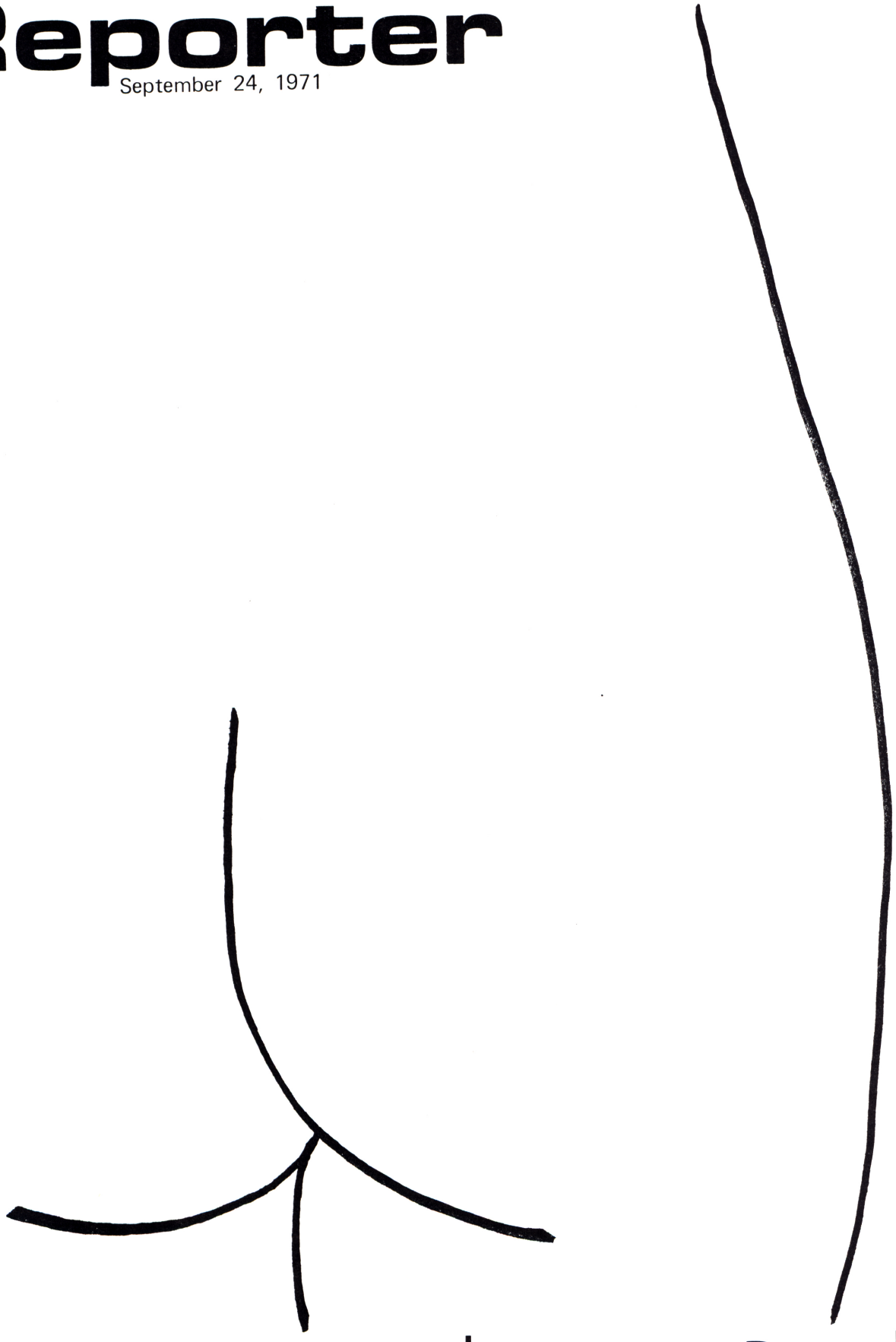
Reporter

September 24, 1971

R. I. T.
COLLECTION



Welcome Back

Reporter Policy

This is your magazine!

Reporter Magazine is published for you, the students, and without your active participation this magazine cannot hope to serve you to its fullest capacity.

We need your individual participation to let us know what is going on so that we can inform the rest of the Institute. We welcome any and all news concerning anything related to the RIT campus or anything of interest to the RIT community. Submitted articles should be typed and double spaced and may take the form of a finished article or press release. News tips and any other information may be called into the office at 464-2212. Deadline for all news is Monday 12 noon, four days prior to publication and should be sent to the attention of the News Editor.

A most important function of our magazine is to convey the many diverse thoughts of the individual members of the Institute community through our Letters to the Editor column. We sincerely hope that our readership will submit letters. All letters must be typewritten and double spaced and must be submitted no later than Monday, 5 p.m., four days prior to publication. All letters must be signed, however name will be withheld upon request.

Deadline for submissions to the What's Happening column and the Tab Ads is Tuesday, 12 noon, three days before the issue. These columns are published for your convenience as a free service. Reporter must rely on your participation to make them worthwhile.

Reporter Magazine accepts advertising from outside businesses as well as the Institute community. Institute ads are sold at a lower rate than outside ads. The deadline for ads is the Friday before the issue, seven days prior to publication. Reporter reserves the right to edit or reject all ads in part or whole. Advertising can be arranged through the Advertising Manager.

This is your magazine. Take an active part in it.

The Editors

Reporter
Magazine

September 24, 1971
Vol. 48 No. 3

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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. Reporter takes pride in its membership in the American Civil Liberties Union.

SOS-I

Distress or Panacea ?

BY ELMER STREETER

The SOS-1 (freshman and transfer student orientation) activities which were held this weekend, culminated more than eight months of planning. The SOS-1 committee, headed by Chris Tomasso and Dottie Cole, met at least once a week since its formation last winter. The committee consisted of 119 students and 2 advisors. Activities were set up using a budget of $10 per incoming student.

Planning ahead was sometimes difficult and on a few occasions it was not known until the last minute what was going to happen. Freshmen and transfer students started to move in Thursday at 8:30 a.m. Total chaos was avoided by SOS-1 committeemen on walkie-talkies who kept traffic under control while other members helped students unload. Tours were given to those students who wanted them so they wouldn't be completely lost the first time they stepped out of their room. For those who got lost anyway an orange arm band was a welcome sight in a mass of strange faces.

