

Reporter

May 28, 1971

R. I. V.
COLLECTION



Reprofile

With this being the last issue of *Reporter* that I'll probably ever be associated with (graduation, and all) I figured that I just couldn't let this opportunity pass me by.

"What opportunity?" you ask. And, well you might.

Well, the august Greg Lewis—being too lazy to write his own damned Reprofile—turned to me and said in that enervating, saccharine voice of his: "Hey, Shapiro why don't you tell about some of the people you've worked with. You know, some real good behind the scenes shit." Herewith, the results of that lengthy discussion.

George Measer (Trey, as he prefers to be called), is a man who the book *The Territorial Imperative* was written about. Trey is one of the chief people who lay-out our magazine every week. (Lay-out, by the way, isn't anything pornographic. Ask your Printor friend). At any rate, he's got this long table in the back of the office. A solitary, brooding sort, he has this "thing" against crowds. Most particularly, against crowds who press in around his work area to admire the impressionistic way he arranges each page every week. It's nothing, Tuesday at midnight, to hear George's anguished scream of "You're in my area, goddamn it!" While cute the first ten or fifteen times this is heard, it's become an office byword. Matter of fact, Trey swears that there's a yellow line painted on the floor that no one should step over. There just may be too, he's never let anyone close enough to really check.

Mitch Koppelman and Jerry Zelada, our ace photogs, are pretty nearly inseparable—except for when Mitch jaunts off to the *Pussycat Club*, which offends Jerry's sensitivities. For once, we'll take them separately.

Koppelman is a surly bastard. Likeable and intelligent, but surly. If you say "Hi Mitch," he'll say "Hi, Shapiro." If it's "Hi, Koppelman" he'll respond with "Hi, Neil." He does this just to annoy people. But, he can take photos. Even better, he's got his own camera.

Zelada, or A. J., as he succinctly calls himself, is a rather taciturn man. He

looks like the type you would expect to foment a new Spanish revolution. He has, most probably, the evil smile of any living individual. What's worse is, he has no sense of self-preservation. During the Admin Tower fire he snuck by a million guards just to see if he could burn or not. While he got some excellent photos of a crisped circuit box, he walked around smelling like a wienie roast for a week. He, too, has his own camera.

No column such as this would be complete without mentioning the inestimable Richard P. Ronchi—Western Man's answer to Madison Avenue. If pressed, he'll admit he's our advertising manager. You should hear him answer the phone with: "Hello. *Reporter* Magazine, Ronchi Advertising." Probably the raunchiest joke around the office is that it could be worse, he could just say: "Hello. Ronchi, *Reporter*." He's an artist, but, a veteran, he refuses to dress wierd. One day Doctor Miller came in and saw Ronchi wearing a Nazi helmet he had picked up somewhere. "Where'd you get that?" the good Doctor asked. "I took it from a guy that fell of his motorcycle," our ever-lovable ad-man replied. Miller hasn't come down here once since then. Ronchi also has a dead frog tacked to his bulletin board, what else can you say?

Then there's Guy Someone-or-other. He maintains that his name is Guissanie but if you'll believe *that*, you'll believe anything. He's about eight feet tall. He doesn't say much, but when he does you figure you should listen. Another member of our layout staff, his hands—which could palm dinner plates—can handle a strip of paper with a dot for an 'i' on it.

Doug Murray, our Production Manager, is someone you never want to play ping-pong with. Oh sure, he laughs a lot around the office. But, give him a green table and the Marquis DeSade turns into a guppy by comparison. He's studying Chinese and has promised all of us pictures of the great wall. He continually wears shorts and has the ugliest set

(continued on page 12)

Reporter Magazine

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The Great Shuck

Going through an image change

BY GREGORY P. LEWIS

Under the direction of Keith Taylor the Student Association has, in just ten weeks, become, if not more powerful, at least more active.

Taylor's first and most important accomplishment was his excellent choice of cabinet members. He is surrounded by some of the most competent students at the institute.

Mark Hamister, business manager and one of the most active cabinet members, has created and is administering SA's most important projects. The new shuttle bus service is presently under his direction. He is also making plans for the new tunnel shops scheduled to be opened this coming quarter.

Bob Blum, secretary of organizational affairs, has recently made an agreement with the Bursar's office allowing veterans to pay their tuition in monthly installments to coincide with GI Bill checks. Blum also implemented the new system for classing organizations. The system protects student money in that if an organization has a closed membership policy they cannot receive SA funds.

Steve Esser, secretary of housing, has been deeply involved with the Residence Policy Board. One of his accomplishments was to seat two additional student representatives on the Board.

In the academic affairs area, Mike Jacobs has been working for the abolition of academic probation and suspension. His work has led to a new policy concerning abolishing probation which will be implemented next year. Jacobs has also been working to seat students on each department faculty council.

The new Financial Rules and Regulations, put into effect by Dave Wilcox, secretary of finance has given Student Association complete control of its money. The rules also make it easier for SA to control its funds internally—a problem that has plagued SA for years.

In the area of publications, Carolyn Stewart, public relations director, has plans to combine the Student Handbook with the Student Directory. Included in this Handbook—Directory will be advertising in a "yellow pages" form. This new publication will save SA \$5,000.

Dave Knox, secretary of national student affairs, has been instrumental in researching the incorporation of student government enterprises. His work with Mark Hamister led to SA Co-operative enterprises. Knox has also attended a regional

National Student Association conference where he brought back many valuable ideas.

According to Taylor, "Student Association meets monthly with the Student Life Committee of the Board of Trustees. These meetings have resulted in meaningful input and because of them the Board of Trustees will better understand the needs of students."

