

# Reporter

April 30, 1971



*"Each college and division should include within its own procedures such steps as to increase planning discussions within them, not alone after a given college develops a proposal which suggests collaboration, but also for the purpose of exploring what opportunities may exist in the collaboration of two or more colleges or divisions."*

*....The Institute Planning Committee*

REPORTER REPLIES.... See Page 3



## Letters

### Diet Day Dilemma

Congratulations are in order for Dominic Pane and the RIT Food Service. Once again, they have demonstrated their ability to maintain a monetary policy of maximum income and minimum outgo.

April 9th was Diet Day. 788 RIT students voluntarily gave up their evening meal, confident that the money they normally pay for a meal would be donated, in its entirety, to the American Cancer Society.

According to our careful calculations, the meal-plan-subscribing student pays \$1.30 on the average for dinner. For the meals of 788 students, the American Cancer Society received \$355, or \$.45 per meal. Thus, we feel that a great injustice has been perpetrated by the Food Service against the American Cancer Society and 788 students.

Robert J. Opitz, Ch 2  
Louis E. Gorczyca, Ch 2  
Donald F. Garrett, Jr. Ch 2  
Edwin Lockard, Me 3

### "The Missing Calories"

Thank you for last week's article concerning RIT's contribution to the American Cancer Society.

I wonder if you could help clear up a certain discrepancy for me. I thought that an evening meal cost \$1.50. If this is true, then the donation of 788 students comes out to \$1182. Your article states that only \$355 was donated. Please clear up this case of "The Missing Calories".

David Arky

*Editor's Note: "The Missing Calories" mystery was brought to the attention of Dominic Pane, director of Food Service.*

*According to Pane the price paid per student, per day for the meal plan is \$2.68. The price paid per student, per meal is therefore \$.90. The cost of food only, is 40-45% of the total price paid. Breaking this down on the \$.90 meal; \$.36 is paid for food and \$.54 is paid for labor and overhead.*

*An agreement made between Pane and Steve Esser, co-ordinator of the Diet Program, was reached whereas the \$.90 would be donated to American Cancer if all students would give up their meal, enabling the food service to close down the cafeteria for that day. This, however, was impossible, so an agreement was made whereas 50% of the price paid for the meal that was given up, would be donated for the money saved for not preparing the meal, or more precisely for the food that was not used. The labor and overhead still had to be paid.*

*Reporter was informed, for last week's issue, that money was to come from both food and labor costs. Our source proved mistaken.*

### Complaint Noted

As an interested observer, I read with some dismay your article, "Call Me Mister...", concerning the student-faculty relationship (or lack thereof) in the School of Electrical Engineering.

As a member of the faculty of the School of Electrical Engineering, I along with my colleagues, took part in the decision which you, in your typical uninformed fashion, criticized. Your in-depth, unbiased analysis of the situation impresses me as a classic example of misrepresentation based on the use of partial information taken out of context. Perhaps your readers will be interested in some facts regarding this meeting and subsequent discussions.

1. As reported by you, Messrs. Jacobs and Taylor did attend one of the weekly EE faculty meetings to discuss the possibility of having a student representative attend these meetings on a regular basis. This meeting lasted one hour during which time the proposal was made, questions were asked and arguments heard both pro and con. The following week, after continued discussion by the faculty, a decision against the proposal was made by an 11-5 vote.

2. Mr. Taylor's claim, that our proposal for regular student-faculty (all EE

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## Reporter Magazine

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# College of Synthesism

BY NEIL SHAPIRO

As a member in good standing of the Science Fiction Writers of America, I now take typewriter in hand to tell you some of my final thoughts, observations, soliloquies, and rationalizations concerning the infamous Rochester Institute of Technology. My only regret is that I couldn't get Fellini to film this article. So, we'll have to make do with the unMcLuhanesque word.

Just as a man's own philosophy guides him in seeking what he will do in his future life vocationally, this same philosophy governs his mode of living. Yet, an interesting phenomenon has occurred among these students here, jammed together under seven million bricks. The life-styles have converged and have, to some extent melded. Here, at RIT, we have numerous paradoxes in life-philosophies.

We have artistic engineers, engineers who have more of an appreciation of beauty than many engineers graduated from more parochial atmospheres. Likewise, we have artists who are coordinating the mechanistic, technical values of the environment into their creations. We have printers who worry about the esthetic quality of the photographs to be used in their page or book designs. We have photographers who can use typography to improve their photographic layouts. We have chemists who realize the ecological values of the world. We have people heading for public health careers who realize the intrinsic value of the hard sciences.

One could go on and on, the possible permutations are literally endless. One of the results of this has been just short of fantastic. Another, possible result may outstrip even that weak adjective.

