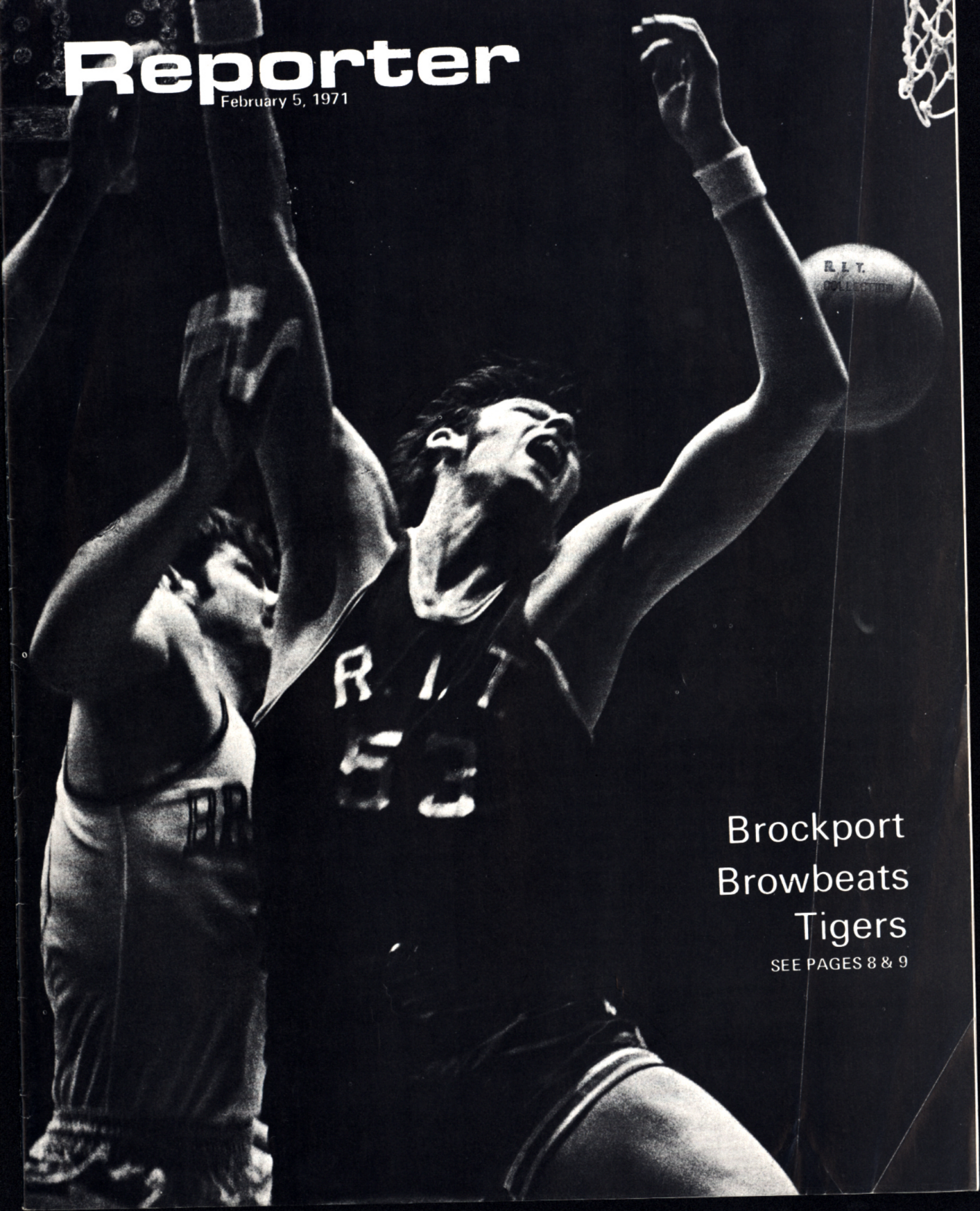


Reporter

February 5, 1971



Brockport Browbeats Tigers

SEE PAGES 8 & 9

Letters

Kudos! Safety Unit

A few weeks ago Hollis Todd suggested a "compliment box." I would like to make a contribution to it. The Student Health Service is very appreciative of the valuable contribution made by the Student Safety Unit of which Ed Amos is coordinator and especially of the transportation unit of which Brian Stelley is chairman. Its members serve as volunteer drivers for four hours a day in the Student Health Service and are on call evenings, nights and weekends to transport students for emergency (only) medical visits and X-rays when other transportation is not available. Since public transportation is so limited at RIT, this service is greatly appreciated by our staff, and, we hope, by the students who benefit from it.

Mary Hansen
Head Nurse

EDITOR'S NOTE: See the article in this week's Reportage section for more information on the Student Safety Unit.

Reconsider YAF?

At the Student Senate meeting February 1, 1971, the fear created by campus violence throughout the country last spring, was clearly evident in our Student Government. The body chose to keep the school from expanding. There seemed to be an intense drive on the part of several individuals at the meeting to keep the school enclosed in a warm, safe cocoon (although it hasn't been too warm). The Student Senate appeared afraid of the YAF, and rejected their constitution. This fear stemmed from a belief that the adoption of YAF would lead to violence-somewhat ridiculous when one considers the following. YAF supports the expulsion of these students involved in violent activities (the Senate appeared to reject this idea also). Why does the Senate turn away from this challenge? An individual grows from

copied with various challenges. Why must our Senate remain weak? There are various organizations on campus that have referred to "Campus Apathy" from time to time. The Student Senate itself is facing this problem presently. Why then do they turn down an organization expressing views that might resolve the apathy problem by providing an outlet for other ideas? YAF could provide an excellent method for creating debate and increasing student interest on campus.

I hope the Senate realizes its mistake and I urge the YAF to try again.