Some of SA's future plans include a Day Care Center where married students can leave their children while



Bus driver, Brian Hatkoff, sits in SA Bus with an unidentified student, waiting for passengers, who are drinking coffee in the Ratcellar.

attending classes. "The administration" Taylor explained, "has agreed on the principle of the Center."

In the area of recreation SA would like to bring horses on campus for students to enjoy. Taylor stated that, "We have a stable owner that would like to bring in 12-15 horses to rent out on a time basis at low rates, and after a one year period the concern hopes to sell the business. This would be an excellent business project for SA. We have barns on campus that could be utilized for this purpose."

In the area of academic affairs Taylor would like to see an academic grievance committee set up. Taylor explained that, "Although the administration tells you there are orderly procedures for contesting a grade, none exist in writing and in practice the instructor has the final judgment. Brockport has just recently set up a grievance committee to review cases and I feel that we should have one also."

Taylor views the greatest task of Student Association as one of reinforcing the official voice of the student body. He states, "The last and most deadly strategy of RIT paternalism has been to divide and separate the student body into a number of horizontal organizations: Student Association, Residence Hall governments, College Union Board, IFC, Student Orientation Seventy, and others. Wily administrators pander to their own groups of favorites in order to circumvent the legitimate struggle of SA to give students control of their own interests."

photograph by A.J. Zelada

Reportage

Court Justices Chosen

Nine students have been appointed to the new Student Association Court for the 71-72 session by Dean Charles Welch, acting director of Student Personnel Services, and Keith Taylor, president of Student Association.

The new justices are Richard Barnes (Pr 1), Ron Beuzenburg (Pr 3), Steven Cohen (SW 1), Molly Downey (Re 1), Meredith Gould (SW 1), Robert Kiss (Ph 3), Dan Polanski (El 2), Gary Sauerteig (Ba 2), Gary Tucker (Me 4).

The new panel will themselves elect the new Chief Justice and the faculty advisor to the court, who sits as a full member of the panel. Only eight of the nine students will sit as justices at any one time, the ninth will serve as the Court Investigator, which will be a rotating assignment.

The new office of Court Investigator has been created in order to eliminate the possibility of a sitting judge prejudicing himself while collecting information and serving subpoenas for a pending case.

Phi Sigma Kappa Award

Bob MacIntyre, a fifth year electrical engineering student, received the highest tribute that can be bestowed on a brother of Phi Sigma Kappa fraternity. He was awarded the Stewart W. Herman, Sr., Award.

This award is given by the chapter, to the brother within the chapter who most nearly exemplifies all of Phi Sigma Kappa's Cardinal Principles: Brotherhood, Scholarship, and Character. The best scholar will not always win this award, but it is the brother who can demonstrate all three principles in unusual degrees who wins this medal.

Brother MacIntyre was presented the Herman medal at Phi Sigma Kappa's annual Dinner Dance on May 15. The award was last given out in 1968.

RIT Alumni Open

The RIT Alumni Association will sponsor the Annual RIT Alumni Open, to be held June 17 at the Chili Country Club. The tee-off times will start at 1 p.m.,

and scoring system will give pros and duffers an equal chance.

According to Dick Limpert, director of Alumni Relations, "this is a good chance for all the members of the RIT family to enjoy a great day of good golf, good food, and good friendship. In the past we have had good response from the faculty and staff however, this year we are hoping to have more students and their parents participate."

At 7:30 p.m. a buffet will be served at the Club, and prizes will be awarded after dinner. Non-golfers and those who cannot make the afternoon contest are welcome to join the players for the buffet. Cocktails will be served earlier.

An entrance fee of \$4.50 will be charged for greens, shower, towel, and prizes. The cost of the buffet is \$3.50 which includes tax and gratuity.

Reservation forms can be picked up at the Alumni Relations Office. The reservations with payment, must be received by June 14.

CCE Announces Center

A new Center for Employer-Employee Relations to provide research and training to organizations in the public and private sectors of the economy has just been established. Dr. Robert Pease recently announced.

The new center is one of many such centers the Extended Service Division has sponsored over the years. These include educational and technical management training programs.

Programs offered by the new center include seminars and conferences on labor contract negotiations, wage and salary administration, and the handling of employee grievances.

An advisory board comprised of members whose backgrounds include extensive experience in employer-employee relations, has been appointed to guide the Center. Robert Stevens, graduate of the New York State School of Industrial and Labor Relations at Cornell University, has been appointed as coordinator.

For additional information contact Stevens at RIT's Center for Employer-Employee Relations, Extended Services Division, or call 464-2216.



Young Resigns

Dr. Jerry D. Young, dean of RIT's College of Business since July, 1970, has announced his resignation in order to take a position as dean of the new College of Business at the University of Alabama branch at Birmingham.

Young joined the RIT faculty in 1964, and served as director of the School of Business Administration, before being named associate dean in September 1969.

Ceramic Show at Shop One

Frans Wildenhain, retired Professor of Ceramics at the Institute, will have a show of ceramics and wall tile mosaics at Shop One Galleries, 77 Troup Street. The show will run from May 29 to July 3.

Professor Wildenhain, who retired last June after twenty years of teaching in the School of American Craftsmen, has served as a design consultant for all four departments of the school during this past year.

Letters to the Editor

Reporter Magazine welcomes comments from its readership. All letters intended for publication should be submitted no later than one week prior to publication and should be typed and double-spaced. Letters must be signed, but your name will be withheld if requested. The Magazine reserves the right to edit for brevity or libel.

