

# Reporter

November 10, 1989



## The WALL

Veteran's Day Memorial



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 you're looking in the wrong place.  
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# Reporter

Volume 66, Number 9 November 10, 1989

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# THANKS

Running color in a magazine is many times more difficult and time-consuming than running normal black-and-white. One of the most critical tasks is making color separations of photographs in the issue. We wish to thank Professor Noga for his commitment to color in REPORTER Magazine, as well as Kelly Laughlin of RIT's Electronic Color Imaging Lab. This issue would not exist, however, were it not for Alfredo Mora, Sergio Farinas, and Gerard Powers, who produced most of the color separations under considerable pressure from our insanely short deadline.

Our thanks (and a bucket of No-Doze) to Jeremiah Clifford and Tom Goethals of the pre-press production unit at Gannett Rochester Newspapers, for producing seven color separations in just over eight hours, a dizzying accomplishment.

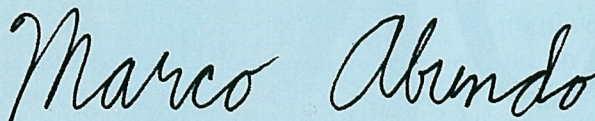
Many thanks to RIT's Technical & Education Center, for taking this project from mechanicals all the way through the printing press on such short notice. In the pre-press section, we extend our utmost appreciation to Barbara Giordano, Sharon Biesecker, Steve Clark, and Jim Manning. In the T&E's press section, we thank William Eisner, director of research and development, Dick Thorpe, head pressman, pressmen Dan Clark, Bob Hacker, Tomas Eymontt, as well as press assistants John Perotto and Mark Waye.

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Our advisor, Dr. Elaine Spaul, deserves special recognition for her unwavering commitment and support to REPORTER Magazine.

Lastly, words cannot thank enough our own Michael McGirr, who went *much* above and beyond the call of his duties as REPORTER's Art Director to rescue this issue from the brink.

To those countless others involved in our endeavor, thank you.



Cover Photograph By: Michael Lutzky

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# TORONTO!

## Old World Charm Plus Big-City Glitz

Toronto may not have streets paved with gold, but it has at least one golden building. The Royal Bank Plaza, a glimmering gold mass at the corner of Front and Bay Sts., is actually laced with 2,500 ounces of real gold. Walk inside, and you will find yourself in a cathedral-high lobby and atrium decorated with some thousands of aluminum cylinders, the work of Venezuelan sculptor Jesus Raphael Soto.

Toronto is a world-class city and the home of some world-famous structures such as the CN Tower, which is in itself a great way to get oriented when visiting this fantastic city. Standing at a height of 553.3 meters (1,815' 5"), the CN Tower pierces Toronto's sky like a gigantic hypodermic needle. It beats Chicago's Sears Tower and several other giants to become the world's highest free-standing



structure. At the top of this magnificent construction, you will find the world's highest restaurant and nightclub. It is said that when at the peak, one can actually see Buffalo and the waterfalls at Niagara.

While in Toronto, you might also want to keep an eye out for Yonge St., recorded in the *Guinness Book of World Records* as being the world's longest street. According to the Berlitz travel guide on

Toronto, Yonge St. was constructed in 1795 as a milita-

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*"Something is always happening in Toronto, especially during the dark hours of the night. One can find everything from top-flight cabaret entertainment to low-key but enthusiastic piano bars in small-town hotels and resorts."*

---

ry road extending 1,883 kilometers (1,170 mi.) north to Lake Simcoe.

The world's largest subterranean complex is also housed in Toronto. The "underground," as many natives call it, stretches for six city blocks north and south from Union Station to Eaton Centre. Inside the three miles of tunnels are housed more than 1,000 stores, restaurants, banks, dental offices, a few movie theaters and a nightclub.

Toronto is a shopper's paradise, especially if money is no object. From one end of the city to the other, whether on the surface or underground, one can find an abundance of department stores, boutiques, live entertainment, and plenty of night clubs. At the corner of Yonge and Dundas Sts., Eaton Centre, the anchor of the underground, is a sight you won't want to miss. There you can find just about everything inclusive of fine wines, jewelry, men's and women's wear to books and leather goods.

