

Reporter

October 29, 1971



Homecoming Queen
Trick or Treat
SEE PAGE 3

Letters

Taylor Knocks Reporter Ethics

Your presumed concern for journalistic ethics has been completely swept aside by the article titled "From Club to Varsity," which appears in the publication, *Tiger Football '71*. *Reporter Magazine* is listed on the masthead as a co-publisher, which means legally that you are fully responsible for a piece of writing that is malicious, untrue, mischievously offensive to public relations within and outside the Institute, and libelous.

According to Mr. Lou Alexander, Jr., director of Athletics, the article was written by Greg Enos for the Athletic Department

Part of the article, which purports to be a history of football at RIT, reads as follows:

"1970 was a good year. . . It also marked the start of a movement to cut the football funds. Secretary of Finance, Keith Taylor moved that the funds be cut for the 1971-72 school year. And when he became president of Student Association they were cut.

"Coughlin had already moved to have the Institute support the program. Approval came in the spring. It ended the era of SA cutting funds, an example of which was prosecuting the club president in Student Court for purchasing new jerseys with his surplus budget."

The documented facts reveal the following. Student Association has never cut football funds. I personally had always worked very hard to have football club budgets passed and they were all agreed to by the football club officers. The request that football become varsity was formally presented by Jeffrey Brooks, a student trainer and member of the Athletic Committee, in October 1969. The change to varsity was strenuously supported for more than one year both by Student Association and by me personally. The quoted prosecution of the club president is a complete fabrication.

It is difficult to understand why Alexander and his Athletic staff have

cast the Student Association in the role of the Big Bad Wolf concerning football. While fully recognizing the tremendous work of the club officers and coaches to bring football to its present status, I suggest that the \$35,673.47 that we spent on the club also played a part. I leave it to your conscience to decide whether we are the Big Bad Wolf or the Fairy God-mother.

STUDENT ASSOCIATION
Keith G. Taylor
President

Lunacy Hurts Students

Having just completed reading "The Cellar: Problems Being Squelched" in the October 22 issue of *Reporter*, I feel compelled to take typewriter in hand and register my complete disgust with the policies, attitudes, and general aura of incompetence which pervade the entire article, as reported by Mr. Streeter.

To be certain, one cannot expect to successfully portray the complete spectrum of complexities governing the financial operation of an organization such as Food Services in the short space of one page. However, one also cannot help but be appalled at the sheer stupidity of the remarks made by both principals quoted in the article. If these statements are indeed the result of accurate reporting, it is then little wonder that the administrative quarters of RIT continually find themselves floundering in a state of fiscal chaos. Further, it is disarming to observe how such financial buffoonery can be hidden so easily behind the mask of "Institute business" which persons in positions of trust are "not allowed to divulge".

One point, however, is abundantly clear. While neither Mr. Raba nor Mr. Burns are quite certain who really sets the food prices for the "Cellar," it is apparent after reading this article that they do aid in setting the cost of RIT administrative lunacy; an overwhelming cost which must ultimately be borne by all students of the Institute.

David J. Binko
Photo Science III

Reporter Magazine

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CIRCULATION
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ADVISOR
Thomas J. O'Brien

COVER
Mitch Koppelman

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Contest To End Sexual Repression

BY GREGORY P. LEWIS



For the first time in Homecoming Queen history the name of an RIT male was submitted for competition.

Steve 'Tex' Neumann, sponsored by *Technila*, decided that because "males are not represented on campus" he would run for the title of Homecoming Queen 1971.

Going through all the proper channels, Neumann went before the Homecoming Queen Screening Committee. "Two people on the committee," Neumann said, "were dead against my nomination. I was explaining to the committee that on other college campuses handsome males have been elected Homecoming Queen and the representative from Greek Council asked me, 'What makes you think you are so handsome?' The representative from Alumni Relations was also against my nomination. He was concerned mostly with what would be done with the crown if I were elected and what it would look like to the Alumni." Neumann was rejected as a Homecoming Queen finalist by the committee, with no information given as to why.

Technila then decided to organize a write-in campaign to get Neumann elected, so they went to see Eileen Dunn, Queen Committee chairman. She informed them that she wouldn't allow write-in votes. Keith Taylor, president of Student Association got together with Miss Dunn to discuss the problem. It was pointed out to her that the Student Senate had just recently passed a resolution mandating that all elections would have to honor write-in ballots. It was also brought to her attention that Election Board of Controls according to its constitution, had the authority to regulate all student campus-wide elections and also that New York State Law states that all public elections must allow for write-in balloting.

After the discussion with Taylor, Miss Dunn had decided that she would allow the write-in votes in the election. She later changed her mind after a discussion with A. Steven Walls, director of the College Union. She felt that because the College Union Board derived its authority directly from the Board of Trustees it did not have to abide by Student Association rule.

When Carl Loomis, editor of *Technila* found out about the decision not to allow write-in ballots, he viewed it as "a violation of the rights of students" and decided to have a write-in campaign regardless. They set up a table, next to the 'accepted' voting machines, complete with student lists where a full log of the voting was kept in accordance with the rules of the Election Board of Controls.

The winner of the write-in balloting was Steve 'Tex' Neumann with 282 votes, while the winner of the machine voting was Cathy Erb, the recognized Queen, with 120 votes. The total votes cast in the write-in balloting was 314 while the machine vote totaled 408. A document signed by both Loomis and Dunn stated that both accepted "the word of those who voted in Homecoming '71 that none of them voted twice." The total number of ballots cast was 722.

At the last meeting of President's Cabinet on Friday October 22, Warren Keuffel, chairman of Election Board of Controls, was instructed by the Cabinet to file a brief in Student Court stating that the write-in candidate who received the plurality of votes in the Homecoming Queen election was not recognized as being elected. The brief will ask the Court for declaration that the candidate gaining the plurality was in fact the winner.

The brief was submitted Monday, October 25 and no word has been received as to whether or not the Court will hear the case.



photographs by Mitch Koppelman

Reportage



Name the Tunnel Shops

RIT Students Cooperative, Inc., is sponsoring a "Name the Tunnel Shops" competition with a prize of \$25 for the best entry.

Announcing the competition, Keith Taylor, president of Coop, explained, "We are looking for a name that has what an ad-man would call sex-appeal. Something that our clientele, who are

mainly students, will enjoy and use in their conversation."

Entry blanks will be available in the Tunnel Shops, basement of Kate Gleason Hall, from October 29 for two weeks. The winner is to be selected November 5 by a panel of judges from the Coop and *Reporter Magazine*. Employees of these two organizations are not eligible to compete.

Independent Study Grants Offered

The National Science Foundation, an agency of the U.S. Government, is accepting competitive proposals for grants to support projects dealing with problems related to the physical, biological, and/or social environment. Proposals must be student-oriented and student-managed, and are to be carried out (in most cases, during the summer or any uninterrupted period of 10-12 weeks between June 1, 1972 and May 31, 1973) by an interdisciplinary or multidisciplinary group under the leadership of a Student Project Director. Consultation must be provided by a Project Advisor who is a member of the RIT faculty. Weekly stipends of \$80 are available for each of the five to 15 students who should be involved in the project.

