

reporter

Summer, 1989

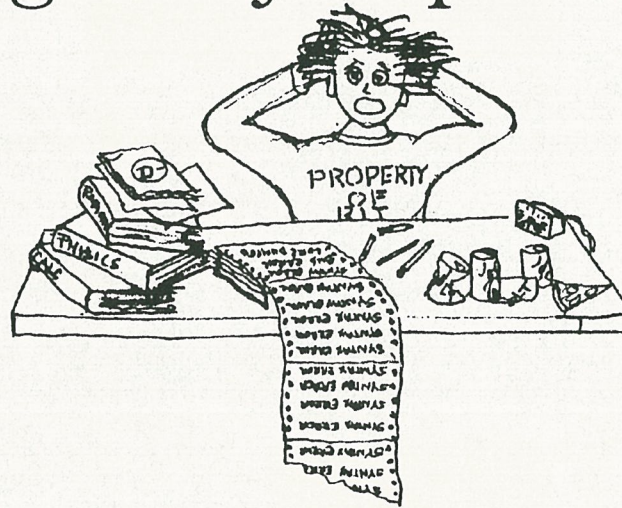
Stranger In
A Strange Land

- Freshman Survival Guide
- What to do in Rochester

Feeling like a number?



The RIT Experience not quite going like you planned?



There are many places to turn for help or diversions . . . but where do you find them?

Contact **Student Directorate**

S.D. is your student government at RIT and offers everything from free legal services to free transportation to and from the airport. And all the other student governments sit on the S.D. board, so what we don't offer, we can direct you to someone who does.

Call **x2203** or stop up to our offices on the second floor of the RITreat in the College/Alumni Union.

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CONTENTS

FEATURES

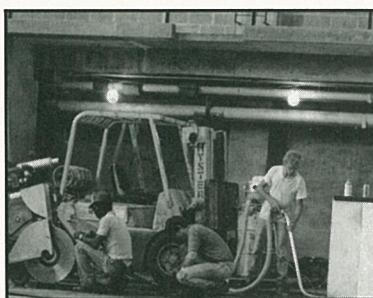
12 REPORTER's second annual Freshmen Survival Guide

8 What's hot and what's not in the Rochester area.



REPORTAGE

6



RIT Athletes will soon enjoy new locker rooms.

\$38,000 for the CLC comes from RIT Women's Council.

Beijing Massacre inspires Chinese RIT students to action.

15

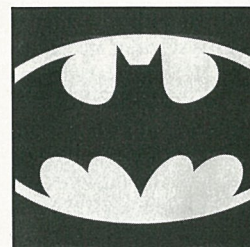
REPROVIEW

Bowie's new group, Tin Machine, is reviewed.

Old Sabbath line up reunites for new album.

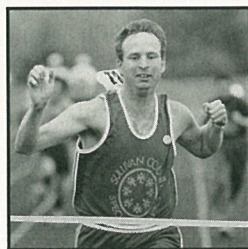
ABWH will delight fans of the old Yes.

Summer movie reviews



SCOREBOARD

20



Our Hockey coach is leaving after one year.

RIT plays host to the 1989 Special Olympics.

Cover Photo By: Paul Nisely

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1989 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

REPROFILE

Welcome to RIT! I know you've heard this a few times already, but I'll say it again. You are entering into a new and exciting time in your lives, and these coming years will be ones you won't forget.

I know this sounds like the same lines your parents handed you, but they're true. I know. I've been here four years, going into my fifth. No, I really didn't plan it that way, it just happened. It's a common occurrence; ask around.

This part of REPORTER Magazine is where the Editor-in-Chief, or a guest writer, gets to give personal observations, criticisms, what have you, about anything under the sun. Our respected editor, Marco Abundo, lives in Germany, where he is right now. So, since I'm hanging out in Rochester this summer, it kinda leaves me in charge of things.

I wanted to be able to do something different and unique with this File. In the past, editors would ramble on with the same drippy rhetoric that you've already heard many times. You know, "Study hard, be serious about your schoolwork, etc." While these sentiments may be true, they don't give you a chance to really know what the RIT Experience is like.

So, I want to tell you a real-life story about an RIT student I know. They say the truth is stranger than fiction, and in this case, it's true.

This student started out at RIT in the '85-86 academic year, in the computer science program. In high school, he did little else besides writing programs, and hacking around (in both the positive and negative senses of the word). RIT was the only school he applied to, and was accepted.

In high school, he never put much effort into his schoolwork, but managed to get by with "B's" anyway. This would be his downfall at RIT.

The first quarter at RIT was an exciting one. He discovered a whole new world. There were parties everywhere (things were much looser back then with a drinking age of 19). There was temptation around every corner; fun times easily took a bite of anyone's studies. Some knew how to discipline themselves; he didn't.

Grades came in; he didn't do too hot. Academic Probation. No worry, though. Next quarter, he'd work harder.

Winter came and went, and indeed, he worked harder. Pulling his grades up to a 2.0 exactly got him off the hook. And then came Spring Quarter.

The nice weather and fun times were too much. Calculus, Physics, and Programming were all put on the back burner. But he had fun—boy, did he have fun!

A nice job offer came up for the summer doing some programming in Connecticut. Off he went, still not knowing what his Spring grades were. Well, his folks got the grades first, along with a letter stating that he'd been suspended for one year, due to a GPA under 1.0.

Devastated, he did not know what to do. Through the grapevine, he found out a way to get back into RIT, through a sort of loophole. So, applying for this way back in, he was accepted. Taking a couple of classes in hopes of being readmitted into Computer Science, he did not perform as he should have. Partying once again took its toll. The result: the lowest GPA one could ever imagine. Now he'd screwed up for the last time. But, miraculously, he was accepted into another program that let him sample courses in other programs.

Slowly doing better with the grades, he became more serious about schoolwork. The days of goofing off lessened. He began to realize that blowing off classes, partying, and pulling endless pranks in the dorms was not a productive lifestyle.

By the end of the Spring of his sophomore year, he had a quarterly GPA of over 3.0, allowing him to be accepted into a new program.

There he stayed, to this day, slowly pulling his grades up. Even so, there were still remnants of the past life that would create problems for him.

Never really knowing how to study, or to devote time to coursework did more damage than anyone could have imagined. By having such low grades early on, getting them up to an acceptable level was not easy, and it plagues him even today.

The turnaround worked in both positive and negative ways. He became involved in an on-campus organization late in his freshman year, and has worked his way up to a nice position today. But, on the other hand, he is so into the job that once again, studies would sometimes take a back seat.

Still, all things considered, he is an example of a survivor. He vowed to get his degree from RIT, and he's only a few quarters away from doing it. He is the perfect example of one who has seen both sides of life.

Of course, as many of you would have

guessed, this person is me. I didn't want to go into too many gruesome details about my past four years, but you get the idea. I had to learn the hard way. I'm fortunate in one way. My parents trust me to make mature decisions. I have not always done this, of course, but I am still learning from my mistakes. I hope you can learn from them, too.

RIT is a very tough school. You will be pushed to your limits and beyond. Here, I have experienced both some of the best and some of the worst times in my life. The same goes for many of my friends here. You will find this out too. You have to set your goals high, and go for it.

I laugh when I remember back to my freshmen orientation. All of us heard that classic speech, which goes: "Look to the person on your left. Now, look at the person on your right. Chances are you won't all be here at the end." Well, that's true. But I wonder if telling that story is not the best advice. I mean, they're almost saying, "We expect some of you to fail at what you set out to do." That's the wrong attitude. I'm proof. If you are true to yourself, and put forth the determination, you will prove the doubters wrong.

I stress to you not to let the setbacks get to you. Take everything with a grain of salt, and you'll find your years here to be invaluable. Keep a positive attitude, and you'll be one of the ones on the left or the right that are still here to tell about it.

Mark Tiffany



When you party, remember to...



It's as easy as counting from 1 to 10.

Guests:

1. Know your limit — stay within it.
2. Know what you're drinking.
3. Designate a non-drinking driver.
4. Don't let a friend drive drunk.
5. Call a cab if you're not sober — or not sure.

Hosts:

6. Serve plenty of food.
7. Be responsible for friends' safety.
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.



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for life.



REPORTAGE

Ice Rink Receives Addition of New Locker Rooms

Ten years ago, a project was proposed for the Frank Ritter Memorial Ice Rink which would involve the removal of all existing wooden bleachers on the East side of the rink, replacing them with concrete bleachers which would match the existing concrete ones on the ends of the rink. Under the new bleachers, two brand new locker rooms would be built for the men's and women's hockey teams. A feasibility study was then conducted on the area and it was found that it was possible for construction to occur. The only problem was that there was no funding available at the time. The original idea to renovate the bleacher area was conceived by Bill Batcheller, director of Business Services.

