

Reporter

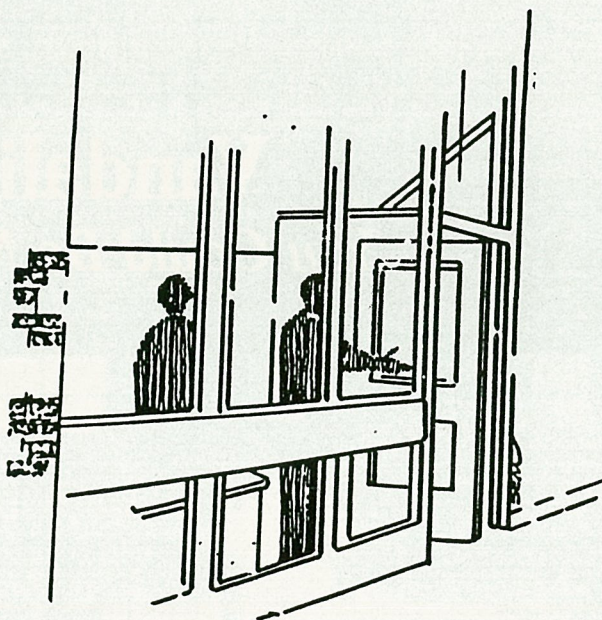
September 29, 1989

Vandalism:
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Reporter

Volume 66, Number 3 September 29, 1989

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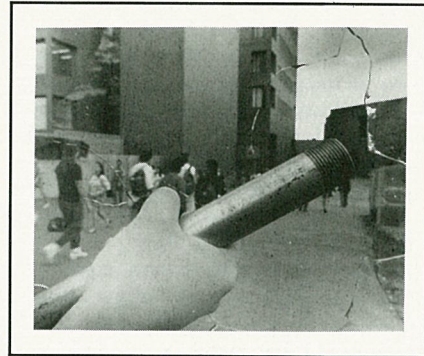
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Cover Photo Illustration By: Christopher Millette

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REPROFILE

Nigger. The very word sticks in my throat like a sour pill. When I was 12 I didn't know what it meant. When I was 14, I knew all too well. I grew up in a relatively sheltered world, not understanding the realities of prejudice, racial hate and discrimination. I also happened to grow up in an all-white neighborhood.

Then one day a black family started building a house most black people in the town couldn't afford, on a plot of land most black people couldn't afford to own. In the eyes of my neighbors it was bad enough that someone was building another house, but to make matters worse, they were black. To add insult to injury, they had a little boy about my age.

This little boy came to be one of my best friends. I was the first one to go over to his house. It never occurred to me that all the other kids' parents didn't want their children playing with the new little negro boy. I rode the bus to school with him. I never realized I was the only one sitting within three seats of him. I was in my own little world. I showed him where to play, and where not to play. In time the rest of the kids began to accept him, but he was very shy, and easily intimidated. I used to feel sorry for him because he had a quick temper and often got into fights. It only took one bad tackle in backyard football, or one too many turns at being the monkey in the middle. I never thought for a second that he was picked on because he was black.

One particularly fine Rhode Island summer day (I will never forget it as long as I live), Albert and I were on the same team in a kickball game. It was the "little kids" versus the "big kids." There were more of us in the field, but it didn't matter, they always kicked the ball over our heads and pushed us out of the way as they rounded the bases. Big Dennis was up at bat. I hated him, and so did most of the other kids, big or little. Albert was pitching, and Dennis kicked that ball straight at Albert—hard enough to start a bloody nose. Within seconds he was crying and trying to stop the flow of blood. Then something happened which changed my entire world view as a child. Dennis walked over to Albert, kicked him and said, "Get up you stupid nigger, you ain't hurt!" Everyone looked the other way; I was speechless.

And so it is at RIT. Last week, some vile, evil excuse for the kind of slime you scrape off your shoe broke into the

OMSA director's office, vandalized his desk and wrote "niger" on a slip of paper left in his desk. This time it's the administration that appears to be looking the other way, and this time I'm not going to remain speechless. Of course there are faculty members who are upset. And there are administrators who are "looking into the matter." But c'mon guys, do something *REAL*. Dr. Rose, get out from behind your desk and DO SOMETHING REAL. Show black and white students that you care. Your lack of visibility in this matter is most damaging to your image as a capable college president. Wake up and smell the coffee! Black please, no cream—no sugar.

Since that day on the kickball field I've come to face many forms of racism. But this was the worst sort: violent, meek and cowardly. "Racism? At RIT? Impossible! I've never seen it." This is the prevalent attitude among the students I've talked to—and when they're in a "safe group" (all white), they'll say, "What is it with BACC (Black Awareness Coordinating Committee)? They think just because they're black they're special." These people would be right if the members of BACC actually thought they were special—but they don't, and the only way to find out is to talk to them. BACC agrees, discrimination affects many minorities on campus. But that doesn't make it OK. Ask a deaf student what it's like to be called a "Nid." "Nigger" and "Nid" mean the same thing: you're not one of us.

There have been a number of racist acts committed at RIT in recent memory. Racial discrimination is all around us. Less than five percent of faculty, staff and administration are black. And of that significant minority, most of them are in lower-paying positions. Pick up this year's copy of *The Source*, RIT's student handbook. Turn to page 24, the one that lists trustees, deans, officers and directors of RIT. Count the number of blacks. Then count the number of whites. I'll do it for you: it's 42 to 3 in favor of whites. As for students, blacks now comprise less than 10 percent of the student body. There's little doubt in my mind that it's harder for them to pay tuition than for whites. Do you think this is fair representation?

Many of us do not understand the subtle and painful ways that racism manifests itself. A simple paradigm is

that of the cliché image of the alcoholic; a skid-row bum with a bottle of rum. With the massive awareness devoted to drug and alcohol awareness, most of us know that the person next to us is as likely to be an alcoholic as anyone else. The same is true for racism. Most people limit racism to the KKK, lynch mobs and random acts of violence such as the break-in at OMSA. But racism exists at the most insidious levels. Would you date a black person? Would you let your son or daughter date a black person? In short, do you have racism within you?

There was a time not long ago when BACC was concerned mostly with promoting racial integration. It's hard enough to integrate any type of RIT students—but now BACC has to deal with wanton, blatant acts of racism. Upset? You bet. Worried? You can count on it. Violent? Not yet—but don't hold your breath. This is not an incitement to violence. Black students don't want to fight—they just want to go to school.

BACC wants the RIT community to know that racism exists on campus. Why? Because the collective campus consciousness feigns ignorance. Or maybe we really are ignorant. RIT, as a whole, is a conservative campus. But not racist. This doesn't mean we are right to ignore the injustice of discrimination.

Racism is everybody's problem. Just because you're white doesn't mean you don't have to deal with it. Racism is a virus of the society. It grows in strength with numbers. The antidote is education, compassion and integration. Color is skin deep; racism cuts to the bone.

We are taught what is right or wrong at home and in school. But in society we learn what is tolerated and what is not. Lately it seems that racial discrimination is increasingly tolerated. It will take the cooperation of all students. Don't be guilty of inaction in the face of racial discrimination. Hindsight may be 20-20, but it never saved anyone else's skin. Just yours.

Bat C Hipe

LETTERS

BITNET Overload

In his September 15, 1989 letter to REPORTER, Peter D. Carena provided a good description of the BITNET computer network and resources available through it. While noting that he makes productive use of BITNET, he questioned why the interactive SEND privilege is not available to students.

BITNET is an inter-university data communications network that grants users the ability to exchange information with users on other computers at over 200 colleges, universities, and research centers throughout the world. It was designed to facilitate communications between participants in mutual research, joint studies, and expert consultations. However, it was not designed to replace the telephone system. Unfortunately, some users attempt to use it that way.

BITNET nodes are volunteer sites and the overloading of other facilities can cause serious delays in network traffic for all users. RIT's policy of granting VAXcluster

computer accounts to all registered students makes this a large potential problem for the nodes through which our traffic is routed. In fact when we first connected to BITNET several years ago when we had a smaller number of computer users, we found that the network link could not support the interactive mode and all uses of BITNET from RIT were negatively impacted.

As Mr. Carena acknowledged, students can make effective use of BITNET by issuing commands via MAIL. If you do encounter problems in making us of resources necessary for your instructional or research computing at any particular site, give Information Systems and Computing staff a call at 475-2810 and we will be happy to try to assist you.

*Robert C. Weeks, Jr.
Assistant Director for User Services*

What Are You Demanding?

Are you female? In a recent year 8,000 abortions were performed in India—7,999 on female fetuses. Women are demanding a right that will eliminate them.

Are you black? Planned Parenthood's school-based clinics are all in primarily black and Hispanic neighborhoods. Forty-three percent of U.S. abortions are performed on blacks, even though they account for only 11 percent of the U.S. population. Blacks are demanding a right that will eliminate them.

Are you a teenager? Half a million abortions are performed nationwide on teenagers each year; 1/3 of these teens will never bear another child. Teens are demanding a right that will destroy their future.

Are you male? A woman's "right to privacy" implies that you have no right to influence the future of your offspring. Men are demanding a right that denies them a basic right.

When you demand the "right" to abortion, what are you demanding—for yourself?

*Rosemarie Eskes
Business, Class of '86*

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SOCIETY

Bronze Bengal On Its Way

Before the end of this quarter, the RIT community will be able to view a life-size sculpture of its mascot, the tiger. The sculpture is due to be placed on campus alongside the walkway between the Wallace Memorial Library (WML) and Campus Connections in early November.

Eric Senna, head of the Student Directorate Tiger Committee, originally came up with the idea of having a tiger sculpture on campus. Senna recalls visiting the campus of Pennsylvania State University, and being shown their Nittany Lion sculpture, which traditionally is used by graduating seniors who have their pictures taken alongside it.

Senna thought the idea of a symbol would inspire school spirit and pride, so he brought up the subject to Dr. Fred Smith, vice president for Student Affairs. Dr. Smith then gave his encouragement for the sculpture to be pursued.

With the official go-ahead being given, Senna searched for a sculptor. After checking into several capable and promising sculptors, the decision was made to go with D.H.S. ("Duff") Wehle of Mumford. Having sculpted wildlife for almost eight years, Wehle is dedicated to its conservation, and this is illustrated by both his education and his family heritage.

Duff's grandfather, Louis A. Wehle, was the New York State Conservation Commissioner, and his father, John, established the Gallery of Sporting Art at the Genesee Country Museum in Mumford. Duff himself graduated from Cornell University with a degree in environmental education, later earning his master's and doctoral degrees in

Racism— One Man's Call For Action

On Monday, September 18, Dr. Michael Ayewoh, director of the Office of Minority Student Affairs (OMSA), ascended the stairs to his office in the RITreat. Upon entering he noticed something was wrong. Papers and assorted other material on his desk were not as he left them over the weekend. More apparently, the top drawer that he kept locked had been pried open. Other than the desk, nothing had been disturbed and no other items were noticed missing. However, there was something left in his drawer that is perhaps more disturbing than either vandalism or theft. It was a memo with the misspelled word "NIGER" written on it. Underneath the word was an unrecognizable symbol which resembles two question marks facing each other. Dr. Ayewoh responded to this with a call for swift and deliberate action.

Racially-motivated incidents have taken place on campus since the first day of school, Thursday, September 7. The OMSA break-in was like a match struck in a room filled with a highly

volatile gas of racial tension. The result is a cry for action called for by both students and faculty. On Tuesday afternoon an emergency meeting was held in the M-1 conference room in the College Alumni Union (CAU). On the roster were a number of distinguished black RIT administrators from a variety of offices and colleges. Also in attendance were the heads of all the black student organizations. Dr. Ayewoh deemed it the first meeting of the Equity Leaders Congress (ELC), whose purpose was to address the rash of racial incidents that have occurred at RIT since school began.

