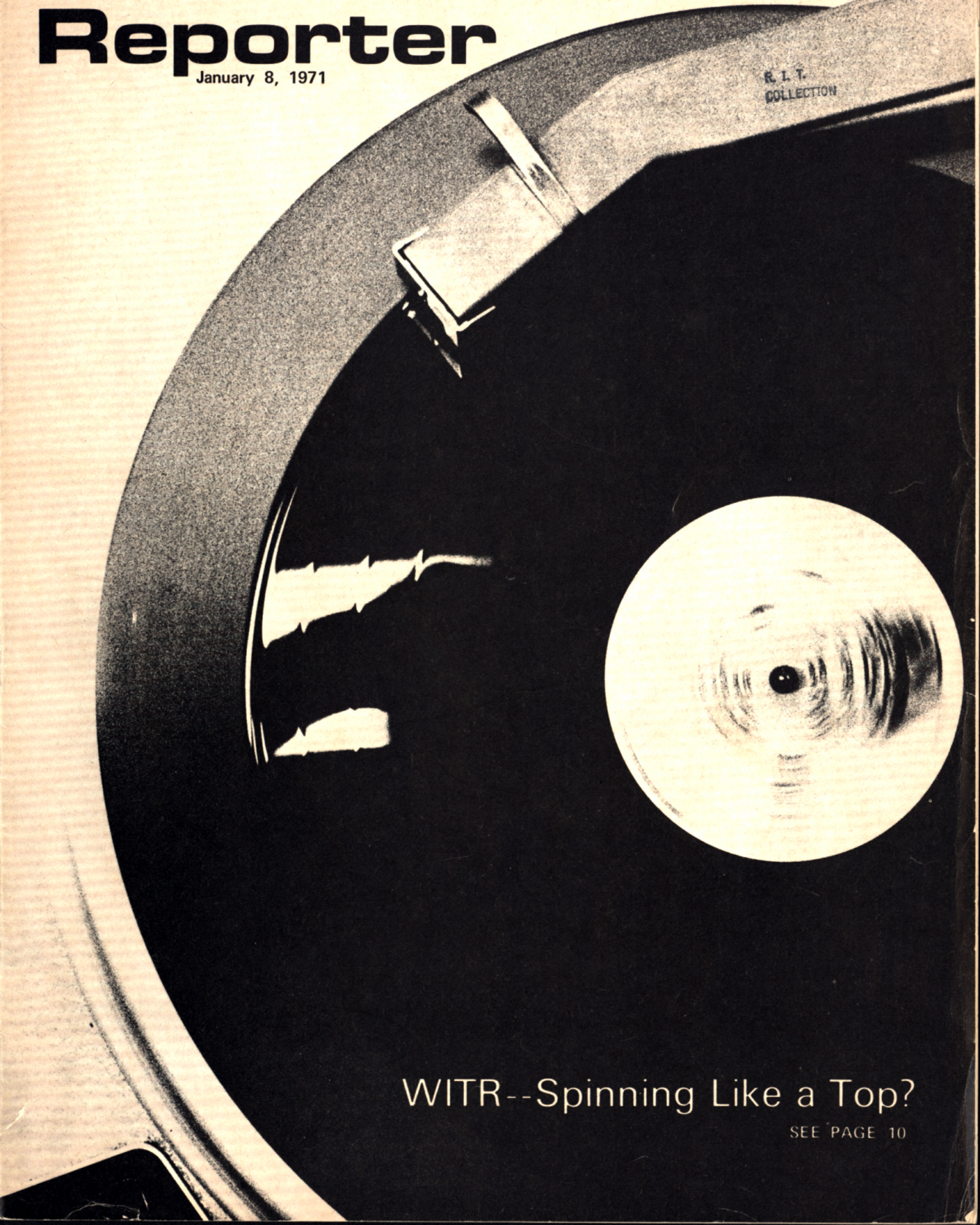


Reporter

January 8, 1971

R. L. T.
COLLECTION



WITR--Spinning Like a Top?

SEE PAGE 10

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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212-14. Reporter Magazine takes pride in its membership in the American Civil Liberties Union.



In this issue, Co-editor Dean Dexter reviews his past years at RIT and on *Reporter* magazine prior to leaving us for the New Hampshire National Guard. Dean's been on the magazine for a long time and quite a few people on campus—though they're not necessarily all his fans—have been following his writings closely. The article is a personal insight into one man's college experience.

Dean first worked on *Reporter* as a columnist while he was in his Freshman year. In the years intervening he filled the Feature Editor spot and the Managing Editor's job as well, before becoming Co-editor.

There are some people who become more than just staff members on the magazine. It's an ephemeral, nebulous thing to explain but it's as if the magazine becomes part of *them*. It's surprising how an inanimate object such as *Reporter* can get ahold of you and never completely let go. Dean is one of those people.

It's difficult to write this as Dean and I have been the closest of friends for nearly four years. At any rate, this is the last issue Dean and I had a chance to work together on. It won't feel the same without him around. Read the article, it will give you an insight or two.

Also in this issue, Bob Pizzo examines the campus radio WITR. The article was supposed to run a few weeks ago but, due to unavoidable technicalities, it had to be held until this issue. At last, here it is, uncut and uncensored. We hope the boys at WITR will stop mailing us those plastic explosives now.

Tech Tourney! Perhaps not the playing fields of Eton, but Greg Enos reports on it in an exuberant style. Along with his reporting and impressions of the Invitational he also brings us up to date on what's been happening on the Tiger scenes throughout the year.

