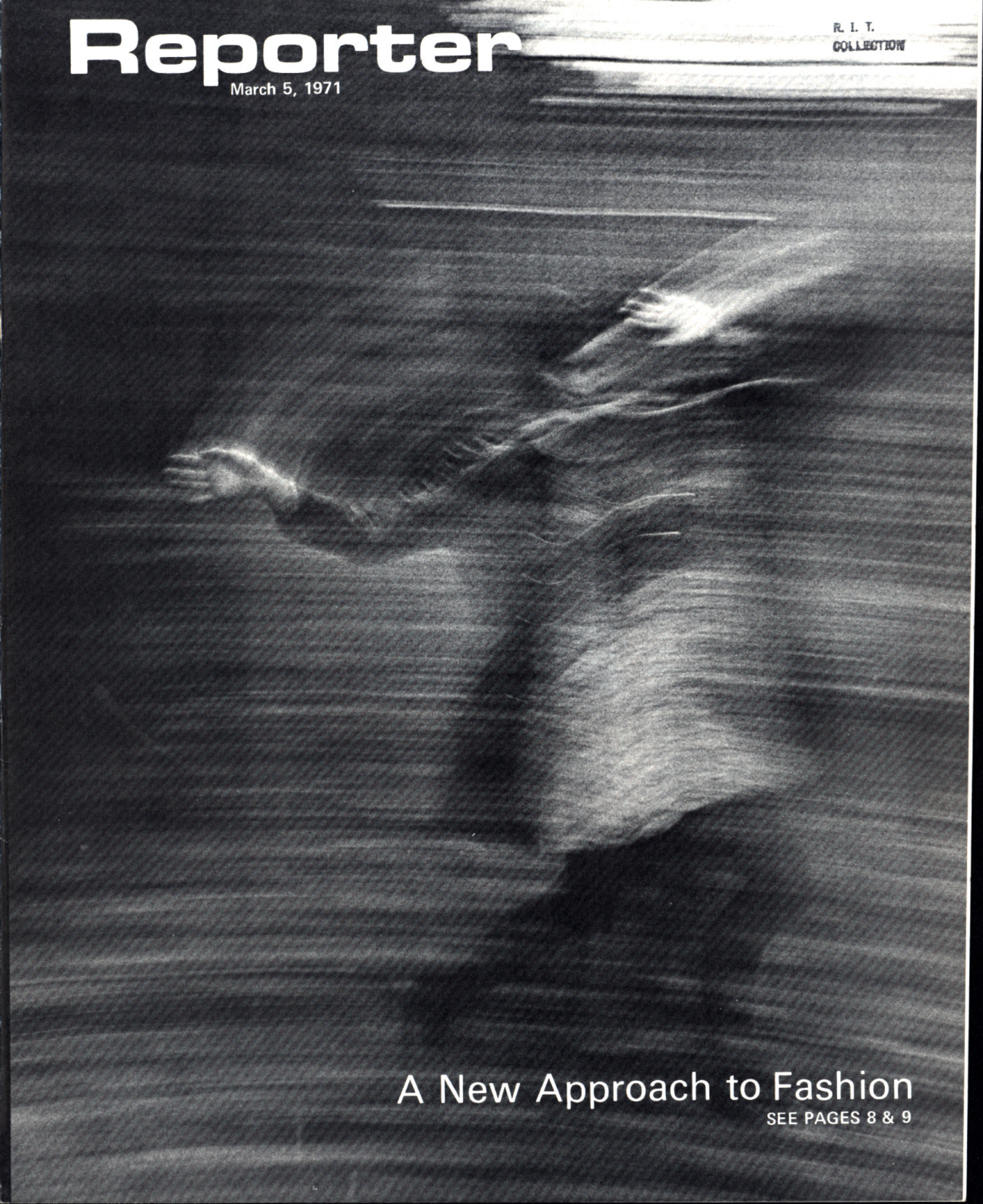


Reporter

March 5, 1971

R. I. T.
COLLECTION



A New Approach to Fashion

SEE PAGES 8 & 9

Unfortunately the past SA elections did little to set the world—or even RIT—on fire. As a matter of fact, at times it seemed a bit like a badly directed Marx Brothers episode. To say that the campaigns of both slates of candidates met with an apathetic student body, would be the understatement of the decade.

But, according to a recent survey of collegiate journalism, the most editorialized topic of them all is the "apathy" of the varying student bodies served by the surveyed medias. So, let's not talk about apathy. Let's just joke around a bit.

The biggest joke of all was the debate which was supposedly held in Grace Watson a week ago Thursday. In the most hallowed traditions of American Democracy (dating back to Lincoln—Douglas, all the way forward to Kennedy—Nixon) the candidates themselves were more than ready to have a go at tearing apart each other's political ideologies. Even if in a friendly manner it would at least have been quite entertaining.

Well, Thursday rolled around, as every Thursday must. But this was a Thursday of reckoning!

