

Reporter

September 15, 1989



A New R·I·T?



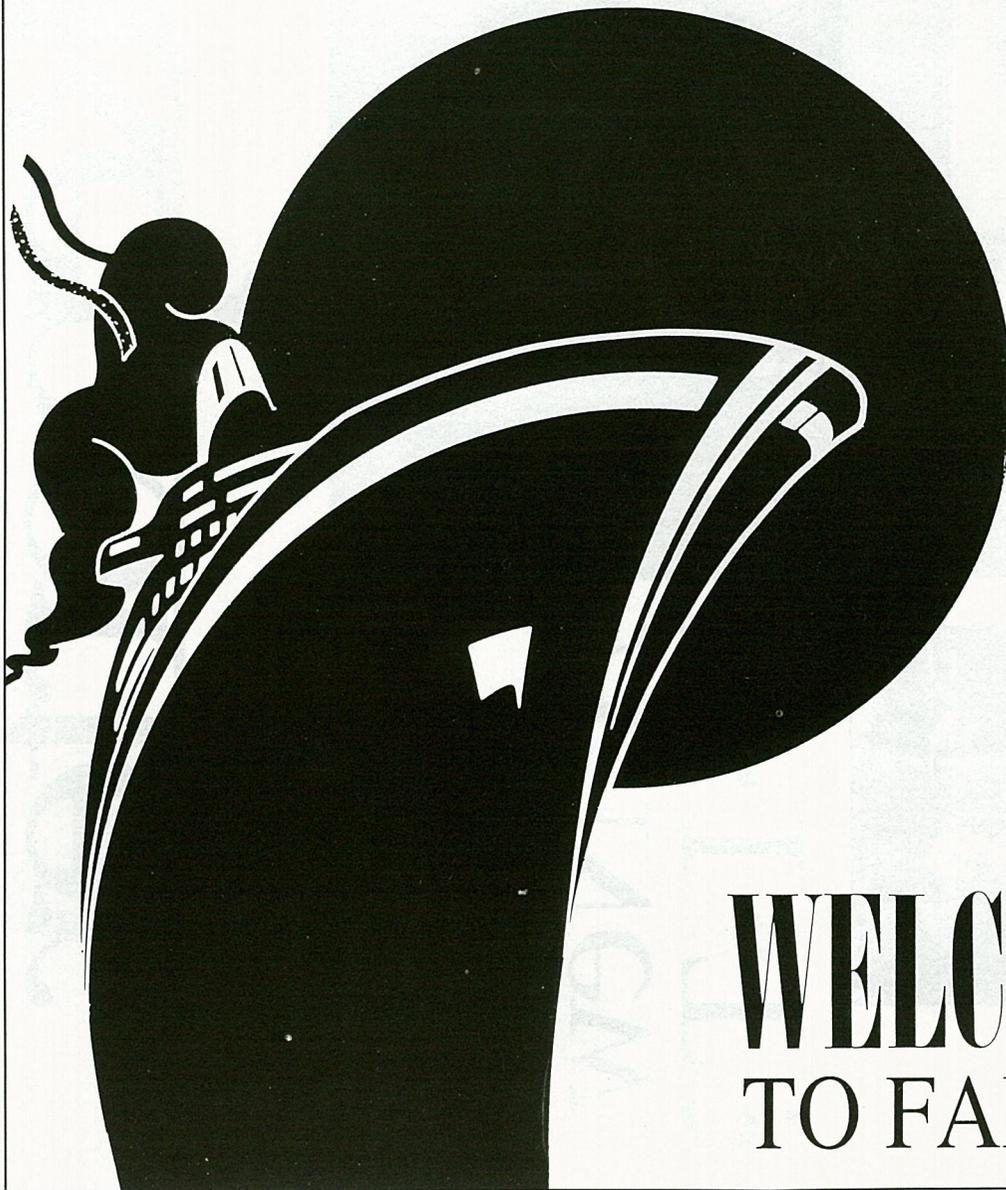
more fees



coach debut



expanding
campus



THURSDAY, SEPT. 14

8:00 pm and 10:00 pm
Riitskeller
**Comedy Night featuring
Emo Phillips***

Admission: T.B.A. ID Required
Sponsored by: The College Activities Board
and The Major Weekend Committee

FRIDAY, SEPT. 15

**An Afternoon of Novelty and Magic
in the CAU**

12 Noon - 1:15 pm, CAU- Cafe
**The Magic and Music of Robert
Austin with Steve Johnson***

Imagine, seeing a girl being levitated in mid-air, without any visible means of support! Imagine, seeing an audience member being sawed in half with a real electric saw! Imagine, a girl stepping into a box and dematerializing as she escapes certain death from four giant chrome tubes! Imagine the laughter and shock as an audience member's hundred dollar bill is burned to a crisp! Live on stage in the CAU-Cafe over lunch!!!

12 Noon & 1:30 pm
Ingle Auditorium

Caesar the Big 'Rasslin' Bear*
Back by popular demand!!

*Who will volunteer to challenge the 800 lb. Caesar? He's funny, gentle and fantastic... Don't miss this lifetime remembrance
Free T-shirt to all challengers!!!*

12 Noon - 3:00 pm
CAU-Lobby

**Caricature Artist Gene Mater
Free!!!**

11:00 am - 5:00 pm
CAU-Lobby

Music Video Traxx (MVT).

*Impress your friends...Record your own audio and video tape...You are the star!!!
\$5.00 for both*

TGIF w/ The Park Avenue Band*

Admission \$1.00 ID Required
*Free food and other surprises!!!
Sponsored By: The College Activities Board*

9:00 pm

Sol Heuman-Gibson Quad.

Fall-Out '89 kicks off with an ice cream social
Sponsored By: The Sol Heuman-Gibson Quad

Talisman Movies

Ingle Aud
7:00 pm & 12:15 am *Cry Freedom*
10:00 pm *Tommy*

SATURDAY, SEPT. 16

Noon - 6 pm

Fall-Out Continues*

Inter-floor Competitions

(Rain Date—Sunday)

Games and Prizes

(Rain Location-Grace Watson Lobby)

Sponsored by: The Sol-Heuman Gibson Quad
and The Major Weekend Committee

9:00 pm - 1:00 am

Fall-out Into Sandblast

**Quad Dance with 98 PXY D.J. "DINO"
and Air-Band Contest**

Sponsored by: The Sol-Heuman Gibson Quad
and Student Orientation Services
All Activities Held in
Sol Heuman-Gibson Quad

Talisman Movies Continue

7:00 pm & 12:15 am *Cry Freedom*
9:00 pm *Tommy*

SUNDAY, SEPT 17

11:30 am - 2:00 pm
Riitskeller

Jazz Brunch w/Gap Mangione*

Admission: \$3.00 in advance, \$4.25 at the door. ID Required

Sponsored By: The College Activities Board

*Interpreted for the hearing-impaired

**Sponsored by the Major Weekend
Committee and your Student Activities
fees**

**WELCOME ABOARD
TO FALL WEEKEND**

Reporter

Volume 66, Number 1 September 15, 1989

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Cover Photos By: Eric Jakubauskas
Chris Millette

COMMENT

The drug war is a bust.

President Bush wants to pour millions of dollars into supporting the same thing we've been doing for the past five years: An emphasis on fighting the pushers and promoting an unrealistic expectation that eventually, somehow, someday we'll win. But we won't. The pushers have more money, they have more resources, and they have one thing in particular which the United States government does not: millions upon millions of supporters.

The answer? There is no single answer. But here are a few. Spend far, far more money on education. Teach the people that hard drugs mean hard times. Whatever it takes, the young, the poor, the wealthy and the upwardly mobile must be irrevocably convinced drugs should not become an integral part of their lives. Reduce the demand and it will push the pushers elsewhere. But the problems of drugs, addiction and abuse are as old as man.

Legalization could be an answer. But legalization is an unopened Pandora's box. Do we dare risk it? Some say yes. The government could turn it into an enormous source of revenue, and the pushers may go out of business. But it all depends on who's got the best price. That's capitalism for you.

And with all that new tax revenue, you can bet every politician from Crab Apple Cove to San Jose will want their share of it. Legal or not, we still have to educate, provide treatment centers and publicly subsidize several forms of counseling. This all costs money. If we keep the drug war drugs illegal, we'll have to get the money from somewhere else. Probably you.

"Drugs in America" is not a problem we can solve in any tangible time-frame. As a society, we are addicted. As every recovering addict knows, recovery comes a step at a time and the sickness is never cured. Drugs will always be with us, and that is reality. The most important part of the solution is for each of us to take responsibility for ourselves. Paying more taxes will not take the problem away. We cannot simply vote enough politicians into government to fight the war for us. But we can insist our children be educated about illicit drugs. We can help our brothers and sisters resist evil habits, and we can help our parents through recovery. To ourselves, we must remain committed to ourselves; whether or not this includes the use of illicit drugs.

The drug war will go down in history as the modern equivalent of prohibition, which failed miserably. But there is more. It

will also be remembered in the same vein as McCarthyism and the Spanish Inquisition. This issue cuts across every social and economic barrier known to American citizens. But let's be careful. In our eagerness to eradicate cocaine and crack, we must temper our zealotry with compassion and a sense of perspective. Not everyone who does drugs is a hopeless, addicted drain on society. There are still people who smoke marijuana recreationally and drink responsibly. I do not know if I can say the same about cocaine and crack; they are extreme examples.

I believe it is a fundamental trait of the human condition to want to alter our consciousness, and more importantly, this is not an evil or addictive trait. I believe this trait can be combined with an addictive personality, resulting in abuse. But a desire to use drugs does not mean addiction.

People all around this country are suffering terribly from the consequences of addiction and the violence that comes with crack, cocaine and others. They are a vengeful lot, and are eager to brand the occasional user along with the violent addict. These people, whether they know it or not, are bent on stripping us of our basic freedoms. Yes, I concede to the argument

(continued on page 30)

REPROFILE

Welcome, all, to RIT, and to this year's first issue of Reporter Magazine. Hopefully this summer break provided you with an enjoyable respite from the daily grind of academics here at our beloved Institute.

Most of all, I'd like to welcome this year's crop of new freshmen. You have entered a world that is quite unlike the one you knew before. From now on, you're entirely on your own. As a freshman in a population of approximately 14,000 students, you may be disappointed that you are no longer a "big fish in small pond." Relax. Freshman year is definitely one of the best you will ever experience, so savor it to the fullest.

The first aspect of college life you'll notice is the new-found freedom you have as a student. No one to tell you how to dress, what to eat, or who your friends should be; no parents to watch over you. Opportunities abound for non-academic activities—clubs, organizations, athletics, etc. Let's admit it: we as students have an incredible amount of freedom, both

academic and personal.