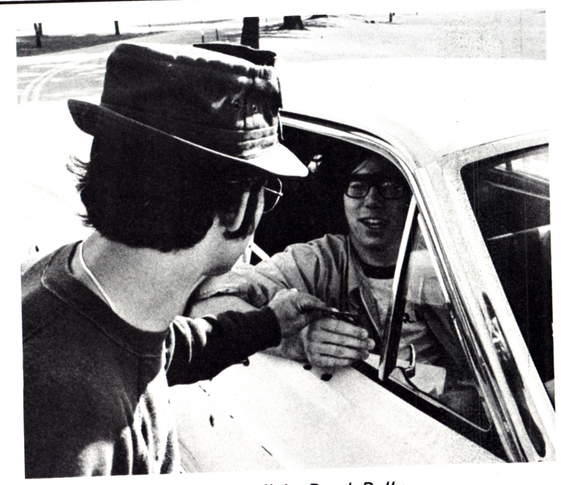
Orientation Kits were then handed out in the College Union lobby. These kits supposedly contain everything needed for survival at college. A Frisbee was included in case of homesickness.

For most of Thursday the brave students faced an array of lines for mailbox keys, meal tickets, linen, etc...These lines were expressly designed to give the student his first real taste of college life. Thursday afternoon Dr. Miller gave a speech welcoming students and nervous parents. Several institute officials were introduced to the crowd. Dr. Miller explained the Institute's policy on drugs and sympathized with parents who were sending their kids off to school.

Social activities began Thursday evening with a Greek Council block party. Due to the possibility of rain it was held in Grace Watson Hall. Lushes lined up six deep for beer only to spill it trying to get back through the crowd.

Friday began with sunrise much to the disgust of those recovering from their first campus party. Department meetings filled most of the day, with social activities set for the evening. One of the highlights of that evening was a coffee house held in Grace Watson Hall. Two groups of musicians performed. First was folksinger Ray Paul followed by a rock group "Saffron." With this as a background students were served cider and cheese by smiling SOS-1 waiters and waitresses.

Saturday was a full day for socialites as a commuter-resident rally was held early in the morning. Students jumped into cars and took off across the mighty metropolis of Rochester. "Ralliers" who were able to find the check-points stopped and received playing cards. Back at the starting point their hands were compared and prizes were given to those with the best. A full house took first place with 3 aces coming in behind. To the frustration of rally officials, one car never came back. The thought of sending out a search party never came up.



Car No. 14 draws an "Ace" in Road Rally.

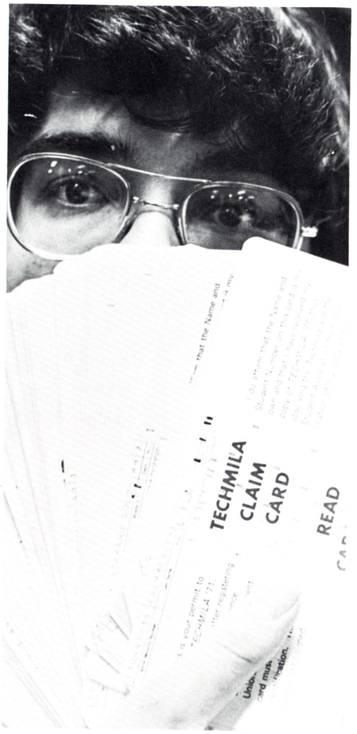
After the rally, students rushed off to a picnic held behind Grace Watson Hall. Food was plentiful and background music was provided by "Saffron." The usual picnic games were played such as volleyball and tug-of-wars. To the dismay of those tugging the ropes, the ropes kept breaking. This sent many players falling which caused much discomfort to those on the bottom.

Perhaps the best and most expensive event of the weekend was the Mini-concert held on the athletic field. Three groups of musicians played at the concert which lasted into the wee hours. The first performers were two folksingers from Canandaigua under the name of "Lauth". Although "Magic", a Syracuse group was originally scheduled, a local group, "Equilibrium" filled their spot. Members of "Magic" were "on the road" and couldn't be reached. "Equilibrium" came back after the last group had played and did another set. The last group to play was "Life Itself" which is based in New York. The group rounded out the concert with a clean sound filtered through the P.A. system that was supplied for use by all the musicians.

One student, obviously quite "happy", screamed at the crowd for not joining him in a fit of wild dance. He found two attractive females who shared his view and they danced off; and he was not heard from again.

Interact highlighted daytime activities Sunday. Shyness was noticed on the part of many students attending the meetings held in the Residence Hall lounges. Those students who did speak up expressed interest in the RIT drug situation and about life on the campus in general.

(continued on page 14)



Techmila Give-Away Attempted

Entering freshmen received a slight surprise when they opened their computer packets during registration Monday. In addition to the usual class cards, vehicle registration forms, and other assorted IBMania, most of them received a card entitling them to a copy of the 1971 TECHMILA. Since none of these freshmen were around last year to pay for the book, it was obviously an error. When asked for a possible explanation for the mix-up, Techmila Editor Carl Loomis replied, "I honestly don't know."

Loomis went on, "During the summer, I received a list from the bursar of every student who paid a Student Association fee (thereby purchasing a copy of the yearbook) during the 1970-71 year. I then crossed off the names of all those who were to receive a copy of the book by mail—in other words, those students who had either graduated or withdrawn from the Institute. The remaining names were then submitted to Computer Services who were to make up a 'Techmila Claim Card' to place in each student's registration packet. Somehow, between then and Monday, a card was created for every student who looked like he might register during the fall of 1971."

As for distribution to students other than freshmen and transfers, Loomis stated, "I'll have to check each student who requests a book against the list of students who paid their fees. Of course, that came from computer services also, so I can't really vouch for its accuracy either. All I can say is that any student who feels he deserves a yearbook and didn't receive one should check with our office (ext. 2227). We'll handle each case individually as best we can."

Soccer Season To Start

Coach Jim Dickie's RIT soccer team will be starting their season tomorrow, 2p.m., at Geneseo, with a few returning veterans, as well as a team majority of untested skill.

The top returning letterman is Jim Page, who will be the Tiger's top offensive threat. The junior business administration major captured first team ICAC honors as a right wing in 1970.

Ted Langenbaum, who captured second team ICAC honors last year, will be the defensive mainstay, while the team's ace senior goalie, Rick Cohen, has pulled tendons in his left leg, raising the question of whether or not he will see any action. Cohen was a junior college All-American at Canton Ag. and Tech. before transferring to RIT last fall.