Application forms and guidelines for completing same are available from the Office of Grant and Contract

Administration on the 6th floor of the Administration Building. Please call Daniel C. Cashman, Director, for additional information. (Ext. 2388)

This is the one and only federally sponsored program for student directed research. Deadline for submitting proposals is November 1, 1971.

Workshop in Dorms ?

A workshop in the dorms? It's possible in the near future. The Student Co-op, which runs the Tunnel Shops, has received an offer, from a presently anonymous donor, of five to eight thousand dollars worth of table saws, drill presses, bench grinders and other such equipment. This equipment would be used to set up a student craft shop in the tunnels. The Co-op is presently creating the plans and looking for space for the shop. If the donor approves of the plans, the shop will become a reality.

Drawing to Help Greek Brother

Recently a brother of Theta Xi Fraternity, William Heilman, was involved in a serious accident for which he required hospitalization. "Willi" is an orphan who has no Blue Cross or Blue Shield. Because of technicalities he is personally liable for his medical expenses which are expected to exceed \$7,000.

In response to his plight, the members of the various fraternities and sororities have initiated a benefit drawing for a stereo component system. The set retails for over \$900 and is furnished through the courtesy of Bob Hyatt's Stereo Center.

The winner will be chosen Sunday, December 5, at the Theta Xi Fraternity house by Father Gerald Appelby, RIT Chaplain.

The Greeks welcome the support of any individuals or organizations wishing to participate in this charitable drive.

Water Break Damage Extensive

Thursday, October 14 a water main was broken during construction of the new NTID site. The break affected many areas, including the dorms, and resulted in extensive damage to the Graphic Arts building.

The break occurred on the south side of the construction site at approximately 11:30 a.m. The water was shut off so that maintenance men could repair the damaged area. Within an hour the broken line was repaired and the water turned back on. However, when the water was restored, 'brown water' resulted from the stirring up of sand and dirt particles in the lines. Because of the discolored water the School of Photography had to completely close down all darkroom facilities and water lines and filters had to be cleaned and flushed out. The darkrooms were not effectively restored until Friday afternoon.

The total cost and damage report has not been fully compiled. However, Joseph Boyon of the Physical Plant staff stated that estimates thus far are nearing \$1,000. When the exact cost is completely known, the Pigott Construction Company, who are responsible for the break, will be presented with the bill. —T. Braggins

photograph by A. J. Zelada

Club Plans Niagara Trip

In an effort to get commuting and dorm residents together, Commuter Club will sponsor a trip to Niagara Falls on Sunday, October 31. Commuting students will supply the cars, and each driver will take as many dorm passengers as comfortably possible. With all passengers sharing gas and toll costs, the traveling expense should not be more than \$3 per person.

If there is much interest shown in this type of activity, Commuter Club will host other one-day trips to places of interest in upstate New York. Niagara Falls was chosen for the initial trip because there was a common desire to go there among many students who are new to the area as well as some commuters who have lived in Rochester all their lives.

All persons interested in going are asked to sign up beforehand in the Commuter Club office (CU basement between WITR and the gym) or to leave a note in the Club's folder by the CU Information Desk. Pre-registration is not mandatory, so those who don't sign up are still welcome to go. Interested persons should meet in the ice rink parking lot at 9 a.m.

Russell Clarifies T.V. Policy

Television Center Coordinator Thomas L. Russell issued a statement October 4 clarifying TV Center policy on course replays. According to Russell some misunderstanding has arisen lately among students concerning replays of missed televised lectures.

Russell stated, "Televised courses are usually transmitted several times, allowing the student to tune into any or all of the broadcasts. If the student misses all broadcasts of a given lecture, he can ask his instructor to contact the TV Center for an additional play."

Russell stressed that instructors, not students, should call the TV Center to request additional showings of a particular lecture; that replays will be scheduled based on channel availability; and that each instructor requesting a replay provide assurance that there will be a large enough audience to justify the added costs involved.

Photography Frat to Meet

Delta Lambda Epsilon, the Professional Photographic Fraternity at RIT will hold an organizational meeting on Thursday, November 4, at 7:30 p.m.

Following the meeting, at which beer and pretzels will be served, Hans Zandvoort from the College of General Studies will lead a discussion on the interaction between painting and photography. Covered in the discussion will be what painters and photographers can learn from each other.

The program is open to all photo students. For further information contact DLE President Robert Iannazzi at 473-1462.

Low Cost Copies Available

A new low cost ditto copy service is now available to students at the College Union Information Desk. The stencils must be typed by the students and are available at a cost of 25 cents each. The service, run by Marc Phinick, is one day—the completed stencil should be returned to the CUB desk.

Prices are very reasonable. To run 500 copies on 8½ x 11 sheets costs \$.85 for white paper and \$1.50 for colored. If larger sheets are needed they can be obtained at a cost of \$1.15 for white and \$.60 more for colored.

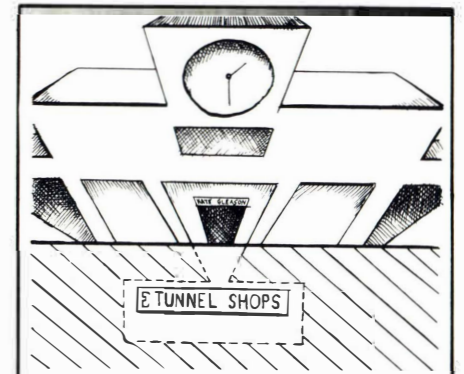
For further information see Marc Phinick at the CUB desk on Fridays between 1 and 3 p.m.

Battery Cycling Stops Pollution

In an effort to stop pollution of our rivers and land by discarded mercury batteries two NTID students have started a campaign to recycle these batteries. Not only is the earth saved from further pollution by recycling but also the work of gathering more mercury is eliminated. Mercury is becoming more scarce on the consumer market all the time.

Boxes will be set up to collect the batteries in Grace Watson Dining Hall, College Union, Dr. Andrew's Office, Fish I and Gibson H.

For further information on how to help save the earth contact Paula Lorenz or Bob Marcus through their folders in Grace Watson Hall.



STUDENT NEEDS

PLAYBOY
PENTHOUSE
CONDOMS

WE'RE HERE
WHEN YOU NEED US

2-11 p.m. daily
1-7 p.m. Sunday

TUNNEL SHOPS
(basement of Kate Gleason)

Reprodepth

Shoes and Ships and Sealing Wax and Cabbages and Kings

The Faculty Council, in its regular meeting on October 21, evaluated its committees and heard reports from the Policy, Scheduling, Tenure, and *Reporter* Magazine committees.

Members of the council were given a questionnaire asking them to evaluate existing and proposed committees in terms of their own feelings and also of their constituents' needs.

Robert Ellson gave a report on the *Reporter* Magazine Committee meeting of Oct. 8. Ellson said the story in *Reporter's* October 15 issue regarding the Advisory Committee was edited and that there were pertinent omissions. He read the committee's entire report and pointed out which sections were not included in *Reporter*.

The question of the committee's influence on *Reporter* was brought up in discussion which followed. RIT's liability as publisher was mentioned, and Ellson stated that *Reporter* will have to accept constraints. Any interested Faculty Committee members will be able to discuss the report when it is returned from President Miller.