Along with this increased freedom, however, comes greater responsibility. Many students will be rudely awakened to the fact that, yes, their professors honestly *couldn't* care less if they pass or fail.

On a more serious note, do you realize how fortunate you are to be going to college? In America, our entire lives revolve around freedom of choice. Anyone with an inkling (no matter how small) to attend college? No problem. Even those without the ability to pay for tuition may attend, thanks to scholarships, loans, and grants. Many state universities and community colleges provide educational bargains. Granted, these institutions may not have the prestige of, say, a Yale or Harvard, but my point is that the opportunity exists for most Americans to attend an institution of higher learning.

In some countries, however, even extreme intelligence, talent, and an intense thirst for knowledge will not

guarantee you a place in higher education. In the Soviet Union, for example, the state decides who will be enrolled in the university system. And after this summer's bloody student-led pro-democracy uprisings in Beijing, incoming students in China are indoctrinated (some would say "brain-washed") on Maoist revolutionary ideology. In Europe, West Germany's university system is so overburdened that many prospective students must wait an agonizing and wasteful 2-3 years for a space in the college of their choice. (Viewed in this light, RIT's overcrowded-dormitory problem seems trifling...)

So, gripe and complain all you want about Brickland. Just don't forget how lucky you are to actually be here.

Marco Abundo

LETTERS

BITNET Addict Complains

In technical institutes such as this, where research and education go hand in hand, the collection of useful and pertinent information for such things as projects, theses, and job-related reports is often necessary, sometimes mandatory. In certain cases, postal mail is too slow for tapping these resources, especially when updated material is needed on the spot. However, the Department of Information Systems & Computing at RIT has given students a way to access this type of information from other schools and research labs across the country and around the world, and this way is freely available to all students at RIT who have a VAX account. This method, of course, is the computer network BITNET. In from little under 5 minutes to 24 hours, information can be transmitted along a network of hosts to your account from the sources which provide the information.

Resources like these, of course, require that mail be sent requesting particular text files or data in the form of EMAIL. There are a broad variety of subjects to choose from, on almost anything to do with computing, technology, even social sciences and arts and literature.

BITNET can also be used to communicate with other students in the different universities worldwide. If one knows a friend's user-ID from another school, then one can communicate with that friend through BITNET mail.

Of course, to many people, the above information is common knowledge and may cross the line of tedium. However, I wish to use the above ideas to express a limitation we have in BITNET: we do not have the interactive send privilege.

Interactive SEND allows users to broadcast messages in short, quick format along the same network that broadcasts mail and files. The use of this service is obvious, since many educational services require the use of interactive SEND to obtain data.

In the interest of educational progress, I must ask why has this privilege been taken away? Is it because the computer system is slowed down drastically? In that case, why not limit the hours of its use as other schools I know of do, to late at night and on weekends? The system could find a way to refuse users access between certain hours, perhaps also restricting usage according to user load as the PLAY command does.

Is it because the privilege has been abused? In this case, what is the difference between a mail message sent to a friend and a relay message sent to a friend? I have

friends who use interactive send frequently on more crowded systems, and do not see any form of abuse stemming from it.

In my search for materials for class projects, I have been limited to that which is accessible only to MAIL. I admit I have found mostly what I was looking for, but a lot of the services I read of are not available for the above reason.

I suggest the above solution: that BITNET interactive SEND privileges be given back, but strictly enforced under clear-cut guidelines and hours of usage. If the system is abused, then our privileges have a right to be revoked; but I feel our access to information has been hindered by this trivial restriction.

*Peter D. Carezza
Student, Professional & Technical
Communication*

Plastic Progress

Sensitivity to student, faculty and staff concerns does exist on the RIT campus! It was with real pleasure that I noted the use of paper soup bowls, paper cups, and paper plates in the College Alumni Union Cafeteria and the Ritskellar. These have replaced the styrofoam which had been a catalyst for a student protest this last academic year. I talked to Garry Gasper, Assistant Director of Food Service, and congratulated him on the change to paper. He is firm in his commitment to, wherever it is possible to do so, replace plastic with its biodegradable equivalent. I believe that this commitment should be publicly commended.

*Shirley M. Gray
Supervisor, Media Resource Center
Instructional Media Services*

Thanks, Jan

As the Assistant Director of Residence Life for Administrative Services I want to take the opportunity to thank all the members of the Physical Plant staff who helped in removing the asbestos from our Stage I residence halls (Greek row area-fraternity and sorority housing, Baker/Colby/Gleason and Nathaniel Rochester/Fish Halls).

I worked with Jan Reich, Director of Operations, Physical Plant on assisting the Greek and Special Interest House communities with removal and replacement of their belongings. Also, as part of my functional area responsibilities, my staff worked closely with Jan and his maintenance and housekeeping staffs on the

student room and public lounge furniture set ups.

This was only one part of the total project. The total project was massive. The result of the asbestos removal and renovations that occurred due to the removal have vastly improved the quality of student's living conditions.

To all the students in the asbestos removal area, a thank you to your housekeeper and maintenance mechanic for their hard work would be a nice gesture.

*Carol J. Reed
Assistant Director of Residence Life for
Administrative Services*

Advances in Student Life

I have been at this institute for a long time (9 years, but who's counting?) and one of the perennial student gripes is that the administration doesn't care for its students and rarely does things for their benefit. I am glad to say that in recent years they have definitely been proving that sentiment wrong.

Over the years I have seen numerous changes occur at this institute, but in the past few years changes have been increasing both in quantity and quality.

The registration process has become so much more convenient for students compliments of the new telephone system added a few years back. In addition to new processes, the attitudes of the people working at the Registrar's and Bursar's offices are much better than they were in years past. The employees are friendlier and seem more concerned that the student is not caught in a crack in the system.

One administrator I would like to make special mention of is William Batcheller, the director of Business Services. I met Mr. Batcheller this summer through my involvement in Student Directorate. He was very concerned with student life and we talked at some length as to what could be done. Since those talks I have seen many of the ideas come to fruition. The new facilities at the apartment complexes are direct results from his efforts.

RIT put its money toward the students in another way this summer. The office of Student Ombudsman was created. This office is designed to help students who have no where else to turn. And the office is for student use only.

It is programs and efforts like this that might truly make students feel like they are "RIT's number one priority."

*Stephen L. Schultz
Center for Imaging Science*

Dick Sterling—Campus Safety's Top Gun

Seven years ago Dick Sterling began working for Campus Safety as a field supervisor. This year he is the new director for Campus Safety.

Sterling has seen many changes over the years that he has been employed with Campus Safety. This experience has given him the insight to implement many positive changes and new programs that will be beneficial to the RIT community.

"Our focus should be on the students. I want to open the doors of the department and have students involved in programs and decision-making," stated Sterling.

One of the many changes Sterling has made is initiating student representation in the hiring process of Campus Safety officers. He realizes the importance of having students take a part in choosing their protectors. Sterling hopes this change will bring a more positive, family-like atmosphere to all students.

Within the next two weeks, Sterling will meet with Student Directorate and Student Life Advisory Board (SLAB) members to discuss new locations for more courtesy phones—the emergency phones with blue night lights—on campus. "Since the students will be the ones using the phones, they should have a say in where we put them," added Sterling.

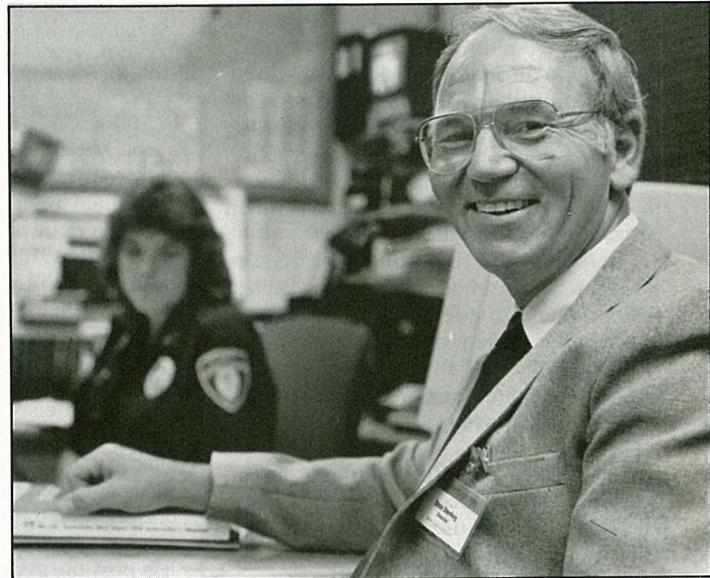
FACT (Fighting Against Crime Together) is a program that Sterling has instituted to less formally increase the flow of information than in the past. This program will consist of a new cartoon personage named Kip who will appear on informative posters around campus. Sterling is working on the future proposal of a student watch program. This will require a group of students to unite and watch out for each other and unattended dormitory rooms/apartments, much like a neighborhood watch program.

Along with these new pro-

grams, Sterling has improved the transportation system for off-campus students. Campus Safety has recently purchased new bus equipment and more modern buses. These buses have advertisement areas that will be available to students free of charge.

Sterling's main goal is to get students involved in Campus Safety and the new programs. "I want to establish a sense of family so the department doesn't look so bureaucratic to the students. That is the biggest thing I can bring to RIT."

—LAURA LARISON



AFROTC Hosts Orientation Day

In case you were wondering what was happening near the tennis courts this past Saturday, the Air Force Reserve Officer Training Corps (AFROTC) was having its annual Orientation. The orientation is a one-day event which introduces the new freshmen to AFROTC at RIT. Although you may have seen us playing dizzy bat (spinning around a bat with your forehead on the handle), having a balloon toss, and playing a few games of softball, don't be misled. AFROTC has much more to offer.

AFROTC is designed to recruit, educate, and commission

officer candidates upon graduation as Second Lieutenants in the United States Air Force. AFROTC at RIT is not exclusive to RIT students; participants include students from the University of Rochester, St. John Fisher, Nazareth, Roberts Wesleyan University, SUNY Brockport and SUNY Geneseo. The Air Force offers four, three-and-a-half, three, and two-year scholarships to high school and college students who meet a predetermined criteria.

After the cadets finally graduate from their respective colleges, they'll enter the Air Force as pilots, navigators,

engineers, nurses, and many other technical and non-technical careers. Additionally, RIT is a site for a new AFROTC pilot screening program. Currently, the Air Force is providing the funds for six pilot-qualified cadets to earn their private pilots' licenses. The Air Force often pays for tuition, books, pilots' licenses, and a per-month allowance.

The main goal of AFROTC is to develop leadership and management skills necessary for the success of all military officers. This is done by conducting AFROTC as though it were a miniature Air Force organization. The cadets are given certain responsibilities like Corps Commander, Recruiting Officer, Public Affairs Officer, and Flight Commander.