The result already in is that many students will leave RIT with a greater depth of understanding of other life-styles, than they would have, had they studied elsewhere. RIT is graduating very few chemists who are not concerned with public health. Or, very few artists who are, unthinkingly, opposed to technology. Already, RIT education has resulted in a flowing together of ways of looking at the world. No matter



how many smaller things RIT has failed in, and there has been a goodly number, this greater success testifies to the Institute's viability as a continuing place of education.

But, there is one thing still wrong. Students, many of them, already realize all of this—if not consciously, at least intrinsically. Unfortunately, many administrators have failed to see what, carried to a logical extension, all this could result in. Students now, already, have a certain grasp of different life-styles. Now, just for a moment, imagine students with this same grasp—but different and entire disciplines, whole fields.

In the past four years many people have called me "eccentric," if they were being nice about it. Could be.

In the literature of Science Fiction (refer to the first sentence of this article) there have been literally hundreds of references to a possible futuristic science, practitioners of whom are referred to as *Synthesists*. A Synthesist is a man who has been trained in numerous, seemingly conflicting, disciplines. He has not, in these pieces of fiction, received this training for Ivory Tower purposes. In fact, a synthesist is usually portrayed as a man deeply concerned with progress.

The Science of Synthesism could be explained thusly: A true synthesist, trained in many fields, might possibly see certain links between various disciplines that lead to new facts. For instance, he may take something from Engineering that solves a problem in Chemistry and apply it to an Artistic design medium to be used in the field of Architecture to help the urban environ-

ment through Public Health. The results may be complex in nature, as the preceding example, or it could be a simple correlation which would lead to an otherwise never utilized result.

Simply stated, such a scientist examines many fields, and correlates data continually, hoping to synthesize a final, new fact or discovery.

There are a number of scientific centers now set up where people are attempting to do this. But, to date, it has been a failure because the trainings in the various fields have come too late. Once a person becomes superbly trained in looking at things through the eyes of Chemistry, training in another field will always remain secondary.

If ever the Science of Synthesism were to be created, it would have to be done at a college where such a potential synthesist could take all of his training in the same environment, at the same time, all subjects with equal emphasis.

It could happen here. But, unfortunately, not right now.

The course curriculums are strongly structured, there is now little opportunity for a person here to actually learn two or more disciplines without spending an inexorbitant amount of time doing so, and of learning them all with equal emphasis. While the students have become less homogenous, many administrators have remained specialists. Many administrators feel that for a chemist to take an art course would be a waste of time. But, let's use that for an example. The last major advance in the field of art was a chemical one, with the introduction of polymer paints. For

*(continued on page 12)*




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## Reportage

### PSK BarBQ

As a part of this year's Spring Weekend, Phi Sigma Kappa fraternity is sponsoring a chicken barbeque to be held Sunday, May 9 from 4 p.m. to 6 p.m. behind Grace Watson Dining Hall.

The barbeque, which is open to the Institute, will feature a half chicken, potato or macaroni salad, and beer per plate. The tickets may be purchased from any brother of Phi Sig or at the Spring Weekend desk in the College Union at a cost of \$1.

### Fuller Awarded

Gary W. Fuller, a senior in the School of Photographic Arts and Sciences, has been awarded a certificate of recognition for a research paper entitled "A Proposal for a Photogrammetric Technique for Detection and Quantitative Evaluation of Sulfur Dioxide Damage to Pine Tree Seedlings".

Fuller's work was judged by the Awards Committee of the American Society of Photogrammetry and received an honorable mention in the undergraduate division of the Bausch & Lomb Photogrammetric Award.

The son of Mr. and Mrs. William J. Fuller of 211 Hillcrest Drive, Paramus, N.J., Fuller is on the staff of WITR, is publicity director of the RIT Aviation Club, is a member of the RIT student chapter of the Society of Photographic Scientists and Engineers, and is president of the RIT student chapter of the Society of Motion Picture and Television Engineers.

### Food Professionals

A program to train and develop waiters and waitresses as professionals in the food service field, will start May 4 and continue through June 10 on Tuesdays and Thursdays from 2:30 to 4 p.m. at Rund's Restaurant, 2851 West Henrietta Rd.

The Personnel Development Series of the Program is being sponsored by the Extended Services Division of RIT's College of Continuing Education.

Roger K. Powell, assistant director for Liberal Studies in the Extended Services Division, stated that one of the main objectives of the program "is to pro-

mote professionalism for those employed in the food service area."

He said that the program would also emphasize "upgrading the skills of those waiters and waitresses who seek to become either head waiters or possible owners or managers of a food service business. RIT certificates will also be awarded upon successful completion of the course." Powell said.

Subjects to be covered will include: The Art of Service, The Art of Hospitality, The Art of Communication, Menu Knowledge and Sales Ability, Varieties of Table Service, and Selection and Service of Wine. Also, Performing Table Service, Grooming and Hygiene, Safety and Sanitation, and Creativity.