The candidates were ready. They had changed into suits and ties, and all four seemed ready to exude a veritable miasma of competency at the drop of a question. WITR was ready, or at least arrangements had been made to air it over the remote station which had previously been set up by WITR for the APO Ugly Man contest. *Reporter* had its representatives there, pencils and pens poised to catch the tiniest hint of wisdom wordage. There was only one thing missing.

The audience wasn't there. Uncountable hordes of missing people filled the Grace Watson Lobby to a vast nothingness. There is nothing in the whole world more pitiful than four political candidates ready for a debate, with no one around they can talk to. It's like watching a lion tamer teasing a crippled kitten.

The question is *why* no one was there. For one thing, *Reporter* had been un-

able to advertise the debate as the Election Board of Controls had failed to decide on a date, a time, a place, or a format, until long after the last possible deadline had passed. However, they did put up posters and many people probably read them. The poster readers weren't there either.

But Keith Taylor, Scott MacLeod, Tom Camiolo, Bob Caltigirone and a pitiful few other students—unapathetic students—were there.

As this missive is being written it is a Tuesday night and the election results are not yet in, as voting will not end until Wednesday. At this instance in time, it seems the election will more than likely have to be decided by the Student Senate as it appears doubtful if 33 and one third per cent of the student body will vote at all. Even if it doesn't go to Senate (and as it's Friday as you read, you know by now), still not as many students will have voted as obviously should.

Because of this lack of student interest, while watching Keith, Tom, Scott and Bob mill about an empty lobby I was reminded of the following poem by William Butler Yeats, *The Second Coming*.

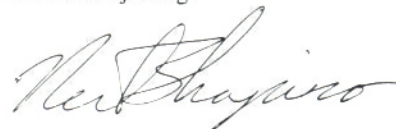
"Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world . . ."

All four of the candidates are concerned individuals, no matter which two you may feel deserve election. But the concerned student is becoming a rarity these days, as the mood of the campus turns further and further away from coordinated action.

Perhaps it really is only the apathy of collegiate legend. But it could be a harbinger of something more. Perhaps "the centre cannot hold."

Thursday night the falconers were there, but the falcons remained beyond all calling.

So ends the joking?



Reporter Magazine

March 5, 1971
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Traffic Appeals Board

Scofflaws to get the red light

BY GREGORY P. LEWIS

February 18, 1971 marks the end of a long and complicated struggle for the recognition of the RIT Traffic Appeals Board as Faculty Council unanimously decided to accept its constitution.

Jeff Brooks, chief justice of Student Court, began planning for a traffic court back in February 1970 when RIT was plagued with parking problems caused by the infamous Pinkerton agency. At the time, tickets were being distributed as regularly as class assignments and follow-through on collection was unheard of. Students quickly caught on as unpaid tickets multiplied at a fantastic rate.

With the increasing need for a traffic court, Brooks set out to create a viable working body. In April of 1970, he brought his constitution to Faculty Council for their recognition and approval. Faculty Council rejected the constitution, according to Stan McKenzie, chairman of Faculty Council, because "It was ludicrous to assume that any traffic court could handle the problems with the ticketing. There were literally hundreds of outstanding tickets. It would have been a case of dealing with the symptoms rather than with the root causes. We also wanted to wait until the new campus security was set up so that the administrative problems would no longer exist."

With the implementation of the new Protective Services department Dr. James Campbell, former vice-president of Student Personnel Services, created a committee in July to review the traffic problems and determine the Institute Traffic Rules and Regulations. The product of this committee stipulated the existence of a Traffic Appeals Board.

Student Court again revised the constitution of the Appeals Board and submitted it to Faculty Council in December. "The constitution," according to McKenzie, "had no way of enforcing the payment of fines charged to the administration. These inequities



led the Council to reject the constitution."

The Council appointed Dr. Robert Ellson to work with Student Court in an attempt to solve this problem of inequity.

"At this point," commented Brooks, "we got bogged down with the problem of appeals. The faculty and administration had no way to appeal the decision of the Board. We asked Dr. Bullard to step in and he consented to act as the needed appeal."

The constitution then drawn up allowed for all factions of the Institute community to have a higher appeal and a means of insuring the enforcement of fine collection. The constitution was submitted to Faculty Council February 18 where it was accepted unanimously.

The Board structure is simple and effective. If a student faculty, or administrator receives a ticket he has one week to pay the fine. If he feels that

the ticket is unjust he has one week to submit, in writing on the reverse side of the ticket, his argument to James Riley, director of Protective Services.

Riley will then review the case and decide whether the ticket should be retracted or referred to the Appeals Board. If referred, written notification will be sent giving the dates of two consecutive meetings. The person has the chance to argue his case at one of two meetings. However, if he fails to show for either, the Board will decide on the case without his presence.

If a student is held responsible for an infraction by the decision of the Board he may further appeal his case to Student Court. In the case of faculty or administration the next appeal would be the Provost.

