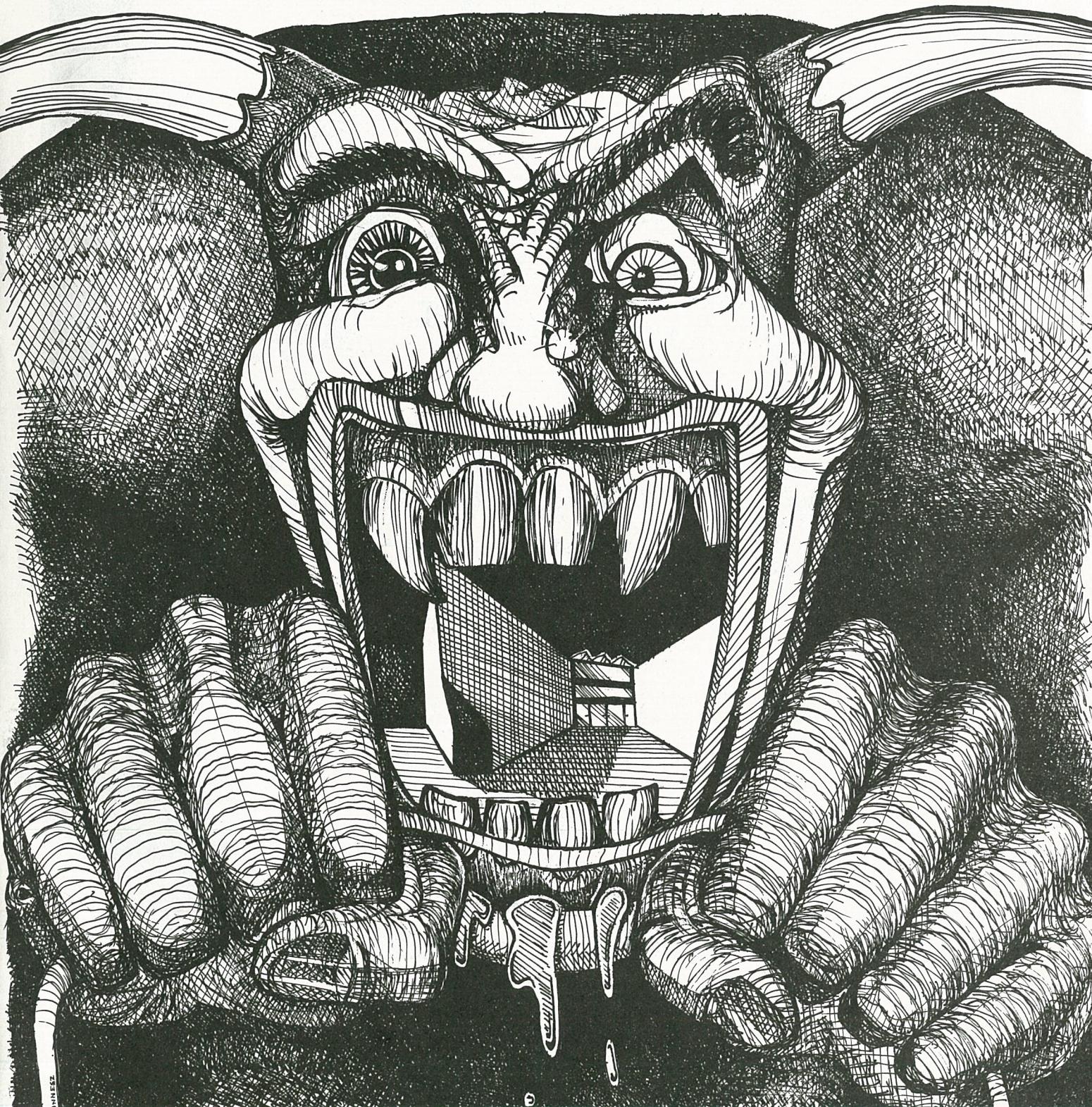
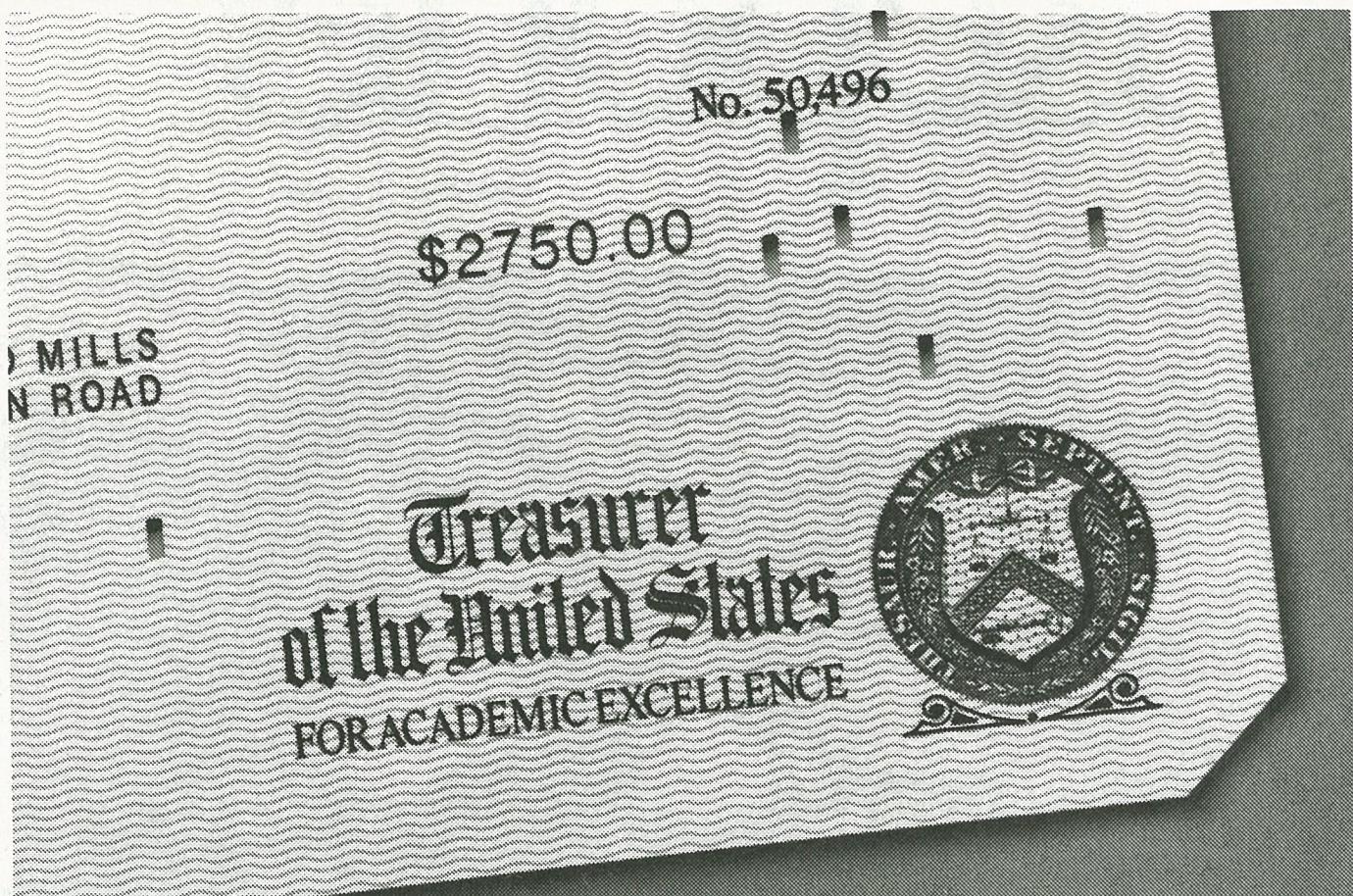


Reporter

October 27, 1989



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Volume 66, Number 7 October 27, 1989

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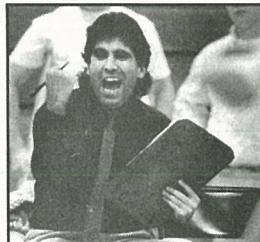
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REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in **REPORTER** do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of **REPORTER** and does not accept responsibility for matters contained in **REPORTER**. Letters must be submitted to the **REPORTER** office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. **REPORTER** reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. **REPORTER** will withhold names upon request. All letters received are property of **REPORTER MAGAZINE**. • **REPORTER** takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1989 **REPORTER MAGAZINE**. All rights reserved. No portion of this magazine may be reproduced without prior written permission from **REPORTER**.

LETTERS

Welcome To RIT

Maybe it is because I am a naive freshman illustration major, but I am stunned by the amount of money foundation year students have to spend on every little project assigned. Over and above the \$300 freshman kit purchased at the beginning of Fall Quarter (which is more than the average cost of books other students have to buy), teacher "suggest" that pen sets, marker sets, odd sizes and brands of illustration board, and pen attachments be purchased—almost on a weekly basis, depending on the project assigned. It is becoming ridiculous—so many students are surviving on financial aid, working, and conserving funds—how can everyone be expected to afford these items, the requirements of which were never specifically mentioned before classes started? The next obvious question from enterprising students is probably "When will all this pay off?" In broader terms, will students make enough money and/or have a satisfying career to justify the expenses of the art program? In more immediate terms, this means, "Why pay for a project that may not succeed anyway?" People have been known to spend hundreds of dollars on supplies (photo majors will spend upwards of \$1500 in Fall Quarter alone, I've been

told) only to switch majors, often out of discouragement—monetary or academic.

I can't offer a solution to this problem about financial strain in art programs, but I wish the teachers and professors would attempt to find "cheaper" projects for students to work on. People wonder why the younger adults of today are supposedly so money-oriented—if the little savings one has is constantly being squeezed dry, it is no wonder!

*Leah Bosworth
First-year, Printmaking-Illustration*

Health Service Helps

Tense and nervous I enter the Health Service Center Monday afternoon. I sign in and wait, frantically reviewing how I will ask my questions in a hopefully smooth, natural way. I, as a responsible person in love, am wishing to switch methods of birth control and have no idea what the procedure is. So I ask. Thinking the nurse may react strangely, I am relieved to hear a friendly, gentle voice talking as a friend not a mere lecturer. She informs me of all procedures and tests that are necessary for my goal. She takes me quietly and confidentially through all the

steps and I feel at ease and finally confident. She assures me everything is strictly confidential and I am off. Besides birth control problems, there any possible diseases, tests, or pregnancies are handled with kindness, privacy, and respect. The ladies at the Women's Health Service office care about you and are ready and willing to lend a hand. Sex is a very important aspect of our lives and our bodies don't deserve to be mistreated or misunderstood.

Name withheld by request

Fire Alarms Explained

In reading the article in the October 20th REPORTER, "Wake-Up Call," it appears that some of the student body believe that Campus Safety runs fire drills in the middle of the night. This is *not* true. As per the Education Law, Section 807, we are required to conduct four fire drills for each of the residence hall buildings each year. When we do conduct the drills, we schedule them for between 6:00 p.m. and 9:00 p.m. We will not conduct a fire drill any later than 9:00 pm.

The writer of the article was correct in saying that fire drills are important. Their intent is to prepare you for when a fire

REPROFILE

My creativity is slowly dying in college. My entire academic career revolves around memorization of facts and applying formulae to specific problems.

Creativity was stressed to me throughout kindergarten, grammar school and high school. I can still remember playing with wooden blocks and fingerpainting in pre-school. These play-time activities were fun, but they also encouraged creative thinking and alternate methods of problem solving.

It seems to me that professors today don't encourage alternate methods of thinking. Here at RIT, and at most other institutions of higher learning, we students are merely spoon-fed gobs of information and then expected to spit it back out during tests. That's certainly not creative thinking. Hell, that's not even thinking.

Granted, in certain fields (e.g. mathematics) there may be only one

correct solution to a problem. In most other fields, however, the old adage about there being "more than one way to skin a cat" is definitely appropriate.

We are in danger of losing our competitive edge because the engineers, scientists, doctors, and professionals of America are not being trained to think creatively. Instead of providing fresh, innovative solutions to old problems, they stick to old, safe, tried-and-true methods. Some of these so-called "college-educated" people are pitiful—they can't even think for themselves!

In broader terms, what does our loss of creativity mean for America in the long run? Fewer creative ideas means fewer patents, less breakthrough research. It means scientists who can't come up with a cure for AIDS, politicians who can't legislate their way out of a paper bag, and presidents who can't cure an ailing nation. It means we stick to the

old ways of doing business, even when they're wrong. It means we stagnate as a society and as a nation.

This is the main reason why I admire a certain group here at RIT: artists. Their entire lives revolve around creativity. They must constantly leap beyond logic and exploit the irrational, creative sections of their minds to form works of beauty that speak to people's hearts and souls.

I'm not saying we should go back to playing with wooden blocks, but we need to seriously stress creativity and abstract thought in our studies. Creativity is our edge—let's not lose it.

Marco Abundo

occurs. However, when someone repeatedly pulls false fire alarms, an apathetic attitude towards the fire alarm system develops.