Applications and enrollment information can be obtained by contacting Roger K. Powell, Extended Services Division, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, N.Y. 14623, or by calling 464-2213.

### Legends of Earth

The Strassenburgh Planetarium, 663 East Ave., has recently begun a program entitled "The Blue Planet". The program describes some of the legends in the past for the creation of the earth.

For instance, the Babylonians believed the earth was the result of warring gods, while the Hindus thought the earth was flat and rested on the backs of four elephants. The elephants stood on a swimming turtle.

The program also depicts man's relationship to Nature and the Universe. It discusses the possibility that man may have ruined his environment to an irreparable extent.

The presentation is narrated by Robert Forster, the star of "Medium Cool," and James Johnston, a well known local actor.

The program will continue through July.

### Down the Gutter

WITR will be holding a bowling tournament between the bowling teams of WITR and WBBF. The event will be held at the College Union Bowling Lanes on Wednesday, May 5 at 6:30 p.m.

## Krzys - Kross

Bonnie Valvano, an alumni from Rochester, sister of Alpha Sigma Alpha, and Dave Winterton (BA4) from Oneida, New York, brother of Phi Sigma Kappa are planning a June wedding. That's what happens when you have connecting tunnels.

Dear Miss Krzys,

Spring has definitely channeled its way to the RIT campus. Frisbees are flying, kites are soaring, and the male population is proving their intelligence by dropping waste baskets full of water on innocent passerbys. May I cite an incident? I was walking from Heumann Hall to my car, which was parked in East Ubungie so it wouldn't get ticketed, to drive to the other side of campus to get some xeroxing done. I was carrying some very important papers which took a good deal of time on my part to prepare. As I was on my journey, I experienced the sensation of being sacrificed to the gods as the Maid of the Mist, the legend that often acquaints us with Niagara Falls. Yes, it was my turn; a full wastebasket of cold water was poured accurately on my body. Is this the male population that is constantly complaining about the female population of our fine Institution?

Listen guys, "Do unto others as you would have them do unto you". Are you really the drips you pretend to be? It seems that college hasn't done you any good so far. So gentlemen in NRH, grow up or its really going to be too late. Fun is fun, and we women at RIT have a sense of humor, we have to, but pranks are humorous in their place. Who is going to retype the material that was ruined, and who is going to nurse my cold? Me, the innocent passerby. In signing off, Miss Krzys, complaining is not going to do the trick, but it really does help to let the rest of my student body know of one student's experience. Wise up fellows, you are only hurting yourselves!

The Unsinkable Molly Brown

Congratulations to all of the Dietetic Interns!



# Reportage



## NTID Oscars

On May 8, the NTID Drama Guild will present their "First Annual Golden Awards Night" in Booth Auditorium at 8:30 p.m. Winners of the following categories of nominees will be announced:

For Best Actor and Best Supporting Actor: Tom Orscher, Phil Ruben, Kevin Olan, Fred Gravett, Sonny Hottle, Chuck Baird; For Best Actress and Best Supporting Actress: Pauline Spanbauer, Jorjan Neri, Debbie Helwig, Jody Blank, Sue Wolf, Donna Gustina; For Best Comedy Actor and Best Supporting Comedy Actor: Al Manfredonio, Kevin Nolan, Tom Orscher, Charles Reisinger, Chuck Jones, Chuck Baird; Best Comedy Actress and Best Supporting Comedy Actress: Carole Sue Bailey, Kathy Humphrey, Patty Vogel, Barbara Wood, Debbie Helwig, Jeannie Jones.

For Best Male Performer and Best Supporting Male Performer Utilizing Sign-Mime: Steve Schultz, Charles Reisinger, Tom Orscher, Fred Gravett, Chuck Baird, Phil Rubin; For Best Female Performer and Best Supporting Female Performer Utilizing Sign-Mime: Jody Blank, Theresa Szupica, Pauline Spanbauer, Jean Worth, Jorjan Neri, Donna Gustina.

For Best One Act Play of the Year: "Pardoner's Tale," "Spoon River Anthology," "Haiku Harvest."

Outstanding Service Award: Joanne Fortune, Kevin Nolan, George Payne; For Outstanding Stage Service Award:

Joanne Fortune, George Payne, Kevin Nolan.

For Best Director: Tom Orscher, Chuck Baird, Fred Gravett; For Best Supporting Director: Jody Blank, Patty Vogel, Chuck Jones; For Best Male Newcomer: Phil Rubin, Al Manfredonio, Sonny Hottle; For Best Female Newcomer: Marcia Radzikowski, Jean Worth, Kathy Humphrey; For Best Skit of the Year: "Truck Travel," "The Mix-Up," "French Apache."

## All Bids In

Two local contractors were among four firms who submitted bids for construction of multi-million dollar facilities for the National Technical Institute for the Deaf to be built at RIT.

