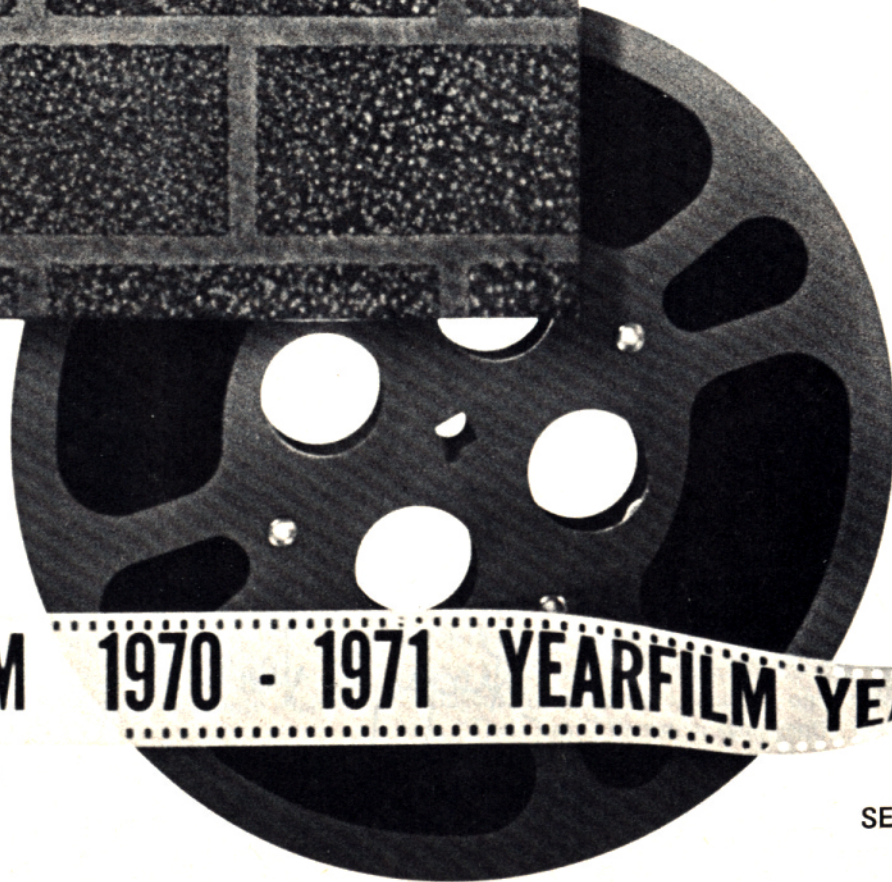


Reporter

April 8, 1971

R. I. Y.
COLLECTION



RFILM YEARFILM 1970 - 1971 YEARFILM YEAR

SEE PAGE 13

Reprofile

I have just been elected Editor-in-Chief of Reporter to begin May 1. I am not necessarily excited about the new position. I have a few ideas and I have goals that I would like to accomplish but I have done this kind of thing before and I know what I am getting myself into.

I was Associate Editor and Editor-in-Chief of Techmila, as well as Executive Editor of Reporter. I have held various other titles and acted in various other capacities within the realm of Student Activities. And it's all the same where ever you look.

Student Association, Centra, College Union Board, Techmila, and Reporter all have this same thing in common—they lack support. This whole Campus is run entirely by a handful of students and, at the same time, there exists much discontent among the student body concerning what they are receiving from these groups. It is quite ironic that students can't seem to satisfy students, after all what you are is what you get.

In the student viewpoint SA, Centra, CUB, Reporter, and Techmila appear to be more than just student organizations. They appear to be massive institutions—immobile and insensitive to students' wishes and feelings.

In the activities I have participated in, the people I have worked with were not born professionals. They were students from various colleges with various interests all wishing to participate, serve, learn and enjoy. And, most important of all, accomplish something important to them.

If you would like to get involved in extracurricular activities but are reluctant to do so because of a fear of being unwelcome or a fear of not being trained in some professional area all I can do is urge you to come out. You are in for a big surprise.

In this week's issue we have created a new department. It's called Reprodepth because it brings you indepth news reporting of otherwise long, boring Reportage articles. The idea, we hope, will be accepted. The need for us to cover those articles too long for Reportage, and too short for features, will be satisfied by Reprodepth.

Dr. Paul Bernstein, dean of General Studies, returned this week from a tour of Eastern European educational systems. What he saw and what he learned is, in some ways frightening. Yet, he also came away optimistic for the future of those countries.

Neil Shapiro interviewed him and the results are contained for you in "Visions of 1984." There's hardly a word of Newspeak in it.

My article on Techmila's Yearfilm is included this week. It is an example of McLuhan's dream come true. The multimedia takes over printed matter, and it's all happening right here on the RIT campus. Where else but here, where the largest printing school in the world sits, would something like that happen?

The centerspread is all about the photographer and how his personal approach affects his photographs. We have published the works of two photographers, Gary Geer and Todd Lockwood. The photos show how these two students have photographed the same subject matter and have come up with two different types of work. The spread is interesting and we hope you'll enjoy it.

All and all, you'll find a well balanced issue.

Have a good Easter.



Reporter Magazine

April 8, 1971
Vol. 47, No. 24

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Visions of 1984

An Orwellian Trip to Europe

BY NEIL SHAPIRO



"If I was a student, I don't think I could live under the lack of freedom I witnessed there." Dr. Paul Bernstein spoke about his recent trip to Eastern Europe and the USSR, where he viewed another ideology's practices of academe.

Bernstein, dean of the College of General Studies, visited educational institutes in Poland, Rumania, Hungary and the USSR with a field seminar sponsored by the Comparative and International Education Society, Phi Delta Kappa, and the Research Center for the Study of Socialist Education. In many ways he was depressed, or at least saddened, by the Socialist system itself but he came away from the experience with a certain optimism for the students there.

He talked with many student leaders who, he said, are "quite different" from our own variety. While the leaders are elected by their constituent student bodies, they are paid by the Ministry of Education. "Students," Bernstein pointed out, "tend to be responsible to the people who pay them."

This led to one obstacle of receiving, more or less, a straight 'party line' in discussions with these individuals. But there were other students to talk with, and other places to talk than in public. In some ways, the fruits of these discussions were surprising.

"The students would rail at the lack of freedom," Bernstein said. "I talked to one student group at the University of Warsaw until 2:30, 3 o'clock in the morning." He told how the students complained about how courses (called 'forms' in those countries), books, everything were uniform and fixed. "They bitterly resented the lack of freedom to look into what they felt was important."

"Poland," Bernstein recalled as, "being the freest of all the countries I saw. Rumania was a close second. The students dressed in jeans, in casual clothes. They drank beer and ate

these Polish meat-sandwiches....

"They eat all day in Eastern Europe, I think it could be a form of insecurity."

"Their mores are very much like ours in their desire for freedom from control. Their attitudes on sex are relaxed, they don't take a sinful viewpoint...but, they're not promiscuous."

According to what Bernstein was able to gather, drugs are not used as widely in East European student groups as they are in the U.S. if they are used at all. Even marijuana seems to be virtually nonexistent. Alcoholism, however, appears to be a very widespread problem and Dr. Bernstein told of seeing many inebriated individuals. For instance, there was one fellow on an escalator at a Russian subway who was waving and shouting, "Peace. Peace and freedom!"

The educational system there is entirely different from that here. The control, in all the countries, from the Ministry of Education is "complete." While students and faculty may make suggestions, "all" final decisions are made by that omnipresent Ministry.

Bernstein attended one form in "American Literature." The authors being discussed included Jack London and John Steinbeck, authors who discussed the social and economic aspects of their own contemporary America.