Voter Registration

The League of Women Voters has announced that the Rochester Board of Elections has opened a Central Registration office at 36 West Main Street, downtown Rochester.

The office will be open each Saturday from 9 a.m. to 5 p.m. until the end of August.

The Central Registration office is open for the convenience of the newly franchised 18-20 year olds wanting to register to vote in the 1972 Primary and Presidential Election.

Phi Kappa Phi Honors

The RIT chapter of the Phi Kappa Phi National Honor Society held its second awards banquet on May 21 and bestowed membership on 10 juniors, 45 seniors, and seven graduate students who fulfilled the high academic requirements. In addition, certificates were presented to six sophomores, selected as

the outstanding students in each of the six RIT colleges.

Phi Kappa Phi, which granted a charter to the RIT group last year, serves technological institutions in much the same way that Phi Beta Kappa serves the liberal arts schools. The president of the RIT chapter is Robert Snyder of the mechanical engineering faculty.

Art Against Cancer

Students, donate your art work—eliminate cancer! A cutback in Federal Government funds leaves the Roswell Memorial Hospital with a lack of funds; their cancer research laboratory needs help.

A gallery is provided in the hospital for students and faculty to display paintings, pastels, sketches, and photographs for sale. Profits go to the Research Foundation.

The only requirement is that all objects are identified with name and mailing address.

Contact Karen Kashmanian at 464-3141 for more information.



RIT students frolic in the autumn sun.

RUGS, FURNITURE, DRAPES

Large apartment development has a huge surplus of new rugs, all 100 per cent nylon, full size 9x12, \$24. 12x15, \$39. Gold, green, blue, red. Tremendous savings. All sizes antiques satin drapes 144x90, \$39. New furniture. Selling everything, lamps, bedding, sofas, chairs, dinettes. Can purchase groupings or individual pieces. Please call Robertson Warehouse 377-4115 between 12-9 p.m.

Truckin' to Europe? Why not fly...

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60 Departure and Return Flights from June 2 thru Oct. 8

N.Y./Amsterdam/N.Y..\$245 r/t
\$130 o/w
N.Y./Paris/N.Y.....\$255 r/t
\$140 o/w
N.Y./London/N.Y.....\$245 r/t
\$130 o/w

\$10.00 Membership fee

For Information Call:
464-4302 or 464-4109

(after June 7 and thru Summer)
call 266-2711

Freelance Artists, Photographers, Writers—

You've got great talent and you'd be at Della Famina Travisano, but you hate New York City. Perhaps working for a young advertising publication would fatten your portfolio.

ARTISTS—Create fresh ads that look good and sell products too.

PHOTOGRAPHERS—Photograph sculpture, furniture, art, etc. Also supply prints.

COPYWRITERS—Condense paragraphs of "logorrhea" (rhymes with diarrhea) into interesting product "sell".

Hopefully, we'll get started mid June. The greedy, lazy and mentally stagnated need not apply. 381-0508

Advertising Salesmen

See above. If you'd like to sell good advertising on commission basis, contact us.

**The Overly Benevolent College Union Board thanks
the Overly Benevolent Student Body
for its support of the year's programming.**



Have a nice summer !



Reportage

Techmila Mailing

The mailing list for the 1971 edition of *Techmila* is almost completed. The books will be mailed to what is listed as the *home address* of each person receiving a Bachelor's degree, based on the *school's records*. If you are receiving a Bachelor's degree, but don't want your book mailed to this address, contact the *Techmila* office before June 10. This can be done either by phone (ext 2227), or through their folder in the College Union lobby.

If you are unsure as to what the school lists as your home address, check with the registrar immediately. *Techmila* must have their list compiled by June 10, in order to insure proper mailing to all degree recipients.

If you paid a Student Association fee, and are leaving the institute for any other reason than receipt of a Bachelor's degree (such as terminating your program after receiving an Associate's), you are eligible to have your yearbook mailed. However, *Techmila* must have the necessary address by the deadline date of June 10.

This is the last announcement that will be made. If you won't be around next year to pick up your yearbook, inform *Techmila* today, so they can send it to you.

Chamber Council Banquet

Howard Samuels, noted Canandaigua industrialist, will be guest speaker at the installation banquet of the newly-chartered Henrietta Area Council of the Rochester Chamber of Commerce at RIT on June 1. All RIT faculty and staff are invited to attend.

Tickets cost \$6.00 per person. Those who desire tickets or those who like to become a member of the Council may contact Don Ray in the Public Relations Office, Extension 2331.

Greek Council Established

Interfraternity Council and Panhellenic Council have been swept away as the campus Greek organizations got together in a major house clean campaign.

The new organization, called Greek Council, is the representative body of all

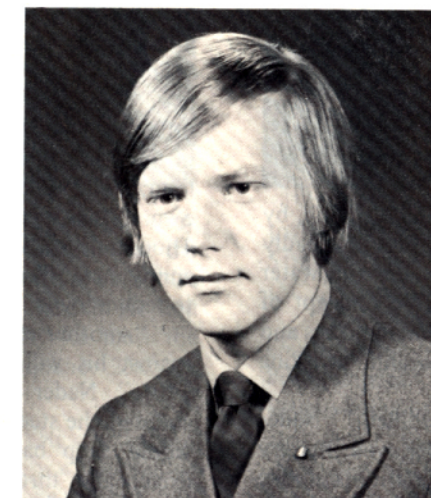
the member fraternities and sororities on campus.