At the ELC meeting, Dr. Ayewoh called for "action, quick and practical." He feels there should be a comprehensive analysis of race conditions on campus. Strict proposals should then be developed to combat the issue. One major point brought up was that there are no channels set up at RIT to deal with such incidents. According to Luke White, of Campus Safety, their department has no existing policy to deal with charges of racism or racially motivated activities. Said White, "It (racism) is looked upon unfavorably but not seen as a specific crime."

According to Dr. Ayewoh, nothing will be done about racism until it is made clear that it is not just the black student's problem, it is RIT's problem. He feels RIT cannot run effectively unless the instillation of this "infectious virus," as he put it, is removed.

Incidents such as the words "Fuck Nigger" being written on the door of a Riverknoll residence occupied by Black students can be readily reported to Campus Safety officials. It is the more delicate conflicts that occur in which

zoology from the University of Alaska—Fairbanks.

Wehle's works of bronze try to capture the essence of the animal in their natural habitat. It is this idea which the Tiger Committee feels will make the tiger sculpture a dynamic symbol of school spirit and pride. In fact, at the base of the sculpture, the legend reads, "In pursuit of Tradition, Spirit, and Pride."

Of course, a life-size bronze tiger sculpture is an expensive proposition. However, Duff agreed to sculpt the tiger below

cost. Student Directorate gave \$8,000 to get things started. "Students fronted the money for the tiger. Right now we have Institute funding. We'll pay it back through fundraising, in the form of macquettes and stock certificates," Senna explains.

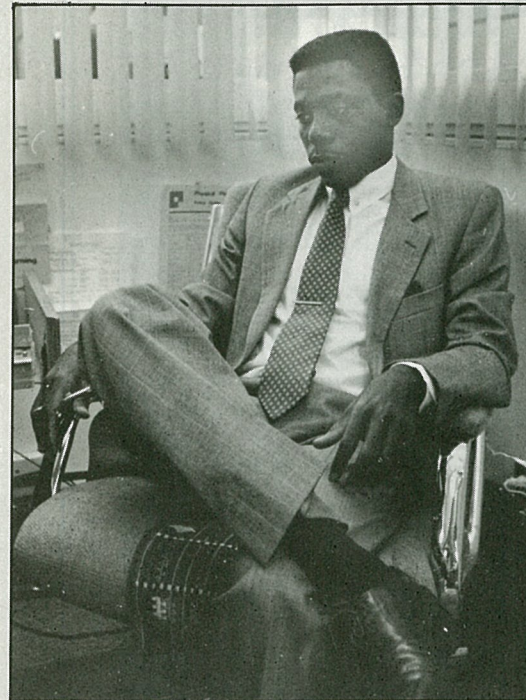
The macquettes, which are miniature replicas of the tiger, will be available for sale at a price of \$1500 each. Each one is unique in some way, and the revenue generated will help offset the cost of the sculpture.

Senna is confident that the tiger will truly help to improve

existing attitudes on campus. "RIT lacks a lot of things. How many students rave publicly about RIT? They chose RIT for a reason. I mean, why come to RIT and be unhappy? I'm trying to give them a little bit of that pride and tradition for their school."

Also impressive about the tiger sculpture is the short time elapsed between the idea's conception and completion. The original idea came about during January, and the sculpture should be ready by November. "SD (Student Direc-

Eric Jaubauskas/REPORTER



questions arise as to who should be notified. Suggests Wiener Mondesir, cultural director for the Black Awareness Coordinating Committee (BACC), "There should be set up specific channels of complaint depending on the nature of the conflict." He points out situations involving racially motivated action taken by professors and other faculty against students. Who decides on the validity of the issue or the means for correcting it?

Frequently among the white students of RIT, it is said "I had no idea racism existed on this

campus." Incidents such as the pizza box covered with racial slurs thrown on to the floor of Unity House dormitory go unnoticed whether intentionally or otherwise. Cassandra Jordan, director for Student Health, says "we need a mechanism for getting the message out to the mainstream (whites). All too often, racism gets lost amid other topics. We (Blacks) tend to get lost ourselves." The unwillingness of Black students to confront the issues was addressed at the ELC meeting. One faculty member advised that we "grow from the mindset that things will happen and there's nothing that we can do about it."

It was a general agreement at the ELC meeting that whatever policy is to be made, it is to come from higher levels of the administration. Dr. Ayewoh's message is that "racism or any negative connotations toward minorities will not be tolerated at RIT." He further calls on President Rose to strengthen this position.

It is not so much maliciousness as it is ignorance that promotes the tendencies the mainstream has for minorities on campus. Says Nancy Padia, assistant director of OMSA, "The students themselves must take the first step to understand different cultures by putting aside their differences." The call for action comes at a time of racial injustice coming to light amid political, social and academic climates. It is only one ripple in a wave of protest that correlates with the Yusef Hawkins slaying in Brooklyn and the violent uprising in Virginia Beach this past Labor Day. It is a wave that has reached the shores of RIT and demands to be addressed.

—DAVID MARTIN

RIT Gears Up For Solar Race Across Nation

RIT and 31 other schools from all over the United States and Canada will participate in General Motor's SUNRAYCE USA, a transcontinental solar-

powered car race in July 1990. Last December, General Motors (GM) extended invitations to colleges and universities to submit proposals for the development of a solar-powered car. Along with these proposals, plans were required to include project organization, fund raising possibilities, strategical problem solving and logistical problem solving.

GM received 61 applicants for this program, and in April RIT learned that they were one of the 32 finalists. Other schools

involved include Clarkson, Dartmouth, and MIT.

After notification in April, RIT's Team SPIRIT set their wheels in motion. Weekly meetings were held during the summer to organize the team into specific groups with group leaders. The team is now getting ready to test the structural model of their car; hopefully, by the end of next week, they will begin wind-tunnel testing of their models.

An important factor of the race will be the efficiency of the

solar cells. The team hopes to use a solar cell that operates at about 16-18% efficiency. Along with the solar cells, batteries may be used to store energy for the car. RIT's budget for batteries alone is slated for \$40,000.

The total budget for the program is approximately \$135,000. Each team is given \$7,000 from GM and the Society of Automotive Engineers to start their program. The rest of the money is obtained through fundraising and donations. Bausch & Lomb and AC Rochester have already greatly supplemented the team's budget.

The race itself is a nine-and-a-half day, 1,800-mile transcontinental trek from Walt Disney World, Florida, to GM's Technical Center just outside Detroit, Michigan. The top three winners of the race will go on to compete in the 1990 World Solar Race Challenge in Australia, where they will be sponsored by GM.

The rules of the race will play key factors in its outcome. The race will be run from 8:00 a.m. to 5:30 p.m. each day, and no matter where the teams are at 5:30 p.m., they will be transported to the beginning of the next day's segment. Each team will be allowed two hours for cell charging at the end of the day and another two hours in the morning before the start of the next segment. The winner of the race will be the one with the lowest elapsed time during the nine and a half days.

Since the team is entering the critical organization points, their need for new people is not as strong as it will be in just a few months. If you would like to offer any service that may benefit the team, meetings of Team SPIRIT are held on Tuesday nights at 7:00 p.m. in room 1555 of building 17.

—KAREN PETERSON

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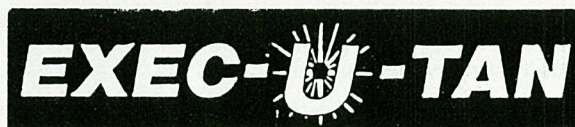
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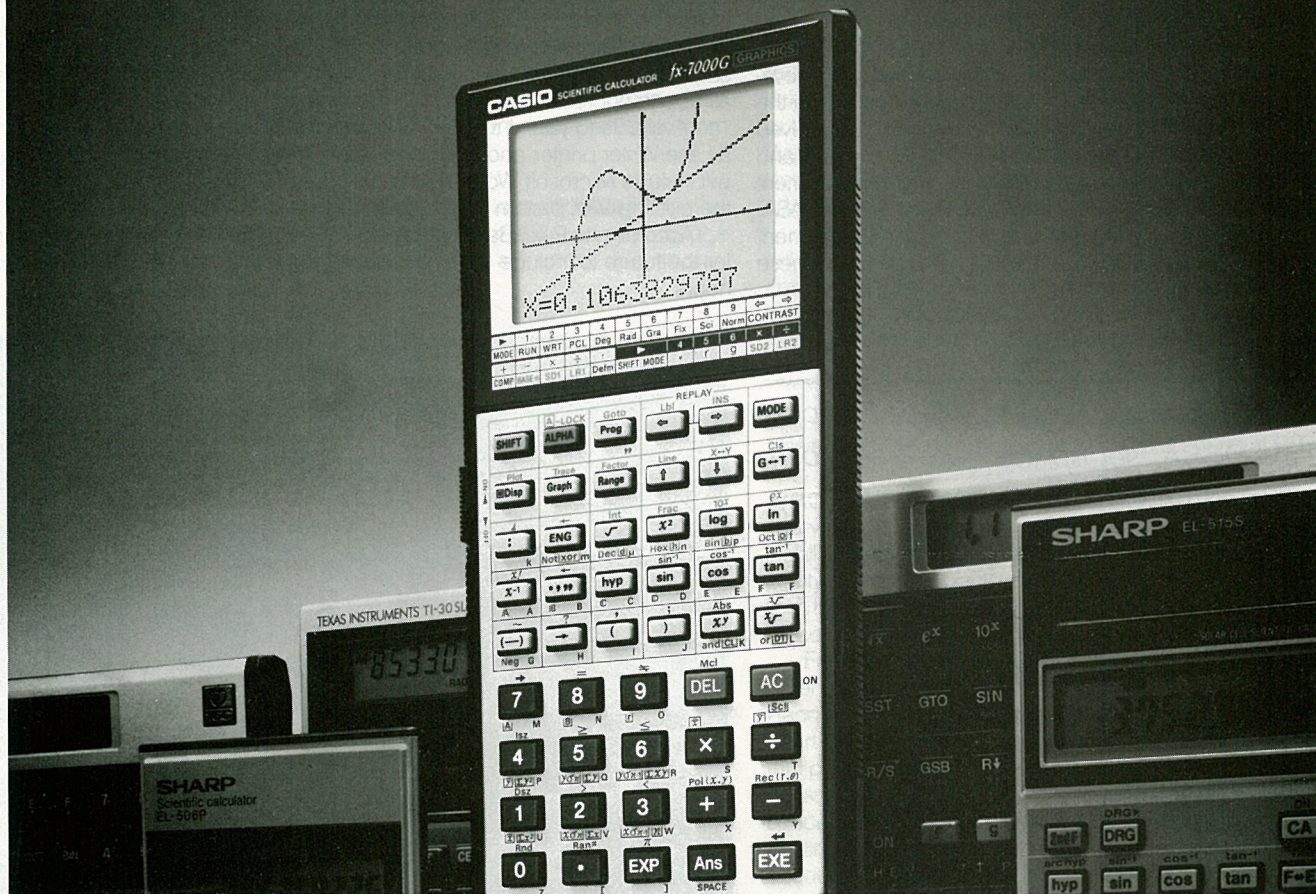
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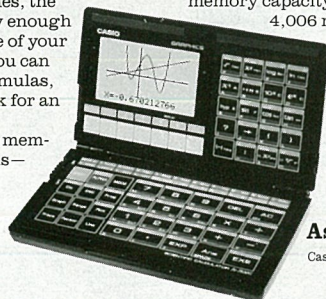
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Apartment Life:

Residents Finally Get What They Pay For

During the past year, construction at RIT seems to have been running rampant. On the academic side of campus, the new Imaging Science Center and the Bausch & Lomb Visitors Center are completed and nearly ready for move-in. A major addition to the apartment area of RIT is the expansion of Colony Manor Cabana. This project evolved out of different needs expressed by both the students and staff of RIT. In the past, the building housed the Apartment Management rental office, the Apartment Safety Aid (ASA) office, and a meeting space. Ed Ingerick, of Apartment Management, will now be moving his office to join these others.