This type of attitude was seen several years ago when numerous false fire alarms in each building were common. In 1978, a fire occurred in one of the residence halls, and the fire department had to rescue students from their window ledges. During the investigation that followed, it was determined that certain students had simply ignored the alarm; they thought it was another false alarm. Had they left when the alarm sounded, they would have had plenty of time to exit the building. Fortunately, no one died or sustained any serious injuries, but this incident emphasizes how serious it could be not to take fire alarms seriously.

False fire alarms can be stopped, but it will take everyone's support. Anyone witnessing the offense of someone activating the fire alarm system *without justifiable cause* is urged to call Campus Safety, x2853, immediately. This department will hold all information in strictest confidence.

*Robert Day
Public Safety Administrator
Campus Safety*

Thanks, Dick

Thank you to Dick Sterling and Campus Safety for posting an officer at the College Union, Monday evening, October 23. Due to the water main break, it was necessary for students to walk through the College Union to cross campus. Had an officer not been posted after the Union was closed, we all would have been forced to make a large detour in the dark. On behalf of the students at RIT, Thanks a lot!!

The Student Directorate Board

Clowns Get Last Laugh

I do hope Leslie's letter was meant to draw some kind of reaction from the readers of the REPORTER. If the letter expressed actual feelings, then my answer is meant to be an eye opener for Leslie Kunstler.

To Leslie Kunstler, author of "Artists Clown Around" from the October 20th issue of the REPORTER.

In the beginning of your letter you classify yourself as "an enlightened and open-minded individual." I do hope that some day you will be able to describe yourself with the quoted words without having to offend individuals who are actually open-minded.

To summarize my reaction in one sentence, "Outland" and "Larger Than Life And Twice As Ugly" from the same issue insulted me less than your letter.

It is amazing how Leslie Kunstler can be described so accurately by the same words used in his/her letter to describe the two performing students. A few examples of these words are "arrogant know-it-alls," "instigators," and "egoist." One of Leslie's complaints is that the two performing students "interfere with the pedestrian traffic flow." I think if one can manage the Quarter Mile at noon, one can certainly avoid colliding with the two individuals in question.

An even senseless complaint is, and I quote, "I came here expecting to be able to conduct my research and studies without these kinds of disturbances." I did not realize one had to study on the asphalt, in the middle of pedestrian traffic flow. As a matter of fact one would think the so-called disturbances would properly describe the construction work taking place behind the library (which also interferes with the traffic).

I do hope Leslie will never decide to become an art major. Such a rigid, ignorant mind should familiarize itself first with the workings of art before trying to be an art critic.

*Daniela Balan
Fourth-year, Computer Science*

I am writing in response to a letter written in the October 20th issue titled "Artists Clown Around." If you recall this letter attacked the issue of the two artists doing performance art in front of the library.

I first want to say that everyone is entitled to their own opinion, but at the same time should not suggest that their opinion speaks for others. The writer of the letter also stated that she sees herself as an "enlightened and open-minded" person who can only take so much. I find that statement contradicting to what she says later in her letter. She goes on to say that the people who interact with these performers are "shallow," yet isn't it the people who close their eyes to the topic the ones who are shallow or closed-minded?

I feel as students we must learn and understand as many different ideas and opinions as we can. These two artists are exercising their freedom of speech just as I am and the person I'm responding to. Why should these two artists be confined to speak only in a studio? Haven't they made the RIT campus their studio? As part of their performance they have chosen to use chalk and bricks, which by no means permanently "deface" RIT.

In conclusion I feel these two "actors" are refreshing in the aspect that they are posing questions which only the passer-by may answer. That question is can they accept

these performances as art or not. I'm sure that everyone who has seen these two in action has given some thought to what these two artists are saying in one way or the other. Therefore it is up to you to speak for yourself.

*Chris Keeney
Third-year, Graphic Design*

BORING! BORING! BORING! That's all I have to say about Leslie Kunstler and her attitude toward the two "clowns" that play their game on Fridays. I admit that I have no clue as to what they're doing. I also admit that they can get in the way for a few seconds when I have places to go. But SO WHAT!

These people are, in their own unique way, bringing a little variety to our somewhat dull and stagnant campus. The last thing we need are sober conformists like yourself trying to stop their "disturbances." So what if they're different?

As for those "shallow" people that you refer to, the ones that ask questions, they just might be a little more inquisitive, curious, or OPEN-MINDED than yourself. I believe that what they are "vandalizing" with is called chalk. The last time I heard, that stuff washes off with water (rain).

In reference to your comment about where the two "clowns" should be, it would be a very drab and colorless world if people just stayed in studios or labs and only worked on their profession all day. Let those who bring a little diversity to our lifeless campus be, go sit in your studio and "create." As last week's REPORTER said: Variety Is The Spice Of Life. I believe that all of us, especially yourself, need some.

*John Broderick
Fifth-Year, Computer Science*

Vampires? Here?

As a follow-up to the Fall Quarter Blood Drive in Fireside Lounge on October 16 and 17, the drive coordinator from the Red Cross has reported to us that the results exceeded their hopes. They had set a two-day goal for collections of 320 pints of blood. The RIT community came together and surpassed that goal by donating 338 pints of blood. The donor coordinator expressed her heartfelt thanks to everyone who donated blood, which will help those in need in Monroe County. For those who are interested, the Red Cross will be back during winter quarter on January 29 and 30.

*Debbie Waltzer
Student Activities/Union Services*

Chinese Delegation Makes Long March To RIT

Intent on viewing American printing facilities, a team of high-level Chinese printing officials toured RIT's School of Printing Management and Sciences on Friday, October 20. The delegation, which represents the printing industry of mainland China, visited RIT as a part of a United States tour of Washington, DC. printers Rockwell International, Baldwin Technology Corp., and Dupont Company.

"They are very interested in seeing American training and education facilities," said Robert O. Jones, who made arrangements for the delegation's tours. Jones is director of international trade of the National Printing Equipment and Supply Association.

The team of eight began at GraphExpo in Chicago on October 15 and returned to Beijing, China on October 22.

Let's Get Philosophical

On Wednesday, November 1, a philosophy colloquium entitled "East Meeting West" and including lectures and presentations of student papers will be held in both the 1829 Room in the College Alumni Union and the Skalny Room in the Interfaith Center.

1829 Room:

9:00-10:00 a.m.: Douglas P. Davis (Philosophy, St. Bonaventure), "Civilization and Its Progress: Fukuzawa and the Japanese Enlightenment"

10:00-11:00 a.m.: Lakshmi Mani (Literature, RIT), "The

Gospel Ensemble Performs For Parents



Christopher Millette/REPORTER

East-West encounter in the American Imagination: Thoreau and Melville"

11:00-12:00 a.m.: Tamara Sonn (International Studies, St. John Fisher College), "Islamic Philosophy: East or West?"

2:00-3:00 p.m.: George Stack (Philosophy, SUNY-Brockport), "Nietzsche and Eastern Thought"

Skalny Room:

9:00-10:00 a.m.: Alejandro Engel (Mathematics, RIT), "On the Nature of Time"

10:00-11:00 a.m.: V. V. Raman (Physics, RIT), "Eastern Mysticism and Modern Physics"

11:00 a.m.-12:00 noon: John McRae (Asian Studies, Cornell University), "Oriental Verities of the American Frontier: Selling the Dharma at the World's Parliament of Religion, Chicago,

1893"

2:00-3:00 p.m.: George Hole (Philosophy and Religion, Buffalo State College), "Ego Enlightenment and Technology"

3:00-4:00 p.m.: James Campbell (Philosophy, RIT), "Zen Enlightenment and Spiritual Awakening"

Packaging Club Packs 'Em In.

"If you can't hack it, pack it." This slogan, familiar to almost everyone at RIT, reflects the belief that nearly half of all engineering and computer science majors eventually end up in packaging science because it is easier. Whether or not this is the reason is irrelevant. Packaging can be a satisfying,

challenging, and innovative major which many students across America are discovering.

The RIT Packaging Club is an active association which has organized trips to packaging shows in Chicago and Toronto, ski trips, outings to educational places of interest, and social gatherings. Joining the packaging Club gives one the opportunity to meet other students in both the packaging science and packaging design programs and to make contacts that will be useful in the future.

In the spring of 1990, RIT will be hosting the annual packaging student conference, to which packaging students from Michigan State University, Rutgers University, Indiana State University, and Stout University are invited. The student conference coincides with RIT's

Parents and students alike gathered in the Interfaith Chapel at the College Alumni Union (CAU) for the annual Gospel Ensemble Parent's Weekend concert. Saturday, October 21, was a night of music, dedication and prayer as a crowd of some 65 students and their parents attended to give praise to the Lord.

The processional started at 7:30 p.m. when the choir began their traditional entrance. They marched in single file onto the stage, clapping to the upbeat of "So Glad I'm Here in Jesus Name." Reverend Christopher Bullock, chaplain at the Interfaith Chapel, followed with an opening scripture and prayer in which he thanked the Lord for the presence of everyone in attendance.

After a short welcoming acknowledgement by Karen Black, president of the Gospel Ensemble, the choir began the first part of the evening with a plethora of spiritual hymns. They reared in symphonic harmony to "Lord We Invite You Here" and "Oh Freedom," a negro spiritual.

Kenol Theodore excited the crowd to shouts of praise with a solo to the song "You Don't Know." In contrast, soloist Robert Scott moved the audience with heartfelt testimony in his rendition of "Jesus, You're the Center of My Joy."

In the second part of the concert, Cedric Sims shared his gifted vocal talent with the audience singing "Finders Keepers." Next was another feature solo by vocalist Beverly Lewis-Bradley who sang "One Cloudy Day."

The Gospel Ensemble came back on stage singing an inspirational hymn "I Feel Like Going On." Soloist Lola Jordan opened up to the audience in a very personal, emotional outlay as she gave musical testimony to God's presence in her life. "There is No Way" was the next song in which Lewis-Bradley gave another uplifting solo performance. Finally, the choir sang the popular tune "Down By the Riverside" and the audience chimed in. There followed some closing remarks and a special dedication to Sharon Belle Rendor, advisor and financial aid counselor.

The RIT Gospel Ensemble was founded in 1981. Its purpose is to affirm the distinctiveness of the African-American culture through heritage and Gospel. The choir has seen its number grow in recent years; membership is open to all students of RIT as well as residents of the Rochester community, regardless of racial background. Programs such as the Parent's Weekend concert and the annual spring concert are very successful due largely to the efforts of musical director Wardell Lewis, Jr., who has worked with the choir since its inception. The added contributions of Ensemble President Karen Black and Vice-President Lola Jordan promise to make this year no different from the previous as everyone looks forward to an exciting spring concert.

—DAVID MARTIN

annual Packaging Awareness Day and is being arranged by the Packaging Club.

For further information about the student conference or about joining the Packaging Club, call Pat Kessler at 427-8910.

—ALISA LING

Special Services— Not Just For Special Students

"Special Services is not just for disabled students. This is also a service for the financially disadvantaged and students whose parents did not go to college," commented Dave Watson, counselor at Special Services.

College can be a difficult transition, and this difficulty is magnified for students who have

financial, physical, or academic troubles.

Special Services is a federally funded program that has been servicing RIT for fifteen years. Eligible students are able to receive academic assistance, personal support service, disabled student service, and development service.

The academic service includes a multitude of programs to assist students in refining their weaknesses. This can be accomplished through individual or group tutorials, learning skills evaluations, a plethora of workshops, and advisements. A student enrolled in Special Services commented on the success of his tutorials: "Special Services has really paved the way to my academic success."

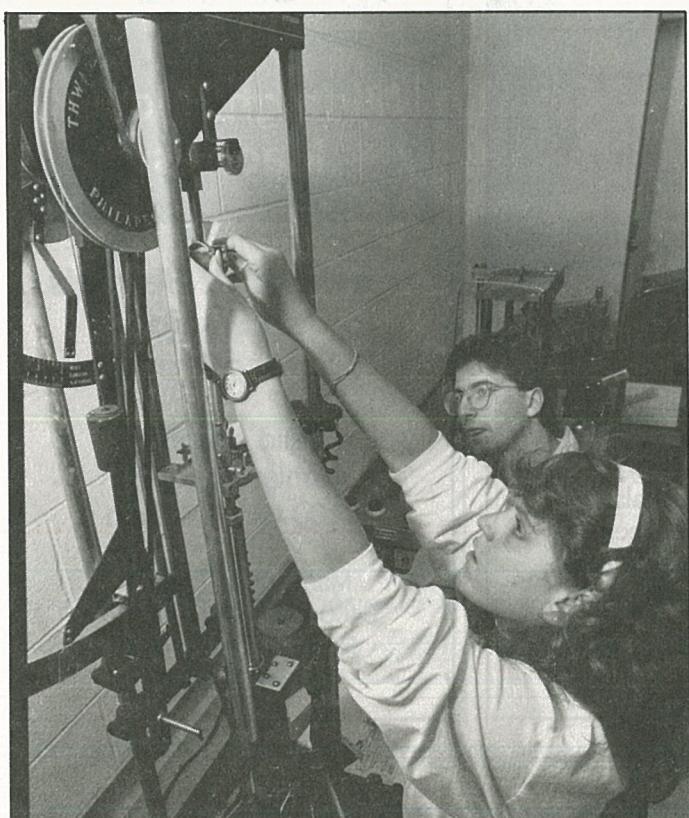
The personal support service offered by Special Services is somewhat separate from the academic component of college. This service helps students cope with personal challenges or problems they are encountering. "When I'm going through personal trauma, my grades reflect it. It helps to have someone to just listen and help you sort it out," added another enthusiastic student.

