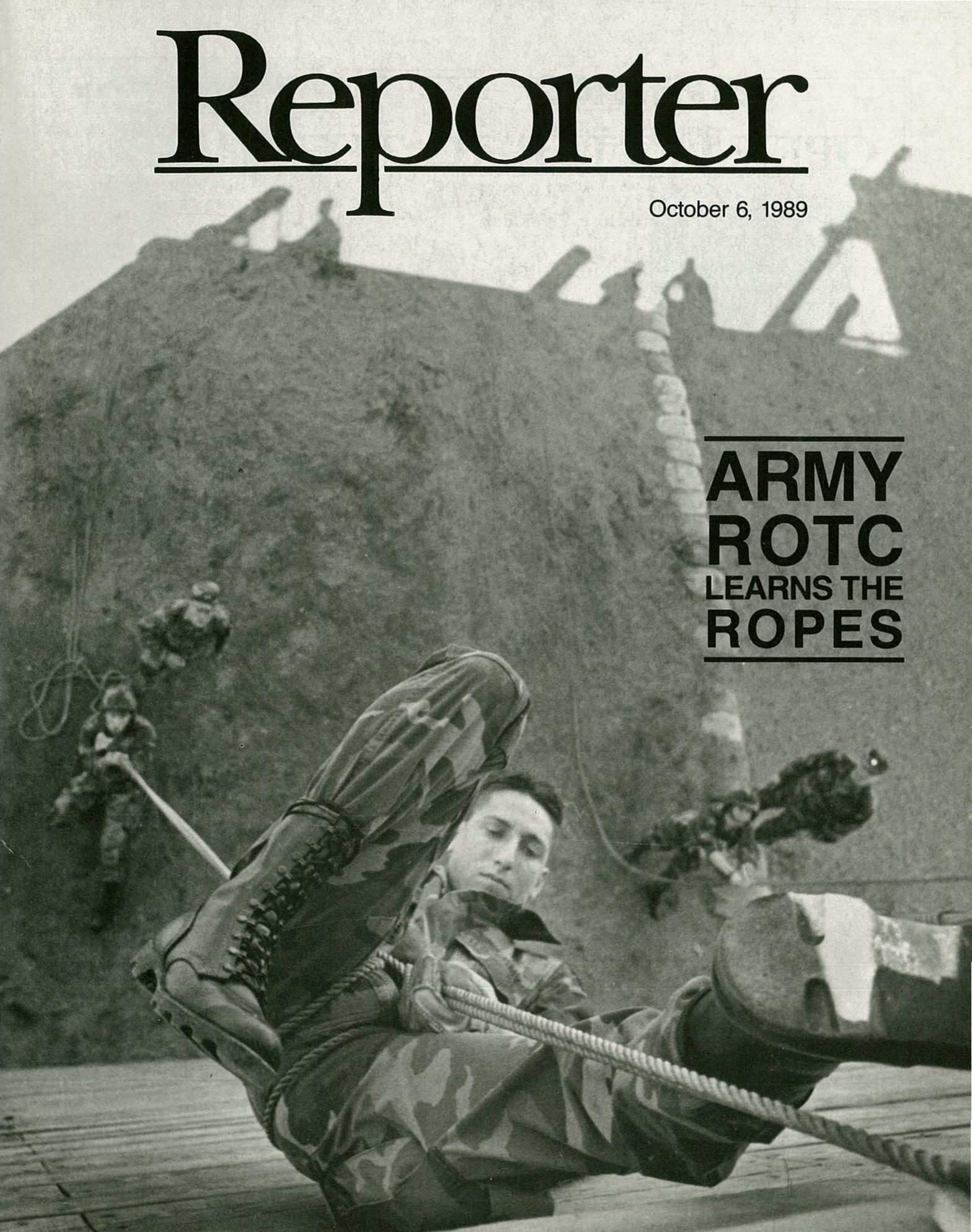


Reporter

October 6, 1989

**ARMY
ROTC
LEARNS THE
ROPES**



OPEN LETTER TO THE CAMPUS

FROM: Dr. M. Richard Rose, President

RE: Recent Acts of Racial Insensitivity

I am very concerned about several racial insensitivities that have occurred on campus this fall. Posters defaced with racial slurs, harassing comments and other such actions are regrettable and unacceptable on this campus. RIT is a multicultural community and we hope to increase our ethnic, racial and cultural diversity to enrich the learning environment of RIT. Racial insensitivities defeat this goal and are an offense to all who care about the quality of campus life. Such behavior, however motivated, is antithetical to the professional and personal competencies expected of RIT graduates.

We must work together to create an environment at RIT that prevents racial/ethnic insensitivity and increases appreciation of cultural diversity. I will meet with Vice Presidents, Deans, department heads, and student leaders to enlist their support and refocus our energies. Communication to the entire campus will be emphasized.

The current incidents are being investigated thoroughly and if the responsible person(s) are identified, appropriate discipline will be taken.

The Institute's policy on racial insensitivity is repeated below to emphasize the seriousness of this matter.

Racial harassment and other acts that incite racial disharmony are antithetical to the multicultural educational community RIT wishes to maintain. The Institute will not tolerate racial insensitivity in any form and will investigate all complaints that are brought to the attention of the administration. Racial insensitivity is regarded as a serious conduct matter and the Institute judicial system will fully enforce the Institute's policy in this regard. Judicial action against students found guilty will include dismissal from the Institute. Similarly, any RIT employee found guilty of racial insensitivity will be appropriately disciplined.

M. Richard Rose, RIT President

Reporter

Volume 66, Number 4 October 6, 1989

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REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1989 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

LETTERS

Air Your Dirty Laundry

Complaining is a favorite pastime of many RIT students. Unfortunately, these complaints rarely make it to the people who are in control. I am now offering each student of this institute the opportunity to voice their opinions, and have them be considered. The purchasing division of the Business Services department, here at RIT, is responsible for all the laundry areas, on-campus, and at the RIT apartment complexes. As some of you are aware, negotiations are now underway for renovations to these laundry facilities. Gary Smith, Director of Purchasing, is anxious to move on this project, but he wants student input. If you have any complaints, suggestions, or compliments concerning the laundry facilities at RIT, please call 475-6067.

If I am not available to take your call, an answering machine will record your message. To be most effective, please call at your earliest convenience.

Lisa L. Pratt

Public Relations Coordinator of Business Services

Alcohol Awareness Contributors Lauded

On behalf of the RIT chapter of Phi Kappa Tau fraternity, I would like to express our gratitude to those who made our recent "Drug and Alcohol Awareness Week" possible. Persons and organizations, both off- and on-campus, helped us by providing funds, services, donations, and encouragement.

Conifer Park Rehabilitation Center provided more than half of our funding, along with counselors, literature, and

speakers. The Office of Government and Community Affairs, the College of Graphic Arts and Photography, the College of Science, and the National Technical Institute of the Deaf; and the following departments of the Division of Student Affairs: Athletics, the Counseling Center's IMPACT program, International Student Affairs, Residence Life, Student Health—all helped fund our program. The Vice President for Student Affairs, Dr. Fred Smith, and the Associate Vice President for Student Affairs, Dr. Elaine Spaul, made generous contributions as well to the support of the week's events.

We received important contributions in services and donations from the local and national central offices of Alcoholics Anonymous and Narcotics Anonymous; from the Interfaith Center, Interpreting Services, Campus Safety, the College of Liberal Arts, Food Services, Instructional Media Services, the News & Events staff of Communications, and Perry's Ice Cream.

REPROFILE

A few days ago I picked up a copy of this year's *Source*, the official student handbook of the Rochester Institute of Technology, and flipped through it. Inside, under the Student Life section, was a letter from Dr. Fred Smith, the Vice President of Student Affairs. In it he urged all of us to get involved with extracurricular activities on campus. He told us how much more fulfilling life at RIT would be if we immersed ourselves in experiences outside of the classroom.

I am now entering my fourth year here at RIT. Recently, I was appointed to the position of Executive Editor here at Reporter Magazine after serving on its staff since my freshman year. I have heeded Dr. Smith's call. I have gotten involved. What I haven't seen, however, is reciprocation on the part of the administrators who urge us to get involved in the first place. I was a student here for two years before I even knew who Dr. Smith was. I can count on one hand the number of times I've seen Dr. Rose in person, and on half of one hand the number of times I've met Dr. Smith. Yet, here I am, in one of the most influential and visual positions in the student body.

I talked to some freshmen halfway through last school year who looked at me quizzically and asked "Who's that?"

when I said "Dr. Rose." I can't name anybody on the Board of Trustees, and I've never even met the dean of my college. My point? Sure, the students are responsible for creating student life, but the administration should be our guide, setting the example for us to follow. Student life is a two-way street. If more students held the opinion that the administrators were genuinely interested in their opinions, they would be more inclined to contribute to RIT. I am still appalled by the fact that it took until 1989 for RIT to establish an ombudsman's office. Or that it took a group of disgruntled students to literally kidnap Dr. Rose from a meeting in February of 1986 to get him to address the problems on campus, some of which are still unresolved. The recent Letter to the Editor that Dr. Smith wrote notwithstanding, I can't remember the last time a letter was submitted by any member of the administration. Similarly, I can't believe it took outright finger-pointing in last week's "ReproFile" to get Dr. Rose to publicly address the problem of racism on campus.

When was the last time an administration official stopped by to talk to your floor or house (without being previously invited) just to "see how things were going?" Or invited you to his or her

house for dinner? Such occurrences are not that uncommon at other schools, if reports from my friends are accurate. RIT is always laying down rules and regulations telling us what *not* to do. How about lending us a little creativity in showing us what we *can* do, together? For example, what did you guys do for fun when you went to college?

Maintaining such a high degree of invisibility and obscurity doesn't help the image of RIT, much less the atmosphere of the campus. The new school year is now fully underway. What better time than now to show the new students that this year is going to be better than all the others before it? I am taking this opportunity to call on both the administrators and the students to throw their two cents into the pot. Work with the entire student body to contribute to student life, not just the student leaders who are always seemingly making the first move. Don't tell us that you care. Show us.

Joe Mauri

The generous people in these offices have joined us in helping to bring to the campus a deeper awareness of the dangers of alcohol and drug abuse. We are very grateful to them all, as well as to students, faculty, and staff who by their presence or participation made the week the success it was.

Because of the encouragement we have received, we are beginning to plan a second Drug and Alcohol Awareness Week for the Fall of 1990. Should any person or organization wish to help us, please contact me on campus (College of Liberal Arts, A-104, ext. 2914) or at home (359-3454).

