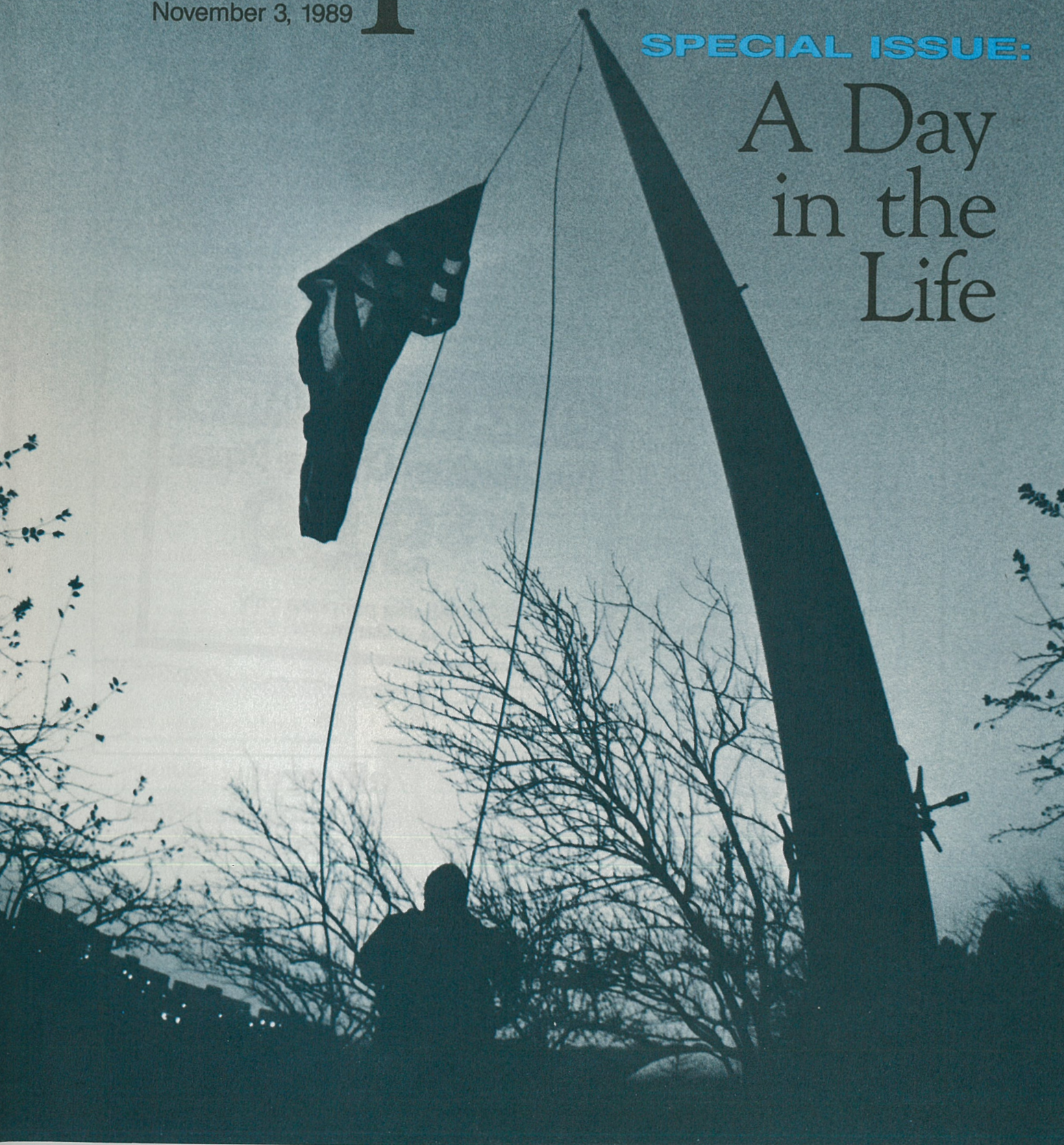


# Reporter

November 3, 1989

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# Reporter

Volume 66, Number 8 November 3, 1989

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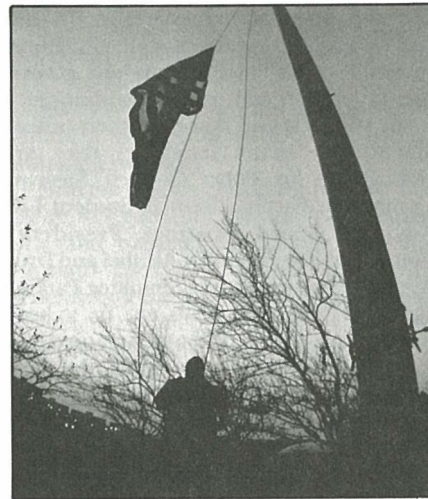
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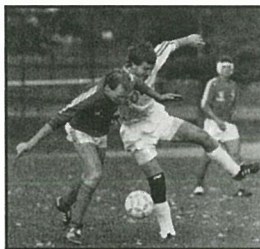
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# LETTERS

## SD Miffed

This is in response to the October 27, 1989 REPROHUMOR which blasts the Rochester Institute of Technology student governments, leaders, and other organizations. I invite you to spend a week in their offices, attend the many meetings they are responsible for, Policy Council, Steering Committee, Faculty Council, Student Life Advisory Board meetings, President's Council on Prevention Of Alcohol and Drug Abuse, Eisenhart Award Committee, Parking Task and Parking Appeals, etc. Try to keep finances up to date and organized for forty to fifty organizations, all the time monitoring their budgets to be sure they are not spending over budget. It's extremely time-consuming. Take a look at what the Public Relations departments of some of these student organizations do, the time and talent they give of freely to get their messages

across to the student body. Posters, flyers, Reporter Ads; then there is the distribution and posting of these works of art. There is arranging for events, following through on contracts, planning of trips and shuttles. There is arranging for speakers, coffee hours and magic shows. On top of all this, some of the students hold down part-time jobs and are full time students also. I could go on and on but I won't. It's sad that you haven't taken the time to find out what really goes on in the clubs, governments, organizations, etc. These students are not doing it for the ten or twenty dollars they receive a week, they are doing it because they truly care about RIT and student life. If you don't choose to give them a chance and listen, that is your choice.

*Kathleen M. Keyes  
Operations Manager, Student Directorate*

*Ms. Keyes, I am the Executive Editor of REPORTER. I do many of the tasks that you listed.*

*I attend SLAB meetings. If anyone understands any of the issues you bring up, I do. I was not blasting the student leaders, I was blasting the apathetic students on this campus who don't realize that they're wasting their money by not attending the functions that the leaders provide.—Joe Marini*

## The Real Cause Of Insomnia . . .

In response to the student who wrote about the fire drill procedure, I offer the following points:

1. Most drills instigated by Campus Safety are not pulled at 2:00 a.m. They are done during the day or evening. Drills that occur during the early morning hours are usually pulled by students, who can be suspended if caught doing so. If at anytime a student sees another student pulling a fire

## REPROFILE

It was Thursday night at about 8:00 p.m., and I had just finished having dinner with Dr. Fred Smith, vice president for Student Affairs, at the Clark Dining Room upstairs in the College Alumni Union. I had wanted to attend the speech given by Captain Sandofer in Ingle Auditorium, and I was afraid that since I was late (the seminar had begun at 7:30 p.m.) I wouldn't be able to get a seat. When I went inside, I was surprised to see that Ingle was only about 60 percent full, and that I could pretty much sit wherever I wanted.

This worries me. Captain Sandofer is known around the world as a leading crusader for preserving our oceans and the wildlife in them, and yet the parties I saw in Perkins over the weekend attracted more people than this man did.

I am often amazed at how easily we, as a general group, are swayed into action only when it seems fashionable. I remember a while back seeing a couple of whales trapped in the Arctic ice, struggling to breathe and find their way out to sea. When the media got a hold of it, there was an outpouring of generosity and emotion. The Soviet Union and the United States cooperated. All to save two whales. Yet we watch and do nothing as thousands of children starve to death in Third World countries, as AIDS runs rampant throughout the world, as medical wastes wash up on our beaches,

and as the greenhouse effect slowly turns our planet into another Venus.

What the hell is wrong with us? Our involvement with our planet does not end when the six o'clock news signs off for the night. It does not end when we become rich enough to have our garbage shipped to someone else's back yard. It is a continual process that we must all take part in. Imagine: beaches of plastic? Nothing but plastic?

The United States makes a big deal about telling Third World countries how they should become more responsible about modernizing their nations, yet we employed the same methods to transform our country barely 60 years ago. Even today, the United States burns hundreds of thousands of metric tons of coal each year to feed our VCRs, CD players, air conditioners, vacuum cleaners, and video games as if we were beyond reproach for such actions. However, the Bush Administration points it's finger at Brazil for it's deforestation projects and "irresponsible" development of irreplaceable rain forests. Are we any better? Ten years ago people were predicting that the United States, home to more than half of the world's cars, would turn to alternate "clean" fuels instead of gasoline. Even "irresponsible" Brazil has a thriving methanol industry, something that the U.S. is just beginning to consider.

In the wake of the Valdez disaster, the state of Alaska has threatened to shut down the pipeline if shipping companies fail to come up with adequate plans of action in times of ecological emergency. President Bush has responded to this by saying that closing the pipeline "would not be in the best interests of the country." Well, what *would* be in our best interests, Mr. Bush? Another accident waiting to happen? More risky oil shipments just so we can have the convenience of playing Mario Brothers whenever we want to and driving our cars three blocks to go to the store just because it's "too cold outside to walk?"

Last year, student protests persuaded Food Service to change from styrofoam products to paper ones. This is an important first step, but our job will never really be finished. Policing our environment is everyone's responsibility. Captain Sandofer called on us to form an environmental club. It's sad to think that he and most of the rest of us will probably be long gone by the time that happens.

*Joe Marini*



alarm they should immediately report it to Campus Safety.

2. Fire drills done by Campus Safety are done in the evenings in order to get an accurate estimate of how long it would take to evacuate the building in the event of a real fire. Fire drills done at 12 noon when everyone is at lunch and no one is in the building for the RA's to evacuate do not serve this purpose.

3. When a fire drill is in progress, students should and CAN take the time to put on the proper clothing to be prepared for what possibly could be a long wait outside, especially in the case of a real fire. I have been a resident advisor and am now the Area Administrative Assistant for EPB, and while it is important to evacuate as quickly as possible, it is not unreasonable to put on the proper shoes, sweats, coats, etc. Even the RA's must do that! I have never known a RA to deny this to anyone, unless they were taking an exorbitant amount of time or refusing to leave the building.

4. And last, but not least—treat every fire drill as if it was real. You never know when it might be. As a RA who experienced a fire on my own floor, I know that it is no joking matter. Please cooperate and be smart, in order for us all to be safe!!

*Donna Neufang*

*Area Administrative Assistant*

*Ellingson Peterson Bell*

## Honoring Alfonse? Ack!

This past weekend (Saturday, October 28) was the dedication ceremony of the new Imaging Science Center, at which New York Senator Alfonse D'Amato was given an honorary degree by RIT. But don't ask any students about the ceremony, because they won't be able to tell you much about it. Why? Because students were barred from attending the ceremony. Only a few select members of Student Directorate and some imaging science students were allowed to attend.

I am really getting tired of the sleazy antics of President Rose and some members of this school's administration. What is going on here, guys? You throw an expensive afternoon affair honoring one of your political buddies, and turn the whole thing into some kind of elitist event by making it as limitedly public as possible, and only inviting top administrators, some imaging people, politicians, corporate types, and the CIA.

I have many questions that I hope President Rose will answer for all of us in the coming weeks. To start off, why weren't students allowed into this ceremony? I have NEVER heard of a university giving an honorary degree, but barring students from

attending. Likewise, why wasn't the Faculty Council invited to this event? Does Rose think Faculty Council is some kind of joke?

Who decided to give an honorary degree to D'Amato? Is there a committee to review this or what? More importantly, WHY was D'Amato chosen to receive a degree? Was it because he is knowledgeable in the field of imaging? Of course not! The most in-depth imaging experience he ever had was probably running off thousands of form letters to his constituents on his office copier. It all comes down to one thing only. MONEY! Al D'Amato is Rose's connection to pork-barreled government money. He brought RIT the approximately \$11 million for the Micro Electronics building a few years ago and the money for the new imaging building. The federal grant money was not peer-reviewed, it was just tacked onto other pieces of legislation being pushed through Congress at the time.

So RIT gets a new building and Alfonse gets a degree, and everyone's happy? Wrong. What kind of example does President Rose think he is setting for students by honoring the congressional equivalent of Jim Bakker? To honor someone on the sole grounds of money and money only, no matter how you get it, is totally screwed up! The generation of students currently attending this institution is pretty materialistic enough without the administration basically saying that you can go about getting money any way you want and manipulate the hell out of the political system as long as you can get lots of money doing it and can get away with it. The administration is in a sense putting out the message that at RIT, you can buy your degree. Many students already follow this mentality. They don't give a shit about what they are studying. They just work for that piece of paper called a diploma so they can get out and make tons of money.

Here are some facts on D'Amato that President Rose and his buddies either supported or chose to ignore:

- D'Amato is alleged to have received \$30,000 in illegal campaign contributions from Wedtech, a corporation convicted of using congressional bribery to win defense contracts.

- After receiving \$70,000 in donations from Drexel Burnham Lambert, a pioneer in junk-bond financing, Alfonse used his power as chairman of a Senate securities subcommittee to kill legislation restricting junk bonds.

- Internal documents from the Department of Housing and Urban Development (HUD) indicate that D'Amato pressured HUD officials to fund projects that benefited his political supporters and contributors.

- A HUD audit reports that members of D'Amato's family were given an inside track in buying low-cost homes designated for

minorities.

- D'Amato obtained HUD funding to build a swimming pool in his community.

- D'Amato is currently under investigation by a federal grand jury for his involvement in the HUD scandal.

- D'Amato's close associates are under subpoenas for their involvement in the HUD scandal.

- D'Amato is under investigation by the Senate Ethics Committee for unfair campaign practices.

And the sleazery continues. Just two days before RIT gave him the honorary degree, local and national media reported that D'Amato spoke to then-U.S. Attorney General Rudolph Giuliani in 1984 and 1985 on behalf of people representing two organized crime figures, in order to reduce their sentences.

So what does everyone make of all of this? Is this supposed to be a positive learning experience for RIT students, to prepare them for the sleaze-factor of the corporate world (i.e. \$500 airplane toilet seats, \$45 bolts, manipulating of time cards on defense contracts, etc., etc.)?

All I can so to you, President Rose, is this: Stop using the Institute to honor your political cronies. Robert McFarlane three years ago with a \$70,000 lectureship (for three lectures) and now D'Amato.

*Dave Hurwitz*

*Coordinator*

*RIT Community for Peace and Justice*

On October 28th, 1989 Senator Alfonse D'Amato visited RIT to participate in the dedication of the new Imaging Science center. He was to be given an honorary degree for being "instrumental in obtaining federal support for the creation of RIT's landmark high technology programs." As artists from the College of Fine and Applied Arts and the School of Photographic Arts and Sciences we find ourselves at issue with the decision to honor the Senator.

Senator D'Amato is one who supports, in legislation and in word, curtailing National Endowment of the Arts' support to artists whose work "violates community standards." In honoring Senator D'Amato, the RIT administration proved itself insensitive to its own faculty and student artists. While continuing to support the arts with extensive educational programs RIT also honors those who are interested in restricting future arts funding on a national level.

*Lisa Anne Auerbach*

*Rob Bleifer*

*Chris Chapman*

*Michael Easley*

*Gary Gustafson*

*Dave Hurwitz*

*Shigeki Ito*

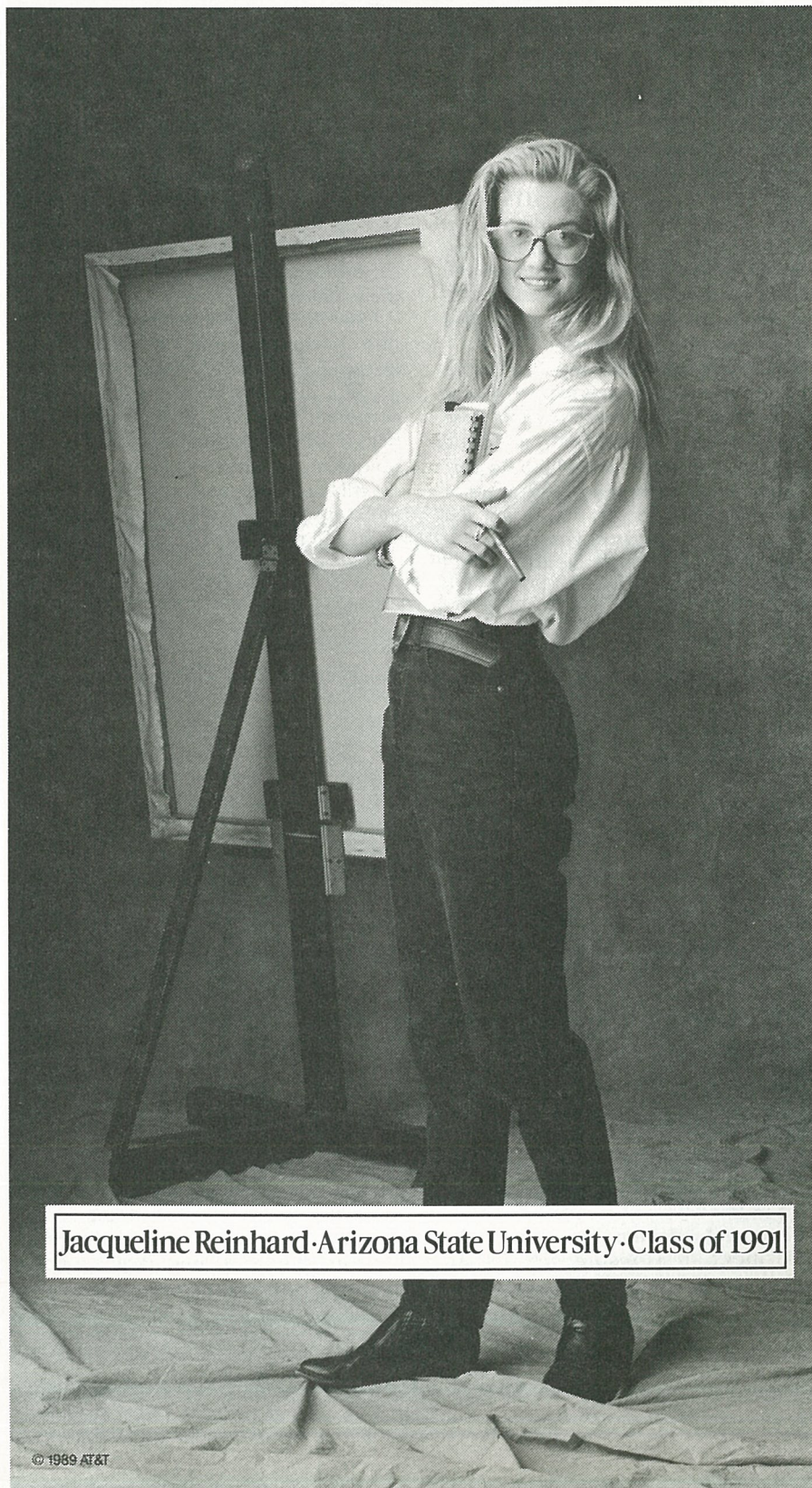
*Steve Judd*

*Dan Knapp*

*Jill Silverstein*



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but I know  
a little something  
about economics.”



Jacqueline Reinhard · Arizona State University · Class of 1991

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## Panel Discussion: Rights Of The Disabled

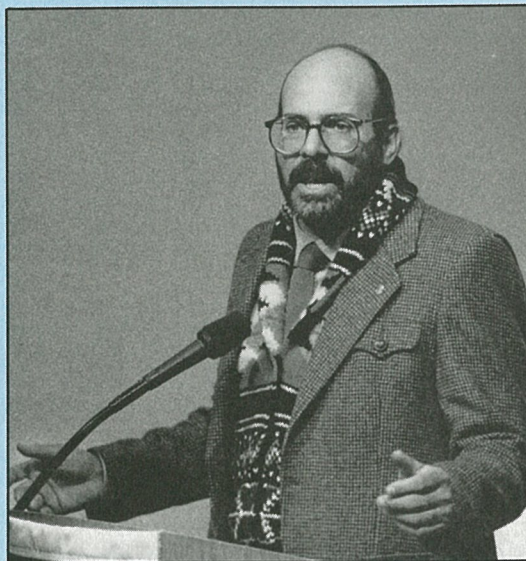
"The Rights of the Physically Challenged," the last of the Caroline Werner Gannett Lecture series presentations for Fall Quarter, was held as a panel discussion in Webb Auditorium on October 26. Focusing on the rights of the physically challenged, Thursday's topic was consistent with the main theme of the previous Gannett lectures this quarter: liberty and equality in America. The purpose of the discussion was to make people aware of, and educate them about, the rights of the disabled.