Instrumental in the reorganization were Gerald Binns, assistant to the vice-president of Student Personnel Services and advisor to Phi Sigma Kappa, and Paul Michalenko, chairman of the Constitutional Committee for Greek Council.

On May 24 the Council held its first meeting and elected the following officers:

Executive Board
PresidentCraig Sager PSK
Vice-presidentLarry Fuller SP
TreasurerDavid Terren AEPi
SecretarySally Shanahan ASA
Committee Chairmen
Rush/PledgeRuss Fischer PKT
SportsRobert Cornaccia TX
SocialCathy Ramer AXD
Public RelationsRobert Swenson Tri

OBITUARY



Keith Kendall (Ph 2), brother of TEP Fraternity, was killed in a fatal car accident last Saturday morning on Route 17.

Kendall had taken a leave of absence from RIT during Winter Quarter but was expected back in Fall.

Services were held Monday at his home, Oakridge, New Jersey. He was 19 years old.

Bob Kiger, past editor-in-chief of *Reporter* magazine, has completed and released the film, "There is no Death, There are no Dead". It will be shown at Talisman on Friday, May 28.

Krzys - Kross

Janice Lugert (RE 2), sister of Alpha Sigma Alpha from The Flower City, and J.T. Davis (PKT), a recent RIT graduate from Pittsburg, are making wedding plans for September 1971.

Dear Miss Krzys,

First of all, I have to tell you how much I enjoy your weekly article in the Reporter. Your article amazes me every week. I can't believe how "rinky-dink" it is. Your column reminds me so much of my Junior High School newspaper. You do a real "swell" job in making people think they're back in junior high.

Yours truly,
Just another disgusting RIT
independent trash.

"When you are an anvil, hold you still;
when you are a hammer, strike your fill."—George Herbert, 1640.

Congratulations, dear "RIT trash"—you have just become the lucky recipient of my column for the 1971-1972 academic year. Do with it as you please.

Sincerely,
Penny

Dear Penny,

My problem has to do with my boyfriend. Everytime we go out, and arrive at our destination, we always find that the event has already passed, or that it's been scheduled for a future date. I'm beginning to think that Freud was correct in saying that all mistakes are intentional. What can I do to end this constant battle?

A Fan of Freud

Dear Fan,

Why not become a fan of B.F. Skinner instead? I suggest that you condition your boyfriend in the same manner that Skinner conditioned his rats. When your boyfriend is nice, be exceptionally nice to him, if not, show him that you are upset with his actions. Skinner conditioned his rat—now you condition yours.

Sincerely,
Penny

Farewell to all!

Ralph Nader

The man that GM will never forget!

BY GREGORY P. LEWIS

Ralph Nader, the consumer protection crusader, is tall, thin, lanky and sits all hunched up. His eyes: deep sunken; his stare: like X-ray vision. You know he is seeing all you have ever done that is either immoral or just plain fun. Doesn't smoke, doesn't drink, and GM couldn't even find a flaw in his sex life...the kind of guy you and I would probably never associate with. But the kind of guy you and I could easily idolize just for what he has done.

"I've always been independent," he explained in a news conference before his appearance last Friday night. I have been planning my future in consumer protection since the age of four.

"I got my degree in Law because it is the Science of Power, and in order to succeed in consumer protection you must fully understand and be able to use the dynamics of power."

Nader began his lecture, before 1400 students and public, by explaining that, "Environmental pollution is badly misunderstood by the general public. The air, land and water concept is deficient. The public has a restricted concept of pollution. They do not realize, for example, mine workers and foundry workers are subjected to unbearable working environments.

"The slums are also an environment problem," Nader pointed out. "Here live millions of poor, deprived, hungry people that are forced to breathe industrial and automobile pollution. The ghetto area is high in disease, overrun with garbage, and the people are poor in health. There are 300,000 poison cases each year from lead poisoning. These are all environmental problems.

"Pollution," Nader continued, "is the most serious form of violence. It is a loss of human liberty and freedom. It is a freedom so basic that the writers of the US Constitution left it out.

"The technology to solve our environmental problems," he said, "has been and is available. The biggest tragedy is that we don't use our resources. Pollution is compulsory consumption and our primary liberty is a healthy environment.

"Last year corporations, at their peak spending, spent less than one per cent of their pre-tax profits for pollution control," Nader said.

"Man has not changed radically for several hundred years.



He cannot physically cope with his new man-made dangers. He cannot see or smell radiation; he cannot smell or taste carbon monoxide, and the mercury in his fish cannot be tasted. He is becoming more and more obsolete against his own man-made hazards.

"Man must realize," Nader warned, "that he has only a three mile deep slice of life. Only three miles thickness of the earth's surface that man must have to live. This is a very finite amount of life support.

"Man must live on two time scales. He must ask himself what is the benefit of a product now, and he must also ask what is the benefit in the future, and he must compare them and come up with a decision. Detergents—they get the dishes clean today, but what about tomorrow? They pollute the waters and enter the blood stream. We must ask ourselves which is more important.

"America has been without detergents for more than 150 years. Does it need them now? There are many hidden hazards in them and they don't really do the job that we are led to believe.

"Technology must adjust to man," Nader said, "not the other way around. People are expected to adjust to technology in this society. Xerox makes a copy machine that is much too loud. They specify that the machine has to be housed in its own special room. This makes the noise problem much worse. Thousands of secretaries all over have to put up with this annoyance. This is an example of how man is forced to adjust to technology.