There's something about saying Happy New Year when you're already eight days into that year that is very nearly tragic. Eight days ago the world seemed filled with happy drunks pounding each other on the back and ushering in a new Golden Age of peace, prosperity and freedom. Seventy thousand, mostly of our generation, crammed Times Square for the yearly Saturnalia courtesy of Allied Chemical. Think about that, seventy thousand individuals banding together.

For what?

To watch a rite almost as eerie as a Fellini film. The tragic, although very human, thing is that somewhere between midnight and one minute after the hour we lose something; perhaps something that was never really there to begin with. Yet, there is always the capacity for this mass joining of souls, hopes and dreams. We've seen it happen time and again, although this emotion is usually tempered by tragedies of the worst sort.

When John F. Kennedy was assassinated we saw this joining-together. All of this country—and the world—was united in a massive outpouring of grief and dilemma over the human condition. Last spring we watched it happen again, in another way, with the Kent State murders. More polarizing than before, it affected our generation—a part of our generation—so strongly that for a fleeting moment in time this *gestalt* relationship of minds was again evident. Oh hell, it's happened all throughout human history. Lately, it's been happening every year on December 31st.

But how much better it would be if it didn't take a tragedy to accomplish this, or if it didn't happen over some sentimental, maudlin, truthfully non-existent reason.

The day that this *gestalt* comes and never leaves is the day that humanity will become mankind. Until then, Happy New Year.

In Summary

A Brief Look Back

BY DEAN DEXTER

If I had been a product of an earlier, more casual time, it would have probably suited me to go to sea. If I had, I'm sure that I would have become a whaler. It would have been a good life—to have wandered the oceans in search of those great mammals, to have melted their flesh into oil, to have carved their bones into scrimshaw.

In those days, one could have done worse than to have been a part of those great, huge adventures—those amazing journeys out of New Bedford, down around Cape Horn to the western coast of North America.

But...well...I was born on October 2, 1948, and by the time I was old enough to go out into the world to seek my fortune, as it were, all the old sailors were dead—and those that had come to take their places were either retarded or avoiding the draft. There were no whalers either, and New Bedford, Massachusetts, wasn't famous for much of anything anymore.

Therefore, rather than go off to sea, I came here, to RIT, instead.

And now as I take leave of the Institute and look back at the nearly four years that I have spent here, I see that, indeed, RIT has *not* taught me as much as the leviathan probably could have—but then, I sort of suspected that before I came.

It did, however, grant me much all the same.

For me, the high points in academe were Tom Russell's television courses, the radio-television writing course with WHEC's Howard Hosmer, Dr. Mark Guldin's lectures on libel and slander laws, W. F. Craig's numerous journalism-publishing marathons, Art Terry's summer course in photojournalism, Philbin's interpretations of Job and Voltaire—and the hours we spent pumping good hooch into ourselves in memory of F. Scott Fitzgerald, O'Brien's Scriven, and anything, anything at all taught by Lew Cetta or Pete Corodimas.

That was the formal bit, the classroom stuff. And of all the people who ever got a piece of my tuition, those are the ones who deserved it.

Other than those few courses mentioned, everything else in the formal learning structure here was just so much tedium—most of which I chose to ignore. But that's okay, because the most pressing subjects and the lessons that were most important to me were not available in the classroom or laboratory, anyway. They were to be had all the time in the offices of this magazine. Good thing, too, because that's where I spent most of my time.

It was here at *Reporter* that I began to learn more of those vague uncertain sorts of things that make up so much of life—the proverbial things that poets often write of. You know, of life, of people, of myself, of mistakes and flaws in each—and of the beauty, too. Indeed, I'm sure each day that I spent in front of that old typewriter in pursuit of some elusive concept—each hour that I spent trying to articulate the



Dexter's Farewell Party

meanings behind some petty, and now-forgotten campus issue—each moment that I sat thus posed, I learned a little bit more of what I was capable of accomplishing—and a little bit more of what I was not.

And when I saw the results of these efforts reproduced 5,000 times each week in the magazine—well, sometimes I learned how to accept defeat on a truly massive scale. When the successes came, I learned to be objective, or to at least try to be objective—trying not to let my ego get the better of me.

And the co-editorship? It worked for Neil and me because we have been the best of friends for years. We are almost brothers.

True, the office staff often felt the sibling-like competition that exists between us. But it worked here where it has failed elsewhere. It's simple—like Scrooge and Marley, we owe each other so many drinks that neither of us can afford to part with the other.

Well, enough. I learned more and have been given more than perhaps I deserve. I'd tell you, but it's personal. Each of us has our own teachers—and favorite ways of being taught. I had great fun here at *Reporter* Magazine and the Rochester Institute of Technology. Would that you, someday, can say as much.

Mexican Educators Visit RIT

"One man's strength is another's weakness," as the saying goes, and the same seems to apply equally to nations as it does to people.

The point came up during a recent luncheon discussion at RIT between 10 directors of Mexican Technological Institutes (in Mexico equivalent to college presidents), RIT administrators, and Rochester Chamber of Commerce officials.

The link between higher education and industry is weak in Mexico, compared to the full and varied support of U.S. colleges by American companies, the south-of-the-border educators stated. They said that one of their prime objectives is to motivate interest and support by Mexican industry in order that technologically-oriented training programs can be developed and implemented. The Mexicans voiced a keen interest in the numerous RIT sponsored educational programs for the training of industrially-employed personnel in the Rochester area, and other such co-operative efforts by local industry and RIT.