For those students having physical disabilities, Special Services offer services which include: notetaking, taped textbook coordinations, auxiliary aids, referrals, and a liaison with other disabled students. "Notetakers make the learning experience that much easier," expressed a hearing impaired student.

Special Services also offers opportunities for students to participate in various activities which includes a chance to submit articles in the creative writing magazine, community events, films, coffee hours, and an annual spring banquet.

Special Services is located in the College Alumni Union RITreat and is anxious to speak to any student who may be eligible for their programs.

—LAURA LARISON



Christopher Miller/REPORTER



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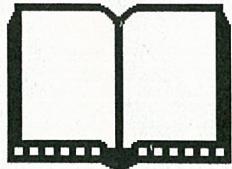
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All The President's Men

THE PRESIDENT AND HIS MEN

Every Monday morning at 9:00 a.m. they meet on the seventh floor of the George Eastman building: the President and his officers. An agenda for the upcoming six weeks is made and each officer reports about his departments. But which are their responsibilities and do they have some unforgettable memories on incidents that occurred on campus? The following questions were asked:

1. What do you feel is your most important duty?
2. What is the most impressive incident that has occurred since being in this position?
3. Do you remember a wrong decision you made and, if so, how would you do it differently today?

Dr. M. Richard Rose
President

1. "The duty is to provide a quality education to our students, and to do that we need the necessary equipment, the faculty and capable students. The physical plants and enough funds to support the institution have to be provided."

2. "There were several benchmarks. One of the most vivid memories was when the our cross country team ran across the country in 1980. A negative memory is the closing of Eisenhower College, after it became the tenth college of the Institute. Probably each of the new buildings is well remembered, so for example the microelectronic facilities, which were very complicated to be funded. The two ice hockey championships, the participation in the soccer final last year, the opening of the chapel together with more recent events like

groundbreaking of the Campus Life Center or the dedication of the imaging science building are other well-remembered events."

3. "Looking back we should have decided differently concerning the Eisenhower College and tried to save it. And maybe some personnel decisions, but overall these ten years were very satisfying"

Dr. Thomas R. Plough
Provost and Vice President, Academic Affairs

1. As provost and vice president for academic affairs, Dr. Thomas Plough serves as chief educational officer of RIT and replaces the president during his absence. Besides that, his responsibilities include the nine academic colleges with all their departments, Graduate Studies, the Learning Development Center, and the RIT Research Corporation.

2. "As the dean of the Eisenhower College I had some positive as well as some negative experiences, but overall it was a learning experience."

3. "Nothing major. Maybe some minor personal decisions. Sometimes we just do not know all factors at the moment of the decision. So, for example, the decision to move the Complementary Education would be made differently today."

Dr. William E. Castle
Vice President, Government Relations
Director, NTID

1. "For the students, most important, I'm here to help solve students' problems when

they come up here to see somebody from the administration." Besides that, the vice president for government relations is responsible for contact with different government officials and is also the director of the National Technical Institute for the Deaf.

2. "I remember many warm events; students interacting with teachers and with each other, or when they got involved in campus life and helped in different ways."

3. "Specific, anything to bring deaf and hearing students together sooner. Now it's working well, but there were some good opportunities missed."

William Dempsey
Vice President, Finance & Administration

1. "My first duty is the responsibility to minimize the tuition for the students."

2. "The dedication of the staff during the power loss, about two years ago. During this incident some members of the staff worked for up to 24 hours to get the power back."

3. "Yes, the land development deal we made with a business with different motives than ours." RIT is a non-profit organization and to make a deal with a profit-oriented company can lead to conflict of interest.



James G. Miller
Vice President, Enrollment Management
and Career Services

1. The vice president for enrollment management and career services is in charge of the admission and financial aid procedure as well as co-op placement, part-time enrollment and career research.

2. "The dynamic that is necessary to keep our goals in harmony with the rapid changes around us. On the national scale there is an increase in the competition among the students and along the employers. And there is a increasing diversity in the student body: the percentage of minorities differs a lot from the one earlier."

3. "We might have made some bad calls on certain decisions, but not major subjects. All plans can't be perfect and there is always a certain risk."

Dr. Fred W. Smith
Vice President, Student Affairs
Secretary of the Institute

1. "My first duty is to provide leadership to develop student life."

2. "There are several, like the development of the Campus Life Center, the general development of the student life, student government and the student leadership. But also the increasing variety of the student body: minorities, international students and also the hearing-impaired students."

3. "I don't know. I guess we might emphasise more on the quality of the residence halls, even though we are catching up on that now. We learned out of some decision and we will focus more on a multicultural campus with efforts to provide supports to all ethnic groups, so they can all learn from each other."

Jack F. Smith
Vice President, Communication

1. "As Vice President for Communication I am responsible for the internal communication as well as the contacts to prospective students, alumni, friends and the media."

2. "There are a lot of them, like most recently the dedication of the imaging science building or the groundbreaking of the Campus Life Center."

3. "Since the decisions are based on a lot of experience and common sense there are no really wrong decisions. It's more important to look to the future and new decisions instead of turning backwards."

WRITTEN BY STEFAN HOSTETTLER

ATTENTION: SENIORS

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REPROHUMOR

It was approaching Winter Quarter at the Rhode Island Technical school, known simply as RIT, which enjoyed a marvelous reputation for its prowess in such fields as engineering, imaging science, and printing. Unfortunately, throughout the school's history, the students usually had little time or willingness to socialize and become involved in extracurricular activities.

However, that didn't daunt the students who did make the effort to become involved with extracurricular activities. These students would spend hours in their club offices and apartments thinking up new ways to spend Rhode Island's large student activities budget that was included within each student's quarterly bill (amounting to about \$90 a year). Sometimes the budget would reach tens of thousands of dollars. "Well, if the rest of the students won't come out and enjoy their money, we'll just have to enjoy it for them," they would say. And so, they would host many parties and events on campus with the students' money. Of course, not that many students ever showed up, since there was no alcohol available and most of them just wanted to get drunk on the weekends. Nevertheless, the student leaders merrily partied along with the rest of the student body's money.

And what parties they would have. Comedians would come to the campus and keep them entertained for hours. Performing artists would amuse and amaze the students with their artistic abilities. Famous bands would come and play, and the student leaders would dance until all hours of the morning. Important scientists and political figures would speak to the campus leaders and keep them up to date on the latest happenings around the world.

But the parties weren't just limited to entertainment. No, sir! The budget allowed for free food, drinks, ice cream...almost anything their hearts desired. Often, when there was enough money, expensive deli trays of fresh shrimp and lobster would be procured. The entire spectacle would remind one of the days of the Roman Empire. Yes, the student leaders of Rhode Island Tech were very pleased with what they had done for themselves.

Of course, as with the Roman Empire, such days were numbered. When the rest of the students found that they were literally wasting their own money, dramatic things began to happen. It was like a sudden reawakening of the student body. Student's began to realize that their money was being used to entertain other people, and this made them want to get in on the action. Apathy and complacency began to give way to activity and creativity. Students began to

take an interest in what they could do to improve the school they attended. Gone were the DWI accidents, the hazing, the boredom of sitting in a floor lounge on Saturday night in front of the TV or wasting time sitting in someone's room guzzling beers.

The students had come to realize that they were quite capable of making tremendous changes within their school's system. When the student's decided that they wanted a Student Activity Complex, the money was raised in only two and a half years, instead of the usual ten or twelve years it took to do such things at other schools. They began to understand that it was possible to have fun along with their instructors and administrators, and would engage in long discussions about subjects that until recently were only talked about in "geek houses." Suddenly, hundreds of "Rhode Island Tech" shirts were being worn around the campus. Inspired by the newfound student support, the school's Horseshoe Throwing Team elevated itself to Division I status, and went on to capture the National Championship all in one year.

Of course, this did not affect a few of the student leaders very well. While most of them welcomed the new student involvement, some felt threatened. They believed (quite rightly) that their days of partying at the rest of the students' expense were numbered, and began to plot how they would regain their lost power. A few felt that it would be possible to sabotage the "new thinking" as the students had come to call it. "Not possible," the rest of the student leaders would say. And they were right. It was virtually impossible to sabotage such a strong feeling. Students had begun to take courses on how to manage their time and, as a result, were able to maintain high grades and lead active student lives. The Campus Security force was now able to concentrate more on keeping the campus safe from outsiders instead of having to constantly watch out for the school's own unruly students. Everyone's attitude toward their school improved a thousandfold. Of course, there were still problems. But now, these problems were addressed at student government meetings, which had long since been moved to the gymnasium because thousands of students would regularly attend.

Eventually, the school's administration itself got into the act. Administrators were seen wearing Rhode Island Tech shirts, hats, even sweatpants while working out in the weight room. The administrators began to break out of their shells and get to know as much of the student body as they could.

They began to offer their own ideas to the students, and sometimes the two would complement each other very well. They took pictures and made home movies showing the students having fun, and displayed these films at freshman orientation to show the new students how to get involved and where to go to obtain information they needed. Parent's Weekend became so successful that new hotels sprang up around the school.

The small band of student leaders that had previously felt threatened were now mortified. They knew that they could no longer sustain their appetites for student-funded parties at Rhode Island Tech, and began to think of transferring elsewhere to start anew. By now, most campus events were so well-attended that it wasn't necessary to open them up to the public just to sell tickets anymore. The students in charge of activities passed out surveys at the beginning of each quarter to find out what the campus wanted, and all of them were always returned. As a result, the students got what they wanted. There was always more than one event to attend, so that each group of students could be satisfied. This took money, of course, but the students realized this and were happy to pay an extra \$15 a quarter to support these activities.

At last, the small group of mortified student leaders could stand it no longer. Rumor has it that transferred to a school in upstate New York, where student involvement was low, so they could once again enjoy themselves at other students' expense. They immersed themselves in the student body, hoping that one day they would be elected to important positions so they could live it up again.

Yeah, right. That'll be the day.

—JOE MARINI

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9. They're all visiting relatives in Riverknoll.
8. Winter is coming, and they wanted to move somewhere warm.
7. RIT threatened to start charging rent.
6. The only thing anyone knows how to cook over there is hot dogs.
5. Not even cockroaches can withstand rugby parties.
4. Sub-leasing is a royal pain in the ass.
3. You'd move too if the cleanest drinking water you could find came from other peoples shower drains.
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The Noise

Sunday, October 26, 8 p.m.

You know, I probably wouldn't even have noticed it if it weren't right next to my own house. I swear to God, I've lived here all my life and I've never heard such a strange noise. Ever since the new neighbors moved in, there's been these strange, well, sounds coming from next door. Kind of like someone munching on celery, right next to your ear. And machinery, too. Usually, I'd just ignore it. I'm not the type of person to get all worked up over nothing. But this is something I can't get out of head. I mean, every night for almost two weeks? Used to be that a man could go to bed in peace around here without having to wear earmuffs.

Monday, October 27, 10:30 p.m.

That's it. I've had enough. I have to get up early tomorrow, and this noise is driving me out of my skull. It's raining outside and... wait a minute. What the...? They're moving something. Barrels, it looks like. Three of them. Short, little people with brown robes on. Kinda like those little things in that *Star Wars* movie. Loading these barrels onto a truck in the middle of a rainstorm at 10:30 at night. This is ridiculous... there it is! That sound! God, what is that?

Tuesday, October 28, 3 p.m.

I went over there today to see what I could do about this crap. Strange noises, little people running around in the rain... Nobody answered the door. I must've stood there knocking for about 15 minutes. I took a moment to stand back and look at the place. Strange house. There aren't that many windows. It almost looks sad, like it wishes it could be somewhere else. It's old, too. I'd say about 5 years since it was last painted. The porch is about to cave in, and the garage is so dilapidated that even the neighborhood cats know enough not to go in there.

Wednesday, October 29, 9:30 p.m.

I'm going to see what's going on, right now. We'll see what the hell this noise is all about. See if I can find a window to look into... here's one. A basement one, too. I wonder... oh my

god. It's a little... man, I think. Dressed in one of those brown robes. Looking up at me. His eyes are a shimmering crimson red. And sad, too. I wonder what he's doing here... If I can just open this window... it's stuck. This room is full of barrels. And it sounds like there's something inside them. What's that? Someone's coming. Damn. Gotta get out of here. Maybe I'll try again later.

Thursday, October 30, 10 p.m.

I don't know what I'm going to do. How do explain this to someone? I can't call the police, they'd think I was crazy. Especially around this time. God, what am I going to do? That man... he looked so sad. And tired. He didn't even try to speak to me or call out for help. And why didn't he move? I've got to get him out of there. Maybe tomorrow, when everyone's gone?

Friday, October 31, 5 p.m.

I've been laying awake thinking about him all night now. What am I going to do? I don't even have a plan. What if I get in there and something happens? And what exactly was he anyway? Maybe I'll just head over there and demand to know what's going on. This has gone on far enough.