Something is always happening in Toronto, especially during the dark hours of the night. One can find everything from top-flight cabaret entertainment to low-key but enthusiastic piano bars in small-town hotels and resorts. Discotheques are always lively and informal; you don't even need to know the owner nor the password to enter, but you do need money

or a credit card to pay for your consumable goods. Three of the hottest nightclubs in metropolitan Toronto are considered to be RPM's, the Tazmanian Ballroom and Still Life. RPM's was voted the hottest night club in Toronto; to get into RPM's, though, one has to stand in a mile-long line for what seems like hours before entering the premises. One can also find a huge choice of movies, including all sorts of festivals with various themes.

Little Italy, Little Athens, Chinatown! What do they

all have in common? They are all part of the multicultural make-up of metropolitan Toronto. In Chinatown (along Dundas from Yonge St. west to Spadina Ave.), smoked duck and roasted pig hang in windows and are always a delicacy. The real Toronto can perhaps be traced to its many ethnic neighborhoods which are sometimes found away from the

downtown city center. One can find all sorts of neighborhoods, ranging from Jewish and Gentile upper-middleclass to the "largest Anglo-Saxon slum in North America," Cabbagetown, primarily composed of British immigrants.

Just outside the main city, Torontonians and tourists alike enjoy time off from the everyday hustle-and-bustle of big-city life by driving to the Metro Toronto Zoo. The zoo occupies 710 acres of land, in which over 4,000 species of animals from all over the world are distributed. One can get around on foot by following various paths marked by different-colored animal footprints, or by taking the Domain Train, which operates year-round. This is the only zoo in the world where the animals' natural environment is virtually recreated. One will find Florida alligators slithering in swamps, Canadian beavers in ponds and Malayan Orangutans scratching themselves in the







jungle. Because it can take nearly a full day to view all the park has to offer, rest stops and picnic tables are made available.

Toronto is a great city to visit. Whether during the summer or in the middle of winter, one will find much to do and plenty of entertainment. Visitors will be flattered by the city's cultural diversity and will enjoy the infinite shopping available, both above- and below-ground. Toronto has something to offer for everyone, and the natives are always friendly and willing to help.

Let yourself be charmed by Canada's dazzling example of big-city excitement and glitz, combined with an Old World flavor and friendliness all its own—Toronto.

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WRITTEN BY MANUEL RIVERA  
PHOTOGRAPHED BY KEN GOLDMAN  
AND PAUL NISELY

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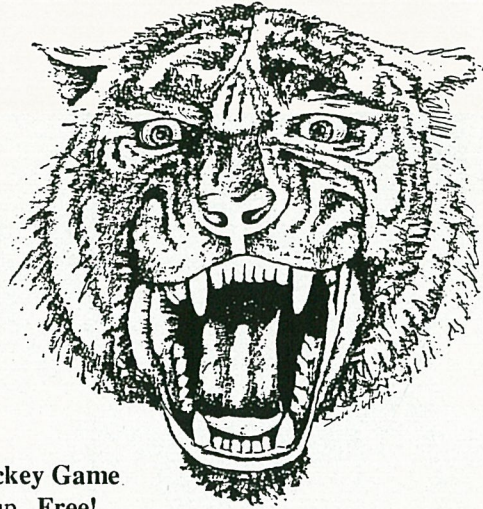
*Special thanks to Steve Johnston of the Metro Toronto Convention & Visitors Association, the Metro Toronto Zoo, and other such agencies for their undivided support and for information provided.*





# Tiger Day

## Events



- 1:00 p.m.      **Unveiling of the Tiger**  
(Between the Bookstore and Library.)
- 4:30 p.m.      **Happy Hour** sponsored by CAB  
In the RITZ. (\$1.00 admission at door)
- 6:00 p.m.      **Free Shuttle Bus** to Geneseo for **Men's Hockey Game**  
Stop up to Student Directorate (SD) to sign up. **Free!**  
SD is located on the second floor of the RITreat.
- 7:30 p.m.      **RIT Men's Hockey Game** at Geneseo  
\$2.00 admission at the door.