Behavioral Science Professor Brian Barry introduced the three panelists: Betty Morton, a blind woman and representative for TRIADD (To Reach and Inform About Developmental Disabilities), Alan Hirwitz, a hearing-impaired father who discussed parents and education for their hearing impaired children, and dwarf Angela Van Etten, author of the book *Dwarfs Don't Live in Doll Houses*, who introduced the topic of dwarf-tossing and the problems encountered by little people in our society.

The panelists had two goals in mind: to make people aware of the rights that the disabled have as well as increasing those rights. In the beginning of the discussion Professor Barry cited the disability act recently passed 76-8 in the Senate, which will significantly increase the rights of the disabled in private industry, their access to public transportation, and communication for the deaf. Presently there are 43 million unemployed disabled people. This law will help many of these people become workers as well as taxpayers.

However, the panelists explained, this is not enough. Angela Van Etten pointed out that society as a whole must also remove barriers that lead to discrimination and stereotypes

## Sandlofer Speaks On Dying Oceans



Peter Taylor/REPORTER

On Friday, October 27, Captain Michael Sandlofer of the Northwind Undersea Institute gave a multimedia presentation in Ingle Auditorium called "Our Dying Oceans—A Call to Action." The program focused on Sandlofer's belief that "one person can make a difference."

The Bronx-based Northwind Institute's goal is to preserve all forms of sea life. Captain Sandlofer began his presentation by telling his audience that every day, four forms of life become extinct, and one acre of land becomes unusable for wildlife every minute. He urged students to "stop and think about your responsibility to all forms of life," and also stressed the need to develop alternatives to ocean dumping and landfills.

To demonstrate the group's objectives and concerns, Sandlofer showed a video. The video illustrated how, at the Northwind Institute, children learn through participation how to wear a deep-sea suit and how to "unbeach" a whale.

Also featured on the video was the institute's official seal, Stanley, a harbor seal pup rescued with two others from a fishing net. Since they are capable of diving to great depths, Stanley and his friends are being trained to act as undersea recovery teams. They could be useful in plane crashes, as demonstrated when one seal dove to a diver strapped into an underwater airline seat

placed upon the disabled. She added that the public must be educated on the realities of the disabled. In one of her opening statements Morton said, "People with disabilities are not victims, they are not dumb, invalid, or unfortunate. We are capable people with dreams and ambitions. We want to do everything that people do. We want to work to have a home and a good life."

Morton also felt that the disabled have been cheated out of the Constitution. She pointed out that the authors of the Constitution did not include women, blacks, and the disabled when they wrote it. It was written primarily for white Protestant men. This has changed somewhat through the civil right laws and section 504 of the 1977 Rehabilitation Act.

"We need to be informed," Morton stressed in her discussion. The need to inform those in New York State has resulted in the formation of the Office of

the Advocate, whose purpose it is to offer assistance for affirmative action regarding the disabled. Morton is involved in two Rochester organizations: The Council on Single People and the Independent Living Center. Through the assistance of these organizations, qualified people with disabilities have opportunities to attain jobs.

The panelists also emphasized that education is the key to awareness, especially for those parents with disabled children. Alan Hurwitz discussed the important issues that parents of deaf and hearing-impaired children must deal with relating to education. He discussed the causes and kinds of deafness, and explained that the best learning environment for hearing-impaired children is the least restricted environment.

This led into a discussion of the options parents have for educational placement. The panelists emphasized that the

choice should be made in terms of what type of school is best suited for the disabled child. To do this, parents must accept their child's disability and must be supportive and understanding. The fact that 1 out of 1000 children are born profoundly deaf and 1 out of 500 lose their hearing before age nine demonstrates the importance of taking action to help society become aware of the hearing-impaired world.

Angela Van Etten, from the organization called Little People of America, centered her discussion around one issue: dwarf tossing and civil rights. Dwarf tossing, a form of bar-room "entertainment," involves bar patrons paying a fee to see how far they can throw a dwarf. To the dwarf, it is simply a job with an income. To the person throwing the dwarf, it is a fun activity. However, to the community and to society it is degrading. Other dwarves,



and unfastened her seat belt. The captain informed us that the future is not bright for harbor seals caught in fishing nets, and stated that reducing the number of fishing nets would reduce such problems.

Next, the video focused on Sandlofer's rescue of a trapped whale suffering from a bacterial infection which did not have the strength to free itself. Captain Sandlofer nursed the whale back to health by feeding it antibiotic-laced squid and placing inflatable buoys between the whale and the beach. The effort was a success and Physty (as the whale was subsequently named) swam free.

Pollution was the focus of the next segment of Sandlofer's presentation, and he showed slides demonstrating his belief that we should find alternatives to plastics. In his five years of visiting 15 lands per year, he has yet to find a beach that was not littered with plastic garbage (plastic straws being the worst offenders).

According to Sandlofer, fishing nets (mostly "ghost nets" that were lost) kill an estimated 10,000 animals a year. He suggested that fishing nets should be made with biodegradable links instead of 100 percent monofilament line. Another tragic consequence of pollution is depletion of the whales' food supply. Two beached dead whales were found with plastic garbage bags in their stomachs, and Sandlofer wondered if the sea was

becoming a "sea of plastic"

A question was asked whether the drive to decrease the use of plastics would be stifled by big corporations, and Sandlofer replied that pollution was not due to corporations but to people. He stated that the legal department of the City Council of New York City had passed a bill banning the use of nonbiodegradable plastics in food accessories, such as forks and plates. He was pleased, for "ten years ago, no one wanted to hear about it."

After Friday's presentation, Sandlofer told of the institute's upcoming trip to Europe to give a talk on training sea animals to work with humans. One more atrocity he noted was that the U.S. had given the Soviet Union permission to kill 600 animals that were declining in number in order to test their blood oxygen level. He noted that the Northwood Institute's "Benjamin Box" allows them to do this humanely, without killing the subject. Also featured was a slide show depicting attempts to free a goose from a plastic six-pack ring tied around its neck. They failed miserably, but happily the goose was later found without the ring.

Captain Sandlofer concluded his lecture by telling his audience, "You are the people that will make change. It's your world; your future"

—BRIAN ENGLISH

including Etten, see it as dehumanizing. Her goal is to ban the practice of dwarf-tossing and to eliminate certain myths brought on by dwarfism. "We are not fictional characters," stated Etten. Her goal is to make people aware of the rights dwarves have as individuals and as a community, and to stop activities

that are dehumanizing and dangerous to a person's life and welfare.

The panelists concluded the evening's discussion by pointing out that people tend to look down on the disabled. Society pushes them away, ignores them, and even pretends that they do not exist. Yet, the three speakers

emphasized, the disabled exist as able human beings, and therefore they should have the same rights as any other individual has—the right of liberty and equality.

—STEPHANIE LAVARELLO

## Douglas Scholarships Awarded

Seventeen RIT students—winners of the Frederick Douglass Scholarship Award—attended a reception in their honor at 4:00 p.m. on Thursday, October 19 in the Fireside Lounge of the College Alumni Union. The recipients will each receive from \$800 to \$1000.

Established in 1982, the RIT scholarship honors the famous abolitionist each year by awarding scholarships to black and Hispanic students who have demonstrated academic achievement, leadership ability, and a commitment to their community. The winners represent qualities possessed by Douglass, a native Rochesterian who published the *North Star*, a 19th-century anti-slavery newspaper.

The award reception featured Cynthia McGill (assistant to the provost) as speaker, a welcome by Howard Ward, director of Residence Life and chairman of the Frederick Douglass Scholarship Committee, and entertainment by the RIT Gospel Ensemble.

During exam week, students have special study needs. In an effort to meet those needs, Food Service is providing study halls in their facilities. The following is a list of areas and times they will be open during exam week. The service in the College Alumni Union (CAU) Cafeteria is being provided in conjunction with the Student Directorate Board.

CAU Cafeteria (Refreshments will be available)

November 15	Study Hall	9:00 p.m.-11:00 p.m.
November 16	Study Hall	9:00 p.m.-11:00 p.m.
November 17	Study Hall	5:00 p.m.-1:00 a.m.

Grace Watson Dining Hall (Refreshments will be available)

November 13-16	Study Hall	8:00 p.m.-12:00 a.m.
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Ritskellar

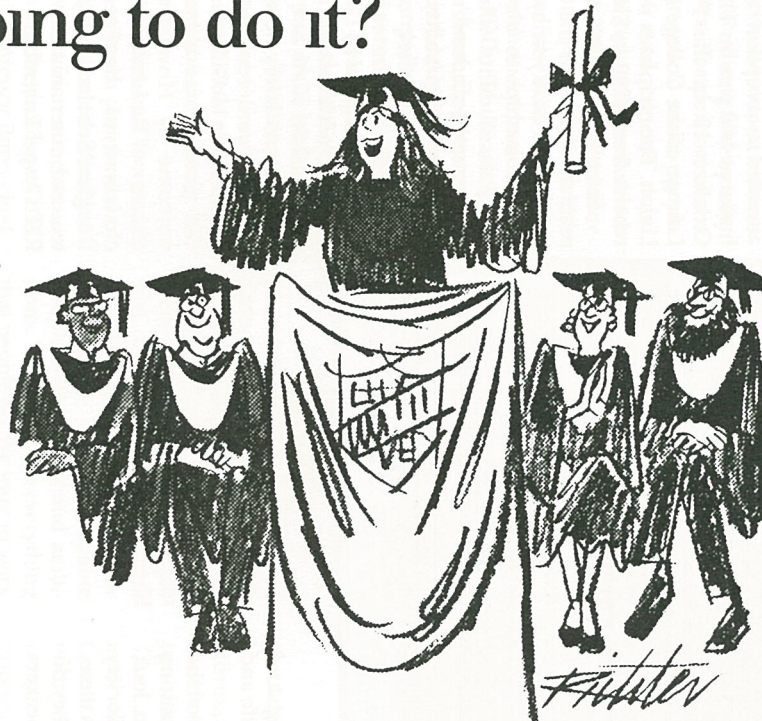
Saturday,		
November 18	Serving	7:00 a.m.-3:00 p.m.





# How're you going to do it?

*"And I want to express my deeply  
felt indebtedness and gratitude to  
my PS/2. It helped me get more done  
—so I had more time for fun."*

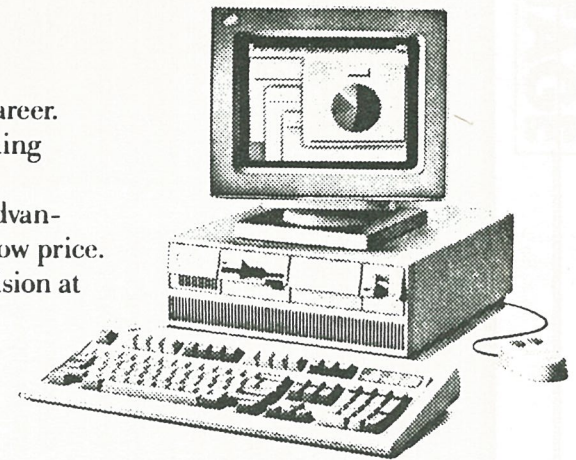


You don't have to be the valedictorian to know college is no picnic. But the IBM Personal System/2® can be a big help. It lets you get more done in less time. You can organize your notes, write and revise papers, and create smart-looking graphics to make a good report even better. All in all, the IBM PS/2® can make your school life a lot easier. And after

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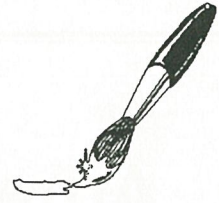
And right now, as a student you have an advantage. You can get the IBM PS/2 at a terrific low price. So save money and make a smart career decision at the same time.

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# poster contests \$20,100 in prizes



Two contests in one: on-campus and national - enter one or both

## Topic

Campus - drugs and/or alcohol in general, or any one specific substance

National - alcohol

## Eligibility

Campus - any student living in an RIT Residence Hall

National - any undergraduate student who is a U.S. resident

## Specifications

Campus - 11" x 14," black and white, full name, address and telephone typed on reverse side

National - 8 1/2" x 11," color or black and white

## Deadline

Campus - **November 13, 1989** to Carol Thayer at the office of Residence Life, Grace Watson Hall (Hours - M - F, 9:00 a.m. to 5:00 p.m.)

National - **November 16, 1989**

## Stipulations

Campus - all information must be factually correct, message cannot condone substance use, cannot be in conflict with Residence Life policies

National - see official entry form for details

## Award

Campus - the winning poster will receive \$100 from Residence Life and will be printed and distributed throughout RIT

National - \$20,000 in total prizes

Posters will be judged on creativity of concept, message, graphic quality and execution.

For additional information and official national competition entry forms, contact Anne Dohrenwend at x-2930 or Freyda Greenberger at x-7082.

*Sponsored by Residence Life and IMPACT.*

## HEADQUARTERS Unisex Salon

2775 W. Henrietta Road  
Rochester, New York 14623  
(Next to Moto Photo)

**427-2490**

**MIKE CORDELLO**  
owner/stylist

**NOREEN BARRESE**  
stylist

**CARL ZARA**  
stylist

**ZAVA CONNIE**  
stylist

5 minutes from RIT

SAVE MONEY: Everyday low price  
haircut for only \$10.00 with student I.D.

**\$5.00 Off**

**Perm**

**\$3.00 Off**

**Shampoo, cut  
and blow dry.**

**Suntanning Bed Low Rates**

Tues & Thurs: 11a.m.-8p.m.

Wed: 11a.m.-6p.m.

Fri: 11a.m.-6p.m.

Sat: 10a.m.-4p.m.

Closed Sundays & Mondays

## TRADE YOUR STUDY HALL FOR A POOL HALL.

Come to **POCKETS**.

And take a break from the ordinary.

**POCKETS** is part of the new billiard trend sweeping the nation.

Pool has never been more cool.

Chalk it up to fun, fine sandwiches, desserts, and espresso.

Enjoy a pocketful of fun without a pocketful of change.

In fact, on Tuesday, Wednesday, & Thursday nights, get

\$2 off a table and

\$1 off one of our desserts or sandwiches.

Just bring in this ad.

So take a break from the ordinary.

Come to **POCKETS**. Soon.

244-1140.

Located in Village Gate Square, Lot B.

# POCKETS

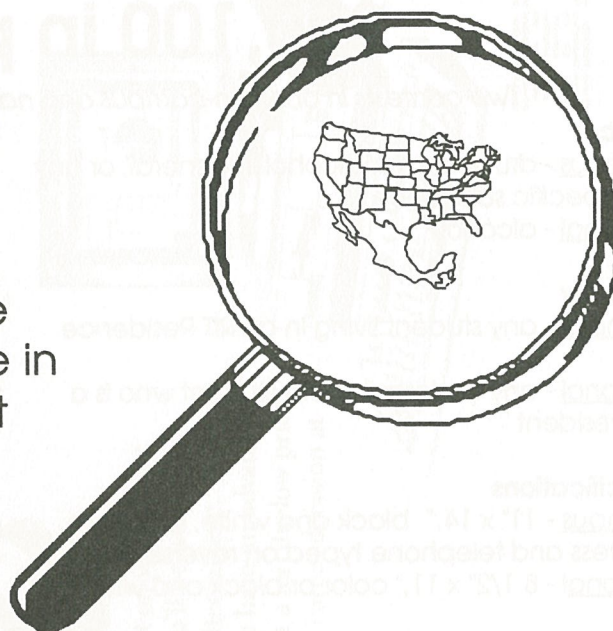
Expires December 11, 1989



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# America Hurts

Take a good look at the drug and alcohol scene in college and throughout the nation.



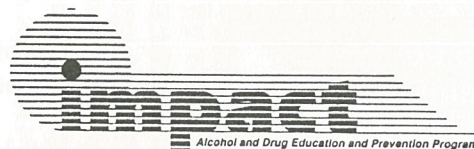
Gary Metz, one of the foremost experts in the substance (ab)use field, will involve the audience in plain talk about substance use and effects of chemicals on the body.

Featuring the video ***America Hurts: The Drug Epidemic.***

Open to all students, faculty, staff and the general public.

Interpreted for the hearing impaired.

***Thursday, November 9***  
**NTID Theatre**  
**7:00 p.m.**



Co-sponsored by Campus Safety and IMPACT

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# A DAY IN THE LIFE

It was six o'clock in the morning when twenty of RIT's best photojournalists set out to capture a typical day at RIT on film. Armed with cameras, flashes, and their creativity, these photographers took to the campus for a 24 hour shooting session. Their goal was to document as much of RIT as possible in one day. Photographers were assigned to events such as soccer practice, a fraternity dance, and lunchtime at Gracie's.

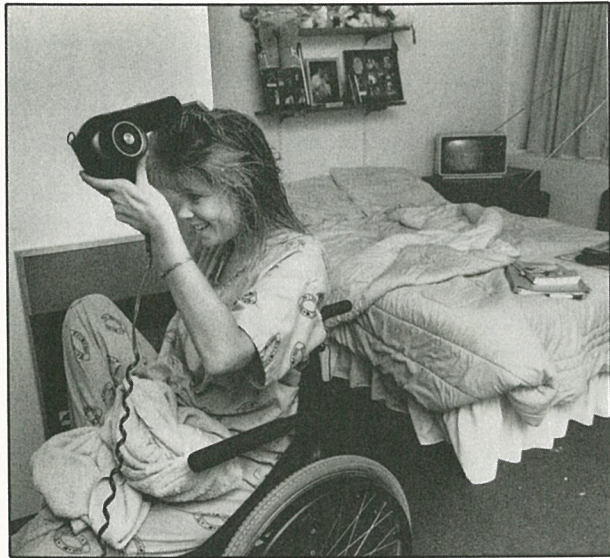
The photographers were told to shoot with one concept in mind: extraordinary pictures of ordinary events. There was but one rule for them to follow: good pictures will be printed, and great pictures will be printed bigger.

3,900 pictures and 24 hours later, we found ourselves editing more than 100 rolls of film, wading through 70 final prints and spending half a day laying them out and pasting them up.

This feature leaves little doubt that RIT is a photogenic school. There is plenty going on during any given day for students to involve themselves in. We hope that this issue will serve as a kind of time capsule. People will look back on it in ten years and see RIT as it was in 1989. Our school has changed tremendously over the past ten years, and will change even more in the next ten. It is our sincerest wish that the students remain at the forefront of this change.



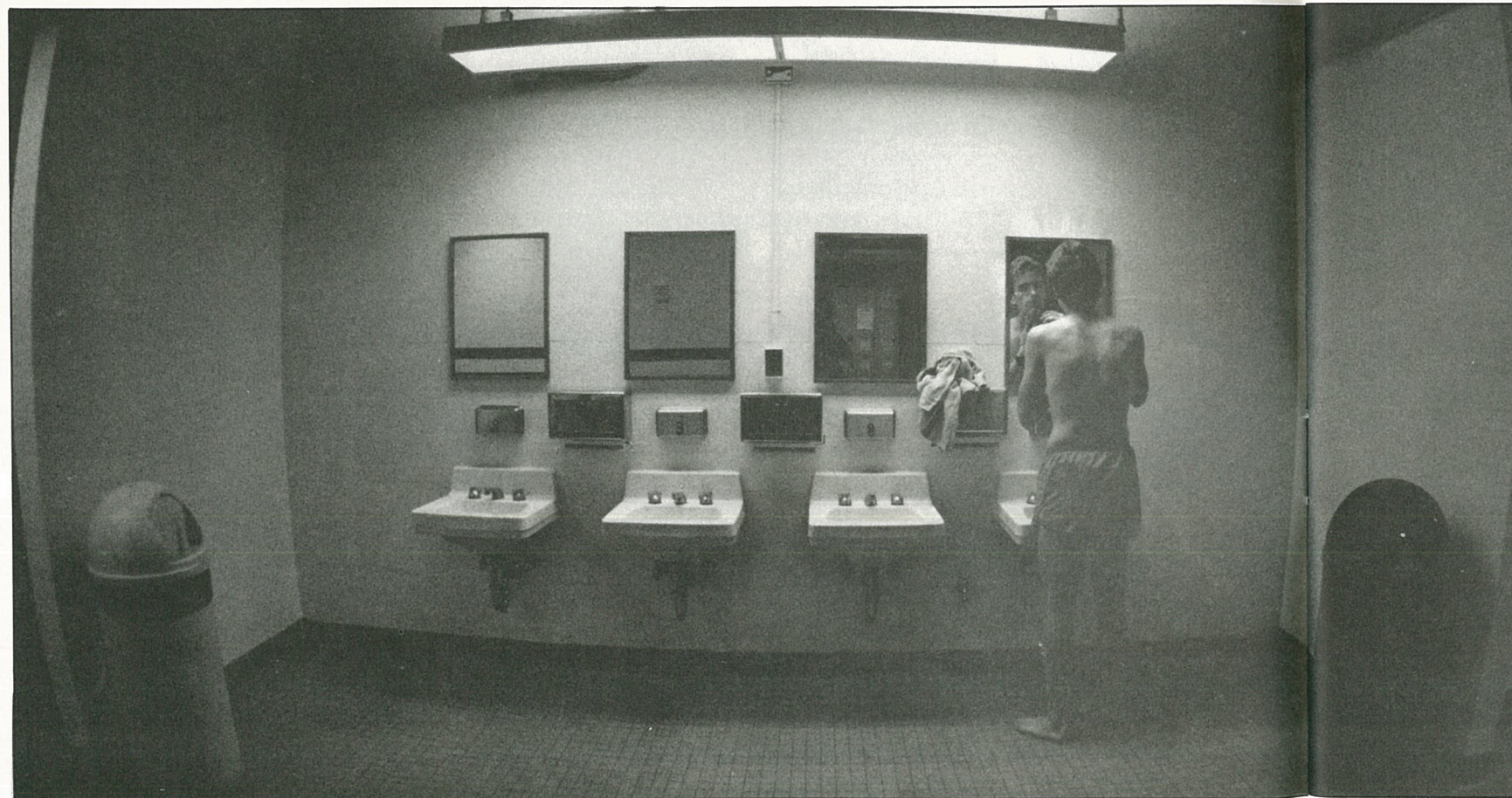
- 8:38am 4th year medical illustration major Robin Davidson doesn't let her disability slow her down, especially during her morning rituals. Robin is one of several handicapped students at RIT that are advancing in their major despite their physical challenges.