William Batcheller, director of Business Services, approached the Off Campus Student Association (OCSA) on their interest in additional student computer space. With the success of the Racquet Club office, it was decided to create a second OCSA satellite office at Colony Manor. The resulting multi-purpose center will better serve all apartment residents.

Available to you at the newest satellite office are Apple Macintosh computers, a LaserWriter printer, and an ImageWriter printer. Programs available on the system will include Microsoft Word, MacWrite II, and MacDraw II. Limited integration with the existing VAX system will be occurring in the next few months.

According to Peter Barclay, the Satellite Office director for OCSA, "There are plans for the future to include a copier, Xerox typewriters, a fax machine, and extended hours."

Peter Barclay, Satellite Office Director for OCSA, set up the new Macintosh lab at the Cabana located in Colony Manor Apartment Complex.



A lounge, adjacent to the computer center, is available for any group meetings. Reservations for the room can be made through either OCSA's main office in the CAU RITreat or at the Cabana office. When the lounge is not being used, it will be kept open as a study area.

The OCSA Computer Center will be open Sunday through Thursday from 6:00-11:00 pm. Any further questions about the OCSA Computer Center or room reservations should be directed to Peter Barclay at 475-6680.

On the ground level of the Cabana is now a centralized laundry facility. This new location boasts 16 washers and 16 dryers. Plans for the installation of a change machine and laundry soap dispenser within the Cabana are under discussion.

The Community Development staff, now housed on the first floor of Kate Gleason Hall, will be moving their office to the extended Colony building. This group of students plays an important role in keeping apartment dwellers informed of events that directly effect them as well as bringing student concerns to the attention of the Department of Apartment Life. The staff also strives to increase interaction between apartment residents, creating a friendly, neighborhood-like atmosphere.

On Sunday, October 1, Business Services and OCSA will be hosting an open house at the Cabana. A formal ribbon-cutting ceremony will be followed by a volleyball tournament including a Campus Safety team versus students of the apartment complexes. The event will run from 2:00-4:00 p.m. and refreshments will be available.

A second project, initiated last spring by John Simmons, chairman of Student Directorate, was the feasibility of new volleyball and basketball courts at RIT. With the construction of the Colony Manor Cabana already underway, it was not too difficult to install a volleyball court at the same time. It seems that since its installation at Colony Manor, the volleyball court has gotten plenty of use. New blacktop, an additional net, and painted lines have made the already existing basketball court more attractive.

Further momentum to add volleyball courts to the other apartment complexes now exists. Proposed at the Racquet Club complex is the installation of a volleyball court above the current tennis court at the Mid-rises. In this plan, Racquet Club, Perkins Green, and Riverknoll would each receive their volleyball court by the end of this school year. Future emphasis includes upgrading of the existing basketball court at Riverknoll and additional courts at each of the other complexes. Student Directorate has volunteered to donate funds for these changes to speed up construction.

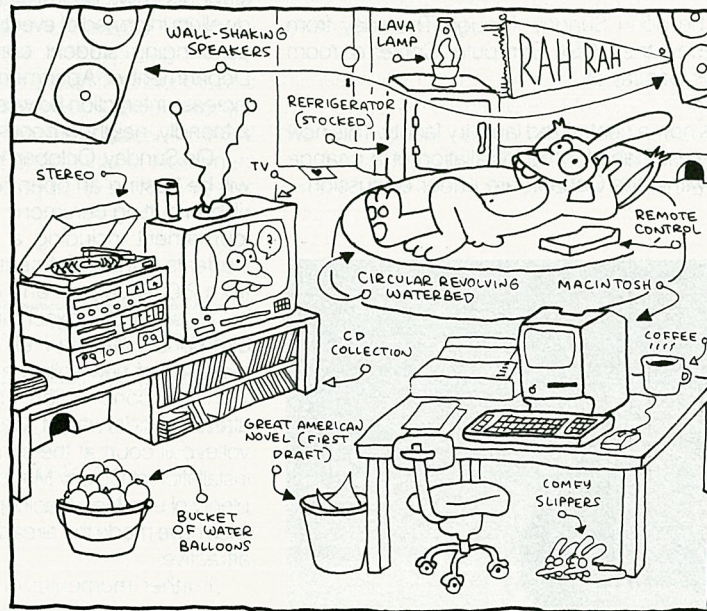
Another project under discussion is the possibility of a temporary outdoor skating rink. The blacktop surface that currently exists between Grace Watson Dining Hall and the nature trail is an ideal location. Students will be further informed of this project as events progress.

As the campus is constantly renovated, the quality of student life at RIT increases. It is now our responsibility, as students, to make sure these areas are utilized and appreciated so that future improvements will follow.

Richard Puchyn/REPORTER

WRITTEN BY LISA PRATT

If you can find a Macintosh in this room, we might put one in yours. Free.



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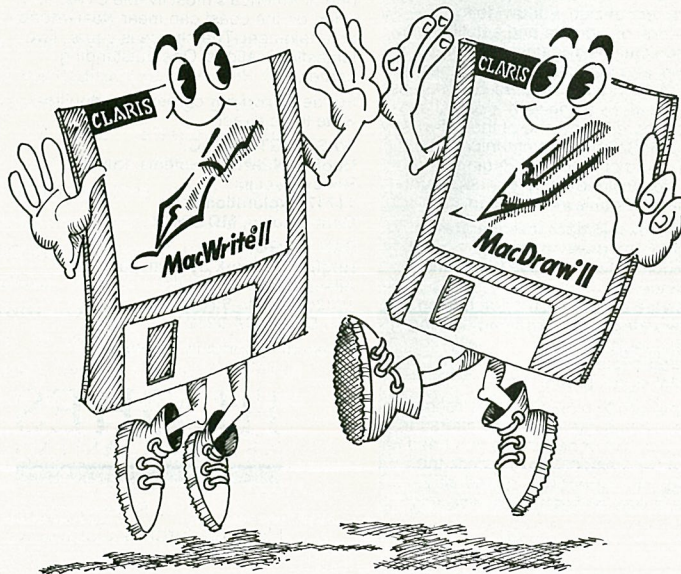
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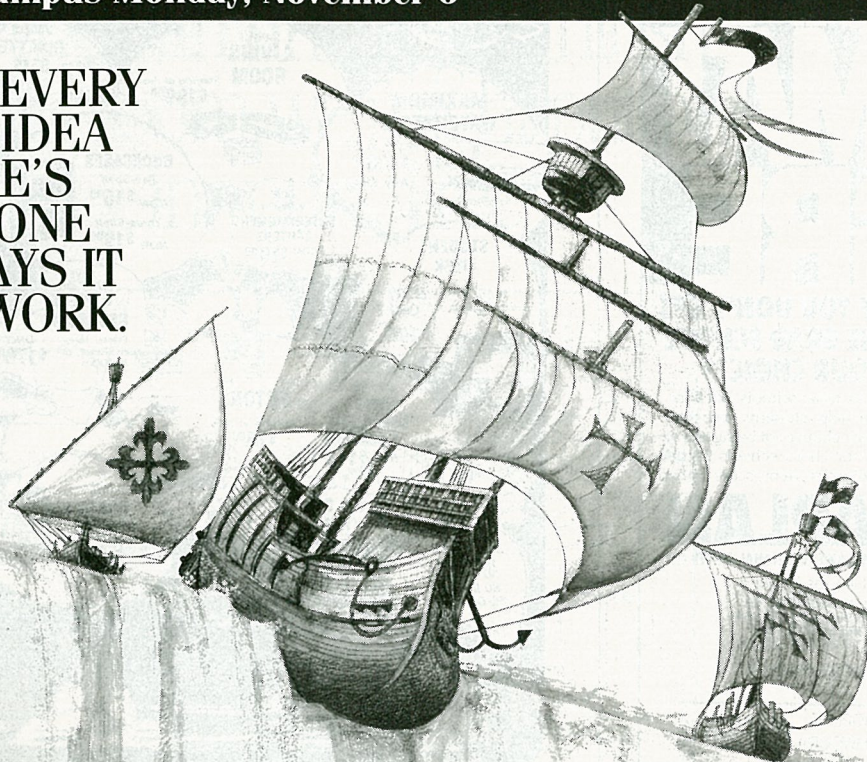
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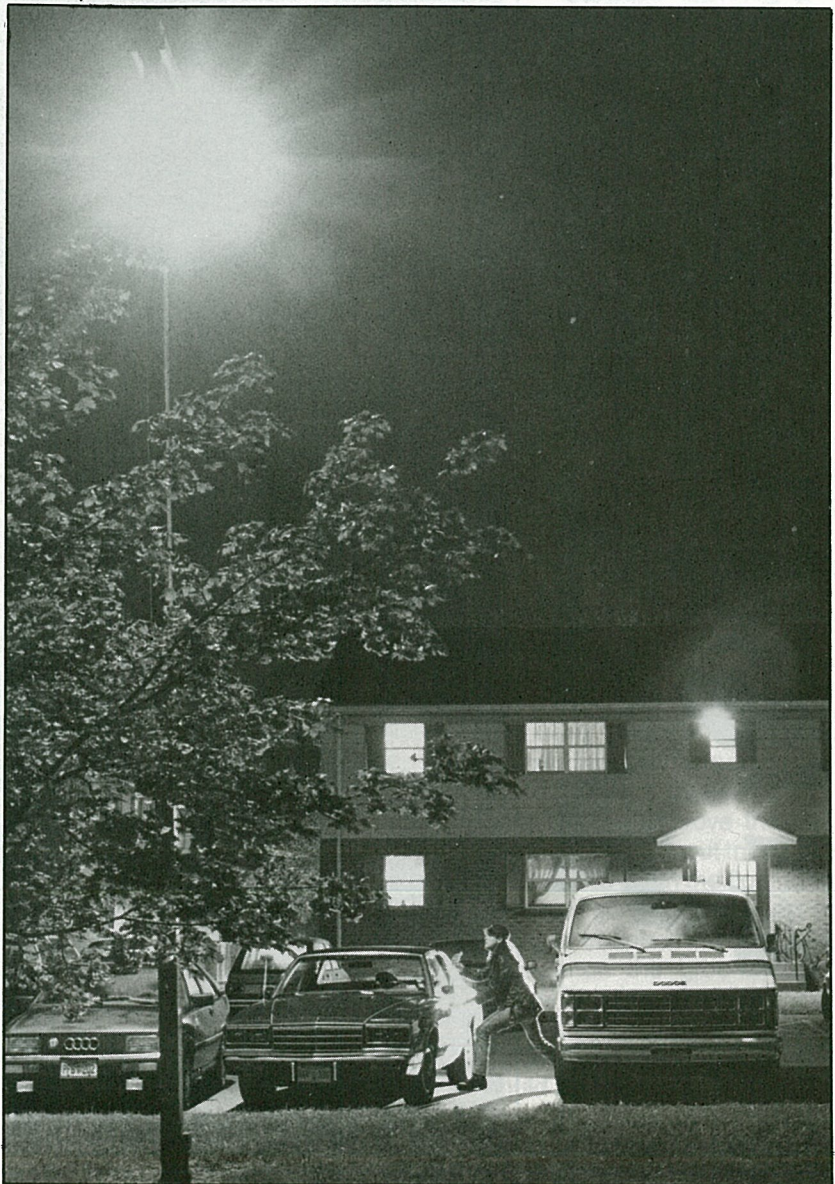
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Is Anyone Immune?