James I. Campbell
Professor of Philosophy
Co-Advisor, Phi Kappa Tau

The Bear Facts

This is in response to the REPORTER's September 22 "Forget Bear, Beware Of Owner" article. I must say, when I first read the story that "happened" I began to laugh and thought it was a big joke. Then I looked at the section again, where I was reading and realized it was not in ReproHumor, it was in the "Letters to the Editor" section.

Mark, I don't know who you are, but I'm glad I don't, because I think you should seriously have your head examined.

You're proud of the fact that you went through all the pain and trouble to make a complete ass out of yourself? If you didn't agree with the event that was being sponsored by the Rochester Institute of Technology, then why did you even bother showing up to the function? You were just showing your support by appearing.

Do you really think RIT would be so stupid as to hold an illegal event on campus to the public and the whole student body? I don't think so. RIT, believe it or not, has a reputation to uphold.

Bravo to RIT and to the CAB, or whoever was responsible for Caesar coming to RIT. I think it's great! If I would have known about the event, I would have attended and probably wrestled the bear myself. How often can a human being get an opportunity to play around with a bear? There was nothing wrong with it and I'm sure the bear enjoyed the chance to get out of the cage. It was a safe environment and people were enjoying themselves. Let's hear it for Caesar showing up again!

Caesar Supporter

Racism 'File Questioned

Bart Fiske's piece seems to reflect the sympathy and feelings of helplessness that most of us from white middle-class suburban homes have. He also failed to completely hide *his* prejudices, ("There's little doubt in my mind that it's harder for *them* to pay tuition than for whites," etc., etc.) although his sweet and selfless childhood anecdote probably sparked a memory in most of us decent, kind-hearted human beings. Yes, I have black friends and have dated blacks, and I believed that I couldn't have any prejudices, but how can any of us in a majority *truly* understand the effects of racism? How can any of us be rid of silly stereotypes and irrational fears? But this holds true for blacks and their feelings on whites as well. On the whole, I have, as a transfer student found the black student body highly unapproachable on this campus. It seems we are constantly reminded from *both* white and black sides that blacks are "different." No suggestions were made as to what we can do to stop racism on campus, yet we may be "guilty of inaction in the face of racial discrimination." What is it Dr. Rose is supposed to accomplish with a command like "DO SOMETHING REAL"?

C.S.

P.S. More often than not, graffitied "nigger" is misspelled. Does that not reflect the ignorance and lack of character in the individual who went through the trouble to hate that much?

Rumble With Res. Life

There's a little piece of graffiti written on the wall of the Fish C West bathroom that I think sets the tone for this letter perfectly: "Residence Life Sucks." So what do you say we rag on Res Life for awhile, because they certainly deserve it. I've been wanting to conceive this letter for quite some time now, but I've always put it off. I put it off when I was placed with a foreign student who didn't shower, I put it off every time I'm woken up in the middle of the night or early morning when the "cool dude" plays his music obnoxiously loud, this time, however, I'm not putting it off.

I will not let a recent development go unnoticed. A good friend of mine, who has

lived in the residence halls for all three of his years at RIT (but lets not hold that against him especially since I have too) has been told to get rid of his friend "Critter." In case you're wondering, Critter is in fact a bird. A bird purchased his freshman year, when it was legal to have birds as pets. No problem, right? Wrong. Two years later, Residence Life is telling him to bag the bird. What happened to the Grandfather Clause you may ask? Good question. It seems to have flown the coop. In essence Residence Life told him it was OK to buy the bird and then told him he has to get rid of it. To get rid of a bird that no one complained about, a bird that isn't nearly as loud as your neighbor's stereo, which does not get complained about. I don't know about you, but I think there's a problem here and it stinks.

It seems that there are more important things that Res Life could and should be addressing. For instance, the aforementioned noise problem. I have nothing against enjoying some good tunes now and then, and yes I have been known to play my music a bit loud. But lets be real, I don't play it loud until 2 in the morning or 7 a.m. Not everyone has an 8 o'clock class. Don't punish me for knowing how to schedule (just kidding; I do have one 8 o'clock class). It's also important to remember that your taste in music may not be the same as your neighbors.

Let's see wasn't there something else. Hmmm, Oh yeah, my little roommate problem. Winter quarter last year my selected roommate decided to transfer, so Res Life gave me a roommate at random. The kid did not shower. Talk about a situation that stinks! So I went to see the ACD of my quad (the Baker/Colby/Gleason quad) who basically went to college to learn how to tell people with problems to take care of it themselves. Apparently, mine was not an "emergency situation", if having to wear a gas mask in your own room isn't an emergency then I don't know what is. Needless to say I did find a solution to my problem. I moved out.

Well, I'm done complaining for awhile. If I've insulted anyone, I'd be lying if I said I'm sorry. If I sound like I'm whining, well for \$15,000 a year, I reserve that right. If there are responses to my letter, please bring them on. I can take as well as I give.

James Panetta
Third-year, Biomedical Photographic Communications

Raku Master Exhibits At Bevier Gallery

"Raku: Transforming the Tradition" is a new exhibit at the Bevier Gallery. The show will run from October 2-27, with a public opening from 7:00 p.m. to 9:00 p.m., Friday, October 6. Raku ware is an expression of Japanese aesthetic principals; this exhibit is American artists' transformation of this traditional Japanese teaware. The show displays over 70 works by artists including Wayne Higby, Bernard Leach, Hal Reiger, and Rochester's Nancy Jurs and Bill Stewart.

Tenth-generation Japanese ceramist Toshio Ohi will demonstrate the technique for RIT students of the School for American Craftsmen ceramics programs on Thursday, October 12. At 7:00 p.m. on Tuesday, October 10, Ohi will talk about his family, work, and philosophy in the College of Science auditorium (08-1250). Two Japanese families have the rights to produce genuine Raku ware: the Raku family and the Ohi family; Toshio is next in line, after his father, to become the Ohi-ware master.

At 7:00 p.m. on October 12, Ohi, exhibit co-curators Jay Lacouture (president of the National Council on the Education for the Ceramic Arts) and RIT Associate Professor Richard Hirsch, and show exhibitors Jurs and Stewart will examine the parameters of American Raku in a panel discussion, open to the public, to be held in room 08-1250. For more information, contact the Bevier Gallery, building 7, at x2646.

Henry's: A Restaurant With A Difference



Ken Goldman/REPORTER

Campus Safety Escort Service: Best In The Business

"Don't Walk Alone," Campus Safety's escort service, has expanded this year. The escort service provides a walking escort 24 hours a day to students who don't want to traverse the campus by themselves. Don't count on getting a ride to your destination, however, because patrol cars have other calls to handle. The service is provided for student safety only, and it is not meant to be a replacement for the shuttle bus. When needed, however, a Student

Officer or a full time Campus Safety Officer will escort a person anywhere, including Colony Manor and Racquet Club.

Student escorts may be requested by using any campus phone, including the blue-light emergency phones located throughout the campus. Campus Safety encourages students to use these phones whenever a situation arises where they may be needed, including escort requests. New phones have been installed all over the campus, including S-lot, B-lot, outside the ice rink in the Union circle, and various other locations.

Many students seem to mistakenly feel that since RIT is



If you are looking for an alternative lunch spot right here on campus, consider Henry's, the restaurant that serves up first-class cuisine with personalized service.

Henry's, the restaurant, is operated by students in RIT's School of Food, Hotel & Tourism. These students manage either the Tuesday/Thursday or Wednesday/Friday sections. Jim Myers, the instructor who oversees the managers, is responsible for setting deadlines and providing ideas to the student managers as they set up the menu and decide on the theme and direction of their lab section.

Henry's is open for approximately seven weeks of the quarter, allowing three weeks for class preparation. The restaurant is not open on Mondays, and although reservations are not required, it is wise to secure a table with Henry's; the telephone number is x2351. Remember when making reservations that Henry's is only open for lunch, from 11:30 a.m.-1:00 p.m.

The cost of dining in Henry's depends on what the lab sections are serving, but for the most part an individual could enjoy an excellent meal for around six to eight dollars. If you compare this to other food service operations and consider the individual service received, you will agree that Henry's is definitely within your budget.

As for a dress code, there is none at all. The staff of Henry's want everyone from the faculty to the students of RIT to enjoy the food and the experience in as comfortable an atmosphere as possible.

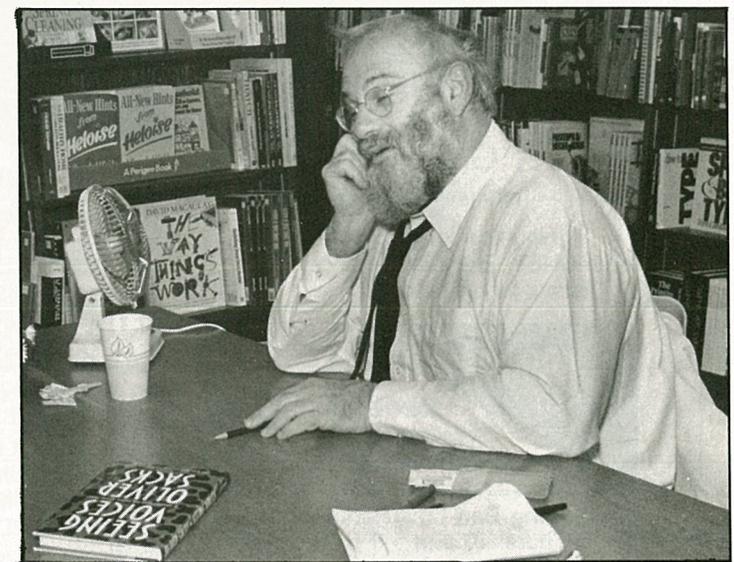
This quarter the Tuesday/Thursday section will feature cuisine served in the fine French tradition. This lab will offer excellent tableside service and a menu with appetizers, entrees, desserts and a soup-sandwich buffet. The Wednesday/Friday section will feature an Italian-style buffet with soup, salad, an entree, and a pasta special of the week. They will also be preparing a sautee special that will change weekly. This quarter, unlike previous quarters, Henry's will not be providing the "box lunch." However, Henry's will be providing alternative take-out service, allowing customers to go through the buffet once for a set price during both sections; \$4.25 on Tuesday or Thursday, and \$4.95 on Wednesday or Friday.