In Rochester for a tour of the downtown and Webster facilities of Xerox Corp., the Mexicans are currently visiting American industries as part of a U.S. Chamber of Commerce sponsored nation-wide excursion.

"The Jewish Deaf"

Three NTID staff members gave a program entitled "The Jewish Deaf" to the advisory committee of the B'nai B'rith Hillel Foundation on December 16.

Richard Fendrich, an NTID interpreter; Miss Carolyn Singer, assistant professor and speech pathologist for the NTID Communication Center; and Tracy Hurwitz, an NTID educational specialist for the College of Engineering; were invited to speak to the committee by Rabbi Joseph Levine, the director of the Hillel Foundation at the University of Rochester.

The talk covered experiences with Jewish deaf students at NTID and at Gallaudet College in Washington, D.C.; contact with members of the National Congress of the Jewish Deaf; and a workshop on the "Orientation of Jewish

Religious and Community Leaders to Deafness and Vocational Rehabilitation" held October 27 to 29 last year.

Complete the following:
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Parlato Elected to "Resources"

Salvatore J. Parlato has been elected vice-president of "Resources", a five-county association of librarians and audio-visual specialists.

The members, who represent Monroe, Livingston, Orleans, Genesee and Wayne Counties, encourage wider use of visual media in education.

Parlato, who is co-ordinator of the Vestibule Learning Center at NTID, will be responsible for planning the meetings of "Resources." Two meetings are being planned in conjunction with the Rochester International Film Festival and the New York State Library Association.

Parlato holds a bachelor's degree in English literature from Holy Cross College and a master's degree in audio visual communication from Syracuse University.

HEW Names NTID Liaison

The U.S. Department of Health, Education and Welfare has named Malcolm J. Norwood liaison officer for NTID.

The appointment was announced by Dr. Edwin W. Martin, associate commissioner of the Bureau of Education for the Handicapped in HEW who is project officer for NTID. Martin said that Norwood would represent him by serving as a liaison between that department and NTID.

"Our immediate objective is to find necessary construction funds that will make NTID fully operational," Norwood stated.

"I hope to aid the NTID program by maintaining effective lines of communication between NTID and the government," Norwood stressed.

Norwood, who himself has been deaf since the age of five years from back-to-back illnesses of measles and scarlet fever, also will continue to serve as assistant chief of Media Services and Captioned Films in the Office of Education.

A graduate of the American School for the Deaf in Hartford, Conn., Norwood, 43, earned a B.A. degree from Gallaudet College in Washington, D.C. in 1949 and a M.Ed. from the University of Hartford in 1957.

A&D Chairman Appointed

The following Chairmen appointments for the School of Art and Design have been announced by Stanley Witmeyer, director of that School.

Art EducationPeter Giopulos
Foundation Studies.....Philip Bornarth
Visual CommunicationRoger Remington
Industrial DesignLeland Smith
Printmaking.....Norman Bate
Drawing and Painting Lawrence Williams
Graduate Studies.....Fred Meyer

Ecological Society Meeting
Tuesday, January 12
1:00 p.m. in Ingle Memorial Aud.
7:30 p.m. in North Lounge, Gleason
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John L. Blake

New Trustee Elected

Former Rochestarian John L. Blake, deputy manpower administrator in the U.S. Department of Labor, has been elected to the Board of Trustees.

The announcement was made by RIT Board Chairman Arthur L. Stern following a recent meeting of the Board of Trustees' Executive Committee.

Blake, who is widely known for his professional activities in Rochester and for his involvement in numerous community activities, was appointed to the Labor Department position in July of 1969. In his role as deputy manpower administrator, the number two post in the Labor Department's Manpower Administration, Blake has played a key part in implementing the reorganization of the Manpower Administration and the decentralization of its field operations. He has direct supervision of field operations for the Labor Department's \$2.5 billion work and training programs and is responsible for the administration of ten regional Manpower Administration offices and one in the District of Columbia, all of which comprise more than 2,000 field personnel.

Blake is also a direct link between the Department of Labor and the more than 2,400 offices of the State Employment Service throughout the country, including Puerto Rico, the U.S. Virgin Islands, Guam, and the U.S. Trust Territories of the Pacific.

Raised in Gary, Indiana, where he received his secondary education, Blake holds a bachelor's degree in business administration from Michigan State University and did graduate work at Syracuse University and the University of Rochester.

Blake is a former charter member and Polmarch (President) of the Rochester Alumni Association of Kappa Alpha Psi fraternity and former President of the Michigan State Alumni Club of Rochester.

He currently resides at 11215 Oak Leaf Dr., Silver Spring, Md. with his wife, the former Rose Marie Kornegay of Clinton, North Carolina. The Blake's have two children, Kim Renee and Edward Marshall.

Selective Service News

Selective Service officials announced that registrants who have reached the age of 19 during 1970 and received Random Sequence Numbers (RSN) at the July, 1970 drawing, and have *not* received deferments or exemption from the service (First Priority Selection Group) with RSN 100 or below will be eligible for induction in January of 1971. RSN 100 is expected to remain the ceiling for several months.

Induction of the First Priority Selection Group will begin only after the men classified 1-A or 1-A-O at the close of 1970, and who had a RSN lower than the highest number called by *his* local board during 1970 (Extended Priority Selection Group) have been inducted. The highest RSN reached by *any* local board was 195.

The Selective Service points out that the RSN 100 ceiling does not apply to the Extended Priority Selection Group and, further, that this group is eligible only for the first three months of 1971.

The Department of Defense set the January draft call at 17,000 men.