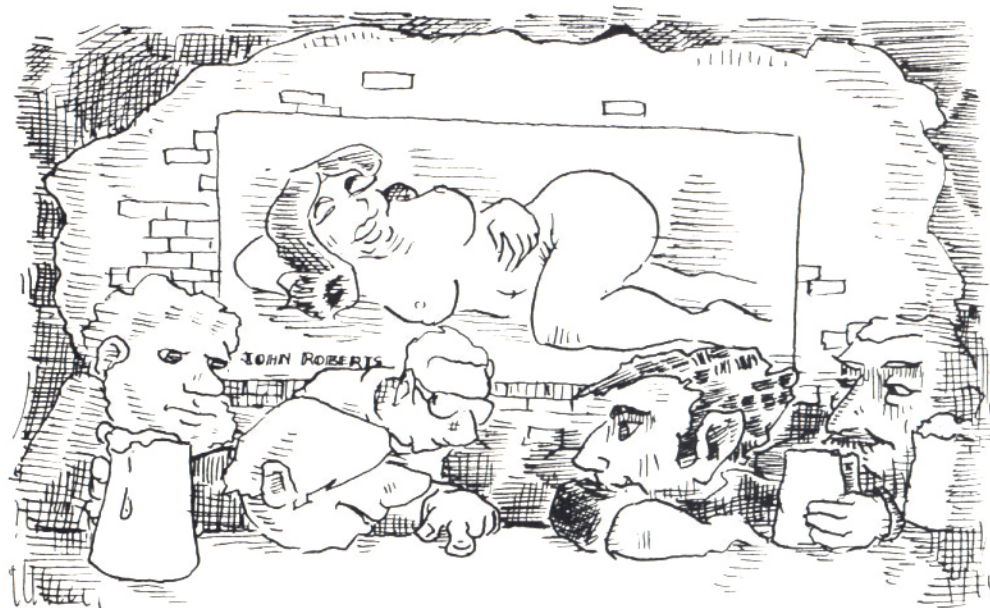
Not only is the Provost the highest appeal for faculty or administration but he is also the enforcing factor in collection of the fines. The faculty or administration will be billed directly by the Accounting department. If non-payment occurs it will be brought to the attention of the Provost. According to Stan McKenzie, "We feel that the situation of non-payment will not occur. Each year the Provost is the person who reviews salary increases and it is unlikely that anyone would jeopardize his raise over a small parking fine."

In the case of non-payment on the part of the student, he is billed directly to the Bursar. His inability to receive grades and inability to register will insure payment of his fines.

The Traffic Appeals Board will begin its operation spring Quarter. Students, faculty and administration will be held responsible for all previous infractions which can be appealed. Instructions will be published shortly concerning procedures for all appeals.

It appears that for once, in two and one half years at the New Campus Institute, members will finally have to start abiding by the rules and regulations. If you are a scofflaw, take note.

Reportage



Bull Session Utopia

How could RIT become a better place to live, work and study?

That's a question with dozens of answers, probably resulting from late-hour bull sessions and Ritskellar round table discussions. Most of these "if only's" never leave the room.

A group of about 60 Communications Design students in the College of Fine and Applied Arts, with the added incentive of a winter quarter project grade, have assembled their ideas on campus improvement and will present them to the RIT community on Thursday, March 11, in the Union.

The show will take place in the Multi-purpose Room, the Alumni Room, and Ingle Auditorium, beginning at 1:30 p.m.

Government Lecture

Thomas Mooney and A. Vincent Buzard will be at RIT on Monday, March 8, to speak on the operation of city government and future public administration.

The lecture, sponsored by Delta Sigma Pi, will take place in Ingle Auditorium in the College-Alumni Union at 7:30 p.m., and will be followed by a discussion. Admission is free and open to the general public. Refreshments will be served, and an NTID interpreter will

Consider a campus shopping plaza. Imagine a domed recreation center "away from the bricks."

Visualize giant "alive" murals on blank brick wall.

Think about a "people's park" between the union and the library.

These are four of the ideas being presented by the student designers. In most cases, scale models and blueprints will be shown, along with financial feasibility studies.

"These aren't just 'way out' things," said a spokesman for the group. "These are things that could be done, and in many cases done by students. What we are hoping is to make this a more human campus, to make it more for people."

The students are under the direction of Roger Remington and Hans Barschel of the Communications Design division.

be present to translate the lecture and discussion for the deaf persons.

Dystrophy Benefit

A Muscular Dystrophy Benefit Concert, sponsored by Delta Sigma Pi, professional business fraternity on campus, will feature "Furnace" on Friday March 5, at 8:30 p.m., in the cafeteria of Grace Watson Hall.

Tickets are available at the College Union desk, and Midtown Records. Admission is \$1 and open to the general public.

SMPTE Scholarships

A scholarship program for graduate study, sponsored by the Academy of Motion Picture Arts and Sciences and to be administered by the Society of Motion Picture and Television Engineers, has been established to facilitate study and research in sciences related to the production of motion pictures.

Students presently enrolled, or admitted to a graduate program, at a recognized college or university with the objective of an advanced degree beyond the baccalaureate are eligible. Undergraduates in their senior year who plan to continue their studies may also apply. A total of \$10,000 will be made available for the academic year 1971-72 for this program. Applicants may apply for any amount up to \$5,000. The funds may be granted as scholarships for tuition, fees and/or living expenses.