AFROTC might be com-

pared to a fraternity. Cadets pledge certain societies (Arnold Air Society, for example) within AFROTC and sponsor unofficial social gatherings. Cadets are participants in numerous extra-curricular activities: Big Brother/Big Sister, POW/MIA Awareness, car washes, and intramural sports. The Military Ball is a formal ceremony that occurs each year around Valentine's Day.

The Air Force also has a strong rivalry against the Army in flag football. The game is played during Parent's Weekend and the Air Force is bound (and due) to win this year.

If you have any questions, call 475-5197 and ask for Captain Grant E. Wilson.

—CADET MAJOR
JEFFREY J. JERABECK



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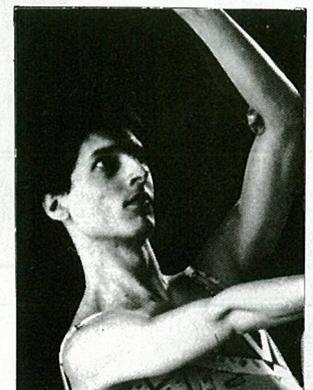
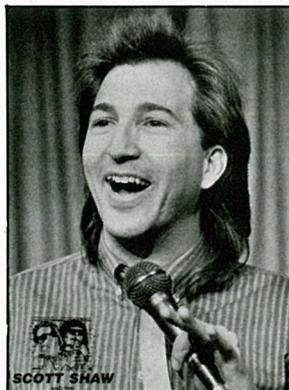
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Fall Quarter Events Presented by College Activities Board



- Sept. 14: **Emo Phillips** 8 & 9pm. \$1 in the RITZ
- Sept.15: **TGIF: THE PARK AVENUE BAND**
5-9pm in the C.U. Cafeteria, \$1 at door
Free food & mug
- Sept 17: **JAZZ BRUNCH** with Gap Mangione
11:30 in the RITZ, \$4.25 at door
\$3 pre-sale. (debit cards can be used)
- Sept. 23: **YUK - YUK'S** in Niagara Falls, Canada
Comedian J.J. Walker, 4pm - 2am,
Tickets \$12. Bus leaves at 4pm from C.U. circle
- Spet. 30: **MINI CONCERT: OVER THE GARDEN WALL**
9pm - 1am, \$2 admission in the C.U. Cafeteria
Refreshments served, ID required, FREE food!
- Oct. 7: **Corning Glass Center & Taylor Wine Co.**
Tour and tasting. 9am - 8pm. Tickets \$5.
Bus leaves at 9am from the C.U. circle.
- Garth Fagen's Bucket Dance Co.**
8:00 at Nazareth College, Tickets \$2
Shuttle bus & van leaves at 7:30 from C.U.
- Oct. 18: **HALLOWEEN EXTRAVAGANZA** 9pm - 2am
9pm — Comedian Scott Shaw, Aaron Austin &
the Rage. Talisman Movies, Psychics.
\$1 at the door for all events.



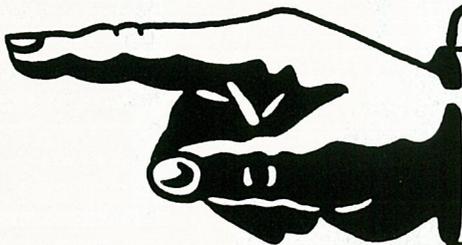
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THETA XI SITS HIGH
FIGHTING

M.S.

What would possess a group of typical fraternity brothers to plant a telephone pole in the ground, attach a homemade booth atop it, and climb up a shaky ladder to brave the elements for a week? Who knows. But that's exactly what the brothers of Theta Xi fraternity have been doing all week during their third annual Pole Sit.

The idea of Pole Sit is to benefit the local Multiple Sclerosis organization in this area by soliciting pledges from the community at large. In order to achieve this end, local businesses have donated their products and services to the event.



Larry Luce, Theta Xi vice-president, and Kate Kennedy, program consultant with Student Against MS, hang out 35 feet above the Quarter Mile.



On Saturday, September 9, the Pole Sit kicked off with three different bands performing various styles of music for the audience's listening pleasure. The last band, Reporter, played popular Top 40 tunes, mixed in with some rockers, but the highlight by far was the Lifters. Performing a couple of tunes by Jethro Tull, those who listened were not disappointed. The lead singer even resembled Mr. Ian Anderson, complete with flute. The guitarist for the band, known as "Jim," treated a privileged handful of Theta Xi brothers and their friends to a guitar jam/singalong down in the Theta Xi basement.

Meanwhile, brothers constantly changed shifts manning the pole. The pole itself is roughly 40 feet high, and the top is accessed by ladder. Watching the brothers climb and descend the ladder is enough to make anyone nervous, as it wobbles on their way up or down.

The top of the pole is not quite complete with all the luxuries of home, but is wired for telephone calls, for those who wish to make a pledge. The number to call is 475-POLE. Stop by and catch the last days of Pole Sit '89. This is but another example of the philanthropic events which the RIT Greeks participate in, setting a good example for the whole community

This Week, Picture Them 20% Off.

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16"x 20"	\$14.99	\$11.88
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20"x 28"	\$29.99	\$23.88
22"x 28"	\$34.99	\$27.88
24"x 36"	\$39.99	\$31.88

Linear Frames.

Architectural White,
Architectural Grey.

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8"x 10"	\$8.99	\$6.88
11"x 14"	\$11.99	\$8.88
16"x 20"	\$16.99	\$12.88
18"x 24"	\$19.99	\$15.88
20"x 28"	\$34.99	\$27.88
22"x 28"	\$39.99	\$31.88
24"x 36"	\$44.99	\$34.88

Acrylic Frames.

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18"x 24"	\$10.99	\$7.88
20"x 28"	\$11.99	\$8.88
22"x 28"	\$12.99	\$9.88
24"x 36"	\$15.99	\$11.88

Metal Frames.

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Size	Reg.	Sale
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11"x 14"	\$12.99	\$9.88
16"x 20"	\$16.99	\$12.88
18"x 24"	\$19.99	\$15.88
20"x 28"	\$34.99	\$27.88
22"x 28"	\$39.99	\$31.88
24"x 36"	\$44.99	\$35.88

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Autumn Rose, Catalina Blue.

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8"x 10"	\$8.99	\$6.88
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16"x 20"	\$16.99	\$12.88
18"x 24"	\$19.99	\$15.88
20"x 28"	\$29.99	\$23.88
22"x 28"	\$34.99	\$27.88
24"x 36"	\$39.99	\$31.88

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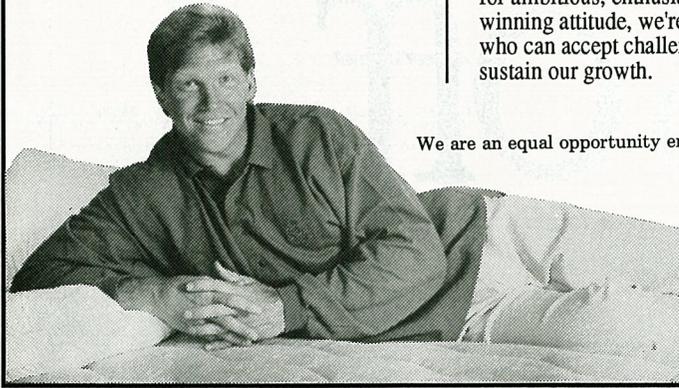
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Along with existing career opportunities for ambitious, enthusiastic people with a winning attitude, we're looking for people who can accept challenges and help sustain our growth.

So if you want to get started in a dynamic career, we invite you to come and discuss your future with City Mattress.



We are an equal opportunity employer.

CityMattress
Get the Feeling!

Campus interviews will be held October 16, 1989, for sales and co-op positions. Sign up at the Office of Co-op and Placement.

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Reaching Out to You....

Food Service is an organization that serves everyone on this campus. Bringing meals to you each day, though, is only a part of what you receive from this team of full time, part time, and student employees. The seven different food service departments employ 700 to 800 students each quarter. They are the largest employer of students on campus, aiding considerably in the financing of an RIT education.

Grace Watson Dining Hall and Hettie Shumway Dining Commons are both located on the residence side of campus. Many residence hall students work here because of the convenient location and flexible hours. This is also a terrific way to meet other students that either work with you or pass through the lines for meals. Grace Watson is the only dining hall open on weekends. Due to the increased attendance during those times, student employees are paid a dollar more an hour to work weekends.

The Corner Store is located beneath the Sol Heuman Hall. This convenience store is open from noon to midnight. A job here is ideal for someone with classes throughout the day. Down the hall from the Corner Store is Nathaniels. Located directly beneath Nathaniel Rochester Hall, this fast food spot is a high traffic area, especially during the later evening hours. This restaurant is open Sunday through Thursday, 11 a.m.—midnight, and Friday and Saturday, 11 a.m.—1 a.m.

On the academic side of campus are four food service divisions. Located on the lower level of the College Alumni Union, the Ritskellar is an a la carte cafeteria and bar. The Ritz opens its doors for lunch at 11 a.m., Monday through Friday. Among the positions available are cooks, cashiers, waitresses and waiters, and bar tenders. Monday through Thursday evenings, the Ritz is open until 11 p.m. Waiting service is available during the evening for drinks and snack foods. Beginning this fall, the large screen TV is fully equipped with Rochester Cable television. Wednesday and Friday nights offer live entertainment.

The College Union Cafeteria is open on weekdays at 7 a.m. for breakfast, and afternoons until 1:30 p.m. This dining area offers spacious tables and an atmosphere conducive to informal meetings or casual studying.

The Clark Dining Room is located on the mezzanine level of the College Union. This restaurant offers more formal dining arrangements. Employees of this area learn skills in waiting and luncheon service. This restaurant is open to both faculty and students, although lunch reservations are suggested. Clark Dining Room now also has evening hours Tuesday, Wednesday, and Thursday. Debit cards are accepted, and with each evening meal, you receive a coupon for a free sundae at the Ritz.

The Catering Department of Food Service does not require prior experience of its employees. Working here, you may serve at a campus event ranging from coffee hours to formal student and faculty occasions. Student employees of this area learn skills in fine dining service, catering, and socialization.

Students are a driving force behind the scenes of many of RIT's activities, and especially to the department of Food Service. As a result, food service managers have **learned to accommodate the student body in ways off campus employers often can't.**

- *A free meal or additional debit money is provided with each shift.
- *Students at Grace Watson dining hall are paid a dollar extra per hour to work during the weekends.
- *Once you begin working with the food service team, you are eligible for a **\$10 reward for each new student employee you bring in.** (end underline)
- *Within one year, you are eligible for promotions to student manager positions.
- *As an employee of food service, you will participate in annual social events with other students that share in your employment.

