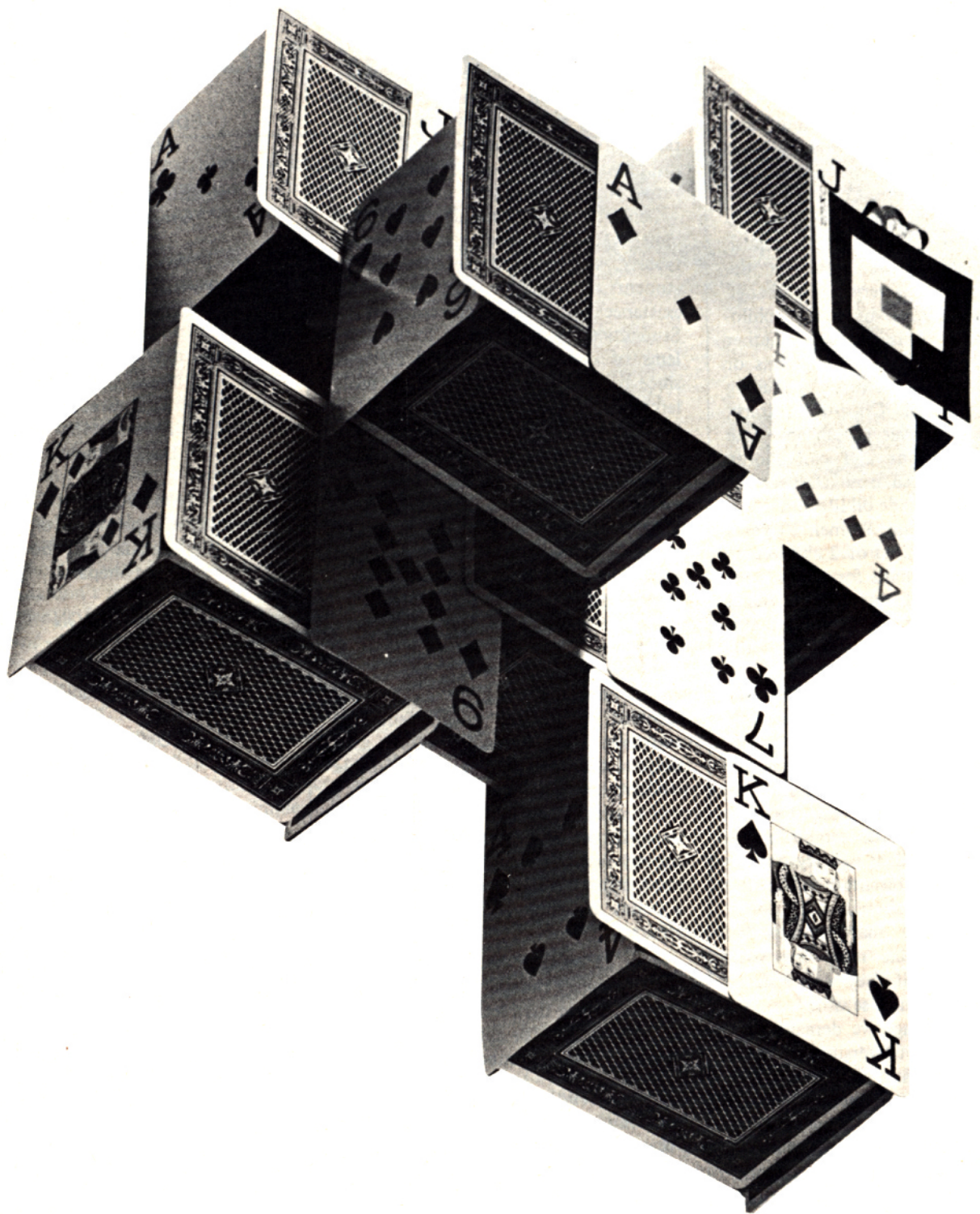


# Reporter

APRIL 23, 1971

R.I.T.  
COLLECTION



RIT--Building for the Future

SEE PAGE 13



# Letters

## So Why Not?

People have asked, "Why should students sit on the Faculty Council", but no one has asked, "Why shouldn't students sit on the Faculty Council?"

I must admit that a seat on the Faculty Council is a very responsible position. After all, a person between the ages of 18 and 22 is very seldom called upon to make such important philosophical policy decisions as to whether or not to sanction a student bus or whether or not to convert the grading system to pass-fail. On the contrary, men and women over 18 can now vote in Federal elections and can choose their president. Men over 18 years of age are asked to decide on life and death every day in Vietnam. Women 19 years old, are raising families of 2 children or more. It is rather hard for me to conceive of people of this stature, being able to sit on such a distinguished and wise policy body as the Faculty Council.

I find myself amazed that the students and faculty of this college are willing to sit by and tolerate the paternalistic tokenism of two students on the Faculty Council. The students and the faculty should abolish the Faculty Council and work for the establishment of a unicameral Student Faculty Assembly that is truly representative. The students and faculty should work for a representative body that reflects the Supreme Court's one man, one vote principle, because if they don't stand for their rights no one else will.