Friday, October 31, 8:30 p.m.

I knock twice on the door. No answer. I can't believe this, I think to myself. Suddenly, the door opens. In front of me stands a little woman, no more than 5 feet tall, about 60 years old, I would say. "Yes?" she asks. "If possible, I'd like to speak to you for a moment."

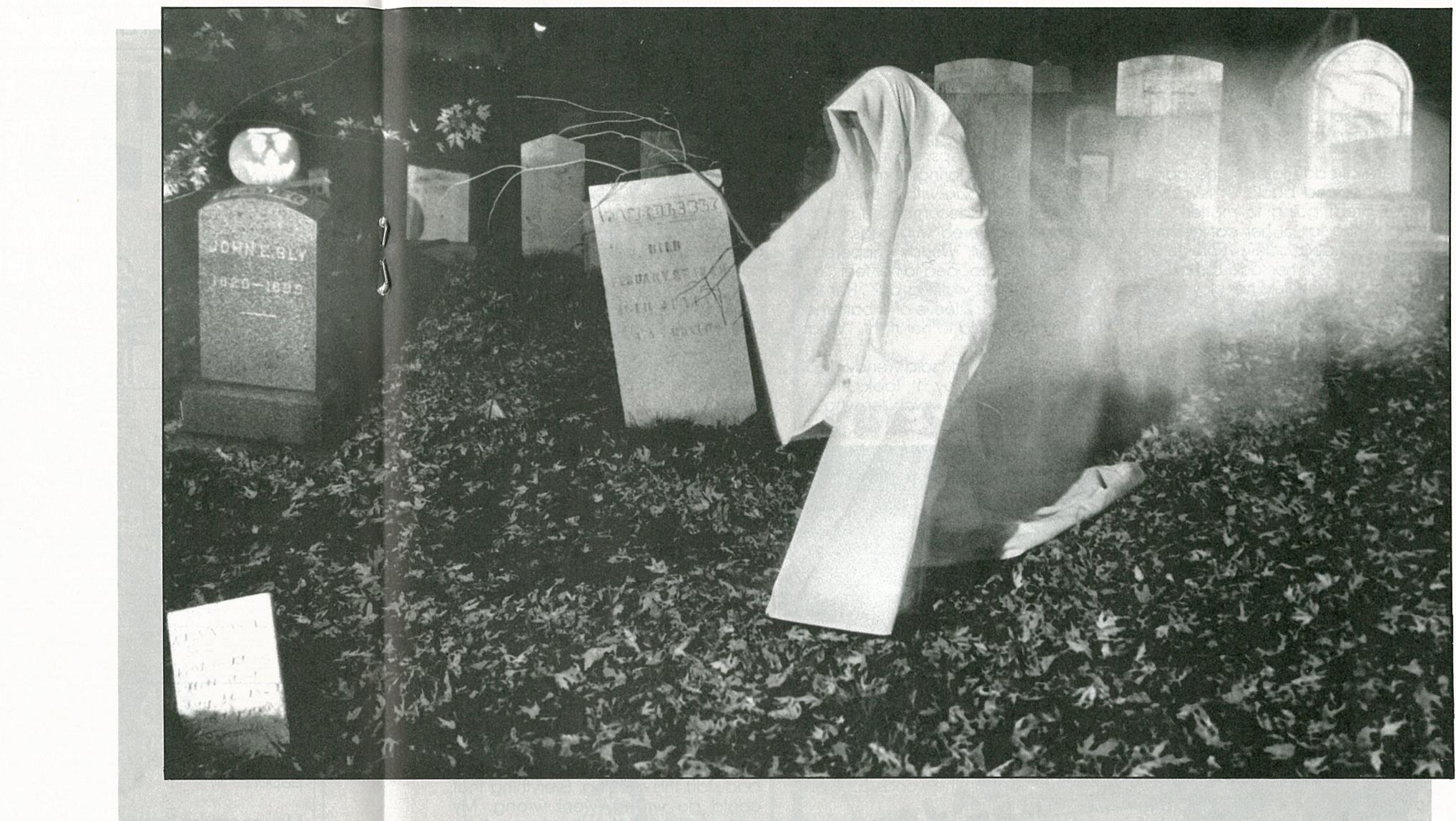
"Oh, of course. You're that man who lives next door, aren't you?"

Hmmmm, I thought. She seems awful nice. "Yes, I am. I was wondering if I could speak to you about the noise that comes out of this place."

"Noise?" she asked. "I'm not aware of any noise. Would you like some tea?"

No, I wouldn't. Just tell me what the damn noise is. "Yes, please."

She brought two cups of tea into the living room, and we sat down. The house was quite nicely furnished inside, and was a welcome change from that old



Christopher Millette/REPORTER

eyesore out front.

"Now, what's this about noise?" she said, with a sweet little look that only old ladies know how to give.

"Well, you know. That crunching sound that comes out of here every night for the past two weeks. And why is there a little red-eyed man down in your cellar?" I must admit, I probably sounded a little threatening.

"Oh dear. I'm afraid I just don't know what you're talking about. My cellar is where I keep my husband's old wine kegs. He used to make the most marvelous wine. Would you like to try some?" she offered.

"Yes, that would be nice" I said, almost jumping out of my skin at the chance to see what was down the stairs in this old woman's house. She seemed harmless enough, anyway.

"My husband used to make the most

wonderful wine during the war," she continued as we went down the stairs.

"Everyone loved it. I always told him that he could've made a lot of money. But he never listened. He was always that way."

I wasn't really paying attention. I just wanted to see what was down there.

We finally got down the stairs. There was junk everywhere, and... there they were! A whole wall full of huge kegs. "Let me get you a glass," she said.

The wine was a brilliant red color, and smelled wonderful. I tasted it. Good lord, that tasted good.

"You know, I really don't get many visitors here. I'm so glad you stopped by. The last time we had a visitor..."

"We?" I interrupted. "You're not alone here?"

"Oh no, of course not. I have lots of friends who live here with me. But we don't get many guests..."

"Where are your 'friends' now?" I had to know.

"In here..." she said. She opened a large black iron door. I dropped the glass when I saw what was inside. Almost a whole legion of these little dwarven men, all with brilliant red eyes. My head began to feel dizzy. The wine...

"These... are your friends?" I asked.

"Oh yes. They're so helpful."

I could barely stand. "And you haven't had any visitors?"

"No, my dear," she said, smiling that sweet smile as the little dwarven men surrounded me. "Just you."

There wasn't that much to pack last night. A few of them struggled a little, but they quickly came to terms. My new "father" is very hard to say no to, as they quickly learned. "welcome to your new home, my son" he told me when I got here. You

WRITTEN BY JOE MARINI

Party Till You Drop

"Hurry up, get away from the mirror, I have to put my nose on!" Lori yelled into the hall.

"We're already late for the party!" Wendy snapped back. "A few more minutes aren't going to matter!" She arranged the tail of her cat costume and added a few more felt-tip marker whiskers to her face. Lori added the finishing touches to her clown face as she desperately tried to find a spare inch of mirror space that Wendy wasn't using.

Soon, the two were out of their apartment walking toward the halloween party in the next apartment complex. "Wait, I'll be back. I'm going to grab a flashlight. I can't see a thing out here, and no one can see us. Getting hit by a car would not be the highlight of my week," said Lori. Within moments, she was back, and the two were off once again.

"It's too cold today," Lori complained as she readjusted her wig. "Let's just cut through the field here and save ourselves some time." Wendy instantly agreed, since her cat costume was exactly a great barrier against the October wind.

"I think I remember a path we used to take. Yes, it's right there near those trees. It might be a little muddy but at this point I really don't care." They crossed the street and made their way to a small path worn from constant travel. The trees and bushes seemed to have grown considerably since the two had last taken the path and the branches were getting a little painful to navigate through.

"YEEEOUCH!" Wendy screamed as a large branch slashed her under the eye. "I think I'm bleeding. Lori, look, I'm bleeding!"

"Oh, calm down. It's just a little scratch," Lori assured her friend. "You'll live."

They continued along, dodging branches and stepping over twigs that had accumulated in the path. Wendy looked up, a bit confused. "I don't remember the path coming to a fork like this. Looks like we have to guess which way to go. This one here looks like the old path. Let's take it, since I'm pretty sure where we'll end up." Lori mumbled to herself.

They took the left fork of the path, seemingly a good choice since the bushes were starting to thin out. "There's a light up ahead. Looks like someone else is on his way to the party."

As they neared the light ahead, the looks on their faces formed into stares of disbelief. Their steps slowed as they came upon a clearing. Someone had carved a pumpkin with a sinister, evil face. It was quite decomposed, and the sides were covered with bugs. "God, that smells awful," Wendy whispered to Lori. Her eyes dropped to her feet. "Lori, what... are we walking on?" Her foot toyed with a torn sleeve of a patterned shirt. Lori glanced to her right. "What's that?" she asked.

"Looks like a shirt," said Wendy. "Look, there's a skirt. Hey, it looks like a bagpiper's uniform. I wonder what it's



doing out here in the woods. Look over there. What's that?"

"Um, looks like some sort of a cape. Yeah, it is. A Dracula-type cape. And here are some shoes. Hey, look over here. What's..." her voice broke off suddenly. "What?" said Wendy. "What is it?" she said again. Lori didn't answer. She quietly motioned Wendy over. "Blood. Look, it's everywhere. There, on the branches. What happened here?"

"I don't know. I'm going to get the police. You wait here. I'll go back to the other path, and find a phone. It has to lead to the apartments."

"You're leaving me here?!?" Lori gasped. "No way!"

"I'll be two minutes. You have to stay here so we can find this place when the police get here. Keep the flashlight lit so we can find you. I won't be long. Really."

"Why don't we just both go back together? I'm not staying here by myself."

"Fine. Let's hurry up. Come on!"

Lori and Wendy ran back along the path they had come down, completely oblivious to the branches and thorns grabbing and cutting their legs and

arms. Suddenly, Lori tripped and fell. The flashlight fell to the ground, dead. "Damn!" yelled Lori. "Now what?"

"We keep going," said Wendy. "Hurry up!"

That's strange, she sounds way ahead of me, Lori thought. Two seconds ago she was right here. "Wendy?" Lori called out. "Come on!" came the faint reply. "Wendy!?" Lori screamed. She couldn't see anything in front of her. Disorientation set in, followed by panic. "WENDEEEE!?" Lori started running. Something howled behind her. "Oh my god," she said under her breath. "Wendy! Help!"

Lori broke into a clearing. Something smelled bad. She looked down. It was the pumpkin. She had run in a complete circle. "Wendy!!!!" she screamed. She began to run again, not really knowing where she was going. Again, something behind her howled.

Completely blinded by the darkness, she ran into a tree. As she fell, she could feel a warm breath on the back of her neck. She tried to scream, but couldn't. Her vocal cords had already been severed.

"Wendy! There you are! Where the hell have you been? We've been waiting for you guys for over an hour!" It was Erik, Lori's boyfriend.

"Hi guys. Sorry I'm late. I got off to a bad start this evening. Everything that could go wrong, went wrong. My costume didn't get in to the shop on time, then I ran out of black makeup and had to use a marker for the whiskers, then I had to..."

"Wow, I'm surprised you even got here at all," Erik interrupted. "You know, the weirdest thing happened on the way here tonight. We were driving down the street, and right there in the middle of the road was this clown costume. A complete one, too. We didn't know where it had come from. Even a little red nose. We picked it up and put it in the car. That reminds me, where is Lori? She told me that she was supposed to be coming here with you."

"A clown costume? You mean, you found it?" Wendy asked, a blank stare on her face.

"Yeah. Why?"

"Oh, no reason."

"So where is she? You two are roommates, right?"

"I don't know. I haven't seen her all evening," Wendy said. Somewhere, something howled.

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Melissa Etheridge: Brave And Crazy

In 1988, a rising star was heard on a good deal of AOR (Album-Oriented Rock) stations such as area-favorite radio station WCMF ("Why?" I ask myself). The plea to "Bring Me Some Water" was heard amidst the repeated plays of Pink Floyd, Led Zeppelin, Eddie Money, Lou Gramm and Foreigner, with one exception: this thirsty voice was female.

This intrusion struck a nerve in some people. The fact that a female could be heard from was unusual, especially since she was talented. Her previous work was a little overdone on the emotional side, but her new material is charged and very sincere, and completely Melissa Etheridge. A lone star in an otherwise black sky.

Her self-titled debut album won her critical rave reviews, and the aforementioned single gave her a Grammy nomination for Best Rock Single by a Female Artist. The question that concerned her label, Island Records, and her newfound devotees, was if she would be able to match the quality of her first album with a second one. Otherwise, she would fall victim to the hex of the sophomore slump. This curse has plagued many stars, and its effect may have

devastating results if not quickly corrected in the proper manner. However, devoted fans needn't worry. The quality of the first album is surpassed by this album, although she doesn't quite live up to the title *Brave And Crazy*.