The SMPTE will also award two grants in the amount of \$1,250 to assist undergraduate students majoring in one of the sciences or technologies related to motion picture, television, photoinstrumentation or photographic sciences. To be eligible for this scholarship, a student must have completed two years of college and be presently enrolled in a recognized college with the objective of a baccalaureate degree.

Application for both graduate and undergraduate awards must be made on forms available from SMPTE Headquarters, 9 East 41st Street, New York, N.Y. 10017, Att: Scholarship Program. Applications must be submitted before April 1, 1971. Winners of the scholarship will be announced April, 26.

Project Head Start

The local arm of Project Head Start is looking for male and female volunteers to work with nursery school children (4 years old) in supervising, informal instruction, and numerous other activities.

Help is needed weekdays between 8:30 and 11:30 a.m. and/or 12:30 to 3:30 p.m. No previous experience is necessary, but a strong interest is required. Interested persons should contact Mary Zucker, Director, at 482-7220.

Kings of the Water

RIT's talent-laden swimming team, after completing an undefeated 16-meet schedule, will chase the New York State championships this weekend at St. Bonaventure University in Olean.

Coach John Buckholtz had rated his team's chance of winning at "about 50-50," due to the presence of some strong teams not on the Tigers' schedule, such as host St. Bonaventure, Oneonta State, Buffalo State, and Cortland State.

His evaluation has changed—downward—with the recent addition of perennial powerhouse Syracuse University to the field. Some of the Orange's best swimmers Krause and Shulman for two—will be busy at the Easterns, which will leave the door open for others to win some races.

The Tigers are captained by Dave Oates, who swims the freestyle and butterfly, and backstroker Marv Pallischek. The team has established school records in 10 of the 15 regular events this season.

Top point-getters have been Don Carlson, who has broken the 200, 500, and 1,000-yard freestyle records, Ron Trumble, who has set new marks in the Individual Medley and 200-yard breaststroke, and Mike Kenna, the 50-yard freestyle record-holder. All three swimmers are freshmen.

Cagers Take New York

Tom Connelly and the Rochester Institute of Technology basketball Tigers tore up the Clark Gymnasium record book on Saturday afternoon, as they concluded the 1970-71 season with a 110-98 victory over visiting New York Tech.

Connelly, forward Gene DeCristofaro, and guard Dann Lewis concluded their collegiate careers, and each contributed to the record-breaking victory, which gave the Tigers a 10-0 home court record and 17-6 overall mark for the season.

The team had not broken the 100-point barrier all season, but they were pushed to that feat on Saturday by a scrappy Tech team. The Bears scored

62 points in the second half to make a close game out of a runaway.

Lewis, who completed his three-year RIT career without missing a game, sank two free throws with two minutes remaining to give RIT a 103-94 lead and tie the gym scoring record. Then Connelly added a field goal and five free throws to clinch the victory, and break the mark set in 1969 against Utica.

In all, Connelly had 14 field goals and 36 points, both gym records, RIT's 46 field goals and N.Y. Tech's 62 second-half points were also gym records.

The 36-point output gave Connelly an even 800 points for his 40-game career. He also pulled down 21 rebounds to push his seasonal record total to 396.

DeCristofaro, with 15 points, ended his career with 1,129 points, third best in RIT history. He also had 13 rebounds to make him the top career rebounder with 816 in three years.

The man who will return to lead the Tigers next year, forward Pete Wilson, played his best game of the season, with 27 points and 12 rebounds.

Connelly, DeCristofaro, and Lewis were honored at halftime. Connelly and DeCristofaro each received a basketball enscribed with his career feats, and Lewis received a plaque paying tribute to his playmaking (333 career assists) and endurance.

The freshman team romped in their finale, 92-66, to complete a 14-6 season.

RITSCC—"Icebreaker"

On Sunday, March 14, the RIT Sports Car Club will sponsor "Icebreaker," a 100-mile rally starting at Southtown Plaza.

The rally will be mainly in Livingston and Ontario counties with only 20 per cent of the roads being unpaved. The course is primarily driver's roads with navigation.

Prices are \$2.50 for RIT, SCC members, \$3 for Genesee Rally Council members and students, and \$3.50 for all other guests.

Registration will start on Sunday morning, the 14th, at 11 a.m., with the first car off at 12:01 p.m. To pre-register call Ralph Barzdits at 4318, or Paul Krause at 334-6675.



About a week ago, about fifty residents of the Stage Two quad took full advantage of Rochesters 'Indian Winter' to begin Spring water fights. Snow soon became the major weapon, as it was the most available, and as it seemed to travel further and faster than the water.

The fight lasted about 2½ hours, and ended when somebody realized that the sun had gone down, and nobody could see their enemy.

For Commuters

In an effort to eliminate some of the problems faced by non-resident students, Commuter Club offers the following new services. 1) A Local Ride Board (outside the Commuter Club office) for people needing or offering rides. 2) The Bulletin Board to the left of the ride board will be used exclusively for apartment notices. 3) Battery Jumper Cables can be borrowed from Commuter Club, and 4) County and City Maps are available in the Commuter Club office for students needing directions.