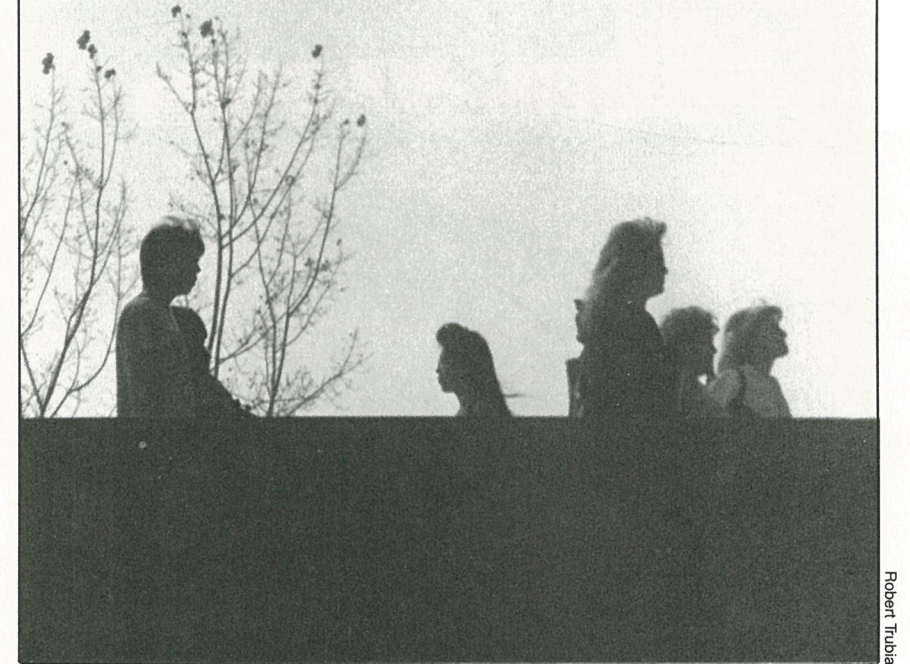
Christopher Millente/REPORTER



Michael Lutzky/REPORTER



Rich Banick



Robert Trubia

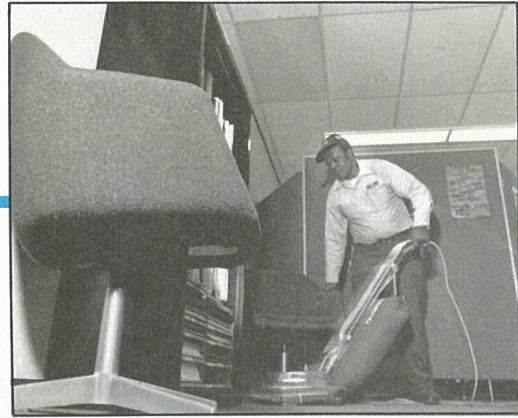
- 10:28am Phi Sigma Kappa brothers Paul Cooper, Dave Reichardt and Karl Espenhorst enjoy breakfast in the great outdoors. Even more enjoyable is the excellent service. Karl explains the situation as "a quarterly event where our associate members put on a morning breakfast to show their appreciation for our kindness".
- 8:10am After a 2 1/2 mile morning jog, this cross country runner catches a quick shave in the locker room before his classes start.
- 10:40am Students make their way between the academic side and the dorm side via the quarter mile.

## A DAY IN THE LIFE

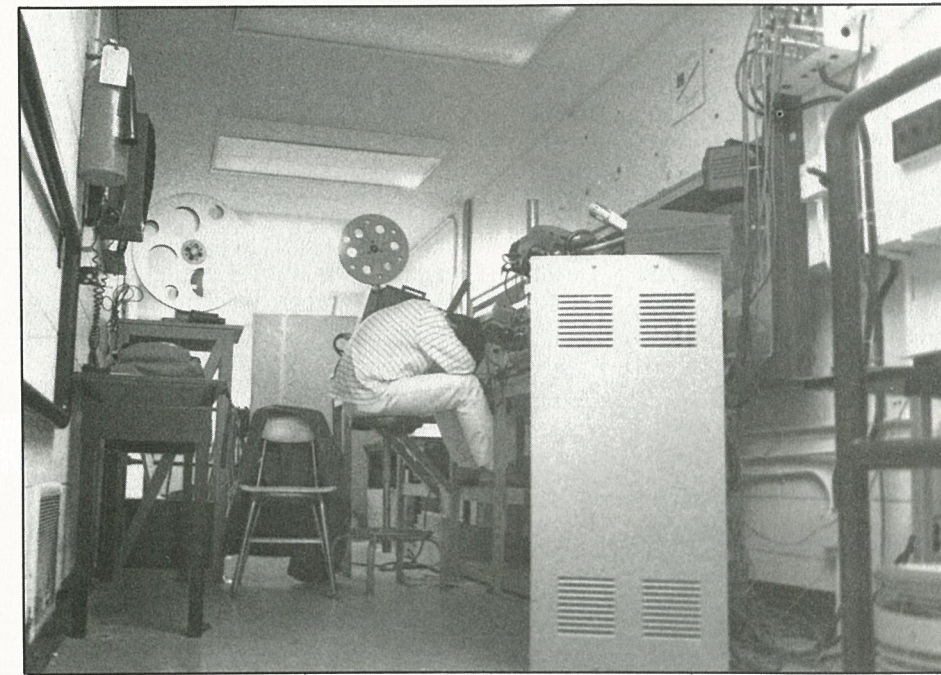


# A DAY IN THE LIFE

- 6:31 Senior custodian Albert Nathan cleans up in the Veterans Affairs office in the CAU basement in the early morning.
- 12:20pm Sleeping on the job isn't that difficult when you're always working with the lights off. Min Lin catches a few ZZZ's while working the audio-visual for the noon Art and Civilization class.
- 10:38am Construction worker Eric Gentile works on the base that will hold the new tiger statue. In the background work is continuing on the library expansion.



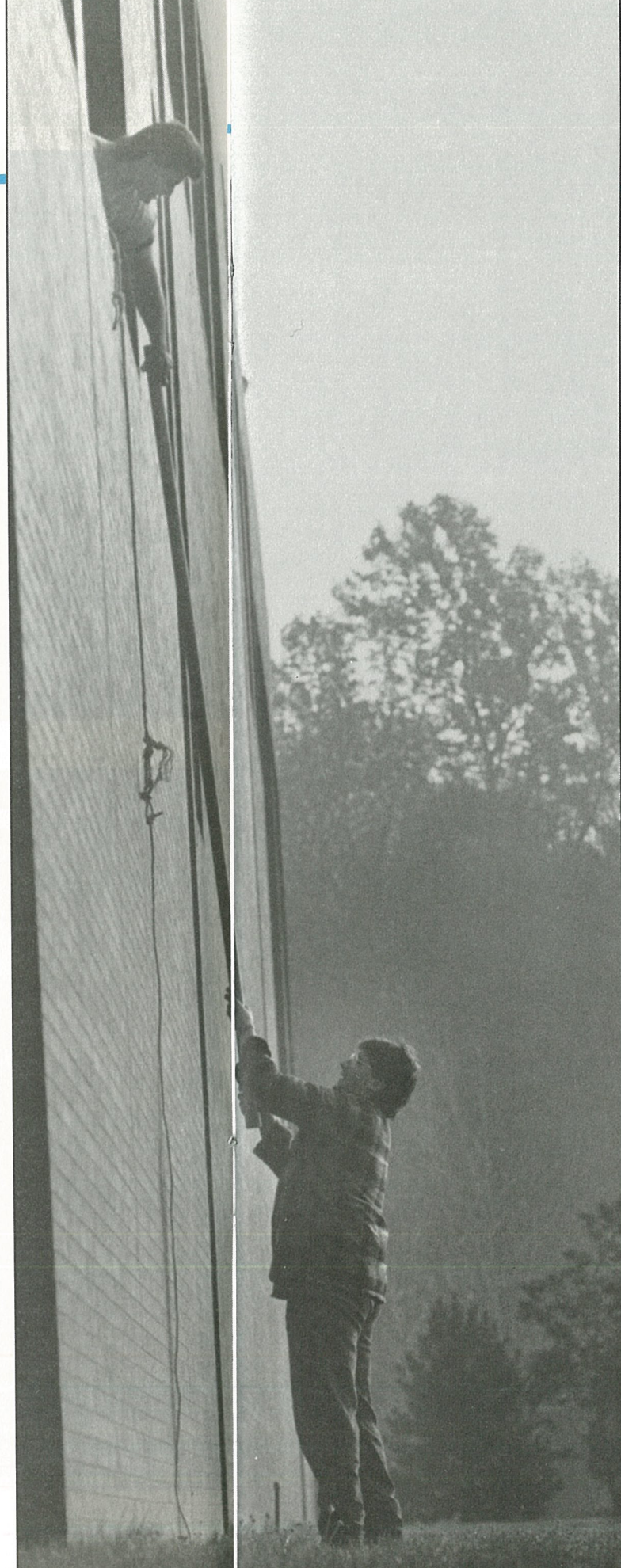
Eric Jakubauskas/REPORTER



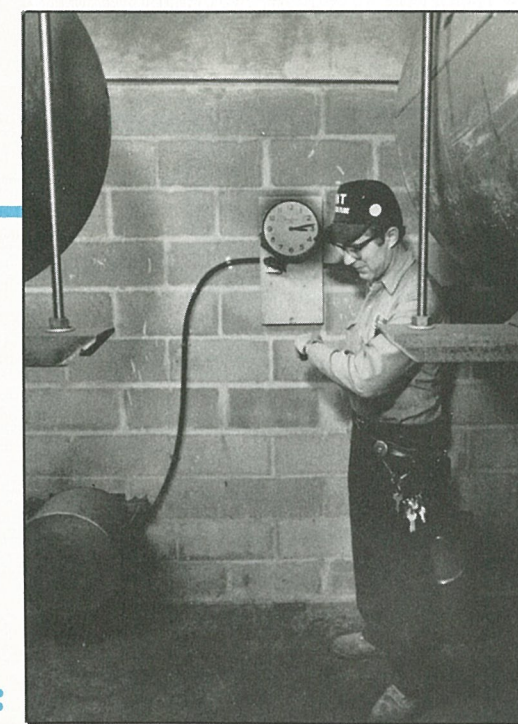
Richard Puchy/REPORTER



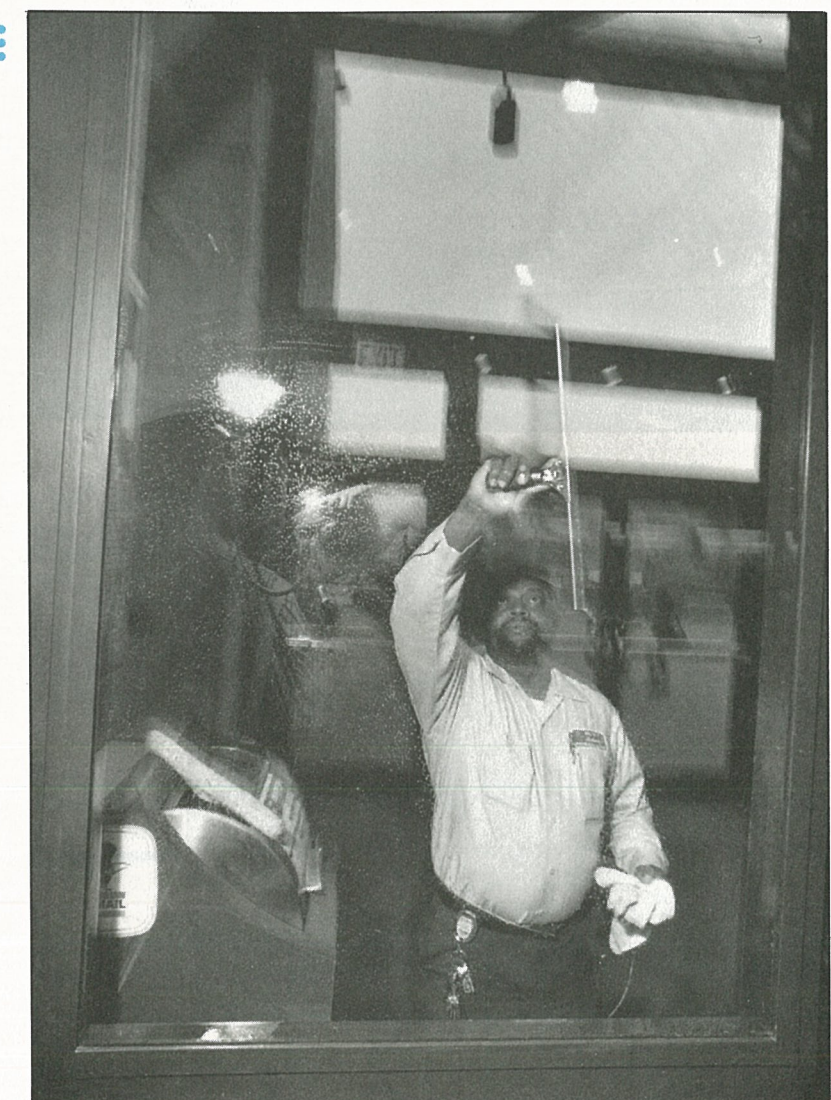
Michael Lutich



Robert Trubia



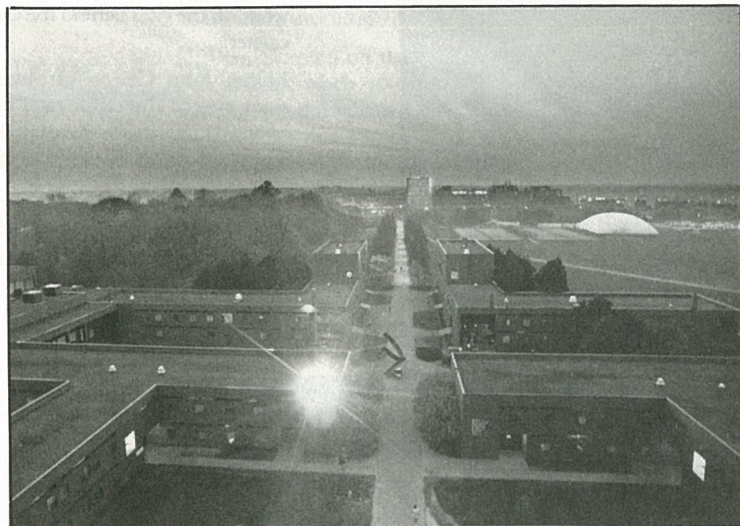
Michael Lutzky/REPORTER



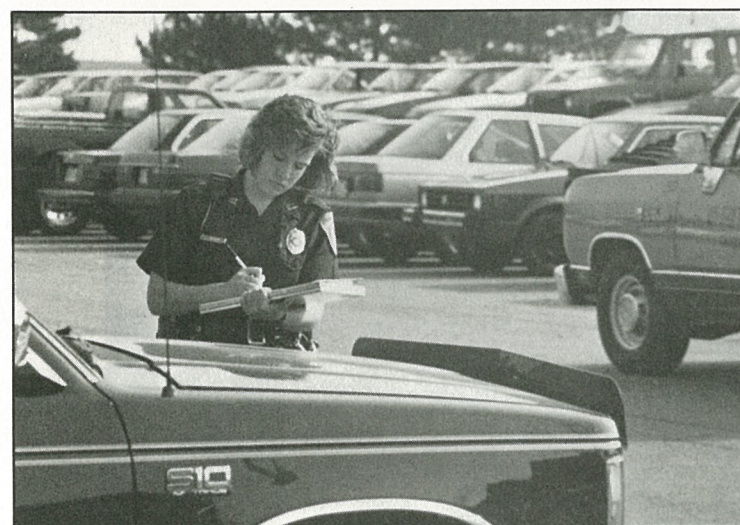
Eric Jakubauskas/REPORTER

- 9:32am Brian Lange hands up scaffolding to Dave Schultz as they work on the glass behind the CAU cafeteria.
- 1:13pm John Grieco of physical plant checks the clock high atop campus on the roof of Kate Gleason dorms. Of course, it's two hours fast.
- 7:12am Robert Nesmith squeegees the front windows in the College Alumni Union before students and staff start their day.

