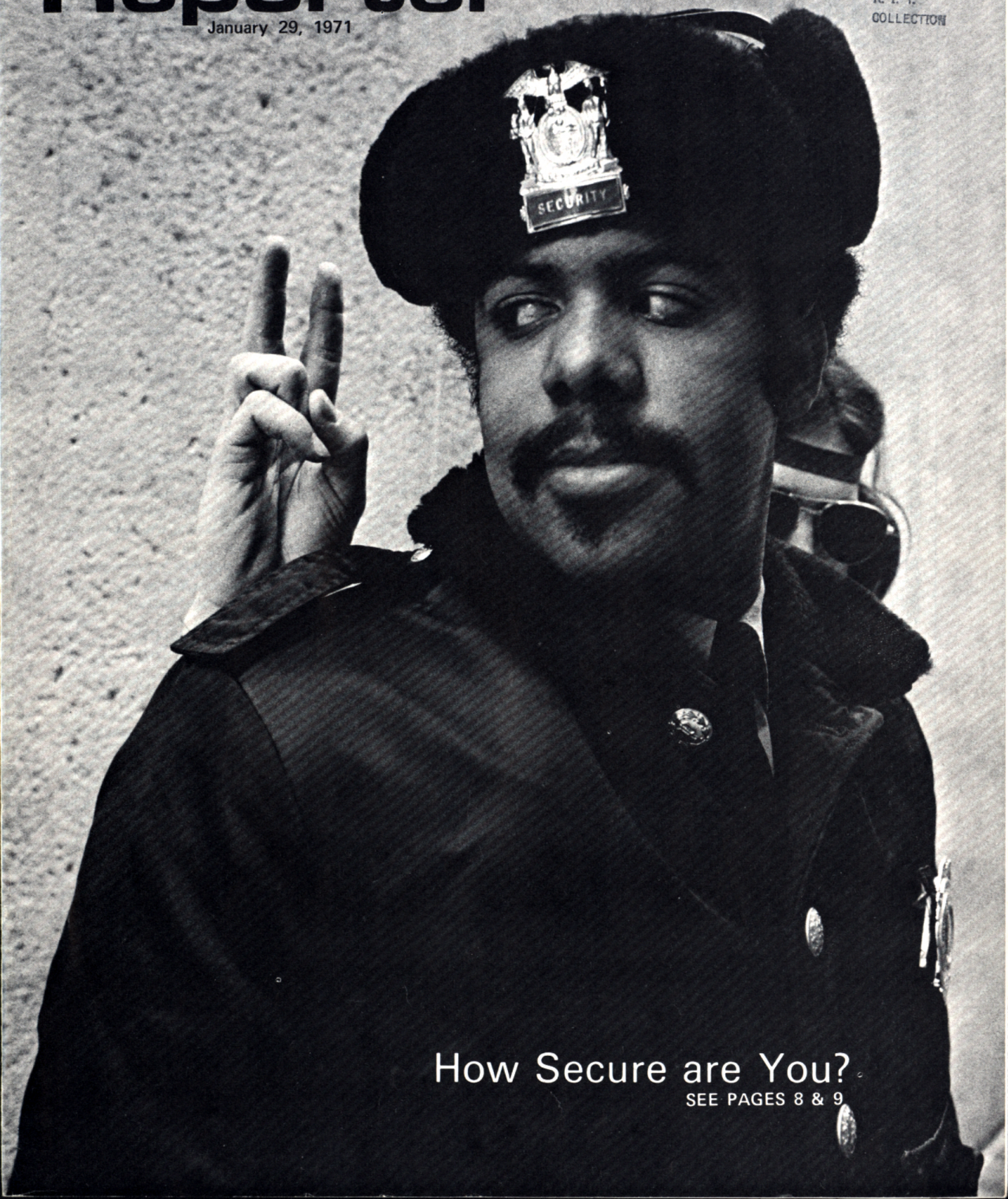


Reporter

January 29, 1971

R. I. T.
COLLECTION



How Secure are You?

SEE PAGES 8 & 9

An organization, one as viciously ideological as the SDS, is attempting to move in on campus. The YAF (Young Americans for Freedom), representing the viewpoint of the most rabid of Agnewites, has applied to the Student Association for organizational recognition.

The recognition should not, *must* not be given.

A few years ago, I personally recall when the SDS (Students for a Democratic Society) also attempted to set up a chapter at RIT. It was felt that a group such as the SDS, if allowed to exist on campus, could only add flame to what could be a tinderbox of emotions. It was felt that what we needed was organizations which would bring the students closer together. To steal a line from a Jefferson Airplane album, it was time to decide - did we want Chaos or Community?

Needless to say, it was decided that RIT was, is, and should always be a Community; a community of students with varying interests and political viewpoints, but without the added tribulation of being aligned into competing ideological factions. In a way, it was probably one of the best decisions ever made since the Institute was the Mechanical Athenaeum. We need only to look back on the troubled times of last Spring to see that this is true.

It was the time of Kent State. For those of you who were not here and do not know how it was, during this time no one really knew whether or not the very educational system itself could survive. Campuses were being shut down—not just mourning for a day or two—but closed indefinitely. There were major riots on many campuses, not always between students and police, sometimes between students and students. On many campuses, competing factions physically aligned against each other in armbanded, obscenity-shouting, ragged armies. It was a time when all the human emotions of grief and of fear threatened to overwhelm all else. It was, perhaps, one of the most unsure hours that our country had ever faced.

But there were campuses around the country which held together, which worked together, which united even in a diversity of opinion. RIT was one of those campuses, and for that it can feel exceedingly proud. Here, in the small town of Henrietta, Community held its own against the strongest barrages of Chaos.

But it could have been so different. Tragically different.

Why did we make it together? Why was RIT, a small technical Institute, in the vanguard of sanity? The answer is simple, and should be obvious.

There was no SDS on campus, there was no YAF. There was rhetoric, but it was rhetoric in the best sense of the word. At one assembly of the student body a veteran was invited up to the podium to speak, and to give *his* views on Vietnam. Though many students there disagreed, he was given his chance to speak, and he was listened to. On dozens of other campuses, that day, he would have been shouted down.

Perhaps, if he had been a spokesman for a named but faceless faction, he would also have been denied a chance to express his views here.

Luckily, there were no competing political organizations. No one could say that you—because of your affiliation—are my enemy. No one was able to say, I don't want to hear you because I know what your group stands for.

Thank God there was no SDS. Thank God there was no YAF.

There may never be another Kent State, hopefully something like that could never happen again. But there will always be the capacity for Chaos which could destroy a Community spirit that has been long abuilding.

The Student Association must follow the best interests of the Community they represent, like any governing body. They must vote "No" on recognition for the Young Americans for Freedom.

If they do not, if they ignore the issues at stake, they will have turned their backs on a once proud spirit.

-NLS

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'New Nazis of the Left?'

paradoxes of the YAF

OPINION BY GARY KOLK

EDITOR'S NOTE: Gary Kolk is Vice President of the Student Association. In the following he offers his own comments on the Young Americans for Freedom.

"We have recently embarked on an extensive program to confront and confound the New Left nazis on our campuses." So reads a YAF (Young Americans for Freedom) brochure and I must admit that the phrase, "New Left nazis" does confound me. It was probably coined by one of their Minutemen—Communist—Pig—Freaks. YAF will ask to be recognized as an official SA (Student Association) organization at the February 1 meeting of the RIT Student Senate. I suspect the word "freedom" in their title is about as indicative as the word "democratic" is in SDS's (Students for a Democratic Society) name.