464-240065????

The RIT Telephone Directory—that controversial, highly criticized, and often condemned Student Association publication of last quarter—is changing its image.

"Corrections"—an aptly-titled supplement to the directory, listing past omissions as well as recent changes, is now available from the SA Office in the College Union.

Midtown Record and Tape Centers

SALE

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Reportage

FREE Topics

The following topics were suggested by students for FREE UNIVERSITY to present in Spring Quarter. FREE would like to offer as many of these as possible. In order to do this they need people to conduct the discussions. Anyone interested in offering any of these or any other topics should contact FREE U. through their folder in the Union.

Guerilla Theatre
Modern Dance
Life (Figure) Drawing
Discussion on changes at RIT
Discussion, of unbiased doctors, on drugs
Vocabulary Improvement
Basics of Occultism
Relationships
Why freaks? As related to the Age of Aquarius
Astrology
Women's Liberation
Creative Writing
Car Mechanics
Conversational French
The National Guard in U.S. History
Atomic Weapons Deployment
Stability Operations
Scuba
Yoga Exercise
Sculpture
Conversational German
Group Therapy
Sports Program
English Literature
Conversational Russian
Music Appreciation
Organic Food

Wrestling Bridesmaids?

Three RIT wrestlers returned from the Independent Colleges Athletic Conference championships with individual titles last weekend. The team, however, had to settle for the bridesmaid's spot.

At 126 pounds, sophomore Tom Pearce gained revenge from his brother, Fred, in the title match. Fred, from St. Lawrence, decided Tom in a regular-session bout.

At 158 pounds, RIT's undefeated captain, Skip White, upheld his favorite's

role with a pin of Ithaca's Bob Simmons in the finals.

At 134 pounds, freshman Ray Rulifson decisioned Wayne Bleau of St. Lawrence for the championship.

Two other Tigers were defeated in the finals: freshman Dave Wellott at 142 pounds, and junior Mike Wilson at 177 pounds.

St. Lawrence won the team title with 89 points. RIT was a distant second with 69.

This weekend, five of the ICAC schools will join wrestlers from 12 other New York State schools for the New York State Intercollegiate Invitational Wrestling Championships.

Competition will start on Friday at 7 p.m. in the Clark Gym, and will continue at 1 p.m. on Saturday. The finals are set for 7:30 p.m.

Bevier Open House

The Bevier Gallery at RIT will present an exhibition of work by members of the Arts and Graphic Arts faculty of the College of Continuing Education, starting Friday, March 5.

An open house on that day, between 7:30 and 10 p.m., will mark the official opening of the show, which will run through March 16.

According to William M. Brown, director of the Arts and Graphic Arts Division, over 35 faculty members have contributed their works, which will include photography, crafts, and fine arts.

The gallery is open Monday - Friday, 8:30 a.m. to 12 noon and 1 - 4:30 p.m., and Monday - Thursday, 6:30 - 10 p.m.

Upcoming Concert

"Three Dog Night," sponsored by the Buffalo Festival, Inc., will be appearing at the Buffalo Kleinhans Music Hall for two performances on Sunday, February 28, at 7 and 10:30 p.m.

Tickets for both performances are now on sale at \$6.00, \$5.00 and \$4.00 at the Buffalo Festival Ticket office, in the Statler-Hilton Lobby (mail orders accepted with stamped self-addressed envelopes); State College Ticket Office; and the U of B Norton Hall.

Krzys - Kross

Dear Penny,

After meeting a certain girl a year and a half ago, I quickly felt an extreme desire to make her mine. But every time I tried to make a date with her, she was either booked or not in her room. This led me to search to fill my uncontrollable desires. Well, now I've done it—I'm going out with two roommates at the same time. I love both of them very much, but I am finding it very hard to keep them from finding out what's going on. Is there any way I can win the affection of that "certain girl" and back out of the trap that I am already in?

Don Juan

Dear Don,

King Henry VIII was known for his many wives and lovers. When the situation became unbearable, he chopped off his lady's head with an ax. I suggest that you keep both roommates as girlfriends and try for the third. Then buy yourself an ax. It's the only way you'll get ahead.

Sincerely,
Penny

Dear Penny,

Please help me before I go out of my mind! A certain girl harasses me constantly during our Foods Lab. I've tried laughing it off and completely ignoring her, but it's no use—she just won't stop. What can I do to end this continual teasing?

Mistreated Mark

Dear Mistreated,

Calling this matter to the attention of the professor probably won't do much good. The next time you're experimenting with Baked Alaska, why don't you show her what it's like to have it in the face? It just might cool things down a bit.

Sincerely,
Penny

Word has it that Donald Heller (Pr 4), brother of AEPi from Florida, New York, and Maureen Bogwicz (MT 4), sister of AZD from Fulton, New York will be married in August. While "Doe" has been busily printing the wedding invitations, "Moe" is taking care of supplying the "hangover medicine" for after the big Polish marriage.