Food service positions offer a wide range of responsibilities, convenient work locations, flexible hours, possible pay increases and promotions, and skills in leadership and interaction. If you are interested in a position with any food service division, contact a manager at the below numbers. We look forward to having you join our team.



- Grace Watson Dining Hall.....475-2500
- Nathaniels.....475-6673
- The Ritskellar.....475-2860
- Hettie Shumway Dining Commons.....475-5403
- College Union Cafeteria.....475-2869
- Clark Dining Room.....475-2866
- The Catering Dept.....475-2862

LSAT GMAT GRE

WHAT IF YOU DON'T GET INTO THE GRAD SCHOOL OF YOUR CHOICE?

Sure, there are other schools. But why settle? Kaplan helps students raise their scores and their chances of being admitted into their first-choice schools. Fact is, no one has helped students score higher!

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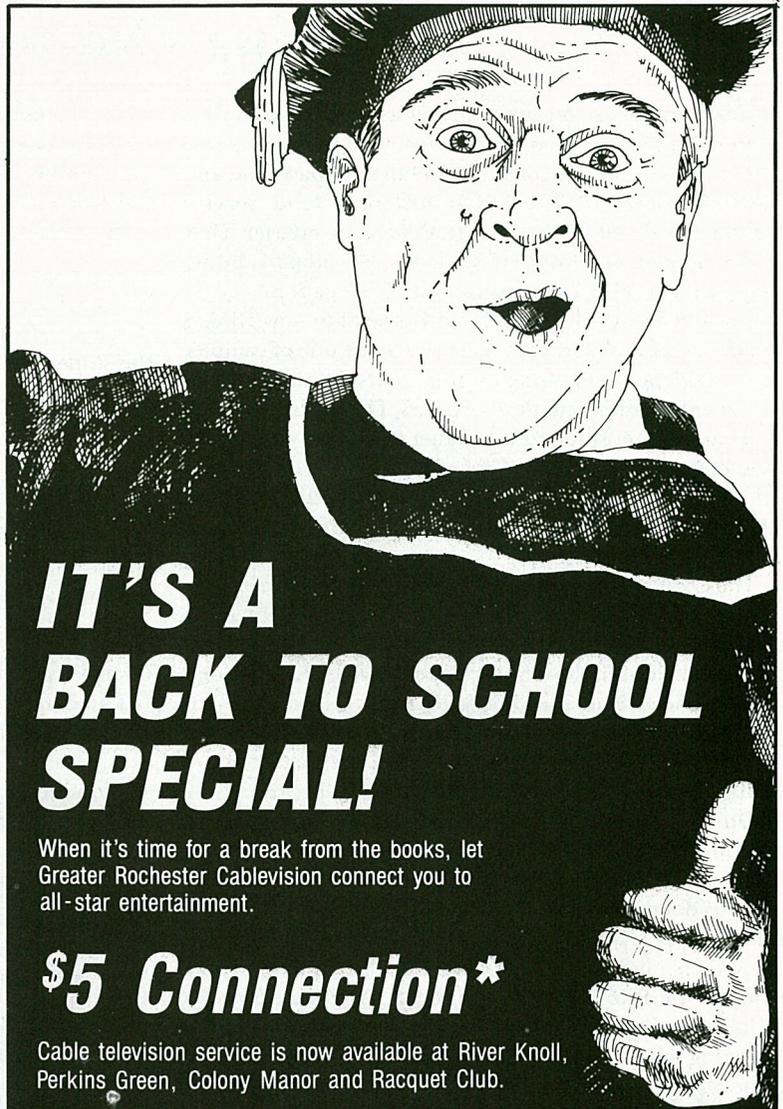
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1-800-252-2228
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IT'S A BACK TO SCHOOL SPECIAL!

When it's time for a break from the books, let Greater Rochester Cablevision connect you to all - star entertainment.

\$5 Connection*

Cable television service is now available at River Knoll, Perkins Green, Colony Manor and Racquet Club.

A Greater Rochester Cablevision representative will be at the College Union Lobby on Friday, September 22nd from 9am - 5pm to arrange for cable connections.

or Call

987-6300

GRC

We put the vision back in television.

*Some restrictions may apply.

CHANGES FOR THE BETTER



PHOTOGRAPHS BY CHRIS MILLETTE

Now that everyone has pretty much settled in on campus, it is a good time to reflect on the events of this past summer quarter at RIT. Much of interest has happened, as those who were here can verify. For those who were having a fun summer elsewhere, here's a brief summary of what happened:

The Imaging Science building has been completed, except for the inside rooms. Work is progressing rapidly, however, as has been seen first-hand. From the outside, the building stands out as one of the more aesthetically pleasing on campus. If you haven't been around that way lately, go check it out.

NEAT NEW LANES!

The Bausch & Lomb Visitor's Center is also rapidly approaching completion. Another striking building to see, many people eagerly anticipate the day they can relocate into the new building. In the meantime, there has been inter-office gossip concerning which department will get which offices, in light of the space that will be made available when the move into the visitor's center is made.

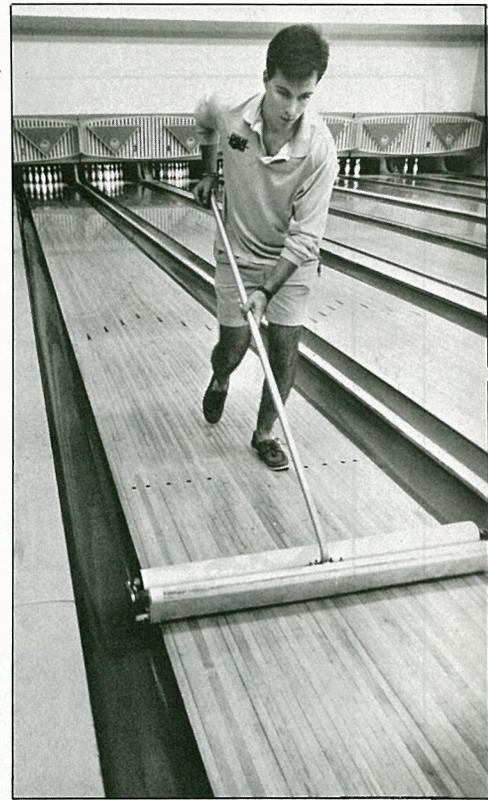
The men's and women's hockey teams have something to rejoice about: new locker rooms. Over the summer, the wooden bleachers on the east side of the ice rink were removed, and replaced with concrete ones. Underneath this, the new locker rooms will be located. The other side is at this time the same as it was before. The locker rooms themselves should be completed hopefully

in time for hockey season.

Alas, with the good news comes some bad: the library expansion project. A delay in the steel delivery has put the construction behind schedule for awhile. Once this situation is rectified, construction will resume.

Once again, improvements have been made to the RIT apartment complexes. Perhaps the biggest news of all is the debut of Greater Rochester Cablevision to the apartments, a luxury many apartment-dwellers are taking advantage of. When split three, four, or five ways, the monthly bill seems rather manageable.

Volleyball and basketball courts have appeared at the Colony Manor apartment complex, and are being used quite regularly by the residents.



WHAT ?

\$

FOR

PARKING!



OOOOH! MORE BRICKS!



In Racquet Club, the roads were repaved. This has been a long time coming, and many students who live there expressed their appreciation that this was taken care of.

Residence Hall students are most likely aware of the asbestos removal project undertaken this summer. The work was extensive, and was completed professionally and quickly. The removal of this threat was truly a great step forward in looking out for the safety of the students who live there.

Some things never change. At the beginning of every year, it seems people like to complain about the parking situation. This year is much the same as any other year, with a couple of minor exceptions.

The return of the preferred parking pass has not affected anyone too strongly, as many who have the passes were aware of the

situation last year, and decided to make a decision before they are all gone.

For those who don't know how preferred parking works, basically one can purchase a pass, which is hung from the rear-view mirror, for \$100 a year. This entitles the driver to park their car on the two western bays of D-lot. The east bay is open on a first-come-first-served basis, with no pass required to park there.

In addition to D-lot, a portion of F-lot will also be reserved. Campus Safety explains that no more spaces have been turned into paid spaces. Last year, they explained, all of D-lot was reserved. The number of spaces not reserved in D-lot are made up for by the reserved ones in F-lot. This effectively dispels the myth that twice the spaces have been made paid-only.

In other news, Eric Hoffberg is the new RIT Men's Hockey coach, moving up from his position as assistant coach under Buddy Powers, who left to become the coach at Division I RPI.

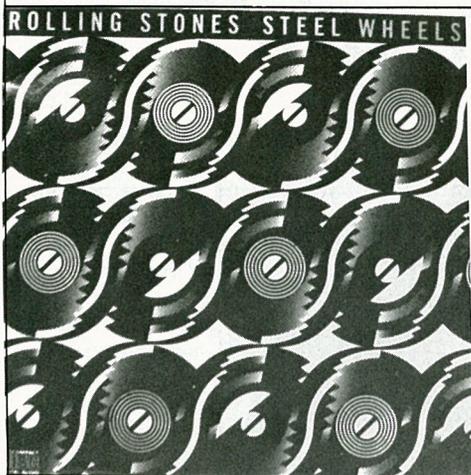
Dick Sterling was appointed as the new director of Campus Safety, and has plans for the department detailed elsewhere in this issue.

Barry R. Culhane was selected to be the new Student Ombudsman, acting as a go-between for students and administration. His office will be located on the first floor of the George Eastman Memorial building.

With all of the many changes in effect on campus, the entire Institute community can look forward to an exciting and prosperous year.



Rug



The 'Stones Return On *Steel Wheels*

Now that The Glimmer Twins have settled their differences, it's time to get down to business and do what they do best—play great music. With Mick Jagger's two unsuccessful solo albums and Keith Richards just missing with last year's *Talk Is Cheap*, it was clear the two had to pool their talents together once again. The result is the best Rolling Stones record since 1978's *Some Girls*. The world's most popular rock-and-roll band incorporate into their long-awaited effort the various musical styles they have used throughout the years. The album contains a delicate balance of rockers, ballads and blues numbers. The band is currently on the road in support of the record, but don't be surprised if they hit upon their older classics.

Opening up the album is a kicker called "Sad Sad Sad." With its furious beat and energetic chorus, it's sure to get you moving. Also, Keith shows that he can still play a blazing guitar. The pre-release single, "Mixed Emotions," sets the pace for the album. Some say the song was written about Mick and Keith's highly publicized feud. With lyrics such as "you're not the only one/with mixed emotions/you're not the only ship/adrift on this ocean," it may be hard to disagree. The next track, "Terrifying" is made to sound just like the title suggests with its mild orchestration and raggedy saxophone. On

this song, Charlie Watts breaks away from his usual steady beat to provide some formidable percussion. "Terrifying" does seem to drag on and gets boring.