On *Brave And Crazy*, Melissa sings lead and plays an acoustic 12-string guitar, a feat so amazing that most men are awestruck by the fact that they can't play a guitar, let alone a twelve-string. Kevin McCormick plays bass, Bernie Larsen plays electric guitar, and Fritz Lewak on drums provided the essential band element necessary to make this album work. Although Melissa's name graces the cover, it is very much a "band album," upon which the entire group adds individual elements to each of the nine tracks.

"No Souvenirs" is the album's lead-off track and the first single from the disc, and is worthy of this honor indeed. The song tells the tale of a captivating romance which still affects her dramatically, yet she knows she can't go back to him. She reflects, "Oh wait, wait I guess I'm too late/Oh you made up your mind/love shouldn't be so hard." She is determined to make this stick, but if he wants to come back she'll be waiting. "Brave and Crazy" doesn't quite live up to its title but the effort makes it well worth a good listen.

"You Used To Love To Dance" tells the story of a jukebox relationship that has hit a wall of apathy, where the male involved just doesn't care enough to dance the night away anymore. One can sympathize with this argument but we are left to wonder, how much of it is just "his" fault. All her songs

suffer the same sense of one-sidedness that plagues her first album. Otherwise, however, she seems to have overcome this tendency to blame her male partner.

"The Angels" and "You Can Sleep While I Drive" are two strong, heart-felt songs that carry their point across well. "The Angels" is a song that tells of her unlucky fortune with romance, and she seems to have found some sense of resolve by concluding "the angels won't have it". Here her vocals ring with a sense of deep sincerity, making you feel as if the angels have something against her. "You Can Sleep While I Drive" evokes that feeling of closeness to someone you care for deeply—their presence is enough to make you feel secure.

The true test of Melissa's vocal ability is on "Testify," where she must confront her ability to sing a song against her ability to make a song sound unbearably sappy, and she beats the odds. The song is excellent, with overtones of questioning one's ability (or lack thereof) to make sound judgements in what's right for you. She eventually concludes with the idea that what's good for the goose is not always good for the gander.

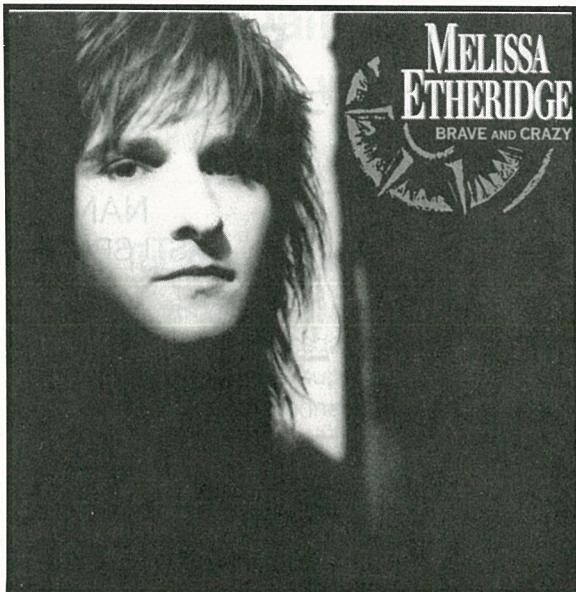
"Let Me Go" signifies drawing a line between love and lust: if lust is simply what you want, well then, she won't have any of it. A mixture of both is fine, but don't separate the two ideas in her mind, just one cohesion will do her well.

"My Back Door" and "Skin Deep" are another two songs that are pondering attempts to distinguish between dreams and reality, but ultimately no succinct solution is made, just random meandering. However, she meanders very well, with thoughts of losing one's innocence and the question of beauty and how it's able to attract. She tastefully leaves you to conclude for yourself what her "message" is.

The last song on *Brave And Crazy* is "Royal Station 4/16," a down-and-dirty attempt to symbolize what the idle and roar of a train meant to her then, and it comes together well to end her album on an honest note.

Brave And Crazy is a definite improvement over Etheridge's last effort, because she is able to take her pain and use it constructively. She occasionally dwells on certain subjects, but for the most part, she is able to put the past behind her, thus indicating that is exactly where it belongs.

—BOB COUSINS



Frankie And Johnny Give a Splendid Performance

Saturday evening, October 21 was a gala affair as it was the opening night for Terrence McNally's *Frankie and Johnny in the Clair De Lune* at the GeVa Theatre.

The story involves only two characters, Johnny, a short-order cook, and Frankie, a waitress. Johnny is a middle-aged man who is looking to settle down and become involved in a romance. Frankie is reluctant because she has been run through the mill with several disastrous relationships (sound familiar, anyone?). The play hits home with the audience because it relates to all of us in one way or another. McNally's combination of serious, romantic elements with humorous ones is also excellent.

The play begins with the sound of a woman having an orgasm. It is the beginning of a one-night-stand that has the possibilities of turning into something serious. What followed after this took me by surprise: Frankie fell out of the bed and exposed full frontal nudity. Discretion should be used when considering bringing children along.

Some of the lines will make you die laughing in your seat. For example, in one scene Johnny asks if he can see Frankie's private parts. To some this may sound extremely vulgar, but under the circumstances, I was rolling in my seat. Part of the title of the play (*Clair De Lune*) comes from the name of a Debussy composition. The significance of the piece in the play arrives when Johnny uses the composition underneath the moonlight to win Frankie's heart over.

I won't tell you the outcome of the play; doing so will ruin it for you if you choose to see it. I would definitely recommend the performance for an escape from the technological society and brick world that surrounds you. Performances for *Johnny and Frankie in the Clair De Lune* run through November 19th. For a real interesting change of pace, the GeVa Theatre has a brunch before the 2:00 p.m. performance on Sunday afternoons. Also, an interpreted performance for the hearing impaired is

slated for Sunday, November 5 at 7:30 p.m. And it won't hurt your pocketbook either; student tickets may be obtained for \$5.50 15 minutes before showtime just by flashing your student ID. For more information on the performance schedule, call the GeVa Theatre box office at 232-1363.

—GERRY SCHMIDT

Halloween 5 Is Dead In The Water

Hold your breath everyone, here comes the fifth chapter to the *Halloween* saga. Whew. All summer long, with all the other blockbuster sequels coming out, I was hoping there would be a new installment featuring good ole Michael Myers. Now I can sleep easier.

Yeah, right.

You could've expected it (even though you were probably praying that it wouldn't), and of course it happened: the continuation of the lunatic-who-just-can't-die movies.

Twelve or so years ago, John Carpenter started the horror genre with *Halloween*. Since then there've been four more shoved down our throats, with the only things similar to the original being the theme and Myer's love for overalls.

This film begins with the final seconds of its predecessor: Being hunted, the masked freak falls into a well. But before the pursuing posse can finish him off with a stick of dynamite, Mr. Hacksaw is able to crawl through a hole and escape into a stream.

A year later it's Halloween and the fun starts up again. Jamie, the little screamer from *Halloween IV*, is in a hospital and we meet the three new girls who will soon become liver pate.

Jamie shares some kind of mental rapport with the Ginsu God (intriguing subplot material here) and can sense whenever he is about to hack anyone. Of course Donald Pleasance is there to help and irritate the cops.

The first one to go is the survivor from the last classic. And then, anyone else who gets within swinging range of Michael buys

the farm, too. I lost count (and interest) after 20, but I think the whole purpose of this rampage was to get the little girl.

Terrified, the town and police go on a full-force manhunt for the final confrontation. And yes, Mikey squeaks by them all, but before he gets the little screamer, Pleasance's character drops a chain net and renders him unconscious with a 2" x 4".

So they toss him in jail and throw away the key. And just as a cop is reassuring Jamie that he's gone from good, there're gunshots and explosions from inside the police station.

Guess who escaped?

Oh, I forgot to mention the Mystery Man in Black who has a tattoo similar to our star. And it's this guy who brings on the jail break.

Halloween V was a complete waste of time. It turned out to be just two hours of sitting and trying to think of reasons to get up. The only respect I have for the director is that he didn't try to hide the fact that there will be a sixth one.

Maybe next year I'll gnaw on a razor; it'll probably be more fun than watching one of these.

—ROB WALSH

Dressed to kill.



People who are careless with fire are killers. You can dress them up, but you can't take them anywhere. Especially to the forest. Remember, only you can prevent forest fires.

Ad Council

THE GREAT HAUNTED...

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- Over 4 million albums and tapes 98cents to \$3.98 each
- Largest selection of CDs \$3.98-\$11.98 each New Wave Jazz Reggae Jazz
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House Of guitars specials: Kramer Elect \$139 BC Rich \$199 Gibson \$199 Ibanez \$199 Fender Tele or Strat \$269 Gibson Les Paul \$499. Just arrived!!!: Ensoniq VFXSD, Gibson Chet Atkins 12 string, Casio DAT recorder, Gibson Limited Edition HOG 25th Anniversary Les Paul, Korg M3R, Peavey Multifex, MU Proteus, (new Yamaha keyboards X450, PSR 47, PSR 27, PSR 7, PSR 37), Paul Reed Smith guitars, New Castles CT 460, SK2, SA10, MT7, SA20, Buy, Sell, Trade, Rent.

Open Monday-Saturday: 10:00 a.m.-9:00 p.m.

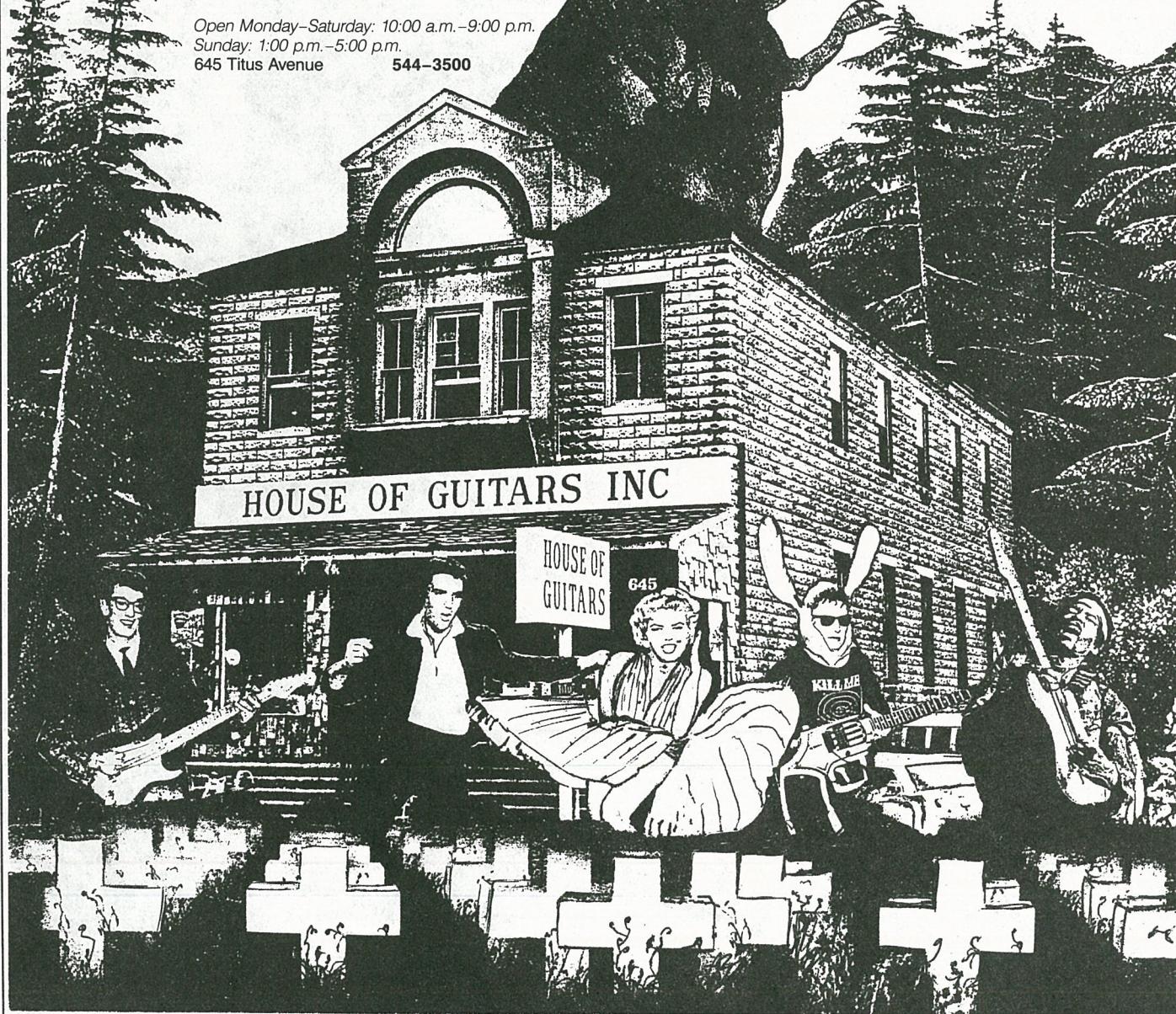
Sunday: 1:00 p.m.-5:00 p.m.