FASHION

PHOTOGRAPHY BY CHARLES G. KIRMAN © 1971



Reporter Classified Ads

Reporter, on an experimental basis, will begin accepting classified ads from all members of the RIT community. The first ten words will be Free (that's right, free). An additional charge of 10 cents/word will be charged over that limit. Ads should be submitted to the Reporter office the Monday preceding publication date—or call 2212.

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EXCESS BAGGAGE!

Why carry your books home with you? Bring them to the Student Association office as soon as soon as you get out of your final exam. We'll be opening our used book store again next quarter, and your books will go on sale March 22 - 26

BOOKS ACCEPTED MARCH 8, 9, and 10, from 10:00 a.m. to 2:00 p.m. in the Student Association Office, College Union Basement.



ROCHESTER INSTITUTE OF TECHNOLOGY STUDENT ASSOCIATION

used book store

Letters

On Student Court

Generally speaking, Steve Cohen is to be commended for a fairly well written human portrait of Student Court (19 Feb. '71 issue). However there are two points he made that I would like to elaborate upon and clarify.

As last year's Chairman of Student Court I was especially concerned with the writer's mention of the Moratorium Week and the Phi Sigma Kappa Fraternity cases.

In the Moratorium case I felt very strongly that the Moratorium Week Committee was attempting to abuse the RIT Judicial System. The defendant in this case was apprehended in the act and was immediately counseled by Mr. Walls, director of the College Union. Mr. Walls caused the defendant to realize that even though he was emotionally disturbed by the sight of the mock cemetery, he still had to respect the right of others to legitimate freedom of expression.

The defendant then proceeded to replace some of the stakes which had been pulled out of the ground. However, a member of the Moratorium Committee told the defendant to forget about replacing the stakes, and the Committee turned around and brought charges against the defendant before Student Court.

Cohen should have noted this in connection with the Court's warning to the Moratorium Committee and all campus organizations, that the Court would not tolerate such attempts to abuse the RIT Judicial System.

Concerning the Phi Sigma Kappa Fraternity case, it was inaccurate of Cohen to call it a showdown with the Black Awareness Coordinating Committee. The charges against the Fraternity were brought before the Court by three students of the RIT Community who also happened to be members of the BACC.

Cohen should have noted that Student Court ruled in favor of the Fraternity because the fraternity assured the plaintiffs and the Court that there was no racist intent when it sponsored a black-face pantomime of "The Supremes." Furthermore, the Court advised the fraternity that a formal apology to the plaintiffs would

be an indication that the Court was justified in giving them the benefit of the doubt. The fraternity assured the Court that it intended to make such an apology but it never did.

James G. Hamilton

On Grades

Your article in the February 19 issue of *Reporter* was thought-provoking and generally well-written.

However, several of the so-called "bad points" of the contractual grading system should be re-examined. The article states that this system takes a lot more time on the teacher's part. Actually, once the student decides on his particular goal, the bulk of the quarter's work rests on the shoulders of the student, and not on the teacher. Therefore, the teacher is given a lot more time.

Another so-called "bad point" is that in the contractual system, the teacher is not the traditional school master, but is there simply to facilitate the student's learning. What purpose does a teacher have if not to help a student learn?

In a truly democratic society, the student should be allowed to determine what and how he wants to learn, with minimal assistance from the teacher. The contractual system of learning seems to have many merits and should be seriously considered by the faculty and students at RIT.

Warren Lipschutz
(MT 2)

More on Grades

With reference to your article "What is an 'A' worth," my opinion is that students should have a choice of the type of class they attend. Some prefer the present grading system for every course, others would benefit from a flexible system.

In either case, the student should be able to know where he stands at any time in the course. I would be very much against having to wait until the end of the quarter to find out how well I had performed.

Brindusa Segal
(MT)

Even More on Grades

Today, as in the past, grades seem to relieve a student of the aspiration to learn and leave a narrow sighted goal of just grades. These have little bearing as far as knowledge goes, as most students who have good or average grades, forget what has been learned, and only retain very general and unimportant material.

I believe that if students are given a freer hand in deciding what courses they will receive that they could then spend more time learning rather than just mindlessly memorizing material.

Ted Miller

RUGS, FURNITURE, DRAPES

ROBERTSON PROPERTY Co., has a huge surplus of new rugs—all 100% nylon—full size 9 x 12, \$24; 12 x 15, \$39. Gold, green, blue, red. Tremendous savings. All sizes of antique satin drapes, 48 x 45, \$8, chests \$38, lamps \$9, tables \$8, mattress \$30, sofas \$98. Suitland Warehouse, 102 N. Main St., Fairport, 377-4115 between 12 and 9 p.m.



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carol king
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MAR. 5, 6 and 7 — ROCHESTER WAR MEMORIAL

The Faculty Council

Bridging a gap?

BY SHERRIE GALAMBOS

The days are gone when people can sit back and watch the world go by. Issues press from every side, calling people to take immediate action. Society is faced with such problems as the threat of annihilation, mass pollution of the world's resources and the possibility of overpopulation. Matters such as these do not wait for solutions. People of all different sorts have had to begin working together.

