind.

Tracy— Here's your ad!! I've had an awesome year with you. Can't wait to spend the summer together. Love Always Dick.

Matthew— Hint, Hint. Well here they are! It was well worth the wait, right? I'm really going to miss you—but I'm looking forward to Seaside! Love you, Beth.

Ty— Is it Kristen or Kirsten, well it doesn't matter anyway. Does it!??

Firmrod— Buddy, You'll definitely be missed around here! Congratulations on graduating, you video warrior! Don't ever forget the Bahamas and all the good times. Abonodo.

Only 15 days left!! Let's Party!!

Julie— My new big sis. I'm looking forward to many good times with you in the future. Love Kelly.

Love sick dormdweeller seeking to trade love and utter respect for non-negotiable bottles 272-7914.

To Ran, Em, Marg, and Deb— You guys have been great friends to me! Thanks for always being there for me. Only a few more weeks left, let's make the best out of it! Love ya, Jan.

Jason— I love you. Thanx for a great quarter. I hope you have a great summer. I'll miss you. Kelly.

Carrie— You know my 4*?&19 phone number. Good luck at Cornell. Bill.

Scott and Von— Do we get invited to the Wedding? Bill and Bob.

Hey Deb Shoebee— Have a great summer and I'll miss ya. Love Always D-Boy.

Jason— To my best buddy in the whole world. You're the greatest! Thanx for always being there. We have to keep in touch this summer. Kel.

Ed— The ocean will never settle whether it's in Phi Sig or Colony! The summer may be long but not compared to what we've been through! If not for you! Love always. Pudge.

Hey Sherwood— The official brothers don't like rude, obnoxious, self-centered, egotistical, pompous, superficial, inconsiderate, conceded, self-righteous, disrespectful, Jappy, official little sisters.

Lori— You've been a great roommate. I'm looking forward to someday becoming sisters. Have a great summer. Kel.

Dave B. Congratulations on your Triangle sports award! You are a very special guy. Love Kim.

Lorreen— I'm psyched you're my little sis. I'll be there for you whenever you need me!! Love in ASA, Your Big Sis Daphne.

To the immortal Dan Hilbert: Thank you for always being there and listening to us and keeping my boyfriend sane! Don't let the turkeys get you down! Oh-No! Love-Girl Dana.

Lisa— Where would I be without you? Get psyched for road trips. Looks like it's time for another dance party at No.7056! Hey, do you sleep at home anymore? Thanks babe! Dana P.

Denise— How about writing some papers in my class you Neo-Nazi skinhead.

boyeeeee— Im gonna miss your famous laugh, and humor buddy. Call often...COLLECT! Ill always kick your butt in nerf basketball.

Rick and Joe— Heres to a great apartment, a great summer, and great parties...from your favorite new house-dude.

Big Palooka—MY SWEATER!!!! Better say hi once in a while this summer.

BRUCE JUICE— Thanks for the gorilla tactics. Good luck at Gannett, I want to ride with you. You are a great influence and keep in touch. The photojew.

Marco— Lets make a killer mag!!-Photogs. **Tall dark dude from Niskayuna**—Rum and Cokes on the quarter mile..WHAT A LIFE!!

To Kir, June, Fudge, Tyler, Moose, and Chuck..(where ever you are in Hawaii)— it has been a very interesting four years to say the least. Good Luck in what ever you are doing with your lives when you leave this hell hole. Love The Boog Man, Booger, Boogs.

Matt— How could I forget you. Thanks for everything. Your awesome Production Manager.

Dana— you are the real Wunderkind.

To REPORTER staff— I'm going to miss those 6 a.m. production nights, especially when Beth was really pissed off at me. Bruce, learn how to process your film, you'll need to know that at Gannett. This rag we call a magazine can only get better. But wait, I'm leaving so I guess it can only get a little bit better. Photo staff, keep up the good work, keep winning those awards, and for God sakes get an internship. Production staff, what can I say but, you put up with my anti—social and overall mentally deranged personality, especially Beth, Mike (Neo-Nazi Facist), and Matt (because I know you really like to have your name in a Tab Ad.) Marco, there is a cure for you. Good luck in life, I know you will all succeed in what ever you do, like I will. Nisely, the Arogant Wunderkind. PS. this is the world's longest Tab Ad. Thank you RIT. **Beth**— It's about time you got my Tab Ad in! Thanks Babe! Love always and forever, Matt.

Nick— Keep up that great editing where ever you're working.

To the 3•6—Congratulations on a year well done. Try and stay off probation. *The Dane*.

To NGI— Take it easy. See ya next year, maybe by then you'll know what time it is! *The Dane*.

To all members of U. H.—PEACE OUT! *The Dane*.