Last night it happened again: Campus Safety nabbed two people attempting to break into students' cars parked in B-Lot. Every one of us has seen the evidence of crimes such as this: graffiti, broken glass, empty spray paint cans, torn-up grass. Vandalism touches everyone, whether or not it was your car that got "hit" or your floor's bathroom that was redecorated by some inebriated individuals.

Perhaps one of the most frustrating things about vandalism is that it is one of the toughest crimes to prevent. According to Lee Struble, loss prevention specialist for Campus Safety, "Perhaps the only really effective way to combat vandalism is to develop a sense of community in the residence areas, like a neighborhood watch program." Such programs have been proven to work in the past: by some accounts, overall crime incidents reported have dropped by as much as 70 percent in areas that have effective watch programs. "The simple fact," says Struble, "is that we really don't



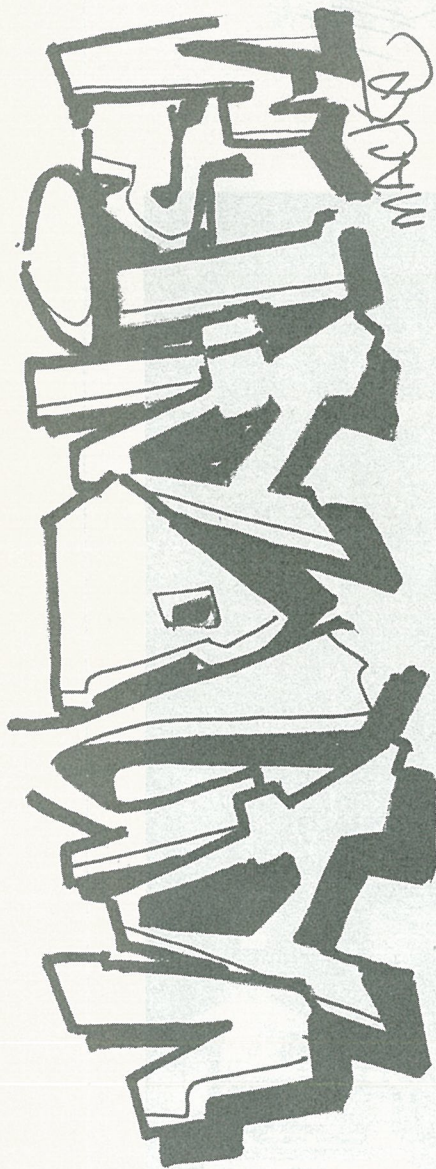
Christopher Milette

have enough vehicles to watch the entire campus by ourselves. We only have three vehicles to watch all of the parking lots, the dorms, Colony, Perkins, Racquetclub, Riverknoll, and the academic side. We need the students to act as our eyes and ears and to let us

know when they spot suspicious activity." Lee encourages students to use the blue-light emergency phones located throughout the campus to report any suspicious activity.

The major cause of vandalism is alcohol. I can say that after hearing

many stories from acquaintances of mine about drunken bouts that resulted in the destruction of property. According to Struble, "More than fifty percent of the vandalism on campus can be attributed to alcohol abuse." Many students seem to think that the old "I



Christopher Millate



Christopher Millietto

didn't know what I was doing" speech will get them lenient treatment, but that just isn't so. "Students who break the law will be held fully responsible for their actions," Struble warns.

The typical vandal is not an individual, but rather a group of people who, in the heat of the moment (and usually under the influence), decide to throw caution to the wind and vent their frustrations on whatever happens to be around them. The result is not only revolting to look at, but is costly as well. I was unable to reach Jan Reich from Physical Plant for official comment, but it isn't unfair to estimate the cost of vandalism to the students as running into the tens of thousands of dollars. "The most prevalent type of vandalism is destruction or defacement of Institute property," says Struble. Unfortunately, it's no secret that these costs are in turn passed on to the students.

The most common form of punishment handed down to vandals is restitution, either in the form of cash or

work hours. I was able to obtain this information by reviewing a sheet that one of my friends involved in the student judiciary council showed me. Along with restitution usually comes probation, which means that any more misconduct on the part of the student will result in more drastic measures, such as suspension or even expulsion.

Campus Safety has started a program called FACT (Fighting Against Crime Together) in order to develop what should come naturally to any society of people: a sense of community, of watching out for each other. History has shown us again and again that there is strength in numbers. If each one of us just took a few extra minutes to see why that car alarm was going off outside, or why those two people have been hanging around in the parking lot for the past hour, then crime on this campus would be drastically reduced.

When I came to college, I never thought that I would have to worry about

having my car broken into. I was sure that I was leaving behind the graffitied walls and smashed benches associated with my native New York City and entering a place that was somehow above all that. It seems amazing that Campus Safety has to enact a program to remind us to do something that should be second nature to us. Granted, maybe vandalism isn't the juicy, headline-grabbing material that drugs and corruption are made of, but it's something that all of us can prevent, right now, to improve the life on this campus. Think about that the next time you have to sit on the floor to watch TV because someone decided that your lounge couches would look better outside on the ground, four stories below. Think about it when you have to swerve around broken glass to avoid blowing your tires. After all, the next car could be yours.

WRITTEN BY JOE MARINI

Make Your First Career Move A Walk Across Campus.

The National Security Agency will be on campus November 8th interviewing seniors majoring in electrical engineering, computer science and mathematics. Summer positions are also available for juniors. See your placement office for more details.



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Barry Culhane- RIT's New Ombudsman

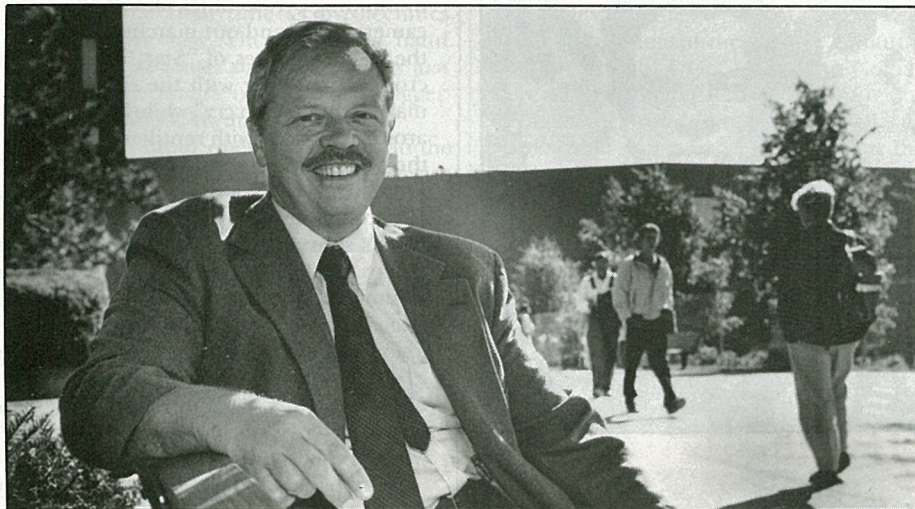
"I don't want to be perceived as 'Captain Quick Fix.'" This profound statement provides us with a small insight as to whom Dr. Barry Culhane doesn't want to be, but what are his plans for the new Student Ombudsman program?

Dr. Culhane has been very involved with the student body during his 15 years of service at RIT. In 1979, Dr. Culhane was hired as the assistant dean for general education at NTID. Two years later he made a welcomed change to vice president of Student Affairs. "When you're in administration you get too far removed from real interaction with the students, which is what I enjoy the most. That's why I got into education." Dr. Culhane has many interesting ways of finding out students' attitudes toward RIT and the administration. "One thing I do is pull a student off the Quarter Mile, take them to President Rose's office and just talk. It's a great way to dig and find out what the student feels."

Dr. Culhane leads a very busy, but fulfilling life. He is an active member of many associations in the Rochester area, and is on the board of many of these committees. Here at RIT, Dr. Culhane teaches Psychology, Freshman Seminar for NTID students, and is now acting Student Ombudsman.

Until now, there has been no real mediator between students and the administration. Dr. Culhane was hired over the summer as RIT's first student ombudsman and plans to change all that. Seven years ago the idea for a student representative was born, but too soon forgotten by most of the administration. However, the Faculty Committee kept the idea alive, and it is now in the works.

Besides not being able to pronounce "ombudsman," most students are not aware that we now have a representative on campus. Dr. Culhane has taken on a challenging role by trying to unite the students with the faculty and administration. "In a way I'm a representative of President Rose's office trying to reach out to the students and help them make their way through RIT's bureaucratic system."



Eric Jakubauskas

"Dr. O", Barry Culhane, will officially become the new students Ombudsman October 2.

This new program will be available to all students. If someone has a problem or question with any aspect pertaining to RIT, Dr. Culhane will walk the student through procedures or get in touch with the right person. "I'm interested in this because I want to make RIT a better place. I'm trying to bridge the gap between students and solutions."

In addition to helping individual students, Dr. Culhane is looking for patterns in the environment. At the end of the year he will put together a report which will be available to all student organizations, Faculty Council, and the Administrative Committee.

Although Dr. Culhane has not yet moved into his new location, he has already been receiving calls from troubled students needing assistance. However, it seems that he has been renamed and is now referred to as "Dr. O" (for Ombudsman).

The new office will officially open Monday, October 2, and will be located next to the Bursar's office in the administration building (Building 01). On Friday, October 13, all students, faculty and administration will be invited to an open house. The

purpose of this get-together is to inform students about the program and to get students to meet each other. "There needs to be more unity, not only between students and faculty, but between students and students."

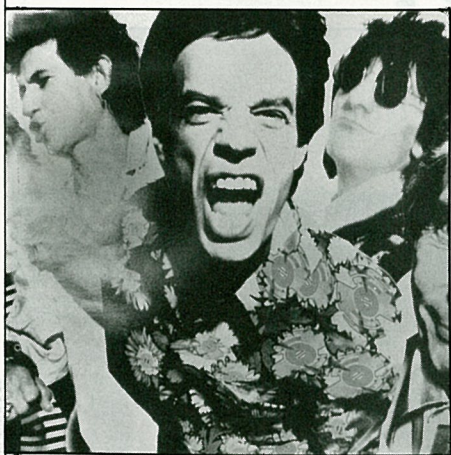
Dr. Culhane is keeping in close contact with all student organizations to find out how students feel towards certain aspects at RIT. Not only will Dr. Culhane troubleshoot problems, he will be keeping track of the difficulties and develop a database for future reference. "That way, at the end of the year I can see what aspects of RIT are causing the most difficulties for students."

"I'm very excited about this program. It's a real attempt to make RIT a more personable place."

This program is here to assist students get through a difficult time, and try to make things easier for us. Dr. Culhane's main goal is to try and humanize the RIT community. As Dr. Culhane very simply puts it, "We are nothing without students. For me, the student is the center of the Institute."

WRITTEN BY LAURA LARISON

'Stones Rock The Dome



I never thought I would see the Rolling Stones play live. When they last came into the area (Rich Stadium in Buffalo in 1981), I was only 11 years old and mom wouldn't let her precious son be trampled by those rock 'n roll animals. I remember my sister and her boyfriend working hard on a banner for the show. The day after the show, my sister said some drunkard knocked her banner to the ground. She said she would have been disappointed about losing the banner, but the show was too good for her to shed a tear. And then the internal problems within the band began to surface. Mick and Keith started to take cheap shots at each other in the media following the release of 1986's *Dirty Work*. The two worked on solo projects for the next several years, yet neither quite cut it in the public eye. It was apparent that they needed to pool their talents again, and 1989 marked the year of the truce.

I thought I was going to miss out on the 'Stones again during their latest tour: The shows in Toronto sold out in a heartbeat and the Buffalo show never happened. So I hit the road for Syracuse on Thursday, September 21, because I may never see a band of such magnitude again.