The goal of Henry's is to provide the RIT community with excellent food and service while keeping your lunch within a 45-minute to one-hour timetable. The restaurant is located in building 01; simply take the elevator to the fourth floor and walk down the hall. So experience Henry's...and *bon appetit*.

rather isolated from downtown, it is completely safe. However, RIT is not sheltered from crime, and recent incidents that have occurred on campus, including such serious crimes as rape, drive this fact home. The escort service is there for your safety. If at any time a student suddenly finds that they must walk alone, they are encouraged to call for an escort. The Campus Safety escort service can be reached by calling x2853 or by simply picking up a blue-light phone. The blue-light phone will signal its location to Campus Safety, so deaf students can also signal for help when necessary.

—TABATHA GANO

Oliver Sacks, M.D., gave a lecture on Tuesday, October 3 in Ingle Auditorium promoting his most recent book, *Seeing Voices*. Sacks' lecture, open to the Rochester community and interpreted for the hearing-impaired, covered his experiences learning about the deaf community and the language of sign. After the lecture, Sacks answered questions and then autographed copies of his book in *Campus Connections*.



Alex Chaparro

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For more information write to:

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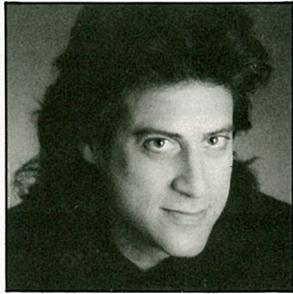
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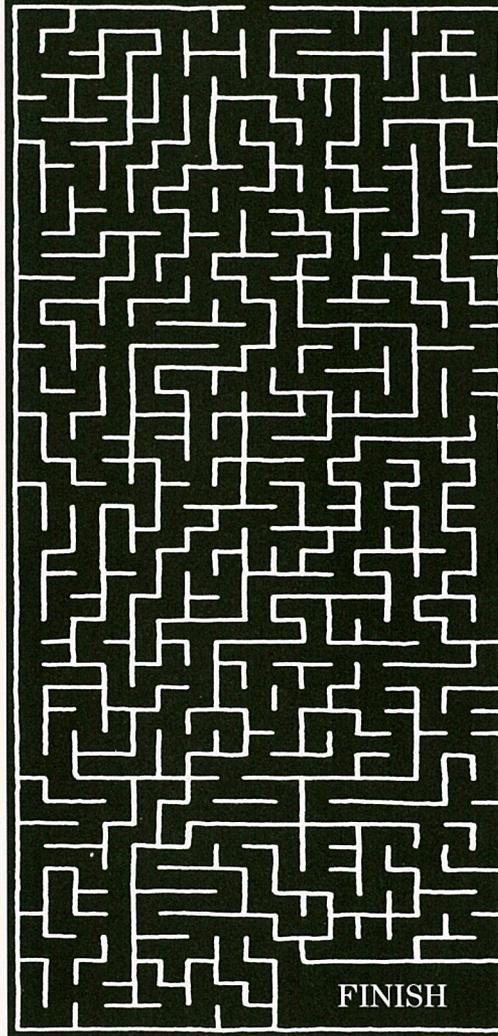
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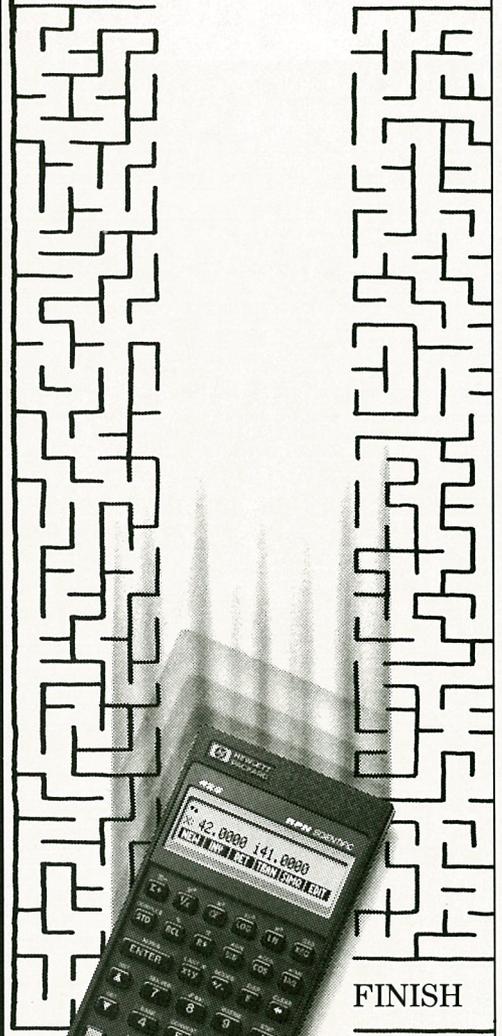


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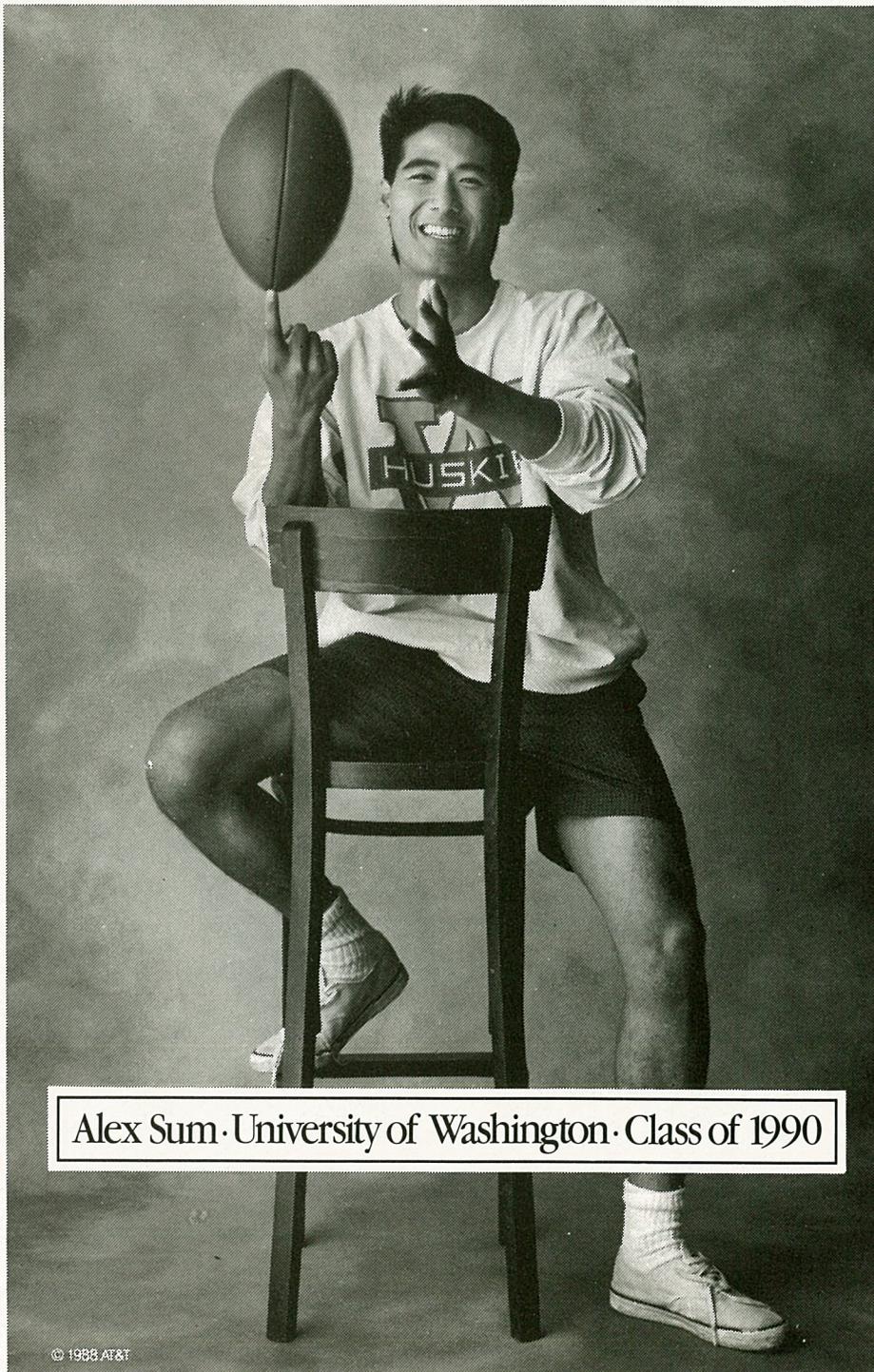
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The Day The S.U.N. Shone:

The Kidnapping of Dr. Rose

February 1986. Another cold and dismal winter at RIT. The students' morale was at an all-time low, and a group of student leaders calling themselves the Student Underground Network (SUN) decided to do something about it. Their solution: kidnapping RIT President M. Richard Rose, and demanding that he hear them out.

And so he did. At the local Holidome, Dr. Rose listened to the problems presented by the 15 SUN members. Upon his return, a press conference was held in the administration circle, with Dr. Rose personally committing to resolve the problems.

So what has transpired in these past three years? REPORTER investigated the status of the promises made by Dr. Rose in 1986, and this is what we have found:

First, Dr. Rose promised to arrange for a quarterly report of student leaders to the administrative committee. This was an opportunity for the students to keep the administration abreast of current student concerns. Presently, this opportunity has only been taken advantage of twice since 1986. Neither the students nor the administration is at fault for this.

Part of the problem inherently lies in the fact that students come and go at RIT. Most students on campus either were not here for the event, or have forgotten the promises made. Nevertheless, the opportunity still exists.

Secondly, students were promised that they could be involved in several classrooms being decorated or revamped. This may not be apparent to most students, but in some classrooms the paint color has been changed, unnecessary coat racks were removed from the Liberal Arts building, and some of the furniture has been replaced. Dr. Fred Smith, vice president for Student Affairs, explained that this promise has been kept—but again, for one reason or another, this was not taken full advantage of. He says, "We'd be happy to entertain proposals from students who'd want to submit them."

A design for a ceramic mosaic to be placed on the retaining wall on the west side of the administration building was brought up by the students. It was seriously discussed in 1986, but not much progress has been made in the past three years.

In celebration of Arbor Day, students felt they should be involved in an annual tree-planting ritual. This was done twice: once in 1986 at Lowenthal Drive and Jefferson Road, and again in 1988 at the Red Barn. This ritual is still possible, but again, has fallen by the wayside.

The much-publicized Capital Campaign, "Access to the Future," has also been an arena in which students played a key role. A special group known as the Ellingson Associates work with the Development Office in fundraising events. Groundbreaking for the long-awaited Student Life Center will be taking place in the near future.