"I asked why those authors were picked and was told that it was for their literary value." While Bernstein agreed such value was there to be had, still, "I got the impression that the political content was more important. These authors,"

Bernstein continued, "fixed on problems of the 20's and 30's. We (himself and the other American faculty people) all pointed out that we have other problems than those, in today's America."

Not only the students, however, were ignorant of such things as the mounting wave of Black awareness, and the things written on that, but even the faculty "had the wrong impression of us." One Russian professor, "knew who Martin Luther King, Jr. was, but not Stokely Carmichael."

Bernstein recalled three students in a Rumanian Lyceum (equivalent to our secondary education schools) who were sixteen years of age. They impressed Bernstein as being hard-working, intelligent young men and he recalled them to be quite interested in America's space program and the SST. Needless to say, he was quite shocked when the Headmistress apologized for the three and said they were hippie types.

"She was referring to their hair, which was short by our standards—they were even wearing white shirts, ties, and jackets." He said he mentioned to the Headmistress how intelligent the boys were, but she only repeated about their hair. "Their hair," Bernstein said, gently pulling at one of his own waves for emphasis, "was no longer than my own." And, one can hardly accuse Dean Bernstein of perpetuating the image of The Rolling Stones. (continued on page 14)

Reportage



Lacrosse Co-Captains

Senior attackman Bill Schlegel and junior midfielder Al Loisel have been elected co-captains of the lacrosse team.

The RIT stickmen, under the tutelage of first-year coach Bruce Babcock, will open their season on April 14 against the University of Rochester.

Schlegel, scored 18 goals last year to rank third of the team, and assisted on nine others. He is the son of Mr. and Mrs. William H. Schlegel, 540 Countryside Lane, Webster, N.Y. and is enrolled in RIT's College of Business.

Loiselle, who is also a member of the RIT basketball team, played on the second midfield last year and netted five goals. He is the son of Mr. and Mrs. Roland Loisel, 46 Utton Ave., Pawtucket, R.I., and is enrolled in the School of Photographic Arts and Sciences.

Marv Pallischek

Penfield's Marv Pallischek, co-captain of our undefeated swimming team, concluded a successful season on March 7 with a pair of victories in the New York State championships at Olean.

Pallischek (10 Jackson Rd. Ext.) won the 100-yard backstroke in a time of 58.6 seconds and swam the first leg for our victorious 400-yard medley relay team. On their way to the triumph, the quartet sheared over four seconds off the school record of 3:57.4.

Another member of that relay team was freestyler Mike Cahill, a former Aquinas Institute standout.

Pallischek suffered one setback in the state meet, a loss to RPI's Joe Shuffleton in the 200-yard backstroke. Shuffleton, who was the only man to beat

the RIT star in the 200 during the regular season, took a second; Pallischek was third.

Despite the efforts of Pallischek, freestylers Don Carlson (Webster) and Mike Kenna (Pottsville, Pa.), and other Tiger swimmers, the team was second in the meet. Host St. Bonaventure, on the strength of 84 points in the two diving events, were the victors.

On the season, Pallischek won 13 of 14 backstroke races and swam on 10 winning relay teams. His point total of 88 was fifth best on the team—behind four freshman standouts.

Pallischek and the rest of the team—except for one senior freestyler—will be back next season to continue its win streak and to challenge for the state title.

Bus and Drivers

Selected by Student Association as the first to be employed as drivers for the RIT Shuttle Bus Service are the following students.

Douglas Bittenbender
Robert Blum
Stephen Gulack
Mark Hamister
Brian Hatkoff
William Higgins
Michael Jacobs
Gary Kolk
Robert Pisa
Susan Rapp
James Rubright
Michael Sims
Keith Taylor

Four additional students were selected from the top of the waiting list and will be attending the driver training course and placed in a stand-by status. These are:

Robert Bergey
Kenneth Chizuk
Mark Peloquin
John Scanourra

All other applicants were automatically placed on a waiting list and will be notified when vacancies occur.

The above mentioned students are requested to contact the Student Association office not later than today. The first meeting will be Monday, April 12th, at 4:00 in the SA office.

D-Day Sans Ike

Good Friday is D-Day, also known as Diet Day. Along with the other colleges in the county, RIT will be closing its main meal facilities on that day, for one meal.

Money from the meal plan, which would ordinarily be used for the cost of food, labor, and overhead at Grace Watson Dining Hall will be turned over to the Rochester Chapter of the American Cancer Society. The sum, of approximately \$800, will be part of the recent county-wide cancer drive.

CENTRA and Student Association are hoping that dorm-students who will be on campus tomorrow will co-operate in this endeavor. As only half of the students, at most, are expected to remain on campus, RIT administrators are contributing much also in allowing 100% of a full meal's proceeds to go to the drive.

Although Greasy Gracie's will be closed for the evening meal, in order that the money for labor may also be contributed, the Cellar in the basement of Sol Heumann will remain open on a cash basis.

CCOC Campers

The Campus Committee of Concern has invited the People's Coalition for Peace and Justice Caravan, on its way from Buffalo to New York, to camp on campus.

Four or five families from Buffalo were scheduled to arrive yesterday April 7, where they were to meet with 10-15 Rochester families for the three day encampment.

The People's Coalition will be fasting or living on the Welfare Budget (19 cents per day) in protest of the Indochina War.

On Thursday, workshops will be held on Non-violent Direct Action, Women's Liberation, and the People's Peace Treaty. Movies will also be shown.

The Caravan will leave Rochester Friday April 9 and move onto Syracuse, Utica, Albany and New York City, each for a three day stay. From New York the group will move on to Washington for the April 24 Mass Rally to demand immediate withdrawal from Indochina, guaranteed income of \$5,500 per year and freedom for all political prisoners.

Not Miss Ann!!

"Vital Oncogenesis," a lecture by J. D. Hare, MD of the U of R, will be given Thursday, April 15 at 12 noon in room 8-2178. The lecture is part of series sponsored by the Biology department.

WITR Elects

RIT's WITR Radio has voted in a new Board of Directors.

Following elections by the staff at their annual meeting last Thursday, April 1st, the newly-appointed officers are General Manager, Brian Hatkoff; Program Manager, Stephen Gulack; Business Manager, Jim Zarpentine; Promotion Director, Steven Mayer; and Engineering Manager, Dick Backus.

Fram to Speak

Dr. Eugene H. Fram, professor of marketing and director of the Center for Management Study in the College of Business at Rochester Institute of Technology, will present a paper entitled "Communications Vehicles for Marketers and Management Scientists" at the 54th International Marketing Congress of the American Marketing Association in San Francisco April 14.

The American Marketing Association is an international body devoted to stimulating better marketing work and bringing together the business and academic communities.

Dr. Fram's paper is a partial result of a continuing study of the relationship between marketing executives and management scientists in American business. Dr. Fram will also chair an Industrial Marketing Session at the congress on the topic "Marketing and Management Sciences Get Together!"

Dr. Fram, a native of Windber, Pa., holds both a bachelor's and a master's degree from the University of Pittsburgh and a doctorate from the State University of New York at Buffalo. He is a member of the Rochester Sales Executives Club, the American Association of University Professors, The Institute for Management Sciences, the American Marketing Association, and is a past president of the Rochester Chapter of the American Marketing Association.



Lawson Reappointed

Prof. Alexander Lawson of the School of Printing has been appointed for a second two year term as the Melbert B. Cary Jr. Professor in the Graphic Arts, according to an announcement by Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography.

The professorship was established in 1969 by the Mary Flagler Cary Charitable Trust as a permanent memorial to Mr. Cary, a onetime president of the American Institute of Graphic Arts.