Sponsored by:      **Student Directorate and The Tiger Committee.**

**End of  
the  
Quarter  
Study  
Hours**



**C.U. Cafe  
November**

**15th, 16th, 17th,  
and 19th.**

**Hours**

**Nov. 15, 16, and 19th.**

**9:00-11:30pm**

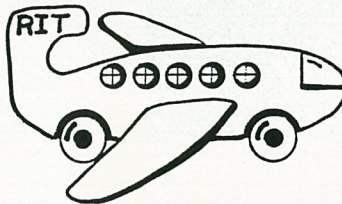
**Nov. 17th.**

**5pm-1:30am**

**Refreshments Provided.**

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**End of Quarter  
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**9a.m.-9p.m.**

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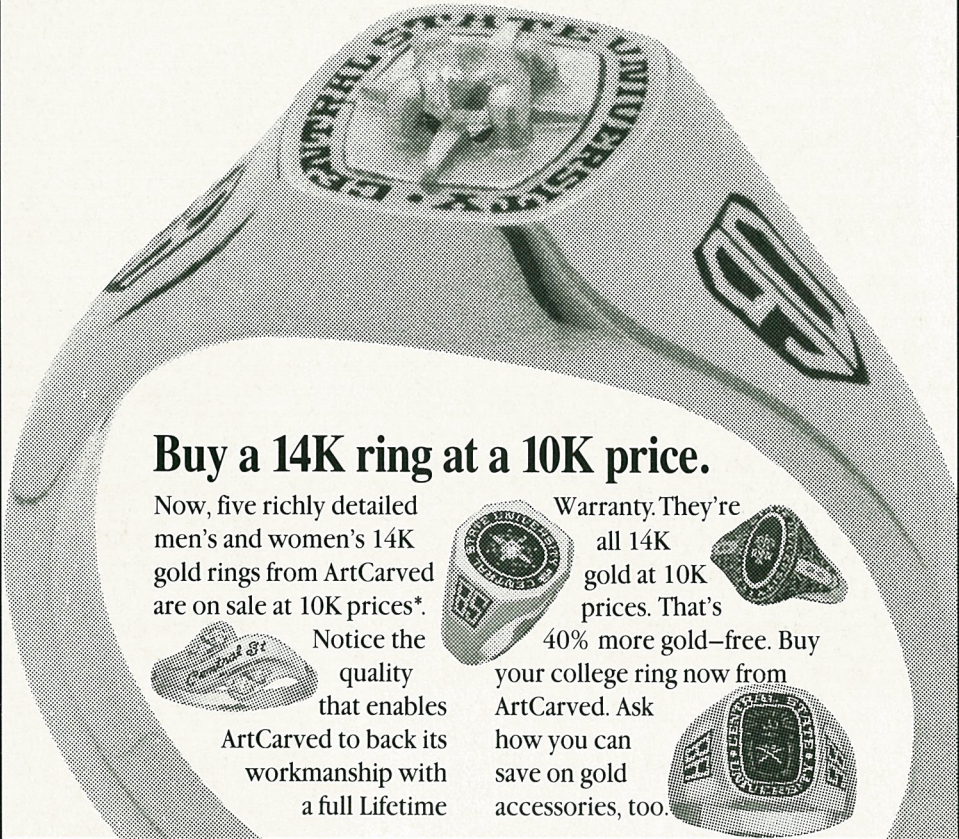
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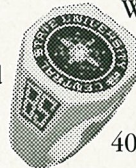
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Southern Asia is a land of intense beauty and color. It is a land of numerous religions and a myriad of beliefs. With a long heritage, it is a land of great culture and diversity of people, all of which I had no desire to see or experience. Caught, as many Americans are, in my own ignorance and in my own little tunnel of life, I had developed a feeling of distrust for the people of that area in the world. These feelings were from my lack of solid information and from the ease at which one can accept Hollywood's portrayal of Southern Asians as either turban-wearing maniacs or as impoverished starving people. But in November of this past fall, a photographic assignment was given to me from a Canadian mission/relief organization, SIM International, which

## VOYAGE TO SOUTH EAST ASIA...

helped change my perspective on Southern Asia and will hopefully give others new insight into another land outside our borders.