First, I should tell you about the mammoth stage the Rolling Stones performed on: It reminded me of a huge industrial site with its winding stairways leading to upper levels, and its metal pipes belching smoke. On each side of the stage were large screens providing footage to highlight the meaning of some songs. The lights dimmed and the stage was surrounded by blue lights. In the background you could hear the African drums from *Steel Wheels*' "Continental Drift." Then the crowd was hit by blinding pyrotechnics, almost like a giant camera flash, and out marched Keith with the opening notes of "Start Me Up." The crowd sang along with the chorus "Don't make a grown man cry" while Mick pranced around the stage with reptilian grace. Then the band broke into the danceable "Bitch" as spotlights circled the stage. Unfortunately, the programmed horn section drowned out Keith's solo. After this Mick picked up the guitar for "Sad, Sad, Sad" from the new album as multicolored lights illuminated the stage. "Undercover" from *Dirty Work* was to follow with Bill Wyman providing the funky bass line, with electric drums pounding out the beat during the chorus. Ron Wood took center stage for the solo as old black-and-whites flashed on the large screens.

The band was then joined on stage by three background singers (two female, one male) dancing in step for a rendition of "Harlem Shuffle." Buster Keyes provided the soulful saxophone playing. "Tumbling Dice" was next as Mick incited the crowd to clap during the chorus, "Got to roll me." This led to the 'Stones' answer to the disco era, "Miss You," from the *Some Girls* album. Mick was in hot pursuit of his female background singers during the middle of the song "Walking Central Park..." The crowd picked up on the classic high-pitched chorus and really showed their appreciation when Mick let it hang out on vocals. Then Mick said he was "going to slow it down for the elderly people" and broke into the beautiful "Ruby Tuesday." Chuck Leavell did a fantastic job playing the piano accompaniment as halo-like lights covered the stage. Mick and Keith then took center stage for "Play With Fire." Chuck Leavell again had a fine performance on the piano as the crowd sang along with the chorus. One song that the Stones performed on the Thursday performance that they didn't play on Friday's was an upbeat country-like song called "Dead Flowers" off the *Sticky Fingers* album. Mick grabbed an acoustic guitar for this song, and Ron Wood played a relaxing solo.

On Thursday, Mick asked the crowd to be patient with him because he was a little bit cranky. It showed too; Mick smiled and addressed the crowd more on Friday. He then introduced some new songs, starting with the social commentary, "Rock And A Hard Place." Up on the large screens could be found old footage of the Great Depression, Martin Luther King, Charlie Chaplin, Mickey Mouse cartoons, war movies, and train and car crashes. On Thursday, "One Hit To The Body" fell into place here. They band received fairly decent crowd response, but decided to leave it out for Friday's show. During both shows, Mick walked up to the microphone and continued the onslaught of new music by saying, "You're not the only one with Mixed Emotions." Mick had a lot of help as the rest of the band picked up on the chorus.

Then, the sound of cowbells rang throughout the stadium and everyone knew "Honky Tonk Women" was underway. The stage was complete with two towering 55-foot inflatable female dolls. Mick once again had the crowd on their feet, clapping in time. Chuck Leavell improvised beautifully on the piano and Buster Keyes belted out the honky-tonk sax.

Mick picked up the harmonica for a very tight version of "Midnight Rambler." Keith strummed out the classic blues chords and Chuck Leavell added to the feeling with his rollicking piano. Charlie Watts' drums kicked in and the whole song increased tempo. Mick continued to wail on the harmonica and unleashed his version of the moonwalk as Leavell went wild on the keys.

Matt Clifford took the spotlight with his French horn for the beginning notes of "You Can't Always Get What You Want." The crowd really responded to this one as they rose to their feet and sang the chorus. The background vocalists picked up the classic harmonies and Leavell once again did a fine job on the piano. On Thursday, the blues standard "Little Red Rooster" was thrown in. Everyone worked well together on stage to pull this fine-sounding number off. Once again, Mick whipped out the harmonica and Leavell slammed out some bluesy chords on the piano. This was followed by the part of the show where Keith grabbed center stage for lead vocals on "Before They Make Me Run" off the *Some Girls* album. He stayed to sing one more track, "Happy." Unfortunately (or fortunately, depending on whether or not you like Keith's vocals), Buster Keyes' saxophone drowned him out.

Mick returned to sing the grim "Paint It

Black." Keith played classically and Charlie's booming drumbeat filled in the rest. Psychedelic colors then appeared on the roof of the dome, and Mick crept around the stage as dissonant piano introduced the start of "2000 Light Years From Home." Keith plucked his guitar strings hard in order to achieve a scary effect. The song ended with smoke covering the stage and the sound of reverberation hitting you in the chest. This led into the opening drum beats of "Sympathy For The Devil." Mick, dressed in red, sang "Sympathy" from the top level of the stage in front of burning flares. Keith ripped off a blazing solo, doing much more than what can be found on record. Throughout the song, the background singers harmonized on the characteristic "Woo, Woo" until it came to a sudden stop. "Gimme Shelter" followed with Lisa Bishop singing the female lead made famous by Mary Clayton. Mick was pretty intimate with Bishop at center stage as they caressed each other and moved face to face.

What followed was a rousing version of "I Know It's Only Rock And Roll (But I Like It)" as footage of kids dancing in the '50s and

notable rock performers (Elvis, Chuck Berry, Buddy Holly, Jimi Hendrix, The Beatles, The Who, etc.) appeared on the screen. A shot of a young Mick Jagger received the most applause.

The show was beginning to wind down and "Brown Sugar" was next on the bill. Buster Keynes played the raunchy sax and Mick led the chorus of "Yeah, Yeah, Yeah, Wool!" But then, what would a Rolling Stones show be without their biggest single ever, "(I Can't Get No) Satisfaction." The crowd danced in the aisles and sang every word to the song that would close the set. An encore of "Jumpin' Jack Flash" was to mark the end of the two-and-a-half-hour *Steel Wheels* tour in Syracuse. Keith stormed out of the darkness one final time as pyrotechnics showered the stage. The whole tour band took a bow at center stage followed by just the main members of the band: Jagger, Richards, Wood, Wyman and Watts.

Living Colour opened the show in the spirit of the Rolling Stones. Charged with plenty of energy, these musicians from New York City fired up the crowd with their one-hour set. Guitarist Vernon Reid showed

some phenomenal fretwork that was brought up close to the audience with the use of the large screens. Muzz Skullings is a standout on his instrument, providing funky bass lines in concert, especially on the song "Broken Hearts" from the album *Vivid*. William Calhoun played like a madman, bashing on the skins furiously throughout the set. Rounding out the line-up was the soulful vocals of Corey Glover. Glover shook his locks of hair and made good use of the stage. At one point, Glover spun his body around into a frenzy as the crowd cheered him on. They blazed through songs from *Vivid* such as "Middle Man," "Funny Vibe"—with its incorporation of rap music, and MTV favorites "Glamour Boys" and "Cult Of Personality." But the surprise of the night was a killer rendition of the Clash's "Should I Stay Or Should I Go." Living Colour were asked to join the Rolling Stones on tour because Mick produced a couple of tracks on *Vivid*. If you missed the shows at the Syracuse Carrier Dome, I have one question for you: "Where were you?"


—GERRY SCHMIDT

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I M A G E I D


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7:30 PM in **Ingle Auditorium**. His lecture

"Goodbye Descartes: Information and Change"

is **FREE** to the RIT Community.

Don't miss it!

Sponsored by Student Directorate

REPROHUMOR

From the moment you enter the Rochester Institute of Technology until the day you leave, you're a number. A small fish in a large pond. A grim statistic. Everything you do is pored over, catalogued, filed, and counted (and almost always laughed at). Everything. Well, almost everything. There are a few statistics almost as useless as the ones that baseball announcers seem to be so fond of that somehow get lost in the greater scheme of things (read: the bureaucratic crap-ola). The ones we would really, honestly like to know, but never quite have the time to find out for ourselves. Thus, the statistics listed below have been painstakingly compiled by tireless volunteers, unwavering dogooders, and (of course) freshmen guinea pigs, who have gone to great lengths to be as accurate as possible.

How The Average RIT Student Spends His (Or Her) Life:

18 months scrubbing the bathroom floor the morning after swearing to yourself (yet again) that last night was absolutely, definitely going to be your last party.

2 years in line at the Bursar's office waiting to find out that your student loan check has been a) misplaced; b) delayed; c) cancelled one more time.

2.7 years walking down the Quarter Mile in a blistering snowstorm wondering why they don't just put a damn tunnel down there.

6.4 months on the telephone trying to convince hometown boy/girlfriend that you're not even looking at anyone else.

9.2 months browsing through the job listings down at the Student Employment Office even though you know all the good jobs are going to be taken anyway and that you're going to end up in Food Service.

5.8 months trying to weasel your way out of parking tickets by claiming that you're dyslexic and couldn't read the parking sign.

3.4 months finally realizing that your chance of weaseling your way out of a parking ticket is like trying to weasel your way out of a final exam, and just paying the frigg'in' ticket.

4.78 years taking classes before you realize that you still need another gym credit to graduate.

8 months trying to think of a good way to get that damn computer dweeb to quit asking you out, even though you know you probably couldn't do much better anyway.

2.9 years of taking notes while trying to keep up with your professor as he/she spews information onto the board, only to erase it four seconds later.

1.6 years of trying to read those notes which have now become completely incomprehensible.

4.7 months pulling out all of those ridiculous advertising pamphlets that Campus Connections puts in every bag when you buy something, even if it's just a few pencils and paper clips.

3.7 years making wild guesses as to what the food on your tray at the dining hall really is, and whether it really is army surplus.

6 months stepping on, poisoning, and otherwise trying to rid your apartment of cockroaches.

8 months lying awake in bed while the two food/hotel students next door cut loose with a wild toga party.

86 days begging and pleading with your professor to *please* let you slide just this one time so you don't feel like an idiot by taking the class again with a bunch of freshmen.


1.7 years beating yourself over the head because you can't figure out for the life of you what kind of irresistible allure the Greeks have to beautiful co-eds.

5 minutes reading ReproHumor.


—JOE MARINI

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**Attend our group presentation
Tuesday, October 3, 4:00 PM
Room 3355, Building 1**

You'll learn about the following exciting opportunities in our Arlington, VA headquarters:

ENGINEERS

Applicants from all engineering disciplines will be considered, though specific training in the following areas is preferred:

Electrical & Electronic Engineers

You'll help judge the patentability of inventions in such areas as photography, illumination, radio, television, data processing systems, and many other ground-breaking areas. BSEE and MSSEE candidates preferred.

Mechanical Engineers

You'll assist with the patentability judging of inventions in such areas as aeronautics, motor vehicles, tools, surgery, internal combustion engines, and many other exciting areas. BSME and MSME candidates preferred.

Chemical Engineers

Take part in the patentability judging of inventions in such areas as petroleum chemistry, metallurgy, plastics, fuels, medicines, molecular biology, and many other important areas. BSChE and MSChE candidates preferred.

SCIENTISTS

Opportunities for BS, MS, and PhD graduates are available in the following fields:

Chemists, Biologists, Microbiologists & Related Scientists

You'll serve as an Examiner for inventions relating to chemical or biotechnological products or processes, including state-of-the-art discoveries in new compounds, formulations, or life forms. Biological scientists will examine inventions involving recombinant DNA, cell biology, immunology, and other areas.

Physicists

You'll help judge the patentability of inventions in such areas as semiconductor physics, radiant energy, atomic and nuclear physics, lasers, and other breakthrough technologies.