To REPORTER staff— It's been an experience I won't soon forget!! To all who I forgot in my File, thanks!! We couldn't have done it without you. Paul, good luck in whatever you do. It's been a pleasure to work with you (hahaha). Now, let's get out of here before midnight so we can pop that cork. Thanks for everything!!!!!! Bethie, Bubbles, or just plain Production Manager.

J.J.— If censorship were legal, yours would go first.

Sid— Dude, can't believe REPORTER is losing you! You were the best we ever had. Hey, nice p—!! Thanks and good luck!

Nick— I've only know you for a year, and now you're graduating! We'll sure miss ya, big guy! Remember, Fire. . . Bad!!!

Beth— thanks for a great school year. I couldn't have made it without you. I'm gonna miss you this summer. I'm really looking forward to Seaside. Love always and forever. Matt.

Dolata— If you open up your mind as much as you open your mouth you'd realize what a right-wing, ultra-conservative Neo-Nazi fascist you really are. PS. nice tie. Concerned Citizens for the Rebirth of Bloom County.

Bruce— Damned Fundamentalist you! I've seen your evil side during those late production nights! "Take a bow!" Whap! Good luck in all you do. 666.

Fernest— Skydiving was hot. Come drinkin' at Geremiah's and crash at my place. Have a cool life, and stay tan. Coolest Photog.

OCSA won't have free beer for Spring Jam, but we sure as hell will. The residents of Racquet Club.

See ya Queenie— We'll miss you on Monday nights. Us.

Leigh— Hex Away. I want to be under your spell. An eventful journey need not be long. Happy Fourth and many more. XOX T.

Jane of Jane— Bathroom soap drives me wild!!!!

This is it!! It is finally over!! Let's get out of here. Good Bye RIT!!!!

SPRING FEVER

SPRING WEEKEND '89
ROCHESTER INSTITUTE OF TECHNOLOGY

Thursday, May 4

8:00 am - 6:00 pm CAU Lobby
ANNUAL SPRING CRAFTS SALE & EXHIBIT
Sponsored by The School of American Craftsmen

10:00 am - 3:00 pm CAU Front
COMMUNITY SERVICE WEEK Continues
4th day of Dunking Booth: Guest Dunker: ACDS (TBA)
Softball Throws: 50¢ or \$1/Three Throws
All proceeds to the United Way of Greater Rochester
Sponsored by Phi Delta Theta Fraternity

CAU Cafeteria
STRAWBERRY FESTIVAL LUNCH THEME

5:00 - 6:30 pm CAU Front area
ROTC REVIEW AND TATTOO AIR SHOW*
Sponsored by the Air Force ROTC

Friday, May 5

8:00 am - 6:00 pm CAU Lobby
ANNUAL SPRING CRAFTS SALE & EXHIBIT Continues
Sponsored by The School of American Craftsmen

10:00 am - 3:00 pm Location TBA
COMMUNITY SERVICE WEEK ACTIVITY
5th Day of Dunking Booth: Guest Dunker: Broa WEEZ of WCM
Sponsored by Phi Delta Theta Fraternity

12 noon Administration Circle
ANNUAL UNITED WAY RUN/WALK DAY
Register in front of CAU from 10:30 am
Sponsored by RIT United Way Steering Committee

11:30 am - 12:15 pm Grace Watson
12:30 - 1:15 pm Dining Commons* 1:30 - 2:15 pm Academic Quad
2:30 - 3:15 pm CAU Front Area* 3:30 - 4:30 pm CAU Backyard
RICK DAVIS... MASTER OF USELESSNESS*

In an effort to provide today's College Student with nothing of practical value, we bring you:

"TOTALLY USELESS SKILLS"

In no time, learn how to make the best paper airplane, play spoons, advanced eye-crossing, the Mime lean, pen bouncing, yodeling, or do dozens of other useless skills. Diplomas awarded & prizes given to the most useless participants!! Co-bodily where no curriculum has gone before. Free tuition!! Instant talent for the untalented... discover yours!!

OTHER ON-GOING CAU-BACKYARD ACTIVITIES

(Rain locale: CAU Cafeteria)
3:30 - 7:30 pm CAU Backyard

GENE MATER

Our favorite caricature artist returns for his annual spring visit. FREE!

Friday, May 5 con't

4:00 - 7:00 pm CAU Backyard
TGIF with AARON AUSTIN & ALL THE RAGE*
Free Pizzal!! I.D. required (Admission \$1 if inside)
Sponsored by College Activities Board

On Band Breaks, 2 1/2 hr shows
ROBERT CHANNING*
Mentalist, Psychic "Mysteries of the Mind" Show \$25,000 payable to charity if you can prove he uses stooges/confederates to accomplish his demonstrations. Come and explore the uncharted mysteries of the mind... and feel the power!