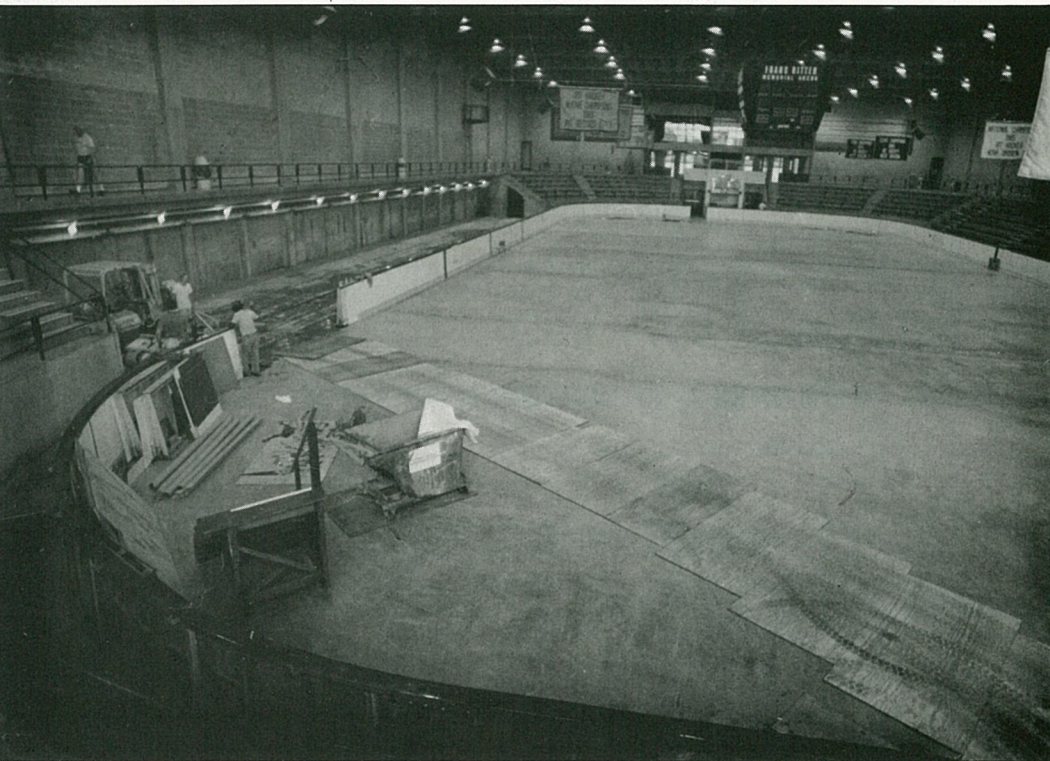
Last December, it was decided that the project had definite potential, due to problems in the Athletic Department, specifically, a shortage in locker room space. Various meetings were held between RIT President Dr. M. Richard Rose; Frank Smith, Honorary Chairman of the Board of Trustees; Ritter Schumway, Board of Trustees; Trustee Tom Judsom, and Ice Rink Manager John Simon. A decision was made to move ahead with the project as a result of a generous donation of \$175,000 by Ritter Schumway, the President of the Genesse Figure

Skating Club. This is Schumway's second major donation to RIT. Schumway made a major con-

tribution during the original

construction of the rink, and along with his sister Helen, initiated and named it after their father, Frank Ritter. Thanks to the donation, the project will not cost RIT anything. In other words, it will involve no use of tuition dollars. RIT is very conscious of using tuition dollars in the most efficient manner to benefit students. This is one of the major reasons that the project did not move forward until there was a major donor. The estimated cost of the entire project is \$300,000.

is expected to be completed in time for hockey season to begin. The new area will be advantageous in several ways. Most importantly, it will add two more locker rooms to the athletic area, solving the problem of shortage. The hockey program will now be totally centralized in the ice rink



Peter Carvelli

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The remaining \$125,000 is expected to be funded by other sources, a major source of which is to be from supporters of the hockey program.

The construction of the new locker rooms and rink area began on Monday, June 12, and

area instead of spread throughout the athletic area. The new area is also hoped to aid in the hockey team's recruitment program, and to boost the morale of the players already on the team.

—KRISTEN BELL

RIT Women's Council Donates \$38K to the Campus Life Center

On May 10, 1989, the RIT Women's Council president Betsy Ravenel along with Betsy Clark, chair of the Special Projects Committee, presented a check in the amount of \$38,000 to RIT to be used in the construction of a courtyard and a patio area for the Campus Life

Center (CLC) which will add considerably to the exterior to the building and the area surrounding it, providing an environment for socialization. The Women's Council is a support organization made up of over 100 community women who share a collective interest in

supporting RIT. In the past, they have done this in a variety of ways, including the donation of furniture to the Interfaith Center, RIT scholarships in association with participants in the use of the Horton Child Care Center (the Congressman Frank Horton Scholarship Fund), and new library equipment.

The idea to construct a courtyard for the Campus Life Center was developed some time after the original planning to

build the Center ten years ago, and the decision to build (five years ago). It was seriously considered last fall, when an architect was hired to do renderings of the Center and areas surrounding it. It was then that the campaign to raise funds among the membership began, around mid-academic year.

The donation will support construction of the courtyard in two areas. The first will involve constructing a landscaped patio

with benches and several tiered levels which will be built adjacent to the Student Health and Counseling building, and will overlook the tennis courts. The second areas will be between the two buildings, on either side of the Quarter Mile. This area will be housed under a covered glass passageway, and will also be landscaped and have benches. In this area the Women's Council

will have an acknowledgement of their donation made by a plaque or other appropriate designation.

The \$38,000 donation should cover a significant amount of the cost required to construct the courtyard. The Council exceeded its fundraising goal by \$18,000. Money was raised for the donation simply among the members themselves.

As many members as possible donated, and there was a very high percentage of participation among individual members in donation. An additional \$10,000 may also be contributed by the Student Directorate either towards the courtyard, or some other aspect of the Campus Life Center. The Women's Council is continuing to raise funds in an attempt to donate as much

money as possible to the Center, where they hope their donation will result in "something special, which will add a special qualitative feature to the Campus Life Center," which will be completed in approximately three years.

—KRISTEN BELL

Chinese RIT Students Rally to Get the Truth to China

"I worry a lot about my dad and my whole family. My parents suffered through the Cultural Revolution, and they were all sent to camps—labor camps. They worked at the University of Shanghai, and they all were sent to camps because of it. Seemingly, this is another kind of Cultural Revolution, only now the Communist Party (CP) isn't helping the people, like they did then. They are hurting them—they are killing them. Now the government is saying that anyone against them should turn themselves in or they will be punished. We are trying to help the people; to let them know the truth that the CP is trying to cover up and hide. We are informing people of the real truth; that the Party has turned on the people and thousands have been killed."

The preceding statement encompasses the thoughts and goals of Jie Zhang, an RIT student, who, along with other RIT and University of Rochester (U of R) students, and Chinese people across the U. S., are raising money and spreading public awareness of the real truth of the situation in China. At the time of this writing (June 8), the situation in China is a volatile one. The CP is in control and has ordered people against them to turn themselves in and avoid punishment; this after Chinese troops senselessly murdered several thousand people peacefully demonstrat-

ing in Tiananmen Square, later attempting to cover it up, deceiving their people. At one point, information brought to the U.S. told of a slaughter of thousands. A few days later, the Chinese government stated that it was untrue and that not one person had been killed. This deception is also happening in China. China is an immensely large country, and many cities and communities are unaware of the Beijing situation.

The news of the massacre immediately brought thousands of Chinese living and studying in America to attention. Many of them are angered that the government will not tell the truth, and many are worried about the welfare of family members still in China.

Locally, Chinese students at SUNY Buffalo organized a memorial service which many Chinese RIT and U of R students attended on the day of the massacre. During the service, Chinese students from New York City and Washington D.C. called and asked for them to join in and march on the Chinese Embassy in Washington. At first RIT and U of R students agreed with this and planned to attend, but hours later, decided that they would stay in the Rochester area and garner local attention, which, Zhang says, "is equally important."

Monday afternoon, June 5, brought about an emergency meeting which took place on the

RIT campus in the College-Alumni Union. This meeting included Chinese RIT and U of R students, and local community members, with news coverage by the major local TV stations. A public announcement of a memorial service to be held Tuesday evening June 6, 7:30 at the U of R was made, and donations were taken to aid in the FAXing of western news to China. The outcome of the U of R memorial service was very successful. Only 200 people were expected to show up, yet the turnout was over 400. A crowd consisting of approximately 30 Chinese RIT students and over 150 Chinese U of R students, the Rochester Chinese Association, the local public, and students, raised over \$1,500 in donations.

"The communist government is in control again. We want them out. If the CP stays in control, they will never let the truth out. They will cover up all they can. If they lose, the truth will come from China itself. Now, no one will dare to talk about it. *We the students* are doing the opposite of the CP. Knowing what is really going on there makes our job of spreading the truth much more important." Chinese students are doing the same with donated funds. Here on the RIT campus, much work is being done by several students, particularly Jie Zhang.

RIT is being very supportive in allowing the students to use the FAX machines located in various departments on campus. Information is being sent to China's major companies, located throughout the country. There is a list of approximately

150-200 companies right now, and more are being obtained from American companies such as Kodak and Xerox who do business with China. The cost of sending information to China via FAX is \$10 per call. Each call consists of sending four pages of information which has been compiled from western newspapers and magazines by a computer scan system. The information is received by the companies in China and their FAX machines print out the information, which anyone receiving is urged to spread to anyone they come in contact with, in hopes that eventually the whole nation will know the truth.

Right now, the Chinese in this country are doing a tremendous job, sacrificing their time to the betterment of the situation in their country. In addition to FAXing the truth to companies, they are also sending mass mailings. They feel that the truth will come out eventually, and that is why they are devoting so much time, money and effort to this cause. Zhang states, "It is the responsibility of every Chinese to do whatever they can to help their nation."

—KRISTEN BELL

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ROCHESTER:



Eric Jakubauskas/REPORTER

The city of Rochester, NY has a lot to offer visitors. Since you will be spending a great deal of time here, you might as well get to know what the sights are. Rochester has something to suit every taste. Of course, it helps to have a car, but even if you don't, there are ways to get around. Find a friend, and plan a road trip one weekend. Or, use Rochester Transit Service's bus lines.

Space does not permit us to go into great detail about each attraction; so, each place will be mentioned with a brief description. Phone numbers and addresses can be found in the phone directory.

SHOPPING

For some students, arriving at RIT must be soon followed by a shopping binge. It's easy to spend that hard-earned summer cash if you put your mind to it. Here are some places to empty out your wallet:

Marketplace Mall Just a hop, skip and a jump from RIT. The mall has many specialty shops, and is a nice place to go browsing, or shopping if you prefer.

Pittsford Plaza Located on Monroe Ave., east of I-590. The plaza includes over forty shops, along with the Loews Pittsford Theater.