Bids were received Wednesday, April 21, at 2 p.m. by James Buchholz, vice president for Business and Finance. The bids were received for construction of Stage One and also for the Total Project. An academic support services building and residence and dining space will comprise the NTID complex. Architect for the buildings is Hugh Stubbins and Associates, Cambridge, Massachusetts.

Local contractors submitting bids were John B. Pike and Son, Inc. (Stage One \$18,083,000; Total Project \$24,510,000); and a joint venture with Robert F. Hyland & Sons, E. G. Snyder

Company, Inc. and Vanderlinde Electric Corp. (Stage One \$18,149,000; Total Project \$24,815,000), both of Rochester. Other Bidders were Pigott Construction International Limited (Stage One \$18,430,000; Total Project \$24,500,000), of Toronto, Canada; and John W. Cowper, Inc. (Stage One \$18,091,000; Total Project \$24,700,000) of Buffalo, New York.

Buchholz pointed out that all bids will be taken under advisement and the contract award will be made within 90 days.

## WITR Open House

WITR is sponsoring a Faculty-Staff Open House on Tuesday, May 4 at one o'clock in the offices of the station. All faculty and staff members of the Institute are invited to attend this annual event. Tours of the station will be given and refreshments will be served at this time. This is held each year to familiarize the faculty and staff with the radio station.

## Taylor vs. Mayor

Rochester Mayor Stephen May will share the stage with Keith Taylor, president of the Student Association, for an open forum discussion on "working within the system", Friday, April 30, at RIT.

The program, entitled "Channel Change Through Law and Reason", is part of a Law Day observance, sponsored by the Student Association. It will be held in the College of General Studies auditorium, from 2-5 p.m.

Mayor May and Taylor will stress the services government offers to the public. There will then be a discussion session with the audience.

## RUGS, FURNITURE, DRAPES

ROBERTSON PROPERTY Co., has a huge surplus of new rugs—all 100% nylon—full size 9 x 12, \$24; 12 x 15, \$39. Gold, green, blue, red. Tremendous savings. All sizes of antique satin drapes, 48 x 45, \$8, chests \$38, lamps \$9, tables \$8, mattress \$30, sofas \$98. Suitland Warehouse, 102 N. Main St., Fairport, 377-4115 between 12 and 9 p.m.

## People's Peace Treaty

The RIT Student Association is organizing a referendum on the Vietnam Peoples Peace Treaty, to be held May 6 and 7. Voting will take place in each school on campus.

The Peoples Peace Treaty was negotiated by David Ishfin, president of the National Student Association, on a mandate from the 23rd N.S.A. Congress. Ishfin travelled to Vietnam and met with students from North and South Vietnam last year.

A petition in support of the treaty has been signed by 500 members of Student Association. All member schools of N.S.A. are conducting a referendum of their student bodies.

## May Protests

A massive demonstration is planned in Washington, D.C. during the first week of May. The main protest is against the war in Indochina. However, rallies concerning Ecology and Civil Disobedience are planned.

Saturday, May 1, buses will depart from RIT for the capital. Those students who have signed up to go are asked to meet in the College Union Lobby at 9 p.m. on Saturday. Buses will leave at 10 p.m.

May 1 will also feature an all-day Ecology rally at one of Rochester's parks.

Sunday, May 2, "soul meeting" will be held in Washington with Ralph

Abernathy, Cesar Chavez, and George Wiley.

On May 5th students at RIT are asked not to attend classes. If possible CCOC would like your participation in a rally to be held at the Rochester Civic Center from noon to 2 p.m.

## Hike for Hope

Delta Sigma Pi, professional Commerce and Business Administration fraternity is sponsoring their spring pledge class, directed by Pledge President Ted Jackson, on May 2, to Hike for Hope.

Jackson is hoping to gather a strong following of sponsors from Delta Sigma Pi brothers and faculty for this worthy cause. Everyone is urged to stop at the CU desk and join in on the Hike for Hope.

## Photo Show Plans

An exhibition of "the finest photography done during the 1970-71 school year" is being planned by the School of Photography for May 17-23, in the College Union.

All photo students are eligible to enter. Prints and transparencies should be submitted to individual instructors or to members of the exhibition committee.

Committee members to contact are: Betty Hahn, Tom Iten, Doug Lyttle, John Pfahl, Robert Rapelye and Fred Krizan. Deadline for submission is May 7.

# See



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# The Youngbloods

## DREAMS

Special Guest: Jeff Cain

Tues., May 4, 1971 — 8:00 p.m., U of R Palestra  
Tickets in advance—\$3.00 At the door—\$3.50

Tickets available at University of Rochester—Todd Union  
Midtown Record and Tape Centers—both locations  
Nazareth College Arts Center, and Euphoria—208 Court St.