While paging through YAF's pamphlets I was not struck just once with contradictions such as, "New Left nazis," but with statements that when taken in the aggregate assemble an ideology: the ideology of war-mongers. "The United States has proven time and time again that it seeks no territory, no bases for aggression, no favored position. We seek a world without war, a world safe for diversity." Even if this were true, I'd like to know what YAF's idea of the meaning of the word "diversity" is. When used by the Communists, words like diversity and freedom mean only Communism. Do you really expect a far right-wing splinter group even to imagine that diversity and freedom mean anything other than Capitalism? One point of theirs is certain though, we seek "no favored position." We seek many!

How about: "Vast sums of material aid have been poured into North Viet Nam from both the Soviet Union and Communist China in order to further the territorial aims of the Hanoi regime, belying the claim that this is a purely local affair?" What nerve the Communists have! Imagine, aiding a country hundreds of miles away. Next they'll probably be sending troops.

YAF introduces a note of optimism. "... while South Viet Nam has no history of democratic practice, it is moving in the direction of greater rights for its people." Of course, some people are more equal than others, especially those people sympathetic with the causes of the corrupt South Vietnamese government. South Viet Nam does have special rights for its more outspoken students: prison, indoctrination, torture and death. As a student you have every right to anguish if YAF intends to promote "greater rights" for us. Also on the brighter side, "properly equipped and trained, they [The South Vietnamese] should be able to handle problems of internal insurgency requiring only assistance in material from the United States." I don't know what you call "internal insurgency," but it seems to me to be a war, and billions of dollars is one thing, but 45,000 American lives is another. If ten years isn't a sufficient training period then how long will it take?

"It took a bloody war in Korea to establish the principle that Communists would not be permitted to expand through overt aggression. The same principle, as applied to covert aggression, is now at issue." What kind of a glorious principle does our history afford? "A world safe for diversity?" Or another "bloody war?" This time, aggression has changed from overt to covert and what's next? From covert to implied aggression? And, speaking of blood, did you know that, "the North Vietnamese have shown their utter disregard for human life?" This is certainly true to an extent. To put in mildly we too have shown less than due respect for human life, and what of our allies in the South? Or aren't Communists, or even suspected Communists, human? Then revise the Ten Commandments to read: "Thou shalt not kill except for Communists." I guess that's not really necessary since religious hypocrites seem to easily work around the rule anyway.

Did you know that, "The 'liberation' offered by the Communists means domination by Hanoi"? Of course, our offer of "freedom" doesn't mean domination by Saigon. Speaking of freedom, "YAF pledges its full support to the cause of freedom in Viet Nam." We have shown our perverse definition of "freedom" over the last ten years and "full support has cost enough lives and limbs. However, don't get the idea that YAF supports violence because they say, "If you agree with us that the New Left is saddled with a fetish for violence and irresponsibility, then you should join YAF." YAF dislikes abnormal excitement at home but relishes violence, especially through sophisticated weapons, on another Continent. Or doesn't that count as violence?

If you don't feel like scanning their brochures for an ideology, try a quick look at their list of Advisory Board members. Almost all of them have strong feelings about students and it isn't joy and good will. Reagan, Hoffman, Buckley, Burke—the list reads on like a score from a horror movie. Red, white and blue flashes before my eyes as I read the other hundred and eighty names. A collage of bumper stickers from a group like that could fill the College Union's walls and the tri-color furl would blind any true Communist. I'd like to see all of their advisors in one place together: Viet Nam.

At the opposite end of the spectrum on Viet Nam are those of us who feel that present U. S. policies in Viet Nam are inhuman, detestable, appalling, and bigoted by being clothed in the name of freedom. We'll be reading between the lines of YAF's official publication, THE NEW GUARD. Some will say we aren't being tolerant, but how can one be tolerant of a group that supports something as grave and perverse as U.S. policy in Viet Nam?

YAF, "urge(s) university and college administrators to take all action necessary to see to it that the radical leftist minority not be allowed to disrupt campus life. Such action should,

(continued on page 10)

APO Contributes

A \$100 contribution from Alpha Phi Omega service fraternity was enough to tip the financial scale for three RIT students who left this week to participate in the 1971 Deaf Olympics in Adelboden, Switzerland.

The NTID skiers had to raise \$1,200 each to finance their trip. In addition to several fund raising projects of their own initiation, the three were helped by the Rochester Ski Club, an RIT sponsored beer party, and proceeds from ski movies by the Monroe "Y" Ski Club.

Susan Mozzer, 19, of Manchester, Conn., is entered in the cross-country skiing event. She has been skiing only three years, but for the last two, she has finished first in the Eastern Winter Ski Tournament for the Deaf.

Jarlath Crowe, 22, of Northhampton, Mass., has been skiing for 15 years and is strong in the slalom event. He and Ronald Borne, also 22, of Hanover, Mass., are entering the slalom, giant slalom, and downhill events. The three are among 15 Americans expected to participate in the games.

NTID Construction

Future construction plans for the NTID was one topic highlight of the National Advisory Group meetings Tuesday, Jan. 26 and Wednesday, Jan. 27 at RIT.

NAG, comprising leaders from government, industry, and education, reviewed progress of NTID and provided advice and counsel. The members come from organizations such as the American School for the Deaf, West Hartford, Conn., the Clarke School for the Deaf, Northhampton, Mass., International Association of Machinists and Aerospace Workers, Cleveland, Ohio, World Rehabilitation Fund, Washington D.C., and the Science Research Associates, Inc., Chicago Ill.

NTID, under the direction of Robert Frisina, vice-president, discussed admissions, placement of students in industry, and integration of deaf students into the hearing college community of RIT.

NAG was also briefed on the long-range planning of RIT and its implications for the federally funded post-secondary technical institute.

A&D Restructured

The organization of the College of Fine and Applied Arts at RIT has been restructured, a move designed to enhance the operation of the college and to improve channels of communication between the administration and the college's 500 students.

Promotion of two administrators, splitting the college into five equal divisions, and appointment of teaching departmental chairmen are the major elements of restructuring, as announced by the college's new Dean, Dr. Robert H. Johnston.

"We're all trying to find more economic ways to operate," said Johnston. "This move will centralize the administration of the college, create more direct lines of authority, and allow us to become a more efficient college."

The School of Art and Design has been broken down into three divisions, with Stanley H. Witmeyer as associate dean and Neil Hoffman as assistant dean.

The divisions are Environmental Design, Communications Design, and Fine Arts. In addition, a division has been established for graduate programs, which now includes the Master of Fine Arts and the Master of Science in Teaching.

The School of American Craftsmen (SAC) is the fifth division. For the first time, SAC will have its own voice in the college's administration, with the naming of Associate Professor Donald G. Bujnowski as its chairman.

Who's Who?

Each year the RIT Community honors individuals who have, in various ways, made an outstanding contribution to RIT. This recognition takes the form of membership in Who's Who among Students in American Colleges and Universities, and Who's Who at Rochester Institute of Technology.

This year the nomination procedure will be modified so that all deserving students will have an equal opportunity to be selected. Nominations will come from three sources. The first will be from the organizations which will submit names of outstanding members.

The second will be from department heads, who will be given an opportunity to submit names of students in their departments. The third source will be the student body who will have an opportunity to submit their own application.

All applications will be evaluated on leadership ability, character, outstanding and continued service to an organization and academic achievement. The selection committee is composed of representatives of the faculty, administration and student body. Applications are available at the College Union Information Desk and in the Student Association Office. All applications must be returned by February 12, 1971.

Coffey/Zandvoort Exhibit

Douglas Coffey, well-known Rochester artist, will join RIT faculty colleague Hans Zandvoort, for a two week art show at RIT's Bevier Gallery, starting Monday, January 25.

Coffey and Zandvoort, both Fine Arts faculty members in RIT's College of General Studies, will share the gallery with a prominent New York typographer, Mo Lebowitz.