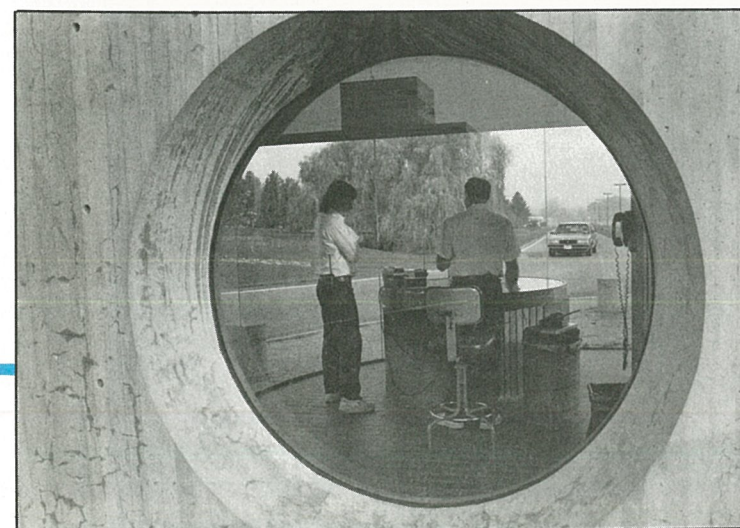




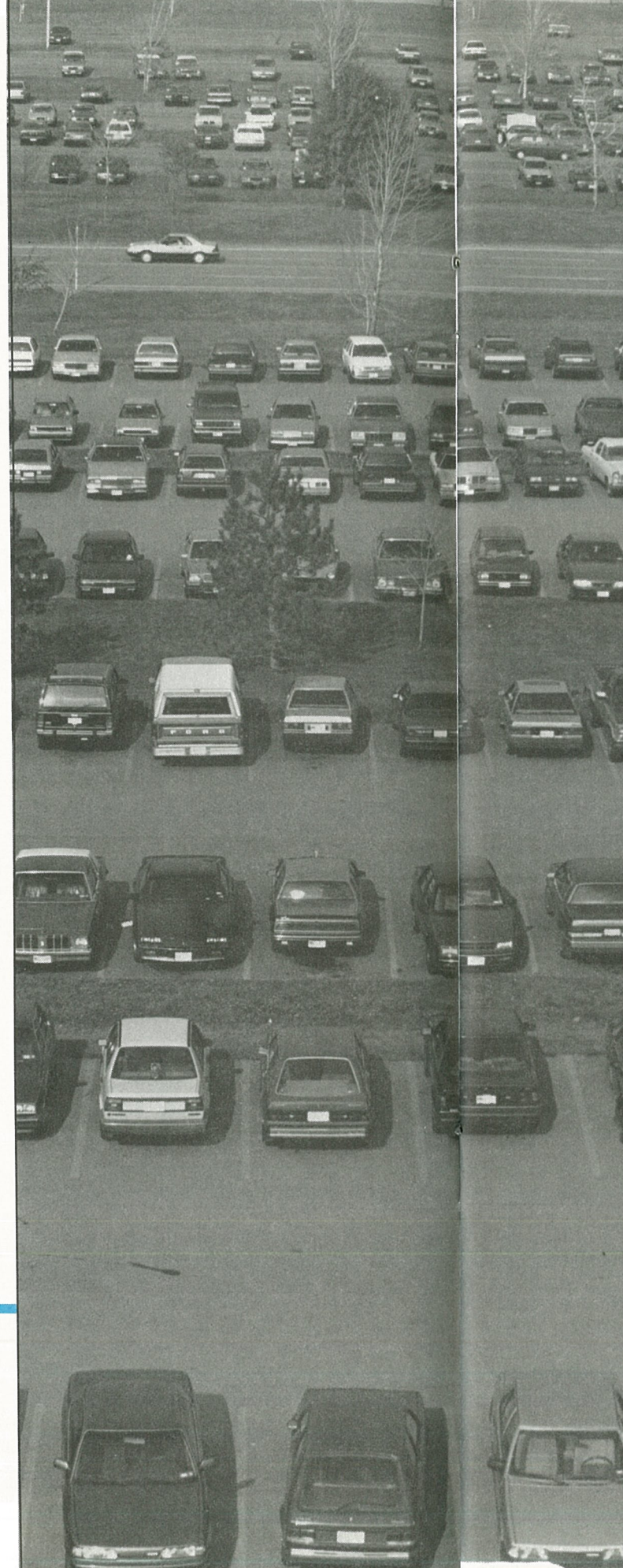
Christopher Millette/REPORTER



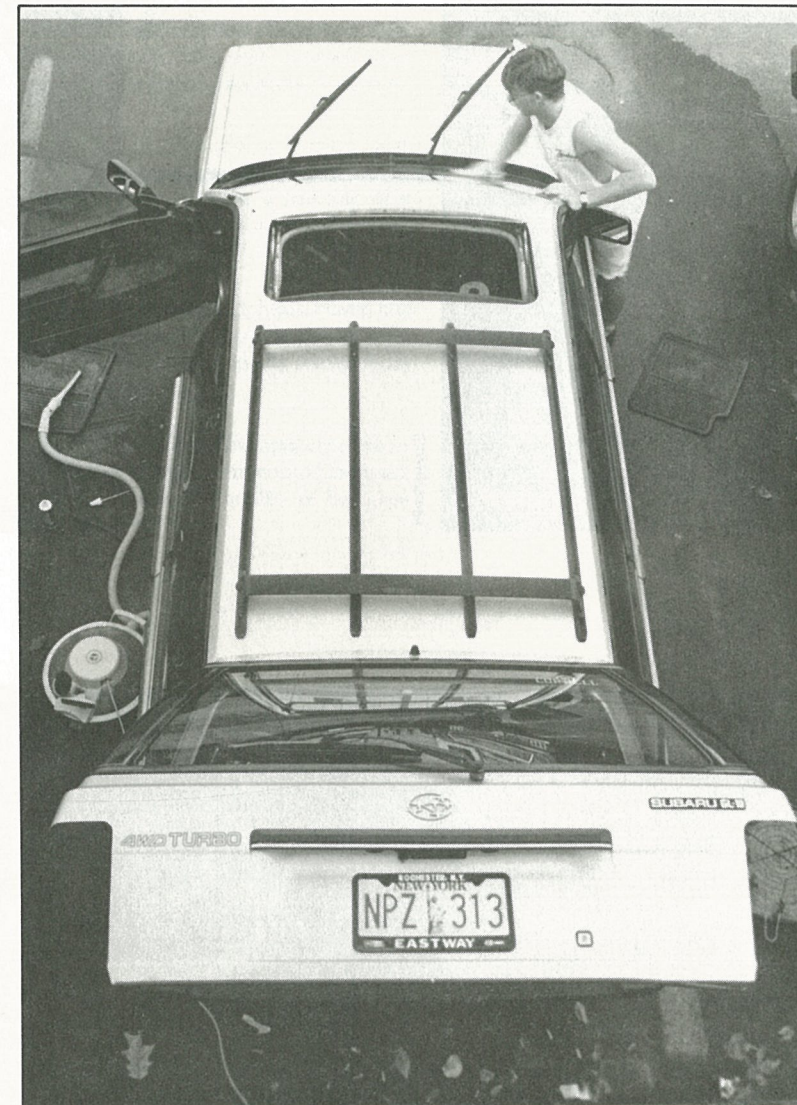
Richard Puchy/REPORTER



Robert Trubia



Ken Goldman/REPORTER

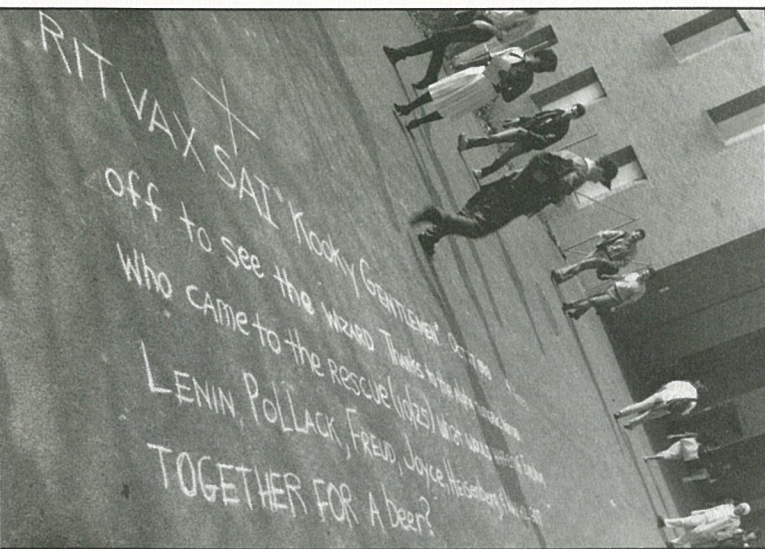


Michael Gianbra

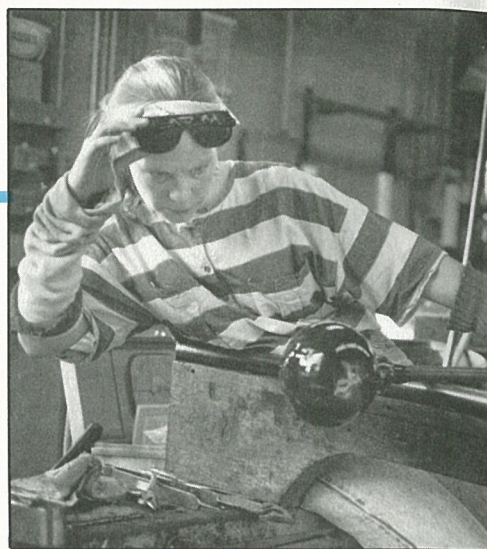
- 6:50pm The sunsets over campus. Soon students will be out partying. This view is from the roof of Kate Gleason Residence Hall.
- 11:48am Campus Safety officer Lynn Lorenzoni tickets illegally parked cars in E-lot, outside the photo building.
- 8:44am Student officers greet and inform visitors to campus at the information booth, commonly referred to as the fish bowl.
- 2:30pm As is the case every day, parking spaces are in high demand. The only way to guarantee yourself a space is to buy one.
- 3:30pm Chris Pearson takes advantage of the warm and sunny weather to wash his car inside and out.

## A DAY IN THE LIFE





Steven Smith



Michael Lutch

- 11:35am This message, scrawled on the quarter mile by fine art graduate students, was soon washed away with a hose by an irritated student.
- 5:37am Pak So, a second year Graphic Design/Fine Art double major, works on a painting of a photo he had taken in a 4th floor art studio in the Gannett Building.
- 3:40pm Instructor Mark Haven and his Applied Photo II class critique student work on the transparency illuminator.
- 3:02pm Gretchen Lapp, a student in the School for American Craftman, examines the quality of her glass project.



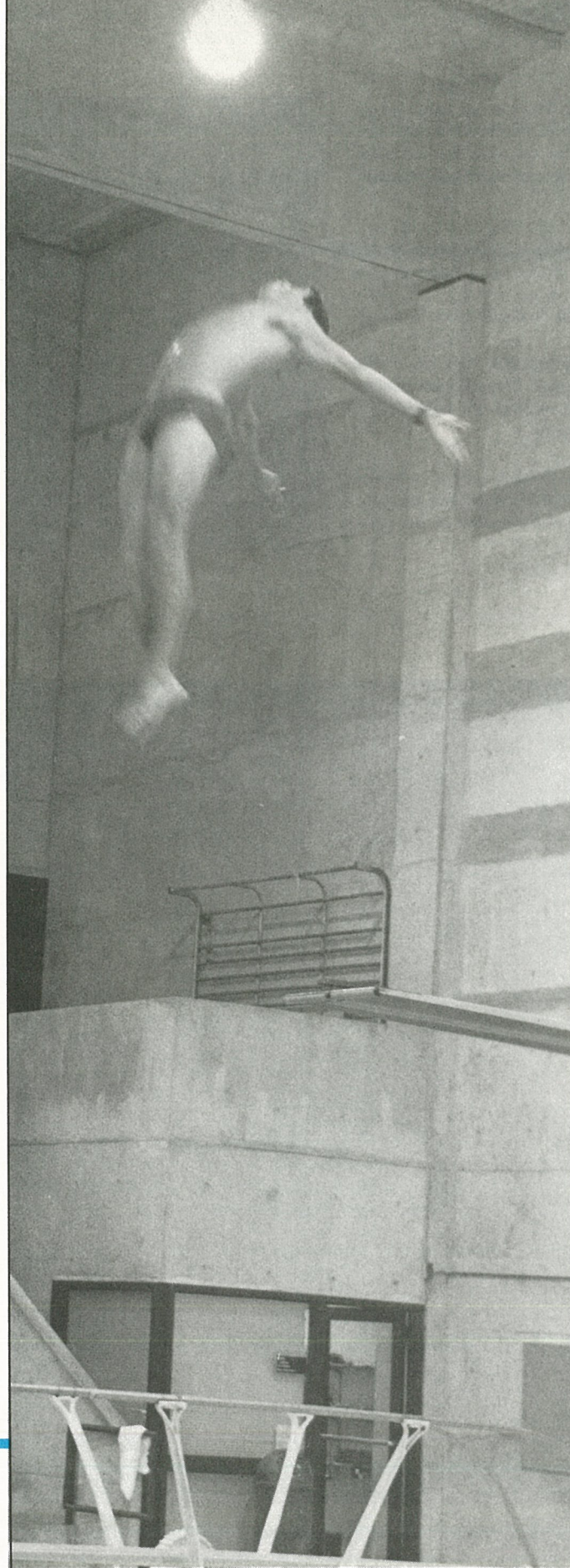
Eric Jakubauskas/REPORTER



Christopher Millette/REPORTER







Michael Floyd

Robert Trubia



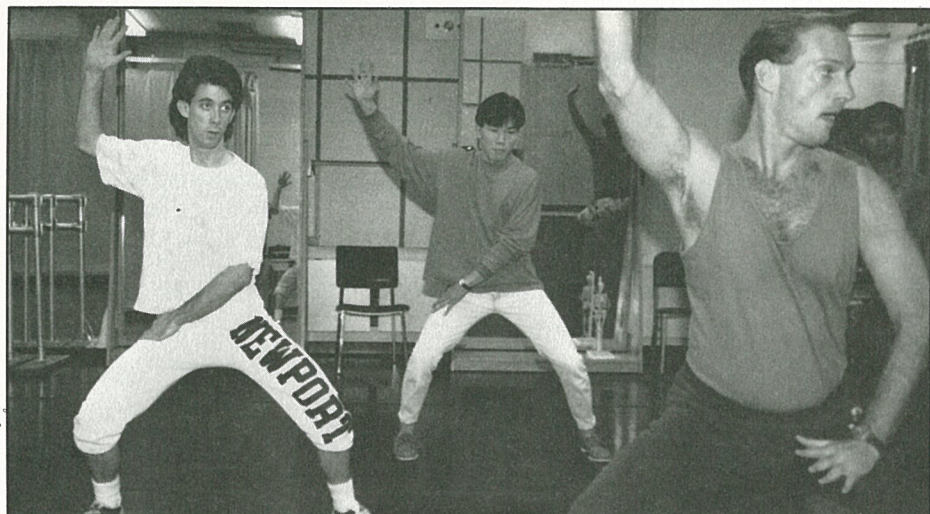
- 3:20pm Tiger diver Ken Rubin spends his afternoons practicing his dives for an upcoming meet.
- 3:50pm The men's soccer team practice almost everyday. During this drill, goalie Jeff Amsden and senior Joe Dioguardi collide going for the ball in front of the goal. The tigers compiled a record of 15-1 and are preparing for post-season tournaments.



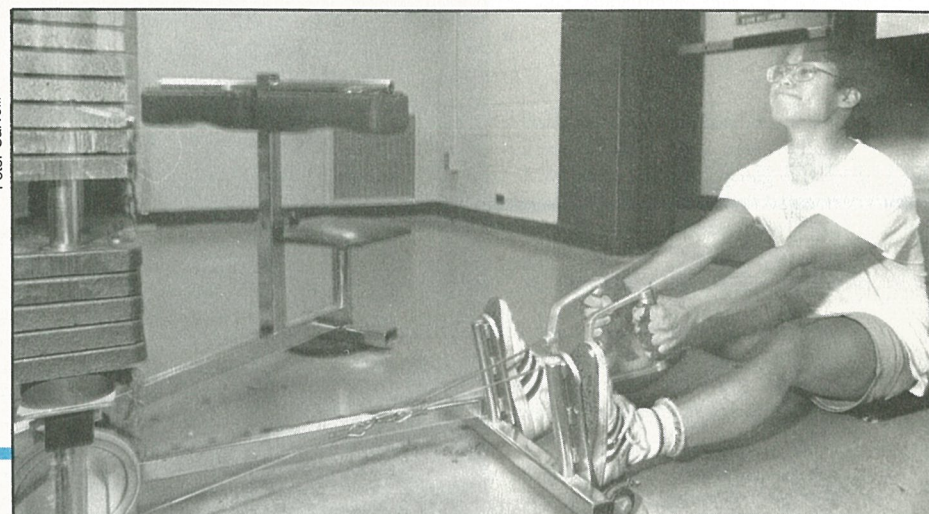
- 7:14am Hearing impaired students at NTID rehearse for their part in "Outside the Gate of Heavenly Peace", a tribute to the Tianenmen Square tragedy. Instructor Michael Thomas leads Chris Simonty(left) and Yoong Cho through their dance steps.

- When 5:18pm rolls around, so do the basketballs. The men's basketball team occupies the gym as they begin training for the upcoming 1989-90 season.

Michael Floyd

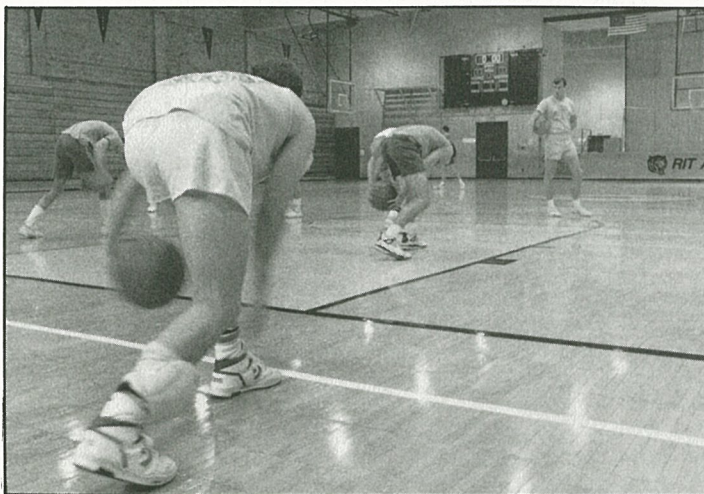


Peter Carvelli

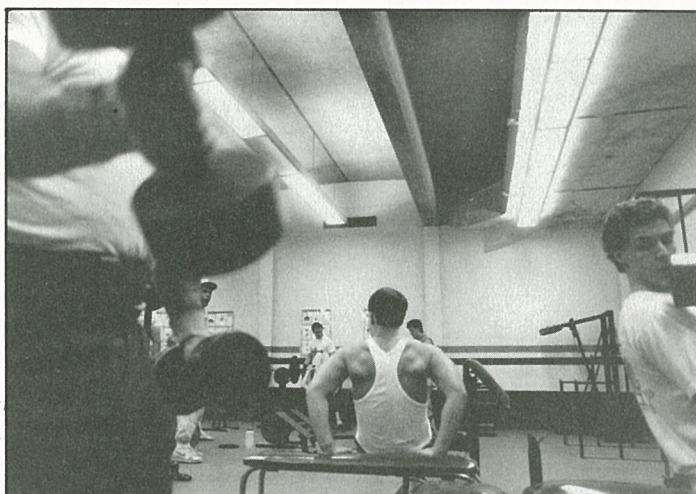


## A DAY IN THE LIFE

Michael Lutch



Diane Becker



- 7:15pm 5th year biology major Aldric Hama, graduating this quarter, pumps up in the weight room in the Ellingson basement fitness center.

- The weight room located below the Clark Gymnasium gets a bit cramped at times. Students come in to work out after classes and athletes work out before their practices.

- 11:03am Lutheran campus chaplain Jeff Hering takes his last lap of a 5 mile run on the track. "I try to run 5 or 6 miles a day". When the weather is bad Jeff, like many other part time campus athletes, moves indoors to run laps around the ice rink.