In his announcement, Dr. Engelmann said, "The professorship was established to perpetuate the professional interests of Mr. Cary through graphic arts education and through young people preparing themselves for careers in this field,

and to give professional recognition to an outstanding teacher.

"I am sure you will join me in expressing gratitude to Prof. Lawson", he continued, "for fulfilling these objectives so very admirably. He is to be congratulated for his appointment to a second term in this distinguished chair," Dr. Engelmann added.

Prof. Lawson, who received the Institute's Outstanding Teacher Award in 1970, is responsible for the annual Goudy Lecture in the School of Printing as well as the care and expansion of the Melbert B. Cary Jr. Graphic Arts Collection, some 2,500 volumes highlighting the progress of fine printing.

NTID Leadership

William T. Darnell, director of student planning and evaluation at the National Technical Institute for the Deaf is accompanying two NTID students to the Western Youth Leadership Demonstration Workshop on "Challenges of the 70's" sponsored by the Junior National Association of the Deaf April 8-10. The workshop is being held at the Washington State School for the Deaf, Vancouver, Washington.

Attending with Darnell as representatives of the NTID student body are Carole Sue Bailey of Bowie, Maryland, and Philip Rubin of Chicago, Ill.

During the conference, Darnell, who is deaf, will set up and administer a booth on NTID and its role in educating deaf students. Rubin will moderate a panel discussion on higher education for the deaf and Miss Bailey will be the recorder on a panel concerning problems and opportunities of employment among the deaf. Both will participate in all panels and workshops.

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Reportage

See Carolyn....

Interested in working as a Poster Maker or "Used Book Store" Supervisor? The RIT Student Association is currently taking applications for these two positions, to be available next Fall quarter.

Students with the equipment and facilities for making posters are asked to contact Miss Carolyn Stewart in the SA Office.

Applicants for the job of "Used Book Store" Supervisor can call Mr. Mark Hamister, SA Business Manager, for an interview appointment.

Ecology on the Tube

"BRIDGE OVER TROUBLED WATERS"—a television documentary on the subject of water pollution will be aired this Sunday, April 11th, at 5:30 over channel 8, WROC-TV.

The hour-long program will deal with such subjects as—what Rochester citizen groups are doing to fight water pollution, possible answers to solid waste disposal, the Pure Waters Project, and a review of steps being taken to reopen Lake Ontario beaches and to clean up Monroe County lakes and waterways.

Onward to '76

"Consideration '76," a lecture-discussion to plan local events for the 1976 bicentennial of American independence, will be held Wednesday, April 28, at 7:30 p.m. in R.I.T.'s Metropolitan Cen-

ter, 50 West Main Street. The program will be sponsored by the Extended Services Division of the College of Continuing Education.

Roger K. Powell, assistant director of Liberal Studies at the Extended Services Division, believes the planning of the celebrations already to be too narrow. "Too often," he stated, "parades and other festivities are organized which are of interest only to middle and upper class Americans." Activities he says, should be of interest to everyone, including the many minority groups of America.

He cited the fact that Congress had only authorized four cities in which to hold the celebrations.

The program is to give insight into the present condition of America in order to avoid later dissension. All interested groups and individuals are invited.

To obtain further information call 464-2001.

Events Net Cash

Two RIT fund-raising events, both held on Saturday, March 27, have apparently surpassed their goals. "Dollars for Scholars", an evening of dancing and card-playing, attracted over 300 people and will likely net at least the \$400 hoped for by the RIT Women's Club, which sponsored the event for its annual scholarship fund.

Don Paladino, a 1961 RIT graduate, offered 20 percent of the March 27 sales at his hardware store to the Ellingson Fund. He surpassed his 1970 total with a contribution of over \$550.

Stop the Draft?

Professor Harry J. Gilman of the U of R will speak at RIT on "The Draft: Can We Stop It Now?" He will be presented jointly by FIRST FORUM and the Campus Committee of Concern on Tuesday, April 13 at 1 p.m. in Ingle Auditorium.

Dr. Gilman was Research Director of the Gates Commission appointed by President Nixon in 1969 to research the idea of a volunteer army. In February he testified before the Senate Armed Services Committee to refute the opinion of Senators Kennedy and Stennis that an all-volunteer army would be an army of the poor, the black, and the school drop-outs. He used Gates Commission data to show that a volunteer army would attract able men from all segments of the population.

Dr. Gilman is an Associate Professor in the Graduate School of Management at the University of Rochester. He received his Ph.D. in Economics from the University of Chicago in 1963. He served for some time as a consultant to the Bureau of the Budget and the Department of Health, Education and Welfare. He came to the University of Rochester in 1966.

The Forum is open to all interested persons. The subject is particularly timely because the Congress is presently preparing legislation for extension of the draft after the expiration of the present draft law in June.

Gissin Photo Display

Black-and-white photographs by Gene Gissin will be on display at the Main Office of Monroe Savings Bank, corner of Main and Franklin Streets, through April 30th.

Gissin, of 138 Ridgeway Ave., Rochester, is a junior in the School of Photography.

His works have been seen in the International Photo Expo in New York City, the R.I.T. Traveling Show, and the Kodak Camera Club Traveling Show. He has had one-man shows at Kodak Camera Club and State University of New York College at Cortland.

The photo display will be open to the public during regular banking hours.

Super Bevier

The graduate Communication students in Professor Hans J. Barschel's class have converted the Bevier Gallery in RIT's College of Fine and Applied Arts into a Super Graphic Display.

COMMUNICATIONS '71—the title of the exhibit—attempts to stress today's need for an easy-to-understand language of vision. The powerful visual statement of the exhibit emphasizes the effectiveness of today's multi-media and the psychological impact of contemporary communication design.

This presentation of display modules, novel communication methods, photo experiments, and projected images, as well as special electronic sound effects, can be experienced Monday, April 12th to 27th from 9:00 to 5:00.

PSA Meeting

The Lake Ontario Chapter of the Photographic Society of America will be presenting a special program during their April 24 meeting at the Dryden Theatre of the Eastman House.

Beaumont Newhall, of the Eastman House, will lecture on the Eastman House as founded by George Eastman, and will also lecture on "Alfred Stieglitz and the Gallery Called 291."

"Ansel Adams," a film directed by David Meyers, scripted and narrated by Nancy and Beaumont Newhall will be shown as will the film, "Views of Paris," directed by French photographer Eugene Atget.

A slide program, "My Camera and Eye" will be presented by The Reverend W. George Thornton, APSA.

The program will end with guided tours of the Eastman House, which is one of the finest museums of photography.

Admission to non-members of the Lake Ontario PSA is \$2.00, and lunches will be available for another \$1.50. Registrations should be sent to:

Mrs. John Paul Murphy, APSA
Lake Ontario Chapter PSA
1010 Harbor Square
Rochester, New York 14617



Lewis New Editor

Gregory P. Lewis was named to the post of Editor-in Chief of *Reporter* Magazine at the annual staff election.

Lewis (Pr 3) has served on *Reporter* as Executive Editor, and he was Editor of the 1970 TECHMILA yearbook. He succeeds Neil Shapiro to the position, his new duties to take effect with the first issue in May.

Lewis is presently accepting applications for staff and editorial positions.

Buy a Book?

There will be a book sale Tuesday, April 20, on the first floor of the Wallace Memorial Library.

On sale will be paperbacks, novels, sets, and technical books. The sale will last one day only.

GET Elects

Gamma Epsilon Tau, Professional Honorary Printing Fraternity, held its annual elections of officers at its March 25, 1971 Business Meeting.

