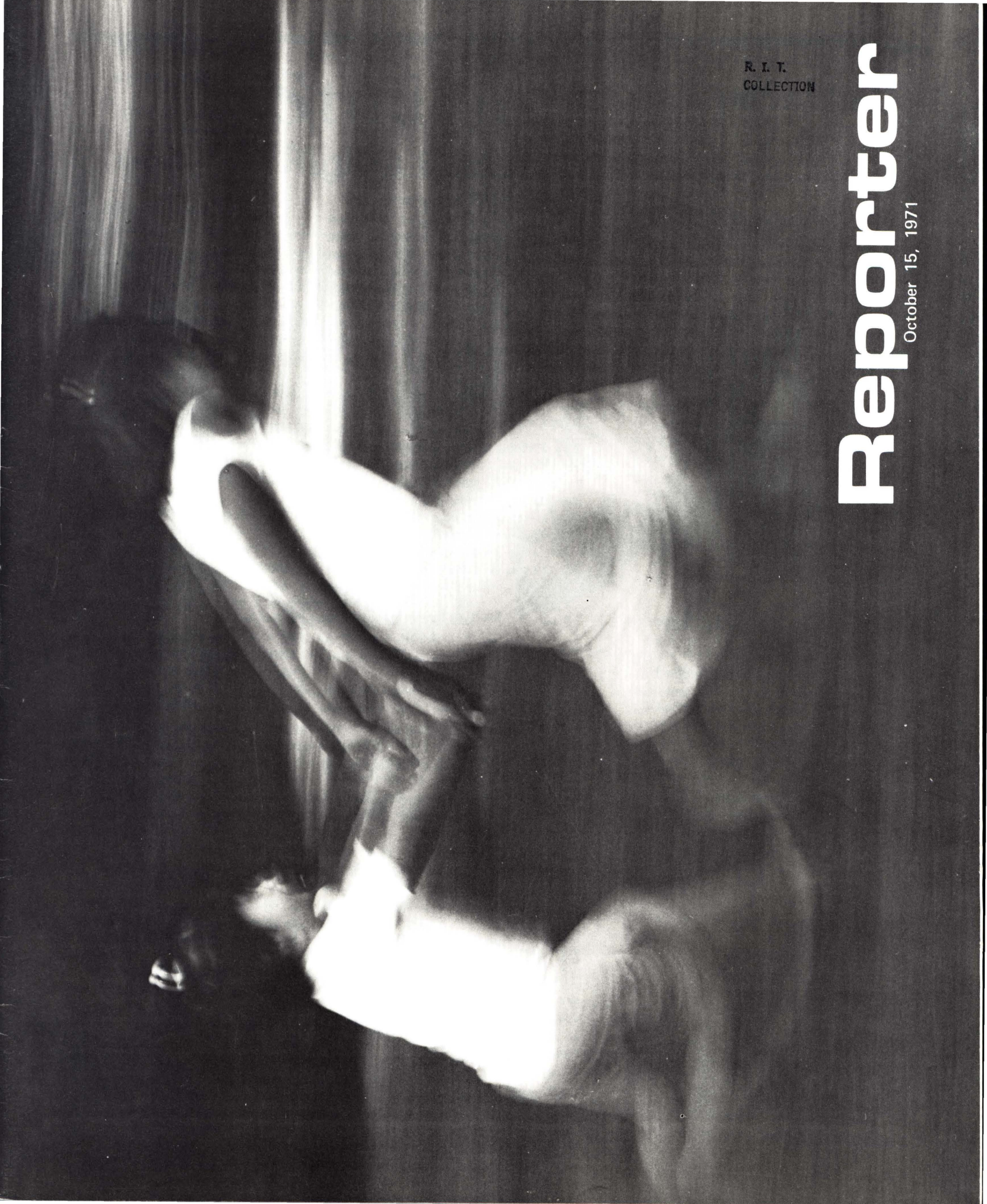


R. I. T.
COLLECTION

Reporter

October 15, 1971



Letters

Comments on Parking Article

Your "facts" in the article captioned "Illegal Parkers Lose Battle in War with Protective Services" leave much to be desired as they relate to the truths of the incident. (*Reporter*, 10/8/71).

This particularly arouses my curiosity in view of the fact that a person representing himself as a reporter for your magazine was given the factual account of this incident by me on the following day. As the reported occurrences are so unrelated to the factual ones, I question the motives of the *Reporter*. I discovered from your staff member who was given the facts that his story was rewritten and bore little resemblance to his submission. Until this discovery, I questioned his integrity and motives.

One significant discrepancy:

Reported Version: The vehicle owner was sitting in the car when it was "hoisted."

Fact: The car was unoccupied and illegally parked in the fire lane/road. When the tow truck was called and when the truck operator attached the car to his rig, a fraternity brother of the owner saw it being towed and prevailed upon the towing agent to refrain from removing it until he got his "brother". The towing agent acceded thinking he meant his brother as a relative. The student then announced to his "brothers" and others enroute that the tow truck was on the scene. Approximately 100 students turned out; the the owner then entered the car-in-tow, while others unhitched it.

Another significant and serious discrepancy is the direct quote of Bill Thygesen. The latter categorically denies making the statement attributed to him and denies as steadfastly that he inferred he was willing to negotiate the fee with the owner. He simply informed the owner that the charge would be his standard fee \$16.05 (including tax) because he had hitched

the car at the Institute's request.

While the towing agent had justification to charge a double fee and did so (because of the time he was required to remain on campus), he honored my request that one-half the fee be rebated because of the relatively exorbitant cost.

It is hoped that in the future, the *Reporter* will get its facts straight and report them objectively with regard for fairness to all members of this community.

I continue to make myself available to discuss openly, factually and honestly with you, as I have in the past, matters meriting our attention as they affect others here which might be of journalistic interest to you, but I must insist on reciprocity of honesty and fairness on your part.

James P. Riley
Director, Protective Services

Editor's Note: Your discovery that our reporter's submission had been rewritten is not entirely true. The article appearing in Reporter was written by another staff member who was at the scene of the incident. He found that the information given to our reporter by your office was not true according to his observations.

You also specify that Reporter's version stated that the owner of the car was sitting in it when it was hoisted. We at no time stated this as fact. We said that "Graby argued that his car was unjustly hoisted because he was sitting in it at the time."

Because Bill Thygesen categorically denies that his quote was incorrect does not necessarily mean that it was. It appears now to be one man's word against the other's.

Reporter was happy to hear that you requested and succeeded in rebating one-half of the towing fee charged to Graby.

Reporter Magazine

October 15, 1971
Vol. 48 No. 6

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Reporter Magazine is published weekly by students of the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in room A-238 of the RIT College Union, phone 464-2212. Reporter takes pride in its membership in the American Civil Liberties Union.