Bob Blum
(BA 2)

Environmental Problems

I would be very pleased to receive, from each interested member of the RIT community, a memorandum in which one or both of the following questions are answered. *A.* What are you doing now, or have you done in the past with regard to environmental problems? Please describe courses taught, projects and research completed (within and outside RIT) and appropriate former employment and/or training. *B.* If, in the future, an environmental program were established at RIT, what would you want to contribute (if not obvious from question A)? This question implies that you might wish to attempt new courses or undertake new projects. Consider "environment" in as wide a sense as possible: pollution, wildlife conservation, population, urban development, environmental economics, transportation, etc.

Fred Goldstein

Many Thanks

The College Union would like to thank the many people who were so helpful in keeping the operation of the Union running during the day and evening Wednesday, January 27th. Special

(continued on page 12)

Reporter Magazine

February 5, 1971
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RIT- Nice Place to Visit

any mailman will tell you that

BY BOB PIZZO

The idea of a student earning a high quality degree without ever setting foot, or only briefly setting foot, in an Institute of higher learning may be a new one to most of you. But it is a widely accepted policy in other countries and may develop into one of the most flexible and exercised programs of higher education in this country. The "external degree," earned by taking correspondence courses and, if necessary, attending the college for a very short period to take care of orientation, laboratory, and exam requirements for each course, is seen by many to be both plausible and sensible—and the only hope for millions, who cannot attend regular college classes to further their education. The University of London and the University of South Africa both have extensive external degree programs and, although an American Institute has yet to initiate a full fledged program, limited experiments with it have started at the University of Oklahoma, Syracuse University, Goddard College and elsewhere. The concept is being seriously studied by other colleges all over the country, including RIT.

Dr. Hollis Todd, of the College of Graphic Arts and Photography, has been interested in the external degree idea for the last three years. He has followed its progress in the United States and has drafted an unofficial proposal on credit courses for external students. At the present both he and Dr. Zakia, director of Instructional Research, are engaged in an effort to prepare material for direct home study in conjunction with a book, "Photography Sensitometry," authored by them. The material includes, "suggestions for study, attempts to explain difficult subjects & supplementary study material."

Todd is obviously enthusiastic about the possibilities of an external degree program at RIT. "It could be more flexible and personal than education television as now conceived," Todd said. "With television there is no opportunity for a student to review. This could involve films, cassetts, slides . . . If we ever get the video tape players attached to TV's, then we'd really have something going."

Todd also seems optimistic about the possibilities of such a program in the technical fields. Since technical education is one of RIT's strengths," he explains, "that's the place for us to put our efforts. So far as I know, nobody has seriously tried to get into this type of education except in the liberal arts. Maybe we could get started by offering an A.A.S. degree."

Asked how long he felt it would take before RIT could have a full external degree program, Todd answered, "If we were committed to it today, it would be five years before we could have a program that we could offer somebody."

Todd feels that no new administration mechanism should be set up to handle such a program. "It would properly be part of the College of Continuing Education," he explained, "and Dean Pease has expressed some interest in this. The tendency in this school is going toward the breaking down of administrative boundaries, rather than building them. I would hope we wouldn't have to have a separate apparatus."



Professor Hollis N. Todd

He also believes that a faculty member "teaching" an external course should not be taking it on as an extra duty or even as just another course, but as his primary duty. Emphasizing the amount of work involved, he said, "A faculty member couldn't do this type of thing and maintain a full teaching level."

While Dr. Todd is enthusiastic about an external degree program at the Institute he is also cautious about the matter. He himself admits, "It is only an idea. It has not gotten to the point where it is capable of implementation. If there seems to be a big delay between conception and implementation, it only reflects some of the difficulties in getting this thing underway." And he adds, "no one should underestimate the amount of effort required to do something like this. If it isn't done well it could be a terrible flop. You can imagine some poor guy out in the boondocks bashing his head against the wall."

The biggest problem in initiating such a program will be to convince the people that have to be convinced that it can and will work. But already the idea, Todd says, is receiving a great deal of interest from people in the Institute, including Dr. Robert Pease, Dean of the College of Continuing Education, Dr. Lothar Engelmann, Dean of the College of Graphic Arts and Photography, and Dr. Donald Hoppe, Dean of Admissions and Records. Last month Todd asked Dr. Miller to place on the Policy Committee Agenda a discussion of the possibilities of starting an external degree program at RIT, and accordingly the matter will be discussed at this month's Policy Committee meeting.

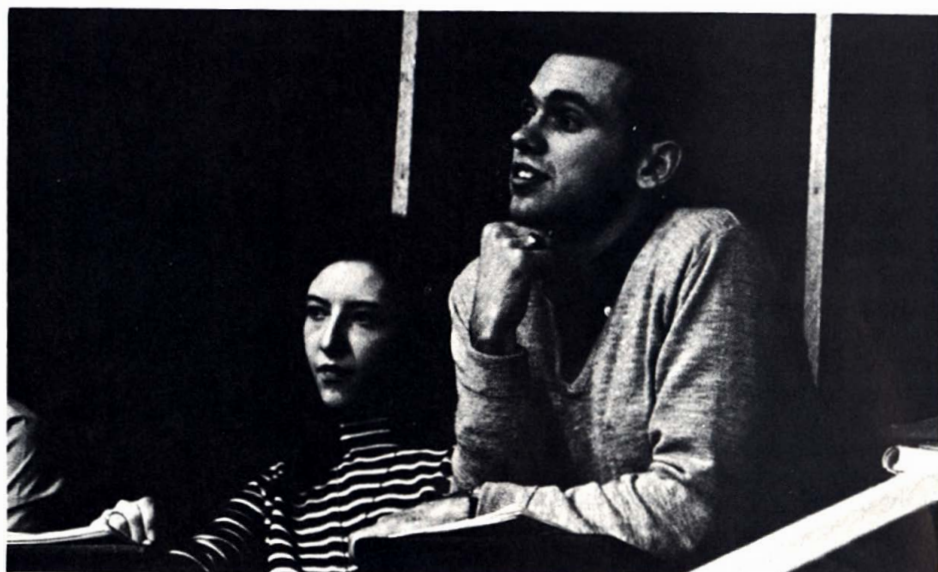
Thus, RIT may have the opportunity to become a leader in a new and revolutionary undergraduate education system. We can only hope that if the Institute decides to go ahead with the idea, the effort will be whole-hearted and will not be comparable to some of the shoddy attempts that will, unfortunately, be made by colleges only looking for another source of revenue.