Coffey has exhibited in numerous Rochester area galleries and shows. In 1970, he was the winner of the Sullivan Award for Painting at the Finger Lakes Exhibition, held in the Memorial Art Gallery.

Zandvoort is a native of The Hague, Netherlands. He taught high school in the city until 1956, when he moved to Paris and painted professionally for ten years. His paintings and drawings have been exhibited in several European and African galleries, particularly the Museum of Modern Art in Paris.

The third exhibitor of the show, Lebowitz, is an advertising art director by profession. The work he will exhibit, however was produced at the Antique Press, a private, non-profit, experimental typography and graphic design operation.

The Bevier Gallery, located in the James E. Booth Memorial Building, is open Monday-Friday, 8:30 a.m. to 12:00 noon, and 1 - 4:30 p.m., and Monday-Thursday evenings, 6:30 - 10 p.m. The show will end on February 6.

AXD Fellowship

Announcement was made at the January meeting of the Rochester Alumnae Chapter, that Alpha Xi Delta is again offering a graduate fellowship for advanced study in the field of Social Service. The grant will be for \$2500. This annual award was first made in 1959.

Alpha Xi Delta is continuing to offer this fellowship because most civic authorities and juvenile court officials believe there is an increasing need for trained personnel to work with youngsters. Supporting this belief, combating juvenile delinquency was chosen as the national philanthropy in 1958.

To be eligible for this award, an applicant must be a graduate of an accredited college or university, have a grade average of B or above, and be interested in pursuing a career of working with children or youth to combat delinquency in the United States.

Interested persons may obtain an application for this Fellowship from Mrs. Clyde H. Bell, 39 Valley Stream Road, Penfield, N.Y., 14526. Completed applications must be mailed in time to be received by the deadline date of February 15, 1971. Mail applications to the National Philanthropy Committee, c/o Mrs. Patrick C. Doherty, 424 Cloverleaf, San Antonio, Texas, 78209.

CUB Bowlers

The College Union Board is sponsoring a group of students to represent RIT in the American College Union - International Bowling Tournament to be held February 11 - 13 at Rensselaer Polytechnical Institute.

A roll-off was held Saturday, January 23 in the College Union to determine the team.

The finalists and their scores are: Bill Ingraham 1165, James Bodine 1135, Tom Tully 1042, Steve DeWitt 1038 and Alan Alaimo 1018.

The events scheduled for the ACU-I Tournament will be the overall Team score, singles event, doubles event, and the Individual Overall Score. The winner of the overall event will go on to Detroit for the Nationals.

James Bodine won the Overall event in last year's ACU-I Tournament held in Oswego. Bodine went on to place ninth in the Nationals held in Nashville, Tenn.

Paley Paper Published

An article focusing on jewelry designed by Albert Paley Jr., a member of the faculty of RIT's College of Fine and Applied Arts, was featured in a recent issue of an internationally circulated journal, Goldschmiede Zeitung ("European Jeweler").

The article includes photographs of eight brooches, with which Paley has shown integration of the printing mechanism into the design of the brooch. All eight pieces are of combinations of gold, sterling silver, and bronze.

Paley, who complements his work in jewelry with work in iron, had two shows in Germany last year. The editors of Goldschmiede Zeitung saw his show in Munich and invited him to submit photographs of his work for the magazine article.

Knille Exhibits Photos

"Photographs of Chicago, 1953-1964," by Robert A. Knille will be on display in the Wallace Memorial Library Gallery, second floor, from January 22 to February 12. Knille, a graduate in photography from Chicago's Institute of Design, is at present a technical editor in Eastman Kodak's Customer Equipment Services Division, as well as a candidate for an MBA degree in RIT's College of Continuing Education. Knille's work has been on display in one-man shows at the Chicago and St. Louis Public Libraries, and at the George Eastman House, East Ave., Rochester. In commenting on his current show, Knille stated, "The photographs may be regarded as the personal response of a sympathetic observer to a large metropolitan area - mainly Chicago."

Craft Shop Opens

A. Steven Walls, director of the College Union has announced that the craft shop in the basement of the College Union is in the process of being remodeled into office spaces for use by campus organizations.

The room will contain work tables as well as six (7'x7') partitioned office spaces.

Organizations wishing the use of the spaces should apply to Walls. The appli-

cations should include a brief history of the organization, type of operation, contribution to academic environment, and need of the space.

The reviewal board membership will consist of Charles Eckert, director of Student Activities, Dave Hoppenworth, director of Organizational Affairs, and Walls.

KRZYS-KROSS

Dear Miss Krzys,
Unable to get a rise out of Crabby Abby, I turn to you in desperation.

In a recent contest I learned that I was named third in the top ten typical males of RIT contest. What am I doing wrong? Although I consider myself handsome, I have been unable to secure a lasting relationship with anyone outside of my Bunsen burner. It seems incredible that such minor physical details as being 5'2", slightly overweight, and having major skin irritations should get in the way of my true love (whoever she may be) and me.

Miss Krzys, I am seeking your advice as I wish to change my image quickly. Most of my friends have suggested removing the slide rule from between my nose and upper lip, but this is a small habit to which I have accustomed myself.

I am anxiously waiting for your reply.
Sincerely,
Edgar Engineer

Dear E.E.
First of all, call me Penny. Secondly, maybe snuggling up to Bunsen burner isn't so bad after all. It certainly solves the problem of sub-zero temperatures more so than a number of co-eds.

Sincerely,
Penny Krzys

The engagement of Joann Crawford, an Alpha Xi Delta from West Mifflin, Pa. (Re 4) to Patrick Mc Goff, a Theta Xi from Binghamton, N.Y. (E1 4) is announced. What a diamond !!!

EDITOR'S NOTE: The preceding column will be run, hopefully, on a biweekly basis—or as space permits. If you'd like to announce an engagement, a wedding, a birth, or discuss any problem, write to Penny Krzys c/o Reporter Magazine.

PHI SIGMA KAPPA'S

SHARON ALAMA



LINDA BERRY



JAN TREMLETT



SUE KEANE

WINTER WEEKEND

Reportage

Muscular Dystrophy

A meeting will be held February 2 at 1:00 p.m. in the Mezzanine Lounge to discuss and plan the city wide Muscular Dystrophy Drive. The drive will be held February 18 and 19 and a goal of \$5,000 has been set for the area. Besides RIT, local colleges participating are Brockport, Nazareth, St. John Fisher, and Monroe Community College.

All Greek organizations and independents interested in helping are asked to call Garry Humbert at 334-8764.

Photo Trip

The third annual field trip to Europe has been organized by the College of Graphic Arts and Photography for April 23 through May 4.

The photo program, designed for second year students, will include visits to the London Polytechnic, BBC-TV, fashion studios, Industrial Labs, picture magazines and agencies, Stonehenge, and orientation tours of London.

The program, designed for advanced printing students, includes visits to the London School of Printing, as well as offset plants, newspaper production, press manufacturers, in England and Germany. Of particular interest will be a visit to the Gutenberg Museum in Germany.

A KLM DC-8 jet has been chartered and there is extra room for any interested students, faculty and staff who have had at least six months affiliation with RIT. Nearly all departments were represented on last year's trip.

Coordinator of the trip is Professor Weston Kemp. For information and reservations see Mrs. Gotzmer in room 2258 of the Photo Building.

Ride Board Up

Presentation of a ride board to the Commuter's Club president, Chris Tomaso, was made by Alpha Phi Omega's Bob Larson, on January 22.

The service fraternity, who shared the costs with the Commuter Club, constructed the board for their use. It is now located outside the CC office.