In this day and age we demand that the students at our universities and colleges act maturely and responsibly, but we have disfranchised them. They are demoted to the standing of second class citizens and are asked to behave the way "they should". I wonder, if in all truth, we can justify our demands of them when we give them none of the power in decision making and yet expect them to act the way a responsible decision maker would act.

Many people have expressed concern that the students will take over, but I question the validity of this concern. It

has been my experience that students, when given their rightful power, have not reacted as students vs. faculty, but rather affiliated themselves with a philosophy and have voted a liberal, conservative or a moderate line.

Contrary to the popular belief that colleges exist for the glorification of faculty, students and the education of students, is the sole purpose for the existence of educational institutions. Students are most sensitive to the problems of our universities and colleges, since they feel the brunt of all the problems, and since they are the major resource and the product of the educational system. To govern an educational institution without the major and most important portion of its population being represented fairly is ludicrous and definitely not worthy of an academic community that stresses and carefully guards freedom and justice.

James J. DeCaro, Instructor

## An Agitator Speaks

As a concerned student I am very involved in student government and activities. I see academic reform as a major concern of all responsible students, faculty, and staff. Recently, I was venomously called an agitator by an irate instructor. His accusation was based on my work to rationally, fairly, and most important, effectively determine a policy more up to date in academic affairs.

I am an agitator because I care, because I suggest change, because I follow through, rather than let someone else do it. I am an agitator and those window-busting, building-bombers are what?

I am withholding my name not because I'm afraid of repercussions, but because I don't want or need sympathy or applause. What I do want and need is support (moral).

Let's get together and all be "agitators". Let's wake up this institute. Peacefully and effectively we can change the grading system. Let's let those who are irresponsible fall behind in the backwash.

Name withheld

(continued on page 12)

# Reporter Magazine

April 23, 1971  
Vol. 47 No. 26

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# "Call Me Mister..."

## But, you needn't bow.

BY GREGORY P. LEWIS

Mike Jacobs is a second year Electrical Engineering student. He is Academic Affairs Consultant to President's Cabinet, a member of Student Senate and he carries a 3.2 cumulative GPA.

Jacobs is actively involved in academic affairs. He is presently carrying out a campaign to seat students on the various department faculty councils. He has just recently approached the Department of Electrical Engineering.

Jacobs in a meeting with Dr. Watson Walker, head of the Electrical Engineering Department, proposed that one student be allowed to sit on the department faculty council. The student representative would not be allowed to vote but he would be allowed to speak.

In defending the proposal, Jacobs explained that "students should be allowed to actively participate in the academic affairs of their department. Student feelings and thoughts should be communicated to the faculty."

"The problem with the present system," he went on, "is that students don't really know whether or not the feedback they produce is being taken seriously. Consequently, many students feel it is a waste of time to offer their feelings and ideas. If the students knew that they had a place to lodge feedback I'm certain that they would take advantage. In cases questioning fairness, students are most often afraid to voice their opinions because of the threat of repercussions. Students are also shy and if a system of representation was set up, the students would use the channel to communicate. No channel—no communication. It's as simple as that."

"Walker's reaction to the proposal," Jacobs continued, "was a little negative. He felt that a representative was not really necessary. He said the faculty 'let their hair down' at the meetings and if there was a student present an open relationship could not exist."

"Walker did invite me to attend the next meeting to bring the proposal to the faculty."

Keith Taylor, president of Student Association, accompanied Jacobs to the meeting.

"Chairman Walker," Taylor explained, "limited the faculty to only questions on the proposal. No discussion was to take place in our presence."

"Over all they weren't too receptive. The questions were quite negative. They asked if a copy of the minutes of the meetings would suffice. One faculty member claimed that the student representative would have to take on the responsibilities of the faculty, such as soliciting funds from industry and writing technical papers. They also claimed that due to lack of support of the past SA election, the students couldn't possibly really be interested. Their main objection was they thought it would be an invasion of their privacy. One professor went so far as to claim that a sense of partnership with the students was unacceptable and he further stressed



Mike Jacobs, Academic Affairs consultant to President's Cabinet that he expected to be addressed by his students as 'Mister' or 'Professor'. Another professor claimed that his dignity in front of students would be ruined. Another stated that it was the job of the faculty to run the department and if the students did not like that they could go elsewhere.

"There was only one faculty member that voiced any support at all."

Jacobs was asked by the faculty to poll the students enrolled in Electrical Engineering on the proposal. Jacobs did so and the results are as follows: Out of 150 first, second and third year students, 100 per-cent favored the proposal. The fourth year students were not polled. The fifth year students results were: 25 per-cent in favor, 50 per-cent against, and the remaining 25 per-cent did not care.

Jacobs brought the results to Dr. Walker who with the proposal and survey brought them to the faculty meeting of April 14.

"We weren't allowed to be present at this meeting," explained Jacobs. "They were going to discuss the proposal and vote on it. Dr. Walker was to inform me of the result."

The result was 5 in favor, 11 opposed. The proposal had been defeated.

"As a result of the work that Jacobs did," explained Taylor, "the Electrical department is going to have faculty/student get-togethers. Those kind of things are either social functions or bitch sessions, neither of which brings on much progress. I guess they expect us to think it is a step in the right direction, however we realize that it is nothing more than an appeasement."