Reportage

Photogs on TV

"The Photographers," an hour-long television program of special appeal to photographers, will be presented on the Alcoa Hour, Monday evening, February 8, at 7:30 p.m. on WOKR.

"The Photographers," produced by the editors of *Life Magazine*, focuses on five major professional craftsmen and stays with them as they go about their work. The five are: Alfred Eisenstaedt, the father of modern photo-journalism; Larry Burrows, combat photographer in Vietnam for nine years; John Dominis, whose *Life Magazine* series on the cats of Africa became a best-selling picture book; Mary Ellen Mark, young freelance photographer on assignment in Algeria; and Norman Parkinson, international fashion photographer.



SCS Hosts Tour

Saturday, February 6, Zeta Tau fraternity and a group of interested students, will act as big brothers for a group of youngsters from the Eastside Community House. Sponsored by Student Community Service, these youngsters will have the opportunity to tour our campus, bowl, swim, visit the computer center, and see a film entitled "When Comedy Was King," as well as having a "big brother" to share the afternoon with.

This will be the first of five similar Saturday programs SCS is sponsoring this quarter. Each Saturday planned will have 20 different kids from an inner-city settlement house, as well as 15-20 different students from RIT. This, SCS feels, will reach more students and get more involvement from students into the Rochester community.

Any student interested may leave a note in the SCS folder next to the union desk.

Beer Blast on Tap

Zeta Tau fraternity is sponsoring a Beer Blast, open to all students, on February 6, at 9 p.m. to 1 a.m., in the basement of Grace Watson.

The Beer Blast is part of Zeta Tau's Weekend. Admission is \$1.00 for guys and \$.75 for girls.

YAF Denied

The Young Americans for Freedom (YAF) were denied official recognition during the Monday night meeting of the Student Assembly. The vote was 15 to 3 against.

Flyers, which had been printed a week ago, were circulated, and attributed the coming of a lecturer to the YAF organization. In fact, the lecturer had been brought to RIT under the auspices of the College of General Studies. The fact that an unofficial organization distributed flyers caused consternation, but the situation was finally straightened out.

According to Student President Alan Ritsko, "It was all a misunderstanding (the flyers). The organization wasn't sure what their privileges were after the Assembly meeting." The YAF was then informed that they were not to use Institute facilities, nor pass out literature which would seemingly show them to be a recognized organization.

More Shuck

The Student Assembly-Senate resumed its biweekly struggle with constitutional problems at its regular meeting last Monday. Shepherded in by Bob McKane, secretary for Internal Affairs,

constitutional amendments numbers 2, 3 and 4 found the legislative body as confused as before, and were yet again consigned to the limbo of an unspecified committee.

Decisive action followed, however. Senator Mike Jacobs' resolution to abolish grade point requirements for Student Association officers and senators was quickly passed, by a 17-2 majority, over opposition from Business Senator Tom Camiolo. This means that students will no longer need to have a 2.5 accumulated grade point average to qualify for the offices of president or vice-president, or 2.2 for senator. (Though the Institute requirements that a student stay above academic probation to participate, presumably remain).

Other legislative action saw the final passage of the Transportation Bill. Mr. Douglas Burns, RIT's business manager, made a personal appearance at the Senate and promised Institute finances to cover "insurance, maintenance, repairs, gasoline and housing" for a Student Association mini-bus. The Senate then voted the funds to purchase a bus, subject to support from other organizations that have a desire to share in the benefits of a bus service. Later, SA President Al Ritsko appointed Mark Hamister, a freshman senator from the College of Business, Co-ordinator of Transportation Systems. Hamister's plans are almost finalized, and he is looking for students for his operating committee, and for bus drivers, who will be paid.

photograph by Chris Roth

Extended Services Courses

The fifth annual series of Engineering and Technicians Short Courses, sponsored by RIT's Extended Services Division, will start at RIT on Monday, February 8.

The courses, each consisting of eight 2 hour sessions in the evening, are designed to present new developments and techniques to practicing engineers and technicians.

Two of seven scheduled courses will start on February 8: Fundamentals of Digital Control for Technicians, and Engineering Management Practices for Engineers. Principles of Electronics Design for Technicians and Management Information Systems for Engineers will begin on Wednesday, February 10.

An Introduction to Computers and Computer Systems is scheduled for March 9, while the two final courses, Fundamentals of Digital Systems, and Applied Optics and Coherent Light, will start in April.

Further information on the courses is available from Michael Connelly, assistant director of RIT's Extended Services Division.

Student Safety Unit

The Student Safety Unit is alive and well, helping the campus to remain likewise. Originally it was set up in October of 1970 as the Student Emergency Unit, after it was decided by the then new Department of Protective Services that they would no longer, routinely, carry students off campus to hospitals for X-rays and the like.

A few students requested that the Department provide them with a vehicle so that such a service could become a student endeavor, and their request was granted.

In October of '71, the name of the group was changed to the Student Safety Unit as they took on more and more responsibility.

Although transportation, according to Ed Amos (Ph 2), is still provided on the average of 19 out of 24 hours, it was decided the Unit would begin working more towards the prevention of safety troubles.

Towards that end, many safety hazards were investigated on campus. A few examples of this are: There are no existing fire drill procedures, and the Unit is attempting to formulate some, many fire extinguishers become discharged, the Unit will be checking them on a bi-monthly basis, and dangerous high-voltage terminals (without cages or emergency lights) are being reported.

During the recent blizzard, the Unit set up offices in NRH and manned them around the clock. All of their twenty members have had Red Cross First Aid training, and many volunteers rode with the Security people during the storm. Besides that, they also provided some drivers, as many of their people have been driver-checked by the Fire Safety Coordinator of Protective Services.

Students interested in joining the Unit, or reporting trouble spots, are urged to contact them either through their folder in front of the College Union desk—or by calling 2400.