"Hold On To Your Hat" is the heaviest song on the record as Richards struts his stuff on the guitar. This is the only song on the album that uses just the basic core of Stones' members. All the other tracks use several additional musicians. The following piece, "Hearts For Sale," contains a memorable guitar lick that will stick in your head and not be easily shaken loose. Mick wails on the harmonica at the end much like he did on '78's "Miss You." "Blinded By Love" has a definite country flavor to it and is my personal favorite on the record. It is by far the most beautiful song on the album with its blend of fiddle and mandolin accompanying a tender piano. Mick's emotional vocals about famous lovers in history complete a very fine performance.

The next song, entitled "Rock And A Hard Place," is a powerful social statement as Mick tells us "and peasant people/poorer than dirt/who are caught in the crossfire/with nothing to lose but their shirts." The meaning is intensified with the help of Bill Wyman's funky bass playing and Charlie's frenzied drumming. Also adding to the fury are kick horns and female background vocalists harmonizing on the chorus. "Can't Be Seen" is a straight-ahead track and marks the first vocal performance of Keith on the record. Keith does a pretty decent job, but Mick still possesses the true vocal talent within the group. "Almost Hear You Sigh" is another beauty as Mick sings mesmerizing vocals along with Keith's classical guitar. Once again the ladies pick up the background vocal chores.

The honors go to "Continental Drift" as the most unusual track found on the record. It uses the instrumental work of the master musicians of Joujouka, who were first introduced to the band by the late Brian Jones. At first, the song takes on an almost sensuous feeling with its mixture of Moroccan and African instruments. Then the musicians pick up the tempo by hammering away on the percussion section. This is followed by a bluesy number called "Break The Spell." It has a simple rhythm and beat, but is still entertaining with Mick's mysterious vocals and wailing harmonica. The band chooses to relax and slow it down for the concluding track, "Slipping Away." Once again, Keith is called upon to take on the vocal duties. Mick breaks in to sing one verse halfway through the song.

Finally, a Rolling Stones' album a fan can be proud of. If you haven't been a follower

of the band throughout the years, this record will be sure to change your mind. It is a thrill to see Mick and Keith working in harmony again. They finally realized that one is nothing without the other. *Steel Wheels* will definitely get you psyched while you are waiting for the upcoming shows in Syracuse on September 21 and 22. And if you can't make it to one of the concerts, a copy of *Steel Wheels* is a nice consolation.

—GERRY SCHMIDT

1989—A Spectacular Summer For Music

The summer of '89 will long be remembered as a summer for concerts. It seemed that there was no limit to the host of rock performers that came out of the woodwork to enthrall or disappoint their fans.

There was the Woodstock reunion. They even managed to dig up Jimi Hendrix's father, who was so choked up with emotion, he could barely utter a word to the appreciative reunion attendees. The Who hit the road again, which was no big surprise. The Rolling Stones are just starting and are forced to play whatever venues were available when they announced a late summer tour.

Bob Dylan took to the road, as did Steve Miller. Pink Floyd was ending its world tour in Europe and Crosby, Stills and Nash embarked on an all-acoustic journey through North America. Neil Young played solo acoustic to thousands of eager fans. Jefferson Airplane regrouped and are touring the country with limited success. Several of the original members of Yes got together and blew many, many minds with some fine performances. And of course, the Grateful Dead did a great summer tour.

While I haven't had the opportunity to catch all of these shows, I did manage to stay plugged into various network billboards and keep in touch with numerous concert-going friends. Here's the low-down on some of the above.

The Who impressed many, many people. They performed two complete renditions of *Tommy*; one in New York, one in Los Angeles. Reviews of these performances were mixed. At over \$7500 per ticket for the Tommy shows, it's no wonder the critics were harsh.

Townshend warned that their concerts would be toned down due to his hearing ailment, but after talking with Who show attenders, there seemed to be no lack of volume whatsoever.

The Stones are pledging a return to the old days. They're going back to some of their earliest material, rehearsing it and gradually breathing new life into it. One fine example is the playing of a song they said they would never play again live: "Sympathy for the Devil." This ultimatum was issued after the famous Altamont concert, with the death of two fans at the hands of Hell's Angels hired as security.

Neil Young played a fine show, and his Rochester area performance happened to coincide with the democratic student revolt in China. Towards the end of his first set, he looked out over the crowd and said, "I hoped I would never have to play this song again..." and launched into an unforgettable version of "Ohio," an ode to the students massacred at Kent State updated for the eighties.

Rick Wakeman, Steve Howe, Bill Bruford and Jon Anderson—original members of Yes—put together an impressive tour. They pulled out classics such as "Close to the Edge," "The Clap," and "I've Seen All Good People." The original sound and emotion were clearly evident, and they didn't make this tour a devoted plug for the new album. It was very reassuring to see that these musicians had not forgotten their roots, and the thousands of fans who remain in awe of those particular works.

A good friend tells me that the Steve Miller show was an absolutetravesty. His back-up band sounded like amateurs and he barely acknowledged the best songs in his repertoire. But, that is just one man's opinion. Dylan provided a well-rehearsed selection of music, and is on the brink of releasing a new album, with thumbs up from critics who have gotten their hands on advance promotional discs.

Crosby, Stills and Nash are touring with an all-acoustical show. They'll be playing in Albany on Monday, September 18, and from what I saw on Saturday, September 2nd, it's a show not to be missed. At Darien Lake, David Crosby played an impassioned version of "Guinneveir," while Graham Nash played "Marrakesh Express" for the first time in over twenty years. Roger McGuinn of the Byrds was the opening act, but with one lone guitar and a shaky voice, he paled in comparison to CS&N.

The Dead? Well, as usual the music was fine. But the fans are making a bad name for themselves wherever they go. The nature of Dead-Headism for many involves staying on tour for weeks, camping out from show to show. When the fans were less numerous,

this wasn't an unmanageable problem. With the advent of "Touch-Heads," (fans who only know the band for their most popular song to date) a more violent, irresponsible crowd has plagued the band. Thousands of folks are showing up ticketless, hoping for a miracle, and adding more chaos to an already crazy situation. The people in the surrounding towns and counties (as they see it) don't appreciate the literal invasion of thousands of ticketless, homeless freaks bent on partying the days away while trashing the surrounding land. It's to the point that they are asking their fans to cool it, or lose it. This notice now goes out with every mail order ticket they sell. With a new album set to be released next month, who can say what will happen next?

Locally I've had the opportunity to see Max Creek, The Crumbs of Insanity, The Radiators, Miche and the Angelos and the Resistors. These are all bands worthy of the cover charge, and the crowded bars you'll find them in. As always, the Park Avenue Band provides a consistently good, but predictable, repertoire.

When all is said and done, the summer of '89 will live in the minds of many as a remarkable summer for fine music. So much so that Paul McCartney has announced plans to put together a world tour. When asked what motivated him, McCartney replied, "If Jerry Garcia can go out there every night and do it so well, then I guess we can too."

—BARTON FISKE

Kim Mitchell Rocks The Penny Arcade

Wednesday, September 6 was another WCMF Club Night at the Penny Arcade, and none other than Toronto's very own Kim Mitchell was on hand to provide the rock-and-roll. Some of you not acquainted with Kim might be asking yourself, "Who's she?" Well *he* is a very talented guitarist who truly seems to enjoy his work. He tore the house down in front of about 150 strong who never let up throughout the entire show. The band seemed to thrive on the excellent crowd response as Kim and his flanking musicians repeatedly had smiles on their faces.

Referred to as a "kind of subdued Frank Zappa" by a local disc jockey, Kim again did not fail to provide some humor. Every time he performs, he introduces his stage presence with a song from an old television series. He used to go with the theme from "Hawaii Five-O," but today his cue for rushing to the stage was unrecognizable by

myself. The band opened up the show with a rocker called "That's the Hold," with Kim sporting a pink hat. They followed it up with a song called "The Crossroads" off the new album *Rockland*. As usual, the band's harmonies were in top form, with bassist Peter Frennette and keyboardist Greg Wells picking up the extra vocal chores. They played a song called "O Mercy Louise" before receiving fantastic crowd response for "Patio Lanterns" off the previous album *Shakin' Like a Human Being*. By this time the place was steaming and Kim had to remove his hat and his shirt.

Named after a Canadian theme park, Kim introduced "Rocklandwonderland" as an escape song. This number and the beautiful "Lost Lover's Found" featured the flying keyboards of Greg Wells. It turned out that Greg had more than one talent as he left his keyboard post to join Kim in a double axe threat for a rousing "That's a Man." For this one, the band let the crowd sing the chorus. "Get Lucky (Boys and Girls)" had me "put my face to the wall" as Greg seized the spotlight on guitar while Kim sat back. The following song was unreleased with the tentative title being "We All Cheer." This song found Greg returning to play tenderly on the keyboard as Kim's powerful vocals alternated with Peter's considerably higher range. The lights remained dimmed as the thoroughly appreciative crowd whipped it up into a frenzy.

This led into "All We Are" from *Akimbo Alogo*. Once again the vocal duties were split as Kim sang lead and Peter took the microphone for the spirited chorus. For the next one, Kim returned to his roots and played "Battlescar" from his old project Max Webster. Max Webster was a Canadian progressive rock-and-roll quartet that Kim used to front in the '70s. In the studio Max Webster recruited the members of Rush to help out on the track. Peter did a fabulous job reproducing Geddy Lee's high notes on stage. The band then broke into a straightforward number called "Lager and Ale." This song, with its heartfelt rhythm section, and the next one, "Go For Soda," can both be found on *Akimbo Alogo*. "Go For Soda" has been adopted as a theme song for Mother's Against Drunk Driving. Tonight the crowd sung and clapped along with its catchy chorus.

Before Kim left the stage for the first time, he performed his latest hit single, "Rock and Roll Duty," which declares his love for rock and roll over the money to be made from it. Obviously some of today's artists have forgotten the real meaning of rock-and-roll. After the band walked off, the tightly

(continued to page 30)

REPROHUMOR

Welcome back.

In order to make the transition to RIT as smooth as possible for the incoming students, we felt that it was necessary to show the incoming students as much of RIT as possible. Not just the bricks and the bright, shiny, brand-new and much-needed light bars on top of the Campus Safety cars, but more importantly, any personal side of RIT that we could find. Not surprisingly, we found one.

Recently, REPORTER Magazine came into possession of some confidential memoirs written by RIT President Dr. M. Richard Rose. Since it is our duty to expose the personal lives of the members of the Administration whenever possible, this week we proudly present our first installment of:

The Dr. Rose Diaries (The S.U.N. years)

Monday, September 11, 1985, 8:13 A.M.