Assisting this year's team will also be two former All-State players. Returning to Rochester is Alonzo Suescum (RIT '69), who will be doing graduate work in the Institute's College of Business. Also on hand will be Larry DeMejo, who was an All-State halfback and captain of the Tigers for the past two years. Larry is completing the final year of his five-year chemistry program.

Although most of the team is untested, there is good depth, with about 30 players on the roster.

Deafness Course Scheduled

"Psycho-Social Aspects of Deafness", for those who have professional or social contact with the deaf, will be offered on Tuesday evenings this fall from 7 to 9:40 p.m. by the College of Continuing Education.

The program, which will be offered for college credit, "will present a broad overview of the effect of deafness on the individual," according to Frederick P. Gardner, director of general education for Evening Session.

"Our program will cover the nature and types of deafness, relationship of deafness to social and intellectual development, and appreciation of the hearing-impaired as a person ," Gardner said.

"We feel the program will be of great benefit to parents, friends, teachers, and employers, as well as those who have professional contact with the deaf," he added.

Instructor for the course is Kenneth Nash, assistant professor and training specialist for NTID.

Registration will take place on September 14, 15, and 16, from 1 to 8 p.m. in the College of Continuing Education.

Additional information on the course can be obtained by calling Gardner at 464-2243.

RIT to Host Film Judging

The Film Making department of RIT will again be hosts of the judging of Kodak's Film Contest on September 30. It is estimated that more than 900 films will be screened by 28 juries composed of RIT faculty and students.

Projection booths will be set up on the fourth floor of the Gannett Building and each jury screens the films judging its merits. If the film is approved it is submitted for final judging.

A luncheon will be served to all jurors in the Union Cafeteria, compliments of Kodak. Students who wish to serve as jurists and are free to spend the entire day, are urged to contact Professor Reid Ray at 464-2279. Complimentary movie film is given to those students who serve on the juries.

Photo by A. J. Zelada

Modern Dance Offered

A new course on Modern Dance and Dance History will be offered this fall by the College of Continuing Education.

The program starts Tuesday, September 28 in the James E. Booth Memorial Building at 7 p.m. Tuition is $75 per quarter.

The course is designed for individuals who wish to increase their appreciation of dance in general, and modern dance in particular, through an active professional approach.

Introduction to Modern Dance I and Beginning History, will be offered during the fall quarter and will include dance history from the caveman to 1900. The course will also cover building movement vocabulary, fundamentals of Graham and Hoving class techniques, short movement sequences, and improvisation and individual studies.

The Winter quarter offering will include dance history from 1900 to 1945. Movement sequences, improvisation, use and effects of space, rhythm, dynamics, body design, and gesture in composition, will also be included.

The spring quarter curriculum will cover dance history from 1945 to the present, future directions and problems, longer movement combinations, individual and group studies in composition, and accompaniment. Films, concerts, and outside reading will be an integral part of all three quarter programs.

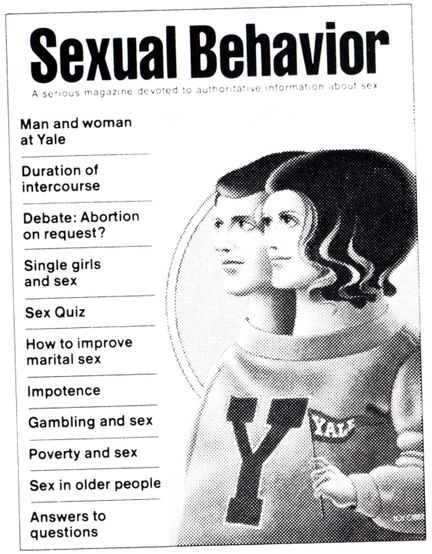
Further information on the course can be obtained by calling Mr. William M. Brown, director of Arts and Graphic Arts for the College of Continuing Education, at 464-2238, or 464-2211

Siegel Joins NTID Staff

Bary J. Siegel has joined the staff of NTID as a photography instructor in the Visual Communications Technologies Department. He is a 1968 graduate of RIT.

Prior to joining NTID, Siegel was associated with Pennsylvania State University and Photo-Engravers and Electroplaters of Toronto, Canada.

Important new magazine for today
... and today's college student



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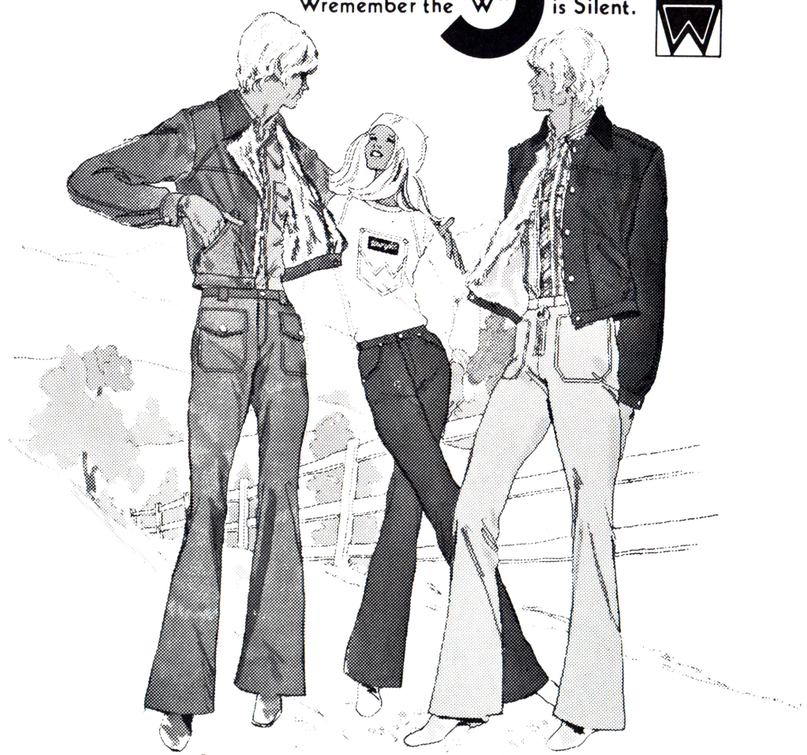