Village Gate Square N. Goodman St, close to downtown, the Village Gate has many unique shops of all kinds. A nice place to visit.

SouthTown Plaza Located on Jefferson Rd., about two minutes from RIT, one of the attractions is the Outlet Center, which has the largest collection of factory outlets in one place. Most of the stores are of the fashion and clothing variety.

Downtown Of course, the city itself contains many shopping areas. Just take Rte. 15 north, and you're there.

HUNGRY?

A wide variety of eating establishments is available in this area. International cuisine, as well as quick and easy foods can be found. Prices range from very affordable to the pricey.

For those who can afford a reasonably priced meal, some places to consider are: Bishop's, Coco's, El Torito's, China Gate, Jim Rund's Seafood and Steakhouse, Red Lobster, and TGIFriday's. Also worth checking out are Ponderosa, Friendly's, and the Ground Round.

Some really ritzy places include The Daisy Flour Mill, Richardson's Canal House, The Changing Scene (it revolves to give a view of the city skyline), and Top of the Plaza.

International styles abound. To name just a few: Grisanti's Casual Italian Restaurant, Raj Mahal, Cafe Elise, McGillicuty's, China Gate, Bangkok Restaurant, Oswald's Hof Brau Haus, and the Olive Tree.

What about the staple food of all college students: PIZZA! There's plenty, some excellent, some not so hot. Judge for

An Area With Something For Everyone

yourself. There's Domino's, Pizza Hut, Captain Tony's, Red Carpet, Pontillo's, Pudgie's, and Pizzeria Uno (in the Mall). Experiment around; find your favorites.

Other miscellaneous places that should be checked out are: Jay's Diner (very popular), Nick Tahou's (Home of the legendary Garbage Plate), Zab's, Sal's Birdland, and Carmine's.

For dessert, there are several places to seek out. Friendly's is always popular for ice cream, as is Abbot's Frozen Custard. In the city, check out Gelato's homemade ice cream, which is quite excellent.

PARKS & OTHER ATTRACTIONS

Highland Park is easy to find, and is the site of Rochester's annual Lilac Festival in May. This is a popular spot for RIT photo students.

Close by Highland Park is the Mt. Hope Cemetery, which features cobblestone pathways and Victorian landscaping.

Cobbs Hill Park is well-known for its favorite view of the city skyline. Worth checking out.

Genesee Valley Park, on East River Road is a moderately sized park, with prime running/jogging trails. Quite close to the campus.

Charlotte/Genesee Historical Light-house. An actual 1822 lighthouse is an interesting attraction to check out, and nicely compliments a day at the Ontario Beach.

Other parks and similar areas are available, most can be found easily on maps.

ROAD TRIPPING

A favorite activity of RIT students is to get off the RIT campus, and go someplace—anyplace. Other colleges are popular spots, such as SUNY-Genesee, Nazareth College, St. John Fisher, U of R, Buffalo State, and many others.

Niagara Falls is not too far away, which is a must-see for those who've never been. Make sure to see it on the Canadian side, though.

Toronto is a nice four-hour-plus drive, with a wild night life, and wide array of shopping plazas. Plan to spend a day or two.

South of RIT is Letchworth State Park, with its notorious gorge. A well-kept, large area makes this a great place to have a floor picnic during the nicer weather.

ENTERTAINMENT

While there are many, many night clubs, most freshmen are not of legal drinking age, so that won't be covered here. Rochester does, however, have a variety of interests which are quite popular.

Yuk Yuk's Andrews St. One of the two rival comedy clubs, which Rochester is known for. Well-known comedians are regularly brought in, and has been known to be the springboard for some of today's top comedians. Sam Kinison is one local favorite who makes occasional stops.

The Funny Bone The newer of the two comedy clubs, The Funny Bone also offers many of today's up and coming comedic talent. Affordable, these comedy clubs are a nice, safe way to spend an evening.

GeVa Theater This is the home of many outstanding dramatic performances. Discounts are available to RIT students with their ID's. Don't be afraid to get cultured; you just might enjoy it!

Strong Museum Over 300,000 exhibits make this a wonderful place to visit. All styles of art are on display, and should not be missed.

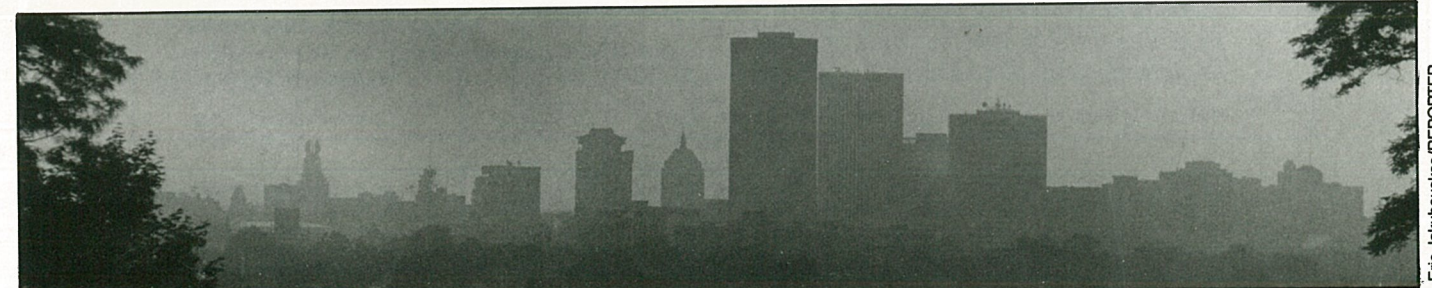
George Eastman House Located in the Eastman Mansion, one of the finest photographic museums in the world is close by for you to discover. The exhibits span the entire 150 years of photography.

Rochester Museum and Science Center/Strasensburgh Planetarium The exhibits focus on upstate NY's history, with fine displays of Iroquois Indian culture. The planetarium features different shows, which change periodically.

Seneca Park Zoo Over 500 different animals are there for the viewing, with tours available.

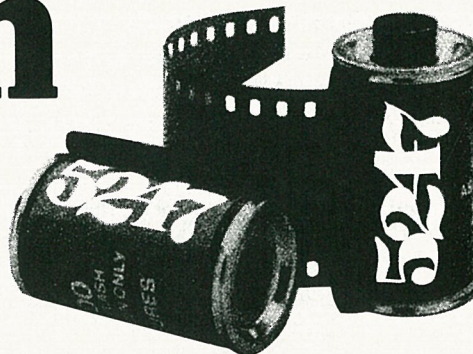
Though it may take a while to get used to the area, there is quite a lot to see and do. Explore and enjoy!

—MARK TIFFANY



Eric Jakubauskas/REPORTER

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Many thanks to David Nadeau and Paul Nisely
for their hard work and dedication, without which this
issue couldn't have happened.

Thanks also to my writers,
who were willing to contribute
at a time when it was really needed.

You guys are great!

Also,

I wish to express my sincere appreciation
to Dr. Elaine Spuall, for her guidance and for
believing in me.

Lastly, farewell to REPORTER's Office Manager, Joyce Felton.

Thanks for tolerating the crazy
antics of this demented staff.

Best wishes for the future

—Mark Tiffany

REPORTER's Second Annual Freshman Survival Guide

This is the second annual *Survival Guide*, which is a traditional public service to our incoming freshmen and transfer students. By no means a definitive guide to life at RIT, the purpose of this feature is to make your transition a little bit smoother. You are about to enter in to an experience you'll never forget. Good Luck and Welcome to RIT!

ACADEMICS

Since this is the primary reason we are all here at RIT, this topic will be addressed first. Take your studies seriously. Coursework need not be torturous drudgery. If you are truly excited about learning, you will find things a lot easier.

One lesson that some of you will learn quickly is that this is not high school. What I'm saying is, nobody will yell at you if you blow off class. You may or may not be penalized for not turning in assignments. You have to learn to discipline yourself, and this is the hardest thing of all.

Use your Advisor to your advantage. They're there to help you plan your academic future, and answer your questions.

When you first start your classes, take time out to actually get to know your professors. Some classes have many students in them, and the professors certainly can't know each student by name. By meeting with them, and establishing a rapport, you will be doing yourself a world of good. No matter what they say, by doing this, you are prejudicing them in your favor. Plus, you'll feel more incentive to do your work; you wouldn't want to let your professor down. It's easy not to care when you think they don't even know you...

This seems obvious, but: GO TO CLASS. Really, you can rationalize all you want after you've skipped one, but the damage has been done. Test questions often cover material discussed in class, not in your books. Take this to heart!

A great way to survive is to plan out your time. Devote a certain amount of time per day to your studies and projects. A daily planner or "To Do Lists" can be very helpful in achieving this. Also, find yourself a study place. The dorms are too wild and crazy for anybody to get any work done. There's simply too many distractions.

The library is probably the most popular place to get work done, but with the construction going on, things may become increasingly difficult; it's a necessary evil that we have to put up with, to enjoy the benefits that will come later.

Adjusting to the Quarter System at RIT is not easy for anyone. Utilize the resources around you. The library has resource librarians devoted to your special needs. There are lab assistants available all over campus to help you out when you're stuck.

Incredibly useful is the Learning Development Center, located on the second floor of the Administration building, past the Co-op office. Their Math Lab has saved many a lost soul from the perils of such demons as Calculus and Differential Equations. The assistants are great

for explaining things in ways the professor does not, and sometimes that's all it takes.

The LDC's Writing Lab is equally useful in helping with research papers, proofreading, and the like. Getting someone else's opinion on your paper, allowing you to make revisions, is much better than being upset when a paper comes back with red ink all over it.

These services are there for YOU. They're free—use them!

CAMPUS LIFE

Living in the Residence Halls has both good and bad points. While living there is the most expensive lifestyle, it IS an experience everyone should go through. You will always remember your stay there.