Dystrophy Drive

The second meeting of the RIT Muscular Dystrophy Drive will be held February 9, at 1:30 p.m. in the Mezzanine Lounge. A lack of participation in the first meeting has necessitated the date of the drive being moved from February to mid-March. Planning for the city-wide Drive will be discussed at the Tuesday meeting.

Any interested student is urged to contact Garry Humbert at 334-8764.

Draft Counseling Funded

At the Student Senate meeting on January 18, 1971, a resolution to appropriate \$300 for the Draft Information Center of the Rochester Area was ratified.

DICRA is presently evaluating the adequacy of RIT's internal provisions for draft counseling. Draft counseling is presently available to all students who are eligible for the draft. Counseling is done by Brooks Smith, who can be located at his office in the Central Presbyterian Church, 50 Plymouth Avenue North. His office hours are from 1-5 p.m., Monday through Friday. He is also on campus in the Chaplains' office at 10:00 a.m.

Piano Quartet

The Eastman Quartet of the University of Rochester's Eastman School of Music will perform the four complete piano quartets of Beethoven Friday February 12, at 8:15 p.m., in Hoyt Hall.

The Quartet, sponsored by the UR Arts Committee, is formed by Millard Taylor, violin; Franf Glazer, piano; Ronald Leonard, cello; and Thomas Dumm, viola. All are professors at the Eastman School.

Tickets are \$1.50 and may be purchased at the door.

The UR Students Activities Office will sponsor "America Is Hard to See," a documentary detailing former Senator Eugene McCarthy's unsuccessful bid for the 1968 Democratic Presidential nomination, to be shown Sunday, February 7, at 7:15 p.m. and 9:30 p.m., in the Upper Strong Auditorium at the UR.

Tickets will be sold at the door at \$.75.

The Play's the Thing

Under a special grant from the New York Council on the Arts, the Jewish Young Men's and Women's Association will conduct a Playwright's Workshop as part of its continuing community Drama-Cultural program.

All plays received by the deadline, March 15, 1971, will be read and evaluated. Four plays will be chosen for production as staged readings at the JY during May, each on a separate night. Following each staged reading the playwright, director, actors, and audience will participate in a discussion of the play. Authors of the four plays will each receive a royalty of fifty dollars. One of the plays will be selected for a full production by the New Theatre Center at the JY for four performances in September. An additional royalty of \$250 will be given the playwright for this production.

There are no restrictions on subject matter and manuscripts will not be returned. Manuscripts of plays not previously produced may be submitted to: Herb Sufrin, Cultural Arts Department JYM & WA 380 Andrews Street, Rochester, New York, 14604.



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A new Union Board is now being selected and the following directorships are open:

- Financial
- Social
- Operations
- Cultural
- Public Relations
- Recreation
- Cinema Arts
- Representative-at-Large

Applications are available at the College Union Desk and are due by 5:00 p.m., February 10, 1971. Place applications in Kathi McGarry's (Operations Director) folder in the CU lobby.

If you are dissatisfied with the present concerts, movies, and lectures, now is your chance to get involved and do something. CUB has \$60,000 to spend on your recreation and entertainment.



Captain Beefheart — Ry Cooder
C.U.B. Winter Quarter Concert



Byrds Concert — Fall Quarter

HELP SPEND \$60,000

Join The Overly Benevolent Union Board

101-81 Tournney Loss

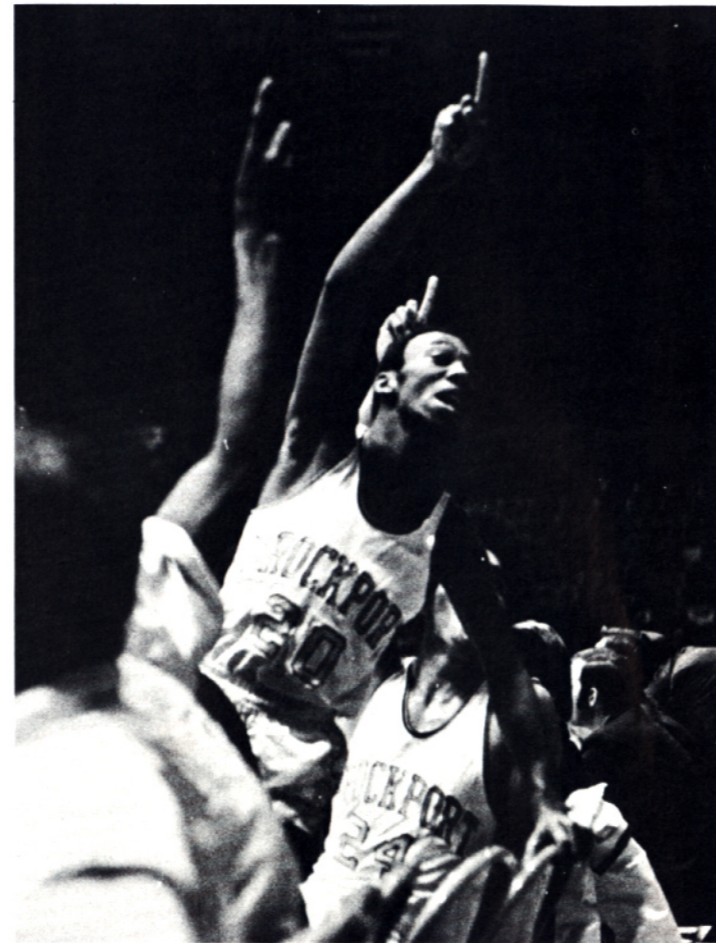
RIT's basketballers took it heavily on the chin over the weekend, as their nine game win skein was snapped, snarled and stomped by a potent Brockport State and Norman you-know-who.

Bill Cary's charges went into the championship of the fifth annual Rochester Lincoln Rochester Collegiate Basketball Tournament as a decisive underdog. Brockport, with highly touted Norman Bounds leading the way, swamped the Tigers, winning 101-81.