The following officers were elected:
Pete Harrington President
Ken Bower Vice President
Vince Scacchitti Secretary
Brian Marder Treasurer
Greg Enos Librarian-Historian

The newly elected officers will begin their term of office at the April 1, 1971 business meeting.

Great Work, John!

The editors of TECHMILA have announced a commitment to the ecological problems which face the nation today. As of Monday of this week, all re-cyclable waste paper is being placed in a central area of their offices. Every evening, a member of the staff will deposit the day's collection in the RIT Ecological Society's receptacle. TECHMILA hopes that every office, both administrative and student, will follow its lead. In the words of TECHMILA editor, John Galto II, "Look man—if you're not part of the solution, you're part of the pollution!"

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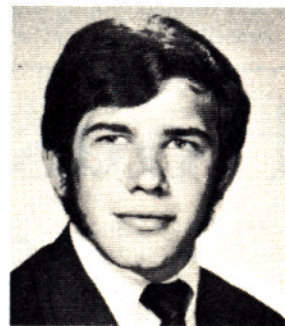
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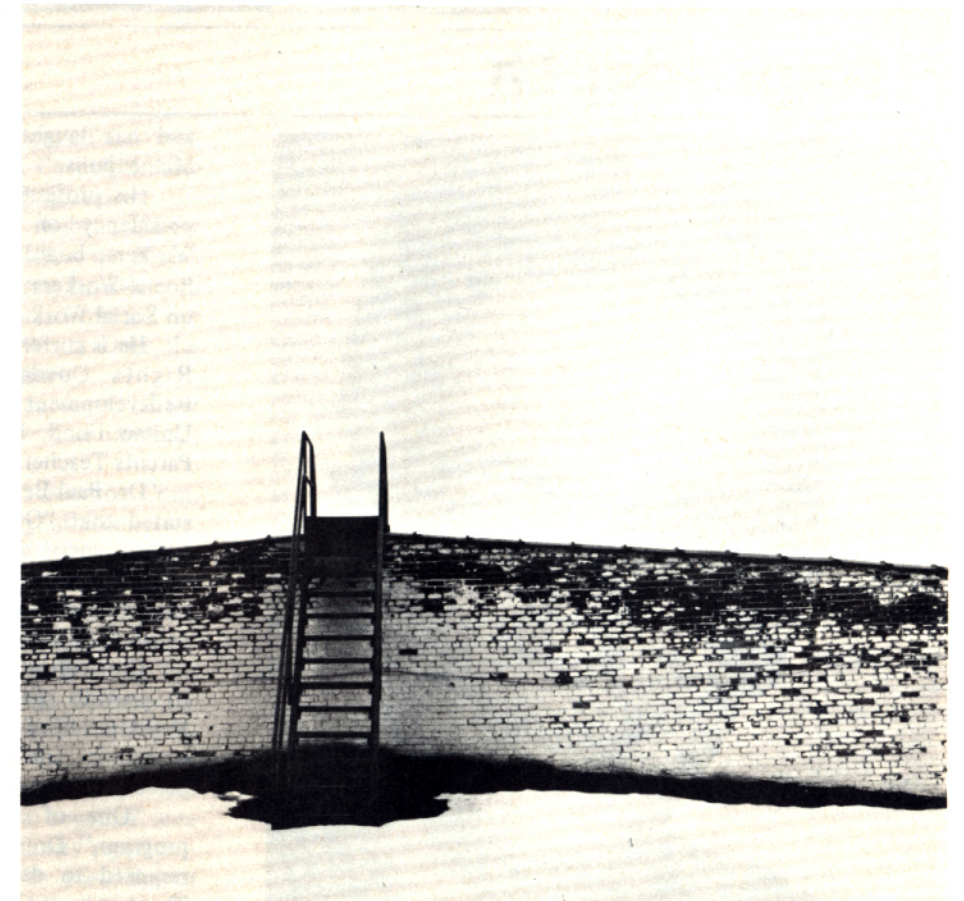
The invention of the photograph has enabled the image maker to represent reality with exacting clarity, or if he chooses, to interpret what he sees as a graphic symbol. This process of interpretation, how the photographer expresses his point of view in photographic terms, is called the "approach" to a photographic problem.

The photographs, herewith, were taken at the same location by Gary Geer and myself during the past three months. We utilized similar cameras, film, and printing materials; thus, our images vary only in "approach".

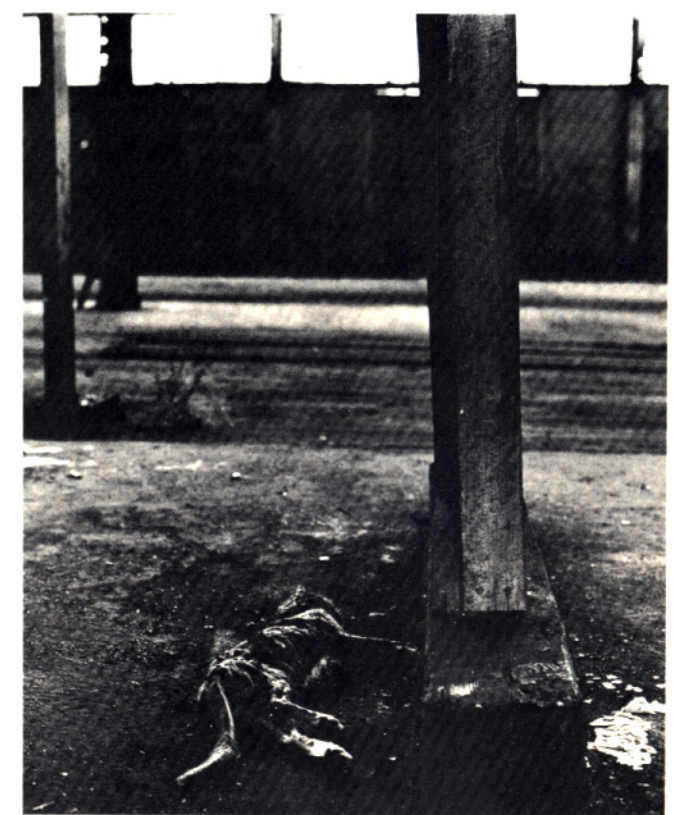
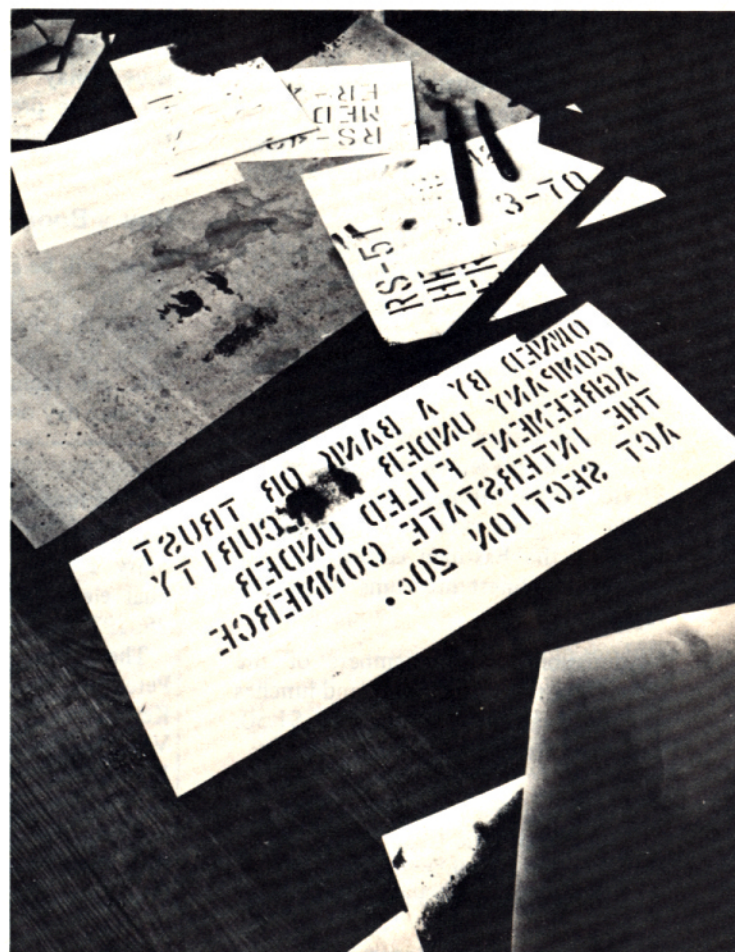
Gary chose to represent the subject in terms of what it once was: a thriving factory with over 3000 men at hand. In his photographs, we can feel the shadows of a once exuberant atmosphere. The photographer, like the archaeologist, helps us retrace a life which was not our own. Amidst the awesome starkness of these buildings, one can almost sense the sounds of rumbling compressors and ringing anvils.