The first thing you may notice is your roommate(s). Usually, you have no control over this, so you should really try to make the best of it. Nine times out of ten, you'll be forming friendships that will stand the test of time. Even if things don't work out, all hope is not lost. After the dreaded "room freeze" is off, you can switch roommates at will.

Also, work with your RA/HM, not against them. They're students, like yourself, only they have the extra added burden of being the ringmaster for a bunch of boisterous floor members.

RULES

Strict adherence to RIT rules and policies will certainly give you peace of mind. But that's not reality. Most everybody will either purposely or inadvertently break some rule or violate some RIT policy. While we're not advocating rebellion, we have to say that life does not end if you play your stereo too loud on a Saturday night.

Common sense is the best way to avoid trouble. Infractions are dealt with, and each case is treated individually. Repeated violations, of course, will spell big trouble, but most get the hint the first time. Your RA may let you slide; this depends on who they are. So, your safest bet is to keep your nose clean. There are plenty of ways to have fun without getting out of control.

ALCOHOL POLICY

Well, sooner or later, this topic had to come up. Now, let's face it, college students are going to drink, whether anyone likes it or not. But remember, if you get caught, you will pay the price. It is best to ask yourself this question now: "Is it better to exercise some self-control and get through college, or to go nuts one night, facing possible suspension?"

Some of you may be saying, "Yeah, right. I won't get caught." Well, if that's your attitude, you may be in for a rude awakening. Getting caught is VERY easy. So, off the record, if you insist on violating the rules, at the very least, keep it in your room. If you can do that, you may stand a better chance.

THE MEAL PLANS

There are several things to say about this. Don't just let yourself get out on a plan you don't like. Carefully decide how much food



you expect to eat, and plan accordingly. If you go on the 20 meal plan, and are only eating 14 or so, you are getting ripped off, and you don't want that to happen, do you?

One fate that freshmen fall prey to is the "freshmen fifteen." It's for real. No kidding. 'Cause, now you don't have your folks around to say, "Eat your greens." So, many will pig out on high-starch, low nutrition food. This, combined with decreased activity, leads to the "fifteen."

RECREATION

If those late night pizza binges start to take their toll, all hope is not lost. Better still is to avoid that in the first place. Scheduling in time for physical activity is the best way to do this.

Exercise is known to be not only healthy, but is great for blowing off steam, psychologically speaking. Even in the bitter cold of the Rochester winter, there are ways to keep fit and trim.

There are weight rooms on both sides of campus, which are usually quite busy any time of the year.

Intramural sports are great fun; often times, floors will get teams together, for weekly matches. Intramurals are available in Floor Hockey, Soccer, Volleyball, and Softball, to name just a few. Give it a try—you won't regret it.

THE JOB MARKET

On-campus jobs are a part of many student's Financial Aid packages. The SECOND you get on campus, if not sooner, go to the Student Employment Office. Run, don't walk! If you don't act fast, the choice jobs will be gone, and you'll be stuck working someplace you really don't like. If you doubt this, ask any student that's been here a while, and they'll tell you where you don't want to work!

For those who are fortunate enough to have cars on campus, you can easily secure an off-campus job. There are listings through Student Employment, and it is also easy to find something within five minutes of campus. The stores in SouthTown Plaza and Marketplace Mall are always advertising for help. The best part about off-campus work is that the RIT computer system is not monitoring every nickel and dime you earn. You see, if you exceed your work study limit, you will be forced to quit, that is if you don't get your Financial Aid package adjusted. For example, say you can earn up to \$2000, and by the third week of Spring Quarter, you go over. If you can't get your award increased, you will be told to quit. If you refuse, then the extra money you make may be subtracted from your scholarship. So be careful!

RED TAPE

As you'd expect, RIT has its share of bureaucratic snafus. New students like yourselves can quickly become frustrated.

Number one tip: KEEP YOUR RECORDS ORGANIZED! If you do this, you'll save yourself a lot of time and headaches. Split things into different categories, Financial Aid, Academic Files, etc. Paperwork is the fuel of RIT—keep yours together.

FINANCIAL AID

This office is very friendly and helpful to students (really!) Walk-in counselors, as well as appointments, can be made to work out any problems you might encounter.

THE BURSAR

This is where the buck stops. All problems with your student account are handled here, or in conjunction with Financial Aid. If you feel you have extenuating circumstances, talk to them. You should be able to work something out.

THE REGISTRAR

Registering for classes at RIT is a bit different than at most schools. Here, we do it by phone. The system is very simple, and for the most part, it's very effective. That is, if your records are nice and tidy. But, if you owe money or something like that, the system can be a living nightmare. For this reason it is critical to meet with your advisor.

CAMPUS SAFETY

Parking is one of the number one gripes, and has been for several years running now. If you have a car, you are required to register it with Campus Safety. This entitles you to the privilege of getting ticketed. Now that may not seem like a lot of fun, but consider that it's better than having your car towed away. That could happen to your car if you don't register it.

Some students find they have difficulties with Campus Safety. They're here to protect you, and if you give them a hard time, it may come back to haunt you. Remember, they're not cops. Work with them, and things will go a lot smoother for everyone.

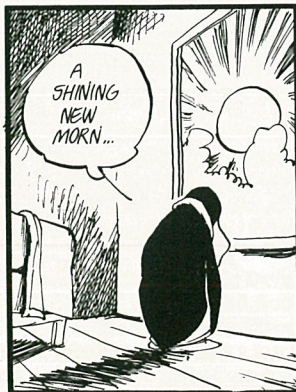
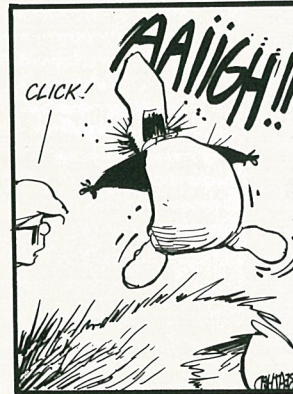
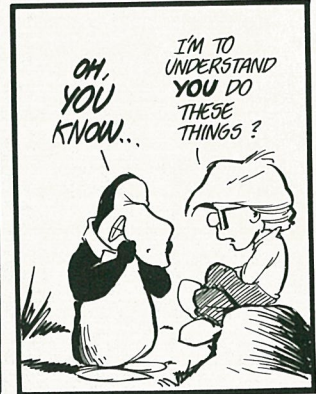
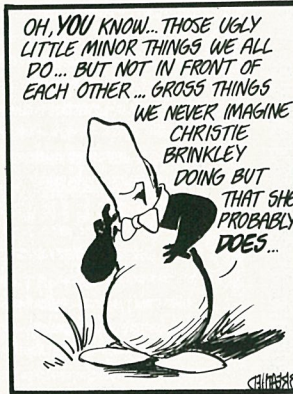
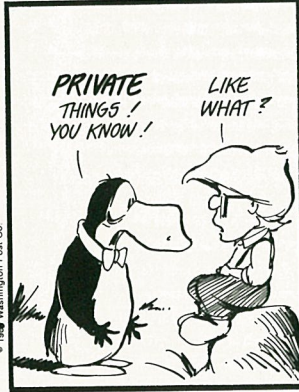
PARTING COMMENTS

RIT is a mini-community in and of itself. Nobody can be expected to know everything there is to know in their first couple of weeks. Take time to soak it all in, and don't panic. Some new students may find it useful to befriend a student who's been around a while. They can fill you in on the little secrets that couldn't be printed here.

Above all else, don't take RIT or yourselves too seriously. You only get to live once, so you should enjoy it while you have it. RIT is a tough school. Obviously you now know this. Work hard, and play hard. Make the best of your "RIT Experience!"

—MARK TIFFANY

BLOOM COUNTY



Like A Rare and Precious Metal — It's Tin Machine

The Thin White Duke is back, and this time he's not going solo. David Bowie has collaborated with three other musicians to form what is called Tin Machine. He says it's his last project before heading into retirement, but that's what they all say. *Tin Machine* is much better than anything Bowie has released in recent years. It is probably the best record he has been a part of since *Ziggy Stardust and the Spiders from Mars*. When I first listened to this record I couldn't believe my ears. I've never heard Bowie so critical of society. Guitarist Reeves Gabrels provides the sound that Bowie has been lacking for several years. Siblings Hunt (drums) and Tony Sales (bass) provide the rhythmic punch uncharacteristic of later Bowie material.

The opening track, and my personal favorite is full of energy. "Heavens in Here" contains a catchy guitar lick that runs throughout the entire song. The song builds up to a crescendo in the middle and just when you think it's over, it returns to this thematic guitar lick. Gabrels blazes at the end as he runs all over his guitar. His solo is more of a guitar exploration than melodic beauty, but it is still done quite well. The title track, "Tin Machine" finds Gabrels making his guitar talk in some weird robotic voice. Most of the song sounds like fast-paced psychedelia as the guitar whines. Bowie keeps pace with Gabrels as he rattles off some of the more cynical lyrics on the album. One can find Bowie singing things like, "make some new computer thing that puts me on the moon/not this psycho-time-bomb planet poised to meet its maker/shake a leg"

"Prisoner of Love" is Bowie at his best. Gabrels rips on his guitar and the band sings some great background vocals. "Crack City" is the monumental piece on the record. It sounds similar to "Wild Thing" by the Troggs. Lyrically Bowie warns the users of crack and the future users of crack by singing "don't whore your little bodies to the worms of paradise/like Everest it's fatal/its peaks are cold as ice." He comes down hard on the dealers with words like, "and you the master dealer/may death be on your brow/may razors slash your mainline/I'm calling you out right now."

It is quite a powerful song addressing a problem facing America today.