Student Court Rights Questioned Again

BY ELMER E. STREETER

What began as a constitutional meeting of the RIT Student Court ended as a debate as to what rights should be given RIT students when accused of crimes by Protective Services.

The meeting, held on Monday, October 11, included all members of the Court with Protective Services Director James Riley and his assistant, John Ferlicca, sitting in along with Dr. Fred Smith, vice-president of Student Affairs and Keith Taylor, SA President.

At issue was the explanation a student is given of his rights when attention is focused on him as the suspect in a specific case. Riley explained that, as the situation now stands, guards have been told to ask the student if he understands his rights as laid down in the student handbook. The student is not told what these rights are but merely where to find them.

Riley explained the procedure which Protective Services follows before a student is brought before the Court. After a student is accused of a crime, the guard on duty draws up an 'incident report.' This report is reviewed by Riley or Ferlicca, who may then decide to carry the investigation further. At this time they may decide to "re-interview" the suspect and any witness to the alleged crime. After the case clears Protective Services it is sent to the vice-president of Student Affairs who will review it and present it to the Court if he feels that it is necessary.

The Student Court justices wanted to set up established rights which the patrolman would dictate to the individual in question. Riley disagreed with this policy. "It's impossible to set up a system of established procedures. You must realize that the guards do not have professional police training," Riley commented.

Bob Kiss, temporary chairman of the Student Court, asked that a student be advised of four specific rights when questioned:

1. That he has the right to remain silent and not incriminate himself.
2. That anything which he says can, and will be, used against him in whatever court he may be tried in.
3. That his rights are laid down in the student handbook.
4. That he has the right to have a member of the campus community present merely as a silent witness to all interrogation.

While Protective Services felt that having to recite all these rights each time they questioned a student was unnecessary, they were especially upset about a third party being present during interrogation. Bob Kiss stated that the state and federal courts have upheld the right of a student to have an advisor from the campus community present during



any interrogation. Kiss stated that the student court was willing to compromise on this issue and have a silent witness present.

Riley and Ferlicca felt that the court was questioning their integrity by asking that a third party be present. Court members countered that they were not questioning the integrity of Protective Services but merely wanted someone to witness the interrogation who could accurately state later what was said between the guard and defendant. Riley felt that to go through the bother of getting a third party to the scene would slow up the process of investigation and "time dilutes leads." It was suggested by Ferlicca that a tape recorder be used instead of the third party. This suggestion was later killed by Ferlicca himself who mentioned the possibility of mechanical failure.

Another reason for the unacceptability of the proposal to Protective Services is that the presence of a third person would give the student moral support during questioning. "The extensive law enforcement training of Mr. Ferlicca and myself has taught us that it gives the defendant a psychological advantage to have a third party present," Riley stated. Ferlicca said that he thought that the court was bending over backwards to protect students' rights and in doing so was tying the hands of Protective Services. Ferlicca also raised the possibility that if a student "clammed up" and wouldn't confess to the crime that campus officials might have to take the case to civil authorities in order to solve it.

(continued on page 13)

Reportage



Dice Retires After 18 Years of RIT Service

This Friday Harry "Red" Dice will pick up his check, just like he has for the past 18 years that he has worked at RIT. The only difference is that this Friday's check will be his last. Red, as he is known to the many members of the Institute community, is retiring.

Red came to RIT in November, 1953. Since then he has done snow removal, machine maintenance, and the million and one little jobs connected with having rooms ready when they were needed.

"He's like a bull," commented one of his fellow employees. "Whenever there was something heavy to be lifted, people always called on Red." His strength was matched with a keen standard of timeliness. On the old campus he was in charge of setting up rooms for various student activities. It wasn't uncommon to see him moving chairs from one side of the campus to

the other—by hand—before the advent of mechanical assistants.

"He is definitely one of the best employees that I have ever had," says Andre Bessette, superintendent of Custodial Services. "It will be extremely difficult to replace a man of this caliber."

Currently, Red is the supply technician for Custodial Services. This job entails the delivery of cleaning and maintenance supplies to the campus' more than 15 buildings.

Bessette could not praise his efficiency enough. "He was never late, never left early, and hardly missed a day. Red is the type of man who needs very little direction in order to get the job done."

Red, and his wife Rose, who served as the housekeeper for the Henry Lomb Room before retiring, are retiring to sunny California.

Kerr Gives Graphic / Design Presentation

Robert Shaffer Kerr, assistant professor in the Department of Communication Design, of the College of Fine and Applied Arts, recently gave a presentation of "Graphics/Design" at the annual fall meeting of the Empire State Division of the National Paper

Box Association, held at Lake Placid, N.Y.

Professor Kerr spoke on design education—past, present, and future. His address emphasized RIT's role in predicting industry's needs in the graphic arts area.

Federal Exam Scheduled

The Federal Service Entrance Examination will be given on campus to interested Juniors and Seniors on Wednesday, November 17. The FSEE is the primary avenue through which people with potential for responsibility and leadership enter the Federal Service. This single examination offers students the opportunity to be considered for over 200 occupations in some 50 Federal agencies all over the country.

The 2½ hour multiple choice examination that measures verbal abilities and quantitative reasoning will be given starting at 1 p.m. Beginning at 9 a.m. representatives of area government agencies such as the Food & Drug Administration, Social Security Administration, Internal Revenue Service, Corps of Engineers, Civil Service Commission, Veterans Administration, Bureau of Narcotics, etc., will be available in the Multi-purpose room of the College Union to talk with interested students concerning careers with their agencies.

No pre-registration is necessary to take the FSEE, so students may talk with the representatives during the morning and lunch hour and take the examination in the afternoon. Further information can be obtained at the College Placement Office.

Photo Course Well Received

The first meeting of the Free University course "Photography for the Non-Photo Student" was held in Sol Heumann South Lounge on Tuesday, October 5, at 7:30 p.m.

Jerry Shepard and Bob Stolk, both students majoring in photography, volunteered as instructors for FREE. Shepard is also co-chairman of the unstructured university.

About 35 students were at the meeting. Some of the ideas discussed included depth of field, circles of confusion, grain, and color theory.

The class will probably not be able to make prints. Shepard stated that, aside from the expense, use of the labs in the Photo Building would require the presence of "professional people."

photograph by A. J. Zelada

Prospectus

BY RONI ROTH

What has become of formal dating? How long has it been since a nicely dressed guy knocked on your door to take you out on the town? Not for a while, right? Imagine, a boy doesn't have to work up his courage to ask a girl out anymore.