This was Mike Jacobs first attempt at seating student representatives on department faculty councils. His future plans are simple. He is going to try each and every department on campus. What if he is refused?

"I'm just going to have to keep trying," were Jacobs' words, "It's not going to be easy but I know that we are going to succeed."

photograph by Mitch Koppelman





## The Missing Calories

April 9th was Diet Day at RIT where 788 students gave up their evening meal to aid in the fight against cancer. A total of \$355, money otherwise spent for food preparation and labor costs, was given to the American Cancer Society. On April 12, Steve Esser, co-ordinator

of the Diet Program, and Dominick Pane, director of Food Service, handed the check over to Eugene T. Clifford, crusade chairman for the Monroe County Unit of the Cancer Society.

Thanks were given to all students who went without their meals in order to help such a worthy cause.

## Barefoot in Ingle

"Barefoot in the Park," the popular three-act comedy by Neil Simon, will be performed by members of the CUB Drama Guild on April 29, 30 and May 1 at 8:15 p.m. in the Ingle Auditorium of the College Union.

The production is open to the general public at an admission cost of \$1.50 and \$.50 for RIT students, faculty and staff.

Tickets may be reserved in advance by contacting the College Union Information Desk at 464-2307.

The popular Broadway play was made into a movie and also was the basis for a network television series.

The play is about a young lawyer and his wife who have just returned from a six-day honeymoon. The lawyer, having won his first case (six cents in damages), finds that the new apartment his wife has selected without furniture, has a leaky room and a bad paint job, and has no space for a double bed. In addition, an outlandish gourmet lives above them and must use their apartment for access to his own.

Characters and actors are: Paul, by Simon Peck, a first year photo student from England; Carrie, by Meg Ronzo, a student at the State University of New York at Brockport, from Scottsville, N.Y.; telephone repair man, by Paul K. Hyder, a second year photo student from Ft. Collins, Colo.; Victor, by Samuel J. Falk, a third year photo student from Hyde Park, N.Y.; and Mrs. Banks by Catherine (Trena) Mahassel, a first year art and design student from Penfield, N.Y.. A cameo role is played by the director of the College Union, A. Stephen Walls of Fairport, N.Y.

Director of the play is Edward S. Casey, a teacher at Churchville High School who resides in Mumfords, N.Y. Producer is RIT second year math student Edward Harris of Berkshire, N.Y.

## Buy a Cookie

Clothing items, used furniture, and attic treasures, are among the articles to be sold at a RIT Women's Club "Next to New Sale" on Saturday, April 24 from

10 a.m. to 5 p.m. in the George H. Clark Memorial gymnasium.

Proceeds for the event, which will include a baked food sale, will be donated to the Women's Club Scholarship Fund program and other service projects of the group. The sale is admission free and open to the general public.

Chairman of the event is Mrs. David H. Shuster, 239 Westfield St., Rochester. She will be assisted by Mrs. Phillip Tyler, 23 Wickwaine La., Henrietta; Mrs. Henry Ferrarone, 60 Fairhill Dr., Brighton; Mrs. David E. Hooten, 27 Colony Manor Dr., Henrietta; Mrs. Paul Bernstein, 5 Candlewood Circle, Pittsford; Mrs. James R. Buchholz, 1010 Highland Ave., Brighton; and Mrs. Edward S. Todd, 20 Hearthstone Rd., Pittsford.

## Rueda on Reefers

"Drugs and the Search for Meaning" will be the topic for *First Forum* on Wednesday, April 28, at 4 p.m. in General Studies 1251. The forum speaker will be Enrique Rueda, executive director of the Drug and Alcohol Council of Rochester.

Before coming recently to his present position, Mr. Rueda worked at St. Peter and St. Paul's Roman Catholic Church in the Bronx. He was a counselor of drug addicts and conducted a program for youth. He was chairman of Project Peace. This agency, funded by New York City, was responsible for a variety of programs with young people.

Mr. Rueda served for awhile as associate counselor at the Catholic Center, New York University. For two summers he participated in a ministry to migrant workers.

A native of Cuba, Mr. Rueda holds a B.S. degree in Chemical Engineering from Catholic University, Washington, D. C.; an M.A. in Political Science from Fordham; and B.D. and M.A. in Religious Education degrees from St. Joseph's Seminary.

The RIT Student Christian Movement presents *First Forum*. It is open to all interested persons. Following the usual format, Mr. Rueda will remain following his address to discuss the subject informally with those present.

## CC Announces Elections

Commuter Club will hold its annual election for new officers for the 1971-72 year May 20. Nominations for all offices must be submitted by May 17.

Any commuter or interested student may run for office. Voting will be from 9 a.m. to 5 p.m. Thursday, May 20, in the Commuter Club office. Results will be known Friday, May 21.

All non-resident students are eligible to vote, and it is hoped that there will be a large turnout of voters.

## Want a Good Book?

The list of addresses for the fall mailing of TECHMILA '71 is now being compiled. At the moment, it consists only of what the RIT Department of Admissions & Records considers the home address of every student receiving a *Bachelors* degree in 1971. If you are leaving the Institute for any reason other than receipt of a *Bachelors* degree, or are receiving this degree but wish the book sent to a different address, please inform the TECHMILA '71 staff as soon as possible. They can be reached through their folder in the College Union lobby, or by phone (ext. 2227).