Thomas Greco gave a report on the Policy Committee meeting of October 13. The effectiveness of representation on the committee was brought up in discussion. Members do not have an opportunity to discuss matters which are on the Policy Committee's agenda until after the Policy Committee has met. It was explained that documents pertinent to Policy

Committee are not received early enough to present to Faculty Council for discussion.

Lane McCord is in the process of forming a tenure committee. He hopes to have a discussion group assembled by the December meeting.

Ruth Gutfrucht gave a report on the scheduling committee. The tentative summer schedule will begin June 19 and end August 26 for two programs. The third program is scheduled to begin June 26 and end September 1. She commented on the difficulties of synchronizing the summer day and evening colleges to conform to the common Institute Calendar.

There was a brief discussion of the Library staff's teaching responsibilities. Most people do not consider how much teaching is involved in the Library staff's day-to-day activities.

A general discussion followed the reports which centered around the relationship of Faculty Council to Policy Committee. The possibility of a new representative body composed of administrative staff members was discussed. The faculty analyzed the nature of their relation to the committee and the lines of communication which would be utilized if such a committee is actually formed.

A special meeting was called for Thursday, October 28, to continue the discussions. —J. Staszak

Students Shun Froines Speech

If you voted for Homecoming Queen you may have noticed a poster nestled obscurely in the mass of voting booths and photos which announced that John Froines would speak in Ingle Auditorium at 2 p.m. on October 21. If you didn't notice it or chose to ignore it you weren't alone. as approximately 30 students and faculty showed up for the speech by the Chicago Seven co-defendant.

Froines seemed to attribute the small audience to the fact that he was over an hour late although there never were many in attendance at the time the lecture was scheduled to begin. Froines changed the form of his presentation to a dialogue with the audience rather than a speech. He discussed the illusion which the Nixon administration has created that the youth has turned itself into a dope smoking and rock music culture no longer interested in the war. He also suggested that Nixon is trying to create an invisible war in that while withdrawing troops he is actually widening the war through the use of modern technology.

Froines also discussed the destruction of the 4,000 year old culture in Southeast Asia, the merits and demerits of this year's Mayday demonstration, and the construction of concentration camps by the United States in Vietnam.

Perhaps the most interesting segment of the talk was the Nixon Administration's "Fish and Sea" theory of Vietnam. The theory, which considers the Vietcong the fish and the peasants the sea, proposes that if you drive away the sea, only the fish will be left and then they can be easily spotted.

Froines spouted statistics which showed 6090 more bomb tonnage per month now than during the heaviest bombings under the Johnson Administration. He also talked about the number of proven communist agents in all levels of the Saigon government, which if considered on a ratio as to the number of people in the Saigon regime to that employed by Washington, would equal approximately 750,000 communist agents in our government.

All in all the hour with Froines was good but too general and often times he was confusing through his generality. It is a shame that because of poor publicity more of the student body was deprived of a chance to hear new opinions on the war in Vietnam. —S. MacLeod

Taylor Vetoes Conflict Bill

A bill passed by Student Association Senate on October 18 was vetoed by SA President, Keith Taylor because of the general implications and vagueness, and its infringement on the Student Association Constitution and U.S. Constitution.

The Senate bill dealt with possible conflicts of interest within SA and provided for the removal of students who "receive compensation from SA and...through outside activities have a conflict of interest." The mechanism for removal was that the accused was to be charged with the conflict, that he have an opportunity to answer, and if the Senate then gave a two-thirds vote of no confidence the student was considered to be resigned from SA.

(continued on page 16)

Paid Political Advertisement

TIME FOR A CHANGE

The Republican Party has had Control of County Government for the past 35 years.

TIME FOR A CHANGE



ELECT NEIL BUBEL

YOUR GATES LEGISLATOR
VOTE DEMOCRATIC



This is
JOHN
COPELAND

Your vote
will make him

JUDGE COPELAND

DEMOCRATIC CONSERVATIVES
FOR GATES

NO PARTY HAS A MONOPOLY ON GOOD MEN

WHY IS GATES
TOWN BOARD ONLY
ONE PARTY?

THE PEOPLE OF
GATES NEED A
BI-PARTISAN BOARD

ELECT JAMES COPPINI

DEMOCRATIC CANDIDATE FOR SUPERVISOR



TIME FOR A CHANGE

Our Government was founded on a TWO-PARTY System...

The GATES TOWN BOARD is only ONE Party -

WE SHOULD HAVE
A BI-PARTISAN
TOWN BOARD



ELECT PETER GIULLARI

DEMOCRATIC CANDIDATE
TO GATES TOWN BOARD
VOTE DEMOCRATIC

TIME FOR A CHANGE

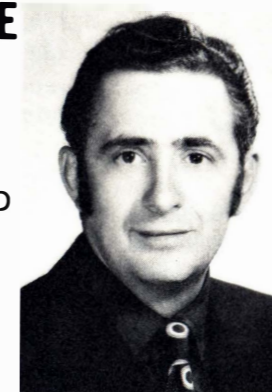
Our Government was founded on a TWO-PARTY System...

The GATES TOWN BOARD is only ONE Party -

WE SHOULD HAVE
A BI-PARTISAN
TOWN BOARD

ELECT JOHN NUCCITELLI

DEMOCRATIC CONSERVATIVE CANDIDATE
TO GATES TOWN BOARD
VOTE DEMOCRATIC



This is
MARY
LITZENBERGER

Your vote
will make her



COUNCILWOMAN LITZENBERGER

GATES DEMOCRATIC CANDIDATE

Paid Political Advertisement

Reportage

FREE Offers Yoga Course

Kundalini Yoga, the yoga of awareness, is being taught Monday evenings at 8 p.m. in the South Lounge of Kate Gleason Hall.

Kundalini incorporates the disciplines of Hatha, Laya, Bhakti, Tantric and Raja Yogas. It brings control of the senses and awareness to the conscious of the individual so that he may be aware of the causes leading to effects. Upon understanding this the individual will be able to consciously avoid that cause which brings negative effects. During the class, which is instructed by Charles Oesterly, and sponsored by Free U, the student will begin to develop a profound understanding of the relationship between his body, his mind and higher states of consciousness.

Harriers Score Victory

"I knew we could do it," rejoiced cross-country coach Pete Todd following the Tigers' victory in the Independent College Athletic Conference championships held at Alfred University on Saturday, October 23.

RIT scored a record low of 34 points to beat defending champion RPI (43). Ithaca College was a distant third with 70.

"Nobody beats us two years in a row any more," said Todd, who has never had a losing season in seven years at RIT. The Tigers currently have an 11-2 record.

The Tigers proved that they are not dependent upon any one man to win. Number one man Tom Doehler had a 'bad' day, finishing eighth in the 43 man field, yet RIT still won easily.

Bob Backofen, the team captain, finished third, after leading for the first four miles of the hilly 5.0 mile Alfred course.

"He's running exceptionally well," says Todd. "Saturday he proved that he could pick up the slack when we needed it."

Dan Polansky finished fourth. Ron Pollock was fifth. Doehler was eighth, and Fred Bertoni placed fourteenth.