"I Can't Read" sounds haunting and mysterious. This feeling is captured by Gabrels playing with a severely distorted guitar. Bowie refers to Andy Warhol and how he said everyone will be famous for at least fifteen minutes. "Under the God" is a straight ahead track with Gabrels providing the jackhammer guitar. In the middle of the song, he plays a wailing solo. Once again, Bowie gets down on society. This time, the subject deals with racism and violence as Bowie says "skin dance back-a-the condo/skin heads getting to school/beating on blacks with a baseball bat/racism back in rule." You can tell that Bowie is displeased with the world as it is today.

The next track, "Amazing" starts with a gentle acoustic guitar and remains fairly slow in tempo. It is supposedly a love song, but it seems too eerie to be considered one. The lyrics do not seem to be appropriate for the music. "Working Class Hero" is a cover of a John Lennon song. Tin Machine does it justice, but sometimes the song seems to just drag along. The lyrics are perfect for the overall feeling the album is trying to convey. The shortest song on the album, "Bus Stop" is another straightforward track. Bowie's British accent stands out on the highly religious lyrics. Why the song is so short, I don't know. It has the capabilities of being an extensive composition.

"Pretty Thing" mimics the Pretty Things style. Gabrels makes his guitar creak and howl while Bowie sings lustful lyrics. This is alternated by Hunt Sales' stormy drumming. "Video Crime" starts off with some choppy guitar. Bowie sings so slowly that he sounds like a robot. In this song about violence on television, he makes reference to Ted Bundy whose electrocution was the center of attention for days on the evening news. The following track, "Run," is a well put together song. Gabrels plays melodically rather than his usual rough, distorted style.

The last two tracks can only be found on CD and cassette. The first of these, "Sacrifice Yourself," finds Gabrels



jamming on his guitar at a furious pace. Bowie keeps up with the music by speed reading the lyrics.

Again Bowie touches on current events by telling us about a famous guy cheating on his wife (sound familiar?) The close is a very singable song called "Baby Can Dance." There is almost a hatred felt in the music as Bowie says "baby can walk around the town/ attract a man and cut him down." Gabrel's squealing, haunting guitar comprises the solo and the start of the song. Just when you think it is over, Bowie comes back with one more chorus.

Tin Machine is somewhat of a mixed bag of musical styles. Gabrels plays a variety of things on the record, but his trademark is distorted, fuzz guitar that emits some wild sounds. The album is pretty flexible; it can be played on college radio stations as well as album oriented rock stations. Some of the tracks are superb and others seem to lack musically and/or lyrically. At times, the album sounds like it has been thrown together hastily. Bowie gets the message across lyrically, whether it is social menace or problems with love. For the most part, the record is solid. There will probably be no other albums on the record store shelves this summer that are quite like *Tin Machine*. I would definitely give it a listen. Remember that the CD and cassette contain two extra tracks.

—GERRY SCHMIDT

FILM

A Sequel To Every Movie Under the Sun



It's summer and the studios are battling for your dollars by putting out a sequel to every movie that was ever a hit, besides throwing in some others for good measure.

The following is a rough list of this summer's flicks with a quick comment on why or why not you should spend your money (or your folk's) on it:

INDIANA JONES AND THE LAST CRUSADE · WHAT?! You can't be serious! You haven't seen this one yet? Get with it! Follow Indy as he trots the globe in search of the Holy Grail while dodging the Nazi's and other dangers. Good, clean fun.

LETHAL WEAPON 2 · The dynamic duo are back and they have to babysit a government witness while dealing with the South African government. More of a continuation than a sequel.

HONEY, I SHRUNK THE KIDS · Idiotic, but worth going to only to see the Roger Rabbit cartoon **TUMMY TROUBLE**.

GHOSTBUSTERS II · Once again New York is getting spooked by evil spirits and the guys are back to save the

day. The whole original cast is back which is almost too much to ask for. As good as the last one; if someone tells you differently, slime them.

LICENSE TO KILL · Bond's pal, Felix, gets shot up and 007 makes the hunt for the killer a personal revenge. In so doing he loses his "license to kill" and must rely on his wits to survive. Dalton brings out a side of Bond that we've never seen in a way that the others could never have done. Great action.

STAR TREK V · Lacks, but who cares. The crew has to stop a renegade Vulcan, who decides to take the Enterprise to the center of the galaxy in search of God. While the last one was lighthearted, this one deals with deaths and Kirk's ability to get out of any ugly situation.

DEAD POETS' SOCIETY · This beautifully shot film actually co-stars Robin Williams and features a cast of kids who all look the same. Williams is a new teacher in a stuffy boarding school. His kids form a poetry reading group which quickly develops into something they can't handle. The

(continued on page 22)

VINYL

Headless Cross is a Monument to Sabbath

During the backwater epoch of the rock era, in that time contemporary with the early line-ups of Jethro Tull, Pink Floyd and Genesis, there emerged from a small-time Birmingham blues band, billed as Earth, a chord-crunching group that would eventually create and propagate the category of music that today is known as heavy metal. Consisting of Ozzy Osbourne, Tony Iommi, Terry 'Geezer' Butler and Bill Ward, this band was known as Black Sabbath.

Now, a triumphant twenty years later, Black Sabbath has released their newest album, *Headless Cross*, with another star-studded line-up. Returning personnel include lead guitarist and original member Tony Iommi, Keyboardist Geoff Nicholls and lead singer Tony Martin whose debut appeared on the last album *The Eternal Idol*. Replacing Eric Singer on drums is the renowned Cozy Powell whose

resume of excellence includes work with such groups as Rainbow and Emerson, Lake and Powell. Taking a step downwards, however, bassist Bob Daisley has been replaced by the unknown Laurence Cottle. Miscellaneous help that appears on this album include contributions from Brian May of Queen and Miles Copeland, brother of Stewart and former manager of the Police.

Yet another curiosity is the fact that after 18 years on the dependable Warner Brothers label, Sabbath suddenly switched to the I.R.S. Metal label, most likely due to their ignominious last release in 1987.

Headless Cross starts off with a rather creative synthesizer piece entitled "The Gates of Hell," which then glides into the excellent title track "Headless Cross." Keeping in the same vein of fast-paced guitar work, "Devil & Daughter" adheres with the traditional Sabbath

image of Satanism, death and destruction. Climbing down into a more somber mood, "When Death Calls," illustrates the better, more thoughtful qualities of Iommi and Powell's song writing.

The second side starts off with the rather lame track "Kill in the Spirit World," and only picks up slightly with the next song "Call of the Wild." The final two songs on this album, "Black Moon" and "Nightwing," seem to adequately make up for it however, with "Nightwing" being a rather unique, melodious ballad that brings out Tony Iommi's wellspring of acoustic talent.

Although a bit primitive and juvenile in places, *Headless Cross* nevertheless should live up to the expectations of loyal Sabbath fans around the globe.

—TED WENSKUS

Don't Be Fooled; *ABWH* Is Classic Yes Music



After I got my hands on *Anderson, Bruford, Wakeman, Howe* I could not believe my ears. These four men, and bassist extraordinaire Chris Squire, comprised one of the very few truly progressive British bands of the 1970s. Their name: YES. Yes was perhaps the most bizarre of the progressive bands, with the exception maybe of King Crimson. With classic albums like *The Yes Album*, *Fragile*, *Tales From Topographic Oceans* and others, they set a precedent for superb musicianship and creative genius never before seen in the industry.

But, like most bands, the main lineup went through many changes, with only one member appearing on EVERY album: Chris Squire. And with the recent dispute between the old and new members of Yes, some fans are confused. Yet there is no denying that *ABWH* is vintage Yes music, straight out of the early 70s.

The album is a beautifully packaged one, and contains every trademark of a traditional Yes album (except, of course, for the name). And—the cover is painted by none other than Roger Dean, whom all true Yes fans revere and admire for some of the most beautiful, surrealistic album covers ever made. The cover of *ABWH* will doubtless remind fans of Asia's *Alpha*.

Well, enough of the history lesson. What about the music? Well, there are only nine tracks on this one. ONLY NINE! Let me clarify. Of the nine, four are of the old-fashioned multi-part variety, much like old classics like "I've Seen All Good People," "Starship Trooper," and "Close To the Edge"

The first track, "Themes," starts off with a vintage instrumental first with Rick Wakeman's synth and piano melodies, followed by Bill Bruford's complex drum patterns, snippets of Steve Howe's trademark guitar sound. As this goes on, one might soon expect to hear Chris Squire and his amazing bass kick in. But no; it's Tony Levin, delivering a simple, yet fascinating bass line allowing Jon to jump in with his always mysterious lyrical deliveries. This song is nothing short of amazing. It's fast-paced, lively, inexplicable—in other words, pretend that these four went through a time machine fifteen years

ago to be transported to our time. Great music.

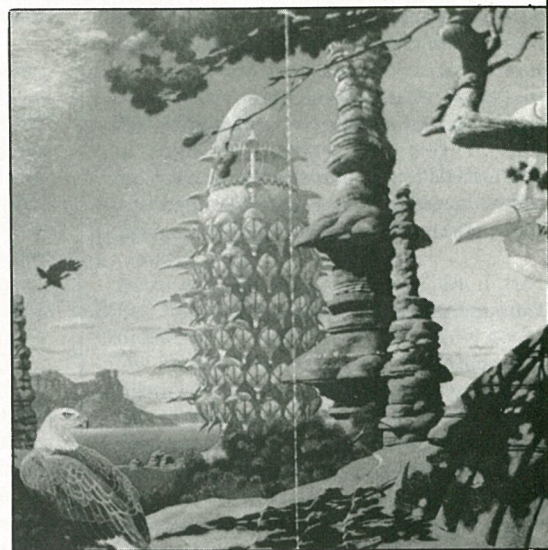
The second cut, "Fist of Fire," is even more like old Yes than the first song. This one has Wakeman doing delightfully evil things to his keyboards. A low, steady, pounding beat by Bruford gives this song a very dark, forboding presence. Completing the feel is Anderson's medieval-style lyrics: "Carry forth as a guardian to Kingdom Come/With your daggers of the spirit/Let the dagger run/With the Fist of Fire/Be the master now/As the darkness of ages past..."