Delts Sigma Pi Hosts Speaker

Delta Sigma Pi, professional Business fraternity, will host guest speaker Robert Rode, manager of Payroll & Personnel Accounting for Xerox Corporation, in a lecture entitled "Data

Processing and Industrial Payroll," Wednesday, January 13, at 7:30 p.m. in the Multipurpose Room of the College Union.

Mr. Rode's experience in marketing, production, manufacturing, and computer systems comes from his impressive employment accomplishments with such major corporations as IBM, Univac, and Xerox.

The lecture, which will be followed by a discussion, is admission free and open to the public. Refreshments will be served and an NTID interpreter will be present.

Bridge Club Organized

The RIT Bridge Club will hold an organizational meeting Tuesday, January 12, at 1:00 p.m. in Conference Room C of the College Union.

Any interested persons that cannot make the meeting are instructed to contact Richard Denburg (Pr 1).

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4. Each entry must show or depict, in some manner,

5. Entries will be judged on a basis of originality, art technique and suitability for reproduction, without limitation as to theme or content, subject to final approval of State alcoholic beverage control agencies.
6. Each of four winners will receive \$500.00. Winning entries become the property of The Genesee Brewing Co., Inc., and will be used in the sales promotion activities of the Company.
7. All entrants will receive a set of the four winning posters.
8. Each entry must be identified, in upper left hand corner of the reverse side, with entrant's name, address, zip code and address to which entry should be returned after March 31, 1971.
9. Judges will be Leo Kaplan, Artist, Rochester, N.Y.;

10. Employees of the sponsor, members of their families, and special advertising agency are not eligible. Similar alcoholic beverage control regulations also prohibit participation by retail or wholesale licensees and members of their families.
11. Competition is void where prohibited by State alcoholic beverage control regulations.

John Sidebotham, Creative Director, Wm. Esty Co., New York City; Laurene Ostrowski, Design Major, Syracuse University School of Art.

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Reportage



Mrs. Elizabeth B. Smith

Mrs. Smith Named Alumna

Honorary membership in the RIT Alumni Association was conferred upon Mrs. Elizabeth B. Smith at the Alumni Annual Banquet held during Homecoming. It is only the second such membership known to have been granted by the Association. The previous honor went to Dr. Mark Ellingson in 1969.

Mrs. Smith, Alumni Relations Office secretary, was cited "in recognition and appreciation of her many years of unselfish service to the Association and its members."

She joined the Institute staff on a part-time basis in the middle 1940's and became a full-time member in 1956. Almost from the beginning of her employment she was involved in alumni activities. Through her work she is known by scores of alumni who have served as officers of the Association or have been active in its projects.

Henderson Elected

John L. Henderson, director of the Center for Community College Faculty Development here, has been elected vice chairman of the Upper New York-Ontario-Quebec Section of the Ameri-

can Society of Engineering Education (ASEE).

Henderson also serves as director of the School of Applied Science. The new upper-division undergraduate level academic unit offers a bachelor's degree program in engineering technology for graduates of junior and community colleges.

Henderson serves as a member of the Institute Policy Committee, Dean's Committee, and Graduate Council.

The Greenfield, Mass. native, joined RIT in 1968. He received an M.S. degree in Industrial Engineering from Clark College of Technology, and a B.S. degree in Mechanical Engineering from RIT.

RIT's own Retirement Colony

Several retired and former RIT employees have found the "good life" away from the snow-filled skies of Rochester in the resort-retirement community of Sun City, Arizona.

Miss Ada Vernon, who joined RIT in 1938 and served for 26 years as executive secretary to President Emeritus Dr. Mark Ellingson, was the prime promoter for the RIT Retirement Colony. Miss Vernon was joined in Sun City last spring by C. B. Neblette and his wife Edith.

Neblette retired in 1967 as dean of RIT's College of Graphic Arts and Photography, after 36 years of employment with the Institute. His wife Edith logged in 27 years here as an executive secretary in the School of Photographic Arts and Sciences.

Other former RIT employees now living in Sun City are Mrs. Merle Gay, Mrs. Mary Heintz (on a medical leave of absence), and Mrs. Lucy Dixon.

LAST DAY

Monday, Jan. 11

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RIT Invitational

STORY BY GREG ENOS

Sports just might have taken a turn and a slight upgrade during the annual RIT Invitational. At least, some people are hoping so.

The boys from House LS led the cheers from the stands and roused the cheerleaders while coach Bill Carey's hoopsters began to show signs of jelling.

The wrestlers showed the most positive signs of the past ten years, while the swimmers devastated Albany State. Brockport handed the icers a defeat, but the Tiger goalie and team picked up confidence. The fencers lost.

"This is a basketball game, not a beer blast," lamented Carey as the LS delegation arrived in force, complete with a gorilla, a long-beaked bird, and a half-dozen empty beer kegs. The latter were confiscated, but that didn't dampen their spirit.