Since SIM International is a mission/relief organization, it does not have a large surplus of funds for this type of project. So Ken Goldman, another photographer, and I helped SIM International raise the \$6,000 needed to send both of











us to Southern Asia. No problem, except that we had only three weeks to do it before our departure date. It came at an extremely busy time, with the school quarter rapidly drawing to a close and numerous other projects needing attention. But we dove into the fundraising with full force, calling various organizations and sending out numerous letters. My church was also an integral part in the fundraising effort, both through their prayer support and their monetary support. I can only say that it was a miracle of God because I still do not know where most of the money came from. People I did not even know were sending money for the trip. Three days before our departure date, the last \$1,500 dollars arrived, and only one morning before we were to leave our visas arrived.

The assignment involved an intense 17-day trip, taking us on 15 flights and touching three continents. Our objective was to photograph both the cultures and the mission/relief work in India, Pakistan, and Bangladesh. Having been in transit for over two days, we finally arrived in Bombay, India, at the international airport in the middle of the night. At 2:30 a.m. Indian time (a ten-and-a-half hour time difference from Rochester), we disembarked and headed into the darkness of the night. Taking a bus across town to the domestic airport, we passed numerous rows of "tent" homes and shack houses, most the size of American tool sheds. Some were lit by small fires, others silhouetted against the city lights. From the bus window, my eyes darted from person to person lying along the roadside covered with thin blankets or

by little shelters. Realizing that this was not a dream, but reality for thousands upon thousands of people, my heart began to soften. I was again reminded how fortunate we are in America and how often our biggest "hardships" are often nothing more than trivial problems in comparison to what the rest of the world considers "hardships." With only this dimly-lit picture of India in my mind, we boarded a domestic flight and headed for Bangalore, in the southern part of India.

There was much poverty, which many photographers concentrate on when they visit a Third World country. Instead, I concentrated on the mystical aspects, on

the intrigue of the people and on the beauty of the land. The land is one that has for centuries been cultivated but in recent years, often devastated.

Hindus, Muslims, Buddhists, Christians and others filled this land of diverse religious beliefs. As Ken and I traveled, we often stayed with SIM missionaries. Most days we arose well before sunrise and spent the day wandering the streets, photographing people in their homes, in their places of work, and in their places of worship. Other days we traveled with the SIM missionaries to document their work among the people. The missionaries often spoke of the power and the love of Christ but were careful not to criticize the religious beliefs of the nationals. One missionary, who has worked in India for over 30 years and lost his wife to illness there, was asked, "How, in a land of so many religions, are you sure you are right?" In a gentle, loving voice, a voice that had sacrificed much for his love of God and man, he responded, "Christians have found a hope and a love that surpasses that of Hinduism and Islam. Yes, Christianity is narrow-minded. But the proof is in changed lives...in changed lives."

Bangladesh, a country that has been devastated by natural disasters this past year, was another enlightening experience. Flying to Dhaka, Bangladesh, Ken and I both expected to live in a home made of clay that had been severely damaged by this past year's flooding. I had heard that the flood waters completely filled all the







ground-floor rooms in Dhaka and that many homes had been ruined. With this in mind, I was shocked to find it in such good shape.

The entire time we were in Pakistan, political tension was high, with some communities in the Singh province setting up machine-gun nests in case the situation got out of control. Benazir Bhutto had just won the election of the nation's prime minister but, being a woman in an Islamic nation, there was much controversy over whether she would be given the position. Many of the people I spoke with said that the old government was extremely corrupt, and they hoped the new prime minister would be able to change things, but they had their doubts. Several days after our return to the United States, Bhutto was officially made prime minister of Pakistan.

Boarding our homeward flight in Bombay, I felt exhausted. Ken and I had kept up a rigorous pace, only slowing for sickness in Pakistan. It felt extremely good to just sit, relax, and think. The trip had been a success, for I had not only shot numerous rolls of film and written over 118 pages in my journal, but more importantly,

I had replaced many of my misconceptions with new attitudes and ideas. As our plane descended toward the airport in New York City, I wrote in my journal:

*"Beneath me, lies a great land. As a young man in Bangladesh said, 'We can not go to America, because we are from Bangladesh. But you, with American passports, can go anywhere in the world.' It is true, but I still wonder why, with such brilliance, such wealth, and such opportunity, have we missed the answers to some of the world's most basic questions?"*

This is a question that I need to struggle with, that all Americans should struggle with. For if we choose to ignore it, we will lose our place as a leader in this world. How can America remain a world leader if we become entrapped by tunnel vision, the inability or unwillingness to see outside our own misconception of world reality? If we lose sight of the fact that America is merely

one link in the chain that holds this world together and is not the entire chain, then we will have lost sight of reality. Once sight of reality is lost, America will quickly be judged as unfit to lead. I hope that will never happen.