RIT will be passing up the Canisus Invitational on October 30 in order to prepare for the New York State championships November 6 at St. Bonaventure, Olean.



Presley Special to be Aired

The spectacular career of Elvis Presley, from childhood to today, will be the subject of a new 12-hour radio documentary, "The Elvis Presley Story" to be heard on station WHFM 99.9 on November 1-13, 7 to 8 p.m. nightly.

Over 70 interviews of Presley's close friends and associates along with nearly 150 of his songs will fill the documentary. Narrated by Wink Martindale, who interviewed Presley when he first began recording in 1954, the story is based on two years of intensive research by author Jerry Hopkins. Hopkins has also written a book about Presley.

The program will be broadcast in over 150 cities in the U.S. and around the world. WHFM is the only station in the Rochester area which will carry the program.

Designer Wins Goudy Award

A noted printing type designer, R. Hunter Middleton, received the Third Annual Frederic W. Goudy Award Friday night October 22 in a ceremony in Booth Auditorium. Middleton spoke for an hour to an attentive audience before the award was presented. He was at one time a student and personal friend of Goudy.

While working at Ludlow, a well known type manufacturing company, Middleton designed 92 typeface series

which have been used throughout the world.

He was one of the founders of the Society of Typographic Arts of Chicago, and later served as president. He received an honorary Doctor of Fine Arts degree from Transylvania University in 1949 and has received many medals and awards for his work in the printing industry.

"The printing industry is becoming increasingly segmented," said Middleton. He predicted that the void between the small print shop and the large printing manufacturer will increase in the future. He also said that he could not foresee where the new technology that is rapidly transforming the typesetting process would end.

Middleton does not plan to participate in the new technology. At his present age of 73 he would rather work as yesterday's printing craftsman who labored mostly with his hands. The new technology, he feels, belongs to a new generation. —T. Fagan

Communications Grant Received

Dr. Todd H. Bullard, provost and vice president for academic affairs announced that RIT has received a \$39,000 grant for the study of a "Baccalaureate Program for the Training of Biomedical Communication Professionals" to be conducted by the Institute's College of Graphic Arts and Photography.

The grant was awarded by the Public Health Service Division of the U.S. Department of Health, Education and Welfare, in accordance with the recommendations of the National Advisory Health Professions Council.

Bullard stated that "if the Bachelors Degree program is ultimately recommended, it will be an extension of our highly successful Associate Degree offering in Biomedical Photography, which started in 1968 and is the only degree program of its kind in the nation."

Under the terms of the grant, funding will be used to develop the program's curriculum for new communications techniques in the fields of biomedical television, cinematography and audio-visual instruction, and would represent a multi-media involvement

beyond the curriculum now offered in the Associate Degree program in Biomedical Photography.

Coordinating the study will be John F. Trauger an associate professor in the College of Graphic Arts and Photography who has served as director of the Associate Degree program in Biomedical Photography since it was started.

CUB Loses Money on Concerts

This week's meeting of the College Union Board held Monday, October 25 contained an analysis of the past events of Homecoming Weekend and an unusual report on what it is like to be a Homecoming judge.

"It was not as easy a job as I thought it would be," Mark Waldman, the Recreational Director, reported about the experience of being Homecoming judge from the College Union Board, "It wasn't easy picking between girls."

Both the Joy Wagon and the Brewer and Shipley concerts were failures. Thom Lofgren, CUB social director, reported. At the Joy Wagon concert only 374 people showed up out of the expected 2000. 700 came to the Brewer and Shipley concert, again falling short of the expected attendance. "Tickets were not put on sale far enough in advance of the concert," Lofgren said. In the case of the Joy Wagon concert tickets were late because the contract was not received early enough. To correct that, he said, CUB should go back to the old method whereby it prints its own tickets.

Lofgren said that CUB is going to have to start selling tickets off campus so that it doesn't continue losing money at its concerts. "Regardless of what concerts CUB puts on, not many RIT students will attend," he added.

The "Golden Age of Radio," a multi-media presentation put on Saturday, October 23, was a moderate success, Bob McKane, Cinema Arts director, reported. He added that the job was an "extra" for him since it fell under Cultural and not Cinema Arts. Dorothy Cole, the Cultural director, was in the hospital and could not manage the affair. —D. Williams

photograph by Mitch Koppelman

FIRST Forum Schedules Taylor

The Student Christian Movement is sponsoring a program called F.I.R.S.T. Forum, which stands for Facing Issues of Religion Society and Technology Forum. Under the direction of Reverend William Gibson, the forum was begun in the spring of 1969 to partly fill the need existing at RIT for controversial presentations.

The theme of First Forum this year is New Seekers. It signifies that many young people are searching for religious feeling outside of organized religion. In keeping with this, they have already had lectures on Zen and Baha'i, both of which were well attended.

Upcoming features include a presentation by folk singer Danny Taylor as part of New Seekers: In the Jesus Movement, on November 2 in the College Union Multi-Purpose Room.

Taylor, a former rock group drummer, was converted to the teachings of Jesus Christ and has been singing of his conversion since 1967. He released an album in 1969 entitled, "Taylor Made," which contains a number of contemporary songs about Christ.

—B. Opitz

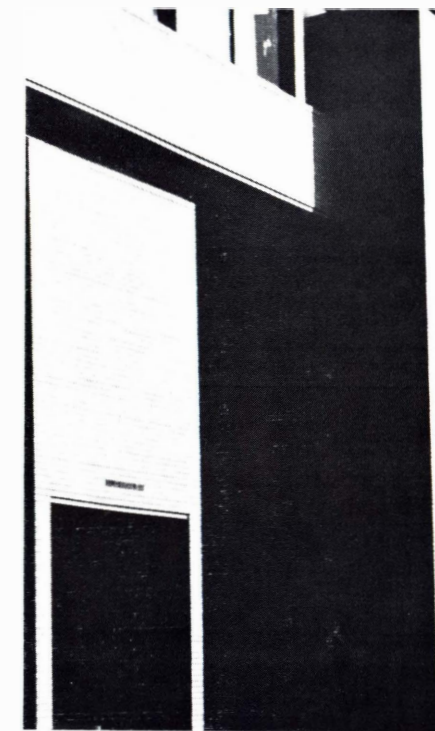
"Interact" Serves as Soapbox

About two dozen photography upperclassmen met Sunday afternoon, October 24, for more than an hour in an 'Interact' program. No matters directly related to education were brought up. Two major topics were discussed.

The first was a proposal for a school calendar on a five-week module, with two intensive courses normally scheduled per module. The school year would begin early in September, include one-week breaks between modules, and end late in May. The benefits of such a schedule, as they see them, would be a concentration of student effort on fewer subjects at a time, greater flexibility of vacation arrangements, and a beginning of the summer session at a favorable time for job hunting. The second area of discussion concerned criticism of financial arrangements between the Business Management Office and the Student Association's activities such as the Tunnel Shops and the shuttle bus.

Most of the discussion concerned the extent to which the Institute as a whole should support these operations from general funds and the extent to which they should be self-supporting businesses run by the students.

C. Douglas Burns, Business Manager of the Institute, will be invited to meet with the 'Interact' group Sunday, November 7 at 3 P.M. in the conference room of Sol Heumann Hall near the South Lounge.