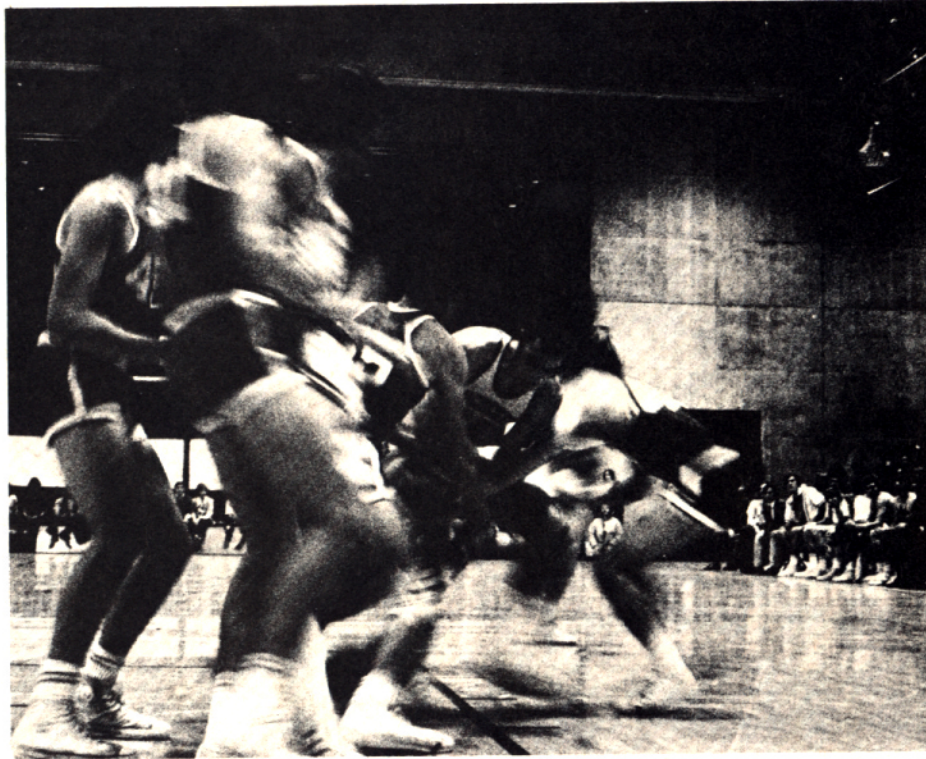
After looking flat in the first half, against hapless Brooklyn Poly, RIT roared back to win by a margin of 27 points. The following evening, RPI fell victim, as the Tigers captured their second RIT Invitational Tournament championship in three years. Tom Connelly earned Most Valuable Player honors and Gene DeCristofaro was named to the All-Tournament team.

On the wrestling scene, Skip White was the only grappler to make it into the championship circle. Cheered on by his Theta Xi Fraternity Brothers, White earned a 4-3 decision and was selected as one of the three most valuable wrestlers of the tournament. Jim Miller and Mike Wilson earned runner-up honors.

The fencers lost to powerful Montclair State.

Across the breezeway, the swimmers were devastating, as they clobbered Albany State.

On Sunday evening the icers closed out the Invitational, losing to Brockport State, 6-4. Although the loss to the archrival hurt, it marked a turning point for the skaters. After losing to Canton Tech 17-1, there was serious question whether there was any confidence in goalie Art Glenz. Following the contest there was no question that the young

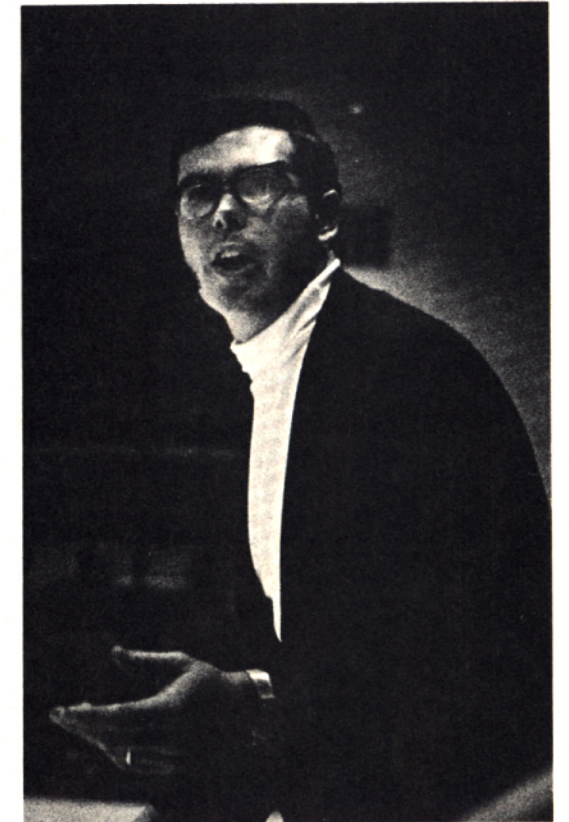


Tiger team is going to make it, and that Glenz will do the job.

Between the second and third periods, the ice was scraped through to the concrete and the game was delayed 45 minutes. Once again, the cry was raised as to whose best interests the rink is being maintained—the Genesee Valley Figure Skating Club or the students of RIT.

The swimming team, sparked by veterans and two deaf freshmen who hold four world records, polished off the University of Rochester, Albany State, Case Tech and Fredonia State before heading to Florida over the Christmas vacation. . . Dave Piersma, a 6-8 transfer from Cobleskill Ag & Tech, has added a little more hope for the continued fortunes of RIT basketball. . . trying to fill the skates of all-time great goalie Mark Dougherty is next to impossible, but Art Glenz did a decent job against the most powerful Brockport hockey team to ever take the ice. . . Jim Miller, a freshman wrestler who was a runner up

in the heavyweight division of the RIT Invitational, missed travel connections and the trip to the Ashland Invitational . . . the basketball record stands at 4-2, after a vacation loss to University of Scranton, whose only loss at home has been to NCAA College champion Philadelphia Textile. . . the next home contest for the cagers is tonight at 8 p.m. . . coach John Bucholtz's swimmers will meet RPI here this afternoon at 2 p.m. . . transfers Bill Luckazonkas and Craig Winchester are fitting into Daryl Sullivan's hockey picture nicely . . . former icer George Owen is serving as assistant hockey coach. . . Ann Sausele (AXD), the nominee of the swimming team, was selected as the Winter Sports Queen. . . Seneca College, a Canadian junior college, will start off the 1971 portion of the hockey schedule when they skate an exhibition test here next Wednesday. . . the first home wrestling match is at 2 p.m. this afternoon against RPI. . . Brockport State and Hartwick promise to be the small college powers on the basketball court for the next couple of seasons.