## Winter Dances In

Contemporary dancer Ethel Winter, who has taught at the Julliard School of Music and the Martha Graham School of Contemporary Dance, will present a lecture-demonstration on Friday, April 23 at RIT.

The program will be held at 3 p.m. in the Gannett-Booth Auditorium, in conjunction with the senior seminar for students of art and design. The public is invited to attend, at no charge.

Miss Winter is coming to RIT from Rosary Hill College in Buffalo, where she is under appointment as an Affiliate Artist, a program sponsored by the Sears-Roebuck Foundation and the National Endowment for the Arts. In Buffalo, she has been performing for school and cultural groups and working with students of dance.

Miss Winter is still affiliated with the Julliard School in New York and fills engagements at other colleges throughout the country.

## Adams to Speak

An industrially oriented seminar designed to acquaint management personnel with the theories, concepts, and equipment which relate to a company's proper management of materials, will be held on Wednesday, April 28, starting at 9 a.m. at the Flagship-Rochester Hotel.

Sponsored jointly by the Extended Services Division of Rochester Institute of Technology, and the International Materials Management Society (IMMS), the Materials Handling Seminar is being held to familiarize participants with their part in the field of materials handling, to promote a better understanding of materials handling equipment, and to stimulate action in the materials handling segment of industrial organizations.

A reception and dinner will conclude the day's activities, with a talk by Donald S. Adams, national IMMS Seminar chairman, on "Materials Handling Concepts."

For additional information on the program contact Robert M. Way, assistant director of RIT's Extended Services Division, at 464-2225.

## Paul and Francena Entertain

Dr. and Mrs. Paul A. Miller will entertain invited members of the adjunct faculty of the RIT College of Continuing Education at their home on Saturday, April 24.

The adjunct faculty, comprised of business and professional men and women of the Rochester community, serve as instructors for the over 300 separate course offerings of the College of Continuing Education.

Serving on the Reception Committee for the "Open House", to be held from 3 to 6 p.m., will be Dean and Mrs. Robert D. Pease, Mr. and Mrs. Silvio DeCristofaro, Dr. and Mrs. Norman A. Flannigan, Mr. and Mrs. Frederick P. Gardner, Mr. and Mrs. Harold M. Kentner, Dr. and Mrs. Derrald E. Livingston, Mr. and Mrs. Russell A. Norton, and Mr. and Mrs. Vernon R. Titus.

A representative group of RIT Board members and key administrators will also be on hand to greet the guests.

Jane Thompson (FA 4) from Gouverneur, N.Y., and a sister of Alpha Sigma Alpha, and Wally Bochenko (EL 5) from Binghamton, N.Y., and brother of Tau Epsilon Phi will be getting married this summer.

Dear Miss Kross, I am certainly perplexed with the attitude among the faculty and male student body of the business department. I have never been ashamed of my sex, yet as a student here I must constantly battle such comments as, "there is no room for women in business", or "why are you taking up space, after all, you're only here to find a man?"

Unfortunately, I am here to get an education and have found my abilities to be best suited to marketing and economics. It seems incredible, with today's emphasis on education, that one would feel guilt-ridden over having a brain and using it. Socially, I must state that never before, except possibly in fifth grade, have I ever seen men totally deny they enjoy dating people of the opposite sex. It sincerely makes me wonder if gay liberation isn't out-running the women's rights league.

Penny, what's a women to do—become a transvestite?

Underdog

Dear Underdog, How I sympathize with you. That age-old expression, "it's a man's world, is just as true today as it was fifty years ago. Giving up, however, or becoming a transvestite certainly isn't the answer. If at all possible, try to understand the opposite sex. Lesson 1: All men are male chauvinists at heart, infallible, superior, and unable to be surpassed in anything—most importantly marketing and economics. The truly wise female lets men think that they are smarter than she. I suggest that you try employing this technique. By all means, don't let your schoolwork falter, but try being a bit more inquisitive and a bit more subtle about your intelligence. Without second thoughts, you will become a permanent member of the so-called "man's world".

If all else fails, try taking testosterone treatments. If you can't beat them, join them.

Sincerely,  
Penny



# Reportage

## Like Plankton?

On April 29, at noon, the Biology Department will present Dr. Donald C. McNaught, from SUNY at Albany. McNaught is a limnologist interested in the biology of plankton, his research includes application of SONAR to detect plankton movement.

Admission free, the lecture will be in room 8-2178.

## Watch Out Syracuse!!

The greater Syracuse alumni of RIT will hear a dinner address April 29 by Dr. Paul A. Miller.

Over 500 RIT alumni in the Syracuse area have been invited to gather at 6:30 p.m. in the LeMoyne Manor to hear Dr. Miller discuss immediate and long-range objectives of RIT.

Chairman of the event is Mr. Peter E. Rhodes, 4095 West View Dr., Syracuse.

## FIGS Elect

On April 7, 1971, the Brothers of Phi Sigma Kappa elected their Executive Committee for the 1971-1972 school year.

The new officers are:

President Bill Nevin  
Vice-President: Paul Goul  
Secretary: Alan Turner  
Treasurer: Jim Stahl  
Sentinel: John Eick  
Inductor: Vinny Favale

The fraternity is looking forward to a highly productive year under these new officers. Plans are already underway for the annual Alumni Weekend to be held May 15, 1971 at Happy Acres in Webster, New York.