On a lesser scale, but utilizing the same principle of personal involvement, the Faculty Council of RIT seems to be working to solve some of the Institute's problems. The Council, composed of representatives elected from each department of the school, is attempting to improve the educational program in matters concerning academic policies and in issues affecting faculty and student morale.

While the Council may not have solved any earth-shaking crisis, it has had an influence in some areas. Issues come to the Faculty Council from three directions - the students, the administration, and the faculty themselves. At times the Student Association passes resolutions asking for the support of the Council. This has happened in such cases as those concerning traffic regulations, finalization of grades, and rules over suspension and probation. At other times, issues come directly from the top, as in the instance where Dr. Bullard asked for a concession to be made on the use of the eleventh week of school.

Dr. Ellson, of the College of Mechanical Engineering, and Treasurer to the Faculty Council, considers it a privilege to belong to this organization. "I look at it as an opportunity to see how the Institute operates," he explains. "I also am exposed to a wide cross-section of the intellect."

Dr. Ellson gets first chance at a lot of the action, serving as one of the four members of the Executive Committee. The other three members are the president of the Council, Mr. Stanley McKenzie of the College of General Studies, the vice-president, and the secretary. McKenzie has built up this Committee into a strong advisory force that discusses the issues and makes sure things are properly handled. "We regard ourselves as an advisory group to the Council," Dr. Ellson maintains. "We take care of the question of the pros and cons of various matters.."

In the event of an important student issue, a report is usually submitted to the Committee. Almost invariably the executives hold one position, and the students place themselves in an opposing position. The Committee investigates into the matter of what policies can be developed that will increase the quality of instruction at RIT. It turns out that, usually, amendments are made that both parties agree to be satisfactory.

Students are sometimes annoyed by the machinery of the Council's working. When a matter is brought before the Council, the normal procedure is to refer it to a committee.

The item is then brought up at the following meeting for amplified discussion before it is voted upon. Although this often takes more time than desired on the part of the students, it is Dr. Ellson's belief that things can be done better after the emotions have had a chance to cool.

"This is actually a good chance for an excellent exchange of views," says Dr. Ellson. "The two SA members that belong to the Council have the opportunity to submit resolutions that have been passed by that body. They tend to take - from their point of view - issues requiring immediate action. Tensions arise when the members of the faculty seem to delay. But things take time. And the fundamentals don't really change overnight."

In these aspects, the Council provides a meeting ground between teachers and students, whom Dr. Ellson seems to regard as two opposing forces. Although at times this ground seems to serve as a battlefield, he points out that cooperation between the two groups has improved. If conflict occurs, it is because the students are acting in accordance to their responsibilities.

"It's the job of the student to demand action," he goes on. "Our side has to view the issues in moderation. If responsibility is taken on both sides, this is when things are really accomplished."

He assures us that he is not angry with the students when they oppose the views of the Faculty Council. "I hope they can understand we have to be moderate. We have to point out the weak spots in any innovations they want to make."

Dr. Ellson admits that the actual power of the Faculty Council is about equivalent to the amount of power that the parents themselves can exercise over students. The goal of the Council seems to be to act as a guiding influence on the RIT campus, setting up certain standards and certain codes of behavior. Dr. Ellson is in favor of letting the students make judgments with the aid of faculty advice, in the hopes that this advice will not infringe on the students' freedom.

But the role of a benevolent father is not always easy to follow. "The Faculty Council can set up different guidelines," Dr. Ellson explains. "The difficulty lies in enforcing them. But at least we can exhibit some kind of a moral force."

In fact, the greatest strength of the Council seems to be this factor of moral force. Dr. Ellson sees the Council as being a sort of catalytic agent, that brings together the best from all parts of the Institute. The question arises as to how they can enter into re-evaluation of the purpose of the school. As the curriculum gets injected with more electives, the Council has to decide how to make these courses exciting to the students.

This difficulty apparently lies in the area of General Studies. Technically-oriented students tend to view these courses as being irrelevant to their major areas of study. The Faculty Council has developed the idea of a team-teaching

(cont'd on next page)

What's Happening

Friday, March 5, 1971

6:00 p.m.: Hockey, RIT vs. Finger Lakes College, home.
 7:00 p.m.: Wrestling, RIT vs. NYS College, home.
 7:00 p.m.: Swimming, State meet, home.
 7:00 & 10:00 p.m.: Talisman Film Festival, "In the Year of the Fig," Ingle Auditorium, College Union, \$1.
 7:30 p.m.: Evening Student Association meeting, College of General Studies, room A-205.

Saturday, March 6, 1971

12:00 p.m.: Wrestling, RIT Invitational, home.
 2:00 p.m.: Swimming, RIT at Olean.
 7:00 p.m.: College Union Showtime, in cooperation with NTID, "Serwngeti Shall Not Die," General Studies Auditorium, admission free.
 7:00 & 10:00 p.m.: Talisman Film Festival, "Che," Ingle Auditorium, College Union, \$1.
 8:00 p.m.: Hockey, League Tournament, home.