Next comes the three-part "Brother of Mine," currently receiving a minimal amount of airplay, apparently only on WCMF. It doesn't work as a radio piece very well, because it is a lengthy cut, and it's still too "70s Progressive" for late 1980s tastes. This excellent song yet again showcases all of the individual's talents, this time allowing Mr. Howe to fire off some classic guitar riffs, in the style that only he could play. The three parts of the song flow together incredibly well, with the final part being the most energetic and memorable.

"Birthright" is an interesting track. The boys are making a social criticism against something the British Government did 35 years ago, when they detonated an atomic bomb on the Aborigine people of Woomera, who call the incident "The Day of the Cloud." It is a musically intricate piece that makes a strong statement.

Not having lost his touch after all these years, Rick Wakeman performs a touchingly beautiful melody on the piano in "The Meeting," which closes out Side One. The meaning of this song isn't quite clear, yet it almost seems like a song of worship.

The next side opens with "Quartet," an aptly-named piece. This one has Howe on acoustic guitar playing a decidedly foreign sounding guitar (leaning towards Spanish styles). This is not surprising from Steve, as he's always had a penchant for these styles. This doesn't sound like an old Yes song at all, but is very pleasing to the ear nevertheless. Some lyrical extractions are interesting in part two of this song: "She gave me love/Long distance



runaround..." plus "...and all that I remembered/Was the roundabout only to believe in you." For those who don't see this sly trick by Jon, I suggest you check out the old Yes albums. Oh, by the way, following these lyrics we get to hear Rick have fun with a no-doubt sampled harpsichord. But it sounds great!

"Teakbois" is without a doubt the weirdest song on the album. It has a bouncy, calypso feel to it, and this one is all over the place. I can't help but feel that they've interpolated many different songs and rolled it into one. It is very catchy, albeit laden with very strange lyrics, thanks again to Jon! One very interesting thing that's done in this song is a direct borrowing of George Benson's, "Broadway."

"Order of the Universe" is the only truly 80s-sounding song on the album. It is very complex and interesting, though, with some very experimental styles weaving in an out.

Finishing the album is "Let's Pretend," which is a real treat for fans of Steve's acoustic talent. It is a light, lively song that is the perfect end to a perfect album. I give this LP my absolute highest recommendations to anyone who enjoys 70s Progressive music.

—MARK TIFFANY

REPROHUMOR

Freshman Orientation 101

(Or, *How I Stopped Worrying and Learned to Love the Red Tape*)

Summer. What a great time of year. A brand-new crop of freshmen, here to inspect their new home. In the spirit of the incoming freshman class (and keeping with RIT's time-honored tradition of abusing the hell out of you young-uns), we here at REPORTER have painstakingly compiled on this page what every freshman needs to know about RIT and how this place works.

Part I: RIT and its Organizations (read: Bureaucracies)

Financial Aid

Bring a tent, if you have one. The line is rarely short. It is here, deep within the bowels of Building 01, where students receive their student loans, their study grants, and their scholarships. It is also where they find out that their loan, grant, and scholarship forms have been lost or delayed.

Food Service

You'll probably be spending a lot of your time here, if not for eating, then for completing your biology labs. Of course, these two words will mean a hell of a lot more than that to all you poor souls who weren't awarded any work-study grants. The two main dining halls (Grace Watson and Hettie Shumway) are situated opposite each other on the residential side of the campus. Gracies (as it is affectionately referred to) is also home to the offices of Campus Safety, Residence Life, the counseling center, and the post office. Shumway houses a mail center. RIT was, of course, smart enough to name these places long after these two women were long dead.

College Activities Board (CAB)

We can't all be the partygoers. Some of us have to be the partyplanners. And CAB, well, they're the partyplanners: charged with finding new and innovative ways to entertain the student body (short of shooting the Campus Safety personnel, of course). CAB is primarily responsible for two things: a) to propose sweeping changes in the RIT community designed to get people involved and eliminate apathy and b) to veto, fumble, and otherwise botch these proposals.

REPORTER magazine

Every organization has to have its share of whistle-blowers. That's where we come in. Anytime the Administration steps out of line, we let you know. Anytime they do

something that concerns you, the students, we let you know. Anytime one of them does something in the privacy of their own homes, we let you know.

Campus Safety

"College" is almost synonymous with "Hooliganism." Since there is often too much fun happening on this campus at around 3 A.M. on any given Friday or Saturday night for the Administration to be able to sleep easily, they have turned over the tremendous task of keeping an eye on us to Campus Safety. Dealing with Campus Safety falls into three easy-to-remember guidelines:

- 1) Hide.
- 2) If they find you, lie.
- 3) When the facts are against you, argue the rules. When the rules are against you, argue the facts. When both are against you, call the officer names.

Campus safety doubles as the Institute's revenue machine by issuing what are commonly known as parking tickets. Thousands of them. Chances are, you will get one. You probably could talk your way out of them or appeal them so much that they will eventually get sick of you, but you didn't hear that from me.

Part III: A Brief History

April 8, 1368: RIT predicted

Nostradamus predicts the rise of a great money-grubbing empire, surrounded by high, impenetrable brick walls and inhabited mostly by men. Nostradamus insists that he does not mean the Great Wall of China.

August 19, 1492: The new world

Christopher Columbus lands on the southern shores of America.

February 15, 1612: The first beginnings

Rochester, failing to attract attention with the Rochester Witch Trials while losing out to Salem big time, instead turns to the flour industry.

January 21, 1680: Gold in them thar swamps

The Alchemy Institute is founded to develop a method for changing lead into gold. The experiment fails miserably, but an incredible method of extracting gold from young, naive students proves itself remarkably well.

July 4, 1776: Independence Day

The war for independence gets under way following a pep rally.

June 29, 1777: Safety first

Campus Safety founded at the Mechanics Institute to give the town's mentally retarded, criminals, and insane something to do while the rest of the country is off at war with England.

June 30, 1777: The first ticket

The first parking ticket is given to the advancing British Army as they surge across lake Ontario for parking their battleships in a clearly marked "No Boating" zone.

May 2, 1791: The first dining hall

The first campus dining hall is erected on the Mechanics Institute campus. For the first time, students can gather to eat together in the same large room. Also for the first time, the words "why is there so much cooking oil on the spaghetti?" are heard, setting a tradition that remains unbroken until today.

October 19, 1829: The Founders have their day

Rochester Institute of Technology founded. Nostradamus rolls over in his grave.

November 3, 1853: The first party breakup

Campus Safety breaks up the first campus party at the OK Corral amidst heavy gunfire. After it is over, the kegs are confiscated and the inhabitants given a light slap on the wrist.

March 15, 1882: The move downtown

RIT relocates its campus to downtown Rochester. RIT's president remarks "This is where we belong. RIT shall forever remain a part of this bustling young city."

July 27, 1921: Football mania

The RIT football team is founded amidst heated opposition from the math club, who claims that the funds could be better used to obtain better quality slates and slide rules for the school.

December 1, 1965: Canned football

The RIT football team is disbanded. The money used from selling the equipment is used to purchase better quality slates and slide rules.

September 1, 1967: The move out of town

RIT relocates to its new campus in Henrietta. RIT's president remarks "This is where we belong. RIT shall forever remain a part of this bustling young countryside." Everything immediately goes downhill.

—JOE MARINI

THE FIRST DAY: ONE YOU'LL NEVER FORGET!

Enter incoming freshman Billy Jones (not his real name). The scene: the Joneses' station wagon, packed to the hilt with Billy's belongings. The family has entered the long lines on Wiltsie Drive, waiting to unload. Dad seems a bit impatient.

Dad: Jeez, you'd think at a technical school they'd have this thing a little more organized! How much are we paying for you to go here?

Billy: Aw, C'mon, Dad. There's a lot of students here, and it's just one of those things. It just seems like it's taking long because it's 95 degrees out.

Dad: Yeah, I guess. Hey, you won't be seeing too much of this hot weather. You're gonna hafta get used to blizzards, all the time!

Billy: I hear the winters ARE a little worse than back home in Massachusetts.

Mom: Oh, look, the line is moving!

After an hour and a half, they finally get to unload. They give the larger items to the Move-in volunteers, and carry the rest to Billy's dorm, Nathaniel Rochester Hall.

Dad: Is this the right one? They all look the same. They sure are fond of brick, 'aint they?

Billy: I think it's neat looking. Look, I'll be on the seventh floor! What a great view I'll have of the other side of campus, I hope...

Mom: Yes, it does look nice. Why, you even have a nice little parking lot right in back. How convenient!

Billy: Mom, I don't HAVE a car, remember? And I bet you can't park there, anyway. Can't you read the signs?

Dad: Don't use that tone of voice with your mother. We're shelling out big bucks for you to go here, now don't screw up, hear?

Billy: Yes, sir.

In the lobby of NRH. Billy goes to check in and get his keys. The folks look burdened with luggage, and are getting impatient.

Billy: I'm sure my name is there somewhere. It's Jones. William. Oh, yes, that's my social security number. That's weird; you guys go by numbers here?

Dad: Hustle it up, would you?

Billy: Coming. Get the elevator, would you?

Dad: Lookit this, honey, he's in college, and he thinks he's an adult or something!

Mom: He's just excited, that's all, dear.

After an hour or so, they move in to the room, and they leave to go out for a last meal. After lunch is over, Billy is dropped off, where they all say goodbye. Mom cries a bit, Dad warns Billy to do well, or else. Finally, they go.

Billy: I can't believe they're gone! Wow, I get to start a whole new life. I can do anything I want! I wonder what my roommate will be like?

The doorknob shakes loosely, and the door opens. Holding a few boxes is Billy's new roommate, Tony.

Tony: What's up, man? Hey, gimme a hand here, will ya? I got my stereo system in here!