Just finished breakfast. Still trying to figure out why the raisins in my cereal looked like they had wings. Oh well. More important things happening at school. The students are starting to get restless, wondering why there still isn't a Student Life Center and why all the buildings look the same. I need a way to get these goddam crybaby banshees off my friggin' back.

Wednesday, September 29, 1985, 2:36 P.M.

Took a long lunch with some friends.

Nothing like a nice cool glass of prune juice to liven up the afternoon. Schedule says I've got the rest of the afternoon off. Now might be a good time to go home and teach Thor to stop humping my leg every time I walk in the door.

Friday, October 15, 1985, 11:00 A.M.

When are these little bastards gonna leave me alone? Now they're complaining that there isn't enough parking space on the campus. More shrubbery, they say. More parking space, they say. When are they going to realize that more parking space is going to result in less students getting tickets, and hence, less revenue for more important things like the Roy Roger's and the new bowling alley that I've got planned?

Tuesday, November 1, 1985, 12:31 P.M.

Gotta find some time to clean the eggs and shaving cream off my car and house today. Same friggin' thing every year. I wonder who would've done something like this? Maybe some of those annoying crybaby crab-assed snotnose student leaders followed me to my house. I'll have to get my crack team of Campus Safety boys on this right away. After school, of course. Gotta keep that parking ticket revenue up.

Monday, January 15, 1986, 1:07 P.M.

I've got it. I'll plan a fake abduction with the leaders of the Student Underground

Network and I'll feed them some crap about building the Center and painting (get this) murals on the walls of the buildings. Just to show them that I mean business, I'll have Physical Plant put some new shrubbery around the cam... no, around the *academic* side. Yeah, that's it. Besides, it's a good excuse for me to use RIT funds to try out that CoCo's place I've been hearing about.

Saturday, February 1, 1986, 2:15 P.M.

Well, CoCo's is out. Too many important people in the administration would probably see me there spending RIT money (which, of course, would leave less for *them* to spend). Decided on the Holidome instead. More expensive. Anyway, it's all set. Monday they're going to interrupt my staff meeting, and take me to the Holidome. I can't believe I had to cajole them into getting a limousine.

Monday, February 3, 1986, 5:00 P.M.

What a day. I still can't believe they bought it. Murals on the walls. Pffff! I don't know how I managed to keep a straight face on that one. Well, tomorrow's another day. Where's my paper? Thor!? No...no... down boy... Oh Christ, not again...

—JOE MARINI

larger than life and twice as ugly

"TONIGHT ON 20/20, WE'RE GOING TO EXAMINE THE DISTURBING PHENOMENON OF ELVIS WORSHIP THAT IS SWEEPING THE NATION."



THESE SO-CALLED "PRESLEYTERIANS" GATHER IN TRAILER PARKS AND FAST FOOD RESTAURANTS TO SELL VELVET PAINTINGS AND PAY HOMAGE TO "THE KING".



AN EYEWITNESS GIVES HER ACCOUNT OF ONE SUCH RITUAL...

"IT WUZ JEST HORRIBLE! THEY GOT DRESSED ALL UP IN GOLD LEISURE SUITS, AND SANG "VIVA LAS VEGAS" WHILE THEY DIPPED MY CAT IN BANANA PUDDING!"



HERE IS A LIST OF BEHAVIORAL WARNING SIGNS THAT COULD INDICATE A LOVED-ONE'S INVOLVEMENT IN AN ELVIS CULT:

1. SELLING OF ALL WORLDLY POSSESSIONS TO SUPPORT RHINESTONE HABIT.
2. HAVING UPPER LIP SURGICALLY CURLED.
3. UNUSUALLY LONG PERIODS OF TIME SPENT SITTING ON THE TOILET NAKED AND COMATOSE.

IF ANYONE YOU KNOW EXHIBITS THESE TENDENCIES, PLEASE URGE THEM TO SEEK COUNSELLING.

Captain's Log: Stardate 091189512. The crew of the Enterprise has, after many a harrowing experience with the Q, the Borg, and changes in our uniforms and medical staff, decided to engage in some rest and relaxation. Myself, Commander Riker, Counselor Troi, Lt. LaForge, Commander Data, Lt. Worf, and the Crusher boy will enter the holodeck, on a random adventure. Whatever challenge the computer presents will no doubt be an interesting one. I just pray that there are no Ferengi in the scenario...

On the Bridge...

Picard: If we are all ready, we shall proceed to the holodeck, and commence our adventure.

Data: Indeed, Captain, I trust the computer will present us with a most intriguing scenario.

Wesley: The last few adventures were really neat!

The crew proceeds to the holodeck. They await the commands that will activate the program.

Picard: Computer, engage holodeck.

Computer: Chosen parameters: Milky way galaxy, Planet Earth, late twentieth century, year 1989. Setting: a medium-sized technical institute in western New York State. Proceed? Picard (looking extremely puzzled): Proceed.

The crew steps into the holodeck. Instantly, they find it is raining heavily, and the sky is dark and gloomy. The crew is clad in jeans and T-shirts, with Picard, Riker, and Data donning "jeans jackets." LaForge is wearing a musical device of the times known as a "walkman."

Data: Most intriguing. The architecture is based entirely on bricks. According to my calculations, there would have to be well over thirty-two million of them here.

Picard: Data, what is this place?

Data: This is the Rochester Institute of Technology, a relatively unknown technical school, where many New York State residents studied such pursuits as Electrical Engineering, Photography, Imaging Science, Microelectronics, and other assorted fields, all of which became obsolete in mid-1992.

The crew has been standing in front of the College-Alumni Union, looking dazed and confused. Student passers-by glance over at them, and continue on their way.

Student No. 1: Hey, man, check out this bunch over here... They must all be grad students or something. No, Fine Arts, that's it.

Student No. 2: Yeah, you're right. Lookit the one guy with the bumpy head. What a costume! It's gotta be a photo shoot, or something. Wait, I think I know that one guy...

Riker: Captain, we are being approached.

Picard: Steady, Number One...

Student 2 (to LaForge): Billy? Is that you? What are you doing with that AC Delco air filter on your head? It is for a project or something?

LaForge: Uh, no. I'm not Billy. I'm Geordi. And I'm doing this for a sociology project...

Wesley: What is the strange artifact to our west?

Student 1: Huh?

Wesley: The oblong pedestal with the moebius shape on top... Is it your main university computer?

Student 2: Yeah, man, it's the central computer for all the freshmen... You're a freshmen, are you?

Wesley (bluffing): Yes, I am...

The students say goodbye, and continue on their way.

Picard: Data, quickly, more information on the scenario...

Data: Captain, the interface has informed me that we are playing the parts of students at this institute, and that we shall proceed to fit in to the college setting. The main point of conflict in this adventure has not been disclosed, and is up to us to determine. We are admonished to adapt to the customs of the time, much like we've had to do in other episodes...

Riker: Well, it looks like we have a situation developing already...

Campus Safety comes whizzing in to the front circle, lights flashing. Two officers approach the crew.

Officer McGarret: Howdy, boys, mind if I see your ID's?

Wesley: I am ensign Wesley Cru...

Worf (poking Wesley in the ribs to shut the twerp up): What seems to be the problem, officer? We have no quarrel with you.

McGarret: Ummm... Is that your van parked illegally in D-lot? We have some reports called in that it's yours. And what are you doing loitering about in the circle?

Picard: We are graduate students of the Fine Arts discipline, endeavoring to consummate our requisite tasks, pursuant to attaining a Bachelor's degree. I apologize profusely if any of my compatriots have behaved recalcitrantly.

Riker: He means we're doing a photo shoot, and we weren't doing anything wrong.

McGarret: Well, the person in the main booth said he saw you guys park that van in D-lot without a pass...

Riker: No, we have no automobiles at this school... We must rely on...public transportation. Please, we have done nothing wrong.

McGarret: OK, but I will be keeping my eye on you guys. And you, with the air filter,

careful or you'll go blind...

LaForge: Thank you, sir. I'll be careful.

The officer leaves. Wesley has not been paying attention, but has instead been noting the females on campus. He heads into the union building...

Wesley: Excuse me, miss. My name is Wesley. I'm new here. Maybe we could be friends. Is there some place to eat here? If there is, would you like to join me?

Info Desk Attendant: Sorry, but I can't leave 'til my shift is over. But you and your friends could go eat at the Ritz... It's just downstairs... They got pizza, but the prices went up...

The rest of the gang appears. Picard has been strangely silent and disturbed throughout. Worf picks up Wesley by the scruff of the neck, and they proceed downstairs to the Ritz.

Worf: Disgusting! This food smells rancid!

Student: Yeah, my sentiments exactly!

Picard: Worf, remember... Control yourself.

Worf: Yes, Captain. Hmmm, what's this?

Worf picks up a lid, which contains the soup of the day.

Worf: Look! They have gaach here! They are not as primitive as we thought. Riker, would you like to join me?

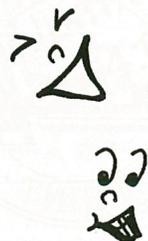
Riker: No, Worf, it is not gaach. Believe me, I know.

Picard: So, what shall we eat?

Wesley: Aha! Perhaps this is the dilemma the computer picked for us... Put us in an ancient culture, and see if we can manage to get lunch!

Is this indeed the nefarious plan the holodeck computer has devised for the crew? Of course not. After all, the possibilities of the crew on this campus are endless! So, tune in next week (maybe) for the next inexplicable installment of... Well, I haven't named it yet, but if you think of something before I do, let me know...

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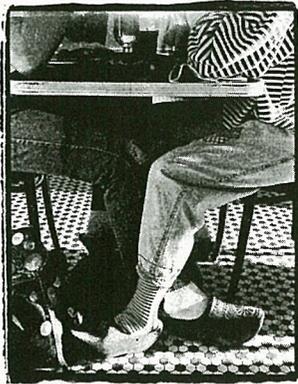
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New Season, New Coach For RIT Hockey

A new season, a new coach. Sound like an old hockey story? It is, but it's also a new hockey story. For the second consecutive summer, the RIT Men's Hockey Team is undergoing a change in coaches.

This summer, head coach Buddy Powers, the man responsible for bringing a team with a losing record the season before to within one goal of the national championship, accepted a Division I head coaching job at perennial powerhouse, Rensselaer Polytechnic Institute (RPI). So once again, a search committee convened to select a new head coach.

After receiving numerous applications and interviewing a number of finalists, the search committee selected someone from our own backyard, Eric Hoffberg, the former assistant coach under Buddy Powers and Bruce Delventhal.

Eric is a Rochester native who attended high school at East High. Since East didn't have a hockey team, Eric played for the Rochester Monarchs. Later he became the captain of a new Rochester team, the Junior Amerks. His college hockey career started at Canton, where, as captain, he led his team to two national championships. He played his last two years of college hockey at Elmira.