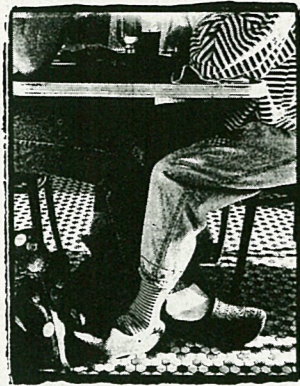
We, as Americans, must start moving out of our dark selfish lives and into the light of global awareness. In this light we may move ahead, not as followers blinded by our ignorance, but as leaders who clearly see the reality of the world in which we live.

---

WRITTEN AND PHOTOGRAPHED  
BY BRUCE STRONG



The Perfect Place To Go Dutch.



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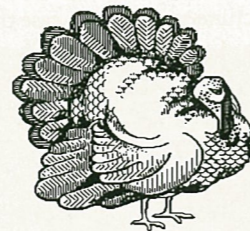
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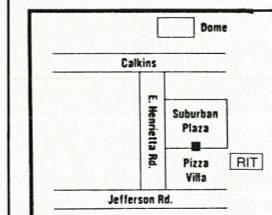
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# The WALL



WRITTEN AND PHOTOGRAPHED BY MICHAEL LUTZKY

The Vietnam Veterans Memorial Wall is a sad place. Family, friends and comrades come to remember the 58,132 dead and missing whose names are engraved there. The Wall is a shrine; its existence is a testimony to the extraordinary power the Vietnam War had on our lives. The vets who come to The Wall, come weeping and crying. Out of years of pent-up grief and despair over the loss of their brothers in the war, they mourn and remember.

Mirror-like, the memorial reflects the sun, it reflects the trees-and it reflects the people. Among the names of the dead you can see yourself. You are a part of them, they are a part of you. The living and dead are one. Whether or not you knew anyone in the war, the silence along the pathway of names grabs you, and doesn't let go.

Men and women come; some salute, some leave notes, most stare. They all have different ways of remembering. They come in all sizes, shapes, and colors. They come in wheelchairs, crutches, or in boots. They wear fatigues, business suits, medals, and pride. Yet they cry. . . and cry.

Buses full of tourists stop at The Wall. They snap photos as they file by. Black granite with names on it. All these

visitors and no one is buried here. So many messages have been left.

Even though I have no connection to the Vietnam War, I feel. The Wall made me feel. The veterans made me feel. The impact of both made me cry. I know that I lost a brother. . . somewhere.

I don't see a wall, I see a journey. A passage back, a passage ahead. Two points in time. The passage past, is to re-live without going back.

The passage ahead, is to save the children of tomorrow from the living hell Vietnam was. . . and is.

Two walls, each 246.75 feet long, with 58,132 names stenciled chronologically, in order of their deaths, that meet at an angle of 125 degrees. The walls run from ground level up, and at the vertex reach a height of 10.1 feet. The 70 panels of black granite were

mined in Bangalore, India. The walls are polished to reflect the sky, the ground and the people who stand in front of it.

A black wall. The Vietnam Veterans Memorial Wall is a living memorial. It lives because it jars a memory. Black is a living color: charcoal is black when it is burning its best. As it loses its life it slowly turns gray and dies. Most memorials are gray. This one is black.