645 Titus Avenue 544-3500

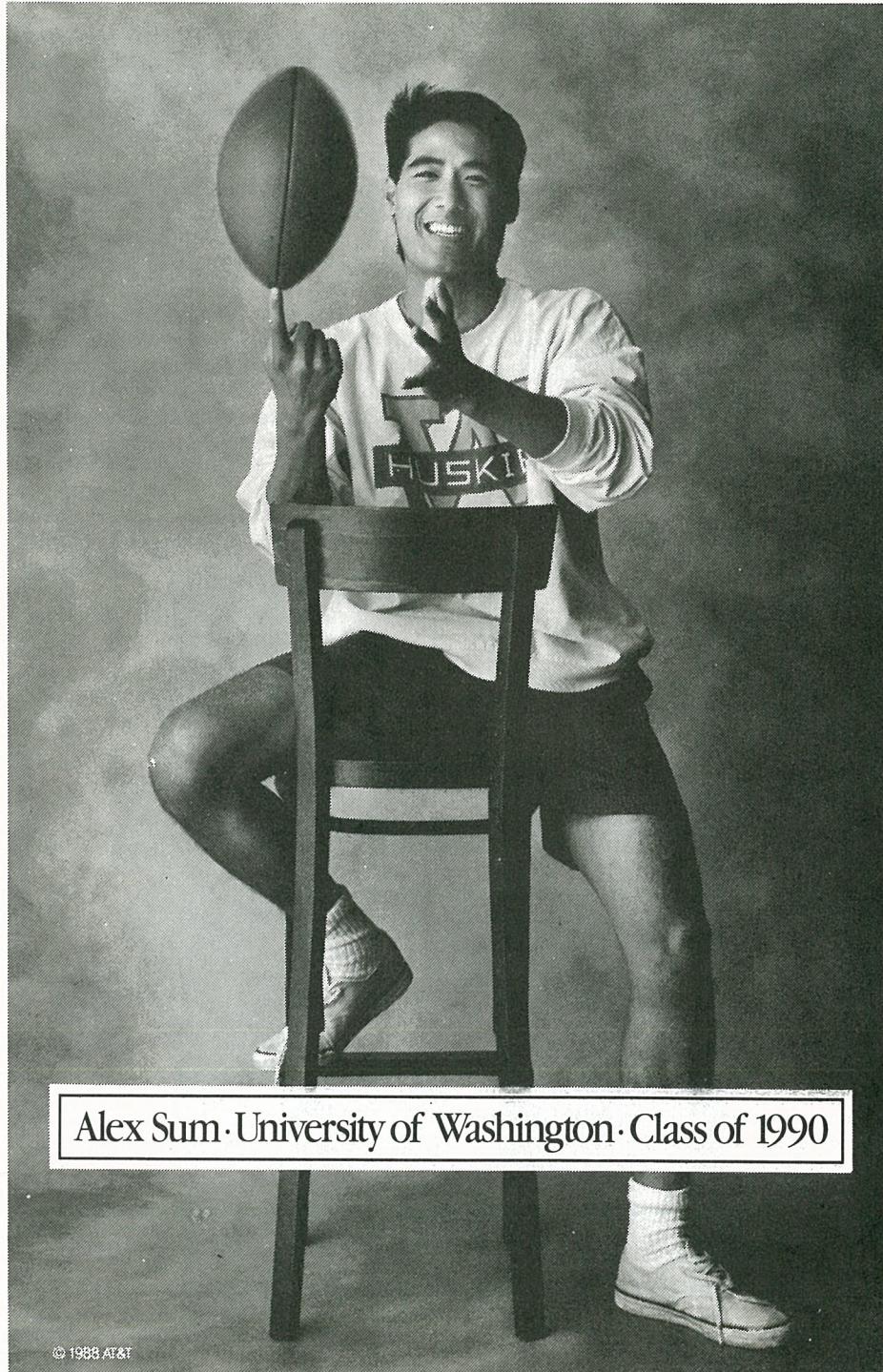
Band Instrument Specials!

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FREE HOG T shirt & lesson with an instrument purchase. All major credit card welcome.



**“I wasn’t rubbing
it in—I just wanted
Eddie to know
the score of
last night’s game.”**



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

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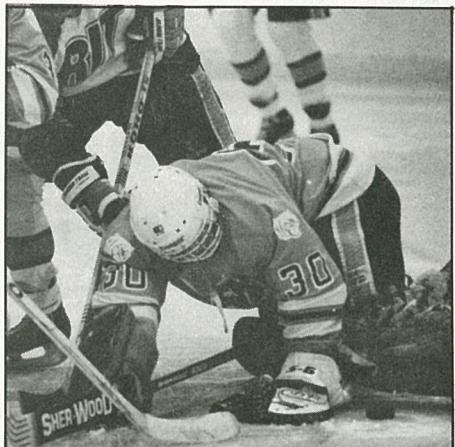
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The right choice.

SCOREBOARD

Lady Tigers Crush Cortland, Intimidate Ithaca

Men's Hockey Struts Their Stuff

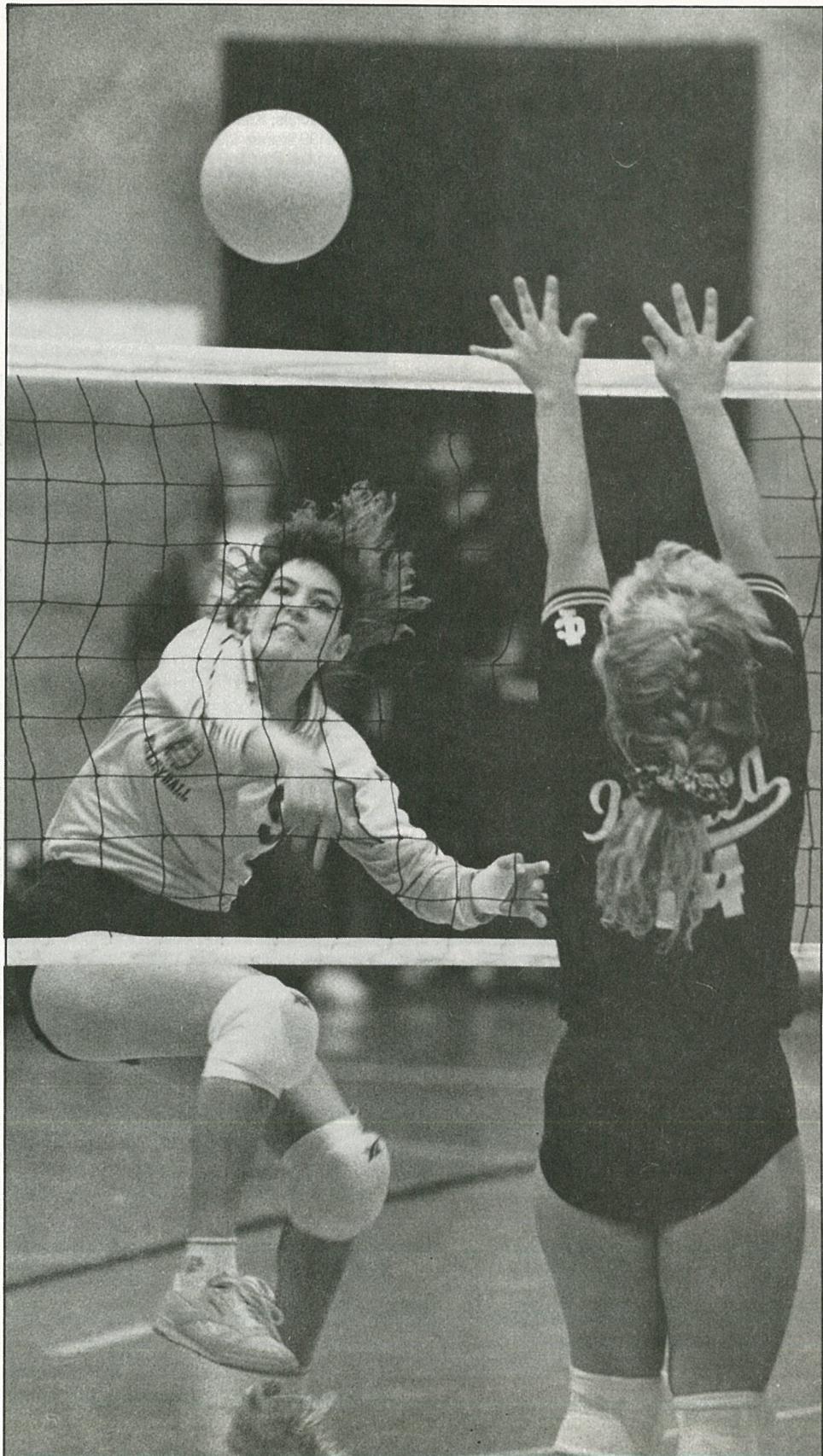


Christopher Millette/REPORTER

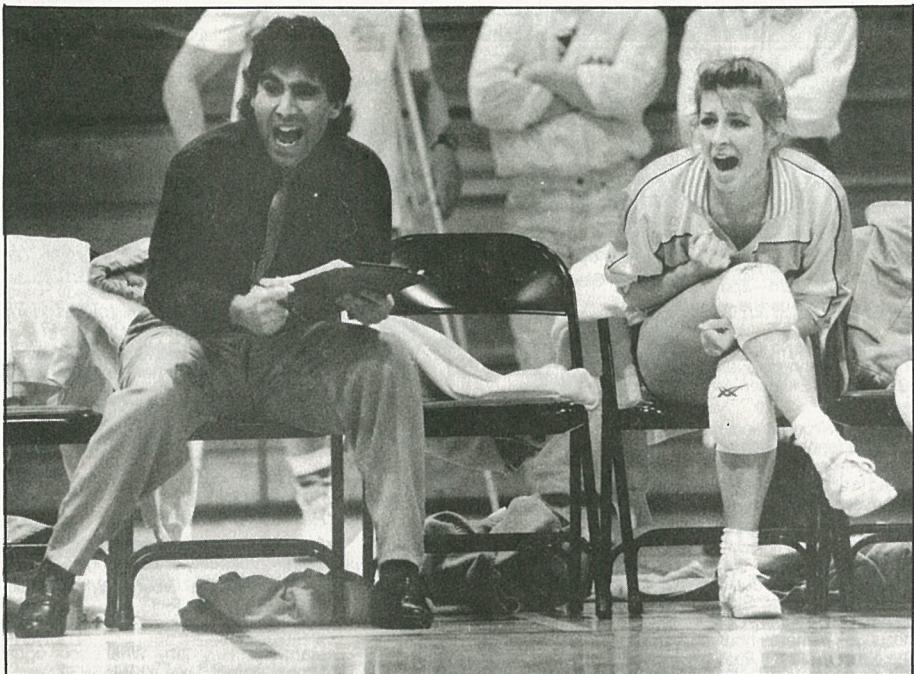
The Men's Hockey team played an intra-squad scrimmage over Parents' Weekend in the Ritter Memorial Ice Arena. Season tickets went on sale, and the parents got a chance to see the RIT team in action. During the intermission, youth hockey teams skated with the Tigers and practiced their passing and shooting skills.



Christopher Millette/REPORTER



Rich Banick



Ken Goldman/REPORTER

The Lady Tigers finished their regular season appearances with two big wins against ECAC opponents Cortland and Ithaca. This series of matches would be a warm-up for the Ithaca Invitational scheduled for the upcoming weekend. The Tigers swept the series of matches with 15-4 and 15-7 wins over Ithaca and 15-10, 15-10 wins over Cortland. The Tigers improved their overall record to 24-5, (5-0 in ICAC play) and improved their home record this season to 5-1. The Tigers are on a roll as they stretched their winning streak to seven games, and continued a 16-1 stretch in their last seventeen matches as they looked to improve on their -3 state ranking.

In the Tigers first match, RIT took on ICAC foe Ithaca and the Tigers rolled in two straight games 15-4, 15-7. The impact players for the Tigers in the game included Julie Bergen (7 kills), Tammy Conrad and Amy Verney (6 kills each), Jennifer Polo (25 assists), and senior captain Kim Geiger, with 7 digs. The next match for the Tigers would be crucial as they faced #1 NYSWCAA ranked Cortland. The Tigers once again showed their determination and prevailed in two straight games 15-10, 15-10. In this match the Tigers had outstanding performances from the whole team as Amy Verney lead the team with 10 kills, while setter Jennifer Polo dealt out 24 assists. Meagan Gamble and Jennifer Polo lead the team with 11 digs each.

The Tigers then traveled to Ithaca to compete in the Ithaca Invitational. The Ithaca Invitational would be the warm-up for the playoffs, and the ICAC's which would be held in Ithaca a week later. The Tigers first opponent was St. Lawrence University on

Friday night. The Tigers got off to a good start as they won in two games, 15-3 and 15-5. In the match sophomore outside hitter Julie Bergen contributed 12 kills to lead the Tigers to an easy victory. The Tigers had another match on Friday night against Elmira. The Tigers would not be denied as they defeated Elmira in two straight games, 15-5 and 15-10. Once again the Tigers were lead by Julie Bergen who had an outstanding game as she contributed 12 kills on 15 attempts. The following day the Tigers opening match would have the Tigers facing Cortland. The success of the previous Wednesday seemed to be continuing as the Tigers won the opening game 15-9. But the Tigers seemed to struggle and falter a bit as they lost the next two games, 11-15 and 10-15. This loss came despite the outstanding play of Dale Freda who registered 15 kills.