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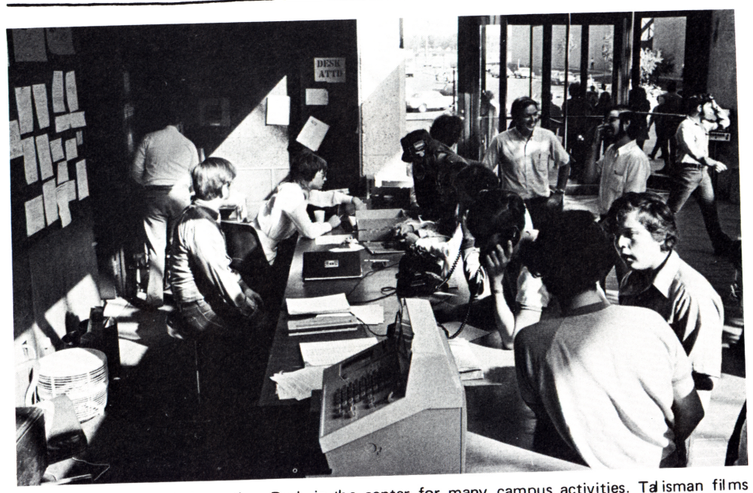

The College Union Information Desk is the center for many campus activities. Talisman films and concert tickets are sold at the desk as well as for many outside concerts. Campus Lost & Found, room reservations, bus schedules, and a vast supply of magazines are all a part of the services the Information Desk supplies to the Institute community. The desk is the place to call, 464-2307, for all campus information, except of course phone numbers.

Photo by A. J. Zelada

Wine Course Slated

"The Good Life with Wine," a repeat of the popular course offered for the first time last spring, is being offered again this fall as the result of popular demand, by the College of Continuing Education.

An in-depth survey of the world of wines including wine usage, service, buying and cookery, the course will be held on Tuesday evenings starting September 21 thru November 9 from 7 to 10 p.m. at RIT's Metropolitan Center at 50 West Main Street. Tuition is $75.

"Our program is directed toward businessmen and executives who find themselves at a loss when confronted with the mysteries of a wine list, or with the challenge of entertaining epicures at home," stated Roger K. Powell, assistant director of liberal studies for the Extended Services Division.

"The short course will also act as a refresher course and training program for those directly concerned with food and wine service," Powell stated. "The course will attempt to put in perspective and order, the full array of wine taste and critical judgement through experiential knowledge. Upon completion of the program, it is hoped that the participants will be able to enjoy the ambience of wine and food - the good life," Powell added.

Noted wine connoisseur James T. Currier, who is recognized throughout the wine industry for his lecturing before business and consumer groups, will serve as course instructor.

In a recent article in the English Publication, *The Wine Butler*, it was noted that Currier was the youngest member of the International Guild of Sommeliers. He is also the New York director of Les Amis du Vin.

As an added attraction to wine buffs, RIT is also offering for the first time this fall, a series of five Tuesday night sessions on "Winemaking at Home," which starts September 28, also at RIT's Metropolitan Center.

Instructor is C. Devitt Wart, proprietor of Wine-Art of Rochester, 1771 Ridge Road East.

"Quite obviously," Powell said, "we don't anticipate any problems of students not performing their homework, for the Winemaking at Home Series."

Further information on the two courses can be obtained by calling Powell at 464-2213.

Group Work Course Created

Practical Problems in Group Work, a new course designed to promote an understanding of the basic components inherent in groups, will be offered for the first time this fall by RIT's College of Continuing Education. The course starts on September 23, from 7 to 9:40 p.m. at the Institute's Henrietta campus.

The program is being offered for individuals employed by social service agencies, business and industry, correctional institutions, and church groups.

Credit for the course may be applied as an elective to CCE degree programs. Credit can also be applied to RIT's new Bachelor degree program in Social Work, which is being offered for the first time this September by the College of General Studies as a full-time day program.

Course instructor is Leonard Gravitz, director of the College of General Studies degree program in Social Work.

Further information can be obtained by calling Mr. Frederick P. Gardner, director of General Education in the College of Continuing Education, at 464-2243.

Veterans Win Scholarships

Four RIT students were among six hundred and fifty ex-servicemen to win 1971 Regents War Scholarships.

Richard Harris, Gary Christie, Blake Vanthof, and David Wilcox received the scholarships open only to veterans with war service.

A competitive exam is given yearly by New York State and a quota is set by county, according to population. The top scorers in each county receive up to $350 a year for four years.

Information on the scholarship may be obtained from the New York State Regents Center.

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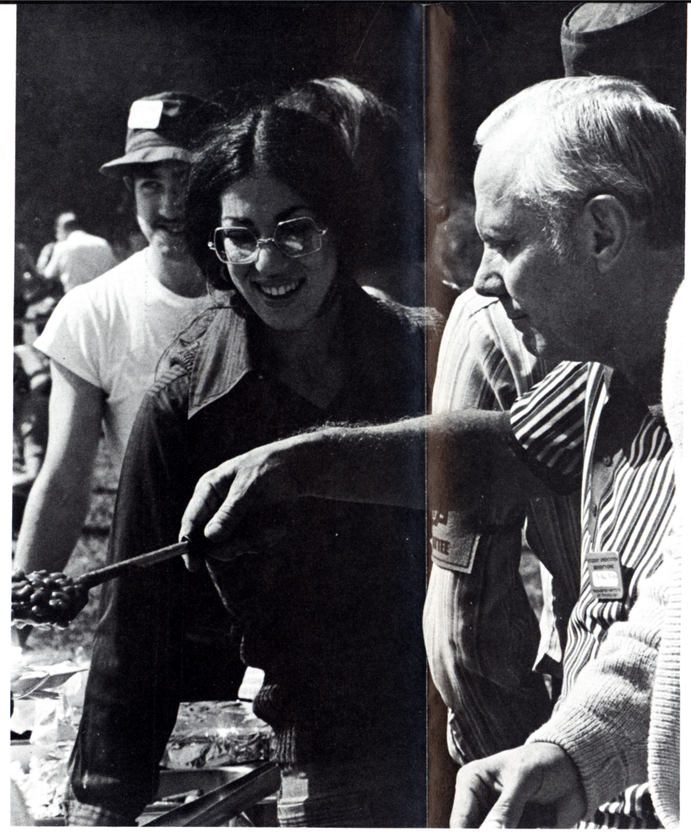