The students requested a total evaluation of the student union space and appearance. Their main goal was to relocate the graduate computer science program. The plans for relocation are still underway. Other departments are apparently competing for the prime office spaces. In fact, the entire College-Alumni Union is in the midst of a comprehensive three-year plan for beautification and renovation.

The problem of students getting valuable information concerning campus events has been significantly reduced. The introduction of electronic bulletin boards, CalendaRIT, and the creation of the Student Ombudsman Office have all made enormous strides toward clearing up this problem.

Dr. Smith feels that these accomplishments should not be taken lightly. "Students have had an impact on creating some change."

WRITTEN BY LAURA LARISON
AND MARK TIFFANY



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ROTC.

WRITTEN BY
BATTALION COMMANDER SCOTT CLARKE



This past weekend, Army ROTC cadets from RIT's "Tiger Battalion," along with cadets from SUNY—Geneseo (who comprise Charlie Company of Tiger Battalion), participated in their annual Fall Field Training Exercise (FTX). The purpose of the FTX is to give the cadets an introduction to training in a field environment and barracks life. This FTX took place at Fort Drum in upstate New York.

The purpose of Army ROTC is to train cadets to become officers in the United States Army as well as the Army Reserve and National Guard. This is accomplished through weekly in-class training and two or three FTXs throughout the year. During the summer between their junior and senior years, cadets travel to Fort Bragg, North Carolina, where they are evaluated during a six-week course called Advanced Camp. Graded events at Advanced Camp include The Army Physical Fitness Test, Land Navigation, Rifle Marksmanship, Tactical Application Exercises (TAX), and Leadership Evaluations.

Upon arrival at Fort Drum things started happening quickly. The chain of command began running around, issuing orders and getting accountability. The cadet officers, or staff, began making last-minute coordination for the

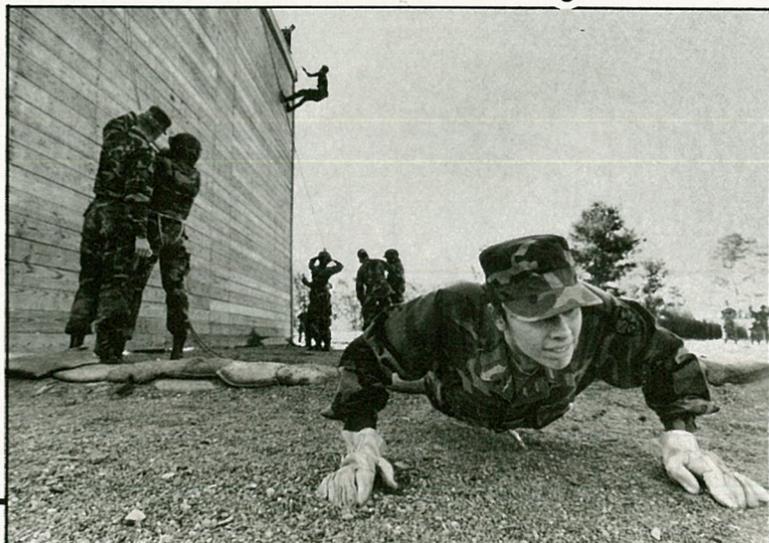


◀ A twenty-five foot wall may not seem too high until you must rappel down it in three bounds.

Staff Sergeant Corrigan at the 10th Infantry (Mountain) Division instructs a cadet in the proper technique for rappelling. ▶



The Story Behind The Soldiers...



**PHOTOGRAPHED BY
KENNETH GOLDMAN**

◀ Cadet Debra Zamfina pays back some push-ups to her unit commander.

Cadets unload their bags at the Ft. Drum barracks Friday night. ▶





weekend training while the rest of the cadet corps got settled in the barracks.

Saturday morning came sooner than expected. We were woken up at 0500 hours (5:00 a.m.) by the last member of the fireguard detail. The fireguard detail's responsibility is to insure that nothing happens to the sleeping soldiers during the night, and to wake everyone in the morning. By 0530 hours, everyone was outside in formation ready to conduct Physical Training (PT).



▲ Second Lieutenant Vince Torres instructs cadet Debra Zampini in land navigation.

▲ A cadet fires her M-16 rifle.

▲ Cadet Corporal Thomas Stamp shoots an azimuth through his compass during the Light Fighter Navigation Course.

▲ At the zero range, students learn how to fire the M-16 and the tedious process of zeroing their weapons.

PT always starts out with some warm-up stretches, followed by vigorous exercises, including push-ups, jumping jacks (referred to as "side-straddle hops" in the Army), sit-ups and numerous other Army Conditioning Drills (ACDs). After the cadets were thoroughly exercised, they were assembled for a three mile run, sung to the tune of Army jodies.

After a quick shower we headed off to the dining facility for an Army breakfast. It was surprisingly better than most had expected. Afterwards, the freshman and sophomores were bused to the rappel site, while the juniors were sent to the M-16 rifle range.

At the rappel site, members of Fort Drum's 10th Infantry (Mountain) Division, along with senior cadets from RIT and Geneseo, instructed the cadets on proper techniques for rappelling. The cadets learned how to tie a "Swiss Seat" (a rappel sling made from a single rope, 10 to 12 feet long) and how to correctly rappel down a wall. After practicing on an incline ramp, the cadets rappelled down the side of a 25-foot-high wall.

At the M-16 Rifle Range, the juniors received classes taught by the seniors on Basic Rifle Marksmanship (BRM) as well as weapons assembly and disassembly. They were then placed on the "Zero Range" to perform the tedious process of sighting in, or "zeroing" their weapons. After this, the cadets moved to a 300-meter qualification range where they shot at "pop-up" targets in order to qualify with their individual weapon.

For lunch, the cadets had the memorable opportunity to experience the Army's "Meal, Ready to Eat," or MRE. The

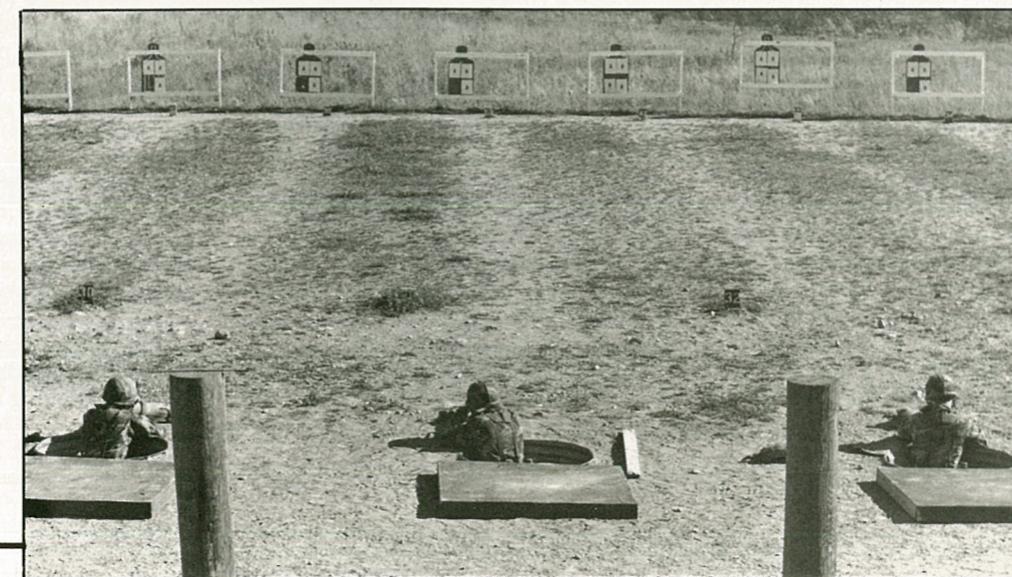
MRE is a light-weight, compact meal that can easily be carried in the field and may be kept unopened indefinitely. Some items, such as the pork patty and fruit mix, are dehydrated and need only water added, while others such as "chicken a la king" are merely vacuum sealed.

On Sunday morning, the cadets traveled to Fort Drum's "Light Fighter Land Navigation Course" where they received instruction in map reading, using a compass, and "shooting an azimuth". The cadets were then sent out in groups to find pre-positioned markers by locating the coordinates of the markers on their maps.

In addition to FTXs, cadets have the opportunity to gain field experience through the Ranger Challenge program. Ranger Challenge is a team

competition that can best be described as the varsity sport of Army ROTC. Each school sends a nine-man team to compete in eight events. They are: the Army Physical Fitness Test, weapons assembly, hand-grenade throw, M-16 rifle marksmanship, a one-rope bridge crossing of a river, orienteering (somewhat like land navigation) patrolling, and a 10-kilometer forced road march with backpacks.

The members of the Ranger Challenge team practice virtually every day for ten weeks in order to compete during the last weekend in October at Fort Indiantown Gap, Pennsylvania, against 19 other schools from New York State and Pennsylvania. Last year the RIT team placed second and continued training into March to compete at Fort Bragg, North Carolina, where they placed eighth among 117 schools on the East Coast.





Billy Sheehan Hits Home With Mr. Big

Those of you not familiar with the name Billy Sheehan might recall him as "that bass player" from the David Lee Roth band. After being dismissed from Roth's band two years ago, Sheehan has combined his talents with those of Paul Gilbert, Eric Martin, and Pat Torpey. Together, these four musicians make up Mr. Big.

Before Sheehan and Steve Vai gained their fame as the "Power Twins" in Roth's band, Sheehan played in a band called Talas. It was in 1972 that Billy Sheehan formed this Buffalo-based group. Now, 17 years later, Sheehan has once again formed a "Power Quartet." However, this band comes directly from the opposite side off the country. Now based in Los Angeles, Sheehan arrives with his new power twin, guitar virtuoso Paul Gilbert. From the San Francisco area hail singer Eric Martin and drummer Pat Torpey.

Who else can say they started their teaching career at the Guitar Institute of Technology at the age of 19 except Paul Gilbert? Before joining Mr. Big, Paul

belonged to L.A.-based Racer X, who released three albums and opened up for Talas on the West Coast. After being referred by producer Ted Templeman, Sheehan called on Gilbert's talents. Eric Martin comes from a blues background and has released three solo projects. Pat Torpey has a following from playing on tour with Robert Plant.

Since Mr. Big's only area performance would be in Rochester, a short distance from Sheehan's hometown of Buffalo, the Penny Arcade labeled their Tuesday, September 26 show as Sheehan's homecoming. Welcomed by his family and friends at the show, Sheehan would later give a "Hi mom," accompanied by a "Hey, Mrs. Sheehan" from Eric Martin.