Discover why we're the patented force behind American creativity. And find out how you can help put ideas to work for America . . . and your career. Come to our group presentation on October 3 at 4:00 PM in Room 3355, Building 1 and learn about our outstanding career ladder and other one-of-a-kind benefits. If you're unable to attend, please call us toll-free at 800-368-3064 or send your resume right away to: Manager, College Relations, Office of Personnel, Patent and Trademark Office, ICPK, Suite 700, Washington, D.C. 20231. An equal opportunity employer. U.S. citizenship required.



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HIGH HOLIDAYS AT HILLEL

Sunday, October 8, 1989

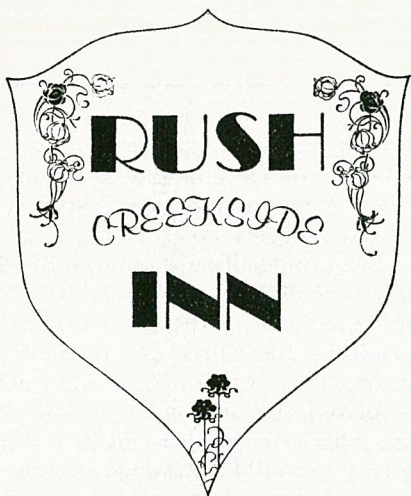
- 5:00 p.m. Erev Yom Kippur Dinner Skalny Room, Interfaith Center: \$5.00. Please sign up in the Hillel Office no later than Friday, October 6.
- 6:30 p.m. Kol Nidre/Evening Service. Interfaith Center.

Monday, October 9, 1989

- 9:30 a.m. Yom Kippur Morning Service, including Yizkor (Memorial Service). Interfaith Center.
- 5:00 p.m. Yom Kippur Afternoon/Ne'ilah (Concluding) Service. Interfaith Center.
- 7:30 p.m. Break-The-Fast. Skalny Room, Interfaith Center. Cost: \$3.00. Please sign up in the Hillel office by no later than Friday, October 6, 1989.

For more information, please call the Hillel Foundation, 475-5171.
All services are interpreted for hearing impaired.





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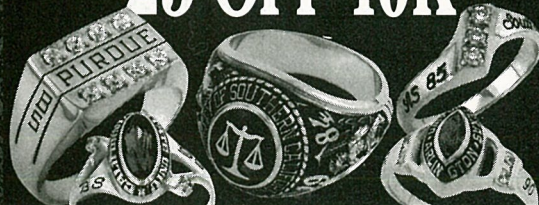
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SCOREBOARD

Women's Tennis Holding Out With Even Record



Entering their match against LeMoyne, the RIT Women's Tennis team had a record of 2-1. This was due to a strong showing from the freshmen on the team, as there are only three returning players.

RIT had a strong showing against LeMoyne, winning four of six singles matches and taking all three doubles matches. Freshman Kathy Chen struggled early in her singles match but went on to win in three sets, 2-6, 6-2, and 6-1. Freshman Heather Martin just couldn't get on the right track against a strong opponent, losing in two sets, 2-6, 5-7. Sophomore Amy Mastranadi had a rough first set but held strong to win her match, 7-5, 6-2. Senior team captain Gina Cruz showed her strength and experience as she beat her opponent, 6-3, 6-1. Freshman Michelle Shields held her ground but couldn't win the tiebreaker in the second set, losing 4-6, 6-7 (6-8). The final singles match went to freshman Kathy O'Hara, as she won, 6-4, 6-1. Each of the three doubles matches had a close first set but it was all RIT in the second set. The teams of Kathy Chen/Gina Cruz, Amy Mastranadi/Michelle Shields, and Heather Martin/Kathy O'Hara all won. The Lady Tigers

Women's Soccer Playing Strong

The RIT Women's Soccer team entered their game against Brockport with a 3-1 record. After coming off a third-place finish in the Brockport Tournament, they had to look forward to playing the Brockport team for the second time in four days. The Lady Tigers came out sluggish and were backed up into their end. There was back-and-forth action for awhile as neither team could take command of the game.

At the 35-minute mark of the first half, RIT's Melanee Hannock broke down the left side of the field, and as she let the shot go the Brockport goalie dove, robbing Melanee of a goal. RIT's Sue Weinstein let a shot go from the top of the box that just sailed over the crossbar. Just 28 seconds later, it was Melissa Rothrock who put the Lady Tigers on the board first from a pass from Sandy



Dan Haas

improved their record to 3-1.

The Lady Tigers next foe would be Nazareth College. Nazareth was to be a tough opponent, and it showed early. As the singles matches came to an end, each team was tied with three matches. Kathy Chen once again went three sets but put her opponent away with a 5-7, 6-1, 6-4 victory. Heather Martin wasn't as lucky in three sets as she lost, 2-6, 7-5, 2-6. Amy Mastranadi also lost in three sets in another close battle, 6-2, 4-6, 6-7. Gina Cruz just had an off day as she was outplayed by her opponent, 0-6, 1-6. Michelle Shields came from behind after losing the first set, winning the match 1-6, 6-3, 6-3. Kathy O'Hara showed prowess in

a close match that only went two sets, 7-5, 6-4.

This meant the team that won two of the three doubles matches would win the match. Unfortunately, Kathy Chen/Gina Cruz played a back-and-forth three-set match, but were unable to win. Final score: 2-6, 6-4, 0-6. Heather Martin/Kathy O'Hara manhandled their opponents by winning in two sets, 6-2, 6-4. Amy Mastranadi/Michelle Shields also took three sets but they were unable to win their match, losing 6-3, 6-7, 2-6. The Lady Tigers just couldn't pull this close match out, and that places their record at 3-2.

Over the weekend the Lady Tigers travelled to St. Bonaven-

Zollo. RIT put on another threat as Weinstein let fly a couple of booming shots go from her back position. At the half the Lady Tigers were leading the Golden Eagles, 1-0.

The second half came out with Brockport in domination of the game. Brockport showed this dominance with an excellent opportunity in which RIT backs Chris Garrett, Sue Weinstein, and Natalie Graves showed why the Lady Tigers have played outstanding soccer lately, helping goalie Sheri Arnell clear the ball out of the offensive zone. RIT's Jonnie Jacot showed some good hustle down the right side of the field and got a beautiful shot off that was saved. Just a few minutes later Jacot went end-to-end on the left side of the field, to have her pass across the center blocked. Brockport tied the game at 1-1 with 17 minutes remaining in regulation time. The two teams appeared to be getting tired, and with six and a half minutes remaining in regulation time, Brockport mounted another attack that was stopped by the RIT backfield. At the end of regulation time the score was tied, 1-1.

During overtime the two teams are to play a 15-minute overtime sudden-death period. In the first overtime, both teams showed their fatigue and the ball was mainly in the middle of the field. This sent the game into a second overtime, and still neither team could score. As the game ended, it was RIT 1-Brockport 1.

As the weekend approached the Lady Tigers took a big road trip as they headed north to play

ture, but when they arrived the skies were looking rather nasty. Therefore, they only got to play the singles matches at pro sets before it began to rain. St. Bonaventure won all six matches, but Amy Mastranadi and Michelle Shields played strong matches. This evened the Women's Tennis team's record at 3-3. RIT travels to RPI this weekend to compete in the Inter-Collegiate Athletic Conference. The Lady Tigers' next home appearance will be on Saturday, October 7, when they face off against Alfred.

—ROB O'NEIL

St. Lawrence and Clarkson. Their first stop was on Saturday, September 23, at the St. Lawrence campus. The game started out at a moderate pace but speeded up as St. Lawrence began to dominate the game. It was St. Lawrence who got on the board 20 minutes into the game, and as the first half wound down they added another goal with two minutes remaining in the first period.

As the second half began, the game evened out and each team had opportunities. The Lady Tigers found a spark as Chris Jung got RIT's first goal of the game and pulled to within one. Unfortunately, time was putting the pressure on the Lady Tigers, and their efforts were for naught as St. Lawrence went on to win, 2-1. RIT goalie Sheri Arnell had 21 saves in the game.

After the disappointing loss to St. Lawrence, the Lady Tigers stepped onto the Clarkson campus. This was to be a physical game as each team held their own ground throughout the early portions of the first half. Neither team dominated the field, but Clarkson was first on the scoreboard 30 minutes into the game. Ten minutes later, Clarkson added to their lead, and at the end of the first half they led RIT, 2-0.

As the second half began, Clarkson started where they had left off. In the first five and a half minutes of the half, Clarkson tallied two more goals and had a commanding lead. With 20 minutes remaining in the game, Clarkson finished the scoring with one last goal. The Lady

Tigers would finish this game battered and bruised, as Clarkson won, 5-0. RIT goalies Sheri Arnell had three saves on seven shots, and Kristi Gaff had three saves on four shots. The Lady Tigers' next home game is this Saturday, September 30 against Ithaca at 2:00 p.m., and Saturday, October 7 against Potsdam at 4:00 p.m.

—ROB O'NEIL



Dan Haas

Lady Tigers Roar At UR Invitational

Over this last weekend the RIT Volleyball team traveled to next-door neighbor University of Rochester to take part in the UR Tournament. The Tigers were coming off two impressive victories over Alfred and Canisius at home on Thursday, September 19, as they improved their record to 10-4 overall, and 1-0 in Inter-Collegiate Athletic Conference (ICAC) competition.

In the UR Tournament last weekend, the Lady Tigers started

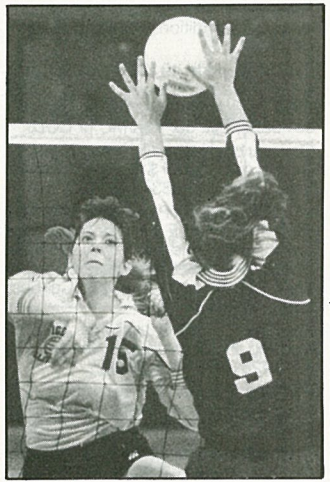
the tournament with a Friday night game against Ithaca. The Bombers have always been a strong ICAC team, but RIT seemed to breeze easily through the first game, 15-6, and wrapped up the first-round match with a 15-10 win. The Lady Tigers' next opponent would be Alfred, a team they had met four days earlier and defeated in Clark Gymnasium. But this time things seemed different as the women totally dominated Alfred, 15-2 and 15-6, and it appeared that this would be the day of the Tiger.

Their next-round match would pit them against Albany, a team that last season was one of RIT's premier ECAC opponents.

But this year the tables seemed to turn as the Lady Tigers won convincingly in the first game, 15-2, and then won the second game, 16-14. This win put RIT in the semi-finals against Nazareth College, with the Lady Tigers undefeated in the tournament, 3-0. They were searching for their second finals appearance in two years and a possible revenge win over the homestanding Yellowjackets.

And things were destined to be that way as RIT beat Nazareth in two straight games, 15-8, and 15-4. The scenario was completed when UR won their semi-final match and set up a rematch of last year's tournament final.

It was the final match of the



Christopher Miller/REPORTER

tournament so, unlike the others, it was a best-of-five-games match. The Lady Tigers wanted to end things quickly as they proceeded to play excellent volleyball as they had done all weekend. They won in three straight games, 15-7, 15-9, and the tournament winner at 15-9.

The Lady Tigers now boast two second-place finishes in the Brockport and Allegheny Invationals. The UR Invitational title gives RIT an impressive 15-4 record, 3-0 in ICAC play. The team's next match is this Saturday, September 30, when RIT travels to Alfred to compete in the Alfred Invitational. Their next home appearance will be on Friday, October 13, when the Lady Tigers host Niagara, and Saturday, October 14, when they host NJIT at noon in Clark Gymnasium. Let's give the team some support as they work toward another successful regular season and a return to post-season play.

—JEFF GIBB

TAB ADS

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FOR SALE: Paache "V" Airbrush \$50, Paache "H" airbrush \$25. Both used but in good condition. Contact Owen at 272-3042.