WITR

Wierdly Interesting Total Radio

BY BOB PIZZO



Steve Appelbaum, General Manager of WITR

It hasn't been too long since the days of the old campus when the voice of RIT, WITR, was trying to reach the dorms with a wire strung from a tree behind the old medical center for an antenna. Although the effort was noble, it was in vain, for while the signal was picked up in places as far away as Penfield and Pittsford, for some reason it never did reach the majority of students two blocks away. Things are a little different now. WITR presently operates on a carrier current system (600 on the AM dial) from the basement of the College Union with approximately sixty staff members, \$20,000 worth of equipment, and a \$7,000 a year Student Association budget. It has a possible audience of 2500 students and recently has not only been considered useful, but vital at such times as the Kent State incident last spring and the budget freeze last fall.

The latest development in WITR's eleven year history is the change from a free radiating to a carrier current station, which occurred only this year. As Steve Appelbaum, General Manager of WITR explains, the change wasn't entirely a slowly planned move.

"We heard that the FCC was somewhat upset with the fact that we were free radiating, because we were being picked up in places farther away from the campus than we should have been. Up till then they unofficially ignored us and seemed to say, 'Well, as long as you don't let it get out of hand we won't bother you.' It was getting to the point, however, where they were maybe ready to shut us down, or at least let us know they weren't happy with the situation. Because we were planning on submitting an FM application at the time, and in order for us to go FM we have to keep 100% on the legal side, we voluntarily shut down last April. We were not ordered to shut down. And then, by scraping together all of our funds, we purchased necessary equipment to go carrier current. We now feed our signal into the power lines servicing the buildings which circle the dormitory rooms, for the AC outlets, and our signal is carried through that. So, in effect, every room has its own private antenna and, hence, every room in the complex should be able to pick up WITR. If they don't its because we haven't balanced out the system and we will in the near future."

Unlike many organizations on campus WITR does not seem to have a student interest problem, at least not a direct problem, in fact, the station has even been known to be overstaffed.

"We do have deficiencies in some departments, but for the most part we are fully staffed. At one point we were up to one hundred and fifty people, which is quite overstaffed. It is very hard to keep tabs on that many people. At the time, everybody wanted to come down and play DJ and we just couldn't find time spots for them all, so we went on 24 hours a day. This left us with no time to teach people how to use the equipment or to do production work, so we cut that out in a hurry.

photo by Bruce Chernin

"the FCC was somewhat upset..."



"We are in need of help in certain areas: secretaries, electrical engineers, production people. The problem is, people flock down here, especially during orientation week thinking, 'Wow! There's a radio station. Maybe I can be a DJ!' And up to this year, this was our big problem. Everybody packed in here wanting to be a DJ. It's an ego trip. I think that's how everybody gets started down here, one way or another. A person comes to a college campus and he's looking for some place to make his mark and he thinks the way to do it is to get on the air.

"It's changed this year—thank God—we have more people wanting to do news for instance, and not only on the air, but to edit news. But we still need people in the areas I mentioned."

WITR does face a sort of indirect apathy problem, in the form of student response to the question of what WITR should be and how it should operate. In the absence of such a response, Appelbaum has developed his own philosophy relating to the station's programming.

"The purpose of WITR is to entertain and inform the campus and to train people in radio: announcing, reporting, management, etc. We could dictate a programming policy and say that during the afternoon we're only going to play top forty, during the evening you must play progressive rock, and as it gets closer to midnight, the music must ease off. Now, let's say a guy eventually wants to be a top forty DJ. If he does want something like this, we can train him. But, if we say top forty only during the afternoon and he can't make it during that time we would have to change our entire programming policy. So, we don't dictate any particular kind

photo by Walt Marquardt

of music. We are therefore classified as 'free form' radio. A student can play anything he wants, provided it's in good taste. We do have a responsibility to train. We've lost between two and three dozen people in the last three years to commercial broadcasting. More people than you might expect are trained here and leave to go into commercial broadcasting or transfer to another school, such as Geneseo, to take Journalism and Broadcasting.

"So, even though some students may not like a certain type of programming, we have a responsibility to train people in doing what they want to do, just as much as we have a responsibility to provide entertainment for the students. Which takes precedence over the other, we don't know. Nobody's set it down. Just feeling our way around we think we are succeeding. I don't think you have to say it's a certain percent training and a certain percent entertainment."

While some may disagree with Appelbaum's approach, apparently no one disagrees seriously enough to do anything about it.

WITR now has the capability of becoming one of the most useful tools on campus. Needless to say, it hasn't exactly reached its peak of utilization, through no fault of its staff. Not only does it cover campus crises as mentioned before, but it continually covers sports events and SA Senate meetings live. All it would take is a responsive audience for the station to make use of its full potential. And, with each student paying roughly two dollars each year for the station, you'd think more of its potential listening audience might start waking up to WITR (every morning from 6:30 to 9:30).

what's happening

Friday, January 8, 1971

7:00 p.m.: Hillel Services, Kate Gleason
7:30 & 10:00 p.m.: Talisman Film Festival, "Short Suite 1," Gannett-Booth Auditorium, \$1.00.