The CC, which is under the College-Alumni Union and down the hall from WITR, is there for the benefit of any commuter with a problem.

CIA to Pick 12

A group of 12 RIT students will be selected soon to share in a \$15,000 renewal grant from the Central Intelligence Agency. The grant will support thesis research in photographic science and instrumentation.

The one-year program, will be in unclassified areas only. Both undergraduate and graduate students are eligible for the grants.

"The CIA's primary purpose in giving RIT this grant is to encourage educational efforts in photographic science and engineering," said Prof. William S. Shoemaker, director of the School of Photographic Arts and Sciences. "There is nothing clandestine about it. The CIA feels that a more sophisticated, comprehensive research study can be undertaken if the scope of the program is not limited by particular students' meager resources."

A copy of each completed thesis is sent to the CIA, and CIA representatives may attend the thesis defence.

In the past the research subjects selected by the students have varied greatly. Student investigations have included problems in photographic chemistry, image evaluation, electro-optical-mechanical designs, emulsions, processing techniques, psychological aspects of photographic images, information capacity and latent image properties.

The \$15,000 grant covers stipends, expenses and materials. The names of the students to receive money from the grant will be announced in early February.

New at NTID

Miss Birean T. Cardner has joined the staff as instructor in business technology in NTID's Certificate-Diploma-Associate programs.

Miss Cardner earned a B.S. degree in retail business management from RIT in 1968 and a M.S. degree in deaf education from Florida State University in 1969.

She has served as a substitute teacher with the Syracuse Board of Education and a teaching consultant for the hearing impaired of the Stanford (Conn.) Board of Education.

New at NTID

Mr. Jack Slutzky has recently accepted a position on the teaching staff of NTID as an Assistant Professor and Assistant Educational Specialist in the College of Fine and Applied Arts.

Formerly the Director and President of Stewart, Adams, & Bartell Advertising Agency of New York City, Professor Slutzky's new assignment will include teaching, counseling, and placement of NTID Students following graduation.

Hacker to Speak

Dr. Robert G. Hacker, associate professor in the School of Printing, will present a paper about computer simulation as an aid to management planning in the graphic arts at the Institute on Technical Change and Administration in Printing, Publishing and Information Services February 8-10 in Washington, D.C.

The paper titled "Simulation: A Practical Aid in Planning?" will deal with the use of computers in scheduling and control. The paper is a partial result of continuing research by Dr. Hacker on uses of computers in the graphic arts.

Dr. Hacker holds a journeyman certification from the American Photoengravers Association, and is a member of Sigma Delta Chi, the professional journalism fraternity. His other professional affiliations include the Association for Computing Machinery, the Association for Education in Journalism, the Technical Association of the Graphic Arts, the Simulation Council Inc., and the Institute of Management Science.

Creative Worship

Any interested students are invited to attend a creative midnight Jewish service to be held Friday, January 29, in the NRH second floor lounge.

Those participating are requested to bring a favorite reading material, of any type, to be discussed at the service.

Counseling and information are available in the Hillel office which has opened in NRH, second floor, room 2223.

Security - Not the KGB

...or a bunch of Pollyannas either

BY STEVE COHEN

According to Assistant Director John Ferlicca, Institute security is very much different than public law enforcement. The primary job of the RIT security force is to "protect and maintain the security of RIT's property and personnel as well as to promote greater safety among the members of the RIT community." A secondary obligation of the force is to become a responsible member within the Institute and earn the respect of members of administration, faculty, staff and students. Ferlicca, who has had 20 years experience on the Rochester Police Tactical force, and a year's experience at the U of R, feels the basic difference between public law enforcement and private security is the client being served. "In public law enforcement, the client is the citizen and the boss is the government. In private security the client is the institute body and your boss is the Board of Trustees and the President." In other words, "The RIT Protective Service works under the goals that the Institute sets for security standards. We do not judge those goals, but responsibly and efficiently work to accomplish these goals with as little noise as possible."

Last year, an outside security company handled RIT's security problems. The Pinkerton force, led by the infamous Capt. MacFarland, had an ineffective security program. The result of their efforts was over 500 unpaid parking tickets, many thousand dollars worth of unrecovered stolen student property, many thousand dollars worth of vandalism, and a general public relations job that appropriately won Capt. MacFarland the Ugly Man on Campus award and gave the "community" extremely bad vibes. Dr. Miller, and other campus administrators, realized a new security program was needed and in June activated the needed change with the appointment of James Riley as Director of the new RIT Protective Service.

By comparison to the peaceful serenity of Director Riley's office, Asst. Director Ferlicca's dormitory office is a beehive of activity. All twelve regular patrolmen have an average of 5 years of private security experience. Their professionalism is marked by radio communications that break into the clatter of Ferlicca's office. John Ferlicca is a quiet yet powerful supervisor. He has no law and order rap, as one might expect, and is a frequent patron of Shakey's. He enjoys the business of Asst. Director and thrives on the close contact which he welcomes with students. Asked about his role as Operational Director, Ferlicca said, "We have a job to serve the Institute as well as serve and help all the members. We (the force) are not here to judge the morals of the Institute members, we are here to truly help the entire Institute body." He humorously adds when asked about the drug issue at RIT, "we are no more door sniffers than we are bicycle seat sniffers." Ferlicca believes that the RIT student realizes the importance of security at the Institute and it is unfortunate that some students have had bad



encounters with the force. Yet he believes that these encounters are few. Ferlicca says, "We advise the men to be as flexible and understanding as the situation allows." Ferlicca adds, "It's not surprising that many of our problems come with people not connected with the Institute. These are the people we especially want to catch and eventually prosecute. If we are successful in this area, we will significantly decrease the amount of vandalism and thefts here at RIT."

Bob Dinkle is a security officer who has been with the Institute since the initiation of the new security program. He previously spent four years in the Army as an intelligence officer. Dinkle enjoys his patrols and remarks, "I've enjoyed my contact with students and I try to give them all the breaks I can." Bob agrees that the off campus people are causing most of the trouble on campus, and tries to be observant for non-Institute vehicles and personnel. Dinkle believes students understand his job and has few problems with them. Bob remarks, "There are a few clowns who like to act like big shots and are always trying to give me a hard time, but most aren't like that." Handling people properly and fairly, as well as

"...different than public law enforcement."

understanding situations objectively, are Bob Dinkle's guidelines. While on patrol Dinkle pointed out some everyday situations. "You see this line of cars behind the College Union. I hate to write tickets so I'll skip them this time, but when I come back a second time I'll start writing!" As we were sitting in lot C a blue Impala went through a stop sign. Dinkle's reaction; "See that guy, he always does that and one day he is going to drive off the road and then him and I are going to spend all day getting his car out of the ditch like all the others." Dinkle says that he has stopped quite a few cars for going through stop signs and speeding and told them "to cut it out." "Most of the times they drive sensibly, others just ignore me." On fighting Dinkle had this to say; "People are upset over many things. Some days they are cool and other days they are mad. I haven't been, or plan to be, in any fights, but when some fool starts swinging, I'll be ready." Bob prides himself, as do most of the regulars, with being up to date on new techniques. Bob hopes to be able to take advantage of the Institute's employee tuition plan and the GI bill to further his college education.

Chuck Bovee has been in the private security field for five years. His previous employment with Corning Glass has taught him that being aware and observant are important keys to successful security. Chuck says, "I've been called a pig and such here, but I don't like it at all. I try to do what the supervisors order the best way I know how." While we were screening people at the Administrative circle a gold Camaro pulled up. The young lady was angry because she had to park so far away. Bovee instructed her to the appropriate lots and suggested she try to park in the back of the College Union. "I understand the young lady's argument, but the Institute wants the area clear for emergencies and visitors. Most of the people understand and park elsewhere, but others just argue."