# Barefoot in the Park

by Neil Simon

PERFORMED BY  
THE RIT DRAMA GUILD



presented today through Sunday, at 8:15 pm, in Ingle Auditorium



# Reprodepth



## Construction in Grace Watson to begin in June

New office space in Grace Watson Dining Hall will be built in June of this year to house the student life departments presently located in Nathaniel Rochester Hall. The offices are being moved to accommodate incoming students.

The construction company of Stewart and Bennett of Rochester will be putting a floor across the upper section of the two story pit beneath the building. The original plans for the building called for this area, which is an extension of the first level, to be offices, however, a shortage of money ended the work.

The new space will more than double the existing area and some 40 administrators, including the offices of Housing, Protective Services, Alumni Relations, and NTID will make it their home base.

RIT's Physical Plant will be doing the interior work.

Both the new office area and the remaining pit will be completely ventilated and will be connected to the existing air conditioning capacity.

The lower area will still be available for beer blasts and other deserving events.

## Side effects from the the Pill! True or False?

New Orleans AP—Those reports from women of headaches, nausea and nervousness caused by oral contraceptives are probably more coincidental rather than direct drug effects, says a prominent scientist in the field of reproduction.

The true incidence of those reported side effects are far less than generally believed, said Dr. Joseph Goldzieher of the Southwest Foundation for Research and Education of San Antonio, Tex.

Goldzieher made the comments in a report on a research paper to the American Fertility Society here Thursday. He said the findings are the result of a new type of clinical research with oral contraceptive users. The side effects, the study shows, are present even without medication.

The research study involved 398 women who were given treatment with "pills".

Some of the women were given dummy pills; some were given one of three oral contraceptives and some were given an estrogen-free experimental "mini-pill" he said.

All of the women who received the dummy pills and many using active drugs were instructed to use other contraceptive protection. This protected the women against pregnancy

without revealing which were on the dummy pills. Dr. Goldzieher said. Neither the patients nor the investigators knew who received what medication.

He said some of the conclusions reached were:

—That the frequency of headache, nervousness and depression during treatment with active drugs was the same as that for the dummy pill.

—That there was no perceptible difference in the systolic and diastolic blood pressure of women on all three types of medication.

—And that the proportion of women who gained five pounds or more over a period of four months was the same whether they were on the dummy pill, the estrogen-free mini-pill or commercial preparations.

Goldzieher said the research data doesn't show that oral contraceptive usage is entirely free of side effects and it doesn't say the contraceptives cannot and do not cause side effects.

But, he added, the studies do show that most of the complaints reported by "pill" users are coincidental and are not direct drug effects.

photograph by Tom Shepard

## Spring Weekend Begins Thursday

Spring Weekend opens in grand style Thursday, May 6 with the Bat McGrath and Don Potter concert, to be held in Ingle Auditorium, from 8:30 to 10:30 p.m.

Bat and Don, formerly the owners of Hylie Morris's Alley, the only successful coffeehouse in Rochester's history, are longtime favorites of the area and have been termed the folk heroes of Rochester.

After four years of success, Bat and Don gave up the coffeehouse in exchange for greater freedom of movement and more time to cutting albums.

Students at RIT now have the opportunity to enjoy Bat and Don again, as they perform on campus.

## Stern re-elected Chairman of Board

Rochester attorney Arthur L. Stern was re-elected chairman of the Board of Trustees of RIT at the Board's Annual Meeting held April 26.

At the same time, attorney David D. Egan was elected to the position of Alumni Designee to the Board of Trustees, replacing Dr. Charles A. Bishop, Eastman Kodak Research Laboratories, who completed a three-year term of office. Also re-elected to the Board, for the term expiring 1972, was Mrs. Howard F. Carver, president of the RIT Women's Club Council. Egan, a 1962 graduate of the Institute, is currently a practicing attorney and partner in the law firm of Egan and Egan, 155 Main Street West.

In other business, a record 1971-72 operating budget of \$29,802,700 was approved by the Board, along with a proposal for the construction of 278 modular apartment units for married students and faculty.

In addition to Stern, other officers re-elected were: F. Ritter Shumway, honorary chairman of the board, Sybron Corp., First Vice Chairman; Lawrence C. Gleason, chairman of the board, The Gleason Works, Second Vice Chairman; Byron Johnson, attorney, Johnson, Reif and Mullan, and vice president, E. W. Edwards & Sons, Secretary; and Brackett H. Clark, president of Rapidac Machine Corp., Treasurer.

## "RIT Supports War Effort"

A document released by the Campus Committee of Concern entitled "RIT Supports the War Efforts" states that RIT's investments in the top 35 Defense Industries totals \$2,507,917. The total RIT investments in Common Industrial Stock is \$8,033,867. (Excluding Kodak).

From these facts the release further states that, excluding Kodak, approximately 31% of RIT's Common Stock is invested in the top 35 largest defense industries. Including Kodak the percentage is approximately 26.5.