Bomb Threat Empties Buildings

On Friday, October 22 a bomb threat was received by the receptionist in the lobby of the Administration building just before 4 p.m. The voice of the caller was described as that of a young, possibly adolescent, male and the call appears to have originated off campus.

The caller announced that a bomb would go off in 43 minutes in the Library-General Studies complex. James Riley, director of Protective Services was notified and he asked that the directors of the two buildings have them evacuated. A thorough search was then conducted of the area but nothing was found and the buildings were reopened at 5 p.m. No further evidence has yet been discovered and it is believed that it was just a scare.

VICKI
&
Linda



PHOTOGRAPHY BY A. J. ZELADA

Reportage

Wilson Receives Dietetic Award

The Sarah Margaret Gillam Award of the RIT Food Administration Department was awarded to Voila M. Wilson of Rochester on Saturday, October 23.

The annual award, a handcrafted silver bowl by Hans Christensen of RIT's School for American Craftsmen, was presented to Miss Wilson at a Noon Awards Luncheon in the College-Alumni Union during RIT's Homecoming festivities.

Presented to RIT graduates who make outstanding contributions to the field of food administration and/or dietetics, the award honors Miss Sarah Margaret Gillam, a 1916 Institute graduate, who established a distinguished career in food administration.

Miss Wilson is a 1932 graduate in Food Administration. She also attended the University of Rochester and Ohio State University.

Following graduation, she spent four years at RIT as assistant manager of the Cafeteria and as a part-time instructor in Food Administration.

From 1936 to 1947 she held food management positions with McCann & Co. and Colonnade Co. in Pittsburgh, Pa.

Returning to RIT as a full-time faculty member in 1947, she rose to the rank of associate professor at the time of her retirement in 1966. She currently serves as a volunteer worker with the American Red Cross.

RITSCC to Hold Mini-Prix

The RIT Sports Car Club is presenting a 'Mini-Prix' the weekend of November 5 through 7. The 'Mini-Prix' begins on Friday evening, November 5, at South-town Plaza with a 70 mile long rallye

entitled 'Night-Mare.' The 'Mini-Khana' on Saturday afternoon will entail timed runs in the RIT parking lots. Then on Sunday morning, November 7, there is another rallye consisting of 100 miles on good driving roads at brisk speeds. Information on fees and pre-registration may be obtained by calling 334-6675. —T. Braggins

Reporter Deadlines

News - Monday noon
 Letters - Monday 5 p.m.
 What's Happening - Tuesday noon
 Advertising - Friday before issue



On Saturday, October 23, Cathy Erb was crowned RIT Homecoming Queen during half-time festivities of the Homecoming football game.



Centra Approves Refrigerators

Centra approved a new student refrigerator policy in its weekly meeting held on Thursday, October 21 in Nathaniel Rochester Hall. The new policy, subject to final approval by the Housing office, will allow students to have their own refrigerators in their rooms. However, these refrigerators may not be larger than 4.5 cubic feet in size. There will be a \$7 yearly charge to cover a safety inspection of the refrigerator, the cost of extra electricity, and an amount to be placed in escrow for insurance.

In other action, Centra nominated Charlie McKeen as replacement for Dave Lurty as Judicial Court Chairmen. A new council president will be chosen at the next meeting.

Due to a lack of help, one committee member had to report for five recreation committees. Centra needs interested students who are willing to work. For more information concerning helping Centra, students should contact their house representative.

—T. Fagan

Placement Interviews Scheduled

Central Placement Services has announced a number of job interviews during the week of November 8 as part of their senior placement schedule. Those students who wish to be interviewed should contact Central Placement as early as possible to set up an appointment. The interviews are:

Wednesday, November 10-Dow Jones & Co., Inc. will be interviewing students from the School of Printing for jobs as production assistants. General Foods Corporation will also be interviewing students for Production Management, Engineering and Printing Management.

Thursday, November 12-Travelers Insurance Companies will be recruiting for career salaried positions from the Math, Accounting, and Business Administration departments.

Friday, November 12-Syracuse University School of Management will be interviewing students of all majors for a variety of positions open at the school. General Railway Signal Corporation will be interviewing Electrical Engineering and Industrial Engineering majors.



RIT Tigers Upset Siena, Number One Team in Club

In the driving rain and cold before a Homecoming crowd of about 1000 fans on Saturday, October 23 RIT defeated Siena College, rated number one in club football. Though the 10-6 score doesn't show it the Tigers outplayed their opponents. A stubborn defense led by Gene Mattiaccio forced Siena into mistakes. Four fumble recoveries and four interceptions by Rich Knaack constantly stopped any drives mounted by Siena.

After a see-saw first period which saw plenty of action RIT recovered a fumble on the Siena 30. Unable to move the ball, Dave Pierson came in to boot a 43 yard field goal and brought RIT to a 3-0 lead. It was the only score of the first half as RIT continually had its drives halted short of the goal line.

The third period was scoreless as John Humphrey, Joe Widay and Jack Romano ground out yardage against Siena. Romano gained 82 yards in 13 carries. The Tigers finally crossed the goal line early in the fourth period on a 22 yard scamper around right end by Joe Widay. Siena then scored its lone touchdown with 44 seconds left in the game.

Mike D'Avenzo caught four passes of Tom Honan's seven completions in 14 attempts. The Tigers got 18 first downs to Siena's 12. Charlie Taaffe, Siena's outstanding quarterback, connected with nine of his 22 passes and had four interceptions.

RIT is now 3-1-1 this season, as is Siena. On Saturday October 30 University of Detroit invades Tiger Stadium at 1:30 p.m. —M. Ablove

Letters

Security Overlooks Vital Areas

Last week the Protective Services Division here at the college was towing illegally parked cars. It was Sunday night, October 17. A dense fog loomed over the entirety of western New York. A tow truck was observed running a stop sign going well above the speed limit. When a security officer was confronted with the problem he said there was little he could do about it and that he would talk to the driver about it. Just then a security vehicle was noticed passing by going about 25 miles per hour, 10 mph over the speed limit.

Car towing can be a very risky business in view of the fact that the minute the hook picks your car up it is virtually in control of the man operating the tow truck. The fog this particular Sunday night was so thick in places that you could barely see your own hand in front of you. Towing proceeded in spite of these adverse conditions. Cars were completely surrounding the fire hydrants in back of NRH and Heumann. Many cars were towed before the cars representing an immediate hazard were considered. Towing started about 10:15 p.m. while cars in the aforementioned parking lots were not towed till well after 1:15 p.m.

When security does not know the vital areas of the campus that need protection and when it becomes necessary to point out traffic violations to them a serious problem becomes evident. If a serious problem ever arises on the campus, Security is inefficient enough at this point not to even notice it until it's too late. If operations as were observed on that night are ever brought into play again more complete measures than a letter to the *Reporter* will be undertaken.

A concerned Student

Ritskellar Hours Vary

(I direct this letter to the fine folks at Food Services . . .)

I am hungry. This is unusual because, even though I gripe about the food, I eat it regularly. Not today, however.