Lately, the new scene on the college campus is cliques. A clique consists of male and female homo sapiens who get together every so often, blow a little dope and groove on television or music. That's the way it starts and continues. But come on, how long can it last? If you're lucky one of the males will say, "Come on, let's go to my room." Watch out for that! Don't let him get away with it so easily. About this time hunger strikes, so why not make him take you out to eat? The time you spend with him is at least worth a meal. After eating, have a yawning fit. Hopefully this will transmit the message that you're tired and want to return to your room. That's the safest and most promising way to end the fling.

As feminists we must try to bring back chivalry. Your time is valuable so don't waste it. Don't be a "ruffee," try to pamper yourself a little. Even if you do occasionally hang around in cliques, remember that the guy is getting the better deal. Open your mouth and make us the stronger sex. Maybe you'll hear the phone ring after all.

Nickelodeon Theater a Success

The Nickelodeon Theatre began another year last week on October 6. Wednesday and Friday featured admission free newsreels of the 1920's and '30's. Thursday cost a nickel and had the additional attraction of "The Legend of the Lone Ranger."

Newsreels ranged from tragedy to humor, from a 1930 West Coast earthquake causing \$50 million in damages and leaving thousands of refugees, to ankle-length fashions worn by women who, the film stated, "have plenty of backbone to wear these creations."

The 1931 newsreel featured two highlights: Al Capone's conviction for income tax evasion and subsequent sentence to 11 years, plus the opening of the Empire State Building. Capone ended up serving 4 years and the Empire State Building ended up costing \$77 million and 14 months work.

Thursday starred the Lone Ranger and began with the Texas Rangers setting out to keep law and order. Double-crossed by a traitor, all were killed but one (and you know who). The Indian, Tonto, finally wrapped up the story by giving the Lone Ranger a sparkling white hat, thus assuring the masked man of recognition as a "good man."

Nixon's Economic Policies to be Discussed

An evaluation of President Nixon's economic policies, along with the discussion of other current economic issues, is expected to dominate the annual conference of the Western New York State Economics Association to be held at RIT on Saturday, Oct. 30.

Noted economists from Western New York and Canada will present papers relating to the conference's themes "the dilemma of inflation and recession," and "technology and the economy," according to the program coordinator, H. David Shuster, assistant dean of the College of General Studies.

"The theme of our conference," Shuster said, "encompasses what we feel will be the key issue of the 1972 national elections. All recent voting surveys indicate that the nation's

economy, not Vietnam, will determine the individuals and political parties to win in November of 1972."

The keynote address will be delivered by William Dunkman of the College of Business. Dunkman, former chairman of the U of R, will talk on "Production and Finance: Explorations."

Others who will present papers are: A. N. McLeod, York University, Ontario, "Policy of Price Stability"; Peter J. Ginman, SUNY, Geneseo, "Competitive Effects of Selective Tariff Reductions on American Oligopolies: Technological Change and Foreign Competition"; Chiang You Keng, RIT, "Inflation and Recession: Keynesian Theory"; Jack Taylor, St. John Fisher College,

TWYLAH HURD NITSCH "Spirituality of The Early Senecas"

Lecture - Demonstration
Ancient values in the practices
of the American Indian before
the White Man.

OCTOBER 17
GENERAL STUDIES - A201
3:00p.m. Students Adm. \$1

CLYDE SANFORD "The Nature of Witchcraft"

An inquiry in lecture - discussion
form. An honest look at
a little-known way of life.

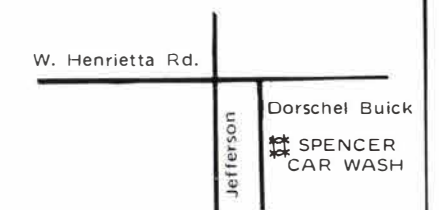
OCTOBER 20
50 WEST MAIN STREET
7:30p.m. Admission \$2.50

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\$1.00

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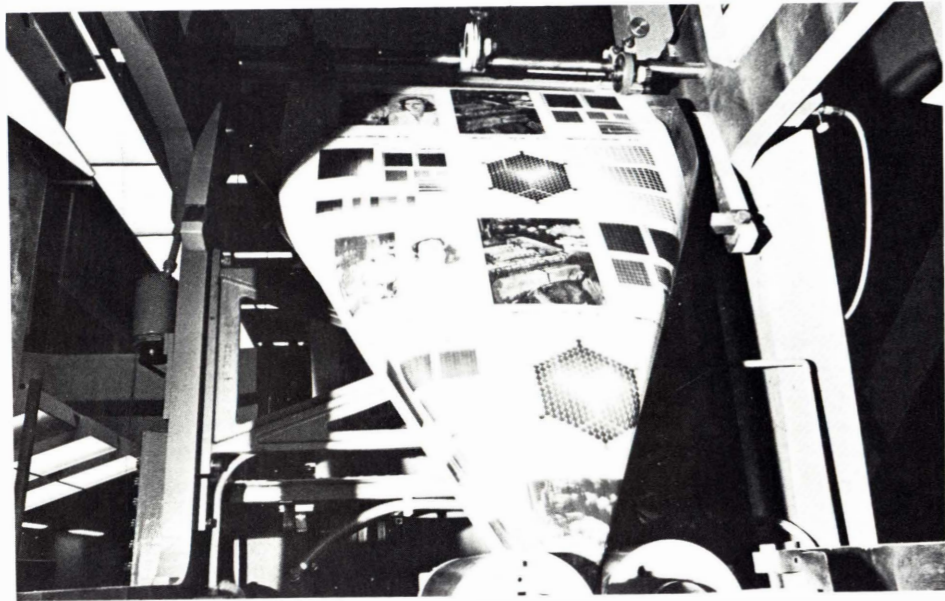
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Reportage



GARC Plans Composition Systems Seminar

The Graphic Arts Research Center will conduct a Composition Systems Seminar October 27-29 and a Commercial Web Offset Workshop November 10-12.

The Composition Systems Seminar, part of a continuing program of consultation, special education programs, and research for the printing industry, provides a survey of composing methods. Special emphasis is placed on computers—how they work, their advantages and limitations, and their role in contemporary typesetting; on phototypesetting; and on developing an understanding of the importance of the systems concept in solving a particular company's typesetting problems. The program is designed for middle and upper management,

providing a basis for making intelligent, well-informed decisions with respect to applying current technology to composition problems.

The Commercial Web Offset Workshop is designed for commercial printers and their suppliers, giving them a close look at web offset problems and solutions. Participants will experience hands-on contact with equipment, including the Research Center's Commercial 38 4-unit web offset perfecting press.

Instruction for both programs is provided by members of the faculty of the School of Printing and the GARC staff.

For further information and reservations, contact William Siegfried at GARC.

Property Landscaping Offered for Homeowners

A lecture/discussion program titled "Improve Your Property through Home Landscaping," will be presented by the Extended Services Division, on Thursday, October 21 from 7 to 9:30 p.m.