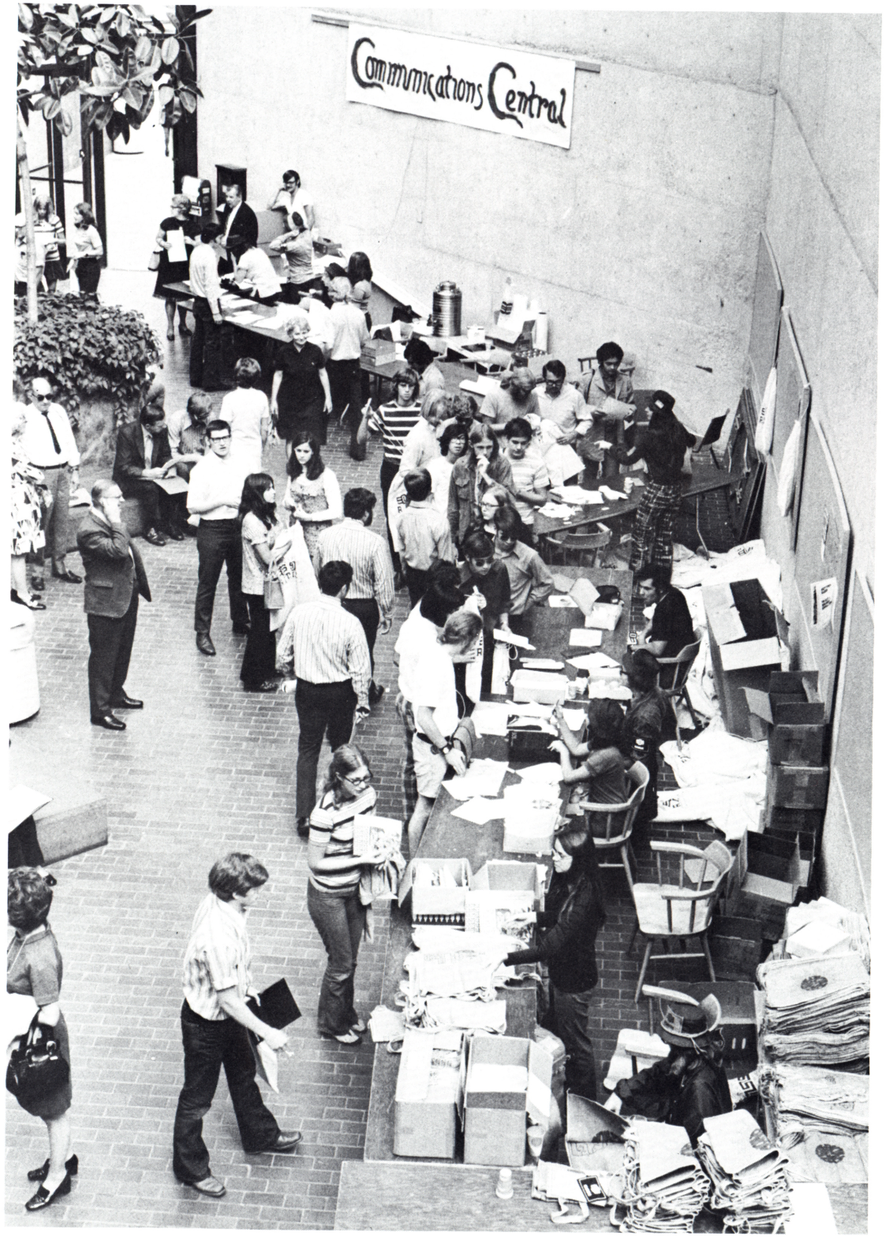

(Bottom Left) It looked like Fun City revisited as SOS-1 was in full swing. Suitcases were everywhere as Freshmen and transfers moved in.

(Right) Everyone was given an orientation kit containing such necessities as a Frisbee, at the Communications Center in the Union Lobby.

(Above) A highlight of SOS-1 was the annual picnic Saturday where Dr. Miller was assigned the duties of serving the beans.

(Top Left) Filled to the brim with hot dogs and hamburgers students worked off the added calories by participating in games such as volleyball.

Photography by Mitch Koppelman
Michael Carr

Reportage

Jazz Making Comeback

For the first time in nearly a decade, jazz is making a comeback with young listeners, according to an article in the September issue of Esquire magazine, published today in its new format.

With the break-up of the Beatles, the deaths of Jimi Hendrix, Janis Joplin, Brian Jones and Jim Morrison, the partial retirement of the Rolling Stones, the new "adult" sounds of Dylan and the closing of the Fillmores in New York and San Francisco, much of the vitality has gone out of the rock world, the article speculates.

Much of the vitality has apparently gone out of anti-war and anti-government activities on campuses, too, according to Esquire's special 21-page report on the college scene. Interviews with Brandeis undergraduates reveal a decline in enthusiasm for such activity and a renewed interest in ethnic matters. On the other side of the nation students at Stanford say if there is anything that could keep their campus cool it's football. In the midwest, the magazine says, the ballot seems to be replacing the rock and brick as a symbol of political action on campus as former movement and SDS leaders at Michigan and Wisconsin organize voters instead of students.

Events of recent years have, however, left their mark, according to the article. More and more college graduates—and holders of Masters and Ph.D. degrees—are turning from the lure of industry's climate controlled desks and are joining the blue-collar working class, says Esquire. Arnold Kotler, who has a Masters in Political Science from Berkeley and who worked as a carpenter and as a telephone operator, has finally landed his dream job. He told the magazine, "I really love being a postman. I'm out in the fresh air and get a lot of exercise. And working Berkeley, you never know who you'll meet." Being a candlemaker is "right on, groovy, and far out," said Paul Eisenkramer, who graduated from Rutgers, was a Phi Beta Kappa and took a Masters in math on a Regents Fellowship.

It is reported in the magazine that many schools, like other American corporations, are feeling the pinch of rising costs and dwindling financial resources, and are finding it necessary to cut course offerings as well as financial aid to students. "Harvard may well become that 'rich kid's school' again," says the article which also discloses that California's state 1971-72 budget for higher education is $100 million below their regent's request.

Many signs around America's campuses point toward a serious revival of interest in religion, according to the magazine article which reports on a number of newly popular sects such as "The Process"(Harvard), "Voice of Pentecost" and "Hare Krishna", both of which are active on the West Coast.