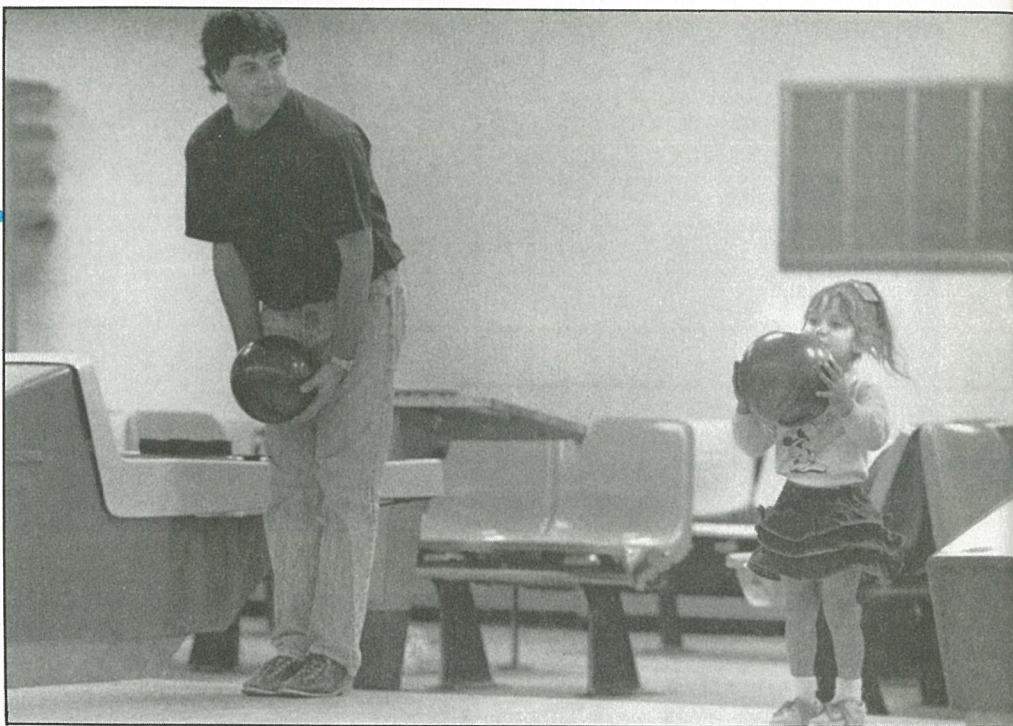
Michael Lutzky/REPORTER



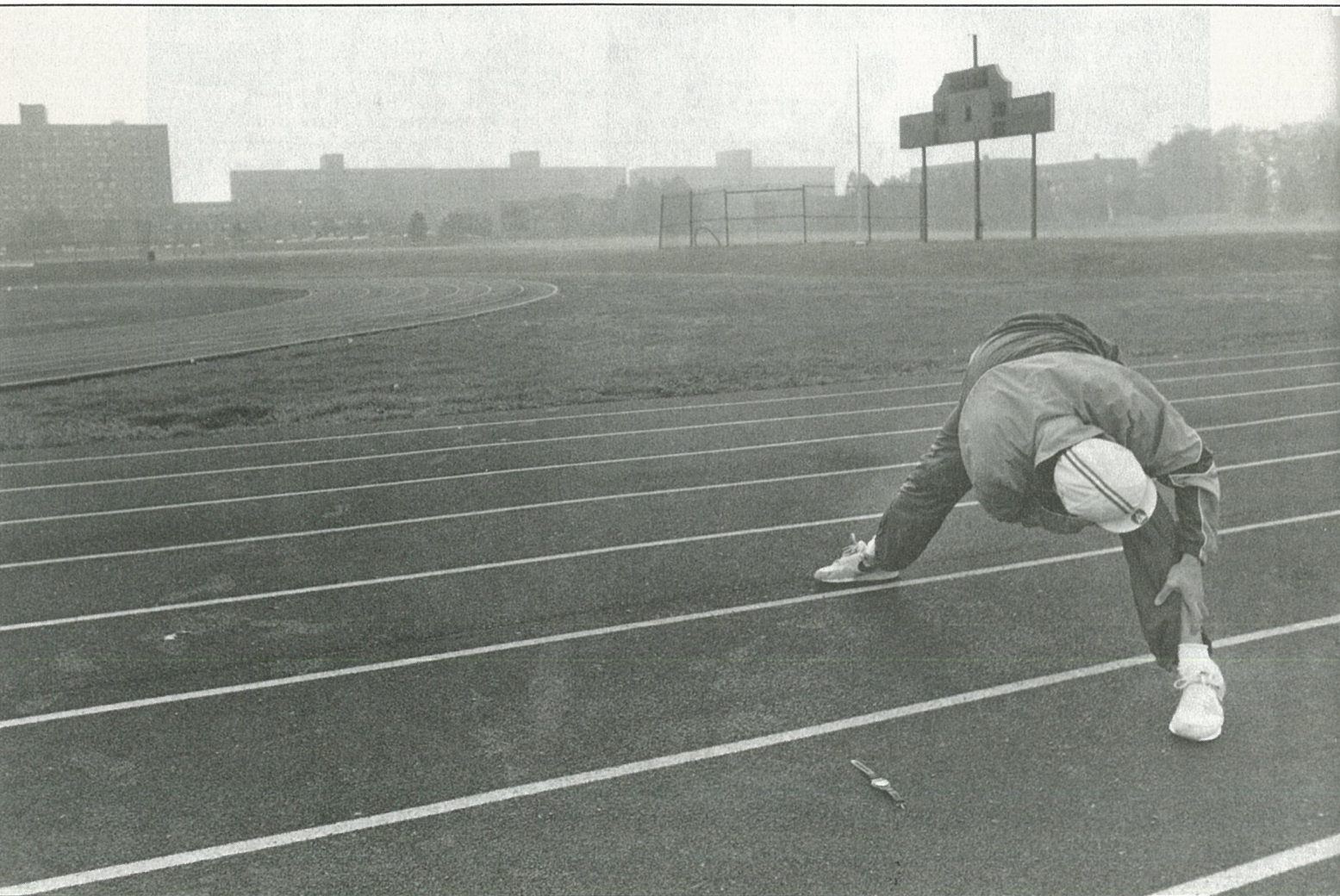


*A DAY IN THE LIFE*

Richard Puchyr/REPORTER



Robert Trubia







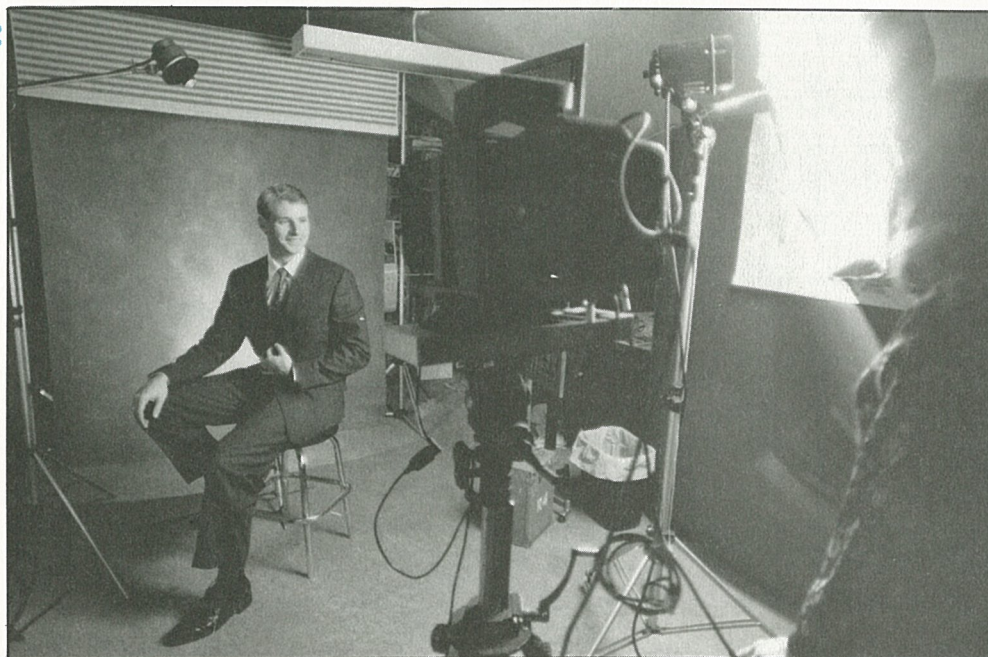
Robert Trubia

- 8:02pm Chivalry isn't dead yet. Photo Illustration major Luis Martinez, who frequents the bowling alleys located in the game room in the basement of the CAU, gives way to four-year-old Lea Arcoles whose highest score is 120.
- 8:30am Pak So stretches out after completing a morning run on the track. He will complete his workout with a few sprints before getting to class.
- 9:45am Steven DiGiacomo, a 4th year graphic design major from New Jersey and captain of the Parsippany Polo Club, practices serves by sunrise during his morning gym class.



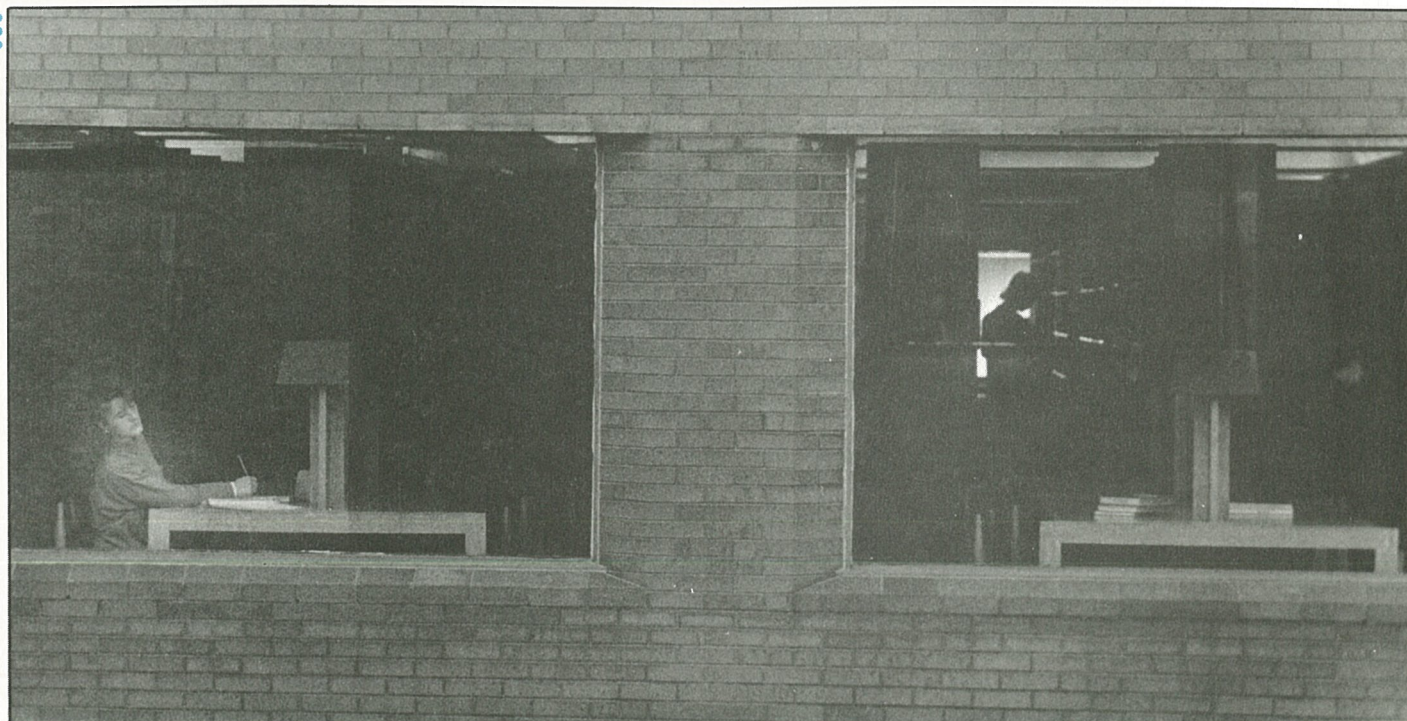






Michael Lutzky/REPORTER

- 2:39pm A student in the engineering building stops for a drink of water at a fountain.
- 12:06pm Michael McManus readies himself for his senior portrait. Seniors have been lining up to get their portraits taken in the Techmila office for the last two weeks.
- 9:46am Sarah Williams, a third-year business administration management student studying organic behavior glances out the window of the Wallace Memorial Library.

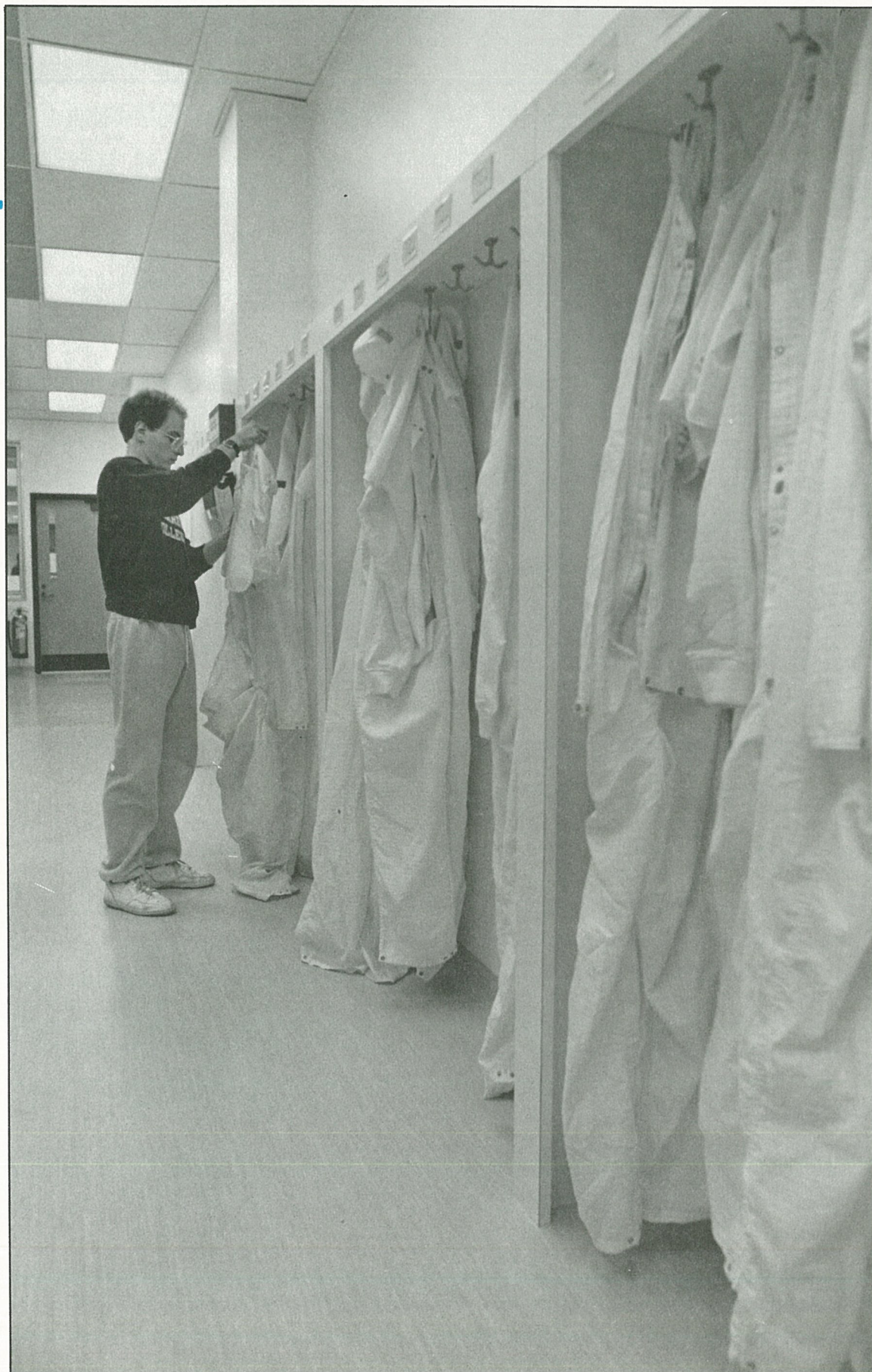


Michael Lutzky/REPORTER



*A DAY IN  
THE LIFE*

Eric Jakubauskas/REPORTER

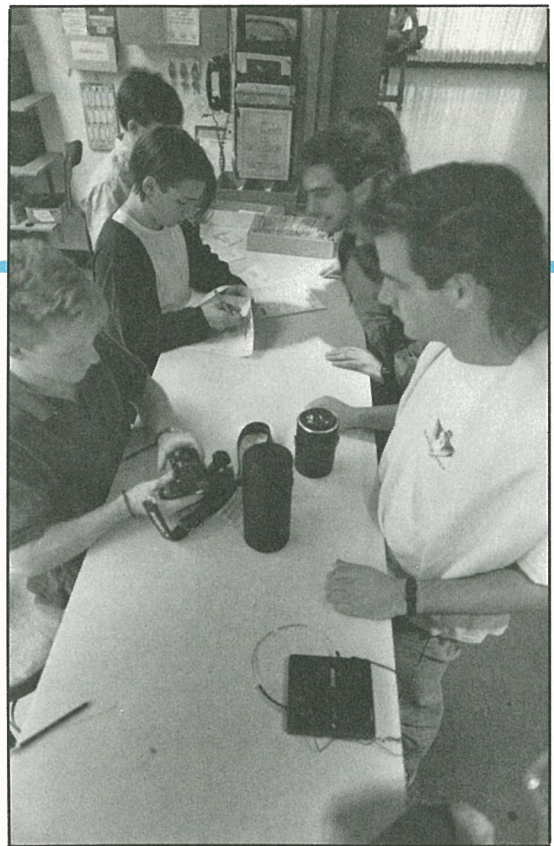




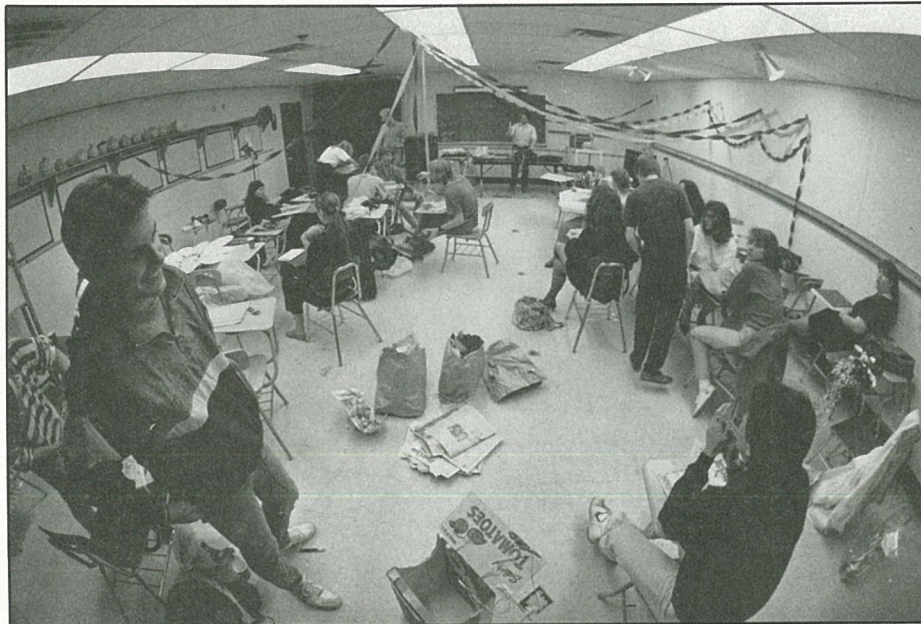
Ken Goldman/REPORTER



Michael Floyd

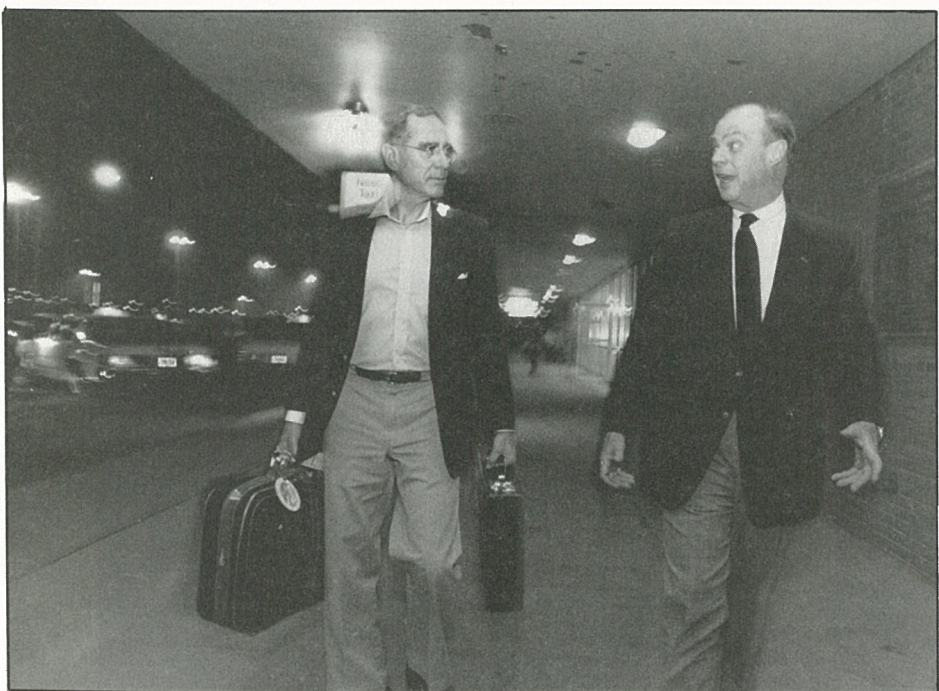


Rich Banick

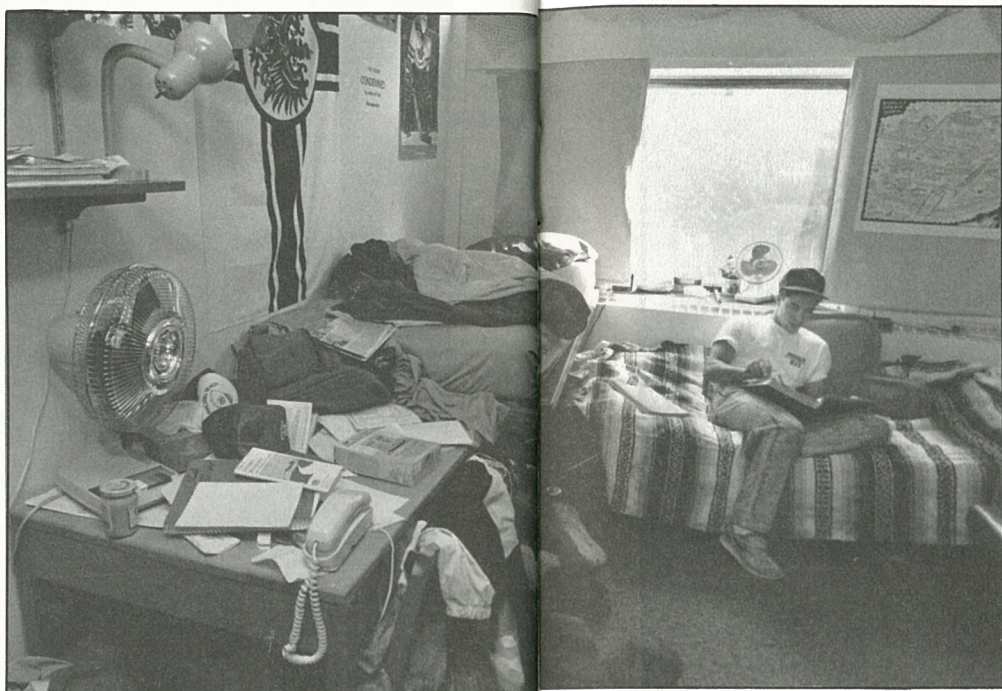


- 10:10am Before entering the microelectronic engineering clean room, students must don dust-free jump-suits. Graduate student Anthony Brittis hangs up his suit after working with solar cells in the room. After making the cells they would be taken to the electron microscope to be tested.
- 4:38pm Chemistry major Chris Garrett and her lab partner Chris Mahood test for magnesium through atomic absorption. "This is not what I wanted to be doing on a Friday afternoon" Chris Garrett remarked in between tests.
- 5:43pm Jaime Bloomquist, a worker at the third floor photo cage, checks in loaned equipment. Photo students can borrow equipment for 24 hours and when returned, the condition is checked.
- 11:20am Professor Dan Larkin's Creative Problems class prepares for the Halloween party they're having to show off the masks they made as an assignment for class.