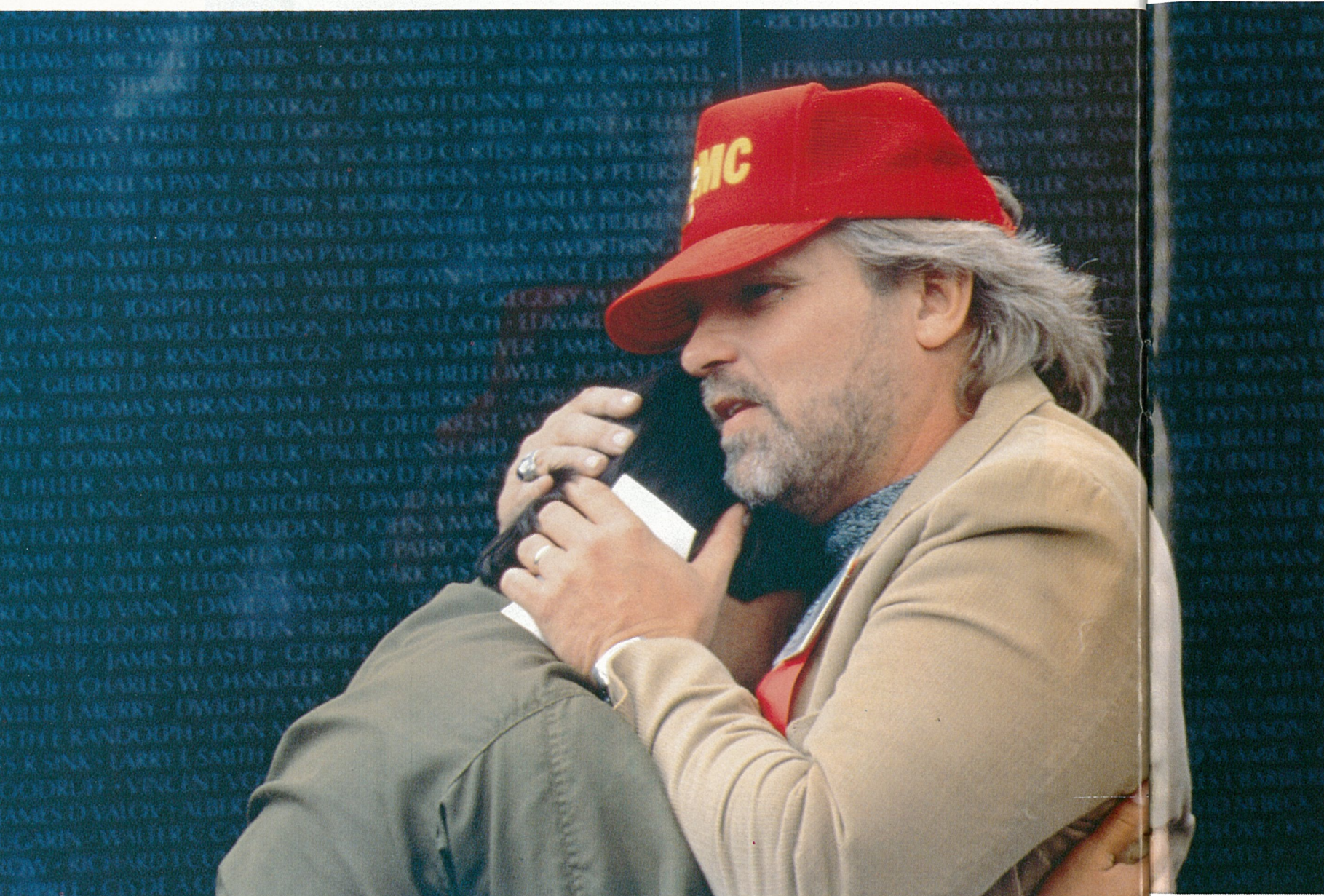




While I was at the memorial, feeling the pain, a veteran approached me. He said, “There aren’t enough medals on your jacket, or enough grey in your beard.” It hurt to feel the pain I felt, and be rejected.