Designed to assist homeowners with the techniques and knowledge to properly plan and care for their properties, the program will include landscape plans, selection of plant materials for various conditions, and

the homeowner's role in improving the environment of his property.

Instructor for the one-night seminar is David R. Manchester, a professional landscape designer and consultant. Cost is \$3 for singles and \$5 for married couples.

Additional information on the program can be obtained by contacting Roger K. Powell, assistant director of the Extended Services Division at 464-2213.

Quality of Life Explored

Dr. Mary Sullivan of the College of General Studies is leading a Free University course Wednesday evenings at 7 p.m. in the Nathaniel Rochester Hall North Lounge. The course, entitled "Discussion of Provocative Statements Concerning the Qualities and Responsibilities of Human Life," will include readings and discussions of the writings of such people as Mahatma Gandhi, Phillip Berrigan and Malcolm Boyd. Also included will be discussion of the question: "Does Man have reason?"

Coffeehouse Opens On Campus

Dorm residents will no longer have to wait until the 8 p.m. opening of the Cellar to get a snack. Food Service has opened a coffeeshop under Colby D which is open from 7 a.m. to 11 p.m. and will offer donuts, ice cream, soup, sandwiches, soft drinks, coffee, tea, cocoa, and milk.

The room is not yet finished so all they are selling now is donuts and coffee. The plumbing, wiring, and furniture will be installed soon, and when the work is completed the rest of the menu will be available. The shop, which is under the management of Mary de Socio, first opened its doors for business on October 4.

Manual Course Well Attended

The first class in Manual Communications, presented by the Free University, was held Tuesday, October 5, in the South Lounge of Kate Gleason Hall. Basic finger spelling and a vocabulary of signs used to communicate with individuals who have hearing impairments were covered. The classes are divided into small groups for individual instruction by an NTID student or a student interpreter.

Sue Rose, coordinator of the course, said that 126 students and 18 instructors signed up the first evening. Additional openings are available for anyone who is interested in joining the group.

Draft Has New Strings Attached

With the passage by the Senate last week of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces—but with a few strings.

First, the draft will last only until July 1, 1973. President Nixon hopes to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on ice for use in case of national emergency. After that date, therefore, 18-year olds will still have to register with the Selective Service.

Second, male college students no longer receive automatic deferments while in school. Congress, bowing to pressure from college students and others for a more equitable draft, agreed to authorize the President to end the undergraduate deferments, a step he has already promised to take.

Starting this past summer new students (not enrolled in the 1970-71 academic year) will not be deferred, although if they have started classes they may postpone induction until the present term ends. All other students are eligible for induction after four years in college or when they reach 24 years of age, whichever comes first.

Third, lottery numbers will apply to all men with the same birthdate, regardless of the location of their draft boards. Requested by the President, this new rule will end charges that certain draft boards were "safer" than others. Thus all men with the same lottery number will be inductable at the same time.

Conscientious objectors will be given two-year assignments to civilian service. The Senate-House Conference Committee emphasized that this work will "parallel in his experiences, to a reasonable extent, the experiences of the young man who is inducted in his stead."

Witchcraft Lecture Scheduled

The history and nature of witchcraft and its present influence on American life will be the feature of a one-night lecture/discussion at RIT's

Metropolitan Center, 50 West Main St., on Wednesday, October 20, from 7:30 to 9:30 p.m.

Sponsored by the Extended Services Division, the program is directed toward the college campus communities in the Rochester area, but is open to the general public. Advance registration for the one-night program is necessary. Admission is \$2.50 per person.

Guest speaker is noted area artist Clyde Sanford, owner and founder of the Haiti Gallery, 737 Hudson Ave. Sanford was raised in Louisiana where witchcraft is a practiced religion and often a way of life for many. Sanford is an artist and sculptor who works with oil, wood, and stone.

Roger K. Powell, assistant director for liberal studies in RIT's Extended Services Division, stated, "The program is being sponsored to present an educational analysis on how witchcraft and spiritualism has evolved to its present-day status in America."

"Witchcraft has always been," Powell said, "a form of religion which has been practiced for centuries by certain segments of American society. Witchcraft, as we will be discussing it, is not affiliated with devil worship, but rather, is a form of religion which teaches values in much the same way that other forms of religion help individuals through their times of crisis."

Additional information on the program can be obtained by calling Powell at 464-2216.

Media Presentation Planned

First Forum, in conjunction with Bahais of Rochester, will present a multimedia production, "The Wind Remembers," this evening, Friday, October 15, at 7:30 in Booth auditorium.

The one-hour show will include passages of music, drama, modern dance, and light imagery. After the show, to be presented by "The Crystal Theatre" of Ithaca, members of the audience will be invited onto the stage to see how the show was produced.

Name one thing that hasn't gone up since 1950.

1. _____

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Reprodepth



Why was the Henry Moore sculpture moved???
If you know, let us know!

Homecoming is Action Packed

The Homecoming Committee has provided a number of top-notch programs of interest to students as well as returning alumni for this year's Homecoming to be held October 22-24.

As a pre-Homecoming event, "The Joy Wagon" will come to the campus as part of its nationwide tour. The wagon consists of three musical groups; "The Joy of Cooking," "Leo Kottke" and "Joyous Noise," who will perform on Wednesday, October 20 at 8 p.m. Tickets are available at the College Union Desk for \$2.

Highlights of the first day of Homecoming will be the Sports Hall of Fame Banquet and a folk concert. The dinner will serve as the stage for the induction to the Sports Hall of Fame of three former RIT students and faculty. It will be held at 7 p.m. in the College Union Dining Room. Cost for the event is \$6.

The folk concert, which starts at 8:15 p.m. in the RIT gymnasium, will feature singers "Brewer and Shipley." The group has already released three albums and will release a fourth after its present tour. Tickets for this concert are available at the CUB desk at \$2 each. For those who plan to attend this concert as well as the "Joy Wagon" concert both tickets can be purchased together for \$3, providing a savings of \$1 for each student.

Football takes up Saturday afternoon's events as the Tigers battle Siena College at 2:15 on the athletic field. Admission to the game is free. Coronation of the Homecoming Queen will take place at half-time, with music

for the festivities provided by the Greece Cadet Drum and Bugle Corps.

Also on Saturday, "The Golden Age of Radio," sponsored by CUB, will be presented in Ingle Auditorium. The multi-media show, which goes back to the days of the "Majestic" and "Atwater-Kent" will be shown four times at 10 a.m., 1, 4, and 8 p.m. Tickets will be sold at the door for \$1.

The College Union Main Lounge will be the scene of a concert by the well known Rochester group, the Gap Mangione Trio. The group will perform from 6:30 until 8 p.m. Following the Trio, the Roger Ecker Quartet will provide dance music in the Lounge from 9 p.m. to 1 a.m. Both the Mangione and Ecker performances are free and open to both students and alumni.