Thursday evening, Tom Connelly led the way, as RIT completely outplayed Roberts Wesleyan, 90-58. Connelly pulled down a record 28 rebounds and earned a spot on the All Tournament team.

The Tigers are now 11-3.

Despite the poor weather, RIT's cheerleaders and a sizeable crowd was on hand both nights. *(Greg Enos)*



PHOTOGRAPHY BY CHARLES G. KIRMAN © 1971





"Snowball" Rallye

The RIT Sports Car Club will sponsor an 80 mile rallye on Sunday, February 14th.

"Snowball" will start in Southtown Plaza with registration at 10:30 a.m. with the first car off at 11:30 a.m. Most of the course will be in Livingston County, with 90 per cent of it being paved.

To pre-register contact Bill Little at 271-2641. Prices are \$2.50 for RITSCC members, \$3.00 for Genesee Rallye Council, and \$3.50 for all other guests.

Brabant on Gravure

Professor Edward A. Brabant of the School of Printing at RIT will be the principle speaker at the meeting of the Upstate Unit of the Paperboard Packaging Council to be held at the Sheraton Inn, Rochester Airport, February 23, at 10 a.m.

Professor Brabant will speak on gravure printing as it pertains to paperboard printing. "Most paperboard printing for folding cartons is now done by the letterpress or offset processes," Brabant said. "Gravure printing in the United States today is primarily web fed, long run, high quality work, while most folding carton printing is sheet fed. I'm going to explore some of the possible future applications of sheet fed gravure and also web gravure to the folding carton industry in my talk."

Gay Power

On October 3, 1970, nearly 100 members of Rochester's gay community met in Todd Hall at the University of Rochester to listen to invited speakers from the Cornell Gay Liberation Front (Ithaca) and the Mattachine Society of the Niagara Frontier (Buffalo) and discuss the formation of a Rochester Gay Liberation Front.

The group is composed of a wide variety of Rochester men and women and tries to be both a service and an activist organization. Meetings and talks are open to the public, and the group's monthly magazine "The Empty Closet" is available free. Several projects, including the production of a feature length movie, are in the works. Due to the success of their last dance, the group will sponsor another dance on February 13, Valentines Eve.

The Rochester Gay Liberation Front invites your interest and participation and financial contribution. The address is Gay Liberation, Todd Hall, River Campus Station, Rochester, N.Y. 14627. Meetings are Saturday at 7:30 p.m. in Todd Union at UR.

Lecture Series

The RIT Campus Parish presents its second in a series of lectures entitled "Marriage: Your Own 'Love Story'" on the philosophy, psychology, theology and physiology of the married state, February 11 at 7:30 p.m. in the General Studies Auditorium.

The series is for all interested students of RIT and MCC and their friends. Non-sectarian in nature, the course also fulfills for Roman Catholics the requirements of the Pre-Cana course before marriage, and certificates to that effect will be issued to those desiring them.

Admission will be by registration only. This will take place outside the Auditorium (A-205) from 7 to 7:30 p.m. Registration will be closed at 350 people and a fee of \$2.50 per person will be charged for the series.

The second lecture of the series will be "Sacramentality of Human Love on the Nature and Signs of Genuine Marital and the Psychic Differentiation of Sexes" by Fr. Appelby, Fr. Donnelly, and Sr. Theresa Daniel.

Drive Begins

February 1 marks the beginning of a 2-week drive in the collection of items for PROJECT KID (see January 22 issue). A coffee hour was held for the faculty that Monday from 8:30 to 12:00 in the Henry Lomb Room, fourth floor in the College of Business, to kick off the project. At this time the faculty was given a chance to become better acquainted with the project and what they can do to help.

Campus participation will be initiated at this time through donations made to any one of the collection areas, designated as follows: College Union—across from the Union desk, Kate Gleason Hall—lobby, Nathaniel Rochester Hall—lobby, and Sol Heumann Hall—lobby. In addition, a collection area will be set up in Married Student Housing.

Financial and article donations can be given at any time during these two weeks.

Items that are needed include the following: Clothing, rubbing alcohol, bandaids, methiolate/iodine, aspirin (child/adult), gauze, tape, cotton, pulp-type tablets for grade school, pocket pencil sharpeners, pencils, chalk, pens, finger paints, paste, construction paper, pots and pans, toys, baby care items, and personal hygiene items such as tooth brushes, soap (face/laundry).

Look for the collection boxes and poster.

Delta Sigma Pi Lecture

Delta Sigma Pi, the professional business fraternity on campus, is sponsoring a lecture by Arthur Abelson entitled "Four Day Work Week," on Thursday, February 11, at 7:30 p.m., in the multi-purpose room in the College Union.

Abelson, who is presently vice-president of the Vills Manufacturing, Inc., acquired his educational experiences in Mechanical Engineering at RIT.

The lecture and discussion, which will follow, are admission free and open to the general public. Refreshments will be served, and an NTID interpreter will be present to translate the lecture and discussion for deaf persons.

Strawberry Statement

or even a Brooklyn raspberry

BY STEVE COHEN

The purpose of "college" is to promote higher education to be utilized to fulfill both the student's occupational goals and encourage free thought. Students are confronted daily by the political, social and economic problems of our era. Recently, however, many students have failed to fulfill their obligation to encourage solutions to the problems of our era.

Scholastic astuteness, workable logic, and an unquenchable squire have played significant roles in altering many of those social, political and economic injustices that plague the lives of much of our society. Through the use of their resources, today's college students have been proven to have the greatest potential to alter the course of mediocrity that has recently spread over the nation.

According to Peter Odegard, noted Rutgers political science professor, "it is a regrettable situation that social and economic changes are only activated through political action." Therefore, if the RIT student wants to clear the fog of atrocities, he must realistically encourage political reform through the present political system. Yet, the paramount goal to encourage reform must never fall victim to political swindlings or social reactionaries.

Last spring most colleges, including RIT, started to actively fulfill their obligation to society. Genuinely spirited college students encouraged those outside the educational community to react to and eventually reform some questionable government policies.