"Another example of how man is adjusted to technology against his will can be seen in the auto industry. Back in 1905," Nader explained, "it was discovered that if a car collided the steering column would snap back into the driver and through his rib cage. Since then, there have been 250,000 Americans killed by these ramrodding steering columns. The auto industry did not do anything about this until 1970, when they installed collapsing steering columns.

"It was learned back in Hypocrates day," Nader went on, "that it is better to collide with a flat surface than with a sharp surface, yet it took the American industry until 1970 to build their cars with flat dashboards and this was done only because the law required it."

"With no cost increase the motor vehicle could be built so



photography by Mitch Koppelman

that passengers would be safe in a 60 mph collision. All the corporations would have to do is spend the money for safety that they are spending on styling. The priority has been stylistic pornography over technology," he said.

On contemporary bumpers, Nader explained that the Insurance Institute of Highway Safety recently did experiments colliding 1971 automobiles into concrete walls. At 5 mph there was \$330 in damages; at 10 mph \$515-\$800; and at 15 mph there was between \$1300 and \$1500 worth in damages. Nader explained further that a 1971 Impala was driven at 5 mph into a wall in a rear end collision producing \$440 damages. Nader commented, "Bumpers to stop these expensive collisions have been available for years. It's not at all like going to the moon.

"I once told Henry Ford that if he needed any inspiration for making a good bumper all he had to do was look at his grandfather's old vehicles."

Nader charged that, "The auto industry makes cars to support a multi-million dollar parts industry. They make deficient vehicles which generate a need and then they have a sub-industry which sells the needs. It's a monopoly. Can you imagine a multi-million dollar industry that sells bumper guards to protect its bumpers? They even call it the 'Crash Parts Industry'."

Nader explained that auto designers follow corporate orders even though they know they are designing unsafe automobiles. "A Fisher body inspector checking over the assembly line noticed that the body design of a certain auto was poor—because it had holes that would enable carbon monoxide to enter the cab. He told his supervision but nothing was done. Finally he blew the whistle by contacting Washington. As a consequence 250,000 vehicles were recalled."

"Where is this man now?" Nader asked. "He's still there on the assembly line. Had he been an engineer or a scientist or any other part of management he would have been fired, but this guy was a member of the United Auto Workers. A worker can't be fired without cause, and the only cause would have been for doing his job. Instead he got a \$10,000 Savings Bond and a pat on the back.

"We have to have more 'on the job citizenship' rather than blind allegiance to corporations. We must stop engaging in excesses."

Nader said, "Society today expects people to become everything except good citizens. If one to two per cent of our work force practiced 'on the job citizenship' the consumer would be fully protected."

"Presently," Nader went on, "the country is being divided by special interest groups. New York City is the first example of the deterioration of civilization, because of these special



interest groups. Is there an average citizen in New York City?" Nader asked. "If the garbage men strike who gets inconvenienced? If the taxi drivers strike, who gets inconvenienced? the majority is forced to submit to special interest groups.

"Our society," Nader said, "is becoming so complex that no one is really in control. Who represents the average citizen in dealing with transit companies, banks, city hall, and hundreds of special interest groups? Just what kind of power does a victim have?"

As a solution to the problem of citizenship, Nader said, "There are two ways out. You can become a Pollyanna and join a commune, or you can face the realities and facts. You have enough leisure time to become interested in the problem of your choice. There are enough to go around."

Nader argued that the colleges and universities are not doing their jobs for society. "Nowhere can be found auto safety courses in the engineering schools," he said. "Unless colleges stop teaching courses for only industry's wants, these problems will always remain.

"There should be a student citizen drive to perform research and reshape our society. Right now, there are several colleges involved in this kind of research. They should organize into full time professional action arms.

"Interested students can gain more knowledge by writing to: Donald Ross, 1025 15th Street, N.W., Washington, D.C.," Nader informed.

"The students of this country have had a tremendous impact. The ecology issue is being brought before the public because of student work. It is here I feel a real optimism. We must bridge the gap between potential and performance."

In a question-answer session after the lecture Nader said that the May Day activities in Washington were "a classic example of how powerless the people really are."

On population explosion he said, "Legally limiting the family size is not the answer. All we have to do is read history and look at how well received prohibition was. It will have to be done on a voluntary basis."

Asked if he would seek the Presidency in 1972, he firmly answered, "No. Consumer protection works best as an independent, non-partisan type movement."



Reprodepth



CIA Research Grants Explained in Full

"There is nothing clandestine about it," said Prof. William S. Shoemaker, the director of the RIT School of Photographic Arts and Sciences, "the CIA feels that a more sophisticated, comprehensive research study can be undertaken if the scope of the program is not limited by particular student's meager resources."

The CIA at RIT? Yes, thirteen seniors and one grad student in photo science were chosen this past winter to share in a \$15,000 renewal grant from the Central Intelligence Agency. The grant was to support thesis research in photographic science and instrumentation in "unclassified" areas only for a duration of one year under the administration of RIT.

"The CIA's primary purpose in giving RIT this grant is to encourage educational efforts in photographic science and engineering," said Shoemaker. Both graduate and undergraduate students were eligible for the grants. The purpose and proposed methods to be used in the research were to be set forth in advance, however, and each project was to

include a time and expense budget and investigation sequence chart, statistical evaluation of data collected in the project and where appropriate, the writing of a computer program. A copy of each completed thesis is sent to the CIA and CIA representatives may attend the thesis defense.

The desired result of each student's research program is a report of publishable quality. The research subjects selected by students have varied greatly. Past investigations have included problems in photographic chemistry, image evaluation, electro-optical-mechanical designs, emulsions, processing techniques, psychological aspects of photographic images, information capacity and latent image properties.