After going backstage and meeting the band before the concert, I knew this was going to be a show as big as their name. The band kicked off their set with "Blame It On My Youth," a song which seems to describe themselves. At this point, the crowd seemed to really dig Mr. Big and Paul Gilbert's debut on the East Coast (he originally hails from Pennsylvania). Mr. Big continued through their set playing all the cuts off their debut album and ending their show with such classics as The Who's "Baba OURiley" and Aerosmith's "Train Kept A Rollin'." What made "Baba OURiley" different from The Who's version was Paul's playing of the beginning keyboard part on his guitar and Billy strumming out two-handed chords to fill both the guitar and bass licks. The crowd definitely knew the lyrics to "Train Kept A Rollin'" as they sang the chorus along with Eric. Another special treat was hearing the Talas classic "Shyboy," which was redone by Roth and Sheehan on the *Eat Tem And Smile* album.

The biggest thrill was seeing Paul Gilbert unleash a frenzied guitar solo. It was during this solo that Gilbert released all the speed and aggression that has given him the recognition he receives from many musicians today. Sheehan and Gilbert agreed they didn't want this to be a "speed heads" only album, but one for a wider listening audience. Those who saw the show and thought Paul's solo was unreal should check out Racer X's *Extreme Volume*.

The same holds true for Billy Sheehan's solo. Although most of the licks and

progressions he showcased during his solo came from his earlier days with Talas and David Lee Roth, Sheehan still holds up to his *Guitar Player* magazine title as rock's number one bassist. Those who enjoyed Sheehan's prowess should check out Talas' *Live Speed On Ice*.

If you missed Tuesday's show, then you lost the chance of a lifetime to see them up close in a small club. Though the band is only headlining such small venues as The Penny Arcade, it should not be long before Mr. Big gets as big as their name and heights (Paul Gilbert and Billy Sheehan each stand at about 6' 7").

—STEVE LEW

Tull Stands Firmly On Rock Island

As if on an unalterable bus schedule, that mad piper of the U.K., along with his illustrious cohorts, has yet again bestowed another gem upon today's music industry, this time in the form of their new studio album, *Rock Island*.

Rock Island, in terms of style, has picked up where *Crest of a Nave* left off last year. There also seems to be an ample sampling of the long-forgotten *Stormwatch* LP mixed in with the album's material, especially in the area of Anderson's fluting. In addition, the excellent guitar work of Martin Barre remains in the forefront of this album's melodies, in perfect harmony with Ian Anderson's explosive piping and manic vocals. Assisting this duo is long-time member bassist David Pegg and drummer Duane Perry, along with contributions from keyboardists Martin Allcock and Peter Vettese.

Rock Island starts us off on this musical voyage with the high-powered track "Kissing Willie," an amusing song about a "nice" girl

who takes a "fancy" to Ian's good friend Willie—right in front of him! Following this is "Rattlesnake Trail," during which Ian attaches the fairly new responsibility of drumming to his ever-growing list of musical skills.

In true *Crest of a Knaves* style, "Ears of Tin" sounds remarkably like a mixture between "Said She Was a Dancer" and "Overhang" from *20 Years of Jethro Tull*. Despite these musical similarities to more recent times, the lyrics themselves scream out, "Stormwatch!" as this song depicts the temporary dry-docking of a devout sailor who suffers through "the mainland blues" as he waits to be off once again on the high seas.

The next track, "Undressed to Kill," smacks of the *Under Wraps* era, with an upbeat ending that reminds one of "Kelpie." In tradition with earlier title tracks, "Rock Island" stands as the prime example of this stage in Tull's development as it sets the mood, pace and style for the band as it moves into its third decade of existence.

Jumping back to the Grammy-winning *Crest of a Knaves* LP, "Heavy Water" possesses a sound reminiscent of "Jump Start," while retaining the new sound of Tull's current style.

As a genuine bonus for Tull fans of old, *Rock Island* sports "Another Christmas Song," the obvious sequel to "Christmas Song" from the double album *Living In The Past*. In keeping with the original song, this track prompts the listener to reflect more about other people's Christmas mornings than his/her own, and asks us also to remember and take heed to those "old men" in our lives that may be calling us home.

"The Whaler's Dues," made in the same social consciousness as "Farm On the Freeway," depicts the life of a modern whaler who, in order to support his family, cruises the twilight oceans in search of the valuable endangered prey that his ancestors had hunted before him. As a result, he is eventually convicted and imprisoned to reflect upon his sins.

"Big Riff and Mando," featuring some exquisite mandolin-mastership from Anderson and Pegg, is a simple story about a desperate youngster who wants to be a singer in a band. To accomplish this, Big Riff appropriates a lead singer's favorite

mandolin with the promise that he will return it if he is allowed to sing for the band for just one night.

The last track of *Rock Island*, "Strange Avenues," reflects a theme common to Tull throughout their existence: homelessness and poverty. Standing in the wake of the first side of *Aqualung* and songs such as "Jack Frost and the Hooded Crow," this song indicates still more personal reflection from Anderson about this troubled subject, supplying the perfect ending to an outstanding album.

With the imminent arrival in Rochester of this first-rate English band at the end of October, we can but save our heart-felt applause for Jethro Tull until that time, as they have once again proven to the annals of rock history that you're never too old to rock 'n roll if you're too young to die.

—TED WENSKUS

N. Y. C. Cop Invades Tokyo In *Black Rain*

Black Rain. What is it? Just another cop-chase-bad-guy flick? Does one man go up against incredible odds? Does justice win out over evil? Well, yes, kinda.

So it's just another generic peek at Good vs. Bad? Yeah, but it really doesn't deserve to be put in that category for one reason: Ridley Scott directed it.

Now, everyone knows that Ridley Scott is the master when it comes to making films with atmosphere. No one can do with fog and lighting what he can do. Remember *Alien*, *Blade Runner* and *Someone to Watch Over Me*? The man is definitely incredible, and he proves his lighting genius in his new drama/thriller, *Black Rain*.

Black Rain stars the versatile Michael Douglas as Nick Conklin, a tough New York City cop with an attitude who is currently under investigation by Internal Affairs. Andy Garcia (*The Untouchables*) is Charlie Vincent, Conklin's clean-cut, headstrong partner.

While in a restaurant, the two witness a

vicious slaying of a Japanese gang lord. They catch the murderer, Sato, who turns out to be an up-and-coming crime lord from the "Mother Land." Conklin and Vincent are then "volunteered" to return Sato to Japan, to be dealt with by the proper authorities.

This is when the trouble begins. What should have been a routine procedure turns into a major incident when they unknowingly deliver Sato to his own men (posing as police officials).

Extremely pissed, and overwhelmed by Japan's shockingly different culture, Conklin takes it upon himself to find the escaped killer. Of course, things can only go downhill from here.

Cultures and egos clash as Conklin uses any method possible to find the fugitive. He is a stranger in a strange land and he knows it. Conklin is constantly in conflict with the Japanese police force, the villains, and his surroundings, but never with his partner. Poor Charlie: every time Conklin steps on someone's toes (which is often), it's up to him to keep everything straight.

Anyway, we discover that the restaurant slaying deals with a counterfeiting ring that involves rival underworld forces. Each side wants to eliminate the other mainly because of an endless dispute over youth, tradition and honor.

After a major incident (telling you would give away the story), Conklin is forced to take down the whole ring and bring Sato to justice by himself. And with the beautiful Osaka streets and majestic Japanese countryside as his background, he does just that.

Black Rain is possibly one of the most dramatic and visually perfect films of the year. Jan DeBont, director of cinematography (*Die Hard*), takes Scott's vision and direction and, with the help of fog, lighting and Japanese culture, delivers it in a package which can't be topped. Sure, the film has some flaws, but it's definitely worth seeing, mainly for the awesome cinematography. So go now!

—ROB WALSH

Like Father, Like Son.



Father likes whipped cream with his mousse. Son likes mousse with his hair. Son likes The Clash. Father also likes the paisley tie Mom picked out for his new plaid jacket. Father likes Chicago's Famous. Son does too. Especially when Father pays.

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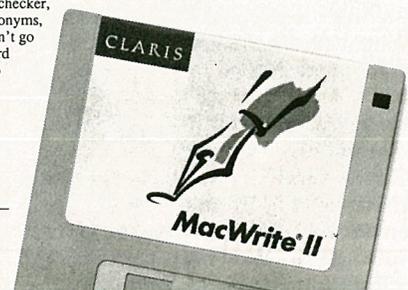
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REPROHUMOR

Surviving at RIT can be a royal pain. Not knowing where to go to obtain the most basic information (where the parties are, how to communicate effectively with Campus Safety) can lead to frustration and, eventually, despondence. As usual, Reporter comes to the rescue. Below you will find the only known official supplement to the Source (the student handbook) explaining the services and resources available to you that RIT doesn't tell you about (indeed, probably doesn't even know about).

English Translations of Commonly Used Phrases

Great for international students! This book can be found way, way, way back in Campus Connections, next to those cheap, Hong-Kong-special 39-cent mechanical pencils that nobody's touched in about four months. Contained within are English translations to the most frequently-used phrases on campus, including: "Since when are hot dogs supposed to be green?"; "Just skip the speech and give me the friggin' ticket, okay?"; and "Five dollars for a slice of pizza and a Coke?!"

The RIT Party Map

Companion to the *RIT Parking Map*, this little ditty outlines the usual locations of the hottest apartment parties, both on- and off-campus, according to category: best beer, largest crowd, best beer, busiest women,

number of Campus Safety officers required to bring under control, best beer, etc.

Suzi's Palace of a Thousand Giggles

This massage parlor, located in the basement of the CAU and cleverly disguised as a row of lockers, offers the finest in Oriental massage techniques. Always discreet and courteous, this is a great place to let the tensions of RIT float away as beautiful young nursing majors from nearby Nazareth and St. John Fisher rub your problems away. MasterCard and Visa accepted, of course.

Frankie, Tony, and Vito's Problem-Solving Clinic

The only known way of getting in and out of there is to meet a contact on one of the nature trails about halfway between the academic and residence sides, drink some greenish-blue potion, and wait until your body has succumbed to the point where you're just on the verge of consciousness so some hulking gumba can deliver you to "da Boss." No problem too small to handle: uncompromising professors, certain Campus Safety officials who seem a bit liberal with the tickets, computer dweebs who won't take "No" for an answer, Greek brothers who won't let you into the party no matter who you know but who don't even ask for ID when some chick wants to get in, whatever. MasterCard and Visa accepted.