While the Esquire article uncovers a number of symptomatic signs which confirm the speculation that campuses are cooling off. "This year's trend is NO TREND," says Esquire. "Inspiration has lost its power to inspire, socialism no longer socializes and even the mass media are in doubt." The passion of the sixties and of the spring of 1970 spent, the student movement is gone, and next year's freshman pronounces views on the future of this society and its youth that echo hollow reminders of the fifties. One said, "I don't much care what I do for a living. Anything's a hassle, but at five o'clock I can split and go do my thing." Another says he looks forward to college "because it offers me a chance to get it all together and meet a lot of groovy chicks, too."

Zieziula Appointed To NTID

Frank R. Zieziula has been appointed coordinator of the Department of Social and Cultural Development at NTID. He replaces Paul C. Peterson who has assumed a Fellowship at Syracuse University.

Zieziula is a graduate of St. John Fisher College (B.A.) and the State University at Albany (M.S.). He joined the staff of NTID in 1969 as a specialist in co-curricular activity.

He is a member of the National Association of Student Personnel administrators, the Registry of Interpreters for the Deaf, the conference of American Instructors for the Deaf and the Henrietta (N.Y.) Kiwanis.

Symposium to Widen Content

This year *Symposium* magazine will again present the artistic and literary works done at RIT. In addition to works from the fields of photography, painting and literature, the magazine will exhibit works from such fields as pottery, textiles and metal and wood crafting. This improvement is intended to give a broader perspective of artistry on Campus.

For information on submitting works contact the magazine at its office in the College Union Building or at the College Union desk.

Theatre for Deaf Returns

The National Theatre of the Deaf will begin its ninth national tour September 30 and October 1-2 on the campus of RIT.

The company will perform "My Three Eyes", a production in five parts written and directed by members of the company. The individual episodes reflect the lives, skills and fantasies of the deaf actors.

Public performances will be at 8 p.m. in Ingle Auditorium.

The National Theatre of the Deaf was launched by Eugene O'Neill Theatre Center in Waterford, Conn., in the summer of 1967. NTD is composed primarily of deaf actors who perform in mime, dance and manual language with spoken narration for the hearing audience. Managing director of the company is David Hays, one of Broadway's outstanding scenic designers.

One of the episodes will be directed by Bernard Bragg, one of the founding members of NTD and the company's first fully deaf director. Bragg, who studied mime under Marcel Marceau, now devotes most of his time to the National Theatre of the Deaf as an actor, director and administrator, and as a teacher of mime workshops at the O'Neill Center's National Theatre Institute in Waterford. The other episodes will be under the direction of Dorothy Miles, Remi Charlip, Joe Chaikin, J. Ranelli and Joe Layton.

Tickets at $2.50 are available through the Student Union.

Todd Short Of Harriers

Numbers might be down, but RIT cross country coach Pete Todd is not worrying. He still thinks that his harriers will come through this fall.

Coach Todd has just six names on his roster. But that doesn't worry him. "You only need five men to win and we can do it," notes the Cortland State graduate who has never had a losing season in six tries.

Hard times are nothing new and admitting defeat before the season starts is definitely not part of the energetic mentor's program.

Tom Doehler is the top returning runner. The senior missed the early practices because he was in Florida, but is still expected to be the number one man. Doehler transferred from Monroe Community College last year.

Captain of the team is Bob Backofen, a junior from Rockville, Conn., who is enrolled in NTID. He is the first deaf athlete to lead an RIT varsity team.

Also on the roster is Union Endicott graduate Fred Bertoni. The Binghamton native is a junior mechanical engineering major, a runner Todd thinks will definitely help the squad.

Dan Polansky returns to the cross country scene after a year of absence. He sat out last fall to concentrate on studies. The former Greece Arcadia star, who was undefeated as high school senior, might well be the number two man on the team. Ron Pollock, Ethiopia, is another strong candidate for one of the top spots. Ron started off second man on the team last year, but a bout with mono dropped him to number five by year's end. He is fully recovered now.

Number six man on the team is a freshman from Venetia (Pittsburgh, Pa.), Harold Schmidt. He was number two man on his high school team which finished third in the Pennsylvania state championships.

The cross country team is coming off a 13-3 season (second ICAC and state meet). The team opened Saturday, September 18 at Syracuse University.

Letter

Rent Raise Deplored

I highly praise your article in the September 17, 1971 issue of *Reporter*, "Food Service, Problems to a Head." Being a married student I seldom use the cafeteria facilities however I find the statements made concerning Mr. C. Douglas Burns to be inadequate.

My family and I live on Perkins Rd. and in spite of the price, wage and rent freeze the rent on my apartment has been increased. Quoting from an unnamed source, "if they don't pay the increase, throw them out," Mr. Burns said. It would probably be useless to question him on the subject for as in the "Food Service" article he will say "not true."

Concerning the rent increase I called a lawyer in Rochester, who has taught Business Law at RIT and questioned him on the subject. He stated that the Institute has no grounds to raise the rent on an apartment in which the lease expired after August 15, 1971. My lease expired August 31, 1971 and I am still being told I must sign a lease written with a 10% increase dated August 17, 1971.

I was unhappy to see the rent subject overlooked in your article Sept. 17, 1971, "Wages, Prices, Rents...but not tuition."

If somewhere I can read a legal document which states that the married students whose leases expired after August 15, 1971 are still subject to the increase I will certainly sign the lease and pay the increase.

Tad Parker
PR-4

ATTENTION!

Those people that went to the Washington Peace Rally May 5, and especially those with photographs, contact either Dan Garson or Alan Goldstein through the Photo folders or call 464-3903. A discussion of the memorial week is going to be filmed.

Yom Kippur Services

KOL NIDRE, Tues. Sept. 28, 8 p.m.
Gannett-Booth Aud.
Prof. Howard Gralla, officiating

YOM KIPPUR DAY, Wed. Sept. 29,
Interfaith Chapel, U of R, 9 p.m.

BREAK-THE-FAST, Wed. Sept. 29,
U of R, 7 p.m.
Call 275-4323 for reservations

For transportation, call:
275-4323 or 235-3066

FRIDAY EVENING SERVICES
Every Friday, 7 p.m., Kate Gleason,
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Reportage

Contemporary Science Offered

Dr. Egon Stark, chairman of the curriculum committe of the College of Science, has announced a unique science course to be implemented for the first time this quarter. It has become apparent to the curriculum committee that a large number of students not majoring in science were being turned off by in-depth study of a particular field.

Students in retailing, accounting, business and printing must take a two year program of Science to complete graduation requirements. Existing science courses which don't apply to their particular field are of little interest.