Saturday, January 9, 1971

2:00 p.m.: Wrestling vs. RPI.
2:00 p.m.: Swimming vs. RPI.
7:30 & 10:00 p.m.: Talisman Film Festival, "Goodbye Columbus," Gannett-Booth Auditorium, \$1.00.
8:00 p.m.: Basketball vs. Potsdam.

Sunday, January 10, 1971

9:30 a.m.: Protestant Worship, North Hall, Kate Gleason, Rev. Rodney Rynearson, NTID.
10:30 a.m. & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, Father Appelby.
10:30 a.m.: SCC Rally, Southtown Plaza.
7:30 & 10:30 p.m.: Talisman Film Festival, "All Quiet on the Western Front," Gannett-Booth Auditorium, \$.50.

Tuesday, January 12, 1971

1:00 p.m.: Ecological Society Meeting, Ingle Auditorium.
7:30 p.m.: Ecological Society Meeting, Kate Gleason North Lounge.

Wednesday, January 13, 1971

7:30 p.m.: Swimming at Brockport.
8:00 p.m.: Basketball vs. Utica.
8:15 p.m.: Hockey vs. Seneca.

Thursday, January 14, 1971

7:30 & 10:00 p.m.: Humanitarian Film Festival, "Gentlemen's Agreement," Gannett-Booth Auditorium, \$1.00.

January 12, 13, 14, & 16

7:30 & 10:00 p.m.: "Wind from the East," a new film by Jean-Luc Godard, Gannett-Booth Auditorium, \$1.00.

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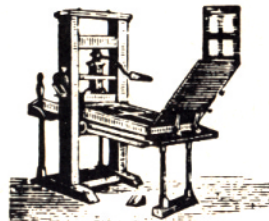
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January 12th & 13th interviews
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Can't Hear the Music...

get out of the war?

EDITOR'S NOTE: The writer of this article wishes to remain anonymous due to his position within the Institute.

Nhan Ba-Vo, a woman from the village of An-Ton, sat outside of hootch and washed the uniform of a soldier in Chu-Lai, S. Vietnam. As she worked she smiled and hummed to the sounds of vietnamese music on the G.I.'s transistor radio. She knew that the G.I. would be mad if he caught her wearing down his batteries. When she saw him coming, she quickly moved inside and turned down the radio. She turned down the radio only far enough so that the speakers would not create sound. She did not turn the radio off. Why? Because she thought that if there was no sound, no magic from the battery would be wasted.

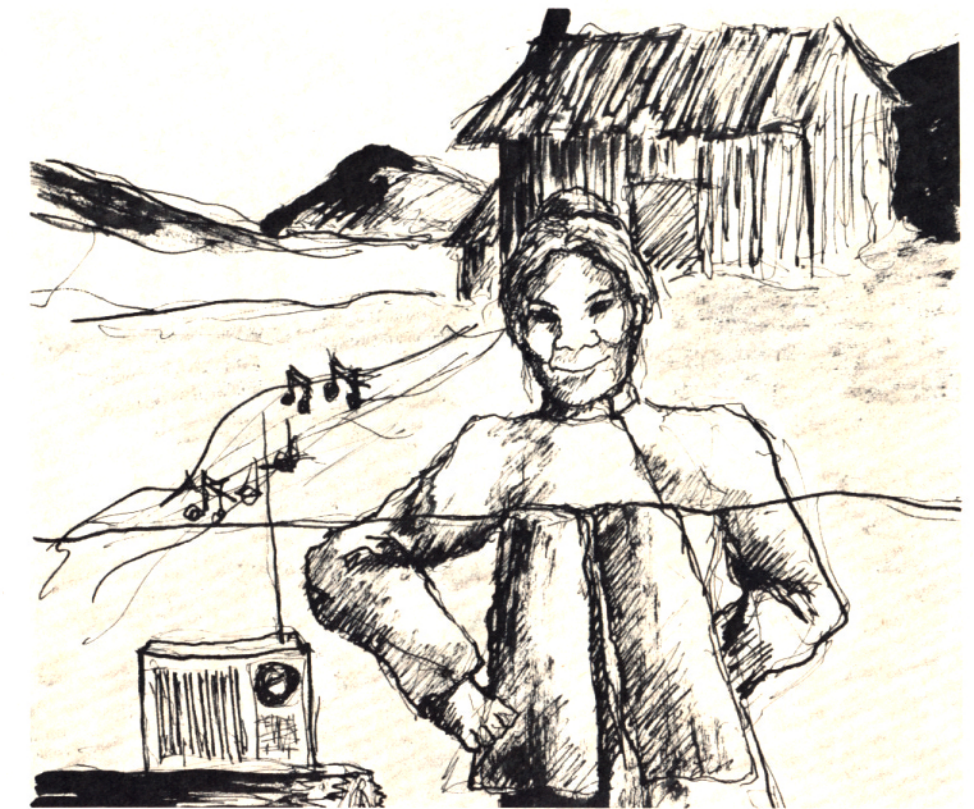
The G.I. had been working so damn hard he didn't have a chance to get to his radio until long after the batteries were dead. When he found his radio on but dead, he put two and two together and kicked his "Mamasan" in the ass once. Pointing to the radio and expressing his displeasure in various terms of pidgin english.