I chose to approach this subject purely as a means of artistic expression. The stark atmosphere provided an ideal setting for still life photographs. I found something that appealed to my eye, so I pointed my camera straight on and made the exposure. I have not photographed a factory; instead, I have attempted to make still life images of an unknown subject.

At the close of my last shooting session, I was confronted with one last piece of subject matter to complete this series... In a cold warehouse I discovered a unique design in the wooden columns which rose to the ceiling. I placed the camera and tripod in position, and began to focus. Then I looked away from the groundglass, directly at what appeared to be a frozen cat. For three months I had tried to express the defying stillness of this place. In some frightening way, my problem had been solved. Hesitant at first, I made the last exposure. It was a memorable experience. —Todd Lockwood

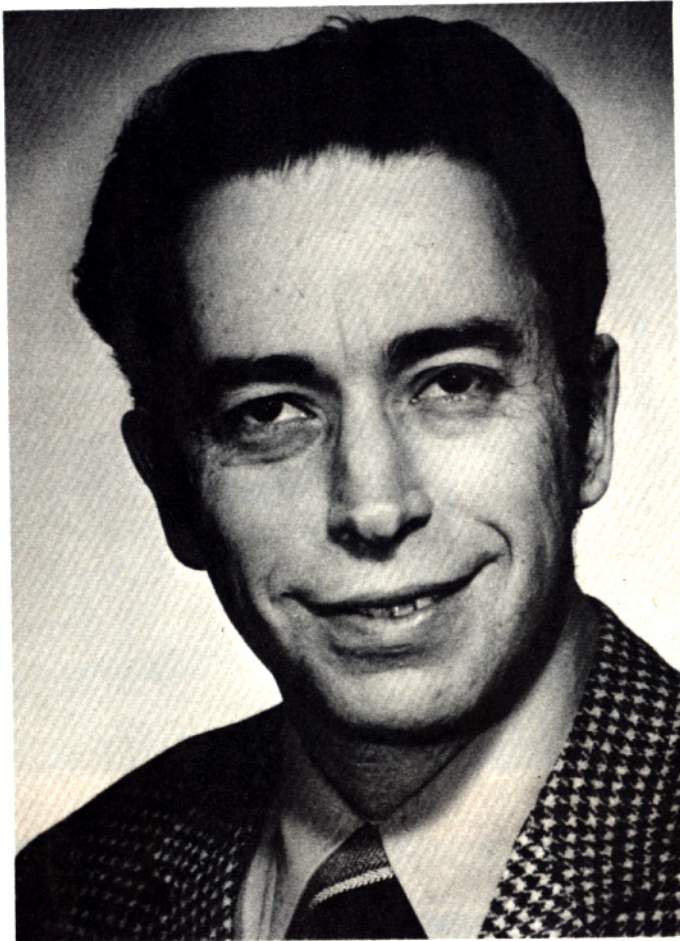


PHOTOGRAPHY BY GARY GEER



PHOTOGRAPHY BY TODD LOCKWOOD

Reprodepth



New Director of Social Work is Appointed

Leonard A. Gravitz, coordinator, Social Work Careers for the Department of Welfare, State of Minnesota, has been appointed director of the new Bachelor degree program in Social Work. The announcement was made by Dr. Todd H. Bullard, provost.

The program, which will be offered in September of 1971 by the College of General Studies, will provide candidates with field work experience in a variety of social, educational, and governmental agencies during the students' four years. The program will be one of the few of its kind available in the U.S. and is a continuing step in RIT's urban thrust, with other such programs to follow, Bullard said.

Gravitz's appointment ends a nation-wide search for a program director, Bullard added.

Prior to his employment in the Minnesota Public Welfare Department, Gravitz was program director for the Jewish Community Center of Minneapolis, and served before that as a regional director of the Bnai Brith Youth Organization.

He received his B.S. degree in Education from the State University of New York at Cortland, and his M.A. in Sociology-Anthropology, and MSW in Group Work from Washington University in St. Louis, Mo.

Gravitz, who currently resides at 3934 Abbott Ave. North, Robbinsdale, Minn., is presently teaching part time as a faculty member in the University of Minnesota's social work program,

and has taught in the same field at Augsburg College in Minneapolis.

His professional association affiliations have included the presidency of the National Association of Jewish Center Workers; board membership in the National Association of Social Workers; and as an officer of the Minnesota Conference on Social Work Education.

He is currently serving on the Robbinsdale (Minn.) Human Rights Commission, the Robbinsdale Housing and Redevelopment Authority, and has been an area director for United Fund. In addition, he is the former president of a Parents Teachers Association in Robbinsdale.

Dr. Paul Bernstein, dean of the College of General Studies, stated that "Gravitz's strong and varied background in the field of social work, including his extensive knowledge of the social conditions in urban communities, makes him exceptionally well qualified to direct RIT's new degree program in social work."

Curriculum for the new degree offering has been designed to provide special emphasis on the social sciences, so that graduates have a working knowledge of the complex social, economic, and human problems which face social agency personnel.

"One of the stand-out features of the new degree program," Dr. Bernstein said, "is that each student will be required to demonstrate a working knowledge of Spanish. There will also be an important emphasis on student-initiated, independent study and a senior thesis and seminar which will serve as a culminating experience for the four year program."

"An associate degree in human services offered by community and junior colleges will facilitate the acceptance of transfer students into the program." Dr. Bernstein said, "We expect a high percentage of our candidates to enter the program through the transfer process."

Quigley and Dwyer — Live, On the Same Stage!

The political differences of the Monroe County Republican and Democratic parties will be laid aside when County Party Chairmen William Dwyer (R) and Robert Quigley (D), join together with leaders from the inner-city, area colleges, industry, government, churches, the Rochester Police Department, and a host of other community agencies, for a two-day workshop on the identification and solution of several community problems.

Titled "Road to Understanding—Rap and Produce," the workshop sessions will be held on Friday and Saturday, April 16 and 17, at RIT's Metropolitan Center at 50 Main Street West.

Sponsored by the Urban Extension Office of RIT's Extended Services Division, in cooperation with area colleges and community organizations, the workshop will explore new ways of bringing together institutional resource persons and community leaders, in order to more properly identify and solve specific and important community problems.

At one of the sessions, "Politics and the Community," Quigley and Dwyer will join with Reecy Davis of the Federation of Inner City Parents, and George Merida of the Community School Council, for a discussion on "Does the Political Theory Work?" and "The Two-Party System, What Power Do

the People Have?" Co-chairmen of the "Politics and the Community" session is Dr. Christopher Lindley of Cornell University, and Ronald Good of the Monroe County Legislature.