The Tigers next opponent was Eastern Connecticut, the team that last season defeated the Tigers for the ECAC Championship at home. The Tigers, who were playing without starter Amy Verney, seemed to struggle as they lost to E. Connecticut in three games 5-15, 15-6, 9-15. The Tigers, now 2-2 in the tournament, advanced to the consolation game against Ithaca. But the Tigers were struggling and dropped the match to the Bombers in two straight games 8-15, 5-15.

The Tigers overall record now stands at 26-8, and 6-1 in ICAC action as they remain ranked -3 behind Cortland and Brockport. The Tigers hope to regain their mid-season strength as they move closer to post season play.

—JEFF GIBB

Athletes of the Week



Kathy Chen

Kathy Chen, a freshman on the women's tennis team has been named RIT Female Athlete of the Week.

Competing in first singles at the New York State Women's Collegiate Athletic Association Championships this past weekend, Chen advanced to the semifinals before losing to the eventual state champion.

In the first round against Polly Hayes of St. Lawrence, she staged a strong comeback to win the match 1-6, 6-3, 6-2. She then pulled off a stunning 6-2, 2-6, 7-6 upset in the quarterfinals over number four seed Stacy LeBaron of Vassar College.

"Kathy was up for the tournament," explained Coach Ann Nealon. "The tougher the challenge, her level of play seems to rise and bring fourth excellent results."



Jim Brunswick

Jim Brunswick, a junior on the cross-country team, has been named RIT Male Athlete of the Week.

Brunswick finished second at the Upper New York State Championships, held on the RIT campus this past weekend, to help the Tigers capture the team title. He covered the 10,000-meter course in a personal best time of 31:57, knocking 10 seconds off his previous best time of 32:07.

"Anytime you run under 32 minutes you have run a really good race," explained coach Peter Todd. "Jim has been a consistent runner all season, and he ran a strong race Saturday in very cold and windy conditions."

TAB ADS

Sales and Services

Do you like Girl Scout Cookies? Then stop by the College-Alumni Union lobby on Nov. 6,7,8 from 1:00-5:00pm to buy these great cookies at only \$2.00/box. Stock up for finals and support the local Girl Scouts too.

Resumes/Desktop Publishing: For the most professional and up to date styles in resume's and papers call Rochester Publishing and consulting at 442-0030.

For Sale: Aria Pro II (XRB series) bass. Mint condition, active electronics with hard shell case \$400 O.B.O. also Peavey TKO 80 bass amp \$175 O.B.O. Call 292-1241.

Typing Service: For all your typing needs. Reasonable rates; free pick-up and delivery; research assistance, editing and proofreading also offered. Give me a call at WordsPlus—266-2119.

Typing/Word Processing— Done professionally at reasonable rates. Reports, theses, manuscripts, letters, resumes. Academic/technical formats my specialty. It's my job to make your work look good! Call Beth Guche, 381-3067.

Essays, Reports. 19,278 available! Catalog \$2.00. Essays-Reports., 11322 Idaho, 206XT, Los Angeles 90025. Toll free (800) 351-0222, Ext. 33. Visa/MC or COD.

For Sale: Queen-size water bed, book case headboard, semi-waveless. \$185 or best offer. Call Mike at 473-5148.

Walk Our Way to discuss your questions with our career specialists M-TWTh-F from 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Attention— Government seized vehicles—From \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 ext. A7087.

For Sale: 7 piece livingroom set. Very good condition. 271-6680 evenings. \$250.00.

Help Wanted

Pizza Villa is now hiring drivers to deliver to RIT. Contact Pizza Villa or Dave x3275.

Earn big commissions: Book bands into local colleges, fraternities, high schools and clubs. Your cost only \$100.00 for exclusive territory. Star Entertainment, Binghamton NY, 1-800-678-2748.

Wanted: Students and clubs to join the '89/90 Student Travel Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information call 1-800-648-4875.

Sales Retail: Accepting applications for sales and stock people. Enthusiastic and aggressive persons needed. Apply today: The Gap, Marketplace Mall.

SPRING BREAK 1990— Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW!! Call Inter-Campus Programs: 1-800-327-6013.

Attention: Hiring— Government jobs—your area. Many immediate openings without waiting list or test. \$17840-\$69,485. Call 1-602-838-8885. Ext R7087.

Attention— Earn money reading books! \$32,000/year income potential. Details (1) 602-838-8885 Ext. Bk7087.

Wanted: Campus Representative or organization to promote Spring Break trip to Daytona Beach, FL. Earn extra money and free trips while gaining valuable business experience. Call Kurt with Travel Associates at 1-800-558-3002.

Overseas jobs— \$900-\$2000 mo. Summer, Yr. round, all countries, all fields. Free info. Write IJC, PO Box 52-NY26, Corona Del Mar, CA 92625.

Announcements

The RIT Gospel Ensemble will be having a bake sale Oct. 31 from 9am—3pm. Please get some goodies from us. We will be in the CAU just for you!

Student Television Network needs interested students. Meetings every Wednesday at 9:00 pm in Ellingson 1st floor.

The Adoption Center of California handles "new" and "independent adoptions." They are legal and screened. Our clients are parents interested in adopting children. The birth mother makes choice of the parents for her child. Call toll free (800) 637-7999.

Tour Paris, London, Moscow, and Leningrad Dec. 27—Jan. 15, 1990 during Roberts Wesleyan College's Sixth Christmas Break European Program. Cost including tuition for up to 4 semester hours is only \$2395. The Dec 27—Jan. 9 Paris-London program is only \$1795. For reservations and information, contact Dr. David Barnes, Director, Transcultural Studies in Europe, Roberts Wesleyan College, Rochester NY 14624; phone 716-594-9471. Deadline is Nov. 1.

Hey! If you went to the CSS dance, and had a good time, and if you want more information, call Tetsu Noguchi at 292-5829 and find out about future events and what we're all about! See you around!

Open A.A. meeting— Every Wednesday at 4:30pm in the Skalny Room, Interfaith Center. Everybody welcome! Signed for the hearing impaired.

Who's Who in American Universities and Colleges Applications due Nov. 6th. Applications available at the Info Desk.

Seniors!! Receive recognition for your academic and extracurricular accomplishments. Who's Who In American Universities and Colleges. Applications at the info desk.

OSCA has the activities you want: Coffee House starring Danny Holmes Oct. 18th, Halloween Contest, Kelly Farm on Oct. 28th and much, much more. Stop in the 1st floor of the RiTreat and see what we have planned for you!

Housing

Government Homes— From \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-1143 for current repos list.

Attention: Government Homes— from \$1 (U repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH7087.

Lost and Found

Reward— For a gray, leather jacket lost between the dorms and Colony. Please call 292-5825.

Lost— HP 285 calculator on 10/18/89. If found, please contact Chris at x3651 or drop it in room 6033 Gleason. Thank you.

Personals

Hey Laccá— I've got an extra bottle of Compond W in my room if you need it!!

Ronny— You know I am sorry you are leaving Rochester—but I couldn't be happier about the reason. Remember these words: Work hard before death, play hard throughout life, be happy with yourself. I may be here and you there—but WE'RE TOGETHER! Your snow bunny with the angel eyes.

Hi Jen— Glad to see ya. Be sure to count those steps, I wouldn't want any bloody chins this weekend!

To my LADD brother and sisters— U guys are the best. LADD forever. Awesome pledge job. LYLAS.

Shelly-Belly— Hope your B-Day resembles a scene out of TMJ. We must continue with our "talks." We'll never get enough. Happy Birthday girlie. Luv, Tam.

To all the "new" and "old" knights— Just wanted to let you know I think you're a great bunch of guys! Love, Heather.

To the brunet in 185-B Perkins— So...When's our next day of cuddle time? Or is it snuggle time? Love, Me.

Barb— My big and Rebecca my big big. Our family is hot. Love your little, Michelle.

Hey Richard— I can't wait to see you. I'm looking forward to a great weekend. Love, Bubba.

SPUD! When are you coming to visit? Or have you dropped from the face of the earth?! Give me a call or stop in sometime soon. See the tab ad form for my number and address. JODIE.

Marge— We've missed you! Glad to see you this weekend. Love, ZTA.

Drew— I saw you in your lacrosse practice clothes and went crazy! You are sooo cute! Still awaiting.

BAD BOYS PUB..nut said.

Cindy— Glad to chat w/ya at Jay's. Looks like we won't get to NYC, but we have 4 weeks left of U of R library trips! A.

I'm tall— With red hair, good-looking and searching for a mature woman to share my wildest fantasies. Call me at 292-0345. ANDY.

Jules— Sorry you couldn't be here this weekend for Halloween Party. Have fun at the wedding. OH Jeff, Julie got you a --- for your anniversary. Love ya, Spud.

TKE little sisters would like to welcome all the alumni up this weekend. Let's party and have a great Halloween!

Detroit Kid— Happy Halloween Babe! Have fun on your favorite holiday of the year! Love ya, Wendy.

Hey Leprechaun— I guess since you're not with me this weekend your other date has you. Have fun and say hi to you Mom and Dad. Karen.

Did you know Paul Vinges is a Greek God? NOT!! Just kidding Paul.

Leslie— Next party, please keep Leon out of my room when I'm passed out! Your drunk Roomie.

Salt box girl— Just think, there will be no scary alumni to deal with this weekend. I feel really really bad. Signed, The dead head-virgin.

Krispie— Which way to the nearest tank. Arctic shower anyone?

To my favorite Triangle trollops— Congrats on getting your sister bids! I love you guys! Debbie.

Dr. Bob's sexual position of the week: Playing doctor with an intoxicated nurse. P.O.E.T.S. Bar welcomes Bill and Mike to "put off everything 'till Sunday" this weekend!

Julie Mayosky— I found out that you're Christian. That hurts my feelings because you never told me. NJ Native Boy.

DRAC— Thank-you for brightening up my heart. You really mean the whole world to me. 1437 love you know who!

DSP— Keep the spirits alive. XOXOX love guess who!

JAY— It's too bad that you already heard the story, but stop in for discount cheesecake anytime okay? Karen-177A.

Dear Sam, the reruns keep on repeating. Will we ever see a new episode? Love Diane C.

To the sisters of Zeta Tau Alpha— Happy Halloween and did I tell you lately you're the best? Zeta Love, Tina Lee.

Retraction— PC. 45 can drink, especially Kevin O'Shea.

Hey ED— The Mets Suck!

Are poodles really perky? If so, my definition of perky must change!

Hey Kenny— Mel Gibson?! Who are you kidding???

I love Russia— Roth

Mark Isz... Hey baby! What's your sign? Mine's "yours." Love, YKW! (SRS.)

Pete— Tell your big brother I love him. Love Bunnie.

Gladish— How much can you bench? Get a body.

TKE would like to welcome our new little sisters into our bond, we love you.

I love you number 68!!!

Cheese Ball— You are a God!

Grim and Labow— When are you going to be able to stay up and party with the big boys? TKE.

Hey! Did you go to the CSS dance?

Peck— How's the pretzels and dancing for the neighbors. (Or do you not remember?) Love, the bobsie twins.

William— Thanks for a great weekend. I love you, PUD.

Jeniren— You are one F.P.R.W. (join the club.) You stand alone, don't need anyone. Too bad we couldn't find any good JD at the liquor store. Maybe the next time we're home. Face.

NET news— The Net was down but now it's up. Is it true, US, Law's Karen is a D-cup. Try as we might, try as we will the Net leak, ONE ARM, could not be plugged.

NET QUESTION— If Mr. D.B. (with a smile) is an ugly shoes wannabee is the fat kid a Sue wannabee?

Cool BAD BOYS love hot ZTA chicks.

Bruce— Have you made your choice among those 5,000 girls? or am I still your favorite one? Lemme know!!!

Attention all 4th year CIS and 189— The doctor may be returning, but you've heard that one before!

AZD is hot!

Colleen— How is your box?

FPC of AZD is so so psychd!

TKE little sisters are psychd!