The release explained that this 26.5% comprises approximately 10.6% of RIT's total investment in stocks and bonds.

The companies within the top 35 largest defense industries cited were: General Electric, 19% of total sales in defense. RIT investment \$172,008; ATT, 9% in defense, RIT investment \$352,940; GM, 2% defense, investment \$246,535; IBM, 7% defense, investment \$1,037,409; Standard Oil of N.J., 2%

defense, RIT investment \$457,450; and Litton, 25% defense, investment \$241,585.

The information was compiled by Kevin Kellogg of CCOC and Robert S. Kiss, student representative to Policy Committee from Graphic Arts & Photography. The sources of information were *Pentagon Capitalism* and RIT's Annual Reports, 1969-70.

## Academic Suspension Referendum

The committee created to review the academic suspension and probation policies has completed their proposal. The proposal will be brought to the student body in the form of a referendum. Thursday May 6 the committee will be on the lawn, next to the Library, to answer questions about the proposal. The student voting on the referendum will take place Thursday and Friday, May 6 and 7 in each department.

Although the proposal doesn't differ drastically from the present policy, it does give the student a clear, concise set of alternatives if he should have academic problems.

The proposal itself states that every student will have a faculty advisor. If the student fails to achieve the minimum academic requirements (1.60 GPA for freshmen, 1.80 GPA for second year, 2.00 for third, fourth, and fifth) his advisor will send a Grade Point Notification to him. The Student will then work with the faculty advisor in an attempt to raise his GPA to an acceptable level.

If the student fails to meet the requirements in his next quarter he is taken, with his faculty advisor, before the department head. His problems are discussed and a decision is made whether or not the student can remain enrolled.

If the student does not feel that the decision is fair, he may appeal his case to the Dean of the college.

If the student finds himself in academic trouble he will have options open to him other than just leaving the Institute.

1. With permission from the College of General Studies he may enroll as a special student, while preparing to transfer into another department or another school.

2. With permission from the Reading and Study Clinic the student can enroll in their College Restoration Program where he is taught study skills, English skills, and group guidance, and at the same time take one or two regular courses.

3. When the student and the Counseling Center agree that the student is enrolled in an inappropriate major he may enroll through the counseling center in the Career Decision Program. This program enables the student to take certain courses and an independent study course designed to explore a particular career in enough depth to bring about a sound career.

4. Evening courses are available to any student who has prerequisites for a particular course.

5. Under certain conditions the student may enroll as a special student in any department for the purpose of easing his academic load or pursuing an individual program.

This proposal represents the work of a committee composed of students, faculty, and administration, which was created for the purpose of investigating the academic suspension and probation policies, after the Student Senate voted to abolish suspension and probation in May 1970.



## SYNTHESISM

(cont. from pg. 3)

thousands of years, oils, watercolors, etc., had been the only mediums open for artistic expression. Yet, just recently, the field of Art was enormously expanded by the introduction of Chemistry. Polymers were a more or less obvious thing. It takes very little training in art to recognize the possibility of a new kind of paint.

What could be some of the less obvious advances possible through the synthesis of both these fields. What might someone trained equally in Art and Chemistry be able to accomplish? It is now impossible to say, except that there would certainly be accomplishments, perhaps some of them now beyond creative imagination.

Even the results of the hard sciences could be vastly extended given the application of Synthesism. Just for instance, an example can be taken from the May issue of *Atlantic Magazine*. An article by Edward Grossman, titled "The Obsolescent Mother," speaks about the possibility of *in vitro* manipulation of human embryos for quite humanitarian reasons. A major problem with the research thus far is that the biologists are finding them-

selves unable to build an artificial placenta. Unfortunately most biologists find themselves to be almost totally lacking in engineering concepts, and sometimes in Chemistry as well. What an actual Synthesist might be able to accomplish in this field could, without exaggeration, change the entire history of Mankind.

An obvious conclusion is that RIT has the capacity to offer the opportunity to make such things reality. It actually could happen right here, the first College of Synthesism. But, unfortunately, it couldn't be set up as things stand now. We have too many walls here, and not just the ones made out of bricks.

Our course curriculums are stringently structured. Many administrators consider their departments to be personal empires. While the Sciences themselves are beginning to intermingle; while even the students of RIT are beginning to adopt a trans-discipline philosophy; many administrators of technical courses continue to live in the cloistered world of a decade ago.

The time for change is now, the time for experimentation is now. Many colleges and universities have distinguished themselves in the field of scientific research, yet educational experimentation

has always been sorely lacking.

We must begin tearing down these interdepartmental walls. We must go beyond the fearful, timorous steps of men afraid to give up the slightest iota of even a tenuous administrative power. The Institute must now follow the lead of its students; it must allow for curriculum to reflect the attitudes of the students, and the possibilities of the future.