Johnny the Snowman's Term Paper Service

You can usually find Johnny lurking around somewhere in the tunnels after midnight on weekends, looking for dead rats and mice so that "Gracie's don't get a hold of 'em." Johnny's been collecting papers from garbage cans, dumpsters, bewildered freshmen, you name it. His price list will accommodate anyone's budget. After all, you're paying \$13,000 a year, right? What's an extra one or two hundred bucks? MasterCard and Visa accepted.

Vinny's Steroids 'R' Us Shop

Funny, isn't it? Come springtime, there always seem to be a large number of well-built men and women walking around campus who seem to just come out of the woodwork somehow. Truth is, most of those bulging biceps used to be stagnating sticks just a few short months ago. Now you, too, can be part of the elite! Vinny carries a complete line of muscle-enhancing drugs that'll turn you into a real man overnight! "Ben Johnson Olympic Line" now available. MasterCard and Visa accepted.

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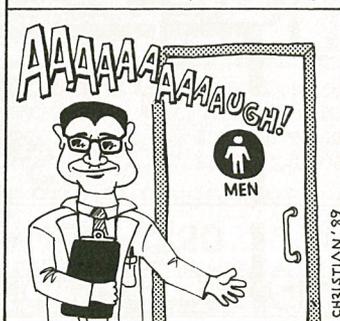


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SCOREBOARD

Men's Soccer Ranked Second In Nation

Over the past several years, the RIT Men's Soccer program has proven itself one of the premier soccer teams in the nation. Going into last week's game against the University of Rochester (UR) Yellowjackets, the Tigers were 7-0, ranked second in the country after Messiah College, and number one in New York State.

The Tigers have all season long played through adversity and injury, but through it all they have retained their composure. The contest against the UR Yellowjackets would be a real test of their number two ranking.

The night was chilly, in the lower 40s, and the sky was crystal clear above UR's Fauver Stadium on Wednesday, September 27. Excitement filled the air as both teams took the field; the Tigers looked ready to play. It was going to be a dogfight to the finish, and the 1,175 fans who showed up were going to get a real lesson in championship college soccer.

The first half began with the Yellowjackets having a few scoring opportunities, but the Tiger defense responded and thwarted the offensive. The first half explained exactly why the Tigers were ranked second in the nation, with the team demonstrating outstanding passing and footwork. The Tigers had several opportunities to take the early lead but were

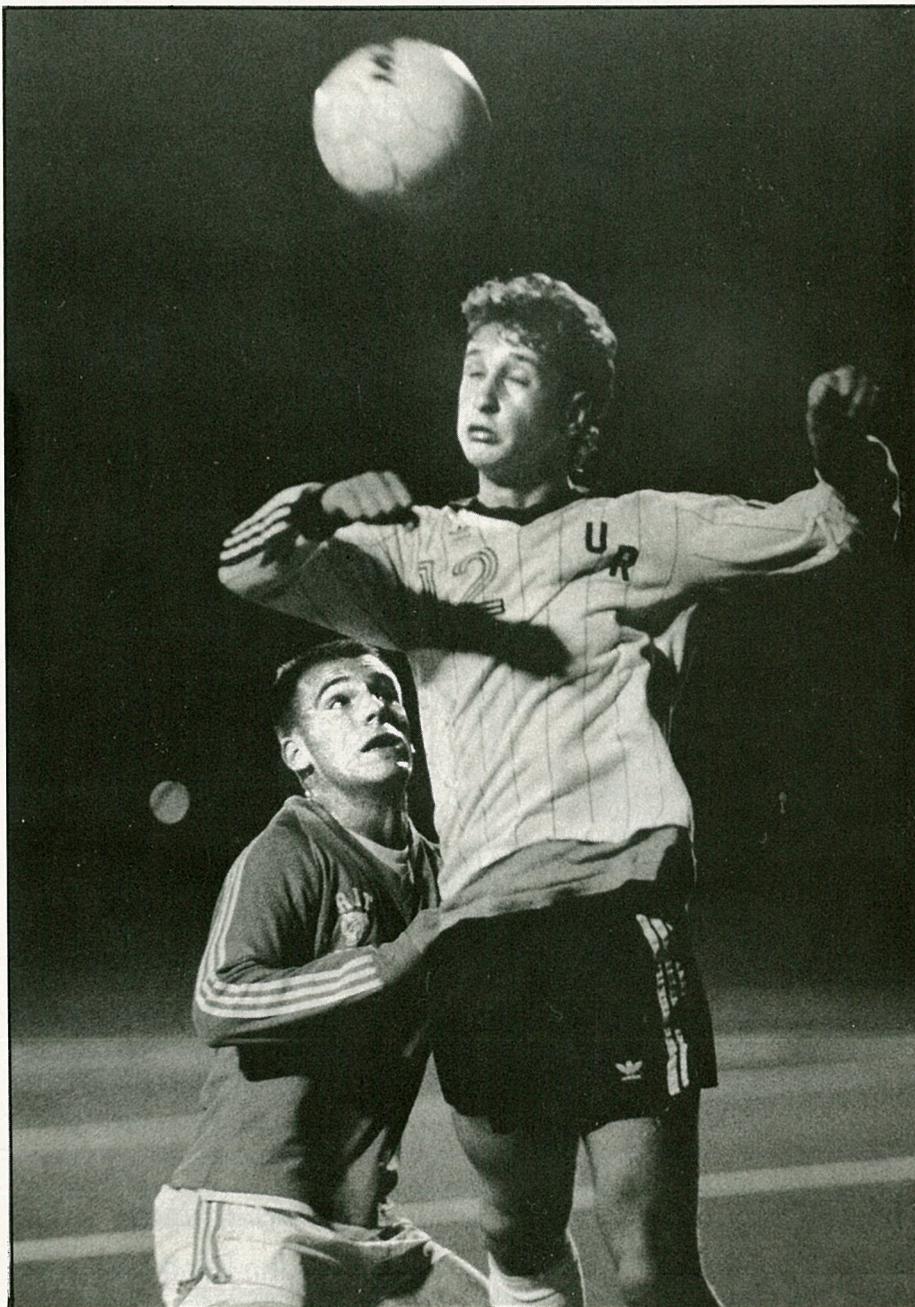
stopped by the Yellowjacket goalie.

With 3:31 remaining in the half, UR had an opportunity to score on a break down the middle, but were tagged for being offsides; RIT took possession of the ball. The Tigers then passed the ball upfield where, after

several hits in front of the UR net, they scored. The play was set up when Glenn Maksymiak headed the ball in front of the net. The loose ball was then picked up by Mark Gould, who blasted the ball from about eight yards out with 1:40 remaining in the first half. The Tiger fans who braved the cold erupted with a roar of applause. RIT carried their 1-0 lead into halftime, and emerged RIT with a 10-3 advantage in shots on goal over UR.



Robert Trubia



Robert Trubia

The second half saw the Tigers change goaltenders as senior Jeff Amsden, recovering from an off-season injury, replaced starter Doug Kaufman. RIT had an opportunity to increase their lead to 2-0 when Don Robbins took a cross pass but headed the ball just over the crossbar. Minutes later the Tigers had another opportunity to score when Scott Wilson took a pass from Scott Sterling and blasted a shot from 15 yards that was scooped up by the UR goalie.

The score remained 1-0 past the half-way point of the second half and the Yellowjackets began to apply some pressure. There were several tense moments as shots went just wide or were saved by Jeff Amsden, as the Tigers held on for the win. RIT's record increased to 8-0, while the Yellowjackets, ranked 14th in the country before the game, fell to 4-1.

The Tigers and Coach Doug May have, through this game, amassed an outstanding 82-8-8 record, with a .878 winning percentage in the last five years. As the Tigers head into the final part of the regular season they only have two more remaining home appearances. The first is a Saturday afternoon contest at 1:00 p.m. against Buffalo State on October 7. Their final home appearance is on Saturday, October 14 at 2:00 p.m. against Nazareth College. The Tigers are one of the top-ranked soccer teams in the nation, so let's take the time out of our "busy schedules" to show our school pride.

—JEFF GIBB

Athletes of the Week



Sue Gordona

Sue Gordona, a freshman midfielder on the women's soccer team, has been named RIT Female Athlete of the Week.

Gordona tallied one goal and three assists as the Tigers downed Roberts Wesleyan 5-1 last Wednesday. She now has two goals and four assists (eight points) on the year. On Saturday she played a steady game in the middle as RIT (4-4-1) lost a close 2-0 decision to 10th-ranked Ithaca.

"Sue has improved at a real steady pace and has become a very important factor in our game," noted Coach Jon Poulakis. "She is becoming more aggressive and is setting things up real well."

A computational mathematics major at RIT, Gordona is a 1989 graduate of Tully (N.Y.) High School where she was All-League in soccer, basketball and softball.



Mark Gould

Mark Gould, a sophomore midfielder on the men's soccer team, has been named RIT Male Athlete of the Week.

Gould tallied his first goal of the season in the Tigers' 1-0 victory over cross-town rival University of Rochester last Wednesday. On Saturday he recorded an assist and played a very strong defensive game as RIT (9-0-0) shut out Rensselaer Polytechnic Institute 6-0, marking the sixth straight game the Tigers have held an opponent scoreless.

"Mark, along with Ben (Siciliano) and Glenn (Maksymiak) dominated the midfield this past week," explained Coach Doug May. "He is a very unselfish player, and this week has earned the recognition for his fine overall play."

Gould is a 1988 graduate of Red Creek (N.Y.) High School where he was a two-time All-Country and All-State pick in soccer.



Eric Jakubauskas/REPORTER

The RIT Women's Soccer team suffered a 5-3 loss to Geneseo on Tuesday, October 3. Highlights for the Lady Tigers included nine saves by goalie Sheri Arnell, one goal and an assist for Kelli Grinnell and two goals by Chris Jung. Tuesday's defeat leaves the women with a 4-5-1 record.



Eric Jakubauskas/REPORTER

TAB ADS

Sales and Services

Skins For Sale: K2 TRC 185s—excellent condition—\$200 with Salomon 647L bindings (\$85 alone), \$270 for both. K2 slalom 66 185s—great on all terrain: snow, ice, rain, mud, rocks—\$130 with Salomon 637s (\$70 alone), \$190 for both. Call Amy 359-2698.

Typing Service: For all your typing needs. Reasonable rates; free pick-up and delivery; research assistance, editing and proofreading also offered. Give me a call at WordsPlus—266-2119.