On Oct. 23, 1971 at 12:30 p.m., I

and two of my friends walked to the Grace Watson Dining Hall (Note to all those who do not recognize that name: maybe "Greasy Gracie's" rings a bell) to have lunch. When we arrived there, we saw students lined up to the front doors. I think this was because only two of the four lines were open (Note: where does Food Services think all the students go over the weekends?), but I cannot be sure since I didn't check. There might have been dead students choking up the lines, for all I know.

Anyway, upon seeing those lines, we unanimously decided to go across to the RITskellar ("Ratcellar?") for our lunch. There was a cold drizzle falling that day making the long trek anything but pleasant, but one of the first things an RIT student learns is not to complain, so I won't make a point out of that.

Anyway, when we arrived at the Union, we discovered, much to our dismay, that the RITskellar was closed. This phenomenon might be considered unusual by inexperienced freshmen, but we are all hardened upperclassmen and we took it right in stride.

It did pose an interesting problem, though. The time was about 12:45 then, and I had to be at work at 1:00, leaving me no time to go back to Gracie's for lunch. So while my companions mumbled something about "Carrol's" and "getting your money's worth", I had no lunch at all.

While at work, I called the CUB Information Desk and asked about the hours of the RITskellar. The young lady who answered the phone told me, (exact quote), "They were supposed to open at 10 but they didn't. So they're going to come in about 3:00 and stay open until midnight." I also obtained a copy of an official-looking publication entitled, "College Union Information Sheet" which plainly states that the RITskellar should be open from 10 a.m. to 10 p.m.

It seems that the manager of the RITskellar has not read this schedule. Or perhaps he merely wanted to sleep late that morning. Or maybe his car broke down on the way to work. I doubt all this, though because the information the nice lady at the CUB desk gave me led me to suspect that this was all normal.

My major is not in business administration, nevertheless, it seems very unprofessional to me to allow the hours of any business to fluctuate according to the whims of its director. Or, if that is not the case, I submit that all schedule changes be made public so that other students do not make the same mistake I did.

I notice that whoever is responsible seems to be repenting for his sin of opening 5 hours late by keeping the place open an extra 2 hours. Fine and dandy, but will my meal ticket be good for lunch then?

Kenneth A. Reek
Photo II

Moore Move Explained

Regarding the Henry Moore sculpture—and the mystery of the moving of it. When the original campus was planned, the Henry Moore was destined to be where it is now located facing the court and the Photography Building and being framed between the two round structures of the General Studies Building. It was placed in front of the School of Photography temporarily on a cement block base. The Campus Beautification Committee, composed of faculty and students, worked all last year to have it moved to its permanent location on an attractive permanent base. It will be lighted at night by two flood lights from the top of the General Studies Building.

I hope this answers your question and I am delighted to know that at least someone recognized the fact that we moved it.

Dr. Robert H. Johnston, Dean
College of Fine and Applied Arts

Techmila Defended

In regard to Mr. E.J. Hamil's letter of 8 October 1971 ("Student Knocks *Techmila*"), there may be some truth in his statements about the photographic and literary aspects of the yearbook; it's very hard to have every photo or story on the same level of Henri Cartier-Bresson or John Steinbeck—mediocrity somehow sneaks into every yearbook.

What I disagree with Hamil about is

his negative criticism of the portfolio/multiple book concept of *Techmila*. He asks for a return of the "traditional" yearbook, *that yearbook* I think is dead. I think this book is very exciting, it opens many possibilities for layout and content. This change will hopefully free the editors to create a book that best describes and documents what has happened to us during the year.

There is a great waste of talent and equipment going on around here at RIT. We're all becoming very proficient in how to say things but, unfortunately, nothing of value is being said. This new book will now help, rather than hinder, in an honest and meaningful expression of a year's events and the people who played a part in them, and I think this is very important. The yearbook which Hamil wants is at best a photo album whose value depreciates as the years go by. It is now the responsibility of this year's staff to work up to this ideal.

Robert S. McKane

Winner Grateful for Votes

I would like to take this time out to thank all the students who voted in the Homecoming '71 elections. Whether they voted for me or for one of the 5 attractive girls. I feel that the student body for the first time decided to get off their apathetic rear ends and do something about the age old tradition of elections here on the RIT campus.

I am upset that the College Union Board and the Alumni Homecoming Committee did not see it fit to make any attempt to announce the *real* winner of the contest. Though a girl had the crown on at the end of the football game, I think that the student body knows who really won. With this in mind, I feel very confident in saying that next year a *male* will be crowned King.

Thank you for your vote of confidence.

Steve Neumann

Happy Halloween !

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Prospectus

BY RONI ROTH



Residents, did you ever get the feeling our rooms are like cells? That's what we have to look forward to after a long, tedious day at the Institute. From the first day when we arrive we plague our minds for solutions. How can we make our cells more comfortable? Maybe a course in interior design would help us take into consideration that our cells must have the facilities to accommodate all our living needs. A favorite pastime of residents is peeking through doors and windows to get new ideas on cell decor.

But let's get back to the basic cell set-up. Recently the unsinkable waterbed has become popular. Throw the old lead mattress in the storage closet. The single-size waterbed fits perfectly into the wooden frame bunk-bed. Good luck if you're the one who sleeps on the bottom. The double-size waterbed, weighing about a ton, takes at least one hour to fill up via garden

Reproview

by Elmer E. Streeter

Folk music filled Clark Gymnasium October 22 as Mike Brewer and Tom Shipley, along with David Rhea, were presented in concert by the College Union Board.

David Rhea, formerly of Ian and Sylvia, gave the pre-show performance. A guitarist and singer, he began his show by bursting onto the stage and hollering, "What's Happening? Aw, don't bullshit me, you don't know what's happening." Rhea's songs were of country living with marijuana thrown in for good measure. During the performance he announced his new album, "By the Grace of God," soon to be released on the Capital label.

Rhea's music had a pleasant sound with fine guitar mixed with gutsy vocals. He showed his versatility as a guitarist by later switching to an old steel guitar and playing some Robert Johnson blues tunes.

The main feature, Brewer and Shipley, was as good as it played up to be. The duo, artists for Kama Sutra Records, gave a performance that will long be remembered.

Few performers are able to develop a rapport with an audience such as that witnessed Friday night. Brewer,

the more talkative of the two singers, joked with, prodded and even asked the audience where the action was in Rochester that night. The crowd responded well to this bantering and were even enticed into participating in a few songs.

Certainly not to be forgotten was their music, since that's why 700 people went in the first place. It was refined music which is as it should be following a week in a recording studio and the duo had done just that as they worked on their new album to be released early in November.

Songs which they sang included their hits, "One Toke Over the Line" and "Tokyo Road." Brewer played a strong rhythm guitar on these songs and Shipley took the lead parts with both of them providing well developed vocal harmony.

The audience showed their appreciation for the spectacular performance by giving the singers a standing ovation following a song which was based on an old indian peyote chant. They came back and finished the set with a Dylan song "Quin the Eskimo."

To the College Union Board and especially to Thom Lofgren, who works hard to set up concerts at the Institute, should go a round of applause for a job well done. Let's have more performers like these.

hose. Craft Associates in Wilkes-Barre, Pennsylvania sell a king-size heated waterbed with TV, AM-FM radio and lamp built into its frame which costs \$2900. You'll never realize how sensuous sleep can be till you've lain on one. Beware, RIT may once again become a sunken prairie.