*To touch the wall is to touch the dead, to get close to them. And as they make this crossing—as those who never knew war come close to those taken by it—they begin to understand Vietnam and thus honor the generation of veterans who survived the war. We have never asked for more than that. (Michael Norman, 2/87)*





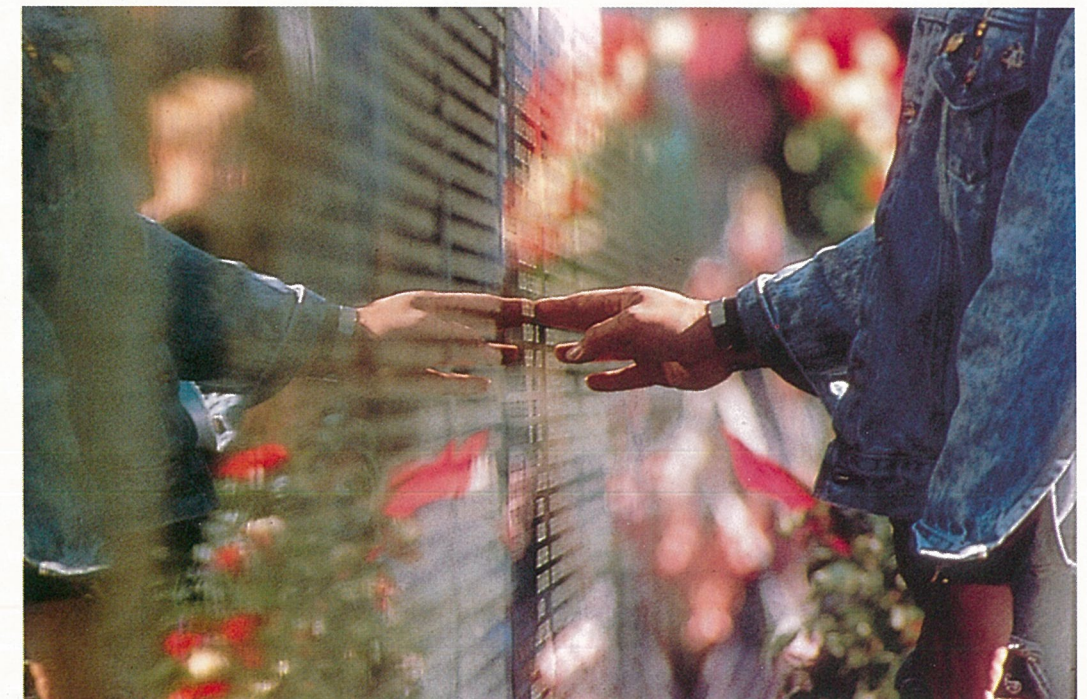
*“When I look upon The Wall  
I feel the pain and see the shame  
of losing them all”*



*“The Wall is a shrine; its existence is a testimony to the extraordinary power the Vietnam War had on our lives. The vets who come to The Wall, come weeping and crying. Out of years of pent-up grief and despair over the loss of their brothers in the war, they mourn and remember.”*

I'd like to think that the images I made at The Wall move people. These photos serve a purpose: to make people who see them feel the pain that Vietnam inflicted upon those it touched. Sensitivity is something we all have; I want these images to bring that out in everyone.

The Wall is an open wound, still bleeding, stained from a war that nobody won. I didn't lose a loved one in the war, but we as a country, a nation under GOD, lost 58,132 loved ones.





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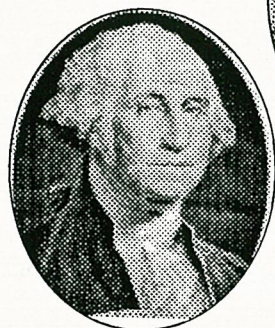
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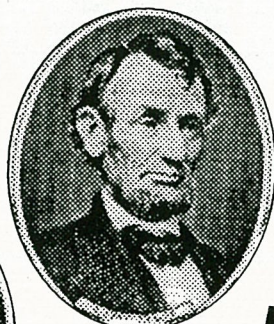
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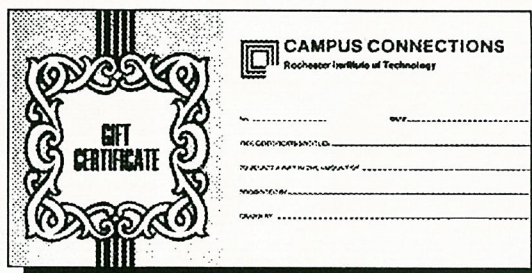


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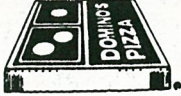
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