Problems dealing with ecology were uniquely a student crusade. Earth Day made the country aware that such a problem was acute, and this awareness eventually promoted political and social action.

The Moratorium days, whose success is questioned by few, shook the country from its comfortable political hibernation and brought attention to the inappropriateness of our nation's priorities. Encouragement by the electorate, pro-



voked by the college community, resulted in a great Congressional debate on the merits of the wars in Southeast Asia. In addition, the public encouragement of such Senate bills as limiting the war in Cambodia, can be traced to student involvement in the political circle.

A campus oriented group, the Student Community Service, was instrumental in serving the Rochester community in needy areas and providing many students with the meritorious challenge of serving the community as well as fulfilling a worthwhile personal goal.

Last spring's Alternate University, which attempted to supplement the traditional college education with relevant courses to today's troubled contemporary problems, was widely supported by interested faculty members and was heavily attended by the RIT student body.

Within the turmoil of last spring, a Student Association recognized grass roots organization took hold of the exuberant student spirit and channeled its members' efforts to the appropriate issues. Thus, the Campus Committee of Concern was the center of student activity for progressive concerns.

Unfortunately, the spirit of last Spring was not heavy enough to carry through the long hot summer. The Fall quarter at many colleges brought back traditional apathy. Response to CC of C plans was virtually non-existent. The Free University, which replaced the Alternative University, was poorly attended. Many agree that the political exuberance and social responsibility of last spring was lost to the present intellectual stagnancy of this winter season. The student body of this and many other such schools has become the new silent majority. This disastrous situation proved equally disastrous to progressive political candidates of last November's elections. The New Frontier, who's spirit was almost rejuvenated, was over run by a reactionary Conservative vote.

Student support of reform, through attendance at Free University, response to CC of C proposals and general participation to reform, has not come. The college community has ceased to be an active member of society. The RIT campus seems to have lost its spirit of progressiveness and ingenuity and now appears little more than an academy of occupational training. Last spring's successes are slowly losing any pungency they ever had.

Although educational Institutes are the first to be confronted by change and seemingly the slowest to activate that change, student reaction to reform has never been termed "slow." As witnessed last spring, the students of RIT, who are effectively trained in the vocational skills of varied occupations, as well as intellectually challenged with a credible General Studies program, are in a unique

(continued on page 14)

LETTERS (cont. from page 2)

thanks to Dave Hoppenworth, Neil Shapiro, Arlene Goodman, Bob McKane, John Kuder and Ed Steffens who braved the elements and worked so hard. It is only with your help that the College Union can function and maintain the services that each of us desire and enjoy. Again our thanks to all of you for your cooperation, patience and endurance during the blizzard.

A. Stephen Walls
(Director, College Union)
Richard K. Begbie
(Assistant Director)
H. Wayne Sheets
(Recreation Director)

Disgusted

On January 9th, RIT played Potsdam College in a game of basketball on our home court. I came expecting to see a contest of skill and endurance between players who give up many things for a chance to play. The spectacle that befell my eyes was ridiculous. It was the most poorly officiated game I have ever seen, in any sport, at any time. The officials so favored RIT that I could hardly believe it. In essence it was a huge Cosmic Fart.

Poor officials at an event of this type are not fair to the players of either team, the coaches, or the spectators. In fact they reflect upon the whole school administration, faculty, and student body.

To give but one example, an RIT player took a shot from the corner which hit the side of the backboard. Normally, this play would have been called out-of-bounds and a turn-over

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would have taken place. But, in fact, it was totally ignored as the ball bounced back to the RIT player who had taken the shot.

I don't know who won the game, as I left at half-time. RIT couldn't help but win with calls like that, but I could not see subjecting myself to that unreason.

There was one thing more startling than the officials. Neither coach took his team off the court to preserve some sense of integrity.

Berry J. Conway

Dope a Remedy?

The Housing Administration has just told all the resident advisors that they had better clean up their houses or else. In effect, they want all the RA's to end the drug "problem" or there will be consequences for them.

Maybe if the Administration understood that the school is a cause, and the dope is a remedy, we could begin to accomplish something by way of solving the "problem." They can't help to solve those problems until they ask—"why?" Otherwise needless pain and suffering is going to occur.

They don't have to live in this pile of bricks they make us live in. They don't take the courses that are handed out to us. Few eat the food we eat. It is being made plain that they are the rulers and we are the ruled. They don't spend the nights up here in the dorms wondering what to do to feel some sort of purpose or meaning. These people in their great wisdom are telling us how to live. . . .

If RIT expects to eliminate the drug problem by issuing a mere commandment, then they should offer an environment more stimulating than the drug experience.

Kevin Kellogg

EDITOR'S NOTE: It should be mentioned that, according to Todd Bullard, provost, the recent memorandum is not a new policy or a threat, but a restatement of existing Institute policies.

Dope while providing escape, cannot truly be considered a remedy. If it is felt that the Institute environment is actually a "cause," then it is up to concerned individuals to change the environment, not to withdraw from it. Such is the only way to any needed "remedy."

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Reproview

"Love Story"

As you would expect *Love Story*, written by Erich Segal, is a "tender love story" of a rich Harvard "preppie," Oliver Barrett IV and a snotty Radcliffe "bitch," Jenny Cavilleri. The book is excellent, however the movie, (starring Ryan O'Neal and Ali MacGraw) is an insult to Segal's style.

The story is simple. Barrett meets Jenny in the Radcliffe library where she cons him into coffee. He likes what he sees and they begin to date. Their relationship builds and they soon fall in love. Barrett experiences a break with his father, and his father's millions of dollars, and marries Jenny to attain the spiritual love that he has been denied in his upbringing. The two typically struggle through Oliver's law degree as Jenny supports them by teaching. He graduates third in his class, and gets a good job, ending their financial problems. Their first attempt to become a real family is a failure, and in investigating the matter, it is revealed that Jenny has leukemia and is soon to die. The emotional tragedy builds as you dwell into the lives of the two as they wait for the inevitable fate. Jenny dies in the arms of Oliver and he goes back to his father with the lesson that "love means never having to say you're sorry."