A modern dream cell would probably consist of a double-size waterbed, electric pipe, \$200 stereo and a rented refrigerator against dayglow posters. Well doesn't this satisfy our needs?

Think about the price we pay to rent our cell every quarter. I bet we could probably find a cheaper place to live off campus. That way we'd have the extra money to spend on these luxury items. But the convenience of the dorms makes up the difference, unfortunately. Attica is not the only place having cell problems. Use your imagination and maybe your cell will be in *Better Homes and Gardens*.

Taylor Veto (continued from pg. 6)

According to Keith Taylor, president of SA, the "general implications" of the bill were such that it could never be used to handle any specific problem. It was vague because the Senate did not define exactly what kind of conduct was actionable and what form the charges would take.

Taylor vetoed the bill because it infringed upon the SA Constitution and on the U.S. Constitution. The Senate bill, according to the veto statement, was indistinguishable from impeachment and therefore violated the SA Constitution's section on impeachment. The U.S. Constitution would be involved because "it is impossible to conceive a case being brought anent this resolution without destroying the subject's civil liberties—that is the right to be protected against selective prosecution. Ninety per cent of SA officers hold at least two positions. . ."

Taylor summarized the veto of the bill: "This bill could only be useful to persons desiring to initiate charges of conflict of interest for mischievous motives. Although multiplicity of activities might give an individual the opportunity for malfeasance of office, the personal rights of the individual demand that actual malfeasance of office must be shown before that individual's liberties are abrogated."

—T. Braggins

Reproview

by J. L. Dariff

In Webster's New Illustrated Dictionary the definition for zoo (zoo) is, "A building or enclosed space in which live animals are kept for exhibition."

If you had nothing to do on Homecoming week-end, especially on that Saturday night, you might have ventured up to the sixth floor of Gleason to take in the sights and sounds of a "party." It was the first time I ever saw so many people gather at one place on the campus of RIT. It was wall to wall bods coated with beer.

The "House of Lords" played at the party. Their music was unique; it can be described as wedding, bar mizvah, or a good wake type music. There was beer and 'Panther Piss' and soda for the non-drinkers. The 'Panther Piss' is a secret formula devised by the Gleason F boys. I strongly believe that NASA could send a man to the moon using 'Panther Piss' as space ship fuel. It had that zip or, rather, that zap to it. If you had a fear of people, claustrophobia, or were just a little bit out of it, the Gleason party was the wrong spot to find your head.

Frat boys, sorority girls, and 'Naz' chicks came to the zoo and left. Boys and girls on the make found it hard to pick up anyone because everyone was together like "sardines packed in beer."

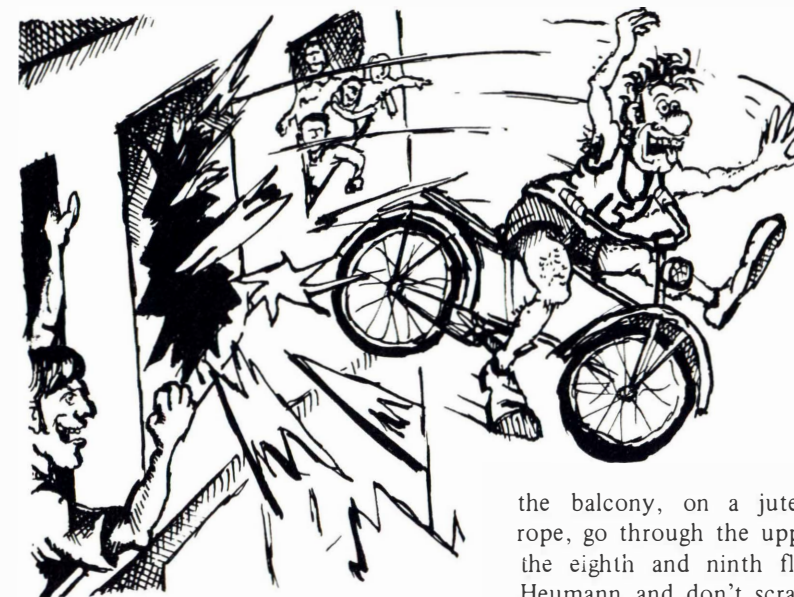
I was fortunate to have a seat by the door, where I took in the sounds, sights, and the fingerspelling. The party finally broke up about two in the morning. The aftermath of this party was a lot of spilled beer, cups, passed out students, both hearing and deaf, cigarette butts, and messed up bathrooms. But the sixth floor of Gleason will manage hopefully to get new carpet from Centra for the lounges because they are destroyed.

So next Homecoming Saturday, before you say "well, there is nothing to do, let's go to a Gleason F party," think of a campus movie.

ANY CULTURE ?

Know anything about movies, food, music, plays, or books?

See Roni Roth
Cultural Editor
Reporter Magazine



Satire by Mark Boyer

The local Pittsburgh Plate Glass representative in conjunction with SA, has announced "Contest '71" which is an open competition for any RIT student with an amateur standing in breaking windows.

Any RIT window is considered fair game and there are prizes for the winners. These are the points you'll get in this rough and ready competition:

Any room window, 25 points, if you break your room window with the screen in place you get an extra 10 points. If you break someone else's window, whose room happens to be near the top of one of the towers, without going into their room, you get 50 points.

Any door window is worth an immediate 50 points. If you put your arm through it, it's an extra 25 points. If you run your bicycle through it, it's an extra 50 points. If you push an ugly girl through the window it's an extra 100 points. If you push a good-looking girl through, PENALTY, you lose 25 points of your original 50 for breaking the window.

Any ground floor lounge window is immediately worth 100 points. If you ride your bicycle through the window it's an extra 50 points, an extra 100 if it's a cycle. If you drive your car thru the window it's an extra 150 points.

Any tower lounge window is automatically worth 200 points. Any upper level window (e.g. the one level with the balcony in the lounges) is worth 400 points. The way you break these windows is very important. The more creative you are, the more points you get. For example, if you swing from

the balcony, on a jute Tarzan-style rope, go through the upper window in the eighth and ninth floor lounge in Heumann and don't scrape against the building on the way down, you get 5000 points. Your prize, if any, will be mailed to your next of kin. If your roommate is in Photo. III. have him capture you on film, and you'll get an EXTRA 1000 points. Slow motion cinematography gets you another BIG 500 points.

UNLIMITED CLASS. This is a special class for those students who are in the School of American Craftsmen. If you can, for example, go through an upper level lounge window and then swing back against the building on the way down and break any number of room windows or IF YOU'RE LUCKY, another lounge window you are in the Unlimited Class category. Or if you can make something in class that will effectively break windows this might possibly help you win.

Getting extra points: Screaming 'evict Dick Nixon' will get you an extra 35 points, when you swing through a lounge window. Painting a bullseye on the window and then running head-long into the target and then through the window gets you an extra 45 points. Throwing your meal through Gracie's window is a PENALTY. We are more interested in keeping the grass growing behind Gracie's than your getting points.