Those who wish may attend an informal buffet dinner Saturday evening from 7:30 until 9:30. The dinner will be held in the College Union Cafeteria. Reservations are available through the Union Desk.

Sunday, while not as loaded with events as Saturday, will never-the-less be exciting as the RIT soccer team meets the Orangemen from Syracuse University in what promises to be an action filled game. The game will be played on the soccer field at 1 p.m.

Talisman Films will be shown throughout the weekend. "The Landlord" will be shown Friday in the Festival Center, Ingle Auditorium. Saturday will feature a showing of "Cotton Comes to Harlem" and "The Passion of Anna" will be shown Sunday. Showings are at 7:30 and 10 p.m.; cost for Friday and Sunday performances is \$.50 and for Saturday showings \$1.

The RIT pool and ice rink will be open at various times during the weekend for use by students and alumni. Further information on swimming and ice skating may be obtained at the College Union Desk along with any other information about Homecoming.

Senate Passes SA Budget

A special meeting of Student Senate was called Monday evening, October 11, by Senate President Scott MacLeod to act on the SA Budget and thaw the frozen SA funds.

The budget was passed by unanimous approval, with only slight changes, allowing SA organizations to once again spend their money. In the budget listed under "Was already approved" was \$100 for the Record Boutique and \$200 for the Used Bookstore, both of which are part of the SA Corporation, which the Senate did not appropriate as part of the Budget.

According to Scott MacLeod, "One Senator was pressured by his constituents to call a special meeting. This Senator came to me and requested that a meeting be called and I called the meeting. The constituents were members of an SA organization who were being hurt by the freeze."

The 1971-72 Budget is as follows:

Glee Club.....	\$ 400
Symposium.....	6,520
Amateur Radio Club.....	710

Student Community Service.....	490
Techmila.....	31,797
Tech Vets.....	450
Campus Committee of Concern.....	850
Photographic Society.....	2,000
Delta Lambda Epsilon.....	585
Math Club.....	400
Boswell Coffee House.....	885
Hillel.....	50
International Club.....	485
Student Wives Association.....	50
Sports Car Club.....	358
Ski Team Club.....	1,235

Ski Club.....	500
Commuter Club.....	430
Aviation Club.....	1,010
Band.....	1,000
Free University (SA contribution toward its operation)....	750
Government.....	23,060
Dr. Martin Luther King Scholarship.....	3,500
Contingency.....	18,668
WITR.....	8,817
Total.....	\$105,000

The next scheduled meeting of the Senate will be held Monday, October 18, at 7:30 p.m. in the South Lounge of Nathaniel Rochester Hall.



CUB Funds Free

The College Union Board met Monday, October 11 in the College Union Alumni Room where it discussed several coming events and voted to give Free University \$1250 with the stipulations that the money "be used for programming during the 1971-72 fiscal year."

It was reported that the Board had received and signed the contract for the October 20 "Joy of Cooking" concert. "Capital Records is promoting and publicizing the concert with no obligation from RIT," stated Thom Lofgren, Social Director.

Recreational Director Mark Waldman announced a clam bake October 24 during Homecoming Weekend, sponsored by Centra. For 50 cents students will be able to get one-half of a barbecued chicken, a dozen clams, and all the beer or soda wanted.

CUB decided to donate approximately 25 of its "Book-of-the-Month Club" books to the RIT library. The board originally planned to start a "lend and lease" library, but it was found that nothing can be lent at RIT because nothing is ever returned.

On Halloween night three horror films will be shown in Ingle Auditorium from midnight til 3 a.m. along with free

cider and donuts. Cost will be 75 cents for those without a costume and 50 cents for those who wear one. The best costume will get a \$10 gift certificate from the Tunnel Shops.

Eileen Dunn, secretary, told of the progress being made on Homecoming. Judging for the Homecoming Queen Contest will take place October 19 with the elections to follow on October 21. Forms have been sent out to organizations on campus asking for nominees for the Selection Committee to judge.

Sharon Buchta, representative-at-large, said that through talks with many students, she has come to believe that many have no interest in Homecoming. "As for the term, 'Overly Benevolent College Union Board,'" said Miss Buchta, "the term is over used. We need a fresh slogan." Others on the board felt the same and the matter was referred to the advertising director.

Dr. Fred Smith, vice-president of Student Affairs, reported on an attempt to get Marcel Marceau, the French mime, to speak at RIT. He will be performing at Nazareth College later this month. It was stated that while he might be able to speak to students, contract obligations would prevent him from performing on campus.

Reprodepth



Reporter goes to Committee: Advisory Board to help Develop Future

A committee formed by President Paul A. Miller last August recently completed formulating a set of principles and recommendations for the future of *Reporter* Magazine. The committee laid down a set of working principles and established an Advisory Board to utilize the available talents in developing *Reporter's* growth.

On October 8, the *Reporter* committee met to finalize their recommendations. Committee members present were Hector H. Sutherland of the School of Printing; Miss Ann Hayes for Dr. Fred W. Smith of the Student Affairs Office; Herb H. Phillips, director of Graphic Arts Research Center; Gregory P. Lewis, editor-in-chief of *Reporter*; Dr. Mark Guldin, acting director of the School of Printing; Keith G. Taylor, president of Student Association; and Robert A. Ellison, chairman of the committee. Between eight and ten *Reporter* staff were also present during the discussion.

The committee discussed the past, present, and future of *Reporter*. Consideration was given to finance, organization, responsibility, and implementation of the future goals of the publication.

The committee's recommendations and major principles were:

1. RIT is the publisher and will support *Reporter* with RIT funds.

2. *Reporter* will retain its present format and

organizational structure, but future plans should envision the needs of a more broadly based constituency.

3. There shall be no outside censorship prior to publication. The editor-in-chief is responsible for and has the authority over the content of the *Reporter*.

4. The educational experience of editing, composing, selling advertising, billing and collecting payment from advertisers, is an outstanding example of informal education. These must remain in the realm of student responsibility.

5. The sound financial principles established by the Controller's Office shall govern the fiscal operations of *Reporter*.

6. An Advisory Board should be formed to assist the *Reporter* staff in defining and attaining their goals. Membership of the Board should be composed of two *Reporter* staff; one student selected by Student Association; three faculty elected by Faculty Council after consultation with *Reporter*; and two non-student, non-faculty selected by the vice-president of Student Affairs.

7. The president of Faculty Council will coordinate the selection of the first board and preside over the first Advisory Board meeting until the Board elects its own officers.

The report was delivered to President Miller on Thursday, October 14, for his consideration.

photograph by Mitch Koppelman

Professor to Fast in Study

Fasting has long been a way to publicize opposition to a political subject. If T. J. Spencer of the College of General Studies has anything to say, it may also become a method of learning about mankind.