Elmira is where Eric also received his start in coaching. Elmira head coach Brian McCutcheon hired Eric as an assistant coach when Eric completed his bachelor's degree.

When McCutcheon left to be the new head coach for Cornell University, Eric came to RIT to be Bruce Delventhal's new assistant coach.

"Elmira's my alma matter," Eric explained. "But this is the job I wanted." Having grown up watching RIT hockey, Eric had always dreamed of being the head coach for RIT. What he never dreamed was that he would get the opportunity so soon. But when Buddy left to coach at RPI, the committee felt that Eric was the most qualified prospect. He knew the institute, he knew the players; his style (similar in ways to Buddy Powers) was proven successful last season, and although short, his experience was varied, being able to draw on the experience of working under three head coaches.

Eric seemed very excited about the prospect of being a head coach, but not very nervous. "I'm curious how I will do but right now the excitement outweighs the nervousness," he explained. "You are only a head coach for the first time once. I've received a lot of support from the team,

from my assistant coach, and from the faculty and staff with whom I work. I have an excellent team at an excellent institute. Most coaches would be envious."

Bob Hagan is the assistant coach Eric was talking about. Bob is also a Rochester native, attending school at Bishop Kearney. Bob also played two years at Canton, one of them with Eric. From there he went to Oswego, where he made All-American. Bob then played professional hockey for three years in the Atlantic Coast league. He also had two try-outs with the Buffalo Sabres and played under Rick Dudley for a while. Before

is very strong in every position, either with returning veterans or with promising rookies.

Start with two returning goalies who could carry almost any team on their own. Eric described Fred Abraham and Mark Hill as "the best tandem of goalies. Period. To have one of them on their team, a coach would feel blessed. To have them both is beyond description."

In front of the goalies is a very strong defense, with five returning veterans, all of whom saw plenty of ice time. The defense line-up includes Tim Cordick, voted All-



coming to RIT, Bob was an assistant coach for Oswego under Don Unger. When asked about the situation he just entered by coming to RIT, he said, "Mason built it and Bruce Delventhal and Buddy Powers carried it. It's a good situation and I am looking forward to it."

Why is it a good situation? Because in addition to the fine hockey program at RIT, the team looks very promising. A very strong nucleus of returning veterans will be led by co-captains Jeff Reddish, Chris Palmer, and Tim Cordick. And from net to net, the team

American, and John Farnham and Jon McGurk, both of whom are playing strong hockey. Second-year players Pat Coyle and Dan Boyd, both of whom played very well their freshman season, are expected to do even better this year.

On the offense, the Tigers lost a number of their leading goal scorers, but they still have their top scorer, Chris Palmer, who is probably one of the best players in the country right now. In only his second year he scored 36 goals and 30 assists to lead the

On the offense, the Tigers lost a number of their leading goal scorers, but they still have their top scorer, Chris Palmer, who is probably one of the best players in the country right now. In only his second year he scored 36 goals and 30 assists to lead the team in scoring. Steve Mirabile, the team's third highest scorer last season, is also returning to the line-up. With an entire offensive line or two returning, the team has a strong offensive base upon which to build.

The new faces you will most likely see on the ice include two of the best prospects from the Toronto Metro Junior B League, a league that feeds Division I schools. Scott Martin was the top scorer in the league and Scott McNair was the captain of Saint Mikes, leading them to the All-Ontario Junior B Championship. RIT scored two other Division I steals when they picked up Craig Lauzon and Josh Paliaro from Loomis Chafee in Connecticut. The last new face you will likely see is a transfer from Babson,

Jim Thomas. Jim liked RIT because they allowed their forwards to be more creative.

So what can you expect from RIT this season? The general system employed last season will once again be used. "We play a tight defense, but we allow our forwards to be creative. Good defense is hard work and mechanics, good offense is more artistic creation. You prevent a loss with good defense, but you win a game by scoring goals. You need both to be strong," Eric pointed out.

Eric explained that the reason why the Tigers won so much last year had a lot to do with the attitude of the team. He summed up the attitude with the following statement, "I'm playing hockey because I enjoy it, and as long as I'm doing something, I'm going to do it right."

"We'll work hard this season," Eric said. "We will never lose a game because the other team is in better shape. But we also don't want to lose the fun from the game. That is

why we won so many games in the third period last season. We were better conditioned than the other teams and we stayed loose. We never got nervous being behind in the final period. We knew our abilities and had confidence in our ability to win."

When asked about expectations for the upcoming season, a large grin crossed Eric's face. "Everyone around the league talks about Plattsburgh and Union and how they are going to be real good. We are mentioned after them. It makes it fun. It makes it a challenge. Our guys know what it takes to get us where we did. If you concentrate on the game at hand, the wins will take care of themselves. We don't care who thinks who is in the front of the league. Every night is a new challenge. If we play the game that night, and every night, we will be right back in the hunt during play-off time."

—STEPHEN SCHULTZ

Men's Soccer Takes Title in RIT Tournament

The RIT Men's Soccer team was preparing for another outstanding season after being runners-up in the National Collegiate Athletic Association (NCAA) National Tournament last year. Under the guidance of Coach Doug May the Tigers were ready to play in their own tournament. They

played St. Bonaventure in the first round. It was the Tigers who got on the scoreboard first, when, 16 minutes into the game, RIT's Grant Perry was awarded a penalty kick which was successful and brought RIT up 1-0. RIT and St. Bonaventure would fight back and forth throughout the first half with

neither team able to put up points on the board. With 26 seconds left in the half St. Bonaventure tied the game at one.

In the second half the Tigers came out on the field fired up and ready to play. It didn't take them long to show the home crowd the style of soccer they are used to seeing. On a pass from Chris Sterling, Glenn Maksymiak regained the Tigers' lead, one they would not give up. Five minutes later Joe Dioguardi set up Mike Gibbs for the Tigers' third goal of the game. Halfway through the second half it was Scott Wilson concluding the scoring and giving the Tigers a 4-1 victory over St. Bonaventure. RIT goalie Jeff Amsden had 2 saves in the game. With this victory the Tigers go on to meet Oswego State in the championship. Oswego beat Baruch 6-0.

RIT wanted to come out and dominate this game early because they want an up-tempo game. RIT took advantage first when Ben Siciliano set up Joe Dioguardi for the opening goal. The Tigers were not going to let up on the offense, however, and five minutes later, Pete Mojsej passed the ball to Don Robbins, who put the ball past the Oswego goalie to increase the Tigers' lead to 2-0. The Tigers kept the pressure up and Mojsej added a goal to his assist with 55 seconds in the half. RIT, up 3-0 after the first half, was looking strong and a valid contender in the NCAA early in the season.

In the second half the Tigers went into a defensive mode to protect their three goal lead. RIT goalie Jeff Amsden had three saves in this contest. RIT's Grant Perry was named Tournament MVP, and nominated to the All Tournament Team. —ROB O'NEIL



Lady Tigers Crush St. John Fisher



Athletes of the Week



Chris Jung

Chris Jung, a junior forward on the RIT Women's Soccer team, has been named Female Athlete of the Week. Her four goals and one assist lifted the Tigers to an impressive 7-0 victory over St. John Fisher in their season opener at RIT last Saturday.

"Chris played a great game," remarked Coach Jon Poulakis. "She was a big factor on how the front end worked together as a team. We will need her leadership throughout the season."

With nine points already this season, Jung is just four points away from the team-high 12 points she recorded last year. She now has 21 career points which places her seventh on the school's all-time scoring list.



Jarl Johnson

Jarl Johnson, a senior midfielder on the Men's Soccer team, has been named RIT Male Athlete of the Week. According to Coach Doug May, Johnson played "his best overall game in his four years at RIT," as the Tigers recorded a hard-fought victory over Alfred University last Saturday at Alfred.

Johnson scored the Tigers' first goal and assisted on Mike Gibbs' game winner, as RIT improved its record to 2-0. The victory also extended RIT's unbeaten streak against Independent College Athletic Conference (ICAC) opponents to 35 games. The last ICAC team to defeat the Tigers was St. Lawrence in 1983.

The RIT Women's Soccer team, under second-year coach Jon Poulakis, came to their season home-opener with a vengeance to improve on last year's team. Coach Poulakis used a mixture of veterans and rookies to start the 1989 season. The soccer team hit the field and dominated the game from the opening kick. They kept the ball in the St. John Fisher end during most of the first half. RIT got on the scoreboard first when freshman Sue Gordona let fly a shot that dribbled under the St. John Fisher goalie to record her first collegiate goal nine minutes into the game, with an assist going to Melanee Hannock. The next major scoring attempt was made by junior Chris Jung, who was wide open from 15 feet out and launched the ball over the goal. She more than made up for the missed shot over a ten minute stretch. On a beautiful pass from freshman Jonnie Jacot, Jung scored her first goal of the game. Just two minutes later, Chris made a couple quick moves on the defense to add a second goal. She wasn't finished: as Lisa Videtti led Chris with a crossing pass, Jung poked the ball into the net to record her third goal in eight minutes. Chris provided a quick pass to freshman Terri Major, who with a turnaround shot lofted the ball into the upper left hand corner to record her first collegiate goal. As the first half came to an end the Lady Tigers were up 5-0 and starting RIT goalie Sheri Arnell recorded no saves due to the outstanding play of the backs and the hustle of the midfielders.

Coach Poulakis decided to move some people around in the second half by starting Kristi Gaff in goal. The Lady Tigers came out with the same vigor they showed in the first half. RIT moved the ball around effectively and were looking to put more points on the board. In the 21 minutes that Kristi played of the second half she came up with two saves. Then Coach Poulakis entered his third goalie, Michelle Truman, to complete the game. Twenty-nine minutes into the second half it was none other than Chris Jung recording her fourth goal of the game. To finish the scoring with two and a half minutes remaining in the game was Sue Weinstein on a pass from Jonnie Jacot, giving the Lady Tigers a decisive 7-0 win over St. John Fisher. RIT goalie Michelle Truman had four saves in her portion of the game. The Lady Tigers played an incredible game against St. John Fisher and plan on doing very well this year. This weekend they will be competing in the Brockport Tournament. On Saturday, September 15 they will play University of Buffalo at 2 p.m. On Wednesday, September 20 the Lady Tigers will take on Brockport at home at 4 p.m.

—ROB O'NEIL

TAB ADS

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Announcements

BACC welcomes freshmen, transfers and returning students. Looking forward to a prosperous academic year.

The Black Awareness Coordinating Committee holds its general meetings every Wednesday at 5pm in the college Union 1829 room.

Tour Paris, London, Moscow, and Leningrad December 27 - January 15, 1990 during Roberts Wesleyan College's Sixth Christmas Break European Program. Cost including tuition for up to 4 semester hours is only \$2395. The December 27 - January 9 Paris-London program is only \$1795. For reservations and information, contact Dr. David Barnes, Director, Transcultural Studies in Europe, Roberts Wesleyan College, Rochester, NY 14624; phone (716) 594-9471. Deadline is October 15.