Within the vast network of the Institute's security force are shift supervisors who are directly responsible for the activities of the crew. Although four out of the five shift supervisors have over 15 years experience, Bob Bentley has had only eight years experience, including 3 years at Nazareth. Bentley, who is in charge of the 12 a.m. to 6 a.m. shift this month, describes himself as a man who is all job. He supervises his men who he described as "dedicated and skilled," with firmness. Supervisor Bentley is especially proud of the role he and the service play in the more lengthy investigations. His work, along with that of later crews, recently led to the recovery of \$2,800 worth of stolen student property within a 24 hour period.

Bob enjoys the challenge of security work and strongly disapproves of "hero type" actions. Rather, he feels that "being prepared for the unexpected" is the key to success in security work. Bentley mentioned that he liked the "Riley Buttons" and feels that the student bail fund is a good idea. Bob says that students at Nazareth thought he was a storm trooper because of the leather jacket he wore, but he feels he has proven otherwise to the RIT student body.

Neil Citron is a Printing student and a brother of the Alpha Epsilon Pi fraternity. As a student member of the Protective

Service he supplements the work of the patrolmen. His duties include ticketing, traffic control, and general patrol. Ferlicca believes that student patrolmen are necessary for two reasons. "We use students to aid our patrol protection and can increase personnel relations with the student body, which are a majority of the people on campus." The student jobs, in addition, provide 24 students with campus jobs more challenging than dishwashing.

Appropriate goals for the college, experienced and sensitive personnel, and good working atmosphere, are the elements for the meritorious accomplishments of this three month old department. Parking tickets and violations are down from last quarter. Towing is non-existent, except in extreme cases. Petty larcenies such as tape decks and personal articles are down over 75 per cent. Grand larcenies, such as Institute property, are virtually non-existent and a greater amount of insurance claims are being followed through by the Institute. False alarms have also decreased by over 80 per cent. Ferlicca believes that general Institute cooperation played a large role in these successes. Ferlicca adds, "We have a force that is at its almost minimum manpower, yet determination, as well as mobility and versatility are key points to our successes." Ferlicca sums up his strategy this way, "We have managed to keep the men on the move, so few will know where we will be next." This has decreased many crimes and potential crimes.

The Protective Service has a number of problems. Many of the walkie talkie type radios were in poor condition and although new radios are on the way, these devices are extremely crucial to an effective security operation. Although field supervisors admitted that too many men in the field would prove to be disastrous, too few men due to budgetary problems plagues both the men and the general success of the operation. Many crimes might have been stopped if there had been more manpower on duty.

Public relations plays a large role in the amount of cooperation the department gets. Such services as starting cars for students, transporting the sick, and providing general safety through inspections have helped students, staff and faculty understand that anyone connected with the Institute can call the RIT Protective Service and get help.

What part will the Protective Service play in the new campus policy on drugs? According to John Ferlicca, "We have had no special directives on that subject and we will continue not to judge anyone's morals and private affairs, yet we will follow the procedures the Institute sets for us." Everyone I spoke to agreed that Protective Service is not out to make trouble for anyone, and that off campus people are the biggest security threat.

RIT Protective Service is a police force to the non-Institute person, and a guardian for all Institute personnel. The security people want to prove that they can be a responsible and constructive department of RIT. James Riley, Director of Protective Service, has said to many, "my department has nothing to hide and anyone is welcomed into my office." Right on?

(cont'd from page 3)

where necessary, include the dismissal of individual students, and the barring of certain groups from campus." The first thing that the RIT chapter of YAF will argue is that we have no right barring their group from the campus. They're probably right (or should I say "correct" since we already know they're "right"), but they are quite ready to bar other groups from the campus that are as far left as they themselves are right. But, YAF will say that they don't believe in violence as the farthest left-wing groups such as SDS do. Oh I've forgotten the holocaust created in Viet Nam by present U.S. policies is not violence. YAF repeatedly calls for "rational discussion." In another brochure they say, "It is in the rice paddies and jungles of Viet Nam that the ultimate decision will be made, not in Paris." It seems to be their idea of

TAB ADS

ROOMMATES—Two or three girls wanted to share furnished ranch house with same. Kitchen and laundry facilities furnished, bedroom optional. Storage space available. Reasonable. Call 889-3712.

SECRETARY—part time for Student Association. Must be an efficient typist. Approximately eight hours per week. This is a paid position. Male or female. Leave name at Student Association office.

LOST—Thermos bottle, double canister mode. Urgently needed to stay awake for 8 o'clock lectures. Reward. Call 271-5734.

TYPEWRITER—for sale. Smith Corona portable, good condition. Call ext. 2345.

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Front of R.I.T.

ROCK BANDS

Wednesday

Friday

Saturday

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"rational discussion" applies only at times when the right-wing has difficulty asserting its power.

Next Monday is the time for SA Senators to decide that not all organizations deserve recognition much less official endorsement. A stamp of approval for YAF will open the door for other fringe groups. Both sides should be heard, but SA should not be the vehicle for fanatics. YAF, if it must exist, should be independent of SA. Or are you a collector of Viet Nam war lore?

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ROBERTSON PROPERTY CO. has a huge surplus of new rugs—all 100% nylon—full size 9x12, \$24; 12x15, \$39. Gold, green, blue, red. Tremendous savings. All sizes of antique satin drapes. Selling furniture, can purchase apartment of individual pieces at tremendous savings. New. Selling everything. Suitland Warehouse, 377-4115 between 12 and 9 p.m.

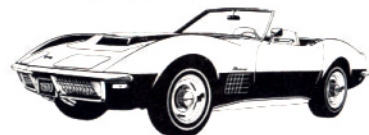
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APOLLO 14

...A RIT Production?

BY NEIL SHAPIRO

In what has been termed a continuation of "man's greatest adventure," Apollo 14 will be launched from Cape Kennedy, Sunday, towards the Moon. The mission itself is, by far, the most daring of all flights to date.

Once it leaves the Cape, Mission Control becomes the responsibility of the Houston Manned Spacecraft Center. Anxiously awaiting the flight of *Kitty Hawk*, and the photographic data which will be returned are a number of RIT graduates, now employed at Houston by NASA or its contracting firms.

Frederick J. Southard (Photo Science-1948) is in charge of the Photographic Quality Control department at Houston. He's been working behind the scenes ever since Wally Shirra took his first flight during the old Mercury program.

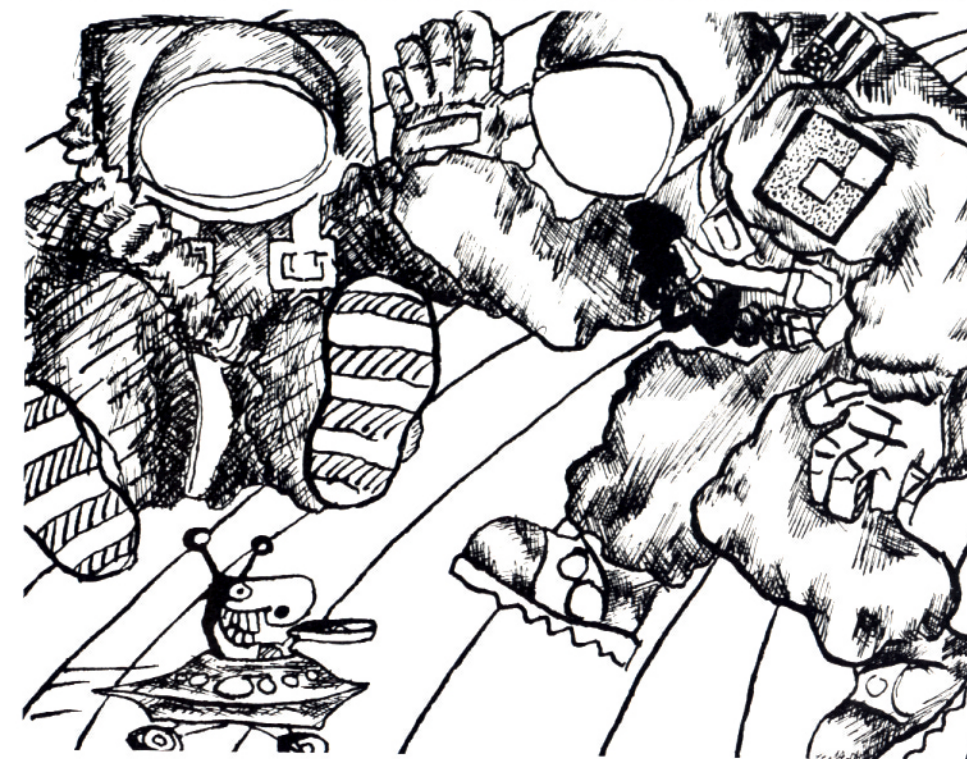
"The work is what I enjoy the most," he said, "my whole life is devoted to it." Employed at Edwards Air Force Base, he applied for his present position in order to become involved with America's manned space program.