It will be a long process. One which may not even begin at RIT even though RIT, now, seems a logical choice. The Institute may feel that what works now is sacrosanct; it is terrifyingly all too possible for a technological Institute to lose touch with Technology. Hopefully, some such programs will be initiated. It would be nice if it were done here.

RIT could now begin working to shape the future. Or, it can sit back, complacently allowing numerous people to set up their own academic Empires.

But, should the Institute take this latter course, it may find itself being shaped by outside events as other colleges pioneer new movements, changing the very aspect of Technology. Movements such as Synthesism.

Should that happen, RIT might never catch up.

## Letters

(cont. from pg. 2)

students and all EE faculty) meetings is simply an appeasement on our part, has serious overtones. The use of such words might be appropriate for two opposing and belligerent groups, but it is not at all appropriate in describing the present student-faculty atmosphere in the EE school.

3. In fact, our so called appeasement was a genuine response on our part to what we thought was the main intent of Mr. Jacobs' proposal—namely that students' approvals or objections to such faculty concerns as curriculum, grading policies, student evaluations, etc. Call them bitch sessions or social functions if you like, but they at least involve all students who can collectively or individually voice their opinions on these matters and hear the opinions of the faculty first-hand.

4. Another fact which needs discussion is the "quite negative" question which Mr. Taylor suggests was characteristic of the meeting. The question dealt with how one student (Mr. Jacobs initially suggested that he might appoint the student but later considered a student election more appropriate) could reasonably be an effective channel between all students and all faculty. Considering the fact that EE students are on a co-op program, any one student would be available as a representative for only a three month consecutive stretch. Furthermore, the designation of a single student as a spokesman to and from the faculty runs the risk of having one person voice the opinions of a large group when, in fact, they may be his own or those of a small clique. Our so called appeasement is an admirable solution.

5. A final "negative" question has to do with the method by which this single representative is to accept and disseminate the opinions and feelings of all of the EE students. Is he to hold weekly meetings or what? Is it reasonable to expect that a group of fifth year students who are being overworked in labs will approach their representative (possibly a second year student) and explain their problems to him and hope he can repeat it to the faculty? I think it is wishful thinking. In fact, the obvious solution to such student problems is for the students to collectively voice their

objections (or approvals) to the concerned faculty. In fact, this solution to just this problem was used by our fifth year students within the past week.

At the expense of repeating myself, I would like to summarize my thoughts on this subject. The apparent and almost obvious solution to better faculty-student relations in the EE school is a continuation and improvement of the already admirable relations which exist face to face open discussion. Designation of a single representative can only harm this atmosphere.

E. R. Salem  
Assistant Professor  
Electrical Engineering

*Editor's Note: It seems, Mr. Salem, that you have misinterpreted Mr. Jacobs' proposal and have further misinterpreted Reporter's intent upon publishing the article.*

*The purpose of Mr. Jacob's proposal was obviously to seat a student on the Electrical Engineering faculty council. The purpose of the article was to inform the students of the proposal and how it was dealt with by the EE faculty. It was quite obvious that Reporter gave the student view of the results, as it was only Jacobs and Taylor that were quoted. It is also quite obvious that the EE faculty did not seat a student on the faculty council and that instead faculty/student get-togethers were initiated. Mr. Taylor viewed this as an "appeasement" and although Reporter did not, in the article, criticize the EE faculty we will now state that we feel that the faculty/student meetings are an appeasement to the proposed seating of a student on the faculty council. After all, why can't the student/faculty meetings exist and at the same time still have a student on the faculty council?*

Dear Editor:

My sincere thanks for your objective reporting of the NTID program. Your efforts have helped to educate the entire RIT community. For those of us more closely connected with the NTID programs, we receive special job satisfaction from seeing a technically skilled student succeed in industry. Your objective journalistic efforts will only enhance a deaf student's chances at RIT of devel-

oping social competency. I trust you too will feel proud to have helped someone less advantaged than either of us.

Sincerely,  
Jack Smith  
Public Information Officer—NTID

Dear Neil:

I was impressed with the balanced analysis of NTID—and accurate reporting of my comments.

Sincerely,  
Paul A. Miller  
President

No One Objects?

Certainly no one objects to new housing ("Just like Home" April 23rd issue). But I object to the cannonball splash entry of RIT into such a project when they can't afford what they now operate.

Example: My family pays \$165 per month in married student housing. The Housing Office is raising all rents \$15 per month as soon as they decide what's best for them. One letter we received (and only one) made rents higher retroactive to 1 April. Next year they say rents will increase another \$5 per month. All this was done without first consulting with the students living here.

The reason for higher rents, we must assume, is increased expense. And if the school can't economically run these 120 apartments, why should it be allowed to borrow money to build more, merely because it is available?