Other subjects to be discussed are: Citizens Rights and Law Enforcement, Programs for the Disadvantaged, How do 'Black' Managers Fare in 'White' Industry? What Can be Done to Motivate Qualified Persons to get off Welfare?, What are the Crises of the 70's in Monroe County?, and Where Does the School Reorganization Leave the Youth and Adults?

Coordinators for the program are Mrs. Jessie James of the Urban Extension Office of RIT's Extended Services Division, and James Ellis of the YMCA.

Participating colleges and organizations are: Monroe Community College, Cornell University, University of Rochester, RIT, Rochester Colgate Divinity School, Action for A Better Community, Monroe County Health Association, Genesee Regional Health Planning Council, City of Rochester, Welfare Rights Organization, Monroe County of Social Services, Fighton, 19th Ward Youth Organization, Soul Brothers Organization, Federation of Inner City Parents, Community School Council, Presbyterian Institute, Baden Street Settlement, and Eastman Kodak Company.

James Papero, assistant director of RIT's Extended Services Division, stated that the program will draw together area citizens, and resource persons and other community representatives of institutions and agencies who are in positions to better serve the community concerning the subjects being discussed at the workshop rap sessions.

Papero emphasized, that not only will community problems be discussed in depth, but solutions would also be sought and hopefully, eventually implemented by the participating groups.

New Government Intern Program for Rochester

In some ways, government is like the weather; especially Rochester's. Everybody talks about it. Although, with government, things can be done to change it—given the democratic processes—a political career still strikes many people as being a type of unknown grab bag. Unlike many job vocations it's somewhat difficult to find part-time employment in order to find out whether or not you are temperamentally suited to it.

But, since April 1, things have changed, at least on the city level. The City of Rochester has announced a recruitment drive for an Urban Intern Program. The City plans to select from ten to fifteen men and women from all Colleges and Universities throughout the Rochester area to serve part-time internships for the academic period beginning in September of 1971. These internships will involve fifteen hours a week of working within different areas of City government.

The internships are open to all undergraduate and graduate students regardless of their field of study, providing they will not be finishing their schooling in June of '71 or earlier.

Interns will not be receiving a stipend for their work, but a requirement of the program is that each intern must be granted "appropriate academic credit" by his college or university according to its own requirements.

"Our city department and bureau heads," Kermit Hill, Rochester city manager said, "are genuinely and personally

interested in making this a meaningful experience for students and are intent upon developing challenging responsibilities and activities. In return, we will expect dedicated and conscientious students who will make significant contributions to the efforts of city government to meet the complex needs of our urban area."

Assignments will be made, "in so far as possible," to complement each student's own personal interests and/or training. Appointments will be made in such varied fields as: Community Relations, Recreation, Model Cities, Public Information, Budget, Building Bureau, Urban Renewal, Engineering, Public Works, and the Office of the Mayor. In addition to these assignments all Interns will have the opportunity to participate in weekly seminars with city administrators to discuss, in-depth, public administration.

A 10 man steering committee has been appointed by Mayor Stephen May. The members include people from the U of R, from SUNY at Brockport, from Roberts Wesleyan and from St. John Fisher. Also appointed to that Board, to represent RIT, is Dr. John Humphries, associate dean of the College of General Studies.

Because of the basic competitiveness of the program all applications for the Fall must be received by May 1. Review of these applicants will be concluded on May 7. This selection process will include endorsement by the applicant's school, transcripts, personal statements, recommendations, and detailed applications.

Students seeking further information, or who wish to apply for the program, are advised to make appointments to talk with Dr. Humphries in the College of General Studies as soon as possible.

Unlike even Rochester's weather, perhaps something can be done about government.

General Studies Dean on Executive Board

Dr. Paul A. Bernstein, dean of the College of General Studies has been elected to the Executive Board of the Association for General and Liberal Studies.

Founded in 1961 at Michigan State University, the Association is the national professional society for all schools of general studies in the United States.

Dr. Bernstein was named Dean of the College of General Studies in 1966. Prior to that time he was chairman of the Social Science Division, Plattsburgh State University College (N.Y.) and professor of History and chairman of the Social Science Division, Lock Haven State College (Pa.).

Dr. Bernstein is co-author of a two-volume book, "History of Civilization: to 1648" (1961), and "History of Civilization: Since 1648" (1963), with Professor Robert Green of Pennsylvania State University. He has also published numerous articles for professional journals.

His other professional society memberships include the American Association of University Professors, Society for French Historical Studies, and American Historical Association.

He resides with his wife Irma Claire, and two children, Jay Ira and Lisa Beth, at 5 Candlewood Circle, Pittsford.



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Krzym - Kross

Carl Loomis (GS 2) from Millington, Mich., Executive Editor of *Technila*, and Irene Hejzler (math counselor at the Reading and Study Clinic) from Rochester, N.Y., will be getting married on June 5, 1971—Commencement Day for RIT. With all of the wedding excitement, your parents will never even realize that you won't be graduating, will they Carl?

Dear Penny,
Could you please tell me the proper etiquette for going through a revolving door with a lady? Should the gentleman go ahead of the lady and push for her, or should he let the lady go first and let her push for him? Also; does this same rule apply when going through a revolving door with a professor you are trying to "brown nose"?

Sincere Regards,
A Polite Commuter

Dear Polite Commuter,
The proper etiquette for going through a revolving door with a lady is to let her go first while the gentleman pushes the door for her. Technically, the lady isn't even supposed to touch the door. When "brown-nosing", the same process can be employed. Just be careful not to find yourself going around and around in circles only to end up right where you started.

Sincerely,
Penny

Confidential to all Co-op students: Having trouble finding a job? Why not try "Pierre's" (located on the second floor of the new Holiday Inn)? There are absolutely no prerequisites for employment. But one word of caution—if you're assigned to sing and dance on the tables, you'll make a blatant fool of yourself, and if you're off guard, RIT's Co-op Coordinator will check up on you at 2:00 a.m.

Is A. Steven Walls an actor in "Bare Foot in the Park" ??????????????

Producing a Yearfilm

Frankly freakier than Fellini?

BY GREGORY P. LEWIS

Technila '71 is producing a documentary of student life on campus using more than just the printed page. As a subproject, the book producers are preparing an 11 minute, 400 ft., 16 mm film documentary with sound of the 1970-1971 school year.

The Yearfilm, as it is commonly called, is a pilot project sponsored by Josten's/American Yearbook Company. According to Steve Neumann, the film's producer, "The film came about from a trip by John Galto, Technila editor and Carl Loomis, executive editor, to American's Topeka, Kansas plant in September. There they met with Paul G. Erickson, division program manager, who discussed the possibilities of using film to document the school year."

Neumann continued, "With the development of cassettes and portable playback equipment American wanted to be the first to break into the new market."

"Galto decided to look into doing such a documentary. He approached me on the idea and I agreed to handle it. I drew up a Prospectus and outline of the project with Technila and we submitted it to American. We were competing with five other colleges for the film and they chose us."