The \$15,000 grant covers stipends, expenses and materials. The following undergraduates were chosen for this year's grant: Gilbert Tunney, Robert Harned, Harvey Gartner, Edward Saunders, David Loshen, David Heagy, Gary Fuller, Vance Fox, John Dahms, Richard Smith, David Boddie, Christian Bergerson, Edward White, and graduate student Robert Rippstein.

Sixteen Bogart/Cagney Films Featured

If you're a fan of Humphrey Bogart or James Cagney, Channel 13 (WOKR) has answered your programming prayers. The week of May 30 through June 4 sees no less than sixteen Bogart/Cagney vintage films scheduled for TV viewing. Herewith, the schedule:

Sunday, May 30: At 2 p.m. the "Sunday Matinee" presents, as its second feature, *King of the Underworld* with Humphrey Bogart, wherein 'a woman doctor becomes involved with dangerous mobsters and determines to seal their fates.' Then, at 6 p.m. "Hollywood Star Theatre" will present *Roaring Twenties* starring both James Cagney and Bogie in the drama of 'three World War buddies who clash in vicious bootlegging racket.' Rounding off the night at 11:15, "Memorable Movie" will present *The Crowd Roars* with James Cagney with the tale of a 'famous racer who teaches kid

brother tricks of the trade, but kid out drives him and clashes with girl.'

Monday, May 31: At 4 p.m. "Computer Cash Call Playhouse" gives *Crime School* wherein Bogie stars in the story of 'a crusading commissioner.' Then, at 11:30, "The Night Show" presents Bogart again in *The Big Shot* the story of a 'three-time loser who gets involved with ex-girl friend and old gang.'

Tuesday, June 1: At 4 p.m. "Computer Cash Call" presents one of Cagney's most famous films, *Angels With Dirty Faces*, co-starring Pat O'Brien in the saga of 'two young men growing up in New York's tenements; one becomes a priest, the other a killer.' If you stay awake until the 11:30 "Night Show" you'll see Bogart in *Invisible Stripes*, wherein a 'ex-con tries to go straight, he sacrifices himself for his kid brother

photograph by Tom Shepard

who is about to go wrong.'

Wednesday, June 2: At 10:30 a.m. it's James Cagney in *Hard to Handle* as a 'small-time crook goes straight and makes good winning the girl.' At 4 p.m. "Computer Cash Call" presents *The Great O'Malley* co-starring Bogart in Pat O'Brien's most memorable film of 'a policeman who lives by the rule book learns that tickets for misdemeanors may cost a life.' Then, at 11:30, watch Bogart in *Racket Busters* as he plays 'a special prosecutor appointed by the government to end racketeering in Trucking Association.'

Thursday, June 3: At 10:30 a.m. it's *Swing Your Lady* with Bogie as he 'sets up a wrestling camp in Missouri.' At 4 p.m. it's *Wagons Roll at Night* as Humphrey plays a 'hard-boiled carnival owner who tries to break up his kid sister's romance with a young lion tamer.'

Friday, June 4: At 10:30 a.m. it's *Men Are Such Fools* as Bogart 'turns tough when he almost loses his wife to a career that she's after.' Then, at 4 p.m. it's *The Amazing Dr. Clitterhouse* with Humphrey, and co-starring the amazing Edward G. Robinson, in the tale of a 'criminal medico with a woman fence who tries to take over gang and stages robberies to study the criminal mind.'

Saturday, June 5: At 2:30 p.m. "The Saturday Matinee" presents our pal, Humphrey Bogart, in *Isle of Fury*, where 'a fugitive from justice finds intrigue, murder and romance on a South Sea island.' Later, at 11:30 p.m., "Premier Playhouse" winds up this Bogart extravaganza with *Passage to Marseilles* as 'five Frenchmen escape from the prison of Devil's Island and make effort to join Free French forces.'

Who ever said that TV programmers don't care about the public?!

HOOVER SPIES on CAMPUS

New documents by College Press Service and 50 other publications from the Citizen's Commission to Investigate the FBI confirm the extensive pattern of surveillance of campus, anti-war and black organizations revealed in late March.

The documents list 69 Pennsylvania colleges and universities and the agents assigned to them. Also included is an August 28, 1970 memorandum from Director J. Edgar Hoover stating that "bureau headquarters is facing growing demand for timely and accurate information on developments" in the areas of Student Agitation Anti-war Activities and Racial Incidents. The "demand" is from the "White House, Attorney General, Department of Defense Secret Service and other interested agencies" on a "daily basis."

The document listing the universities was written by Agent William B. Anderson, and implements Hoover's directive of a month earlier. It asks "each resident Agent provide Coordinator John C. F. Morris of Squad 4, the following information by 10/1/70:

"1. current number of university or college sources on the academic or administrative staff including security officers broken down under those categories.

"2. number of current student security informants or PSI's (suspected to be a Paid Security Informant).

"3. any other current sources for information re student agitation (by position or agency).

"4. identify (i.e., professor, police officers, student) or any of the above who can provide you with advanced information on student agitation.

"5. listing of what information of Bureau interest cannot be obtained from the university or college —not limited to STAG. (investigative category for STudent AGitation).

"6. brief outline of steps you propose to increase, strengthen and improve your coverage with respect to STAG."

Anderson continues, "I want facts, not double talk."