Speaking of the equipment the astronauts will take with them to the lunar surface and use throughout their journey, he said, "The Hasselblad is still the main 70MM camera, and is used with the Zeiss 80mm lens. It withstands high vacuum and humidity with only a few slight changes. For instance, we replaced steel screws with stainless steel ones."

Cameras on the lunar surface will include three 70mm Black and White and two color; on the orbiting spacecraft will be a 70mm motion camera. Most of the equipment will, of course, be left behind. But, once the film magazines are returned to the planet of their manufacture, Southard's department will go to work.

Unlike the developing of most Earth photos (or those taken of Earth by Earthmen on Earth) the development of these films will present certain difficulties.

"Radiation," Southard said, "is the prime factor. There's a loss in maximum



density of color films, and in black and white there's usually some fogging." These and other factors are what Quality Control attempts to correct.

"During the Gemini 4 Mission," Southard said, talking about one of his most vivid experiences, "we weren't sure if the film had been exposed correctly. So, we only snipped off the first six or so inches to process." As it turned out, the film had been exposed correctly and the developing revealed one of the most startling set of photos from all of the space program. "It was James White—walking in space."

Paul Borque (Photo Science-1962) is a new employee at the Space Center working under the auspices of Technicolor. The thing he finds most exciting about his new responsibilities is simply that, "you realize the fact that *everything* you've learned, you're going to have to use. Working on this program demands that you are always operating to the Nth degree."

Borque's department is primarily concerned with photographic control and sensitometry. Apollo 14 will be the first Moon mission he's worked on, but he already has a firm opinion of the program.

"The space program has done tremendous things for humanity in general. Eventually, the average John Q. Public will realize what the program is doing for him in all fields from medicines to foods."

Ed Krause (Photo Science-1957) is working at Houston with the Lockheed Aviation Company, the largest contractor to NASA. Now head of the Photo Science department of Earth Observation, he's quite concerned with future plans for *Skylab* (due in 1972) as well as with Sunday's Apollo launch.

Working on the flight plan for Alan Shepard he helped to decide exactly what the Apollo will do in case of one unhelped for contingency. If, for any

(continued on page 12)

APOLLO

(cont'd from page 11)

reason, Apollo 14 does not receive the go signal to leave Earth orbit on trajectory for the Moon (Lunar Insertion Orbit) NASA would still like to make as much use out of the mission as possible.

"We had to look at, in case it (Apollo) went into Earth orbit, how we could best utilize the sensors on the command module for furthering of Earth observation."

Thus, if Apollo is forced to remain in Earth orbit, much of its alternative flight plan can be traced to one RIT graduate.

Mostly though, Krause is concerned with "how useful space photography can prove for Earth Resources use." In the past, such data has already been used for flood control, watching food crops, and geological research.

Much of the information has come from aircraft reconnaissance, although the Apollo 9 Mission performed more than fifty Earth observation experiments.

Krause is quite interested in the upcoming *Skylab* program, which will be America's first space station. One stage,

specially equipped with environmental and scientific equipment, of a Saturn 5 rocket will be placed in continuous orbit. Every nine months a new team of three astronauts will dock with and work on the station.

"Then we'll be talking about miles of film, not feet." Krause said.

That Krause is enthusiastic about the *Skylab* program is an understatement. He's already applied to the National Academy of Science to actually be one of the astronauts to work on the space platform.

"It sometimes seems as if every American has already applied," he said, talking about his chances for that assignment, "but I really want to go."

Lee Hocker (Photo Science-1963) is also employed by Lockheed, at Houston, and is working in photometry and the mapping sciences. Right now, and in the past, his department has been primarily concerned with Lunar mapping but will soon be changed to Earth observation.

Many of the photos he works with were taken by the Lunar Orbiter unmanned probes. These photos are turned into a mosaic showing the gen-

eral area. Stereo pairs of photos are then made, using photometric means, and general topographic information is obtained to a very fine level.

Other duties include calibrating of cameras and equipment, and being able to "regenerate" a photograph through computers so that the original brightness of the scenes is duplicated.

"We've done some amazing tasks," Hocker said, speaking on the program, "and we can certainly be proud of the steps we've taken in space exploration. As we move into the new phase (*Skylab*) I think we're going to find a lot of new information concerning Earth."

Bill Straight (Chemistry-1959) is now in charge of the Lunar Data Bank. One of his primary concerns, and one of the most important parts of manned flights to the Moon, is presenting NASA headquarters with possible choices for landing areas.

When Apollo 14 lands in the rugged Fra Mauro area of the Lunar landscape, their aerial maps will be courtesy of the Lunar Data Bank. Fra Mauro is a "much more rugged area" than Apollo's 11 or 12 settled in. According to Straight, the assignment is "the toughest yet."

Cartographic (mapping) knowledge was assembled from all sources before the first "targets of opportunity" were chosen. Photos were assimilated from the Lunar Orbiters and from manned missions as well. Continuing on this, one of the duties of Apollo 14 will be to take Lunar orbit photographs of Hedley Rill, which is where Apollo 15 is scheduled to land. All in all, more than 1200 photos will be taken by the Apollo 14 crew for the Lunar Data Bank.

"It's absolutely fabulous working here," Straight said. "I couldn't have picked anything more interesting or diversified."

He's met many of the astronauts and feels that Alan Shepard is a good choice to command Apollo 14. "The guy has probably been underrated, but he took the very first flight. But, boy, to have sat on that bomb. That took nerve!"

Straight's also in charge of distributing photo's and maps to foreign scientists and projects. In his career with NASA he's seen literally thousands. But when asked which one he recalls the best, there was very little hesitation.

The one of the American flag—planted on the Moon.

Our Tigers on Ice... moving to the top?

BY GREG ENOS

Sunday evening Daryl Sullivan's hockey team will glide onto the ice, bolstered with confidence in victory and with the avid support of a couple of thousand fans. RIT will be placing what might be the most talented team ever to put their blades to the ice against traditional arch-rival Brockport State, featuring one of the toughest Golden Eagle squads ever.

The only problem for RIT is that the talent the team contains is both diverse and, in some cases, inexperienced. There are only two seniors on the squad, which might be one of the most impressive in recent years.

Nonetheless, Sunday night will tell what fans can expect for the rest of the season. It seems that a Brockport-RIT game brings out the best of both brawling batteries. The Tigers last victory over the 1969-70 Finger Lakes Hockey League Champions came during the first round of the Finger Lakes Hockey League Tournament last March. Mike Skivington poked the disc past the Eagle netminder during the first minute of the overtime period to upset the champs.