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For Sale: 3 desks available. Good for studying and/or computers. See and make offer. 426-3281 (Sean/Nick).

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Promotion assistants for our fun night club and supermarket demos. Good money, will train, college students welcome. Call 1-800-PROMOGO.

Walk Our Way to discuss your questions with our career specialists M-TWTh-F from 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Need an oil change? \$17.00 for most cars at your place. Call Aaron 359-3274. Leave message.

Announcements

What can RIT do to improve RIT laundry facilities? Please call me, Lisa, at 475-6076.

Car Stalled in B Lot? Use the blue light courtesy phone to call Campus Safety for help. These phones are to help we the students. Don't be afraid to use them.

BACC welcomes freshmen, transfers and returning students. Looking forward to a prosperous academic year.

The Black Awareness Coordinating Committee holds its general meetings every Wednesday at 5pm in the College Union - 1829 room.

Over The Garden Wall— Free admission, food and drinks for students willing to help out as door people, table movers. Stop in to CAB office today to sign up.

Volunteer photographers (majors and non-majors) are needed to photograph Monroe County Special Olympics for the 1989-90 year. Lots of fun. For more information please call 272-8619. Ask for Molly.

OPPORTUNITY OF A LIFETIME: If you know Pascal, C, or Assembly on IBM or Macintosh, contact me (Chris) at x3651. Fantastic financial possibilities with little effort. Don't miss this!

Minds Wanted!! For a psycholinguistic experiment at NTID. \$7.50 for approximately 40 minutes of your time. Must have normal hearing. Call Dr. Samar x6338.

Rep. at Large needed for College of Fine and Applied Arts. For more info call Student Directorate, x2204. This is an excellent chance to get involved at RIT!!

Am looking for anyone having video, film, or photographic images of the two guys performing on Fridays between the library and C.U. This is for a research project. Please contact Les at 436-5811.

Lost and Found

Reward! for computer disks that were lost on Tuesday, Sept. 19. They were in a white envelope. Call 427-2974.

Personals

Beth— Hey Babe, thanks for Tuesday afternoon. Love ya, Matt.

Hey all you Zetas— thanks for an awesome RUSH!! It's all worth it! Zeta is Forever! Love, Michele.

Puddles— Do the stylish ones know that you were the one who broke their window? They do now!

Adnan & Dave— Hey guys, REPORTER owes ya one! Thanks, Marco.

Hey Karen— It was nice seeing you at your own party. Chalk up number 7!! Love ya, The Terrible Threesome.

CHIEF TECHMILIAN— Thanx for letting puny photogs invade your darkroom. Head of puny photogs.

Kerry— No matter how dark things may seem, remember there's always someone who cares for you, no matter what, or how far away. Love Always, Lou.

BIG PALOOKA— Sorry to hear you had such a bad week. Maybe a Deluxe-One-Handed Polish body massage would make you feel better. Lefty the original admirer.

Mad is looking— for a husband. If interested call FROG—Hurry though, time is running out!

Wanna go bowling J.J.??

IN ZEN? THEN GO TO SLEEP! Hey Sunshine, glad you're back! This is going to be a great year. Dance Champion.

Hey Truddles— I'm glad ya didn't take off with Ziggy to Jamaica Mon!! Had a most Bodacious time (no) thanks to Andrew... HAHAHA. P.S. Punch Bug Paisley.

Hey Nick— Happy Birthday, bro! Congratulations on your bike trip across the states. Looking forward to skiing in Colorado. P.S. Stephane, Felicitation, espece de idiot-savant! Marco.

Disco Al— Thanks for the awesome dinner!! Love ya, Keaton, Jungle, Rastro, McLaughhead.

Hey Firmrod— Thanks for the letter! Sounds like D.C.'s pretty kick! I'll have to come down there and go "hoggin" with ya! Bones.

Renee and Chris— Let's go to NEPTUNES! J.

Alpha Xi Delta— Get psyched for a great fall pledge class—Alpha Xi is hot—yew!

Just when you thought it was safe, he's back. Even graduated, and he still can't get enough of RIT. Keep an eye open, for on any given weekend, I'll be back. Luba.

DAS sisters— to a great year we all will have! I still have the spirit and let's grab lots of memories! Love, Bootsie.

Hey you puckheads on Peterson 3 West— It's me: Mr. Skippy. Hope you all are having a great year so far! Enjoying the noise coming from Skippy's Castle? (house of noise) Let's party on dudes!! Live it up! BEEDEEBEEP!! Skippy the Great.

So what you're trying to say is... you think you're kind of special.

Hey TEP— Here's your first Tab Ad. Luv, Sunshine. P.S. Notice I didn't slander anyone!

Claudine! Yo!— Just wanted to say thanx for everything! I owe it all to you. You're one of my best friends here! Hope your year goes well!! Thake care of yourself! Uncle Skippy.

Johnny Young—Porno Star!!

Randi B.— Well who won the bet this time? I only hope you did well on the test?! Love the apt—Say hi to the others! "Claws."

Neil— Bus Trip 1989 has finally arrived. Be prepared for 4 hours of confusion. I only hope that I can keep us in the Rochester area—no promises though! The Navigator.

EJB— Well, what's new with you? Haven't seen much of ya lately, but I guess it's the way things are—HMM—See ya around. CMC.

Sean— It looks like you're losing pretty badly in our contest. Don't worry, there's always next quarter.

TAU KAPPAS— Thanks for showing up! We really really appreciate it!

Jennifer— One of these days—ya know what?! HA! Glad ya caught one—It's about time! Glad we are roomies again! Ha! Love, Claudine.

Anita F.— IE's do it best.

Anita F.— You can do it too!

Anita F.— Think thin to win!!!

RIT CHEERLEADERS— Don't forget our saying of the year, "Athletic Supporters Are Jocks Too!"

To Troy, Jeff, Chris, and Rob— Are we going to NYC on Oct. 5 or not?

Yo... Rocky— Happy Birthday (a little late) from friends at Perkins: Rich, Choma, Kopper, and Bobnoxious!

Bobby Balls— Evil Jr. rules ay!! The girl in white wishes ya happy belated 19th dude!! Pseudo hippy Oriental metalhead from hell!!

Dr. Bob's Sexual position of the week— In the Tiger Lounge of Gleason C with every female RA who believes that Choma worships Satan! Clark Dining Room.

Dr. Bob— I want you to want me. I need you to need me. Call me... MARY.

Beth— Hope you have the best birthday ever. You are a very special person and deserve the best. Happy Birthday! Love, Brian.

Congratulations to the RIT Cheerleaders! Welcome Allison, April, and Wendy. Get psyched for Rookie Appreciation Night! Love, The Vets.

Kappa Phi— Let's get together for "footstep across campus." Coming up soon!! Keep your spirits high!! Moe.

Hey Lisa Marie— Next time you go to Zero don't wear so much black! And don't complain; at 7 ft he may be bigger in other areas, too!

Ted and Don— Dancing at Zero?! They must've been really drunk!

Hey Joe— How's the wife!!

Tina Lee— Pref was awesome. Thanks for making it so special. Love, J.

Dressed to kill.

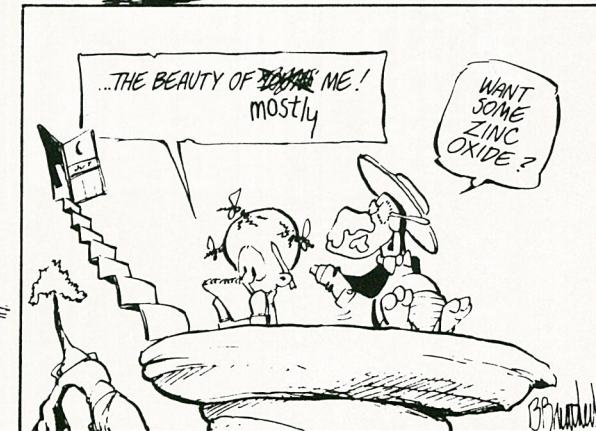
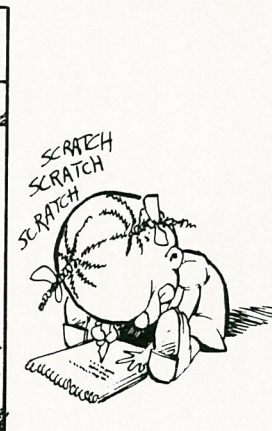
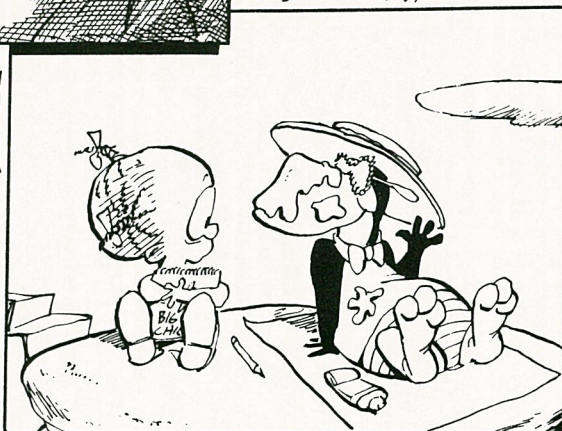
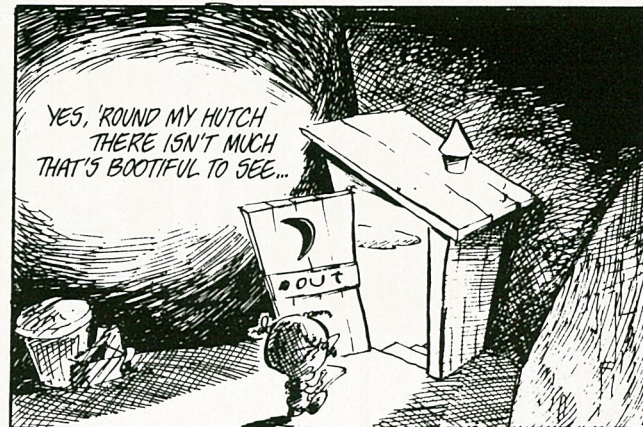
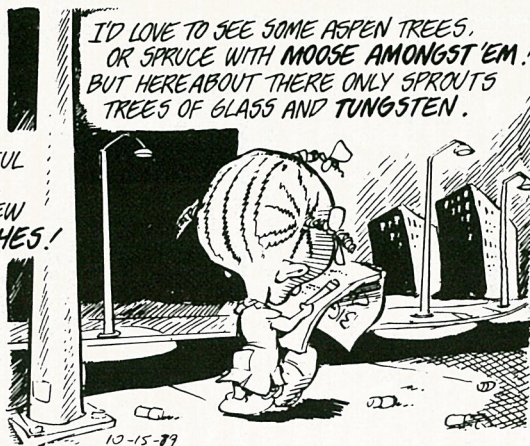
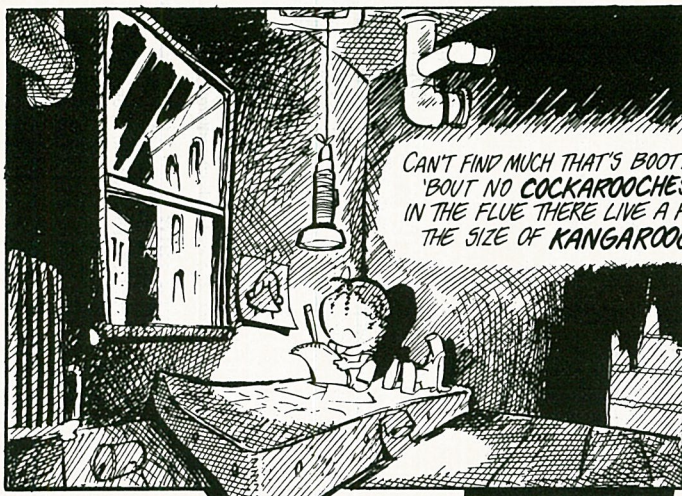
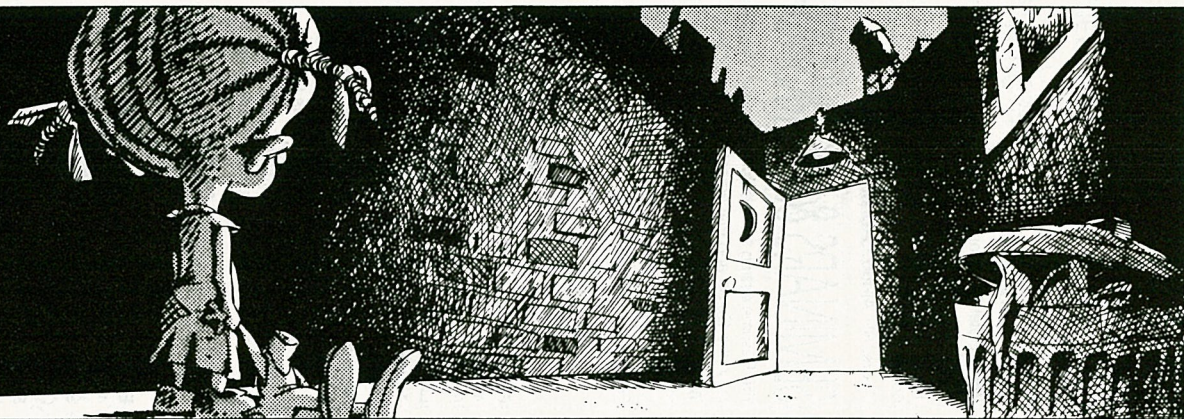