The first three of the papers show how a directive from Hoover is implemented on the state level. The memoranda discuss information gathering, infiltration and surveillance of Racial Incidents, Anti-war Activities and Student Agitation. The Hoover directive asks for "timely and reliable information.. about instances "where actual violence disruption and/or unlawful activity has occurred" instances "where there is potential of violence." and instances "where subversive or extremist groups or individuals or known agitators have role as sponsor or supporter of incident."

NTID Groundbreaking

Prominent leaders from Congress, the U.S. Department of Health, Education and Welfare and the Board of Trustees of RIT will be guest speakers at groundbreaking ceremonies for the \$24.5 million NTID facilities. Groundbreaking is scheduled for June 4 at 3 p.m. at RIT.

Guest speakers will be The Hon. Hugh L. Carey, U.S. Representative, 15th District, New York; Dr. Edwin W. Martin, Jr., associate commissioner, Bureau of Education for the Handicapped, U.S. Office of Education, Department of Health, Education and Welfare, and Arthur L. Stern, chairman of the RIT Board of Trustees.

Dr. Robert Frisina, director of NTID, announced that actual construction will begin sometime in July. An academic support services building and additional residence and dining space will comprise the NTID facilities which have an anticipated completion date of September 1973.

"With the additional space provided in these new buildings, NTID can more fully serve the technical educational needs of this nation's deaf young people," Dr. Frisina said.

Congressman Carey, a Democrat from Brooklyn, N.Y., was author of legislation that created NTID and is a member of NTID's National Advisory Group. He also has served as chairman of the Congressional Sub-Committee on Education of the Handicapped and has authored a number of laws for the benefit of handicapped children.

Dr. Martin, director of the Bureau of Education for the Handicapped, is the administrative government agency for NTID. Dr. Martin has served as director of the Ad Hoc Sub-Committee on the Handicapped in the U.S. House of Representatives; and deputy associate commissioner and acting associate commissioner of the Bureau of Education for the Handicapped before being named associate commissioner in 1970. He is the author of numerous articles on education of exceptional and handicapped children.

See



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Reprochoice



Student of the Week

Remember the first Viet Nam Moratorium, the first Earth Day teach-ins? Remember the crosses on the green, the hundreds of posters in the Union naming the dead, the first march on Washington? Remember the chemists taking samples from the Genesee River, the ecologists speaking in Ingle? Sure you do, but how many people could identify the man who dreamed, initiated, planned, co-ordinated and saw to a successful completion these landmark events in the life of this campus?

A student leader who shuns the lime-light, Irving M. "Skip" Blumenthal is our Reprochoice this week. His style on this campus has always been to give expression to his own concerns and frustrations in a way that would be meaningful and productive to his fellow students, then move on to apply his talents in new endeavours. In his freshman days he was successively a senator, the vice-president of Men's Residence Halls Association and a court justice. He looked like a shoo-in for student body president later, but instead he decided to do something to make *Techmilla* a publication befitting a famous printing

school. Rapidly rising to the position of editor-in-chief, he emerged triumphant from a bloody confrontation with President Greg Evans and his penny-pinching Senate and obtained the funds he needed to put out a book worthy of the respect of his fellow students.

Blumenthal's personal brand of pragmatism has also made its mark on President's Cabinet, College Union Board, Campus Committee of Concern and, befitting his wiry, never-give-in character, Frosh Wrestling.

He will graduate in June to take up a management position with American Multimedia, Inc., a Madison Avenue advertising agency.

REPROFILE

(cont. from pg. 2)

of knees since Neanderthal Man went that-a-way.

Charley Castilano does the layout and art for all our ads. Surprisingly, he doesn't have any noticeable suicidal tendencies. As a matter of fact, he giggles. He's the one who spelled "Suzuki," as "Susuki" in a past ad. Actually, it is funnier than Suzuki is. Think about it for a few years.

Chris Cameron, our typist, has twenty-four fingers. This, while not socially acceptable, makes her a fine asset to the staff. Chris' one fault is that she can't read handwriting, *anybody's* handwriting. This leads to such things as "The word is 'Man,Chris'." She knows it all the time, she just wanted to be reassured.

George Swengros is the only one who thinks Greg Lewis is funny. This does wonders for Greg, but results in a veritable chaotic display of flying paper-wads, obscenities and worse once every week when George circulates. George was once running around the office doing something which a family magazine can't print. If you want to know what it was, look for a mail-girl who still has a shocked expression.

I could go on and on, but we're out of space. Many people work here behind the scenes "and all that shit." They're all fine, understanding individuals who I respect and admire deeply and...

No use.

They're all going to kill me.

Neil Shapiro

Miller Delivers State of the Institute Address

BY NEIL SHAPIRO

President Paul Miller addressing the faculty and staff gave a brief review of the 70-71 academic year to an audience of approximately 300 Institute professionals.

He began his address by borrowing a quote from the ever-popular *Pogo* comic-strip: "We are faced with insurmountable opportunities."

In truth, he said, the past year has been one of "confusion." "It seems that the Institute," he said, "has moved from the past of being a Technical Institute...and has moved more towards the model of a university."

"There has been a downturn in the economy and in employment, particularly for graduates..."

"On top of it all comes a new President who says we should do more long range planning."

His speech centered around some of the long-range plans which either began, or came to fruition, in the past year. During the course of his address he referred constantly back to six goals he had set for the Institute a year ago.

One of the goals then announced was to set up an "Institute committee on Communications and Academic Governance." He mentioned that such a committee had been established, under Todd Bullard, Provost. He further stated that "nine or ten students have been added to Policy Committee, and three or four more faculty."

"I asked Bullard not to go for reform," Miller said, in regard to this committee, "but to try and improve existing features of the Institute." He said he is looking forward to their first report.