David R. Tuttle  
PR 4



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## What's Happening

Friday, April 30, 1971

2:00-5:00 p.m.: "Channel Change Through Law and Order," open forum, General Studies Auditorium  
 7:30 & 10:00 p.m.: Talisman Film Festival, "Oedipus the King," Gannett-Booth Auditorium, \$1.00  
 8:15 p.m.: "Barefoot in the Park," Ingle Auditorium, College Union, general public \$1.50, \$.50 for RIT students, faculty, and staff

Saturday, May 1, 1971

7:00 a.m.: Bicycle Hike from Sundial, call 464-3044  
 2:00 p.m.: Baseball, RIT vs. Potsdam  
 2:00 p.m.: Tennis, RIT vs. Oswego  
 2:00 p.m.: Track, RIT vs. Roberts Wesleyan and Fredonia, away (Fredonia)  
 7:00 p.m.: CU Showtime, "Little Women," General Studies Auditorium, free  
 7:30 & 10:00 p.m.: Talisman Film Festival, "Oh What a Lovely War," Gannett-Booth Auditorium, \$1.00  
 8:15 p.m.: "Barefoot in the Park," Ingle Auditorium, College Union, general public \$1.50, \$.50 for RIT students, faculty, and staff

Sunday, May 2, 1971

9:30 a.m.: Protestant Worship, Kate Gleason Lounge, Rev. Rodney Rynearson, NTID  
 10:30 a.m. & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Abbelby  
 10:30 & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Appelby  
 7:30 & 10:00 p.m.: Talisman Film Festival, "The Seventh Seal," General Studies Auditorium, \$.50

Monday, May 3, 1971

3:00 p.m.: Baseball, RIT vs. Brockport, away  
 3:30 p.m.: Track, LeMoyne Relays, away

Tuesday, May 4, 1971

1:00 p.m.: Golf, RIT vs. LeMoyne, away  
 3:00 p.m.: Baseball, RIT vs. Hartwick, home  
 3:00 p.m.: Tennis, RIT vs. Hartwick, home

Wednesday, May 5, 1971

3:00 p.m.: Tennis, RIT vs. Utica, home  
 7:00 p.m.: Bicycle Club meeting, Kate Gleason, South Lounge.

Thursday, May 6, 1971

1:30 p.m.: Golf, RIT vs. Oswego & Brockport, at Brockport  
 8:30-10:30 p.m.: Bat McGrath-Don Potter Concert, Ingle Auditorium, College Union.

**EARTH THEATRE**  
 on the green  
 by the Union

Today, Friday,  
 April 30th at 1:00 p.m.

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You are  
 the Student Association.  
 This is your week.

**SA presents "Splendor in the Grass"  
 May 3 thru May 7**

**A week of open Forums  
 on issues of relevance to the entire RIT Community.**

*MONDAY* — Referendum on the People's Peace Treaty

*TUESDAY* — Memorial Service for Kent and Jackson States.

*WEDNESDAY* — Dr. Paul A. Miller

*THURSDAY* — Proposed Probation and Suspension System  
 Referendum Voting

*FRIDAY* — Student Association Budget and Auxiliary Services  
 "The Barracks"; Referendum Voting

**Daily activities begin at noon on the Library Lawn.**

**Vote in your respective school at the folder location  
 all day Thursday & Friday.**





# LAWRENCE WELK

One member of the College Union Board (CUB) wishing to remain anonymous at this point will be using his budget plus some to bring you Lawrence Welk in concert at RIT. Some students said, "This is the freakiest bomb the CUB has done. I will be there with all my good pals."

This is an ego trip for one of the CUB members, and if you want to stop it, read the list over at the bottom and return this advertisement with the events circled that you would like to see next year. If you would like to see other events attach them to this ad and return both to the College Union Information Desk.

## TALISMAN FILM

Contemporary Flicks  
(The Fox, Joe, etc.)  
Science Fiction Flicks  
Foreign Films  
(Stolen Kisses, etc)

## RECREATION

Yo-Yo Competition	Pogo Stick Fun
Tricycle Race	Canoe Trips
Kite Flying	Hikes
Frisbee Competition	Nature Walks
Day Trips to Parks	Badminton
Bike Race	And any wilder ideas

## SOCIAL

John Sebastian  
David Amran Jazz Qt.  
David Baumgarten (folk)  
Dick Gregory  
Impressions  
Deep Purple  
Sweetwater  
Judy Collins  
Fotheringay  
James Gang  
Steve Miller Band  
Moms Mabley  
N.Y. Rock Ensemble  
Lettermen  
Association

## CULTURAL

Contest among people in the area of A&D, Photography, etc.  
Music- Rochester Philharmonic, Eastman School of Music, Lincoln Performing Arts Center.  
Bread & Mime Theater- Theater use of life size puppets, actors, Mimes.  
Lectures- WalterHickel, Civil Liberties, Abortion: Right and Wrong  
Drama Guild- 1 three act plays or a repertoire (two or three one act plays presented alternate weeks).



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