Hey Zetas— Shake your thang!! (Let's show 'em what we're made off)

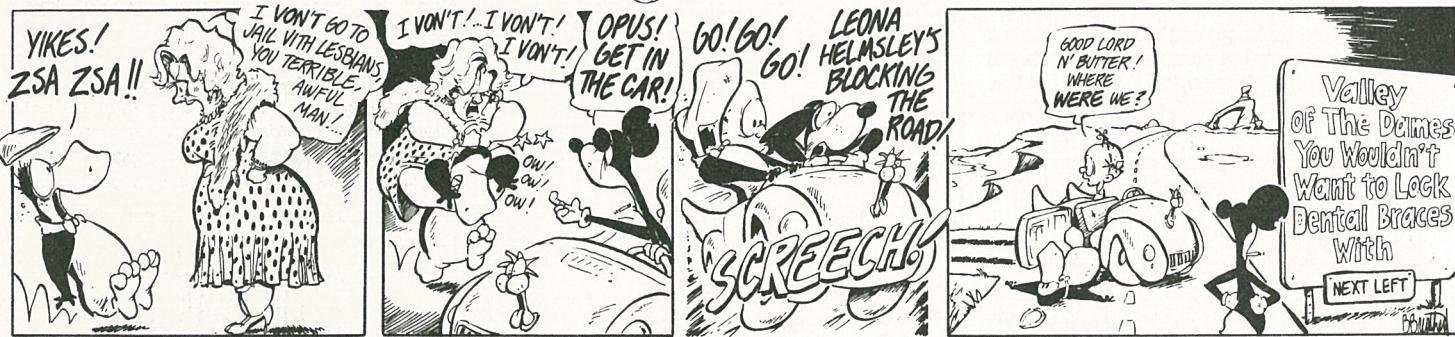
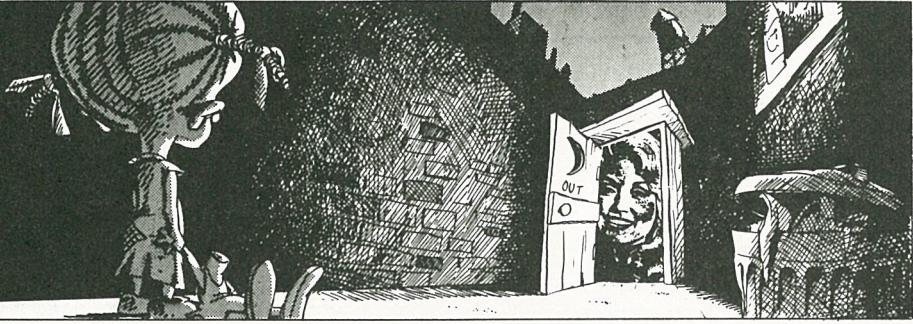
To my roommate Kwissin— In honor of Phallic Jet Streams, have a great b-day and PLEASE stay out of the kitchen. Zeta love (the best kind) Yummy.

Deanna and the Neo-Nazi— Happy belated birthday, you two clowns!

Yo highness— Here's your Tab Ad! Are we headed to the Ocean Club soon?

O-Tland

by Berkeley Breathed



larger than life and twice as ugly

SOMEDAY...

K-TEL PRESENTS "TOTALLY AWESOME TUNES: THE MUSIC OF THE OAT BRAIN GENERATION!" ALL YOUR FAVORITE GROUPS OF THE 80'S!

TURN IT UP, DUDES!



UM... JUST WHO WHERE OUR FAVORITE GROUPS OF THE 80'S? I CAN'T SEEM TO REMEMBER ANY OF THEM.

DON'T ASK ME, ALL THE MUSIC I LISTENED TO IN THE 80'S WAS FROM THE 60'S AND 70'S, YOU KNOW, BABY BOOMER STUFF.



LET'S SEE... KATRINA & THE WAVES, AUTOGRAPH, BANANARAMA, Y&T, MEN WITHOUT HATS, RICK SPRINGFIELD, ARCADIA?

"AND... MANNY MOORE?"
THAT'S "AND MANY MORE"
OH DARN, I THOUGHT I
REMEMBERED HIM.



WELL, AT LEAST YOU GET THIS HANDSOME BIMBO STEAMER FREE WITH EVERY ORDER.

THAT'S "BAMBOO"

CALL NOW!



WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. and Sat., "God's Favorite", at Ridge Crest High School. 895 Ebner Rd, Webster, off Ridge across from Friendly's. Tickets \$7. Call 381-1828.

Fri. Liona Boyd performs in concert at the Hochstein Music School. Performance will benefit the Strong Children's Medical Center. Tickets are \$15 & \$12, on sale at Village Green Books, Music Lover's Shop, Northfield Music, Hochstein Books, Parkleigh and at the door.

Fri. Serious Fun! from the Lincoln Arts Center performs a potpourri of music, dance, and standup comedy at the Nazareth Arts Center, 8 pm. Tickets are \$12 available at the Nazareth Arts Center Box Office.

Sat. Fifth Annual Rochester Intercollegiate Choral Festival. 8 pm, Strong Auditorium at U. of Rochester River Campus. Free Admission.

Sat. and Sun., workshops and free demonstrations of Aikido offered by top U.S. practitioner Leon Brooks (4th Dan). 9-11 am and 3-5 pm on Sat., 11 am-1 pm on Sun. in RIT wrestling room, downstairs in gym. \$30 fee for participants. Call 392-3619 for more info.

Wed. Visual Studies Workshop presents Amos Gitai, filmmaker, and his film, *Bangkok Behrein*, at 7:30 pm. 31 Prince Street, 442-8676

Wed. For All Mankind, a documentary about the astronauts' trip to the moon, opens in an exclusive engagement at the Little Theatre. For info call 232-3906.

Thur. Pianist Keith Dodge performs a variety of jazz pieces from 11:45 am-12:45 pm in the CAU lobby.

Thur. Great Expectations, a play by Charles Dickens, opens today at NTID Theatre and runs through Nov. 5. Tickets are \$4 general adm., \$2 students. Show is at 8 pm. (2:30 pm. on Nov 5.)

SPORTS

Fri. RIT Volleyball plays at ICACs at Ithaca. 6 pm.

Fri. Women's tennis plays at NYSWCAs. Time TBA

Sat. RIT Volleyball plays at ICACs at Ithaca, 10:00.

Sat. Men's cross country competes in ICACs at Hobart, 11 am.

Sat. Women's soccer plays in NYSWCAs. Time TBA.

Sat. Women's tennis plays in NYSWCAs. Time TBA.

Sun. Men's soccer plays at NCAAs. Time TBA.

Sun. Women's soccer plays at NYSWCAs. Time TBA.

Sun. Women's tennis plays at NYSWCAs. Time TBA.

SEMINARS & WORKSHOPS

Mon. Permanent Placement Orientation Seminar for students, 1-1:50 pm, sign up in the co-op and placement office.

Tue. Seminar, "Topics in Industrial Multivariate Analysis," today through 11/3, to register cal x5000.

Tue. "Every Day Compassion" seminar, sponsored by campus ministries, contact St. Marlene Vigna, x2135 for more info.

MEETINGS

If you wish to include your club in this listing, call the Reporter office at 475-2212.

Fri. Shabbat Services, Interfaith Center, 5pm.

Fri. RIT Gospel Ensemble, CAU room 1829, 6pm.

Fri. Intervarsity Christian Fellowship, CAU room 1829, 8pm.

Fri. RIT International Student Association (RITISA) meets in M-1 at 5 pm.

Sat. RIT Flag and Rifle squads, Bldg. 60 room 1755, 10am-1pm.

Sun. RIT Ambulance, CAU Cafeteria, 5pm.

Mon. Amateur Radio Club, CAU room M-1, 7pm.

Mon. RIT Philharmonia, Ingle Auditorium, 7pm.

Mon. RIT Singers, CAU room 1829, 7pm.

Mon. RIT Jazz Ensemble Ingle Auditorium, 9pm.

Mon. RIT Timestompers, Bldg 60 room 1510, 7pm.

Mon. Center for Imaging Science meeting in the CAU, call x5842 for more info.

Mon. NTID Cross-Cultural meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V) for more info.

Mon. The Campus Crusade for Christ meets in Clark Dining Room upstairs in the CAU at 8pm.

Tues. B'STRONG, CAU room M-1, 7pm.

Tues. TAPPI (Technical Association of the Paper and Printing Industry) meets in Bldg 7 Rm 1104 at 5 pm.

Tues. Technical Photography Student Association, Bldg 7 room 1400, 1pm.

Tues. African American Leaders Council meeting, RITreat conference room, 7pm.

Tues. Brothers and Sisters in Christ (BASIC), CAU alumni room, 7pm.

Tues. RIT Aikido, CAU room 1829, 8pm.

Tues. RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

Tues. RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

Tues. Learn more about your government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6 pm.

Tues. Bisexuals, Gays, and Lesbians association (BIG GALA) meets in Building 6, room A264 at 7 pm.

Tues. Rochester Wargamers Association and Guild meets in the CAU Cafeteria 7-11pm.

Wed. Amateur Radio Club, CAU room M-1 7pm.

Wed. RIT Tiger Band, Bldg. 60 room 1510, 5pm.

Wed. Book of John Bible Study Group, verse-by-verse study, CAU room 1829, noon.

Wed. Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

Wed. Off Campus Student Association, RITreat conference room, 6pm.

Wed. Hotel Sales and Marketing Association meeting at 5pm. in Bldg 1 room 2000, all welcome.

Wed. Hispanic Student Association meets in bldg 8, room 1130 at 6 pm.

Thurs. RIT Aikido, CAU room 1829, 6pm.

Thurs. The American Society of Mechanical Engineers meets in bldg 9, room 3139 at 2 pm. New members welcome.

Thurs. NRH/FISH Student Government meetings, 7-8 pm, Redwood lounge (First Floor NRH).

THE MOVIE CLOCK

Fri. and Sat. CAB Talisman movies, Ingle Auditorium, admission \$3. 7 & 9:30 p.m. Creepshow, midnite U2-Rattle and Hum

Little Theatre—For show times call 232-4699. Romero, The 6th Annual Documentary Film Festival.

Marketplace Mall—For show times call 272-1470. The Fabulous Baker Boys, Halloween 5, Uncle Buck, When Harry Met Sally, Batman, Lethal Weapon 2

Pittsford Triplex—For show times call 586-2900. Black Rain, Eric The Viking, Sex, Lies, and Videotape.



Sat. OCSA sponsors a trip to Kelly Farm for pumpkin picking, apples and cider. Bus leaves in the afternoon, sign up in OCSA office in RITreat for exact time.

Sat. Dedication of Chester F. Carlson building takes place today.

Mon. Senior Yearbook pictures taken all this week from 10 am- 7 pm in the Techmila office, basement of CAU room A285. Call x2227 for appointments.

Tues. RIT Women's Network invites RIT community to its kick-off event, featuring Margaret Graham Smith, Assistant Director of Public Relations of the University of Rochester speaking in Ingle Auditorium at noon. Interpreted.

Tue. Hillel sponsors Sci-Fi night, Hillel House, 8:30 pm.

Tue. Double feature in the Ritz: The Hither, Child's Play. Starts at 8 pm.

CLUB WATCH

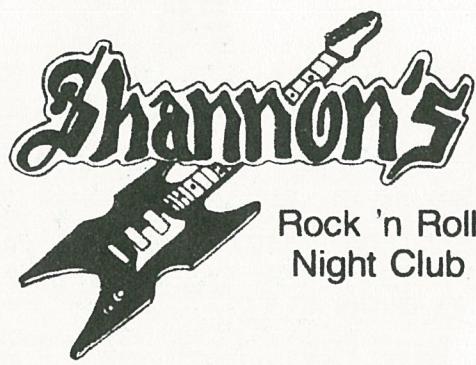
Fri. Yuk Yuk's has Bill Shef. 150 Andrews Street. 325-YUKS

Fri. Happy Hour at CoCo's with hefty drafts for \$1.50 until 6 p.m. 935 Jefferson Road.

Fri. Sat., Sun., Wed. Ladies night at Greenstreets. Tue. is college night, first drink free w/ ID. 1776 Monroe Ave. Never a cover. This Tue. Halloween Party, \$100 best costume, \$50 1st runner up.

Mon. Law's Monday night football with big-screen TV. 75 cent Coors drafts, \$1 Genny 12 horse. 689 South Ave

HAPPY HALLOWEEN!
FROM ALL OF US HERE AT REPORTER.



Presents the heaviest bands
in Monroe County. Live entertainment
7 nights a week!

1/2 price at the door
for RIT students every night!
(with presentation of student ID).

All ages shows Wed thru Sat!

Fri Oct 27th	"MENTOR"
Sat Oct 28th	"AVALON"
	Halloween Costume Party — wear a costume your first drink is free!
Wed Nov 1st	"MAJOR QUAKE"
Thurs Nov 2nd	"THE ZONE"
Fri Nov 3rd	"THUNDER ARC"
Sat Nov 4th	"FATALITY" with special guest "MAX THE WONDER DOG"

Exotic dancers
Every Sun, Mon, and Tues
10 pm til 1:30 am.

Steamed Clams
Every Wed and Thurs
Only 1.25 per dozen

Pool Tables
Video Machines
The BEST Jukebox in town!

FREE
Spaghetti and Meatballs
Every Tues. Noon till 9pm!

Lingerie Fashion Show
Mon 10/30 7:30 pm!

10 cent wings
every Wed.

Crazy Wednesday Beer Bash
All the draft beer you can drink
(Bud, Coors, Labatts, Millers, Genny)
for only \$2.50 6pm-11pm every Wednesday!

Drink Specials Every Night!

We cater frat and sorority parties (call for info).

A GREAT DEAL ON PAN PIZZA IS IN YOUR HANDS.

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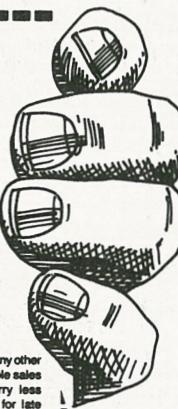


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1517 Mount Hope Avenue

Hours:

4:30pm - 1:30am Sun - Thurs

4:30pm - 2:00am Fri & Sat



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