People who are careless with fire are killers. You can dress them up, but you can't take them anywhere. Especially, to the forest. Remember, only you can prevent forest fires.



Ozland

by Berkeley Breathed



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. "Peccadillo," a comedy about an unusual marriage of a highly temperamental orchestra conductor and his equally temperamental wife, now through Oct. 8. at the GeVa Theatre.

Fri. Burning Spear/Birdy Culture/Jah Mel and the Rhythm Factory at the Renaissance Theatre Club.

Fri. P.I.L./ Flesh for Lulu at Shea's Theatre, Buffalo.

Fri. SLASK, the national folk ballet of Poland, performs today at 8pm at the Auditorium Theatre, 875 Main St. East. Tickets \$16.75, \$14.75.

Fri. Opening reception of "New Works" at Kathy Clem's Studio and Exhibition Space, 1115 E. Main Street, from 5-8pm. Show runs from Oct. 2-8 and features work by three artists.

Sat. P.I.L./ Flesh for Lulu at the Auditorium Theatre.

Sat. The Dead Milkmen at the Apocalypse in Toronto.

Sat. Genesee Valley United Methodist Church will hold their Annual Apple Festival from noon-8pm. Craft Sale, baked goods, homemade candy, Chicken Barbecue, games, more. Adults \$4.50, Senior Citizens \$3.50, Children \$2.50. 70 Bailey Road behind RIT.

Sun. Family Workshop at the Memorial Art Gallery. Children and adults invited to tour Gallery's collection together, then create joint art project. Reservations required, call 473-7720. Free with Gallery admission (\$1 materials charge per person), 1:30-3pm. Meet at info desk.

Sun. Concert at Memorial Art Gallery Auditorium. The Society for Chamber Music in Rochester performs works by Beethoven, Glinka, John Harbison and David Liptak. For ticket info call 385-4416. Tickets \$12/Children \$6. Repeat performance on Monday.

Mon. "Raku: Transforming the Tradition" opens at RIT's Bevier Gallery and runs through Oct. 27. Features more than 70 pieces of Japanese and American Raku-ware (opens to public Oct. 6).

Mon. Rochester Marine Historical Society presents "First Across the Kra," an evening with Tristan Jones, Welsh ocean sailor and author, as he shares his memories of crossing the Isthmus of Kra, Thailand. Doors open 6pm, show at 7:30pm. Tickets \$10, no reserved seating. Eisenhower Auditorium, RMSC, East Ave. For info call 586-8729.

Tues. Rochester chapter of the Society of Manufacturing Engineers will hold it's monthly meeting featuring guest speaker Dr. Aubrey Daniels, president of Aubrey Daniels and Associates. The Party House, 677 Beahan Road. Members \$8, Guests \$10, Students \$5.

Wed. The Next-To-New Sale of Blessed Sacrament Church, a four-day sale, begins at 9am at Blessed Sacrament School Hall. Parking available in school parking lot, corner of Monroe and Oxford. Furniture, books, dishes, small appliances, etc. Food also available.

Tues. The Peter Case Band at the Rivoli in Toronto.

Thurs. Jimmy Cliff at the State Theatre in Ithaca.

Thurs. Adrian Belew at the Diamond in Toronto.

SPORTS

Fri. Women's Tennis plays in the ICACs at RPI; game time 9am.

Sat. Women's Tennis plays in the ICACs at RPI; game time 10am.

Sat. Men's Soccer plays at RPI; game time 2pm.

Sat. RIT Volleyball plays at Alfred Invitational; game time 10:00.

Sat. Men's Cross Country plays at Cortland Invitational; game time 11am.

Sat. Women's Soccer hosts Ithaca; game time 2pm.

Tue. RIT Volleyball plays Elmira; game time 6pm.

Tue. Women's Soccer hosts Geneseo; game time 4pm.

Wed. Men's Soccer hosts Hobart; game time 3:30pm.

Wed. Women's Tennis plays at St. John Fisher; game time 3:30pm.

MEETINGS

If you wish to include your club in this listing, call the Reporter office at 475-2212.

Fri. Shabbat Services, Interfaith center, 5pm.

Fri. RIT Gospel Ensemble, CAU room 1829, 6pm.

Fri. Intervarsity Christian Fellowship, CAU room 1829, 8pm.

Sat. RIT Flag and Rifle squads, Bldg 60 room 1755, 10am-1pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. RIT Timestompers, Bldg 60 room 1510, 7pm.

Mon. Pre-Law Organization, RITreat conference room, 3pm.

Mon. Center for Imaging Science, CAU; call x5842 for more info.

Mon. NTID cross-cultural meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V) for more info.

Mon. Campus Crusade for Christ, Clark Dining room upstairs in the CAU, 8pm.

Tues. B'STRONG, CAU room M-1, 7pm.

Tues. Technical Photography Student Association, Bldg 7, room 1400, 1pm.

Tues. African American Leaders Council Meeting, RITreat conference room, 7pm.

Tues. Brothers and Sisters in Christ (BASIC), CAU Alumni room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone choir, Bldg 60 room 1510, 5pm.

Tues. RIT Flute choir, Bldg 60 room 1510, 7:30pm.

Tues. Learn more about your government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 8pm.

Tues. Bisexuals, Gays, and Lesbians Association (BI-GALA) meets in Bldg. 6, room A264, 7-9pm.

Tues. Rochester Wargamers Association and Guild meets in the CAU Cafeteria, 7-11pm.

Tues. Amnesty International, RITreat conference room, 7pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger band, Bldg 60 room 1510, 5pm.

Wed. Book of John Bible Study group, verse-by-verse study, CAU room 1829, noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining room, 5pm.

Wed. Off Campus Student Association, RITreat conference room, 6pm.

Wed. Hotel Sales and Marketing Association, Bldg 1 room 2000, 5pm.

Thurs. Hispanic Student Association, CAU Alumni room, 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

SEMINARS & WORKSHOPS

Fri. Resume writing seminar for students, 1-1:50pm; sign up in the Co-op and Placement Office.

Tue. "French (Le Mans, 13th century); St. Mary Magdalene." A 20-minute lecture presented by Libby Clay. Free refreshments and admission. Memorial Art Gallery, 500 University Ave.

THE MOVIE CLOCK

Fri and Sat. Talisman movies, Ingle Auditorium, \$3 admission: *Life of Brian* at 7pm and 9pm, *The Song Remains the Same*, 11:30pm.

Little Theatre—For show times call 232-4699. *The Animation Celebration*, *The Navigator*, *Renet and Mirabelle*.

Marketplace Mall—For show times call 272-1470. *Lethal Weapon 2*, *Kickboxer*, *When Harry Met Sally*, *Uncle Buck*, *Cookie*, *Batman*, *Cheetah*, *Dead Poets Society*.

Pittsford Triplex—For show times call 586-2900. *Black Rain*, *Parenthood*, *Sex, lies, and videotape*.

RADAR

Fri. TGIF in the Ritz with Aaron Austin and the Rage, 4-7pm, \$1 admission.

Sat. CAB sponsors a trip to the Rochester Public Market. Call x2509 for more info.

Sat. CAB presents a mini-concert in the CAU Cafeteria from 9pm-1am with Over the Garden Wall performing all your favorite Genesis and Peter Gabriel music. Refreshments served, ID required, \$2 admission. FREE food!! For more info call x2509.

Sun. RITV Ch. 6: 1pm *The Godfather*, 4pm *Bridge on the River Kwai*.

Tue. Ritz double feature: *Something Wild*, *Working Girl*, 8pm.

Wed. *Wednesday in the Ritz: Slightly Psychedelic*, 8:30-11:30pm.

Thurs. RITV Ch. 6: 4pm *African Queen*, 6pm *North by Northwest*, 8:30pm *Chinatown*

CLUB WATCH

Fri. Funny Bone has Alan Prophet and Gene Michener. 149 State Street. Tel. 325-2663.

Fri. Yuk Yuk's has Brian Schmidt. 150 Andrews Street. Tel. 325-YUKS.

Fri. Happy Hour at CoCo's. Hefty drafts for \$1.50 until 6pm. Free munchies. 935 Jefferson Road.

Mon. Law's Monday night football with big-screen TV. 75-cent Coors drafts, \$1 Genny 12-Horse. 689 South Ave.

PEACE!

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DURING THEIR OFFICE HOURS**

Art/Photo -

Barbara Polowy, 2nd fl.
Mon. & Tues. 12:30-2:30 pm

Business -

Margaret Bartlett, 3rd fl.
Tues. 1-3 pm, Wed. 10-11 am,
Thurs. 9-10 am

Engineering, Packaging -

John Kester, 2nd fl.
Mon. & Fri. 10-12 noon

Humanities -

Linda Coppola, 2nd fl.
Mon. 10:30-11:30 am,
Tues. & Wed. 3-4 pm,
Thurs. 9-10 am

NTID -

Melanie Norton, 3rd. fl.
Mon. - Wed. 2:30 - 3:30 pm,
Thu. nites at the Reference Desk
5:30 - 9 pm, Fri. 9:30 - 10:30 am

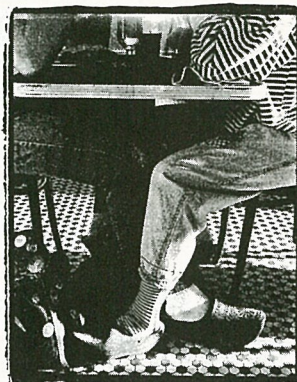
Science, Math -

Chris DeGolyer, 2nd fl.
Tues. & Wed., 2-3 pm
Mon., Wed., Fri. 9:30-10:30 am
in Chem. Library

Social Sciences -

Ruth Lunt, 2nd fl.
Mon., Thurs. & Fri.
10:30 - 11:30 am Tues. 3-4 pm

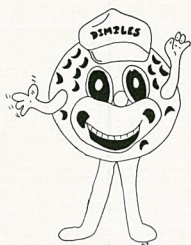
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