FOR SALE: Paache "V" Airbrush \$50. Used but in good condition. Contact Owen at 272-3042.

Wanted— Spring break sales representatives. Average \$3500 commissions working part-time, flexible hours, plus free vacations to Cancun, Bahamas, Bermuda, Rio, etc. Call Vacation Planners 1-800-47-PARTY.

A FREE GIFT JUST FOR CALLING PLUS RAISE UP TO \$1700.00 IN ONLY TEN DAYS!! Student groups, fraternities and sororities needed for marketing project on campus. For details plus a FREE GIFT, group officers call 1-800-950-8472.

For Sale— Living room set. Sofa, three matching chairs, two end tables and coffee table. Danish modern style, easy to move or store. Excellent condition. \$275. Call 663-7219 after 6pm.

Typing/Word Processing— Done professionally at reasonable rates. Reports, theses, manuscripts, letters, resumes. Academic/technical formats my specialty. It's my job to make your work look good! Call Beth Guche, 381-3067.

Essays, Reports, 19,278 available! Catalog \$2.00. Essays-Reports, 11322 Idaho, 206XT, Los Angeles 90025. Toll free (800) 351-0222, Ext. 33. Visa/MC or COD.

Can you buy Jeeps, Cars, 4 x 4's seized in drug raids for under \$100,000? Call for facts today 805-644-9533. Dept. 225.

For Sale: 3 desks available. Good for studying and/or computers. See and make offer. 426-3281 (Sean/Nick).

For Sale: 2 queen-size waterbeds—Full wave, heater, liner, frame incl. \$100.00 / \$50.00. Call 328-6644 (Greg).

Walk Our Way to discuss your questions with our career specialists M-Tw-Th-F from 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Promotion Assistants— For our fun night club and supermarket demos. Good money, will train, college students welcome. Call 1-800-PROMOGO.

Is your car pooped?— I do all maintenance and most repairs on all cars— Call Aaron 359-3274. Leave message.

Lonely? Need a Date?— Meet that special someone today! Call DATETIME (405) 366-6335.

Attention— Government seized vehicles— From \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 ext A7087.

Help Wanted

SPRING BREAK 1990— Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW!! Call Inter-Campus Programs: 1-800-327-6013.

Needed— A number of student actors for paid positions appearing in an RIT video

project. Some experience preferred. Must have flexible schedule for shooting. Please contact David Cronister at RIT Instructional Media Services 475-2582.

Attention: Hiring— Government jobs— your area. Many immediate openings without waiting list or test. \$17,840-\$69,485. Call 1-602-838-8885. Ext R7087.

Attention— Earn money reading books! \$32,000/year income potential. Details (1) 602-838-8885 Ext. Bk7087.

Easy Work! Excellent Pay! Assemble products at home. Call for information. 504-641-8003 Ext.9343.

Attention Photographers! Techmila, the Yearbook, needs you! If interested call x2227.

Help wanted— Market Discover Credit Cards on your campus. Flexible hours. Earn as much as \$10/hour. Only ten positions available. Call 1-800-950-8472, ext. 44.

Join the ROTC/SMP program— \$320/mo., 80 percent ROTC scholarship or \$5040 GI bill. Bonus of \$2500 and student loan repayment possible. National Guard 325-2240.

Announcements

Lima Bean— Community Development Staff is doing free Tarot card and Rune readings Tuesday, 10/10, in the Colony Cabana at 7pm. FREE PIZZA and SODA! Interpreted—free shuttle. Be there!

Open A.A. meeting— Every Wednesday at 4:30pm in the Skalny Room, Interfaith Center. Everybody welcome! Signed for the hearing impaired.

The Black Awareness Coordinating Committee holds its general meetings every Wednesday at 5pm in the College Union 1829 room.

Volunteer photographers (majors and non-majors) are needed to photograph Monroe County Special Olympics for the 1989-90 year. Lots of fun. For more information please call 272-8619. Ask for Molly.

OPPORTUNITY OF A LIFETIME: If you know Pascal, C, or Assembly on IBM or Macintosh, contact me (Chris) at x3651. Fantastic financial possibilities with little effort. Don't miss this!

Minds Wanted!! For a psycholinguistic experiment at NTID. \$7.50 for approximately 40 minutes of your time. Must have normal hearing. Call Dr. Samar x6338.

Housing

Government Homes— From \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-1143 for current repo list.

Townhouse for sale— 2 BR, 1½ baths, brand new, fireplace, garage, patio, carpeting, all amenities, and more—\$87,900. Call 244-3878.

Attention: Government Homes— from \$1 (U repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH7087.

Lost and Found

Help!—A ladies gray Cross metal pen was left in the PC room in bldg. 12. It has the initials GH inscribed on it. If you find it, please call 427-7641. Reward will be offered. Pen is of great importance.

Personals

Christine— How's the warm weather rain been lately!!

Loreen— I'm happy you're my little. Love in A.S.A., Daphne.

To TEP's 58th Pledge Class— Congrats, you guys are going to make great brothers. Stick with it—TEP does. XOXOX The little sisters.

Florence— Have a great Birthday!! You are very special to me. Love ya. Johnny O.

Vinges— You Tau Kappa—Where's my jello you H-Mo.

To Zets's First Pledge Class— You girls are awesome, we're going to take this campus by storm. Zeta Love, Your DPP, RosenRosen.

Dear Rookie Cheerleaders— Allyson, Wendy and April, you are great and get ready for a fun season. Love the Vets.

Knock Knock— Who's there? Anita. Anita Who? Anita larger pair of jeans!

Carolyn— Read any good Forum lately? Betcha just like the pictures! Your friend, Deb.

Congratulations— to our new Fall 1989 pledge class! You girls are great. Love, The sisters of A.S.A.

S.A.S— says look up and wear your hat had when you walk below the ward.

Patients— Let's get those letters piling in the mental ward suggestion box. Your Administrators.

Gina— I had a great time working with you last spring. I'm looking forward to another awesome pledge class. Love in A.S.A., Your Assistant.

OCSA— Mows Down Toronto with 92 students.

Lost— 2 holes. If found, please return to Gimpy's bathroom. ASAP!

Neal— We're riding on a real bus with a real bus driver. I think your previous actions are giving people the wrong idea. Ha— They'll never know what will really go on, unless they want to buy tickets. With fondness of buses, The Navigator.

Zeta's are psyched for Friday the 13th with the hockey team.

Gimpy— We promise to knock before using yur bathroom. Bim and Bo.

To Perky B and the Poodles— If you guys are perky, we're manic!

Deanna— You should have known "I'm with the band" wouldn't get you backstage—don't you know that you're too old for Bill Wyman—how's about that funky roadtrip?

Alpha Xi Delta pledges are great!

Matt— You look like Jean-Claude, can we practice those karate moves on you? The E-board (2 + 3).

Hey Cristine— Here it is. Your very own Tab Ad. Flowers, computer mail, Tab Ads; I deserve a dinner.

Kellie— Here's your Tab Ad, dammit, now shut up!

You too, Carol!

HEY ZTA LEGACY that I met last spring quarter at Phi Tau, where are you??? Call me 427-2974.

Hey Sherwood— Who was that I saw you talking to in the upstairs lounge? Could it have been... No it couldn't have—Could it? XOXOX Your Secret Slanderer.

Kappa Deltas— Look what we've started. Damn we're good. Bona.

Congratulations— to the CHEERLEADING CAPTAINS—Kathy and LaVerne! We

are psyched for you. Love, Jolie and Tina. **ZTA—** Get psyched for an awesome year. Love, Morgs.

KDR Pledges— Psych up for the quarter of your life! KDR is awesome! Fresh.

Knock Knock— Who's there? Anita. Anita who? Anita 'nother pepperoni pizzal!

Queen— Two steps behind for 25 years. That's a long way to walk; guess we better start running. Donchu Moov. Stephen Jobs.

ZTA PLEDGES ARE NUMBER 1— We love you guys!!

Lotus— Lookin' forward to another year at Arthouse! Glad we're roomies once again! Hey, where is our furniture! Love ya, Beth.

Do you know how to count, Vanna? Let me show you, 1, 2, 3 AND 4.

Louis and June— WOW 1st fight. Next time leave me out, dig? So much for my romantic interlude! But what are friends for???

To the best roommate— Stacey, you are the best. Thanks for always being there for me!! Love in ASA. Michelle.

Congratulations to our new ASA pledges! You guys are great!! Love the sisters of Alpha Sigma Alpha!

To Jim and Brian— Thanks for a great time at Schnozz's. We have to go again very soon!! Love, Michelle.

To the "Old" Swede— Don't leave so soon. I want you to stay for a long, long time. The "Young" American.

Matthew— It's great to be back! We made it! Looking forward to another fun-filled year at RIT. I love you! Always, Beth.

Hey ROTC! Thanks for a great weekend. You guys are awesome! Rappelling Photog. **ZETA IS FOREVER!!**

Roxanne— Was your dinner with Ron at Clark at Night in the CAU so great you've forgotten me forever? I'd love to treat you to a dinner in Clark and a flick in the Ritz soon. Love, Bill.

Wish Lisa Marie a happy belated Birthday. And don't make fun of her wrinkles!

Zeeba & Meralda— Thanks for making me look like a total goon at The Oaktree! Fred's Roommate.

Deirdre— We think we're catching colds. Protein is good for colds.

Joe— I'll only drop my pants for you.

Mikey— Not only did you break your window, but you're allergic to silk!

Big Palooka— Have fun with folks this weekend, and don't be a stranger. Your friend Lefty.

Bob & Woody— Where's happy hour? I'm thirsty! Ken.

Cindy— Sorry about the wife joke. By the way, what's for dinner?

Mom & Dad— Miss you lots! Hope all is well at home...how's my Yoni?

Marina— Can't wait until you come to the 'States! Concentrate, concentrate; Christmas In Colorado..With Your Brothers! **Deirdre—** Where's my apple pie?! Bones.

Moons— Now you owe me one! A drink toast—Here's to you, here's to me, if ever we should disagree, the hell with you and here's to me! Shut up! D.

Phi Kappa Tau— Yo Spring '89. Way to bark it out!

Good Luck Suitcase wherever you are. Keep writing.