## Bishop is Honored

Dr. Charles A. Bishop, head of Eastman Kodak's Color Physical Chemistry Laboratory, has been named first recipient of the College of Science Distinguished Alumnus Award at RIT.

The award, established by the faculty of the College of Science to honor an alumnus or alumni for significant accomplishments in the professional fields of science, was presented at a

campus banquet on April 17.

Bishop, a 1957 chemistry graduate of RIT, is currently completing a second term as Alumni Designee to the RIT Board of Trustees. Holder of a Ph.D. degree from Iowa State University, he has been employed at Eastman Kodak Co. since 1961. He is the author of several published articles in professional journals, and, as a member of the Rochester Council of Scientific Societies in 1966, directed a course in chemistry for local high school teachers to prepare them for teaching the then new N.Y. State Chemistry Syllabus. He is also a Councilor of the Rochester Section, American Chemical Society.

He resides with his wife, Gail, and their six children, at 2626 English Rd., Greece.

## Banquet Held

Phi Sigma Kappa Fraternity recently held its annual Founder's Day Banquet at their chapter house. The guest of honor and main speaker was Stephen May, Mayor of Rochester.

The banquet is held each year in commemoration of Phi Sig's founding on March 15, 1873. The mayor's talk on the state of the big cities in the '70's, was followed by cocktails and the reunion of many alumni.

## End the Draft!

Larry Milstein, of the Student Association, announced that as of Monday night more than 750 names had been added to a petition against the draft.

The petition reads as follows: "We, the undersigned, hereby urge our respective representatives in the United States Senate to vote against the renewal of the Selective Service Act and thereby end the Draft on June 30, 1971 (or as soon as possible this year).

Besides the petition drive, sample letters have been made available to students who wish to write their Senator directly. The SA sample letters call for the ending of the Draft as soon as possible, and the immediate guarantee of continued II-S deferments.

To sign the petition, or for further information, contact Larry Milstein in the SA Office at ext. 2203.



## Remembering Three

The National Theatre Company will present "Lincoln, Kennedy and King" at St. John Fisher College on Friday, April 23 at 8 p.m. in Kearney Auditorium.

Sponsored by the college's Cultural Affairs Commission, the program will feature Lorice Stevens and George Tipton.

Tickets, which will be available only at the door, are \$1 per person.

## NTID Communication

James Stangarone, coordinator of interpretive services for the National Technical Institute for the Deaf, will speak on total communication with the deaf to parents and students of St. Mary's School for the Deaf in Buffalo, N.Y., on April 23.

The National Technical Institute for the Deaf is the only postsecondary school for the deaf on a hearing college campus, Rochester (N.Y.) Institute of Technology.

Stangarone joined NTID in 1968 as a communications specialist. He had been a teacher at the California School for the Deaf and an audiologist and teacher at the Illinois School for the Deaf prior to that.

He is a graduate of Indiana University of Pennsylvania (B.S.) and the University of Kansas (M.S.) He is a member of the American Instructors of the Deaf, Professional Rehabilitation Workers with the Adult Deaf, and the Registry of Interpreters of the Deaf.

## Be a Folk

CENTRA's United Six is interested in sponsoring a folk concert featuring local talent.

Anyone or any group interested in participating in such a concert should contact the United Six Office (464-2349) from 7 to 10 p.m. by April 30th.

The concert is tentatively scheduled for May 16 in Grace Watson Hall.

## A UofR Protest

On Saturday, May 1, from 1 p.m. to 6 p.m., a festival will be held at the Genesee Valley Park. Sponsored by the Citizens for Environmental Education at the U of R, the purpose of the festival will be to get people to appreciate the value of the park, and to demonstrate disapproval of future U of R construction within it.

Among events scheduled are: an organic foods picnic, performances by theatre groups, and folksinging.

The festival is completely free and there will be no speakers, button selling, or leafleting.

For further information call CEE at 275-3260 or the RIT Ecological Society at 436-5782.

## AEPi Elects

Alpha Epsilon Pi Fraternity recently held their annual elections. The results were:

Richard Marshall ..... Master  
Steven Goldstein ..... Lt. Master  
Bruce Dubin ..... Sgt. Master  
Steven Cohen ..... Pledgemaster  
Robert Copeland ..... Exchequer  
David Geld ..... Scribe  
Kevin McGarvey ..... House Manager  
Richard Zaletel ..... Steward  
David Langhurst ..... Corresponding Scribe  
Elliot Cohen ..... Historian  
Robert Thomas ..... Historian  
Don Nowill ..... Sentinel

## Planning Way Ahead

Extended Services announced that, April 28 a seminar entitled "Consideration '76" will be held at the 50 W. Main St. Building, in downtown Rochester.

The program is to "develop understanding of the (upcoming) bicentennial of American Independence in view of the moods and tensions of contemporary life."

Fee for the event is \$4. Payment and application should be returned to Roger K. Powell, Extended Services Division.

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# Lacrosse

PHOTOGRAPHY BY A.J. ZELADA







Dan D'Andrea

## Dan D'Andrea Hurls a No-Hitter!

What can RIT pitcher Dan D'Andrea do for an encore?