He then mentioned that setting up a Common Calendar between the Day and Evening colleges was a long-range goal, one that has already been implemented by the Policy Committee.

The last goal he mentioned was "to look into the efficiency of Institute departments and use cost analysis." Hindsight, he mentioned, would now lead him to believe that this goal—once listed last—should have headed the list.

"It seemed that, in '69, we had neither a budget nor the

process to get one." He recalled that, when he came to the Institute, there had been a \$2.7 million dollar deficit.

"We are beginning," he said, "to have a viable budgeting system."

In proof of this he cited the fact that this year's projected deficit of \$1.7 had been trimmed down to just below an even million. (See last week's *Reporter* for further details on this).

He mentioned a few changes, a few additions, which had been made to both the academic and physical sides of the Institute in the past year.

One of the lesser known ones he talked of, happened in the Computer Center. "We effected the bringing together of all the centers into one. This year we will shift from the IBM to the XDS system." This new system, he said, will not only increase the capabilities of the facility three-fold—but will do so at a considerable monetary savings to the Institute. This he cited as yet another example of cost cutting, but without hurting the academic environment.

Along these same lines he mentioned that a new Computer Science curriculum is being planned with "much outside help."

As far as curriculum changes in the past year, he was "especially proud" of the changes in the School of Applied Science; the new Social Work program in the College of General Studies; and the "new efforts" in the fields of Photo Management and in Photo Marketing, now taking place in the College of Graphic Arts.

As a personal sidelight, he added that, this year, the job of Institute President has given him much "joy." Last year he wondered—especially with the financial burdens of the Institute—whether he would ever have this feeling from his work. That he—and he described himself as a "misplaced Dean of the Faculty"—does have this feeling now, he attributed to a feeling of being colleagues with both the students and faculty.

All in all, while his resume of the year supported his thesis of that year being a "confusing" one, he seemed to be well in control.



Reproview

by Carl F. Loomis

Much has been made lately about the problem of vicious circles, or more exactly how to break them. For what I hope is the last time, let's embark on one of the most time honored of these circular traditions, the Symposium-reaction.

First, the Symposium is distributed. After careful study, all the good points are listed. In this edition the favorable comment is "nice paper stock."

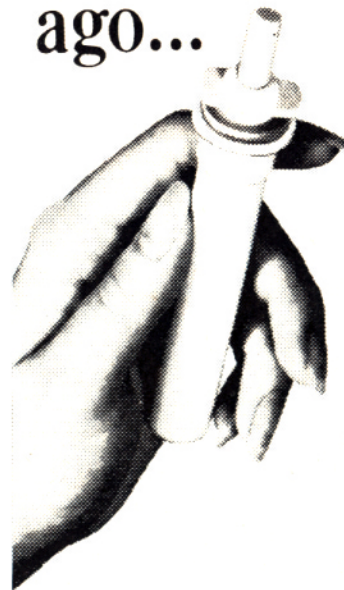
Now begins the complaint period. This time we notice that the format is horizontal while eleven of the twenty-three pages with anything on them contain images which are either square or vertical. Moving along the perimeter of our circle, we also notice that the credits are run vertical in most cases. This is an old designer's trick which, when used in this type of format, tends to smother the name with white space, concurrently drawing the eye away from any image not strong enough to hold it. So much for generalities in the technical realm.

As for specific technical errors, note the inexcusable dirt and scratches on Tom Castle's black & white child study. You will also notice that the top half of Kathy Olsen's four color crayola etching contains little wavy lines. Printers know them as moires—like scratches, a result of carelessness.

Moving through the third quadrant of our vicious circle, we comment on the aesthetic quality of this issue. Probably the best way to do that is to ask a question. I direct this question to you few souls who look at the walls of the College Union on your way to lunch—who pause as you pass through the lobby of the Gannet Building—who take the few steps out of your way necessary to view the exhibits in the Bevier Gallery—those of you who read this review. In the course of this year, as you gazed upon the various art forms displayed about the campus, did you see anything which was on the same level as this edition of the Symposium? The answer of 'no', completes the vicious circle. Enough good work has been displayed this year to fill an encyclopedia, but the officially recognized medium of expression for the printed art form for RIT is only able to give us twenty-three pages of imagery, most of which is the personal extension of its staff.

So goes the circle. We see the Symposium, we hate the Symposium, nobody contributes to the Symposium the Symposium turns out bad, we see... The blame for this has been laid at everyone's doorstep. The "students don't contribute so the staff has nothing to work with." The "staff doesn't publicize its need for work, so nobody knows enough to contribute." The excuses go on and the results are always the same. Against all better judgment, money has been allotted for two issues of Symposium next year. If you're interested in putting them together, or if you're interested in contributing, call the Student Association office (2203) now. Vicious circles work only until someone raises his hand to stop them. *Mr. Loomis is Executive Editor of TECHMILA and a member of the SA Finance Committee, the body which recently allotted \$6500 for the production of two issues of Symposium during the coming year.*

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WANTED—English bicycle for cash, good condition, call 464-2687 or 328-5061.

APARTMENT for rent—One bedroom, Colony Manor, available in June reduced rates, call 328-9216.

Bicycles—Wanted for fun-loving professor. Contact M. Isaac, Gen. Studies, 464-2453.

BAS—For sale, 1970, new this year, 650 c.c., 500 miles, \$1400 firm, Al Mitchell, 288-3328.

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BICYCLE—Wanted, used girl's 3-speed, preferred but not necessary, call Gary Williams, 464-2345 or 271-2036.

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