Volunteer photographers (majors and non-majors) are needed to photograph Monroe County Special Olympics for the 1989-90 year. Lots of fun. For more information please call 272-8619. Ask for Molly.

OPPORTUNITY OF A LIFETIME: If you know Pascal, C, or Assembly on IBM or Macintosh, contact me (Chris) at x3651. Fantastic financial possibilities with little effort. Don't miss this!

Minds Wanted!! For a psycholinguistic experiment at NTID. \$7.50 for approximately 40 minutes of your time. Must have normal hearing. Call Dr. Samar x6338.

Rep. at Large needed for College of Fine and Applied Arts. For more info call Student Directorate, x2204. This is an excellent chance to get involved at RIT!!

Fall Activities Fair—Thurs Sept. 21 in CAU Lobby from 9am to 4pm. Sponsored by Student Directorate. Free Mugs, popcorn, and cotton candy.

THE APARTMENT MANAGEMENT OFFICES will now be open Thursday evenings, beginning Sept. 21, 4pm - 7pm. Regular weekday hours are 11am - 3pm.

Did you know?... Debit is available to all RIT students. A debit account allows you to buy food on campus with no tax! For more information, contact the Food Service office.

Need a JOB? Read the back page of this issue to learn where to get one.

Personals

To my ZTA sisters— Welcome back girls! Let's hear it for an awesome rush and a SUPER pledge class— Zeta Love. Rosen Rosen.

To my Golden Girls— Rose and Blanche. We might not be living together, but I still love you guys— Please keep in touch. I miss you a lot. XOXOX SUNSHINE.

Phi Sig— Welcome back and get ready for a great year! Don't forget that Phi Sig is the best on campus! Spud.

Sharyn— You've always got friends you can count on. Your big sis.

To Andy and Spud— As the longest running REPORTER Employees we thank you. You guys are the greatest guys on campus. We Worship You!!

Gayle— Sorry about what happened last week. I owe you dinner sometime— BT.

HUBBA — HUBBA— You Fuzzy Forgiener!

Hey, How is everything going? How is Daniel Doing? Hope you are feeling better. See you in 8 weeks. Love Always, Ben.

Thanks Dave for that much needed late-nite pizza!! Your friends at REPORTER.

Hey TKE— Welcome back and here's to a great fall. Love Nancy.

ZTA is HOT!!— Rich, Kopper, Choma, and B.Noxious.

EKO, you'll have to come and visit me all the time seeing it's my last year here. We'll see you around campus. M.I.A.

Andrew Minick— What are you doing????

Dr. Bob's sexual position of the week: On the bar with an ice-cold Piel's draft-style in my hand!

Lonely? Need a Date? Meet that special someone today! Call DATETIME (405) 366-6335.

Marco, put the friggin' beer away and write a friggin' file! Joe.

That's a Joke, son! Foghorn T. Lughorn.

Ode to my lover: I need you. I need you to need me. I need you to look after my cat when I leave unexpectedly for the weekend. Most of all, I need you to clean me when I am drunk. Pigmaster.

EKO— Welcome to Brick City, your next 5 yrs. will be some of the best times of your life. Enjoy and good luck with Soccer and Hockey.

Joe College— Thanx for being there to listen to me Friday nite. Sorry about Sat. nite. I hope we can still be "drinking buddies." See you Sat.! Hi 10:30 joggers! Kirsten.

Hey Pauline! Nice meeting you— thanks for making a bad night a little better. I'll be back for more free pizza...

Bill— I know you saw me with Ron Thursday night. He treated me to appetizers and drinks in Clark Dining Room. Please let me make it up to you next Wednesday, and I'll buy you a steak dinner in Clark on my debit! Love, Roxanne.

Roxanne— Was that you I saw in Clark Dining Room Thursday night? Why were you with Ron—I thought we were serious about each other! Bill.

The Alpha Xi's are tired of being proper and prim...

Happy 25th Anniversary Bowery!!!

Bud Man— How come you look so much like Larry Luce?

Ann— So, what is the problem with the... And how do we get the ingredient that the chocolate M&M's left out? Inquiring minds want to know.

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'TIS. LET'S
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BUSINESS!!

WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. Weekly-A-Musing an in-progress installation Sept. 15 thru Jan. 31, 1990. Reception Friday, Sept. 15, 7pm-9pm at the Wall Mercer Gallery.

Fri. Visual Studies Workshop will open its newly renovated galleries with an installation by Eleftheria "Freedom" Lialios.

Fri. Reception at the Light Impressions Spectrum from 6-10pm for the exhibition of the work of Aaron Siskind in photogravure and platinum prints. 439 Monroe Ave.

Sat. The Rochester ECKANKAR Center will host "The Call of Soul." State-wide Regional Seminar at Monroe Community College, 1000 E. Henrietta Road, from 10am-9pm.

Thurs. Epilepsy Association of Greater Rochester, Inc. is sponsoring a panel presentation entitled: "Pregnancy, Heredity and Epilepsy." It will be held at the Justin Vigdor Conference Room of the AI Sigl Center from 7-9pm

This where I stopped9pm, Laser Alternatives, an entire compact disk show with Rob; from 9pm-midnight, Just Jazz (new releases) with Tony, and from midnight to 3am, First Minute of the First Day with Jon.

Wed. SILENT TOUCH, a musical presentation by a singing/signing ensemble from DOOR (Deaf Opportunity Out Reach), Houston, Texas, sharing the love of Christ. Performance at Robert F. Panara Theatre, NTID, 1:00pm, free and open to the public. Sponsored by Baptist Student Ministries. For more information, call Sayy Taylor, Director, x5965 TDD.

MEETINGS

Fri. Shabbat Services, Interfaith Center, 5pm.

Fri. RIT Gospel Ensemble, CAU room 1829, 6pm.

Fri. Intersarsity Christian Fellowship, CAU room 1829, 8pm.

Sat. RIT Flag and Rifle Squads, Bldg. 60 room 1755, 10:00am-1:00pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. RIT Timestompers, Bldg. 60 room 1510, 7pm.

Mon. Pre-Law Organization, RITreat Conference Room, 3pm.

Mon. The Christian Science College Organization meets from 11am till noon in the Interfaith Center Sun Room.

Mon. Center for Imaging Science meeting in the CAU; for more info call x5842.

Mon. NTID Cross-Cultural Meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V), for more info.

Tues. B'STRONG, CAU room M-1, 7pm.

Tues. Technical Photography Student Association, Bldg. 7 room 1400, 1pm.

Tues. African American Leaders Council Meeting, RITreat Conference Room, 7pm.

Tues. Brothers And Sisters In Christ (BASIC), CAU Alumni Room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Learn more about your student government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6-7pm.

Tues. Gays, Lesbians, and Friends meet in room M-2, 7pm.

Tues. Rochester Wargamers meet in the CAU cafeteria from 7-11pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse

study, CAU room 1829, 12noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat Conference Room, 6pm.

Mon. The Campus Crusade for Christ meets in Clark Dining Room upstairs in the CAU at 8pm.

Wed. Hotel Sales & Marketing Association meeting. 5:00pm in I-2000; all are welcome.

Thurs. Hispanic Student Association, CAU Alumni Room, 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

THE MOVIE CLOCK

Fri. & Sat. CAB Talisman Movies, *Cry Freedom*, 7pm and 12:15am; *Tommy*, 10pm, Ingle Auditorium, \$3.00.

CLUB WATCH

Fri. Happy Hour at Coco's. Hefty drafts for \$1.50 until 6pm. Free munchies. 935 Jefferson Rd. 424-4531.

Fri. Happy Hour at El Torito's. 75 cent drafts and a taco bar with burritos; 4 to 8pm. 424-4310.

Mon. Law's Monday Night Football with big-screen TV, 75 cent Coors drafts, \$1 Genny 12 Horse. 689 South Ave. 461-0310.

Mon. At Scrap it's Monday Night Football with 3 large-screen TVs, free admission, munchies, 1/2-price well drinks, 75 cent drafts, \$3 pitchers. Halftime Steamed Clams, \$2 a dozen. Post-game \$1.25 Molsons. 90 Liberty Pole Way. 232-3410.

Mon. Monday Night Football at El Torito's with 10 cent chicken wings, free munchies, \$2 Genny Lite pitchers. \$2.50 Bud and 12 Horse pitchers. 869 E. Henrietta Rd. 424-4310.

Tues. Laws has \$1.25 St. Pauli's all night long.

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(continued from page 19)

packed crowd began to shout, "Kim, Kim, Kim!" He came back for one encore, "Oh War," from his Max Webster days. Once again the common chant of "Kim, Kim, Kim!" rang throughout the cramped Penny Arcade.

It was a pleasure to see Kim Mitchell in an intimate setting. A man of such talent deserves to make it to the top. Backstage after the show, keyboardist Wells expressed his amazement at the crowd's response, and told me that he found American audiences to be much more receptive to the band than Canadian audiences. Maybe they take Kim Mitchell for granted north of the border since he is more popular up there. I told Greg that there are still many more to reach. The 150 or so present were some of the few that couldn't get enough of a good thing. When Kim Mitchell comes to the area again, experience some high intensity rock-and-roll for yourself.
—GERRY SCHMIDT

(continued from page 4)

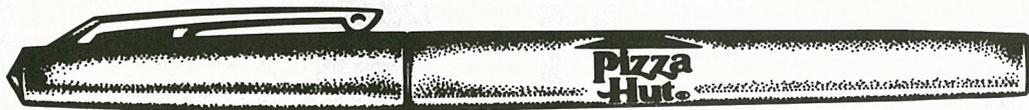
that the casual user contributes to the violence we witness in Medellin, Miami, New York and Los Angeles. I agree that the casual user must bear the responsibility of his or her actions. But let's not make that burden one from which they cannot recover.

We must take responsibility to keep reality in check. We should take a grain of salt in favor of savoring the sweet taste of revenge. The immensity of the drug war blankets several individual contemporary issues that must not be swept under the rug. Basic civil liberties such as protection from indiscriminate search and seizure. A right to competent counsel, and an impartial jury of our peers. We are in the process of creating a paranoid and angry nation who will do anything to control a problem that is out of control for a long time to come. My message is this: When it comes to drugs we must always be fair, reasonable and informed. It is deceptively easy to become as addicted to a crusade of vengeance as it is to crack.

WRITTEN BY BARTON FISKE

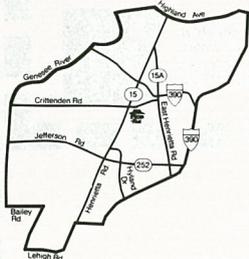
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