These people are very close to the reality of life. That is, that no matter how much you love your own googie, someday you're going to die, possibly sooner than you think. In this situation called war, very strong emotional ties can form in a very short period of time. Likewise, they can end in a very short period of time.

This one particular mamasan had grown to care about her G.I. He's her G.I. because he pays her, gives her food and treats her better than her husband, and I don't mean in bed.

It just so happens that the night before, V.C. from her village, possibly with her own labor, set up a number of rockets and mortars, pointed at the G.I.'s compound. She tries to regain favor with him by telling him to look out. The V.C. will hit soon.

Does this mean that she is pro-democracy and anti-communist? Hell



no! It only means that she wants to protect the good things that she has. If a V.C. were feeding her she would be protecting him. She will do what she has to do for either side to protect herself and her family from starvation and murder. She doesn't care about democracy or communists. They are simply ideals that the well fed people of the world care about. No leader of any political organization is starving.

The reason usually given by our politicians for our presence in S. Vietnam is this: To prevent a communist take over in S. Vietnam, and therefore prevent communist oppression of the people in S. Vietnam. So we go in and escalate the war. We bomb the hell out of the country, and have all the able-bodied men drafted.

The Vietnamese people are getting pretty damn tired of having their families decimated because of the war. They want it to end, either way. It's not idealism to them. They aren't reading

reports from rear echelon officers about how we're winning the war. (We've been winning for how many years now? How many victorious American dead soldiers are there? How many more to come?)

I was the G.I. I wrote about at the beginning of this article, and there was a woman that told me when to expect rocket and mortar attacks, or sapper activity. She obviously had something to do with the V.C., either personally, or her family and friends. She was an average vietnamese woman. She didn't care if the Americans were shelled, she just wanted me to be in a safe place. She didn't care if the V.C. attack was forewarned. She was typical of the vast majority, she didn't care. Well if the Vietnamese don't care, what in the hell are we doing there? All the reasons and politicians and war hawks give for being involved can rot in hell if the Vietnamese don't care. Unfortunately, that is what our politicians are making our good men do, rot in hell.

Area Colleges Join Together

The Area College Consortium, comprised of RIT, MCC, St. John Fisher, Nazareth College, and the U of R, has embarked on a study of educational and training programs available to the economically and educationally disadvantaged of Monroe County.

The project is being made possible by a \$45,000 Special Opportunity Grant for Higher Educational Facilities Comprehensive Planning, given by the New York State Educational Department.

Harold Kentner, director of the project, said, "We have been asked by the state to make a study of what Rochester agencies, industries, and other groups are doing in the line of providing educational opportunities to the disadvantaged. We plan to put the information we gather during our study into a directory that would be useful to the entire community."

"The next step for the consortium," said Kentner, "is studying the possible financing of the new programs and locating a facility where the program can be taught."

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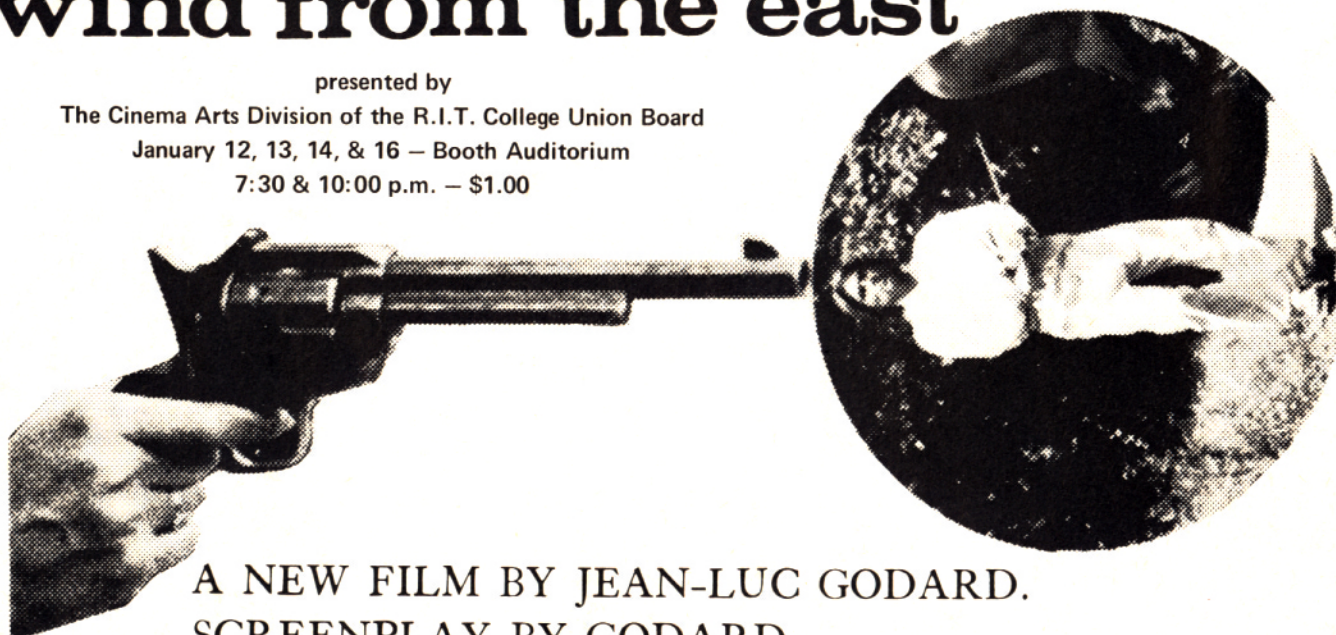
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