4:00 pm until...
FREE ICE CREAM AND POPCORN until there is no more

7:00 pm, 9:00 pm and 12 midnight Webb Auditorium
TALISMAN MOVIES: "WHO FRAMED ROGER RABBIT?"
19th Tournee of Animation

7:00 pm - 7:00 am RIT Pool
COMMUNITY SERVICE WEEK ACTIVITY
ALL-NIGHT INNER TUBE WATER POLO TOURNAY
Entry Donation \$3 per player, not to exceed \$20 per team
All proceeds to the United Way of Greater Rochester
Sponsored by the Phi Delta Theta Fraternity

7:30 pm Ingle Auditorium
RIT PERFORMING ARTS PRESENTS "DIAMONDS"
A musical comedy about America's favorite pastime, featuring the RIT Singers and Philharmonia
Admission \$3 RIT Students, \$4 Faculty/Staff, \$5 Gen. Public
Co-sponsored by Student Activities, SLAB & Liberal Arts

7:30 pm (opening act), 8:35 pm (Cheap Trick) Ice Rink
SPRING CONCERT featuring CHEAP TRICK
with opening act TOMMY BELMONT
Admission \$5 in advance, \$7 at door
RIT ID required to purchase tickets
Sponsored by S.L.A.B. & Major Weekend Committee

10:45 pm (approx) Athletic Field
FIREWORKS DISPLAY

*Interpreted for the Hearing Impaired.

Presented by the RIT Major Weekend Committee
and your Student Activities Fees!

Saturday, May 6

8:00 am - 6:00 pm CAU Lobby
CRAFT SALE AND EXHIBIT Continues

1:00 pm MEN'S TENNIS • RIT vs ELMIRA

1:00 pm BASEBALL DOUBLEHEADER • RIT vs ITHACA

12 noon - 5:00 pm BCG Quad
SPRING FLYING ANNUAL QUAD EVENT Live music, refreshments, contests, activity booths, pie-eating, tricycle race, tug of war, and much more!! w/all proceeds going to charity.
Sponsored by Baker Colby Gleason Quad & RHA

4:00 - 8:00 pm New Perkins Quad (rain date, Sun, 5/7)
VOLLEYBALL TOURNAMENT Main Event: Tournament Finals. Team Signups in OCSA Office (CAU-Ritreat)
All proceeds to RONALD MCDONALD HOUSE
Co-Sponsored with Off-Campus Student Association

4:00 - 7:00 pm RIT Pool
COMMUNITY SERVICE WEEK Concludes
INNER TUBE WATER POLO CHAMPIONSHIP ROUNDS
Trophies Awarded to 1st, 2nd, 3rd place winners
Sponsored by Phi Delta Theta Fraternity

7:00 pm, 9:00 pm and 12 midnight Webb Auditorium
TALISMAN MOVIES: "WHO FRAMED ROGER RABBIT?"
19th Tournee of Animation

7:30 pm Interfaith Center
RIT GOSPEL ENSEMBLE 8TH ANNIVERSARY CONCERT

7:30 pm Ingle Auditorium
RIT MUSICAL "DIAMONDS" Continues
Admission \$3 RIT Students, \$4 Faculty/Staff, \$5 Gen. Public

9:30 pm Grace Watson
THE BARBER & SEVILLE!! Innovative Ventriloquism.
Your sides will ache with laughter! Truly original & refreshingly funny comedy and music stage act. FREE!

10:00 pm - 2:00 am
8TH ANNUAL "BACK TO THE OZONE" PARTY
Admission \$1 w/o mugs, \$2 w/mugs
ID required. All proceeds to the Children's Heart Foundation
Sponsored by Fraternity

Sunday, May 7

4:30 - 6:30 pm RITV Rockworld No Budget TV

3:00 pm Ingle Auditorium Matinee Show Only
RIT MUSICAL "DIAMONDS" Concludes*

7:00 & 9:30 pm Webb Auditorium TALISMAN MOVIES CONCLUDES "WHO FRAMED ROGER RABBIT"

Monday, May 8 Free Admission
8:00 pm Ingle Auditorium
RIT JAZZ ENSEMBLE SPRING CONCERT



≡CINEMA≡

BACK BY POPULAR DEMAND!

**Two 12" (Medium)
Original Crust Cheese Pizzas
now just**

\$8.88

Offer good thru 5/28/89 at the Mt. Hope location only!



DOUBLE DELICIOUS!

2 FOR \$8.88 plus tax



Get two 12" Original Crust
cheese pizzas for \$8.88 plus tax.
(Additional items just 60¢ each)

Valid at Mt. Hope location only.
Not valid with any other offer.
Limited delivery area.

Expires: 5/28/89

Fast, Free Delivery™

**Call us!
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1517 Mt. Hope Ave.**



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may vary. Customer pays applicable sales tax. Limited delivery area.
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