Dr. Stark commented that the new course, to be taught in three-quarterly segments, will cover the moral, legal and social aspects of science. He expressed hope that this would provide a more relevant bridge for the science-technology gap. The course, titled "Lectures in Contemporary Science" will meet four times a week. There will be three lectures and one discussion group.

A unique feature of the program is its interdisciplinary structure. Three instructors will teach on a weekly basis in their chosen field followed by a discussion group led by a fourth instructor.

The course segments do not run in a particular sequence so that they may be entered at the beginning of any quarter.

The theme of the Fall quarter is Energy. Instructors are Dr. V.V. Raman, physics; Dr. John White, chemistry; Mr. Seishab, biology; and Mr. Baldwin co-ordinating the discussion groups.

Dr. Stark emphasized that flexibility is the key word in the course. It is hoped that through the discussion groups and through questionnaires the course will change to better suit the student. While topics are already set for the lectures they will be changed as public interest shifts. In doing this students will see science as it applies to their daily life. As an example Dr. Stark cited lectures which were planned on the controversial SST. When Congress killed the bill the lectures were replaced with more relevant topics.

The discussion groups which are held weekly give the student the chance to relate to the teacher in a smaller group (approximately 20 students) as compared to the 350 students who will attend each lecture. The discussion topics will follow the same line as the preceding lecture except that the emphasis will be on applying the science to life today.

Wonder Machine Arrives

Not only is Dominic Pane, ex-director of Food Service, missing from his office, he is also missing from RIT's 'Familiarizer'. The Familiarizer is a machine that can tell you about seventy-six different people, places, and things, with the exception of Pane, whose photograph was 'unavailable.' This incredible triumph of technology was made available through RIT's Instructional Resourses and Development Center. The exhibit was produced by the Media Design Center. The Familiarizer can be found in the College Union.

Frat to Feature Discussion

"Making Life Better at RIT" will be the topic of discussion next Tuesday evening, September 28. This is the first in a series of lectures plus discussions arranged by Delta Sigma Pi, the professional business fraternity on campus.

Admission is free and refreshments will be served.

Everyone's welcome, so be at the fraternity house Tuesday, September 28, at 7:30 p.m.

Recreation Schedule Announced

The College Union Recreation Department has announced the schedule of recreational organization meetings.

The Skeet & Trap Team and League will meet at 7:00 p.m., September 27 in the Rifle Range Classroom of the Annex Building.

The first meeting of the Bridge Club will be held Monday, September 28 at 1:00 p.m. in conference room B 1A-262. Regular meetings will be held on Tuesday in the same room.

Sign-up for bowling leagues will be held in the Recreation Area from September 24 to October 4. Men's leagues meet on Wednesday and Thursday from 6:30 - 9:30. Girls' league will meet on Tuesday at the same time.

Everyone is welcome to participate in these events and is urged to attend.

Student Co-op Opens Shops

New and returning students found something new in the dorms with opening of the RIT Student Co-Operative Tunnel Shops this fall.

The shops, operated by Student Association and staffed by students, consist of three departments: clothing, records, and sundries. They are located in Kate Gleason's basement and are open between two and 11 p.m. Monday through Friday and from nine to four on Saturdays.

Under the management of Mark Hamister, the shops are designed to supply students with any item that is obtainable. A "want slip" is utilized whereby a student may request any item, and depending upon availability, may receive it in as few as 24 hours. Clothing requests, however, can require from five to 30 days for delivery.

"The tunnel shops are hopefully only the beginning of many services designed to aid the RIT student," according to Hamister. Plans are now under consideration for film processing services, dark rooms, and craft shops to appeal to the amateurs on campus. "Of course," he explained, "it will take some time to get organized financially before these plans will have any action taken upon them."

Photo by Mitch Koppelman

What's Happening

Friday, September 24, 1971

1:00 p.m.: Fall Golf, Geneseo, home
7:00 p.m.: Rabbi Levine, Kate Gleason, South Lounge
7:30 & 10:00 p.m.: Talisman Film Festival "Last Summer," Ingle Auditorium, College Union
9:00 p.m.: Jolly Roger Party, Zeta Tau House, Open to Institute.

Saturday, September 25, 1971

1:00 p.m.: Fall Golf, Geneseo at RIT
7:00 p.m.: Rabbi Levine, South Lounge, Kate Gleason

Saturday, September 25, 1971

1:00 p.m.: Fall Baseball, Potsdam at RIT
2:00 p.m.: Soccer, RIT at Geneseo
2:00-6:00 p.m.: Casting will be held for the two plays, "Balls and What the Butler Saw."
3:00 p.m.: Football, Hobart at RIT
3:45-4:15 p.m.: Student Christian Movement picnic, Genesee Valley Park
7:00 p.m.: Wine Party, sponsored by Zeta Tau Fraternity. College Union. for all campus.
7:30 p.m.: Wine and Cheese Party featuring Peterson & Brook, formerly Vince & John, College Union Lounge, sponsored by Zeta Tau.
7:30 & 10:00 p.m.: Talisman Film Festival, "Grand Prix," Ingle Auditorium, College Union

Sunday, September 26, 1971

10:30 a.m. & 5:00 p.m.: Roman Catholic Mass, Ingle Auditorium, College Union, Father Appelby
11:00 a.m.: Protestant Worship, Kate Gleason Hall, South Lounge, Reverand William Gibson
1:00 p.m.: Fall Baseball, Brockport at RIT
5:30 p.m.: Deli-Dinner and get-together, College Union, large dining hall
7:00-10:00 p.m.: Boswell Coffee House, multi-purpose room, College Union, sponsored by Student Christian Movement and Catholic Campus Parish
7:30 & 10:00 p.m.: Talisman Film Festival, "My Night at Maud's," Ingle Auditorium, College Union
8:00 p.m.: Zeta Tau Smoker, at the House

Monday, September 27, 1971

7:00 p.m.: Rifle and Pistol Team meeting, Rifle Range Classroom, Annex Building

Tuesday, September 28, 1971

1:05 p.m.: RIT TV channel 2 will have Pas de Deux, Redwoods, Art.
7:00 p.m.: Skeet & Trap Team meeting, Rifle Range Classroom, Annex Building
7:30 p.m.: Discussion-Lecture, "Making Life Better at RIT," Delta Sigma Pi Fraternity House, Dr. Miller, guest speaker

Thursday, September 30, 1971

8:00 p.m.: National Theatre for the Deaf; Ingle Auditorium, in a performance of "My Three Eyes," Tickets $2.50.