On April 18, in his first varsity start, the 6-foot-2 freshman from Springfield, N.J., pitched a no-hitter against the University of Rochester.

D'Andrea, who earned his RIT spurs this winter as the top performer (20.6 points per game) on the freshman basketball team, was pitching against a U. of R. team that already had 16 games under its belt, including nine on a trip to Southern California.

The no-hitter, won by RIT, 3 - 0, came on the heels of a pair of opening day shutouts against Utica College one day earlier. Mike Favoretto, the Tiger's staff ace, and Don Shipman, who is recovering from a sore arm, turned in the two whitewash jobs, 1-0 and 6-0.

Another newcomer, first baseman Gary Schatzel, provided the game-winning hit in two of the games. Schatzel is a transfer from Ulster County Community College.

The U. of R. bounced back in the second game to end the shutout streak, 6-2. Bud Hart, also a freshman, pitched a three-hitter for the Yellowjackets.

## Miller Announces "Work Day" Plans

President Paul A. Miller, speaking to students on the subject of RIT's increasing role in ecology last Monday evening, April 12th, discussed progress to date, answered questions, and outlined proposals for further improvement of the RIT campus/environment.

One specific plan of environmental action, to be realized shortly, is tentatively titled, "Work Day". It will allow students, faculty, and administrative staff an opportunity to join forces in "spring-cleaning" and beautifying RIT.

Various proposals were suggested, and were given a sense of direction, at the meeting. Elements of the administrative and maintenance staffs, under President Miller's supervision, and working with the Environmental Task Force and Environmental Board of Evaluation, will be defining plans concerning the aesthetics, climate, and mood of the campus.

Related departments will be considering the feasibility of adding further ecology-oriented courses to the curriculum. Additionally, a committee consisting of three or more RIT professors will be spending this summer taking a close look at and evaluating what is being accomplished by comparable groups at other colleges across the country. Students will be able to work with planning staffs in offering suggestions for landscaping the dormitory and academic areas in the school complex.

With this joining of resources, talent, and energy by concerned members of the RIT community, improvement is inevitable.

## See Europe for Credit and Fun

Both the School of Photography and the School of Printing are cooperating in a Study-Travel Workshop, to be held June 21 through July 26.

A nine credit course, the Workshop will involve two weeks of preparatory study on campus, followed by three weeks touring Europe and the Continent.

Both courses are open to anyone who can profit from the instruction and experience. The courses are designed for "teachers and other graduate students, and for qualified undergraduates."

Tuition, for each course, is \$935 for undergraduates and \$995 for graduate students. Transportation to Europe will be on Economy Class KLM jets. Hotels will be twin-bedded rooms, on a double occupancy basis.

On campus, the first two weeks of the course will be devoted to full-day photographic study in classrooms, labs and studios, together with field instruction. Lectures will include such topics as: Color Photography, Photographic Techniques, Photo Problems, and critiques of student work.

Classwork will continue with guest lectures in Europe. Depending on the program, student assignments in Europe will be such things as photographing and evaluation of photos, or touring varied printing plants. Stops on the itinerary of each program will include: London, for five days; Milan, for two days; Venice, for three days; Zurich, for three days; Frankfurt, for four days; and Paris for three days.

Faculty are Miles Southworth, Tom Muir Wilson and Weston D. Kemp.

photograph by Richard Daley

Southworth, an associate professor in the School of Printing, is a specialist in color reproduction and Densitometry. He acts as a color consultant to the graphic arts industry and has authored technical articles.

Wilson, staff chairman of Photo Illustration, has had several one man shows and exhibitions. Besides designing for the Eastman House, he has had teaching experience as well at Nazareth, Minneapolis School of Art, and the Rochester Memorial Art Gallery.

Kemp, a professor from Photo Illustration, has an international reputation as a free lance photographer. He has authored a book on polaroid photography, provided photographs for *National Geographic*, *Life* and other magazines, and photo illustrations for nearly 200 text books.

Tuition does not include board and room for the two weeks on campus. Dormitory rooms will be arranged at \$22/week for double occupancy, and \$32/week for a single. Meals on campus will be provided for \$50 for the two-week stay.

People interested in taking part in these courses should contact Southworth, Wilson, Kemp, or their own Department Heads at their earliest convenience. Tuition must be paid in advance but, up to May 15, payment will be refunded less \$10 on any cancellation.

## An Advisory Committee is Established

Fourteen leaders of the graphic arts industry have agreed to form the core of a national advisory committee to help RIT's College of Graphic Arts and Photography assess its current programs and plan for the future.

According to Dr. Lothar K. Engelmann, dean of the college, the group was selected both on the basis of industry leadership and because of past friendship with the Institute. Present at preliminary discussions of April 6 were G. W. Bassett, president, MGD Graphic Systems; Arthur Borock, The Letter Guild; Michael H. Bruno, International Paper Company; John M. Centra, assistant to the director of sales, E. I. duPont deNemours & Co.; Victor M. Corrado, vice-president-product planning and programming, Mergenthaler Linotype Company; William Fischer, Mergenthaler Linotype Company; James L. Corcoran, employment manager, Western Publishing Co.; Lester E. Goda Jr., director of sales development-graphic arts, Eastman Kodak Company; Edward J. Kane, vice president, Photographic & Printing Products Group, 3M Company; William J. Mariner, Case-Hoyt Corporation; George J. Measer, publisher, *The Amherst Bee*; Charles V. Morris, vice president and general sales manager, Saxon Industries, Inc.; T. Cyril Noon, vice president, engineering and research, Harris-Intertype Corp.; and Ronald M. White, production and engineering director, Scripps-Howard Newspapers.