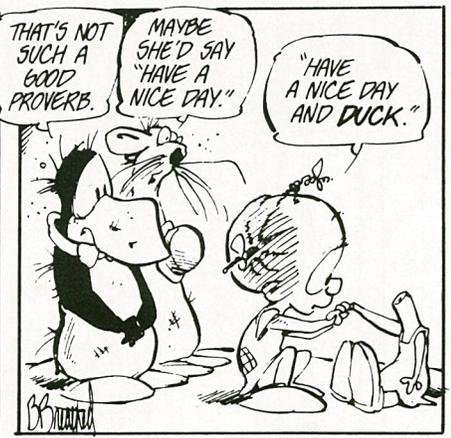
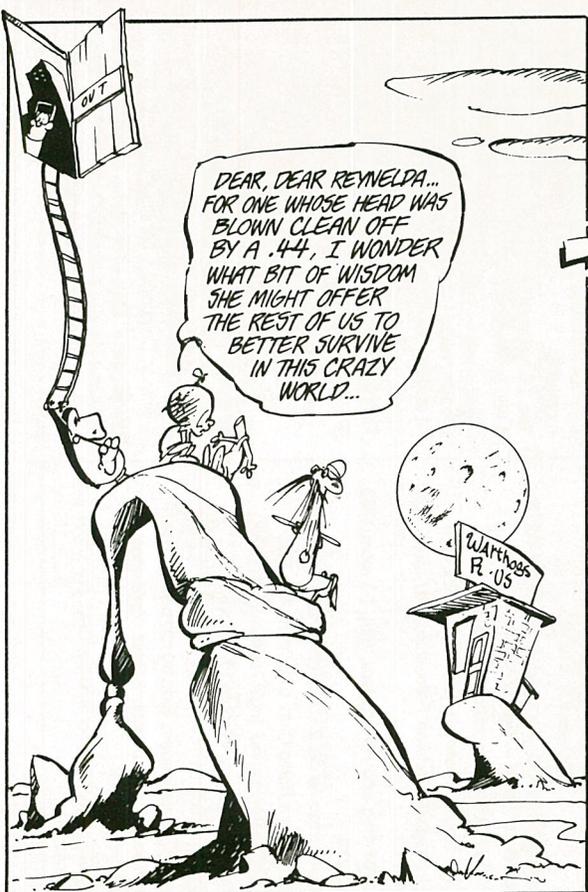
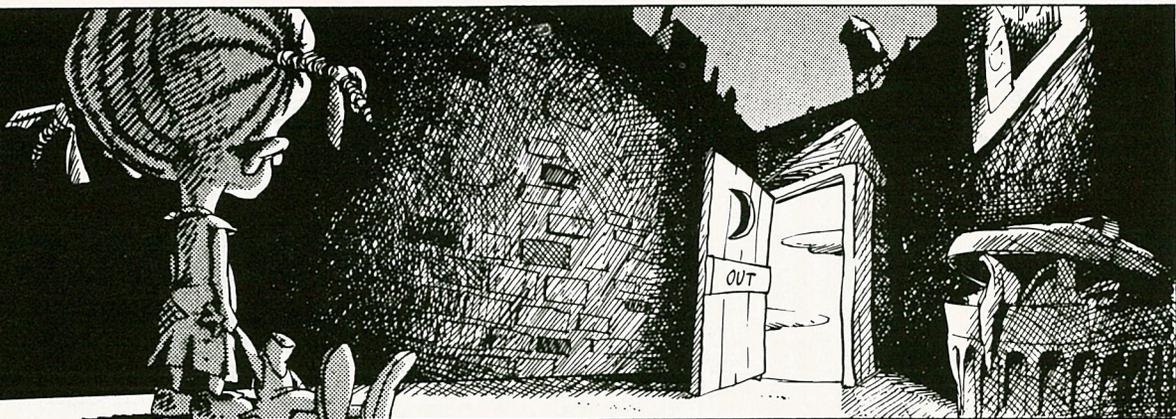
Andre— A big thanks the chemicals were great.

HEY SHAPE— EAT!

PEACE!

Outland

by Berkeley Breathed



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. "Fine Color Photography," an exhibit of photographs by Howard Kroft, on display now through the rest of October at the Campos Photography Center on Jefferson Road. Free to the public, Monday-Saturday during normal business hours.

Fri. and Sat. Blackfriars Theatre launches its 39th season with "Orphans," a comic drama with an air of mystery by Lyle Kessler, at 8pm. All seats reserved, \$10. Xerox Square Auditorium.

Fri. Averell Ball at the Memorial Art Gallery, 500 University Ave. Jazz/rock band Fusion plays at first annual gala held by the Averell Council, the Gallery's new young patrons group.

Fri. Women's Work: Toward the 21st Century, a conference held at the Forum, Otto A. Shults Community Center at Nazareth College. 9am-3:30pm.

Tues. Arch Miller, professor of art at the University of Rochester, will speak on his new series of small-scale bronze sculptures. Memorial Art Gallery, 500 University Ave.

Tues. The Waterboys at the Concert Hall in Toronto, through Thursday.

Tues. Self-help fair at Midtown Plaza, from 10am-4pm. Sixty local self-help groups offer information on their purpose, location, & meeting times. Call 423-9490.

SPORTS

Sat. Men's soccer hosts Buffalo State at 1pm.

Sat. Men's cross country plays at LeMoyné Invitational, 11am.

Sat. Women's soccer hosts Potsdam at 3:30pm.

Sat. Women's tennis hosts Alfred at 1pm.

Wed. Women's tennis hosts William Smith at 3:30pm.

Wed. Men's soccer plays at Ithaca, 3:30pm.

Wed. Women's soccer hosts William Smith at 4pm.

MEETINGS

If you wish to include your club in this listing, call the Reporter office at 475-2212.

Fri. Shabbat Services, Interfaith Center, 5pm.

Fri. RIT Gospel Ensemble, CAU room 1829, 6pm.

Fri. Intervarsity Christian Fellowship, CAU room 1829, 8pm.

Sat. RIT Flag and Rifle squads, Bldg 60 room 1755, 10am-1pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble, Ingle Auditorium, 9pm.

Mon. RIT Timestompers, Bldg 60 room 1510, 7pm.

Mon. Pre-Law Organization, RITreat conference room, 3pm.

Mon. Center for Imaging Science, CAU; call x5842 for more info.

Mon. NTID cross-cultural meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V) for more info.

Mon. Campus Crusade for Christ, Clark Dining room upstairs in the CAU, 8pm.

Tues. B'STRONG, CAU room M-1, 7pm.

Tues. Technical Photography Student Association, Bldg 7, room 1400, 1pm.

Tues. African-American Leaders Council Meeting, RITreat conference room, 7pm.

Tues. Brothers and Sisters in Christ (BASIC), CAU Alumni room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone choir, Bldg 60 room 1510, 5pm.

Tues. RIT Flute choir, Bldg 60 room 1510, 7:30pm.

Tues. Learn more about your government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 8pm.

Tues. Bisexuals, Gays, and Lesbians Association (BIGALA) meets in Bldg. 6, room A264, 7-9pm.

Tues. Rochester Wargamers Association and Guild meets in the CAU Cafeteria, 7-11pm.

Tues. Amnesty International, RITreat conference room, 7pm.

Wed. Amateur Radio Club, CAU room M-1, 7pm.

Wed. RIT Tiger band, Bldg 60 room 1510, 5pm.

Wed. Book of John Bible Study group, verse-by-verse study, CAU room 1829, noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining room, 5pm.

Wed. Off Campus Student Association, RITreat conference room, 6pm.

Wed. Hotel Sales and Marketing Association, Bldg 1 room 2000, 5pm.

Wed. Hispanic Student Association, Bldg 8 room 1130, 6-7 p.m. 5pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

SEMINARS & WORKSHOPS

Mon. Lunch 'n Learning workshop, "Memory Improvement," open to all students 12-1 p.m. in bldg 1, room 2383, bring your lunch if you like!

Tue. "Every Day Compassion" seminar sponsored by Campus Ministries, contact St. Marlene Vigna, x2135 for more info.

Tue. Permanent Placement Orientation for students, 1:15-5 p.m. sign up in the co-op and placement office.

Wed. Lunch 'n Learning workshop, "Stopping Procrastination," 12-1 p.m. in Bldg 1, room 2383, open to all students, bring your lunch if you'd like!

Thurs. Lunch 'n Learning workshop, "Effective Time Planning," 12-1 p.m. in bldg 1 room 2383, open to all students, bring your lunch if you'd like!

THE MOVIE CLOCK

Fri and Sat. Talisman movies, *The Great Outdoors* at 7pm and 9pm, *Imagine* at 11pm in Ingle Auditorium.

Little Theatre—For show times call 232-4699. *Romero, Animation Celebration, Let's Get Lost*

Marketplace Mall—For show times call 272-1470. *Kickboxer, Batman, Cheetah, Dead Poets Society, Lethal Weapon 2, When Harry Met Sally, Uncle Buck*

Pittsford Triplex—For show times call 586-2900. *Black Rain, Parenthood, sex, lies, and videotape*

ETC.

Fri. TGIF in the Ritz with Network, 4-7pm.

Fri. OCSA sponsors a weekend trip to Toronto leaving today; \$30 per person, four to a room. Sign up ASAP in the OCSA office in the RITreat.

Fri. Alpha Sigma Theta/Delta Sigma Phi Annual Punky Party, 9pm-1am in the Ritz.

Sat. Fall MAAC Career Fair, College Alumni Union, all day.

Sat. CAB sponsors a trip to Corning Glass Center and Taylor Wine Company, from 9am-8pm, tickets only \$5, buy them in the CAB office.

Sat. CAB sponsors a trip to see Rochester's premier dance troupe, "Garth Fagan's Bucket Dance Company" at Nazareth College, tickets only \$2, shuttle bus leaves CAU circle at 7:30pm.

Tue. Ritz double feature: *Throw Momma From the Train, Ruthless People*, 8pm.

Wed. Wednesday in the Ritz: *Aaron Austin*, 8:30-11:30pm.

Thurs. The RIT Astronomy Club sponsors a trip to the Strasenbergh Planetarium, leaving no later than 6:30pm; free to members, others \$4, call Jeff Beranek at 272-9903 for more info or leave a message in the club folder near the SD office.

CLUB WATCH

Fri. Yuk Yuk's has Stevie Ray Fromstein. 150 Andrews Street. Tel. 325-YUKS.

Fri. Happy Hour at CoCo's. Hefty drafts for \$1.50 until 6pm. Free munchies. 935 Jefferson Road.

Mon. Law's Monday night football with big-screen TV. 75-cent Coors drafts, \$1 Genny 12-Horse. 689 South Ave.



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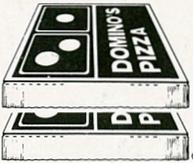
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