All New York State Students!

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SOS–I

(cont. from page 3)

Sunday evening in the College Union lounge transfer students were treated to a "strong" Whiskey Sour Party. Music was provided by The Roger Eckers Quartet, although not many at the party cared after the opening minutes.

Talisman films were shown throughout the weekend with a showing Friday of *April Fools* and *The Strawberry Statement* on Saturday. Monday carried a double billing of *The Fixer* and *Ship of Fools*. The films were well attended, possibly because they were free.

A few problems were encountered during the week, and talking to some students involved, a few gripes were heard. One complaint was about the mess at registration. Some suggestions were heard such as a Big Brother-Big Sister program to explain the paperwork to freshmen. Another suggestion was the implementation of a pre-registration program.

One serious complaint heard was that many students didn't receive literature which was supposed to have been mailed to them. Also many students didn't receive pre-orientation contacts.

Store Front Lawyer Speaks at SOS

A member of the Monroe County Bar Legal Assistance Corporation spoke at a SOS meeting in the Ingle Auditorium, Monday evening. David C. Leven, a local attorney, talked about the bad conditions in prisons and what can be done about them through prison reform.

The Corporation, which Mr. Leven works for, has two offices in downtown Rochester in the 'ghetto' sections. These offices provide quality day to day legal services for the poor, who would otherwise have to get a court appointed lawyer in a court case. It also tries to bring about social changes through the existing laws by working closely with the American Civil Liberties Union.

The causes for the failure of the prison systems, Mr. Leven said, can be found in the degrading conditions, inhumane treatment, and little or no rehabilitation of prisoners. These, combined with the same bad conditions for those held awaiting trial, account for the 70% or more rate of recidivism. The recent Attica Prison revolt was caused by the prisoners demanding that these conditions be eliminated.

Racism was described as another major problem. Mr Leven said that if the Attica prisoner population was not 70-80% black and non-white, the revolt would not have ended with many inmates and hostages killed. He cited examples of bad conditions in many prisons throughout the country that are giving rise to prisoner discontent. He also said that it was almost inevitable that the Attica incident would end violently.

Attorneys have the ability to help rectify these deplorable, inhumane, and usually unconstitutional conditions, and have done so in many recent cases. A court in Michigan has ordered the previously described conditions eliminated. Many proposals have been made as to ways to solve these problems, and Mr. Leven is optimistic about the future of prison reform. He said that if the prisons paid more attention to the human needs of the prisoners, to rehabilitation methods, and to improvement of conditions, most of the problems which cause revolt would be eliminated.

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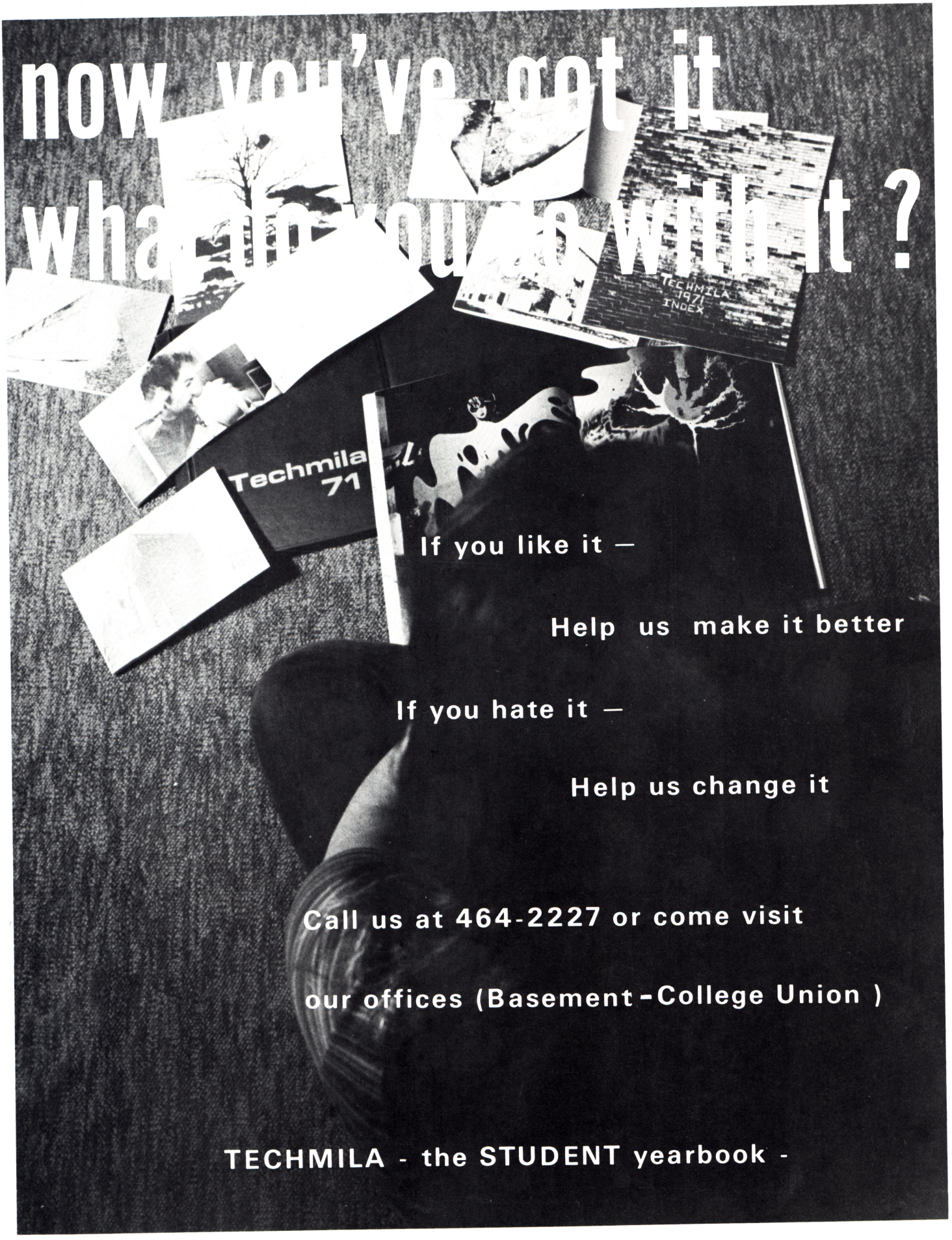
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