Billy: Oh, you brought one, too? Well, which one we gonna use?

Tony: I use mine, you use yours. At least until I figure out if you're some kinda weirdo or something? Like metal? If ya don't, too bad, 'cause I do, and I'm payin' for half the room. So I get to play metal half the time, right?

Billy: Well, I was never really into it, but I sorta like Led Zeppelin, some songs.

Tony: Well, what do you like?

Billy: I like Depeche Mode, REM, some Dead, you know, stuff.

Tony: Garbage. All of it. I gotta get you cultured, kid. You need some Anthrax, and some Grim Reaper. You know, like "See You In Hell?"

Billy: But, I'm not going to hell. I mean, I believe in God.

Tony: No, that's a album! Oh, just forget it. So, whatshur major here?

Billy: Fine Arts. I like to draw, paint, you know. Creative Stuff.

Tony: Oh... well, cool. Just don't get your paint on my stuff, or nothing.

Billy: No, I won't. So, what are you in?

Tony: I'm in the mood for some partyin! And some tunes! Oh, you mean my major? Well, I'm undeclared. I don't wanna be bogged down with any labs or none of that scene, you know? I mean, there's more to life that school-work. If you're behind the books all day, you'll never have any fun!

Billy: Yeah, but you have to study, or you'll flunk out.

Tony: Not your first year. They want your money. They'll let you stay at least a year so they can get at least twelve grand outta your folk's wallet. So you can goof off all you want.

Billy: Well, I suppose it depends on your major. So, what are we going to do tonight? I hear there's free movies on the other side of campus later on. Do you want to go to Gracie's with me later?

Tony: Love ta, man, but you see, I was hangin' with some nasty babes a while ago, and we're gonna party. You know, I'll get this place wired for sound, and we'll crank!

Billy: Oh, does that mean you're having some visitors over? Great! We should really get to know people around here! How late do you think you'll be?

Tony: Whenever, man. Don't worry, I'll let you know if I'm gonna kick you out or whatever. I mean, you can hang with us for a while, if ya wanna put in some bucks...

Billy: For what? Are you getting a pizza?

Tony: Hey, a pizza would be good, too! Nah, I mean we're gonna party!

Billy: But, can't we get in trouble?

Tony: Nah. It'll be cool. Oh, you thought we were gonna get beer and stuff? Nah, man, I don't have an ID. Just gonna crank on tunes and stuff...

Billy: Whew! Hey, is that your stuff on the bottom bunk?

Tony: Yeah, don't touch it.

Billy: It's just that, well, I got here before you did, and kind of wanted that one.

Tony: Too bad, kid. You move it, you lose it, know what I mean?

Billy: Come on! That's not fair!

Tony: Wanna fight over it? If you can beat me, it's yours.

Billy: No, you take it.

Tony: Cool. I can see we're gonna be great roommates. Now, go and bring in the rest of my things from the lounge...

—MARK TIFFANY

Farewell Buddy — We'll Miss You

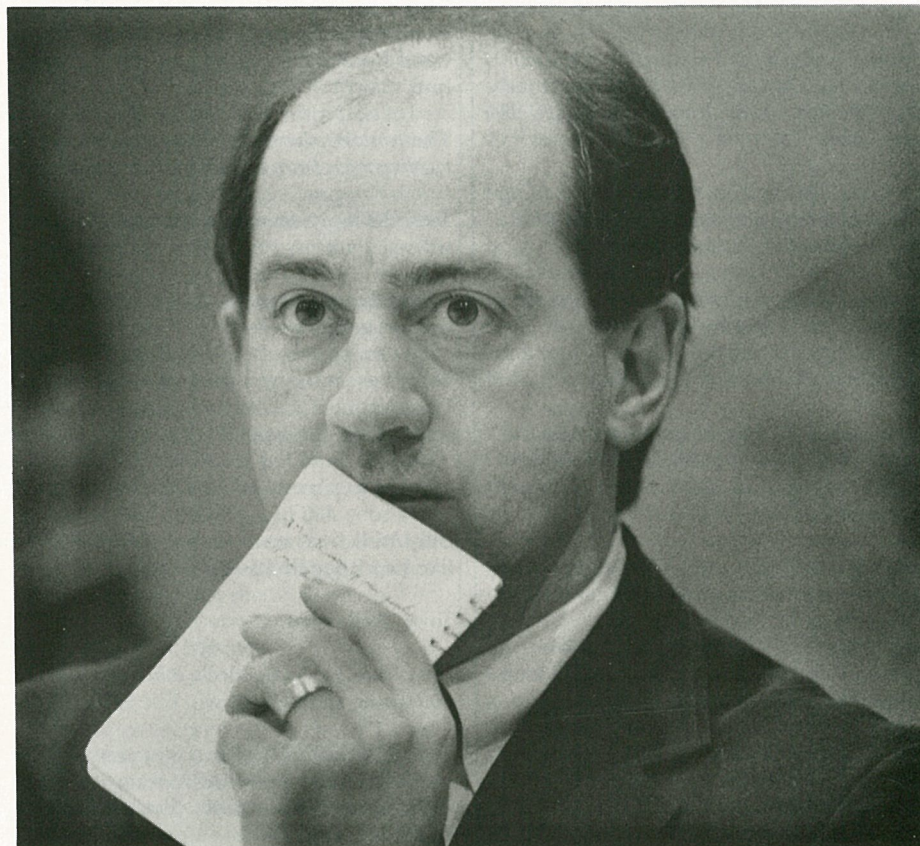
For the third time in five years, the RIT Men's Hockey team is about to have a new head coach. The current coach, Buddy Powers, has accepted the head coach position at Rensselaer Polytechnic Institute (RPI), a Division I school. Powers came to RIT last season from Bowling Green University after former RIT coach Bruce Delventhal left to coach at Union College.

The big question is: "Why?" The answer is simple. Coaching a Division I school, especially a school with a hockey program as strong as RPI's, has been Buddy's goal ever since he began coaching nine years ago. When he first decided to go into coaching, people told him that he could probably land a head coaching job in a couple of years. Well, those years went by, and still no offers presented themselves. After two years as an assistant coach at Colgate, and then six years as an assistant coach at Bowling Green, the head coach position was finally in his grasp. It was a Division III school, but it was for a highly respected hockey program: RIT.

Now, only one year later, a couple of Division I coaching positions opened up, so Buddy applied. Apparently they liked his experience with many of the top names in college hockey, combined with the remarkable turnaround he performed at RIT, where he took a below-500 team and in one year won the division and the conference, falling only one goal short of the national championship.

When offered the position, Buddy thought long and hard about it. He regretted to have to leave his new-found team and school, but on the other hand, he found it even more difficult to pass up the opportunity to fulfill his life-long career ambition.

So how does this leave the RIT hockey program? Obviously, the loss of continuity could hurt the team. And Buddy was well respected and well liked by the players. But a successful recruiting program, bringing in four forwards who could contribute in their first year, combined with the strong goaltending and defensive nucleus from last year's team, could easily put RIT back into the running for the national championship. The search for the new coach has already begun with a national advertising cam-



Paul Nissey/REPORTER

paign. Word through the wire says that a number of very good candidates will be applying, including current assistant coach Eric Hoffberg.

Reflecting on his year at RIT, Powers had this to say: "Winning the first game at Notre Dame was a big one. We were wondering where we were at the time. What kind of team we would have. And then winning our (the annual RIT) tournament, we started thinking maybe we were a top team. Of course, winning the ECAC West was a big one as was our biggest highlight, and biggest disappointment, the national championships."

Buddy explained that we have a tough schedule next year, with games against Clarkson, Colgate, Kent State, and Notre Dame, along with our usual Division III rivals. But he feels that the team could easily

be in the running if it keeps itself together. The talent is definitely there, as is the desire.

While RIT will miss his leadership and the remarkable work he has done with the team this year, some fear his departure may adversely affect the team. In life, the brass ring does not come around all that often. When it does you have to reach out and grab it. Congratulations Buddy. The best of luck to you.