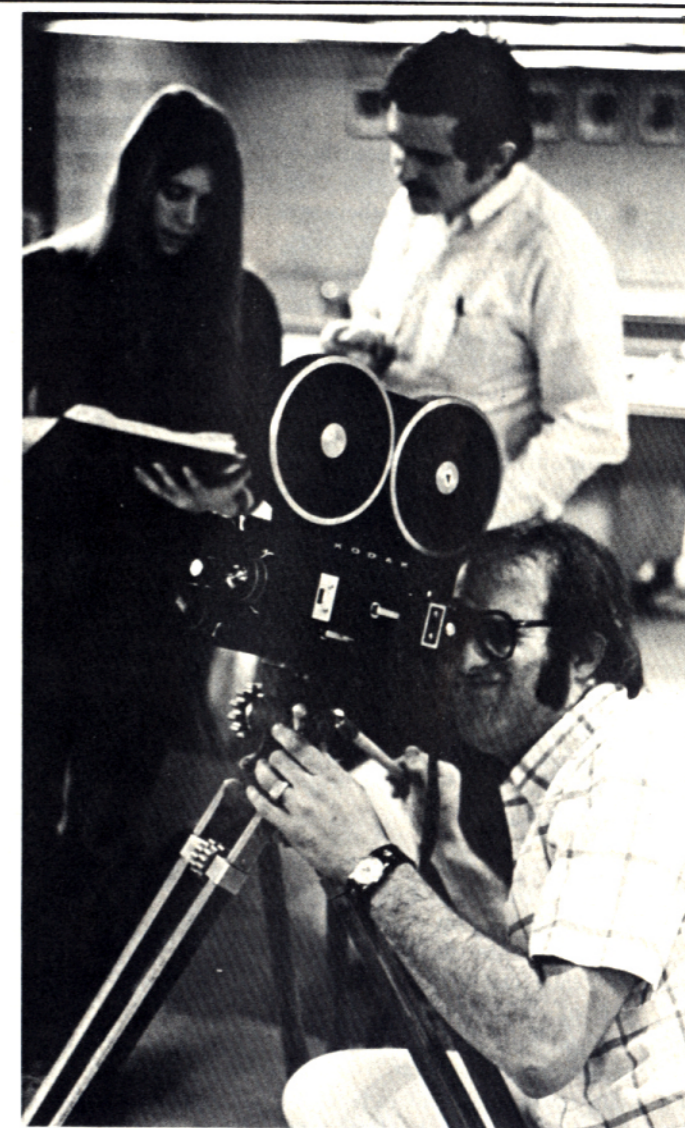
"The project isn't costing us a cent," Neumann further explained. "American is paying for all the supplies, camera and equipment, and film and processing. We supply the manpower and it is completely our film. Twenty release prints are going to be made. 15 are American's property for promotional purposes, and two will be given to the Institute for public relations. The three remaining films will be the personal property of the staff."

The staff is Neumann, producer; Bob McKane, Director; and Barbara Hoffmeyer; assistant director. Richard Floberg is the faculty sponsor.

The actual shooting of the film did not begin until April 1. "We had a little trouble getting the show on the road," Neumann explained. "Getting a camera and film and supplies and writing the script took time. To document the first part of the year we are using the resources of the Technila photography department. These stills will be copied onto motion picture film by RIT's Instructional Resources and Development. I R & D is donating their time and energy for this and they have been a fantastic help."

The Yearfilm staff is shooting 3600 ft. of film, which will include Colleges, classrooms, major organizations, dorm life and social life. The staff plans to photograph one-half to two-thirds of all the people on campus. Neumann is having problems achieving this. "The students are not cooperating. Everytime we point the camera at someone they make a face. This is scrap footage and unless we have more cooperation we are going to be in serious trouble."

All phases of the film's production are being handled by Neumann, McKane, and Hoffmeyer. The staff of Technila is



acting as the editorial board and the producer is responsible to Editor John Galto.

"We had a slow start," commented Galto, "but production is moving along now. I am very interested to see the final production."

On the possibility of the Yearfilm replacing the Yearbook Galto had this to say, "In ten years when everyone owns a video cassette player the Yearfilm popularity will begin to take over. Right now it is neither physically nor economically feasible."

"When the film is shown in September, I hope that everyone will get out to see it."

(cont. from page 3)

There was one thing though, which impressed Bernstein as being a cut above our own system and that was in Foreign Languages. "They start as early as second or third grade, and work with conversation as well as translation." He related one incident where very young children were able to converse with his group in good—if not fluent—English.

English is the most popular language taught there. Russian is next because, as one Polish professor put it "of where we are."

What, in our conversations with him seemed to distress Bernstein most was the plight of the Humanities in their colleges and universities. Their Humanity courses are such things as "Dialectical Materialism." and "Marxism." Many Professors, even in the USSR itself, said to Bernstein, "You don't want to take the Humanities too seriously here, they're all ideology."

There is dissent, but it is not a blatant dissent. Many times Bernstein heard Polish and Rumanian students say that "When we get in power we're going to change the system. First, we have to get the authority." Not many students there even talk of armed revolution. After all, what chance do they have going against tanks? As one Hungarian student said about Russian and Hungarian government forces, "They stay out of our way. But we know they're there. Always."

Bernstein recalled rebellion even in Mother Russia. He told of one physicist's daughter—a chemist—who echoed the words of 'satellite' students she had never met. "She was very bitter about the plight of intellectuals in Russia, 'When we get in control,' she said, 'we're going to make changes'."

All in all, Bernstein seems to feel that these students actually do hold the fates of their respective countries in their hands.

"I think these young men and women," Bernstein said, "will turn those countries upside down. They are very dedicated, intelligent and well-educated, and they mean to make their societies as open as they can. And, when they're in power, they're going to do it."

"But," he added, "we'll have to wait twenty years to see if I'm right about that!"

Letters

Beating the Clock Again

Mr. Sallome, with his letter about this aspect of examinations in your March 26 issue, has all of my sympathy. Yet Mr. Emerson says elsewhere in the issue that "the things taught in schools are the means of education". Isn't one thing worthwhile learning the ability to organize thought and knowledge calmly under pressure? Exams are inefficient, unfair, but necessary. So one might as well learn to play the iniquitous system. There's plenty of opportunity here for practice! And one can always "go into training" by doing assignments in a time limit. A person approaching this in a businesslike way could become not only expert, but also fluent in his expertise. The fluency adds to his value, to his profession and to society.

John A. White
Assistant Professor
Chemistry

Dear Dr. Miller:

I am presently a student at RIT. To help pay for books and supplies I hold a part-time job. This is in the recreation room under Sol Heumann Hall. I work there from 6 to 12 p.m. on Saturday

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The U. of R. Arts Committee Presents

Peter Serkin, *pianist*

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University of Rochester, River Campus

Tickets: \$2.50 at RIT and at the door

nights. Since Feb. 19 I have not received a pay check for this work, even though, my timecards were turned into my supervisor, Mr. Lawton, and he in turn turned them into the finance office. When I checked with the finance office they didn't have either a paycheck for me or the original timecards to signify that they owed me these checks. The money that is owed me is not a lot, but it is necessary for me, as a photography student, to have it so that I can buy the supplies without which I can't do my assigned work.

A few months ago, when the tuition increases were announced, you stated that in addition to increased revenues the institute would make better use of existing personnel and facilities, I wonder, is this such an example of what we, the student body as a whole can expect.