Entries for "Contest '71" may be picked up at the CU Desk. There is no entry fee and ANY RIT student may enter. RIT faculty are also invited, but are warned that if graduated from RIT you've seen all the tricks before, so your scores are reduced by 10 per cent. Enter "Contest '71" today and help make RIT a better place for plywood windows.

What's Happening

Friday, October 29, 1971

12 noon: Nickelodeon, "Buck Rogers," Ingle Auditorium, College Union
7:30 & 10 p.m.: Talisman Film Festival, "Metropolis," and "The Forbidden Planet," Ingle Auditorium, College Union

Saturday, October 30, 1971

12 noon: Cross Country, Canisus Invitational, at Buffalo
1:30 p.m.: Football, University of Detroit at RIT
2 p.m.: Soccer, RIT at Alfred
7 p.m.: Captioned Movie, "King Solomon's Mines," General Studies Auditorium
7:30 & 10 p.m.: Talisman Film Festival, "Mark of the Vampire," Ingle Auditorium, College Union

Sunday, October 31, 1971

10:30 a.m. & 5 p.m.: Roman Catholic Mass, Father Appelby, Ingle Auditorium, College Union
11 a.m.: Protestant Worship, Reverend William Gibson, Kate Gleason south lounge
6 p.m.: Protestant Worship, Reverend Rodney Ryneanson, designed for NTID, College Union Mezzanine, Room M-2
7 p.m.: Boswell coffee house, Multi-Purpose Room, College Union
7:30 & 10 p.m.: Talisman Film Festival, "Witchcraft Through the Ages," Ingle Auditorium, College Union

Monday, November 1, 1971

3 p.m.: Soccer, St. John Fisher at RIT
7-8 p.m.: "Elvis Presley Story," November 1-13, WHFM 99, 12 hour radio documentary, 1st Chapter.
8 p.m.: Kundalini Yoga, Kate Gleason south lounge

Tuesday, November 2, 1971

1:05 p.m.: RIT TV Channel 2, "The Tramp," "The Great Train Robbery," "Andalusian Dog"
7 p.m.: First Forum, "New Seekers: In the Jesus Movement," Multi-Purpose Room, College Union featuring Folksinger Danny Taylor.
7:30 p.m.: Christian Science Organization meeting, Kate Gleason Hall Library
7:30 & 10 p.m.: Talisman Film Festival, "Coming Apart," Gannett Booth Auditorium

Wednesday, November 3, 1971

12 noon: Nickelodeon, "Buck Rogers," Ingle Auditorium, College Union
3 p.m.: Cross Country, Hobart University and St. John Fisher at RIT
3 p.m.: Soccer, RIT at Ithaca
7:30 & 10 p.m.: Talisman Film Festival, "Coming Apart," Gannett Booth Auditorium

Thursday, November 4, 1971

12 noon: Nickelodeon, "Buck Rogers," Ingle Auditorium, College Union
7:30 p.m.: Delta Lambda Epsilon Fraternity organizational meeting, all photo students welcome, NRH north lounge
7:30 & 10 p.m.: Talisman Film Festival, "Coming Apart," Gannett Booth Auditorium

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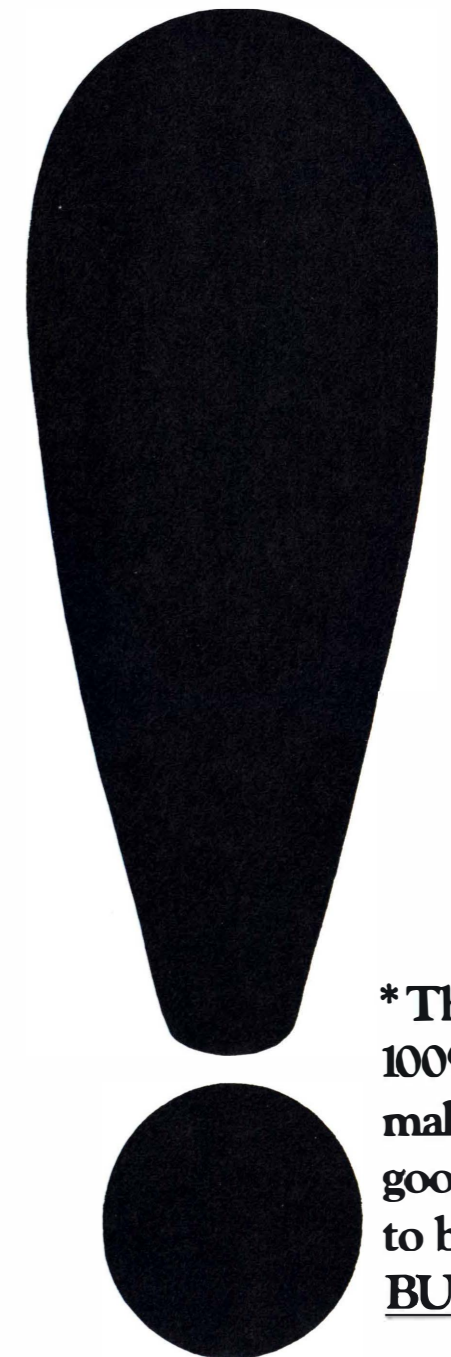


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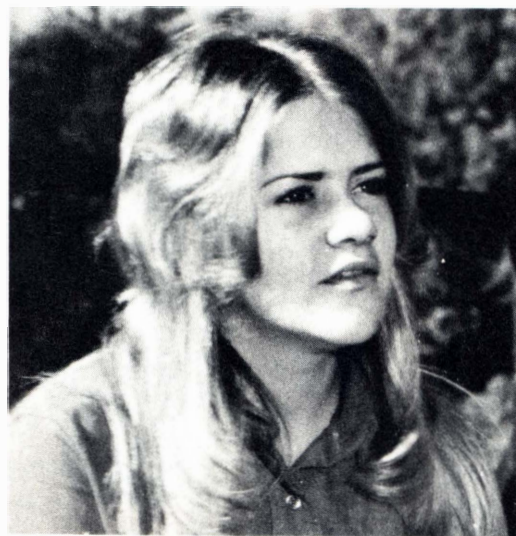
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1290 Lake Road
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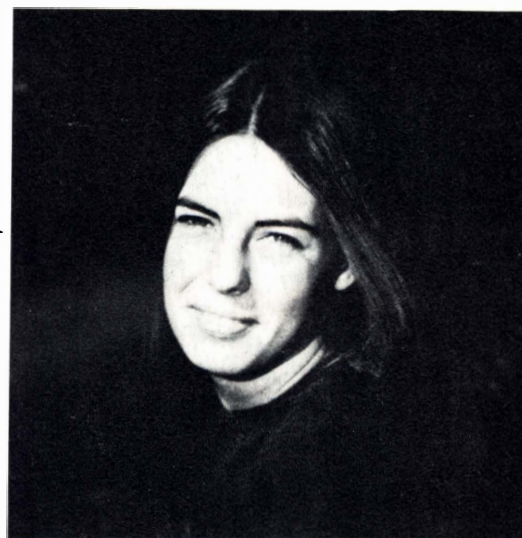
Carolyn Bennett

7:00 PM
Saturday, Oct. 30

CORONATION
10:00 PM



Judy Rutherford



Pat Kelly



Diane Dougan



Sherry West

Queen Candidates