As part of a study of the nature of man, a subject covered by Dr. Spencer's IAPA-1 class, a fast will be held. The course, often deals specifically with man's animal instincts. One of man's innate desires is his need for food. Even though it is such a strong desire, two-thirds of mankind are unable to fill their stomachs. To realize how this portion of mankind views life one must be empathetic—and the only way to feel hunger is to stop eating.

The fast will begin on Monday, October 25. Professor Spencer will arrive at the College Union Dining Room at 7 a.m. After a breakfast as big as he can consume, he will stop eating at 8 a.m. Spencer, while not assigning members of his class to fast, has asked that they observe his fast and the fast of anyone else wishing to join him.

In talking about the fast, which may last as long as five days, Dr. Spencer was excited. "I'm looking forward to it as a challenging educational experience. I don't know if I'll last the full five days," Spencer said. "However, that's not the point of the fast." He added, "As soon as someone feels he can't perform from the lack of food he should quit the fast because he's already at the point where he's learned what it is like to be without food." Asked at what point he would stop fasting, Professor Spencer stated, "If I find I can't keep my commitments, I'll quit. I'd expect that of anyone who participates. The fast can't be an excuse for not doing other work."

Anyone interested in fasting may do so either on his own or, if he wants mutual support, by starting with Spencer on Monday. "There aren't any rules for the fast. Anyone who joins won't cheat because they want to learn," Spencer said. He also expressed concern that the fast could become a carnival. "The biggest danger to the experiment is its challenge to human stamina," he said. "No one should join just to prove he can do it. Those who join to learn will never forget it."

Freshman Housing Experiment

A different type of experiment in living and adjusting to college life is taking place in the RIT residence halls. The purpose of the experiment is to provide new freshmen with a means of adjustment to the surrounding college community.

The idea is to group freshmen together in such a way that a staff of competent individuals is available for counseling them on personal, social, religious, and financial problems. According to Bob Sargeant, associate director of Residence Halls, there is another reason for the separation. "By separating freshmen and upperclassmen in the dorms you can isolate upperclass feelings and hatreds toward the Institute and prevent them from being passed on from class to class," Sargeant stated. Houses participating in the

photograph by Gordon Morioka

experiment are Gleason A, Rochester D, Rochester C and Sol Heuman E. Half of the 200 students participating in the experiment are members of control groups. Half of Gleason A and Rochester D, which are made up totally of freshmen, are given counseling while the other halves, the control groups, are not. To see if freshmen living in mixed houses would benefit from counseling, Rochester C and Heuman E were brought into the experiment. Half of the all-class houses are given counseling while the control groups are not.

The experiment will continue for the entire year and a decision will be made later this winter on whether to continue the project with new freshmen in the fall. It will also be decided as to how it will be continued, according to which system works best this year.

Asked what results they were looking for to gauge the results, Sargeant named a few. "The main thing which we're watching is how well students participate in the experiment and how well they get involved in RIT and the surrounding community. We will also be watching relationships between roommates. We'll watch to see where students move if they dislike their roommates. If they move outside the experimental house then the program will be doing poorly but if they stay within the group then it will be doing well," Sargeant said.

In discussing some of the problems which the experiment had encountered, Sargeant admitted that there had been some. "We've had some communication difficulties," he said "the reason, I think, is that many of the staff assumed things were being talked over when they weren't."

Some of the students have voiced objections to the type of programs which they have the choice of going to. One program in particular, called Micro-Lab, brought protest. The program is a mild form of sensitivity training. Talking about the course Sargeant said, "Many students just may not have been prepared for this type of experience." In general student participation has been proportional to the amount of enthusiasm which their RA has shown toward the experiment.

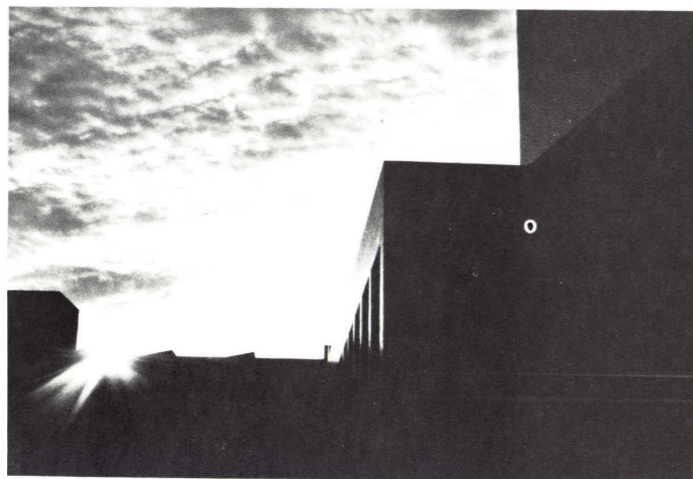
One very interesting part of the project is the overall control group which will be compared to all the experimental groups. It is a regular dorm with mixed classes. This dorm is filled with people who have no idea they will be gauged. "We're going to give the secret group a questionnaire at the end of the year and compare involvement and attitudes.



Robert Sargeant, associate director of Residence Halls

Critique

by Tom Lockwood & Irving Falkoff



"Critique" is a new column that will be appearing in *Reporter Magazine* from time to time. The writers, Todd Lockwood and Irving Falkoff, both Professional Photography majors, will be dealing with the life in the School of Photographic Arts and Sciences. *Reporter* welcomes similar contributions from students in other Colleges of the Institute.

Once upon a time there was a king who needed a new pair of shoes. In his kingdom there were but three cobblers. The prime minister suggested a cobbler who knew his business so well that he could make his shoes for the lowest price. Upon trying the shoes, the king found them uncomfortable and displeasing to the eye. The second cobbler was interested in the science of shoe making. These shoes were very comfortable, but were the ugliest the king had ever seen. The third cobbler, a true artisan, made beautiful shoes, but they pinched the king's feet unmercifully. Still in need of shoes, the king, in his wisdom suggested that the talents of these three cobblers be combined. "That would be impossible!" replied the prime minister, "for they belong to three different guilds."

During the past two years, there have been needless divisions in the School of Photographic Arts and Sciences. There exist a number of invisible barriers which tend to inhibit the scope of a student's potential. These barriers have

made adversaries of the "capitalists" of Professional Photography and the "freaks" of Photographic Illustration. What these departments overlook is that photography is an integrated medium. The cobbler must combine his aesthetic and technical abilities to produce a successful shoe. Likewise, the photography student should be encouraged to integrate his training with technical and aesthetic courses to suit the requirements of his future.

Along these lines, RIT has made a major improvement in its first-year program by creating a common class for Illustration and Professional Photography students. Prior to the institution of this program, freshmen were faced with the decision of a career before they were prepared to make that choice. RIT has implemented similar changes in third and fourth-year photo electives. A student in third-year Professional Photography can now take third-year Photographic Illustration photo electives, and vice versa.