Ken Goldman/REPORTER

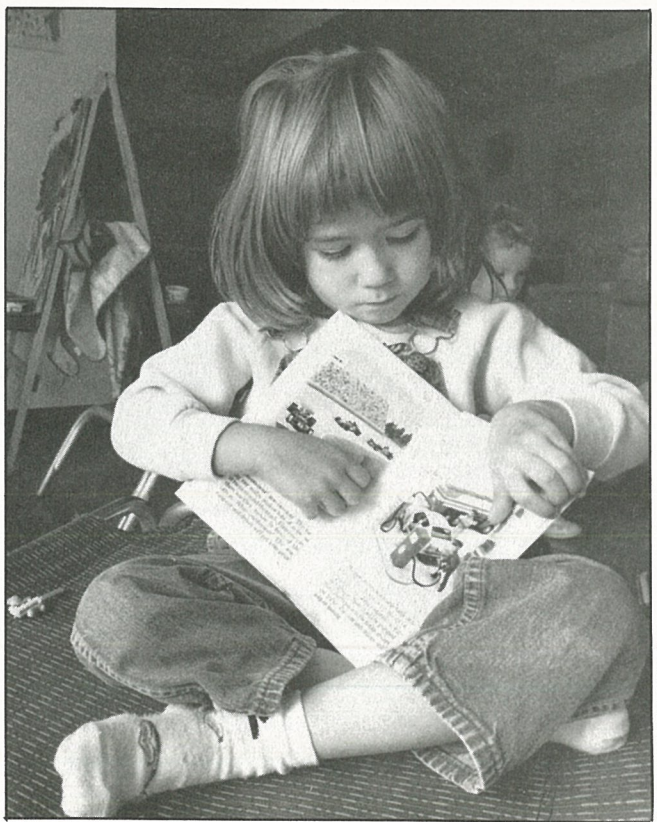


Michael Lutzky/REPORTER



Christopher Miller/REPORTER

- 11:10pm RIT President Dr. M. Richard Rose arrives at the Monroe County International Airport after giving a keynote speech to a graphic arts conference in California.
- 3:00pm Four-year-old Jillian Cartwright sits on her cot reading a book during rest time at Horton Day Care Center.
- 4:10pm Students relax on the benches set along the side of the gymnasium building.
- 10:49am Freshman Chris O'Connell relaxes in his Fish C dorm room and studies for an Economics test.
- 12:57pm As the lunch hour rush hits, students file by the cashier in the Ritz and pay for their lunches. The Ritz accomodates hundreds for lunch each day.



Ken Goldman/REPORTER



Flick Banick



# Tiger Day



November 10, 1989

## Events

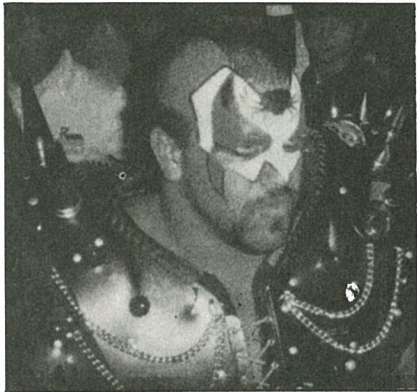
- 1:00 p.m.      **Unveiling of the Tiger**  
(Between the Bookstore and Library.)
- 4:30 p.m.      **Happy Hour** sponsored by CAB  
In the RITZ. (\$1.00 admission at door)
- 6:00 p.m.      **Free Shuttle Bus** to Geneseo for **Men's Hockey Game**  
Stop up to Student Directorate (SD) to sign up. **Free!**  
SD is located on the second floor of the RITreat.
- 7:30 p.m.      **RIT Men's Hockey Game** at Geneseo  
\$2.00 admission at the door.

Sponsored by:      **Student Directorate and The Tiger Committee.**





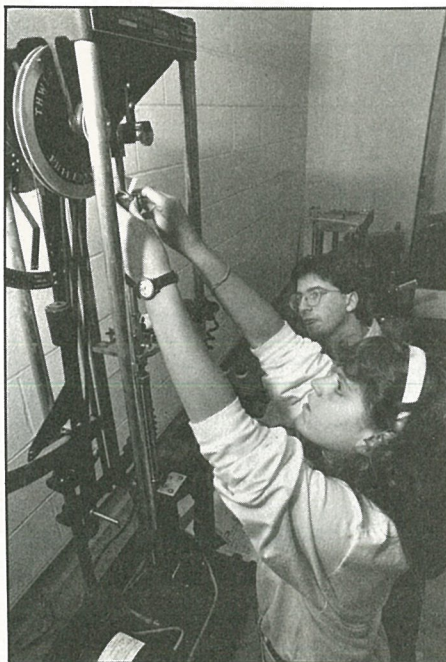
Construction on the library has resumed following a delay in a shipment of steel. Here, local workers clear small patches of ground using the latest in high-technology tools. "Our workers only work with the best," said Ben Dover, in charge of the construction.



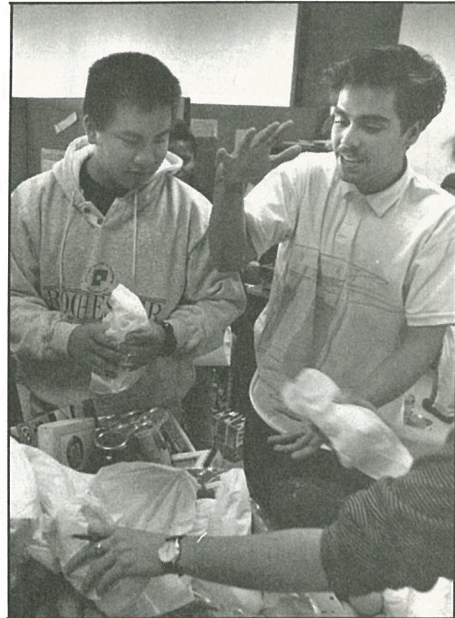
Campus Safety has hired a new officer, "Spike the Spider Head," to deal with unruly campus parties. Spike is originally from Seattle, Washington, where he worked as a washroom attendant at the prestigious Seattle World Plaza hotel. When asked how he felt about his new job, Spike rendered the photographer unconscious and proceeded to read him his rights in broken English.

The weight room received a new piece of equipment this week, the "Gyro-Iridescent-Arm-Worker." Here, a student attaches the pendulum-motion corkscrew mechanism to the spring-balanced rotation monitor before climbing onto the automatic water-cooled pulse detector to begin her workout.

## The Week In Review



Students are taught the latest techniques in egg-packing in RIT's brand-new Supermarket Bagging Clerk program, a division of RIT's College of Continuing Education. Graduates of this program are expected to help the nation deal with the large decline in qualified baggers and check-out clerks.

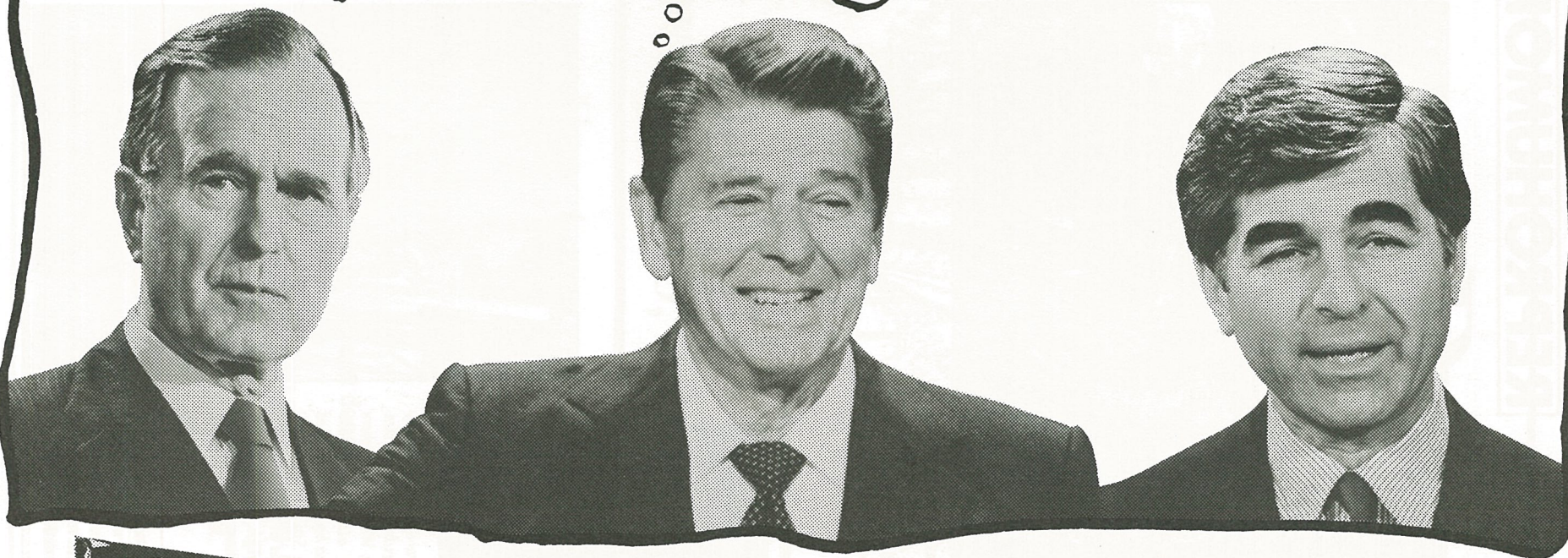
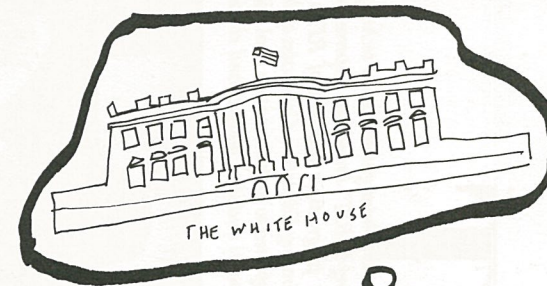
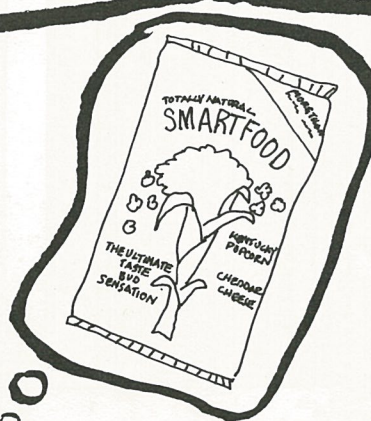
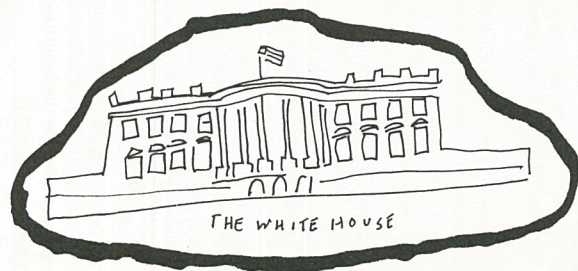


### Top Ten Things I'll Do Over Thanksgiving Break

10. Save up as much money as I can in anticipation of parking tickets.
9. Get plastic surgery, hoping that Campus Safety won't recognize me from the Fall Quarter.
8. Rehearse my "sober" voice to be prepared for when my parents call my room unexpectedly.
7. Rehearse my "sober" voice to be prepared for when my professor calls on me in class unexpectedly.
6. Rehearse my "sober" voice to be prepared for when Campus Safety pulls me over unexpectedly.
5. Invest heavily in Vivarin and Jolt.
4. Search family tree for anyone that might be even remotely related to anyone in the Administration or Financial Aid Office.
3. Practice my "indifference look" in preparation for getting rejected at fraternity parties by freshmen women.
2. Renew my subscription to *Playboy*...just in case this year turns out like all the rest (see # 3).
1. Install fog lights on the back of my car to "remind" Campus Safety vehicles that giving someone the brights isn't a nice thing to do.

—JOE MARINI





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## The Piano Man Stirs Up A Storm Front

From "Cold Spring Harbor" to 1986's "The Bridge," Billy Joel has created songs that leave a lasting impression, with unfailing depth and emotion. His uncanny ability to move people with songs of such candor and honesty as "Piano Man," "She's Always A Woman," the picturesque "Scenes From An Italian Restaurant," to charged rockers as "It's Still Rock And Roll To Me," "Say Goodbye To Hollywood" and the anthemic "Moving Out (Anthony's Song)" stand as tributes to young and old alike.

Several years ago Billy Joel married super-model Christie Brinkley, and he'll never be the same. They were undeniably in love, and the effect was not lost on Joel or his songwriting, now as strong as it's ever been on his latest effort, *Storm Front*.

The disc rounds out at an even 45 minutes total time, with ten tracks to fit the bill. The album was produced by Foreigner guitarist Mick Jones, with Joel lending a hand. This breaks the long-standing tradition of long-time associate Phil Ramone producing most of Joel's work. Schuyler Deale registers with an effective bass line throughout *Storm Front*. David Brown, Joey Hunting, and Mick Jones himself trade guitar responsibilities, while Billy Joel and Liberty DeVito handle piano and drum duties, respectively. For the most part the band comes across as a strong bar band, a trademark Joel has perfected.

The album opens up with Joel remarking, "That's Not Her Style," which sounds like an answer to the complaints Christie Brinkley may have received while she was one of the most active models in the business. Joel seems to have observed her in a different light than she is most often

viewed and has put this forth in the only way he knows how: by song.

The second song is the single which has been getting much airplay: "We Didn't Start The Fire" is a four-and-a-half-minute-plus history lesson written to music. Covering the period from 1949 to the present, the song reminisces about the events during this period that have changed us, him, or the world. He comments in the chorus, "We didn't start the fire/It was always burning/since the world's been turning," which basically says, "Yes, it happened regardless of whether or not we wanted it to." It is an interesting theme, but somewhat immature from a 40-year-old, who should know that we are supposed to learn from our mistakes and not simply complain that it wasn't our fault.

"The Downeaster Alexa," a tribute to Joel's daughter Alexa Ray, is told through the voice of a fisherman dedicated to his trade. He is fully able to realize how the men of the sea are captivated by her, but he still longs for the security of the shore. Musically speaking, similar ground has been walked by Steve Winwood on his hit, "Don't You Know What The Night Can Do?," which comes as no surprise since both were mixed by the same engineer, Tom Lord-Alge. With simulated effects such as seagulls, the sound of the ocean crashing, and the like offer some originality, but overall the effect is one of *deja vu*.

"I Go To Extremes" tells of an inner struggle that Joel confronts and still he asks, "Why do I go to extremes?" The lyrics prove to be a worthwhile effort to differentiate between opposite ends of the spectrum.

"Shameless" is where Billy Joel allows

himself to be Billy Joel: bare, uninhibited, and quite vulnerable—effectively at his best. He croons, "You know I'm not a man who has ever been/insecure about the world I've been living in/I don't break easy, I have my pride/but if you need to be satisfied/I'm shameless, baby..." Words of true dedication spoken as sincerely as can be, without sounding overdone.

The title track, "Storm Front," is when the band really starts to take off. As the title implies, the song is about the weather and the changes that accompany it. Joel makes an excellent analogy of love and weather, combined with more imagery of the sea. With additional background vocals supplied by Richard Marx, the song is a happening number.

In 1987, Billy Joel made some noise behind the Iron Curtain as the first American artist to appear in the Soviet Union with government approval. What had the greatest effect on Joel during the tour was sightseeing with his family, and its impact is felt in the song "Leningrad," where he talks of growing up in the McCarthy era under the Communist threat. He seems to feel that life over there is very similar, except for how governments choose to run themselves.

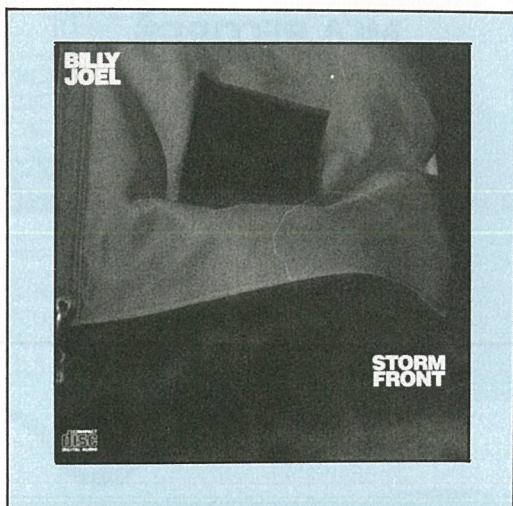
"State of Grace" and "When In Rome" cover the same themes of two songs previously mentioned, "Shameless" and "That's Not Her Style." "State of Grace" and "Shameless" are similar in that Joel shows some of his romantic side, while "When In Rome" defends Christie's former high-glamor lifestyle.

"And So It Goes," written in 1983, tries for a different sort of feel, jazzy in its soft, quiet, laid-back feeling. However, Joel's style remains intact, and finds a way to be pensive, yet somewhat depressing in its "down-on-your-luck" outlook on love. This is pre-Christie stuff, so one can allow him to reflect on past woes without criticism. I must admit I enjoyed the contrast of this song to "When In Rome," and it ends the album on a softer note.

Billy Joel remains a songwriter extraordinaire. His work in *Storm Front* is above-average (at times brilliant), but one should not expect perfection from him (Christie is another story). Joel's true ability for coming up with a good song that reaches out to people is in top form.

The album on the whole is fitting of Joel's usual style, and long-time fans of his will eat this up. But if you're looking for Joel to cross newly-built bridges, he's been building them in San Francisco.

—BOB COUSINS





# Tesla Takes The War Memorial

On Friday night, October 27, a triple bill made in heaven invaded the Rochester War Memorial.

Headlining the show were the metallic monsters from Sacramento, Tesla. This band, taking FM radio by storm after the release of two albums, brought their honest style of rock 'n' roll to new heights on stage. They aren't caught up in the glamor that dominates today's metal scene. They make their appearance without the use of ball-crunching Spandex and tons of makeup. Instead, they opt to outfit themselves in simple denim and leather. But what talks more than their look is the metallic blues sound they produce. Led by the double axe threat of Frank Hannon and Tommy Skeoch, these guys give their audience no nonsense.

Without a doubt, it was Tesla who stole the show. From the start it was obvious that vocalist Jeff Keith was pumped up for the show. He came out on stage and opened up with a few leg kicks as the band blazed through "Lady Luck" from their latest album, *The Great Radio Controversy*.

Following this (also off the new album) was "Hang Tough" with its unmistakable, powerful bass licks. A great version of "Getting Better" found Frank playing the mellow intro on guitar and Jeff singing a variation of the usual lyrics at center stage. Then the rest of the band joined in and the song just took off.

Right in tune with their no-frills style was a song called "The Way It Is." This is where 23-year-old Frank Hannon first showed that he is the backbone of the band. An acoustic guitar was brought on stage for Frank to alternate with on the electric guitar. He

played a very pleasing solo and hyper Jeff Keith got the crowd to clap for the final chorus before the band wound into a driving finish.

It was Tommy Skeoch's turn to take center stage as he played an extensive solo on acoustic guitar before being told by Jeff to stop the nonsense (kiddingly) and to give the people what they want. The song took on a bluesy feel when Frank played a terrific slide guitar solo on his Flying V. Jeff and Tommy took a seat on stage and let the crowd's roar build up to a crescendo before Tommy strummed the final chords on the acoustic guitar. Then Frank took center stage for some acoustic work of his own before breaking into the opening notes of *Mechanical Resonances*, "Little Suzi."

Tesla then slowed the pace with their latest MTV hit, "Love Song." To my dismay, the opening classical guitar was omitted, but the song was nonetheless heartfelt with its gentle guitar and spirited harmonies. Frank also showed the audience another one of his toys, a double neck guitar reminiscent of the type played by a young Jimmy Page.

Bassist Brian Wheat was left alone on stage to show what he could do and he did plenty. Next, coupled with Troy Luketta's pounding drums, the rhythm section whipped the crowd into a frenzy as lights swarmed the War Memorial.

After this, both guitarists shared the spotlight and engaged in an axe war. Tommy walked on first and emitted evil sounds from his guitar, prancing onstage like a madman. Frank proceeded to play a mind-blowing solo, taking the guitar to new heights. Not going down in defeat, Tommy got back on his feet and continued his crazy antics, once slamming into a wall of speakers. Not to be outdone, Frank reflected the light off his black guitar onto the roof and into the eyes of the crowd. Both guitarists found the same note and the drums kicked in for "Comin' Atcha Live." The drums softened for Frank and Tommy's surprisingly mellow but catchy solo. The song picked back up before Troy went off into a drum solo, putting an end to the masterpiece of the night.

The band broke into some brief blues action before introducing a song about cowboys. "Modern Day Cowboy," the song that introduced Tesla to the world, found Frank alternating between his double neck and acoustic guitar. Jeff and Brian jumped up and down on stage and showed that they were having a great time playing for such an

enthusiastic audience. Jeff slammed a gong behind the drummer and let out an intense screech before the band closed the set.

I was taken by surprise by Tesla's choice for their first encore. They decided to do Foghat's "I Just Want To Make Love To You" and did it quite well before stopping in mid-song. The band capped the evening off with "Rock Me To The Top" from the *Mechanical Resonance* LP.