"The purpose of the Graphic Arts Committee will be to serve as a sounding board, to let us know what industry thinks of what we are doing, to find out what kind of graduates they are looking for, what kind of education they want their future employees to have," Dr. Engelmann said.

"The committee is to be concerned with the image of RIT as well as with RIT's relation with industry, trade and research

organizations, and with other schools. It is also concerned with the academic area and will frequently analyze RIT's graphic arts curriculum in view of industrial developments and changing needs of the graphic arts field. It is to be concerned with the technological, scientific, artistic, economic and sociological needs of the field and will advise and explore ways by which RIT can, through curriculum modification, educate students to meet this need," Dr. Engelmann said.

Additional members have been and will continue to be invited to join the committee, which will hold its next meeting June 17. The June meeting will be devoted to presentations by faculty and staff members about RIT's current programs and immediate plans for the future, and subsequent discussion.

## If You Drink Don't Swive?

People who begin drinking a little liquor to facilitate sexual arousal are likely to end up crying in their beer.

That's the conclusion drawn by Dr. Ruth Fox in the May issue of "Sexual Behavior," a new magazine devoted to serious, authoritative information on sex.

A New York psychiatrist who is a past medical director of the National Council on Alcoholism, Dr. Fox writes that a drink or two may initially "turn on" someone sexually by reducing inhibitions, alcohol is, in fact, a sedative and its frequent use results in a turning off process.

"It doesn't get your courage up," she writes, "it gets your fears down. But that down process continues. After the first few drinks, the basic sedative nature of alcohol comes into effect. It turns everything off, including eventually the capacity to feel and perform sexually."

Noting that Masters and Johnson found that excessive drinking was one of the most important factors associated with the main type of impotence, Dr. Fox says that a drink before sexual relations is not necessarily bad, but a real risk exists.

"After a while, the drink becomes as important as the sex, and eventually it can supplant it," she writes. As the years go by the number of drinks a person takes has a way of creeping up. And then one day an instance of sexual failure prompted by too much to drink sets off the kind of sexual inadequacy one sees so often."

The real danger, Dr. Fox believes, is that an isolated incident of sexual failure caused by excessive drinking can lead to a vicious cycle in which drinking and sex are transferred from bedside companions into irreconcilable adversaries.

Although few studies on the effect of alcohol on women's sexual functioning have been made, Dr. Fox suggests that a woman who is heavily sedated by alcohol is not likely to enjoy sex. In addition, she points to some cases in which normally staid women have become sexually promiscuous while under the influence.

"Sexual Behavior" magazine is sold on newsstands. Its Board of Editors includes some of the most eminent doctors and psychiatrists in America. Other topics in the May issue are: "Clothing and Sexuality," "Are American Men Afraid of Women?," "Obscene Telephone Callers," and a debate on "Are Fantasies During Sexual Relations a Sign of Difficulty?"



# TAB ADS

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JOB INFORMATION—Men of all trades to North Slope, Alaska and the Yukon, around \$2,800.00 a month. For complete information write to Job Research, PO Box 161, Stn-A, Toronto, Ont. Enclose \$3 to cover cost.

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ROOMATES—To share spacious town house apt., summer months, June 5 — Aug. 31, Colony Manor, Call Rich 328-1874.

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LETTER (cont. from pg. 2)

## Ending the Draft

The movement to publicize the opposition of students to the Draft has been gathering a great deal of support on campus.

I have approached many key administrators at the Institute and received much encouragement and support from almost everyone. Following the Student Association's passing of a resolution to end the Draft, and last week's article in *Reporter*, many students have shown active interest by writing their Senators and by signing petitions.

The House of Representatives has already passed a harsh four year extension of the Selective Service Act, but it cannot be ratified without going through the Senate as well.

There is an excellent chance, if we all take the initiative, to raise our voices against the renewal, that this Bill can be defeated by the Senate.

Both New York Senators Javits and Buckley are considered key votes. Clearly, the time to act is now!

Larry Milstein  
Student Association

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# Just Like Home But a bit more modular

BY GREGORY P. LEWIS

On April 26 the RIT Board of Trustees will meet to decide on a proposal for additional married student housing to be built, ready for occupancy, by September 1971.

The housing will shelter over 200 married students and faculty in 100-150 garden-type modular apartment units of one, two, and three bedrooms. The married students will have priority for occupancy.

The preferred site for the project is a 20 acre area, 300 feet west of the Annex, off River Road. Vehicle access to the complex will be from River Road, however bicycle paths and walkways will lead to the academic complex.

James Buchholz, vice-president of Business and Finance explained how the project was conceived.

"RIT has always had a great need for married student housing; however, money has not been available. Just a few weeks ago, after being dormant for several years, the Federal Department of Housing and Urban Development had reopened its College Housing Loan Program.