Unfortunately, a student in photography is still bound to the non-photographic requirements of his department. For example, a course such as Fine Arts or History in Aesthetics is not available to the Professional Photography student, nor is Business Management or Physical Science available to the Photographic Illustrator.

Of course, the ambitious student will not accept this situation. He will seek the advice of faculty members outside of his department, and will round out his particular needs on his own. There exists a potential wealth of knowledge on the second floor of the Gannett Building. However, a student may be confused about which door to knock upon. A variety of faculty exhibits would serve to identify the various talents of the teaching staff.

RIT has made the initial steps necessary to integrate the Schools of Photography. However, the barrier between the departments of Professional Photography and Photographic Illustration should be fully removed. Perhaps, out of this change, a new common degree could be created, BPAS, (Bachelor of Photographic Arts and Sciences). Such a degree would enable a student to work in a variety of photo-related areas.

What is a concept now could very well be in practice tomorrow. If the shoe fits, RIT, wear it.

LETTERS (cont. from page 2)

Feels "Superstar" in Error

The rock opera, *Jesus Christ Superstar*, is indeed sweeping the nation. Lloyd Webber and Tim Rice are sharp boys who were one of the first to correctly read the mood of our society, and their efforts have paid handsome dividends. I feel constrained to make two observations regarding the message of this "shooting star."

First, it appears that Webber and Rice have clearly perceived the phoniness of many who call themselves Christians. The crowd (in "Superstar") hails Jesus' entry into Jerusalem with the words, "Hey, J. C., won't you smile at me? J. C., you're all right by me! Did you see I waved? Tell me that I'm saved!" Are there not many today who give Christ mere lip service, and presume that all is well with their soul? They know nothing of the cost of following Christ. "If any man would follow me," warned Christ, "let him deny himself and take up his cross and follow me." The Bible will not allow for "easy-believism." The test of true Christianity is a willing submission to Christ as the One Who has every right to demand our obedience.

The second observation deals with the reaction that many have to the Christ portrayed by Webber and Rice. I fear that many say that they can identify with the Christ of "Superstar" because they can feel genuine pity and sympathy for Him. He exhibits all of our fears, weaknesses and sins. He is like us. He is one with us. Here is the really great tragedy of "Superstar." Sinners like us do not need a fellow sinner to be a friend we can pity; we need One without sin. One with power to save. Who will pity us and befriend us. We need One Who was "separate from sinners" but still willing to deliver them from their plight. The real Christ, Who is clearly revealed in the Bible, is both willing and able to "save forever those who draw near to God through Him." I encourage all to seek to know and obey the Christ of the Bible, for "there is salvation in no one else; for there is no other name under heaven that has been given among men, by which we must be saved."

James C. Runyon
Department of Mathematics

STUDENT COURT

(cont. from page 3)

One justice was concerned as to whether Protective Services might

sometimes use the threat of police entry into the case in order to force the student into an admission of guilt. Riley answered this by saying "We try to lean towards the Institute. We go by the wish of the victim and the degree of the crime."

The Court couldn't decide what to do on the issue of the third party witness, so the matter was tabled. Bob Kiss stated "We'll bring the issue up again if the need arises where the word of the officer differs from that of the student." It was emphasized that the Court would not throw out a case involving this issue but would consider the case and then hold another procedural meeting to resolve the problem.

Riley expressed concern that some justices might try to bring a quick test case on the subject to push for a solution. The justices, while saying that Riley was "questioning our integrity," promised that they would not probe defendants on the subject but rather would wait until such a case arose. Riley accepted this promise.

In other action it was decided that the officer who charged the student would be present at the court session or would send a signed statement.

Riley expressed the wish that a prosecutor other than the Protective Services officer serve at the sessions. Kiss told him that this was being considered.

The meeting closed with Dr. Smith asking the students to take a "fair but tough attitude" in their judgments. Smith felt that many student courts were a joke because they were a way for students to get around administrative regulations.

Guidance Offered to Women

The first session of a Women's Career Guidance Seminar will be held Tuesday, October 26, at 9:30 a.m., at RIT.

The program will bring together women who wish to explore the educational, employment, and volunteer opportunities in the greater Rochester area. The seminar is sponsored by the Office of Continuing Studies for Women in the Extended Services Division of RIT's College of Continuing Education.

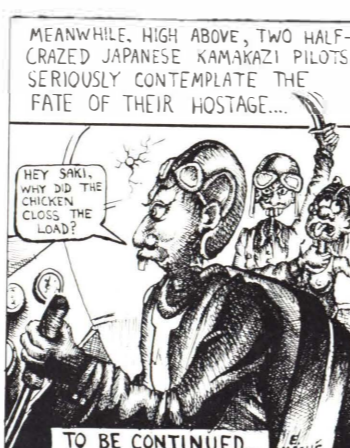
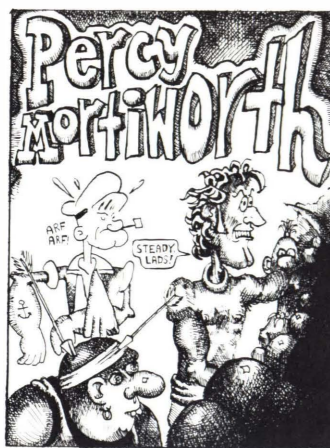
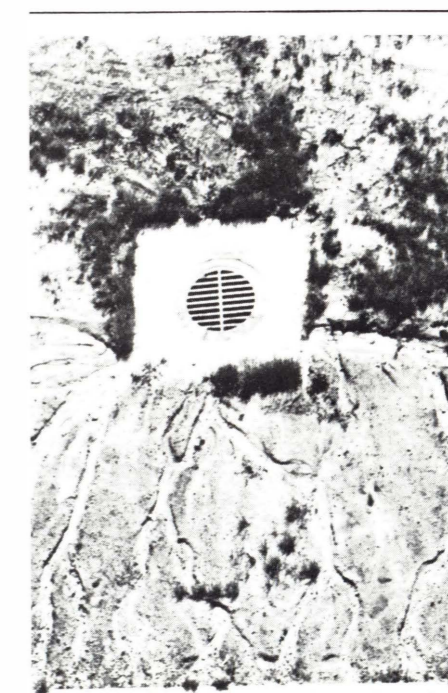
Further information can be obtained by writing Mrs. Ruth L. Mets at the Office of Continuing Studies for Women or by calling 464-2245.

Israeli Film Planned

This Tuesday, October 19, from 12:30 through Activities Hour in the Ingle Auditorium, the College Union Board and Hillel are presenting "Matzor-The Siege," a recent feature-length Israeli film. It was the movie chosen to represent Israel in the 1970 Cannes Film Festival.