Earlier this season Brockport battered the homestanding Tigers, 6-4.

But the picture has changed drastically. Three immigrants from the Erie County Senior Metro Hockey League, a freshman acclaimed as the hardest skater ever to don the orange and brown, and renewed confidence in a goalie who is trying to fill the skates of the all-time great, Mark Dougherty, promise RIT a better second half.

In the second regular season game of the year Canton Ag and Tech shelled goalie Art Glenz, 17-1. Add a 15-0 pasting at the hands of Seneca College and the goalie looks terribly unimpressive. But you must look closer to realize that Glenz was deflecting the shots at a rate of one per minute, not counting the dribblers in front of the net.

The turning point of the season had to be against Hamilton College, a Division Two power. Skating in the frigid confines of the Hamilton field house,



RIT had one of the most impressive 8-1 losses in the egg-shaped arena.

The Tigers came out skating hard, fast and effectively. The homestanding Hams were pinned against their own boards, as Sullivan's game plan was followed to a T. Unfortunately, there were Tigers in the sin-bin half of the first period. The score: Hamilton-2, RIT-1.

During the second period the Tigers weren't so lucky, as two inopportune penalties gave the Blue and White the scoring opportunity that decided the game. Nonetheless, hard skating and Glenz's 59 saves gave a moral lift to the sagging fortunes of RIT hockey.

With reassured confidence in goalie Artie, the Tigers can start to tick. Bill Lukaszonas and Craig Winchester, who led the Niagara Falls Pumpers to the Erie Metro title last year, have joined Mike Skivington, Don Six and senior stalwart Bob Burkhard to give Sullivan the most talented first squad in three years.

Winchester joins captain Burkhard on the defense that is a battering duo. Both are excellent skaters and have no second thoughts about decking a puck carrier.

Up front, All-League Mike Skivington centers the line with Lukaszonas on the

left and Don Six on the right. Luk and Skiv are 1-2 in scoring so far this season and are complemented by a hard skating Six. If there is anything wrong with the line it has to be the fact that unselfishness has seen either Skivington or Lukaszonas holding back to let the other shoot. Burkhard is the only senior, while Luk, Six, and Winchester are juniors. Skivington is a sophomore.

The second line is centered by freshman Steve Clark. Dave Johnston, a junior transfer, and a senior, Jim Baker fill out the line. Back on defense, freshman Gary Gaston and sophomore Phil Gettum hold forth. The mild mannered Gaston has already been lauded as one of the best skaters ever to wear the Tiger numerals.

John Lloyd, center, and wings Marty Reener and Paul Walentuk make up the all frosh third line that accounted for two of the four goals against Hobart. Kevin Bohnke is the fifth defenseman.

Jamie Lindsay is the senior back up goalie. Last season Lindsay was little more than a goalie for the Triangle intramural fraternity team. He was selected from the seven that were looking for a place on the team. Sophomore

(continued on page 14)

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What's Happening

Friday, January 29, 1971

1:00 p.m.: Fencing, RIT at Hobart
 7:00 p.m.: Young Men's and Women's Improvement Association of New York State, Series of one act plays, Gannett-Booth Auditorium.
 7:30 p.m.: Basketball, RIT vs. Bryant & Stratton, home.
 7:30 & 10:00 p.m.: Talisman Film Festival, "Kinetic Art I," (prog. 2) Ingle Auditorium, College Union, \$1.00.
 12:00 midnight: Hillel Service, NRH, second floor lounge.

Saturday, January 30, 1971

2:00 p.m.: Freshman basketball, RIT vs. Finger Lakes CC, home.
 2:00 p.m.: Swimming, RIT vs. Hobart, home.
 7:00 p.m.: Wrestling, RIT vs. Brockport, home.
 7:30 & 10:00 p.m.: Talisman Film Festival, "Loves of Isadora," Ingle Auditorium, College Union, \$1.00.
 8:00 p.m.: Basketball, Lincoln Rochester Tournament, War Memorial.

Sunday, January 31, 1971

9:00 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. Rodney Rynearson, NTID.
 10:30 a.m. & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Appelby.
 11:00 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. William Gibson.

3:00 p.m.: Memorial Art Gallery Film Program, "Bulgaria" and "Crossroads Europe," at the Memorial Art Gallery.

7:30 & 10:00 p.m.: Talisman Film Festival, "Green Berets," Ingle Auditorium, College Union, \$.50.

8:00 p.m.: Hockey, RIT at Brockport.

Tuesday, February 2, 1971

9:00 p.m.: CUB presents the "Modern Jazz Quartet," Ingle Auditorium. Tickets \$2.50 advance, \$3.00 at door.

Wednesday, February 3, 1971

2:00 p.m.: Paul Adams will address the YAF, Gannett-Booth Auditorium, room 1320.

7:00 p.m.: Wrestling, RIT at U of Buffalo.
 7:30 p.m.: Swimming, RIT vs. Canisius, home.

8:00 p.m.: Basketball, RIT at Oswego.
 8:15 p.m.: Hockey, RIT vs. St. John Fisher.

Thursday, February 4, 1971

4:00 p.m.: Winter Seminar Series, "Some Equilibrium and Rate Studies in Moderately Concentrated Basic Media," by Dr. K. V. Nahabedian, of the State University College of Geneseo, College of Science, room 2178.

For Submitting News:

Reporter welcomes any and all news articles concerning anything related to the RIT campus. Submitted articles should be typed and double spaced. Either finished articles or press releases are acceptable. The Magazine reserves the right to edit, rewrite, or reject any submission.

HOCKEY

(cont'd from page 13)

Stu Sosonke and Junior defenseman Bernie Herschbein are the other reserves.

As un-Christian as it may seem, not one of the Tiger skaters ever turns the other cheek. It isn't merely the fighting brand of hockey that endears the fans to the players, but the vision that some day RIT is going to be able to defeat every team on its schedule. You can call it a rebuilding year, or a team of inexperience, or a case of unfamiliar players, but the fact still stands: RIT now has a hockey team that has the capability to win, unsaddled of the mental unrest that ruined last year's squad.

Sunday night will tell. A winning team won't lose to Brockport.

APOLLO 14

Alan Shepard Jr.
 Edgar Mitchell
 Stuart Roosa

"Good Lord ride all the way!"

annual elections

One Election to fill the Student Assembly
 (Petition of 15 names needed)
 Also Elections for C.U.B. Members-at-large

Pick up petitions in the Student Association
 Office between 10:00 a.m. and 2:00 p.m.