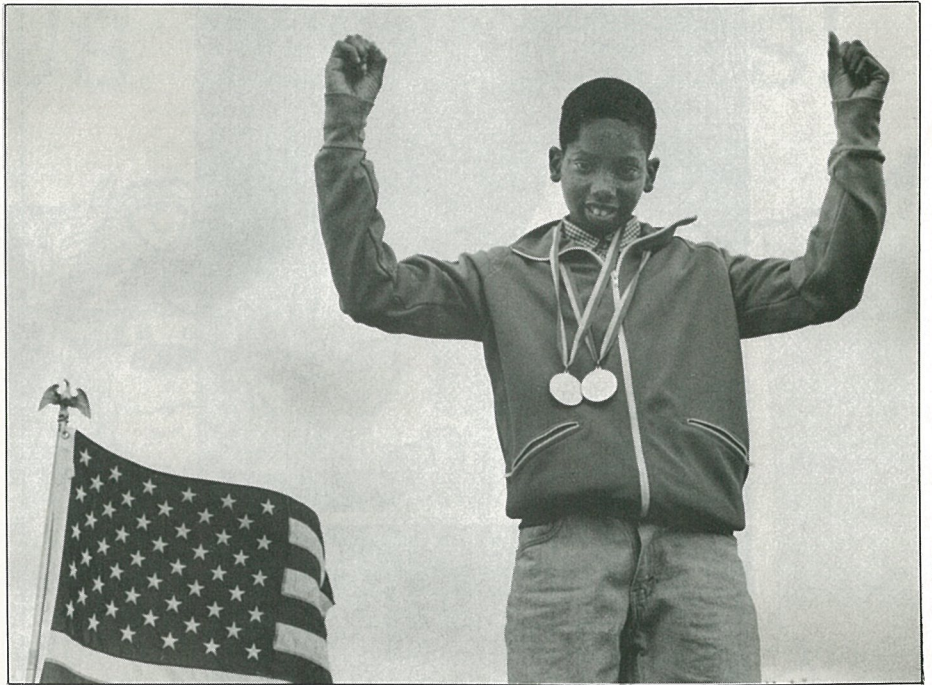
—STEPHEN L. SCHULTZ



Special Olympians are Winners in More Ways than One

"Let me win, but if I cannot win, let me be brave in the attempt." This is the Special Olympics Oath. It is not just a loose statement for the participants, but is a dedication to the development of each athlete in their chosen sporting event. RIT was turned into the site of the 1989 Special Olympics Summer Games from June 8th to the 11th. The participants lived in the dorms for their stay at RIT, and were guarded by various branches of the military services. Athletes in attendance were over 3000, with a strong support of local volunteers numbering in the thousands. When asking a volunteer why they participated, one replied, "The kids are wonderful; each child is unique in their own special way—talented in their athletic events, and very loving. One can receive a lifetime supply of hugs from these kids." Also in attendance were an assortment of television, movie and athletic stars: Olivia Brown from Miami Vice, boxing champion Gerry Cooney, the Rochester Red Wings, the Amerks, the Buffalo Bills and their cheerleaders, the Jills, to name a few. Along with showing the Rochester public and the world their athletic talent, people got a chance to learn about these individual special athletes. These are very special people who are here to create a deeper understanding of life and the athletic sporting event. To be fair and honest, to excel, to cheer each other on, and most of all, to have fun. Mentally retarded and physically handicapped, their visions and dreams to become great athletes became a reality this summer at RIT.

—DENISE GUIDI



Susan Marie Carl



Oscar Sosa



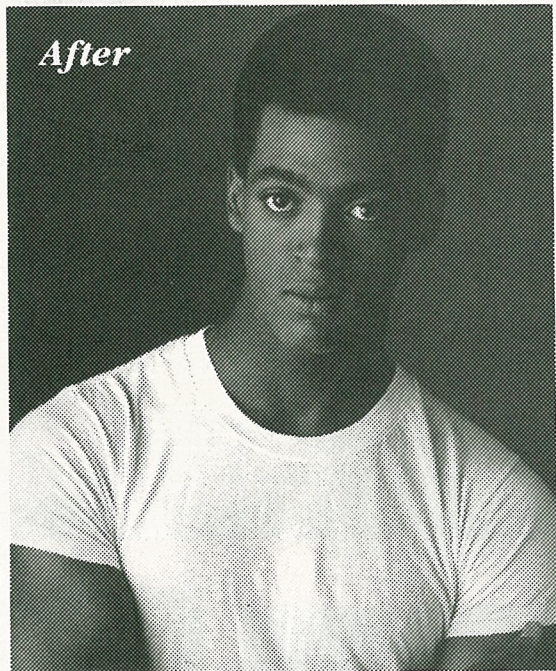
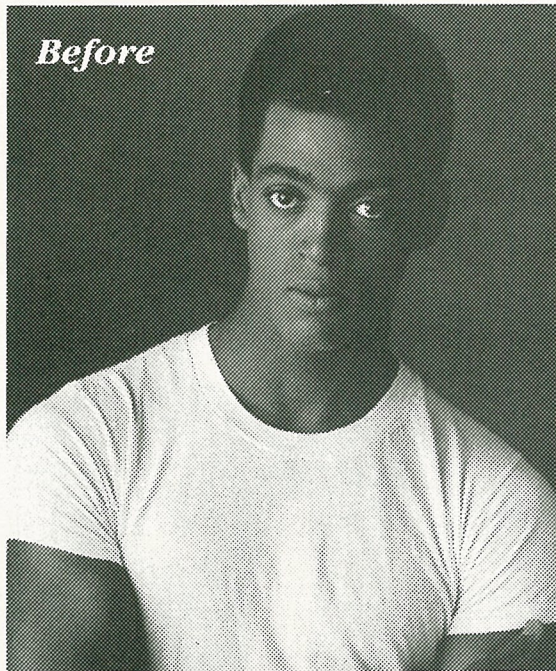
Denise Guidi



Jerry Baker



Oscar Sosa



***You won't notice
any difference,
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The five minutes you spend registering with Selective Service at the post office won't change you. You *won't* be enlisting in the military. In fact, registration won't make *you* any different.

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A public service message of this publication and Selective Service System.

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And since a 12-year study shows that being 40% or more overweight puts you at high risk, it makes sense to follow these guidelines for healthy living!

Eat plenty of fruits and vegetables rich in vitamins A and C—oranges, cantaloupe, strawberries, peaches, apricots, broccoli, cauliflower, brussel sprouts, cabbage. **Eat a high-fiber, low-fat diet that includes whole-grain breads and cereals such as oatmeal, bran and wheat. Eat lean meats, fish, skinned poultry and low-fat dairy products. Drink alcoholic beverages only in moderation.**

For more information, call 1-800-ACS-2345.



Summer Movies (cont'd from page 16)

unexpected seriousness may ruin your day .

BATMAN - Finally, we can now all sleep soundly knowing that Michael Keaton CAN play the caped crusader. It's Batty against the scheming Joker. You can guess who wins but it's still worth watching. Go see this movie and stop wearing those damned Batman t-shirts!

KARATE KID III - Enough is enough. Ralph Macchio cannot be a 17 year old forever; can't he ever stop being bullied around? If there's a KK4, I hope he starts carrying a gun.

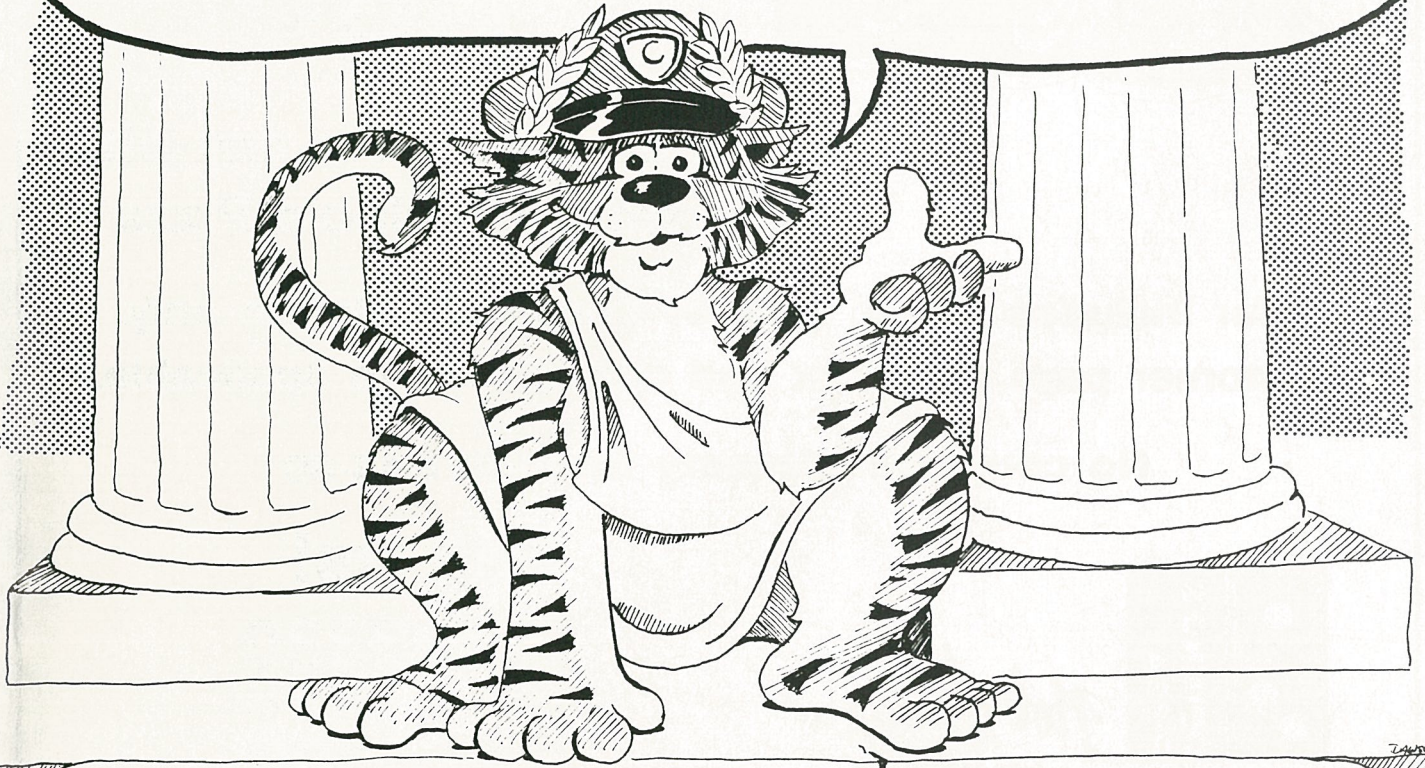
THE ABYSS - Whooooooooooaaaaaa!! I knew that this would be good, but not this good!! While a nuclear sub teeters on the edge of an abyss, the surface world is teetering on nuclear disaster. But you also have the rescue crew to worry about as they discover something that shouldn't be discovered.

And that's an unofficial, incomplete collection of this summer's offerings. As always, see what you want and think of them what you will.

—ROB WALSH

Friends, Romans, Members of the RIT Community

Lend Us Your Eyes!



DEPARTMENT OF CAMPUS SAFETY

There are about 15,000 pairs of eyes on the RIT campus. Your eyes can be a great aid to the Department of Campus Safety. If you see something suspicious, please call us at x3333.

Together we can reduce crime and insure safety on campus.





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DOUBLE DELICIOUS

2 FOR
\$8.88
+ TAX



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(Additional items just 60 cents each)

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\$1



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Not valid with any other offer. Limited delivery area. Expires 8/6/89