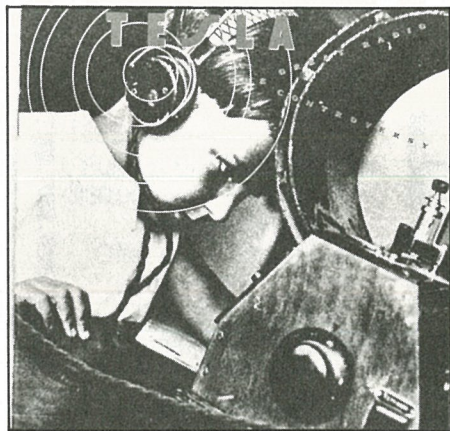
Filling the middle slot of the bill was Great White, who reached the top ten on the charts with their latest album, *Twice Shy*. Their remake of Ian Hunter's "Once Bitten, Twice Shy" also fared well, receiving plenty of airplay. They played a tight one-hour set, hitting on songs from their recent effort as well as 1987's *Once Bitten*. Their music, though not as "heavy" as Tesla's, retains a bluesy sound. Great White always opens their shows with the theme from "Jaws" playing in the background. The lights went on and so did the band with "Move It" from their newest album. Following the sequence of the album, Great White unleashed into "Heart The Hunter." Lead vocalist Jack Russell tossed his microphone stand for mobility before introducing a song about the Monday morning blues called "Face The Day." Unlike the song's suggestion, Jack was apparently having a good day as he sang from the top of a huge speaker at the side of the stage and slapped several of the audience members' hands.

"For those girls who like to stay out late," the band played a solid version of "Lady Red Light." Great White decided to stay with the *Once Bitten* album, breaking into "All Over Now." At the end of the song, the band gathered at center stage for a monumental jam. Jack then got down on his knees and sang the opening for "Mista Bone" with a heavy blues flavor as Mark Kendall mimicked his notes on the guitar.

It was then time for the emotional "Angel Song" and the crowd responded by illuminating the dark auditorium with their lighters. Jack's moving vocals and Michael's beautiful piano sounded crisp throughout the arena. An extended version of "Once Bitten, Twice Shy" was a real crowd pleaser as the band stopped playing and Jack led the audience in singing the chorus. Great White closed with probably their best effort to date, "Rock Me," from the *Once Bitten* LP.

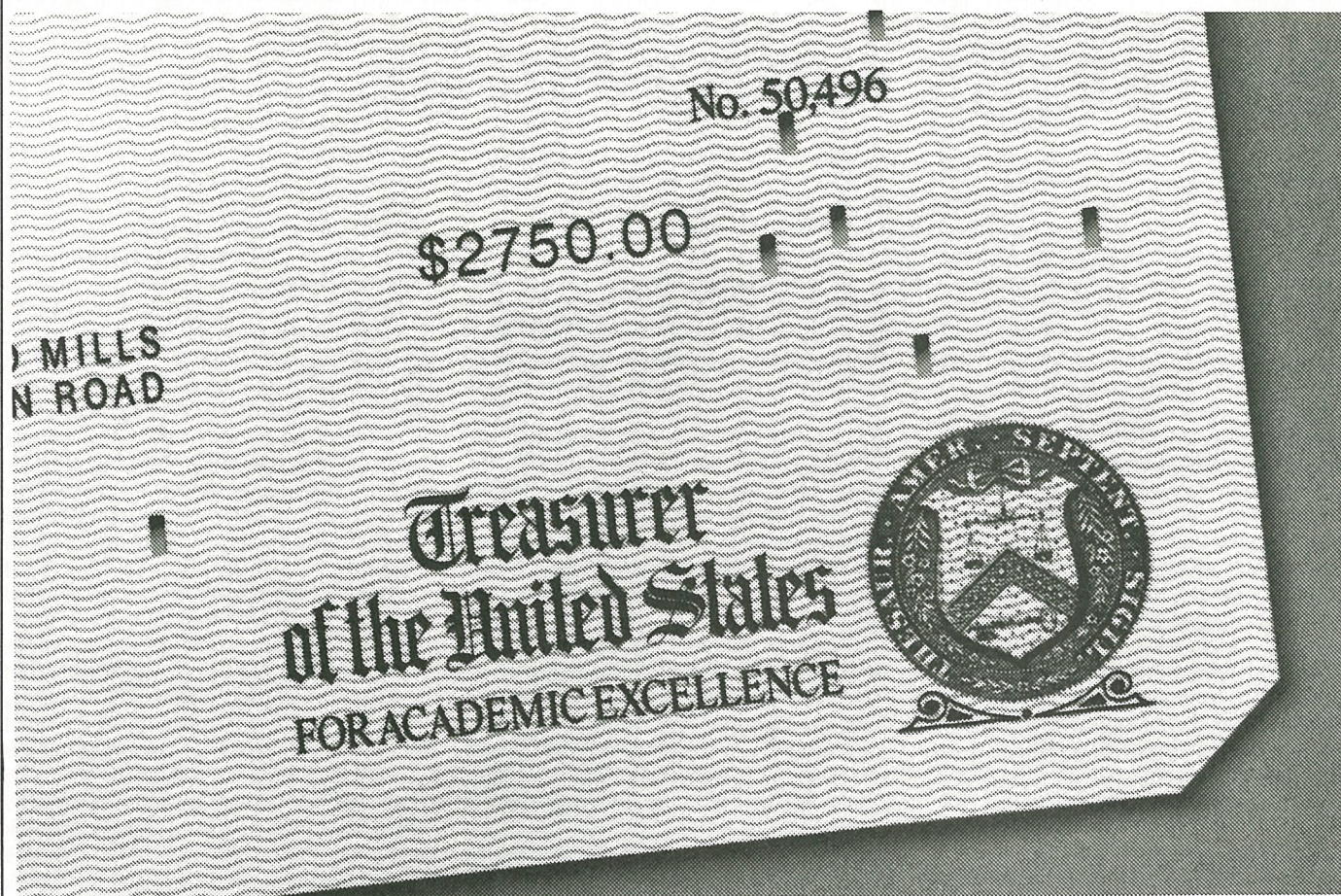
Newcomer Badlands played a strong half-hour set and are steadily gaining popularity with their MTV video, "Dreams In The Dark." Led by ex-Ozzy Osbourne guitarist Jake E. Lee, they will be sure to gain more followers with the release of another single entitled "Winter's Call."

—GERRY SCHMIDT





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 the check. But the waiter makes him tape it back together again.

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# SCOREBOARD

## Men's Soccer Begins NCAA Play

Beginning Friday, November 3, 1989, the Men's Soccer team will be playing in their eighth straight National Collegiate Athletic Association (NCAA) Division III Men's Soccer Tournament. After last year's heartbreaking second place finish to UC-San Diego at home, they will take their number one national ranking into this weekend's first round.

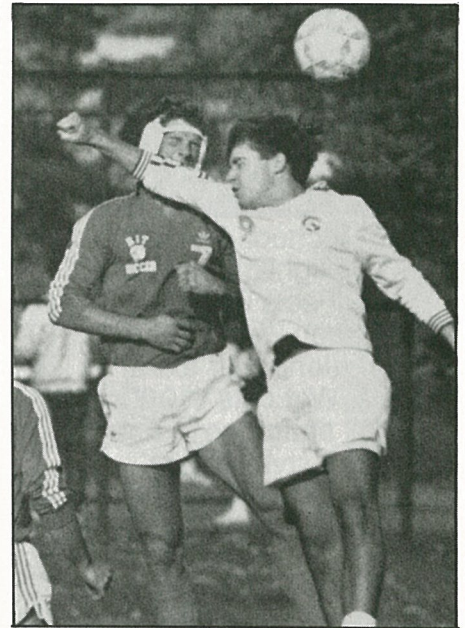
RIT will be hosting SUNY-Binghamton at 1:00 p.m. on Friday. This will be the third straight year that the Tigers face the Colonials in the first round of the regionals. If they win, they will advance to Sunday's regional final against either second-ranked

University of Rochester or third-ranked Ithaca College.

The RIT Men's Soccer team clinched their seventh straight Independent College Athletic Conference title when they defeated Ithaca in head-to-head play by the score of 3-2.

The Tigers last regular season game was against SUNY-Geneseo, and they came away with the win, 3-0, to improve their overall record to 15-1. Senior goaltender Jeff Amsden recorded the shutout, and Don Robbins scored twice to lead the Tigers to the non-conference victory.

—ROB O'NEIL



Eric Jakubauskas/REPORTER



Richard Pucy/REPORTER



# Lady Tigers Fall To RPI

Wednesday, October 25, the RIT Women's Soccer team hosted conference foe Rennselaer Polytechnic Institute (RPI) in their final game of the season. RPI struck quickly, however, scoring two goals before the first three minutes had ticked away. Freshman Jonnie Jacot responded with a goal of her own at the 9:27 mark, as she knocked in a rebound of freshman Kellie Grinnell's shot. Grinnell was credited with the assist. RPI would go on to score three more goals before the end of the first half and take a 5-1 lead into the intermission.

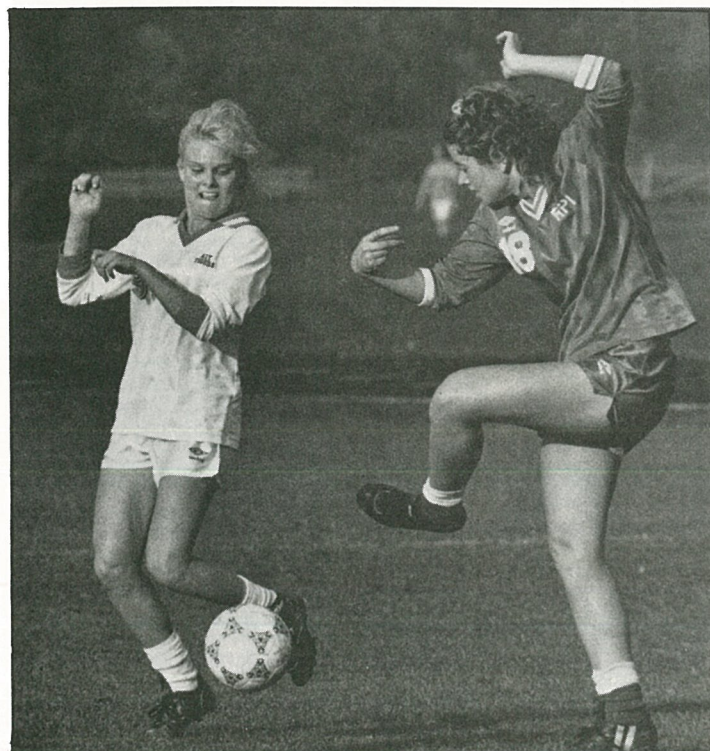
In the second half, RIT's defense stiffened as sophomore goaltender Kristi Gaff saved all four RPI shots. Junior attacker Chris Jung cashed in on her 15th goal of the season late in the game off another Grinnell assist, but it was not enough as the Lady Tigers fell 5-2. The loss dropped their record to 6-9-1, as they narrowly missed gaining a berth into the New York State Women's Collegiate Athletic Association (NYSWCAA) Championships.

For the season, Jung's 15 goals and 6 assists (36 points) led the Tigers. Freshmen Sue Gordona and Kellie Grinnell each chipped in five goals and four assists (14 points). RIT Coach Jon Poulakis can look



Rich Banick

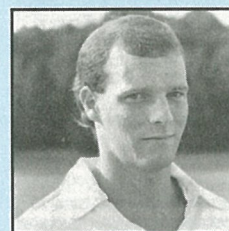
forward to what should be a successful season next year, as he will not suffer a single loss to graduation.—JIM BRUNSWICK



Christopher Miller/REPORTER

The lady Tigers completed their 1989 season with a 6-9-1 record after losing 5-2 to RPI. The team is looking forward to a successful 1990 season. None of the starters will be graduating.

## Athletes of the Week



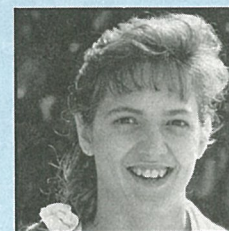
Don Robbins

Don Robbins, a junior forward on the men's soccer team, has been named RIT Male Athlete of the Week.

In the Tigers' final regular season game against Geneseo last week, Robbins netted two goals in a 3-0 victory. The effort improved his season totals to five goals and four assists for 16 points.

"Don's game has really improved," explained Coach Doug May. "He is playing unselfishly and distributing the ball very well."

In addition to their impressive 15-1 overall record, the Tigers went 5-1 in ICAC play to capture their seventh consecutive title. The ICAC championship assured RIT of its eighth consecutive appearance in the NCAA Division III soccer championships.



Tammy Conrad

Tammy Conrad, a senior middle hitter on the RIT Volleyball team, has been named female Athlete of the Week.

Conrad helped RIT capture its second consecutive ICAC championship this past weekend at Ithaca College. In the championship match against Alfred University, Conrad recorded 10 kills, eight digs and five blocks as the Tigers downed the Saxons in straight sets, 15-13 and 16-14. Her totals for the tournament were 42 kills, five aces, 12 blocks and 21 digs. She was also named All-ICAC for the second consecutive year.

"Throughout the year Tammy has been our most consistent player," commented Coach Ben Guiliano. "We look to her to dominate the net."



## Sales and Services

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**Do you like Girl Scout Cookies?** Then stop by the College-Alumni Union lobby on Nov. 6, 7, 8 from 1-5pm to buy these great cookies at only \$2.00/box. Stock up for finals and support the local Girl Scouts too.

**For Sale:** Aria Pro II (XRB series) bass. Mint condition, active electronics with hard shell case \$400 O.B.O. Also Peavy TKO 80 bass amp \$175 O.B.O. Call 292-1241.

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**Wanted:** Students and clubs to join the '89-90 Student Travel Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information call 1-800-648-4875.

**Sales Retail:** Accepting applications for sales and stock people. Enthusiastic and aggressive persons needed. Apply today: The Gap. Marketplace Mall.

**SPRING BREAK 1990—** Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW!! Call Inter-Campus Programs: 1-800-327-6013.

**Wanted:** Campus Representative or organization to promote Spring Break trip to Daytona Beach, FL. Earn extra money and free trips while gaining valuable business experience. Call Kurt with Travel Associates at 1-800-558-3002.

**Overseas jobs—** \$900-\$2000 mo. Summer, Yr. round, all countries, all fields. Free info. Write IJC, PO Box 52-NY26, Corona Del Mar, CA 92625.

## Announcements

**The RIT Gospel Ensemble** will be having a bake sale Oct. 31 from 9am—3pm. Please get some goodies from us. We will be in the CAU just for you!

**The Adoption Center** of California handles "new" and "independent adoptions." They are legal and screened. Our clients are parents interested in adopting children. The birth mother makes choice of the parents for her child. Call toll free (800) 637-7999.

**America Hurts—** Don't miss Gary Metz, substance (abuse) expert, Nov. 9, 7pm, NTID Theatre. Featuring the video "America Hurts: The Drug Epidemic."

**Poster Contests—** \$20,100 in prizes. Theme—alcohol and/or drugs. Contact Anne at x2930 or Freyda at x7082 for details.

**Hey Everyone!** NTID Student Congress will have an open house. Welcome to our open house on Nov. 7th, 1989 at 3-6pm. Dr. Castle and Dr. DeCaro will cut the ribbon.

**OCSA is working for you—** We have a coffee hour on Mon., Nov. 13th from 9am until supplies last. FREE coffee, doughnuts and mugs, 1st floor of the RITreat.

**Come hear Secret Serviceman Steven Petro** lecture on counterfeiting Nov. 8, 1989 3—4pm in the Webb Auditorium. This is a Tappi-sponsored event.

## Housing

**Need female roommate** for 3 bedroom townhouse Racquet Club. Starting Winter Quarter. Own room. Rent \$195/month plus utilities. Please call Paula or Jim at 359-9726 or 359-2577

**Responsible roommate** wanted to share half a house. East side, Winton/University area. Plenty of room, separate bath. Off street parking. Male or Female. \$225 includes all. 482-6355, evenings.

**Government Homes—** From \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-1143 for current repo list.

## Lost and Found

**Lost—** Ring at Halloween Party, Friday, Oct. 27 at 149A Perkins. Great sentimental value!! Please call. No questions asked. 292-5802.

## Personals

**Hey G.E.T.—** We're really really psyched to be pledging G.E.T.!! We're glad to be part of your close family!! Yeah Rah!! G.E.T. Love, Tony and Sean. P.S. Now will you sign our books?

**SOS '89—** Check your mailfolders now for SOS '90 applications. We want you back!

**Hey everyone—** Get psyched for a big blast at "Skippy's Castle of Fun!" on Saturday night. Be there or be square!! Mr. Skippy.

**Congratulations to the fall 1989** pledge class of Phi Delta Theta for raising almost \$1500.00 for area children. Keep up the good work.

**3619—** Hope you have a great weekend you-know-where, but if you don't go let me know and maybe we can get together!! Miss Blue Eyes.

**Phi Tau's—** You're the best group of guys. I'm so happy I got to know you. AM hang in there. E.S.

**Dear Bob—** You're the best friend! Thanks for being there for me when I needed you! You are like my big brother! Love you always, Liz.

**Anne—** Welcome to RIT! this will be the best weekend you have ever had! Liz.

**Adam—** You have no butt!

**Hey Paul—** How do you like me now?

**Hey Zeta—** Where's the pledge pins? Here's to an awesome weekend. I do believe we're making history. Zeta love, Rosen Rosen.

**Chad—** Those little green bugs in our apartment are called "black hairs." Really.

**Hey there little chickerdee—** Why doesn't your butt come out...and play with me?

**Franey and Bradley** are hot.

**Yo Karl—** Need a new desk?

**Boots—** Dude, dude, dude. I got a new Dead tape, let's listen to it!

**Wildman—** Bubble gum surf wax: Blow me! Karl.

**If you see a butt or a life** laying around call x3677.

**Rev and Stalls—** It's been a long quarter, but we are almost done. Just remember fish boats and we will be just fine. Love always, Chester.

**CONGRATULATIONS ZTA—** This one's for us. We starter something special that will last forever. Zeta love, Goldielox.

**Adam—** Ha. I got you. Your loving darkroom partner.

**Dr. Bob's sexual position of the week:** Behind the Dr. Pepper Crue's seats at Ingle Auditorium (with the joker laughing!!)—(Who the hell is Mary?)

**Where the hell is Rich?—** Bobnoxious, Kopper, and the Walrus.

**Ginny, Trace, Bri, Barry—** A little late but thanks for getting me through "hell week"—you guys are great! Chris.)

**Jen—** You are a great big sis. Though we can't spend much time together, when we do it's terrific. Love, YLS from Alpha Xi Delta.

**Like wow!** Get psyched! Yeah Rah! Love ya! You're the best!

**Hey EPB floor reps—** Great job on selling those candy bars! Keep up the good work!! More to come in the next few weeks!! Skippy and lan.

**"Happy Birthday Trudy!!"** Don't miss any pounding class, ya psuedo hippie mermaid!! I'm such a pain, I know!! Thanks...Love you!! "S" PS. I know a great place for a veal! And Axl is not a fag darn it!

**Wildman says:** You can have fun, and you can be fun, but you best not get caught! Ha ha ha! Sneaky sneaky! PS. Sorry for missn' "Drink Your Age."

**Everybody in the world—** you have dandruff!

**Alpha Xi Delta pledges** love the sisters of Alpha Xi. We're having a great time! YEW!

**RIT students, faculty and staff—** Thank you for your generous contributions to the Hugo Fund, YOU ARE THE BEST! Student Directorate.

**I love my big sister!** Hi Barb, you are the best! AXD.

**HUGO—** A special congratulations and thanks to Eric Senna, Bill Elkins, Bob Tamulis, and all the other wonderful students who gave of their precious time in collecting money and supplies for the hurricane victims, YOU ARE THE GREATEST!

**Sisters of Alpha Xi Delta—** Your fall pledge class loves you all!

**Hey you crazy Long Islander—** Thanks for being the best friend a person could ask for. I really do value your friendship. I'm sorry for being such a jerk sometimes. I don't mean it. Buffalo.

**Hey KPT bros—** Let's have a great weekend but don't fall behind in college too!! Good luck!! Bob Hope Ha Ho Ha.

**KPT LS—** I love your spirits and keep up your excellent works! XOX Sir Bob Hope and the rest of brothers.

**TKE is small and the babes go home!**

**Hey Snickers—** I love you! Doug.

**KDR is de place to be.** Bro Sloath.

**10 Fresh—** Thanks for being my big brother. You won't regret it. HA-HA! "Bro Sloath."

**Bona—** To the best big brother anyone can ever have, thanks for everything and remember, KDR is the best. Rohit.

**Honesty is de only policy.** "Bro Sloath."

**Yo!!** Call Marc at x3324.

**Dubie, You're a rock—** Oh yea I've gotta have that! Dubie's great, Dubie thinks he's great, Dubie's got no D---. Jat Jeff.