One Election for President and Vice-President of
 Student Association
 (Petition of 100 names needed)

Copies of Election rules available on loan to
 candidates

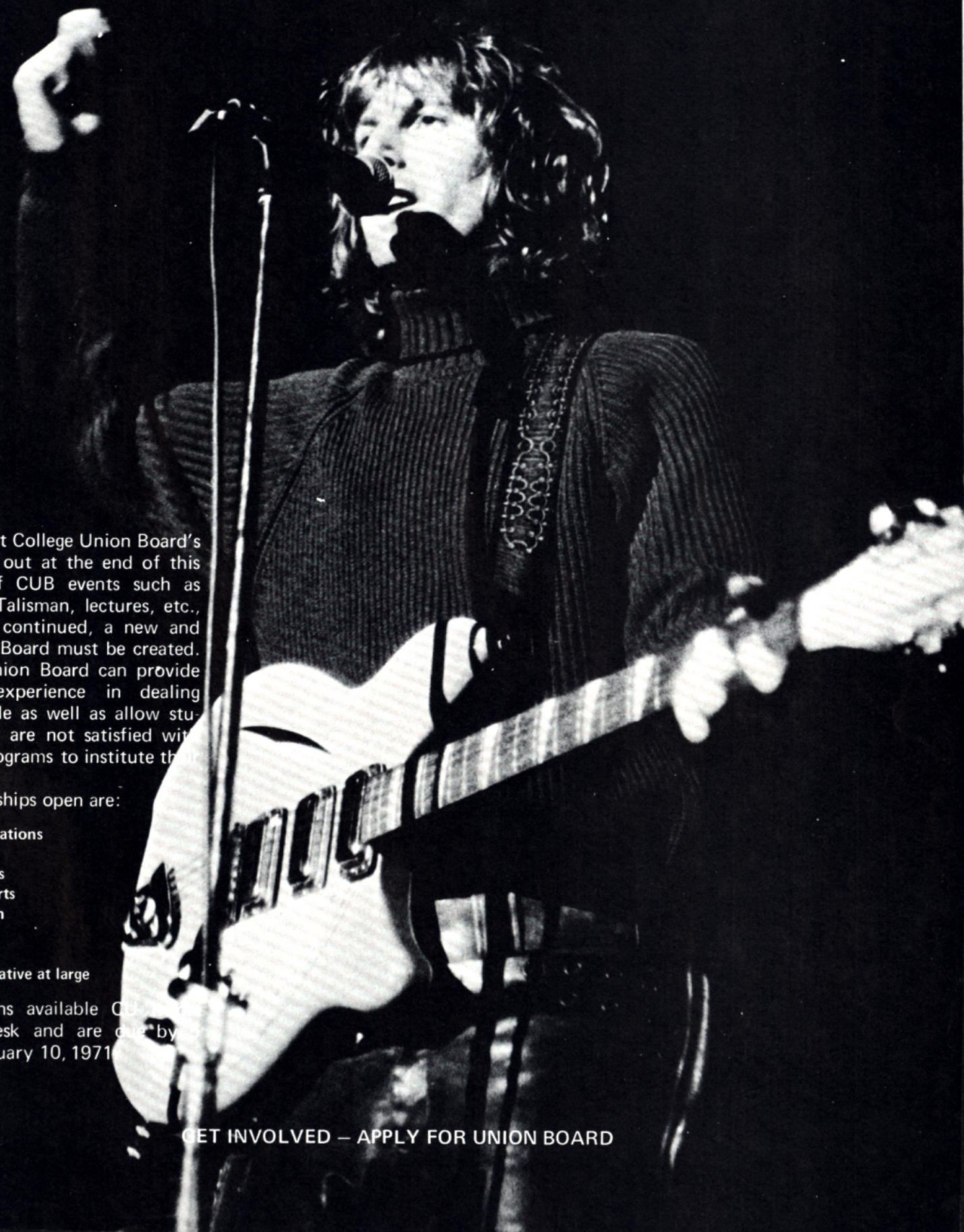
DEADLINE:
 FEB. 8 - 2:00 p.m.



ELECTION BOARD OF CONTROLS

GET INVOLVED
 NOW

Did you enjoy The Byrds Concert? Would you like to see such events continued?



The present College Union Board's term runs out at the end of this quarter. If CUB events such as concerts, Talisman, lectures, etc., are to be continued, a new and interested Board must be created. College Union Board can provide valuable experience in dealing with people as well as allow students who are not satisfied with present programs to institute their own ideas.

Directorships open are:

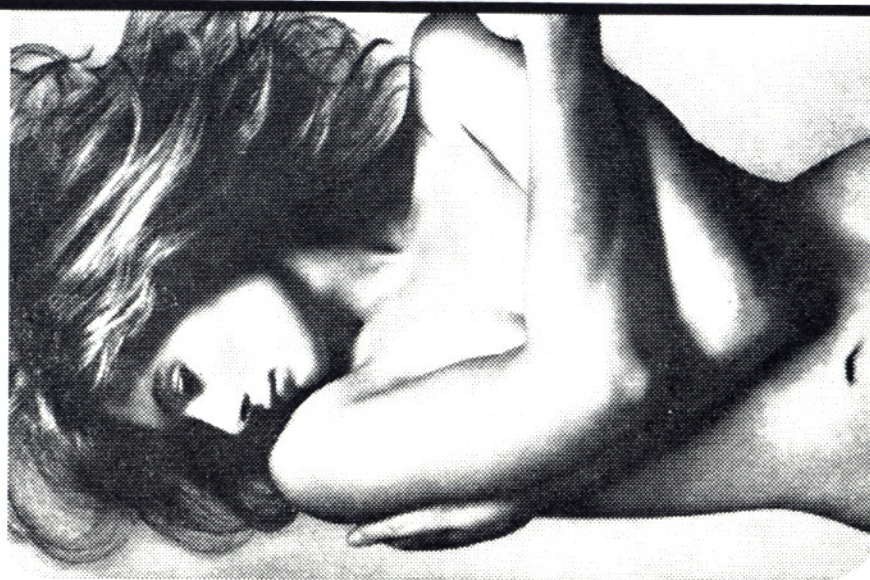
- Public Relations
- Financial
- Operations
- Cinema Arts
- Recreation
- Social
- Cultural
- Representative at large

Applications available at the Information Desk and are due by 5 p.m., February 10, 1971

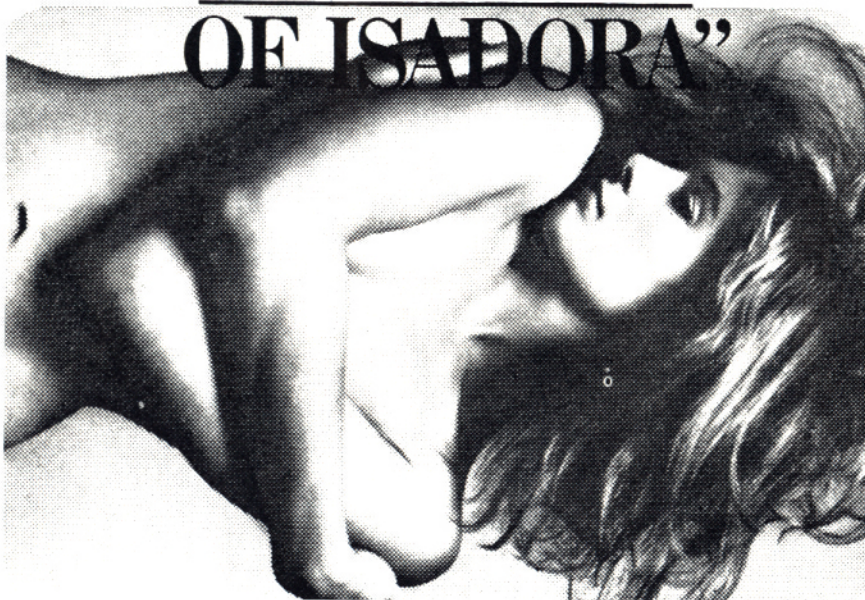
GET INVOLVED - APPLY FOR UNION BOARD

Talisman Film Festival

The Cinema Arts Division of The College Union Board



"THE LOVES OF ISADORA"



SAT., JAN. 30 -- 7:30 & 10:00 p.m. -- BOOTH AUD. \$1.00

Kinetic Art 1
- Program 2 -

FRI., JAN. 29-BOOTH AUD.
7:30 & 10:00 p.m. \$1.00

The Green Berets

SUN., JAN. 31-BOOTH AUD.
7:30 & 10:00 p.m. \$1.50

(Humanitarian Film Festival)

Story of a
3-Day Pass

THU., FEB. 4-BOOTH AUD.
7:30 & 10:00 p.m. \$1.00