Although the plot seems horrible typical, the "redeming social value" remains in Segal's style and sensitivity to young love. Using wit equal to that of Goldman's in *Temple of Gold*, *Love Story* is unbelievably realistic throughout its pages. You will truly experience the emotion of the situation as much more than just a viewer.

If your woman is still trying to get you to take her to the movie, buy the book instead. It's about one hour shorter, 300 per cent better and a real experience. It's also only 95 cents. The movie, on the other hand, (\$2.75 weekends, \$2.50 weekdays) is a great disappointment as the timing of the story is too quick, the emotion is not real, and the photography reminiscent to a color stag movie.

Figure it this way, if you have seen the movie, read the book and find out what you have missed—if you haven't experienced either, read the book and call it quits—if you still want to see the movie—go ahead—but don't say you haven't been warned.

—(GPL)

"The Owl and the Pussy Cat"

All in all a hilarious movie, but with overtones of futility. If you loved Barbra in "Funny Girl," and her other films, you'll dig her in "Owl." The only problem is, how long can one actress go on playing the same part time after time?

You may have heard horror-stories about Hollywood typecasting in the past. It would be nice to be able to assume that this is what has happened to Miss Streisand. Actually, it would be quite a bit of fun to blame the disintegration of her reputation as a versatile actress on invisible, terrible, Hollywood moguls. The only problem is that some actresses aren't so much type-cast as being cast into one type by nature itself.

Just once it would be a change of pace to see Barbra playing something other than a dizzy broad with a Brooklyn accent. The fact that she's the best dizzy broad with a Brooklyn accent has nothing to do with it. After all, how many times can one watch a DBWABA?

At any rate, on to the film.

The film concerns the relationship between two people, Felix and Doris, who are both attempting to delude themselves into accepting any mythical reality framework as opposed to their real lives.

Felix, a meek book-clerk at Double-day's, is attempting valiantly to play the role of a young Scott Fitzgerald. The fact that he writes such prose as "The sun spit morning," has little to do with his self-image. Doris styles herself as a model and actress, although her only film was called "Sycle Sluts," and she makes ends meet by working as a hooker (no pun intended).

Some of the movie's dialogue is as tragically funny as anything Neil Simon has written. At some points the comic timing of the characters is superhuman.

Unfortunately, the movie is also trapped by the fact that Streisand just has to be a DBWABA. Once or twice it appears that she's trying to show you a different side to her stock character, however that character is cardboard thin with only two sides.

OWL is a movie that one doesn't quite know how to react to. You enjoy it while you're viewing it, but when you start thinking about what you've seen—strange things rise from out of the mist.

—(NLS)

Krzym-Kross

Announcement of a son born to Kenneth Berry (Ph 4) and his wife Michael in the wee hours of the morning on January 17, 1971. Ian Scott, who made his arrival via stork, cradled in Strong Memorial Hospital for several days prior to becoming a permanent member of the Berry household located on Perkins Road.

Dear Penny,

Please help!!! I'm a first year co-ed at RIT with a boyfriend who thinks he's Elliot Gould! I wouldn't mind so much, but he calls me Carol (and sometimes even Alice), and tries to make me go to student demonstrations. I've even tried to make him stop playing golf on the local Rochester airstrip, but it's no use. The worst part about this though, is that he doesn't even look like Elliot Gould!

Help me please,
Hot Lips

Dear Hot Lips,

Evidently movies have a tremendous influence upon your boyfriend. Try not to feel too badly, for they have even a stronger influence upon President Nixon. After seeing the movie, "Patton," three times, Nixon sent American troops into Cambodia. I suggest that you do one of two things: a) Encourage your boyfriend to run for President of the United States, or b) Take your boyfriend to see the movie, "Cinderella." Then he'll think that he's Prince Charming and the two of you can live happily ever after.

Sincerely,
Penny

EDITOR'S NOTE: The preceding column will be run, hopefully, on a biweekly basis—or as space permits. If you'd like to announce an engagement, a wedding, a birth, or discuss any problem, write to Penny Krzym c/o Reporter Magazine.

Caution: TECHMILA has determined this is the final day you can have your yearbook portrait taken, call 2227.

What's Happening

Friday, February 5, 1971

7:30 & 10:00 p.m.: Tallsman Film Festival, "Kinetic Art I (prog. 3)," Ingle Auditorium, College Union, \$1.00.

Saturday, February 6, 1971

1:00 p.m.: Fencing, RIT at Syracuse.
1:30 p.m.: Wrestling, RIT at Oswego.
2:00 p.m.: Swimming, RIT at Oswego.
6:00 p.m.: Freshman basketball, RIT at St. John Fisher.
7:00 p.m.: College Union Board and NTID, "A Man Could Get Killed," (sub-titles), General Studies Auditorium, admission free.
7:30 & 10:00 p.m.: Tallsman Film Festival, "If," Ingle Auditorium, College Union.
8:00 p.m.: Basketball, RIT at St. John Fisher.
9:30 p.m.: Hockey RIT at the U. of Buffalo.

Sunday, February 7, 1971

9:30 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. Rodney Ryneerson, NTID.
10:30 a.m. & 5:30 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Appelby.
11:00 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. William Gibson.
2:00, 3:00 & 4:00 p.m.: Rochester Museum and Science Center, "Eskimo Artist Kenojuak" and "Carnival Country," admission free.
7:00 - 10:00 p.m.: Boswell Coffee House, Multi-purpose room, College Union.
7:30 & 10:00 p.m.: Tallsman Film Festival, "Burmese Harp," Ingle Auditorium, College Union, \$.50.

Monday, February 8, 1971

8:00 p.m.: Freshman Basketball, RIT at Genesee CC, at the Holly Central School.

Wednesday, February 10, 1971

8:15 p.m.: Hockey, RIT vs. Utica, home.

Thursday, February 11, 1971

7:30 p.m.: RIT Campus Parish, Marriage Series, General Studies Auditorium A-205, registration at 7:00 p.m.