Sunday, March 7, 1971

9:30 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. Rodney Rynearson, NTID.
 10:30 a.m. & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Gerald Appelby.
 11:00 a.m.: Protestant Worship, Kate Gleason North Lounge, Rev. William Gibson.
 7:00 p.m.: Boswell Coffee House, Multi-purpose room, College Union.
 7:00 & 10:00 p.m.: Talisman Film Festival, "Judgement at Nuremberg," Ingle Auditorium, College Union, \$.50.

Monday, March 8, 1971

7:30 p.m.: Delta Sigma Pi, lecture "The Operation of City Government and Future Public Administration," by Thomas Mooney and A. Vincent Buzard, Ingle Auditorium, College Union.

Thursday, March 11, 1971

7:30 p.m.: Christian Science Organization Meeting, NRH North Conference room. Everyone welcome.

FACULTY COUNCIL

(cont'd from page 13)

system, in which the teachers of two different colleges would work together on a particular course. The intent is to show students that the teachers in their specialized area consider the General Studies courses important.

"We owe it to the student and ourselves to reinforce the General Studies Program," Dr. Ellson says. "I think that if as teachers we would continue to participate, bonds of friendship should be built between the various colleges. If the faculty is excited about many areas of learning, the students will be able to see why these areas are necessary."

If there is one objective that the members of the Faculty Council have in mind, it is to prepare the students for the future as they envision it. "At every age it is difficult to accept the experiences of the older generation," Dr. Ellson realizes. "It is understandable that students don't want our advice. But evaluation by ourselves isn't what's really important to students. Later on, the world is going to mark the worth of each person with an indelible stamp."

The real challenge that Faculty Council faces is that of providing students with the political experience necessary for leadership in the future. The qualities needed can only be learned by active participation. "Each party has to appreciate the position of others," Dr. Ellson concludes. "The tasting of emotion and intelligence cannot be substituted by books. Both parties must learn to go away richer by the experience."

"If this kind of dialogue shows positive results, then I think we have given the student body excellent training. After all, these are the people who must go out and fight pollution, overpopulation, the threat of annihilation . . ."



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 7:30 & 10:00 p.m. \$1.00

Judgement at Nuremberg
 SUN., MAR. 7—INGLE AUD.
 7:30 p.m. only \$1.00

Humanitarian Film Festival
 All the King's Men
 and
 Advise and Consent
 THU., MAR. 11—INGLE AUD.
 7:30 p.m. only \$1.00

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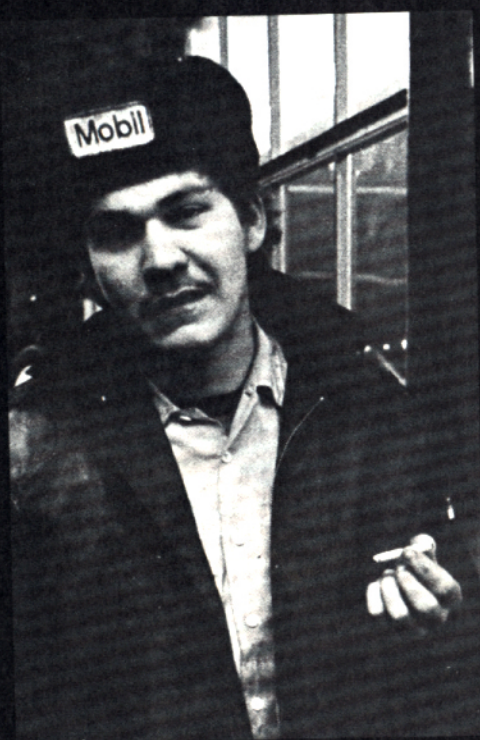
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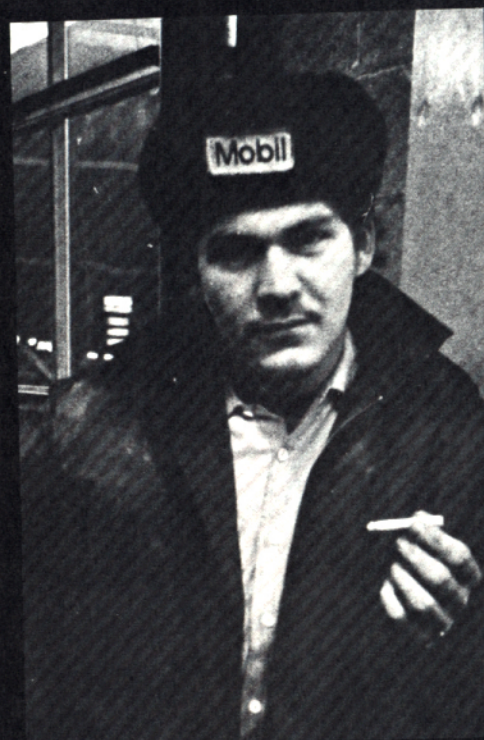
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