Michael Vail Carr III

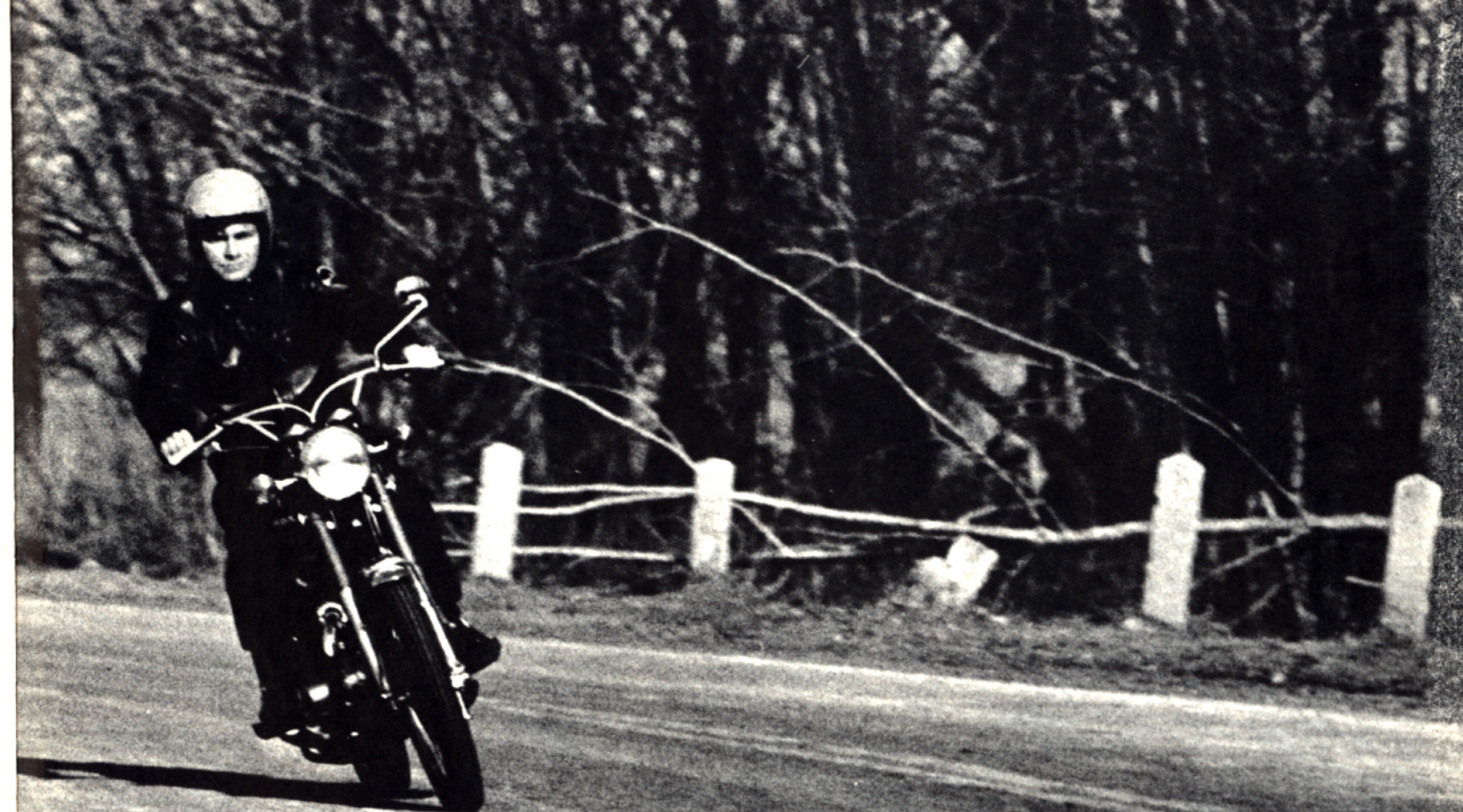
Dear Mr. Carr:

I'm sorry about the problems with regard to your paycheck. We looked into it and discovered there was some problem about your overlooking to sign the payroll card.

I am equally pleased that the matter has been straightened out.

Paul A. Miller
President

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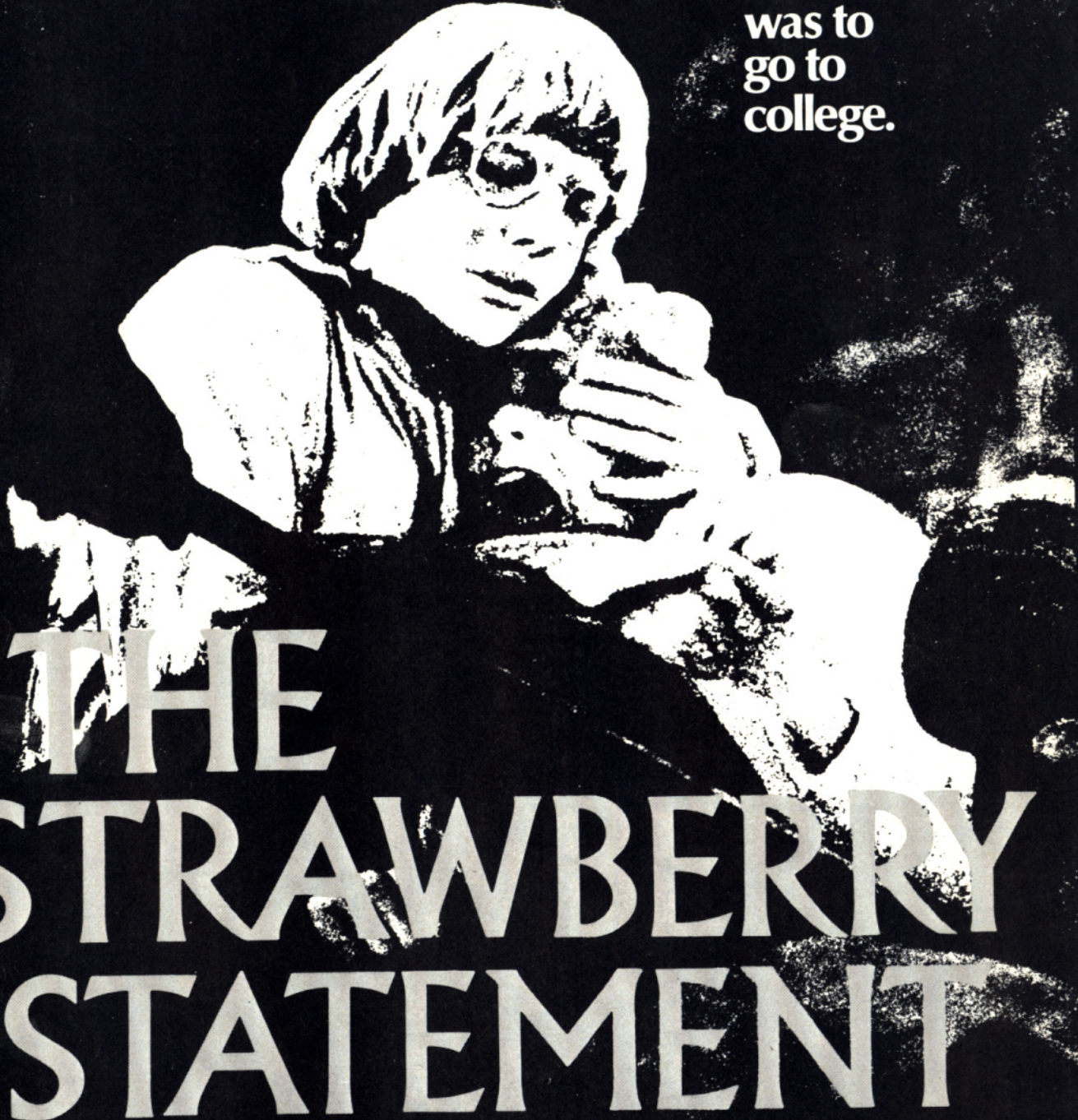
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Talisman Film Festival

Cinema Arts Division of The College Union Board

The Cool World

FRI., APR. 9 – INGLE AUDITORIUM
7:30 & 10:00 p.m. \$1.00

Red Desert

SUN., APR. 11 – INGLE AUDITORIUM
7:30 & 10:00 p.m. \$.50