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STRAWBERRY STATEMENT

(cont. from page 11)

position to knowledgeable and enthusiastically promote the significant issues of the day. This spirit may eventually lead the arts, sciences and industry through an era which can be marked by political justice, political peace, advanced social responsibility and eventual economic stability. These objectives can be achieved through individuals that have truly "gotten it together."

Sue Keane With PR

Miss Susan Keane (Re 4) has joined the public relations staff as a ten week co-op student. To be a staff assistant in the news bureau, her responsibilities will include publicizing the Institute's varied co-op programs.

In her years on campus Miss Keane has been active in the Alpha Xi Delta Sorority, has been secretary to the Panhellenic Council, and was recently appointed to the Reporter Advisory Board.

She is the daughter of Mrs. Ruth Keane of Wantagh, N.Y.

International Students Seek

Several International students who live in the International House desire to have English speaking roommates. Any residents who might be interested in moving to this house should contact John Viehe (Ext. 3470) for information. It must be noted that these persons must have their request for changing rooms approved by a committee of International House residents prior to the move.

Roses Are Red...

The National Poetry Press announces its Spring Competition, eligible to any student attending either junior or senior college.

There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

The closing date for the submission of manuscripts by college students is April 10. Manuscripts should be sent to the office of the press. The National Poetry Press, 3210 Selby Avenue, Los Angeles, California, 90034.

Reporter welcomes any and all news articles concerning anything related to the RIT campus. Submitted articles should be typed and double spaced. The Magazine reserves the right to edit, rewrite, or reject any submission.

We still have some brand-new 1970 Camaros, Novas, and Impalas. Save your bread! See Mike at Don Starkweather Chevrolet, 19 Main Street, Scottsville (six miles south of Ballantyne Bridge). Monday, Tuesday, or Thursday from 4 to 8 p.m.

"Say you saw it in the Reporter!"

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Student Association annual elections

BE A LEADER.....

One Election for President and Vice-President of Student Association. (Petition of 100 names needed).

One Election to fill the Student Assembly. (Petition of 15 names needed). Also Elections for C.U.B. Members-at-large.

Pick up petitions in the Student Association Office between 10:00 a.m. and 2:00 p.m.

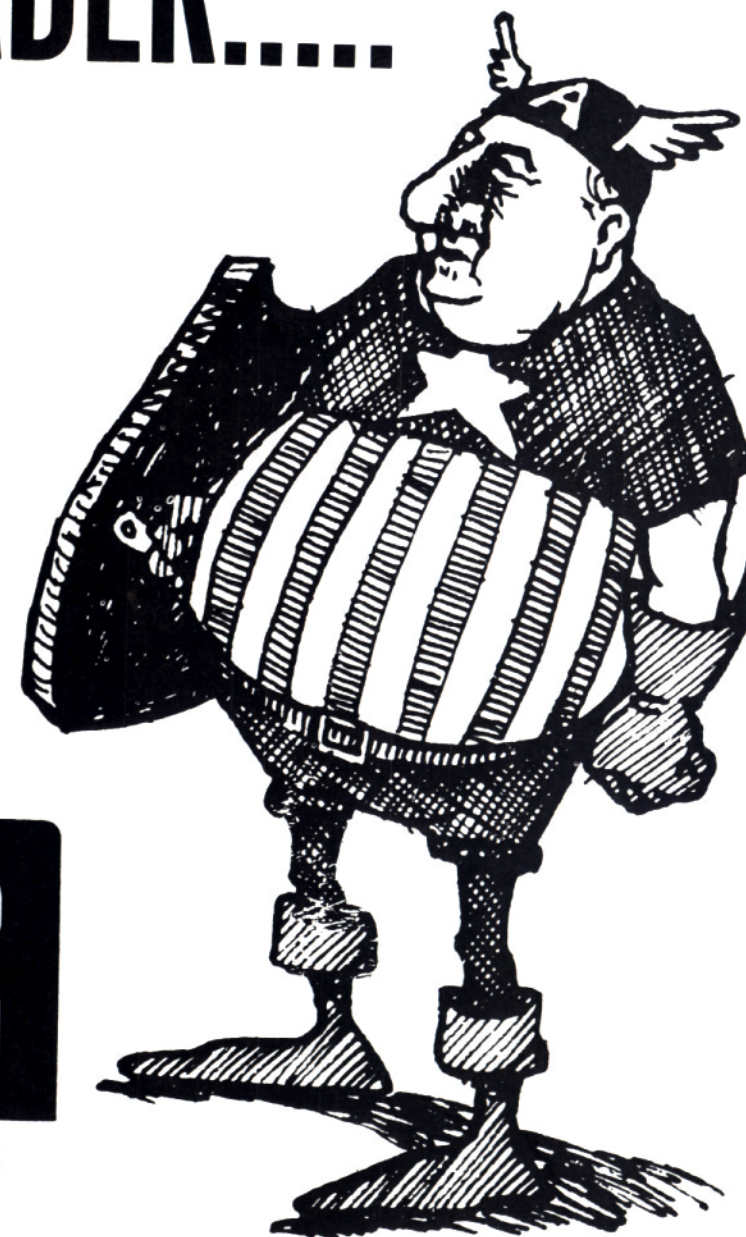
Copies of Election rules available on loan to candidates.

DEADLINE FEB. 10 - 2:00 p.m.

GET INVOLVED NOW



ELECTION BOARD OF CONTROLS



Talisman Film Festival
Cinema Arts Division of the C.U.B.



Get off this weekend.

Kinetic Art 1
-Program 3-

FRI., FEB. 5 – 7:30 & 10:00 p.m.
BOOTH AUD. – Admission \$1.00

'If'

SAT., FEB. 6 – 7:30 & 10:00 p.m.
BOOTH AUD. – Admission \$1.00

The
Burmese Harp

SUN., FEB. 7 – 7:30 & 10:00 p.m.
BOOTH AUD. – Admission \$.50

(Humanitarian Film Festival)

Judith

THU., FEB. 11 – 7:30 & 10:00 p.m.
BOOTH AUD. – Admission \$1.00