**Marc—** I need exact measurements.

**Sol 4 Mary** call me.

**Spud—** Hey Mr. Potato head. Hope you've fully recovered and are ready to party with us again! Love ya, Beth C.C.

**Hey Doug—** Where is this girl you've been talking about? Will we be able to meet her? Dol.

**Dr. Bob—** Thanks for the good time under the sheets last Friday. I will always treasure that memory with you. Love always, MARY.

**SPUD's—** Thanx for the nuts and doddles, enjoy the toons. CB205A.

**Yon—** Just thought I would advertise: I LOVE YOU. John.

**Lou's weekly message—** You can spend all your time making money, you can spend all your love making time, if it all comes to pieces tomorrow, will you still be mine? That's it! Luba.

**To my little brother Steve—** How's pledging? Best of luck! Remember, I'm always here. Love, Di.

**Ms. Muffie Dyson—** How good you look for 20 years old! I hope the next two decades go very well. With love, DAH.

**To Tracy—** Thanks for always being there for me! You're awesome. I love ya. Love in ASA, Stacey.

**To Heidi—** I'm so glad you became part of my family. You make a great addition. We'll make a great "big and little." I love ya! Love in ASA, Your big sis, Stacey.

**To the best little sister: Patty—** I'm very honored that you chose me!! I'm totally psyched. We fit together perfectly!! Love in ASA, Your big sis, Michelle.

**Magnets attract and anti-magnets repel—** On Friday we'll find out what Tony is.

**Happy Happy 20th birthday Jenifer (Muffy) Dyson.** It's not that old. B.

**ZTA is awesome!!** We love you guys. Your first pledge class.

**Wish Wish Wish** till your wish is gone. Captain Carl digs Miss Yvonne.

**Hey Butchie, Butchie, Butchie—** Hey do you know where Butchie is? Oh he's playing with Spot.

**"Pledges of G.E.T. do it without wrinkling the sheets."**

**Yo Swede—** 17 days left! SNIFF Can you take one with you? The young American. PS Here's mud in yer eye...

**Great job pledges of G.E.T.—** Keep up the good work!



**Mens Swim team**— Get fired up for a great season. This is gonna be hot! Alfred—Dead. Ithaca—Dead. Hobart—Kill the ★#@★!!

**To my Bebe**— Happy B-Day! Thanks for being there! Love, Denise.

**Amy L. Riley**— Sorry Babe, I hope it is not too late for your Tab Ad—dammit. Mo.

**Fins, Fishhead, Zazz, and Norton**— You 4 Rugby players are delightful, intelligent, nice, kind, helpful, easygoing, able, decent students. So don't harass us. MC and Dubie.

**SASO**— Thanks for being you, thanks for being there, and thanks for being here 1434 yes I do. JPB.

**Bonnie, Lynna, and Jodi**— You guys are the best hair cutters RIT ever hired. I love you all. Mohamad.

**Hey you Vixons**— Your turns are coming. Watch out Christi & Laura!

**Helga**— It's almost time! I can't wait! Thanx for being a great buddy!

**Johnny**— You te AMO... N—.

**Nela, Johnny, Collin, Monica, Betty, Alberto**— Los Quiero muchas veces, muchas veces y muchas veces mas. De gratis y sin recargos. Love, Warrie.

**Lisa, Happy Birthday**— Wherever you are. Remember art is anything you do... Cuidate te quiero, Nela.

**Congrats to my C.O.B. freshman seminar students**— Ya! made it thru!!! I'm going to miss our 4pm Tuesday mtgs. Stay in touch! Helene.

**Heather J**— I have progénial! Love your COS/LSC Buddie.

**Pete, Craig, Raeganne, and Bronco**— Why didn't you stay in Florida? The campus smelled much better without you. It's a shame that the Gators won—the campus was rooting against them.

**Pickle-N-Face, Grizz and Bingo**— How 'bout them carpet parties! Let's try a jello-mud wrestling party next time. P.S. please NO sex on the tables at Perkins!! The management.

**Julie G. is HOT!!** Xi love, Yabs

**Hey Lacca**— I've got an extra bottle of compound W in my room if you need it!!

**To my favorite Triangle trolups**— Congrats on getting your little sister bids! I love you guys!! Debbie.

**Attention all 4th-year CIS & 189**— The doctor may be returning, but you've heard that one before!

**Iota Psi Colony** would like to welcome all the national officers and the Mansfield initiation team this weekend. THANKS!!

**Zetas**— We finally did it!!! You guys are phenomenal! Love you, Pres.

**Colleen**— There's a big pile of one-day old clothes in the closet that should last you a week (no socks though!) Patty.

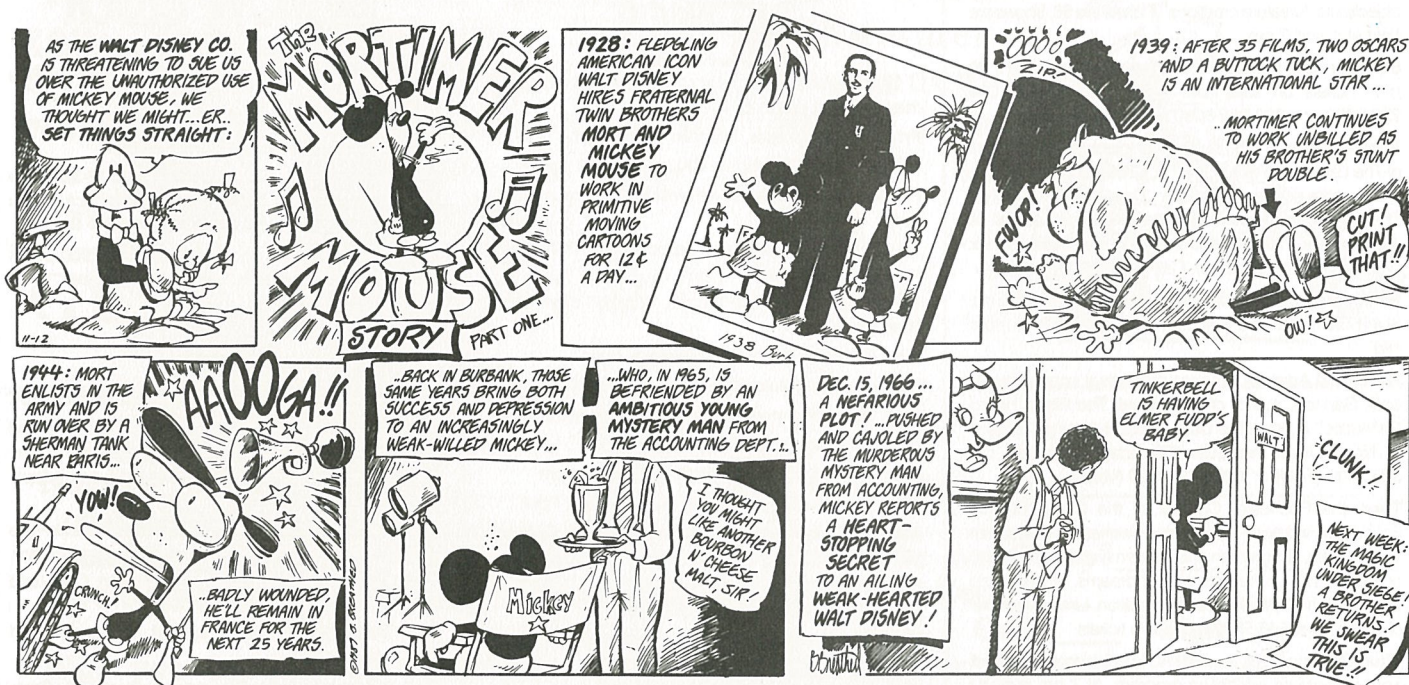
**KDR pledges**— What's this I hear about Rohit and Sloath make a great comedian pair. Lintball—don't worry, it's legal. Bona.

**Who's the president of the Sharyn Club?**

**Congratulations ZTA sisters**— You finally made it! We're so proud of you! Get psyched for a HOT weekend! Zeta Love and ours, The Pledges.

**PEACE!**

## OUTLAND



## LARGER THAN LIFE AND TWICE AS UGLY

**TONIGHT  
ON  
FOX**

**RICHARD GRIECO  
AS  
BOOGER**

**HE'S SEXY!**

OH BOOGER, I WANT YOU!

EVEN MORE THAN... JOHNNY DEPP?

**HE'S GOT STYLE!**

YEAH, I LOOK MORE LIKE JAMES DEAN THAN JOHNNY DEPP DOES!

**AND NOW HE'S GOT HIS OWN SHOW!**

AND I WAS ONLY ON JUMP STREET FOR ONE SEASON! STICK THAT IN YOUR HAIR AND MOUSSE IT, JOHNNY!

CHRISTIAN '89



# WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

## CULTURAL

**Fri.** "Saving Creation," a symposium sponsored by Asbury First United Methodist Church from 8-10pm and Sun. from 9am-3pm. Admission is \$15 at the door.

**Fri.** Coretta Scott King, civil rights partner of Dr. Martin Luther King, will speak at the third annual Salute to Girl Scouting at the Rochester Stouffer Plaza Hotel at noon. For more info, call Kelly Ketchel at 454-7010.

**Sat.** Nazareth College Arts Center presents the Imaginarium, a presentation given by Jamie Mymit. Mymit uses mime, storytelling, and comedy to turn everyday objects into "creature creations." Tickets are \$6. Shows are held at 1 and 3 pm.

**Sun.** Jay Leno performs at the Eastman Theatre at 7:30 pm. Tickets on sale now, \$22.50 and \$18.50. Call 222-5000 or 1-800-382-8080 for charge orders.

**Sun.** and **Mon.**, the Smith Opera House presents "Stars of The Lawrence Welk Show" at 82 Seneca St., Geneva, NY. Favorite songs will include "Danny Boy," "Younger Than Springtime," and "God Bless America," as well as many others. Tickets are \$14.50, \$12.50, \$10.50. Senior Citizen discounts available. Call (315) 789-2221 for info.

**Wed.** Squeeze live in concert at the Alumni Fieldhouse, SUNY-Geneseo. Nov. 8 at 8 pm. Call 245-5873 for more info.

**Wed.** Deaf Artists of America presents a speech by Dr. Jack Gannon, author of "The Week The World Heard Gallaudet." 8 pm at the Deaf Artists of America Gallery, 87 North Clinton Ave Suite 408. Admission is free, call 325-2400 (TDD) or 1-800-421-1220 (Voice).

**Thur.** the Rochester Chapter of the Cystic Fibrosis Foundation will host "Romancing Rochesters Finest," an auction gala. Single men and women are encouraged to come and bid on the date of their dreams. All proceeds will benefit the Cystic Fibrosis Foundation. Limited number of tickets. Call 546-5890 to reserve tickets.

**Thur.** Campus Safety and IMPACT co-sponsor an alcohol and drug-abuse education program. At 7 pm in NTID theatre, Gary Metz, an Albion Police Officer will show *America Hurts: The Drug Epidemic*. For additional information, call Freyda Greenberger at 475-7082 or Lee Struble at 475-6989.

**Fri.** Nov. 10, the Off-Monroe Players present Gilbert and Sullivan's "Utopia Limited" at 8 pm in the Community Hall, New Life Presbyterian Church, Monroe and Rosedale Aves. Free Admission, limited seating.

## SPORTS

**Fri.** RIT Men's Hockey tournament. Kent State, Elmira, Brockport. 4pm.

**Sat.** Men's hockey tournament, consolation game 4pm. Championship game at 7:30 pm.

**Sat.** RIT volleyball at NYSWCAs.

**Sat.** Men's cross country competes in ECACs at Colby. Time TBA.

**Sat.** Women's soccer at ECACs.

**Sun.** Men's soccer at NCAAs.

**Thurs.** RIT Volleyball at NCAA regional.

## SEMINARS & WORKSHOPS

**Fri.** On Site Interviewing seminar for students, 10-10:50am, signup in the co-op office.

**Mon.** Lunch 'n Learning workshop, "Effective Test Taking," open to all students, bldg 1 room 2383, 12-1 pm, bring your lunch!

**Mon.** "Managing Test Panic and Anxiety", an informal seminar held by the Community Development Staff in the RITreat from 12-1 pm.

**Tue.** "Every Day Compassion Seminar," held by Campus Ministries, call Sr. Marlene Vigna, x2135 to register.

**Wed.** Quality Engineering by Design: The Taguchi Approach, a national videoconference, WML room A100, 11am-4pm. Call x6990 for more info.

## MEETINGS

If you wish to include your club in this listing, call the Reporter office at 475-2212.

**Fri.** Shabbat Services, Interfaith Center, 5pm.

**Fri.** RIT Gospel Ensemble, CAU room 1829, 6pm.

**Fri.** Intervarsity Christian Fellowship, CAU room 1829, 8pm.

**Fri.** RIT International Student Association (RITISA) meets in M-1 at 5 pm.

**Sat.** RIT Flag and Rifle squads, Bldg. 60 room 1755, 10am-1pm.

**Sun.** RIT Ambulance, CAU Cafeteria, 5pm.

**Mon.** Amateur Radio Club, CAU room M-1, 7pm.

**Mon.** RIT Philharmonia, Ingle Auditorium, 7pm.

**Mon.** RIT Singers, CAU room 1829, 7pm.

**Mon.** RIT Jazz Ensemble Ingle Auditorium, 9pm.

**Mon.** RIT Timestompers, Bldg 60 room 1510, 7pm.

**Mon.** Center for Imaging Science meeting in the CAU, call x5842 for more info.

**Mon.** NTID Cross-Cultural meeting, 7pm. Call Mindy Hooper, x6759(T) or x6200(V) for more info.

**Mon.** The Campus Crusade for Christ meets in Clark Dining Room upstairs in the CAU at 8pm.

**Tues.** B'STRONG, CAU room M-1, 7pm.

**Tues.** TAPPI (Technical Association of the Paper and Printing Industry) meets in Bldg 7 Rm 1104 at 5 pm.

**Tues.** Technical Photography Student Association, Bldg 7 room 1400, 1pm.

**Tues.** African American Leaders Council meeting, RITreat conference room, 7pm.

**Tues.** Brothers and Sisters in Christ (BASIC), CAU alumni room, 7pm.

**Tues.** RIT Aikido, CAU room 1829, 8pm.

**Tues.** RIT Trombone Choir, Bldg. 60 room 1510, 5pm.

**Tues.** RIT Flute Choir, Bldg. 60 room 1510, 7:30pm.

**Tues.** Learn more about your government—the Student Directorate meetings are open to the RIT community; CAU room 1829, 6 pm.

**Tues.** Bisexuals, Gays, and Lesbians association (BI-GALA) meets in Building 6, room A264 at 7 pm.

**Tues.** Rochester Wargamers Association and Guild meets in the CAU Cafeteria 7-11pm.

**Wed.** Amateur Radio Club, CAU room M-1 7pm.

**Wed.** RIT Tiger Band, Bldg. 60 room 1510, 5pm.

**Wed.** Book of John Bible Study Group, verse-by-verse study, CAU room 1829, noon.

**Wed.** Black Awareness Coordinating Committee General Meeting, Clark Dining Room, 5pm.

**Wed.** Off Campus Student Association, RITreat conference room, 6pm.

**Wed.** Hotel Sales and Marketing Association meeting at 5pm. in Bldg 1 room 2000, all welcome.

**Wed.** Hispanic Student Association meets in bldg 8, room 1130 at 6 pm.

**Thurs.** RIT Aikido, CAU room 1829, 6pm.

**Thurs.** The American Society of Mechanical Engineers meets in bldg 9, room 3139 at 2 pm. New members welcome.

**Thurs.** NRH/FISH Student Government meetings, 7-8 pm, Redwood lounge (First Floor NRH).

## THE MOVIE CLOCK

**Fri. and Sat.** CAB Talisman movies, Ingle Auditorium, admission \$. 7 & 9:30 p.m. *Ruthless People*, midnite *Reggae Sunsplash*

**Little Theatre**—For show times call 232-4699. *Romero*, *The 6th Annual Documentary Film Festival*.

**Marketplace Mall**—For show times call 272-1470. *The Fabulous Baker Boys*, *Halloween 5*, *Uncle Buck*, *When Harry Met Sally*, *Batman*, *Lethal Weapon 2*

**Pittsford Triplex**—For show times call 586-2900. *Black Rain*, *Eric The Viking*, *Sex*, *Lies*, and *Videotape*.

## ETC.

**Sat.** Hillel sponsors a Fall Dance, 8:30 pm, location TBA.

**Sun.** Community Development Staff invites all married students to join us for dinner and Pictionary in the Colony OCSA lounge at 5 pm. Bring a dish to pass, we'll supply drinks and place settings.

**Mon.** The Second Annual Girl Scout Annual Cookie Sale in the CAU today, Tues. and Wed. all afternoon each day.

**Tues.** Double Feature in the Ritz, *Golden Child* and *Coming to America*. Starts at 8 pm.

**Tue.** Thanksgiving dinner served in Gracies and Shumway tonight.

**Wed.** Wednesday in the Ritz: entertainment TBA. Starts at 8pm.

## CLUB WATCH

**Fri.** Yuk Yuk's has Big Daddy Graham. 150 Andrews Street. 325-YUKS

**Fri.** Happy Hour at CoCo's with hefty drafts for \$1.50 until 6 p.m. 935 Jefferson Road.

**Fri.** Sat., Sun., Wed. Ladies night at Greenstreets. Tue. is college night, first drink free w/ ID. 1776 Monroe Ave. Never a cover.

**Mon.** Law's Monday night football with big-screen TV. 75 cent Coors drafts, \$1 Genny 12 horse. 689 South Ave

## RADAR

**Fri.** Andrews (Dorm), Perkins Rd.

**Sat.** Lomb (loop), Wiltzie.

**Sun.** Fairwood Dr., Perkins Rd.

**Mon.** Andrews (dorm)

**Tue.** Perkins Rd., Andrews (dorm), Loop

**Wed.** Lomb, Fairwood, Wiltzie

**Thur.** Andrews (academic), Perkins Rd.



# SOS

STUDENT \* ORIENTATION \* SERVICES

- \*Campus Life
- \*Social Activities
- \*Public Relations
- \*Academics
- \*Food & Property
- \*Move-In
- \*Parents
- \*Special Services
- \*Scheduling

\*Remember the first person you saw when you came here to RIT for Summer Orientation? Remember that crazy student who helped you move all your "stuff" into the dorms? Well, now is your chance to be that person. (See below...)

**GET INVOLVED NOW!!!**



Name \_\_\_\_\_ Social Security # \_\_\_\_\_

Local Address \_\_\_\_\_

Phone # \_\_\_\_\_ What quarters do you plan to be on Co-op? \_\_\_\_\_

Would you like an interpreter at your interview? Yes \_\_\_\_\_ No \_\_\_\_\_

Oral \_\_\_\_\_ Sign \_\_\_\_\_

Will you be able to participate in at least one summer orientation program during June/July '90 Yes \_\_\_\_\_ No \_\_\_\_\_

Participation on Move-In Day in September is **MANDATORY** for all SOS members!!!

Why do you wish to serve on the SOS '90 Committee? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**RETURN THE BOTTOM PORTION OF THIS ADVERTISEMENT TO THE ORIENTATION OFFICE, ROOM A272 IN THE COLLEGE ALUMNI UNION, AND SIGN UP FOR AN INTERVIEW BEFORE NOVEMBER 8TH.** The group interviews will be held on Saturday November 11th in the Skalny Room located in the Killan J. and Caroline F. Schmitt Interfaith Center. If you have any questions please stop down and see us or call us at 475-2508.



# A GREAT DEAL ON PAN PIZZA IS IN YOUR HANDS.

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**\$9.89**  
(Save \$4.16)




Present this coupon and receive 2 Domino's Pan Pizza with cheese **FOR ONLY \$9.89** (plus tax)

(Additional items extra)  
**Expires 11/10/89**

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.




**\$2**



Present this coupon and receive \$2.00 off any 16" pizza with cheese and 3 or more items.  
(include all applicable taxes)  
**Expires 11/10/89**

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.



☆☆☆☆☆☆

**MONDAYS  
AND  
TUESDAYS  
ONLY!**

**Thru 10/31/89**



**6-Pack  
and  
Two 12"  
Pizzas  
\$9.99** plus tax

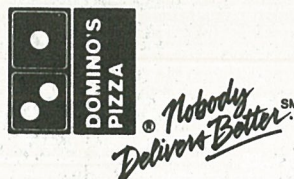
Get two 12" original crust pizzas with cheese and a 6-pack of Coke for just \$9.99 plus tax and deposit.  
(valid on Monday Tues only).  
**Expires 11/10/89**

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays applicable sales tax. Limited delivery area. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.



**Call Us!**  
**244 - 2100**  
**244 - 2108(TTY)**  
1517 Mount Hope Avenue

**Hours:**  
4:30pm - 1:30am Sun - Thurs  
4:30pm - 2:00am Fri & Sat



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