"The Seige" emotionally portrays the plight of Tamar, an Israeli war widow who struggles to readjust to her new life, yet unable to forget memories of her husband. It is a story of Israel today—unable to obtain peace with Arabs and many of its citizens affected by the fighting.

Everybody is welcome to attend the showing.



Reproview



by Roni Roth

What was Jesus Christ really like? Was he a Superstar? Saturday night the rock opera *Jesus Christ Superstar* was performed at St. John Fisher College. At \$5.50 a ticket, the gym was filled to double its capacity for two performances. The audience, ranging from teeny bopper to hard-hat, gave a warm response to the production.

The turned-on cast expressed each word and note with an unforgettable dramatic quality and really put their soul into it. For the first time I began to question how accurately we know the true life of Jesus Christ. This thought-provoking production suggests that Jesus had an affair with a prostitute, Mary Magdalene, and was crucified because he was a potentially hazardous person to the welfare of his society.

During the show a brick was thrown through a window above the stage. I guess that there are always people a little slow and old-fashioned in our progressive society, but fortunately, this failed to destroy the mood. I strongly recommend seeing this repertory production of *Jesus Christ Superstar*.

What's Happening

Friday, October 15, 1971

12 p.m.: Nickelodeon, "Buck Rogers," Ingle Auditorium, College Union
 7:30 p.m.: First Forum, "New Seekers: Exploring Baha'is," plus a showing of "The Wind Remembers," Booth Auditorium, Gannett Building
 7:30 & 10 p.m.: Talisman Film Festival, "Woodstock," Ingle Auditorium, College Union

Saturday, October 16, 1971

8:30 a.m.: Golf, RIT at Cooperstown
 1:30 p.m.: Football, RIT at Pace University
 2 p.m.: Cross Country; RIT, LeMoyné, and University at Buffalo at University of Buffalo
 7 p.m.: Deaf Theatre, "The Long Duel," College of General Studies Auditorium
 7:30 & 10 p.m.: Talisman Film Festival, "Woodstock," Ingle Auditorium, College Union
 9 p.m.: Alpha Sigma Alpha party

Sunday, October 17, 1971

10:30 & 5 p.m.: Roman Catholic Mass, Father Appelby, Ingle Auditorium, College Union
 11 a.m.: Protestant Worship, Reverend William Gibson, Kate Gleason south lounge
 11 a.m.: Sports Car Club, "Five Speeds Forward" rally, Southtown Plaza
 12 noon: RIT Veteran's Association party at Ronnie's Suburban Inn, \$1 for members, \$2 for non-members
 6 p.m.: Protestant Worship, Reverend Rodney Rynearson, designed for NTID, College Union Mezzanine, Room M-2
 7 p.m.: Boswell Coffee House, Multi-Purpose Room, College Union
 7:30 & 10 p.m.: Talisman Film Festival, "Mississippi Mermaid," Ingle Auditorium, College Union

Tuesday, October 19, 1971

12:30 p.m.: "Matzor-the-Seige," Israeli film, Ingle Auditorium, College Union
 1:05 p.m.: RIT TV Channel 2, "Omega," "Sailing," "Dream of Wild Horses"
 8:30 p.m.: Christian Science Organization, Kate Gleason Hall Library

Wednesday, October 20, 1971

12 noon: Nickelodeon, "Buck Rogers," Ingle Auditorium, College Union
 3:30 p.m.: Soccer, RIT at RPI
 7:30 p.m.: History and Nature of Witchcraft, lecture-discussion, RIT's Metropolitan Center, 50 West Main Street
 8 p.m.: "Joy Wagon" concert, Clark Memorial Gymnasium

Thursday, October 21, 1971

12 noon: Nickelodeon, "Lone Ranger," Ingle Auditorium, College Union
 7 p.m.: "Improve Your Property through Home Landscaping," lecture, Extended Services Division
 8:30 p.m.: Sigma Pi Study Break Party

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Happy Homecoming

College Union Board
 presents as part of Homecoming '71:

Friday, October 22, 1971

Talisman Film - "The Landlord" 7:30p.m. and 10:00p.m.
 Folk Concert - Brewer & Shipley 8:15p.m.

Saturday, October 23

Golden Age of Radio - 10:00a.m., 1:00p.m., 4:00p.m. & 8:00p.m.
 Homecoming Queen Coronation - Athletic Field 2:15p.m.
 Talisman Film - "Cotton Comes to Harlem" 7:30p.m. & 10:00p.m.

Sunday, October 24

Talisman Film - "Passion of Anna" 7:30p.m. & 10:00p.m.

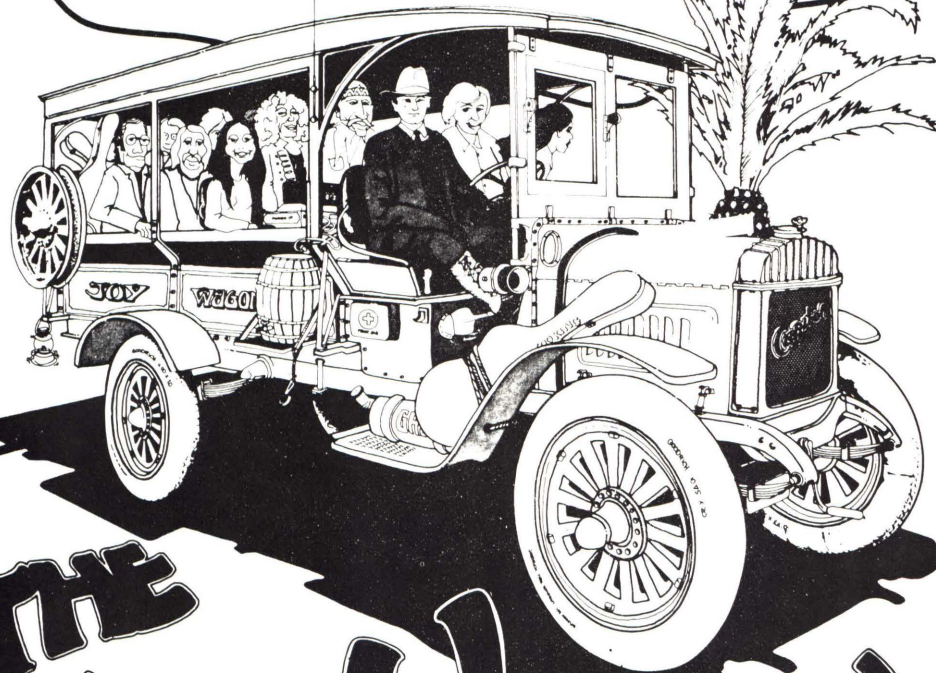
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Tickets: R.I.T. Students-\$2.00, others-\$3.00

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