"This meant that money was now available. It also meant that many other colleges would be asking for funds. In order for HUD to grant the loan, a complete housing proposal with specifications and request had to be submitted. We acted quickly and the housing proposal was completed within two weeks."

On April 14, HUD approved the loan reservation request.

"The amount of the loan," Buchholz continued, "is in the area of \$4,600,000. If the money comes about through direct subsidy from HUD we

pay them three per-cent on the principle. If it comes through an indirect subsidy, from a lending institution, we pay

three per-cent on the principle and HUD takes care of the interest over that.

"The housing proposal," Buchholz



James Buchholz, vice-president of Business and Finance

further explained, "calls for the purchase of the units on the 'Package Turn Key Approach'. We send to the contractor basic specifications like: number of one, two and three bedroom apartments; type of environment; type of recreational facilities; site dimensions and terrain; etc., and they in turn design

the complete project, from architecture to construction, to the type of sidewalks. They then return a bid with their design of the total package with the costs.

"We then have to compare the bids on a qualitative basis. Each bid is entirely different than the next and each must be judged on its own merits. The decision is made on the overall package.

"Once the bid is accepted the contractor begins work and no money is paid until the project is completed and accepted. Thus it is called the Package Turn Key Approach."

Bids were sent out to 25 contractors to be returned April 26. The Board of Trustees, which meets on April 26, will have the opportunity to review the bids before deciding on the fate of the project.

If the Board accepts the project a committee will be formed consisting of faculty, students, and administrators, to

decide which bid to accept. The decision is expected to be made during the first week of May.



## What's Happening

Friday, April 23, 1971

1:00 p.m.: Golf, RIT at Syracuse.  
1:00 p.m.: Baseball, RIT vs. Cortland, home.  
7:30 & 10:00 p.m.: Talisman Film Festival, "Titticut Follies," Ingle Auditorium, College Union, \$1.00.

Saturday, April 24, 1971

7:00 a.m.: Bicycle Hike, for information call 464-3044.  
1:00 p.m.: Baseball, RIT vs. Houghton, home.  
1:00 p.m.: Track, RIT at Penn Relays.  
2:00 p.m.: Tennis, RIT at Alfred.  
2:00 p.m.: Lacrosse, RIT vs. Alfred, away.  
7:00 p.m.: CU Showtime, "Moon Spinners," General Studies Auditorium, free.  
7:30 & 10:00 p.m.: Talisman Film Festival, "A Thousand Clowns," Ingle Auditorium, College Union, \$1.00.  
9:00 p.m.: Gleason F's Spring Thing (Party), 6th floor Kate Gleason Hall, Guys-\$1.00, Girls-free.

Sunday, April 25, 1971

9:00 a.m.: Protestant Worship, Kate Gleason Lounge, Rev. Rodney Rynerson, NTID.  
10:30 a.m. & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Appelby.  
11:00 a.m.: Protestant Worship, Kate Gleason Lounge, Rev. William Gibson.  
7:30 & 10:00 p.m.: Talisman Film Festival, "Last Year at Marenbad," Ingle Auditorium, College Union, \$.50.

Monday, April 26, 1971

1:00 p.m.: Golf, RIT vs. Utica, home.  
3:00 p.m.: Tennis, RIT at Potsdam.  
3:00 p.m.: Lacrosse, RIT vs. Brockport, home.

Tuesday, April 27, 1971

3:00 p.m.: Tennis, RIT at Clarkson.

Wednesday, April 28, 1971

3:00 p.m.: Baseball, RIT vs. Geneseo, home.  
4:00 p.m.: First Forum, "Drugs and the Search for Meaning," General Studies Room 1251.  
7:00 p.m.: Bicycle Club meeting, South Lounge, Kate Gleason.

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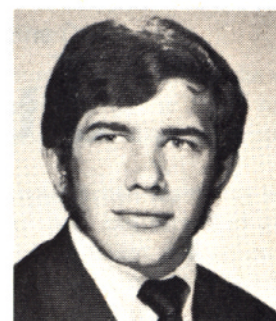
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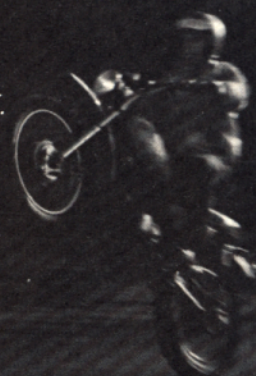


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# eat it.



Barb, Bonnie, Mary and Dave sponsor "Eat It"—the edible art competition and exhibition Thursday, April 29th in the Bevier Gallery. All work must be displayed from 10:30 a.m. to 2:30 p.m. in the Gallery; a \$.50 entry fee must be paid to Dave Dickensin, 4th floor Printmaking Studio—A & D Bld.—by April 14th and the artist must provide utensils for "dismantling" the work.

This competition is open to all A & D and SAC students. At 2:30 p.m., after judging and awards have been given, contestants and spectators will be invited to "Eat the show". Everyone is invited. Prizes will depend upon the number of entries.

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**Thurs.  
April 29**

N.T.I.D. Interpreter

**Fri.  
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*Presented by RIT Drama Guild*